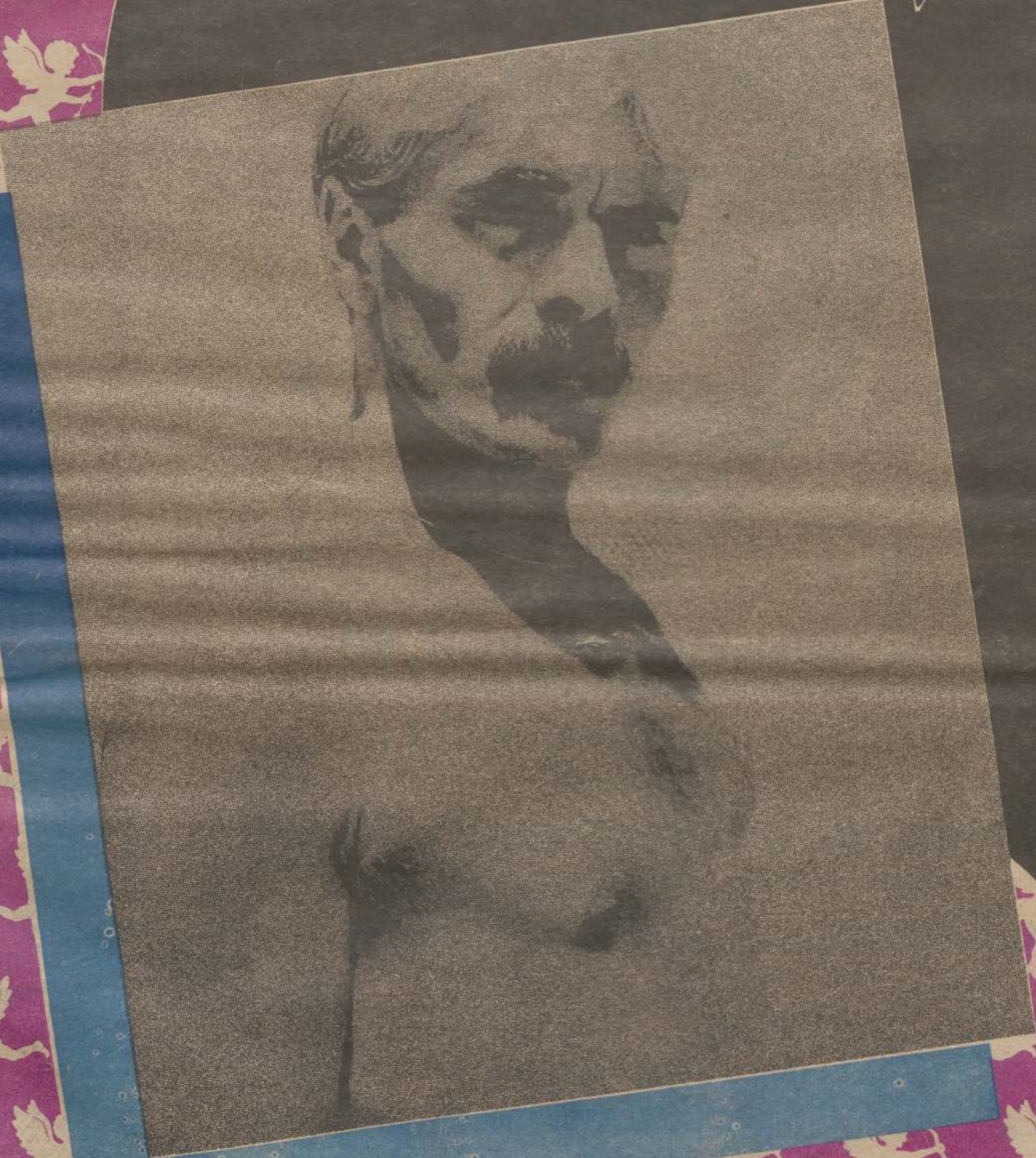


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# PHOENIX RESOURCE

Volume III

Issue 3

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### FRONT RUNNER

A young man's cross-country run calls attention to the AIDS crisis... and raises a lot of questions...

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## EDITORIAL

For the most part the press in the United States is taken for granted. For some 250 years now, the nation's press has done its work unfettered by governmental interference except for a few instances, such as the Pentagon Papers.

A free press is a critical national resource. Without the freedom to report and comment on the news, the press would become the public relations unit of the powerful. Because the press has had such great opportunity, many people don't realize exactly how important the press is — especially in the lesbian and gay community.

While some coverage of our community makes its way into the mainstream press, generally news and information that influences our community is not reported there.

Gay and lesbian publications and broadcasts fulfill a particular and vital need to the community. They look at the news in a special way to determine how legal, social, medical and psychological issues impact on our community. It may be close to impossible to develop a consensus among our people because of our diversity; but one role of the press is to raise issues for discussion.

Obviously there are a number of other benefits of the community having its own press. For example, our media:

- Informs the community about the community
- Builds self-esteem by reporting accomplishments and successes
- Mobilizes the forces — as with Prop. 64 in California — for the imminent battles
- Chronicles the culture of a people
- Records the political history of a social movement
- Fights civil rights battles for the community that particularly affect the press
- Shows — graphically and editorially — the tremendous diversity of lesbians and gays
- Provokes thought by identifying issues concerning the community
- Editorializes on the events and people that make the news.

