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PRIDE

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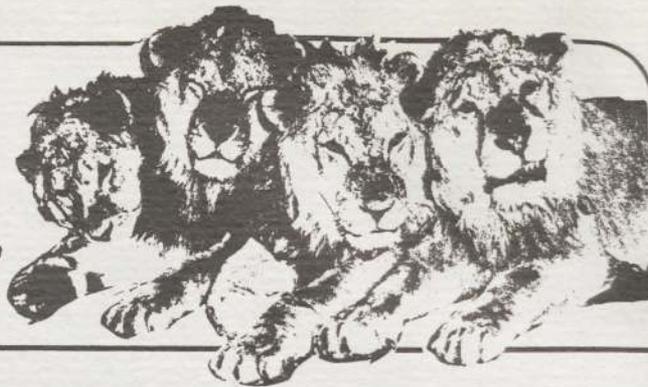
VOLUME I, ISSUE IX

SEPTEMBER 15, 1977

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EDITOR'S NOTES

What a month this one was! It seems as though nearly every bar in the City of Phoenix had something special going on, most of them around the Labor Day Weekend. We tried to attend as many of them as we could, and we have to report, there wasn't a loser in the bunch. The NuTowne welcomed back the students in real style just before the Holiday, Matty's Attic opened with a bang, The Connection had a SUPER Labor Day bash, complete with the opening of their new room, which is super, with a Country-Western Band, and some really great food. Dale outdid himself this time, but he always does a great job. The Forum-Boardwalk had hot After Hours during the weekend with a great Buffet, and so it went.

We had occasion to go to Tucson for Friday evening of Labor Day Weekend where we chatted with Dan at THE FRONT RUNNER, Bud Sherrick at THE LAST CULTURE and, of course, with Roy and Dave at the JOSHUA TREE-BACK POCKET. What a great group of guys. When you are in Tucson, be sure to stop in these places. Each has something different to offer and ALL are really nice bars.

Ray Finch (apologies for the misspelling of his name last month, though we weren't alone, AGN did it too) manager of the Sportsman's and DL's (which is open again) tells us that they are involved at Sportsman's with some remodelling. Not only are they going to open the other room freshly remodelled, but they are in the middle of revamping their restroom facilities.

A letter came to us, which we will print in this column, and we really agree, it is about time we

(Phoenix) started really supporting our groups and organizations. The letter tells it all:

Dear Editor:

After the unbelievable poor showing for "American Graffiti Night" I am prompted to put my thoughts of the homophile community in Phoenix on paper.

First, the handful of people who have worked their butts off for CCR are to be commended for their perseverance in the face of apathy and indifference. However, as one of that handful, it is now my opinion that the gays of Phoenix neither want nor appreciate any unity effort, not only by CCR, but also AGCC and the Court de Phoenix.

This community has been given an opportunity to accomplish organization and strength in varied fields, and yet, over and over, the groups who are only trying to serve you have been slapped in the face. The majority of our Valley gays have shown, through their non-support, that they are not the least bit interested in anything but themselves. To hell with our collective rights — the attitude is one of, "I can't be bothered with getting involved. My time is too valuable to help my fellow gays make a safer life for all."

Wi

With this type of selfishness, I no longer feel this community deserves anyone fighting for them. Keep your doors closed to the world around you, continue living with your personal interests at heart; but IF AND WHEN the lawmakers start toying with our civil rights and harassing our kind, DON'T SCREAM HELP!!! When that time rolls around the question will be, are you ready to help yourself!!! To date, the majority of you have shown that you are not.

I feel that it has been a privilege to be associated with a group of dedicated people in CCR and can only express regret that this organization has been treated so shabbily by a "plastic gay society"

—Sandy Ramsey.

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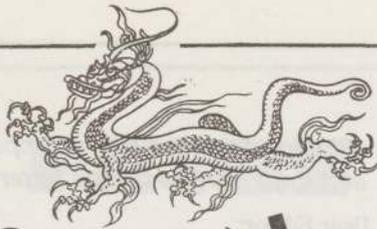
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FROM THE mouth OF THE DRAGON



- While MOOSELA was appearing recently in Tucson, by Royal request, Jimmy, Moosela's other half, was being entertained by ROYALTY too!! Royalty, not to be confused with Loyalty to a sister in this case!!

- Which brings to mind the exit LEE C. made from the TUBS the other a.m. in the ALTOGETHER!! Couldn't even barter his rings for the terry towel he had been wearing!!!

- Of interest to SKYLAR: The office of one of our local gay bars is being re-done (no pun intended). So, if you're called upon for a REPEAT PERFORMANCE you'll have all the comforts of home!! . . .

- Is she CONQUISTADOR KID losing her touch, or has she found the pasture a bit more green elsewhere? It is my understanding that Marilyn is dating, and Una was out - dinner, dancing, the works - with a goodlooking CHICK, and that leaves Rita and Bronson. 'Course 2 out of 4 still isn't bad. . .

- At one certain apartment on LAVENDER LANE one needs a score card to know who is sleeping with whom!

- EBONY, now you know there's just no way you can move the dumpster behind the Casa, especially with your SMALL CAR. . .

- Perhaps it was a CAREER CONFLICT that caused the breakup of TAD (½ of the Dilly Sisters) and JUDY GARLAND. Miss Garland, always one to self-betterment, is in search of a NEW RAINBOW with a bank executive, named BARRY.

- If Miss WOO WOO ever leaves the stage, I'm certain she could always become a waitress, especially in Tucson...

- BOBBIE JOE, how did you like breakfast in bed, in the back room of the MORNING STAR with BILL in Tucson?

- ERNIE, at the Casa, will take slugs in lieu of a cash tip. GOLD BOND and GREEN STAMPS, too!!!!...

- Was it REAL BUTTER that DAN B. and ANDY found and decided to use. . .or was it IMPERIAL, and if so, which one wore THE CROWN. . .?

- Is it really SPLITS-VILLE for BJ and TERRY or are they courting again? . . .

- No, I did not THROW a CHERRY MILKSHAKE at LUCY and JO ANNE. I caught my shoe, staggered ever so slightly, and the milkshake fell off my tray. It was just luck - I mean just an accident that most of it splattered them.

