



Volume 6 • Issue 10
May 11—24, 1990

phoenix resource



"MEN IN LOVE"

—PAGE 10

GUIDE

RESOURCE

AIDS REFERRAL

AGAPE Network
P.O. Box 15826
Phoenix 85060
244-0747

AIDS Info Line
234-2752

**AIDS Referral,
Counseling & Education**
508 W. 10th St.
Mesa 85201
461-2437
461-2205

Arizona AIDS Project
919 N. 1st St.
Phoenix 85004
420-9396

Community AIDS Council
PO Box 32903
Phoenix 85064
265-2437

**Flagstaff AIDS Support
Group**
PO Box 183
Flagstaff 86002
525-1199

The Names Project
Phoenix Chapter
PO Box 82111
Phoenix 85071-2111

Phoenix Shanti Group
1314 E. McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N. 7th St.
Phoenix 85014
George: 277-PLAN

Sedona AIDS Group
525-1199

**Valley of the Sun Coalition
for PWAs**
PO Box 16847
Phoenix 85011
224-5486

Veterans Administration
HIV Coordinator &
Educator: Lee Hood
277-5551 Ext. 164

SUPPORT GROUPS

**Adult Children of
Alcoholics**
963-0984

Alanon
6829 N. 21st Ave.
Phoenix 249-1257

Alcoholics Anonymous
Central Office
Gay Group Listings
264-1341

American Gay Athelists
Phoenix
3003 N. Central Ave.
Ste 121 Box 211
Phoenix 85012

Eagle-US West
PO Box 36702
Phoenix 85067
244-1278

**Feminist & Lesbian
Activist Coalition**
967-2570
276-5840

**Gay Alliance of Northern
Arizona**
Info & Referral Line
PO Box 183
Flagstaff 86002
252-1199

**Lesbian & Gay Community
Switchboard**
234-2753

**Parents & Friends of
Lesbians & Gays**
PO Box 37525
Phoenix 85064
942-0417
AIDS related: 939-7807

**Phoenix Pride Planning
Committee**
PO Box 5948
Phoenix 85010
631-0350

**Relationship Discussion
Group**
870-9597

The Women's Center
PO Box 26031
Tempe 85282
496-9931

SOCIAL ORGANIZATIONS

Arizona Rangers
PO Box 13074
Phoenix 85002

Copperstate Leathermen
PO Box 44051
Phoenix 85064

Couples of Arizona
PO Box 7144
Phoenix 85011
831-5920

Desert Adventures
PO Box 2008
Phoenix 85001
957-3476

Desert Valley Squares
PO Box 34615
Phoenix 85067
968-7184

**Lesbian & Gay Academic
Union**
A.S.U.
Tempe 85287

**Lesbian & Gay Community
Youth Group**
241-4230

Los Amigos Del Sol
PO Box 27335
Phoenix 85061
843-1329

Our Gang Bowling League
PO Box 12131
Scottsdale 85267

People Exchanging Power
5821 N. 67th Ave. Ste
103-276
Glendale 85301
848-8737

**Phoenix Gay & Married
Men's Assoc.**
PO Box 47811
Phoenix 85068
435-0828

Phoenix Gay Youth Group
PO Box 1075
Mesa 85211

**Phoenix Lesbian & Gay
Youth**
Artie Michals
938-3932

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Assoc.
PO Box 16363
Phoenix 85011
Artie: 938-3932
Dan: 268-5827

**Camelback Business &
Professional Assoc.**
PO Box 2097
Phoenix 85001
Peter Hudson: 225-8509
Pam Holt: 249-1910

Desert Overture
PO Box 16454
Phoenix 85011
Steve: 899-0169

**Independent Tavern
Owners of Arizona**
Contact ITA Members

POLITICAL ACTION

**Arizona Committee For
Progress**
PO Box 40374
Phoenix 85067
253-3285

**Coalition For Immediate
Action**
PO Box 33233
Phoenix 85067
246-8277

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7777

**Human Rights Campaign
Fund**
Martyn Harris
715 W. Portland
Phoenix 85007

SERVICES

ATTORNEYS:

**Bryan B. Perry
Powell & Perry**
(Personal Injury)
15648 N. 35th Ave.
Phoenix 85023
843-0169

Roger W. Rea
3601 N. 7th Ave.
Ste B
Phoenix 85014
248-7921

David Russo
15648 N. 35th Ave.
Suite C-112
Phoenix 85023
843-5993

ACCOUNTING:

**CamelWest Income Tax
Service**
PO Box 11194
Phoenix 85061
841-5414

Jones Tax & Accounting
137 S. MacDonald #3
Mesa 85202
834-4306

Bruce McLeod
123 N. Centennial Way
Ste. 220 I & J
Mesa 85201
969-9110

BOOKSTORES:

Castle Bookstores
(X-Rated)
5501 E. Washington
Phoenix
231-9837

**Changing Hands
Bookstore**
(New and Used Books)
414 S. Mill Avenue
Tempe 85281
966-0203

Humanspace Books
1617 N. 32nd St.
Phoenix 85008
220-4419

FLORISTS:

Arcadia Flowers
4835 E. Indian School
Phoenix 85008
840-3750

**Dombrowski's Floral
Design**
257-0327

FRAME SHOPS:

The Framing Center
2701 N. 24th St.
Phoenix 85006
957-0877

**Premiere Frame &
Picture Gallery**
1441 N. 27th Ln
Phoenix 85009
484-0565

HAIR STYLING:

Eric Bustamante
Top of the Mark
7001 E. Main St.
Scottsdale 85251
945-7008

Hair Stylists
(Personal Injury)
3954 N. Brown Ave
Scottsdale
945-5072

**Rarebares Barber
Styling**
1720 E. McDowell
Phoenix 85006
254-7339

The Tivoli
6166 N. Scottsdale Rd.
Scottsdale 85253
991-6999

INSURANCE:

Farmers Insurance Agency
2307 S. Rural Rd
Tempe 85282

LIVING SPACE:

Gay Roommate Service
Artie Michals
938-3932

Roomies of Arizona
841-0583

Royal Villa Apartments
1102 E. Turney
Phoenix 85014
266-6883

Westways Bed & Bath
PO Box 41624
Phoenix 85080
582-3868

MASSAGE:

Massage Connection
456 W. Main, Ste E
Mesa 85201
833-7207

PRINTING & WORD PROCESSING:

Diversified Data Designs
PO Box 33233
Phoenix 85067
246-8277

REALTY:

Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St.
Phoenix 85020
263-9696 Bus.
252-4191 Res.

ERA Realty
Lon Pearson
10370 N. Hayden Rd
Scottsdale 85258
948-0900

Heinemann Realty
Century 21
8910 N. Central Ave.
Phoenix 85020
Richard Larsen
943-7252
528-8962

TRAVEL:

Compass Travel
4201 N. 16th St.
Phoenix 85016
266-5390

Firsttravel
5150 N. 7th St.
Phoenix 85014
265-0666

TYPESETTING/ COMMERCIAL ART

Desert Typographers
933 E. Missouri Ave.
Phoenix 85014
248-8414

Etienne Type Shop
PO Box 17298
Phoenix 85011
997-9433

Rabid Graphics
898-1394
997-9433

RETAIL

Euro Market
5017 N. Central Ave.
Phoenix 85012

Homespace Ltd.
522 S. Mill Ave.
Tempe 85281
966-0736

Parr of Arizona
(Custom Swimwear)
4532 N. 7th St.
Phoenix 85014
230-2133

Tuff Stuff
(Custom Leather Work)
1714 E. McDowell
Phoenix 85006
254-9651

RELIGIOUS ORGANIZATIONS

CHURCHES:

Casa De Cristo
1029 E. Turney
Phoenix 85014
265-2831

**First Unitarian
Universalist Church Of
Phoenix**
4027 E. Lincoln Dr.
Paradise Valley 85253
840-8400

Gentle Shepherd
3425 E. Mountain View
Phoenix 85046
996-7644

Healing Waters Ministries
5555 E. Van Buren
Ste A-10
Phoenix 85008
244-1577

Oasis (MCC)
2405 E. Coronado
Phoenix 85008
244-0747

**Restoration Church of
Jesus Christ**
1-800-677-RCJCC

SOCIAL GROUPS:

Affirmation
(Gay Momons)
PO Box 26601
Tempe 85285-6601
921-4025

**Brethren Mennonites
Council**
PO Box 5613
Glendale, 85312

Dignity/Integrity
(Episcopal & Roman
Catholics)
PO Box 21091
Phoenix 85036
258-2556

Lutherans Concerned
PO Box 7519
Phoenix 85011
870-3611

Mishpachat Am
(Congregation of Lesbian
& Gay Jews)
PO Box 39127
Phoenix 85069
966-5001

NEW AGE WORSHIP:

House of the Dawn
2141 E. Palm Lane
Phoenix 85008
267-1203

Mecca Center
424 E. Colter
Phoenix 85012-1425

Moon Goddess Coven
PO Box 48918
Phoenix 85075
873-0756

BARS:

Apollo's
5749 N. 7th St.
Phoenix
277-9373

Jay's Brazil
7232 1st St. Scottsdale
Scottsdale
946-9303

Bobby's
1810 E. McDowell
Phoenix
258-9477

B.S. West
125 5th Ave.
Scottsdale
945-9028

Bum Steer
4620 N. 7th Ave.
Phoenix
279-3033

Cash Inn
2120 E. McDowell Rd
Phoenix
244-9943

Cattleman's Exchange
138 W. Camelback
Phoenix
266-0875

Charlie's
Phoenix
265-0224
727 W. Camelback

Cruisin' Central
1011 N. Central
Phoenix
253-3376

Density
7232 1st St.
Scottsdale
946-9303

Durango's
517 S. Blk Canyon Hwy
Phoenix
271-9011

G.B.'s Rendezvous
4132 E. McDowell
Phoenix
275-3509

Gentry
4523 N. 16th St
Phoenix
274-1288

Incognito
2424 E. Thomas
Phoenix
955-9805

J. Bee's
155 W. Camelback
Phoenix
264-4921

Le Tarts
1019 E. Indian School
Phoenix
277-1821

Little Jim's 307
222 E. Roosevelt
Phoenix
252-0001

Nasty Habits
3108 E. McDowell
Phoenix
267-8707

Nutowne
5002 E. Van Buren
Phoenix
267-9959

Preston's
4102 E. Thomas Road
Phoenix
224-5778

Rocky RacKoon's
4622 N. 7th St.
Phoenix
248-9609

Talk of the Town
4301 N. 7th Ave.
Phoenix
248-0065

Trax
1724 E. McDowell
Phoenix
254-0231

Wink's
5707 N. 7th Street
Phoenix
265-9002

phoenix resource

Volume 6 • Issue 10



Published by RPM Inc.
Editor-In-Chief Robrt L. Pela
Art Director Bolton
Entertainment Editor Colby Roberts
Political Editor Don Slutes
Local News Reporting Bj Bud
 Candice Mirada-Berkely
 Ellen M. Young
 Gale Young
National Correspondents Dell Richards
 Laura Markowitz
 Chai Feldblum
Columnists Lee Lynch
 Preston Gant
 Meg Umans
 Judith Curtis-Mardon
Copy Editor Lou Clemente

©1990 RPM, Inc.

