

PHOENIX PREPARES FOR HALLOWEEN



HALLOWEEN "THE FINAL CHAPTER"

FRIDAY, NOVEMBER 1ST



841-7711
MEMBER A.G.B.A.
4158 GRAND AVENUE

9 - 10 PM "IT'S SHOWTIME" WITH
MISS GAY ARIZONA "TAMARA"
BONNIE BITCH & PETRONELLA
10 - 12 PM "COSTUME CONTEST"
... **\$700** IN PRIZES

CONTESTANTS MUST REGISTER FROM 8 - 9 PM
THAT NIGHT TO BE IN CONTEST

BEST FEMALE ILLUSIONIST (PROFESSIONAL)

1ST PLACE \$100
2ND PLACE \$ 50
3RD PLACE \$ 25

BEST FEMALE ILLUSIONIST (AMATEUR)

1ST PLACE \$100
2ND PLACE \$ 50
3RD PLACE \$ 25

FUNNIEST

1ST PLACE \$100
2ND PLACE \$ 50
3RD PLACE \$ 25

MOST ORIGINAL

1ST PLACE \$100
2ND PLACE \$ 50
3RD PLACE \$ 25

NO COVER . . . RESERVATIONS BEING TAKEN

WEDNESDAYS

ALL NEW

DYNASTY

8 - 9 P.M.

WELL \$1.25
BOTTLE BEER \$1.25
SCHNAPPS SHOT \$1.00
8 - CLOSE

DOLLAR DAILIES

FROM 2 - 7 P.M.

WELL \$1.00
BOTTLE BEER \$1.00
SCHNAPPS SHOT \$1.00
EVERYDAY PRICES

MALE STRIP CONTEST

MONDAYS AT 10 PM
YOUR HOSTESS
TAMARA
SIGN UP BY 8:30

THURS. - SUN.

AFTERHOURS

TIL 3 A.M.

SUNDAY 5 - 8

A LATE BRUNCH

V.J. / D.J.

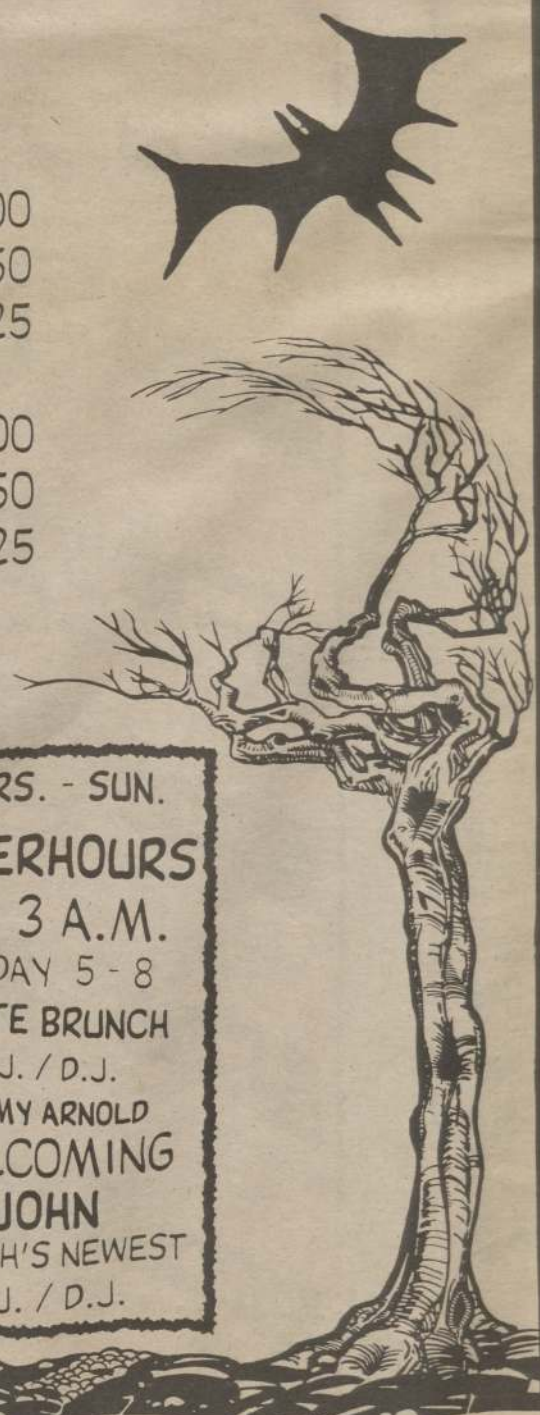
JIMMY ARNOLD

WELCOMING

JOHN

FARRAH'S NEWEST

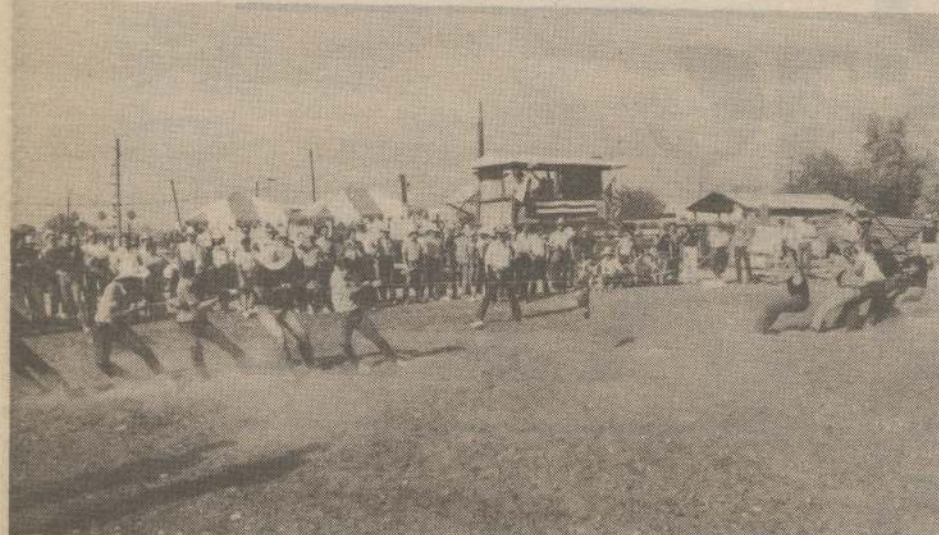
V.J. / D.J.





FEATURES:

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Hey Guys!!! — We're Cookin' Up A
Good, Ol' Fashioned
Halloween Party!!!!!!



Thursday, Oct. 31, 8 p.m.
at The Connection

4211 North 7th Street

248-9730

'Spook Specials'

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Publishers: Ed Brick, Larry Kramer

Editor: Ed Brick

Associate Editor: Larry Kramer

Photography: Larry Kramer

Advertising Manager: Larry Kramer

Contributors: Ed Brick, Covina, Ed Doyle, Larry
Kramer, Ron Linde, Jesse Lujan, Joe Marino,
Robt Pela, Sourdough Productions, P. King,
Meg Umans.

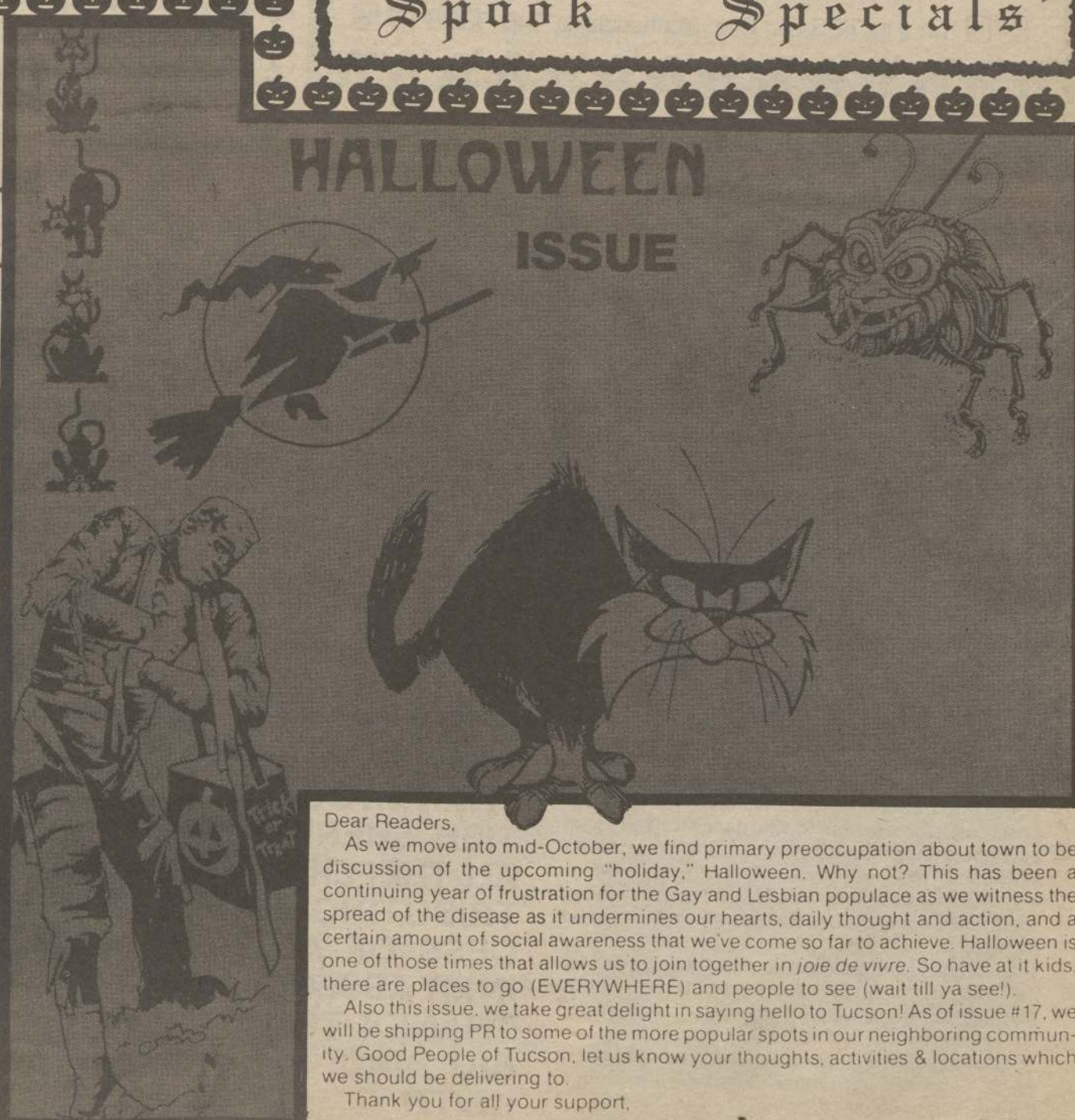
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HALLOWEEN ISSUE



