

VOLUME I Issue 15

FARRAH

OCTOBER 4, - OCTOBER 17, 1985

PREVIOUS EDITIONS



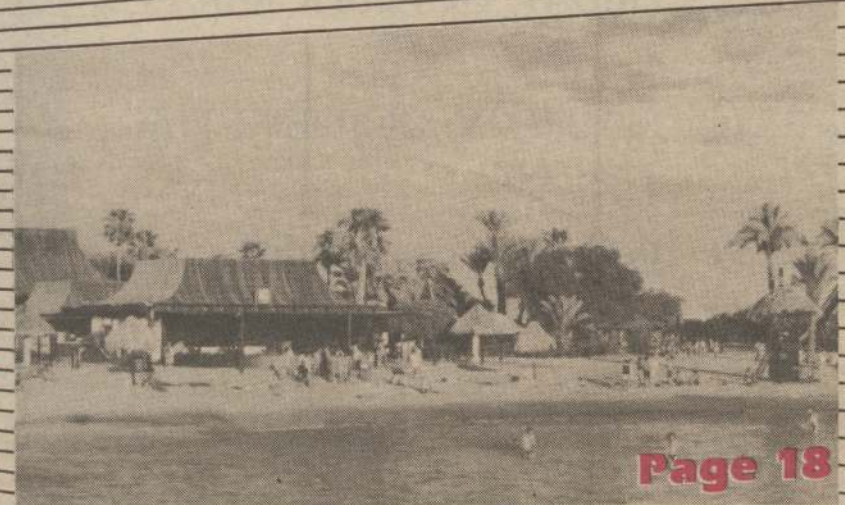
Page 7

FARRAH'S A.I.D.S. AIDERS
RAISE \$1301.00



Page 6

NU-TOWNE'S 60's PARTY,
A FLASHBACK TO FUN!



Page 18

FUN IN THE SUN AND MORE
AT SEASON'S LAST PARTY

3437 E. McDOWELL

273-6242

BOD'S HOTBOD'S HOTBOD'S

L.j... & L.j... & L.j... & L.j... & L.j



PRESENT
MCA RECORDING ARTIST
JESSICA SMITH

PERFORMANCES:

FRIDAY, OCTOBER 18th

&

SATURDAY, OCTOBER 19th

1:30 AM

PERFORMANCE INCLUDED
WITH REGULAR COVER

:SPECIAL PARTY

SUNDAY, OCTOBER 20th

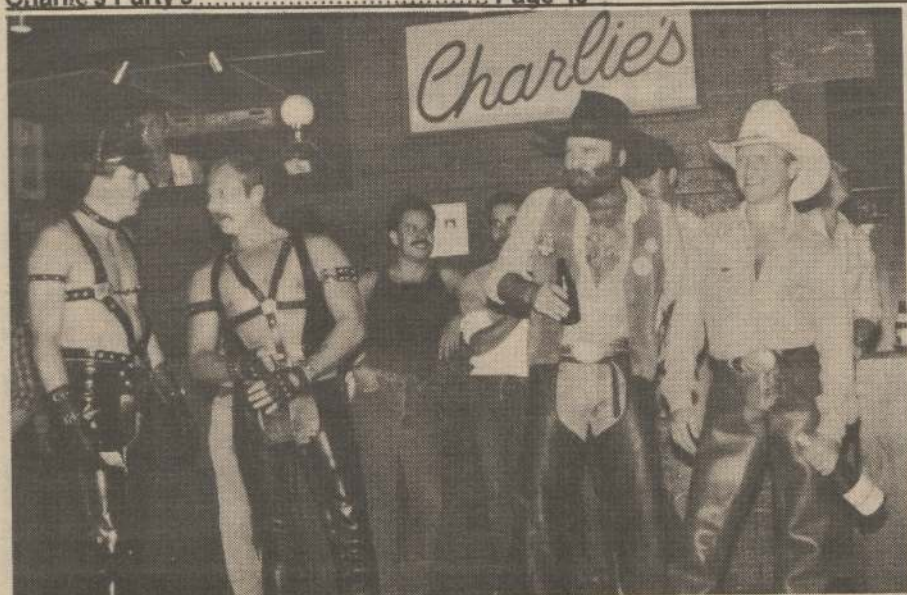
8:00 PM

CELEBRATION OF LITTLEJOHN'S
1ST ANNIVERSARY WITH HOTBOD'S
...FEATURED GUEST & ENTERTAINER:
JESSICA SMITH... NO COVER



FEATURES:

Nu-Towne's 60's Flashback.....	Page 6
Farrah's A.I.D.S. Aiders.....	Page 7
Charlie's Party's.....	Page 10



307's Anniversary Weekend.....	Page 17
Connection's Big Surf Party.....	Page 18

COLUMNS:

"Schmooze".....	Page 4
Dr. Green Jeans Plant Care.....	Page 8
Humanspace Book Review.....	Page 9
The Music Report.....	Page 14
Covina Says.....	Page 16
Entertainment Review.....	Page 20
Community Bulletin Board.....	Page 21
Classified Ads.....	Page 21

CONTEST WINNERS:

WESTERN WEAR:

1st - JOHN HASKEL

2nd - EDDIE WALRUEN

LEATHERMAN:

1st - MARK SCHOPPEL

2nd - BILL SNYDER

AUCTION AT THE

Publishers: Ed Brick, Larry Kramer
Editor: Ed Brick
Associate Editor: Larry Kramer
Photography: Larry Kramer
Advertising Manager: Larry Kramer
Contributors: Ed Brick, Covina, Ed Doyle, Larry Kramer, Ron Linde, Jesse Lujan, Joe Marino, Robt Pela, Sourdough Productions, P. King, Meg Umans.

For Information: 275-8810

PUBLISHED BY BRICK DIMENSIONS INC.
 P.O. BOX 5948, PHOENIX, AZ 85010
 (602) 275-8810

FOUNDED IN 1985 BY LARRY KRAMER AND ED BRICK. LETTERS TO THE EDITOR, ART WORK, SLIDES, MANUSCRIPTS, AND OTHER CORRESPONDENCE MAY BE SUBMITTED TO PREVIEWS AND REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010. WE CANNOT ACKNOWLEDGE OR RETURN MATERIAL UNLESS ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. PLEASE ALLOW SIX WEEKS FOR PROCESSING. ALL RIGHTS TO SUBMITTED MATERIAL SHALL BE ASSIGNED TO THE PUBLICATION. PUBLICATION OF THE NAME, PHOTO, OR LIKENESS OF ANY PERSONS OR ORGANIZATION IN ADVERTISING OR ARTICLES IN PREVIEWS AND REVIEWS IS NOT TO BE CONSTRUED AS ANY INDICATION OF THE SEXUAL ORIENTATION OF SUCH PERSON OR ORGANIZATION. THE CONTENTS OF PREVIEWS AND REVIEWS ARE COPYRIGHT © 1985 BY BRICK DIMENSIONS INC. AND MAY NOT BE REPRODUCED IN ANY MANNER, EITHER IN WHOLE OR PART, WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. ALL RIGHTS RESERVED.

SUBSCRIPTIONS TO PR MAY BE PURCHASED AT THE ANNUAL RATE OF \$30. MAIL TO: PREVIEWS & REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010. FIRST CLASS DELIVERY MAY TAKE ONE TO THREE WEEKS.



OCTOBER 4, - OCTOBER 17, 1985 ■ PR ■ 3

A SECOND ANNUAL

PLANT AUCTION

BENEFIT FOR DESERT OVERTURE

IN THEIR FUND-RAISING DRIVE ON THE ROAD TO "GAY GAMES '86," TO BE HELD IN SAN FRANCISCO NEXT SUMMER

AUCTIONEER
KEITH MORRIS

WILL COMMENCE BIDDING AT 3PM, SUNDAY, OCTOBER 27th AT 5749 N. 7th ST... ADDRESS OF

APOLLO'S

ITEMS ON THE BLOCK WILL RANGE FROM PLANTERS & BASKETS TO INDOOR & OUTDOOR FLORA TO LANDSCAPE... PHONE

277-9373

FOR FURTHER INFORMATION



A.I.D.S. AIDERS

Dear Readers,

THANK GOD IT'S FALL! We made it through another blazing summer, the "Mahvelous" fall weather is upon us (and not to soon), it's time to play! There is so much happening, it's almost mind boggling; not to worry, with careful calculations and a date planner (not to mention a lot of perseverance) you'll be able to make it to the veritable plethora of fun and events.

Just a few examples: A.G.R.A.'s Fall Gymkhana, Jessica Smith at Hotbods, Ramrod's 14 Year Anniversary, Leatherfest II, Shamoo's "Search For Talent" finals, the turnaround at Taylor's "Nickelodeon" with a vast array of fun events planned, Janus' Theatre having just completed their run of Gemini, has four more great plays in store this season, the Winter Bowling League, Desert Overture is cranking up for their season (don't forget their Plant Auction, October 10 at Apollo's), and keep in mind at this very minute the plans of fun and festivity are being layed out by nearly every bar, club and organization in town, but wait, we've saved the best for last... —HALLOWEEN— that holiday of holidays that allows us to let go and be whoever or whatever we choose (at least for a night).

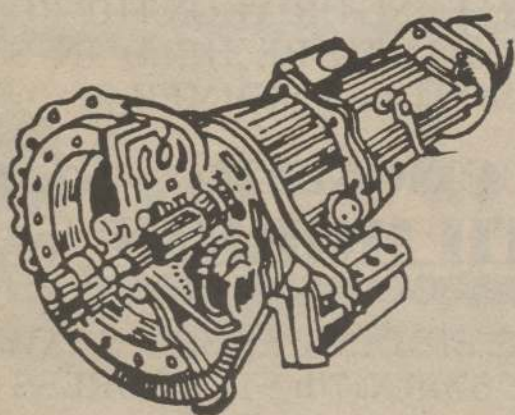
So get up, get out and have some fun! After all, we deserve it. We've made it through another one of those 3-month-long — twilight zone heatstrokes — we fondly refer to as summer in Phoenix!

And if by chance we left out any of the fun times ahead... Blame it on my date planner, and keep an eye on the papers.

Larry and Ed

WE HONOR VISA, MASTERCARD AND AMERICAN EXPRESS

GEORGE'S AT'S AUTOMOTIVE



**WE SPECIALIZE IN
TRANSMISSIONS
AUTOMATIC & STANDARD
BRAKES & CLUTCHES
FOREIGN & DOMESTIC**

**SAME DAY SERVICE
ON MOST CARS**

FIRM PRICES GIVEN

FREE CHECK-UPS

**FREE TOWING
WITH MAJOR REPAIR**

**HOURS
MON - FRI 7AM - 5PM
SATURDAY 7AM - NOON**

277-6281

**1738 E. THOMAS RD.
CORNER OF
18th ST. & THOMAS**

SCHMOOZE

(Formerly

"Like, What's Happening")

Now we are engaged, in a great civil war... shut up... no... shut up (don't ya just love the bumper sticker "ROSES ARE RED, VIOLETS ARE BLUE, I'M SCHIZOPHRENIC, AND SO AM I) SHUT UP! Now I'm engaged in a process of evolution... from "L.W.H?" to **Schmooze**. You ask yourself, "Self, what's one got to do with the other?" That's my cue to present their common bond... both are intended to bring you the "Previews" side of PR. The haphazard nature of "L.W.H?" may have left you clueless of that intent, varying as it did, issue to issue from eloquent to boring. I'm still all for carience, but eloquence lacks a certain spunk and boring for you is definitely boring for me, not to mention an exercise in futility. **Schmooze**, by nature of intent, bears it's own inherent futile nature... the stigma of unintentional omissions. I wasn't born to suffer so let's nip this one in the bud. **Schmooze** is a column, not gossip but rather a vehicle for more useful information, hopefully a more intriguing alternative to the psuedo-calender format of "L.W.H?" In our first issues we attempted a calendar... aforementioned stigma came much easier to the calendar than the limited information we were able to pry out of our secret society. If this is to be fun for you, I demand a little fun for myself. Exhaustive research is not fun. My only commitment in this undertaking is a promise of attempt at inclusion of all upcoming event info handed over to me on a silver platter, or at least sent to P.O. Box 5948, Phoenix 85010 or have your machine call my machine at 275-8810. I must also impose PR policy of no bad news, no politics, and no snakes. I'm a sensitive individual, please don't lambaste me for omissions, it's probably your fault... an invitation for dinner at Mt. Shadows is bound to get you much further. "Self, I don't speak Yiddish and I don't know **Schmooze** from snooze, what gives?" My cue... *schmooze* /'shmuz/...

to converse informally: CHAT (Webster). One more thing, if you should develop utter contempt for **Schmooze**, and lack ability to convey constructive criticism, just turn the page, or tear it out to line your bird cage... it will then have some value. If you're fightin' mad and all of the above fail, get yourself 42 copies, roll them up, and take it out on the dog... I don't wanna hear about it. Now that we understand the rules, let's schmooze.

