

VOLUME 1 Issue 9

JUNE 28, - JULY 11, 1985

# PRIDE

**GAY & LESBIAN PRIDE FESTIVAL:  
AN EVENT TO BE PROUD OF**

**PR PREVIEW: RETURN OF CHARLIE'S  
AND OPENING OF HAYLOFT**

**OUT OF THE CLOSET AT SHAMOO'S**

# HAYLOFT

at CATTLEMAN'S

JULY 4th  
CELEBRATE  
THE  
OPENING  
OF

"HAYLOFT"

AND  
THE  
"BELATED"  
GRAND  
OPENING  
OF

CATTLEMAN'S  
EXCHANGE  
CLUB



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# PR

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A birds-eye view from atop Cruisin' Central (A special THANKS to Steve and the C.C. staff for providing space for our float prep)



Dear Readers,  
 We would like to thank all of those involved in this year's Lesbian and Gay Pride Celebration and applaud everyone who participated in this fine event. Special commendation goes out to the Arizona Lesbian & Gay Task Force (A.L.G.T.F.) for coordinating events and people, to the establishments that hosted fund raisers and to the many volunteers who gave their time that special day and the weeks leading up to it.  
 You may have noticed that we emphasized the word Celebration, for it was just that! A very fun, very colorful, very festive event. Participation and response to "Lesbian & Gay Pride Celebration '85" was greater than ever. It will continue to grow and develop as we do, provided we continue our path (parade) of involvement.  
 Again, thanks to all who put this event together and to all who participated. What a stunning display of strength through cooperation!

Larry & Ed

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Charlie's manager Ed Jett personalizes the new location, "Up a little higher, Ed"

### THE RETURN OF CHARLIE'S

That's right, Charlie's is back in the saddle again! Their new location at ParadiZe offers a bigger, better, beefed-up version of the original. The boys have done some serious remodeling at 727 E. Camelback... and with their original staff on hand, things are gonna be better than ever.

Yes, the bar with the shiny boots is back with the same brand of "Charlie's Fun" we know so well. The bar opens Friday, June 28th and they've slated the Fourth of July Weekend for Grand Opening Festivities. Be ready for a Star Spangled Blast featuring Clogging, Dancing, Vittles and a Lotta Fun!



### LITTLE JIM'S 307 CHICAGO: TEN YEARS OF SERVICE

Sunday, June 23rd, we found the patrons and employees of Little Jim's 307 celebrating that bar's Chicago location Ten Year Anniversary.

Continuous live entertainment was provided by the endless talents of Ginger Peaches and Lady Cassandra. Decorously able assistance was provided by the likes of Roxanne, Ebony and Misty MacRae. Wine, Women and Song (less the wine) kept the denizens of Little Jim's amused and relaxed until closing, when the girls rather apologetically 'packed it in' and the crowd somewhat reluctantly headed home.

Congratulations to Little Jim's Chicago 307... and many thanks to 307 Phoenix for continued fine service and innumerable good times!



### SQUARES STEP OUT

Desert Valley Squares, Arizona's Oldest Gay Square Club, recently sent 14 of our members to Denver to attend the 2nd International Gay Square Dance Convention. Along with approximately 400 others, three days were spent in workshops, meetings and marathon dance sessions. Desert Valley Squares was delighted to dance to the likes of Elmer Sheffield and Paul Marcum, two well known national callers, who besides calling for both of the past conventions, have stood against the conservative tide of straight square dancing to defend the gay community and their continuing support for the International Association of Gay Square Dancing.

Phoenix dancers also received numerous compliments for our new and very colorful club shirts, our equally colorful banner and the fact that we had the youngest member (13 years old). The crowning achievement was the unanimous acceptance by the convention of Desert Valley Squares' bid to host the 1988 convention here in Phoenix. Now the real work begins.

Coming in July will be a new set of classes at all levels from beginner to easy advanced. Square your sets!



# Taylor's

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### SPELL UNIQUE P-E-N-N-Y H-A-M-I-L-T-O-N

I seem to be having a little difficulty in writing a suitable review of the recent Taylor's appearance of Penny Hamilton and accompanist, Brian Schucker. The word 'Unique' applies, however, from that point I seem to primarily conjure up the cliches and superlatives which often tend to lead to a less than convincing article. Being that this is a publication, ideas, feelings and reactions must be conveyed in print... so on with the superlatives!

'Big Voice' sums up Penny's rangeability from 'Little Girl', to full bodied powerful song along the lines of 'Operatic Blues Torch', but not so heavy. Penny seems to have mastered the art of 'Classy Clowning.' Her verbage (cheerleading?) between numbers was funny without resorting to profanity or abuse.

How many performers have you seen do a 'Judy Garland' routine? Don't sit back and say 'another one?' for Penny gave us a 'Unique' Judy. She didn't seem to have the need to become 'The Legend,' yet through her voice and eyes, the sensitivity that was Judy came through.

Brian Schucker, Penny's partner in fun, was very impressive. He plays and sings (quite well) and composes some of Penny's material, as well as writing for Kenny Sacha.

Penny and Brian both have some very ambitious plans for the near future that we'll be hearing about soon. For now, I wish to thank them for a fine evening and wish them well on their endeavors. We all hope to see them back again soon. If you missed out this time, it was a mistake. If you miss out on their next engagement... let's just leave it at 'I'll see you there!' I'll be the one seated at front row, center.

### MEET ME IN THE "HAYLOFT"

Ever wondered what was upstairs at Cattleman's Exchange Club? Well, July 4th is your chance to find out. The boys at C.E.C. have been swinging the old hammer and sweeping down the stairway in preparation for the opening of "HAYLOFT" and the "Belated" Grand Opening of Cattleman's Exchange Club.

We don't want to give away too many details of the new addition, but we think you're gonna like it. On July 4th, come on down and find out for yourself just what's at the top of the spiral staircase!

### DALE WILLIAMS INTRODUCES SYNTHESIZED SOUND TO TAYLOR'S AUDIENCES

GALAXY, a newly formed duo, comprised of Debbi Star and David James, will begin a month long engagement at Taylor's on Wednesday, July 3rd at 9:30 p.m. The group has a mile long list of tunes from the fifties to the eighties, some updated with an impressive array of synthesizers with names like "Moog Rouge" and "Yamaha CPL5." Don't let this scare you, these scientific musicians devices only enhance natural sound, not completely alter it. Their sophisticated equipment makes two people sound like five. Debbie's dynamite voice keeps the pace pretty even and she controls her audience with the ease of more seasoned groups.

Come to Taylor's during Hot July for a cool drink or dinner at D.W.'s Wednesday thru Friday for GALAXY.

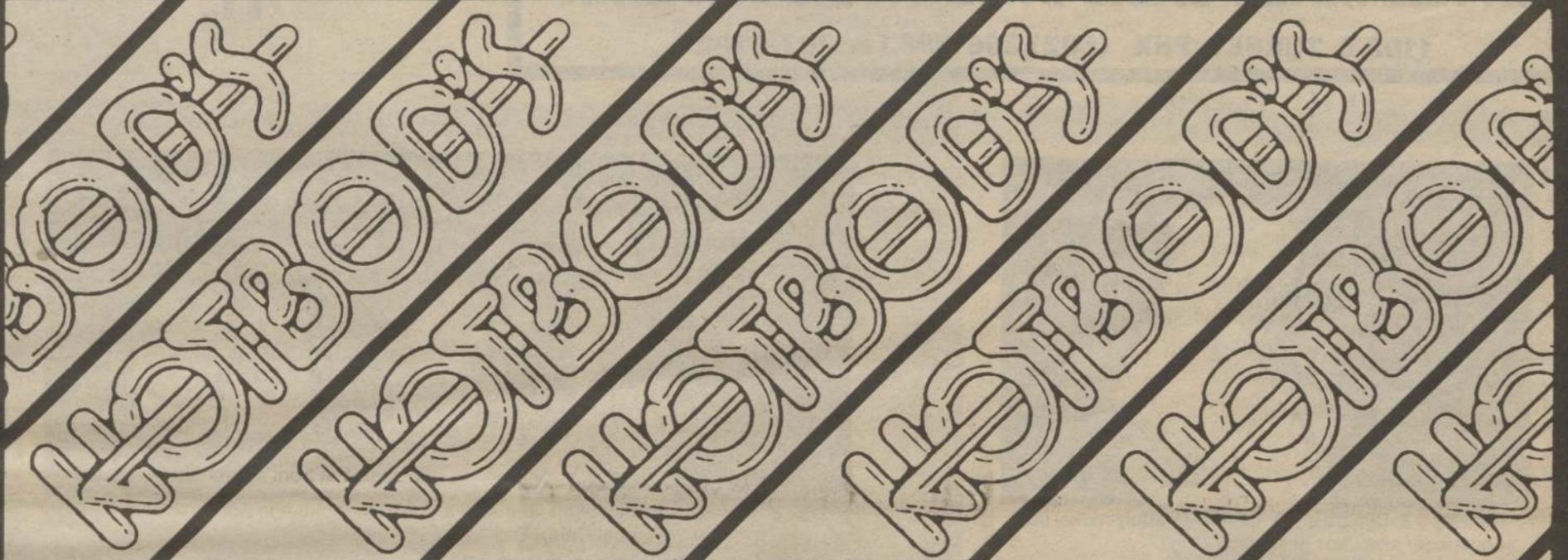
Rumor has it that "Sisters" will begin their July run soon after recovering from Gay Pride... watch for details.

