

directory

AIDS REFERRAL

AGAPE Network
PO Box 15826
Phoenix 85060

AIDS Information Line
234-2752

Arizona AIDS Project
919 N 1st St
Phoenix 85004
420-9396

CAMPA/MALTA
297 E Monterey
Phoenix 85012
230-1881

Community AIDS Council
PO Box 32903
Phoenix 85064
265-2437

Community Care Center
333 E Virginia #117
Phoenix 85004
340-1111

Flagstaff AIDS Outreach
PO Box 183
Flagstaff 86002
525-1199

Gay Men's Sex Project
c/o CAC
265-AIDS

The Names Project
PO Box 82111
Phoenix 85071

Phoenix Shanti Group
1314 E McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N 7th St
Phoenix 85014
George: 277-PLAN

Sedona AIDS Group
c/o Flagstaff AIDS Outreach
525-1199

Valley of the Sun Coalition for PWAs
PO Box 16847
Phoenix 85011

Veterans Administration
HIV Coordinator & Educator: Lee Hood
277-5551 ext 7182

Volunteers in Direct Aid
PO Box 5689
Phoenix 85011
938-3932

ORGANIZATIONS

Adult Children of Alcoholics
963-0984

Alanon
6829 N 21st Ave
Phoenix 85015
249-1257

Alcoholics Anonymous
Gay Group Listings
4602 N 7th St
Phoenix 85014
264-1341

American Gay Atheists
Phoenix Chapter
3003 N Central Ave
Ste 121 Box 211
Phoenix 85012
264-7432

EAGLE (US West)
PO Box 36702
Phoenix 85067
351-5463

Feminist and Lesbian Activist Coalition
967-2570

Gay Alliance of Northern Arizona
PO Box 183
Flagstaff 86002
525-1199

Gay and Lesbian Discussion Group
870-9597

Gay and Lesbian Seniors
241-1604

Lesbian and Gay Academic Union
Arizona State University
Tempe 85287
968-3703

Lesbian and Gay Community Switchboard
234-2752

Lesbian and Gay Public Awareness Project
PO Box 60881
Phoenix 85082
827-0819

Parents and Friends of Lesbians and Gays
PO Box 37525
Phoenix 85064
949-9152
AIDS Related:
939-7807

Phoenix Gay Youth Group
PO Box 1075
Mesa 85211
897-8989

Phoenix Pride Planning Committee
631-0350

Relationship Discussion Group
870-9597

The Women's Center
PO Box 26031
Tempe 85282
275-9148
924-2358

SOCIAL ORGANIZATIONS

Arizona Power Exchange
5821 N. 67th Ave
Ste 103-276
Glendale 85301
848-8737

Arizona Rangers
PO Box 13074
Phoenix 85002

Arizona Wranglers
c/o Cash Inn
244-9943

Copperstate Leathermen
PO Box 44051
Phoenix 85064

Couples of Arizona
PO Box 7144
Phoenix 85011
631-0657

Desert Adventures
PO Box 2008
Phoenix 85001
957-3476

Desert Valley Squares
PO Box 34615
Phoenix 85067
968-7184

Hedonistic Hardcore Hikers
PO Box 9751
Phoenix 85068

Lesbian Breakfast Club
278-1869

Los Amigos Del Sol
PO Box 27335
Phoenix 85061
843-1329

Our Gang Bowling League
PO Box 62971
Phoenix 85082
468-0334

Southwest Men at Large
PO Box 25951
Tempe 85285

Town and Country Social Club
849-4544

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Association
PO Box 16363
Phoenix 85011
938-3932

Camelback Business and Professional Association
PO Box 2097
Phoenix 85001
266-7202

Desert Overture
PO Box 16454
Phoenix 85011
997-4373

Professional Women's Network
PO Box 2970
Apache Junction
85217

Team Arizona
PO Box 5950
Phoenix 85010
968-4375

Valley Career Women
PO Box 33393
Phoenix 85067
242-8906

POLITICAL ACTION

AIDS Coalition To Unleash Power
PO Box 13274
Phoenix 85002
433-4966

Arizonans for Gay and Lesbian Civil Rights
956-6284

Arizona Committee For Progress
PO Box 40374
Phoenix 85067

Coalition For Immediate Action
PO Box 33233
Phoenix 85067
246-8277

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7770

ARTSPACE

Alwun House
1204 E Roosevelt
Phoenix 85004
253-7887

ATTORNEYS

Powell and Russo
15648 N 35th Ave
Suite C-112
Phoenix 85023
843-5993

Roger Rea
3601 N 7th Ave
Suite B
Phoenix 85014
248-7921

TRAVEL

Compass Travel
4201 N 16th St
Phoenix 85016
266-5390

Firsttravel
5150 N 7th St
Phoenix 85014
266-0566

Leonard's Travel
Lewis Pizer
820 E Indian Schl
Phoenix 85014
274-2893

ACCOUNTING

CamelWest Income Tax Service
PO Box 11194
Phoenix 85061
841-5414

Jones Tax and Accounting
137 S. McDonald
Mesa 85202

REALTY

Mario Romero Blue Ribbon Realty
7330 N. 16th St. #A120
Phoenix 85020
252-4191
263-9696

Century 21 Richard Larsen
8910 N Central
Phoenix 85020
943-7252

LIVING SPACE

Gay Roommate Service
938-3932

Royal Villa Apartments
1102 E Turney
Phoenix 85014
266-6883

Westways Bed and Bath
PO Box 41624
Phoenix 85080
582-3868

TYPESETTING

Desert Typographers
933 E Missouri Ave
Phoenix 85014
248-8414

Etienne Type Shop
PO Box 17298
Phoenix 85011
788-5442

WORD PROCESSING

Diversified Data Designs
PO Box 33233
Phoenix 85067
246-8277

MASSAGE

Larry Gwinn
Metro Phoenix
971-5009

Massage Connection
456 W Main
Tempe 85201
833-7207

HAIR STYLING

Eric Bustamante
Top of the Mark
7001 E Main St
Scottsdale 85251
945-7008

Rare Bears Barber Styling
6215 N Central
Phoenix 85014
274-4570

The Tivoli
6166 N Scottsdale
Scottsdale 85253
991-6999

FLORISTS

Arcadia Flowers
4835 E Indian Schl
Phoenix 85008
840-3750

Briarwood Floral Design
6202 N 7th St
Phoenix 85014
264-2922

BOOKSHOPS

Humanspace Books
1617 N 32nd St
Phoenix 85008
220-4419

Changing Hands Bookstore
414 S Mill
Tempe 85281

FRAMING

The Framing Center
2701 N 24th St
Phoenix 85006
957-0877

Premiere Frame and Picture Gallery
1441 N 27th Ln
Phoenix 85009
484-0565

RETAIL

EuroMarket
5017 N Central
Phoenix 85012
252-EURO

Parr of Arizona Custom Swimwear
4532 N 7th St
Phoenix 85014
230-2133

Tuff Stuff Leather
1714 E McDowell
Phoenix 85006
254-9651

SPIRITUAL ORGANIZATIONS

Churches

Casa de Cristo
1029 E Turney
Phoenix 85014
265-2831

First Unitarian Universalist
4027 E Lincoln
Paradise Valley 85253
840-8400

Gentle Shepherd
3425 E Mountain
Phoenix 85046
996-7644

Healing Waters Ministries
5555 E Van Buren
Ste A-10
Phoenix 85008
244-1577

Oasis MCC
2405 E Coronado
Phoenix 85008
275-3534

Restoration Church of Jesus Christ
1-800-677-RCJC

Social Groups

Affirmation Gay Mormons
PO Box 26601
Tempe 85285
396-6950

Brethren Mennonites Council
PO Box 5613
Glendale 85312

Dignity/Integrity Episcopal and Roman Catholics
PO Box 21091
Phoenix 85036
258-2556

Lutherans Concerned
PO Box 7519
Phoenix 85011
870-3611

Mishpachah Am Jewish Congregation
PO Box 39127
Phoenix 85069
584-0127

Presbyterians for Lesbian and Gays
275-0506

New Age Worship

Goddess Womyn's Network
PO Box 17312
Phoenix 85011
258-2388

House of the Dawn
2141 E Palm Ln
Phoenix 85008
267-1203

Mecca Center
424 E Colter
Phoenix 85012

Moon Goddess Coven
PO Box 48918
Phoenix 85075

BARS

Mixed

Cash Inn
2120 E McDowell
244-9943

Club 5th Avenue
6830 5th Ave
Scottsdale
946-4188

Foster's
4343 N 7th Ave
263-8313

G.B.'s Rendezvous
4132 E McDowell
275-3509

JC's Fun One
5542 N 43rd Ave
939-0528

Little Jim's 307
222 E Roosevelt
252-0001

Marlys'
15615 N Cave Crk
867-2463

Preston's
4102 E Thomas Rd
224-5778

Wink's
5707 N 7th St
265-9002

Women

Incognito
2424 E Thomas
955-9805

Nasty Habits
3108 E McDowell
268-8707

Talk of the Town
4301 N 7th Ave
248-0065

Men

Bobby's
1810 E McDowell
258-9477

BS West
7125 5th Ave
Scottsdale
945-9028

Cattleman's Exchange
138 W Camelback
266-0875

Charlie's
727 W Camelback
265-0224

Cruisin' Central
1011 N Central
253-3376

Durango's
1517 S Black Canyon Hwy
271-9011

Levi/Leather

Apollo's
5749 N 7th St
277-9373

Bum Steer
4620 N 7th Ave
279-3033

Nutowne
5002 E Van Buren
267-9959

Trax
1724 E McDowell
254-0231

published by
RADICAL PHAERIE
MARKETING, INC.