Dear Readers,

As we move into mid-October, we find primary preoccupation about town to be discussion of the upcoming "holiday," Halloween. Why not? This has been a continuing year of frustration for the Gay and Lesbian populace as we witness the spread of the disease as it undermines our hearts, daily thought and action, and a certain amount of social awareness that we've come so far to achieve. Halloween is one of those times that allows us to join together in *joie de vivre*. So have at it kids, there are places to go (EVERYWHERE) and people to see (wait till ya see!).

Also this issue, we take great delight in saying hello to Tucson! As of issue #17, we will be shipping PR to some of the more popular spots in our neighboring community. Good People of Tucson, let us know your thoughts, activities & locations which we should be delivering to.

Thank you for all your support,

Ed & Larry

@ @ DATELINE OCTOBER 31, 1985 @ @

j.r.'s FANTASY COSTUME PARTY!!!

4-6pm V.O. PARTY
Hats & T-Shirts

7-1am FUN TIME COSTUME PARTY
Contest Begins @ Stroke of Midnight

1st Prize \$100 Cash

2nd Prize Jim Beam Collector Corvette

3rd Prize Dinner for 2 @ the Hidden Cove

SPECIAL DRINK PRICES INCLUDE:

\$1.50 Schnapps & Southern Comfort

\$2.50 "WITCH'S BREW" - Try it!

@ @ j.r.'s @ 7125 5th Ave. Scottsdale @ 945-9028 @ @

264-5496

FINALLY! We've DOUBLED our size (we got the second car). To celebrate, we're offering a 10% DISCOUNT to and from the Arizona State Fair... why bother with the parking hassles?

IS TAXIC

Serving OUR Community
With A Personal Touch

PHYLLIS HERRIGAN

AUGUST 7, 1900 - OCTOBER 15, 1985

Phyllis Herrigan, proprietor of Phyllis' Yarn Shop at 24th St. & Thomas and doorman at Diamond Lil's for 8 years, passed away this past Tuesday. Phyllis, a longstanding, prominent figure in our community, could be found participating in a wide range of events, such as the Lesbian & Gay Pride Celebration '85.

A visitation at 10am, followed with services at 11am by Norm Watkins, will be held this Saturday, October 19 at Mercers Mortuary, 16th St. & Thomas. It is requested that contributions be made to The Arthritis Foundation, 2102 W. Indian School Rd., Suite #9, Phoenix 85015 be made in lieu of flowers.

"DO SA DO AND PROMENADE"

On Saturday, October 26, 1985, Desert Valley Squares will host a fun evening of square dancing from 7:00 p.m. until 10:00 p.m. with Joe Krettler as the guest caller for the evening. The dance will be held at the Phoenix Arts Council located at 302 West Latham in Phoenix.

Refreshments will be available during the evening, and a \$2.50 donation is requested which can be paid at the door.

Everyone is encouraged to wear "costumes" for the evening of square dancing; however, this is optional. For those wearing any costume, discretion is requested in costume selection.

If you square dance, any level, why not join Desert Valley Squares on Saturday, October 26, 1985 for a fun evening of square dancing.

Call 978-3273 or 962-7797 if you have questions or need additional information.

LAUGHLIN BOUND!!!!

Desert Valley Squares is sponsoring a turn-around trip to Laughlin, Nevada on Saturday, November 9, 1985. Cost is only \$15.00 for an approximate 10-hour stay in Laughlin. Buses will leave from the northwest corner of the Thomas Mall parking lot, 44th Street and Thomas, at 7:00 a.m. with return to the same location late in the evening. *Reservations will be accepted only until Sunday, October 20, 1985 and will be on a first-come-first-serve basis.*

Send your check or money order made payable to DESERT VALLEY SQUARES to: Desert Valley Squares, P.O. Box 34615, Phoenix, Az. 85067.

Indicate that the check is for the Laughlin turn-around trip. *Reservations cannot be accepted after October 20.* Remember, the cost for this fun trip is only \$15.00 per person, and anyone is welcome!!!

If you need additional information, call 962-7797 or 978-3273.

Join Desert Valley Squares members and friends on Saturday, November 9, 1985, for this fun trip of gambling, eating, and drinking!!!

THANK YOU THANK YOU
THANK YOU
TISH, SHERRI, EBONY AND
ALL THE PERFORMERS CONTRIBUTING TO THE SUCCESS OF A.I.D.S. AIDERS
IN MY ABSENCE. A SPECIAL
THANKS TO RON, LON &
BIG BIRD. ALL MY LOVE,
KEITH.



Watch for Sourdough Productions SILVER STAR CONCERT.
A whole day of music, coming in November.

EXCLUSIVE PRESS RELEASE

Sourdough Productions is proud of the gay community. With just as much if not more pride, in a monumental accomplishment in sewing up that tear between gays and straights.

You took a professional attitude on this project and bridged a communications gap that has been at times, too wide spread.

Working together as we did is the proof in the pudding of the gay communities stability in oneself. Let's keep up the fantastic work.

Time grows shorter til the day we've all waited so long for... The World Premiere of "BIKERS VERSUS THE UNDEAD." Cast, crew, production and sponsors will all be there to see what so many groups of Phoenixians have accomplished.

True support is "being" at THE PONY EXPRESS on Thursday evening - October 24th, 1985, located by Spotlight, on 40th Street and East Thomas Road. It will definitely be a Gala Boogie!

Robert & Fritz

TUFF STUFF

LEATHERWARE

1714 EAST McDOWELL ROAD

254-9651..... 10 to 6 Weekdays / 10 to 3 Sat.

A little of everything...

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Lube	1.25 to 20.00
Poppr's	5.00
Ethyl	20.00
Gay Cards	.90 to 1.25
Black Roses	10.00
Harnesses	50.00 to 125.00
C. Rings	2.50 to 7.00

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Jackets, Caps, Pants, Chaps, Restraints
C/B Toys, And Much More...

Just In — The "TORSO" By
Modern Primitive Art — \$30.00



And Always In Stock — Drummer, Men
Numbers, Honcho, Advocate & Colt Men

Come Sit On My Horns



at Connection's Halloween Party

You'll "Get Off"??? On It
Thursday, Oct. 31, 8 p.m.

TATTERED & TORN & TORN & TORN & TORN

The crew at TRAX recently took their invention, "Tattered & Torn" for it's third test drive this year. It would appear that this gizmo has reached it's perfected state, as public response was overwhelming. To discuss the unveiling is to discuss the whole concept itself: an unveiling of flesh by means of bare hands, rrrrrriiipppp! Like today's dance steps, this does not take a lot of rehearsal to catch on. PR feels secure in the knowledge that the McDowell District now has a large stock of something besides newspapers to clean mirrors with.