— John Goldschmidt

3437 E. McDOWELL

273-6242

HAPPY FOURTH OF JULY FROM THE  
CREW AND MANAGEMENT OF



WEDNESDAY, JULY 3RD

AFTERTHOUS 'TIL 3

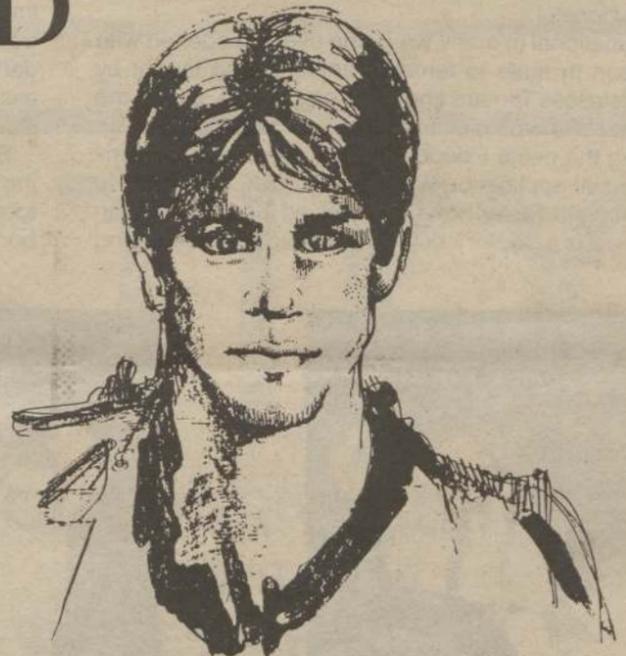
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\$1.00 WELL

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REVIEWS  
WELCOMES**

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H  
I  
S  
T**

**BEST WISHES  
TI<sub>2</sub>**



Penelope & Tamara show us how to apply make-up, no wonder she can't get a date.



Contestants, sponsors and M.C.s at Shamoo's 2nd Annual Closet Ball

## OUT OF THE CLOSET AT SHAMOO'S

The rules were quite simple: drag must NOT be your bag (publicly speaking) and bring your own make-up. Sounds a little bit contradictory, but that was the name of the game on Thursday (June 20th) night when Shamoo's presented the Second Annual Closet Ball. Looking for NEW faces? These kids didn't even recognize the beauty lurking in the dark recesses of their OWN closets!

Educational in many ways, the evening opened with a lesson in male to female transformation taught by co-hostesses Tamara and Penelope Poupe'. Due to the fact that she was cleverly disguised as an easy chair seating the petite Poupe', Tamara demonstrated intricate facial application with only her delicate hands in the spotlight. Sister, how you survived the heat beneath the sheet is a mystery, but how you kept your charming

little mouth shut for so long can only be TRUE devotion to your art. (Those in attendance know that she was just saving it all up) Penelope, did you really manage to wipe all that stuff off or did you just cover it up? Relax your nails girls, the act was sensational and the perfect introduction to a very entertaining show.

Our six contestants first came out on stage as male impersonators, I mean as themselves, I mean as men doing manly things. Material was well chosen and the dance/voice overs were quite impressive. Our hostesses provided intermittent reminders of professional illusion with some sassy, some sexy, all fun routines.

Stage lights dimmed and the real show began. Dashing Daddys donned Drag and did it well. These dolls took to the stage like moths to a flame (in spiked heels to boot). It seemed suprisingly natural (the rules only said

that you must never have appeared on stage in drag, what goes on behind closed doors...) The audience responded enthusiastically to the well rounded, well rehearsed numbers presented by our new found lovelies.

But who won the money honey? The contestants and their sponsors were all brought up to the stage and the judges decisions were announced. Second Place (and \$25) went to Nikkie (Rick Raney), his/her sponsor, Moosala, was quite the proud mother. Outstanding dance and stage presence won Angel (Chris) First Place (and \$75), let's give some credit to her/his sponsor Devina. A big round of applause to all contestants and their sponsors, to Penelope Poupe' and Tamara and to Shamoo's for their collaboration in the Ball for all.



First Place winner " Chris " before transformation



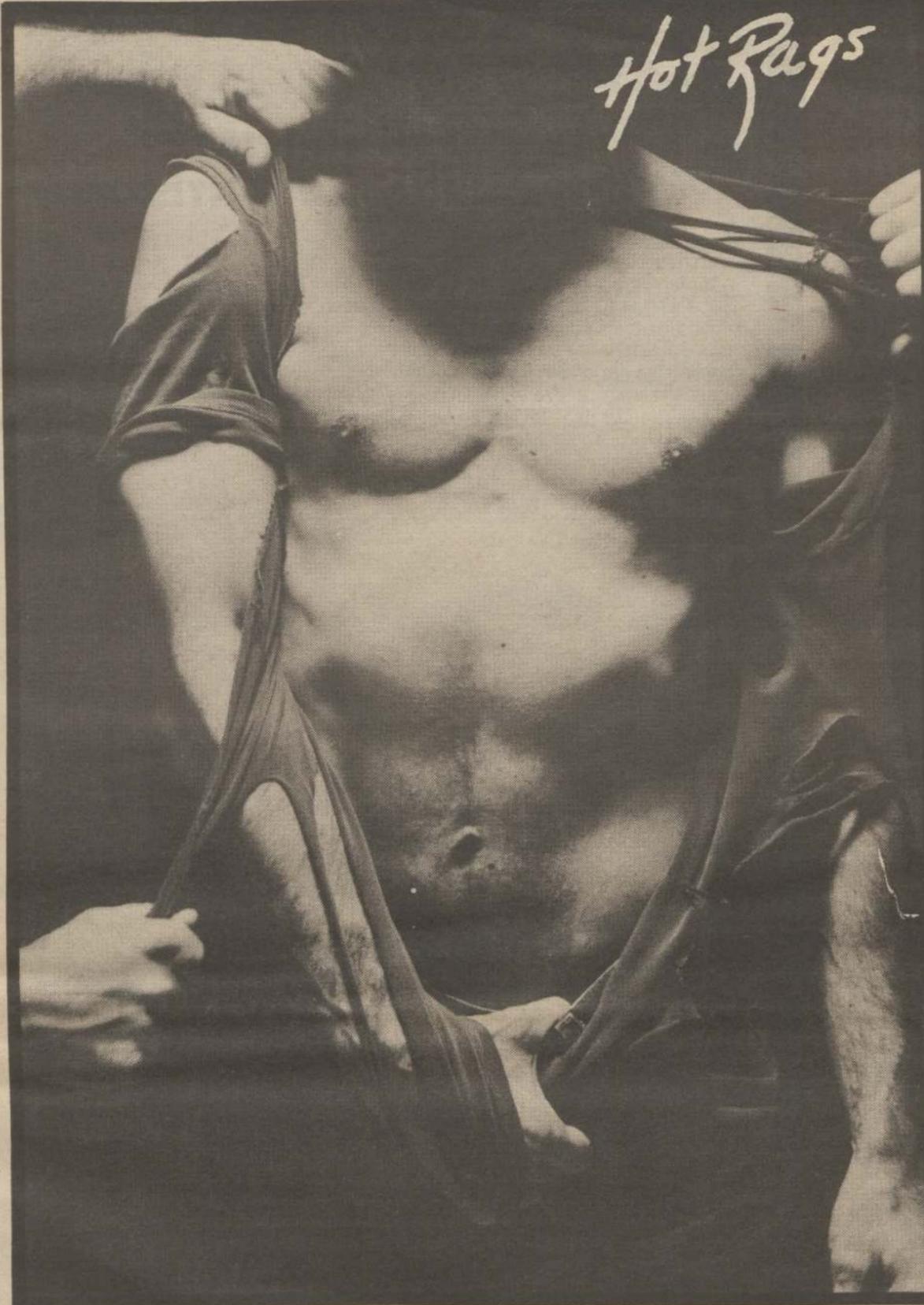
Clark Kent becomes ... Angel " " truly a "Madonna" ...Sponsor Devina



Second Place winner "Rick", just another leather stud...