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©1990 Radical Phaerie
Marketing, Inc.

P.O. Box 5948
Phoenix, Arizona
85010
602-256-7476

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Some questions: When is the last time you heard about a gay person abusing a non-gay person—for not being gay? When is the last time you hated someone for being heterosexual? Do you ever consider that there is no place on this planet where you can go and be truthful about who you are—completely truthful about your sexual preference—and still remain completely safe?

Do you contemplate the fact that gay people are abused—sometimes killed—simply because we are homosexual? Does it occur to you that because we are sexually different than the majority of the populace, we are expected to lay in the road and allow

that majority to run over us?

When is the last time you heard about a non-gay person pretending to be gay? And why would anyone want to pretend to be heterosexual? Do you want to be heterosexual? Do you want to watch *Wheel of Fortune*? Do you want to aerobicize? Do you want your art to match your couch?

And what about this: What really would happen if you came out to your mom? Do you really want to nurture a relationship with someone who would turn on you just because she doesn't approve of how you are? Would your employer truly fire you if he or she discovered that you are gay? Do you want to work for someone who hates you for not being like him or her?

Are there any queer people who have not at one time in their lives had a heterosexual person say to them, "Well, gay people don't bother me, as long as

they don't flaunt their sexuality"?

Do you really think that one day, all of the heterosexual people in the universe are just going to stop abusing us? Do you think that they're even going to consider it? Are they going to come to us en masse and say, "Okay, we were wrong. You homosexuals are okay, and we are sorry we've been so mean to you"?

Some statements: As long as we hide, we are supporting the idea that being gay is shameful. As long as non-gay people think that lesbians and gay men are shameful, they will continue to abuse us. We assist people in hating homosexuality. We buy into heterosexual dogma which tells us that we are wrong and bad and evil. We hide ourselves away. We are assisting the world in abusing us. We create the bullshit, and then we eat it.

—Pela

volume 7 • number 13
june 21 - july 4 1991

On the cover: Photo of Margo Howard-Howard
by Mariana Cook. Layout and design
by Caroline Miniver.

Navratilova Dispute Continues

Attorneys Want Tennis Star's Psychological Records

FORT WORTH, TX—Attorneys for the former companion of Martina Navratilova have filed motions demanding the tennis star turn over copies of her psychological and financial records.

Judy Nelson contends in a lawsuit against Ms. Navratilova that the tennis star has not lived up to terms of a 1986 agreement providing that if they split up, they would divide assets accrued since they began living together in July 1984. Navratilova sent Nelson a letter in April dissolving their relationship.

The motions requesting Navratilova's records were filed earlier this month and include a list of 22 questions that Nelson's attorneys want Navratilova to answer under oath. Nelson's attorneys have requested Navratilova's psychological or psychiatric records, her personal diaries and journals as well as her investment tax records.

The motions also ask Navratilova to disclose the names of persons living with her, any witnesses she may call, the subject matter about which they will testify, and her assets, debts and business interests.

Navratilova's attorney, Mike McCurley, said the request was harassment and added he planned to

file a motion to quash the request. "I have no knowledge that any such records exist," McCurley said.

Nelson's attorneys also ask that Navratilova appear in Fort Worth July 2 for a videotaped deposition. Navratilova will be competing June 24-July 7 at Wimbledon and has asked that the hearing be delayed.

Attorney Jerry Loftin said that Nelson would have no problem with delaying the deposition until after Wimbledon if Navratilova would agree to certain conditions.

"We're asking that the court appoint a receiver to preserve the assets, pay Judy a sum to maintain herself and her obligations until the matter is settled, and prevent Navratilova from concealing or disposing of any of the assets until this matter is heard," Loftin said.

A hearing has been set asking the court to appoint a receiver to protect the couple's assets until the case can be heard.

When Navratilova sent Nelson the letter dissolving their relationship, she did not list the property accumulated since she and Nelson lived together, the *Fort Worth Star-Telegram* reported. She also did not offer to divide the property.

"Cracker Barrel" Protests Continue

UNION CITY, GA—An August 15 court date has been set for 18 people charged with criminal trespassing during a protest of Cracker Barrel restaurant's firing of gay employees.

The demonstrators were arrested Sunday, June 9, when they failed to leave the Cracker Barrel Old Country Store restaurant in Union City, said police Detective Nick Marlin. They were released on their own recognizance.

About 100 people participated in the protest, which included members of the gay and lesbian community as well as other supporters, said Jack Pelham, a member of Queer Nation Atlanta. He was not among those arrested.

The demonstrators were protesting the firings of 11 homosexual employees in Georgia, Florida, Tennessee and South Carolina, Pelham said.

Cheryl Summerville, who was fired from the Cracker Barrel restaurant in Douglasville, was among those arrested Sunday.

"If we can't be secure in our jobs,

then nobody else can either," Ms. Summerville said. "It's an issue of civil rights for everyone."

The Union City Cracker Barrel planned no comment on the demonstration, said manager Chris Laplaca.

Pelham said the demonstrators arrived at the restaurant Sunday morning and took tables, some standing in line as long as an hour. He said most of the demonstrators ordered beverages, and he questioned why police arrested them.

"There are no rules on the books that say with a glass of tea you get a set number of minutes to drink that tea," he said.

Marlin said police were called to the restaurant about 1pm and arrested protesters who refused to leave. No violence was reported.

While those arrested were being processed, the rest of the protesters picketed briefly outside the jail.

Cracker Barrel announced in January its policies prohibited the hirings of gay men and lesbians.

Chicago Plans Gay Hall of Fame

The city's plans for a Gay and Lesbian Hall of Fame are admirable, but the city also must recognize that contributions by gay men and lesbians aren't limited to the gay community, some activists said.

"Our contention is that we wish to be recognized for the contributions we make, not only to the gay and lesbian community, but to the community of Chicago as a whole," said Joanne Trapani, chairwoman of the Illinois Gay and Lesbian Task Force.

Fourteen people are to be inaugurated into the Gay and Lesbian Hall of Fame on June 26 as part of Gay and Lesbian Pride Week.

Mayor Richard M. Daley will be host for the induction, designed to honor people who have made a significant lifetime contribution to the well-being of the city's gay and lesbian community.

"Certainly it's a nice gesture," Trapani said. "But the bottom line is that lesbians and gay men contribute outside of the gay community."

"We are part of the citizenship of Chicago," Trapani said. "And I have a serious problem with the city isolating us in a queer hall of fame, even though I'm sure that is not how it is intended."

Photographs of the hall-of-fame members will be displayed in City Hall June 24-25. The hall of fame, which

organizers say is one of the first in the country, is to be sponsored by the Advisory Council on Gay and Lesbian Issues, part of the city's Commission on Human Relations. Honorees' photos will be displayed annually.

"We decided that the gay and lesbian community needed a sense of history. It's been overlooked for so long," said John Balester, the advisory council's chairman. "Hopefully, this type of thing will spread throughout the country."

But some questioned the sincerity of the city's plans. "It's obviously a small public relations step. We shouldn't be excessively thrilled," said Paul Varnell, a columnist for *Windy City Times*, a Chicago-based weekly newspaper for the gay and lesbian community. "But I certainly think the hall of fame is a good idea. No political motivation is ever entirely pure, but you take your gains where you can and are glad for them. Any recognition is a plus."

Varnell said the hall of fame also may help educate Chicagoans about the gay and lesbian community.

"On the positive side," he said, "there will be pictures of real live gay and lesbian people hanging in City Hall for aldermen to look at, for policemen to look at and for the general public to look at."

Methodists Oust Gay Minister

GROVE CITY, PA—A minister who admitted to being gay has been defrocked by the United Methodist Church, which has banned gays from the ministry for more than six years.

The church's 600-member Western Pennsylvania Congress ousted the Rev. James Hawk at its annual meeting earlier this month. Bishop George Bashore said the vote was nearly unanimous.