As we emerge from our summer hibernation, we find our desert abloom... seeds sown in our feverish little brains while lounging poolside, nurtured with brilliant conversation over a tall *cool* one, are now shoosting (Lisa Douglas) up, up, up, now that our bodies are more able to relate to enactment of concept. This body definitely relates to the cooler days of the "Season" (Vat is dis "Season?" When was the last time you summered in the islands? Palm Springs has "Season"... everyone there splits when the heat is on. Season or no season, Phonecians LIVE here. I suppose I must acknowledge my ornathologist's reminder of the southerly migration of that peculiar reverse roadrunner snow-us-bird-us. but "Season?"). My initial point being "it's time to wake up," there's a lot of Happening happening. From a publishers viewpoint, with limited reporting staff (quantity, not quality, you're reading this in print it must be true), we may just be bordering on the fringes of too much happening. But most of you are in the position to approach this abundance as freedom of choice, when someone speaks of too much, you retort "Everything in excess! To enjoy the flavor of life, take big bites. Moderation is for monks." I just love it when you quote Robert A. Heinlein... I just knew we'd get along. "Self, when's this guy going to cut the stuff (you said stuff instead of the "C" word because you know that a clean column is a happy column) and tell us what's happening like "Like, What's Happening?"

Do you like to dress up in Superman Underoos, blackout your teeth, put an old mop head on your head, and go out threatening L.O.L.s with loss of life and limb unless they fork over a candied apple (I like to watch?) Unless you're a true pervert preferring the excitement of possible arrest probable 364 days a year, you must be getting pretty excited about the

anonymity for such behavior provided by HALLOWEEN. Among many of our subculture, myself included, October 31st is honored as OUR holiday (I bear full respect for Gay & Lesbian Pride Day, however, you needn't even concern yourself with respect for this HOLIDAY (British for vacation) when insanity is the norm and defenses of the day are shed with your "street clothers.") So tell me, what are ya gonna wear? Where are ya gonna go? I got my own costume to worry about, but I can tell ya where to go. Go to ALL of your favorite places! One by one, the bars are announcing their plans: Connection is going full tilt traditional: PP's will be judging formal ball gowns; Charlie's, well Charlie's started last month, you know they're into it; and RAMROD is boasting double festivities as they celebrate their FOURTEENTH Anniversary. Rumors are flying as to method of celebration at most all pubs... just what've you got up your sleeve for Incognito, Penny? Check the ads out in this ish and next. Where ever you go, behave, be happy, and drive safely... it may be Halloween but the man driving the car with the flashing lights may still not be able to relate to your Superman Underoos.

"Self, is this a column or a novel?" You shold see the list of goodies yet to mention. I must resort to some condensing so please bear with me as I acquire some control of balance to my schmoozing. So. What's Happening?" **Shamoo's** is offering variety shows with a penchant for gender bender on weekend evenings. Featured troupes are Shamoo's Backstage Players and the Club Earl Cabaret... excellent theatre and brilliant comedy. Call Michael for days and times and guest artists, but don't tell him I suggested the call. **Hotbod's**, where the beat goes on (no Sonny & Cher, you'll find them at **NuTowns** on Wednesdays!). Any friend of mine, we are friends now?!, can dance a dirty boogie and if ya don't already know, the amenities for such are unsurpassed in this cathedral of hop. Look for article and ad in this ish for details of Jessica Smith's October 18th & 19th performances there.

Continued on page 17

Arizona Gay Rodeo Association's

1st ANNUAL FALL GYMKHANA

Sunday, Oct. 6, 1985
12:00 Noon



Admission:

\$4.00 for A.G.R.A. Members

\$6.00 for Non-Members

Includes:

Sherri Kimmerling Show and
 Dinner at Charlie's
 8:30 p.m.

Awards

Trophies & Ribbons

Given To All Winners

(Awards Ceremony During Show
 at Charlie's - 8:30 p.m.)

Events:

Horse

Barrel Racing
 Texas Flag Race
 Ribbon Race
 Jumping Figure 8
 Pole Bending

People (2 persons)

Egg Toss
 Costume Race
 Wheelbarrow Race
 Sack Race
 Stick Horse Barrel Racing
 Pickle Race
 Jock Strap Dressing

Tug of War

Featuring

Traveling Trophy Given To
 Winning Team (5 members)

Refreshments:

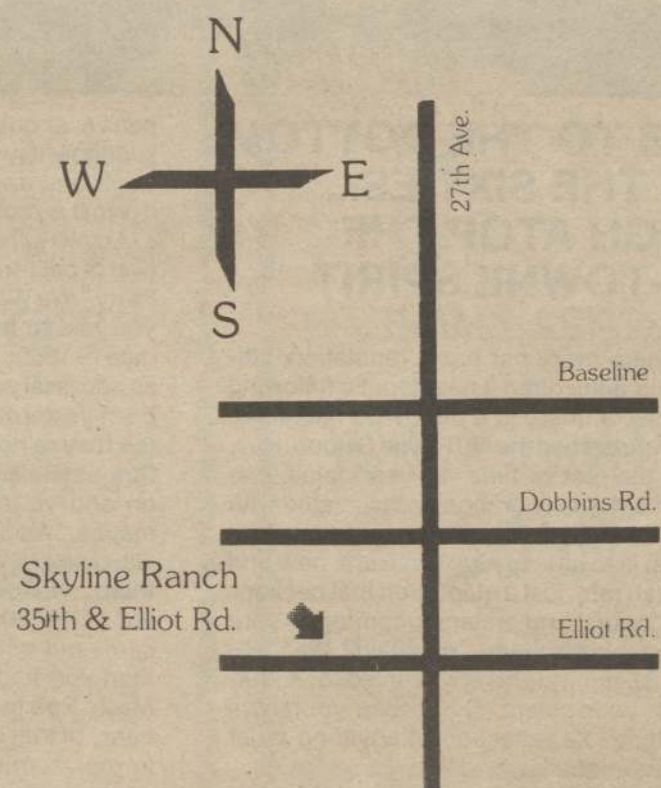
Cold Soda \$1.00

Cold Beer \$1.00

Chips \$.50

Mexican Food

Hamburgers





"Jocks"



"Wet Shorts"

FALL SPECIAL
\$29.95 EACH!
 (While Supply Lasts)



"A Married Man"



"The Boys from New Jersey"

CASTLE BOOKSTORE

Large Stock of VHS & BETA
 \$19.95 TO \$69.95

5501 E. Washington

OPEN 24 HOURS

Video Rentals Only \$5 For 24 Hrs
 No Membership Required

231-9837



VOYAGE TO THE BOTTOM OF THE SIXTIES... HIGH ATOP THE NU-TOWNE SPIRIT

In a town where every bar has a reputation, attitude, theme, and quite often a near fanatic following of faithful followers, there is a happy go lucky free spirit, long ago christened the NuTowne Saloon. Having withstood the test of time, 14 years plus, one might expect the humility or dignity associated with maturity... humble? Gotta say they've maintained a low profile (that is to say no high pressure, new and improved, rah rah rah), just a quiet siren that beckons those seeking "casual," no pretense, comfort of your own home plus, atmosphere... dignified? Well let's suffice to say that dignity is hereby granted for endurance.... respect your elders, O.K.? Slap yourself if you're taking that as a reflection of anything other than the establishment itself.

Humility? Dignity? NuTowne? Is your author slipping into pretense? NuTowne, NuTowne, NuTowne... home of the original and current party animals! When you ARE a party, you needn't send up a flare nor mail invitations in declaration (humility?). However, when a P*A*R*T*Y is declared, given direction, and hap-

pens (...shook me, took me, outa world, it happened, suddenly it just happened...) LOOK OUT! Look both ways, and dive in!

What a prologue, I'm exhausted, are you?

Anyway, the NuTowne Saloon recently held a festival of past-tripping into the sixties aptly named "60's Party." We Weren't Born Yesterday! To get into a bar, you had to have been born prior to some obscure date in 1965... the radio and music provided by were as necessary as oxygen for survival. Even if you were born yesterday, the hits, from Frankie and Annette (so they're not songbirds), the hits, from Elvis to the Stones (Rolling Stones) to the Jefferson Airplane live on and yo' mama sang them as lullabies (except maybe, "we all live in a yellow submarine," that's an alibi...ar ar). Back to the here and now, then and there... NuTowne had this party, and the music came out of the '60s, and the bellbottoms and blacklights came out of the closet, and more organized dance than you find today (can you Swim? Hullo Gullie? Mash Potatoes? shoot, Trish, I'd call and ask the name of that clever step you revived, but it's 5 o'clock in the morning and I'm sure you've just gotten to sleep), and libations flowed plentifully, and the lyrics rolled easily off lips, and a fan-fucking-tastic time was had by all! And, ya know what? If ya missed it, don't get bummed out, NuTowne gets uptight, outasight and in the groove to your favorite tunes of yesteryear every Wednesday... be there or be square!

TRAX' CAMPING MAN'S MOON



Now I've heard of a Blue Moon, a Full Moon, a Baby Moon, Mooning and Moonies. I now have knowledge of a CAMPING MAN'S MOON. It's not a song or something you'd hang out the window of a moving car... it's Trax' salute to the arrival of cooler days.

Farrah's



WOULD LIKE TO EXTEND A VERY SPECIAL
THANKS TO THE A.I.D.S. AIDERS
TISH, SHERRI, OUR OWN BIG BIRD
JODY, ROB THORN
BONNIE BITCH

PLUS MANY THANKS

GREGGY, CHARLIE'S COUNTRY CLOGGERS, EBONY, T.J.,
THE DEBALLS SISTERS, RICK, KIMO, MS. GUMS &
PEARL, LINDA & CHRIS (WE ARE THE WORLD)

AND

MISS GAY ARIZONA "TAMARA"

WEDNESDAYS

ALL NEW

DYNASTY

8 - 9 P.M.

WELL \$1.25

BOTTLE BEER \$1.25

SCHNAPPS SHOT \$1.00

8 - CLOSE

DOLLAR DAILIES

FROM 2 - 7 P.M.

WELL \$1.00

BOTTLE BEER \$1.00

SCHNAPPS SHOT \$1.00

EVERYDAY PRICES

MALE STRIP CONTEST

MONDAYS AT 10 PM

YOUR HOSTESS

TAMARA

SIGN UP BY 8:30

THURS. - SUN.

AFTERHOURS

TIL 3 A.M.

V.J. / D.J.

JIMMY ARNOLD

WELCOMING

JOHN



FARRAH'S NEWEST

V.J. / D.J.

4158 GRAND AVENUE

841-7711

MEMBER A.G.B.A.





PHOENIX, CHICAGO
Little Jim's
307
FT. LAUDERDALE

MONDAY MORNING MUSICAL MADNESS

featuring the talents of
your hostess
Lady Casandra

Miss Ginger Peaches
Pussy LeHoot
Roxanne
Jennifer




special male dancers,
including
Kimo

surprises for all,
with musical production from
Gypsy, Sweet Charity, & Annie

showtimes 10 AM 12 NOON 2 PM

"Home of the Arizona Rangers"
222 East Roosevelt
252-0001



DR. GREEN JEANS PLANT CARE

FERNS:

If we were discussing care of ferns in any other climate I would not be able to generalize or condense this large group of plants into anything less than a dozen or more separate categories of care. But here we are in the desert with a certain lack of humidity. Humidity is essential to many ferns thus ruling them out as suitable house plants for Phoenixians. The rest would most definitely prefer a moist atmosphere. This means a lot more attention and some new procedures and "tricks." Still it's not easy but not impossible. The endless variety of foliage patterns and textures make the task well worth it. Maybe you just enjoy a challenge?



WATER:

Many ferns will require watering as much as every other day, this must be a ritual because a fern rarely recovers from a dryout. Of course, soggy is no good either. Keep the concept "evenly moist" in mind at all times.

Most ferns are rooted in a rich, airy soil. Maintain above directions for these. But many ferns are capable of rooting in sphagnum moss (or green moss) and may be kept potted or mounted to wood or bark. The most popular container for this kind of planting is the wire baskets. Watering a moss or bark rooted fern is very simple, gently submerge the wire basket or bark mount in water or run under a slow running faucet or hose. A potted moss rooting should be watered like a soil planting but be allowed to sit in water for a short while, allowing the moss to absorb the water.

LIGHT:

Ferns prefer high or medium light levels but will tolerate moderately low light for a short time. Ferns should never be exposed to direct sunlight.

FEEDING:

Ferns do not require much fertilization and should be fed quarter or half doses every three or four months.

NOTES:

The major battle with ferns is keeping them "evenly moist." A dry fern will fade out or turn grayish. At this point there's a very thin chance of reviving the plant. The other big obstacle is humidity or rather the lack of it. If you have a bathroom with a good natural light, that is the best location. I believe misting is a very poor idea. A tray or deep saucer filled with water and a slightly higher bed of pebble to keep the plant from sitting in water will do wonders. For large hanging ferns, set a bucket of water below, this can be hidden with other plants or decoration. The heartiest and most available ferns are: The Boston Fern, Fluffy Ruffles, Lettuce Leaf, Staghorn (sold most commonly as a bark or wood mount), Birds Nest, Rabbits Foot and Silver Table Fern. The commonly available Maiden Hair fern is a poor choice due to the fact they rarely last more than a few months.

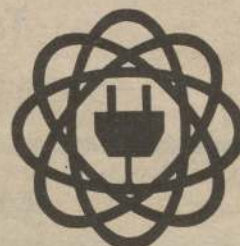
So why not take the "Fern vs. Desert" challenge, you might be surprised.