For information: (602) 256-7476

Letters to the editor, art work, slides, manuscripts, and other correspondence may be submitted to PHOENIX RESOURCE, P.O. Box 5948, Phoenix, AZ 85010. We cannot acknowledge or return material unless accompanied by a stamped, self-addressed envelope. Please allow six weeks for processing. All rights to submitted material shall be assigned to the publication. Publication of the name, photo, or likeness of any person or organization in advertising or articles in PHOENIX RESOURCE is not to be construed as any indication of the sexual orientation of such person or organization. The contents of PHOENIX RESOURCE are copyright ©1990 by RPM, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the publisher. All rights reserved.

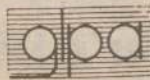
Exclusive advertising layouts and original artwork done by Attitude Laser Graphics for use in PHOENIX RESOURCE belong in their entirety to Attitude Laser Graphics and or RPM, Inc. Reproduction in any form, be it newspapers, fliers, brochures, magazines, etc, without the written permission of Attitude Laser Graphics and Phoenix Resource is strictly forbidden. This does not include materials, art, photographs, or writing which has been previously copyrighted.

Subscriptions to PHOENIX RESOURCE may be purchased at the annual rate of \$30. Mail to:

PHOENIX RESOURCE, P.O. Box 5948, Phoenix, AZ 85010

First class delivery may take one to three weeks.

Member of:



Gay & Lesbian
Press Association



Camelback Business &
Professional Association

IMPORTANT MESSAGE!

A NEW DECADE OF PRIDE

JUNE 10, 1990 • PHOENIX, ARIZONA



© 1990
BOLTON

IT'S OFFICIAL!

(THE 'OFFICIAL' PRIDE WEEK T-SHIRT!)

NOW AVAILABLE — \$10.00!

CALL: 631-0350 or 256-7476

**DON'T BE FOOLED BY IMITATIONS
GET THE REAL THING!**

EDITORIAL

■ ■ ■
Tim McFeeley

Darkness, Silence, Fire Thoughts on the Hate Crimes Victory

On Monday, April 23rd, I attended the White House signing ceremony of the Hate Crimes Statistics Act. The Act is the first piece of federal legislation that includes the words "sexual orientation," and the ceremony was the first of its kind to include representatives of the lesbian and gay community. The Act, which requires the Attorney General and federal law enforcement agents to collect data on the incidents of crimes motivated by racial, religious, ethnic, or homophobic bigotry, passed the House and Senate earlier this year, and during the Senate debate, a homophobic, hateful, and irrelevant amendment, offered by Senator Jesse Helms (R-NC), was soundly defeated, 77 to 19.

As I sat waiting for the President's 3pm entrance in an ornate auditorium filled with representatives of religious, ethnic, and racial minorities and the Congressional sponsors of the statute, I reflected on the decades of accumulated pain, humiliation, physical beatings, church and synagogue desecrations and intimidations that have been sustained in America by people of color, immigrants, Jews, and many others. I thought about Roger Macomber, a twenty-seven-year-old man from Burlington, Vermont, who clings to life on a respirator, blinded and beaten severely this year, and of the words of Senator Orrin Hatch (R-UT) during the February 8th debate on the Senate floor:

"But I know one thing that they (gay and lesbian Americans) do think and they are right on it, that they should not be brutalized and beaten and murdered because of hatred or for any other reason, but certainly not because of their sexual orientation. They are human beings too, and they ought to be treated like human beings. There is a right every American ought to have and that is the right to be free and unmolested from vicious hate criminal activity."

I thought about the pain of a seventy year old friend of mine who still remembers, sixty years later, the harassments and beatings he took as a child because he was a "sissy." And I called back the words of Elie Wiesel, the Holocaust survivor and scholar, at the New York HRCF dinner last November:

"What I have learned, therefore, is that the worst sin is to inflict shame and humiliation on anyone else for whatever reason...I have seen in my lifetime the consequences of the opposing views when they have dominated the scene. I have seen Jews and so many others, including gays, in those places of darkness, silence, and fire."

Some will say that the Hate Crimes Statistics Act does very little for lesbians and gays, and if stripped of its symbolism the Act is simple—no protections against discrimination are included. The Act is simple but significant, because for the first time in history, the national government, and the American people through its Congress and President, have said in this Act that homophobia is wrong and that we need to fight it and eradicate it from America. It is indeed terribly important that henceforth, gay and lesbian Americans can quote to the world the President's words of April 23, 1990:

"We must work together to build an America of opportunity where every American is free, finally, from discrimination, and I will use this noble office, this 'bully pulpit' if you will, to speak out against hate and discrimination everywhere it exists."

It is important for every lesbian and gay American to remember and treasure the insults and beatings, as these are the broken bones that mend stronger and make us wiser and more sensitive to the sufferings of others. But we also need to celebrate the small steps that take us closer to liberty and the pursuit of happiness.

History will judge whether April 23rd stands as a date of significance in the lesbian and gay movement, but it will always be a personal highlight for me. I'm sorry that you all were not there with us, but I wanted to let you know that the pain all of you have experienced was present in that Presidential office with each of us.

"A New Decade of Pride"

OFFICIAL PRIDE WEEK T-SHIRTS NOW AVAILABLE • 631-0350 or 256-7476

ROGER W. REA ATTORNEY, PC.

Your
Community
Lawyer

- ◆ Personal Injury—Accident Cases
- ◆ Criminal
- ◆ Business Incorporation
- ◆ Bankruptcy
- ◆ Contract Disputes
- ◆ Wills and Estate Planning
- ◆ Domestic Disputes (gay/non-gay)

Half Hour Free Consultation
for Personal Injury Cases

(602)248-7921

3601 N. Seventh Ave., Suite B • Phoenix, Arizona 85013

DC Candidate Slams Black Gays

WASHINGTON, DC—John Ray, a black candidate for mayor of the nation's capital, made several anti-gay and lesbian remarks and advocated heterosexuality for the black community at a meeting sponsored by the DC Gay and Lesbian Activists Alliance. The National Lesbian and Gay Task Force (NGLTF), along with other national and local organizations, has sharply criticized the comments and have called for a meeting with the candidate.

In his remarks to about thirty gay and lesbian activists, Ray, an at-large member of the DC council, said heterosexuality "is the best way" for the black community. He said "faith in God" and the "traditional family as I grew up in" should be central values in the community. Ray, a democrat, is perceived as a respected leader in the black community in DC.

Ray also said he would not advocate for domestic partnership legislation now being proposed for DC residents. The legislation would extend the same employment benefits to the gay partners of DC government workers now granted married spouses.

"I have chosen a certain lifestyle

which I believe in and that's the lifestyle I advocate," said Ray. "If they (black gays and lesbians) make a decision to go in another direction, that's their decision. And frankly, I'm not going to move one inch from that, because that's what I believe."

Ray's statements were "untenable, outrageous and a vicious assault on lesbians and gay men—particularly black lesbians and gay men—who live in Washington DC," said Ivy Young, NGLTF Families Project director. Young likened Ray's comments to recent anti-gay statements made by Martin Luther King III, who subsequently apologized to the gay community after considerable pressure from local activists and widespread media attention.

"In his staunch and seemingly blind support of 'traditional values,' Mr. Ray has debased and invalidated the family life of thousands of DC residents. He suggests that if Black lesbians and gays live their lives openly they are somehow damaging the African-American community," said Young. "Our sexual orientation does not put us at odds with our community's quest for freedom."

Bush Signs Hate Crimes Law

WASHINGTON, DC—President George Bush, in the presence of several invited openly gay and lesbian activists, signed the Federal Hate Crimes Statistics Act at a public White House ceremony late last month. The historic event marked the first time legislation that includes sexual orientation has ever been signed into law by a president and the first time openly gay and lesbian leaders and activists have been invited to such a White House event.

The National Gay and Lesbian Task Force (NGLTF), which four years ago engineered a powerful hate crimes coalition and lobbied to include sexual orientation in the legislation, hailed the event as a major milestone in the butanol and grassroots lesbian and gay movement.

"The fact that President Bush invited gay and lesbian organizations and activists into his home to witness the signing of this important bill is a major advance for gay and lesbian political visibility and effectiveness," said Urvashi Vaid, NGLTF executive director.

About 150 extremely diverse people attended the signing, including liberal Democrats from Congress, conservative Republicans, gay rights activists and advocates for people of color, religious and other groups. The signing was held in the Old Executive Office Building, next to the White House.

The law mandates the U.S. Justice Department to collect statistics on crimes motivated by prejudice based on race, ethnicity, religion and sexual orientation. During conversations with White House staff prior to the signing, NGLTF representatives urged the Administration to adequately fund the data collection once the bill was signed.

Before signing the bill, Bush made a ten minute speech calling for a "society blind to prejudice, a society open to all." The President explained hate crimes covered by the bill, mentioning the crimes committed because of "sexual orientation," and added, "the faster we can find out about these hideous crimes, the faster we can track down the bigots who commit them."

Urvashi Vaid was originally on the

list but was rejected by the White House for her demonstration at a recent Bush AIDS speech to the National Leadership Coalition AIDS. NGLTF

agreed to a future meeting with White House staff and Vaid to discuss gay and lesbian issues.

"The Task Force believes in a two-prong strategy for political activists—mainstream lobbying and direct action," said Radecic. "Both the White House and us agreed that hate crimes and AIDS are different issues. This was the President inviting us into his house. But we also assured the White House that we would continue to speak out on the AIDS issue."

The U.S. Senate passed the bill on February 8, by 92 to 4 after defeating an attempt by Jesse Helms (R-NC) to attach an anti-gay amendment to the law. The House passed the bill last June 27 by 368 to 47. The bill takes effect this year.

**FREE
ANONYMOUS
AIDS
TESTING!**

Available Through

**MARICOPA COUNTY
HEALTH DEPARTMENT
or
TERROS**

**CALL NOW...
Your Lover's Life
May Depend
On It!**

Breakthrough Settlement in Landmark AIDS Discrimination Case

SAN FRANCISCO, CA—In the first case of its kind, a settlement has been reached which prohibits an insurance company from discriminating on the basis of sexual orientation. The Employment Law Center (ELC) and National Gay Rights Advocates (NGRA) announced in a joint press conference that the settlement was filed in San Francisco Superior Court on Wednesday, May 3.

The lawsuit charged Great Republic Insurance Company with attempting to avoid underwriting of policies for those presumed to be at risk for AIDS by denying coverage to unmarried men who work in "occupations that do not require physical exertion...such as florists, interior decorators and fashion designers." The suit was filed in May, 1986 by National Gay Rights Advocates and the ELC on behalf of David Hulbert and the members of NGRA.

Under the terms of the settlement, the company is prohibited from using a supplemental questionnaire targeted to single male applicants—and specifically prohibited from using sexual orientation in the determination of insurability. Additionally, the company cannot use marital status, "living arrangements," occupation, gender, medical history, beneficiary designation, zip code or identity of the insurance agent to establish or aid in establishing the sexual orientation of any applicant for insurance.

