

# HeatStroke

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January 1 — 14, 1998



## Rent: Due in Valley

Broadway phenomenon  
to open here January 20

by Allen Kalchik

**T**wo years ago this month, a 35-year-old composer and lyricist named Jonathan Larson was about to realize a lifelong dream with the off-Broadway opening of *Rent*, the rock musical he had been creating for more than five years.

But Larson never saw the production open. After the show's final dress rehearsal at the New York Theatre Workshop on January 24 1996, he returned to his East Side apartment, put a pot of water on for tea, and was stricken by an aortic aneurysm that killed him almost instantly.

The show must go on, director Michael Greif, his cast and crew believed. Larson, they knew, would have wanted it that way. So they opened the next night as planned, with the blessing and support of Larson's family and closest friends. What's happened to Larson's dream since that night is the stuff theater legends are made of.

With no pre-performance hype, a cast of com-

plete unknowns, and next-to-nothing in the way of a marketing budget, *Rent* opened to almost instant critical and box office success. It quickly became the hottest ticket in town, moving up to Broadway's Nederlander Theatre in April of 1996 and going on to win the 1996 Pulitzer Prize for Drama and the 1996 Tony Award for Best Musical.

The soundtrack was released on CD in the fall of '96 and became an instant hit. There's a movie deal in the works, and touring productions have been assembled on both coasts. After wowing New York audiences for nearly two years, *Rent* is poised to take on the rest of the country and a two-week stop in Arizona is included in the tour.

The show will play ASU's Gammage Auditorium in Tempe, beginning January 20, 1998 through February 1. The cast and crew heading our way are currently wrapping a highly successful run that began on the West Coast with a preview in La Jolla last summer and moved to Los Angeles in September.

Larson based the plot and characters of *Rent* on Puccini's tragic opera *La Bohème*. In the opera, an impoverished poet named Rodolfo and a tubercular waif named Mimi find love in the streets of 19th-Century Paris.

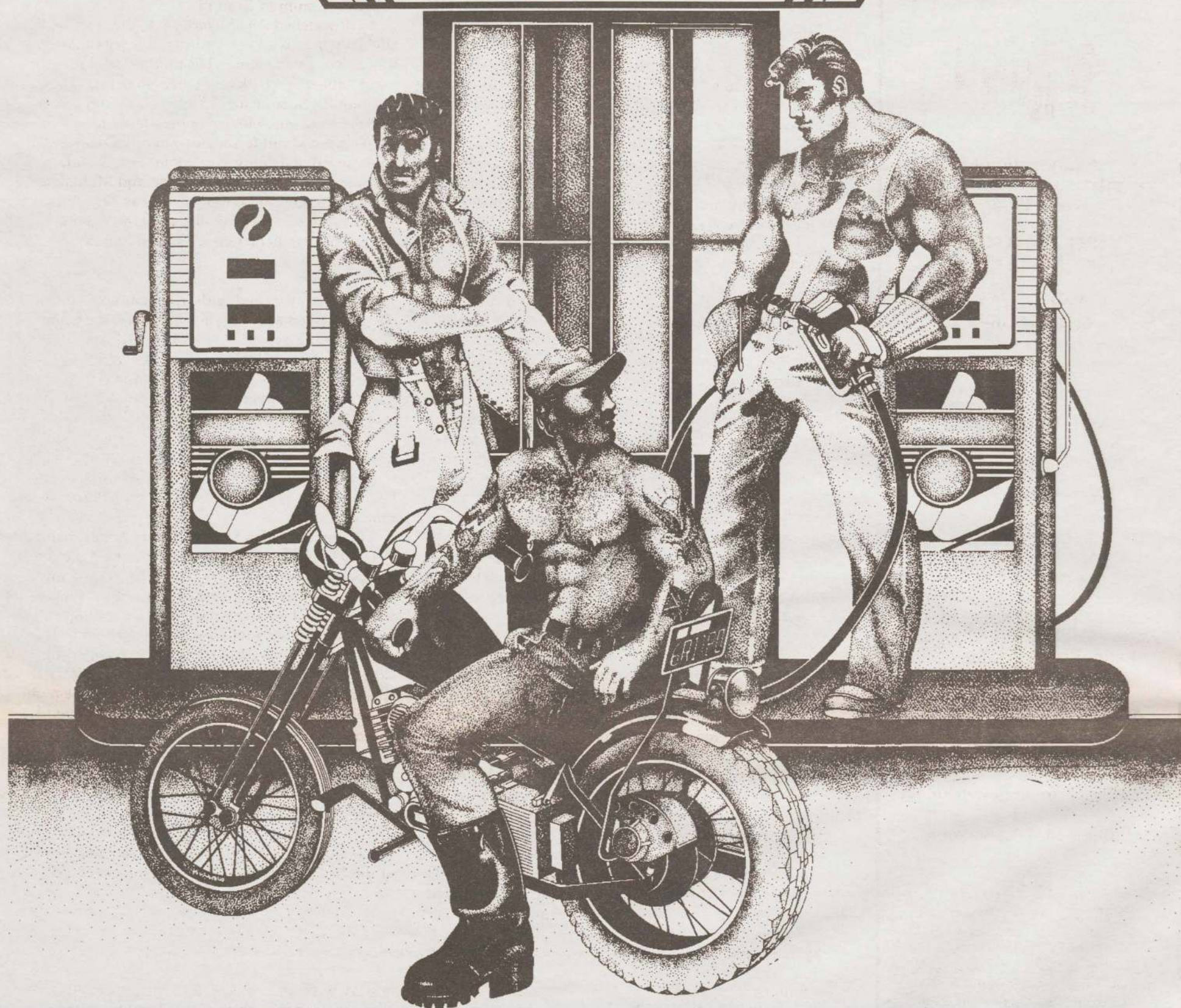
In *Rent*, the setting switches to modern day Manhattan. Rodolfo becomes Roger, a recovering addict and HIV-positive musician and songwriter who falls for Mimi, a dancer at an S&M disco who is dying of AIDS.

Other major characters in Larson's version include Mark, the brainy video artist who rooms with Roger and narrates the story (Marcello in *La Bohème*); Maureen, Mark's ex-girlfriend (Musetta in the Puccini version), a successful performance artist who just left Mark for a woman; Tom Collins (Colline) and cross-dressing Angel Schungard, a pair of gay lovers who appear at first to have little in common but their positive HIV status.

These characters—and several others played

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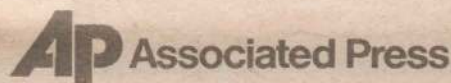
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# Horowitz:

finding common ground

At each year's end, I set personal goals for the coming year. The movie *As Good as it Gets* inspired one for 1998. When Jack Nicholson's irascible character gets asked for a compliment, he says, "You make me want to be a better man." That's my primary goal for this year—I want to be a better man.

The phrase "better man" got me thinking more than I wish it did. My emotions and behavior sometimes run contrary to what is best for me and those I care about.

I often use this column to respond to anti-gay statements and actions that bother me. Anger is my most common emotional response to attacks against me and my brothers and sisters. Anger, however, rarely serves as the best agent for positive change.

Anger is a valuable tool to get people to take action when paralyzed by the weight of everything we face. Anger gave us the American revolution, the civil rights and women's movements, and raised consciousness about AIDS when our nation's leaders stayed silent.

Real change, though, must come from people's hearts. Angry confrontations rarely produce that result. Eventually, representatives sit down and have a heart to heart talk—or at least a diplomatic one. Someone calmly reflects, and gives his or her attention to the other person's point of view. Patience and compassion can bring solutions to the most insurmountable differences.

Patience has never been my strong suit. The expression, "God give me patience, and I want it NOW!" was written with me in mind. At the same time, I know I am most effective as a lawyer, teacher, lover, activist and human being when I proceed deliberately, patiently and purposefully.

I felt good to rail against people like Fife Symington, Marianne Moody-Jennings and Karen Johnson during the past year. I was right and they were wrong. My righteous anger got much of my energy and attention.

The problem is that I still believe what I believe—and so do they. The most eloquent speech or well-written column probably wouldn't change that. But a conversation over lunch might.

Until recently, I couldn't imagine wanting to spend any time at all with Fife, Marianne or Karen. Nor would I expect Jesse, Rush or Newt to make room at their tables for me. But there is common ground

somewhere.

Senator John McCain never acted like a friend to the gay community, but when Jim Kolbe came out of his closet, McCain offered unconditional personal support. Common Ground.

I just watched *Any Mother's Son*, the story of the US Navy man who was murdered by his fellow sailors in a gay bashing. His mother, who used the word "queer" pejoratively when referring to our community, became a gay rights supporter when she realized how much love gay people share.

We reached out to someone in crisis who could have stayed an enemy, and we made a friend. Common ground. Karen Johnson and Marianne Moody-Jennings are mothers. Bunny Tarquinio, Christine Shaw and Ruth Grove from Phoenix PFLAG are mothers, too. Common ground?

I recently brunchted with friends from California who asked about my testimony before Congress regarding gay employment discrimination in Mesa. I mentioned that my potential employer had cited "conservative community standards" as part of the reason I would end up not getting the job. Then I said Mesa was filled with Mormons.

The lady to my left, who is one of my dearest friends, is a member of the Mormon Church. Not only did I fail to consider how my remarks might have hurt her personally, but I forgot to look for common ground.

My personal plan for becoming a better man in 1998 includes dealing with people more patiently and compassionately. In every relationship from my boss to my lover, from strangers to my mother, I intend to try and see where the other person is coming from.

If I can't agree, I will at least be agreeable. If I don't understand, I will try to be understanding. When another person provokes anger, I will try to act constructively, rather than to verbally kill them off.

When I agreed to write this column, I hoped I could be a positive agent for change. I will still get angry. I will still write about it. But I intend to do more than that. I hope you do, too.

David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project.

**Editors:**

As always, I enjoyed your recent issue of *HeatStroke* (#29, December 18-31). David Horowitz' reflection on 1997 was very moving—to the point that I cried. You should pat yourselves on the back for producing such a first-class publication.

I read Allen Kalchik's cover story on Project LifeGuard twice, once in anger and the second time

managed to read the story without having the urge to shred the paper. I served as Administrative Coordinator at APAZ for two years. To read the quote that Clay Spillman's job was "mostly overseeing budgets and a lot of paperwork..." is a huge injustice to Clay.

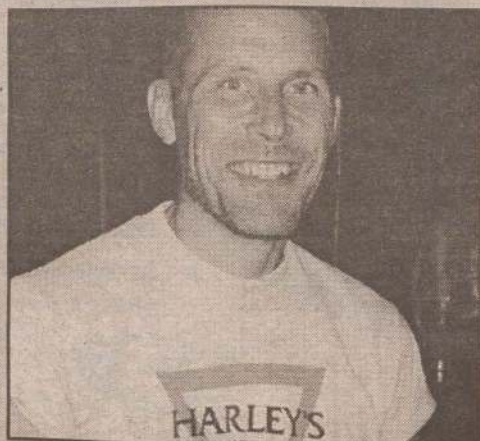
During Clay's tenure at APAZ, he was the spirit of Project LifeGuard's mission. A huge component of Project LifeGuard is out-

reach; not a job we are all comfortable with or frankly, suited for. As Program Coordinator, Clay's ability to go out into the public sector was unprecedented at APAZ. He has the rare talent of being able to "work a crowd" most effectively.

Thank you for your fine journalism. I wish you happy holidays and a joyous 1998.

Laura Kroger,  
Phoenix

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On page 1: the cast of *Rent*  
Photo by Joana Marcus

# Community Center relocates to Camelback Corridor

Space reduced from 7,000 to 3,000 square feet — two year lease term expected

by Allen Kalchik, Editor

The Valley of the Sun Gay and Lesbian Community Center has found a new home, in a small strip mall in the heart of Central Phoenix near several established gay bars and businesses.

The Center's new digs are at 24 West Camelback, Suite B. The non-profit, community organization will occupy a space next door to Obelisk books, a gay-owned and operated bookstore that has been housed in the small plaza since opening in Phoenix in November of 1995.

Its new address finds The Center just east of the Phoenix men's bars Harley's Too, Club 155 and Johnny Mc's. It's also a scant two blocks west of AIDS Project Arizona, at 111 East Camelback, and just around the corner from another

said Jody Ohrazda, Obelisk manager. "It will allow us to support them more and they'll be able to support us more, and it will be a good situation all the way around." Ohrazda point-



24 West Camelback Road: the new home of the Valley of the Sun Gay and Lesbian Community Center

ed out that the new site offers better parking and is closer to bus lines than was The Center's previous home.

"We will very likely be signing a lease for two years," said Lyle Miller, Executive Director of The Center. The particulars were not finalized as of press time, however. The Center is also looking into leasing an adjoining space—Suite C—so that the two suites can be connected, providing more space for the agency's many programs and functions, Miller said.

"Many of our current tenants are moving with us," said Miller, "though a few have opted to set up offices elsewhere." Miller estimated the square footage of the new space at "around 3,000" square feet. The building from which The Center is moving offered more than 7,000 square feet to a number of community groups during the three

years the organization was in residence there.

That space, at 3136 N. 3rd Avenue in Phoenix, was sold in mid-December and The Center's board of directors was asked to vacate the premises by 12/31 (see HeatStroke #29, December 18-31). The board, as well as The Center's staff and volunteers, were aware of the length of their lease but did not think the building would sell quickly.

"We were hoping for 60 to 90 days of escrow," said Jon Gates, Chair of The Center's Facility Committee. "We thought we would be able to stay in the building on a month-to-month basis while we looked for a new home." When the eviction notice came, Gates and other board members were caught somewhat off guard. They had to locate a new home for the organization and set a complex relocation in motion at the height of the holiday season.

"Obviously, we're going to be lim-

ited in some of the services we'll be able to provide right away," Miller said. "We'll keep the switchboard and the AIDS information line open and running, and the board will be meeting. But actual occupancy and full operation probably won't be doable for at least a couple of weeks." Miller said some remodeling improvements to the space would need to be completed, including rearranging walls for offices and meeting areas.

Joining The Center at the new offices will be the Arizona Human Rights Fund, Arizona Central Pride, and BiNet Arizona. Programs of The Center itself that will soon be operating out of the new location include the Gay and Lesbian Community Switchboard, the Valley One in Ten Youth Group and the BJ Bud Memorial Library.

Two Center tenants that have decided to locate elsewhere are the Lesbian Resource Project and the Lesbian and Gay Public Awareness Project. Another sub-lessor, the Light of the Lamb Christian Church, was undecided as of press time.

**"We're going to be limited in some of the services we'll be able to provide right away. Actual occupancy and full operation probably won't be doable for at least a couple of weeks."**

plaza, at 4700 North Central, that houses a number of gay destinations including APAZ's Project LifeGuard, and Movies on Central, a gay-owned and operated video store.

"This has been a very good location for us, and I think it will be a very good location for The Center,"

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# NH gay rights law to take effect Jan. 1

CONCORD, N.H. (AP)

A new law that grew out of years of contentious debate is expected to generate only a trickle of action.

Starting Jan. 1, New Hampshire's civil rights law will protect homosexuals in jobs, housing and public places like restaurants and hotels.

But the state Human Rights Commission, which will handle complaints under the law, does not expect to be bombarded with calls.

"I don't expect there are going to be high number of complaints filed," commission Director Raymond Perry said. "It's still going to be very difficult to be gay in New Hampshire. It was clear from the hearings that many people remain prejudiced."

Perry predicts his office will handle three to five complaints in 1998 from people who believe they have been discriminated against on the basis of sexual orientation. That is a drop in the bucket compared to the 250 to 300 complaints filed by people charging discrimination based on race, religion and other protected statuses.

That doesn't mean the law won't make a difference. It will, but by producing peace of mind rather than complaints, said Marcus Hurn, a law professor at Franklin Pierce Law School who is gay.

"It's not so much that there is such a great number of landlords and bosses who are on a witch hunt, it's that any time you hear a story about that

you think, 'Next time it could be me,'" he said.

"Now, the law is clear, and we've got a pretty conservative but fair state organization — the Human Rights Commission — that conscientiously does its job."

The law will have a significant impact among public school teachers and state employees, he said.

"It's never been real clear in the past whether you were safe in your teacher tenure or state employee status if you were gay or lesbian," he said. "Now they can rest easy because it's very plain in the law. A lot of worry hanging over people will lessen. I suspect that will be the biggest effect."