5150 N. SEVENTH ST. PHOENIX, AZ 85014 (602) 265-0666

SAFEGUARD ELECTRIC

Quality Electrical Work at Affordable Rates



Residential or Commercial...
Installations, Troubleshooting & Remodeling...
Any Size Job

FREE ESTIMATES

894-1039

HUMANSPACE BOOK REVIEW

Meg Umans

Moll Cutpurse: Her True History. Ellen Galford, author. Ithaca, NY: Firebrand books, 1985. 219 pages. \$7.95 paperbound.

Triangles. Ruth Geller, author. Trumansburg, NY: Crossing Press, 1984. 186 pages. \$7.95 paperbound.

These two books are examples of the new genre of lesbian novels. In both stories, the main character is lesbian, and we see her begin and maintain a love relationship... same as most lesbian novels. The difference here is that the actual lesbian content is slight, and mostly taken for granted, in the sense that we see people living their lives, coming from their orientation, rather than another fictional description of what it's like to be lesbian. Which means, by the way, that if you're looking for lots of sex or romance or political philosophy, you'd better look elsewhere.

Moll Cutpurse is for fun. Moll lived in Elizabethan England (the novel is based on a real woman named Mary Frith), and she was willing, and usually able, to outdo any man in any situation. She was bigger, smarter, stronger, tougher. She trained kids to pick pockets (hence the title), and had crews working the streets and reporting to her. She worked and travelled with gypsies. She rescued her lover's aunt from persecution for witchcraft. She showed enough ingenuity and enough love and compassion to be real and engaging, and almost pathologically independent. The story line alternates between narrative and flashback, which sometimes gets in the way of getting on with the action, but the series of vignettes is still enjoyable without a plot.

Triangles shows us the ties that bind Sunny to each of the members of her birth family, her ex-husband and dead daughter, and her lover. Sunny (Sonia) and her family are Jewish, and the novel is sufficiently impregnated with Judaism and Yiddish to require - and include - a glossary. Again, there's not much plot, but an intense evocation of family life. Sunny's other life is with her roommate-turned-lover, Kay, and the intensity of thought and feeling are evident there too. The doubts and hesitations, the tangled motivations, are what we all think about in the middle of the night. The fights are painfully real. Sunny is a Jewish lesbian, and beyond that she's an honest and gutsy and real person.

There's always room for more novels like **Moll Cutpurse** and **Triangles**. They fill a different need from the novels that celebrate and explore and focus on lesbianism. I see literature following life: once we've sorted out and integrated the many aspects of our identities, we can get on with being all of who we are... or at least get closer to it. It takes a long time.

Meg Umans is a psychotherapist in private practice in Phoenix and owner of Humanspace Books. She worked for several years as a librarian in the Social Sciences section of Phoenix Public Library.

Tues - Thurs 11 - 7
Fridays 11 - 9
Saturdays 1 - 5
Sun - Mon CLOSED

Humanspace Books, Inc

Cards, Gifts, Music
Information Exchange

(602) 956-6336
MEG UMANS, Pres.

2401 N. 32nd St., #5
Phoenix, AZ 85008

R & R of



Present

MOOSALA

And Her

ALL-STAR REVUE

SPECIAL GUESTS FOR OCT. 6th
**Pussy LeHoot, Penelope Poupe,
& Miss Gay Phoenix "Miss White"**

TUESDAY — OPEN 4 PM

Free Pizza With Drink Purchase
4 PM Till 8 PM

WEDNESDAY — OPEN 4 PM

Steak & Chicken Fry
6 PM Till 9 PM

Beer Bust 9 PM Till Midnight

THURSDAY — OPEN 4 PM

50¢ Well Drinks 9 PM Till Midnight

FRIDAY — OPEN 2 PM

SATURDAY — OPEN 2 PM

Free BBQ Hotdogs & Hamburgers
5 PM Till 8 PM

SUNDAY — OPEN 1 PM

Moosala's All-Star Revue
Showtimes 5 PM and 8 PM

**TURNABOUT SHOW —
OCT. 19th**

Showtime 8:00PM

A BENEFIT FOR THE A.A.F.T.



**HALLOWEEN BALL —
OCT. 31st**

Judging for "BALL GOWN
COSTUME CONTEST"

Begins at 11:00 P.M.

**\$75 FIRST PLACE —
\$50 SECOND PLACE —**

Security patrol provided in parking lot
and in alley between P.P.'S and TRAX

1810 E. McDowell — 253-2647

OCTOBER 19th 1 PM STIXX BENEFIT CARWASH 4 WHO?

**A VERY SPECIAL
MEMBER OF OUR
COMMUNITY!**

3015 N. 16th ST. 248-4762



**PARR
OF ARIZONA**
Since 1954

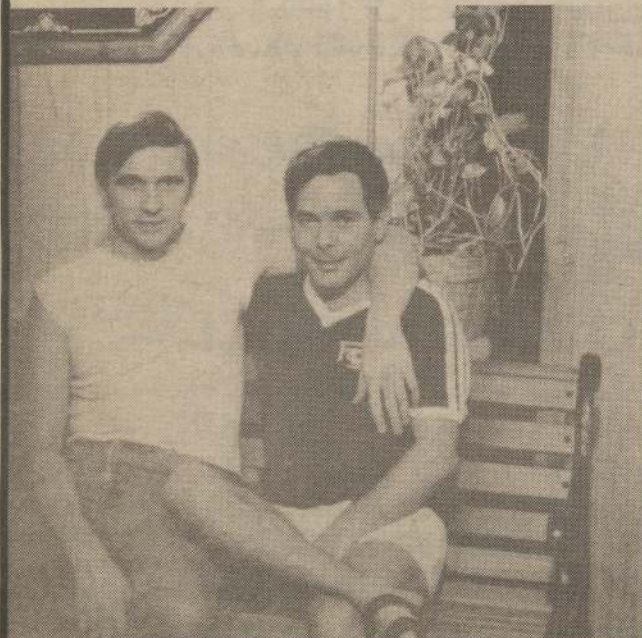
1108 North 24th Street

9 - 6 Monday - Friday

9 - 4 Saturday

or by appointment 275-1755

**RON & LON:
CONGRATULATIONS ON
YOUR 16TH YR. TOGETHER!**



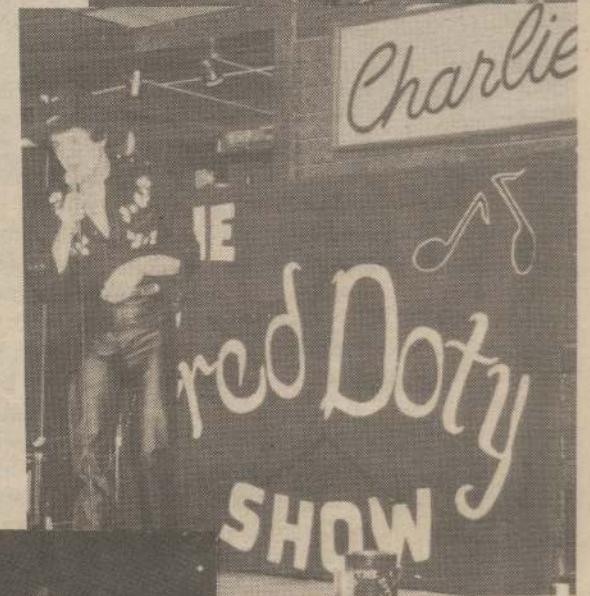
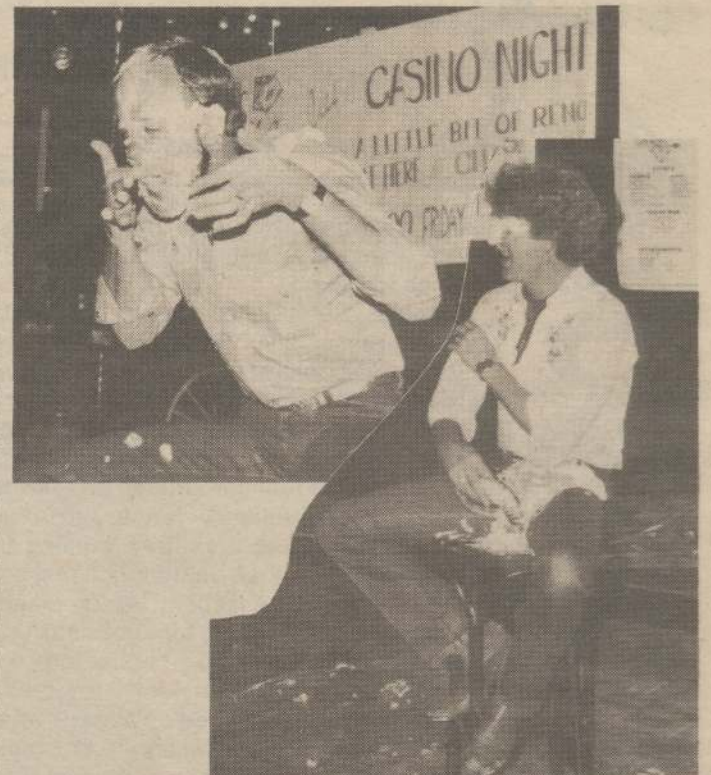
It proves you've mastered the fine art of understanding, respecting and loving one another. Thanks for reminding us it can be done. See you on your 50th!

CHARLIE'S PARTIES! A LOT! SLAP THE BOARD...

Now this one was a hoot! The full house was treated to some plain, simple fun. Really, how often do you find a party where everyone can participate in the thrill of bidding, let out some aggression (assuming you had any to begin with and were the final bidder), and help out a good (great) cause, making the reality of Arizona's First Gay Rodeo a lot more real. The cumulative bidding system made it more affordable to the individual and made for a lot more fun while raising a lot more money for A.G.R.A. (\$1217.60 to be exact). Kenny and Larry were big favorites, possibly due to their blond - nearly always perfect - and very well "Sprayed" - do's (they came prepared with blow dryer). All the board members and very special guest victims: Lana Fantana, aka Michael R. (for whom I nearly put my camera in hock, to be the one to let him, her... them have "it"), and Charlie's owner John King, who took his pie well, but it seemed to have thrown out his equilibrium -- Yes, he did go for a roll in the "Pie." All in lots of fun with A.G.R.A. at Charlie's.

FRED DOTY

Although this was Fred's return to Charlie's, it was my first time seeing and hearing him. Equipped by his own sound system and almost limitless music selection, red cowboy boots (also a first for me) and a great voice, Fred Doty led the crowd through old and new country favorites and hit many different styles of c/w music. Texturing his talented voice appropriately to each. If you're a country western music fan - be sure not to miss Fred next time he's in town.



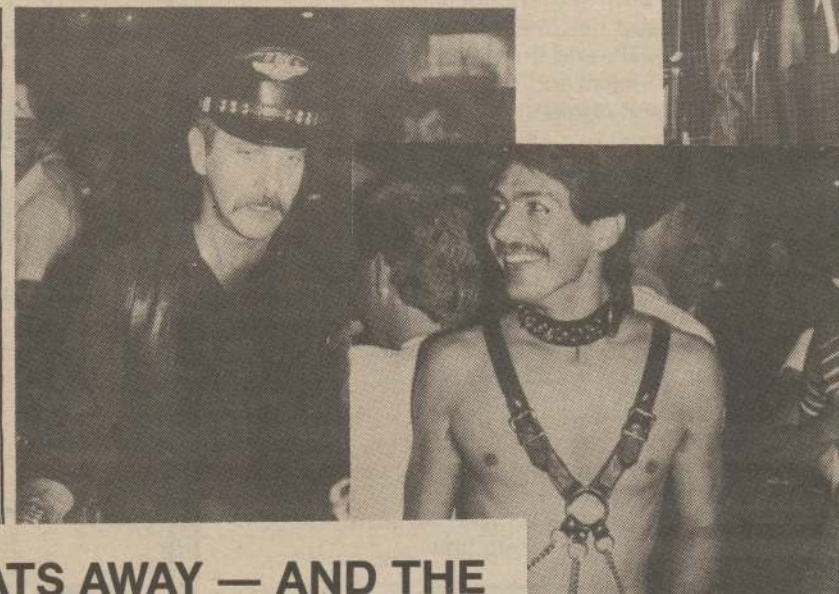
CATS AWAY — AND THE MICE TURN OUT IN ABUNDANCE... CLAD IN THEIR BEST WESTERN WEAR AND HOT LEATHER

Well this cat stayed around, eager for the chance to break out my cooler weather leather and mutual was the feeling of the capacity crowd at LCharlie's! A large number of **MEN** framed in black leather and a stunning array of western wear, mixed, mingled and *partied*. I couldn't help thinking back on the post caveman origins of leather - picturing an old west cowboy, proud, masculine, handsome clad in the leathers of the Old West. LThere is always something special, (alluring, intrigue, festive, sensual and seductive in a masculine manner -- need I continue?) about a large group of men in black leather. But back to my Old West vision -- The Old West Cowboy portrayed (and lived) an attitude and lifestyle of his choice, and looked damn good doing it. The reflection and pride in seeing this tradition carried out in the attitude and lifestyle of today's cowboys and leathersmen, co-mingling in one building made for one happy cat, glad I stayed!

Thanks Charlie's for a great change of pace, I somehow feel E. J. had a lot to do with this party's beginnings -- Thanks Ed! You may need a bigger building next time the mice come out to play!

CHARLIE'S "CASINO NIGHT"... YOU CAN'T LOSE!