An interim ruling in August of 1986 held that California and San Francisco laws prohibit anti-gay insurance discrimination and set the

stage for a trial to determine if Great Republic had discriminated. NGRA and ELC maintained that a trial was unnecessary because the facts prove that Great Republic engaged in unlawful discrimination. In 1985, Great Republic sent a memo requiring agents to distribute a special questionnaire to unmarried male applicants who work in stereotypically gay occupations. The questions asked of these men were so broad that it was virtually impossible for them to obtain insurance.

The settlement which was filed in San Francisco Superior Court on May 2nd is particularly significant since it culminates the first legal action to test federal and state statutes prohibiting discrimination in three critical areas.

NGRA staff attorney Paul Di Donato underscored the importance of the settlement. "Through this settlement, we are expanding civil rights law. We've worked for years and have made solid progress in prohibiting discrimination based on sexual orientation in employment and housing. Insurance companies cannot be allowed to discriminate either."

JoAnne Frankfurt, ELC attorney who negotiated the settlement, stressed that "this settlement should send a loud and clear message to the insurance industry that discrimination against gay males will not be tolerated. All companies should be on notice that use of stereotypes is illegal and can result in significant financial liability to companies that engage in such practices."

Survey Finds Long-Lasting Couples

SEATTLE, WA—A national survey of 1,749 lesbian and gay couples found relationships averaging nearly six years in length, even though the average respondent was only 35 years old. More than 100 couples had passed their fifteenth anniversary. The statistics are the first to emerge from a final analysis of research begun in 1988 by Partners, a newsletter for gay and lesbian couples.

"We were overwhelmed by the enormous number of couples who were eager to have their relationships better understood," said Stevie Bryant, who edits and publishes the bimonthly newsletter with his partner of ten years, Demian.

"The longevity we found in these relationships will surprise even the gay community," Demian noted, "and it could help policy makers understand the significance of our often-ignored and trivialized families."

The survey noted longer relationships among men than women. Lesbian couples had been together an average of 4.9 years, while male couples averaged 6.9 years. Although male respondents averaged nearly two years older than lesbians, the difference does not fully account for the variation in relationship longevity.

A free summary of the survey results may be obtained by sending the publication a self-addressed, stamped envelope. A detailed analysis is being compiled for the May/June issue of Partners; copies of this issue may be ordered for \$3.95 by writing to Box 9685, Seattle, WA 98109.

High Tech Gays to Boycott AIDS Conference

SAN JOSE, CA—High Tech Gays (HTG), the nation's largest organization of gay and lesbian professionals in the high tech industries, voted last month to support the boycott of the Sixth International AIDS Conference being held in San Francisco in June.

The boycott will be effective unless the US government alters its immigration policies to allow gay men and lesbians and persons with AIDS or HIV infection to freely enter the US and attend the Conference. Current US law prohibits such persons' entry. HTG has asked its more than 700 members to write to their Congressional representatives to have the discriminatory policies changed.

"The majority of HTG's members are scientists, engineers and other technical professionals who must have access to full and freely exchanged information. This Conference is violating this tenet of free information flow by denying entry to gay men and lesbians and people with AIDS and HIV and is, besides, morally reprehensible," according to Rick Rudy, President of HTG. "A Conference that excludes those who can bring the necessary information cannot accomplish its tasks and HTG members find that unacceptable."

HTG joins more than eighty-five national and international organizations who are boycotting the AIDS Conference.

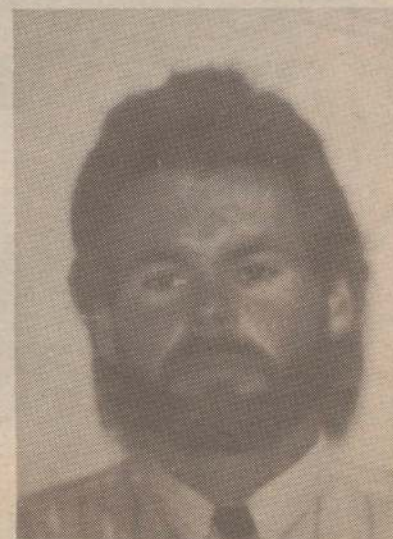
PRIDE WEEK

June 2—10, 1990

BRINGING LOWER PRICES OUT OF THE CLOSET!



"Bronco Bill" Haines



Charlie Klee

Is There A New Ford In Your Future?

PIONEER FORD

leads the way to a better deal

257-1933

THOMAS AND THE FREEWAY

"Serving the Lesbian and Gay Community"

YOU ARE
WANTED



AT
Charlie's
FOR
COUNTRY MUSIC
AND
DANCING NIGHTLY

- FREE DANCE LESSONS
- VOLLEYBALL
- POOL & DART TOURNAMENTS
- DAILY DRINK SPECIALS
- PINBALL TOURNAMENTS—TUESDAY 9PM
- SHUFFLEBOARD TOURNAMENTS—MONDAY 9PM

727 WEST CAMELBACK RD • 265-0224

PERSPECTIVE

■ ■ ■
Don Slutes

**THE SENATE'S
AFFLICTION**

The debate over the confidentiality of HIV test results continues to stymie the passage of Arizona's "Omnibus" AIDS bill. As with an earlier piece of AIDS-related legislation, the AIDS Education bill, the holdup is in the state senate. The education bill passed the state House of Representatives with the clear intent of mandating the dissemination of AIDS information in the public schools. When it reached the senate, however, that mandate was turned into an option. In fact, it was Sen. Jacques Steiner who offered the amendment. Steiner is a Republican who represents the central-Phoenix legislative district that many believe includes the highest percentage of the Valley's lesbian/gay citizens. She claimed her action was necessary—the bill didn't have a chance of passing the senate otherwise. She may have a point. But there was no point in capitulating so early. In fact, the amended bill added nothing to the state's educational picture—schools *already* have the option to include AIDS information in their curricula. When it comes time to vote this fall, Sen. Steiner's constituents might remember that she opted to knock the stuffing out of this bill, thus making it superfluous, rather than champion it in its original form. (Coincidentally, one of her potential challengers in the 1990 legislative election has a strong pro-gay-rights record.)

Meanwhile, the House has rejected the useless Senate version of the AIDS education bill. At press time, a conference committee (that is, a committee made up of members of both the House and the Senate) was being appointed to try to iron out differences. However, due to the lateness of the session, there may be no resolution, and this bill may join the Legislature's long list of unfinished business.

Predictably, the rights-sensitive and compassionate Omnibus AIDS bill has hit a hairier snag in the conservative senate. Several of the more notorious reactionaries, such as Jerry Gillespie and Wayne Stump, have objected to the bill's strong protection of test confidentiality. Additionally, the bill would prohibit courts from ordering the release of test results and prohibit testing without the consent of the person to be tested, except in extreme emergencies. (However, it allows doctors to inform a patient's spouse, sex partner, or intravenous drug-using partner that the patient has tested positive for HIV.)

Sen. Stump, arguably the most reactionary member of the Senate, has objected to the privacy protections for a typically Stumpian reason: he simply doesn't believe the current dogma that says that AIDS is a difficult disease to transmit.

Sen. Tom Patterson, a physician who represents District 26's East Phoenix constituency, complains about the restrictions the bill puts on emergency medical personnel who may come into contact with the bodily fluids of infected individuals. "If you have some information (regarding a person's HIV status) and you, in good faith, pass that information on to someone you believe is putting himself at risk, you [would be] committing a Class 3 misdemeanor (under the provisions of the bill)," Patterson says.

By now, however, emergency medical personnel should be well-versed in the means of preventing blood-to-blood contact with patients. What Patterson's "good faith" means is that emergency-room doctors, for example, should get ample warning that a patient might be carrying HIV. Then, the emergency-room doctor will be making an informed decision: whether or not to treat the patient. The AIDS bill would give such doctors less warning. Patterson, the physician, doesn't like that idea.

■ ■ ■

ROB SPEIR

I got to know Rob Speir under possibly the worst conditions, which made me appreciate the experience all the more.

Rob, along with his longtime partner, Don Pintacura, founded and published *The Western Express* newspaper, the Valley's largest and arguably most widely read gay publication. Rob passed away on April 29.

I had exchanged greetings with Rob and Don on a few occasions prior to really getting to know them. One early extended conversation with Rob, carried on mostly via telephone answering machines, took place nearly two years ago, when my services as a political columnist were being offered both to *The Western Express* and *Phoenix Resource*—offered, that is, by a third party without much consent from me. Still, I exchanged phone calls with both newspapers' publishers, eventually hooking up with *Phoenix Resource*.

A year later, I used my column to criticize the other paper's treatment of the 1989 Phoenix Pride celebration, believing that Rob and Don had deliberately tried to underplay the associated events. They opted to reply in print, writing that I had not checked my facts. It was just the kind of intra-community pissing match that I have always deplored, even though I started this one (at least the public version).

Soon after the volleys were fired, I had the opportunity to meet Rob Speir. I was impressed with his geniality, especially since he was meeting the man who had slandered him in print. He went further—he was even friendly. He didn't seem to care that much. He was an adult. I developed a large amount of affection for him. Rob and Don have done so much in this community over the years that it's difficult to imagine the city without that team. My most profound sympathy goes out to Don Pintacura. He and the rest of the lesbian/gay community of Arizona have lost an exceptional human being.

X THE X PORTFOLIO FACTOR



Mapplethorpe Photos Lead to
Indictments:
The Story, Ad Nauseum
Jeffrey Zurlinden



The Contemporary Arts Center in Cincinnati and Director Dennis Barrie pleaded not guilty on April 16 to Hamilton County, Ohio, Grand Jury indictments of pandering obscenity and illegal use of a minor in nudity oriented material. The pre-trial hearing was held later that month; the charges stem from a photographic retrospective. In question are seven photographs from a nationally touring show, *The Perfect Moment*. The artist: Robert Mapplethorpe, America's best-known gay photographer.

The allegedly obscene material comes from the "X Portfolio," a dozen homoerotic sexual pictures. The photographs depict fisting, inserting a finger into a penis, inserting a cylinder into a rectum, a self-portrait of the artist with a whip handle in his rectum, and one man urinating on another. The photographs showing alleged illegal use of a minor are candid portraits of a partially dressed young child.

These photographs are only a small part of the 175 black-and-white and color photographs that document all phases of Mapplethorpe's art—portraits, fashion, flowers, nudes, homoerotic and explicit homosexual/sadomasochistic sex.

The indictments were the latest hold in a four-way political wrestling match between the Arts Center, the Citizens for Community Values—an anti-pornography group—and the Cincinnati and Hamilton County prosecutors' offices. After a letter-writing campaign by the Citizens for Community Values and rumors that the police would raid the show, the Arts Center filed suit with the city and county to determine by jury if the photographs were obscene. The suit was dismissed; but on April 7, City police closed the museum to the public and videotaped the show, presumably as evidence of obscenity. However, no photographs were confiscated. An injunction by US District Judge Carl Rubin prevents the city or county from seizing photographs or harassing museum patrons.