Not an easy task especially by an industry that is generally underfinanced and understaffed. But dedicated women and men continue to practice their trade

*Guest Editorial by Don L. Volk, President, Gay and Lesbian Press Association*

## PRIVACY PROJECT GETS COMMITMENTS FROM NATIONAL GROUPS: STARTS WORK WITH STATE-BASED GAY GROUPS

The Privacy Project of the National Gay & Lesbian Task Force (NGLTF) in January consolidated the support of several leading national organizations for sodomy law reform, and began organizing for decriminalization with several state and local gay rights organizations.

At a January 15th strategy meeting convened by NGLTF, representatives of a number of feminist, political, and religious organizations pledged their help in obtaining the repeal of laws criminalizing gay sexuality. After reviewing the efforts underway in nearly a dozen states, the working group targetted the repeal effort in Minnesota as the first local arena on which it would focus.

Participants in the working group include Ann Lewis, Executive Director of Americans for Democratic Action (ADA), Peri Jude, from the National Organization for Women (NOW), Marcia Nieman, of the National Abortion Rights Action League (NARAL), Faith Evans, of the United Church of Christ, Mary Ellen Haines of the Homeland Ministries, Nan Hunter of the ACLU and Ralph Watkins from IMPACT.

"One of the exciting aspects of working for decriminalization is the potential it holds for building coalitions with non-gay organizations," noted Sue Hyde, Privacy Project Coordinator. "By getting the support and commitments of NOW, ACLU, ADA at the national level, we enable activists to tap the contacts and power base of these organizations at the local level." NGLTF will continue to serve as facilitator of this national coalition.

Hyde addressed and committed NGLTF support to several key state organizing efforts. On January 9-11, Hyde met with the Board of Directors of the Michigan Organization for Human Rights (MOHR). The MOHR Board has launched a two-pronged strategy for repeal, involving both affirmative civil litigation and a legislative push. Hyde addressed a state-wide conference on the Texas sodomy law in Austin on January 24 and 25, and met with groups beginning decriminalization efforts in Virginia and Maryland.

"The criminalizing of our sexuality is the criminalizing of our identities and status," noted Hyde.

and hone their skills because they know by doing their jobs better, they better serve their readership and the community's agenda for advancing civil rights.

Some in the community believe that the presses should not criticize or expose shortcomings by either groups or individuals. Their reasoning is that we should always put the community's "best foot forward." That thinking is a grave disservice to the community.

For one thing, the press's traditional role has been that of watchdog. To only report "the best" of the community makes publications or broadcasts look like lap dogs and thus reduces the credibility of the media and ultimately the entire community.

For another, looking critically at organizations and/or individuals provides the movement the opportunity of seeking out the best for positions of leadership and guidance. As human beings we all have flaws; but when those flaws inhibit the progress of our civil rights agenda, they should be brought to light.

As the Gay and Lesbian Press Association embarks on its seventh year, we rededicate ourselves to principles of good journalism and responsible reportage. To do otherwise would serve neither our publications and broadcasts nor the community and our fight for full recognition under the law.

Our seventh year will be devoted to taking our place among other national organizations in helping to guide and inform our community and to influencing others about the rights and responsibilities of a diverse minority with a broad political and social agenda.

We will also try to increase awareness in the non-gay media of our existence and our position as responsible journalists. By making in-roads with the non-gay press, we can help change perceptions of who we are as a people and instigate more balanced and objective coverage of the community by those outside it.

We are the only national trade association of gays and lesbians, and we will attempt to use our unique position to furthering the fight for our human rights.

We hope that the community will look to us as an indispensable community resource and be cognizant of our singular role as gays and lesbians to serve the community in a particular and powerful way.

"Sodomy laws define our sexual lives as criminal, unnatural, perverse and repulsive. We have no choice but to challenge and repeal these laws, state by state."

Created in late 1986, the NGLTF Privacy Project provides technical assistance and organizing support to activists seeking reform of sodomy laws. At present, 25 states still have sodomy laws in force. In the two months since Hyde began her work, the Project has established contact with organizers throughout the country. A directory of state organizers working on sodomy law reform is being prepared. In addition, the NGLTF Project publishes a regular "Privacy Project Update," which is sent to activists working on the issue to facilitate an exchange of ideas and tactics.

The NGLTF Privacy Project has also begun the following tasks: 1) the preparation of a lobbying handbook aimed at the state legislative process; 2) publication of an organizing manual on undertaking a statewide repeal battle; 3) development of a model workshop on how-to-decriminalize-your-state, which would incorporate different strategies; 4) gathering of support statements from diverse organizations which have come out on record as supporting decriminalization; and 5) the generation of position papers, analytical and historical papers on the role sodomy laws play in our society, and efforts to decriminalize our sexuality.

## FOLK ART SHOWS AT PHOENIX PLAZA

Buttermilk Farms Folk Art Shows feature antique reproductions and hand crafted original works. Artisans from around the country will be displaying their country folk art collections of quilts, country lamps, furniture, paintings, dolls, and many unique items.

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Buttermilk Farms National Artisans will be at the Phoenix Plaza Civic Center exclusively for a three day limited engagement March 13, 14 and 15, 1987.

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# HUMANSPACE BOOK REVIEW

**Look Me In the Eye: Old Women, Aging and Ageism.** Barbara Macdonald and Cynthia Rich, authors. San Francisco: Spinsters, Ink, 1983. 115 pages. \$5.95 paperbound.

Meg Umans

This book got into me far deeper than I'd anticipated. At forty, I feel that some of my best years are ahead... I see love and capability in the women I know... I shut out the possibility that I'll be, or even be considered, dependent and incompetent. I review books on aging for professional (mental health) publications, and I read and write from the distance of my good health, good financial sense, good friendships. I've read lots of books about "them"; this one is about me.