- It appears BOB D. finds it a bit difficult to sit down for any length of time. BUTT then he is so USED to being on his feet as a hairstylist and bartender. . .

- The mirror behind the bar at the 307 reminds me of a FIRE SALE at a THRIFT SHOP. I mean, really, all that white paint has got to go!!!

- Much could be said about the ANNIVERSARY SHOW at the CASA, and of those who chose NOT to participate, for whatever reason. But the show was such a success in itself, that the laggards don't even rate the ink from my pen!!

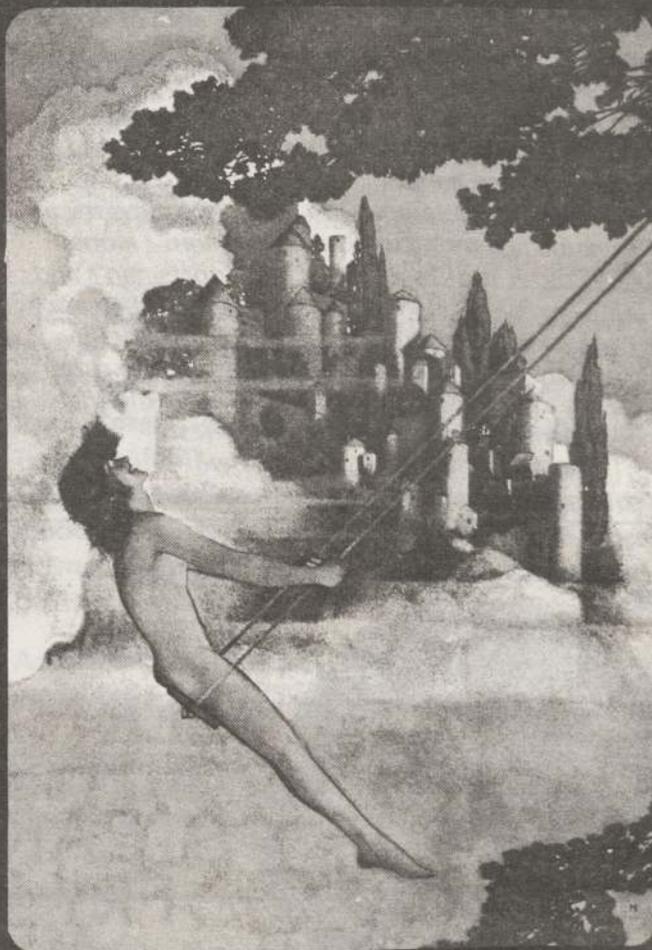
In closing, KEEP MAKING NEWS!!!

Dragon Lady

** P. S...

Thanks to the LAST CULTURE in Tucson for the GREAT time they showed us when we were there to do the benefit for Mitch, September 7. From the Casa Review, Friends from Phoenix, and the DRAGON LADY.

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Joanne's Dressing Room



CISSY GOLDBERG, CISSY GOLDBERG, who is Cissy Goldberg? That's what I asked myself when the Editors of THE PRIDE asked me to do my column about the illustrious Miss G. Well, oddly enough, there probably isn't anyone in the Valley who has worked with her closer for longer but that doesn't mean I know all there is to know. I will, however, attempt to tell all I DO know (You can relax, Keith, I'll be careful!!).

My first association with Cissy Goldberg was at least two hundred years ago when she was the DJ at the Casa. Remember that? She was fun to rap with, but I didn't really get to know her until Bill and Sam decided to put on "a few" shows at the Casa to sort of compete with the then newly opened "Valle Review". I simply asked if I could help and ended up in a gorilla costume and of course became a star overnight. Not exactly! This is where C.G. or Keith Morris became a close friend, director, and slave driver to me. For some unknown reason, still puzzling me, I wanted to be a female impersonator, illusionist or drag queen, depending on how you look at it.

Well, she immediately told me I couldn't dance, had a strange looking body in a dress and wasn't nearly as pretty as she was. However, she would "see what she could do". We spent hours rehearsing with her behind me, moving my arms, positioning my hips and feet. It was work, but fun, too, in a strange sort of way.

The we started socializing together and that's when we became close, making new friends, sharing the ones we had and generally acting like candidates for some mental institution. All the while, we were working at the Casa, putting the Valle out of business much to everyone's surprise — and especially ours!

Many performers came and went — they still do — but we always end up back there in those same uncomfortable shoes, singing the history of Musical Comedy and the rest IS history and very funny. That's how I ended up where I am — writing this column about Miss G. As I said earlier — I don't know all there is to know.



KEITH MORRIS, the man behind Cissy Goldberg, is strange, dynamic, funny, moody, talented, erotic, nostalgic, sentimental, crazy, unreasonable, tender, loving AND can eat more than any human being I have ever met before (except my ex-husband).

For those of you who haven't seen Mr. Morris work out of drag, you have really missed something. He is an accomplished and talented actor with a future. His current job at the Windmill may prove to be the stepping stone to New York, Hollywood, or at least the Johnny Carson Show. I guess all performers are actors, but some are special. This one is special and I know is going to attain his goal and dream: To be a serious professional actor.

We've seen feast, famine, comforted each other in death, and lost love, worked hard, played hard, fought, cried, laughed and giggled and I still don't know all there is. But we're not dead yet, and maybe, if I live long enough I will. If you have any questions, just ask —

Miss Goldberg, I love you.

Until next time — stay happy.

—JoAnne.



CISSY GOLDBERG!

A Message From Phil

There is a phenomenon in our fair State known as CISSY GOLDBERG. Cissy was created many years ago at a place called Manny's Den and for the last four years Cissy has been a regular at the Casa de Roma with many great appearances around the country. She has performed in San Francisco, San Diego, Hawaii to Texas, and has been a smashing success wherever she performs. In Arizona, all a show needs to be successful, is our star CISSY GOLDBERG.



Her presence on stage leaves you in no doubt as to who she is and that she is a REAL talent. No matter what she chooses — from comedy to serious theatre — her terrific talent always shows through. But her greatest talent is her voice. Her monologs are known for keeping the audience in stitches and should someone try to razz her on stage (which she loves) they should beware of her stinging tongue. I have yet to see ANYONE get the best of her.

But besides her speaking abilities, she can SING! That's right, she really does sing, though she seldom does — much to my disappointment.