Until he realized the dress he couldn't live without, and became "Nikkie"... Transformation by Moosala



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Torn*  
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FROM THE  
**ACCOUNTANT'S DESK**

What is a bar owner required to pay in wages? First it must be determined if the bar is under Arizona or Federal jurisdiction. The magic number is gross sales of \$362,500 per year. Below this amount is controlled by Arizona which has no minimum wage. Above this figure is enforced by Federal wage laws. A minimum wage of \$3.35 per hour or in a tipping position, \$2.01 per hour, tips making up the other 40%, is required to be paid.



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# Little Jim's 307

PRESENTS

## MONDAY MORNING MADNESS

ALL AMERICAN DISCO, COUNTRY, YODELING,

AND ROCK REVIEW:

STARRING



HOSTESS

LADY CASONDRA (THE LIVING? LEGEND)



CO-HOSTESS

ROXANNE

(THE LAST LATIN? WOMAN ON EARTH)

DEJA VU (THE EXOTIC IMPORT (VOLVO))

NICOLE LEIGH (???)

SPECIAL GUEST MALE DANCERS

CHUCK & KENNY

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SHOWTIME 10 AM - 12 NOON - 2 PM

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MEMBER A.G.B.A.

DR. GREEN JEANS

PLANT CARE

FALSE ARALIA

DIZYGO THECA ELEGANTISSMA

**Description:**

Your mother might confuse this plant with a pot plant and go into hysterics — but it's still a wonderful addition to any room. Its deep, deep green colored, jagged edged, ribbon like leaves appear as a tiny star shape at the end of each stalk. These get pushed to one side as the next one appears, the 7-9 fingerlike leaves at the end of each stem will continue to get longer and wider as the plant grows. A single leaf reaches about 8-10 inches in length and about 1/2 inch wide. The plant itself will, in its natural habitat (the Pacific islands) grow to over 20 feet. Indoors the maximum height is about 8 feet and generally only about 2 feet wide. They can be purchased as small as 1 inch tall for terrariums.



FALSE ARALIA  
*Dizygotheca elegantissima*

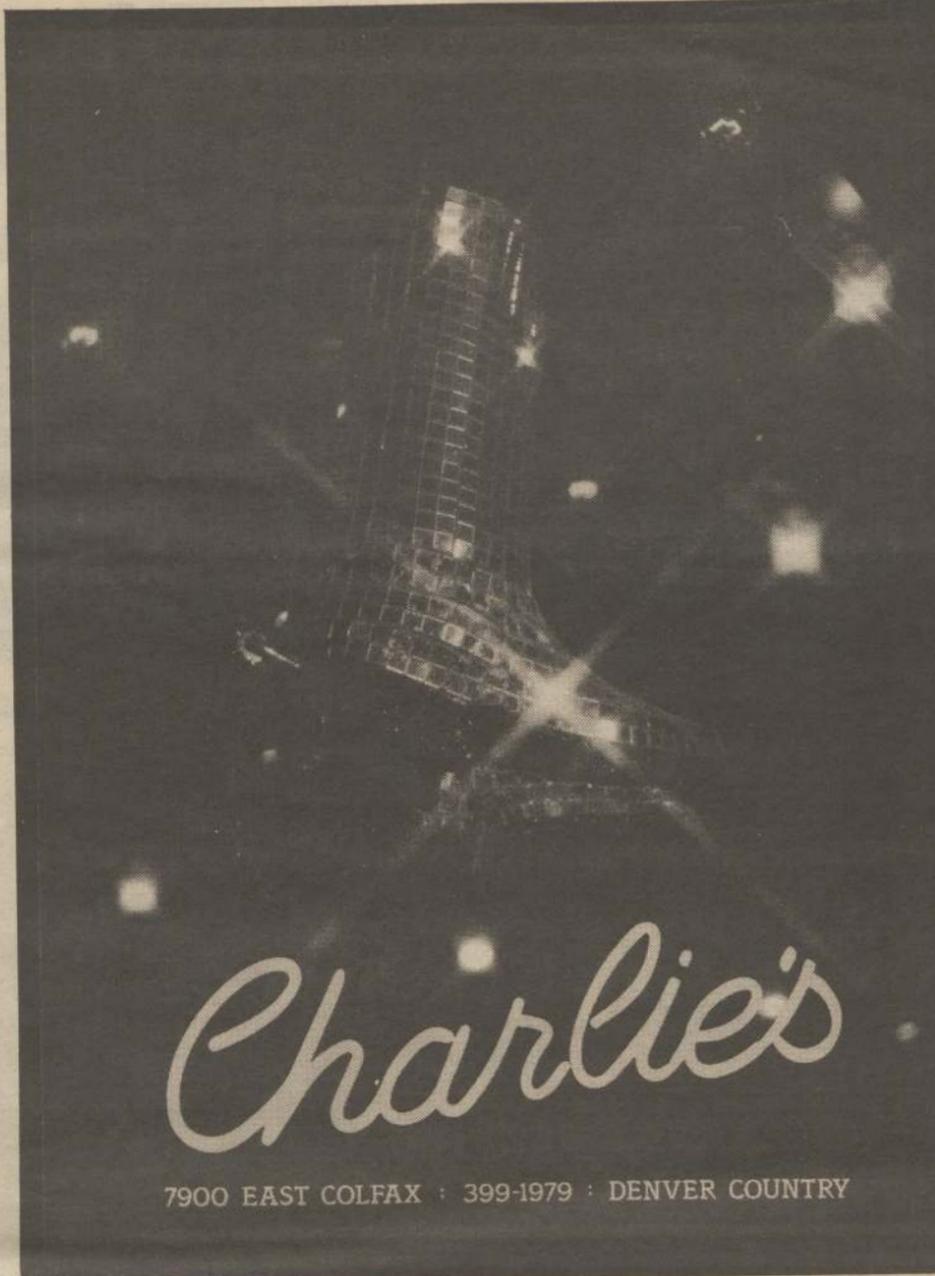
**Care:**

**Light:** Medium to high indoor light is required for D. Elegantissima. Lack of light will cause slow growth and thinning. New growth will not enlarge as normal.

**Water:** Keep these plants evenly moist with good drainage. Too little water will cause dried up lower leaves and too much water or poor drainage will cause dropping of lower leaves.

**Feeding:** Normal feeding procedure — once a month at full dose or 1/4 doses each watering.

**Notes:** False Aralias look best displayed against a light colored, plain background to reveal their interesting texture and branching. If you lose the lower foliage, plant a couple small ones at the base to fill in. Also any drag queens out there looking for a new stage name should consider this plant's botanical name — Dizygotheca Elegantissima. And it could make a great wig (I'm talking to you, Cindy Snatch).



Paradize becomes

Charlie's

...and Charlie's Phoenix plans just a "little bitty pissant" Star Spangled Grand Opening. Four days of fun July 4th weekend featuring those 'Hot' Charlie's Country Cloggers and other talent from Phoenix, Los Angeles and Denver.

Happy Hour 7 Days A Week 11 - 7

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Tuesday 8 - 10

1/2 PRICE NIGHT

Thursday 9 - 12

STEAK NIGHT

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DANCE LESSONS

Saturday 7:30 - 9

FREE BRUNCH

Sunday 11 - 2

CHUCKWAGON BUFFET

Sunday 6 - 9

727 W. Camelback

265-0224

HUMANSPEACE  
BOOK REVIEW

Meg Umans

LESBIAN SEX by JoAnn Loulan. San Francisco, CA, Spinsters Ink, 1984. 300 pages; bibliography. Paper \$9.95.

From the introduction: "This is a book about lesbian sex, written by a lesbian counselor, for garden variety lesbians. It was written with a specific intent in mind: to help you achieve the kind of sex lives you want. This book is for each of us. A call to making our sex lives ours again. For so many years we have given our sex lives away to the closest person, family member or government. We don't have to do that anymore. Here it is in black and white: you can have what you want out of sex."

LESBIAN SEX includes a chapter called "What We Do In Bed", a chapter of descriptions and explanations and reassurance. Along with information about what lesbians do, readers absorb the knowledge that no one has to do all of this and everyone can do any of it.

Loulan discusses issues far beyond the physical aspects of sex: Homophobia, the tyranny of orgasm, different preferences of partners, fantasies, living single, coming out, doubts, long-term relationships. Her discussions are enriched by quotations from her clients who talk about their individual situations... and we know that they're not the only ones.

Our sex lives are affected by our circumstances. Loulan, her guest writers and her clients talk about how lesbian sexual satisfaction is influenced by disability, motherhood, sobriety, aging, youth, previous sexual abuse, changes in desire, doubts and fears, self-concept.

