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LEATHERMEN  
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1st ANNIVERSARY  
WITH FRIENDS  
AT RAMROD**

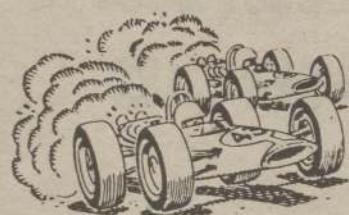


**A.G.R.A.  
AUCTION...**

**ON THE ROAD  
TO THE RODEO**



INDIANAPOLIS  
OR BUST



## Cissy Goldberg & Miss Big Bird

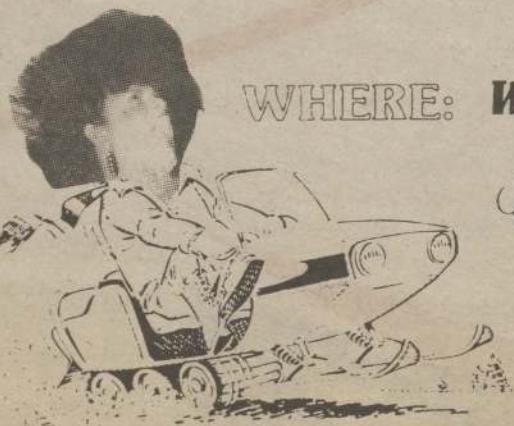
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The Show of Shows - featuring  
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to help send our very own Miss Gay Arizona

\* "TAMARA" \*

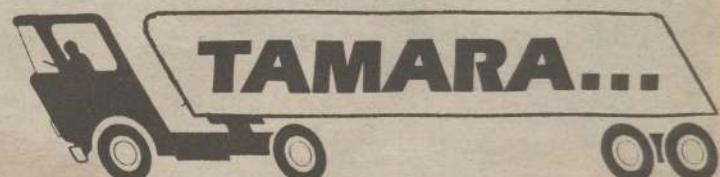
to the National Contest in Indianapolis —



WHERE: *Where Else But...*

Club

Farrabs 4158



WHEN:

*At Best Possible Time...*

Sunday, Aug. 18 - 8:00 p.m.

WHO:

*Who Else But The Best...*

Cissy \* Big Bird \* Sherri  
Kimmerling \* Lady Casondra \*  
Bonnie Bitch \* Ebony \* Nicole  
Leigh \* Ginger Peaches \*  
Natile Raye \* Catte Austin \*  
Kimo \* Rick \* Pat O. & the  
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Publishers: Ed Brick, Larry Kramer

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For Information: 275-8810

PUBLISHED BY BRICK DIMENSIONS INC.  
P.O. BOX 5948, PHOENIX, AZ 85010

(602) 275-8810

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September 14th  
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Autumn's Answer to Sweat & Muscle

Dear Readers,

Contrary to the beliefs of some people, we are not a "DRAG RAG." We do offer extensive coverage of the impersonation shows because:

- They are fun, entertaining, and remind us to keep an even perspective on life.
- The shows are PROFESSIONAL, that is to say, these illusionists have devotion to their craft and put in many, many hours of rehearsal, costume design, and coordination of over all events.
- Many of the shows are in benefit to the needs of organizations in OUR community.
- The shows unite many of our vast lifestyles.

In our attempt to maintain balanced coverage of community events, let us remind all of you, that we are available to review the happenings of your group or organization. Keep us informed and don't be afraid to recognize the methods and talents of our cross-dressing brothers.

Thanks to all of you who serve in cooperation to unite and enjoy the world we live in.

Ed & Larry

## LOU HUDIBURGH

We have all lost a friend with the passing of Lou Hudburgh on July 31st. Lou's close friends, as well as his more casual acquaintances, already know this, but the community at large has also lost a dear friend. For Lou was one of those people always working toward the good of the community, taking part in fund raising activities, media, and planning and partaking in community events. The list of attributes and accomplishments is endless spanning the course of life. We will all miss his smiling face and his helping hand.



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The Arizona Gay Rodeo is in full swing planning for the rodeo in January, 1986. We have secured an arena which is located at 28th Ave. and Baseline Road. The host hotel is the Camelback Sahara located at 502 W. Camelback, which will host all of the out-of-town guest.

There is still a lot of work to be done. Anyone wishing to help, or get involved, please contact the AGRA, P.O. Box 16363, Phoenix, AZ.

Sunday night, August 4th, we held an auction at Stixx. There were lots of many different items up on the block and was hosted by Pussy la Hoot. The Association raised \$522.00.

The next fund raiser will be held at Charlie's on August 14th at 7:00 p.m. which will be a mini rodeo sponsored by the employees of Charlies. Events will include many different things, all done inside.

Last April, we held our first annual Spring Gymkhana. If you were there, you know what fun we all had. Well, if you missed out, you are going to get another chance. On October the 6th we are going to have our First Annual Fall Gymkhana. It also will be held at Skyline Ranch (same location as the Spring Gymkhana). If you had a team in the tug-of-war, the team that won will hold their trophy and a new trophy will be up for grabs. Start getting your team together.

If any organization, club or bar would like to sponsor a function for the Rodeo Association, please contact one of the AGRA members or Crawford. We will keep you informed of coming events, and the progress on the rodeo.



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Steak Night  
7 - 9  
\$2.00  
Sat.  
Dance  
Lessons  
7:30 - 9  
Sun.  
Free  
Brunch  
11 - 2  
Chuckwagon  
Buffet  
6 - 9

## Phoenix

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Wed. Aug. 14th... Charlie's Mini-Rodeo 7:30 P.M. Featuring such fun events as Pie Eating Contest, Weenie Relay Race, Cow Patty Toss, Tricycle Race, and other good time events... 1st, 2nd & 3rd Place Ribbons plus...

All Around Winner... Charlie's Country Cloggers & Midnite Ramblers will be performing...

## Sherri Kimmerling

Appearing at Charlie's

Wed. nights

Two shows nightly 8:30 - 10:30



Up and Coming Events at Charlie's

Cat's Away, Mice Will Play Night, in September

Happy Hour 7 Days A Week 11 - 7

\$1.00 Beer, Well & Shots

## GOOD BYE DEJA VU HELLO FARRAH'S REVIEW

Well, I got some good news and some bad news — First the good news —

Farrah's August Review was truly a "Hot August Night." The Farrah's shows are truly among the best in town as well as a most rounded shows. How can you go wrong with a cast like Tamara "Miss Gay Arizona," as hostess, Carte Austin, Deja Vu, T.J. & Rick and guest star, the ever tasteful Bonnie Bitch? B.B. brought the house down with a brand new rendition of "Every Body Loves A Lover," done Shirley Temple style and featuring Bonnie doing a duet with herself (you have to see that for yourself, amazing). The casts production numbers are very funny and "flawless" (except for losing Shampoo's card). Who else can pull off a tasteful anatomy lesson starring Tamara and a band of "renegade nuns." Along with the individual numbers, it made for a hot show.

Salute to Farrah's Review!

Now for the bad news — Phoenix is loosing the ever popular and talented Deja Vu. She's off to Los Angeles to further her career. We wish her luck and we'll miss you! Who knows, in a couple of years, we may hear a song about "Deja Vu Eyes" on the radio and Mann's Chinese will have her wig print in their sidewalk."



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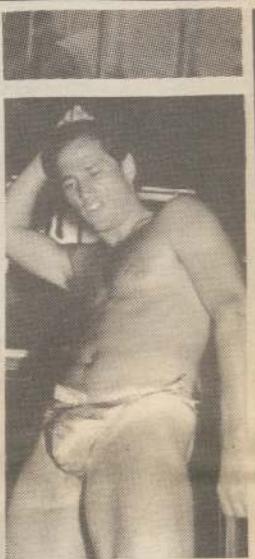
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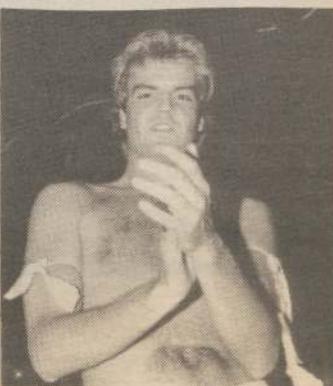
**MOOSALA LOOSE AT P.P.&S.**

Sunday evenings, the multi-faceted Moosala, may be found playing hostess for Phoenix Power & Supply's Variety Show. Each week will feature a different group of entertainers ranging from strippers to high drag. Bar manager, Paul Ferraro, has been busy arranging special events for evenings Wednesday thru Sunday... stop in and check it out!