Hawk said he had known the vote against him was coming, but said he was troubled by the church's action, nonetheless.

"It's very sad to have grown up in the United Methodist Church and to have known these people all of my life and loved them and cared for them and they loved and cared for me, and today to realize that they really don't love me," Hawk said.

"There is genuine hate on the part of many of these people that, since I am gay, they cannot accept me," he said.

Hawk, formerly of Clarion County, now lives in Nashville, Tenn., where he writes church school materials for gay and lesbian outreach ministries.

"There is never any rejoicing when a

person who has been a person of our covenant relationship" is forced to leave, Bashore said.

Hawk first discussed his homosexuality with Bashore in March 1990. Methodist officials a month later placed Hawk on a leave of absence while they clarified their stance on the issue.

Hawk told church officials he would take a vow of celibacy if he were allowed to remain a minister. But his choice to identify himself as a practicing homosexual forced the church to vote him out, said the Rev. Pat Albright, chairman of the Western Pennsylvania Conference Board of Ordained Ministry.

"You can't be a practicing homosexual and a Methodist minister, too. It doesn't fly," Albright said. "If he'd been quiet about it, I suppose it would have been okay, but this way he'll be dismissed, according to his own admission."

The United Methodist Church banned self-avowed, practicing homosexuals from ministry in 1984, saying homosexuality is incompatible with Christian teaching.

Public TV Stations Ban Black Gay Program

MILWAUKEE, WI—Two public television stations said they won't air a one-hour show about black homosexuals because of profanity and explicit sexual language.

"There's a very fine line of this being indecent or maybe obscene," said Tom Dvorak, program operations manager for Milwaukee's WMVS-TV and WMVT-TV. "The issue here is general open broadcast to every household in our coverage area."

Dvorak said that the program

Tongues United was offered to 300 markets nationwide in the Public Broadcast Service. The program originally was designed for closed-circuit viewing, he said.

His stations ordinarily don't disregard controversial subjects, he said. They have received awards for covering gay subjects, including a 1990 citation from the Cream City Business Association, a Milwaukee gay-rights group, he said.

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Arizona Hate Crimes Bill Fails

Measure Stumbles in Last-Minute House Vote

by Don Slutes

Arizona's "hate crimes" bill was finally resurrected during the last days of the state legislature's session, only to fail on the floor of the state House of Representatives.

After clearing the state Senate, a newly stripped-down version of the hate crimes measure was stopped by a vote of 25-25 (with 10 not voting) in the House on Monday, June 17.

As originally conceived, Senate Bill 1183 prescribed stiff criminal penalties for assault or vandalism based on a victim's race, color, religion, national origin, sexual orientation, gender, or disability. In addition, the measure provides for the collection of data on hate-motivated crimes and mandates hate-crimes education for law enforcement personnel.

The measure was proposed by the Arizona Attorney General's office, in response to a request by U.S. Attorney General Richard Thornburgh of all of the states to pass legislation similar to the federal Hate Crimes Statistic Act, so that the data-collection mission can proceed on the state level.

During its three-month-long journey through the Legislature, S.B. 1183 cleared several hurdles—including two Senate committees, the whole Senate, and the House Judiciary Committee—before a surprising defeat in the House Rules Committee in early May. The Rules committees in both houses of the legislature are usually concerned with the form, not the content, of legislation.

During the second week of June, as the Legislature was attempting to finish off another overlong session, the bill reappeared as a "strike-all" amendment, proposed by S.B. 1183's original sponsor, Sen. David Bartlett (D-Tucson). The purpose of a strike-all amendment is to replace the contents of a measure already on the House or Senate floor with an entirely new measure, effectively circumventing the usual legislative channels.

This time, an unrelated bill, H.B. 2489, was replaced per Bartlett's amendment with the data-collection and educational provisions of the original hate crimes measure. In this form, H.B. 2489 passed the Senate 20-8.

But supporters in the state House, with many of their colleagues perhaps still wary of the inclusion of the "sexual orientation" language, couldn't muster the 31 votes necessary for passage.

Earlier this year, optimistic observers could count as many as 37

favorable House votes. But a demagogic—and homophobic—campaign whipped up by media outlets like *The Arizona Republic* and talk-radio programs scared off many supporters.

Included in the 35 House members who either didn't vote or voted against the latest hate crimes bill were 10 Democrats, a fact that will not likely sit well with most of the party's lesbian/gay activists. Among the most irate of these activists is Tucsonan Mark Kerr, one of the founders of the Lambda Democratic Caucus and chairman of the District 13 Democrats. He is promising a challenge to House Democratic Whip Debbie McCune-Davis, whom he blames for letting the 10 Democratic votes go astray.

In the state Senate, the entire Democratic caucus (with the exception of Sen. Bill Hardt, who was absent) once again voted "aye." They were: Lela Alston, Gus Arzberger, David Bartlett, Chuck Blanchard, John Dougherty, Karan English, Stan Furman, Jaime Gutierrez, James Henderson, Nancy Hill, Manuel Peña, Cindy Resnick, Peter Rios, Armando Ruiz, Victor Soltero, and Alan Stephens. They were joined by four Republicans: Jim Buster, Ann Day, John Greene, and Ed Phillips.

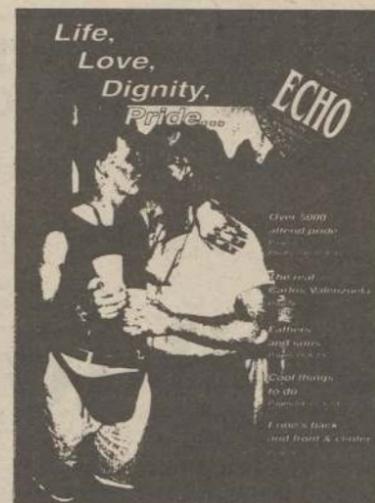
The House tallied a total of 25 ayes—Democrats Linda Beezley, G.B. Brooks, Carmen Cajero, Art Celaya, Chris Cumiskey, Catherine Eden, Peter Goudinoff, Art Hamilton, Herschella Horton, Phil Hubbard, Jack C. Jackson, Sandra Kennedy, John Kromko, Joe Eddie Lopez, Debbie McCune-Davis, Marion Pickens, Eleanor Schorr, and Ruth Solomon; Republicans Susan Gerard, Sue Grace, Lisa Graham, Jane Hull, Jack Jewett, Bill Mundell, and John Wettaw.

A like number of nays came from 25 Democrats—Jack Brown, Henry Evans, Bob McLendon, and Mike Palmer; Republicans Don Aldridge, Ernie Baird, Stan Barnes, Keith Bee, Pat Blake, Brenda Burns, Bob Burns, Dave Carson, Ruth Eskeson, Bev Hermon, Roger Hooper, Leslie Whiting Johnson, John Keegan, Mark Killian, Karen Mills, Greg Patterson, Gary Richardson, David Schweikert, Tom Smith, Lela Steffey, and Bob Williams.

Not voting were Democrats Herb Guenther, Benjamin Hanley, Ruben F. Ortega, Dick Pacheco, and Polly Rosenbaum; Republicans Ben Benton, Dave McCarroll, Kyle Hindman, Patti Noland, and Nancy Wessel.



Us: May 24



Them: June 5

Is there an echo in here? Okay, maybe they didn't see our cover. Or maybe ingenuity is passé. Get a job.

The Last American Virgin

Robt Pela's editorial ("Why Men Suck," Vol. 7 No. 12) makes him sound like he's never had sex and, according to his attitudes, maybe he never will again. Of course men have expectations when they begin dating—why does Pela act like this is such a stupid idea?

Name Withheld
Phoenix

Because I get to. For the record, I feel as if I haven't ever had sex.
—Ed.

How sad that Robt Pela thinks that there is no romance left in gay courtship. I have never found romance in the straight world like what I share with my lover, who is very masculine and sends flowers. So maybe Pela is just looking in the wrong places. Or maybe he's too hung up on the way men act with each other to ever find one for his own.

Cal Merriet
Phoenix

Or maybe I'm really fat and ugly and nobody wants to fuck me.
—Ed.

Men and Masculinity

I wish you'd pursued the masculinity theme further. Paul Lind's article ("Confessions of a Masculinity Bigot") and Louis Clemente's interview ("Interview With the Sissy") both ended by fostering the rift between butch and sissy, regardless of whose tongue was in whose cheek.

Name Withheld
Phoenix

Louis Clemente's "Interview With the Sissy" was a scream! All of us who were the "school sissies" are happy now to be living as grown-up sissies and laughing at ourselves via articles like this one.

Marc Juvenal
Phoenix

I enjoyed the line drawing by Teri Gomez on the cover of the "Men and Masculinity" issue. Does Gomez have a studio where one could view and possibly purchase drawings?