Loulan proposes that the sexual response cycle starts with willingness, not desire, and continues along a path that culminates in satisfaction - not necessarily orgasm. She supports the observation that satisfaction is found in embracing and in whatever satisfies each of us.

TRAX WHITE PARTY



Oh no! The men in the white coats! They're coming to take us away! Oh no! Oops, never mind, it's just PR again



Linda Fizdale, Fan-Dancer Extraordinaire



*Little Jim's 307*



**Picnic Style Buffet  
4 until ?**

**Featuring**

**THE RITZ**

**Country Western, Rock Band**

**8 - 12**

**Thursday, July 4th**

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**Home of the Arizona Rangers**

*Covina Says...*

Covina wonders, wherever has time gone and gotten off to? It seems, as do so very many things, as if all of the hours I have spent before this aged typing machine, when laid end-to-end, might amount to a mere moment in measurable space. However, Covina's calendar tells her that she has most actually been ensconced in this all-encompassing heat which calls itself Phoenix for frighteningly close to three months now. My! Time flies, Covina has been informed, when one is engaged in that which is considered pleasurable.

And still, after these three months, Covina has yet to run across one single person who can sufficiently explain to her just exactly how we are ever to survive the feverish blaze of our cruel, cruel sun. Covina is unceasingly sympathetic to anyone who has tossed aside good old common decency and just plain passed out from the heat (although Covina feels obligated to remind each of you darlings that it is completely impolite to pass out for any reason whatsoever in public... no matter how well known one is).

Furthermore, Covina should like to take this opportunity to point out that red wine goes with red meat, white wine goes with fish or poultry, and that there are never ever any exceptions to this rule. Likewise, allow me to remind my lovelies that one does not leave change when tipping a waiter or waitress and that it is unforgivably rude to arrive late for a celebration given in one's honor.

But Covina cannot go on correcting her dear readers without admitting to a recent social faux pas of her own. And so, Covina should like here and now to send out a



painstakingly formal apology to our very own, very dear Mr. Lou, whom I have apparently (and certainly unintentionally) offended with words printed in this very column.

My Darling Lou: Covina meant not to insult you herein. It was only my intention to acknowledge your admirable attempt at proper grammar and your very probable efforts at journalism of a sort. Please then consider this as Covina's austere and heart-felt retraction... and permit me to all but beg for your forgiveness. Meanwhile, might Covina suggest a copy of Roget's Pocket Thesaurus?

And while Covina is offering suggestions concerning reading material, might I go on for a moment about a recent and very thrilling discovery of my own?

Covina refers to having just this week stumbled across something calling itself the Humanspace Book Store. Filled from floor to ceiling with the most charming literature imaginable. Humanspace is owned and operated by someone calling herself Meg Umans. Covina is very excited to announce that Meg and I became, with this issue of this very magazine, "literary sisters," as Ms. Uman's very first installment of the Humanspace Book Review appears in these very pages. Covina says, "Welcome!" and hopes that her readers will take a moment to stop by and visit Meg and to sample her wares.

Meantime, Covina must bid her darlings adieu. Until next time I am, as ever,

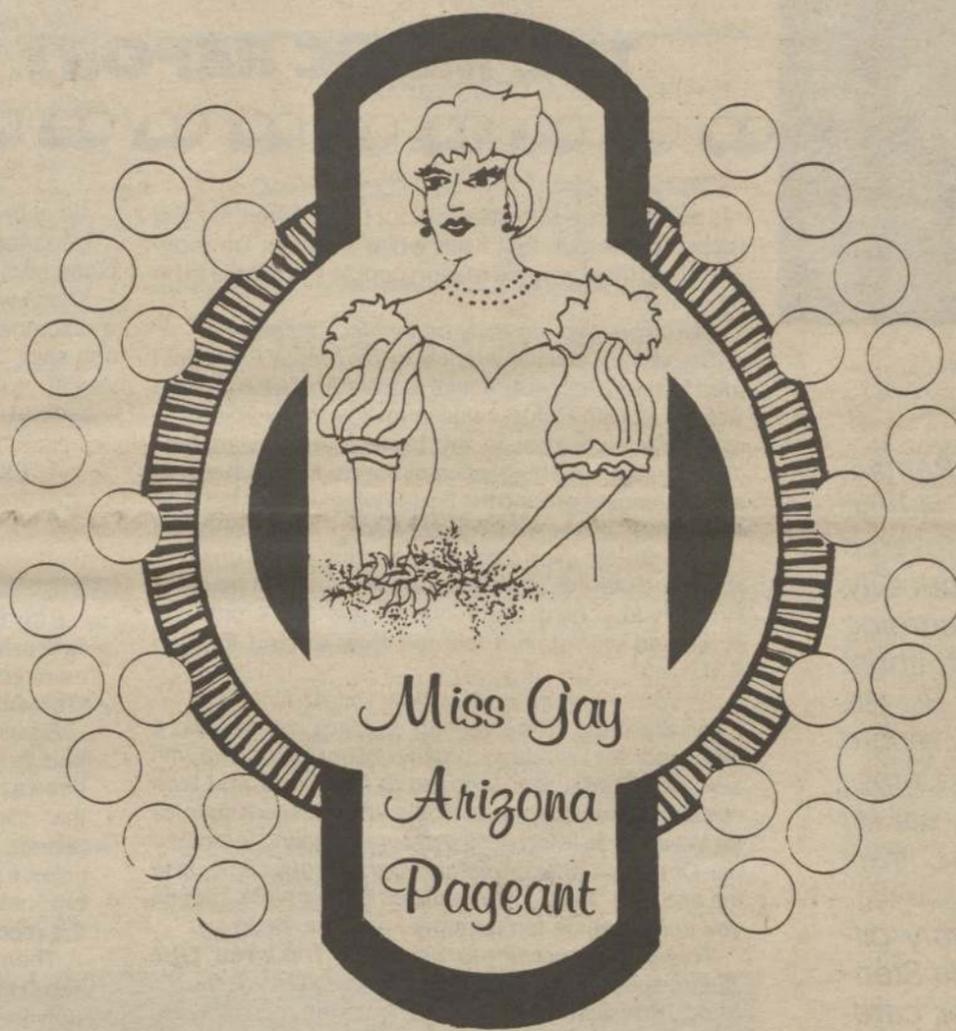
Covina

Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona. Letters submitted are subject to editing.

The winner is entitled to participate in the  
National Miss Gay America Pageant!

J B C PRODUCTIONS  
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1985



1986

7pm Sunday July 14, 1985



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\$12<sup>00</sup> at door



**U**pon first telling, the Pamala Stanley Success Story sounds like so many other success stories. Discovered singing in a piano bar in New York City, she was signed to a major recording contract. She recorded her first album and shortly after logged her first Big Hit.

After being dropped by her record company, Stanley staged the Big Comeback, following this with the Career Hit which led to a new recording contract and well deserved recognition.

What makes this success story different is the artist herself. Pamala Stanley has directed her own career, carefully avoiding the pitfalls of Too Much Too Soon. She has managed to evade the trappings of Disco Star, retaining a pop credibility and maintaining the professional attitudes which brought about her initial success.

Pamala Stanley presents to her interviewer a personality not unlike her stage personae; she is pleasantly outspoken, modest to the point of being self-effacing. She answers inquiries about her career as if sharing an intimacy with an old friend. She is, overall, that rare subject for which interviewers pray, but seldom have the pleasure of speaking with: Pamala Stanley is a real person.

I began our first meeting by reminding the singer that many people, after hearing her recordings, seemed surprised to find that she is a white woman.

# THE MUSIC REPORT

ROBERT PELA

## PAMALA STANLEY - OUT OF HIDING

### THE MUSIC REPORT INTERVIEW

I guess some people were surprised, when my first record came out, that I am white. Actually, I'm more surprised that for some reason people expect me to be a blonde!

*Were you inspired early on by black singers?*

Oh, yes... I always wanted to be Aretha Franklin! I tried to sing "Respect." It was terrible! And when Chaka Kahn was with Rufus, I was in love with her voice.

I really owe a lot to my brother and my mother. They've been the biggest inspirations. My mother was always singing around the house when I was a kid. And my brother James, really pushed me... he encouraged me to write. He used to take me and my sisters up to his room and play his ukelele and make us sing. If we didn't sing on key, he'd bend our fingers back until we screamed with pain. I learned how to sing through S&M!

*So you've had no professional vocal training?*

Initially, most of my training was just singing into a tape recorder. I would record myself until I came up with a voice I liked. Later, I moved to New York and took voice lessons under Joan Kobin - an excellent instructor. While I was living out there, I was working in a piano bar. One night, after my set, this German guy came up to me and said "Halloo. My nem ees Karl Schmitz. I seenk you come mit me to Germany. I mek you beeg star."