This controversy unfolds in a city that with pride claims to be free of adult book stores, peep shows, and X-rated video rentals. Says a local art patron, "If you knew Cincinnati like I know Cincinnati, this is a 'clean' city."

"This show has touched on every nerve that's conceivable," says Amy Banister, Director of Communications at the Arts Center. Those nerves include racism, pornography, the need to control society, fear of sexuality, censorship of the arts, and a "great deal of homophobia, that can't be disputed," says Banister.

This is not the first time Mapplethorpe's photographs have stirred controversy. Last summer, the show's "X Portfolio" sparked debate in Congress over federal funding of art exhibitions. Senator Jesse Helms and Congressman Richard Armey led the fight to demand a standard of "decency" for governmental-sponsored art programs, especially programs funded through the National Endowment for the Arts.

At that time, Washington's Corcoran Gallery of Art cancelled the show rather than be caught in the crossfire between Congress and the National Endowment for the Arts. Instead, a privately-funded gallery, the Washington Project for the Arts, courageously mounted the show and drew record attendance.

Controversy has also been good for business in Cincinnati. Each day between 2,00 and 3,000 visitors—twice the usual number—pay to see the show. In fact, every museum that has hosted the Mapplethorpe show, including Chicago's Museum of Contemporary Arts, has also attracted record crowds.

Many people do double takes when they see the sex pictures. "At first it was shocking," said a design student who saw the show in Chicago. "Then you see the beauty of the forms. These photographs made me shift back and forth between subject matter and composition."

To be legally obscene, the US Supreme Court has ruled a work must fail three tests: does the work lack artistic, literary, political or scientific merit; does it offend contemporary community standards, and does it appeal to prurient interests.

If not pornography, then what did the artist intend? Mapplethorpe, who died of complications of AIDS last March, seldom explained his art. But, a widely reported story, retold in the Whitney catalogue, goes like this: "I would see a young kid walking down 42nd Street and then go into a magazine storefront, which were places I didn't know anything about. I became obsessed with going into them and seeing what was inside these magazines. They were all sealed, which made them even sexier somehow, because you couldn't get at them. A kid gets a certain kind of reaction, which of course once you've been exposed to everything you don't get. I got that feeling in my stomach, it's not directly a sexual one, it's somehow more potent than that. I thought if I could somehow bring that element into art, if I could somehow retain that feeling, I would be doing something that was uniquely my own."

Undeniably the content of some of Mapplethorpe's photographs make people uncomfortable. According to Philip Brookman, curator and director at the Washington Project for the Arts, "Mapplethorpe's art confronts people in the mainstream with issues that they're afraid of—black men and homosexuality."

The Before

The After Cleaning Service

Commercial • Residential

(602) 582-5433

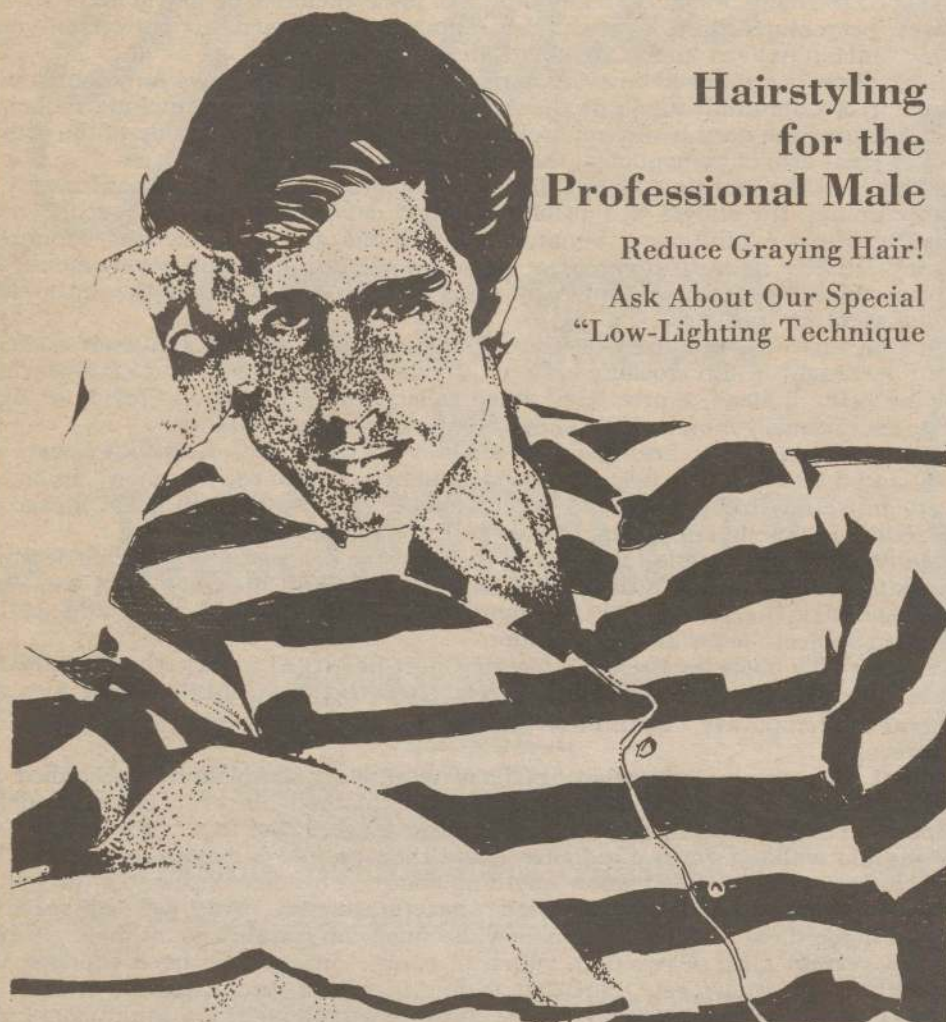
2515 E. Thomas Rd. #16-744
Phoenix, AZ 85016

m ♦ e ♦ t ♦ r ♦ o
MUSCLE WORKS
PHYSICAL & MASSAGE THERAPY
Serving the Phoenix Gay Community

- Stress Management
- Pain and Injury Therapy
- Sports Enhancement
- Physical Therapist on Staff
- Only All-Male Facility in Town

Drop in or call for an appointment today!

10430 N. 19th Avenue • 943-2042 • 943-2094



**Hairstyling
for the
Professional Male**

Reduce Graying Hair!
Ask About Our Special
"Low-Lighting Technique"

Eric Bustamante • Top of the Mark

7001 East Main Street, Scottsdale • 945-7008

BOOK REVIEW

■ ■ ■
Meg Umans

Pleasures

Robbi Sommers. Tallahassee, FL. Naiad Press, 1989. 182 pages paperbound. \$8.95.

There's still relatively little published erotica written for lesbians, so each new book is eagerly examined by prospective readers— who hope it will satisfy both their erotic taste and their philosophic preference. *Pleasures*, like other lesbian erotica titles, will suit some readers, bore some and offend some.

Twelve short stories, from six to thirty pages long, and named for the main character, describe lesbian sexual activity. The target here is to create stimulation, not literature, and style and grammar are frequently sacrificed to immediate effect: the writing isn't polished, but it gets the job done.

The stories excite first, for their explicit and implicit sexual content. With varying amounts of scene-setting, sooner or later the major character is dreaming of, or watching, or participating in, sex with her imagination, herself, her partner, another woman, external assistance or some combination. There's enough story to give the sex content, and enough emotion to give it meaning, and enough detail and variety to keep it interesting.

A different kind of excitement comes from another common element: not only do all the stories provide lots of sex, they also provide contexts in which sex is a violation of an existing standard. This may increase the sexual tension for some readers, and it may decrease it for others by introducing ethical objections. It's fiction, and if you're able to suspend any of your own principles that may be in conflict with story lines, it's fine.

In the opening story, "Lydia," Lydia is a receptionist who presents herself as a gynecologist and has sex with a new patient as a way of checking her sexual responsiveness. Her patient enjoys the sex, and we enjoy the description - Lydia is slow and careful and thorough and gentle. A natural climax to this story could evolve from the patient's climax, although Lydia's naughtiness may enhance the pleasure for some.

The closing story, "Jesse," describes Jesse's night on the job as desk clerk at a summer motel for lesbians. It's early in the season, and Jesse is bored. She decides, against regulations, to rent out the room whose two-way mirror displays into the back office and entertain herself as a participant/observer of the sexual activity of the motel guests. Hot sex, with surprising variations.

Each story has good sex, adequate plot, a "forbidden" element and abundant description. *Pleasures* can add to your collection of books that fall open at the good spots.

Pleasures is available from Naiad Press and at Humanspace Books in Phoenix.


PIONEER FORD

leads the way to a better deal

257-1933

Thomas and the Freeway

DESERT CAT PRODUCTIONS, INC.
has 4 Movies in production for this year
■ MONSTROSITAS ■ THE GATES OF HELL
■ CEPHALOPODS ■ PANDORA PROJECT

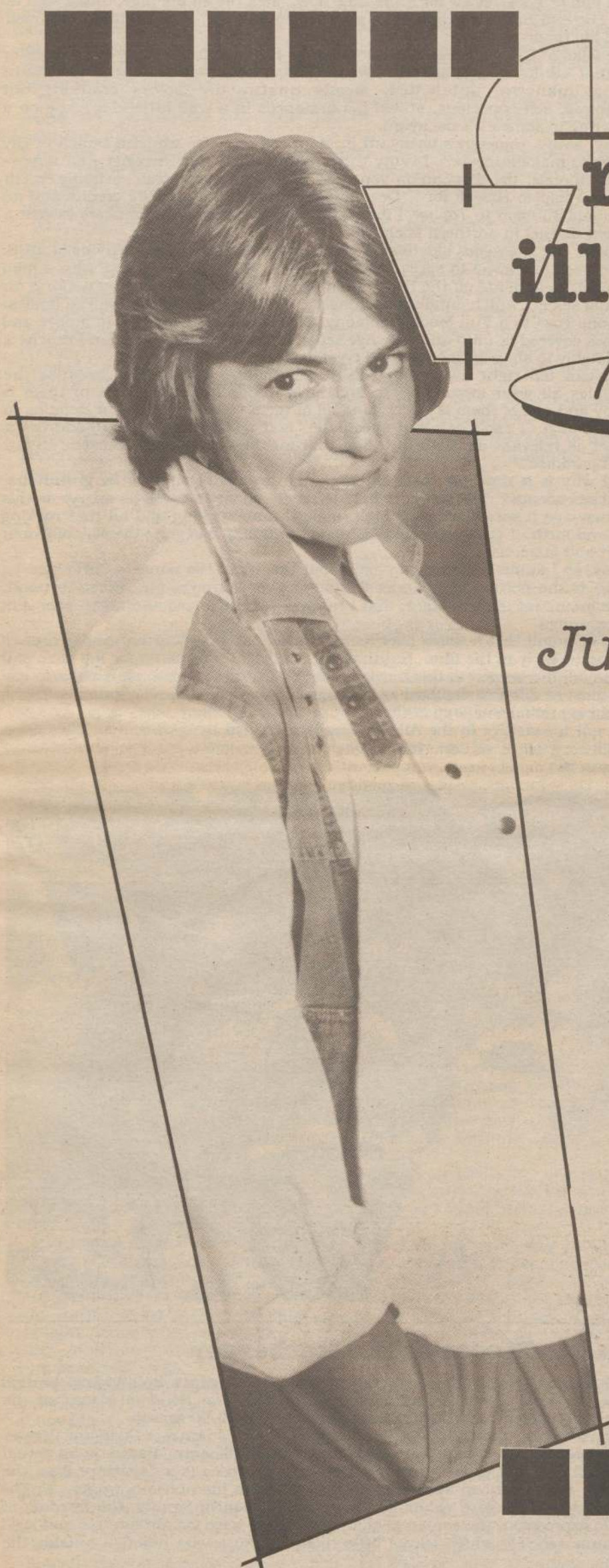
A perfect opportunity for the small to
medium investor (\$100. to \$100,000).