R & R
ofPresent
Moosala
& Her All-Star Revue**TURNABOUT SHOW —****OCT. 19th**Showtime 8:00 PM
A BENEFIT FOR THE A.A.F.T.**HALLOWEEN BALL —****OCT. 31st**Judging for "BALL GOWN
COSTUME CONTEST"
Begins at 11:00 P.M.
\$75 FIRST PLACE —
\$50 SECOND PLACE —Security patrol provided in parking lot
and in alley between P.P.'S and TRAX**1810 E. McDowell — 253-2647****SCHMOOZE**(Formerly
"Like, What's Happening")

So ya think last issues column was a little wordy? Fine, this issue I won't tell ya a damn thing! Well, maybe a few good things. Not all good things will be told here though, a kid's entitled to a few secrets. Moving right along, how have ya been? Didja figure out what to wear for All Hallow's Eve? I didn't, in fact, I don't have the foggiest notion... any suggestions or offers of popular relics from the past only seen on the East Coast? Call me at 275-8810 (no midnight calls, I mustn't be distracted while I'm working in my secret laboratory). It is essential that I come up with something unique, wonderful and terribly comfortable because EVERY bar in town has something going and I intend to go to them all. We're talkin' several thousand smackeroos in prize-type cash. Listen, anyone who goes to every event being held for Halloween deserves all the prize money to pay for the expenses sure to be incurred in recooperation. So much for Halloween, get your act in a sack!

Say, the boys at Premiere Frame & Picture Gallery, at 2210 N. 7th St., would like to know what all of you think of the concept of an Art Fair. Let them or me know. I, for one, kind of like the idea of a little culture and an opportunity to view the works of the artists among us.

Look to early November for TRAX to hold a "Safe Sex" party... no I don't think this means you get to do it in public. This will be a regular TRAX type party during which information and possibly protective devices will be made available to the public in casual atmosphere. Donations accepted at the door will benefit the Arizona AIDS Fund Trust... such donations are NEEDED!

SNATCH! What does this bring to mind? Did you say Cindy? If you did, we're thinking alike here... ooooo, like ESP. Anyway, Cindy and a whole lot of clever talent can be found running amuck at Shamoo's at various times of the weekend, contact the Bonnie Bitch and Cindy Snatch Fan Club at PO Box 44851, Phoenix 85064 (not Michael this time), for details. Fan Club? No, it's not a B.B.&C.S. venture.

If you're still reading this when you hear the pitter patter of little hoodlums seeking goodies at your door, fold the entire page (along with the one connected) into a hat and tell the little darlings that you're Robin Hood. Put the rest of the paper in their bags... mommy and daddy can make their own hats.

'Til next time, The Brick

**LESBIAN & GAY
COMMUNITY
SWITCHBOARD TO LIGHT
UP ON WEEKDAY
DAYTIME HOURS**

Bob Hegyi has announced that after seeking the support of the A.G.B.A. and some intense thought and discussion upon his departure from the A.A.F.T., he has found that he can best continue to serve our community by joining and helping to expand the services of the Lesbian & Gay Community Switchboard/A.I.D.S. Info Line, a non-profit, tax exempt organization in which he played a large role in the development of. The switchboard is a full purpose information source for Phoenix and Bob sees interaction with the A.A.F.T. to benefit both my mutual referrals and the potential relief the Switchboard can provide the A.A.F.T. with heavy telephone traffic. Bob officially assumes his new position on November 1st. I'm sure we speak for the whole community in offering our full support.

**CASTLE
BOOKSTORE****VIDEO
RENTALS**Only \$5 For 24 Hrs
No Membership Required**VIDEO SALE**Large Stock of VHS & BETA
\$19.95 TO \$69.95If You Haven't Been In Lately,
You Haven't Been In The New**Castle Bookstore!**

5501 E. Washington

OPEN 24 HOURS

231-9837

**FLOYD'S OF LONG BEACH
IS COMING TO CHARLIE'S...
A VACATION FOR ALL**

On the weekend of November 1, 2 and 3rd, Floyd's (Charlie's sea-side country cousins) will be partying the Phoenician way with Charlie's playing their now-perfected role as hosts. On Friday night, Floyd's Cloggers will perform with Charlie's Country Cloggers. Saturday afternoon kicks off with a bar tour including Apollo's, Stixx, Trax and P.P.s. leading into a 6 pm "T party w/HD at Charlie's" (now Ed, that IS what your notes said). Though we're not exactly sure what HD is, you can be sure to at this clogging and square dance party. Floyd's is gonna hit the trail Sunday evening, so after brunch and the A.G.R.A. meeting, we have one more excuse to party in the form of a send-off.

Why is Ed J. giving up his office? Solely for the good of Phoenix! On November 6th, it will open to the public as a T.V. room... if those walls could talk!

**CALL FOR
WORKSHOP PROPOSALS**

The Second Desert States Lesbian and Gay Conference, to be held April 5 and 6, 1986, in Phoenix, is seeking individuals/groups who will present workshops to conference participants.

Workshop topics may cover the gamut of issues included in Lesbian and Gay politics and lifestyle, contemporary and historical. The conference celebrates our diversity and our unity. We encourage proposals which reflect the same.

Proposals should be brief—one or two paragraphs, and should include a biographical statement about presenter(s).

Deadline for proposals is November 30, 1985. Workshop presenter's conference registration fee will be waived.

Submissions should be addressed to: SDSLGC, P.O. Box 44573, Phoenix, Arizona 85064.



Have Your
Costumes
Ready

Miss Ebony Presents
A Faaabulous
Halloween Extravaganza

9:00 PM

With Deja Vu, LaLa &
introducing Hollywood Belvue

Contest 11:00 PM
Trophies & **\$300** in Prizes

3015 N. 16TH STREET

248-9762

Hey Bonnie Hines!!!!
We Know You're In There!!!
Put Your Mask Back On



And Don't Be Late For
Connection's
Halloween Party!!!!

Thursday, Oct. 31, 8 p.m.

SHAMOO'S TALENT SEARCH

Co-Hostess Bonnie Bitch, letting nothing stand in her way.
"One, Two, Three Kick"

"One, Two, Three Kick"

Second Place — Karrvin or is that Nurse Diesel

"The Winners" Jan & Mar

Carol Goes To Hollywood — But did she find Frankie?

"Don't Take That Picture" To late, too loud
Last One Darling! "Just Kidding"!!?



MONDAYS — 9 til Midnight
Well \$1.25 King Kans \$1.75
DJ — CLINT

TUESDAYS — 9 til Midnight
Draft 45¢
DJ — CATHY

WEDNESDAYS — **GUYS & GALS NIGHT**
9 til Midnight
Well \$1.25 King Kans \$1.75
DJ — CATHY

THURSDAYS — 9 til Midnight
Draft 45¢
DJ — CLINT

FRIDAYS — 8 til 10 PM
5¢ Draft
DJ — CATHY

SATURDAYS — 2 til 9 PM
Draft 25¢
DJ — CLINT
Afterhours 1 AM til 3 AM

SUNDAYS — 4 til 9 PM
5¢ Draft
9 til Midnight
Well & Bottled Beer \$1.25
DJs — CLINT & CATHY

COMING EVENTS

Sunday, October 27th — "PARTY BOYS"
(A Full Moon Feature)

Thursday, October 31st —
"HALLOWEEN PARTY"

1724 East McDowell Road
254-0231

HUMANSPEACE BOOK REVIEW

Meg Umans

Facing It: A Novel of AIDS. Paul Reed, author. San Francisco: Gay Sunshine Press, 1984. 217 pages. \$7.95 paperbound.

Hot Living: Erotic Stories About Safer Sex. John Preston, editor. Boston: Alyson Publications, 1985. 191 pages. \$7.95 paperbound.

It's not going to go away. You probably know at least one person who is...or was...involved with AIDS. If not, you probably know at least one person who will be. These two books are about willingness to take action, for ourselves and the people in our lives.

Facing It tells what it's like to be involved in the illness of AIDS. To my knowledge, this is the first novel about AIDS, and it's the first novel by a young author. From both viewpoints, it's excellent. Characters and motivations are well developed, information is credited, speculations are intuitively plausible. Andy and David are lovers; Andy has AIDS. Reed shows us a sequence of thoughts, feelings, actions, the evolution of love, that will be familiar to too many of us.

Other people are involved. Andy's father forbids Andy's mother and sister to visit, just as he'd forbidden contact since Andy refused to be psychiatrically "cured." One friend continues to offer love and hugs; one is afraid to visit. Andy's doctor is supportive and concerned; hospital staff insists that David isn't family. Some researchers play political football with AIDS research funds, some are dedicated, some are closet gays. Many people find the number of victims not worth the fuss. This is what it's like. It shows you how you can help, and it showed me why I have to help.

And for yourself? If, right now, you don't have AIDS? Is safe sex worth the sacrifice of variety and intensity? **Hot Living** challenges the limits of safe sex. At Alyson's request, Preston asked several established writers to contribute pornography that features safer sex. Yes, this is a self-defined collection of pornography, and no, it's not boring or repetitive or timid or impersonal. The variety and creativity are (among other things) refreshing - there's probably nothing here you couldn't have thought of, and probably a lot that we're simply not used to seeing in the context of safer sex.

Okay...it's not the same. It's not as overpowering or as gratifying as familiar sex - or familiar porn. Preston and his contributors offer possibilities, and leave it to readers to decide, again and again, which sacrifice they'd rather make.