Cissy is leaving us for now — going on to bigger and better things. I am personally very sad to see her go. But I wish her all the success in her new career.

Cissy dear, break a leg, and remember —

We all love you!

—Phil.

AND FROM JACK AND SKIP



One night, about two and a half years ago, we stopped in at the Casa to catch a show, and there she was, the great MISS CISSY GOLDBERG. And the audience was falling on the floor with laughter. And Cissy's numerous audiences all over the Western States are STILL falling on the floor with laughter. With a mixture of Ethel Merman's powerful voice in her hay-day and the raucous humor and demeanor of Totie Fields, Cissy Goldberg has laughed at us and with us, poked fun at the many idiosyncrasies of Gay men and outrageous remarks about the anatomy of our ladies, Cissy produces a show that is second to none. And all this from a true talent who was once billed as Gaga La Flip.

We've had occasion to watch Cissy from the audience and to socialize with Keith both in the bars and in more private surroundings. Both people are delightful, and both have the temperament of a star, and both very human. Given half a chance, Keith will relate all manner of stories, some humorous, some not, to you if you are lucky enough to encounter him on some quiet evening at the Casa, or on his way to the Windmill at Matty's Attic. And what Keith can do for a party is beyond words. We've seen him there, too. One time in particular comes to mind, that being a certain July 4th party some years back. That was my first "close look" at Keith, and he'll remember all the details without our printing them here, and so would anyone else who was there!

Keith and Miss Ballard have been doing a great show at the Windmill for the last few weeks, and he will soon be on the road, which is our loss. But there is no doubt in my mind that we all wish him great success, and we all look forward to his inevitable first national exposure on television in the near future.

There's only one Keith Morris, there's only one Cissy Goldberg, and what a compliment to us that his early career began in our midst.

The entire staff of THE PRIDE and his countless friends in Phoenix wish Keith the Best of Luck in his new venture. We'll miss you, Keith.

—Jack and Skip.

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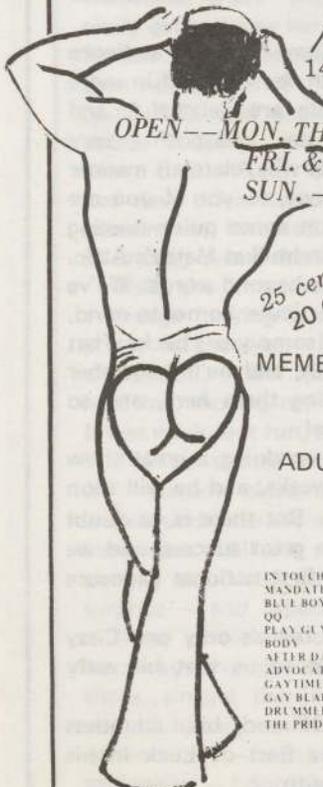
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JAKKI, D.J. Honored in New York



In ceremonies held at the Americana Hotel in New York City during the first week in August, Jakki, DJ — well-known disc jockey from His Co. Disco and Contributor to THE PRIDE — was honored by the presentation of Billboard Magazine's "DJ Award '77". The award was presented at the Billboard Magazine International Forum meeting which drew from the record industry's personnel on a world-wide basis.

Jakki was sponsored by Casa Blanca Records, who provided him with a suite in the Americana replete with all the luxuries the hotel can afford to its notable patrons.

Also presented to Jakki was a Gold Record for the Album "Je T'aime", for his contribution towards the record's outselling every other disco record. The presentation was made by Butterfly Records.

According to Jakki, over eight hundred pre-registered for the gathering, with a total attendance of at least two and a half times that many, including label people, Disco promo staffs, DJ's and various associated persons of the record industry.

"Je T'aime", the record for which Jakki was awarded the Gold Record is by St. Tropez and is often heard at His Co. Disco and is frequently played by George Hill at the Forum.

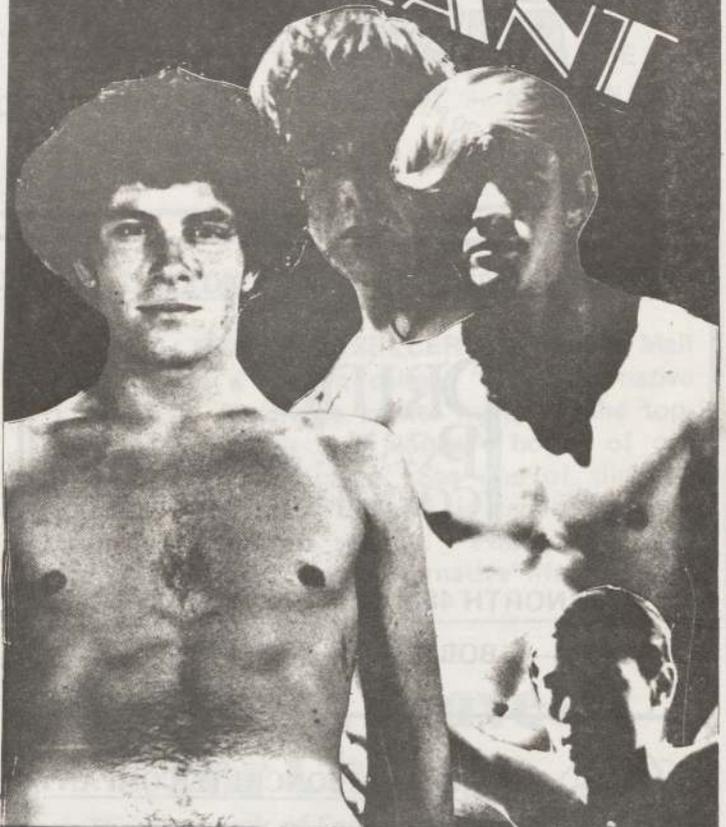
Pictured here is Jakki and Chris Campbell, one of His Co. Disco's other two DJ's. Tom Ellsworth was not present at the time of the pictures.

THE PRIDE congratulates Jakki on his fine accomplishments and is proud to have him on our staff.

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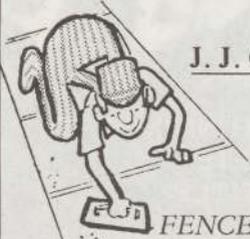
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KELLEY YORK VISITS MISS MATTY'S ATTIC

I, for one, have a new "hang-out". It's that new bar in the Valley — Miss Matty's.