  
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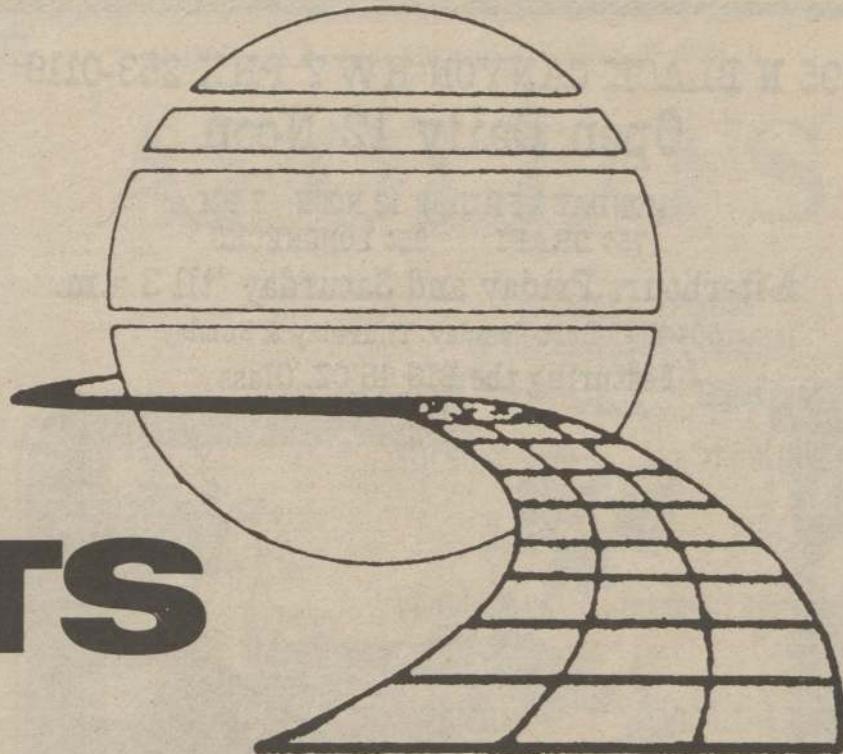
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## HAPPY 5th ANNIVERSARY... TRAX

On July 27th, TRAX celebrated five years of operation with an evening of making merry featuring 2 hours of beer and well drinks at the remarkably festive price of one cent per year (5¢). Alumni and Freshmen came to honor this institution's tenacity and commitment to the fine arts of fun. Congrats to the whole TRAX family with best wishes in the next five years.



## 307 BIDS "VAYA CON DIOS" ROXANNE

The last "Monday Morning Madness" show at Little Jim's 307 was the farewell performance of and for Roxanne, the Latin lovely. She's leaving our fair city to return to Indiana. (Roxanne, just how close to Indianapolis, home of the Miss Gay America Pageant? Tamara can bring you a little (a lot?) of Phoenix ATTITUDE if you're homesick.)

The show was outstanding and a lovely tribute to a good soul. Many of her co-workers took to the stage and loyal fans came for all 3 morning shows.

See you when in town, dear, we'll miss ya.



## YES, VIRGINIA... GAY COWBOYS

"You mean, Gay Cowboys?"

I took along a friend when I dropped in on The Fred Doty Show at Charlies a few July Wednesdays ago. Said friend was intrigued at the thought of a Western Gay bar.

"Like, these boys wear ten gallon hats and dance the two-step and stuff?" She queried. "And they're gay?!" After finally convincing my companion that all of this was true, I informed her that we were going to see Fred Doty do his thing in performance that evening. "I Don't Like Country Singers!!!!" came her reply.

Well, she liked The Fred Doty Show. In fact, she went from complaining that she was "the only girl in the place" to asking could we "please stay for the second show?". Fred has that sort of effect on his audience.

Strong of voice (his "Oklahoma" medley is especially impressive) and humorous of monologue ("everyone says this here red hat of mine is just too fuckin' nelly!"). Fred bequiles and holds captive his audience with a surprisingly diverse set of songs, from Broadway showtunes ("New York, New York") to epitomal country-western ("Only In It For the Love").

Check out Fred next time he drops into town. Take a friend.

5150 N. SEVENTH ST. PHOENIX, AZ 85014 (602) 265-0666

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## TENSION MOUNTS AT STIXX



S.C.A.N.T. (Stixx Coalition Advocating Naughty Trixx), insisted today that in spite of the "Whores Corner" opposition, that the "show will go on."

Local businessman, and S.C.A.N.T. spokesman, Glen, says that not only will the 'Temporary Marriages' be performed, but we are hoping that after her next performance of Jose Quervo, (at Stixx Saturday night Strip Show) that Ms. Pussy le Hoot may be able to help me with the Generic License I've been looking for.

Whores Corner Opposition leader, Helen Twelve Shots, claims that the Corner will be represented at the Saturday Night Strip Shows, "We will see to it that Ms. le Hoot is not served Mezcal, and plan to take her out back and hose her down if she starts any more of this vision stuff."

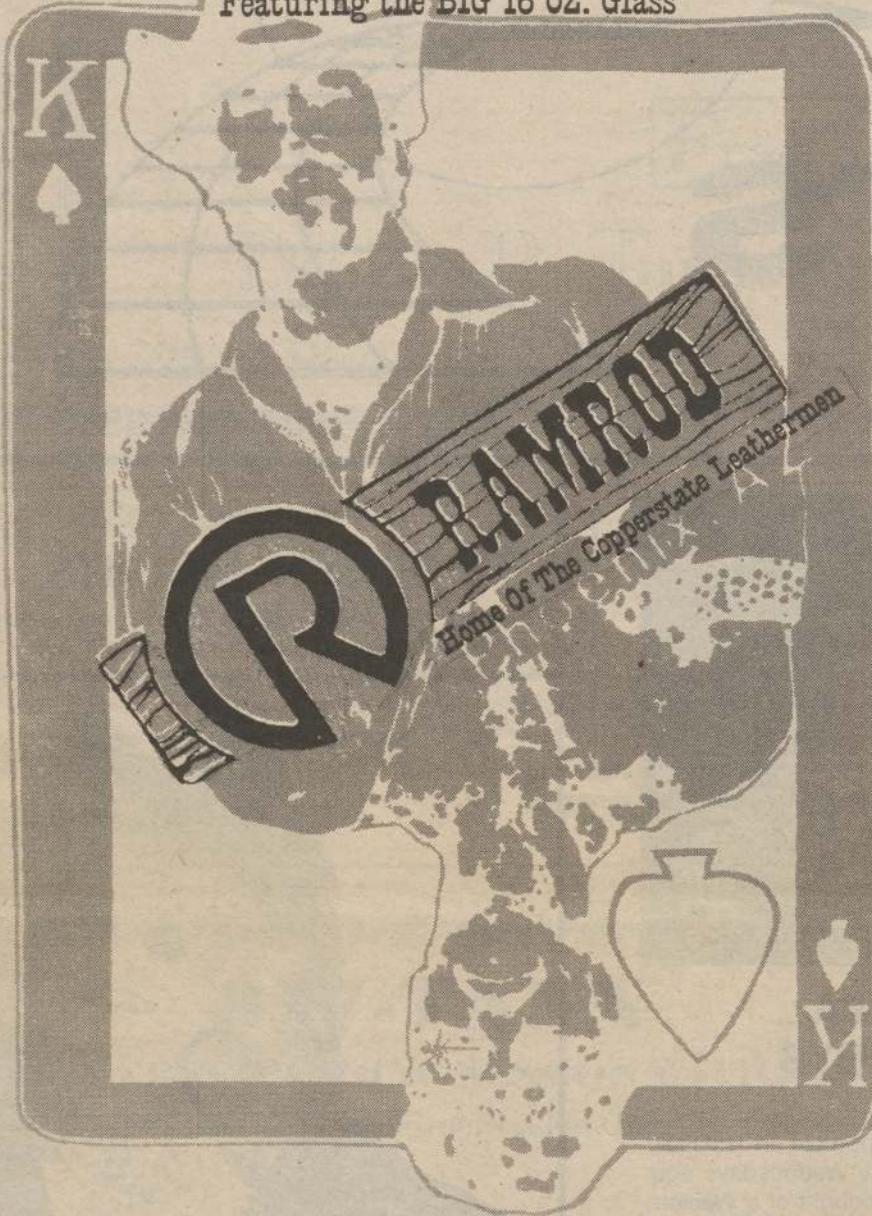
Stixx bartender and S.C.A.N.T. sympathizer, KONG, is certain that the ceremonies will be performed as planned on AUGUST 23, a Sunday night, and that besides being entertained, one lucky couple will be treated to a romantic, fun-filled evening someplace better than Ajo, Arizona.