DuWayne Plant
Phoenix

Teri is currently relocating her studio space. We'll forward your letter to her. Meanwhile, look for more of her work in Phoenix Resource.
—Ed.

Proud of Pride

As co-chairs of the first lesbian and gay "Pride" event in 1981, we are writing to compliment the Phoenix Pride Committee on this year's event. With over 5,600 people participating, it was the largest "Pride" event in the history of our community.

Due to the perseverance and commitment of many people over the last ten years, lesbian and gay pride has indeed become an Arizona tradition. The challenge now is to nurture this tradition into a lasting, daily reality.

First, we marched to the state capital. Then, we paraded past City Hall. Now, they know we are here and it is time to celebrate! When we planned the first Stonewall celebration, we believed that it needed to be a political event. After ten years of hard work, and many steps forward, this community has arrived. The longest journey begins with the first step. We have taken that step and many more since 1981. But the job is far from done. Much work lies ahead with opportunities for everyone to participate throughout the year. We are off to a great start. The lesbian and gay nineties are here!

BJ Bud
Kirk Baxter
Phoenix

"Before I discovered Phoenix Resource, my life was awash in mediocrity. Now, living is worthwhile again."

—Lane Bellamy,
satisfied reader



Ruben Ortega's departure leaves many waiting uneasily for the other jackboot to drop

Heil to the Chief

by Don Slutes

For several years, political activists in Phoenix's lesbian/gay community have been complaining about Police Chief Ruben Ortega. His force seemed insensitive and even hostile to gay men and lesbians. Incidents in which gay lives were endangered were often treated lightly, according to anecdotal evidence. Ortega himself seemed to possess a reactionary philosophy to law enforcement issues of concern to the gay community, especially in his approach to the AIDS crisis.

He repeatedly was urged to provide education for his force regarding protection against HIV infection, and he repeatedly refused. He saw the danger, of course, when officers encountered crime suspects or victims who were swathed in blood. But his homophobic and ultimately futile response was the infamous queer database, in which all known or suspected homosexual men were tagged with an "AIDS carrier" designation in the department's computer files. You didn't, by the way, have to be HIV-positive to end up in the computer—you merely needed to be seen with gay men or near gay hangouts. Obviously, this was an ineffective and inaccurate approach to information gathering. The police couldn't possibly keep a file on every HIV-positive person in Phoenix, and when they erroneously designated someone as such, it meant that police officers would be reluctant to handle that person, whether he or she was a victim or a criminal suspect. Not only is the whole concept stupid, it's dangerous for both citizens and police officers. But it's perfectly in character with the fevered way Ortega's mind works.

In 1989, several activists

threw themselves into the Phoenix City Council elections, hoping to gain enough clout with enough council members to somehow secure the removal of Ortega. It probably was quixotic venture from the start, as the City Council doesn't directly hire or fire anyone—that duty falls to the city manager. Nevertheless, the candidates (mostly incumbents), desirous of campaign volunteers and funds, all nodded their heads, saying, "Yes, the man's out of control." But, like everyone else in this city, the council members were scared of Ortega. They benignly watched him launch his various vendettas, hoping that they wouldn't cross him and become a target themselves.

Members of the lesbian/gay community, of course, weren't the only people with a gripe against Ortega. A somewhat under-publicized charge against the police force of racist practices was voiced earlier this year by the Rev. Oscar Tillman, who leads the local NAACP chapter. The Phoenix police, Tillman asserted, treated blacks with knee-jerk suspicion, often harassing them or hauling them in for no good reason. But Ortega managed to avoid scrutiny on this issue thanks to the fortunate timing of his "AzScam" revelations. The firestorm that followed the indictment of seven Arizona legislators, et al., blew Tillman out of the water.

Now, the aftermath of the biggest bust of Ortega's career has apparently cut short his tenure in the Phoenix Police Department. But, according to some observers, it may also serve as a launching pad for higher political ambitions.

Ortega's sudden departure apparently resulted from a growing dissatisfaction with his tactics. He cited the grumbling of city council members and the city manager, who allegedly sought to rein in Ortega's more dangerous excesses. In the wake of AzScam, for instance, it

was suggested that perhaps the Police Department needed some oversight. In particular, many observers believed that, properly advised, the department would not have funneled city funds into close political contests, possibly affecting their outcomes. This last charge is probably the most serious argument against the way AzScam was conducted, besides whether it should have been conducted at all.

Feeling increasingly paranoid from all the AzScam attention, Ortega probably decided to make one last play for the headlines. His resignation flip-flop certainly did dominate a week's worth of front pages, but many readers came away with the impression that Ortega's frantic behavior was less noble than petulant. It appeared that he couldn't handle the heat of a conflagration that he started. Many others, however, seemed to side with the former law-enforcement icon in his distaste for meddling bureaucrats.

Except for the dread of an Ortega political career fueled by such repressive instincts, our community should celebrate Ortega's departure from the Police Department. And even in elective office, it's hard to imagine Ortega being more powerful than he was as the appointed, unaccountable Police Chief. At least the political arena involves certain checks and balances; as Police Chief, Ortega knew none.

Still, his aspirations should be carefully monitored. It's not hard to imagine him attempting to carry on the same crusades from a different stage, wreaking similar havoc.

And, for what it's worth, we should let our concerns be known to the bureaucrats, as the search for Ortega's replacement gets under way. Of course, we're certain to get a compassionate hearing from the City Council, now that their election is gearing up. For what it's worth.



The late Margo Howard-Howard, née Robert Hesse, lived numerous lives: as a callgirl, a socialite, a heroin addict, and as a sex slave to Harlem's most notorious narcotics kingpin. In these excerpts from his memoirs, New York's premier drag queen tattles on James Dean, Truman Capote, and ultimately himself.

I have this to my distinction: I have never been arrested on the street for looking like a supposed man in women's clothes. No detective has ever stopped me and said, "What is your name? Where are you going? Are you a man or a woman?"

I was, however, arrested for soliciting, or, in other words, prostitution, as a woman. I was taken down to the East 51st Street stationhouse and the matron searched the girls.

"I have something to tell you," I said. "I am not a woman."

She said, "I know. All you lezzies say the same thing."

I then had to produce the personal parts of my body to show her that I was truly not a woman.

As a result, I was sent to Bellevue for thirty days' observation, sent back to court and declared sane, and sentenced to thirty days—time served.

I met James Dean in the summer of 1953, when I was on vacation from college. He was a sight to

behold.

One fine day I was cruising Central Park West between 70th and 79th Streets, amongst all the other homophiles, speeding on goofballs (a combination of Seconal and Tuinal), and I caught sight of a gorgeous sandy-haired young man strolling along, hands in his pockets.

James Dean was just about coming into his own at that time. He was going to Actors Studio, and he had played a small part on Broadway and had been pointed out in the press as a great new talent. I had seen his picture in the paper, so when I saw this guy coming toward me I knew right off exactly who he was.

I said, "Hello. You're James Dean, you're a star."

He smiled and said, "Are you in show business?" "No," I replied, "I go to school at Georgetown U."

He was very impressed that I recognized him. He looked at me, intrigued. My hair was crimson and cut short. I was in tight jeans and sandals. I introduced myself, and we got to talking. We had a drink in a watering hole nearby, an Irish bar of the

I was a white

kind that's rare in New York these days, and he invited me up to his place as it was just around the corner.

The neighborhood was then very seedy—lots of Puerto Ricans, old rooming houses, and similar horrors—but I followed him to his tiny room on the top floor of a brownstone, a little garret really, on 68th Street off Central Park West. The place was a mess—I noticed a guitar, bongos, an incredible number of books, records, and a display of white

ceramic masks on the wall. It had no windows, only a small skylight. He must have paid about eight dollars a week in rent.

He told me he had a Hollywood screen test coming up, but I didn't believe him. We all had Hollywood screen tests coming up. I told him I had a part in a TV program that was up for an Emmy nomination.

He was rather strange, a disappointment to me. He was so bad—not a hair out of place and all that stuff. You can imagine—him preening in front of his mirrors in that tiny room. Oh God, I thought, this one is even nellier than I am. Very depressing. So I sort of turned off, and got out of there as soon as I could.

I never saw him again. When I saw him, he wasn't famous, he was on the rise. But he was mentioned in the press every now and then as a new sensation: Watch for James Dean. He's going to be very big.

One day, a few years later, I was strolling down 57th Street and checked out the Playhouse marquee. In huge letters was *REBEL WITHOUT A*

I met Truman Capote in the year of our Lord 1961.

It was a fall afternoon and I was wearing a thin tweed suit, a ranch mink stole, and a charming pillbox hat. Jack Kennedy was putting in his bid for the presidency and Jacqueline Kennedy was around showing off her wardrobe and I was lucky enough to have similar tastes. In my hand, I carried a lovely alligator handbag. I wore black leather gloves and black leather shoes. I was feeling quite well that afternoon. In other words, I had just shot a jumbo dose of crystallized meth, which does tend to make one rather hyperactive.