Gov. Jeanne Shaheen signed the bill in June. Earlier attempts to include homosexuals in the civil rights law failed due to pressure from then-Gov. Steve Merrill, who said it wasn't needed, and the Catholic Church.

This time, the Roman Catholic Diocese of Manchester helped shape the language, which includes a statement that "New Hampshire does not intend to promote or endorse any sexual lifestyle other than the traditional marriage-based family."

Once the church endorsed the bill, "that started the ball rolling downhill at a pretty good clip," said Rep. Bill McCann, the bill's main sponsor.

He said Bishop Leo O'Neil, who died last month, was concerned about

the bill's effect on schoolchildren.

McCann, a Democrat from Dover, said he was able to persuade O'Neil that school boards would still be able to discipline teachers who act inappropriately regardless of their sexual orientation.

"If you have a heterosexual teacher who is openly carrying on with two or three different people, that's something a school board would look at. The same is true of gay people," McCann said.

Opponents say the law sanctions sin and asks people to embrace homosexuality as socially acceptable.

"I don't believe in adding a new

classification outside of the realm of things you have no control over," said Rep. Gary Daniels, R-Milford. "In cases of race, color or creed, you don't have control over that, and those are constitutional. It wasn't right in my mind to raise sexual orientation to a constitutional level."

New Hampshire is among 11 states that have enacted similar laws.

Maine voters will decide on Feb. 10 whether to keep their gay rights law. The law was enacted in June and signed by the governor, but opponents collected signatures to force the referendum.

## Details of revised NH gay rights law

The revised civil rights law adds sexual orientation to existing classifications of age, gender, race, color, ethnic background, physical or mental disability, marital status, religious or political beliefs.

The law bars discrimination in employment, housing and public accommodations. It does not protect illegal acts.

The law exempts:

- People hiring domestic workers, such as maids and babysitters.
- Nonprofit organizations, including fraternal, social, charitable, educational or religious associa-

tions and groups like the Boy Scouts.

- Businesses with fewer than six employees.
- Landlords renting rooms in buildings with three or fewer units and rooming houses with five or fewer units if the owner or a family member lives in the building.
- The private sale or rental of a single-family home as long as the owner does not own another home and does not get a real estate agent's help with the sale or rental.
- Non-commercial rental housing at religious and private clubs.

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# Gay rights dispute awaits Supreme Court Action

WASHINGTON (AP)

Robin Shahar believes that being a lesbian is why she's not working for Georgia's attorney general, but the state's lawyers say bias against homosexuals played no role. She lost the job, they say, only after deciding to "marry" another woman.

The legal dispute, carried to the Supreme Court by gay-rights groups, has historic potential. And it already may have complicated the political aspirations of the man Shahar sued — would-be governor Mike Bowers.

He was the state's attorney general when, in 1991, he withdrew Shahar's job offer to become a staff attorney in the Georgia Department of Law. Bowers said her impending marriage would affect public perception of his office's dedication to enforcing the state's anti-sodomy law.

Shahar and her partner were planning to celebrate a lifelong commitment to each other in a religious ceremony, even though Shahar, who later got work as a lawyer for the city of Atlanta, says she knew the ceremony carried no legal significance.

Her lawsuit said Bowers violated her constitutional rights of association and equal protection.

Bowers' name already is attached to the Supreme Court's most important gay-rights ruling, a 1986 decision

called *Bowers vs. Hardwick* in which he successfully defended Georgia's anti-sodomy law.

Consenting adults have no constitutional right to engage in homosexual conduct, the nation's highest court ruled by a 5-4 vote then.

Bowers, who this year resigned to pursue the Republican nomination for governor in 1998, has since had to

***Asked if he had been hypocritical in Shahar's case, Bowers said, "In a moral sense, yes. But legally, I do not believe there was any choice with the Shahar case but to do that. Did that make me a moral hypocrite? Yes."***

admit he was involved in an extramarital affair that lasted more than a decade.

Adultery, like sodomy, is a crime in Georgia.

Asked if he had been hypocritical in Shahar's case, Bowers said, "In a moral sense, yes. But legally, I do not believe there was any choice with the

Shahar case but to do that. Did that make me a moral hypocrite? Yes."

Nevertheless, Bowers' decision to withdraw Shahar's job offer has been upheld in court.

A federal trial judge ruled that Shahar's relationship with her partner was a "constitutionally protected intimate association" but concluded that Bowers had not acted unlawfully.

woman.

The appeals court went on to say, however, it was reasonable to believe that lesbians who profess to be married to each other engage in illegal homosexual relations.

Its decision added: "We cannot say that Georgia's attorney general is clearly wrong to worry that reasonable people — inside and outside the Law Department — in Georgia could think along these same lines."

Such assumptions, the appeals court said, could affect public confidence in the attorney general's office.

But three dissenting judges said that should not matter. "It is important to note that catering to private prejudice is not a legitimate government interest," they said.

In her Supreme Court appeal, Shahar's lawyers contend that Bowers' action "rests on irrational prejudice toward gay people."

But Georgia's lawyers say his action was based on Shahar's "holding herself out as married to another woman, and was not precipitated by some generalized animus against homosexuals."

If the Supreme Court agrees to study Shahar's appeal, it will decide who's right.

## FL Houseboat where Cunanan committed suicide sinks

MIAMI BEACH, Florida (AP)

The two-story houseboat where suspected serial killer Andrew Cunanan shot himself was submerged in Indian Creek, sunk by what workers said was a leak.

Water lapped halfway up to the front door of the houseboat, named *The New Year*, and nearly reached the second level in the back. Salvage workers tried to refloat the houseboat Dec. 22.

Cunanan, 27, wanted for the slayings of Italian fashion designer Gianni Versace and four other

men, used the houseboat as a hideout until caretaker Fernando Carreira stumbled upon him in July and called police. When police arrived, Cunanan was dead.

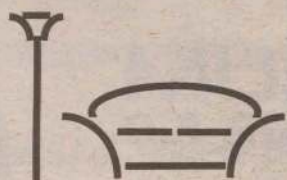
Carreira said he had contacted owner Frank Matthias Ruehl in Germany to advise him of the sinking.

In the months since Cunanan fatally shot himself, the houseboat has been a movie set and an obligatory stop for sightseers.

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# UT Attorneys ask for dismissal of lesbian teacher's suit over gag order

SALT LAKE CITY (AP)

State attorneys Dec. 26 asked a federal judge to dismiss a lesbian teacher's lawsuit challenging a school gag order banning her from discussing her sexual orientation.

Among other things, the Utah Attorney General's Office argued in briefs filed with U.S. District Court here that Wendy Weaver's comments regarding her homosexuality do not "rise to the level protected by the First Amendment."

Assistant Attorneys General Martha Stonebrook and Robert Morton also contended that Ms. Weaver's October lawsuit against the Nebo School District and 14 individuals was barred by the Constitution's provisions protecting government entities and state employees.

In July, after learning Ms. Weaver was gay, Spanish Fork High School officials took away her job coaching the girls' volleyball team. Ms. Weaver also was ordered her not to talk about her sexual orientation at school or on her own time.

Ms. Weaver does not have a listed telephone number in Spanish Fork and could not be reached for comment. However, her Salt Lake attorney, David Watkiss, saw a glimmer of hope in the state's response.

"It is what I would have expected," he said. "Although they (the state's attorneys) do point out that the district wrote Ms. Weaver a second memo in which they tried to narrow the scope of the gag order that they

gave to her in July."

That second memo, on Oct. 29, came nine days after Ms. Weaver and the Utah chapter of the American Civil Liberties Union had filed suit alleging the district's gag order violated her rights to free speech and privacy.

"(The second memo) was a step in the right direction," Watkiss said. "I'm hopeful that with a little dialogue, we will be able to solve this without protracted litigation."

Palmer DePaulis, spokesman for the Utah Attorney General's Office, was noncommittal about prospects for a settlement.

"(The state) will probably want to mull that over and appropriately respond, but I have no idea right now what the response would be," he said.

The Salt Lake ACLU office was closed Friday, and a call to the organization's Gay and Lesbian Rights office in New York was not immediately returned.

In the briefs, state attorneys argued that, "The right to privacy has not been extended to matters involving homosexual relationships" and that there exists no "fundamental

right to engage" in same-sex behavior.

Further, Ms. Stonebrook and Morton wrote that the school district's decisions regarding Ms. Weaver fell within its "legitimate interest in maintaining the morale, integrity and public acceptance of the school sys-

tem and in minimizing substantial disruption or interference in the normal activities of the schools within its boundaries."

Ms. Weaver's suit seeks a declaration that the ban is unconstitutional and an order that school administrators remove it from her personnel file.

The case has generated a storm of controversy in Spanish Fork, a predominantly Mormon community of roughly 12,000 in Utah County, 45 miles south of here. In early November, about 100 residents rallied, threatening to pull their children from Ms. Weaver's classes.

Nebo School District board members have repeatedly been pressured to fire Weaver, and last Tuesday, a grassroots morality group filed suit in 4th District Court.

The complaint by Citizens of Nebo School District for Moral and Legal Values asked a judge to determine whether school and law enforcement officials failed to protect Ms. Weaver's students and team members.

Allegations in the suit involve purported incidents the group contends amounted to child abuse or contributed to the delinquency of minors.

Specifically, the suit alleges that the 40-year-old mother of two hosted hot-tub parties at her house with team members, had them play touch football clad only in shorts and bras, discouraged and punished team members involved with boys, and set up a mentoring network.

The group's lawsuit maintains some of those involved in the network later announced they were lesbians.

Watkiss said those charges were baseless, springing from activities that in any other scenario would be considered harmless and common to athletes and their coaches.

**The suit alleges that the 40-year old mother of two hosted hot-tub parties at her house with team members, had them play touch football clad only in shorts and bras, discouraged and punished team members involved with boys . . .**

## PBP offers new HIV programs

Phoenix Body Positive (PBP) continues to provide cutting-edge services to its clients through the introduction of two new programs at its offices in Phoenix. "Long-Term Living" will address issues facing those living with HIV for six years or longer, and "Medication Education" will focus on the numerous treatment options now available.

"These new programs, in combination with our ongoing Early Intervention classes, meet the changing needs of our clients," said Antony Aguallo, PBP Program Manager. "We strive to create programs that respond to our clients' emerging issues and concerns."

The four-week Long-Term Living program discusses ideas and offers counsel regarding education, insurance, employment, and housing for people whose original diagnosis carried with it a death sentence. With the advent of today's new medications, several of which were tested at PBP as part of its clinical trials program, these same people are healthy and ready to restart their lives.

The program is a collaboration among PBP, HIV Care Directions, Southwest Business and Industry Rehabilitation Association (SWBIRA) and Greg Shrader, Ph. D., a member of the ASU Counseling and Consulting staff.

The five-week Medication Education course explores the numerous pharmaceuticals available to treat HIV. Members of the PBP clinical trials staff provide insight

and information about the various drug categories, time requirements and ways to deal with side effects.

Like those people who enroll in the new programs, Aguallo, who was diagnosed with HIV in 1988 at 19, now looks to the future with a sense of hope.

"With HIV, the promise of new medications is so beneficial that people who were diagnosed in the late 1980s and early 1990s are looking to start their lives over again," he said. "Being involved with a program like Long-Term Living is very natural because I have been living with HIV for ten years. These two programs can work simultaneously because the more information clients have about medications, the harder they can work towards long term living."

Fees for both programs will be determined on a sliding scale. Clients must complete a needs-evaluation with PBP before enrolling. For information and locations, contact Aguallo at (602) 955-4673.

Phoenix Body Positive is a non-profit organization providing early-intervention services and clinical trials for people living with HIV and AIDS. In collaboration with HIV Care Directions Case Management and the McDowell Healthcare Center, the largest provider of HIV-related medical care in Maricopa County, PBP initiated and is housed in the Phoenix Early Intervention Center, designed to provide a safe and cost-effective approach to quality HIV care.

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**PROJECT LIFE GUARD**  
A program of AIDS Project Arizona

# Touched by Angel

## An interview with *Rent* cast member Andy Señor

by Allen Kalchik, Editor

In the '70s, there was *A Chorus Line*. Today there's *Rent*, Broadway's best, brightest show and most sought-after ticket. Like its long-running predecessor, this Pulitzer Prize-winning hit employs song, dance and heartfelt confession to entertain as well as inform, while speaking for a new generation of artistic wanna-bees.

Nearly every collegiate thespian in the country can recite verbatim from the *Rent* CD—the same way every theater major on every campus in America daydreamed over the gold-lettered, double-album jacket that housed the *A Chorus Line* recording eighteen years ago.

"I've had such a strong connection to *Rent* from when I first heard of it. I felt the need to carry that message," says Andy Señor, one of the lucky few who made it from among thousands of young hopefuls that auditioned for *Rent* touring productions last summer. "The show is about the struggle of the artist, but at the same time, it's the struggle of life. It's something everyone can relate to—everyone struggles in some kind of way."

Señor, a native of Miami, graduated in 1997 from Florida International University. While auditioning for a slot in the graduate theater program at the University of California - San Diego, Señor was spotted by *Rent* director Michael Greif. Greif suggested he tryout for the role of Angel, the cross-dressing hustler, for the show's West Coast production.

The ambitious 23-year-old immediately flew to New York and gave *Rent* his best shot. "I clearly remember that day in New York, right before the audition," he says, speaking by phone from LA. "I was sitting alone at a McDonald's thinking,

'this is my last chance. This is my one chance for *Rent*, the show I want to be in. What if I don't get it? What if it doesn't turn out the way I want it to? What am I gonna do then?'"

What would he have done, this young actor who owned the *Rent* CD for more than a year before the audition and had already played the juicy role of Angel backward and forward in his mind's eye? "I guess I would have gone to graduate school, because that's what I was originally auditioning to do. But I would have been so disappointed, 'cause I was just so set. You know, my heart was set on it."

Señor says losing the audition would have meant more than losing any other part at this point in his life. "It wasn't just not getting a show, like if I auditioned for *Les Mis* or *Miss Saigon* or something like that. It was a lot more than that. It was a personal thing for me."

Fortunately, Señor's worries were brief—he was cast the next day. Although the coveted role of Angel went to the experienced, openly-gay TV actor Wilson Cruz (*My So-Called Life*), Señor landed a part in the show's ensemble and made his professional debut when *Rent* opened in La Jolla last June.

Starring Cruz as Angel and another TV actor, Neil Patrick Harris (*Doogie Howser, M.D.*) as Mark, the West Coast production of *Rent* received the same kind of critical acclaim its New York counterpart had in 1996, and the show moved on to LA in September.

Señor has been playing Angel for the past month in LA, since Wilson Cruz left the production. He will be recreating the role for Valley audiences when the show opens at Gammage in Tempe on January 20.

Señor says he didn't mind joining the show in a smaller part and learning from Cruz as an understudy. "I got the role in the ensemble, and I knew I'd eventually be playing the bigger role, but I didn't know exactly when," he says. "The ensemble was so much fun to be in. Everyone else in the ensemble was great and we had so much fun together."

Cruz's performance was singled out by most LA critics as one of the better aspects of the LA production, so Señor knows he has a lot to live up to. "At first I was really scared, but it's just getting used to it," he says, "just like anything you do. And so far it's going great! Playing Angel is lots of fun."

When the show premiered in New York, *Newsweek* called the role of Angel "the show's

guiding spirit", and Señor concurs. "I totally think that's true," says the actor. "He's just a sign of love."

Señor says one thing he's noticed lately is the way his own life is beginning to imitate the art he's helping to create on stage. "When you're playing a role every day of the week, you start falling into some of the characteristics of the part. As far as Angel, he's just an angel, you know. He's love for everyone and support for everyone, and it's funny how my attitude has been changing towards that. I just try to strip away the negative in my life the way he would. It's been really interesting to watch that."

Part of composer/lyricist Jonathan Larson's vision for *Rent* was that his characters defy sexual and cultural labels. Larson's own relationships were primarily heterosexual, though he had many close friends, even roommates, who were gay. He wanted his characters' relationships not to be called gay, straight or bi, but rather seen as different and changing expressions of their multi-sexual personalities.