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**SLEEEZEBALL II**  
 AUGUST 17th 9:00 'TIL 1:00  
 MR. SLEEEZE '85 CONTEST

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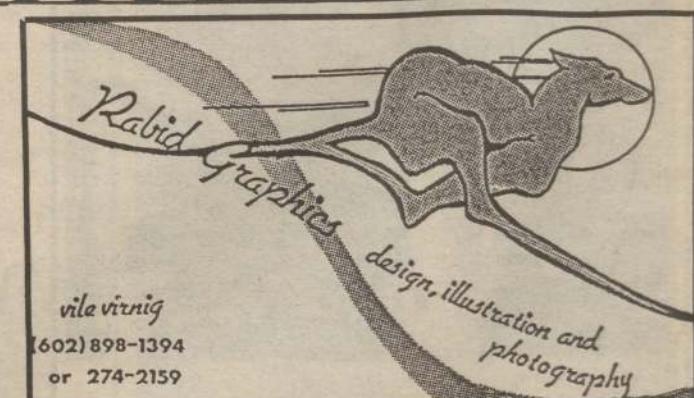
**LEATHERNOTES**

Each week as Ron and I sit down to write this article, we not only ask ourselves what to write, but why? Do these articles and what we have to say really cause people to think? Give people something to talk about? Help anyone? Surprisingly enough to some, we both enjoy writing the articles as well as feel a certain responsibility to those who read them. We want to use our experiences to inform those new to leather and masculine lifestyles and learn from those who have a set of experiences different from our own. Men together but independent. This is how we see our leather community. A loose association of men who really have nothing more in common than a masculine outlook on life.

Even though leathermen are independent-minded, they, like everyone, are part of a larger community. Sometimes criticized, but those who do not take the time to look closely, as aloof and uninvolved, leathermen are just as involved in community affairs and projects as anyone. Because leathermen, in general, advocate and usually enjoy a rich and full social life many people see them as irresponsible and whorish. (Well, maybe a little sleezy? Huh?) But leathermen, masculine men, are just like everyone else when it comes to those problems faced by us all. As far as benefits designed to collect money for disease the first Sweat and Muscle used Colt Thomas to attract people to the party by not only using his picture on the Sweat and Muscle poster but flying him here to Phoenix for the party itself. The following year, this past spring, our own Mike Bezio was pictured on the Sweat and Muscle poster in leather and Mr. International Leatherman, Ron Moore, was flown in. A couple of years ago a successful benefit was held titled the Profile Party. That poster also featured a man in full leather. More recently in Tucson the short lived Sun County leathermen had just one party. The Black and White Ball was also an AIDS benefit. All of these events were local and all used masculine men leathermen to represent the event and attract participants. On a national level the effect leathermen have had on benefits is even greater. The largest single event, as far as dollars, for AIDS contributions was the Mr. Leather Contest 1984 New York City.

The comments that leathermen are not seriously involved in their community is, of course, completely false. Leathermen, as human beings, respond as any individual human beings do. With energy and enthusiasm or not. With commitment or not. We are not any different than anyone else, when it comes to the pain of our brothers we hurt also. When it comes to "doing our part" we do as much as anyone. Just because, for most of us, living is just as important as dying does not mean we are unaware. As men we will react to situations as all men do, the best that can be done guided by our individual conscience. Some leathermen will participate, some won't. Some cowboys will, some won't. Each as individuals, as members of homosexuality, our love for life, and our forced concern with death.

The joyful appreciation of life and the great involvement leathermen have in life and all it has to offer should be seen as one of the strengths of our community, not as something negative. To paraphrase R. Heinlein, "life is meant to be eaten in big bites." So Enjoy!



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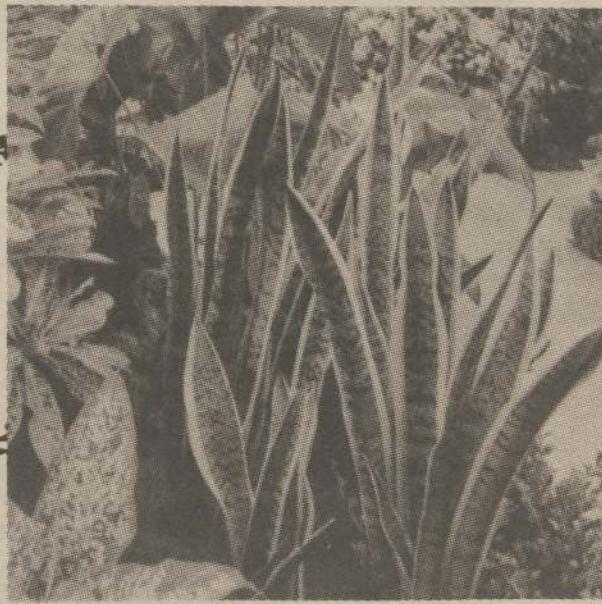
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**CARE:****LIGHT:**

Sansevieria's will tolerate almost no light so they will work in those dark corners and bathrooms you thought were destined for some tacky plastic number. In fact, giving them to much light will cause the color to fade and become unattractive.

**WATER:**

Allow these plants to dry between waterings. They will tolerate being to dry much better than to wet. An over watered plant will go limp, the lower sections of the leaves become mushy.

**FEEDING:**

Don't over feed these plants. In fact, once every three months is sufficient.

**NOTES:**

If your the kind of person that forgets to care for your house plants — this is the one for you, it seems to thrive on neglect. Killing a Sansevieria is usually due to over care.



MEMBER A.G.B.A. HOME OF THE SONS OF APOLLO

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**SATURDAY**

ZEUS' KEGGER  
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**SUNDAY, AUGUST 18th**  
**6 TILL 8**



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DJ — CLINT  
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## COMING EVENTS

Friday, August 23rd — "Hot August Night"  
Joint Party with Phoenix Power & Supply  
Friday, August 30th — Full Moon Party

1724 East McDowell Road  
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## HUMANSPACE BOOK REVIEW

Meg Umans

**Assertive Supervision: Building Involved Teamwork.**  
Susanne S. Drury, author. Champaign, IL: Research Press, 1984. 324 pages. \$14.95 paperbound.

Susanne S. Drury utilized her experience conducting workshops for supervisors to crystallize the material she presents. In the appendix of *Assertive Supervision*, called "Using This Material in Supervisory Training", she described several possible formats for workshops, and includes suggestions for making the most effective use of each. She doesn't tell us what previous education, training or experience qualifies us to present a work-shop, and in fact she doesn't tell us her own professional status. I began a skeptical reading of another self-help book and found an excellent tool for new or hesitant supervisors, and for everyone who has responsibility for creating and maintaining an involved team. Drury speaks to people who don't believe yet that they have the right and responsibility to take charge. Whatever her formal qualifications, her content is appropriate and useful, and her style is professional and easy to read, with one exception.

The element of style that interfered with my total concentration on content is Drury's way of keeping her language nonsexist. She refers to supervisors and their employees as individuals, in both descriptive and anecdotal illustrations. The supervisor is sometimes "he" and sometimes "she", and so is the employee, and sometimes the characters have fictitious names. The gender balance is roughly even, but the random-appearing switches are distracting, and to a feminist reader, not random.

I applaud Drury's intent and regret her implementation.

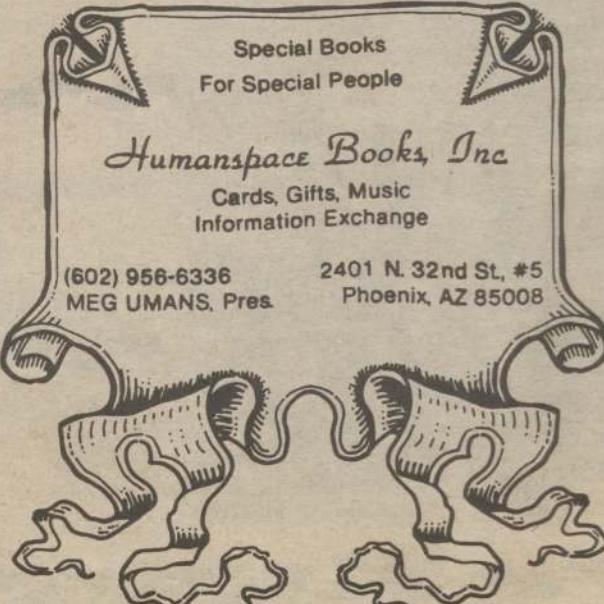
With those two minor qualifications, I recommend *Assertive Supervision* highly to counselors, supervisors, managers, trainers, administrators and their clients and co-workers. Drury presents a concentrated course in assertiveness training (theory, principles and examples) as each element applies to supervision. She reminds us frequently — but not naggingly — that supervision includes responsibility for recognizing and affirming that personal factors usually should not affect business decisions.