*Look Me In the Eye* is about being female, and feminist, and occasionally about being lesbian. Readers who may or may not be female, feminist or lesbian identify immediately with Macdonald's description of growing up feeling "different" and not knowing why... we all grow up feeling different. And if we're lucky, we live until we're old. For Macdonald, growing old feels different too, and we come with her into her feelings because we know our own feeling of being different.

Macdonald and Rich build the bridge from difference to old age across our experience of being women. Men who also feel different — i.e., almost all men — will recognize this story, and women will live it.

Macdonald and Rich are lovers; Macdonald is 21 years older than Rich. Introductions, afterwords and seven short essays describe their lives, thoughts and feelings, separately and together. The selections are more about feminism than about ageism, and as we read, we applaud and support and feel increasingly involved...

And every once in a while Macdonald and Rich fling our assumptions back in our faces. We feel the shock, through Macdonald, of being ignored, discounted, stereotyped, patronized... because we're old. We feel the changes of growing old — in our bodies, on our faces, in other people's minds. We see the effect, through Rich, of descriptions and assumptions — we're diminished, belittled, pigeonholed... because we're women. We flip, with them, from strength and freedom to age and ageism. We rediscover what we love most and tolerate least in ourselves.

Both women are excellent writers — sparse, clear, simple and correct. They provide documentation, and recommend other books. Once you've read *Look Me In the Eye*, you'll want to keep reading. This book itself will necessarily startle us out of some of our ageist complacency, but we need to stay alert.

**American Couples: Money, Work, Sex.** Philip Blumstein and Pepper Schwartz, authors. New York: Pocket Books 1983. 303 pages, epilog, notes, appendices, index. \$12.95 paperbound.

Blumstein and Schwartz have their credentials (Ph.D.), and impressive academic and governmental support, and they had abundant support from the media. Their long questionnaire drew 22,000 voluntary responses. They based their study on 12,000 usable responses and interviews with several hundred couples. Their ethical and research requirements (privacy and participation by both mates) and a necessary cutoff date kept the responses manageable.

Four kinds of couples participated, in

approximately equal numbers: married, cohabiting, gay male and lesbian. All versions of the questionnaire are included for our reference; we see that no participant had to wade through pages of irrelevant questions.

In each of the major sections, about half the information comes directly from the couples — what they said in the interviews and wrote on the questionnaires. We see them in detail, the specifics of their satisfactions and dissatisfactions, the poetry and vulgarity and dalliance of their lives and thoughts. We see the differences of perception between mates and the premises of the relationships. We get (fictionalized) background: the usual demographics, a description of the home and neighborhood, and sometimes a brief history or physical description.

After the major discussions of how these people deal with money, work and sex in their relationships (interspersed with graphs, capsule summaries and interpretations), Blumstein and Schwartz give us opportunities to feel more involved in the process of the study. Their epilog describes one aspect of the follow-up: who broke up (eighteen months later) and why. The major appendix is a series of thorough descriptions of the relationships of representative couples in in each category: five married couples, five cohabiting couples, five gay male couples and five lesbian couples talk about everything in their lives that's important to them and/or their interviewer.

I always read the notes. As a librarian, therapist and editor, I have various professional interests, and as a sporadic writer and perpetual student... the nuts and bolts fascinate me. You'll want to browse through the notes too — lots more information tucked away in there. And read through the questionnaire and variations. If you're a flip-reader, you can start with the index to find the interesting stuff right away — it's very specific and extensive. But you'd be losing a lot — there's nothing in *American Couples* that isn't interesting.

*Meg is a counselor in private practice in Phoenix and owner of Humanspace Books, Inc. American Couples and Look Me In the Eye are available from the publisher and at Humanspace.*

## GOT A NEWS TIP?

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## GAY AND LESBIAN PRESS ASSOCIATION ANNOUNCES AWARDS PROGRAM FOR OUTSTANDING ACHIEVEMENTS OF 1986

For the fifth consecutive year, gay and lesbian journalists will be competing for top honors in the annual Gay and Lesbian Press Association (GLPA) Awards Program. Seven awards will be given to publications, and nine to individual journalists.

The GLPA awards program has become a key program of the nation's only gay and lesbian trade association which serves as a network linking dozens of member publications and hundreds of gay and lesbian journalists from all over the United States as well as other nations. The awards program was developed to recognize and promote higher standards of journalism in the gay and lesbian community. Most member publications serve the needs of their local communities for up-to-date national news as well as local issues.

Awards for outstanding achievements will be presented at the 1987 GLPA Convention scheduled for May 22-25 in San Diego, California.

As in previous years, the 1986 awards will recognize outstanding accomplishments by individuals and publications in the areas of national and local news reporting, cultural developments, health issues, illustration, electronic media, photojournalism, and human interest features. An added category this year will be an award for Advertising Design.

### "The Best of the Gay and Lesbian Press"

Awards for 1986 are under the direction of Garland Richard Kyle. Kyle is a freelance writer living in Los Angeles. He has contributed work to *Gay Community News*, *COMING UP!*, *Reactions*, *The Easy Reader* and is currently a contributing writer for the Los Angeles based *Frontiers*. He is the author of a poetry collection, *Chorus Boy at Morning's End* and is co-writer/co-producer of the award-winning AIDS video documentary *For Our Lives*. Kyle is currently compiling a collection of his work for publication entitled *Images in Print* (Modern Words/June 1987) and is working on a novel, *Incidental Victims*.

Judges for the awards program will be broadly representative to encompass nationwide geographic representation, journalistic specialties, and balanced input from all segments of the community.