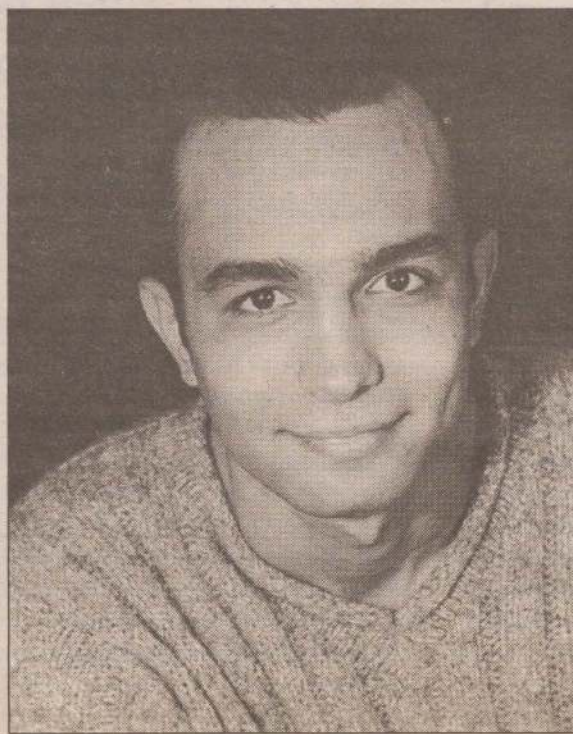
Señor, who never so much as tried drag before taking the part, says the ability to see beyond labels is crucial to understanding Angel, and the loving relationship his character has with Tom Collins, an HIV-positive, African-American computer whiz.

"Sometimes, people come up after the show and they'll say, 'You made me forget you're a guy,' and I find that very interesting," he says. "Interesting in a good way—that people get past the whole 'guy dressed up as a girl' thing, and see these two people as a couple."

It's too easy, he says, to fall into stereotypes when you're playing a drag queen. "To fall into that whole deal, where you have your heels on and throw attitude around. But *Rent* is just not about that. It's so not about that. They forget that I'm a guy at times, and I think that's wonderful."

Señor says he still can't get over how much fun the show is to do. He loves the part and, unlike some members of the company, looks forward to touring. "I'm extremely excited. Some people are like 'whoa — the road, touring'. But I think it will be so much fun to see different people around the United

States. To see how they relate to *Rent*, what they are going to think about it and how they are going to react. I can't wait."



Actor Andy Señor, who will play Angel in *Rent* when it comes to Gammage



Wilson Cruz (l) as Angel and Mark Leroy Jackson as Tom Collins in the LA production of *Rent*

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## Broadway Rock Musical comes to Gannage

Continued from page 1

by the youthful cast of 15—describe the Generation Xers of Alphabet City, a low rent section of East Side Manhattan that is home to numerous aspiring artists and musicians and has been particularly hard-hit by the pandemic.

Larson's hope was to bring the exuberance and energy of rock music to the stage, blending American musical theater traditions with popular culture and today's technical advancements. He was influenced as much by Stephen Sondheim as the pop/rock music he grew up with in the '70s.

Raised in the New York suburbs of White Plains and Westchester, Larson moved into Manhattan in the early '80s. He was fresh out of Adelphi University on Long Island, where he majored in musical theater. For most of the years from then until his death, he worked as a waiter in a local diner and shared a rundown, \$500-a-month apartment. Between shifts, he worked on *Rent* and two other rock musicals that caught the attention of some theatrical players but were ultimately never produced.

After getting the idea to update *La Bohème* from a friend, Larson spent over five years working on what was to become his last play. He moved among the inhabitants of the Lower East Side and took notes. He wrote and rewrote, sometimes moving closer to Puccini's story line and sometimes going further into new territory and adding more original characters.

With more of the writer's friends and acquaintances dying from AIDS or testing positive, the disease became a more significant part of *Rent's* story. He visited S&M clubs and gay bars, attended performance

art shows and gallery and theater openings. He met and received support from his biggest mentor, Stephen Sondheim.

Sondheim was impressed by Larson's drive and talent. Like many experienced in the world of New York musical theater, Sondheim agreed that a successful blending of pop and theater music was important to the survival of the medium. He knew what Larson was trying to do with *Rent* and encouraged his efforts.

He didn't live to see it through, but by every account and every review of *Rent*, Larson achieved his goal. After its opening, the *New York Times* called *Rent* an "Exhilarating, landmark opera." *Newsweek* called it "The breakthrough musical for the '90s" and *Variety* said *Rent* is "The best show in years, if not decades." *Rolling Stone* said *Rent* reinvents Broadway, and called the show, "A raw and riveting milestone in musical theater."

Though *Rent* finds its inspiration in tragedy, it's far from being a downer. It's about the unbreakable spirit of the artistic castoffs Larson met, and their will to survive and create and find love—despite their poverty, the plague they face daily, and a society that forces them to its fringes because of who and what they are.

When Larson was asked by the head of the New York Theatre Workshop to boil the plot of *Rent* down to one, simple sentence, he wrote: "*Rent* is about a community celebrating life in the face of death and AIDS at the turn of the century."

It's a celebration of life not to be missed.



## Researchers say 'crippled' HIV strain could yield AIDS vaccine

MELBOURNE, Australia (AP)

A long-awaited AIDS vaccine may eventually be developed from a crippled strain of HIV, in a way similar to the development of measles and polio vaccines, a researcher said Dec. 26.

Professor John Mills, head of Melbourne's Macfarlane Burnet Center for Medical Research, spoke after the center was awarded \$415,500 to further its research into an AIDS vaccine.

Mills is one of only three researchers given cash awards by the non-profit International AIDS Vaccine Initiative in New York.

He said the center will use the money to let five of its scientists spend three years researching the potential of the crippled strain of HIV, discovered in Australia in 1995.

Forming a DNA-based AIDS vaccine from the deformed strain would

be the team's goal, Mills said.

"I wouldn't want to put a percentage on it ... but this is something which has worked in other contexts," Mills said.

Polio and measles vaccines are two vaccines developed from crippled strains of the main virus, strains that did not grow as the main one and did not cause full-blown symptoms.

The Macfarlane Burnet team will be looking to form the vaccine from HIV's DNA, or genetic material, rather than from the whole virus.

Mills said DNA-based vaccines are preferable because they did not need refrigeration, and are easier to manufacture and to reproduce.

For these reasons, a DNA-based vaccine will be more accessible for developing countries where technology and sophisticated medical storage facilities are limited.

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## Phoenix Body Positive The Cycle to Living Well with HIV

### Intake Assessment and Peer Counseling

after initial diagnoses, a general meeting with a HIV+ staff member discussing needs and identifying resources available within the community like case management services, housing, food services, clothing, etc.

### Education - (The Learn to Live with It series)

**Early Intervention Skills Building Course\***-a support/educational class designed to provide peer-based information on living well with HIV

**Medication Education\***-a class about the HIV medicine available, the purpose of each med, the dosages, times of dosages, the side effects and solutions

**Positive Thursdays\***-informal drop-in sessions providing information and education on living well with HIV

**Long Term Living\***-a class focusing on the changes taking place for those living with HIV and how to prepare for life long term

### Research

**Clinical Trials**-the only community based research program in the southwest offering treatment options to individuals living with HIV/AIDS

### Nutrition

**Counseling\***-an information session(s) with a registered dietician about nutrition, weight and caloric supplements

**Caloric/Vitamin Supplement\***-distribution for those that qualify to assist with weight gain or maintenance

### Complimentary Therapies

**Vitamin and Herb Shoppe**-a program offering the benefits of vitamin and herbal supplements at wholesale prices (*HIV not required to purchase product*) including a *client distribution program* - a \$30 monthly allotment of vitamin and herbs

**Chiropractic Care**-free chiropractic adjustments on the first and third Thursday of each month with breakfast goodies and fellowship

**Rebirthing Exercises**-a therapeutic techniques used to stimulate personal growth and centered well being.

### Family Support

**Women's Task Force\***-a group of HIV infected and affected women, children and families advocating for services and providing constant support

**Family Gatherings\*** - a monthly venue of activity discussing current HIV health related issues and offering a social outlet for support building

**Baby Buddies** - the most essential program of Family Support. In home child care by trained Red Cross volunteers offering parents time to rest, have some fun or just away for a couple of hours

**Resource Library**-provides information on treatments, medications and current therapies available

\*Programs funded by the U.S. Department of Health and Human Services, Health Resources and Services Administration and the Maricopa County Department of Public Health.

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## OPEN 6 DAYS A WEEK

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Saturday 2pm-1am

Sunday 12noon-1am

*Happy Hour*  
Tuesday-Friday  
4-7pm

<b>Monday:</b>	Closed
<b>Tuesday:</b>	Darts
<b>Wednesday:</b>	Karaoke with Jamie 7-11pm
<b>Thursday:</b>	Country Western Dance Lessons with Geri 7-9pm
<b>Friday:</b>	Dance and Country Western Music with DJ "Sugar"
<b>Saturday:</b>	Country Western Music with DJ "De"
<b>Sunday:</b>	Steak & Chicken Fry \$3, 6-8pm Karaoke with Jamie 7-11pm

## UPCOMING EVENTS

- Thurs., Jan 1:** Open at 4pm with recovery drink specials!
- Fri., Jan 9:** 9pm - Ms. AGRA Contestant Benefit for Ginger Reilly; featuring Hollie Woods, Victoria London & other special guests; Prizes & Stuff!
- Fri. - Sun., Jan 16-18:** AGRA Rodeo Weekend! Save your rodeo ticket stubs for drink specials at Cash Inn. *Good luck to all rodeo contestants!*



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## Goings On

### Renegades getting "Tapped Out"

Charlie's Renegades, the all-male clogging troupe based out of Charlie's-Phoenix, will hold a fundraising weekend to replenish the group's treasury at the popular western bar on January 10-11. They are calling it their "Tapped Out" weekend.

On Saturday, January 10, the Renegades will be seen in three evening performances. These shows will demonstrate their unique style of clogging and flair for costuming that have been enjoyed at numerous parades, Pride events and gay rodeos throughout the Southwest.

On Sunday evening, January 11, the Renegades will be joined in performances by Miss Erica Alexander, Miss Victoria London, Mr. IGRA Kurt MacGregor, and the outstanding talents of Ladies with an Attitude.

### Womyn 2 Womyn outings for January

Womyn 2 Womyn, a Phoenix social group for women, has several events scheduled for January.

First, join W2W for breakfast, great talk and lots of laughs on Saturday, January 10 at 9:30am at the 5 & Diner, 5220 North 16th Street in Phoenix.

There will be a "Meet Me at the Movies" party on Saturday, January 17 in the afternoon. Call the community phone line at (602) 941-3547 for the time and location, or to offer a viewing suggestion.

On January 20, W2W will attend the Bas Bleu presentation of Alex Dobkin. Call the community line for more information on the show. The gang will then come out to support local, lesbian author Karen Dale Wolman by attending her reading and signing at Obelisk: The Bookstore, at 24 West Camelback, January 25 at 2pm.

Womyn 2 Womyn is a non-profit group supporting the lesbian community. There are no membership fees and couples and singles are welcome. Contact them at the community line, or e-mail Womyn 2 Womyn at w2wc@aol.com.

### DA activities for January

Desert Adventures, a non-profit, social organization for men and women over 21, has several activities planned for the month of January. The group is based in Phoenix and gears many of its events toward enjoying the outdoors.

On January 6, DA will hold its monthly social meeting and annual White Elephant gift exchange. On Sunday, January 11, a bicycle ride along Indian Bend Wash to Tempe is scheduled.

There will be a Super Bowl Party on Sunday, January 25. The fee for the event is \$7 for members and \$10 for guests, with DA providing soda, beer and sandwiches for an afternoon of fun, frivolity and football.

On Saturday, January 31, DA will host a day hike around the Spring

Bluff Loop, offering an excellent view of Weaver's needle. This is a moderate to difficult hike, at 9.1 miles and 4.5 to 6 hours round-trip. The group will meet in the morning at the Perlata Trailhead, 8 miles east of Apache Junction on US 60 between mileposts 204 and 205. The trip fee is \$2 for members and \$4 for guests.

For updates on these or any other Desert Adventures activities, call the organization's information line at (602) 266-CAMP.

### AIDS is Ageless conference coming

Though older adults often believe they are not at risk for HIV and AIDS, statistics show otherwise.

The growing impact of HIV/AIDS on adults aged 50 and older will be the focus of the full-day "AIDS is Ageless" conference on Wednesday, January 14, beginning at 8am in the La Sala A Conference Room at ASU West, 4701 W. Thunderbird Road in Phoenix.

Experts in the field of aging and HIV care management and education will examine the issue during a series of discussions. The conference is being presented by the Area Agency on Aging, Region One.

Among the topics to be discussed are: The Human Face of HIV; What is HIV/AIDS?; Why Older Adults are at Risk for Infection; and Intergenerational Aspects of HIV/AIDS. Also on the program will be a video presentation and a panel discussion featuring representatives from the Valley's HIV and AIDS resource and service organizations.

The cost for this conference is \$15 for retired seniors and individuals who are HIV positive. Registration fee for all others is \$30. The sign-up deadline is Wednesday, January 7. For information, contact the Area Agency on Aging at (602) 264-2255.

### Local writer schedules event

Local lesbian writer Karen Dale Wolman, author of the novel *Rites of First Blood* and numerous short stories, will present her first Phoenix reading at Obelisk: The Bookstore in January. Wolman moved to the Valley from Los Angeles in August to accept a teaching position at ASU.

The reading is scheduled for Sunday, January 25 at 2pm at Obelisk, Phoenix's gay-owned and operated book store, at 24 West Camelback. The event is free and the author will be available to sign copies of her novel following the reading. Call Obelisk at (602) 266-2665 for more information.

*Rites of First Blood* achieved Best Seller status two days after its release at A Different Light Bookstore in Los Angeles. Excerpts appeared in the *Lesbian News (USA)* and *Lesbians on the Loose (Australia)*. Wolman's short fiction has appeared in the anthologies *Dykescapes: Short Fiction by Lesbians*, *Lesbian Bedtime Stories*, *Actor's book of Monologues for Women*, and *Silverleaf's Choice: An Anthology of Lesbian Humor*. Her work has appeared in numerous magazines.

# GLAAD Alert

## Playing Nicely With Others

In the December 25 edition of the *Washington Post*, Ric Bucher intelligently explores two recent incidents of fighting between members of sports teams in Washington, D.C., and illuminates the phenomenon of homophobia in sports.

In August of this year, Michael Westbrook, who plays football for the Washington Redskins, attacked Stephen Davis, also on the team, for "us[ing] a derogatory term in suggesting Westbrook was gay."

On December 10, Rod Strickland, who plays basketball for the Washington Wizards, accosted Tracy Murray, also on the Wizards, when a mutual friend played a tape for Strickland that had Murray telling the friend that he thought Strickland was gay, and using a derogatory term.

In the article, Bucher speaks to Richard Lapchick, director of the Center for the Study of Sport in Society, who commented "not to diminish racism or sexism, but we have people studying diversity and conflict resolution, and they say homophobia is the biggest problem by far. Nothing is even close to it. It is not something about professional sports. It's a huge problem in society."

At the end of the article, Lapchick says "the fact that being accused of being homosexual remains an insult reflects how deep-rooted homophobia is."

The article discusses the fact that homophobia in sports is an ongoing problem in what is seen as a very macho arena, while also making the important point that prejudice and bias against lesbians and gay men is still pervasive in America.

In addition, by speaking to the general manager of one of the teams involved, Bucher also illustrates the unwillingness of many in sports to talk about the problem (The Wizards' general manager Wes Unseld closes his statement with the all too familiar "It's a dead issue. Why try to resurrect it?")

Thank the *Washington Post* for highlighting these incidents, and for placing them in a social perspective.

Contact: Robert G. Kaiser, Managing Editor, *Washington Post*, 1150 15th St. NW, Washington, DC 20071-0002, fax: 202.334.5269, e-mail: webnews@waspost.com.

## William Bennett 0, Andrew Sullivan 1

In the January 5 & 12 issue of *The New Republic*, Andrew Sullivan, the former editor of the political affairs magazine, takes on Former Education Secretary Bill Bennett's recent campaign of misinformation against lesbians and gay men.

Using the pseudo-science of Paul Cameron's discredited statements about the average lifespan of gay men being 43, Bennett has recently taken to the media (in the *Weekly Standard* and on ABC's *This Week*) "telling the truth" about homosexuality and "its dangers."