As I strolled down Fifth Avenue, just as I was passing the Hotel Pierre, I noticed, lo and behold, a spectacle ahead which one simply could not miss—a little plump munchkin carrying a cane. I recognized him immediately as Truman Capote.

I said, "Mr. Capote, is it?"

"Yes," he replied. "What can I do for you, dear?"

"It's nothing you can do for me," I stated. "I just wanted to tell you how much I admire you."

"Oh, that's very nice," he said. "Thank you so much. It's so nice to meet you."

slave in harlem

CAUSE STARRING JAMES DEAN. My friend Deanna and I went to see it, and sure enough, it was the same James Dean whose garret I'd been invited to.

I don't need to be a star. I'm content with my own life, even with my shoulders crushed. I'm not heroic, I'm stoic.

"Yes. Now, before you go, I want to tell you something else. I'm like you are."

"You're what?"

"I'm like you are—gay."

"Oh. You have a beautiful speaking voice." He seemed confused. "You're a nice lady, anyway."

"I'm a drag queen! A man in woman's clothes!"



He looked at me quizzically, then his mood turned to annoyance. He said, "It's people like you that make it so very hard for homosexuals in the world. Deceiving and confounding and confusing people. That's why we have as hard a road in America as we do in the rest of the world. You should be dead. You're a disgrace!"

"What are you saying?" I shrieked. "What are you talking about?"

"I'm saying that you're better off dead. Someone like you has no right to live!"

"You little fag bastard! I'm taking the edge off you. I'll teach you what a real drag queen's like!"

I took my shoes off, and stood there in my silk stockings (the chauffeur was still holding the door

as Truman Capote had just about entered the car). I leaned back, my handbag in my hand, and threw a punch like a professional boxer. I knocked him into the car, he turned upside down, his feet flew in the air, and he hit his head on one of the windows. A gash appeared on his head; he was bleeding all over the place.

"Oh my God!" he yelled. "Help! Police!"

I slipped my leather shoes back on and made my way down Fifth Avenue. After a few minutes, I heard the wailing of an ambulance trailing from somewhere behind me.

Once, Mummy said to me, "Bobby, I want to talk to you rather seriously. You know, I am a very well-educated woman and I understand most things in life, having been exposed to almost everything God has created in the world. I can understand or try to understand your homosexuality.

"But if I died today, I would die uncomprehending. Why must you make a Ringling Brothers and Barnum and Bailey circus of your life by wearing those dresses? You do not look like a woman! You look like a clown!"

From *I Was A White Slave in Harlem*, by Margo Howard-Howard with Abbe Michaels, Copyright ©1988 by Robert Hesse. Reprinted with permission of Four Walls Eight Windows, New York, New York.

center stage

Jerome Robbins' Broadway: The Valley Broadway Series continues with this six-time Tony-winning revue. The all-dancing, all-singing tribute to nine productions either conceived, choreographed or directed by Robbins will play eight performances at Gammage Auditorium July 16-21. Tickets are \$37.50, \$34.50 and \$25.50. 965-3434 or 678-2222.

The Pushcart Peddlers: Actors Theatre of Phoenix' Brown Bag Theatre, 12:15pm Tuesdays, Wednesdays, Thursdays through June 27. Stage West, Herberger Theatre, 222 E. Monroe. 254-3475

P.S. Your Cat Is Dead: Friday, Saturday, Sunday, 8pm curtain. Presented by Arizona Contemporary Theatre at Third Street Theatre, Third Street and Moreland. \$10; \$8 seniors, \$5 students. 995-0248

Shirley Valentine: Theater League opens its Summerfest season with this hit Broadway comedy, starring TV fave Nancy Dussault. Opens June 25; tickets are \$19.50 and \$16.50. 4730 E. Indian School. 252-TIXS

Guv: The Musical: Thursdays-Sundays through July 7. Mill Avenue Theatre, 520 S. Mill Ave., Tempe. \$12 Thursday and Sunday, \$14 Friday and Saturday. 921-7777

Gunmetal Blues: It's Raymond Chandler gone wrong in this brisk burlesque of gumshoes and gun molls. Starring Jerry

Wayne Harkey, Heidi Ewart and Robert D. Mammana. Thursdays and Fridays at 8:30pm. Saturday performances at 5pm and 8:30pm; Sunday matinees at 2:30pm. Through June 23. Theatre One, Phoenix Little Theatre, 25 E. Coronado Rd. \$15/\$17. 254-2151

Into The Woods: Back by popular demand! A bewitching crew of classic fairy tale characters romp through a "happily ever after" kingdom in this musical by James Lapine and Stephen Sondheim. The theme involves a mixture of "Cinderella," "Little Red Riding Hood," "The Baker's Wife," "Jack and the Beanstalk" and "Rapunzel" (with cameo appearances by Sleeping Beauty and Snow White) in a plot exploring what really happens after "happily ever after." Through June 23. Performances are Thursday through Saturday at 8pm and Sunday at 2:30pm. Tickets are \$9.50-\$11.50. 6615 W. Thunderbird Road. 979-9003

Six Women With Brain Death or Expiring Minds Want To Know: Actors Lab brings back its long-running hit musical. The critically acclaimed show ran for fifteen months and was still selling out when it closed. Performances are Wednesdays through Fridays at 8pm; Saturdays at 6pm and 9pm, and Sunday matinees at 2pm. Tickets are \$17 and \$19. 7223 E. Second Street, Scottsdale. 990-1731

Kvetch: Actor's Lab Arizona wants to talk gripes. Thursdays-

Saturdays at 8pm; Sundays 2pm through June 23. 7223 E. Second St., Scottsdale. \$15-\$17. 990-1731

art smart

Alwun House: "Very Hot-Very New Artists," June 21 through July 14. Featuring installation work by Keith Gossiaux; oil on glass by Marcus Shaw; and



Yeah, but can he cook? With *The Rocketeer*, Terry O'Quinn (as Howard Hughes) and pals bring us another summer movie based on a comic book. Gee thanks.

additional pieces by Vicki Sherrill, Tom Stephenson, and Chris Winkler. Alwun House is soliciting artists in all mediums for this show; submit resume and up to five slides of work, attention: Kim. "Summer Fete" opening celebration, June 21, 8pm. Gallery hours are Tuesday-Friday 11-6pm. 1204 E. Roosevelt. 253-7887

Museo Chicano: "Siete Siglos de Arquitectura en Mexico, Espana y el Sudoeste de los Estados Unidos" is an exhibition on seven centuries of Hispanic influence on architecture in Spain, Mexico and the southwestern United States; through Aug 24. "2001: Hispanic Artists' Odyssey," is a juried art exhibition of works by Hispanic artists in the United States; through June 23. The Mercado, 641 E. Van Buren St.

Galeria Mesa: "E-I-E-I-O" is a new jurored exhibit on barnyard themes in contemporary art, on view through July 13. 155 N. Center, Mesa. 644-2056

Lovena Ohi Gallery: Works by sculptors Larry Yazzi, Delbridge Honani and Jeff New will be displayed in "Great Indian Art: The Sculptors," through June 30. 4151 N. Marshall Way, Scottsdale. 945-8212

My Tailors Mini Gallery: "Ancient Gnarled Beauty" features artist Agee's oil on canvas representations of the bristlecone pine. Through Aug. 31. 4310 N. Seventh Ave. 265-2590

ASU Art Museum: "Frank Lloyd Wright: The Natural Pattern of Structure," photomurals, drawings of interior spaces and

selection of interior-decorating objects such as chairs and a pillow cover by Wright; through June 23. "Contemporary Ceramics from the Collection of Stephane Janssen and Michael Johns," through June 9. Nelson Fine Arts Center on campus, Tempe. No admission charge; wheelchair accessible. 8:30am to 4:30pm Tuesday through Friday, 10am to 4pm and 1pm to 5pm Sunday.