Tues - Thurs 11 - 7
Fridays 11 - 9
Saturdays 1 - 5
Sun - Mon CLOSED

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UNIFORM SOCIETY ANNOUNCES FIRST MEETING

The first open meeting of the SAM BROWNE SOCIETY, Arizona's first uniform club, is scheduled for October 20, 1985 at 2:00 pm. The Society functions as an educational and fraternal group to encourage the research, re-creation and display of military and law-enforcement uniforms.

The purpose of the meeting will be to qualify charter members, establish contact with other Uniform Societies, propose social and educational activities and answer questions.

The SAM BROWNE SOCIETY was formed September 22, 1985, in Tucson. Prospective members should be interested in uniforms and possibly own part of or a complete uniform, although this is not necessary. A future membership requirement includes obtaining the standard society uniform.

For more information please contact Edward Doyle, Federation Secretary, at 1714 East McDowell Rd. Phoenix, Arizona 85006; or call 254-9651.

P. R. Entertainment Review

P. R. Entertainment Review

P. R. Entertainment Review

THE SWEET SOUND OF MUSIC

Once upon a time mankind got bored and looked around for some means of entertaining himself and his fellow cavemates. Long forgotten are the specific sources of inspiration. No matter. One can be fairly certain that music—in the form of singing, dancing or pounding on some animal's skin with a stick—was right there in the beginning. More sophisticated instruments followed. Man developed language skills at some point. Hence the appearance of acting troupes and amphitheatres and the like. It was only natural that the two—music and drama—should be put together. Two fine forms of entertainment at the same time. Motion pictures had no sound when they first showed up. If you didn't like the music all you had to do was walk to the front of the place and smack the piano player. With the advent of the 'talkies' it didn't take long for the advent of the 'musical' to happen.

All movies are not musicals. And likewise the other way around. Yet even the flicks that have no hoofing and caterwauling still have a musical soundtrack. And while I'm thinking of it, a bona fide movie musical better have a real good reason for making all that noise.

I like music. Can't say that I know all there is to know about all the different kinds of music. Operas might as well be sung in Greek for all that I would understand. And country music, well, my middle class childhood in Phoenix didn't exactly instill a deep affinity and knowledge for it. If you had asked me a year ago who Patsy Cline was and what songs she was known for I could have answered the first (a singer, of course) but not the latter. Hey—when Patsy was hot, I was a tot.

Sweet Dreams is a film biography of the aforementioned country songbird. Needless to say, certain liberties are probably taken with her story as is usually true with this kind of story. And as you would well expect there is lots of singing. In Sissy Spacek's award-winning performance in *Coal Miner's Daughter* she opted for doing all the vocalizations herself. That was fine for that particular impersonation. In *Dreams* the lead is undertaken by the talented Jessica Lange and thankfully the film's makers chose to use Ms. Cline's original vocal tracks with Ms. Lange giving one of the best lip-synch performances I've seen in some time. (Sorry, Sissy) And what a wonderfully surprising choice it is. I was totally unprepared for how damn good she sounds. I even went out and bought the soundtrack. (It's filed somewhere between Donna Summers and South Pacific.)

This movie can't avoid showing us the ups and downs of her rise to popularity but it isn't really what makes this story click. It's the 'ups and downs' (or *ins and outs*, if you prefer) of her stormy love life that matters here. Ms. Cline is portrayed as a talented young lady with a lot of gusto for living. Rather than remain married to her first husband in certain—though monotonous—bliss, she divorces him and soon meets up with the virile and cocky Charley Dick (Ed Harris). Their relationship is at once intense and tumultuous. There is never any doubt that they really love (lust) for each other, but the pressures of her career are too much for him. He drinks too much, gets kidded at his job by fellow workers every time the radio plays her songs and occasionally takes it out on her. Yet they keep on coming back for more. Love is like that, you know. Mr. Harris is absolutely terrific in a part that could have easily been overshadowed by the mercurial presence of Ms. Lange. He holds his own here. (And if that weren't enough he gets to display a little beefcake—and a fine piece of cake it is!) A love story with a twang. It's a two hour visit but how else to fit in all those marvelous songs? If you don't look too closely you might overlook that what we got here is a lotta singin', drinkin', smokin' and screwin'.

If you aren't already familiar with this lady's life then you'd best be gettin' out to see this movie for yourself, cuz I ain't gonna tell how it ends. All the music and fine acting aside (Ann Wedgeworth is real appealing as Patsy's Mom), it is also well photographed, authentically tuned to its time period and deftly edited. And everytime I listen to the record, I fall to pieces. *Sweet Dreams* is a very sweet picture.

(*Sweet Dreams* — A Tri-Star Pictures release, directed by Karel Reisz)

Can't Get No Satisfaction or *How To Stop Worrying and Roll With The Punches*

Filmmaker Martin Scorsese has quite a reputation for making odd yet engrossing movies and *After Hours* is no exception. The story concerns itself with a night in the life of your average office worker, Paul Hackett. Out for the evening in a coffee shop with his favorite paperback by Henry Miller, he meets a pretty though slightly dingy young lady, gets invited over to her apartment and no doubt will regret that decision before it is all over with. What happens to him is ordinary enough, for New York anyway. What propels it into the surreal is that it all happens in one night. No one should suffer the indignities this poor guy experiences. He just wants to get laid and what he gets is screwed—royally. An accomplished cast of actors and actresses carry out their madcap tasks with apparent sincerity. At first you might find yourself wondering where this story is going. Thankfully all the pieces eventually fall into place. And while you may not entirely covet the finished product, watching it come together will be one of the most bizarre trips to the theatre you could hope to take. *After Hours* is quirky, eccentric, and blacker-than-black humorous.

(*After Hours* — A Geffen Company release, directed by Martin Scorsese; screenplay by Joseph Minion and starring Griffin Dunne, Rosanna Arquette, Verna Bloom, Cheech and Chong, Linda Fiorentino, Teri Garr, John Heard and Catherine O'Hara.)

Paul G. King

THE DARKENED HOVEL

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Your Favorite Witches (the floozies)
In A Special Birthday Show For...

JAMES HARRISON



HAPPY BIRTHDAY TO YOU, JIM DEAR!

Come and See...

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8 PM Show Starring...



Magnolia... your favorite
ghoul-friend!

Ginger Screeches... the
best sucker in town (blood
that is)!



Nicole Slay... that bag of
bones herself (our answer
to Karen Carpenter)!

Roxanne... our own Mexican
Witch Doctor... eater of
many humans (men mostly,
but some in dresses)!



... and the BIGGEST
witch in town...
Lady Cassandra

ALL WELL DRINKS 50¢
and ALL CAN BEER \$1.00
from 5 PM til 12 Midnight!



Come in Costume and Party with US!
THURSDAY, OCT. 31st

Tues., Oct. 29th & Wed., Oct. 30th
MADAME TASHA... Knows All, Tells
All... FREE Palm, Tarot Card Reading
from 8PM til 11PM

Little Jim's 307

222 E. Roosevelt
Phone 252-0001

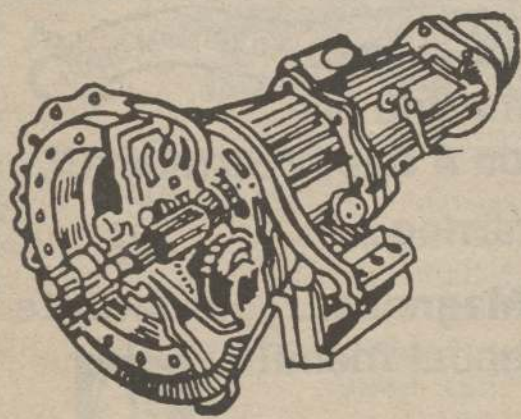
"Resting Place of the Arizona Rangers
1807 - 1980"

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COVINA SAYS...

Dear Covina

For the last few months I have been dating a young woman whose company I no longer enjoy. I no longer wish to see her. My problem: How do I break off this romance without hurting her? While I no longer want to have a relationship with her, I do not want to appear hateful or unpleasant in leaving her. Any suggestions?

Sincerely, Lisa.

My Darling Lisa:

While it is all too commendable that you should not wish to injure your friend in anyway, Covina should like to point out that the likelihood of your getting out from under without some mutual discomfort is, I am apologetic to report, not too terribly likely.

Under the given circumstances, it appears to Covina as if you have the option of three different game plans from which to choose, each a trifle less pleasant than the last.

You may, if you so desire, choose to simply refrain from any type of communication with your ladyfriend. While this does away with the nasty possibility of farewell speeches, it does tend to cause some anguish and bewilderment on the part of the party with whom you are incommunicado. Covina apologizes, my darling, but as you will see, there really is no truly pleasant manner in which to leave

someone behind.