Any individual or publication qualifying for membership in the GLPA may enter the competition. Entrance fees are lower for members, however. Deadlines for submission of material for awards consideration is March 21, 1987. Complete details on submission procedures and categories are enclosed with this news release.

For further information, write to GLPA Awards, P.O. Box 8185, Universal City, CA 91608-0185.

## SYMPHONY SCHEDULES FEBRUARY CONCERTS

In February, the Phoenix Symphony presents Itzhak Perlman in recital Feb. 4 and two Classic series pairs — all at Symphony Hall.

Perlman appears at 8 p.m.

James Tocco, guest pianist, appears Feb. 5-6 and will perform Leonard Bern-

stein's Symphony No. 2.

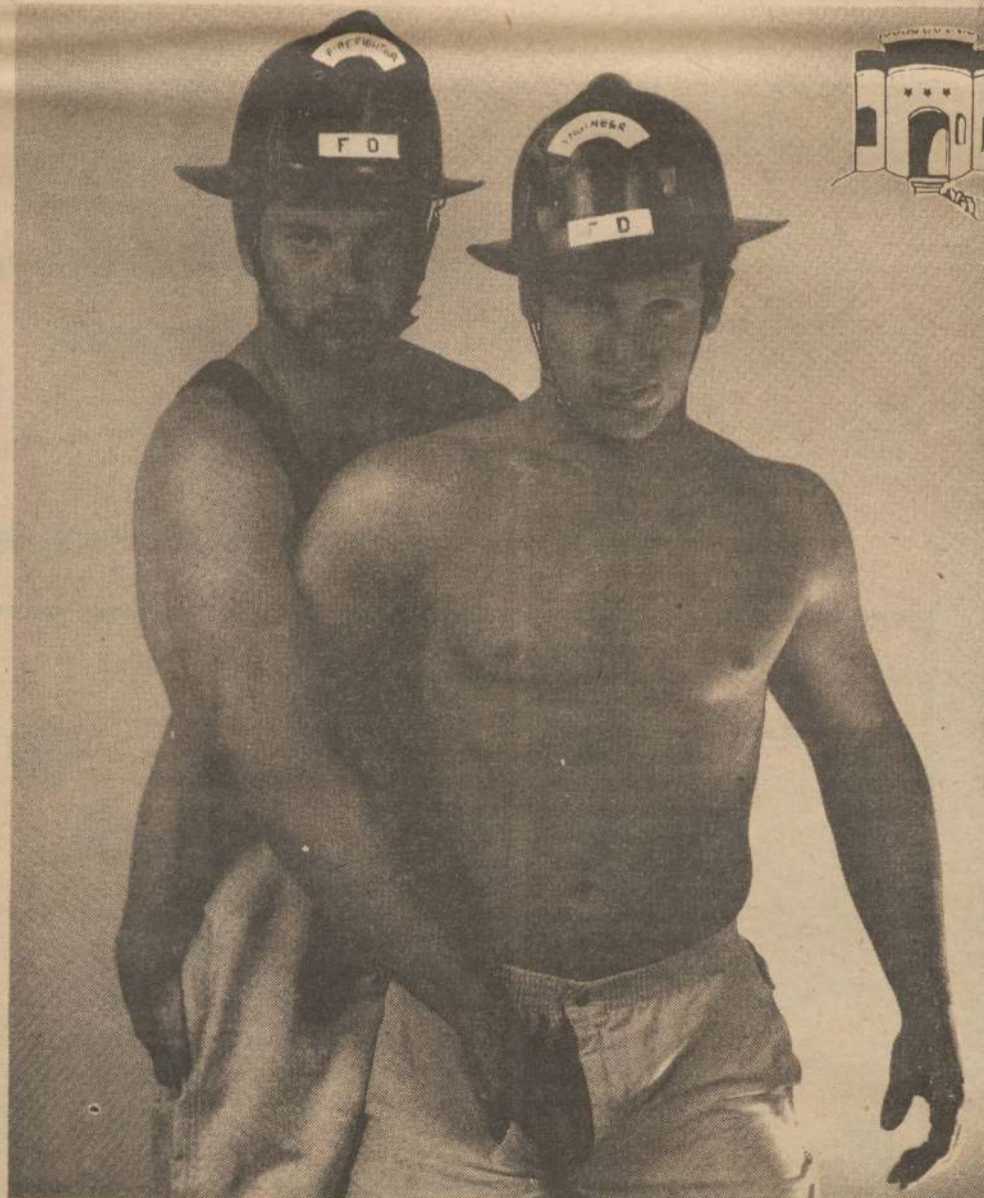
Verdi's *Messa de requiem* will be presented Feb. 19-20 by the Phoenix Symphony and the ASU Choral Union and Concert Choir. Douglas McEwen, Director. Theo Alcantara conducts the Phoenix Symphony. Concerts are at 8 p.m.

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## A.R.E.A.: RUNNING FOR LIFE

**B**arbra Streisand sings "There are moments in life you never forget." This is one of those moments! For Brent Nicholson Earle, his moment will last for 20 months and apex in Washington, D.C. on October 11, 1987, the day prior to the National March for Gay Rights.

Brent Nicholson Earle is no more special than any of the other individuals committed to doing what they can to assist in eradicating AIDS. Brent is special in the way he has chosen to give his support.

In 1984, after experiencing the deaths of several close friends from AIDS, Brent realized how angry and helpless he felt. Utilizing Canadian cancer victim and runner Terry Fox as his example, Brent decided to circuit the United States running for life to raise funds for AIDS termination.