When Charlie's sets out to party for an evening, you may know the general theme chosen, but until you step inside of "That Little Bitty Pissant Country Place," you just don't know what to expect, at least not lately. "Casino Night" (taking into consideration the look of modern day Las Vegas) is a theme of limitless bounds, from one-armed bandits to a flying trapeeze. Charlie's opted for the slick, calm, card room effect... the kind you see in the movies where magnates further make or break themselves in sober (poker) faced games that see the rising sun. The unexpected for September 20th came from that calm, hushed tone of concentration. There is NEVER anything calm about Charlie's on a Friday night. All that concentration, the chips stacked up, the chips went down. Theoretical fortunes gained only to be passed on with the deal of the next hand. Theoretical for these chips weren't worth the plastic they were molded from to you and I, but cashed in by the Arizona AIDS Fund Trust, they carried a value of some \$650, a welcome contribution to the A.A.F.T. in service to those with nothing left to lose. Nice concept, nice follow-through, nice guys those Charlie's gentlemen.



Charlie's

Phoenix

727 W. Camelback
265-0224

Mon.
10¢ Draft
Night
9-12

Tues.
Free
Spaghetti
7-9:30

Wed.
Party Night
Watch For
Details

Thurs.
½ Price
Night
9-12

Fri.
Steak Night
7-9
\$2.00

Sat.
Dance
Lessons
7:30-9

Sun.
Free
Brunch
11-2
Chuckwagon
Buffet
6-9

SHERRI KIMMERLING
EVERY WEDNESDAY
THROUGHOUT OCTOBER
Sherri is back by popular
demand!!! Come on in and
enjoy the talents of Phoenix'
own & Phoenix' finest!!!



UP & COMING EVENTS AT CHARLIE'S

Oct. 18th "SECOND Casino Nite"... The first one was a Hootin' Success and this new tradition will only improve with age... Charlie's will hold this benefit to the Arizona AIDS Fund Trust every third Friday of the month... Gaming tables open from 6-10.

Oct. 31st HaHaHalloweeeeeeeeen... Consider the Pre-Halloween Party as just a warm-up... the real thing is gonna be HOT!!! Actually the warm-up was HOT!!! This is potentially FLAMMABLE!!! Only accept candy in sealed packages and use caution in striking matches.

Happy Hour Monday thru Saturday... 11-7
\$1.00 Beer, Well & Shots

A.G.R.A. ACTIVITIES

This Sunday, October 6th at 12 noon, the First Annual Fall Gymkhana begins at Skyline Ranch, located at 35th Ave. and Elliott Rd. Admission will be \$6.00 at the gate, or purchase your ticket from any board member. Friday and Saturday nights from 7 pm at Charlie's, you may sign-up for events and purchase your tickets. The events are as follows: **People Events:** Egg Toss; Costume Race; Wheel Barrow Race; Sack Race; Stick Horse Barrel Race; Pickle Race; Jock Strap Dressing. **Horse Events:** Barrel Race; Texas Flag Race; Rescue Race - 2 people; Jumping Figure 8; Pole Bending; Tug of War; Traveling Trophy; 5-man teams.

For refreshments, we will have soda and beer, hamburgers, tacos, and burritos. Charlie's Country Cloggers will have an ice cream booth. Sunday night at 8:30 pm at Charlie's, will be the presentation of awards, ribbons and trophies for all winners. If you missed The Spring Gymkhana, you missed a lot of fun, so don't miss this one.

On October 5, the A.G.R.A. will have a Chili Cook Off. Contestants will pay a \$5.00 entry fee and judges pay \$2.00 for a ballot. This event will start at 6 pm at Charlie's. Come taste all the different chili's.

The A.G.R.A. Midnight Ramblers now have their performance team which consist of Ron J., Randy S., Steve S., Dan B., Rick C., Ron E., Ron T., Larry G. Congratulations and lots of luck to all of you.

The next meeting for A.G.R.A. is October 20, 1985 at Charlie's at 5 pm. Everyone is welcome. Come join us and get involved. Help support the rodeo in January 1986!

We would like to thank Charlie's and their staff for a fun evening on September 18th when you got to

"slap the board." That evening, we raised \$1217.60 for the rodeo. Thanks to everyone who attended.

IF THE GRAND CAMEL WON'T GO TO MOROCCO...

Bring on all the splendor, mystique (we'll get to what was in the restrained basket later) romance, dance, and yummys of the Middle East, to 43rd Avenue, an Asps length north of Camelback. (Pat, when I saw that basket, I knew it was a curse, I just spelled out an a*** name of ##### an sssss*** word... we don't print bad news, politics, and we DEFINITELY don't do slithery, legless, and though I'm told I'm incorrect with no intention of seeking the truth, slimy reptiles). How many of you thought I'd continue the title with "LET MOROCCO GO TO THE GRAND CAMEL?" But it did! This years remodeling already obscured any trace of the Shakey's Pizza Parlour once housed at aforementioned address, however, miles of flowing fabric (the club, not G.G.) along with suitable accessories assembled for the "Sultan's Feast," transformed all visual intake into a set suitable for a second filming of the Sheikh of ARrby. Those with foresight for reservations found themselves in a most desired position to have an excuse for... on the floor (honest Ali Baba, this is proper). Magnificent foods were prepared and brought forth, and upon the stage before them, exotic dancers performed dances of the belly (not G.G., she was busy, so was Gregry, in other participatory undertakings... real belly dancers doing the things that chiropractors prey upon). 43rd Avenue is on the westside, the Grand Camel Club is a westside establishment, these westside folks hold a strong commitment to "If you're going to do something at



all, do it right," they do and they did! There is a reason "Go West Young Man" was coined... they did, they do, and you should! (The basket! The basket! The restrained basket? Baskets don't need restraining, at least not the type woven from reeds of the Nile, it's what is sometimes found within them that requires restraint... as I told Pat about bad news and politics, somethings are best left unpublished... besides, if ya haven't figured out the contents of the damn basket yet, ya may share a mental condition with Medusa... best advice would be to keep to unrestrained baskets and don't go near the marketplace without a sharp razor blade and at least one suction cup).

APOLLO'S



MONDAY — FRIDAY
Apollo's 2 for 1 Special
4 till 7

TUESDAY
Zeus' Kegger
8 till 10
25¢ Draft

WEDNESDAY
Olympic Strippers
10:00 P.M.

THURSDAY
Booze & Cruise
\$1.00 Well
9 till Midnight

FRIDAY
Dare To Bare Contest
1st Prize - \$50
2nd Prize - \$25
3rd Prize - \$10
10:00 P.M.

SATURDAY
Zeus' Kegger
5 till 8

SUNDAY
Booze & Cruise
25¢ Draft
\$1.00 Well
5 till 8

Friday, October 4th
9:00 PM

SONS OF APOLLO KEGGER

Saturday, October 5th
11:00 AM

THE SPECIAL OLYMPICS BENEFIT CARWASH

5749 N. 7TH STREET
PHOENIX, AZ
277-9373
MEMBER A.G.B.A.
HOME OF THE SONS OF APOLLO

Sponsored by: INTERCHAIN and GMSMA

second annual MR. LEATHER-NEW YORK CONTEST 1985

Date: November 2
8:00 p.m. sharp
doors open at 7:00 p.m.

Place: Paradise Garage
84 King Street
west of Varick st. 7th ave. south

First Prize "Contest Winner"
A trip to Amsterdam, and
many other Prizes

Fund Raising Raffle-First Prize
also a trip to Amsterdam,
and many other Prizes

TO BENEFIT

G.M.H.C.
Gay men's health crisis
and

AIDS RESOURCE CENTER

ADMISSION:

\$ 25.00 in advance

\$ 30.00 at the door

For tickets or more information
about contestants or any other
wishing to donate a prize contact

MR. LEATHER-NEW YORK CONTEST

BOX 410 * 132 WEST 24 STREET, NEW YORK, N.Y. 10011



SOURDOUGH

"BIKERS VERSUS THE UNDEAD"

The WORLD PREMIERE of "BIKERS VERSUS THE UNDEAD" will be held on Thursday night, October 24, 1985 at the Pony Express nightclub, 3905 East Thomas Road in Tower Plaza, Phoenix.

Search lights cutting through the night sky will guide the public to the media event of the season! Video camera coverage at the front door of the arrival by limousine of the stars will be played inside the club. Attire for the evening is formal, with many of the star bikers arriving on their motorcycles in tuxedo! Special guest appearances are scheduled by such semi-celebrated local media personalities and entertainers as "The Loan Arranger" and Holly Gayle of Black Widow. Other surprise guest appearances are being arranged. The uncut, unedited version of "BIKERS VERSUS THE UNDEAD" will be presented in its entirety at the premiere starting at 9 pm. The WORLD PREMIERE will kick off a week of festivities and appearances by the stars of "BIKERS VERSUS THE UNDEAD" at local parties and events around the Valley.

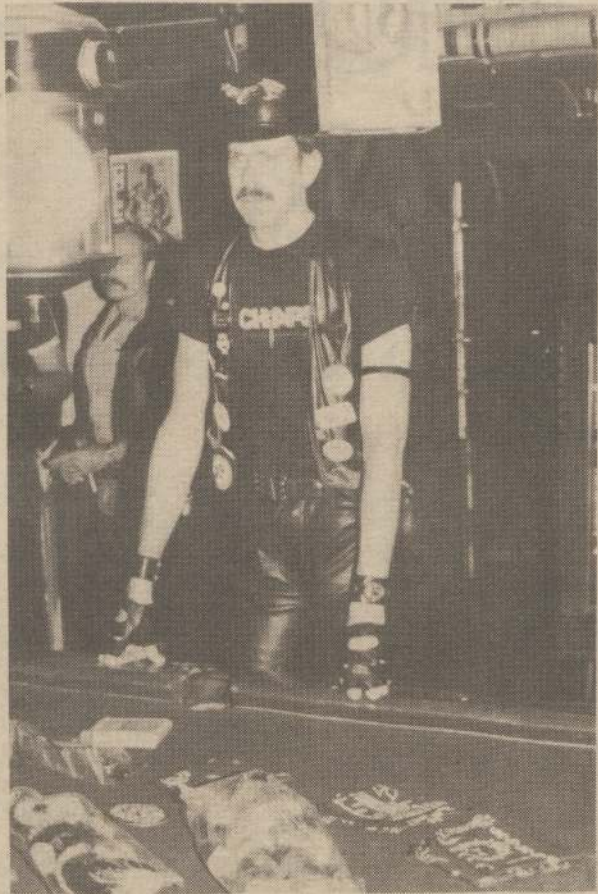
Tickets for the WORLD PREMIERE are \$3.00 at the door. A "midnight buffet with the stars" will follow at the Acapulco Bay Beach Club Restaurant. Tickets for the buffet will be \$5.95 per person.

"BIKERS VERSUS THE UNDEAD" is produced by PALEX VIDEO & COMMUNICATIONS GROUP in association with Joel Samuel Productions-Backstage in Arizona, and Sourdough Productions. "BIKERS VERSUS THE UNDEAD" will be aired on the local origination channels of the Valley's cable television system, Halloween week. Be watching for it on your local channel and please join the cast and crew of "BIKERS VERSUS THE UNDEAD" at the WORLD PREMIERE!



Palex Video & Sourdough Productions
Fritz - Sheila O'Keefe, Robert, James Buick
photo by B. Husky

Copperstate Leatherman's "Bonus Bucks" Auction At Ramrod



See it paid off hanging on to that "Copperstate Currency." And if you spent all your bucks, it's time to start saving for the next auction.

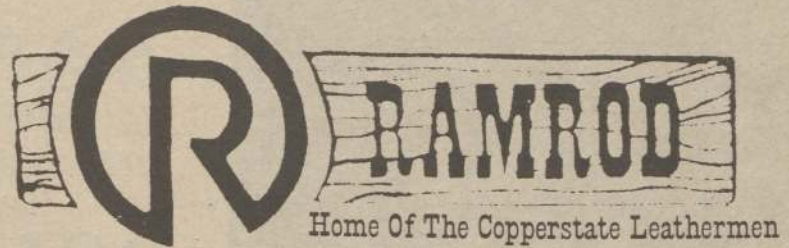
UNIFORM SOCIETY ANNOUNCES FIRST MEETING

The first open meeting of the SAM BROWNE SOCIETY, Arizona's first uniform club, is scheduled for October 20, 1985 at 2:00 pm. The Society functions as an educational and fraternal group to encourage the research, re-creation and display of military and law-enforcement uniforms.

The purpose of the meeting will be to qualify charter members, establish contact with other Uniform Societies, propose social and educational activities and answer questions.

The SAM BROWNE SOCIETY was formed September 22, 1985, in Tucson. Prospective members should be interested in uniforms and possibly own part of or a complete uniform, although this is not necessary. A future membership requirement includes obtaining the standard society uniform.

For more information please contact Edward Doyle, Federation Secretary, at 1714 East McDowell Rd. Phoenix, Arizona 85006; or call 254-9651.



October 4th
INDUCTION OF NEW MEMBERS
to the **COPPERSTATE LEATHERMEN**
Starts at 10:00 . . . Buffet

October 14th
"LIBRA" BIRTHDAY PARTY
Buffet, Prizes & Drawings 9 - 1

October 31st thru November 3rd
RAMROD'S "14 YEAR"
ANNIVERSARY WEEKEND
Anniversary Night the 31st
Party & Costume Contest
Starting at 9:00
"WATCH FOR DETAILS!"