*This is how you came to record the "This Is Hot" LP in Berlin, and to be signed to EMI Records?*

Yes. Karl Schmitz turned out to be the real thing. He flew me to Berlin to record the album at Hansau Studios. They brought in the Berlin House Opera Symphony to work with me... it was fantastic!

I remember they wanted me to write some songs for the album. I told them, "I don't write. I am an interpreter of other people's music." They said, "You will write!" So I wrote.

Germany was wonderful, but very depressing. I'd look out this beautiful picture window in the studio and see tanks going by...

*Do you feel that the "Death to Disco" campaign affected the success of your album?*

Definitely. I really love that album... EMI just didn't get behind it, didn't push it enough.

When the disco crunch hit, I was touring with the record. I phoned EMI and asked for the Disco Department... and was told that the department was closed.

My single ("This Is Hot") was No. 16 on the disco charts, yet they (EMI) dropped me like a hot potato. They left me on the road with no ticket home. It was all quite a shock.

While I was re-negotiating with EMI, they signed Sheena Easton. I got this phone call: "Pam, we're really sorry, but you're competition for Sheena." So they dropped me.

I was upset, but I couldn't argue. I love Sheena Easton! It just cracks me up, because now Sheena is doing dance music.

*What then?*

I was fed up. I got married and went back to doing piano bars in New York. I was completely content.

Then I was asked to perform some of my old stuff at a discotheque in Dallas. My husband saw the show and said, "You're going back into dance music!" That was it!

*"I always wanted*

*to be Aretha Franklin"*

*This led to "I Don't Want to Talk About It?"*

Yes. My husband, Frank Mandaro, and I formed our own record label and we went into the studio to record "Talk About It."

Frank wanted me to produce the record and again, I had this kind of "Who, me?" attitude about it. So we hired a producer and came out of the studio with a song that sounded exactly like Michael Jackson's "Billie Jean."

So I said, "Give me the record..." and we went back into the studio and I produced it, I re-worked it into the record that we released.

Then we did "Coming Out of Hiding" and took it to Tom Hayden (of TSR Records). He turned the record down.



So I prayed a lot and then I invited Tom to a show I was doing in L.A. I performed "Coming Out of Hiding" and he came backstage and said, "Okay, maybe you do have a hit." He signed me on the spot.

*How did Atlantic come to sign the record?*

The record was a big hit in the clubs, but Tom was having a hard time breaking it at the radio level. He did all he could with it, but it's so hard to go radio when you're not on a major label. So Tom licensed the record to Atlantic, but by this time the record was nearly a year old and some programmers thought it was old news.

*Your new contract with Atlantic came as a result of all this?*

I have a five-year contract through Mirage Records. Two singles per year and an option for an album each year.

I really love Atlantic... they're really getting behind me. I'm actually signed to two record companies; Polygram has me for the rest of the world. And then I'm still under contract to TSR .. I'm a leased singer!!

*There are obviously certain benefits in recording for a major label. You've recorded for both majors and indies - what are some of the drawbacks, some of the advantages to recording for a major?*

The exposure, the representation you get with a major label is phenomenal - but there are some drawbacks.

With the independent, you're involved with every aspect of your record from the outset. With a major label, so many decisions are taken out of your hands.

But, as I've said, it's so very difficult to go radio when you're not on a major. Association with a larger record company definitely helps at the radio end of things. Atlantic, for example, has the ability to take me further.

*Let's talk about your new record, "If Looks Could Kill." Initially, the record was produced by Mark Liggett and Chris Barbosa, who are known for their "Shannon Sound." Were you concerned that you would be "lost" in their production?*

My husband and I really wanted to produce the record ourselves, but the label execs said no. I was really kind of relieved, because as much as I love producing, it is a lot of work.

I was a little nervous about being produced by Liggett and Barbosa... I was afraid of ending up with a Shannon record. I really liked what they did with the song, but felt that it was a little too laid back.

When the record didn't happen, I went back into the studio and re-did the song, produced it myself. It's more uptempo now, more danceable. Actually, this version is the original demo that I did in our studio at home!

I was worried about how Chris and Mark were going to react to me re-doing the song. But those guys... they're so perfectly sweet. Mark said, "Pam, we want you to have a hit. Do what you have to do."

So the new version, my version, is out now...

*"If Looks Could Kill" has a much more aggressive lyric than your past recordings. Are you attempting a bolder stance, musically?*

I just loved the song. If a song hits me, if I really fall in

love with a particular number, I *have* to record it. "If Looks Could Kill" is such a fun song to do live and I have a lot of visual ideas for the video.

*Of your own recordings, do you have a personal favorite?*

Am I allowed to say that I love "That'll Be the Day," even though I wrote it? Okay, I really love that one... and "I'm Never Gonna Let You Go" is one of my favorites. I love to open my shows with "Only You Can Reach Me"...

I think that "I Don't Want to Talk About It" ought to be reissued as a radio song. My brother James wrote that one - the lyrics are so clever.

*What are you listening to currently?*

Carol Lyn Townes is my hero! I'm a real big fan of Laura Branigan and I love Pat Benatar.

I take my hat off to Madonna... she's got such a great gimmick, you know? Every little girl has a bow in her hair now.

*How do you feel about the fact that you have a large gay following?*

People laugh when I say that my two favorite audiences are Gays and Christians. But really!

When I sing for a gay audience, I can be myself on stage... there's more freedom to be campy, outrageous. They're the best... they listen when you talk, they catch every joke.

---

*"My husband and I really wanted to produce the record ourselves, but the label execs said 'no'"*

---

I find that when I play too many gay clubs in a row, I get spoiled. Straight audiences are great... but much more reserved. I always feel that everyone in the audience is worried about how their hair looks, you know? You play more to the women in a straight audience. The woman is the one who decided where she and her date were going to go for the evening... so you try to play more toward the girls, let them know that you've been messed on too, that you're one of them.

Many of mine and my husband's friends are gay couples. I mean, doesn't everyone have ten drag queens for friends?

*How have you managed to balance motherhood with your singing career?*

Sometimes it can be difficult. Having my son travel with me keeps me in the real world. In this business, traveling from city-to-city, running here and there all the time, your head is sometimes in the clouds. Frankie provides a balance. He reminds me that I'm a wife and a mother as well as a singer traveling all over the country.

Motherhood is... well, it's kind of like I've made my own little friend



*How have you managed to remain so unpretentious?*

I was almost Big Time once... and it didn't happen. When I first got a record contract, I was a bit too big for my britches. I thought once I'd signed with a record label, that was it... I'd start buying cars and houses on the Riviera. When it didn't happen that way, I really woke up.

Now that I'm successful again, I have a firmer grasp of attitudes and where they get you. I've met performers who are snooty and have been very turned off. I don't want to turn people off. I want to go on stage and perform and then be the same person when I walk off stage.

*What's in the immediate future for Pamala Stanley?*

I want to have an album completed by Christmas. That's my biggest goal right now.

Eventually, I'd like to do musical comedy. You know, I originally set out to do musical comedy, to be on Broadway and so forth.

But somehow, somewhere along the line, I got sidetracked and ended up a Disco Queen.....

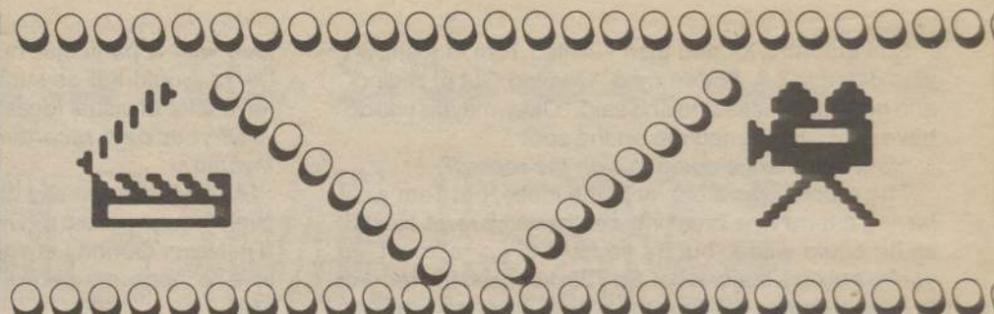


*Special thanks to John Hester and Manfred Gleich for inspiration.*



**SUPPORT  
MOOSALA FOR  
MISS GAY  
ARIZONA  
JULY 14th,  
1985  
from THE MOUSE**

NOT SO LONG AGO  
 IN THE DESERT OASIS  
 ALL THE HAPPY PEOPLE WERE SAD  
 THEY WANTED A PARTY PALACE LIKE NO OTHER  
 THEY WANTED LIGHT — PARTY LIGHT  
 THEY WANTED SOUND — GOOD SOUND  
 THEY WANTED VISUALS — AN EYES FULL  
 THEY CRIED OUT FOR FUN!  
 AND THE GODZ OF FUN LISTENED  
 AND THE GODZ FROM OZ TO THE OASIS  
 THEY TRAVELED WITH THEM THE FINEST FUN  
 AND THUS THE NEWPOWER & SUPPLY WAS CREATED  
 AND THE GODZ FROM OZ DECLARED  
 "LET THERE BE LIGHT" — THERE WERE PARTY LIGHTS  
 "LET THERE BE SOUND" — THE SOUND WAS GOOD  
 "LET THERE BE VISUALS" — IT FILLED THE EYES  
 THE HAPPY PEOPLE WERE HAPPY ONCE AGAIN  
 THEY CHEERED — THEY HAD THEIR PARTY PALACE  
 WHAT BECAME OF THE GODZ FROM OZ?  
 THEY'RE AWAITING YOU AT  
 PHOENIX POWER & SUPPLY  
 WHAT IS THE MORAL OF THIS STORY?  
 PHOENIX POWER & SUPPLY  
 IS YOUR PARTY PALACE