Phoenix Art Museum: "Sport In Art From American Museums" features a variety of sporting pursuits in painting and sculpture from 50 of America's leading museums, through Aug. 4; "Frozen Flame: The Art of Glass Paperweights" includes more than 200 paperweights spanning the 1830s to the present, through July 28; an exhibit by Lucy Drake Marlow, one of the first women artists in Arizona to make a career of art, is featured in her first retrospective exhibition, through July 28; "Victorian and Later Summer Sports Fashions" features women's clothing worn for summer sports in the 19th and 20th centuries, through Aug. 25. In the Arizona Costume Institute Gallery, "4,000 years of Chinese Ceramics," continues through Dec. 31; "Swords of the Samurai" continues through July 7 in the Asian Gallery. \$3 adults, \$2.50 seniors, \$1.50 students and children over 6; free admission Wednesday. Closed Mondays and holidays. 1625 N. Central Ave. 257-1222

Fleischer Museum: "Out of the Silence: A Celebration of Light and Shadow," American impressionist works; through July 31. 17207 N. Perimeter Dr., Scottsdale. 10am to 4pm daily. Free admission. 585-3108

The Heard Museum: Through July 28, "Shared Visions: Native American Painters and Sculptors in the Twentieth Century," a large traveling exhibit. Through Jan. 5, "Generations of Traditions," exploring artistry in weavings, jewelry, pottery and saddle-making by four American Indian

families in the Southwest. Through 1995, "Old Ways, New Ways," a hands-on exhibit that explores American Indian cultures through a variety of interactive activities, including making split-twig animal figures and creating masks with computer technology. Through Sept. 2, "Exotic Illusions: Art, Romance and the Marketplace," featuring tourist art from around the world. Permanent display, "Native Peoples of the Southwest," chronicling 15,000 years of the history and culture of the American Southwest. 22 E. Monte Vista. 10am to 5pm Monday through Saturday; 1pm to 5pm Sunday. Admission: \$3 adults, \$2.50 senior citizens, \$1 children. 252-8840

Scottsdale Center For The Arts: April 26-Aug. 4, "A Museum in the Making: The Stephane Janssen Collection of Contemporary European and American Art." April 26-July 28, "L'Imperatore Nella Luna: Recent Work by Art Vincent," images of oversized toys, animals and circus figures that have deeper meanings. 7383 Scottsdale Mall. 10am to 5pm Sunday through Wednesday, 10am to 8pm Thursday through Saturday. Admission is \$4. 994-ARTS or 994-2301

appearance

Gloria Estefan and The Miami Sound Machine: July 15, 7:30pm, \$35, \$25. Memorial Coliseum, 1826 W. McDowell Rd. 252-6771

Jazz In July Jam: A six-hour jazz jam by Valley artists, July 7, 2-8pm. \$10. Scottsdale Plaza Resort, 7200 N. Scottsdale Rd. 678-2222.

Melanie Morrison: In concert to celebrate the one-year anniversary of her debut LP, *The Way You Move*. June 22, 8pm. Tickets \$5 in advance, \$7 at the door. Science of the Mind Center, 2838 N. 7th St. 438-1157

The Music of Andrew Lloyd Weber: Featuring Michael (Phantom of the Opera) Crawford. June 27, 8pm. Desert Sky Pavilion, 2121 N. 83rd Ave. 230-9112

Lollapalooza Tour: Featuring Jane's Addiction, Siouxsie and the Banshees, Living Colour, Nine Inch Nails, Ice-T and the Butthole Surfers. July 18, 4pm. \$27/\$22. Compton Terrace, 2000 N. Maricopa Road. 961-0511

Willie Nelson: June 28, 8pm. \$25. Celebrity Theater, 440 N. 32nd St. 244-0404

Joan Rivers: July 20, 8pm. \$22.50. Celebrity Theatre, 440 N. 32nd St. 244-0404

Centersounds Spring Concerts: 2pm to 4pm Saturdays and Sundays, The Shops at Arizona Center Grand Staircase, 455 N. Third St.

toe shoes

Dance-a-rama: Preview underground videos, ambient art, and the best in "alternative progressive" music by Calvin Martin. Voted *New Times* "Best Dance Club." July 5: Amerika Subculture Party, 8pm. \$3 at the door; \$2 before 9pm. Alwun House, 1204 E. Roosevelt. 253-7887

big screen

The Rocketeer: In 1938, a California stunt pilot discovers a rocket pack that gives him the power of flight—and puts Nazis, crooks, and the FBI on his tail.

The British Animation Invasion: A celebration of the unusual—something that needs more celebration in our conformist society and even-more-conformist cinema. Playing the Valley Art Theatre in Tempe through July 4.

Bill And Ted's Excellent Adventure II: The dim dudes from San Dimas find themselves consigned to Hell and replaced on earth by evil, identical twin robots.

Naked Gun 2 1/2: A dim-witted L.A. cop and his even-more-dim-witted moll try to fight the corrupt forces attempting to influence the U.S. energy policy in this sequel.

Problem Child II: Junior moves to a new town, gets a fresh start and meets his match in an even more badly behaved problem child—a little girl named Trixie.

Terminator II: Arnold, that cute cyborg killing machine, travels even further back in time, to kill hero John Connor while he is still an infant. If it succeeds, three billion people will die in a nuclear holocaust on Aug. 29, 1997. Gee.

City Slickers: Three middle-aged New York men (Billy Crystal, Bruno Kirby, Daniel Stern) attempt to recapture lost youth by going on a modern-day cattle drive. Yee haw.

Poison: This three-part Jean Genet-inspired project ("Hero," "Horror," and "Homo") may be a little on the grim side (prison sex, brutality, metaphors for AIDS), but it won the Grand Jury Prize at Sundance Film Festival. Directed by Todd Haynes, the cult darling who made *Superstar: The Karen Carpenter Story* with Barbie dolls.

Truth Or Dare: Madonna cavorts before the camera on stage and off in this revealing documentary recounting her "Blond Ambition" world tour. Hot, sexy, sassy and spiced with enough scenes to keep the moral majority whining for weeks. Most importantly, the film reveals Madonna's involvement with and appreciation of gay people and our subculture. Former video maven Alek Keshishian makes his directorial debut.

Stepping Out: Life is a tap dance, old chum. Ladies of all ages (and a gent) sign up for dancing lessons and learn more than just the shuffle step. Liza Minnelli stars as the tap teacher, and among her students are Julie Walters, Ellen Greene, Broadway original Bill Irwin, and Shelley Winters (yes, Shelley Winters). Directed by Lewis Gilbert.

larfs

A.M.U.S.E.: The Adobe Oven Coffeehouse offers original improv performances via the Improvisational Theatre Society. 8pm, 9:30pm and 11pm every Saturday. 5520 N. 7th Ave. \$5. 242-2808

other stuff

Moontree Coffeehouse: Women-only, smoke-free, alcohol-free, social space for lesbians. Used book exchange 8pm; dancing 9:30-midnight. \$2 at the door. June 28, Valley Unitarian Church, 1700 W. Warner Rd. (Dobson & Warner). 961-1970

video

Edward Scissorhands: From Tim Burton—director of *Batman* and *Beetlejuice*—comes an unforgettable tale about a most unusual character. Starring Johnny Depp, Winona Ryder and Dianne Wiest.

Kindergarten Cop: A surprisingly infectious action comedy that pushes all the right buttons in weaving its story of a gruff undercover cop (Arnold, of course) assigned to track down the ex-wife of a big, bad mobster before he's able to carry out his plan to kill her. Early in the video, precocious young tykes prove more devious than any criminal he's ever faced down.

Reversal of Fortune: A fascinating character study of one of the century's most celebrated criminal cases. Based on the best-selling book by Harvard law professor Alan Dershowitz, it's the story of Klaus and Sonny Von Bulow; an absorbing account of what led to Sonny's coma and two murder trials for Klaus, a man finally acquitted of trying to kill his wife.

by réy hoffman

CLUB

some people

Marilu Henner
Rodney Erdmann
Mr. T
Ezra Stone
Yolande Donlan
Elin Jeffords
Rabbi Moses Isserles
Dan Shoemaker
Maynard G. Krebs
Lucy LaMode
Cindy Meier
Seth Levine
Nicholas Nickelby
Erasmus
Andre Boulanger
Irene Young
Frederic March
Tone Carmosino
Lizzie Borden
Abe Vigoda
Cobina Wright, Jr.
Fidel Castro
Marnie
Betty Friedan
Sybil Erden
Heavy D.
Alexander Woolcott
Daniel Day-Lewis
Alex Dobkin
Chip Garrett
Jennifer Warnes
Ethel Mertz
Shay Patterson
Jonathon Frid
Keith Gossiaux
Hedda Hopper
Robert Minor
Anacreon
Veree Teasdale
William S. Burroughs
Sweet Pea
Steve Pond
Bob Glaub
Phyllis Lindstrom
Carolyn Walker
Holly Woodlawn
Stephen Dolainski
Don Shewey
Ezra the Scribe
Joe Peterzak
Dr. Seuss

some sexual positions

missionary



TV fave Nancy Dussault opens Theatre League's summer season in *Shirley Valentine*.

New Vaccine Boosts Immune System

Post-Infection Study Realizes Breakthrough

BOSTON, MA—The encouraging early results reported for an experimental AIDS treatment are vindication for vaccine pioneer Jonas Salk, whose idea for this strategy was met with polite skepticism four years ago.