Drury provides possible solutions to some difficult situations, for example how to encourage, reward or pacify employees with different levels of ability and motivation. She gives examples of common problem situations involving employees, employees and supervisors, and supervisors and management.

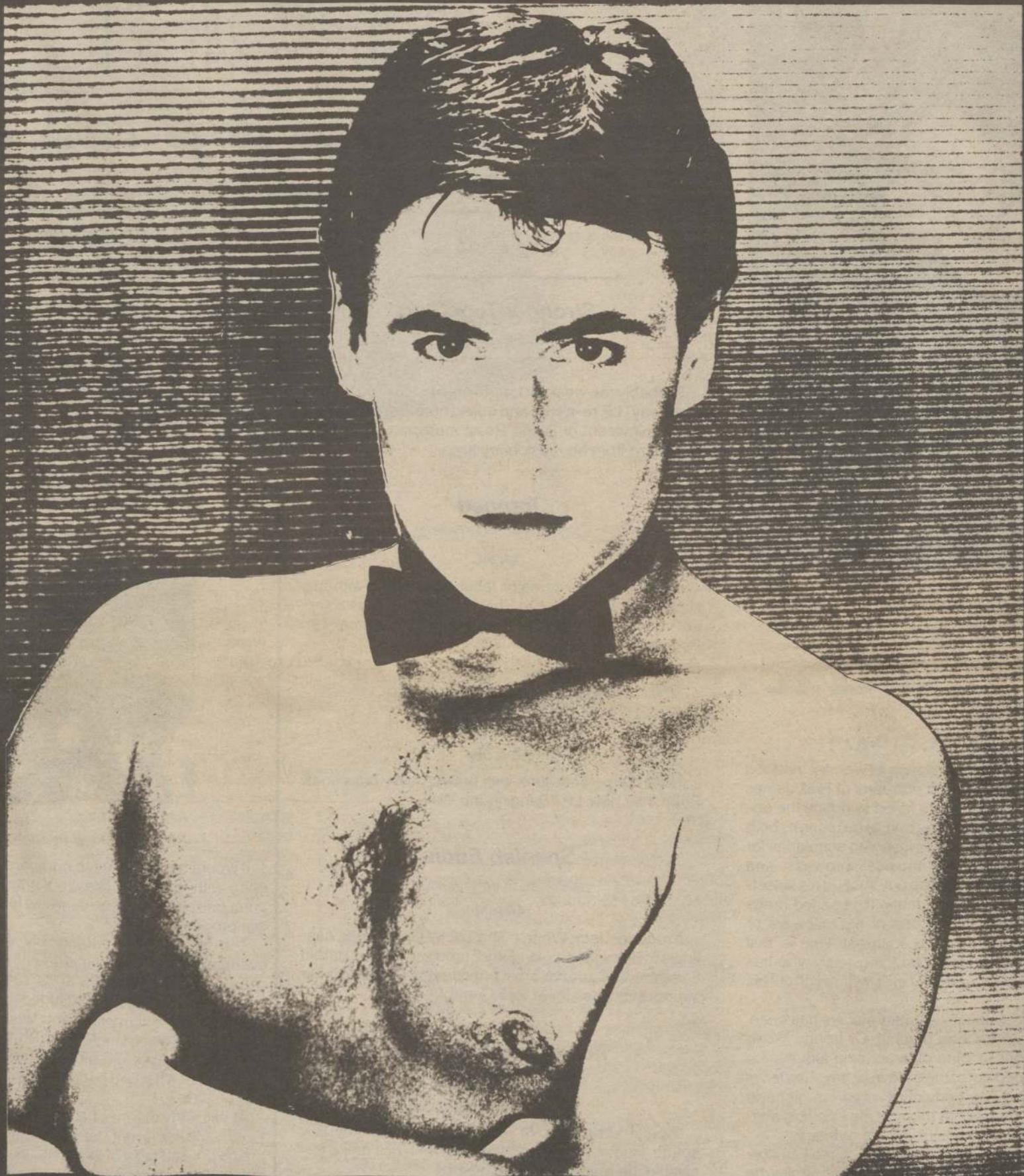
One chapter is devoted to questions, many of which occur to many supervisors, and concrete, specific answers. This chapter resolved the "I wish she'd talk about..." feeling that I had several times while reading. I finished the book feeling satisfied.

Although not all of us supervise others, most of us are in positions that require us to recognize and implement our right and responsibility to control some aspect of our work relationships. Drury's book will help make that process more effective.

Meg Umans is a psychotherapist in private practice in Phoenix and owner of Humanspace Books. She worked for several years as a librarian in the Social Sciences section of Phoenix Public Library.



# Get Physical



The Arizona AIDS Fund Presents a Gala Fundraising Benefit

September 14, 1985 10:00 p.m. - 8:30 a.m.

Hotbod's 35th Street & McDowell Road

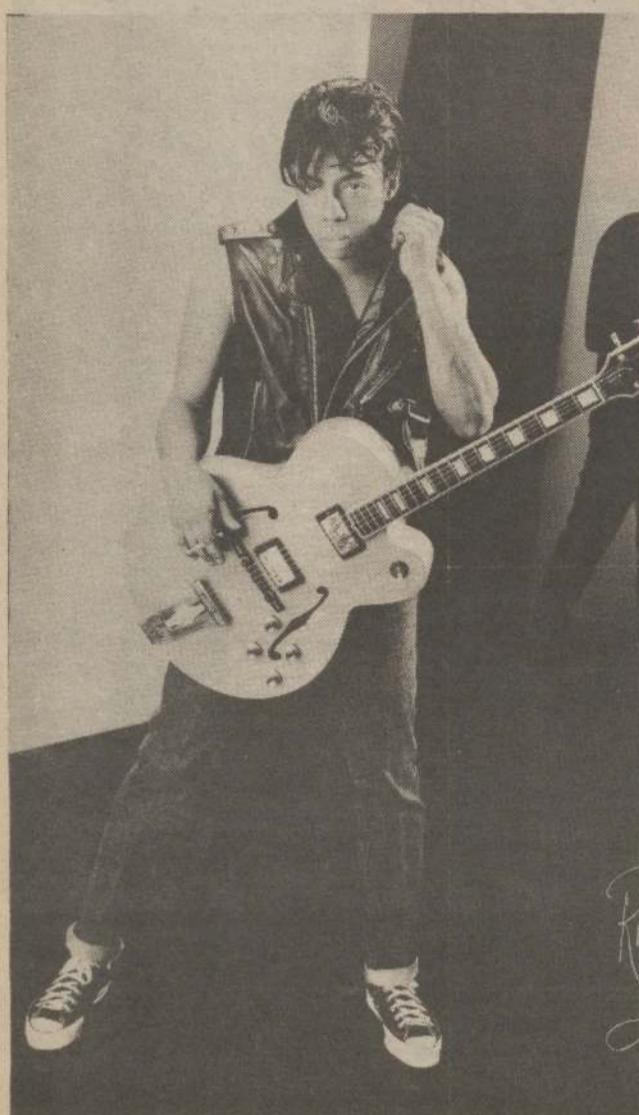
Music: Stewart Barkal, Probe, L.A.

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\$12 Advance \$15 At the Door

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RICK JAMES

**GLOW**

(Gordy; Produced by Rick James)



How is it, I wonder, that fans and non-fans of Rick James have failed to notice the obvious? While he receives both well-deserved accolades for his musical prowess and cheap pot-shots at his selected hair-style (he's recently traded in his beaded dreds for a permed page-boy), not one of his followers or detractors have mentioned the apparent. That is, that Rick James is the only living black musician who has retained any kind of consistency of style throughout his career.

More simply, Rick James is funky. Always has been. What he has never been is original. Or trendy. While James has brought us nine different solo albums, he has not once slipped out of the groove of, say, *Garden of Love*. So, while he has certainly carved his niche in pop/soul music, he has not brought his listeners anything remotely daring or out-of-the-RJ ordinary.

The notion appears to be that, given James' uniformity and nearly regal standing in black music circles, he is not required to exercise the slightest nuances in his performing.

Fair enough. Given James' exemption from creativity, *Glow* comes across as neither surprising nor disappointing. Present, as ever, are slick's straight-for-the-groin bass beat and light-crunch production. James has revamped each of his none too daring hit singles, giving them new titles and modified lyrics. "Super Freak" has become "Can't Stop." "69 Times" is slowed down and re-titled as well. And, stripped of Teena Marie's vocal, "Fire and Desire" has become "Moonchild."

Nevertheless, while *Glow* is no less entertaining than its original rendering, it is still no more endearing than a brand new copy of *Street Songs*. And, while it's nice to know that Rick will always deliver the seamless punk/funk we've come to expect from him, it seems very likely that we'll survive nicely without a new rendition of "Give It To Me Baby." Consistency of style does not an artiste make.