## PR ENTERTAINMENT REVIEW

The glorious days of summer are upon us. Warm enough for ya?  
 While others frolic under the sun in the nearest fountain, yours truly has been dashing from one air conditioned theatre to the next, gleefully taking advantage of the shitload of movies that are opening every week. From my back row seat in dark rooms, it is my happy burden to aid the discriminating moviegoer. (And let me tell you, some of the stuff "is" a burden to sit through!)

In alphabetical order -  
 "Birdy" (An Alan Parker film, starring Nicholas Cage and Matthew Modine). This adaptation of William Wharton's well-received novel chronicles the friendship of two very different young men in the process of growing up in America during the late fifties. Al is your average, good-looking type who lusts after girls and cars. Birdy is a quieter individual who has, presumably, looked around and decided that he'd rather be a bird that can take to the skies in flight. Enter the Vietnam war, which leaves Al scarred physically, and Birdy, withdrawing into his world of fantasy, in a military psychiatric ward... Boys, birds and the brutality of war. And Love. Especially Love. This one deserves a second viewing. (The soundtrack is distracting - especially when it is loud. (This is fast becoming a standard complaint of many moviegoers.) There is truth to the rumor that I was "moved to tears." Getting to know this pair — and the affection they have for each other — is a rare and rewarding experience.

"Birdy" soared right into my soul and out my tearducts. It ought to be placed at the top of anyone's list.

"Cocoon" (A film directed by Ron Howard and starring a very large and very grand group of talented and experienced actors and actresses.) What could I possibly add to the enormous gush of publicity this "flick" is generating? This is the latest version on the theme of 'Man meets benevolent Aliens.' What makes this one different — even special? Age. Believe it or not, we are talking about a fantasy where the characters are actually out of their teens. This amiable piece of celluloid is gonna make a bunch of bucks. See it before you overdose from overkill.

"Daryl" (A Paramount Pictures release). Who said that all the twelve year old stars of the movies were wimps? Not this kid. Of course, he has an advantage and if I told you what it was, you would know the whole simple story. This one gets a rating of five computer chips - oops.

"Fletch" (A Michael Ritchie Film starring Chevy Chase). Chevy hasn't changed his 'schtick' very much since he first fell down on television — but somebody keeps paying him to try. This one's not as bad as some I've seen.

"Goonies" (A film produced by The Big Guy and directed by someone else). You are an Old Poop if you don't drag a nephew or someone to this. The Big Guy has spoken.

Popcorn and candy for the kid. Earplugs, herbs and a quaalude for the Old Poop.

"LifeForce" (A Cannon Group release directed by the guy who brought you "Texas Chainsaw Melody"). "A conversation between two people watching the television ads for the film": "That's strange looking" — "Yeah" — "Wonder what it's about" — "Beats me" — "Looks kinda creepy" — "Lotsa special effects" — "Hope it isn't too gross" — "I wanna see it" — "Me, too."

"Prizzi's Honor" (A John Huston Film starring Jack Nicholson and Kathleen Turner). See Jack play. See Jack play a Sicillian. See Jack lust after a pretty Polish girl. (This chick is way out of her element here — we know it — but it takes the whole movie for her to figure it out.) See Jack marry her. See Jack 'ice' her. The main reason I wanted to see this strangely comic drama was because it was one of the few offerings geared toward an adult audience. Wellll, keep Jack's comment in mind — "The Jews in this business (Mafia) are bad enough, but the Sicillians are worse. They would rather eat their children then give up their money - and they are very fond of their children." A strange and sardonic picture with an unpleasant — though hardly surprising — finale.

"Return to Oz" (A Walt Disney release introducing Fairuza Balk as You-Know-Who)

If there is one thing you need 'not' do this summer, it's visiting this somber, heartless view of our beloved land of Oz. Not a single bright note in sight. No songs. No munchkins. Fear not, Judy. Your place in cinematic history remains intact.

P. King





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## LEATHERNOTES

It is summer and people are looking for a good excuse to spend a few days somewhere just a bit cooler. About the best excuse we can imagine would be the chance to cool down and heat up at the same time. How? To cool down look to the mountains. To heat up, do it with 50 to 100 motorcycle men. During the summer months local and nearby motorcycle clubs have weekend campouts called "Runs." Each with their own theme, the first one close by is in Denver, Colorado, sponsored by Rocky Mountaineers M.C. and is based on the myth of Jason and the Golden Fleece. The second is the Falcon Run in the Uintah Mountains outside of Salt Lake City, Utah. The third is our own, Sons of Apollo and is held just south of the Grand Canyon. The following is the opening letter from our brothers to the north, Wasatch Leathermen, M.C. Contact us for further details.

### THE FALCON AND THE MEN

In an ancient time, a small band of naked, hungry, powerless men huddled together in a small, rock walled canyon, seeking warmth and seclusion from the dangerous eyes of enemies. On a granite ledge high above, the falcon-god rested, watching the men comfort and succor each other. Suddenly, the god swooped down, circled slowly just above the heads of the men, then soared high above the clouds. A bolt of lightning crackled out of the darkening sky and kindled a flame in a clump of brush. As the men gathered around the fire, the god once again rested on his high vantage point and spoke, amazing the men that they could understand.

"I have observed how you men succor each other," he said, "and I find it god-like. Among the animals we gods call mankind, you are the most worthy. Therefore, I give you fire and the knowledge you need to conquer the beasts so that you may wrap yourselves in their skins and ride upon their backs. I give you the power to wander far and wide, as do I. From this time on, I will rest wherever there is a band of men worthy enough for me to watch over. If no such band is to be found in a place, I will not rest there."

So saying, the falcon-god once again circled up into the darkening sky and the men no longer could understand his speech. But they knew what he had said was true. And they honored the god for his benevolence by succoring each other and other men, by clothing themselves in skins (which they dyed black to set themselves off from lesser men), by riding on the backs of swift beasts and by their unshakeable loyalty to their band.

As time went by, belief in the old gods faded, and men turned away from each other. For many, many years, the falcon-god abandoned resting in Salt Lake City because there were no men there worthy to honor him.

In 1984, a band of men in Salt Lake City joined together to succor each other and other men, to show their pride by clothing themselves in black leather, to ride on the backs of swift mechanical beasts, to have an unshakeable loyalty to their group and to identify themselves by wearing the icon of a black falcon.

And in 1984, the falcon-god once again rested in Salt Lake City.

Now, in the summer of each year, the men of The Wasatch Leathermen Motorcycle Club, in honor of the falcon-god, go on a wandering journey and find a secluded place where they hold a time of celebration and games. They welcome other men to join them in the journey and joyous celebration.