The Grand Opening was sensational. Champagne for three hours on both nights, August 24 and 25. Lots of people (and what beautiful people!) And the bar itself — Phoenix finally has a totally different and unique bar. Parkay wood dance floor, San Francisco decor, stained glass everywhere, terrific disco sounds seven nights a week, and on and on. . . Plus a very nice group of pleasing and friendly employees.

Bill and Sam, you've done it this time — You have given Phoenix some new dimension.

Gay Phoenix —add to your dimension —drive on out and have a good time!

THE PRIDE welcomes your comments about the various bars and stores in our area. Have a comment, or maybe a complaint? Write to THE PRIDE, we'll check it out and if we can, we'll use it.

B. DALTON'S GAY BOOKS AND MAGS

B. DALTON BOOKSELLER of Thomas Mall now carries a section called, "The Alternative Lifestyle". This area carries many of the top-selling Gay men's and women's books of our time. Have a request? See one of the employees. THE ADVOCATE is carried in thier news and magazine section. Finally, an alternative bookstore for our 'alternative' lifestyle.

Hal Ward Leaves For Chicago

The first week of September saw the movement of Hal Ward of Phoenix to Chicago. Hal was the President of DIGNITY, the Gay Catholic Organization, in Phoenix. He was also a very active member of CCR and the Arizona Gay Community Council. He strove for unity and understanding and his achievements in the Phoenix community will be long remembered by many.

Good Luck, Hal, and come back whenever possible!

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BOOK REVIEWS

by MOONYEAN

THE BOOKS REVIEWED IN THIS COLUMN ARE AVAILABLE AT WOMANSPLACE — 2401 North 32nd Street, Phoenix, 956-0456. THE PRIDE SUGGESTS THAT WHEN YOU ARE LOOKING FOR BOOKS AND MAGAZINES, CHECK WOMANSPLACE FIRST.

And guys, don't let the name fool you!

AFTER YOU'RE OUT

AFTER YOU'RE OUT is an anthology of articles dealing with the realities of being out of the closet and living your life openly as a Gay person.

The first line of the Forward sets the tone for the whole book: "Once upon a time, there was the closet. Inside the closet, I hid." Unfortunately, coming out does not provide one with instant happiness. (although truth-telling is usually a liberating rush) — But usually presents one with a whole different set of situations and problems to deal with. Those situations and problems are what this book is about.

It's divided up into three parts: Identity and Lifestyle, Survival in a Hostile World, and Creating Community and Helping Ourselves. Authors of the articles include the book's editors, Allen Young and Karla Jay, plus many other well-known, and some not-so-well-known, movement activists.

Under the Identity and Lifestyles section are articles about human identity vs. Gay identity, bisexuality, gay couples, monogomy vs. non-monogomy, and role-playing. Part Two, Survival in a Hostile World, deals with Lesbian mothers, faggot fathers, gay prisoners, gay couples and straight law, being out at work and prostitution. Creating Community and Helping Ourselves discusses those issues particular to Gay Life: Can Gay men and women work together — and should they? Aging, alcoholism, VD, political correctness, gay therapy as big business. . . Humor is combined with practicality and evidenced in some of the titles of the essays: "How to Come Out Without Being Thrown Out," "We'd All Better Hang Together or Surely We'll All Hang Separately".

AFTER YOU'RE OUT is a book that would be of help to any Gay who sometimes gets depressed about the state of life outside the closet, or to any Gay who is considering expanding the closet walls a little further. At the very least, it's food for thought.

MEN LOVING MEN

MEN LOVING MEN is for men who want to explore their gayness and open up to new aspects of themselves. It's a complete sex guide and includes pictures, drawings, and discussion about all the aspects of male homosexuality. Each chapter sensitively details the different kinds of sex, plus what you can do about possible hang-ups and sexual fears. Also included is a chapter on gay health problems. There's a photo essay which captures the spirit of loving men, and a short historical survey of gay male sex in past times and other cultures. MEN LOVING MEN is for experienced lovers, those just coming out and for all men who want to expand their joy and understanding.



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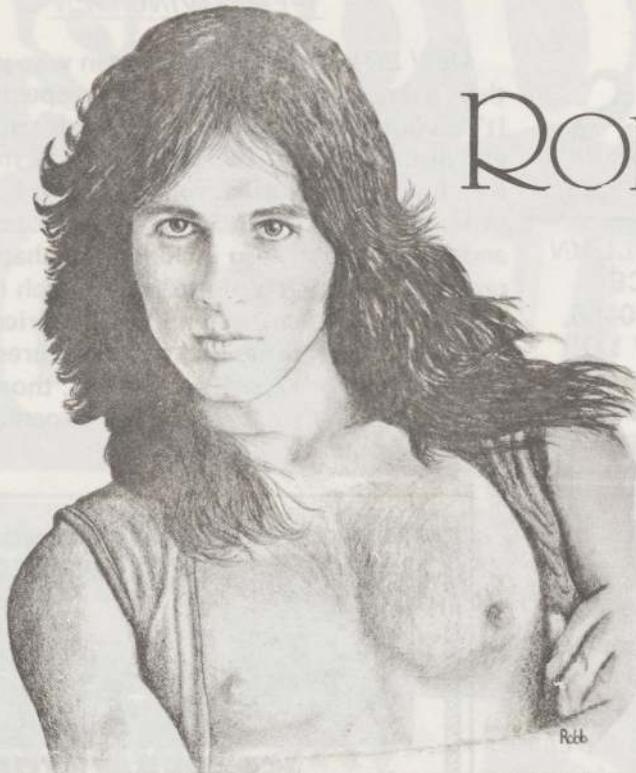
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CASA DE ROMA 2 p.m. to 1 a.m.
free hot & cold snacks 4-7 everyday

MON Disco 9-1 a.m.
TUE Beer Bust 9 to 12
WED Steak Fry 7-10 disco 9-1
THU Cissy Goldberg Show &
Talent Show 10-1

F-S-S Cissy Goldberg Show 9:30-1
SUN Brunch 12-3 watch for notices

THE FORUM 8 p.m. to 1 a.m. DISCO
MON Beer Bust 9-12
WED 1/2 price drinks w/ Casa Steakfry
THU Booze Bash 9-12