# THE MUSIC REPORT

ROBERT PELA

**12" SINGLES****Stronger Together**

Shannon

(Mirage)

Probably the weakest track from her "Do You Wanna Get Away" LP, re-mixed and edited here. Echoey vocals are reminiscent of Diana Ross; musical tracks are a departure from her customary style.

**Trapped**

Colonel Abrams

(MCA)

Abrams moves to major label distribution with this slick, funky throwback to Philly dance soul. Five different versions here, two of them mixed by producer Tim Regisford.

**Your Place or Mine**

Bar-Kays

(Mercury)

Hard dance-floor funk with heavy, heavy bass lines. From their new LP, "Banging the Wall."

**Spanish Eddie**

Laura Branigan

(Atlantic)

Producer Jack White ("The Lucky One") adds castanets to Branigan's customary Eurodisco sound. Harold Faltermeyer's arrangement provides the singer with her strongest single since "Self Control."

**Itchin' For A Scratch**

The Force M.D.'s

(Tommy Boy)

Typical street groove epitomizing the Tommy Boy sound. Humorous concept and clever lyrics make forgivable the much-rehashed theme.

**Living On Video 1985**

Trans X

(Trebol Import)

Re-vamped and re-mixed version of the Space Disco classic. What more can be said?

**Off the Streets**

Plato's Baby

(True West)

Heavy metal with a message? This screamer previews a forthcoming LP which, if this is any indication, ought to do well with the Motley/AC DC/Iron Maiden crowd. Soaring vocals and an amusing "home before sundown" lyrical theme.

**12" SINGLES****Give Me Love**

Sheryl Lee Ralph

(New York Music)

Third single release from "In the Evening" LP; more of the same disco energy from the star of "Code Name: Foxfire."

**POINTER SISTERS**  
**CONTACT**


(RCA; Produced by Richard Perry)

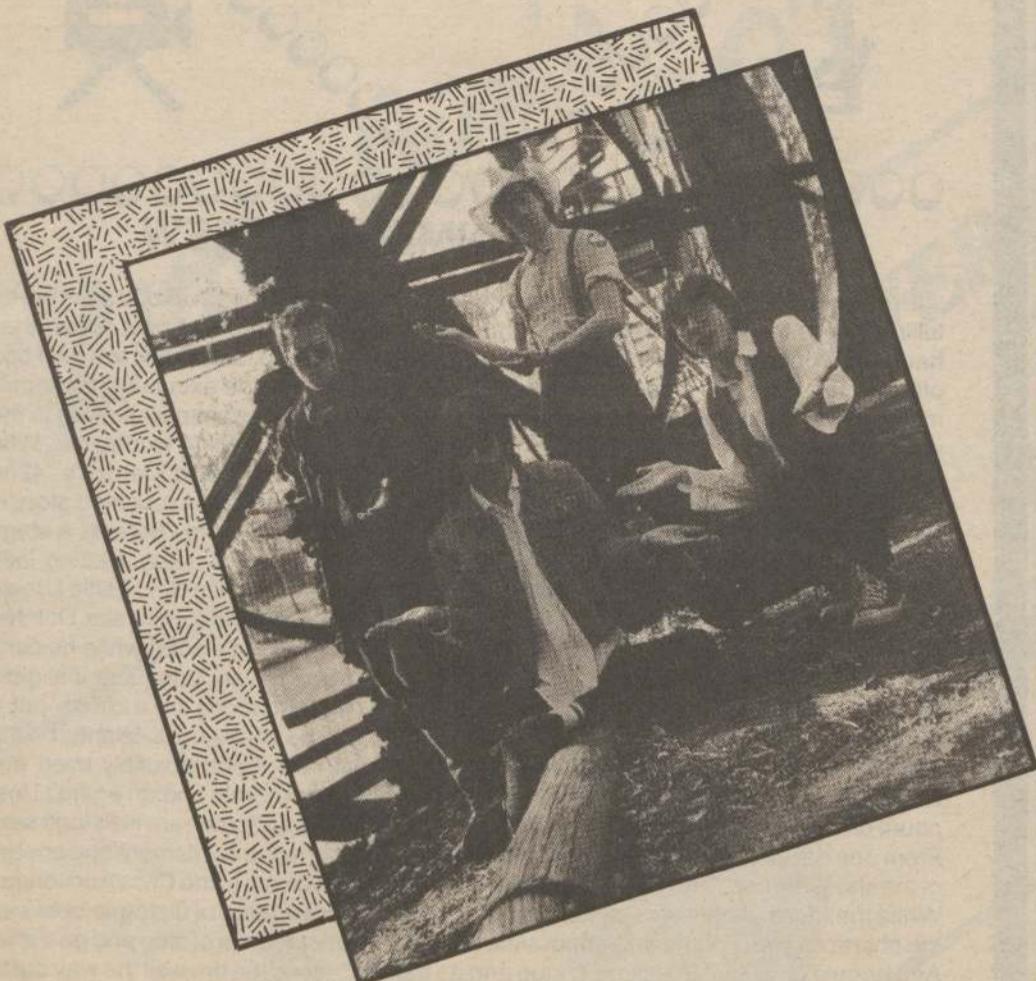
It would hardly be fair to compare the Pointer's latest entry with their last. *Breakout* was, in the end, less a complete album than an exercise in music as commercial product.

The album, while undeniably the girls' best, was eventually re-issued four different times in an effort to cash in on the success of its single releases. In its second issue, the album included re-mixed versions of "Jump" and "Automatic," and was later re-issued to include an earlier single, "I'm So Excited." In its final release, all five of the album's hits were included on *Side One* in what had become a greatest-hits compilation of sorts.

At this early date, it's hard to say what will become of *Contact*. In its current state, the album has all the energy, precision, and sass of its predecessor. While there isn't anything here as instantly appealing as a "Jump," there are several strong cuts.

Most notably: "Hey You," a mid-tempo soul number; "Pound, Pound, Pound," insistent disco-rock; and "Dare," shaping up nicely as a hit. The title cut, a kiss-off to the Prince sound, and "Freedom," a beautifully sung ballad reminiscent of the trio's early swing-era sound, are the most striking offerings here.

An album this deep with potential singles and very little that could be considered "filler" ought to wear well over the next few months without the unnecessary alterations afforded *Breakout*.



## MUSIC NOTES

Rumor has it that **Holly Vincent** (of Holly and the Italians) will join the new line-up for the Go-Go's. Meanwhile, both Jane Weidlin and Belinda Carlisle are working on solo LPs... Polygram is re-issuing "The Best of the Runaways," an LP chronicling the music of the band which brought us Joan Jett and, lest we forget, Lita Ford... Don't call the Police: A & M Records has issued an official press release, confirming that the Police have indeed called it quits. A live Police album, due this fall, will be the band's final vinyl venture... Governor of Michigan James Blanchard has announced plans to set aside a day honoring Aretha Franklin. This apparently not being honour enough, Blanchard has proclaimed Miss Franklin's lungs a "natural resource"... Coming soon: "American Folk Theatre," a syndicated radio show centering on the folk scene of the 50's and 60's. Guests slated to appear on the two-hour broadcast include Hugh Downs, Peter, Paul & Mary, and the Kingston Trio... An antiapartheid record, similar in nature to the glut of "Feed the World" singles, is in the planning stages. **James Mtume**, who is currently producing Roy Ayer's next LP for Columbia, is attempting to involve a number of entertainers in a recording condemning South African government policies... "A Certain Sacrifice," **Madonna**'s much-talked about blue movie, is now available in video cassette form... Stiv Bator, in a recent performance with The Lords of the New Church, nearly strangled himself to death in an over-zealous simulation of a hanging. During an in-concert tune called "Necktie," Stiv is known to sometimes wrap his mike cord around his neck. On this particular evening, Bator fell off the stage and wowed his audience by actually hanging himself during the number. And the beat goes on... Prince has contributed a song to the Bangles' new LP... Don't Be Fooled By Cheap Imitations Dept: Billy Crystal's "You Look Marvelous" is the original version of that song, culled from one of Crystal's most popular "Saturday Night Live" routines. Epic Records, in an attempt to cash in on the song's popularity, has released a cover version of the song... Expected soon are autobiographies from Keith Richards and Mick Jagger... Hit Parader magazine has formed its own record label. Hit Parader Records' first release is a cassette-only compilation, "The Wild Bunch," containing performances by 18 heavy metal acts, many of whom are up and coming new bands... Aztec Camera's Roddy Frame on the mid-70's rock scene: "I wasn't so much into the glitter as the music. But I always thought Bowie's hair was good."