A produced playwright by profession, Nicholson Earle was not a seasoned runner prior to entering the NYC Gay Pride Run in the Olympic summer of 1984. Having been bitten by the running bug he joined Frontrunners and says it was a "consciousness raising experience." His first fund raising run was made in October, 1984 through Central Park to benefit the Gay Men's Health Crisis. Afterwards, knowing that he must do something to fight the pernicious disease AIDS was, Nicholson Earle began to develop the idea for his run. This, however, was too important an issue to ultimately be considered just another "disease" run. Instead of running across the country, Brent has chosen to run the circumference of the United States, entering Canada on spur runs to pay tribute in part to Terry Fox. AIDS is not a simple disease and Brent Nicholson Earle knew he had to make more than a simple run to highlight this fact.

Nicholson Earle spent 1985 networking, organizing and training for his run. During this period he ran in six marathons and logged approximately 3,000 training miles. Composed mainly of close friends, the American Run for the End of AIDS (A.R.E.A.), a nonprofit organization, was formed. This has been a grassroots effort from the start funded solely through private donations and weekly New York City pledge parties. A small army of volunteers further attempt to touch the public's awareness by selling A.R.E.A. buttons and t-shirts on street corners and all other available situations. Brent says the A.R.E.A. Board of Directors, headed by Bill Konkoy, Executive Director, is comprised of 12 concerned straight and gay individuals. Aside from these dedicated persons, a core group of six volunteers has been affiliated with the run since its inception.

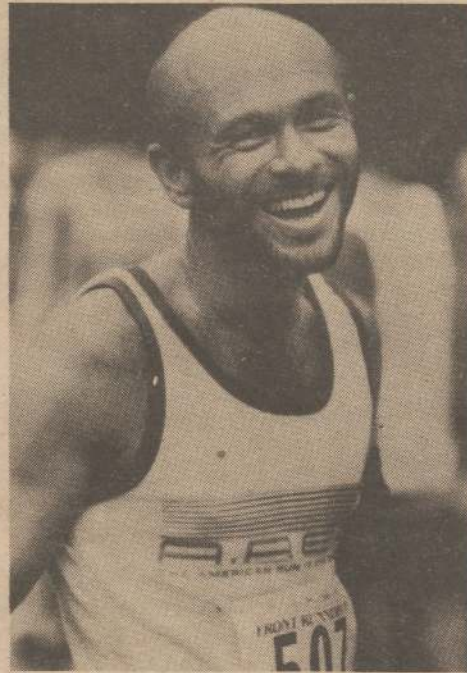
On March 1, 1986, from the steps of NYC City Hall, Nicholson Earle took the

first running steps of a 20 month, 10,000 mile odyssey. Accompanied by a 30-foot Winnegago serving as A.R.E.A.'s home on wheels and driven by his retired school-teacher mother, Marian Nicholson, Brent will average a minimum of 20 miles per day. Nicholson Earle stated that, after the over one year of preparation for his A.R.E.A. run, "those first few steps felt more like stepping over the finishing line than the starting line."

Brent says his first priority for the A.R.E.A. run is education. He is on the road to educate the entire U.S. populace that AIDS is no longer to be considered nor should ever have been considered a Gay disease. "If I can do no more than educate the people I meet (about AIDS) then I will be able to justify my effort," says Nicholson Earle. In order to fulfill his goal of ending the spread of AIDS, Brent realizes that there is a need for "the active concern of all Americans". Even though his running effort is unique and the runner dedicated, Nicholson Earle has thus far noted since departing New York that many people are "still not impressed and cannot conceive of the length of the run."

The response Brent has received along his route has been predominantly favorable albeit not always financially so. After completing over 4,800 miles of his journey, it has become apparent that everywhere he has been, there is a "Gay" community.

One serious setback has been the involvement with and interest in the A.R.E.A. run by the media, specifically the print media. Prior to the beginning of the run, all media sources were sent press releases; AP and UPI covered the event, sending out national feeds which in one instance was picked up by an international television hookup and fed into Paris and Thailand (hot spots for the spread of AIDS). In very few instances was this fed information utilized by national or local sources. The instances in which coverage appeared (such as in the November issue of *Playboy*) relegated the event to the last item covered in their "AIDS Update" section. Even though the nationally read *Advocate* magazine was aware of the event from the outset, it was only after the A.R.E.A. run entered Los Angeles nine months later that any coverage appeared. Perhaps if Brent Nicholson Earle had by now failed in his monumental undertaking, more interest would be shown. Nicholson Earle feels there is a "mountain of indifference in the fight against AIDS". It is his greatest hope to "awaken the entire country" and "to shake loose the dormancy" he has experienced in his travels. It appears that "Gay people and (their) problems are invisible" and "to a large extent the straight media is succeeding in making it (all) invisible". This attitude surely must



backfire on antagonists to the AIDS issue in the coming years, unless people such as Brent Nicholson Earle are able to persevere in their current dreams. His experience in Monterey, California is indicative of the apoplexy given the issue of AIDS by the print media.

After sitting for an hour-long interview with an obviously disinterested reporter, the "story" appearing in the local paper on the A.R.E.A. run the next day consisted of a single photo of Brent with a short caption. In Monterey, the first reported case of AIDS occurred in February, 1986. The night prior to Nicholson Earle's entering the town, a young person with AIDS had jumped to his death from a bridge. The local media made no mention of this story. Bill Konkoy, A.R.E.A. Executive Director, indicated that "What the people in Monterey don't understand is that the story here is that there was no story."