FORUM-BOARDWALK noon to 1 a.m.
WED Beer Bust 9-12 all you can drink \$1.50
THU Booze Bash 9-12 MON Guest Bartender 4 to 7

HISCO DISCO 8 p.m. to 1 a.m.
MON Well 50 cts 8 p.m. to 1
TUE Beer Bust 8 p.m. to 1
FRI-SAT

Disco, After Hrs (cover)
SAT Opens at Noon

NU TOWNE SALOON noon to 1 a.m.
MON Beer Bust 9-1
SUN Brunch noon to 4
Labor Day Specials on Ad

DIAMOND LIL's 4 p.m. to 1 a.m.
THU Beer Bust 9 to midnight
SUN Beer Bust 8 p.m. to 11:30

THE CLUB PHOENIX 24-hr private fac.
TUE Half-price 8 a.m. Tue - 8 a.m. Wed

THE SPORTSMAN's LOUNGE noon to 1 a.m.
MON Beer Bust 9-12
TUE Free Pool 2-8
WED Beer Bust 9-12
THU Free Buffet 7:30-9
FRI After Hrs til 3 a.m. no cover
SAT Keg Party 9-12
SUN Booze Bust \$3.00 + 10 cts a drink
for well, 25 cts a drink call
3 p.m. to 7 p.m.

THE UNLIMITED noon to 1 a.m.
MON Beer Bust \$1.25 7-10 p.m.
WED 2 for 1 7-10 p.m.
THU Tequila Nite 50 cts 7-10 p.m.

CLUB BLACK & WHITE 11-1 serves food
WED Beer Bust/Disco 7:30-11
FRI-SAT Band 9-1
SUN Free Buffet 4-7

MISS MATTY'S ATTIC, Noon to 1 a.m. daily
DISCO NIGHTLY
THURSDAYS Beer Bust 9-12 \$1.50
Backgammon everyday

THE CONNECTION cocktail hr 11-6, lunch served
MON Pitcher Night 9-12
TUE Margarita Night 9-12
WED Beer Bust 9-12
THU Bare Chest Night 9-12
SUN Mixed drinks 50 cts Beer 25 cts noon-6 p.m.

TALK OF THE TOWN noon to 1 a.m.
MON Cissy Goldberg Show 9:30-1
TUE Cissy Goldberg Show 9:30-1
WED Booze Bash 9-12
THU Beer Bust 9-12
FRI-SAT Disco
SUN Brunch 1 p.m.
Screwdrivers & Greyhounds 50 cts
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MR FATFINGERS 12 to 1 a.m. m-s, 1-1 sun.
mon-fri all well 75 cts from 12-6 p.m.
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THU Beer Bust \$1.50 9-12
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TUE 9-11 Hat night 10 cts off if wearing hat
WED 9-11 Buddy club beer bust free door prize drawing
THU 9-11 Cut-offs bottle & can 50 cts
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SAT 4-7 Lads Beer Bust

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Morning Service 11:00 a.m.
Eve Service 7:30 p.m.

WED Agape 7:00 p.m.
THUR Karate 8:00 p.m.
AA 8:00 p.m.

FRI Alternative Social 8:00 p.m.
daily communion each eve at 7 p.m.
church office open daily - call for
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3701 N. 16th Street
- 6. HIS CO. DISCO 248-9580
3839-A North 16th Street
- 7. NuTOWNE SALOON (Western) 267-9959
5002 East Van Buren
- 8. THE FORUM - BOARDWALK (Disco) 275-0449
4132 East McDowell
- 9. DIAMOND LIL's 956-9937
3025 North 24th Street
- 10. CASA de ROMA (Shows, Disco) 248-9624
4331 North 16th Street
- 11. CLUB BLACK & WHITE (Girls) 944-9018
7051 North 7th Street
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- 13. THE UNLIMITED (Girls) 957-9929
2330 North 32nd Street
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SAN DIEGO

Gay Phoenix, Gay Tucson, are you vacationing soon? There's a place not far away that has just what you are looking for—California's only Mediterranean City—San Diego. It's a short drive from here, and once there you find SO MANY THINGS TO DO! We've printed a small map here to help you find your way around, but stop by the CRYPT and they'll give you a better one.

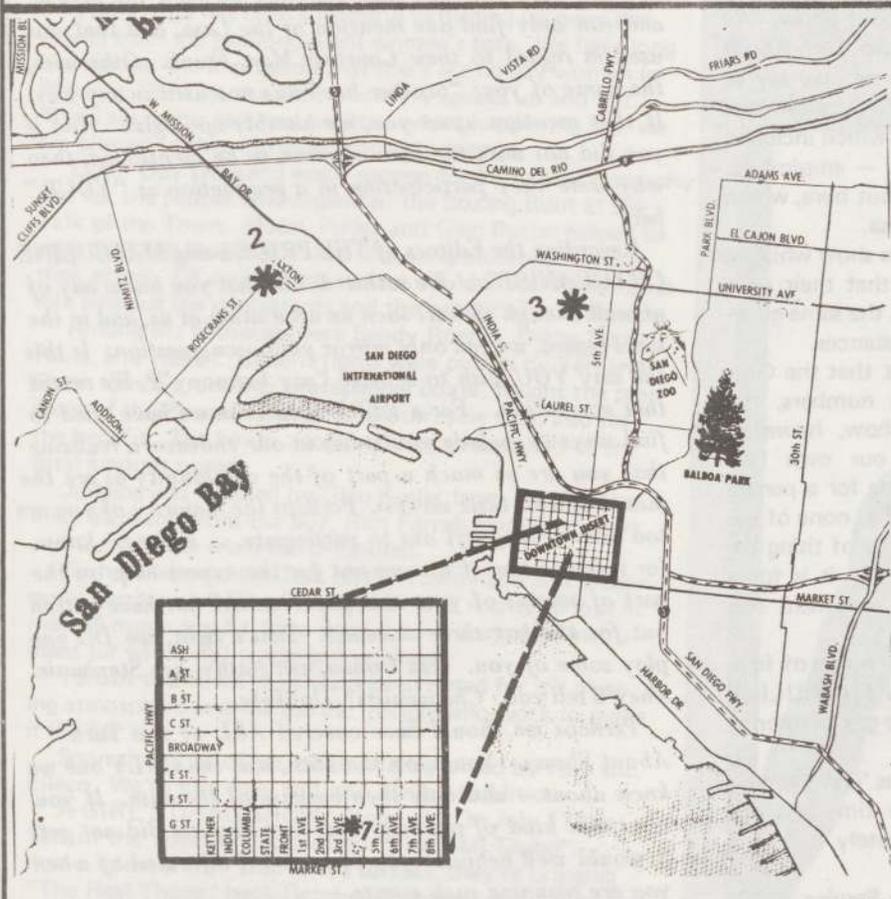
Among the things to see and do—don't miss Balboa Park and the Zoo. Spectacular! A drive to Mexico is brief from San Diego and can be quite enjoyable. And, oh yes, the NAVY is harbored there!!