William Bennett's spurious numbers are derived from the fake statistics of Dr. Paul Cameron, who was expelled from the American Psychological Association for violating the organization's ethical principles, and whose research (based on reading obituaries in lesbian and gay newspapers) has been discredited numerous times by sociologists.

Sullivan pulls apart Cameron's shoddy display of biased and homophobic research, and then discusses Bennett's tarring of the gay male community with the hateful and untrue taint of pedophilia.

He then continues analysis of Bennett's arguments, finding that when truly examined, Bennett is in fact arguing "that one group of citizens should be publicly stigmatized, denied the right to marry, legally fired at will from their jobs, expelled from the military[...]."

He uses a parallel with ethnicity, which while not the same, could illustrate how if Bennett made similar statements about a particular ethnic group, those statements would immediately be understood as "racism."

In closing, Sullivan writes, "There is only one possible explanation for this [position]. It is that Bennett considers gay men and women so beneath and beyond the concern of real society that it is incumbent upon him merely to echo the stigmas that perpetuate their exclusion. And if that isn't close to a definition of bigotry, I don't know what is."

Please thank *The New Republic* for this important and thoughtful unraveling of Bill Bennett's anti-gay agenda. The more Bennett continues to tell these lies unopposed, the more likely people will hear and believe them.

Contact: Martin Peretz, Editor in Chief, *The New Republic*, 1220 19th Street NW # 600, Washington, D.C. 20036, fax 202.331.0275.

## Heche Becomes "More of a Woman"

The January 1998 cover story of *Los Angeles Magazine* features an intimate and frank look at openly gay actress Anne Heche.

"Addicted to Love" by Merle Ginsberg explores Heche's rising star, the headlines she began making when she starting dating Ellen DeGeneres and whether she can still "play straight."

Heche explains that for her movie roles she "'put(s) on the skin of whatever's in the script. And I've obviously had a lot more experience being straight than being gay. They should ask me if I can play gay!"

Heche also tackles criticism and stereotypes of how she dresses predicted on myths of how lesbians all dress like men, "Did I suddenly become a boy because I'm in love with Ellen? . . . To me, I became more of a woman. . . The story is between your ears — not your legs."

For her honesty, Anne's new-found life with TV's most visible openly gay star has cost her contact with most of her ultrareligious family. Instead, Heche has embraced DeGeneres' mom as her own.

"I'm sad because I would love to have that closeness with my family,

but I'm not going to hang on to "form" if it gives me pain, angst and ulcer."

Please write *Los Angeles Magazine* and thank them for prominently highlighting Heche. Contact: Spencer Beck, Editor-in-Chief, *Los Angeles Magazine*, 11100 Santa Monica Blvd., 7th Floor, L.A., CA 90025-3334, fax: 310.312.2285, e-mail: webmaster@laweekly.com.

## GLAADAlert Update: Cyber Patrol Makes Good On Its Word

On December 19, as promised, Microsystems Software, the makers of the Internet filtering software Cyber Patrol, lifted the block on the majority of the WestHollywood sites on Geocities. The sites left blocked were sites Microsystems still felt met its criteria as "CyberNOTs".

In a conversation with Susan Getgood, Director of Marketing at Microsystems, GLAAD found that the company had every intention of working to lift the block. Cyber Patrol acknowledged the error of blocking the entire WestHollywood directory and reiterated that the move was not intended to discriminate against the lesbian, gay, bisexual and transgender community.

She noted that when GLAAD pointed the problem out, they immediately started looking into the issue. She re-affirmed the company's position of trying to create a software that can act as safety controls for parents, yet represents and respects a diversity of opinions and information.

Getgood also let GLAAD know that aside from sitting on the oversight committee for Cyber Patrol, GLAAD could also contact Microsystems at any time and question any site.

Finally, Microsystems will be working with GLAAD's Interactive Media Director to make sure GLAAD has more of an active role on their oversight committee.

Please thank Microsystems Software for making good on their word to lift the block on the WestHollywood directory at Geocities and for re-affirming their commitment to diversity.

Contact: Dick Gorgens, CEO, and Susan Getgood, Director of

Marketing, Microsystems Software, Inc., 600 Worcester Road, Framingham, Massachusetts 01701, e-mail: dickg@microsys.com for Dick Gorgens, susang@microsys.com for Susan Getgood; Cyber Patrol's Web page is located at <http://www.cyberpatrol.com>.

## He's Here, He's Queer, He's Got Blush

Besides highlighting Ellen DeGeneres, the December 24 *Primetime Live* featured a story on the life and career of Kevyn Aucoin, world renowned openly gay makeup artist to the stars.

Calling him one the "most glamorous people of 1997," *Primetime* looks back at Aucoin's childhood in Kentucky, his parents displeasure with his sexual orientation (they have since gone on to found a chapter of PFLAG) and his suffering repeated taunting and violent anti-gay attacks at school.

He also talks openly about his feelings of alienation and a subsequent suicide attempt at 25. Also featured are interviews with his mother and footage of his boyfriend of four years.


*Primetime Live* does something unique with their story of this talented artist. They look at the man, sexual orientation and all, in order to explore his drive and success. Pretty faces and celebrity interviews singing his praises take a back seat to the segments profile of Aucoin.

Many stories like this often gloss over or completely ignore the sexual orientation of such high-profile people, preferring to hide one's sexual orientation in a closet they never even had.

Please contact *Primetime Live* and thank them for exploring what drives Aucoin, sexual orientation and all.

Contact: Phyllis McGrady, Executive Producer, *Primetime Live*, ABC Television Network, 77 West 66th Street, New York, NY 10023-6201, fax: 212.456.1297, e-mail: abcaudr@abc.com.

*The GLAADAlert is the weekly activation tool of the Gay & Lesbian Alliance Against Defamation.*



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# Campaign chairman for AL Governor unapologetic for 'queer' remark on TV

**Montgomery Mayor taken to task for word choice by some gays**

MONTGOMERY, Ala. (AP) The chairman of Gov. Fob James' re-election campaign is unapologetic about using an offensive term for homosexuals during a television appearance.

Montgomery Mayor Emory Folmar, himself the 1982 Republican nominee for governor, used the slur during the "Good Morning, Montgomery" television show aired Dec. 18.

"I used the word 'queer' and I'll use it again. I'm not going to call them gay. I don't approve of their lifestyle one bit," Folmar told *The Montgomery Advertiser* in a story published Dec. 23.

Administration spokesman Alfred Sawyer said James was vacationing in Montana and was unaware of Folmar's remarks, which were criticized by gay support groups and an organization that opposes hate groups.

"I have never heard the governor use that expression in reference to homosexuals," Sawyer said Tuesday.

The governor earlier this year called for the impeachment of Supreme Court justices and judges who have issued rulings that he calls fraudulent and illegal, including a

Supreme Court ruling that he said gave special rights to homosexuals in Colorado. In that case, the justices threw out a constitutional amendment in Colorado banning laws that protect homosexuals from discrimination.

Folmar's remark came in response to a phone caller's broadcast com-

Folmar said. "That's why he got the short answer. They all get equal police protection, from the closest friend to the biggest enemy."

Lynn Shaw, president of the Montgomery chapter of Parents, Family, Friends of Lesbians and Gays, called Folmar's use of the word "mean-spirited." And a spokesman

Montgomery, said he and Folmar and others in the "1940s generation" grew up using such words and phrases that might seem offensive "in today's age of political correctness."

"When I was growing up, we used 'homo' as a short description of homosexuals," said Dixon.

Mark Potok, who monitors hate crime for the Southern Poverty Law Center in Montgomery, said such terms, when used by politicians, foster a climate where hate crimes could thrive.

"When the elected leader of a city holds people up to ridicule, it can be difficult to stop the many violent people out there who are willing to take that further," said Potok.

Not everybody was offended by the mayor's word choice, however. The owner of Area 51, a downtown bar that attracts both a gay and straight crowd, told the *Advertiser* that Folmar's comment was humorous.

"I think the mayor handled himself well in that situation," said the owner, who asked that his name not be used because of his day job. "For once, I found the mayor to have a sense of humor."

**Not everybody was offended by the mayor's word choice, however. The owner of Area 51, a downtown bar that attracts both a gay and straight crowd, told the newspaper that Folmar's comment was humorous.**

ment about being harassed outside a downtown nightclub.

"I said something to the effect 'If you didn't all hang out together, there wouldn't be a problem,'" Folmar said Monday.

"The first thing, I asked him if he called the police, and he said 'no,'"

for the Gay and Lesbian Alliance of Alabama said Folmar seemed to be trying to offend homosexuals.

"He has a huge disdain for gay and lesbian people and he has for years," GALAA's David White said Tuesday.

State Sen. Larry Dixon, R-

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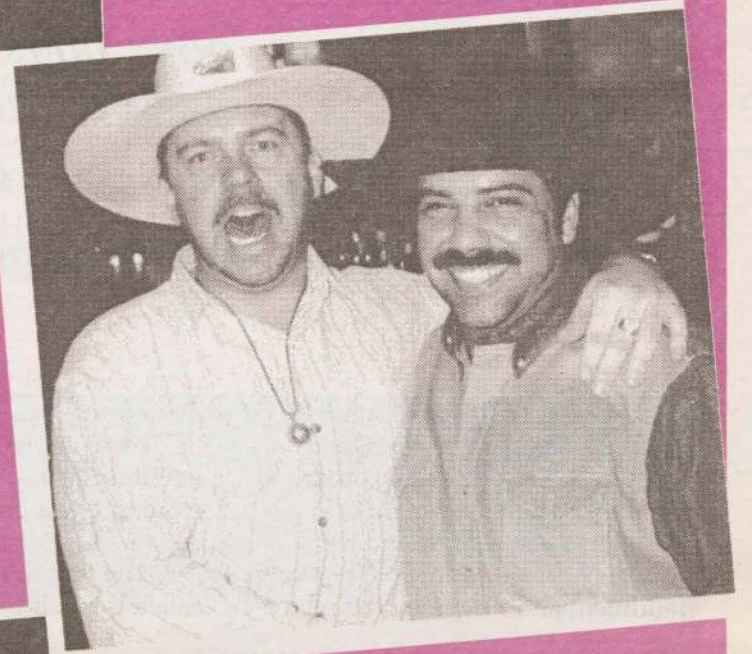
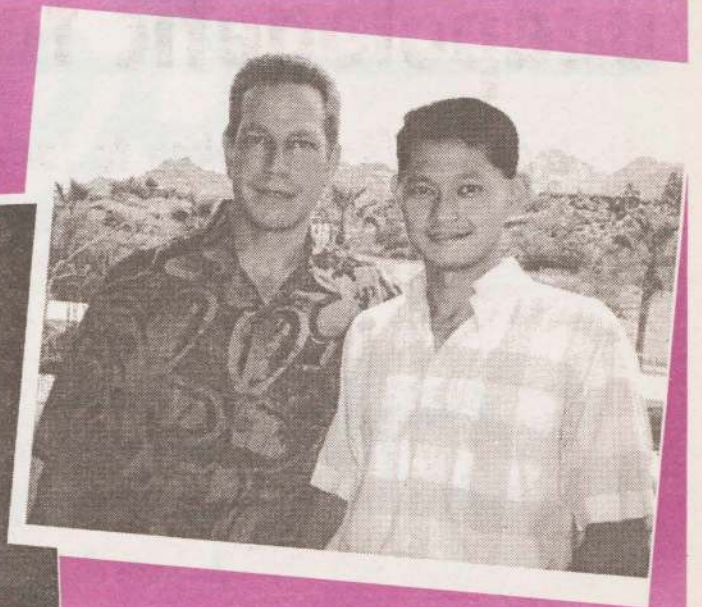
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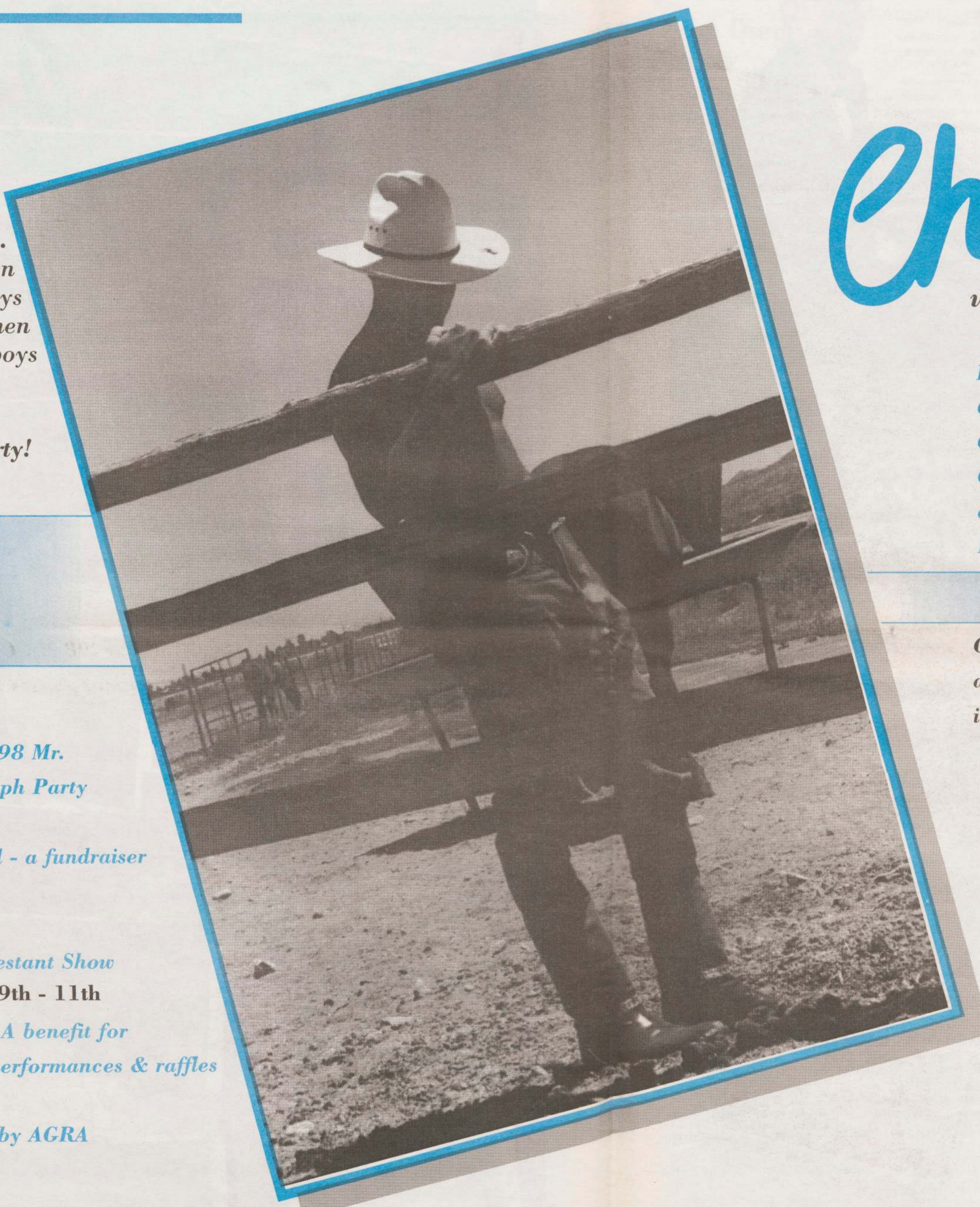


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Sunday, January 4th

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Wednesday, January 7th

Last Chance Royalty Contestant Show

Friday thru Sunday, January 9th - 11th

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Sunday, January 11th

AGRA Day - BBQ Hosted by AGRA

Wednesday, January 14th

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- AGRA Spring Fling
- Cinco De Mayo Celebration
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# PBS's political funnyman at Sundome

ASU Public Events will present comedian and political satirist Mark Russell in his one-man show, "The Laughter and Song of Politics," at ASU's Sundome Center for the Performing Arts in Sun City West on Sunday, January 11 at 2pm.

Mark Russell's comedy specials have consistently been among the top-rated programs on television's PBS for more than 20 years, and his syndicated column appears in

newspapers across the country.

A standup comic and political satirist, Russell tickles the ivories of his piano as well as the audience's funny bones. He finds most of the material for his humor on the front pages and in the headlines of America's newspapers.

Tickets are \$7, 412 and \$24, available at the Sundome and all Dillard's outlets. Call (602) 975-1900 for more information.