Throughout the A.R.E.A. run to date, there have been highlights such as the stretch between Morro Bay and Lan Luis Obispo, California, when 5-year-old AIDS victim Ryan Thomas and father Robin joined Nicholson Earle in his run. During this portion of the run a Fundamentalist minister appeared to share his "unsupport". Nicholson Earle says that for the remainder of that day he for some reason ran "very fast". Based on experiences such as these, Brent feels that this is the greatest experience of his life. He has been "welcomed into the homes and hearts of the communities"; for this Nicholson Earle is very grateful.

Although he is currently running on a stress fracture, Brent is still the idealist

and dreamer of nearly 5,000 miles ago but has learned not to hold to too many expectations. The run has taken a toll on his mind, body and soul, yet he runs on, angry over the senseless deaths of over 30 of his personal friends from AIDS — and for all those whom he will never meet.

The trip Nicholson Earle has completed to date could easily be discussed and discarded after mention of grueling miles, worn out tennis shoes and statistics on AIDS. However, there is much more to this man, his vision and that of his fellow A.R.E.A. associates. He is taking in the perceptions of the inhabitants, Gay and straight, of an entire country. There are numerous area assistance programs for AIDS, notably programs such as Shanti. However, even these efforts, as important as they are, are able to deal with only small segments of a population. Brent Nicholson Earle's effort is a more than admirable attempt to make the awareness of AIDS a national issue. In effect it is fair to liken Nicholson Earle to a sort of "Paul Revere of AIDS".

When asked whether his obvious celebrity status had yet gone to his head, Brent responded that "running 20 miles a day makes you real humble." This down-to-earth position is further enhanced by the presence of Marion Nicholson, Brent's mother. Marion's reasons for staying with her son throughout his journey is twofold. She felt that being on the road was "far better than sitting at home" and as a parent she hopes to set an example and "urge parents to learn to accept their children — regardless of their sexual orientation and be able to meet them halfway giving love and support to aid them in accomplishing their goals."

Although there are several months and many more miles ahead of them, each of the three frontrunners in the A.R.E.A. effort have ideas what they will do when the run has ended and all but the dream has moved ahead. Brent Nicholson Earle plans to finish his play in progress. Marion Nicholson will either join the Lesbian community or write a book, *Grandma's Guide to the Bars*.

At the beginning of the A.R.E.A. run, a founding member of A.R.E.A. and close friend of Brent Nicholson Earle's was diagnosed with AIDS. He has since died. A eulogy delivered by writer Vito Russo at his funeral service says it best: "I can accept the fact that Brian is gone, but it will never be OK."

For information on the remainder of the A.R.E.A. run contact

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# TICKET STUBS

Some years past a friend suggested we see a new comedic singer when she passed through town on her first tour. Admittedly I was not quick to purchase tickets; having heard *Boogie Woogie Bugle Boy* umpteen times on the radio didn't light any fires under me. Much to my friend's credit and instincts, he went ahead and secured our seats for an evening. The show was great and the performer was energetic, charismatic, talented and ever-so amusingly naughty. Her name was Bette Midler. Her career as a stage and recording artist went very well. Then she made her dramatic acting debut in *The Rose*. Some time later — much later — she appeared in a jinxed feature of the same name. Then, nothing ...

*Outrageous Fortune* is the story of two very different women who happen to attend the same acting class and just happen to be boffing the same guy. Lauren (Shelly Long) is a spoiled rich kid who studies ballet and longs to perform Hamlet on stage. Sandy (Guess Who!) is a street smart kid who has recently starred in a movie dubiously titled *Ninja Vixen*. Michael (Peter Coyote) is the two-timing schoolteacher who isn't really a teacher and walks into a flower shop when a bomb explodes. The guy in the morgue explains to Lauren that the body is unrecognizable from the waist up; enter Sandy. They realize what's been going on and after roughing each other up a little, check out their best-loved part of the cadaver ... Clearly, there has been some mistake. This corpse, at least the part which is still identifiable, could not be Michael. So where is he?

That is precisely the question which

this film will eventually get around to answering, but not before we are treated to a lot of funny cat fights and pratfalls.

The story is not so much weak as it is strained, stretched and bewildered. Intelligent behavior is not something you look for in most comedies. What the fuck. This is mindless madcap mayhem.

Someone finally found the right kind of material for Midler to strut — mean perform. In fact, it looks a lot like the stuff she started out doing in steam rooms and on stage: That walk, that talk, those mannerisms. And especially That Vulgar, Funny Mouth! I haven't heard the "F" word that many times in ninety minutes since I rented *Eight Million Ways To Croak* (an awful movie ... but never mind about that).

Shelley Long has a challenge on her hands in this flick. She has to play "straight lady" to all the bizarre events going on around her. I don't relate to her as the character from television's *Cheers*, so I had a reasonably easy time warming up to her as Lauren. (Yes, even she eventually says the "F" word ...)

Movies like this usually spoil all the fun they've created by having to "wrap up all the loose ends". There is a script and a story that needs explaining. *Fortune* stumbles a little towards the end, but the whacky good humor keeps it all in perspective.

(*Outrageous Fortune*: A Touchstone Presentation in association with Silver Screen Partners II and Interscope Communications Productions (who are these people?). It is directed by Arthur Hiller and written by Leslie Dixon. Ted Field and Robert W. Cort produced. The stars

are: Bette Midler, Shelley Long, Peter Coyote and George Carlin. Buena Vista distributed the picture and Walt is doing cartwheels underground.)

## AGAIN AND AGAIN

Surely everyone agrees that libraries make sense. These huge stores of information — relevant and inconsequential — are a treasure for anyone to take advantage of at any time. Personal libraries are something else — a better term might be "collections". A recent column by Erma B. wondered about the practicality of owning a film library. Who really wants to watch the same movie over and over again? A good point and one that I put to good use by asking people the same.