And if you're so inclined, you can go to BLACK'S BEACH as pictured here.

San Diego abounds in bars, baths and bookstores and we're sure you will find exactly what you are looking for. . . in future issues we'll report on what we've seen and done in SAN DIEGO.

So, escape the heat, and take the short drive, and enjoy!



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LETTERS - & REPLIES

Brothers at THE PRIDE:

We at the TOTT are rather upset (to put it mildly), about last month's report on the Turn-About Show. We would like to point out that there were two Turn-About shows at the TOTT; the first of which, if we may say so ourselves, was also a smashing success. This show was done solely by the employees of the TOTT which included our primarily female - but also our male - employees. You reported only on the second Turn-About here, which included the staff of our brother bar, the Casa.

The Casa received glowing reviews for this show while we were omitted from mention. We realize that their own Turn-About show at the Casa did not merit the same glowing reviews due to the uncontrollable circumstances.

We here at the Talk appreciate the fact that the Casa crew outdid themselves with production numbers, the likes of which were not seen in our show, however, we resent being practically ignored in our own bar. Frankly, we realize how difficult it would be for a person outside of the bar to comprehend the fact that none of the people in our show have ever done this type of thing before. Can you imagine how out of character it is for a woman to impersonate a man impersonating a woman! This is what we attempted.

We do feel slighted; and perhaps feel a twinge of feminine feline vindictiveness stirred by YOU MASCULINE CHAUVANISTS. Is this the way to achieve gay harmony? We think not.

You ask us to get involved in things such as 'Gay Community Services' etc., to volunteer both our time and our money (such as we have) but, you completely omit the things we do. Is this fair?

We volunteer ourselves for Community Service, CCR, and whatever organizations you find time to inform us of, only to be neglected the privilege to serve, due to not being contacted or kept informed about these community happenings. Then we are subjected to admonishment and ridicule by our gay brothers.

We acknowledge that a handful of our brothers have tried to keep us abreast (pardon the pun) but what can a handful do when the majority chooses to ignore?

We realize that this letter has become lengthy with overtones of a Sunday sermon via the ERA with a pinch of NOW added, but all in all we feel better for having said our piece, whether you print this or not.

Thank you for taking the time to at least read this, perhaps now some of you know us a little better.

-Respectfully- Your Sisters at TOTT.

AND THE PRIDE REPLIES. . .

Dear Sisters at TOTT-

Your criticism of our small report in last month's PRIDE, entitled, "TOTT TURN ABOUT SHOW" has caught us a little off guard, though we do appreciate your comments.

You say that the Casa received "glowing reviews" and we have searched and searched through the article, and can only find one mention of the Casa, and that was used in regard to their Courtesy Man, Frank. Otherwise, the name of your "brother bar" was not used in any way. If that mention upset you, we humbly apologize. And if you did not wish the men involved to be mentioned, then why were they participating in a production at "YOUR" bar?

Regarding the Editors of THE PRIDE being MASCULINE CHAUVANISTS. . . We rather doubt that you know any of us well enough to hurl such an accusation at us, and in the same regard, we can only mirror your own question: Is this the way YOU wish to achieve "gay harmony"? We resent that accusation. For a VERY long time we have tried to find ways to include you ladies in our endeavors, realizing that you are as much a part of the community as are the men, but with little success. Perhaps the majority of you are too busy feeling left out to participate. . . Did you know, for instance that if it were not for the expert help on the part of several of you, this paper would not have gotten out for the last three months? That's right, we DO employ some of you. Ask Donna, ask Kathy, ask Stephanie. They'll tell you. Chauvanists? Unlikely.

Perhaps we should have covered ALL of the Turn-About Shows. Yours, on the 25th, was the ONLY one we knew about - and only then because of the date. If you want this kind of publicity that you say you did not get, it would well behoove you to keep US informed of when you are planning such events.

So, we say, thank you for the exercise in unnecessary criticism, and next time, let us know in advance of a coming event, so we can give it the kind of coverage YOU want.

REFERRALS

JACK AND LOU'S REFERRALS UNLIMITED

A DISCRETE, PERSONAL CONTACT SERVICE
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For Information, Contact Jack or Lou,
992-2981 or 992-2977

GIRL-TALK BY DONNA

Yours truly has been successful in digging up news and events from the too-long-silent women's bars. We have long been under the impression that there are no gay women in Phoenix. Finally, the silent minority speaks up and out. There are many new and exciting events happening that we are pleased in this, our first article, to present.

Labor Day Weekend was a success for Muscular Dystrophy and for the people who organized the Boxing Bout at the Talk of the Town. Moon, Pudge and Glen Butler helped to raise \$660.00 for Jerry's kids. We congratulate them on their effort. Of course, this success couldn't have been possible without the contestants and the people who attended.

Among the witnesses were Sandy Rochin, Dizzy Lizzy Paula, and Roach. Benefit fights were put on by Teri and Cami. Smoky, another professional boxer, fought the president of the Phoenix Women's Motorcycle Club also for the benefit. The bouts accounted for at least half of the total amount raised.

Judging was handled by Glen Butler from The Forum, Mike Medrano from the 307, Ron Farrah from Fatfingers, and Lynn Moser from the Unlimited.

We have learned the Talk of the Town has a jam session every Sunday at 6:00 p.m. Anyone who wishes to join in making music and having a good time - bring you instrument (or whatever) to the jam sessions.