### R.E.M. *FABLES OF THE RECONSTRUCTION*

(I.R.S.; Produced by Joe Boyd)

Way back when, when you called a band New Wave, the phrase meant something. More often than not, so did the group in question. Nowadays, New Wave is a dated term, used in reference to any

type of pop music which does not employ a back beat.

R.E.M. is mainly a third-generation punk band, who with their album make a rather predictable move toward commerciality. Though their lyrics remain as obscure as ever, and their music anything but your basic Top 40 radio palp, these boys have, with *Fables*, smoothed out some of the musical rough edges of past recordings.

However, while producer Joe Boyd's deft hand has allowed for a simpler, more confident sound, the resulting polish has rather ironically left the band sounding even more rough-edged and obscure than ever. This seems to be true when you consider that, with this newly stripped-down sound, lead singer Michael Stipe is now intelligible above the musical tracks. And this boy is singing about some pretty weird stuff.

Which is not to say that this is an album of strange poetry, period. Always rather folkish in stance, R.E.M. gets in some reasonably diverse if sometimes uninteresting licks. While I was completely unable to translate the lyrics to "Wendell Gee," I was very impressed with the song's folky purity and down-home banjo riffs. An effective combination of psychedelic guitar work and Stipe's sludgy vocals help pull off "Feeling Gravity's Pull," though the song itself is basically R.E.M.'s typical doom piece.

There's nothing terribly new here for R.E.M.; happily their refurbishing at the hands of Boyd have left them as abstract and dissimilar as in the past.

## ATTENTION BOWLERS!!!

The organizational meeting of the People and Persons Winter League will be held at Northgate Bowl, 12th Street and Dunlap on Sunday, August 18th at 12:00 noon.

New bowlers are welcome! This is a mixed, handicap league that will give you an opportunity to meet and make new friends and to renew old friendships.

If you are unable to attend the organizational meeting you can sign up to bowl at Northgate Bowl on Sunday, September 8, 1985 at 9:30 a.m. or call John S., 246-9643 or Barb T. 939-5880.

## JANUS SCHEDULES WORK WEEKEND AT THEATRE

The Janus Theatre Company is seeking volunteer workers interested in helping with a general "clean-up-fix-up" work weekend, Saturday, August 10 and Sunday, August 11 at the Theatre, 302 W. Latham (3rd Ave. and Latham, north of Roosevelt).

Anyone interested in donating their time and muscle to help beautify the building and grounds in time for the 1985 - 1986 season is asked to be present at 10 a.m., either or both mornings.

General plans include repainting of bathrooms and all public areas in the building, as well as the laying of carpeting.

A major project will be the building of chair users for the new season to insure good seats for all Theatre patrons.

The 1985 - 86 season opens September 13th with the production of "Gemini."

For further information, contact 258-9773.

## SIGN-UPS FOR WINTER BOWLING

Our Gang has set the date for registration for Men & Women's Monday Nite Bowling, Winter League '85-'86. Those interested should attend sign-ups, August 26th, 8 PM at Squaw Peak Lanes, 3049 East Indian School Rd. (956-2400). The first night of bowling will be September 9th at 9:00 PM.

## OASIS MCC TO HOLD "OPEN HOUSE"

Oasis Metropolitan Community Church of Tempe/Phoenix extends an invitation to the gay and lesbian community of the valley to attend their "open house."

Scheduled for Sunday, September 8 at 6:00 p.m., Oasis MCC's worship service will be designed to acquaint the community with the members, friends and ministerial staff of the church.

"We have a variety of people at Oasis MCC," says Reverend Kay Palin, pastor. "The congregation is composed of nurses, sales clerks, teachers, students, retirees, secretaries, florists, psychologists, realtors and others in the work force. Some of their religious backgrounds are Catholic, Presbyterian, Jewish and Mormon."

"Single people and couples — some with children — attend Oasis. Our church family has almost doubled in the past year and the overall growth of programs and outreach has been inspiring."

The open house, dubbed "Newcomer Night," is an outreach project of the church. Each member and friend of Oasis will be bringing a friend who has never attended a worship service of the Universal Fellowship of Metropolitan Community Churches (UFMCC). The international organization of UFMCC boasts over 30,000 members in ten countries. MCCs in Arizona are located in Tempe, Phoenix, Tucson, Kingman and Sierra Vista.

The September 8 service will be held at Danforth Chapel on the Arizona State University campus in Tempe. The chapel is located by the Memorial Union at the corner of Orange and Cady Malls. Free parking is available on Forest Avenue and Gammage Parkway on the perimeters of Grady Gammage Auditorium. A reception for all attendees will be held at a private home immediately after services.

For more information on "Newcomer Night," contact Oasis MCC at 268-5183. The church staff answers the phone Mondays through Thursdays from 7:00 - 10:00 p.m.

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NOW AVAILABLE**

With the upcoming Arizona A.I.D.S. Fund-Trust fund raiser, "Get Physical," just a little more than a month away, pertaining items are now on sale to help meet the necessary expenditures of the A.A.F.T. You can join in the benefit by contacting the office at 5150 N. 7th St., 277-1929, to arrange the purchase of tickets (\$12 in advance or \$15 at the door September 14th), posters (\$5), and now, commemorative T-shirts. These shirts are available in a variety of colors and styles sporting the "Get Physical" logo designed and carried out by Edwin Bradley and Bill Cook, shown here flanking Bob Hegyi, Executive Director of the A.A.F.T. The Funds account is running very low, here's another method in which YOU can help the A.A.F.T. help our brothers.



## PR ENTERTAINMENT REVIEW

Phoenix is the ninth largest city in this country. Looks impressive in a road atlas but try telling that to the guys who produce and schedule elaborate roadshows. When they haul their troops into town for a stay they have many mouths to feed. Based on past box office receipts for this time of year, it looked like the only outside excursion the locals made was to the closest convenience market for more ice. Entertainment junkies in the valley have had to resort to planning trips to the coast to see anything worthwhile. With any luck - not to mention ticket sales - the touring company of David Merrick's "42nd Street" will do much to change this lamentable situation. This often repeated story is probably best known by its' movie treatment by the flamboyant Busby Berkley. A stage production is being prepared for a Broadway opening when its' feisty leading lady injures herself during rehearsals. As they say, "The Show Must Go On" and a little known but very talented young chorus girl steps in to save the day - and become a star. Dolores Gray and Barry Nelson head the cast and she can really belt out a song while he can't sing at all. Gail Benedict plays the lucky chorus girl. She is very adequate if slightly lacking in strong stage presence. The musical stage performances are a knock-out. (I remember a time when an aspiring performer had to be really multi-talented. One needed to know how to tap-dance, sing, play an instrument and possibly even act. Nowadays, all you need is a nice pair of tits, the right cheekbones and an agent.) I lost count of the number of costume changes. What you really want to see are the stage sets. From one dazzling scene to the next I could almost get lost in the excitement and energy of the show. Almost. I am not the first to point out sound problems at the Civic Auditorium. While the musical numbers came across decently, the interludes of dialogue between the characters was practically impossible to follow. It reminded me of stop and go traffic. And I would go again. Speaking of stop and go traffic, I braved the drive all the way out to Mesa just to take advantage of a particular theatre that advertised the best of screen and sound. It took about an hour to get there. That was okay because I really wanted to give "The Black Cauldron" the best shot possible. After seeing it I found myself in such a dither that I went looking for other people's reactions. Not a good sign. This is the Disney studio spending a lot of time and money in an effort to capture the magic of their earlier animated features. And as far as much of the background details are concerned they succeed very nicely. And now, in no particular order and from no particular source, the following comments:

There is a very pink pig that looks like she could be peeled off the screen and slipped onto your school notebook. Ditto for all the other characters excepting a furry little creature and the evil Horned King.

Everyone liked the ugly little servant to the evil king, Creeper. Nasty characters are always more interesting to watch. There was, at times, a strange sensation of *deja-vu*. Haven't we seen all these heroes and villains and fairies in every other Disney flick? And what happened to the music? The soundtrack is without a single tune to hum on your way home. That is not to say that the music was bad. It is effective enough to drown out some of the dialogue on the screen. And that's bad. It could have been blamed on the theatre except that more than a few others have made the same complaint about the sound of this picture. The story is based on a series of books that few would recognise and judging from the plot in the movie, few will ever read. A few of the more spectacular scenes had the look of computer enhancement. I found myself yearning for a little "Bibbity, Bobbity, Boo." No such luck. With a title like 'Black Cauldron' I guess you can't expect to see dancing hippos.

P. King



## CHRISTMAS IN JULY... AGAIN

"One more Christmas in July? Give me a f---ing break!". That was my first thought, but to my surprise this festive show made for a very entertaining evening.