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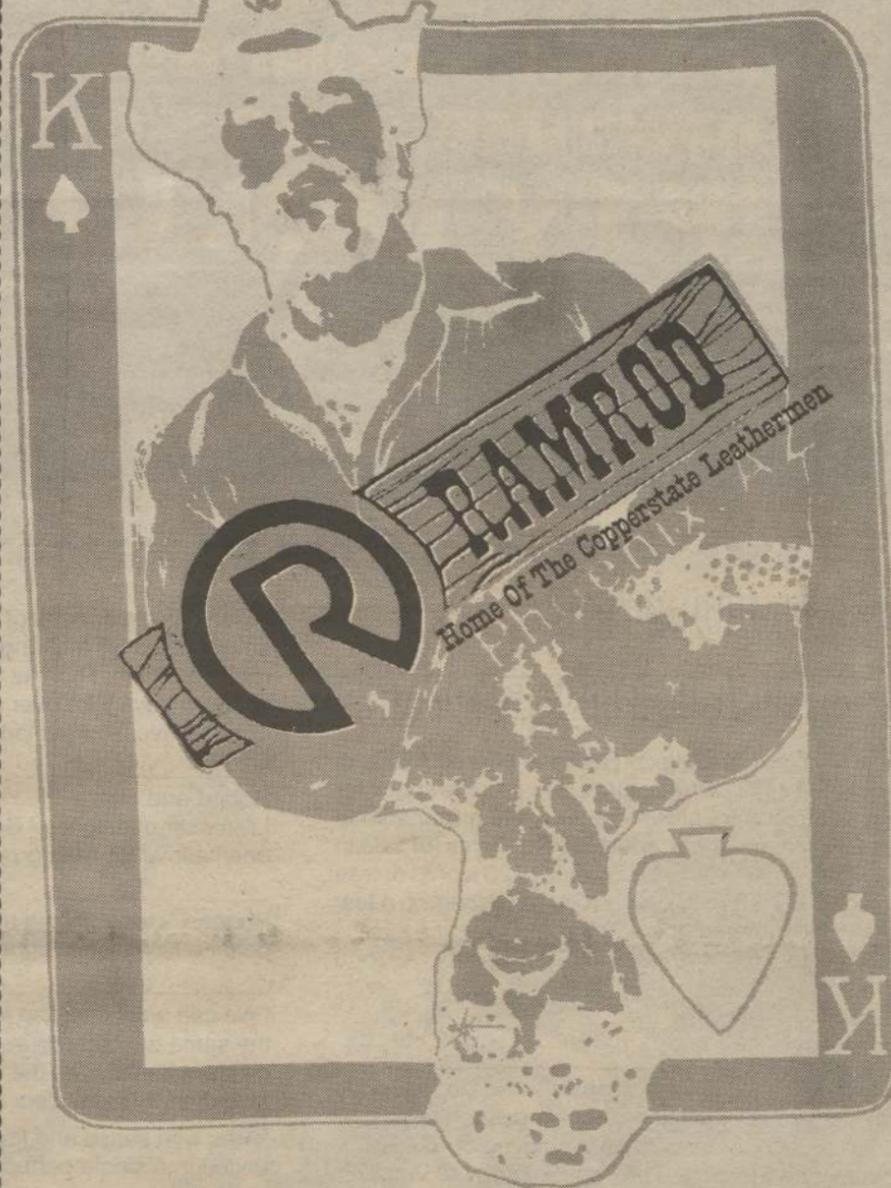
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## COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

LEE — Silent men move no pillars — so I'm speaking, excuse the cliché, but I'm desperately seeking an encounter with an employee of "D.J.'s Convenience Store" — The Total Analogy of Vigor n' Youth — "Beau-Visage" (Vision) that can move mountains — (Pillars) Especially the ones in me!!!!

Will the person who found and borrowed a camera from P.P.S. on June 20th please return it to the bar? No Questions Asked! Promo pictures inside are needed.

Yashika TL-Electro & Focal Flash

To Whom It May Concern:

One White net dress bottom w/ rhinestones found near Camelback and the Freeway!

"Concerned" Girls

"Welcome back Charlies"

Mikel — Hell Is For Children

Motly Priest

Tom from Paradize would like to wish Charlies the best of luck in Paradize

Bimbos may come and bimbos may go but I'm the bimbo to steal the show!

Bubbles & Peaches

P.S. Did you love our furs?

Beamon Burger —

Thanks for your infinite wisdom. Stay white, sister.

J. Priest

Boy I wish these guys at P&R would get a new cover!

Wanted: Owner of white underwear found at base of 307's bar. (Attn: Norm)

Your loved ones?

T.S. — You're a S.M.F. Ya twisted sister. Let's go to Rockerz and chase Boyz soon.

Motley Priest

The pride parade was fabulous but next year let's do it down McDowell to the Park.

L.S. — Thanks for being you. Take hold of the flame!

I wish the old queens of the city would shut their smelly holes for a change and sit back in their rocking chairs. Then let the new, fresh, less gossipy, younger gays take over and do something constructive. You old ladies know who you are. SIT DOWN!

Robert and Fritz —

Livin after midnight — Boogie till the dawn. Thanks one helluva lot, trust grows...

Motley Priest

Phoenix keeps getting better (Yea.) If it would just get better a little faster. Signed,

Anticipation

"We can walk the road together if our goals are all the same we can run alone and free if we pursue a different aim and let the truth of love be lighted, let the love of truth shine clear sensibility."

"Ares with sense and liberty with the heart and mind united in a single perfect sphere."

— Rush — Hemispheres

## CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Arizona Gay Rodeo Assn. (A.G.R.A.) meeting Sun. June 30th 5:00 p.m. at Stixx.

Wanted — Part-time D.J. Only experienced need apply — phone 248-9730 before 11:00 a.m.

Wanted — Experienced bartenders and waiters. Phone 277-2037 before 11:00 a.m.

For Sale — 1979 Honda Custom Motorcycle, only 8,000 miles, excellent condition, burgundy in color \$1400.00.

Call Paul — Day 254-6556 — Night 938-0852

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LOOK HOW ITS GROWING!

THE INSIDE IS A FANTASY OF MIRRORS

YOU KNOW? ONE OF THE BEST, AND LATEST THINGS I'VE HEARD ABOUT IS A NEW "Rock'n Roll" NIGHT, ON WEDNESDAYS, FOR ALL THOSE WHO APPRECIATE "Rock'n Roll"

OH MAN? NOW I CAN'T WAIT UNTIL WEDNESDAY!

BOOGIE!

LET'S HEAR IT FOR PHOENIX POWER & SUPPLY! DRINK SPECIALS, GOOD TUNES AND LOTS OF GOOD FRIENDS, YAH. "CHEEKS UP AND DIMPLES IN!"

FOR SURE MAN--- NEW LOOKS, NEW SHAPES, NEW FACES. THEY DEFINITELY HAVE GOT A LOT OF THINGS GOING FOR THEM NOW...

PHOENIX POWER & SUPPLY IS A STEP AHEAD AND MOVING UP!

I'M GLAD THAT THEY'RE ALWAYS OPEN TO NEW THINGS...YEP, OUR FUTURE IS IN OUR HANDS-BOOGIE!

ARE YOU READY FOR THIS?

NOT JUST A COUPLE ROCK TUNES, BUT A WHOLE NIGHT FULL!

I'M LOOKING FORWARD TO THAT!

FAR OUT MAN!

ROCK 'N ROLL WEDNESDAY - IS WHERE I'LL BE FROM NOW ON!

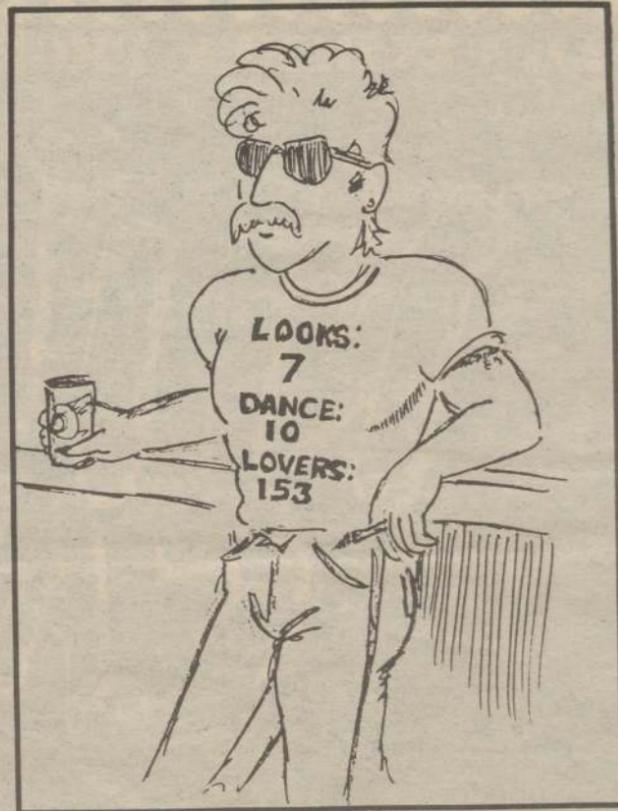
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- AZ Rangers  
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274-0166
- AZ AIDS Fund-Trust  
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Eve. 234-2752
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Arizona Gay Bar Assn.  
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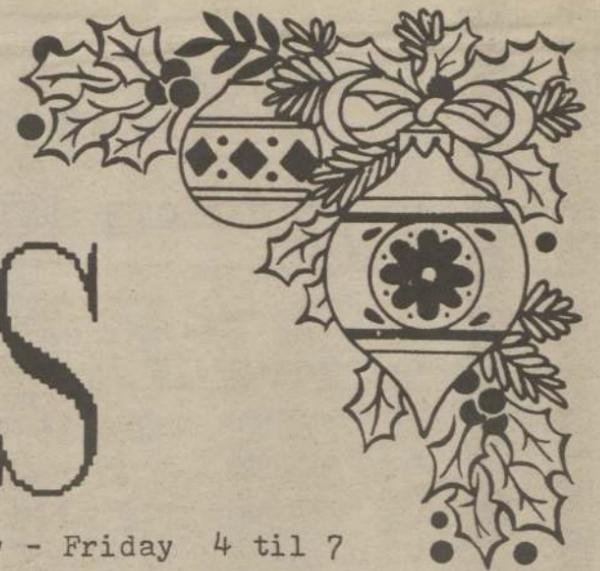
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- Janus Theatre  
258-9773
- Lesbian & Gay  
Community Switchboard  
A.I.D.S. Info. Line  
234-2753  
234-2752
- Los Amigos Del Sol  
(L.A.D.S.)  
P. O. Box 27335  
Phoenix, AZ 85061
- Lutherans Concerned  
P. O. Box 7519  
Phoenix, AZ 85011  
258-0071
- Mishpachat Am  
Congregation of Lesbians  
and Gay Jews  
P. O. Box 39127  
Phoenix, AZ 85069