Diana Walker



Joan Marcus

## Hayley Mills on Mill Avenue this month

Rogers and Hammerstein's Award-winning musical, *The King and I*, is coming to ASU's Gammage Auditorium in Tempe for one week only, January 6-11, 1998. The production will star Academy Award-winning actress Hayley Mills (*The Parent Trap*, *Pollyanna*) as Anna and Vee Talmadge as the King.

*The King and I* tells the story of an adventurous Englishwoman who becomes the governess to the many children of the autocratic and stubborn King of Siam. The show is set in the exotic and opulent 1860's Far East and features stunning scenery and dazzling costumes.

Memorable songs from the

score include, "I Whistle a Happy Tune", "Shall We Dance", and "Getting to Know You." This revival features new choreography by Lar Lubovitch and Jerome Robbins, who joined forces to create new musical staging and to recreate classic work from the original 1951 premiere.

The newest production of *The King and I* opened on Broadway April 11, 1996, where it won four 1996 Tony Awards, including Best Musical Revival, plus four Drama Desk Awards and three Outer critics Circle Awards. Tickets are \$33 to \$47 and are available at Gammage and at all Dillard's outlets. Call (602) 965-3434 for more information.

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## 55 KOY adding "Showtunes" show

KOY Radio in Phoenix has announced the start of a new show, Sunday Showtunes, airing on Sundays from 9am to 11am. The programming will focus on music from Broadway and Hollywood musicals. It will include the latest in national and local theater news, and interviews with theater personalities. The show, hosted by longtime Valley entertainment reporter and critic Bud Wilkinson, premiered December 28.

Jerry Davis, KOY Program Director, said, "When Bud approached us with the idea, we knew it was something that would appeal to our listeners. Bud's enthusiasm for Sunday Showtunes is immeasurable. His

background and knowledge make him an outstanding host. Our listeners will love him."

Wilkinson added, "Besides showcasing music, I want Sunday Showtunes to give a boost to local theater. I also want the audience to be involved in a big way through phone calls, letters and e-mail."

Sunday Showtunes will feature music that spans five decades— from Gene Kelly's "Singin' in the Rain" and Robert Preston's warning of "Trouble" in *The Music Man*, to more recent hits from shows such as *Phantom of the Opera*, *Rent* and Paul Simon's new show, *The Capeman*.

# Out of Town:

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## San Diego by Day

By Andrew Collins,  
HeatStroke Contributor

San Diego's climate and personality, both of them warm and relentlessly inviting, never fail to cheer the souls of even the most seasoned and world-weary travelers.

That America's sixth-most-populous city doesn't draw the hordes of wild-eyed tourists you might expect of a balmy and highly engaging destination is one of its greatest assets.

For gay visitors, San Diego's joys

theless possesses the most visible concentration of San Diego's gay-owned businesses and homes.

You'll detect the healthy buzz of window-shopping along Fifth Avenue, near the intersection of University Avenue. A few blocks east, University has an attractive, Spanish-style shopping center on the north side of the street and a strip of queer-oriented shops, eateries, and bars (sometimes called the Rainbow Block), on the south. There's a juice or java bar seemingly every hundred yards, so opportunities abound both to quench your thirst and ogle cute passersby.

Downtown San Diego is a typical

helpful information. Must-sees include the Fleet Space Theater and Science Center; the San Diego Natural History Museum; the San Diego Museum of Art; and the smaller Timken Museum of Art, which houses a collection of 18th- and 19th-century American and earlier European paintings.

The world-class San Diego Zoo can be explored either on foot (somewhat rigorous), by double-decker bus, or via an aerial tram. Consider taking breakfast or lunch at Big Kitchen, which for nearly two decades has been drawing an eccentric mix of Deadheads, chic lesbians, club fags, and elderly ladies; it's just southeast of the park in the Golden Hill neighborhood.

San Diego's 18th-century Spanish roots are preserved in Old Town San Diego State Historic Park, a quadrant of historic blocks northwest of downtown. San Diego Avenue, the main drag, has souvenir stands, crowded Mexican restaurants, and shops selling a mix of legitimate crafts and schlocky reproductions.

The hill overlooking Old Town is crowned with green 40-acre Presidio Park, where the city's Spanish presidio and mission once stood. Here the Junipero Serra Museum has artifacts from San Diego's earliest days.

Across San Diego Bay from downtown is Coronado Island, where thousands of gay men and lesbians have received their first introduction to San Diego as enlistees at the North Island Naval Air Station.

South of the base is civilian-accessible Orange Avenue, a stretch of bou-

tiques and restaurants, as well as the grandiose Hotel Del Coronado, where Jack Lemmon, Tony Curtis, and Marilyn Monroe frolicked during the filming of Billy Wilder's 1959 classic "Some Like It Hot."

Hooking around San Diego Bay, dramatic Point Loma contains a mix of military installations, well-heeled and modest residential blocks, and cluttered marinas.

A pretty excursion follows Catalina Boulevard, which becomes Cabrillo Memorial Drive within the Cabrillo National Monument, where you can wander along the dramatic cliffs and shore and investigate the Old Point Loma Lighthouse. As the sun sets, head to nearby Sunset Cliffs Park, which commands panoramic views of the Pacific Ocean.

If sun and sand are your thing, however, be sure to make the 20-minute drive northwest of San Diego, through the plush but conservative resort community of La Jolla.

Just north of town, near the campus of the University of California San Diego, you'll find Torrey Pines City Park Beach, referred to locally among queers in the know as Black's Beach. This spectacular stretch of shoreline beneath a steep cliff is one of the most openly gay — and cruiseist — you'll ever find.

Andrew Collins is the author of *Fodor's Gay Guide to the USA* and five recently released gay guides covering the West Coast, New York City, and South Florida. He can be reached care of *HeatStroke* or at [OutofTown9@aol.com](mailto:OutofTown9@aol.com).



Andrew Collins

Fabulous pink flamingos frolicking in the water at the world-renowned San Diego Zoo

lie in the presence of a picturesque zero-attitude queer neighborhood, Hillcrest; secluded Black's Beach, where nudity is officially ignored if not legally sanctioned; and enough cultural attractions and artsy coffeehouses to prevent total brain atrophy (although it is at times difficult to concentrate in this land of the buffed and bronzed).

Though not exactly compact, San Diego doesn't sprawl with quite the unchecked abandon of many Southern California communities. You might use a car to get among neighborhoods, but much of the city is walkable.

The geographic center is leafy 1,400-acre Balboa Park, a repository of some of the finest museums on the West Coast. Downtown abuts the park on the south and west. Several established residential neighborhoods crowd the park's borders, including Hillcrest to the north.

Eclectic enough to resist classification as a gay ghetto, Hillcrest never-

theless possesses the most visible concentration of San Diego's gay-owned businesses and homes.

business district but for its harbor-front, which you can best admire at Seaport Village, a touristy but pleasant stretch of shops and restaurants. Not far away is the downtown annex of the Museum of Contemporary Art - San Diego, which hosts many excellent rotating shows. Farther east is Horton Plaza, a six-block shopping, dining, and entertainment mall with a Nordstrom department store, a farmers' market, the acclaimed San Diego Repertory Theater, and other attractions.

Downtown's renaissance was precipitated by the restoration of the Gaslamp Quarter, a 16-block historic district that was the city's commercial hub during the late 1800s but decayed into a crime-infested slum until being reinvented in the mid-1970s. The original cast-iron buildings now house cafes, art galleries, boutiques, and antiques shops.

There are 13 museums in Balboa Park, most of them along El Prado, where a visitors center dispenses



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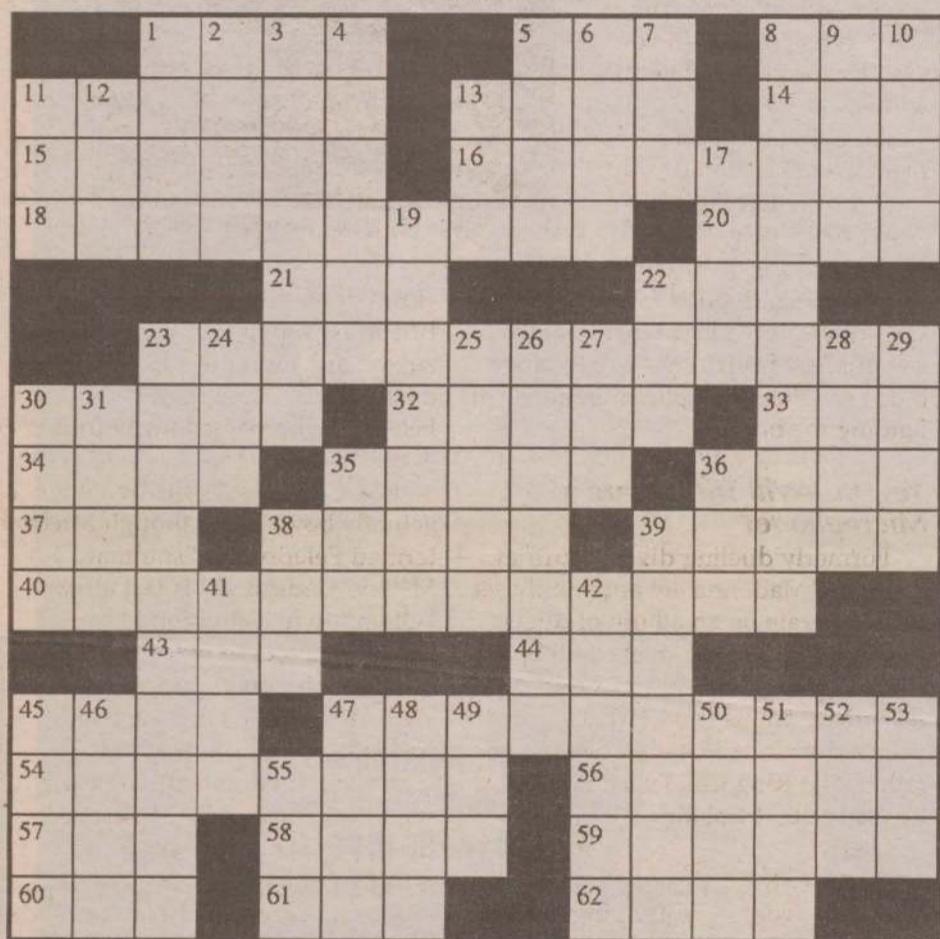
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# Dykes To Watch Out For by Alison Bechdel



## Q Puzzle

Theme: Family Films



**ACROSS**

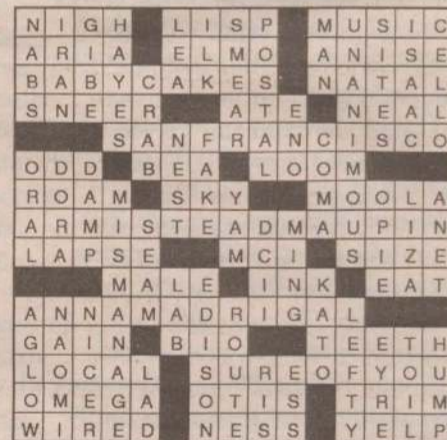
- 1 Enjoyed Edmund White
- 5 Motor-oil additive
- 8 Jet \_\_\_\_
- 11 *The Count of Monte \_\_\_\_*
- 13 Hand-lotion ingredient
- 14 So-so grade
- 15 Not mentioned
- 16 1994 romantic comedy
- 18 1982 Ontkean/Hamlin flick
- 20 Spurt
- 21 Prizm producer

- 22 Finish a j
- 23 1991 k.d. lang vehicle
- 30 *Gymnopedies* composer
- 32 Emulates an eagle
- 33 Catch some z's
- 34 Make the first play
- 35 Allen Ginsberg specialty
- 36 Lesbian publisher/songwriter \_\_\_\_ Ben
- 37 Rainbow's shape
- 38 Goes the distance
- 39 Lounges around
- 40 1995 comedy/drama
- 43 Sends to the canvas
- 44 South Beach souvenir
- 45 "Now I've \_\_\_\_ everything!"
- 47 With 54-Across, 1993 drama with an all-star cast
- 54 See 47-Across
- 56 Aviator Earhart
- 57 Milieu of *Ellen*
- 58 Actress Tyson
- 59 Once in a blue moon
- 60 \_\_\_\_ jogg
- 61 Physicians' gp.
- 62 Exterminators' targets

- 22 Members of 61-Across
- 23 *Fat City* star
- 24 Assist
- 25 Oliver of the Iran-Contra scandal
- 26 Angela who played Tina
- 27 Before, to bards
- 28 "\_\_\_\_ on Down the Road"
- 29 Baths
- 30 Bacon serving
- 31 Dynamic start?
- 35 Dick-Dyke go-between
- 36 Young man
- 38 \_\_\_\_ Alamitos, California
- 39 Guard or tackle
- 41 Panasonic rival
- 42 Arid expanse
- 45 Multipurpose meat
- 46 Last word of a famed palindrome
- 47 West of the small screen
- 48 She's Dunn films
- 49 Court evidence, sometimes
- 50 Ernie's partner
- 51 Pub offerings
- 52 Zero
- 53 Word with care or camp
- 55 LAX posting

**DOWN**

- 1 Condomless sex, e.g.
- 2 Morales of movies
- 3 On pins and needles
- 4 Bumper-car amusement park ride
- 5 Croat or Pole
- 6 Ripped
- 7 Throw, as a baseball
- 8 Examine thoroughly
- 9 Sea slitherers
- 10 Former *Entertainment Tonight* cohost
- 11 Porn stars do it on cue
- 12 Genetic stuff
- 13 Blood-classification syst.
- 17 Frankenstein's sidekick
- 19 Most promiscuous

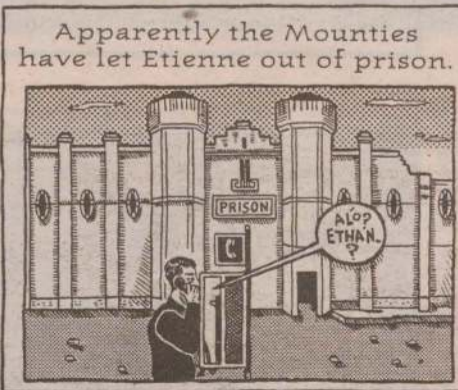


## THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN

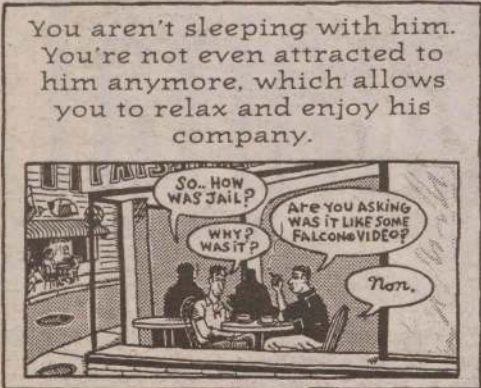
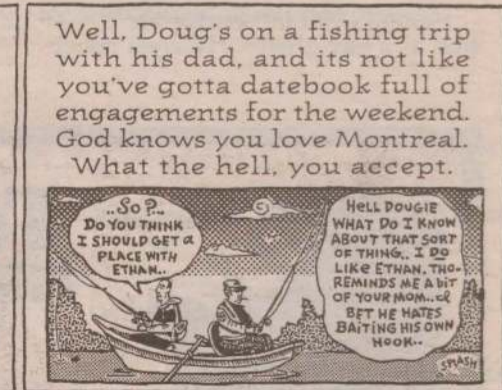
BY ERIC ORNER

**Le Village Revisité**

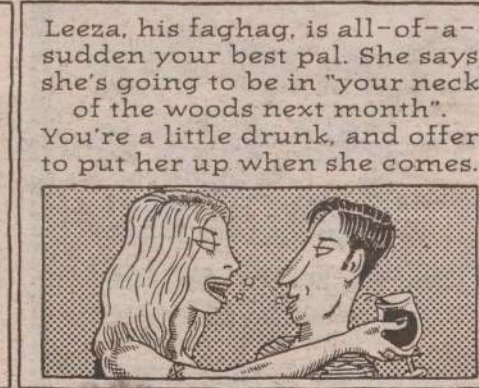
So you are moping at home after an argument with Doug about moving in together, when, a voice you hadn't expected to hear surprises you.



Apparently the Mounties have let Etienne out of prison. He admits to having behaved unpleasantly last year, and offers to make it up to you by inviting you to the reopening of his Outremont bistro.