The approach uses a vaccine to boost the body's immune defenses after the AIDS virus has already become established, so it will be better armed to stop the insidious destruction of white blood cells. Traditionally, vaccines have been used solely to prevent an initial infection from occurring.

In a report in the *New England Journal of Medicine*, doctors from the Walter Reed Army Institute of Research presented evidence that one such vaccine seemed to at least temporarily halt the loss of crucial white cells in people with AIDS infections.

Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, credited Salk with the inspiration for the strategy.

"I am very pleased about this," Salk said in an interview. "It's always nice to see someone else pick up an idea and provide some verification that there is some merit to this. In the beginning, it was believed, well, not worthy of any attention."

Salk's notion was to base his vaccine on a deactivated version of the AIDS virus, much like the polio vaccine he developed in the 1950s.

"Since I could not sell the idea to others at that time, I went on and pursued the idea on my own," Salk said.

Working with other researchers and Immune Products Ltd. of San Diego, Salk gave the vaccine first to chimps, then to people with advanced AIDS infections and finally to people in early stages of viral infection.

Dr. Clarence Gibbs of the National Institute of Neurological Communicative Disorders and Stroke, who conducted the chimp experiments, said the latest results are "absolutely" vindication for Salk's

theory.

"I feel very good about it," Gibbs said. "This confirms what we said four years ago."

The skepticism stemmed in part from puzzlement over why a vaccine should work when exposure to the virus itself fails to trigger the immune system to fight off the infection.

However, much of the doubt focused on concern about whether a treatment based on real virus could ever be totally safe. The Walter Reed researchers got around this by giving patients a vaccine containing just one viral protein—the one that makes up its outer coat—rather than the whole virus.

This vaccine, made through gene splicing by MicroGeneSys Inc. of Meriden, Conn., was tested on 30 volunteers. Over 10 months, levels of so-called T cells that are the virus' main target remained stable in the 19 people who initially responded to the vaccine. They fell 7 percent in those who failed to respond.

"I think it's very promising, particularly in terms of teaching us how the human body's immune system controls HIV," said Dr. Robert R. Redfield, who directed the study. "It obviously gains in intrigue because not only is it safe, but it appears to be associated with short-term stabilization of T cells."

Experts caution, however, that years of follow-up studies will be necessary before researchers can be sure that this approach actually helps people live longer.

"I'm impressed with it," said Dr. Sheldon Wolff of New England Medical Center. "Should everybody be getting it? We absolutely can't say that. But it certainly is worthy of more study."

Just why a genetically engineered viral protein prompts a response that a natural virus doesn't remains unclear. However, researchers speculate that the man-made protein is subtly different, and this somehow prompts the body to make virus-killing antibodies.

PWA Jailed For Failure to Practice Safe Sex

RALEIGH, NC—A woman infected with the AIDS virus who was arrested on a charge of failing to practice safe sex was jailed as a last resort, Wake County's acting health director Steven Cline said.

The case does not represent a move toward stricter enforcement of isolation orders for violators of the state communicable-disease law, Cline said.

However, he said the county would use the law again if necessary. "It's not the best way to deal with this," he said, but he added that the county had an obligation to protect the public.

The woman, Beatrice Odessa Cox, was being held in the Wake jail in lieu of \$3,400 bond.

Since 1990, health-care providers have been required to report all confirmed cases of HIV infection to the county, which then investigates

each case, Cline said.

"We make sure that when the patient is diagnosed, they understand what they need to do to keep from spreading the disease," he said.

If the county then determines that the patient is unwilling or unable to take precautionary measures, officials issue an isolation order, the last step before prosecution, he said.

In this case, Ms. Cox was arrested twice on prostitution charges in March, according to police records.

In addition, the county Health Department had other information to back up the unsafe-sex allegation, said William R. Pittman, administrator for the Wake District Attorney's Office.

AIDS activist David C. Jones of Chapel Hill said the state and counties should try to address the underlying causes of AIDS, including drug abuse and prostitution, instead of arresting people.

Survival Rates Increasing, New Mexico Report Says

SANTA FE, NM—New Mexicans with AIDS are living much longer now than did patients with AIDS in the mid-1980s.

The median survival time increased from less than six months in 1984 to about two years in 1990, said Dr. Ron Vorhees, an epidemiologist with the state Department of Health.

The median survival time is the length of time half of all AIDS patients live after being diagnosed.

Statistics compiled by the state Office of Epidemiology show New Mexico has had 395 cases of AIDS reported between 1981, when the first case was reported in New Mexico, and May of this year. A total of 224 AIDS-related deaths have been reported in the state during the same period.

"Survival rates are increasing, and they're increasing fairly dramatically," Vorhees said. "There are a number of people who have had AIDS for 10 years and are doing very well."

Vorhees said there are several reasons for the increased survival time, including more people being tested for HIV and more people seeking early treatment if they are HIV-positive.

In addition, new and more effective treatment is available to fight opportunistic infections, and existing medication is being used better, he said.

The findings reinforce an idea many people in the AIDS community have promoted during the past few years: That AIDS is a chronic disease which

can be managed for many years.

"At first, if you were HIV-infected, you were doomed, and that's not necessarily the truth," said Kenneth Siciliano, deputy director of the New Mexico Association of People Living with AIDS. "People now are becoming more aware of the hope."

"People are dealing with AIDS much better, and they're leading normal lives," he said. "AIDS is not necessarily a death sentence. This is not the death plague we first thought it was."

"I don't feel comfortable saying that if this disease is diagnosed, it can be controlled. But technology is making enormous strides and optimism is the key point."

Jeff Pine, director of the AIDS Wellness Program in Santa Fe, said he believes patients with AIDS also are working to improve their basic health through diet and exercise, and are turning to alternative therapies to boost the results of medical treatment.

Vorhees estimated about 3,000 New Mexicans are currently infected with the virus that causes AIDS, and more than a million people are HIV-positive nationwide.

Nationwide, 174,893 AIDS cases have been reported through April of this year, nearly a decade after the disease was first reported by the Centers for Disease Control on June 5, 1981. A total of 108,949 deaths had been reported for the same period.