Talk of the Town has always been noted for its pleasing atmosphere and the terrific people who work to make it the bar it is.

Soon the ranks of bartender will be joined by Pam and Eileen. We're sure they will be a pleasant addition.

A GIRL'S DRAG SHOW? You bet! On July 17 the Talk of the Town first presented "The Real Thang" - then a talent show. Due to it's success, they're bringing "The Real Thang" back October 23 with a new twist - a girl's drag show. Angie Day will be Emcee with Cyndi "Bang-Bang" Huster behind the lights. Any girl wishing to participate in the show should contact Angie at the bar or call 265-4968. Prizes will be awarded to the best acts. B.J., manager of the bar, will be pouring, featuring B.J. Specials.

Getting information on events happening at the girl's bars has been a problem in the past. We hope, in writing this article, to provide a way for women to get publicly involved. However, we cannot do this on our own, we need your support. It is time the women unite and let people know what they want in their bars. A suggestion box has been provided behind the bar at TOTT and hopefully will be at the other women's bars. Please use them.

Let us know what's happening at the bar you frequent. You can call us at 943-8722. We'll be happy to come see you.

-Donna.

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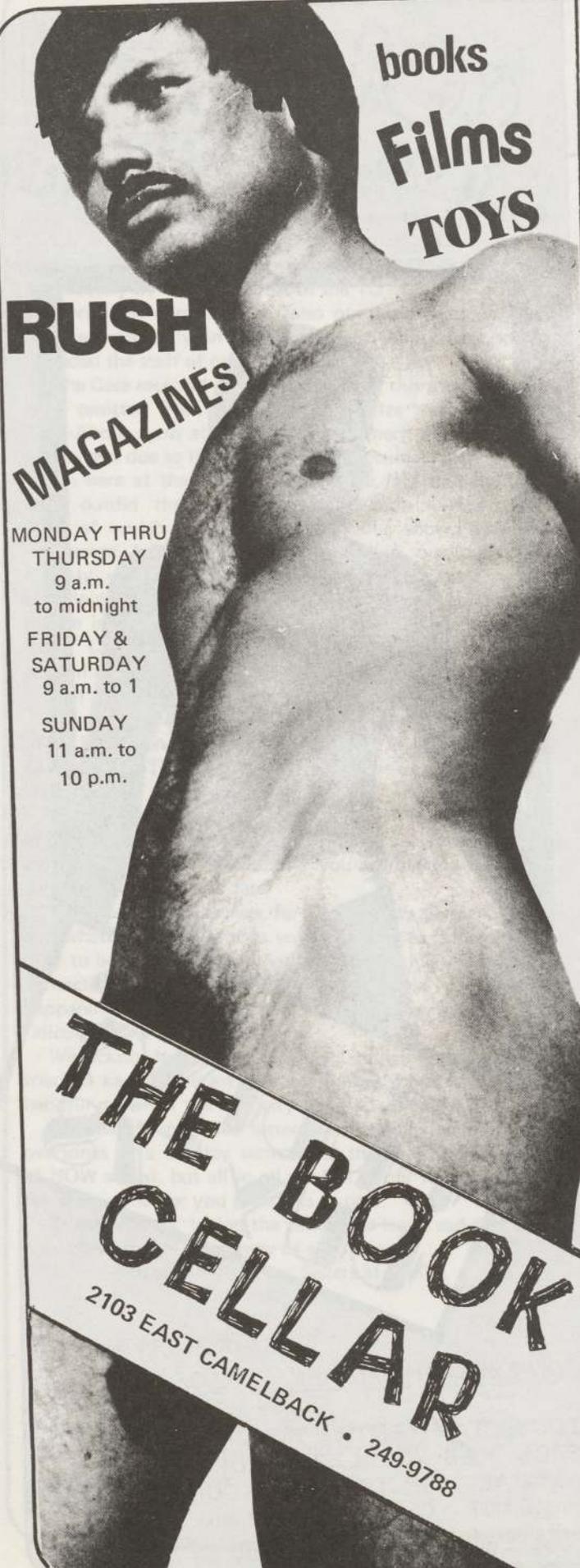
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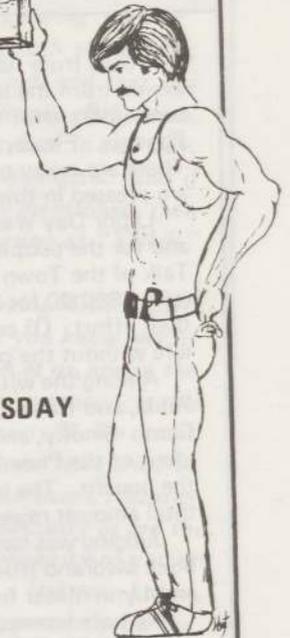


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MISS MATTY'S ATTIC

GRAND OPENING!

WERE YOU THERE? Well, if you missed it, shame on you! The GRAND OPENING of MISS MATTY'S ATTIC was just super. The Champagne flowed freely, as it always does when Bill and Sam open a bar - and there was a huge submarine sandwich (absolutely delectable) which was consumed in a hurry by the throng of patrons. And lots of new faces, too. Where have they all been hiding?

I pretty well covered the bar last month, so I'll let the pictures (taken by PRIDE staff photographer, Ed Kates)

speaking for themselves. I really enjoyed covering this truly fun event - so much fun, in fact, that my old man had to demand that we leave.

You owe it to yourself - you really do - to go out to Miss Matty's and take in this new place. They have a super Beer Bust on Thursday nights and weekend nights out there are great fun, too. On several week nights I've found myself sitting in the company of Keith Morris on his way to work at the Windmill and have thoroughly enjoyed his countless stories. SEE YOU THERE...AND SOON. -MHMH.



SEEKING ROOMMATE

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Summertime brought the end of the State Legislature until January. CCR lobbyists went into research and have the necessary information to combat the House if they try to raise the bizarre and discriminatory laws they raised last year.

Phoenix City Council elections are coming up this Fall. Questionnaires are ready to go out to all candidates and we will carry the questions and responses in time for the election to help you in your vote. You'll be seeing deputy registrars outside the bars and at some of the Gay social events in the Valley during September, October and November.

In the meantime, arrangements are being made to raise funds for the upcoming legislative fight. Also in the upcoming Winter there will be elections of new CCR officers.