Cissy Goldberg opened the show with her rendition of "If You Could Read My Mind" ... you had to be there in order to really appreciate this one. And no Christmas in July (or any Christmas, for that matter) would be complete without Cissy's version of the classic "12 Days of Christmas."

Sherri Kimmerling was on hand to share the stage with Keith Morris, who was himself just as funny out of drag as in. Sherri and Keith performed their version of "If Loving You Is Wrong" and had the place in stitches.

Aretha Franklin would have been proud to see the Grand Camel Sisters do her "Freeway of Love," and Connie Francis would have sued more than Howard Johnson's if she would have witnessed her "Where the Boys Are" being raped by Mama Molest (Pat Olivo). Too funny.

The Grand Camel employees sure know how to "put on a show." Likewise, Sherri K. can belt'em out with the best of them. If you haven't caught one of her shows... do so, post-haste.

Jesse Lujan

*Little Jim's 307*



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## Covina Says...

With no further ado, Covina will herein make good on a promise issued to each of you darling dears many months ago.

Several issues ago, I made mention of my desire to investigate the lives and lifestyles of those persons known in late-night circles as "Drag Queens." Covina sincerely hopes that her dear readers are not under the mistaken impression that she has forgotten this assignment. *Au contraire!* In the interim period, between my having made that promise and this writing, I have spent hour after endless hour researching this rather colorful institution.

My research has led me to a somewhat staggering conclusion. Those gentlemen known to publicly perform musical numbers in the under- and over-garments of feminine attire are considered Entertainers.

Very well. Covina's recognition of this drag situation as more than high camp renders impossible any judgement concerning its merits. Anything falling under the heading of "Art Form," no matter how bourgeois, is considered exempt from all classes of etiquette.

Therefore, allow Covina to report, in a gold lame egg-shell, her findings on the history of this sequined faction.

Apparently, men have been dashing about in female garb for any number of centuries. In Greek mythology

the sun-god Apollo is purported to have danced endlessly after youths costumed in flowing sun-dresses. Likewise, in early Indian culture, it is known that the carriers of the dead ("pallbearers," as we now know them) often dressed as women during their burial ceremonies. And, at the risk of appearing sacrilegious, Covina should like to point out that in all of the paintings and movie stills she has seen of Our Lord Jesus Christ, he is forever pictured in what can only be described as a tea gown.

Somehow, somewhere along the line, cross-dressing came to be considered naughty. In 1926, police raided the theatre where Covina's dear friend Mae West (who was, need I mention it, actually a man... God rest her soul) was appearing in the debut of her play *The Drag*. And when, in 1959, Jack Lemmon wore a dress in the film version of *"Some Like It Hot,"* he was perfectly ravaged by critics who claimed "he seemed to be enjoying himself too much."

Today, of course, men generally wear dresses only when they appear on a stage in darkened bar rooms and discotheques. Which brings us to a question which has been troubling Covina since her introduction into this circle of personalities. While I understand the historic and entertainment values of that known as 'drag,' I cannot help but wonder, whenever shall these sequined gentlemen master the art of lip-synching?



Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona 85006. Letters submitted are subject to editing.



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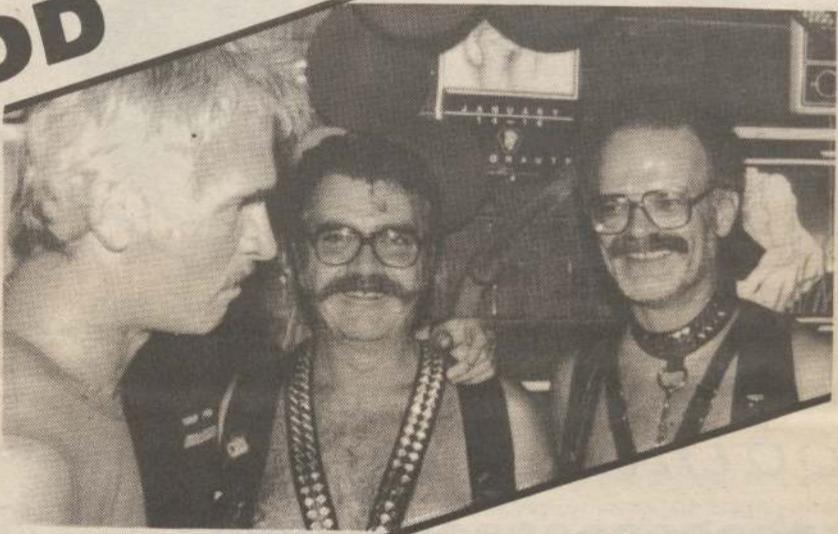
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# **COPPERSTATE LEATHER-MEN CELEBRATE 1ST ANNIVERSARY WITH FRIENDS AT RAMROD**

The Ramrod (395 N. Black Canyon Hwy.), home bar of the Copperstate Leathermen, was the primary location for the weekend long celebration of the club's first anniversary. July 26th through 28th, the decorations went up, food came out, and drink prices went down, and friends of the club and bar poured in. The Copperstate Leathermen have always outdone themselves with social functions and this tribute to the club was no exception. Members of other Arizona clubs came in to join in the festivities, with an abundance of masculine attitude, a GOOD time was had by all. Keep your eye on the Ramrod for further activities involving the Copperstate Leathermen... it won't be long 'til Leatherfest '85.



## COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Sourdough's Sunshine Regatta so planned for August 26th, is being cancelled due to unforeseen calculations pertaining to the river. Don't fret, Sourdough's yeast still rises... stay tuned for up & coming events.

## CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted only by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

**ROOMMATE WANTED:** Carpet, microwave, washer, etc. House close to everything at 59th Avenue/McDowell. No personal involvement, please. \$195.00 + 1/3. 278-4398.

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### "LIKE, WHAT'S HAPPENING?"

\*\*\*\*Connection is rounding out the lazy hazy days of summer with such special events as their Luau, a recreation of tropical paradise set in their own backyard (September 1st) and another excursion to Big Surf later next month, this one in broad daylight. Two excellent opportunities to work on the tans that local residents find so hard to make time for.

\*\*\*\*JANUS opens their '85 - '86 season with "Gemini" on September 13th. We can expect a wonderful presentation of this award winning comedy from the talented members of the Janus Theatre Company... By the way, JANUS would greatly appreciate a helping hand in their improvements of the theatre.

\*\*\*\*Still trying to talk the "Spring Affair" T-shirt off your best friends back? Why don't you head down to the Incognito and get your own? There are still a few left at the price of only \$4.

\*\*\*\*As the time approaches for our Miss Gay Arizona, TAMARA, to join in the national pageant for Miss Gay America (in Indianapolis?), friends here have organized fund raisers to help defray the cost. To insure the purchase of her return trip ticket, get yourself into Shampoo's on August 11th AND to Farrah's Club 4158 on August 18th. DRAG along a friend!

\*\*\*\*The Son's of Apollo M.C. are hosting "Grand Canyon VII," a fun run (motorcycles optional), on Labor Day weekend. For full details of this guaranteed good time, contact a club member or Apollo's.

\*\*\*\*Can you imagine an indoor rodeo? You don't have to strain the brain, just head down to Charlie's on August 14th for their "Mini-Rodeo"... an evening of satisfyingly silly games, awards, and some super entertainment by Charlie's Country Cloggers & Midnite Ramblers (remember when a Rambler was THE car favored at the drive-in movies for it's accommodating, fully reclining seats).

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Beginning July 1, 1985, the interest rate IRS pays on tax refunds and collects on tax deficiencies dropped from 13% to 11%.

A penalty for late payment of taxes may seem like interest but it's not. Therefore, no interest deduction can be claimed for a tax penalty.

Your safe deposit box rental may be tax deductible if the box is used to hold investment property which can produce taxable income. Stock certificates and deeds to rental property are some examples. If the box is used for personal items such as valuables or jewelry, it is not a deductible item.



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MEANWHILE ON ONE OF THE SETS...



"BIKERS VERSUS THE UNDEAD"  
(A HALLOWEEN THRILLER)  
IS THE COOPERATION OF FRIENDS, AND THEIR FRIENDS!!  
THE LARGER THE CAST ... THE BETTER!

SOURDOUGH PRODUCTIONS IS CONTACTING MANY OF THOSE PEOPLE WHO YOU ALL KNOW AND WHEN ITS RIGHT, ITS RIPE.  
YOU'LL NEVER KNOW IF YOUR A STAR OR NOT UNLESS YOU GLOW A LITTLE!

SAYS YOU? I HAVEN'T HAD EXPOSURE LIKE THIS SINCE I WAS IN ELEMENTARY SCHOOL! IT WAS FUN THEN TOO!

JUST TALK TO SHEILA! SHE'LL GET YOU IN THE RIGHT GROUP FOR YOUR PART. WHAT DO YOU WANT TO BE? A PUNKER, ZOMBIE, BIKER?