Coming
"MR. RAMROD" CONTEST

MONDAY - FRIDAY 12 NOON - 7 PM 75¢ DRAFT 95¢ LONGNECKS

50¢ BEER BUST
TUESDAY, THURSDAY & SUNDAY
Featuring the BIG 16 OZ. Glass

Afterhours Friday and Saturday 'til 3 a.m.

Open Daily 12 Noon
Member A.G.B.A.
395 N BLACK CANYON HWY PHX 253-0119



CATTLEMAN'S EXCHANGE CLUB

10AM 'TIL 1AM DAILY

HAYLOFT NOW OPEN

6PM 'TIL 1AM DAILY

138 WEST CAMELBACK RD., PHOENIX
(602) 266-0875

HAPPY BIRTHDAY LARRY!

Have a Special Day,
You're A Special Person!

Ed & Larry



THE MUSIC REPORT

ROBRT PELA

DIANA ROSS *EATEN ALIVE*



(RCA; Various Producers)

It should hardly come as a surprise that *Eaten Alive* is nothing more than classy fodder aimed at The Diana Ross Fan Club... and no one else.

Ever since Ross signed with RCA in 1981, she has seemingly set about to prove her ability at frivolousness and her apparent lack of direction. While last year's *Swept Away* afforded a nice break from her usual misguided indulgences, Ross has returned to the fore with *Eaten Alive*.

This time out, Ross has chosen as her producer Bee Gee Barry Gibb, who has had some success producing albums for Dionne Warwick and Barbra Streisand. Gibb does for Ross just what he did for Misses Streisand and Warwick: he presents a Bee Gees album, full of the kind of sappy stringwork and

trademark Gibb Choir vocals easily recognizable as those of the Brothers Gibb.

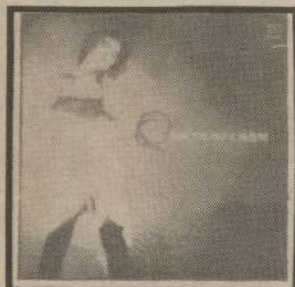
Witness Ross' whispery, plaintive plea for love in "Oh, Teacher," wherein she is all but swallowed whole by the enormous production. Quality cuts like "Don't Give Up on Each Other," which features Ross at her most wistful, are few and far in between. And while the title track outdoes Ross' own "Swept Away" in its nervous, hook-filled mechanization, the song is too apparently a Michael Jackson production. Ross' vocal trails off somewhere about the middle of the song, leaving Jackson to fill the gap with his inimitable grunting and wailing.

"Chain Reaction," the album's best example of what Ross can achieve when she really pays attention, is likely to be the album's second - and hopefully last - single. Even if you hate it, the song's hook sticks to your mind like chewing gum to the bottom of a shoe.

Diana Ross has thrown herself to the lions, and, with the assistance of Barry Gibb and old chum Mister Jackson, is *Eaten Alive* indeed.

QUARTERFLASH *BACK INTO BLUE*

(Geffen; Produced by Marv Ross)



Since Quarterflash's popularity seems to be in proportion with just how much vocalist Rindy Ross sounds like Pat Benatar, it is hardly surprising that this, their third album, has been greeted with the sound of one hand clapping.

These guys deserve much better. Though stylistically not up to par with their 1980 self-titled debut, *Back into the Blue* offers ample proof that Ross has evocatively soulful pipes, and her band the musical strength to give, say, a Katrina and the Waves a good run.

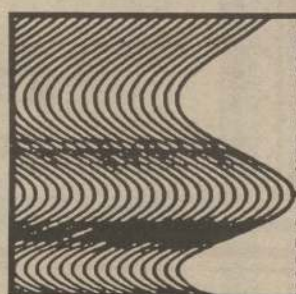
There's certainly nothing Benataresque about the album's title track, a med-tempo ballad with a solid guitar sound and decidedly pop hook. Segue to "Caught in the Rain," and you're immediately captivated by Rindy's opening sax solo and sultry, relaxed vocal performance. Ross has never seemed more at ease before the microphone.

In fact, the album is enamoring from the start - side one kicks in with "Walking On Ice," a full tilt rocker, tight, tasty, and fresh as Quarterflash has proven they can be. First single "Talk to Me" is a sparkling pop-rocker, blending sax and powerhouse guitar work.

A result of several months spent in a French chateau with producer Stever Levine, *Back Into Blue* represents Rindy and Marv Ross' most sophisticated collection of songs. They have survived the sophomore jinx (1982's *Take Another Picture* was a bomb) and surpassed Rindy's Benatar-clone label. In all, Quarterflash is living up to the potential that fans and critics knew existed all along.

ELEKTROCK THE SIXTIES

(Elektra; Executive Producer: Lenny Kaye)



Following in the tradition of last year's universally acclaimed boxed reissues, *BLEECKER AND MACDOUGAL: The Folk Scene of the 1960s* and *CROSSROADS White Blues in the*

1960s, "The Jac Holzman Years" now expands its horizons with two very different and exciting packages.

ELEKTROCK: The Sixties tells the story of rock as it became a "pop art," taking a kaleidoscopic "trip" inside a counter-culture that revolutionized America and the world. For many, the 1960s brought a momentous sense of possibility to popular music; and Elektra Records, with artists such as Love, Tim Buckley, the MC5, the Stooges, Clear Light, Earth Opera, the Butterfield Blues Band, Delaney and Bonnie, Rhinoceros, and many more, embodied that tumultuous era like no other label. Over four discs that comprise three hours of evocative listening - including such rarities as a pair of cuts by the Bee-Feathers (soon to be known as the Byrds), and Daryl Hall when he was just another member of a group called Gulliver - the sense of a time and place when all "do-your-things" were possible is acutely rekindled.

O LOVE IS TEASIN' ANGLO-AMERICAN MOUNTAIN BALLADRY

(Elektra; Executive Producer: Lenny Kaye)

O LOVE IS TEASIN': Anglo-American Mountain Balladry returns to the primal beginnings of American song, tracing the path of folk music from shadowy origins in medieval England to a brave new world. Eventually taking root in the Appalachians, there it remained, for centuries, classic performers like Jean Ritchie, Ed McCurdy, Cynthia Gooding, Susan Reed, Oscar Brand, Peggy Seeger, and Tom Paley began singing its praises to a wider audience. These earliest Elektra recordings have long been out-of-print collector's items, and this three-record anthology illuminates an important part of America's - and Elektra's - heritage.

Each deluxe set comes complete with an illustrated twenty page booklet and extensive liner notes by musician-writer Lenny Kaye, whom *USA Today* called a "master compiler." Taken together, all four anthologies present a timeless picture of musical creativity, "eloquently written and exhaustively researched" (*Philadelphia Inquirer*), mixing "a connoisseur's knowledge with a fan's response" (*Twin Cities Reader*).

Whether for holiday gift giving of personal pleasure, *ELEKTROCK* and *O LOVE IS TEASIN'* are sure to become two of this season's most desired additions to any record collection.

Open 6 AM to Midnite... Soon 24 Hours
7th STREET & McDOWELL... SOUTHWEST CORNER

FARRAHS GALA BENEFIT SHOW RAISES \$1301.00 WITH A.I.D.S. AIDERS

So you wanna do a benefit show, where to start? Will it work? Will it make money? Can we pull this off? Sure, if you have the reputation for doing things right, and if you can put together as many of the best entertainers in Phoenix you can locate. If you have someone reliable and respected to collate information, contact performers, make arrangements, set schedules. And if you can cope with confusion and try to eliminate it. And then the suitable location: lights, sound, atmosphere, etc. Have patience, be willing to work some long hard hours, and have the savvy to know it takes a lot of money to put on a production that makes money. Just ask Ron and Lon at Club Farrahs 4158, they have it down to a science. They provided the space and all that goes with it. Put forth the time and money needed (tables, chairs, florals, lights, sound, people power, etc.). Of course, they have the reputation for doing things right and the savvy to put on a class act, but most of all, the desire to help those who need it and care enough to give something back to their community. Of course, Ron and Lon's pact was just that a portion of the undertaking. Remember that person who is needed for organizing and making arrangements and soothing confusion. A Real Special Guy, Farrahs own Birdie, a.k.a. Miss Big Bird, the essential organizer with his own very special patience and know how. Next, we need the performers. This is who's talent and reputations bring in the people and tips. All the best people who were not already committed elsewhere came forward. Even if it called for personal sacrifice. Why? Because they care about the people in their community that need help. So this brings us



to the ugly job of show director(s), this task was originally taken on by a man with a heart of gold (or is that Goldberg), Mr. Keith Morris, but a family crisis called Keith out of town. There were two other performers in the show willing to take on the emcee responsibility.

Gary Mangum a.k.a. Tish Tanner and Sherri Kimmeling. Their performances were outstanding as well as their fabulous execution of the jobs of hostess and co-hostess. Other Aiders included Miss Gay Arizona, Tamhara, the new found singing talents of Gregory and Tracy, the soulful Ebony, Dancers extraordinaire Kimo, Rick and T.J. a.k.a. Timmer Kennels who also delivered the news from Mobilization against AIDS (who also are in need of assistance and volunteers in their endeavors), Ms. Gums and Pearl, The DeBalls Sisters, Linda and Chris with their originals and wonderful Wigheads (*We are the world*, if you haven't seen them, do so at your next possible opportunity). The incredible men and women of Charlie's Country Cloggers, and last but not least a very special appearance by a person I have the upmost admiration and respect for, Miss Bonnie Bitch. Bonnie did not appear in the ads because she was then appearing in L.A. at the Magic Kingdom, but she had something very special to add to the show and canceled for that night to be at the benefit. Thanks!

Now if you're thinking I've put these people on a pedestal, you're damn right I have. These people worked their buns off and not to get their name in print or a pat on the back or for lack of nothing better to do. They did it because they care.

A final round of applause to anyone I've missed and to the Farrahs staff.

Again if you missed the show you missed out on a lot of fun and good entertainment. Make it next time, you won't be sorry!

The final word is from the \$1.00 cover, performer tips, bar tips and some very special donations. The totals came to \$1301.00. Everyone involved should be very proud.



Covina Says...

Very well, then. As we have, in the last two issues of this perfectly illustrious news magazine, discussed various aspects of Romantic introduction and courtship, let us move quickly along to a discussion of the hopefully inevitable outcome of these doings.

Covina refers, of course, to that ever-looming possibility, the Proposal of Marriage.

In acknowledging that the where and when of Proposal are neither particularly important nor awfully interesting, Covina shall herein concentrate on those responses considered both favorable and not favorable in accordance with *The Big Question*.

First of all, a warning: Do not react hastily. Please remember, dears, that the query in question is one of quiet but long-lasting importance. Your eventual response, be it yay or nay, may very well affect the rest of your charming little life.

Let us assume, then, that you have managed to beguile the object of your affections onto his or her bended knee (without, of course, having wrestled him there). As your beloved speaks flowery words of love to you, it is indeed a good idea to retain an air of respectability as you listen. In keeping matters

simple, Covina has listed numerous Do's and Don'ts concerning proper etiquette at the time of one's being proposed to. Take heed...

Please dears, do not:

—Yawn.

—Faint. No one but no one has ever managed to pass out gracefully... not even Covina herself. Begin carrying along a sturdy supply of smelling salts along about the Third Date, in preparation for possible proposal. In the event of a swooning fit while being proposed to, administer the salts in a tasteful, covert manner.

—Consider the question for too terribly long. One might hope that, by the time one has been proposed to, one has had the good sense to consider the possibility of the question long before its actually being posed.

Really, dears. Let fly with a heartfelt "But of course I'd like nothing better than to be your betrothed, my darling!" and get the thing the heck over with.

Because then, my darlings, comes the real business.

Marriage.



Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona 85006. Letters submitted are subject to editing.



NICKELODEON KICKS OFF THEIR ENTERTAINMENT SEASON WITH A WINNER... "PETRONELLA"/BILL MICK

Have you ever gone to a show expecting one thing but you receive something totally different. Usually this ends up very disappointing. Having never seen Petronella/Bill Mick perform in the past, I wasn't quite sure what to expect but somehow I had pictured a comedy routine and was in the mood for a little humor. So in I went with fingers crossed. The first sounds I heard were those of Judy Garland and the first thing I saw was a Judy Garland playbill tastefully displayed on easel atop Nicklodeon's new stage. Immediate panic set in "Do I really have to sit through another Judy act?" (Not to mention a brief disorientation due to remodeling - more about that later.) Then "it hit me" I was staring directly at a flawless Judy. A well deserved standing ovation followed the grand finale "Somewhere Over the Rainbow". Let's face it, don't do this song unless you do it "Real Well." Bravo Petronella/Bill Mick.

And Bravo to Steve and Ron for presenting a stunning beginning to their entertainment schedule. If you haven't guessed yet, Steve and Ron are the new faces at Taylors/Nickelodeon and responsible for the current changes at this popular lounge. You've probably already noticed the beginnings of remodeling and the superb new music format being presented via tapes and turntable. The wide range and well planned format is a major part of the bars changes, that's right, you don't have to listen to the same old juke box tune again and again. And I have it on good authority, one of these guys is an audio wizard with a vast and diversified music knowledge. In a recent chat, Ron and Steve let me in on their commitment to constant change (via remodeling, new ideas and change in format). Thus a lack of boredom, it's like a new bar opening every couple of months.