Interested parties please contact by phone or mail:

DESERT CAT PRODUCTIONS, INC.

8146 North 23rd Avenue Suite D Phoenix, Arizona 85021

(602) 864-0378



Iris
Williamson

In Concert!

June 2 • 8pm

*Scottsdale
Center
for the
Arts*



*Presented by
The Phoenix Lesbian and
Gay Pride Committee &
Phoenix Resource*



Diversionions...

■ CLUB SCENE
■ FILM CLIPS
■ ENTERTAINMENT

Review...

Men In Love



MEN IN LOVE; OBJECT OF PASSION?

Buffy St. Germaine

During the first few minutes of *Men in Love* I thought to myself, "Uh-oh, am I going to have a hard time getting into this?". After the next few minutes I comfortably sank into three-time Emmy winner Scott Catamas' film about dealing with it.

The film is shot on video tape, which gives it an almost documentary feel. Early scenes in the movie are quite grippingly real, and will erase any preconceived notions that this movie is soft core porn.

Quite the opposite. The love scenes are frequent enough to keep it interesting, but lovingly shot by director Marc Huestis (*Chuck Soloman: Coming of Age*). Huestis' directing is femmy at times and dips into the melodramatic, but hey, AIDS is tough subject matter.

The film is not flawless by any stretch; but at very least offers a positive story dealing with the strong emotions a series of characters experience revolving around the recent AIDS-related death of Steven's lover Victor, played briefly by Catamas.

Steven is wonderfully played by Doug Self. Self doesn't just carry the film because he has the most lines: He is the viewer of the tragedy as well as the object of it. Self carries the burden of emotion realistically; he is the only professional actor in the picture. The other performances are by non-professional actors; their collective on-camera appearances demonstrate the rest of the world's views on love, death, AIDS, and suffering.

New Age metaphysics play all too great a part in the movie as a vehicle of dealing with these subjects. Crystals, deep caves in the earth, Vision Quests, and some goofy dialogue need to be tolerated in order to enjoy the otherwise healthy messages. Friendship, understanding, and love shine through the hazy clouds at a Dude Ranch for Space Cadets in Hawaii. Wealthy Robert (Emerald Starr) is too busy working his Way Station for the AIDS Weary to deal with his own fears. There's not much plot to give away, but Steven's more down-to-earth approach helps Robert. Robert's more mystic approach helps Steven. Are you getting the drift? We help each other in our own ways.

A few other characters demonstrate a few other themes. Jonathan and Rocco's relationship shows us the most ideal way one can be in love with someone who is HIV positive. A few other boys sit around and look good, which helps ease the strain of dealing with video tape, when you'd rather be watching film.

It would be all too easy to rip this production apart. It is painfully real. Joe Capetta, a supporting character who is suffering from AIDS in the picture, voices the familiar "Only someone afflicted with AIDS can really relate to another AIDS sufferer." The production notes point out that Capetta died of complications of AIDS prior to the project's completion.

I'd recommend seeing *Men in Love* with an open mind; look for the messages here and ignore the self-conscious cinematography.

FILM CLIPS



In Love With Whom?

Lou Clemente

There's a line from an old Joan Crawford film that I've been wanting to work into a film or book review for some time now. "Men die all the time," Joan spat at Peter Lorre in *Strange Cargo*, "but pigs live on and on. You'd think their smell would kill them..."

The folks at Crystal Clear Communications have produced a gay-male disaster epic that stinks to hog heaven. We're talking home movie time here. We're talking unknown, untalented, mostly unattractive actors cranking out uninspired, self-conscious, stilted performances in a trite little film made on a shoestring in someone's backyard.

Okay, so it's someone's backyard in Maui. Where else would a bunch of gay men go to make a movie? Twenty-three minutes into this travelogue for a new-age bathhouse, my companion ventured that "this movie was certainly worth making a trip to Hawaii for." Despite some interesting opening credits and an occasional allusion to *Topper*, I found no excuse for these film makers to visit a low-rent district in northern Michigan.

In brief, the story goes like this: Steven's lover dies from complications of AIDS. Steven goes to Hawaii to spread Victor's ashes. Steven falls in love with a man whose wig is slipping off the back of his head. Rocco and Jonathan perform an unusual sex act which entails smashing a live kitten beneath their naked bodies. Everyone goes to a Full Moon ceremony. Steven spends the night in a cave and emerges covered in mud and New Age sensibilities. He returns to San Francisco, presumably to shop for incense and crystals.

You can tell right away that this is gay-male movie fodder, because the principles all wear sweater-vests and have wedge haircuts. One of them is queeny and one of them is snooty and all of them want to be Miriam Hopkins in *Becky Sharp*. I can't help but speculate: is it politically correct to address a subject as relevant as AIDS in a film that includes lines like "Welcome to our island paradise"?

And why is it that gay male cinema must always be marred by gratuitous, turgid sex scenes? The soft core here left me confused as well as angry: Is this how new-age homos have sex? Male/male thumb-sucking and all that rocking back and forth...I guess good old-fashioned humping has gone the way of frozen yogurt and jazzercise.

Okay, so I found something to like about this film: His name is Carlo Incerto, and he is the hottest man under thirty I've ever laid eyes on. (Keep in mind, before racing for the box office, that I rarely leave the house and never, ever rent pornography.)

And I'll admit that it was a hoot seeing my old pal Steve Warren playing himself in a cameo early in the film. But that doesn't begin to make up for the shameful casting (all the women in this movie are fat or retarded; why must females in gay male films so often be depicted as fag hags?) or all the Louise Hay commercials in this cheesy remake of *Orgy at Crooked Creek*.

I'm not insensitive to the AIDS issue; I'm terrified by it. Here's another scary thought: What if all the rich, ugly people in America made movies starring themselves?



Road to Mecca at the Herberger

The Arizona Theatre Company will present Atol Fugard's uplifting celebration of the triumph of spirit and personal freedom, *The Road to Mecca*, at the Herberger Theater Center as the final show of its 1989-90 season.

Fugard works, such as ATC's productions of *Sizwe Bansi is Dead* and *Master Harold and the Boys*, have been highly received in Phoenix. Based on an actual South African folk artist, Fugard's *The Road to Mecca* is a departure from the focus on South African apartheid policies found in his previous works. In *The Road to Mecca*, Fugard examines the issues of nonconformity, the freedom of artistic expression, the contempt that the English have for Afrikaners and rigid Afrikaner society which leaves little room for those who function outside the norm.

The Road to Mecca will play May 18th through June 2nd at the Herberger Theater Center, 222 East Monroe in Phoenix. The production is being produced with special assistance from the Stonewall Foundation of Tucson.

Please Throw That Child in the Fountain

Buffy St. Germaine

The Scottsdale Culinary Festival of clumsy people, partially ambulatory geriatric mouth-breathers, the blind, the near-blind, and the might-as-well-be blind, the whiners, and a few slivers of wedding cake for a dollar was held again early this month at the Scottsdale Mall. You'd think somebody was giving something away - rather than charging Scottsdale prices - given the number of people that showed up.

The mall was crowded beyond circulating capacity. The number and variety of people were much more interesting than the food; it's just too bad there were so damn many of them.

Besides the uncoordinated and the obese, the indeterminate also stopped by for a stroll around the plaza. Never sure which direction should compass their very next step, they are only sure that the most previous step was incorrect, adding to the dilemma and natural excitement which is walking in public.

The Reed Family's jazz performance on the main stage was actually a calm voice in a sea of whining, squealing, and shouting. Even as the tempo charged up and bounced to that pleasant, head-shaking euphoria that good jazz can be, it still was lost to the sound of all people, from all walks of life, giving orders in loud voices to underlings, children, animals, and anybody else in the way.

We saw quite a bit of this, as we had a wonderful table, near the restaurants, in the shade right where that stupid semicircle thing is raised in the sidewalk for no reason. I think of this place as the Gay Pointe, because most of the family stopped by to chat with someone or another at our table. The volume was just right for listening; the view was just right for cruising.

Which leads me to a final question: Why do hairy, ethnic types become moved to whistle when they hear music? Why do the songs they whistle never match the songs being played? It's almost as if they are not paying attention to the artists performing; as if they just happened to be out whistling on a Sunday afternoon and this Festival thing got in the way.

THE AMAZON TRAIL

Leë Lynch

Butch Buddies

When I was a little kid, I thought friends were forever. I mean, I thought to call someone your friend you had to be best friends. And best friends for me provided intense, close relationships that were just short of sexual. I was confused for years by the best friend/lover/forever syndrome.

In grammar school, Doty was my best friend. She was a couple of years younger than I, an enormous difference then, but we were completely attuned to each other. I think it was our common tomboyishness. No, that's not true. I think it was because we were both gay children.

We loved to run and dig in the mud and leap into leaf piles. She wasn't into dresses or little boys or keeping clean. She admired my toy trains and I admired her strong active roly-poly little body. We talked. I told her my deep feelings as I teetered on the brink of adolescence. Probably what I said was beyond her, but she'd strain to share back, and I felt really bonded to her, to the point of getting all warm and misty-eyed when I thought of her.

She moved away. Out to Long Island. I could reach her home by bus, but I could no longer reach Doty. She lived in a house now, not an apartment. The house was in an upper middle class area. And Doty was different. I was a guest suddenly; the one time I visited she showed off her hostess skills. I couldn't understand what had changed her so quickly. She didn't even look much like the roly-poly little girl I'd horsed around with for so many years. She'd begun to take on young lady mannerism.

Was her gayness being squelched before she could even become sexual? Were her new friends rubbing off on her now that she was away from my infant-butth influence? What I suspect is that she was simply growing into femmehood. Learning the skills which would one day seduce rather than appall other women.

I was in my mid-teens when another best friend became my first lover. Was this inevitable, a typical dyke pattern? The friendship certainly made no sense otherwise.

She frightened me at first. Suzy was bigger than life to my shy self. I was strongly attracted to her rebellious, devil-may-care attitudes, but I was scared to play. I wanted to be as self-assured and exciting as I found her to be, but I didn't know how.