A second relatively acceptable alternative is the Direct Approach. You may choose to simply sit your friend down and tell her, point-blank, "Look, I really rather like you and all, but I would not find it in the least disagreeable to spend the remainder of my days not being seen with you." This approach, while admittedly the most efficient, remains the single most unpleasant of the three. Such honesty is rarely heard of and never, ever appreciated. Although being blunt tends to get one's unpleasant point across, it also serves to rankle the feelings of the party of whom you are trying to rid yourself.

Your third and final option, my dear, is to do nothing; to continue your relationship while enduring the company of someone with whom you have no desire to share your life. Need Covina mention that this is the single least effective of the three solutions offered in solving the age-old question of "How Do I Rid Myself of Old So-and-So?"

Whichever approach you eventually decide upon, my darling, please remember one thing: it is perfectly inexcusable to, for any reason, make any poetic attempts at obfuscation. Nobody but nobody enjoys hearing such as "I love you, but don't think we're good for one another." Really!

Best of Luck, my lovely.

Covina Norfleet:

I have a problem with a friend who, to put it boldly, has a big mouth. Really, the problem is that I love my friend very much (we are not lovers) but

can no longer tolerate him running around talking about me as if I were anybody's business. I absolutely do not want to lose his friendship in anyway, but also don't know how to deal with his loose-lipped gabbing. I know, from having read

Continued on page 18



A SECOND ANNUAL

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PINEAPPLE PLANT 'ANANAS COMOSUS'

DESCRIPTION:

The Pineapple Plant is appealing to those who like to grow something different. It's stiff, grayish-green, spiny edged leaves are attached to a short, thick stem. The unusual fruit is carried on a stem rising from a rosette of leaves. Several types of Pineapples are grown indoors varying from 15 inches to almost 36 inches tall. Variegated forms may have white or cream stripes in the leaf.

CARE:

WATER:

Keep soil moist but not soggy. The only problem is most Pineapples are potted in a crushed lava rock soil base. This is very coarse and difficult to tell just how damp the soil is. My suggestion is to repot the plant in a very airy loose soil mix.

LIGHT:

Pineapples require high indoor light levels. Indirect light is preferable but soon direct light will not damage the plant.

FEEDING:

Standard feeding schedule is adequate for Pineapple Plants. A full dose every month or quarter doses with each watering.

NOTES:

These are very interesting plants and easy to care for. But they are not easily found, try ordering from your florist or plant shop.



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Buffet
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THURSDAY, OCTOBER 31st, 1985 "HaHaHalloweeeeeeeeen"

Consider the Pre-Halloween Party as just a warm up... the real thing is gonna be HOT!!! Actually the warm-up was HOT!!! Now we're talkin' "Blazing Saddles"!!! Main prize is a weekend trip to Charlie's Denver!!!

BEST KEPT SECRETS

FRIDAY, OCT. 18th "SECOND CASINO NITE" Benefit for the A.A.F.T.

FRIDAY, OCT. 25th "50's NITE" ...Grease back your hair, pull on your best chinos and come on down... If it was before your time (give me a break), tune in to Happy Days for proper dress code.

SUNDAY, OCT. 27th A.G.R.A. BOX LUNCH SOCIAL" ...If ya don't know what a box lunch social is, go in to Charlie's for 50's Nite and ask... This 6pm fund-raiser is assisting the A.G.R.A. on their road to the Rodeo (January is not far off!).

NOVEMBER 1, 2, & 3 "FLOYD'S WEEKEND" ...Al & Pat of Floyd's Long Beach are packing up their own cloggers (Floyd's Cloggers) and coming to PHX for a weekend vacation for all (that includes them, you, Charlie's Country Cloggers & the A.G.R.A. Midnite Ramblers.

UP & COMING EVENTS AT CHARLIE'S

NOV. 8, 9, & 10 Charlie's Anniversary Weekend
NOV. 13 "Houston or Bust"
NOV. 15 "Sadie Hawkins Day" Dance
NOV. 16 "Cat's Away" Party... P.J.s & Play... Texas style pajama party.

Happy Hour Monday thru Saturday... 11-7
\$1.00 Beer, Well & Shots

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Thursday, Oct. 31, 8 p.m.
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Connection's Pumpkin Party

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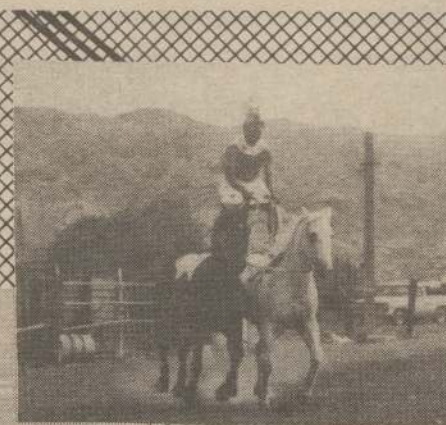
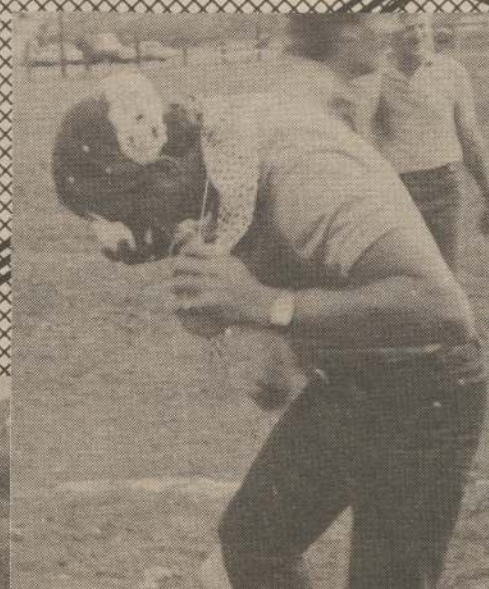
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GYMKHANA RIDES AGAIN

As you should know by now, the A.G.R.A. is producing the First Arizona Gay Rodeo right here in Phoenix in January. For a fund-raiser and a nothin'-to-do-with-a-real-rodeo rehearsal, they held the first Fall Gymkhana. Gymkhana is defined by Webster as a meet featuring sports contests or athletic skills, a timed contest for automobiles featuring a series of events designed to test driving skills, or competitive games on horseback. While I can see where the fancy ridin' fit in, I was unaware that pickle racin', jock strap dressin', egg tossin' were considered to be athletic skills. Well, there they were, a racin' and a dressin' and a tossin' and the like. It was enough to make a grown man wet his drawers a laughin' as the comedic contestants carried on. Once again, a good time was had by all and much appreciated funds were raised.





ROSANNE CASH RHYTHM AND ROMANCE

(Columbia; Produced by David Malloy and Rodney Crowell)

The Women's Country-Rock Mainstream is becoming more of a swamp every day. Linda Ronstadt has left us for the adult contemporary of Twenties Swing; Reba McEntire has denounced her minimal pop leanings for a more traditional country sound. Crystal Gayle has turned her back on Nashville once and for all, and Dolly Parton has sunk into the dredges of commercial banality.

Which leaves us with Rosanne Cash. Cash has, since her 1980 debut "Right or Wrong," built a career on redefining the school of country-rock. Her second album, 1981's "Seven Year Ache," neatly split itself between Nashville and Brill Building, proving that Country Rock (and Cash herself) was still a force to be reckoned with.

On *Rhythm and Romance*, her fourth album, Rosanne Cash has successfully married her cornpone posturings and pop sensibilities in what amounts to a fulfilling Southern swing around today's Top 40 ideals.

The album, produced by Cash's husband Rodney Crowell, incorporates country and rock, rather than surrendering them to separate stylings. The acoustic backdrop and sentimental lyrics of "Closing Time," for example are countered with a Cash vocal which, in its phrasing, is more reminiscent of Elvis Costello than Patsy Cline. Likewise, Waddy Wachtel's rip-and-tear guitar work on "Halfway House" belies the countrified theme of the lyric ("Our friends are in a halfway house/You're still on the mend/Don't know if I've changed at all? But I'm in love with you again").

And, while Country Music's women have usually taken on the guise of helpless vulnerability, Cash turns the musical tables and, in the call-and-response

of "I don't Know Why You Don't Want Me," lists her numerous virtues while still clinging to that vulnerability. "Just when I think I can make it without you/You come around and say you want me now/... Why can't you see how much I need you?" sings Cash, in a stoic vocal which clearly says, "... and I really don't care why you don't want me."



Likewise, the rough-edged "Never Gonna Hurt," with its I-don't-need-your-lovin' lyric, raves on with rock pretenses, only to be skewered by Billy Joe Walker's twangy guitar riffs at the break. It is such quietly countrified nuances such as these which make Cash's work more southern rock than twang-and-roll; more palatable than anything her contemporaries have attempted.

It's comforting news that while Crystal, Linda, and Dolly have left us for more vapid musical pastures, we still have the finely tuned strains of Rosanne Cash's *Rhythm and Romance*.

SANDRA BERNHARD I'M YOUR WOMAN

(Mercury; Produced by Barry Reynolds)



ing her hand at rock and roll, in a delightfully entertaining album debut."