The opening is nice. Marvellous food, musicians, painters, people with day jobs who "write". A guy on the balcony talking up separation.



# Hollywood **Deep Inside**

By Romeo San Vicente, *HeatStroke* Contributor

## The Year of Ellen

What would the last Deep Inside Hollywood column of 1997 be without mention of Ellen DeGeneres, who is discovering that higher ratings for her show aren't translating to a more secure future with the network.

At the ABC affiliate board meeting in Los Angeles earlier this month, local stations voiced concern about the creative direction of "Ellen," saying the show's focus on the main character's lesbian dating is scaring off local sponsors.

Southern and small-market affiliates were especially vocal, requesting that the show be toned down in order to aid local ad sales for the program.

DeGeneres is still fighting with ABC to remove the parental-guidance warning that precedes each show, saying it sends a message that some-

thing is wrong with her sexuality.

Meanwhile, ABC execs have acknowledged they didn't expect Ellen to go as far as she has in portraying her character as a lesbian this year. Guess they were thinking she'd be a non-practicing lesbian.

## Oscar Watch

Heche says she is becoming more political in hopes of legalizing gay marriage, already referring to DeGeneres as "her wife."

Heche has gotten great notices so far for her supporting work in the new Barry Levinson satire "Wag the Dog," co-starring Dustin Hoffman and Robert DeNiro.

In fact, she was named best supporting actress for her work in that film and "Donnie Brasco" by the National Board of Review, the first in a torrent of year-end awards leading up to the Oscars.

Openly gay actors, not-so-openly gay actors and actors playing gay roles scored very well in the year-end awards.

In a big surprise, former talk-show host Greg Kinnear was honored as Best Supporting Actor by the National Board of Review for his portrayal of Jack Nicholson's gay neighbor in "As Good as It Gets."

Kevin Spacey was named best supporting actor for his work in "L.A. Confidential" by the Los Angeles Film Critics Society.

## New York is Where She'd Rather Stay

And the New York Film Critics Circle winners included Joan Cusack, named best supporting actress for her role as Kevin Kline's bride-to-be in "In and Out."

After signing on as producer and star of Fox Family Films' "Green Acres" remake, Bette Midler (who, of course, would've played Eva Gabor's role) has dropped out of the film.

Fox executives apparently want an edgier "Green Acres" (isn't that a contradiction in terms?) and have signed comic actor/director Ben Stiller to helm the project.

## Sir Reg

It's been an up-and-down year for

Elton John, whose continued career success was overshadowed by the loss of two of his closest friends, Gianni Versace and Princess Diana.

But 1998 looks to be Elton's year, the topper of which will come when he is knighted by Queen Elizabeth II (under his given name, Reginald Kenneth Dwight) in honor of his charity fundraising, which includes the \$32 million recently donated to the Princess of Wales Memorial Fund from sales of his "Candle in the Wind" remake.

EJ will also be bringing a second show to Broadway this year, fresh off his torrid success with "The Lion King," which is breaking Great White Way attendance records this winter. John is updating Verdi's "Aida," promising a production so grand (including more than 70 performers) that they're having trouble finding a theater large enough to handle the show, which will also be produced by Disney. The show is tentatively scheduled to open sometime this spring.

And, finally, Elton's memoirs are due in the fall, with openly lesbian "Interview" magazine editor-in-chief Ingrid Sischy ghostwriting. Reports from the industry's high-profile Frankfurt Book Fair say publishers are throwing around bids as high as \$17 million in hopes of landing the book.

## Yes, But Will They Share a Microphone?

Kevin Spacey was named best supporting actor for his work in "L.A. Confidential" by the Los Angeles Film Critics Society.

## Lesbian Chic

Formerly dueling divas Courtney Love and Madonna are apparently set to collaborate on an album of duets, though not all of the tracks will be shared by the two women. Love reportedly wants to record electronically a duet (a la Natalie Cole and her father, Nat King Cole) with her late husband, Kurt Cobain.

Seems everyone's jumping on the dyke bandwagon. Now Jon Voight's actress daughter Angelina Jolie, who is poised for breakthrough success with several high-profile projects, is talking up her free sexuality in accordance with her upcoming HBO movie "Gia."

Jolie and co-star Elizabeth Mitchell share several love scenes in the film, and Jolie says she coached her onscreen lover through her first female encounter (onscreen or off).

Jolie says she swings both ways but is more romantic when with women and adds her co-star seemed to enjoy being deflowered.

## Careless Whispers?

Boy George is trying to do something no one's had much success doing: pin down George Michael's sexuality. The former WHAM! singer should come out already, George says, adding he's disappointed that his friend continues to rebuff the speculation.

Michael recently nudged at that



Jon Voight's daughter, Angelina Jolie (r)

closet door, giving an interview to a British newspaper in which he discussed at length the AIDS-related death of his "close friend" Anselmo Feleppa, who passed away four years ago.

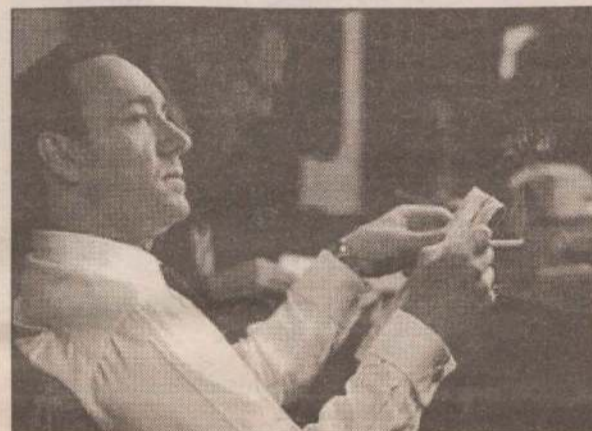
Boy George says the two were actually boyfriends, though Michael termed Feleppa his "soulmate." Michael dedicated his last album "Older" to his late friend.

Adding fuel to the rumors is Michael's frequent appearances at the West Hollywood club Love Lounge on Friday Nights, when the hot spot caters to a predominantly gay, younger crowd. Still, Michael refuses to say just what his sexual preference is, only to insist he's "not gay."

Boy George tried to out another rock star a few years ago: Bush frontman Gavin Rossdale, who George says dated his transvestite friend "Marilyn" pre-fame.

Rossdale has denied the claim and is not surprisingly involved in a high-profile romance with a high-profile gal, No Doubt songstress Gwen Stefani.

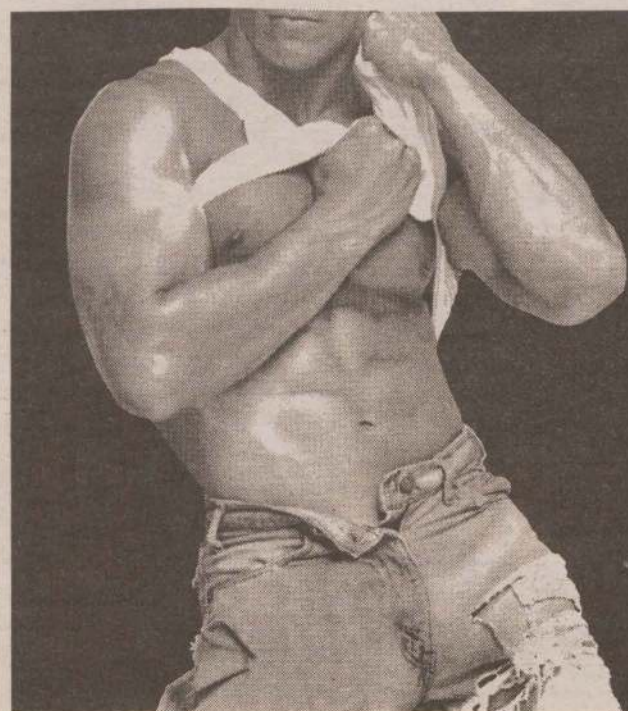
Romeo San Vicente, who has yet to be outed by Boy George, can be reached care of HeatStroke or at [RSVicente@aol.com](mailto:RSVicente@aol.com).



Is he, or isn't he? Kevin Spacey

thing is wrong with her sexuality. Meanwhile, ABC execs have acknowledged they didn't expect Ellen to go as far as she has in portraying her character as a lesbian this year. Guess they were thinking she'd be a non-practicing lesbian. Look for this battle to continue, and don't be surprised if Ellen—who is growing increasingly frustrated with ABC—jumps to another network next season (if any of them are willing to take on this hot potato, that is).

And now, the last Ellen item of the year, this one in praise of her business sense. She recently sold her Beverly Hills manse to Courtney Love for \$3 million, then turned around and bought even larger digs for her and



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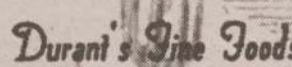
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*We've rounded up a real cowboy who's tough as rawhide but gentle as a poet. Ask him anything. Calmer and wiser than most of us, he's full of strong coffee and good advice. And he never squints into the sun. Send your questions to "Dear Cowboy," c/o HeatStroke, P.O. Box 33430, Phoenix, AZ, or e-mail to alkaphx@aol.com — we'll pass them along to the wise one for you.*

Dear Cowboy,  
How can I tell if someone is interested in a real relationship, or if he just wants a quick fling? I am no spring chicken (just turned 46), but I am fairly new to the gay lifestyle and I just don't understand it.  
I have a wife and kids that I'd be willing to leave if the right man comes along, but so far everyone I meet is a flake. I don't know whether to head back into the closet, or to keep going out and looking for that special someone. What am I doing wrong?  
Signed, Not Happy

Dear Not,  
The problem is not whether you are doing anything right or wrong. The problem is you don't know for sure what you want.  
If you want to find a man for more than a fling, then leave your wife. That might sound harsh, but when you've settled your butt down on the wrong bull, there's nothing to do but jump off when you know it's time, no matter how rough the landing might be.  
If, on the other hand, you really want to stay with the wife while indulging your same-sex craving, you need to consider who else you're hurting, and

accept that a quick romp in the hay is all the male-male contact you can expect.  
You didn't say where you're looking for Mr. Right, but if I read between the lines I'd guess you're limiting yourself to the men you meet at the local saloons. Now that's darned fine for awhile, and exactly where most of us got our start. But there's more to life than what you call, "the gay lifestyle" and "going out". If you're looking for a relationship in a tavern, you're looking for love in all the wrong places, just like the song says.  
If you're ready to come further out of that closet, it's important to realize you are not alone. Join a group or organization that's friendly toward maturing cowpokes, or check out one of the dating/relationship workshops being offered around town.  
Make the decision no one else can make for you, then stick to it. Good luck.

**If you really want to stay with the wife while indulging your same-sex craving, you need to consider who else you're hurting, and accept that a quick romp in the hay is all the male-male contact you can expect.**

Dear Cowboy,  
Every year, I make a whole list of New Year's resolutions and never end up sticking to any of them. It's always the same: I start out okay, but after a couple months (sometimes weeks) I'm back to all my old habits. How can I make sure I carry out all my resolutions this year?  
Signed, Good Intentions  
Dear Intentions,  
Easy. Don't make any.

# Directory of Community Services

## Aids Services

AGAPE Network  
P.O. Box 32778  
Phoenix, AZ 85064 234-6143

AIDS Project Arizona  
111 E. Camelback  
Phoenix, AZ 85012 265-2437

A Place Called Home  
3431 W. Thunderbird #13-403  
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line  
3136 N. 3rd Ave.  
Phoenix, AZ 85013 234-2752

AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation  
5501 N. 7th Ave #215  
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers  
992-6593

HIV Care Directions  
1366 E. Thomas #105  
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.  
1427 N. 3rd St. #100  
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program  
P.O. Box 7056  
Phoenix, AZ 85011 264-0223

MALTA Center  
3033A N. 7th Ave  
Phoenix, AZ 85013 212-0222

Maricopa County Health Dept.  
1825 E. Roosevelt  
Phoenix, AZ 85006 506-6900

Planned Parenthood  
5651 N. 7th St.  
Phoenix, AZ 85016 277-7526

Phx. Body Positive  
4021 N. 30th St. #2  
Phoenix, AZ 85016 955-4673

Phx. Shanti Group  
2020 W. Indian School Rd. #53  
Phoenix, AZ 85015 279-0008

Terros, Inc.  
320 E. Virginia Ave.  
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid  
P.O. Box 40476  
Phoenix, AZ 85067 279-8432

**Political Action & Education**

American Civil Liberties Union  
P.O. Box 17148  
Phoenix, AZ 85011 650-1967

Arizona Central Pride  
P.O. Box 26139  
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund  
P.O. Box 25044  
Phoenix, AZ 85002 530-1660

Arizonans for Fairness  
P.O. Box 34766  
Phoenix, AZ 85067 265-7283

AZ Democratic Party  
2005 N. Central #180  
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist  
Coalition  
P.O. Box 26031  
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness  
Project  
P.O. Box 60881  
Phoenix, AZ 85082 351-3080

Log Cabin Republicans  
P.O. Box 60994  
Phoenix, AZ 85082 428-3596

## Social & Support Groups

Alpha Zeta—Crossdressers Supp  
A Rose—Transgender Support  
PO Box 1738  
Tempe, AZ 85280 488-0959

Arizona 2-somes 678-4568

Arizona Nude Dudes  
P.O. Box 32776  
Phoenix, AZ 85064

Copperstate Leathermen  
P.O. Box 40472  
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix  
903 S. Rural Rd., Suite 101-317  
Tempe, AZ 85281 227-3370

Desert Adventures  
P.O. Box 2008  
Phoenix, AZ 85001 266-2267

Entre Nosotros  
546 E. Osborn, #22  
Phoenix 85012 285-0970

Girth and Mirth of AZ  
P.O. Box 16605  
Phoenix, AZ 85011 655-8229

Lesbian & Gay Alanon  
2940 E. Thomas  
Phoenix, AZ 85016 581-8850

Lesbian & Gay Community  
Switchboard  
3136 N. 3rd Ave.  
Phoenix, AZ 85013 234-2752

Lesbian Resource Project  
3136 N. 3rd Ave.  
Phoenix, AZ 85013 266-5542

Parents & Friends of Lesbians  
and Gays  
P.O. Box 37525  
Phoenix, AZ 85069 843-1404

The Phoenix Bears  
PO Box 25951  
Tempe, AZ 85285 216-8000

Project LifeGuard  
Project Q  
TRIBE  
4700 N. Central, #204  
Phoenix, AZ 85012 266-7233

Valley One in Ten  
3136 N. 3rd Ave.  
Phoenix, AZ 85013 264-5437

Valley of the Sun Gay & Lesbian  
Community Center  
24 W. Camelback Rd., Suite B  
Phoenix, AZ 265-7283

Womyn 2 Womyn Connection  
singles & couples 941-3513

## Professional Organizations

Camelback Business &  
Professional Association  
P.O. Box 2097  
Phoenix, AZ 85001 225-8444

Valley Career Women  
P.O. Box 33393  
Phoenix, AZ 85067 460-4481

Affirmation (Gay Mormons)  
P.O. Box 26601  
Tempe, AZ 85285

Asbury United Methodist Church  
1601W Indian School  
Phoenix, AZ 85015 279-2369

AVIV of Arizona  
4704 E. Paradise Village Pkwy N.  
#314  
Phoenix, AZ 85032 996-8622

Casa De Cristo  
1029 E. Turney  
Phoenix, AZ 85014 265-2831

Community Church of Hope  
4400 N. Central  
Phoenix, AZ 85014 234-2180

Dignity and Integrity  
P.O. Box 60953  
Phoenix, AZ 85082  
222-8664

First Unitarian Universalist Ch.  
4027 E. Lincoln Dr.  
Paradise Valley, AZ 85283  
840-8400

Gentle Shepherd MCC-285-9020

Goddess Womyn's Network  
P.O. Box 17312  
Phoenix, AZ 85011 266-4111

Healing Waters Ministries  
225 W. University, 105  
Tempe, AZ 85281 894-8681

Lutherans Concerned  
P.O. Box 7519  
Phoenix, AZ 85011 870-3611

Phoenix Light of the Lamb  
Christian Church  
PO Box 16332  
Phoenix, AZ 85011 274-5202

Presbyterians for Lesbians &  
Gays  
P.O. Box 61162  
Phoenix, AZ 85082 275-0506

Southwest Miracles Center  
3644 E. McDowell  
Phoenix, AZ 85008 244-9001

Valley Unitarian Universalist  
Church  
1700 W. Warner Rd.  
Chandler, AZ 85224 899-4249

Western Orthodox  
Catholic Church  
241-9776 pasisozi@cris.com

Arizona Lambda Yacht Club  
951-9481  
Cactus Cities Softball League  
254-0648

Cactus Cities Softball League  
PO Box 45101  
Phoenix, AZ 85064

Charlie's Renegades  
P.O. Box 17602  
Phoenix, AZ 85011 277-9142

Desert Valley Squares  
P.O. Box 34615  
Phoenix, AZ 85067 252-0048

Gay League Association of Darts  
P.O. Box 941  
Phoenix, AZ 85013 841-4489

Grand Canyon Men's Choral  
P.O. Box 16462  
Phoenix, AZ 85011 340-7640

Lambda Car Club  
P.O. Box 36211  
Phoenix, AZ 85067 409-3160

Our Gang Bowling League  
2644 E. Birchwood  
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-340-8070  
e-mail: mattbims@aol.com

Sunburst Squares  
727 W. Camelback  
Phoenix, AZ 85013 265-0224

Team Arizona  
P.O. Box 36431  
Phoenix, AZ 85067 464-1461

Valley of the Sun Comm'ty Band  
Jayne: 947-0907; Terry: 954-9244

## Religious & Spiritual Organizations

## Music, Sports & Hobbies

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Phoenix, AZ 85011 265-0618

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ask  
**Anita**  
Life!