Suzy charmed grown-ups. She'd stop in to pick me up on the way to school and stay for breakfast while I struggled through my morning routines, nauseous with anxiety, quaking with fear of the uncharted life I had to navigate. I'd hear her laughter out in the kitchen, her easiness with adults, and I'd get even sicker. I was convinced I'd never be as adequate in the world as she was. My family, I thought, laughed at and worried over the awkward boyish person that I was. Suzy, at eleven years of age, long before we became lovers, seduced the adults with her social skills.

It was femmehood again. Scared me as badly as Doty had, all those charming womanly ways that get a girl through life. I was devoid of them, totally at a loss about how to live life in a world that wouldn't teach butch girls how to cope. My best friends were always these femmes who know how to do it.

Of course, getting into the habit of seducing/being seduced by my best friend became confusing when I was already lovers with the person who had once been my best friend.

Is this a lesbian custom? We know very, very little about gay social systems. They seem indefinable, but that's only because we haven't talked much about them, recorded them. I think that friendship, non-sexual bonding, is a key. How about it, do you femmes choose butch best friends? And when you do—what happens? I've had to revamp my whole friendship system to get out of this maddening, self-defeating cycle. I'm learning the butch-buddy system.

—cont. next page

MENⁱⁿ LOVE



"You must see this movie...It changed my life and opened my eyes."

Deena Jones
The Bay Times

"An earnest gift from its creators to the community...graphic, yet romantic, tasteful, never pornographic, yet fully physical."

John S. Kerr
Bay Area Reporter

"Steven is played by Doug Self...and he's really wonderful in the role. Fair-skinned, thin and frail looking...such a good actor that every emotion he feels sizzles on his freckled face and in his sad eyes."

Peter Slack
San Francisco Chronicle

Exclusive Arizona Run
Opening Friday, May 11

Los Arcos Mall Cinema
1383 North Scottsdale Road
Scottsdale
949-8851

Crossroads Festival Cinema
4811 East Grant Road
Tucson
326-1109

Call theatres for show times



RENT BETTE!

- Dark Victory
- Now, Voyager
- Jezebel
- Madame Sin
- Death On the Nile
- Of Human Bondage
- Watchers in the Woods
- Whales of August

FULL SELECTION
OF TITLES
FOR THE
WHOLE FAMILY



SALE! FULL PICTURE CATALOGS OF XXX GAY TITLES
1,200 LISTINGS — \$12.95 (reg 15.95)

— Must Be 21 Years Of Age to Purchase Catalog —
10% OFF Any Movies Purchased From Above Catalog With This Ad.

3593 W. Northern • 841-0087
(S.W. Corner — Northern and 35th Ave.)



COMPASS TRAVEL

A World-wide Travel Service

Airline Tickets
Hotel & Auto Reservations • Cruises/Tours
Business Travel • Incentive Travel
Corporate Accounts Welcome
Delivery Service Available

(602) 266-5390
FAX 266-0013

4201 N. 16th Street, Suite 150, Phoenix, AZ 85016

Providing A Personal Commitment To The Metro Phoenix Community

DAVID M. RUSSO

— ATTORNEY AT LAW —

- Domestic Disputes
- Family Law/Divorce
- Bankruptcy
- Name Changes
- Wills
- Incorporations
- Power of Attorney

No Charge For Initial Consultations

(602) 843-5993

15648 North 35th Ave. Suite C-112 • Phoenix, AZ 85023
2330 N. 75th Avenue • Phoenix, AZ 85035

Jerry Mills, M.D.

&

Matt Cuthbertson

Announce the Opening of

COMMUNITY CARE CENTER

"Serving Our Community with Compassion and Care"

- General Medicine
- HIV Early Intervention and Continuing Care
- Support Groups
- Conventional and Alternative AIDS Programs
- Counseling
- Nutrition
- Education
- Confidential Testing

333 E. Virginia • Suite 117 • Phoenix, AZ • 340-1111

Amazon Trail

—cont. from prev. page

I know, I know. Half of you don't believe in femme/butch and some of you think it's all about who's on top. I've just discovered it's about friendship as much as sex.

Mean Norma Jean was my first butch buddy. She came out in a time when nobody questioned femme/butch. Then, as now, there need to be lines drawn in this life. It ain't natural for us all to be thrown together hodge-podge without a clue about how to behave. I can cry on Norma's shoulder, I can go walking in the park with her, I can make her soup when she's sick and nobody gets funny about it.

Another friend, Becky the Butch, is exactly my age. We compare relationship notes, work on healing our bruised gay psyches, reminisce about our exploits in the pre-gay lib dark ages, and feel some kind of misty-eyed bonding that is not at all confusing.

Recently Another Lee announced that she and the Texas Femme are getting married. I was totally thrilled when Another Lee asked me to be her Best Person. The Texas Femme will have a retinue of femme women and men to accompany her down the aisle. Choosing one's wedding party may be one of the best who's-who tests ever devised. Who would you ask to be your Best Person(s). Does that tell you anything about yourself?

Okay, okay, so both of you want bridesmaids. I don't know what that one means. I'm exploring, not making iron-clad rules. I'm still learning how to survive in this straight-centered world. I don't want any more relationships broken because my partner or I end up in bed with a best friend. I question whether it ever actually is friendship when I pal around with a femme. Where do the misty-eyed feelings end and the romantic ones begin?

It feels so good to confine my amorous impulses to Lover and not have them run all over the universe. I'm literally tired of that foolishness. I wouldn't expect an electrical wire to power a lamp unless it were firmly connected. Why did I try all those years to keep relationships lit when my current arced all over the place, like a power line in a hurricane?

I was a little kid for a long time, as far as friendships were concerned. Now I don't kid myself about what I'm really after, and I don't demand of a friend the same intensity I would of a lover. I get a lot more in terms of support, understanding and longevity this way. We stay friends even when they move to Long Island. ▽

Crossing the threshold...



Opportunities in life are endless...except for those touched by AIDS the opportunities seem few. With one diagnosis, they can lose their jobs...their homes...their families.

If all they had to contend with was the disease alone, they could find the strength to fight...but they need more.

And they find it...from people like you, working with the Phoenix Shanti Group. Shanti offers compassionate, support services to those living with AIDS. But Phoenix Shanti needs your help. Your volunteer time or tax deductible donations open opportunities to those who need them.

Find out how you can help.
Call Phoenix Shanti Group at 271-0008.
Because life is for the living.



Confidential

PRESCRIPTIONS

Delivered TO YOUR HOME

- ☒ Insurance Assignment Billing
- ☒ All Prescriptions Covered
- ☒ Patient Counseling
- ☒ 24-48 Hour Delivery (No extra charge)

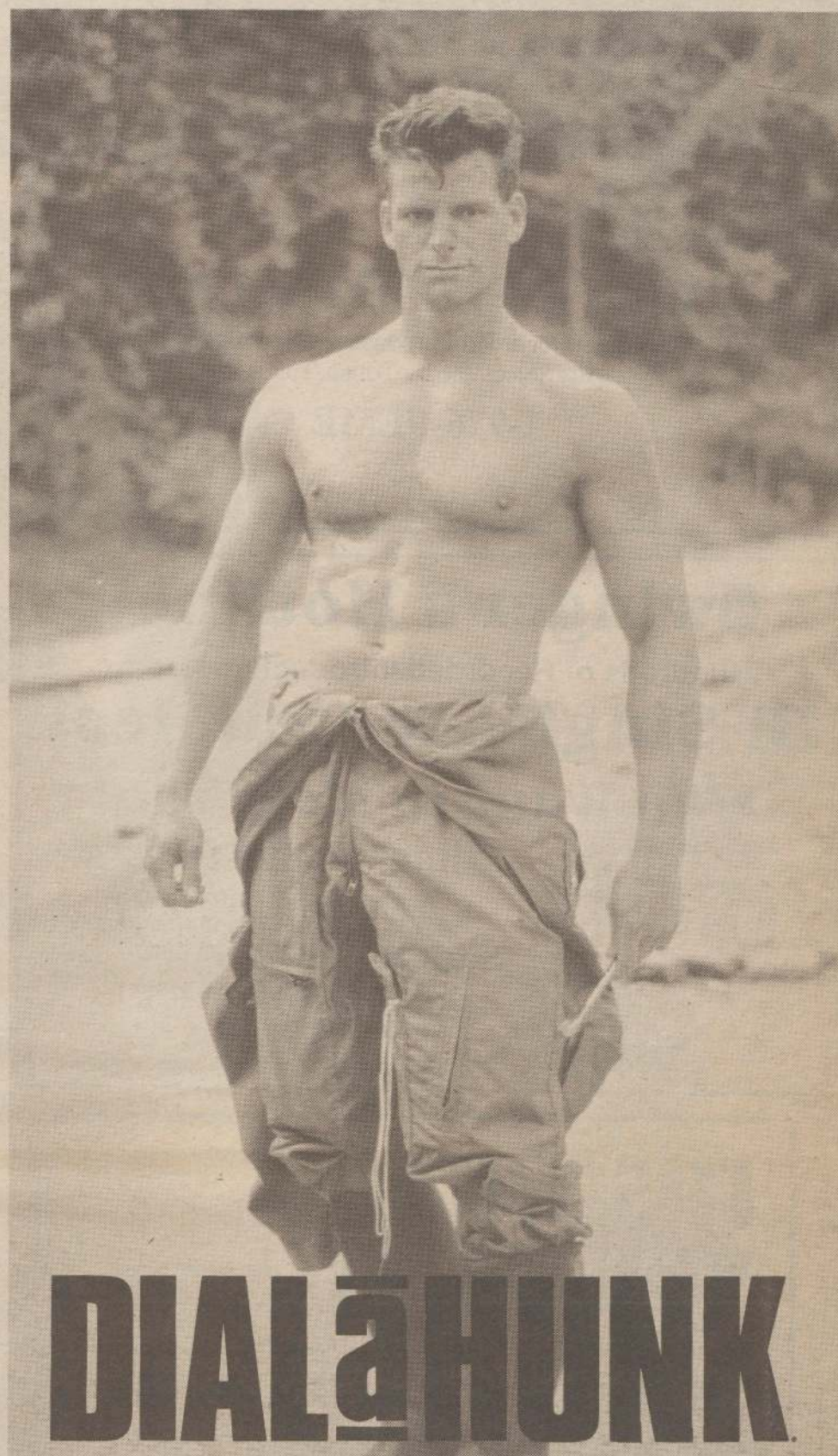
*We want to be a part of your
Health Care Team*



Call
1-800-752-5721
FOR INFORMATION AND BROCHURE



4758 Lankershim Blvd.
North Hollywood, CA 91602



DIAL A HUNK



Is Back!