"What movies could you watch again and again and again ...?" I cannot take credit for thinking of *The Wizard of Oz*. As a matter of fact, it wasn't mentioned at all, though many have probably seen it more than a couple of times! My own choices are mixed in with the responses of others so as to protect the innocent. Check out this alphabetical list.

Allen. *All About Eve*. Anything with Katherine Hepburn in it. *Arsenic and Old Lace*. Black and white originals. *Boys in the Band*. *Cabaret*. *Cat Ballou*. *Citizen Kane*. *Clockwork Orange*. *Close Encounters of the Third Kind*. Disney animated classics — take your pick. *The Haunting*. *Harold and Maude*. *KOYAANISQATSI*. *Lawrence of Arabia*. *Letter to Three Wives*. *Lion in Winter*. *Mae West* and *W.C. Fields* in anything. *Miracle Worker*.



Paul G. King

*Rocky*. *Rocky Horror Picture Show*. *Sunset Boulevard*. *Star Wars*. 2001. 2010. (The *Odyssey* and the *Contact*, respectively.) *Under the Yum Yum Tree*. *Whatever Happened to Baby Jane*. *Who's Afraid of Virginia Woolf?*. *Women*. *Wuthering Heights*. *Yellow Submarine*. *Zelig*.

If that isn't a decent library of choices I don't know what is ... Sure beats another re-run of "\_\_\_\_\_." (fill in the blank).

That is quite a list. What about all those films that you hope you never have to sit through again as long as you live? (This was a lot harder to accomplish. People don't wanna remember bad experiences.) Here are a few bums:

*Attack of the Killer Tomatoes*. *Billy Jack Goes to Washington*. *Countess from Hong Kong*. *Eight Million Ways to Die*. *Eraserhead*. *Santa Claus: The Movie*. *Staying Alive*. *Stepford Wives*. *Willie Wonka and the Chocolate Factory*. Interesting choices.

## LOOKING FOR A HOT ONE?.....

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**RECOMBIVAX HB®, FIRST GENETICALLY ENGINEERED VACCINE FOR HUMAN USE NOW AVAILABLE TO PREVENT HEPATITIS-B**

(WEST POINT, PA) — RECOMBIVAX HB®, the first genetically engineered human vaccine to be licensed in the world, is now available in the United States for use in preventing hepatitis B infection, according to the vaccine's manufacturer, the Merck Sharp & Dohm (MSD) division of Merck & Co., Inc.

Licensed by the United States Food and Drug Administration in July, 1986, RECOMBIVAX HB was developed by the Merck Sharp & Dohme Research Laboratories (MSDRL). The vaccine manufacturing process uses recombinant DNA technology to produce hepatitis B antigen (the substance that stimulates immunity) from a genetically engineered form of baker's yeast.

A separate Merck vaccine, HEPTAVAX B®, derived from antigen extracted from human blood plasma, has been in use in the United States and many other countries since 1982.

"Development, and now introduction, of this recombinant human vaccine is a tribute to the scientific foresight of Merck scientists who set out more than eight years ago to circumvent dependence on human plasma as a source of hepatitis-B vaccine antigen," said Robert Gerety, M.D., director of virus and cell biology for MSDRL.

In clinical studies, RECOMBIVAX HB has been shown to induce protective levels of antibodies against hepatitis B virus infection in more than 90 percent of 564 healthy adults and teenagers who received the recommended three-dose regimen.

The protective efficacy of the vaccine has been demonstrated in newborn children of mothers who are chronically

infected with the hepatitis B virus. The infants received a single dose of hepatitis B immune globulin at birth, followed by the recommended three doses of the new vaccine. Efficacy in preventing chronic hepatitis B infection was 94 percent among 93 infants studied at six months and 93 percent among 57 infants studied at nine months.

RECOMBIVAX HB was found to be generally well-tolerated in clinical trials in more than 3,000 vaccinees. No serious adverse reactions attributable to the vaccine have been reported during the course of these clinical trials. As with any vaccine, there is the possibility that broad use could reveal adverse reactions not observed in the clinical trials.

Among 1,252 healthy adults, who were administered the new vaccine and then monitored for five days after each dose, the most frequent complaints were local reactions at the injection site, including soreness, itching, and swelling.

Other reactions with an incidence equal to or greater than one percent included fatigue, headache, fever, malaise, nausea, diarrhea, pharyngitis and upper respiratory infection.

Persons at high risk of contracting hepatitis B include health care professionals — physicians, dentists, nurses and dental hygienists — who come into contact with blood and other bodily fluids; persons requiring frequent and/or large-volume blood transfusions; infants born to hepatitis B surface antigen positive mothers; Alaskan Eskimos; Indo-Chinese and Haitian refugees; morticians and embalmers; homosexually active males and female prostitutes; prisoners; and users of illicit injectable drugs.

**MEDIA FUND FOR HUMAN RIGHTS**

Several years ago the Gay and Lesbian Press Association (GLPA) created a tax-deductible 501(c)(3) corporation to raise money for special educational projects to be undertaken by GLPA. Initially, MFHR raised money through grants and contributions to finance a national wire service.

While considerable time and money were expended on the project, the wire service was "put on hold" until the gay and lesbian presses were more stable financially and more sophisticated technologically to best utilize such a service.

Its charter mandates that MFHR educate the American public about lesbians and gays, foster a more positive image of gay/lesbian Americans, and educate the gay/lesbian community on issues of critical importance to our lives. To that end, MFHR's funds have been used to help finance GLPA's newsletter and to help finance speakers and programs for GLPA's national convention and regional conferences.