What's to expect in the near future? Look for theme music nites (Big Band Era Music, etc.) and an open mind and attitude. How often do you find a D.J. audio expert, vinyl junkie, or just someone with a higher than average music knowledge that does **not** have glazed stars for eyeballs, 3 tons of attitude and a deaf ear for comments, suggestions or requests? If you have a favorite and rare tune that makes you happy, very soon you can bring your recording in and have it played and or recorded so you can hear it and share it. This happens during D.J. play hours and should be conducive to that nights format. A nice personal touch, huh?

What else? How about Thursday Dinner Buffet, 6-10; Sunday Breakfast Buffet, 12-2. Sisters will be performing with friends October 7, 8, 13, 14, 20, 21, 27, and 28th. More live entertainment varying in format but working with local talent. Octoberfest, featuring the transition of the patio into a German Beer Garden complete with German music, pitchers of German beer and a lot of that Octoberfestive German atmosphere. This just prior to Nickelodeon's Halloween Gala Costume contests etc., watch for details.

A soon to be announced lip-sinc contest, more decor changes, bingo for AIDS Benefit, lots of fun and still more decor changes.

Keep up the good work guys. I think I'm gonna like it and you will too.



LITTLE JIM'S 3074... 4...WHAT 4? FOR 4 YEARS

Yes kids, after having joined their sister pubs in Chicago and Ft. Lauderdale in annual observance of continued successes, the time of year for same finally came for our own 307 to sound the trumpets in their own behalf. Throughout a weekend of merriment, they spread the wealth of their good fortune with wellwishers in the form of super specials on libation, incredible edibles, and favored entertainment.

In the course of festivities, they aimed their spotlight out into our community and brought light to one in need. A benefit auction was held for Bill R., formerly a prosperous partner in several bars, Bill was involved in a devastating auto accident last year. Little Jim's 307 Benefit auction raised \$1,646.25 to help defray the cost of continuing medical expenses... talk about spreadin' the wealth! Three cheers to the four auctioneers: Ginger Peaches, Lady Casandra, Roxanne, and Misty Macrae. Door prize drawings were held throughout the evening... Dennis C. bore the mostest luckiest numbers, his ticket turned into a color T.V. This was not the first benefit auction held by 307, they have a penchant for direct solution to problematic situations arising within our extended family, it's not likely their last. In these auctions, they create extra closet space for donators, fun for spectators, funds for given cause, and great bargains for bidders as they rearrange or reassign the interior decoration of our homes. If you've never experienced the thrill of bidding, watch for future such sales at Little Jim's 307 and those frequently held as fundraisers by or for community organizations.

OLIVE BRANCH Florist

DICK MASCH
FLOYD CLEMENTS

1503 E. Bethany Home Rd., Ste. 4
Phoenix, Arizona 85014
(602) 274-2331

R.G. Van Tilburg
Manager

4415 S. Rural Rd. #11
Tempe, Arizona 85282

Your Personal Printer

"Quality Is Our Most Important Product"

(602) 820-7059

Continued from page 4

Alexis and/or J.R. are now making appearances at several clubs about town. Thanks to the wonders of modern science, you may encounter them on days other than scheduled air times. Consult your favorite mixologist for details... I said several, not all, your mixologist will either direct you to a screen or tell you where to go (if you can relate to Alexis and think Krystal is a wimp, you may become a regular **Schmooszer** yet). I'm writing this on Tuesday (the 1st) and by the time you read this, you'll know as much as the Enquirerer does about Alexis' Habit habit. What about that opening show? The Brady Bunch Goes to Nicaragua. Stephen a widow? Don't ask me about Dallas, what with Dynasty, A.M.C., and PR, I'm already all soaped up. Showings in Der Druke would be your "Dynasty Connection?" And PP's, your "Dynasty Collection?" Proper placement of screens to that wall of mirrors at Charlie's would give you "Dynasty Reflection." And a shot drink served during showtime at Farrah's would be what? Root Beer? Think kids... a "Dynasty Injection." The "Dynasty/Dallas Projection," now you don't have to leave home without it.

What Else? Janus Theatre Company is now preparing for it's November presentation of **The Haunting of Hill House**, check their press release for details. Press release, two words that bring joy to my heart... information direct from the horses mouth (if it ain't accurate or complete it sure ain't my fault) all typed up and all I have to do is spec it for our typographer. Let's see now, if the bars were required to have a Secretary as organizations do, I could be pounding out "The Great American Novel" right now. If I don't wind up this column soon, it may qualify (as some form of novel anyway). Back to press releases, the many you will find in PR are a great resource for broadening one's social development. Contributors span our diverse interests, take a look! If you don't find representation of organizations you belong to, ask your Secretary why!

All this reading has made you hungry. Mr. Refrigerator is empty and rush hour traffic just converged on your favorite supermarket. No Problem! "Enjoy Life, Eat Out More Often" Suggestions? How about dining on the patio at Orsinis, where you'll find Buck and the gang on hand to treat you right while you indulge in some good eatin'. Imminent arrivals to this 7th St. and McDowell restaurant/deli/pizzeria, will include old style pizza chefs with some new style pizzas and 24 hour service. You ate at Orsinis for lunch and as much as you enjoyed it, you'd like a change of atmosphere? No Problem! Head over to The Grand Camel Club, just north of Camelback on 43rd Ave., to find out what Chef Gregry's got cookin' for you at The Pyramid G.C. He cooks as well as he sings or is it he sings as well as he cooks? No matter, it's all oral delight! (well, singing is oral for the singer even though audio for the singee, delight is delight).

Your lover is out of town, you fell for the old "business meeting in the Bahamas with the boss routine." When your sister pointed out that the boss is ten years younger than you, 45 lbs. less, but he does have a full head of hair, you attempted to kill two birds with one stone by throwing lovers favorite fern at sister. Then you came to your senses, who else would have you? A mad dash to the Mall procured Porcelana, Metrical, a toupe', and a box of Band-Aids for sis (that planter was heavy when it was in one piece). Lover phones, "I'll be home on Sunday the 27th, late evening, have you been watering my fern? I've really missed that fern, oh, you too." What are you going to do this time? No Problem! Desert Overture is holding a plant auction to benefit their uniform fund, at Apollo's at 3 pm that very Sunday. They'll even have planters and besides, how much damage could you do to a new plant in less than 8 hours? Isn't it time you took on a little responsibility yourself? Face your fernophobia head on. Get yourself a little asparagus fern, tell him it's a companion for his Boston. Maybe when he goes to Blythe in January, he'll take you with him.

See ya in two weeks, we'll schmooze,

The Brick

STIXX

BLOOMS IN THE FALL

SUN.
FREE POOL
OPEN TO CLOSE
50¢ Schnapps

open
6 A.M. DAILY
\$1.00

BLOODY MARY & JUICE DRINKS
'till noon

wed.
1/2 PRICE WELL
& CANNED BEER
7 - close

3015 N. 16th St. 248-9762

What's New At Taylor's? "NICKELODEON"

Your Hosts,

STEVE & RON

Extend An Invitation To Join Us For

THURSDAY DINNER BUFFET

6 - 10

Featuring A Variety Of Ethnic Foods

SUNDAY BREAKFAST BUFFET

12 - 2

\$3.99

Bloody Mary & Strawberry Shortcake Specials

**THROUGHOUT THE MONTH
OF OCTOBER**

The Many Talents Of

SISTERS

Dates:

October 7, 8, 13, 14, 20, 21, 27 & 28

4223 North Seventh Street

265-0851

W.A. GOLDWATER FINANCIAL SERVICES

ALL LINES OF INSURANCE

AUTO & HOME
Call 998-2034

LIFE & HEALTH
Call 954-8062

WAYNE A. GOLDWATER
General Agent

Integrity & Personalized Service Since 1972

CONNECTION BIDS FAREWELL TO SUMMER... FAREWELL BIG SURF???



As the "lazy, hazy, crazy days (daze) of summer '85" were logged in our diaries for posterity, Dale Williams and the staff of the Connection created topic for submission as the final chapter, an epilogue for the season as well as Big Surf. The finale in the trilogy to the dog days, September 29th's celebration captured the waning of the midyear heat. While many creatures of the night feared the potential inferno of midday sun, and missed out on the opportunity to bask in a truly glorious afternoon of blue sky, fun and frolic, offered by the earlier (than previous) opening of the gates, *sunset* lit their way to an evening of nighttime ritual, paying homage to the gods of dance, volleyball, and watersports, (surprise kids, the night heat HAS left us and the chill to the water bore testimony). Audience ovation rumbled on from Connection's Luau (September's spectacular commencement) strong enough to bring Jayne Edwards back to the stage... we're talkin' *encore!* Jayne joined the party early in the day, much prior to stage appearance... the best is saved... she *joined* the party giving delightful contradiction to beliefs of *stars* rising above us all (even if only to one's self, one must admit that to be in direct company of the more famous, gives an exhilarating sensation of self importance). Thank you Jayne for coming down to Earth and carrying us off to the heavens and thank you for the adorable little inverted cones in the sands as a certain photographer dragged you and your heels off in search of proper background fauna. Thank you Dale for provision of yet another acceptable excuse to unleash the child within us all.

Arizona A.I.D.S. Fund-Trust

5150 North Seventh Street
Phoenix, Arizona 85014
602-277-1929

GET PHYSICAL 85 FINANCIAL REPORT SEPTEMBER 23, 1985

Ticket Sales

307 @ 12.00 = 3684.00
244 @ 15.00 = 3660.00

Total Tickets 551 = 7044.00

T-Shirt Sales 16 @ 10.00 = 160.00

60 @ 8.00 = 480.00

Total T-Shirts 76 = 640.00

Framed Poster 7 @ 24.00 = 175.00

Poster 7 @ 5.00 = 35.00

Buttons 3 @ 1.00 = 3.00

Cake Sales 119.00

Donations:

Anonymous 897.00

H W Wright 250.00

Paula J. Reit 250.00

S. E. Smith Ltd. 202.00

Linda & Grace (Trax) 200.00

Alain Espourtille 100.00

Books Brothers Ltd. 100.00

Bud Riley 100.00

C. A. Harrison 100.00

Donald J. Wolf 100.00

Gary Lovejoy 100.00

James Wilkinson, M.D. 100.00

Jerry Thomas 100.00

Ken Hull & Joe Propezio 100.00

Kenneth Fisher, M.D. 100.00

Kitchell Newlon 100.00

Leland & Susan Jones 100.00

Mark Littlewood 100.00

Michael Rose 100.00

N. J. Cooper 100.00

Robert Jones 100.00

Stephen Snider 100.00

T. A. Holquin & G. A. Gronnold 100.00

W. Wilson Jones 100.00

William Lewis 100.00

Bob Schofield 50.00

Danny Bryd 50.00

First Travel 50.00

Irvin Stenzel 50.00

Ivan Broman 50.00

J. A. Olshan, D.O. 50.00

J. Paul Smead 50.00

L. Loreen Shipley, PhD 50.00

Mitchell John Design 50.00

Donations of less than \$50.00: 1265.00

TOTAL DONATIONS: 5514.00

LOANS: 350.00

TOTAL RECEIPTS: 13,880.00

EXPENSES:

Advertising 306.75

Air Fare D.J. & Lights 234.00

Decorations 233.09

D.J. Stewart Barkal 300.00

Food 400.00

Lights - John Ford 150.00

Lights rental 127.20

Magda Dioni airfare 300.00

Magda Dioni room 65.00

Magda Dioni van rental 70.45

Printing 982.16

Rent - HotBods 1500.00

SEAD money repaid 350.00

T-Shirts 657.60

TOTAL EXPENSES: 5676.25

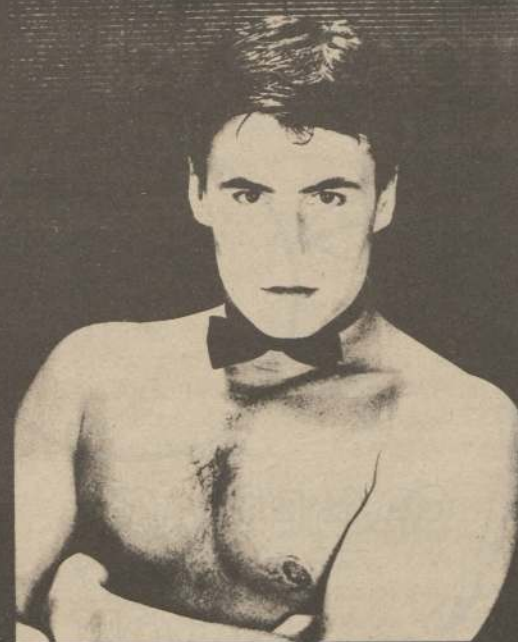
PROFIT: 8203.75

"GET PHYSICAL" ... A RECAPITULATION

Unless you were completely cut off from civilization for the summer, you were either a part of, or heard tell of the tremendous success of the Arizona AIDS Fund Trust autumn fund-raiser: **Get Physical**. Not only was a good time had by all as the evening flowed through its course with precision, but its intent was realized... essential dollars came into the A.A.F.T., temporary insurance of its continued operation in lieu of currently inaccessible government grants (i.e. our own tax dollars). **How many dollars?** The figures in from the treasurer of the A.A.F.T. come to a precise \$8203.75... **THE LARGEST AMOUNT EVER RAISED BY THE GAY & LESBIAN COMMUNITY AT A SINGLE EVENT IN THE HISTORY OF ARIZONA!**

To further voice my feelings of pride at this communal accomplishment may interfere with that warm sensation filling your heart right about now. Without further ado, we present many of the people who gave of themselves in many ways to bring this vision to reality, along with a breakdown of what came in, from where, and expenses paid out. A simple A - B equals C... that hefty figure called profit. Gentlemen, take a bow.