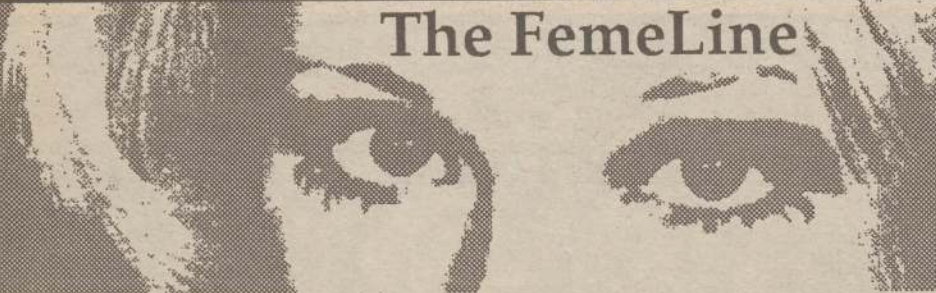
NO WAITING FOR
MESSAGES
TO GO ON LINE
INSTANT
RESULTS

OPEN A PRIVATE
MALEBOX
TO MEET MEN
WITHOUT
LEAVING YOUR
NUMBER

CALL BACK AND
HEAR MESSAGES
LEFT IN YOUR
OWN MALEBOX

1-900-230-HUNK
1-900-230-HUNK
1-900-230-HUNK
1-900-230-HUNK

.95 per minute
Billed as 1-900-230-4865 on your phone bill — Messages with explicit content are not aired.
Dial Communications Corp. Copyright © 1990



The FemeLine

Gay & Bi Women!

Discreet Recorded Introductions by Phone!
Ads Selectable by Touch-Tone!

1-976-FEME
1-976-3363

75¢ per min plus tolls if any

(c) Copyright 1989 by Basset Telecom 253-8014 ext 7448

Swinger's Hotline!

Hundreds of Recorded Introductions from
Bi Singles & Couples!

Who Want to Meet You!



Inter-Active Dialing!

Ads Selectable by Touch-Tone!
No 'Codes' All Phone Numbers!
New Ads Updated Daily

1-976-VNET
(Dial 1-976-8638)

95¢ per min plus tolls if any

(c) Copyright 1989 by Basset Telecom 253-8014 ext 7448


IT'S WHAT YOU WANT.

THE ORIGINAL ALL-MALE TALK LINE FOR PHOENIX AND ALBUQUERQUE.

TALK WITH OTHER MEN WHO WANT TO TALK TO YOU. TOTALLY LIVE CONVERSATION WHENEVER YOU WANT IT.

FREE LINE IN PHOENIX 253-3341
FREE LINE IN ALBUQUERQUE 881-6519

1-976-MALE
1-976-6253



Only .99/min. plus any tolls
MetroComm 257-8365

Arizona Committee for Progress **Community Alert!**

Arizona is in danger of losing all of its federal AIDS case-management funding. Arizona AIDS organizations desperately need this money to continue providing case management for AIDS patients. Arizona PWAs urgently need you to clip these messages and send them immediately to our U.S. Senators, urging them to (1) help Arizona retain these funds and (2) support the Kennedy AIDS bill in the U.S. Senate. You may also call the Senators' local offices at: (602) 379-6756 (DeConcini) and (602) 835-8994 (McCain).

MEMO TO:
Sen. Dennis DeConcini, 323 W. Roosevelt, Suite C100, Phoenix, AZ 85003

If Arizona loses its federal Human Resource Services Administration (HRSA) funding, Arizona AIDS organizations will not be able to continue providing vital case management for hundreds of Arizonans. I urge you to work to ensure that these funds are not cut off or decreased, as is currently planned.

I also strongly urge you to support and become a co-sponsor of the Care Act of 1990 (S.2240), Sen. Kennedy's emergency AIDS funding bill.

Please inform me of your actions in these matters and the outcome. Thank you.

Name _____

Address _____

City/State/Zip _____

MEMO TO:
Sen. John McCain, 151 N. Centennial Way, Suite 1000, Mesa, AZ 85201

If Arizona loses federal Health Resources and Services Administration (HRSA) funding, the Arizona AIDS Project will not be able to continue its vital case-management services for nearly 500 Arizonans. I urge you to work to ensure that these funds are not cut off, as is currently planned.

I also strongly urge you to support and become a co-sponsor of the Care Act of 1990 (S.2240), Sen. Kennedy's emergency AIDS funding bill.

Please inform me of your actions in this matter and the outcome. Thank you.

Name _____

Address _____


City/State/Zip _____

COMPLETELY DIFFERENT.

OPTIONS.

ARIZONA'S UNIQUE DATING SERVICE FOR ALTERNATIVE LIFESTYLES. BI & GAY MEN, WOMEN, COUPLES.

THE FINEST AROUND.

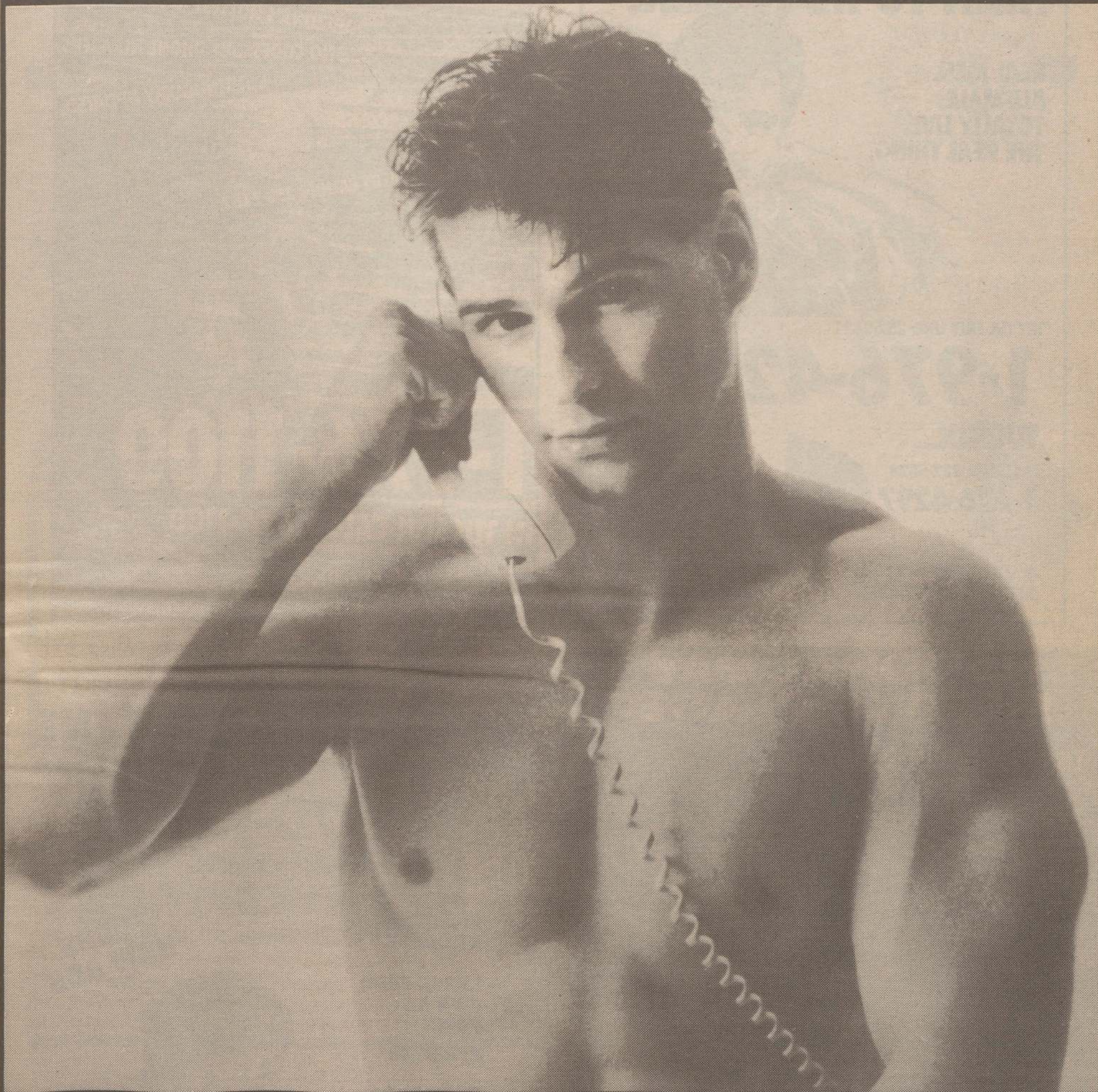


Place Your FREE ad by calling 253-3206.

1-976-7236

Only .49/min plus any tolls MetroComm 257-8365

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!

1-900-568-3636

95¢ PER MIN. - \$2.00 THE FIRST MIN.

1-900-LOVE-MEN

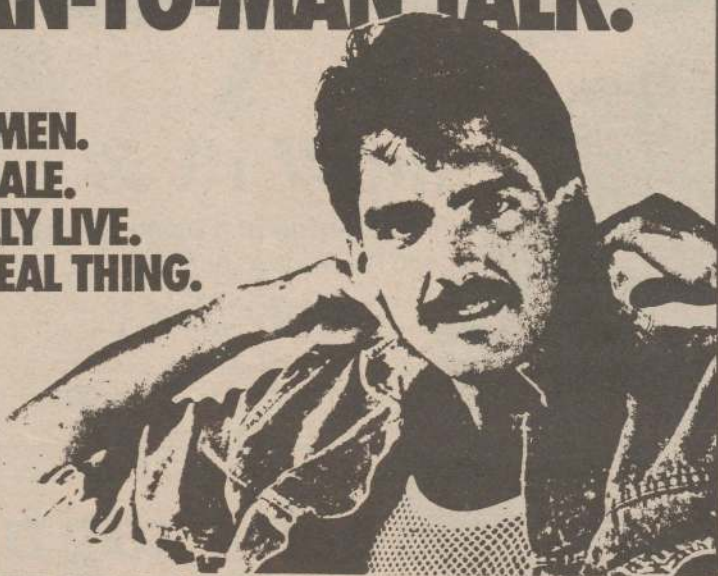
1-800-933-4444

CHARGED TO YOUR MASTERCARD
OR VISA AS "PSI INDUSTRIES"
75¢ PER HALF MINUTE

COPYRIGHT 1990 REAL PEOPLE LTD. A MEMBER OF THE SYSTEM 800 GROUP. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

TIME FOR A MAN-TO-MAN TALK.

REAL MEN.
ALL-MALE.
TOTALLY LIVE.
THE REAL THING.



TRY THE FREE LINE: 252-0821

1-976-4297

TUCSON...

FREE LINE: 322-6328

1-676-4297

.99/MIN. PLUS ANY TOLLS
METRO COMM 257-8365



MANHUNT.

ARIZONA'S HOTTEST RECORDED ADS.

NO CODES...ALL PHONE NUMBERS.

ALL ADS CONTINUOUSLY UPDATED.

PLACE YOUR FREE AD BY CALLING 253-7182.