- Oasis M.C.C.  
P. O. Box 10272  
Phoenix, AZ 85064  
268-5183
- Parents & Friends of  
Lesbians & Gays  
P. O. Box 37525  
Phoenix, AZ 85069  
946-1024 or 939-7807
- Pro Music  
3003 North Central  
Suite 121 - 192
- Sons of Apollo  
P. O. Box 39540  
Phoenix, AZ  
277-9373

## RETAIL

- Accounting Plus  
1720 E. McDowell  
254-6555
- Brick Design  
275-8810
- Castle Bookstore  
5501 E. Washington  
231-9837
- Cindy's Blacksmith Shop  
309 N. 6th Avenue  
256-7675
- First Travel  
5150 North 7th St.  
265-0666
- Gay Roommate Service  
938-3932
- Lightning Bolt Plant Co.  
275-8810
- Maintain All  
840-1273

- Merrill Lynch Realty  
Skylar Wilkins  
3344 E. Camelback Rd.  
956-5100 Office  
994-0616 Home
- Prime Cuts  
Lawn Care  
Barb - 266-1634
- Rabid Graphics  
898-1394  
274-2159
- Royal Villa  
1102 E. Turney  
266-6883 or 963-0702
- Socio (Salon)  
6962 E. 5th Ave.  
Scottsdale  
947-4848
- Trendsetter  
4116 North 7th Ave.  
266-9926
- Tuff Stuff  
1714 E. McDowell  
Phoenix  
254-9651  
630 N. 4th Avenue  
Tucson
- Dennis Turnage, Atty.  
Gene R. Stratford, Atty.  
526 E. Portland  
254-4770



# APOLLO'S

HOME OF THE SONS OF APOLLO

Member AGBA

Monday - Friday 4 til 7  
APOLLO'S 2 for 1 SPECIAL



Tuesday 8 til 10  
ZEUS' KEGGER .25¢ Draft  
Wednesday 10PM  
OLYMPIC STRIPPERS

Thursday 9 til Midnight  
BOOZE & CRUISE .50¢ Well

Friday 10PM  
DARE TO BARE CONTEST  
1st Place-\$50.00  
2nd Place-\$25.00  
3rd Place-\$10.00

Saturday 5 til 8  
ZEUS' KEGGER .25¢ Draft  
Sunday 5 til 8  
BOOZE & CRUISE .50¢ Well



*Join Us for*

## A RED, WHITE & BLUE CHRISTMAS IN JULY

ENJOY THE SOUNDS OF  
*DESERT OVERTURE*

Special Guest: *Santa*

JULY 13th and 14th

5749 N. 7th STREET  
PHOENIX, AZ  
277-9373



# Connection Courier

Friday, June 28, 1985

SERVING THE GREATER PHOENIX AREA

Free

## PHOENIX PROFILE:



### Mr. Donnie Hines — "He's One In A Million"

Donnie is a ten year tradition (or is it twenty, Donnie?) at the Connection, and one that Dale and his staff are very proud to call their own. He'll serve up your favorite cocktail with a genuine smile and a happy twinkle in his eye every Wednesday thru Sunday nights. On occasion, very special occasions, you might catch him as one of his alter egos: Graceless Jones, Dirty Sally, or Wonder Woman. You have to be fast, his humor and imagination is ever evolving, ready to make you laugh and warm your heart. Coupled with his wit is an uncanny ability to mix your cocktail almost before you have a chance to order it. Some say it's a sixth sense — an ability to read minds — so watch what you're thinking, he might make it come true.

DALE WILLIAMS, TOM WARNER, AND THE ENTIRE STAFF OF THE CONNECTION WOULD LIKE TO THANK EACH AND EVERYONE OF THE PEOPLE WHO SUPPORTED GAY PRIDE '85. WE ARE EAGERLY LOOKING FORWARD TO NEXT YEAR.

## SAVE WATER — SWIM WITH SEVERAL THOUSAND FRIENDS



\*\*\* TICKETS NOW ON SALE \*\*\*  
 \*\*\* \$6 in advance \*\*\*  
 \*\*\* \$7 at the gate \*\*\*



Sunday, July 21 (6 P.M. - Midnite) promises to be one of those record breaking heat waves. In order to avert a disaster and conserve water at the same time, the Gay & Lesbian Community of Arizona will be provided with a cool alternative to the sweltering heat.

Big Surf will again open it's gates to the aforementioned community and provide food, drink, dancing, surfing, and swimming under the stars. As always, free "air conditioned" bus service will be provided hourly between the Connection and Big Surf.

The tradition continues on Sunday, September 22nd - Noon 'til 10 P.M. - watch for details.

## WASHINGTON GIVES GREEN LIGHT FOR CONNECTION'S INDEPENDENCE DAY JULY 6 CELEBRATION

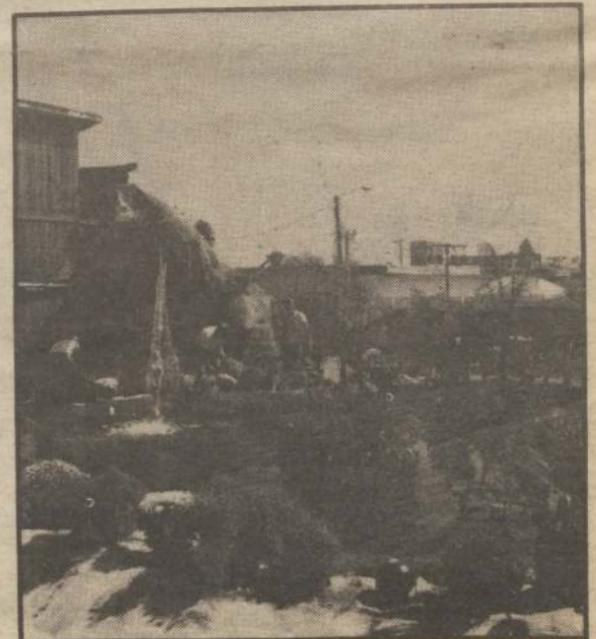
While the rest of the nation will adhere to the one day (Thurs. July 4) celebration, the gay community in Phoenix, Az. can anticipate a special extension for their holiday revelry. With the final approval given by President Reagan, the executive staff, Senate, House, and anyone else you might think should be thrown in with this group, the Connection has finalized plans to bypass existing laws and celebrate the inde-

pendence of our country on Saturday, July 6th. In keeping with some traditions, a spectacular light show is planned inside and out along with Red, White and Blue Light Drink Specials. Music to be provided by the incomparable Mr. Alan Rector.

As a prelude to the weekend activities, the Connection's Wednesday Night Special promises to get those patriotic spirits soaring with a Fourth of July Eve Bash with afterhours 'til 3am.

## IF IT'S LABOR DAY, THIS MUST BE HAWAII

The Connection is proud to announce that Sunday, Labor Day Weekend, we'll see the incredible, almost over night growth of volcanoes, lagoons, and sandy beaches in it's own parking lot. Diamond Head move over, the Connection is at it again. Watch for upcoming details on the special entertainment that will add the tropical fever. Remember, *think Maui*, it will appear before your very eyes!!!!



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PHOENIX

### PUBLIC HOURS

Monday - Thursday  
11 am - 1 am

Friday - Saturday  
11 am - 3 am

Sunday - Noon - 1 am