Work will begin to escalate in November and December for the coming session. At that time we will need extra man-power - Keep your eyes and ears open for information which you think might help CCR in YOUR fight.

Any info - please send to: CCR, P. O. Box 2266, Phoenix, Arizona 85002.

PALS



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CALL "CHUCK" AT 263-8380

THE PRIDE urges your support of CCR. This organization is working for YOU and can only continue doing so through your support: That means your TIME and MONEY. It is up to you. Do it TODAY!



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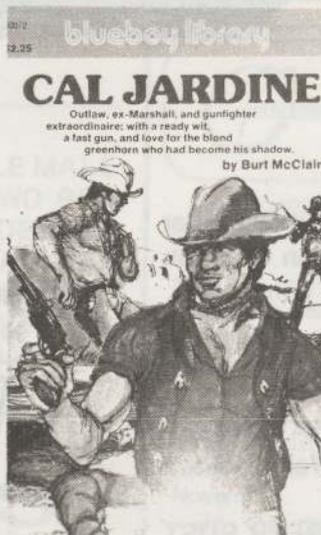
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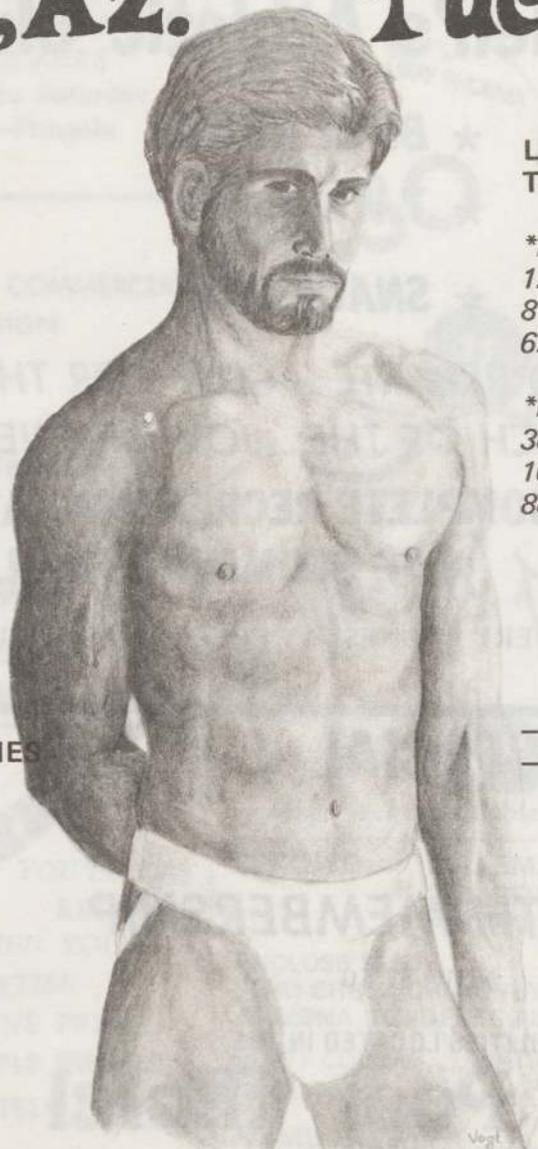
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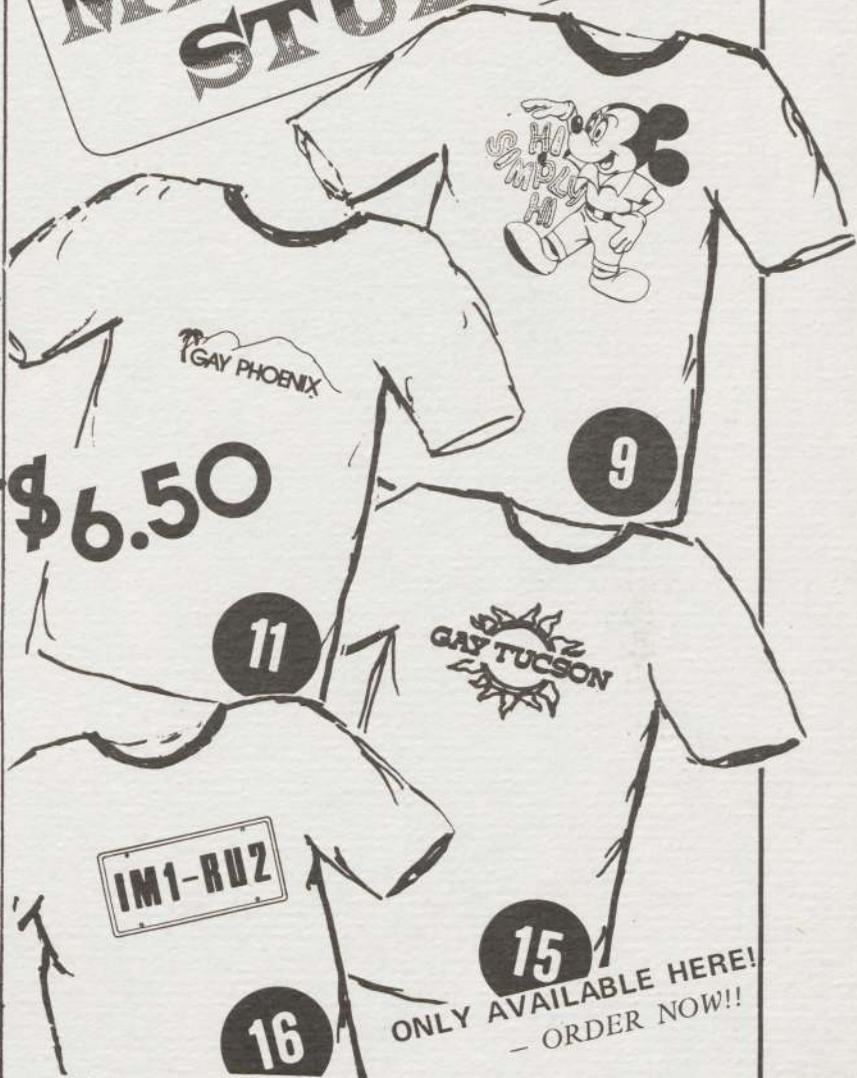
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