As Channeled through  
Comic Karen Ripley

**Dear Anita Life:**  
I am an emergency room nurse and I've seen most everything you can think of.  
Well, last Friday I had a young gay man come in with a Hoover vacuum cleaner hose stuck on his penis. He entered with a long trench coat and was clearly in pain.  
When I asked him what he needed, he opened his coat . . . I was flashed by a vacuum hose. I never did find out if it was on blow or suck.  
Signed Men R. Funny

**Dear Men R. Funny:**  
You're surprised? For years now they have been saying Hoover was gay.

**Dear Anita Life**  
I want to warn your readers about something very sneaky.  
I get scores of xxx rated e-mail every week. I trash most of it. But one day I go see a VIRTUAL LOVER out of curiosity.  
We met every day for about a week and it was great. Next thing I know I'm licking my computer screen and rubbing the little roly ball under the mouse.  
My problem: I loaned her \$5000 dollars to upgrade and I haven't seen her since. The rumor is she's now a lap-top dancer.  
Signed Mac Attack

**Dear Mac Attack:**  
I really appreciate the warning to my readers. I was gonna warn them myself but I was soooo embarrassed about my own VIRTUAL LOVER experience.  
You see, when I had on-line sex I got the mouse stuck up my butt: when I coughed, I deleted my files!

**Dear Anita Life:**  
I understand that snails are the only other creatures that are drawn to beer the way alcoholics are. Given that, I decided to put a big bowl of beer in the yard to kill them.  
My concern is I think my cat is drinking the beer. The snails are alive and well. . . but my cat (Choo-Choo Charlie) comes home all hours of the night. He stopped bathing, he staggers when he walks, he tried to kill my fuzzy house shoe and is drawn to country music. When I play the C & W station he sits by the radio and howls. Help!  
Signed my Pussy is Pickled

**Dear Pickled Pussy:**  
I think Choo-Choo Charlie is on the wrong track. You should get help for yourself. It's time for a 12 step meeting. Try Alleyton or Alleyteen, and for Charlie bring home pamphlets from Alleycats Anonymous. If you can afford it send him to the "Betty Furred" Clinic.  
e-mail Anita with your questions and problems: askalife@aol.com or write to Anita Life, c/o HeatStroke PO Box 33430 Phoenix, AZ 85013

# Edibles

- A. Durant's Fine Foods  
2611 N. Central Ave.  
Phoenix 264-5967
- B. Pookie's  
4540 N. 7th St.  
Phoenix 277-2121
- C. That's a Wrap!  
2022 N. 7th St.  
Phoenix 252-5051  
2765 N. Scottsdale Rd  
Scottsdale 941-0484

- 7. Cruisin' Central  
1011 N. Central Ave.  
Phoenix 253-3376
- 8. The Rose  
44301 N. 7th Ave.  
Phoenix 265-3233
- 9. Foster's  
4343 N. 7th Ave.  
Phoenix 263-8313
- 10. Harley's Club 155  
Harley's Too!  
155 & 125 W. Camelback  
Phoenix 274-8505
- 11. Incognito  
2424 E. Thomas  
Phoenix 955-9805

- 20. Roscoe's on 7th  
4531 N. 7th St.  
Phoenix 285-0833
- 21. 307 Lounge  
222 E. Roosevelt  
Phoenix 252-0001
- 22. TRAX  
1724 E. McDowell  
Phoenix 254-0231
- 23. The Wave  
998 E. Indian School  
Phoenix 266-5640
- 24. Wink's  
5707 N. 7th St.  
Phoenix 265-9002

- 36. Movies on Central  
4700 N. Central, #121  
Phoenix 274-0994
- 37. Sheepskin World  
4800 N. 7th Street  
Phoenix 277-6226
- 38. Tuff Stuff - Custom Leather  
1714 E. McDowell  
Phoenix 254-9651

- 65. AZ State Capitol Museum  
1700 W. Washington  
Phoenix 542-4675
- 66. ASU Art Museum  
Nelson Fine Arts Center  
Mill Ave. & 10th Street  
Tempe 965-2787
- 67. ASU Gammage Center  
Apache & Mill Ave.  
Tempe 965-3434

- 78. Phoenix Theatre  
180 E. McDowell  
Phoenix 254-2151
- 79. Planet Earth Multi-Cultural  
Theatre  
909 N. 3rd Street  
Phoenix 241-1821
- 80. Union Hall  
512 E. Van Buren  
Phoenix 253-7100

# Libations

- 1. Ain't Nobody's Bizness  
3031 E. Indian School  
Phoenix 224-9977
- 2. Apollo's  
5749 N. 7th Street  
Phoenix 277-9373
- 3. BS West  
7125 5th Avenue  
Scottsdale 945-9028
- 4. Cash Inn  
2140 E. McDowell  
Phoenix 244-9943
- 5. Charlie's  
727 W. Camelback  
Phoenix 265-0224
- 6. Crowbar  
702 N. Central Ave.  
Phoenix 258-8343

- 12. JC's Fun One  
5542 N. 43rd Ave.  
Glendale 939-0528
- 13. Johnny Mc's  
138 W. Camelback  
Phoenix 266-0875
- 14. Marlys'  
15615 Cave Creek  
Phoenix 867-2463
- 15. Nasty Habits  
3108 E. McDowell  
Phoenix 267-8707
- 16. NuTowne  
5002 E. Van Buren  
Phoenix 267-9959
- 17. Paco Paco  
3045 N. 16th St.  
Phoenix 263-8424
- 18. The Park  
3002 N. 24th Street  
Phoenix 957-6055
- 19. The Pumphouse  
4132 E. McDowell  
Phoenix 275-3509

# Staples

- 30. The Adult Shoppe  
111 S. 24th Street  
Phoenix 306-1130
- 31. The Barn Adult Shop  
5021 W Indian School  
Phoenix 245-3008
- 32. Book Cellar  
4029 E. Washington  
Phoenix 275-0015  
(7 other Valley locations)
- 33. Castle Boutique  
5501 E. Washington  
Phoenix 231-9837  
(3 other Valley locations)
- 34. In Furnishings  
6307 N. 7th Street  
Phoenix 263-9003
- 35. Obelisk Books  
24 West Camelback  
Phoenix 266-Book

# Tubs

- 39. Chute  
1440 E. Indian School  
Phoenix 234-1654
- 40. Flex  
1517 S. Black Canyon  
Phoenix 271-9011

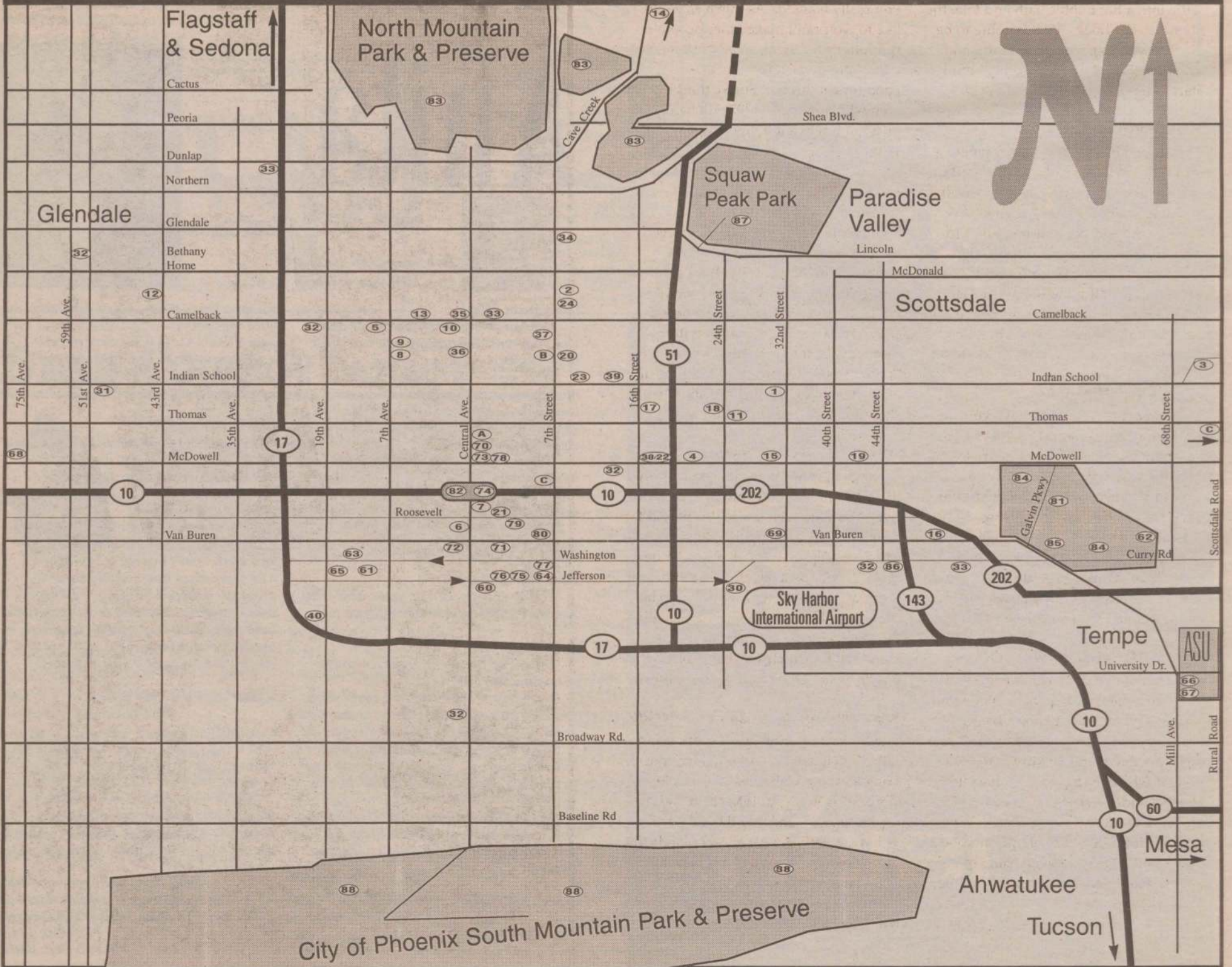
# Culture

- 60. America West Arena  
201 E. Jefferson  
Phoenix 379-7800
- 61. AZ Hall of Fame Museum  
1101 W. Washington  
Phoenix 255-2110
- 62. AZ Historical Society  
Museum  
1300 N. College  
Tempe 929-0292
- 63. AZ Mining & Mineral  
Museum  
1502 W. Washington  
Phoenix 255-3791
- 64. AZ Science Center  
600 E. Washington  
Phoenix 716-2000
- 69. Celebrity Theater  
440 N. 32nd Street  
Phoenix 267-9373
- 70. Heard Museum  
22 E. Monte Vista  
Phoenix 252-8848
- 71. Herberger Theater  
222 E. Monroe  
Phoenix 254-7399
- 72. Orpheum Theatre  
203 W. Adams  
Phoenix 262-7272
- 73. Phoenix Art Museum  
1624 N. Central Ave.  
Phoenix 257-1222
- 74. Phoenix Central Library  
1221 N. Central Ave.  
Phoenix 262-4636
- 75. Phoenix Civic Plaza  
225 E. Adams St.  
Phoenix 262-6225
- 76. Phoenix Symphony Hall  
225 E. Adams  
Phoenix 262-6225
- 77. Phoenix Museum of History  
105 N. 5th Street  
Phoenix 253-2734

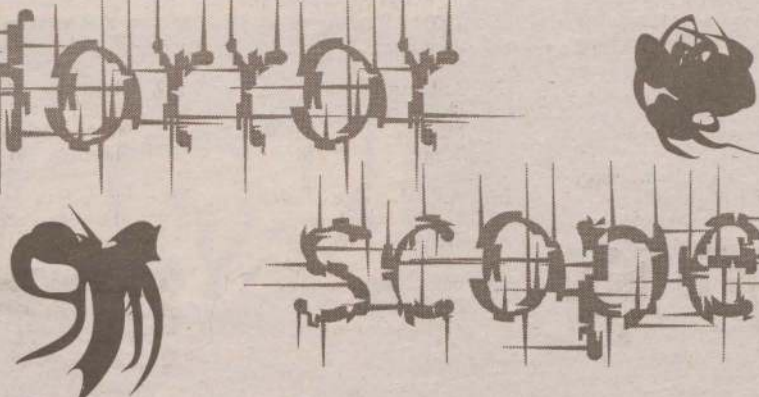
# Outdoors

- 81. Desert Botanical Garden  
1201 N. Galvin Pkwy  
Phoenix 941-1217
- 82. Margaret T. Hance Park  
3rd St. to 3rd Ave. between  
McDowell & Roosevelt  
Phoenix 534-2406
- 83. North Mountain Park &  
Preserve  
10600 N. 7th St.  
Phoenix 262-6696
- 84. Papago Park  
Van Buren & Galvin Pkwy  
Phoenix 256-3220
- 85. Phoenix Zoo  
455 N. Galvin Pkwy  
Phoenix 273-1431
- 86. Pueblo Grande Museum  
4619 E. Washington  
Phoenix 495-0900
- 87. Squaw Peak Park  
2701 E SquawPeak Dr  
Phoenix 262-6696
- 88. South Mountain Park  
10919 S. Central Ave.  
Phoenix 495-0222

# Finding it in Phoenix



# HORROR SCOPES



By Deane Jaye, *HeatStroke* contributor

## Capricorn (December 21-January 20)

Push the pause button, honey! I know, "they" said you could use a little more spontaneity. But don't go making any life-changing decisions just because it's a new year and you heard you're supposed to. This is not the time for any shake-ups in your steady, Saturn nature. Better to wait six weeks, then revisit the question.

## Aquarius (January 21-February 20)

It's a great time to entertain. Gather up the new kitchen gadgets you collected over the holidays and create another special buffet for your friends. After the fur flies around the 17th, you'll appreciate them even more. Travel is not advised. Special to Aquarius women: she's only saying what she knows you want to hear—be careful.

## Pisces (February 21-March 20)

Another holiday season and you got through it just fine, though you probably drank more than you wish you had, once again. You gave everybody else what they wanted, now do something nice for you. Call in sick and go swimming, or settle into a hot bubble bath and take the phone off the hook. 1998 is going to be the year you improve your health and stop worrying about what others think. Start today.

## Aries (March 21-April 20)

Call you butter! You Ram-people are on a roll and it looks like things will continue to go your way for at least the first half of '98. Those closest to you know you've achieved your current good fortune through your typical dedication and perseverance. As for those on the periphery who think you have it easy, forget about 'em. Virgo or another earth sign has a message—it could be something sexual.

## Taurus (April 21-May 20)

How impressive. You have your resolutions all written out and posted inside the medicine cabinet door. It's so cute, the way you do that every year. But did you ever notice how the resolutions are always the same? Doesn't that tell you something? True change comes from a deeper place and it's time you went there. Or not. You decide—you always do, anyway. Sagittarius friend has something to share.