I KNOW YOU BOTH WANT TO PLAY AND BE PART OF THE ZOMBIE SCENES.  
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BETTY ... COSTUMES!

YES, YOUR ON FOR MAKE-UP & HAIR DESIGN  
YOUR SET-UP FOR A MOD WITH HIS SCOOTER.

REMEMBER! VIDEO SHOOT BEGINS ON AUGUST 17TH. CALL 266-7897

FOR FURTHER INFORMATION.

CLONE? I DON'T KNOW FROM CLONE.  
A NEAT HAIRCUT LIKE YOUR NICE FRIENDS I'M ASKING. THIS IS CLONE?



"HAPPY ANNIVERSARY, DARLING! DO YOU REALIZE THAT IT'S BEEN ALMOST TEN HOURS NOW?"

**BARS**

Julius  
5749 N. 7th Street  
277-9373  
Cattleman's Exchange/  
The Hayloft  
138 W. Camelback  
266-0875  
Charlie's  
727 W. Camelback  
265-0224  
Club Phoenix Baths  
1517 S. Blk Cnyn Hwy  
271-9011  
Connection  
4211 N. 7th Street  
248-9730  
Cruisin' Central  
1011 N. Central  
253-3376  
Farrah's Club 4158  
4158 Grand Ave. N.W.  
841-7711  
Grand Camel  
5105 N. 43rd Avenue  
841-6306  
Hotbod's/Q.T. Lounge  
3437 E. McDowell  
273-6242  
Incognito  
2424 E. Thomas  
955-9805  
J.R.'s Hideaway  
7125 Fifth Avenue  
Scottsdale  
945-9028  
Little Jim's 307  
222 E. Roosevelt  
262-9293  
New Moon Saloon  
3108 E. McDowell  
275-0764  
Nu-Towne  
5002 E. Van Buren  
267-9959

Phoenix Power & Supply  
1810 E. McDowell  
253-2647

Rag's  
2320 N. 32nd Street  
957-9929

Ramrod  
395 N. Blk Cnyn Hwy  
253-0119

Shamoo's  
3025 N. 24th Street  
956-9937

Stixx  
3015 N. 16th Street  
248-9762

Taylor's/D.W.'s  
4223 N. 7th Street  
265-0851

Trax  
1724 E. McDowell  
251-0231

**CLUBS & ORGANIZATIONS**

P. O. Box 25227  
Tempe, AZ 85282  
254-1229

Alanon  
6829 N. 21st Avenue  
Phoenix, AZ 85015  
249-1257

AZ AIDS Fund-Trust  
5150 N. 7th Street  
P. O. Box 16423  
Phoenix, AZ 85014  
Day 277-1929  
Eve. 234-2752

A.L.G.T.F.  
Arizona Lesbian & Gay  
Task Force  
P. O. Box 1405  
Tempe, AZ 85281  
264-5438 or 241-9404

AZ Rangers  
P. O. Box 13074  
Phoenix, AZ 85002  
274-0166

A.G.B.A.  
Arizona Gay Bar Assn.  
5749 N. 7th Street  
Phoenix, AZ  
277-9373

A.G.R.A.  
Arizona Gay Rodeo Assn.  
(Call Charlie's: 263-0808)

AZ Gay Youth  
Artie Michals  
938-3932

B.A.B.E.S.  
252-6594

BMC (Bretheren  
Mennonites Council)  
P. O. Box 5613  
Glendale, AZ 85312

Camelback Business &  
Professional Assn.  
955-9000

Casa De Christo (M.C.C.)  
1029 E. Turney  
Phoenix, AZ 85014  
265-2831

Copperstate Leathermen  
c/o Tuff Stuff Leather  
1714 E. McDowell  
Phoenix, AZ 85006

Desert Adventures  
P. O. Box 2008  
Phoenix, AZ 85001  
257-9290

Desert Overture  
P. O. Box 26772  
Phoenix, AZ 85068  
247-5996

Desert Sky Singers  
P. O. Box 16383  
Phoenix, AZ 85011

Desert Valley Squares  
13209 N. 27th Drive  
Phoenix, AZ 85029  
978-3273

Dignity  
P. O. Box 21091  
Phoenix, AZ 85036

Janus Theatre  
258-9773

Lesbian & Gay Community  
Switchboard  
A.I.D.S. Info. Line  
234-2753

234-2752

Los Amigos Del Sol  
(L.A.D.S.)  
P. O. Box 27335  
Phoenix, AZ 85061

Lutherans Concerned  
P. O. Box 7519  
Phoenix, AZ 85011  
258-0071

Mishpachat Am  
Congregation of Lesbians  
and Gay Jews  
P. O. Box 39127  
Phoenix, AZ 85069

Mobilization Against A.I.D.S.  
6033 N. 20th Street  
Phoenix, AZ 85016  
956-8681

Oasis M.C.C.  
P. O. Box 10272  
Phoenix, AZ 85064  
268-5183

Parents & Friends of  
Lesbians & Gays  
P. O. Box 37525  
Phoenix, AZ 85069  
946-1024 or 939-7807

Pro Music (D.J. Assn.)  
225-9345

Sons of Apollo  
P. O. Box 39540  
Phoenix, AZ  
277-9373

**RETAIL**

Accounting Plus  
1720 E. McDowell  
254-6555

Camelback Tanning Salon  
4410 N. 40th Street  
Phoenix, AZ  
957-TANN

Janus Theatre  
258-9773

Lesbian & Gay Community  
Switchboard  
A.I.D.S. Info. Line  
231-9837

First Travel  
5150 North 7th St.  
265-0666

Los Amigos Del Sol  
(L.A.D.S.)  
P. O. Box 27335  
Phoenix, AZ 85061

Gay Roommate Service  
938-3932

Glass 4 U  
3104 E. Camelback  
265-2926

Good Stuffs (Thrift Store)  
1606 E. Catalina  
Phoenix, AZ  
254-9651

Humanspace Books  
2401 N. 32nd St., #5  
Phoenix, AZ 85008  
956-6336

Lightning Bolt Plant Co.  
275-8810

Merrill Lynch Realty  
Skylar Wilkins  
3344 E. Camelback Rd.  
956-5100 Office  
994-0616 Home

Parr of Arizona  
1108 N. 24th St.  
275-1755

Personal Touch  
Limousines  
244-1117

Rabid Graphics  
898-1394  
274-2159

Royal Villa  
1102 E. Turney  
266-6883 or 963-0702

Socio (Salon)  
6962 E. 5th Ave.  
Scottsdale  
947-4848

Sun Computerized  
Accounting  
439-3878

Tile Concepts  
3143 E. Greenway, #707  
Phoenix, AZ  
992-3880

Trendsetter  
4116 North 7th Ave.  
266-9926

Tuff Stuff  
1714 E. McDowell  
Phoenix  
254-9651

630 N. 4th Avenue  
Tucson

Dennis Turnage, Atty.  
Gene R. Stratford, Atty.  
526 E. Portland  
254-4770

Your Personal Printer  
4415 S. Rural Rd., #11  
Tempe, AZ  
820-7059



# WILLOWBANK

SATURDAYS  
**POOL  
TOURNAMENT**  
**4 p.m. - \$2.00**

\$50<sup>00</sup> 1st Place

\$25<sup>00</sup> 2nd Place

FRIDAYS  
**HOT JAZZ &  
COLD DRINKS**

Happy Hour 4 - 8

Well Drinks 1.10

Can Beer 1.10

SUNDAYS  
**BBQ**  
\$1<sup>50</sup> - 1 p.m. to 4 p.m.  
**BEER BUST**  
3 p.m. to 8 p.m.  
20¢ Glass

5002 E. VAN BUREN, PHOENIX

**267-9959**

WELCOME TO  
**HOTBOD'S 5TH ANNIVERSARY**  
**Thursday, August 22nd**  
**EVERYONE IS INVITED**  
**doors open at 7:00 pm**  
**COMPLIMENTARY buffet**  
**COMPLIMENTARY CHAMPAGNE 8 - 9**



PRESENTING  
**ALICIA BRIDGES**

**"LOVE THE NIGHTLIFE?"**

**LOVE HOTBOD'S**

**Thursday, August 29th, 11:00 PM**

**\$4 COVER**

**ONE PERFORMANCE ONLY**

**Q.T.'s LOUNGE OPENS AT 1PM Daily, Hotbod's AT 9PM, BOTH OPEN 'TIL AT LEAST 1AM  
(Hotbod's Hosts AFTERHOURS Fridays & Saturdays AS WELL AS PRE-Holiday EVENINGS)**

**3437 E. McDowell**

**273-6242**

**MEMBERS A.G.B.A**