1-976-1100

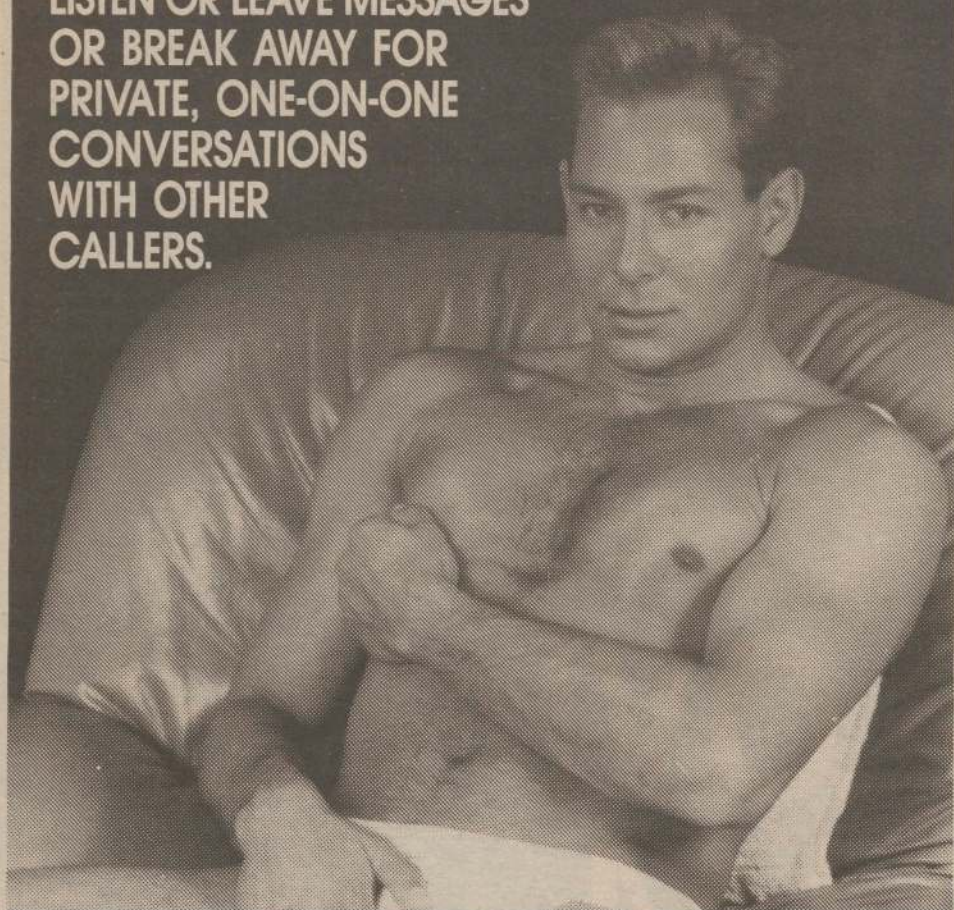
IN TUCSON CALL 1-676-1100

PLACE YOUR FREE AD BY CALLING 327-8972

ONLY .49/MIN. PLUS ANY TOLLS METRO COMM 257-8365

NATIONAL GAY MEETING PLACE

LISTEN OR LEAVE MESSAGES
OR BREAK AWAY FOR
PRIVATE, ONE-ON-ONE
CONVERSATIONS
WITH OTHER
CALLERS.



1-900-226-MEET

ADULTS ONLY 99¢ PER MIN.

GAY MEN'S HOTLINE

1-976-1313

CALL 24 HOURS

ALL PHONE
NUMBERS

LEAVE YOUR
OWN AD
FREE!

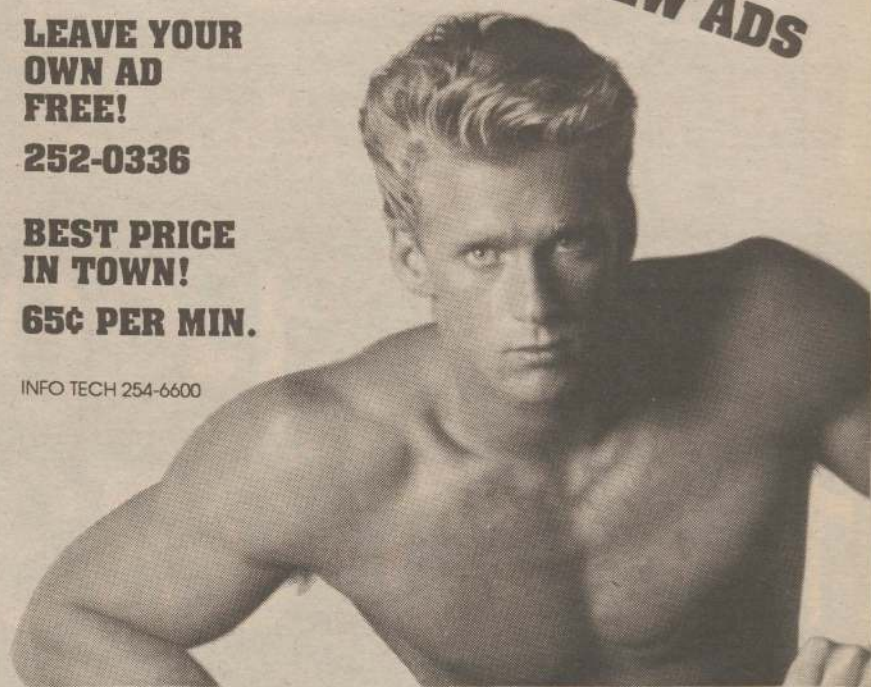
252-0336

BEST PRICE
IN TOWN!

65¢ PER MIN.

INFO TECH 254-6600

FRESH
NEW ADS



© 1989 ATTITUDE LASER GRAPHICS



CA's Unique *All Gay* Cruise Line!

Exclusive 2-TIER MENU:

1 Bulletin Board*

ABC 2 Group Conference
Get it on with up to six Hot Men!!

DEF 3 1-on-1 Cruising
With # sign rematch feature.

GHI 4 Local Conferences
Meet exciting guys in your own area.

* 1 Friends, Dates & Playmates.

ABC 2 Models, Masseurs &
Traveling Companions.

DEF 3 S & M-You Call The Shots!

GHI 4 Phone Sex Buddies.

Have your or ready.

Only 99¢ per minute (\$1.49 1st min.)

BILLED DISCREETLY AS "THE MEETING PLACE".

"800" #'s
ARE NOT
REGULATED
LIKE "900" #'s

Get to know the
difference!



NO MINORS

GAY owned & operated.

Meet by Phone!

Hundreds of Recorded

Gay Personals!

from Men Who Want to Meet You!

Inter-Active Dialing!

Ads Selectable by Touch-Tone!

Non-Members Only!

No Membership Fees!

No 'Codes'

All Phone Numbers

Listen to Others or

Record Your Own!

New Ads Updated Daily!

1-976-7737

95¢ per min

plus tolls if any

The East Side Boys!

Men in the East Valley!

1-976-EAST (3278)

The West Side Boys!

Men in the West Valley!

1-976-WEST (9378)

Gay & Bi Women!

1-976-FEME (3363)

75¢ per min

plus tolls if any

Tucson
1-676-BEEF (2333)

(c) Copyright 1989 by Basset Telecom 253-8014 ext 7448

Arizona's Cruise Line.

Totally Live, One-on-One Conversation.
All-Male...All the time.

Try our FREE Line first. If it's busy, then there's
someone waiting on the line for you. So call,

GET YOUR PERSONAL AD
ON A BRAND NEW
ALL-MALE NATIONWIDE
LINE...

FIND MEN AND BE FOUND BY MEN
ALL OVER THE COUNTRY!

CALL TOLL FREE
1-800-359-8610

1-976-1300

Only .99/min. plus tolls

MetroComm 257-8365

PLEASURE WORLD

- **Hundreds of Gay Titles**
- **New Titles Weekly**
- **Videos for Sale from \$8.95**
- **Great Selection of Skin Mags, including Honcho and Advocate Men**
- **Low Prices on Novelties**

The Place To Rent

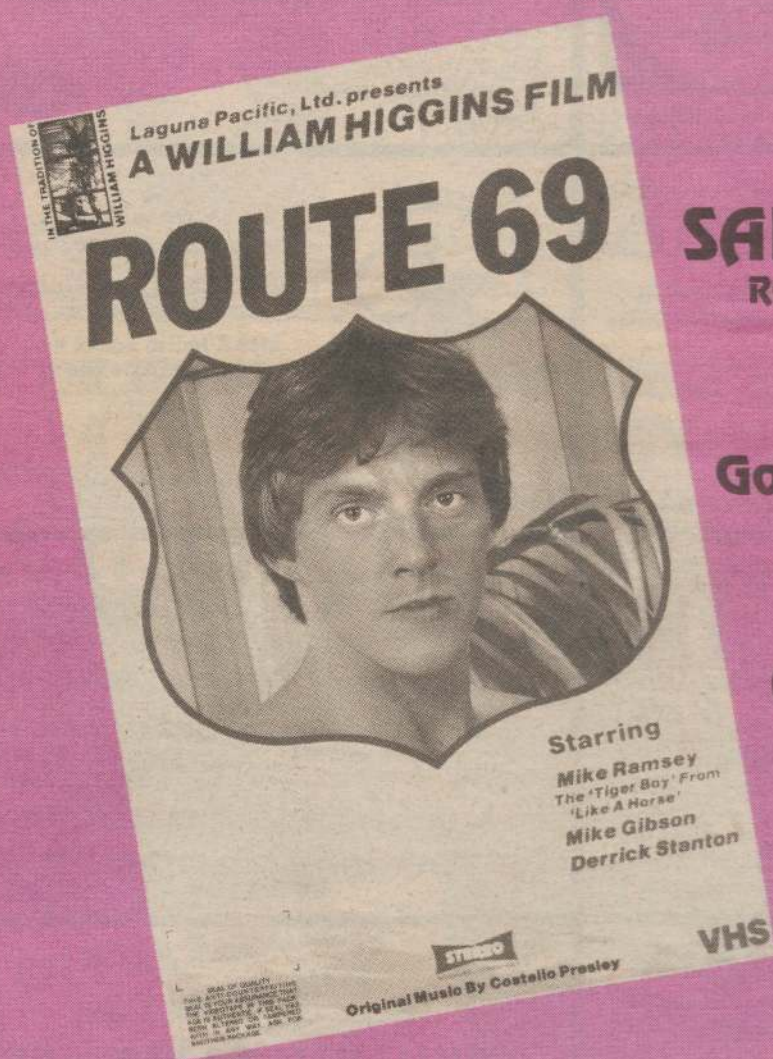
GAY

VIDEOS!

99¢ per film for members
\$1.99 for non-members

4029 E. Washington

CASTLE BOUTIQUE



SALE \$29.99
Regularly \$49.99

**Good Selection
of 1990
Calendars
Still
Available!**



**100'S OF OTHER NEW VIDEOS FROM \$19.99
NOW ON SALE!**

**JOIN THE CASTLE VIDEO CLUB NOW FOR ONLY \$10.00
& A VALID ARIZONA DRIVERS LICENSE.**

RENTALS AS LOW AS \$2.99

OPEN 24 HOURS A DAY

Knights and Damsels Welcome!

5501 E. WASHINGTON, PHOENIX ■ 231-9837