## Gemini (May 21-June 20)

Celebrating the New Year and wrapping the holiday season have made you restless and temperamental. Try to remember this is seasonal, Mercury-people: slow down and solidify before you piss off whatever friends you have left. Here's an idea—stay in every night for an entire week and get re-centered through solitude. Special to Gemini men: Chill. He's not everything he seems. How dark was it when you met him, anyway?

## Cancer (June 21-July 20)

'98 shows true love on your horizon, Cancer. For you crab-people already in relationships, your bond will only become stronger. Normally, gayboy Cancers don't mix well with lesbians—and vice versa. In '98, boys and girls, please make an effort to seek out a buddy of the opposite sex who shares your sign. You have much to teach one another—lessons that could lead you to that special someone. A short trip could prove financially rewarding.

## Leo (July 21-August 20)

What? The calendar changes January 1st? And all this time you were sure the new year began and ended with your birthday. New Year's Eve is at least a good excuse to party and meet new people. But listen: this month looks a little rocky for the Sun-sign, so don't be so smug at those parties, and try to stay focused—especially around the 3rd and 15th. A Scorpio native is ready to make a play. Are you ready to catch?

## Virgo (August 21-September 20)

Whew! The decorations are put away (sorted by color and shape, and back in their original boxes, natch) and you've exchanged everything you got for what you really wanted. As much as you'd like to, you can't make other people's resolutions for them, so be a little more tolerant these next few weeks. It's a good time to invest. Funny thing—what seemed like a crisis in '97 will barely phase you when it happens again this year.

## Libra (September 21-October 20)

You love celebrating the new year and people will be drawn to you even more when they see how much fun you're having these days. It's a good time to travel, especially after the 18th, but be careful going anywhere new by yourself. A Capricorn native will try to discuss your finances—don't do it. Special to Libra women: It's not about how she makes you feel, it's about what she's done for you lately. Re-assess.

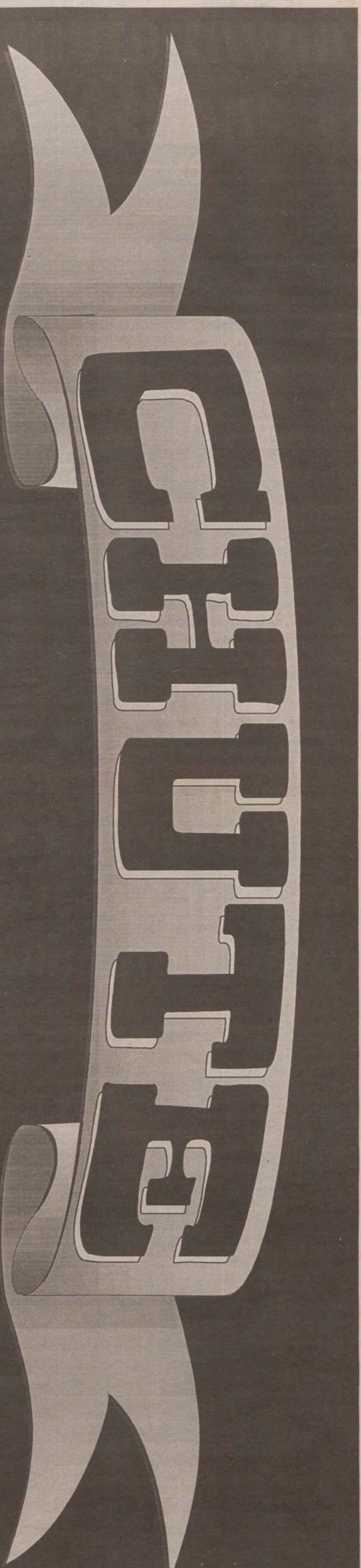
## Scorpio (October 21-November 20)

Making resolutions now seems silly to you, because you're always self-reflective. You'd do well to use this period for some long-range planning, however. There's a calm sea ahead, followed by a storm involving a Gemini, or another air sign native. What was supposed to be the season for sharing was more likely the season for sex and secrets in your case. Tell only *what* you have to, *when* you have to. Otherwise, keep it zipped.

## Sagittarius (November 21-December 20)

Celebrating a new year sparks your potent imagination and you love considering all the possibilities 1998 has in store. This is a great time for travel, Jupiter people, and you'll bond particularly well with friends in other lands this year. Something serious has been bothering you for weeks—let it go. A small change in your appearance after the 10th will make a big difference in your attitude.

PRIVATE MEN'S HEALTH CLUB 24 HOURS 1440 E. INDIAN SCHOOL RD., PHOENIX AZ. 85014 (602) 234-1654



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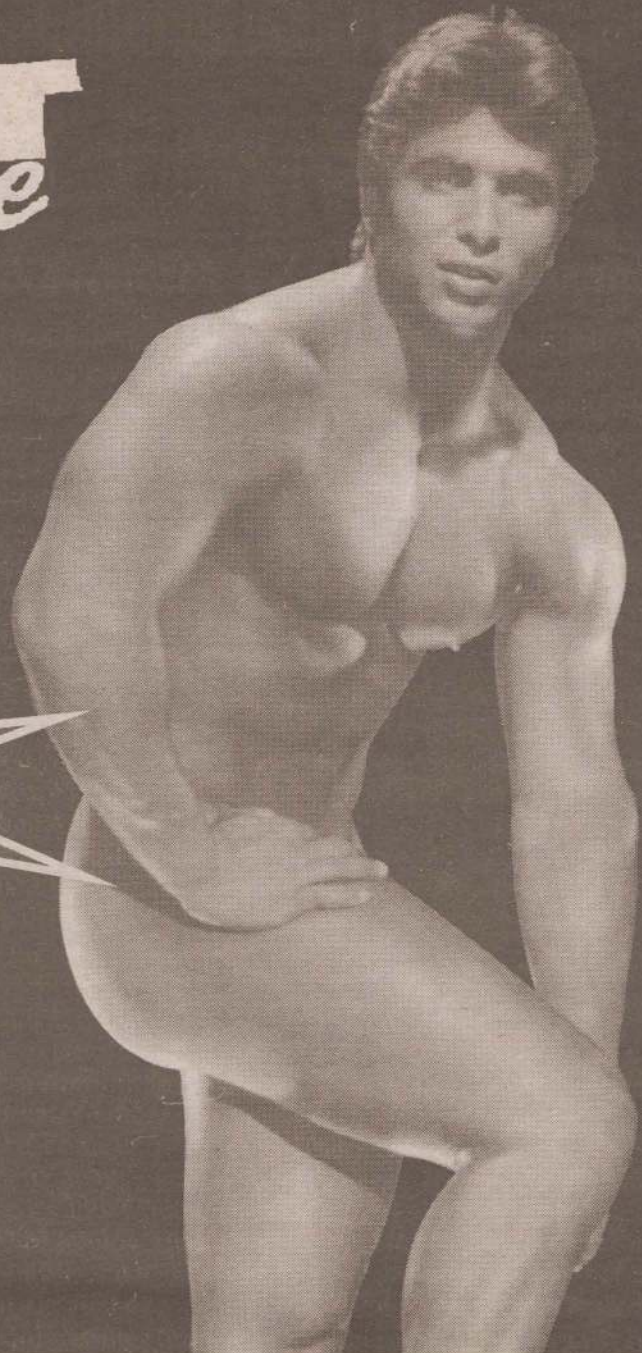
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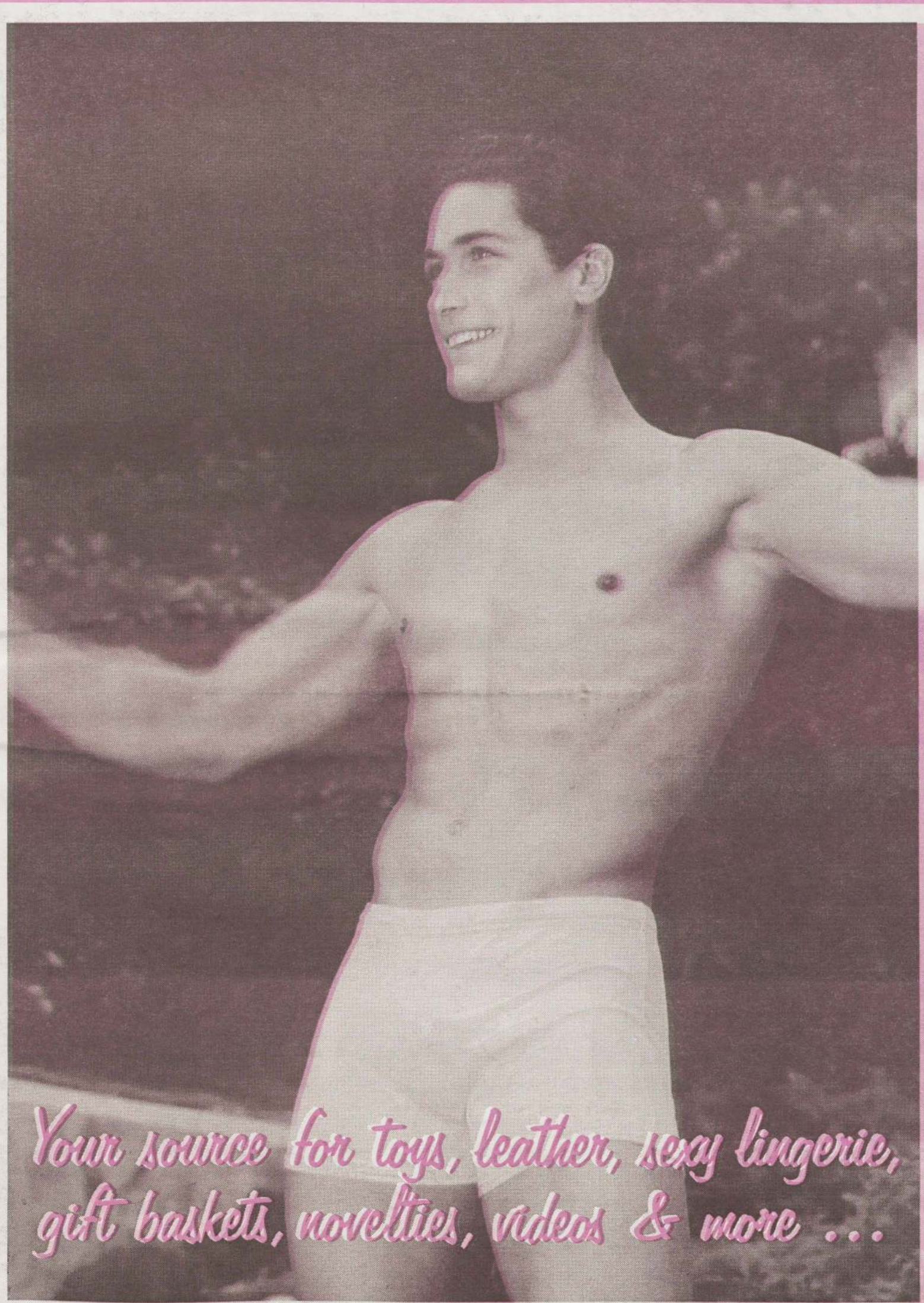
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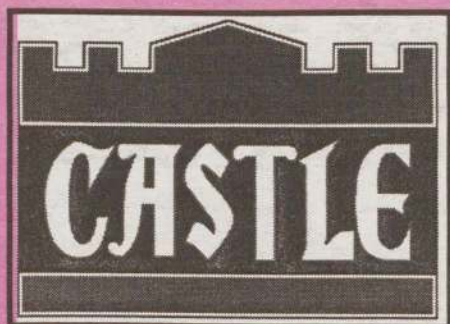
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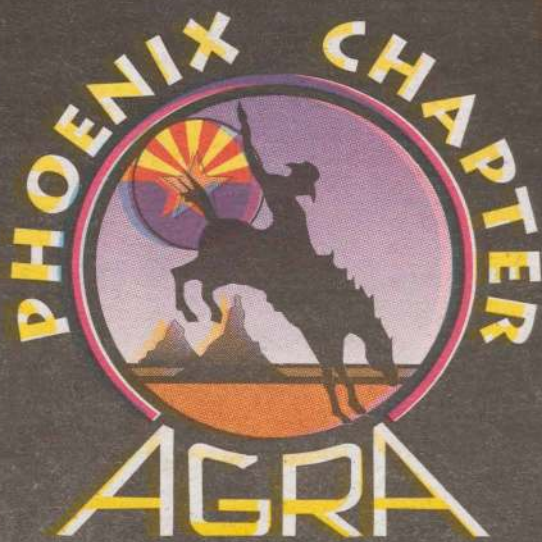


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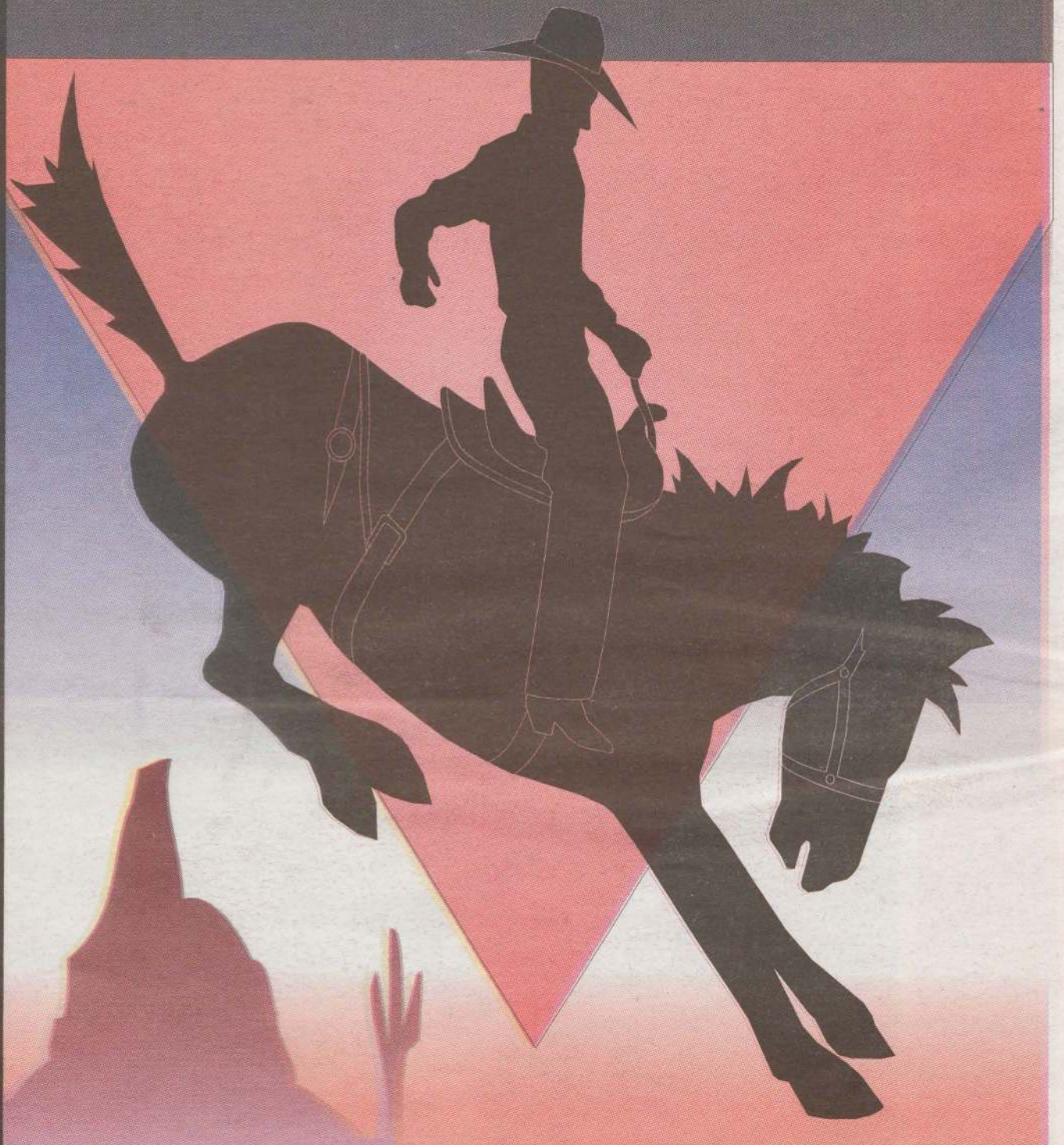
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