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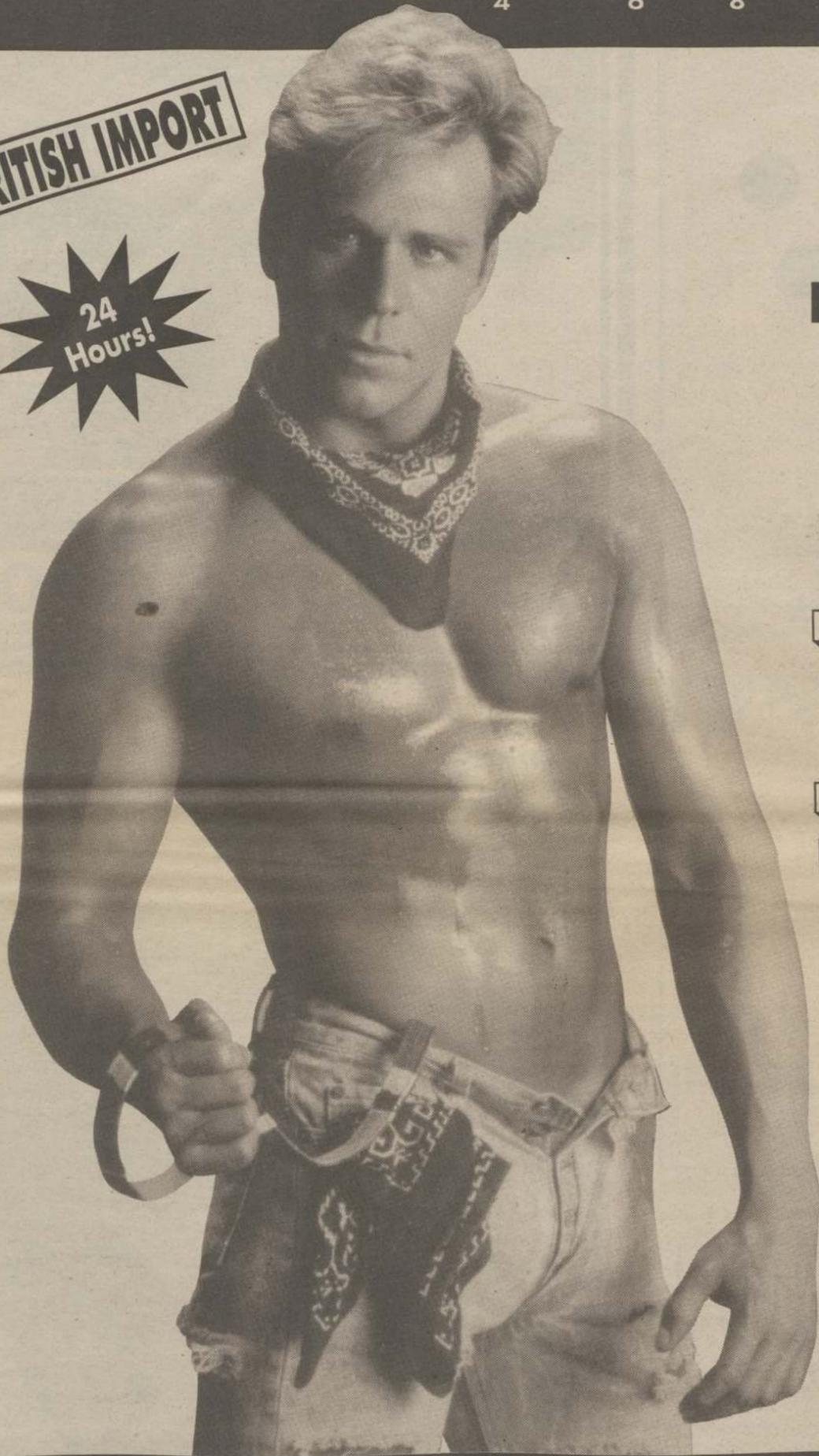
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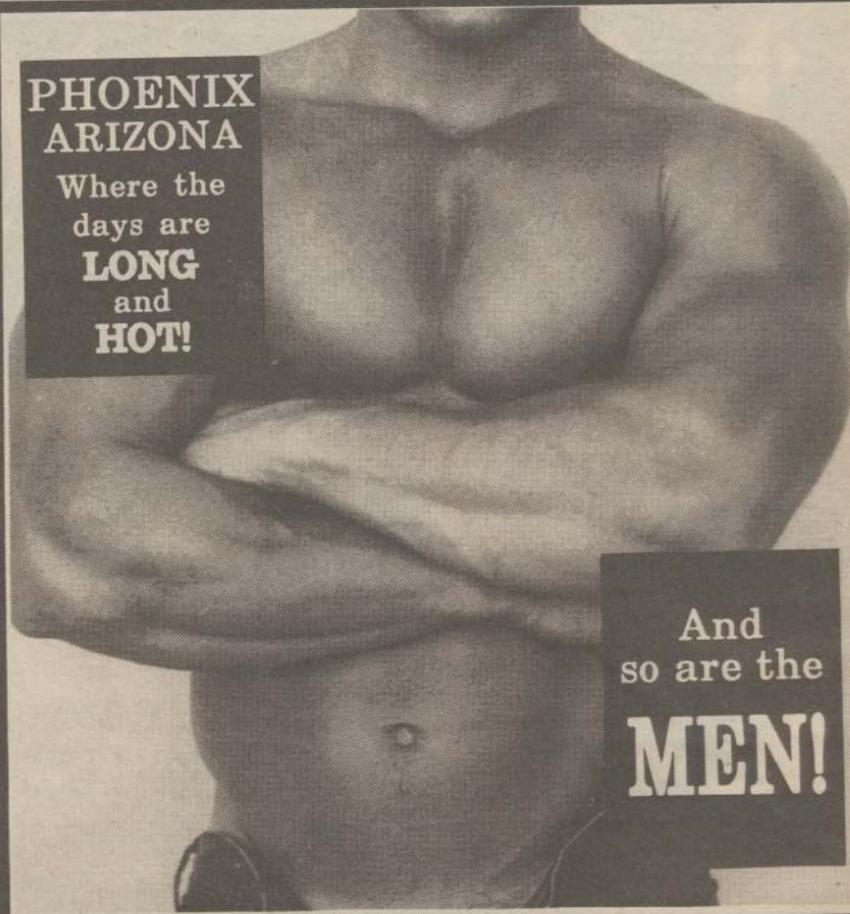
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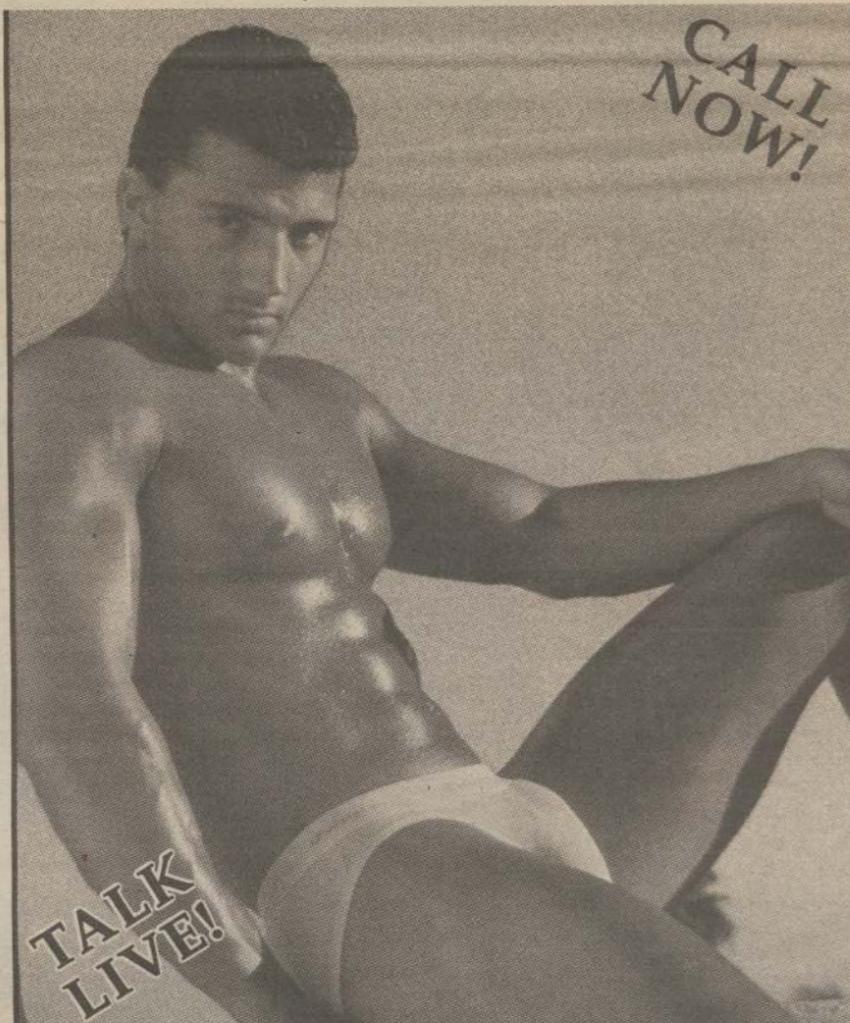
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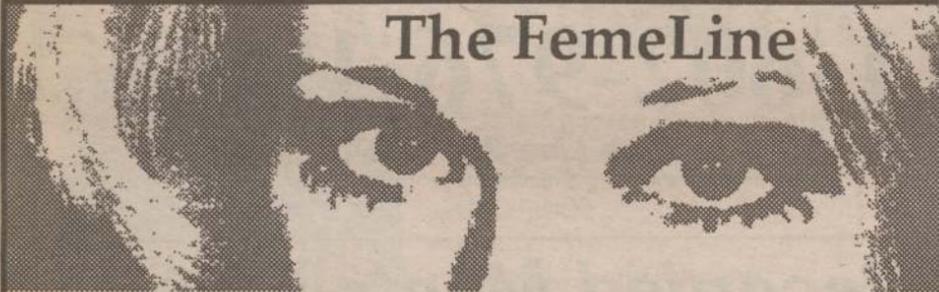
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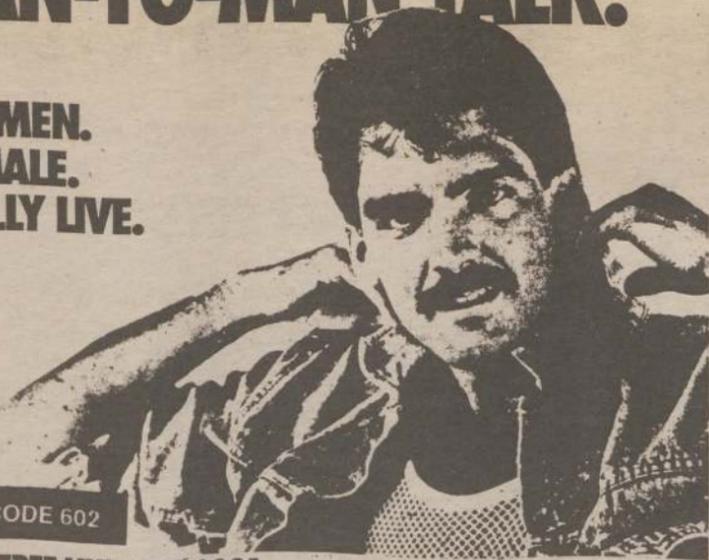
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