Unfortunately, her record label provides no insight into whether or not this is meant to be taken as straight rock and roll or a comedic parody of same.

No matter. *I'm Your Woman* comes off as neither terribly funny nor musically outstanding. That each of the eight songs is preceded by a decidedly un-funny spoken monologue is puzzling enough. Are these soliloquies meant to be humorous, and fall flat only because Bernhard is a craftless comedienne? Or are they meant to stand as gloomy intros to supposedly facetious musical parodies?

THE MUSIC REPORT

ROBRT PELA

The songs themselves provide no answers. While offering sometimes odd imagery ("I wonder/How many people would like my breasts/pressed against theirs"), the lyrics are not especially farcical. Nor do they appear to lampoon anything further than their own pop banality.

Where, then, is the joke? The LP sticker warns, "Contains Language that may not be suitable for children or puritans," though the album is not particularly raunchy. Where, then, is Bernhard's audience?

Given this album's confusing premise, its title seems a bit boastful. By the sounds of things, Sandra Bernhard is *nobody's* woman.

12" SINGLES

INTO THE GROOVE (Instrumental)

(Candy Apple Red Records)

High-quality bootleg making the rounds in dance-club circuits. Merely the Sire Madonna version, stripped of vocals. Contact (602) 256-7476.

MY HEART GOES BANG DEAD OR ALIVE

(Epic Import)

New Order-ish discoid fluff; typical of the band. Promo includes long instrumental and 7" mixes.

TARZAN BOY BALTIMORA

(Columbia)

British studio group's Top Ten hit in a longer, spacier mix. Earnest, Spookily produced debut.

BREAK IT UP MARY JANE GIRLS

(Gordy)

Fiery dance track from Rick's girls; similar in texture to "Candy Man."

MEINN TUUT TUUT LEINEMANN

(Mercury/Phonogram Import)

German disco version of Rockin' Sidney's classic; umpteenth cover offers little over the original.

ANNA SIENNE THE COVER UPS

(Taldec Holland)

Girl-group vocals above a grinding go-go score. Lyric sample: "Anna wenna dance floor/Making bumpy grind." Instrumental B-side is this disc's best bet.

I WANT YOU BACK SIMON F

(Chrysalis)

Rock-disco production carries aural-overload techniques to unlikely extremes.

MUSIC NOTES

... **Ready For The World's** "Oh Sheila" becomes this year's first black single to top Billboard's Hot 100 Chart, discounting **USA For Africa's** "We Are the World"... Speaking of Billboard Charts, **Marie Osmond** peaks at Number One on the Country Chart this week with "Meet Me in Montana," her first number one since 1975's "Paper Roses"... **Talking Head's** *Stop Making Sense* will be available on video cassette soon. Two songs not included in the original theatre-released version will be contained in the home video version... Heavy Metal act **Krokus** is locked away at Cherokee Studios, laying tracks for an album set to ship in December... **Nick Rhodes, Simon LeBon,** and **Roger Taylor** of Duran Duran are preparing a new studio-group project, similar in scope to their fellow Duran members' Power Station proposition. The group, **Arcadia**, will release an album, *So Red the Rose*, in November... Also prepared for release is the solo debut of **Yabby You**, the reclusive lead singer of the Prophets. Titled *Fleeing From the City*, the LP will ship in December on premiere reggae label Shan-achie. Also scheduled for winter release from the label: LPs from **Orlando Julius** ("Dance Afro Beat") and the **Lijadu Sisters** ("Double Trouble")... **Aami Stewart**, remembered primarily for her '78 disco smash, "Knock on Wood," is currently charting with that recording in England... as reported here earlier, **Sammy Hagar** has joined forces with **Eddie Van Halen**, stepping in to fill the breach left by David Lee Roth. Roth, meantime, is filming an as yet untitled motion picture in Barbados... **Sade**, whose debut LP took this and seemingly every other country by storm, is finishing up their second album for Epic, and preparing to tour the states this winter... Also in the studio: **Cher** is recording her first pop album since the ill-fated *Black Rose* LP of five years ago... November finds Columbia Records releasing *Biograph*, a retrospective box-set of **Bob Dylan** music. The package, which carries a \$39.95 list price, will feature eighteen previously unavailable Dylan recordings, as well as a live rendition of the classic "Visions of Johanna"... *Sun City*, the anti-apartheid record being produced by **Miami Steve Van Zandt** and remix master **Arthur Baker**, has an artist roster which keeps on growing. Recently added to the all-star line-up: Pat Benatar, Lou Reed, Pete Townshend, and Jackson Browne... Pity the talk-show host who recently asked **Billy Crystal**, in reference to his Fernando Lamas send-up, "You Look Marvelous," "What does Mr. Lamas think of the record?" Countered Crystal: "Mr. Lamas is dead"... Recent National Enquirer headline, bannered over a photograph of disco schlockster **Divine**: "If You Thought Boy George Was Something, Look at This!"

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**RAMROD TIPS THE SCALES
TO FAVOR LIBRAS**

Like it or not, everyone has ONE birthday a year and each falls during a certain alignment of the stars which are referred to as the Zodiac (Capricorn, and my name is Ed... my moon is in escrow). October is a month predominantly featuring Libras and as they do monthly, the RAMROD held a birthday party... this month honoring "the balance." Out came the cake and a big thick long round sandwich and and and... Well you know what boys do at birthday parties. Scorpios, next month it's your turn.



■■■■ **BATTALIONS OF SAINTS, M.C.** ■■■■

On April 1st of 1985, a group was incorporated under the name of "Battalions of Saints, Inc." The board members of the corporation are Bruce Lee, T.J. and Murray of Tucson and Ed Doyle, Fritz and Jim of Phoenix. Under the non-profit umbrella of the corporation two clubs have formed. The first club is called the Battalions of Saints, M.C. a motorcycle club, membership is limited to those with a Harley-Davidson motorcycle or an active financial interest in one, such as Bruce who, though not up and riding at the moment, is building a Harley trike.

The second club is called the Sam Browne Society. It is a club for those who feel that there is nothing like a man in uniform. Though the corporation is six months old, the clubs are newly formed and are encouraging contact from interested parties. To centralize the information, an office was created in the corporation called the "federation" to answer any questions you may have. You may contact the current federation, Ed Doyle, at 254-9651 or 956-7221. Also, for those interested in Harley-Davidson and Battalions of Saints, M.C. contact Ron Linde, President of BOS, M.C. Phoenix currently has an interesting and diverse club scene and we are happy to join the party.

Ed Doyle
Federation, BOS Incorporated

Tuff StuffCUSTOM DESIGNED
LEATHERWARE
by Ron and Eddie(602) 254-9651
1714 East McDowell Rd.
Phoenix, Arizona**Leathernotes**

It is starting to get cooler out there. Definitely. Summer is gone and so are 80° and 90° nights. Now is probably the best time to make one of the largest leather purchases most people make, a leather jacket. Warm, comfortable and versatile, the leather jacket is the most popular piece of leather sold (well, maybe cockrings are really number 1). There are so many variations, styles and weights that every personality can find a jacket that fits both the body and the person. There are some general things to look for when shopping for a jacket no matter what the style or manufacturer. The largest thing is going to be the leather itself. It should feel soft and pliable. Don't confuse light weight with softness. Whatever the weight of the leather, it should not feel rigid like cardboard or vinyl. A properly tanned and dyed jacket, the leather will be pliable to prevent cracking at stress points on the jacket. The leather should also match throughout the jacket. The average jacket is made up of more than fifty separate pieces. These pieces should not look like they came off more than fifty separate pieces. Obviously, leather is not a manufactured material and there will be variations across the length of a skin, but these variations are not dramatic. If the jacket has one panel smooth and the next is grainy, one is shiny and the next is dull, then care has not been taken in putting the jacket together. If they didn't take the time to match the skin, I always wonder what else they didn't take the time to do.

The next feature would be zippers. Here you have to balance style with durability. The most durable zipper is brass. The most stylish zipper is aluminum. And now some jackets are being made with a black plastic zipper called neopreame. It is very attractive but the least durable of the three. The silver of the aluminum zipper, to most, looks the best on the black leather of the jacket. Brass, like I said, is the most durable but is seldom used for two reasons. It is not as popular and is much more expensive. Not all jacket styles are available with the three different zippers. But the style you choose should be purchased with the life of the zipper in mind.

Next look at the lining. Yes, we live in Arizona. But anyone who doesn't think it gets cold here hasn't climbed on a bike at 3:30 in the morning after leaving a nice warm bed to go home. Buddy, it gets plenty cold. For anyone who rides, a quilted lining is a must. Some jackets has a zip-out lining which is fine, but adds to the cost of the jacket. For a leather jacket that is not for biking the quilted lining is still nice but not necessary. A single layered Orlon or Tricot lining will still provide more than enough protection from the cold.