Get Physical



The Arizona AIDS Fund Presents a Gala Fundraising Benefit

September 14, 1985 10:00 p.m. - 8:30 a.m.

Hotbod's 35th Street & McDowell Road

Music: Stewart Barkal, Probe, L.A. Lights: John Ford, Probe, L.A.

\$12 Advance \$15 At the Door

Ticket Outlets: Phoenix: Connection/Farrar's/Hotbod's/New Moon Saloon/Rag's/
R. Hegyi's-AAFT/Trax Tucson: Books Brothers/The Graduate

Arizona A.I.D.S. Fund-Trust

5150 North Seventh Street
Phoenix, Arizona 85014
602-277-1929

Thank You's for "Get Physical 85"

Magda Dioni

Tom Thurston, PRO Music

Stewart Barkal

John Ford The Probe

Lance Scroggins

Executive Director- Consultant

Robert C. Hegyi

Board of Directors

Grace Haynes,

chairperson

Kenneth M. Fisher, M.D.

Michael Heimlich

Robert E. Henry, M.D.

Scott A. Jacobson

Michael L. Rose

Stephen J. Weil

Trustees

Rowe Babcock

Robert C. Hegyi

Volunteer Coordinator

Craig S. Cox

Public Relations

Director

Krandall A. Kraus

R. Hegyi

David & Ray, Your Personal Printers

Paul Bayfield, Dessert Typographers

Craig Cox & David Feaster & Clayton Cardoza, Entertainment

Edwin Bradley & Bill Cook, T-Shirt design

Bob Ellis & Gary Clark, The Observer

Ed Brick & Larry Kramer, The P & R

Mal Bernstein & Bill Invin, The Advocate

Don Pintacura & Rob Speir, The Western Express

Brandell Kraus, Poster Layout

Andy LaVenture, Poster Photo

Jill & Pat, Day's Ahead, T-Shirts

Rory Dwindle, Buffet

Sue Dodd, Grants

Warren Ostrus & Stephen Weil, Ant Direction

William Sheppard, Legal Contracts

Connections, Farrar's, HotBods, New Moon, Rags, Trax, Books Brothers,

The Graduate

Premiere Frame and Picture Gallery

Arnold Kolodny, Ticket Sales

Tab Holgin, Accent With Flowers,

John Bircumshaw

HotBods and Staff

Thank you to all the contributors that enabled the AAFT to produce the benefit without touching the Trust funds.....

957-TANN

ONE FREE TANNING SESSION WITH AD
(New Clients First Session Only)



Tan in the cool tropical environment of our conveniently located salon. Shiatsu massage available by appointment.

Call **957-8266** for appointment
Single tanning session **\$7⁰⁰**

7:30 A.M.-9:30 P.M. Mon./Fri.; Til 7:00 P.M. Sat., Closed Sunday
4410 N. 40th St. • Phoenix 85018

Universal Service

An Escort Service for the
Discriminating Male

942-1823

CONNECTION
"DER DRUKE"
GOES
DYNASTY



WEDNESDAYS AT 8:00 PM

DRAFT BEER 35¢ / GLASS 9-12
DANCING IN "DER DRUKE" 9-1

4211 N. 7th ST.
248-9730

P. R. Entertainment Review*P. R. Entertainment Review**P. R. Entertainment Review***WHAT'S GOD GOT TO DO WITH IT?**

When a movie is based on a dramatic play it usually means you are gonna get a lot more dialogue than you've been used to for the last couple of months. (I know there were some exceptions.) What the heck. Bring on the chit-chat. I'm game for it. I get cerebral once in awhile. Sometimes when entertaining family or friends the conversation turns to politics, religion or philosophy. You can bet I'll be right by the punch bowl nodding affirmatively at all the right moments. I don't know about you, but philosophy is the one I'd rather talk about. (It is almost certifiably impossible to talk about it at the parties I go to!) The other subjects are too touchy. No matter how you go about it - you're gonna get into trouble sooner or later. Probably sooner.

What the hell. Let's talk religion. Particularly the kind that can be found in the recent release, *Agnes of God*. This film takes place in a convent and tosses around the theory of immaculate conception. A young novice gives birth and is suspected of killing the newborn. The girl's name is Agnes and according to her the disquieting event never happened. Her Mother Superior wants to believe that a miracle has occurred and the authorities want a doctor to decide whether or not Agnes should stand trial for murder. When it comes right down to it, the robes and rosaries are nothing more than a dramatic smokescreen. A callous statement on the surface but it is the stripping away of superficial costumes and postures that really makes this movie tick! Agnes (Meg Tilly) is a sheltered, ill-raised, sexually abused young girl. Mother Superior (Anne Bancroft) is a woman disappointed with the outside world. She also happens to be related to Agnes and has a genuine concern for her well-being. The doctor in charge of deciding if Agnes is playing with a full deck of cards is played by Jane Fonda. She is the ex-Catholic who must view the situation with as much objectivity as her own personal feelings and associations can permit. Good Grief! Three women and menstruation and childbirth. Fonda *doesn't* anymore and can't have a child. Bancroft *did* have kids, is past *that* stage of her life and has turned away from all of it. Agnes just got *started* doing it and can't handle it. Phew!

Everyone present has their own particular 'obsession.' Fonda's is chain-smoking and hard-headed realism. Bancroft's is an escapist wish for a return to the days of saints and miracles. And Agnes? She is at once a clear-eyed child of innocence and a frightened, ignorant lamb. She is obsessed with God. The bloody *stigmata* that she is capable of displaying is arresting-but proof only of her strong inner anguish and lack of formal education. I certainly don't want anyone to think that I am being derogatory or disrespectful. (I cry every time I see *Song of Bernadette*!) I think the story is basically sound, even if the 'cloistered' setting is stretching it a bit.

The acting is great. There is nothing I like better than watching talented ladies slugging it out verbally on the screen. All three leads will no doubt get Oscar nominations, though, I think it would be in good taste not to nominate Jane. Hey, she already has a trunkful. And good cigarette smoking isn't enough to qualify for an award. She can do so much better than this. Ms. Bancroft is always a joy to watch - but I couldn't stop thinking that she has maybe been married to Mel Brooks for too long. She has practically all the best lines in the show and delivers a few of them with borderline ethnicity. (If you know what I mean and I hope you don't mind.) Oh well, if you like wordy stuff you might like *Agnes of God*. It is very well photographed and nicely paced. (Thank God for that.) But I think this story has less to do with questions of faith than it has to do with the game of life - the hand you are dealt and the choices you make as a woman. If you would prefer dwelling on the mysticism and all that Necco wafer stuff, this is the movie to see.

(*Agnes of God*, released by Columbia Pictures. Directed by Norman Jewison. Playing here and there.)

Mr. Pee Wee Herman took his ten minute stage routine and turned it into a movie. Otto has taken his thirty second television advertising schtick and turned it into a movie. Andy Warhol was wrong. People won't be stars for fifteen minutes. They'll do it for ninety minutes-plus and folks will pay for it. Hmmmmm. See Michael Caine do an American accent. See Susan George do the best wide-eyed Keene impersonation ever seen. See Sir Laurence Olivier. *Don't* see *Jigsaw Man*. This sucker should have been on the small screen. Wait for that to happen.

P. King

A Personal Touch

Winter Rates: Formal - \$25 / hr.
Stretch - \$30 / hr.

244-1117

Gay Men or Women Chauffeurs



COMING TO HOTBOD'S... JESSICA SMITH

On the occasion of LittleJohn's First Anniversary with Hotbod's, a friend is coming for a visit. His friend is a multi-talented lady currently recording on the MCA label, past credits are too extensive to list in their entirety, so I'll share a few that speak for her versatility. She's the Smith of the former disco hit making trio, Hodges, James & Smith ("Since I Fell For You"). She's been featured on sit-coms such as the Jeffersons and Sanford and Son. She's starred in theatre productions such as Showgirls. She's done commercials for Budweiser, Dr. Pepper, Armor Hot Dogs and, and. She's been in films, Jessica, you must admit your experience as backup singer for Paul Williams, Ann Margaret, Neil Diamond, Anne Murray, Michael Jackson, Elton John and the others reads better on a resume than PCP victim in Disco Godfather. She does dance and she's a fitness buff. She's Jessica Smith and if you have any questions left after all that, you will have to have them answered yourself when Hotbod's & L.J. present Jessica to Phoenix on the 18th and 19th of this month. Both evening performances are set for 1:30 am and included in the regular cover charge. On Sunday, the 20th, the official observance of L.J.'s anniversary, Jessica has planned a special performance and you're invited, there is no cover. Happy Anniversary to the whole Hotbod's family, that commraderie glows!

JANUS AUDITIONS

Janus Theatre Company announces auditions for "The Haunting of Hill House" on Monday and Tuesday, October 7 and 8, at 7:00 pm, 302 W. Latham between Roosevelt and McDowell. Four women and three men, ranging from twenties to fifties, will be cast.

"The Haunting of Hill House" by F. Andrew Leslie is a suspense drama adapted from Shirley Jackson's novel of the same name. Patricia Kennedy, a former Valley resident who now resides in New York, will direct. Her professional credits come from much professional stage and directing work in Chicago, Colorado, and New York.

The play opens Friday, November 8, and runs week-ends until November 23. For additional information call 258-9773.

CALL FOR WORKSHOP PROPOSALS

The Second Desert States Lesbian and Gay Conference, to be held April 5 and 6, 1986, in Phoenix, is seeking individuals/groups who will present workshops to conference participants.

Workshop topics may cover the gamut of issues included in Lesbian and Gay politics and lifestyle, contemporary and historical. The conference celebrates our diversity and our unity. We encourage proposals which reflect the same.

Proposals should be brief—one or two paragraphs, and should include a biographical statement about presenter(s).

Deadline for proposals is November 30, 1985. Workshop presenter's conference registration fee will be waived.

Submissions should be addressed to: SDSLGC, P.O. Box 44573, Phoenix, Arizona 85064.

OASIS... M.C.C.

Oasis Metropolitan Community Church (MCC) of Tempe/Phoenix held its annual congregational meeting Saturday, September 14. Accepted by the congregation was a 1985-86 annual budget exceeding \$22,000—a 75 percent increase from the previous fiscal year.

Most noteworthy was the acceptance of Rev. Kay Palin's new salary—a move that now brings her to "full time" status for Oasis MCC. Also noteworthy was the increase in the Board of Directors from five to seven members.

The growth in the church parallels the success of the Building Fund Campaign to date. In just four months, over \$4,000 has been raised, solely through the contributions of Oasis MCC's 33 members and many friends.

The church has also submitted a grant proposal to the Chicago Resource Center, a funding group for lesbian and gay organizations across the country. The proposal requests partial matching funds for Oasis MCC's building fund, which hopes to generate capital for the purchase of a permanent church home and resource center for the lesbian and gay community of Phoenix.

The Rev. Judy Dahl, Southwest District coordinator of the Universal Fellowship of Metropolitan Com-

munity Churches (UFMCC), visited Oasis MCC's September 22 worship service. Rev. Dahl, a native of Phoenix, administers the development and operation of all MCCs in southern California, Nevada, New Mexico and Arizona.

On October 4-6, the Rev. Elder Nancy Wilson celebrated Oasis MCC's sixth anniversary—and UFMCC's seventeenth anniversary—by preaching at the worship services of the church. Wilson, a prestigious leader in the UFMCC, received her Masters of Divinity from Saint Cyril and Methodist Seminary in Michigan. She was the Northeast District Coordinator for UFMCC, and is currently on the resident faculty of the Samaritan Education Center in California. Rev. Wilson has been instrumental in establishing continuous dialogue between UFMCC and the National Council of Churches.

Oasis MCC held its anniversary dinner at D.W.'s/Taylor's and honored Rev. Wilson and other key members of the congregation on October 5.

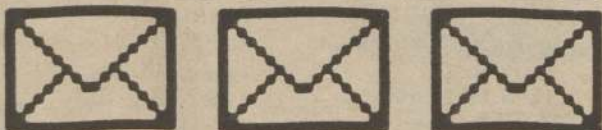
The Building Fund Campaign begins its drive to the Phoenix community in October with a raffle for a framed glass etching donated by San Francisco artist Donn Jung. The etching is valued at \$150, and donations for raffle tickets are \$1.00 each. Members of Oasis MCC will be distributing tickets in selected valley-area bars on October 19. The raffle drawing will be held Sunday, October 27 after Oasis MCC's 6:00 p.m. worship services at Danforth Chapel on the Arizona State University campus.

For more information on Oasis MCC's activities or programs, call 268-5183, Monday - Thursday, 7:00 - 10:00 p.m.

Shamoo's

WISHES TO EXTEND
CONGRATULATIONS TO
"MISS GAY ARIZONA"

Tamara



COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun-oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

Watch for Sourdough Productions SILVER STAR CONCERT. A whole day of music, coming in November.