Now, and last, is style. Every manufacturer has several and they are all different enough that one of them should please everyone. Brooks jackets are very fine jackets and come in nine different styles. Two of them lightweight for Spring and Autumn and most of the others have zip-out linings. Other than having one custom made, Brooks is the most expensive manufacturer on the market. The leather used is just a bit on the stiff side and should be oiled regularly. They use the best zippers available and nylon thread on the stitching providing a long life to the jacket. Hein Gericke is also a very good jacket. The leather is the best that we have found. Soft, supple the jacket is very comfortable. They are also available in nine styles. Two are lightweight and one has sleeves that zip off and converts to a vest. Another brand is Golden State collection of Giovanni jackets. Available in sixteen styles and are all lightweight styles. Two other American manufacturers of motorcycle type jackets are Shott Brothers and Perfecto. Well, actually they are the same company and you can tell by the leather they use. On most of their jackets the leather is extremely rigid and mismatched. The zippers are brands we have never heard of and the lining never seems to be attached correctly.

Leather jackets look good on every body. And costs are going to run anywhere from \$130. to \$250. for common styles. It is a very good investment though. With very little care your leather jacket can last for years. They look so good on and smell so good and feel so good. Well, you get the idea. Have you ever laid next to someone naked except for a leather jacket? Well, that's a whole new story.

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Covina Says Continued from page 10

your column, that you will be able to give me some sort of suggestions about what to do.

Thank You, Dee Dee B.

Hello, Dee Dee:

And my, isn't it just the season for people to be having problems with their friends: I am, it seems, constantly deluged with letters from persons inclined to tell me all about things which are being done unto them by their friends in a less than friendly fashion.

Before offering counsel, Covina should like to take this opportunity to reprimand each of you dears. Must Covina go on reminding her lovelies that there are certain modes of conduct which are inappropriate concerning that very nearly sacred institution known as Friendship?

As for your highly disagreeable situation, Dee Dee... Covina's heart truly aches for you. I should like nothing more than to tell you that merely confronting your friend with his unpleasantness will serve to nullify the problem. However, Covina knows, as she is sure you do also, that this is neither remotely true nor arrantly possible. Your friend shall continue to spread your name and your doings about town as if they were kadota fig jelly, and therefore is no friend at all. Relieve yourself of this frightful Fraud and go on with your life.

I am awfully apologetic, my darling. But there really is no other way.

With love, Covina.

Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona 85006. Letters submitted are subject to editing.

FROM THE ACCOUNTANT'S DESK:

Here we are in the last quarter of 1985 and gearing up for income tax season. If you began a business during 1985 and like many individuals wait for the last minute for setting up accounting records which are required by law, you better get moving. This could prove to be a very dangerous policy to follow. Profits realized in the first, second and third quarters have tax liabilities which already are past due.

One tax liability sole proprietorships (single owner) and partnerships overlook frequently is Social Security. All profits of these entities are subject to Social Security taxes of 11.8% in 1985. If you need assistance, contact your favorite accountant immediately. Emergency work at the last minute ends up costing much more.



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A.G.B.A.

The A.G.B.A. would like to explain the cancellation of "Octoberfest" this year.

Due to recent changes in insurance laws, an overwhelming increase in the necessary insurance coverage. Reluctantly and sadly they have had no choice but to cancel this fine event. The cost increase would have bankrupted the event. We hope for a change in the coming year so we may once again be able to put on the community's largest event and fundraiser.



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Phone (602) 267-1203

THE HOUSE OF THE DAWN is a Gay ashram offering an environment in which each person may achieve his full potential. We offer a live-in spiritual environment for self-improvement through greater Self-Awareness. There is a wide variety of living accommodations available including furnished rooms, a one bedroom cottage, and a very private backyard with space for tent camping and one travel trailer. Residents and guests may stay for a day, week, month, or longer. Rates vary according to quality of accommodations and length of stay.

We offer classes in Meditation, Time Travel, Self-Hypnosis, Healing, Dreams, and channeling of art and music, within a comfortable homelike environment. Private counseling is available. A healthy diet is a way of life at THE HOUSE OF THE DAWN.

We ask all residents and guests to make a commitment to non-violence, and to sharing the responsibilities of the HOUSE and a willingness to contribute financially and otherwise. In other words, all members of the ashram should share in cooking, yardwork, cleaning and so on.

Every member of THE HOUSE OF THE DAWN ASHRAM is free to choose the way of spiritual self-improvement that is best for him. There is a wide variety of potent spiritual tools available here for spiritual growth. THE HOUSE OF THE DAWN is a non-

denominational and non-profit organization which follows no set rituals. The freedom and privacy of each member of our ashram is of paramount importance. We only ask that each person allow all of his actions to be guided with Love and respect. We do not allow the storage or consumption of alcohol or drugs, for these substances are only destructive to Life.

Calvin H. Vanness is one of THE HOUSE OF THE DAWN's founders and directors. He has been involved in guiding others to expand their awareness for over twenty-five years in Phoenix. He teaches classes in Self-Hypnosis, Romance, Time Travel, Healing, Kriya Yoga, Meditation, Creative Visualization, and much more. He is also available for private counseling.

Another teacher at THE HOUSE OF THE DAWN is Tom Wolff. He is actively involved in healing through the use of sound, color, herbs, accupressure and massage. He is a channel for music used in meditations, and on many tapes.

Another resident teacher is Jack Stephens. He is a natural-born medium, or channel for contact with the higher realms. He teaches therapeutic Mantric Art and is available for private spiritual counseling.

The teachers of THE HOUSE OF THE DAWN are ready to help members of our Gay community in a wide variety of approaches, drawing upon a cumulative total of over fifty years of experience in metaphysics and spiritual counseling. Feel free to call us for more information at 267-1203.

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 1985

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29 September, 1985

Editor, P & R
P.O. Box 5948
Phoenix, AZ 85010

Hello!

As half of the Bonnie Bitch and Cindy Snatch Fan Club, I mean, as co-president, I am deeply offended to learn that certain elements of our community had the *audacity* to suggest that our two dolls could even think of being so bold as to write *themselves* a fan club! Honeybuns and I are mortified at this suggestion. We are two well-meaning and dedicated fans. We exist as real people even though we have silly names. So, all you people at Charlie's, don't accuse Bonnie and Cindy of shenanigans. Write to us at P.O. Box 44851, Phoenix 85064 and tell us how you feel about C & B. We'd love to hear and so would they.

For the Bitch Snatch Fan Club, yours most, Sincerely, Sweetums.

P.S. Soon-very soon-our stars- response to the nine questions we've all been waiting for them to answer!

CINDY SNATCH WHAT YOUR FANS WANT TO KNOW

1. What sign are you?
 2. What is your favorite flavor?
 3. Who is your hero or shero?
 4. When is your birthday?
 5. Who's the sexiest man in Phoenix?
 6. If you had a million dollars, what would you do?
 7. What do you want to be when you grow up?
 8. What is your performance schedule (where can your fans FIND you?)
 9. What would you like your fans to do for you?
- Please write fast!

CINDY SAYS...

WHAT MY FANS WANT TO KNOW... oh yeah?

1. I am obviously a Leo (can't you tell by the mane?)
2. Flavor. "Essence of Man" edible body liquid.
3. Shero (?). Nina Hagen! Any woman from outer space definately has my vote!
4. August 8th, 1962... yes I am young leatherqueen.
5. Sexiest Man... in or out of a dress? In a dress,

- definately Zenobia: out of dress... a tie between Brent Farrell and Bob Boze Bell.
6. \$1,000,000? Golly, that's a lot of money. First I'd buy some 'Sheer Energies' then I'd go wig shopping!
 7. When I grow up. I want to be the perfect housewife. I'll scrub the toilet, do the dishes, cook the meals, take care of all the children I want to have, be a professional career woman, own my own catering company ("Snatch To You"), play tennis, be on the swim team, and carry two or three relationships on the side of my marriage...um...that's it, I guess.
 8. Performance schedule... well it varies. Sometimes between 1:00 and 3:00 a.m. I do "The Owl," sometimes you can catch my act at Sears (Town and Country) and once in a while I'll do "Barney's." Recently the Ramrod is a favorite... you can always get a good audience there.
 9. My fans to do *for me*?... hmm... collect the million dollars I would like to have from question number 6.
- That's it! Oh, I love to answer questions! I can't wait to hear from you again.

XOXO, Cindy Snatch



COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun-oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

Dear Deja Vu, I hear there's a whole new Deja Vu in the making this time around, with big goals, which we are sure will all be aimed for the good of the community. We all have faith in you.

The gang from: 307, Farrah's & Shamoo's

Dear Tamara, Sorry, you lost the big one and your clothes to boot — but, we all can't be winners all the time. It's time to come back down to earth, get your head out of the clouds, start over again, and next time you won't go thinking you're it. The queens in the east sense it right away.

Signed

the queen who sat next to you in the big contest.

Tracy — Get a hold of your big sister soon!

Shelly

Bonnie Bitch — Congrats. Waiting anxiously to see you in the Oct. 16 issue of City Life.

— A Faithful Fannette

Rose — It's so fun to go thrift shopping with you, (unless you buy something I want). Oh, and I love going to Trax with you, too (unless you cruise a guy I want), or just sitting around at home making costumes... (unless yours looks better than mine). No, really, Rose, I have lots of fun doing things with you... sometimes.

Just kidding. Love, Cindy!

Brent — Thanks for being my escort at the Carribean Carnival; I couldn't have won the contest without the help and encouragement from my friends! I can't wait to redeem the prize! A weekend at the Gateway Resort!

Party! Love, Cindy Snatch

Zenobia — Don't slap me 'cause I'm not in the mood!

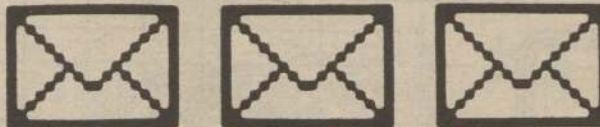
Cindy

Devina — Ah, ah, aah! Ah, ah, aah, ah! Oooh, oooh, oh, oooh, hoo hoo! Ah! Ah, aah, ha! Ha ha, haa, ha! Oooh, oooooh, oh, oooh, hoo, hoo!

Cindy Rosssnatch

Steve — Congratulations. Baxters will never be the same! I knew you had it in you!

Yo-Woman



CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

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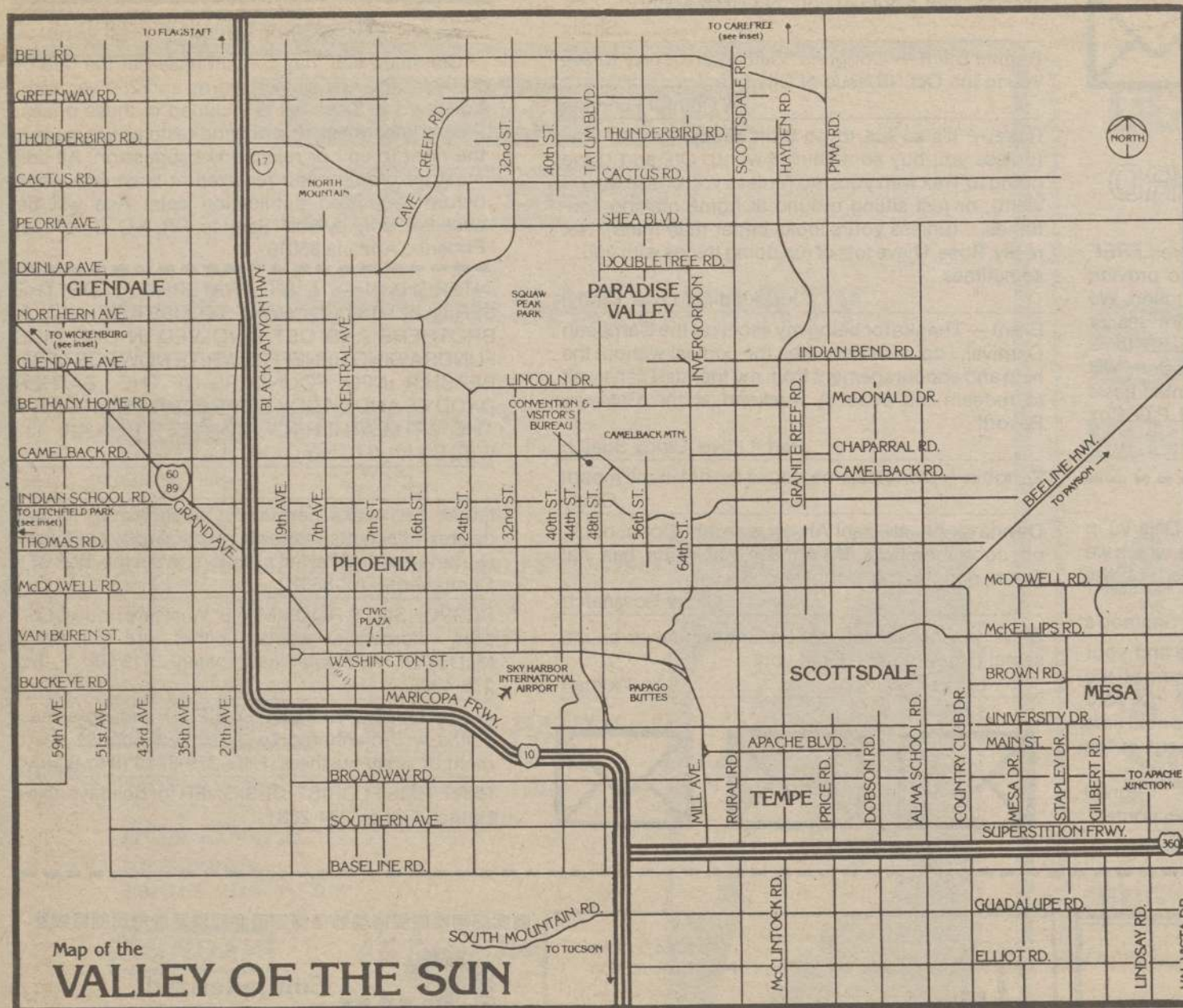
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Phoenix, AZ 85002
274-0166

AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-1929
Eve. 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
(Arizona Gay Bar Assn.)
Contact A.G.B.A. members

A.G.R.A.
(Arizona Gay Rodeo Assn.)
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Phoenix, AZ 85011

AZ Gay Youth
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B.A.B.E.S.
252-6594

BMC (Brethren
Mennonites Council)
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Glendale, AZ 85312

Bonnie Bitch & Cindy
Snatch Fan Club
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Phoenix, AZ 85064

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Lambda Sports
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234-2752

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Congregation of Lesbians
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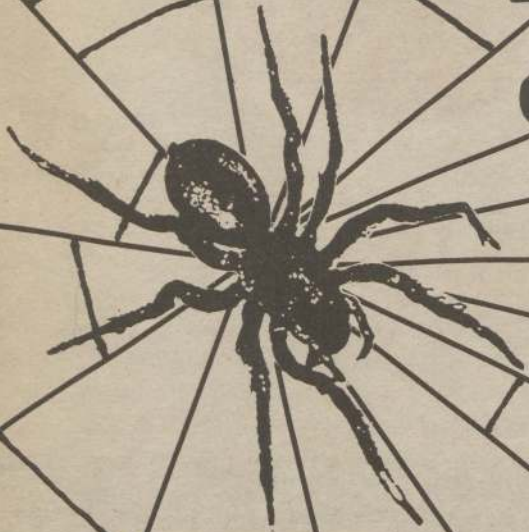
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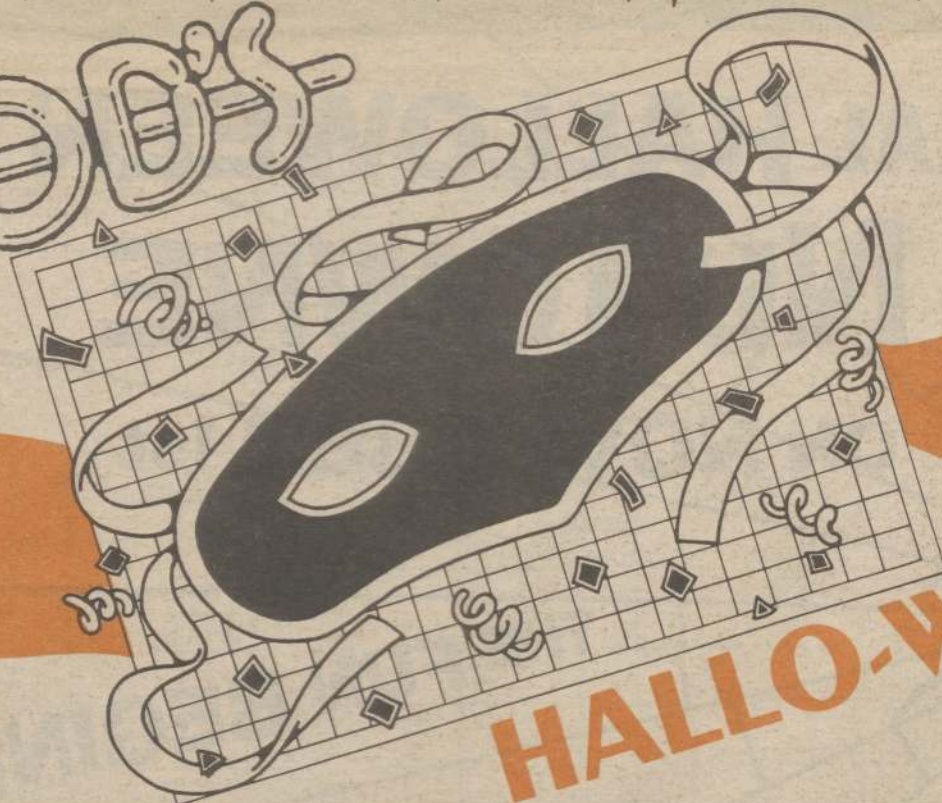
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