Rumor has it: Deja Vu is back in town to stay? We need her sparkle, talent among us — hope to see her back at Farrah's — by the way, Steve and Ron of Taylor's Nickelodeon should catch her live singing act, along with her other talents, if they want a crowd pleaser?

Rick

Thanks for the time you've given me. I've cherished each and every time we're together. You're a candle in the window on a cold lonely night. If you make the effort, I will always find the time. Good luck in your decision. Qualitätswein mit Prädikat not Qualitätswein

Mr. Robbie Snantz — This is your hello in the newspaper. (Priest)

A Note of Thanks: Last week my home was brutally vandalized. This, surprisingly, was responsible for an overwhelming positive experience. My heartfelt thanks to all the loving people who have given so generously of their time, energy and selfless support. My special regards to the AZ AIDS Fund Trust volunteers and friends who helped restore my home to a liveable condition again. Thank you.

Much love, Mack

Brad - You're something special.

Sincerely, Secret Admirer

David — Glad to see ya back with us. We all missed ya. (Priest)

Deja Vu — If I seem a little overjoyed, it's because a great honor has been bestowed upon me — giving up everything for me, and coming back to Phoenix, so we can be together.

Love ya, Damien

To All It Concerns: Thanks so much for your love & support. We've all gone a long way and we're going farther.

(Priest)

Mr. 12 Inch: Love and kisses back. Thank you for putting a smile on my face. I must be doing something right. TRAX has a fantastic reputation for having the best D.J.'s and the hottest music in town. Clint Meyers and Greg are very tough acts to follow. By the way, my name is Cathy, and I spin Monday, Tuesday, and Wednesday nights. Tell me who you are, it's killing me. P.S. Thanks to all the guys, and the ladies (on Wed. nights), who have made me feel welcome at TRAX. It's good to be home.

Kiss, kiss, kiss, Cathy.

Carolyn, Happy birthday!!!! I love you with all my heart. I can't believe we're working on our third year. See how you are. To Carolyn's x-lovers, all I can say is, boy were you stupid. Honies, you don't know what you're missing. Hahahaha

Cathy.

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

INTERCHAIN — A L/L FRATERNITY FOR THE SERIOUS MINDED. WANT TO MEET OTHER L/L BROTHERS AND GET INVOLVED IN OUR AIDS FUNDRAISING BENEFITS. WRITE NOW FOR MEMBERSHIP INFO: FOUNDERS OF THE LEATHER DADDY'S AND DADDY BOY'S CONTESTS IN S.F. & THE MR. LEATHER N.Y. CONTEST. BOX 410, 132 WEST 24th ST., N.Y.C. 10011.

Herbal Natural Nutrition. Stay healthy in these hard times. 100% money back guaranteed. Earn extra money. 957-3859 PM. Charles E. Stuart, 3550 E. Campbell Ave., 422, Phoenix, AZ 85018. 957-3859.

Roommate Wanted to share 3 bdrm 2 bath house w/pool in Scottsdale area. \$175/month + 1/3 util. Call 947-8161.

Wanted Roommate to share 2 bdrm 1 bath house near 31st & McDowell. \$165/month plus 1/2 elec. Call J.R. 267-9238 after 3 p.m.





THE MAIL SHACK

P.O. BOX RENTAL
UPS/EXPRESS MAIL

Jim Pylant

7155 E. Thomas Rd. Suite 103 Scottsdale, Arizona 85251
Phone: (602) 941-0526

Accounting • Bookkeeping • Taxes

ACCOUNTING PLUS (602) 978-6337

Joe Marino

12416 N. 28th Drive • Suite 18-240 • Phoenix, Arizona 85029

Showroom

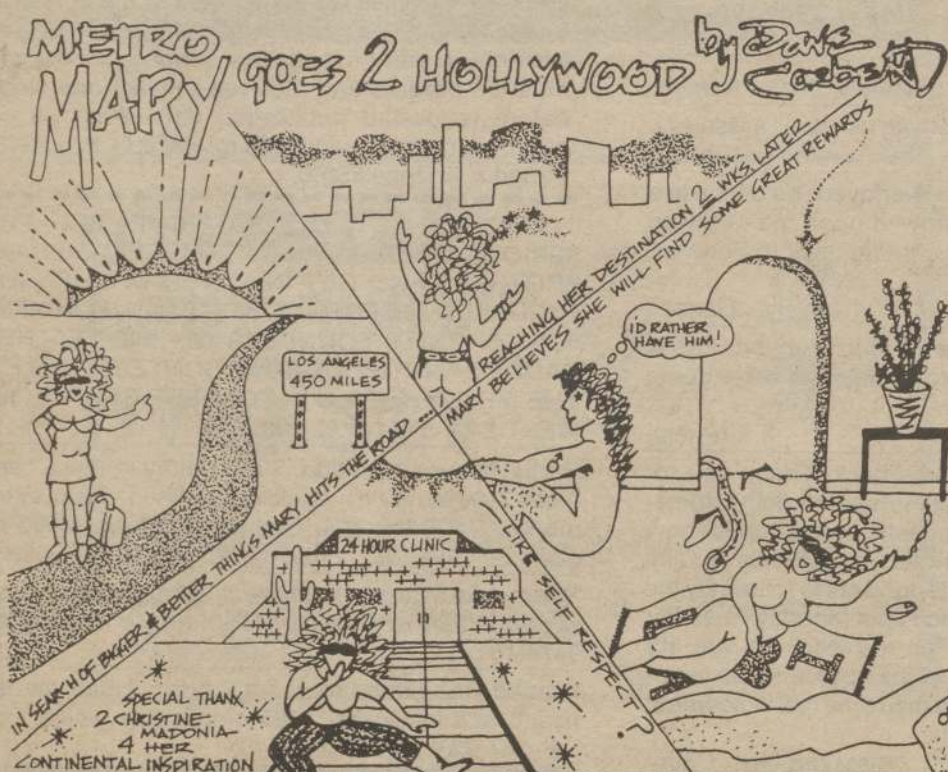
Italian Tile
Mexican Tile
Marble



TILE CONCEPTS

3143 E. Greenway, Ste. #707-705
Phoenix Arizona 85032

92-3880



BARS

Apollo's
5749 N. 7th Street
277-9373

Cattleman's Exchange/
The Hayloft
138 W. Camelback
266-0875

Charlie's
727 W. Camelback
265-0224

Connection
4211 N. 7th Street
248-9730

Cruisin' Central
1011 N. Central
253-3376

Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711

Grand Camel
5105 N. 43rd Avenue
841-6306

Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242

Incognito
2424 E. Thomas
955-9805

J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028

Little Jim's 307
222 E. Roosevelt
252-0001

New Moon Saloon
3108 E. McDowell
275-0764

Nu-Towne
5002 E. Van Buren
267-9959

Phoenix Power & Supply
1810 E. McDowell
253-2647

Rag's
2320 N. 32nd Street
957-9929

Ramrod
395 N. Blk Cnyn Hwy
253-0119

Shamoo's
3025 N. 24th Street
956-9937

Stixx
3015 N. 16th Street
248-9762

Taylor's/Nickelodeon/-
D.W.'s
4223 N. 7th Street
265-0851

Trax
1724 E. McDowell
254-0231

CLUBS & ORGANIZATIONS

Affirmation
P. O. Box 25227
Tempe, AZ 85282
254-1229

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257

AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002
274-0166

AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-1929
Eve 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
(Arizona Gay Bar Assn.)
Contact A.G.B.A. members

A.G.R.A.
(Arizona Gay Rodeo Assn.)
P. O. Box 16363
Phoenix, AZ 85011

AZ Gay Youth
Artie Michals
938-3932

B.A.B.E.S.
252-6594

BMC (Bretheren
Mennonites Council)
P. O. Box 5613
Glendale, AZ 85312

Camelback Business &
Professional Assn.
955-9000

Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831

Copperstate Leathermen
P. O. Box 44051
Phoenix, AZ 85064

Couples of Arizona
P. O. Box 16925
Phoenix, AZ 85011
957-6791

Desert Adventures
P. O. Box 2008
Phoenix, AZ 85001
257-9290

Desert Overture
P. O. Box 26772
Phoenix, AZ 85068
247-5996

Desert Sky Singers
P. O. Box 16383
Phoenix, AZ 85011

Desert Valley Squares
13209 N. 37th Drive
Phoenix, AZ 85029
978-3273

Dignity
P. O. Box 21091
Phoenix, AZ 85036

Gay & Lesbian Speakers
Bureau
P. O. Box 32441
Phoenix, AZ 85064
265-2831

House of Dawn
(Gay Ashram)
P. O. Box 5336
Phoenix, AZ 85010

Janus Theatre
258-9773

Lambda Sports
956-8681 or 897-8539

Lesbian & Gay Community
Switchboard
A.I.D.S. Info. Line
234-2753
234-2752

Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061

Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071

Mishpach Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069

Mobilization Against
A.I.D.S.
P. O. Box 44573
Phoenix, AZ 85064
956-8681 or 968-3778

Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183

Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807

Pro Music (D.J. Assn.)
225-9343

Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

RETAIL

Accounting Plus
12416 N. 28th Dr.
Suite 18-240
978-6337

Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St., #108
263-9696 Bus.
252-4191 Res.

Camelback Tanning Salon
4410 N. 40th Street
Phoenix, AZ
957-TANN

Castle Bookstore
5501 E. Washington
231-9837

Club Phoenix Baths
1517 S. Blk Cnyn Hwy.
271-9011

First Travel
5150 North 7th St.
265-0666

Gay Roommate Service
938-3932

George's ATS
1738 E. Thomas Rd.
Phoenix, AZ
277-6281

Humanspace Books
2401 N. 32nd St., #5
Phoenix, AZ 85008
956-6336

Insurance
Wayne A. Goldwater
998-2034 Auto & Home
954-8062 Life & Health

Lightning Bolt Plant Co.
275-8810

The Mail Shack
7155 E. Thomas Rd.
Ste. 103
Scottsdale, AZ 85251
941-0526

Merrill Lynch Realty
Skylar Wilkins
3344 E. Camelback Rd.
956-5100 Office
994-0616 Home

Olive Branch Florist
1503 E. Bethany Home, #4
Phoenix, AZ 85014
274-2331

Orsini's Restaurant
545 E. McDowell
253-3703

Parr of Arizona
1108 N. 24th St.
275-1755

Personal Touch
Limousines
244-1117

Rabid Graphics
898-1394
274-2159

Royal Villa
1102 E. Turney
266-6883 or 963-0702

Socio (Salon)
6962 E. 5th Ave.
Scottsdale
947-4848

Sun Computerized
Accounting
439-3878

Tile Concepts
3143 E. Greenway, #707
Phoenix, AZ
992-3880

Tuff Stuff
1714 E. McDowell
Phoenix
254-9651

Universal Service
Escort Service
942-1823

Your Personal Printer
4415 S. Rural Rd., #11
Tempe, AZ
820-7059

NU TOWNE SALOON

SUNDAY: BLOODY MARYS NOON - 2

BBQ 1 - 4 \$1.50

BEER BUST 1 - 4 20¢

TUESDAY: BEER BUST 9 - 1 20¢

WEDNESDAY: TEQUILA NITE 75¢

OLDIES MUSIC

THURSDAY: FAVORITES NITE

WELL 75¢ CAN BEER 90¢

FRIDAY: JAZZ 12 NOON - 6PM

SATURDAY: POOL TOURNAMENT 4PM

\$2 ENTRY - \$50 FIRST PLACE

HAPPY HOUR

MONDAY — FRIDAY 4 - 8

WELL \$1.10 - CAN BEER \$1.10

1st STOP IN FROM A.S.U.

5002 E. VAN BUREN, PHOENIX 267-9959

Connection Courier

FRIDAY, OCTOBER 4, 1985

SERVING THE GREATER PHOENIX AREA

"You Can Count On Us"

FREE



**Thursday, Oct. 31st
8PM - 1AM**

**Costume or Black Attire
REQUIRED**

Don't miss this spectacular party!

All of your favorite characters are coming...

- E.T....
- Yoda... Obi Wan Kanobe... and many, many more!
- Dancing in Der Druke... your D.J., Alan Rector
- Special Drink Prices...
- Plus other special events of the evening!

CONNECTION WEEKLY EVENTS

Saturday & Sunday Video Reruns 1pm - 4pm	Sunday Draft Beer 45¢ 6 pm - 12am Free Connection BBQ 6pm - ? **Dancing in Der Druke 8pm**
POOL TOURNAMENT Every Thursday at 9pm - \$75 Prize	Monday Night Special Draft Beer 45¢ 9pm - 12am Wednesday Mid-week Break Draft Beer 35¢ 9pm - 12am **Dancing in Der Druke**
Every Saturday at 2pm - \$25 Prize	Friday Beer Blast 45¢ Glass 9pm - 12am **Afterhours 'til 2am**

Courier Staff

Publisher:
Dale Williams
Beverage Editor:
Tom Warner
Physical Therapist:
Chuck Thomas
Musical Director:
Alan Rector

For Subscription Information:

Phone 248-9730
Write 4211 N. 7th St.
Phoenix

PUBLIC HOURS

Monday - Thursday
11 am - 1 am
Friday - Saturday
11 am - 3 am
Sunday - Noon to 1 am