Projects currently pending include a "Gay/Lesbian Media Resource Directory," which will be a listing of gay/lesbian broadcasts and publications; a "Media Training Booklet" for community organizations to best utilize the press as a resource; and continued funding for speakers.

The media represents one of the community's most powerful — and most overlooked — tools in its battle for civil rights and justice for our people. To advance community publications and broadcasts is to also advance the prestige and power of the community as a whole. Media Fund for Human Rights can be instrumental in that process.

As a tax-exempt, non-profit education organization, all donations to further MFHR's programs are tax deductible. And very much appreciated.

Donations in any amount and requests for information on the Media

Fund for Human Rights should be sent to:

Media Fund for Human Rights  
P.O. Box 8185  
Universal City, CA 91608-0185

All gays and lesbians involved in any area of the gay or non-gay media are invited to join the Gay and Lesbian Press Association. For information, please contact:

R.J. Curry, Administrative Director  
Gay and Lesbian Press Association  
P.O. Box 8185  
Universal City, CA 91608-0185

February is Gay and Lesbian Media Awareness Month—Sponsored by the Media Fund for Human Rights and the Gay and Lesbian Press Association.

The Lesbian and Gay Community Switchboard, Inc.  
Arizona AIDS Information Line  
in association with  
Phoenix Lesbian & Gay Pride Committee &



PRESENT AN ALL-NIGHT DISCO PARTY

**FRIDAY THE 13<sup>TH</sup>**

OF **FEBRUARY 1987**  
9 PM - 9 AM AT TOMMY'S 921 W. CAMELBACK



FEATURING DISCO SINGING STAR

**MAGDA DIONI**

AND OUR OWN VALLEY DJ'S:

EDWIN BRADLEY • CONNECTION, GEORGE HILL • FARRAH'S, DONNA WILLIAMSON • INCOGNITO, ALAN RECTOR • CONNECTION, HUBERT CHARLES • TOMMY'S & CLINT MYERS • TRAX  
With a special invitation to the Southwest Regional Bowling Tournament Bar open as usual till 1 AM • Soft drinks afterhours • Cocktail specials at 6 AM and a FREE BREAKFAST 5-7 AM provided by Tommy's  
**\$10 COVER** to be donated to the Lesbian and Gay Community Switchboard, Inc./Arizona AIDS Information Line

**FARRAH'S**



don't miss ...  
**THE QUEEN OF HEARTS SHOW**  
starring  
TAMARA  
DIANA KING  
and special surprise guests

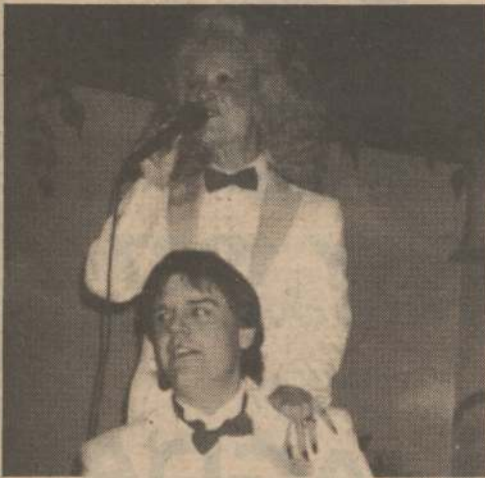
**SUNDAY, FEBRUARY 15th**  
9:00 P.M.  
\$1 cover

**TUESDAYS and THURSDAYS —**  
"Best Beer Bust" 50¢ Draft \$2 Pitcher  
**THURSDAYS — STRIPSATION at 9:30 p.m.**

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# VALLEY CRUISIN'



**GAYLIA YOUNG AND FRIENDS**

## **Did She Do More For Phoenix Than Planned?**

Last weekend, Gaylia Young & Friends appeared on stage at the New Camel Club to mixed audience response.

During the past 1 1/2 years I have lived in Phoenix and viewed the various shows in various bars. Early on, I came to the conclusion and realization that, either there was very little real talent (drag/female impersonators excepted) or, the few known, self-proclaimed "entertainers" were able to effectively keep a lid on newcomers to the area. I had never felt this scenario was right and certainly not fair to the Arizona Gay Community.

Granted, Gaylia Young is relatively new to the area and granted, her style has been whispered to be "different" than other self-proclaimed area entertainers. My personal opinion is that Gaylia Young is an individual working within the style that she has used in the past and apparently with a reasonable degree of success. "Alien" style or not, at least Gaylia Young has a desire to become a crowd pleaser in Arizona instead of continuing to rest upon her laurels and honours of the past.

The "& Friends" of the show was Steve Hinrich (aka Bonnie Bitch). Those expecting Bonnie Friday night instead found her alter ego Steve, and what a discovery it was! Although Steve/Bonnie's comedy leans past the raunchy and into the unmentionable at times his magic and *live* singing more than make up for those moments of indiscretion directed toward his audience. Thankfully, there was a "token straight" couple in the audience each night against whom Steve/Bonnie aimed a certain amount of caustic, ribald humor.

Word from the audience tended to indicate that in Bonnie Bitch's absence, Steve is a worthy substitute. Specific viewer remarks on his performance favor even more songs in the showtune genre, if it becomes his desire to continue performing against type to give Phoenix audiences with even more of his obviously unheralded talents.

In all, there were only two lingering complaints about the weekend. These performers are obviously well received, yet they short-changed themselves and their audience by not presenting much longer programs.

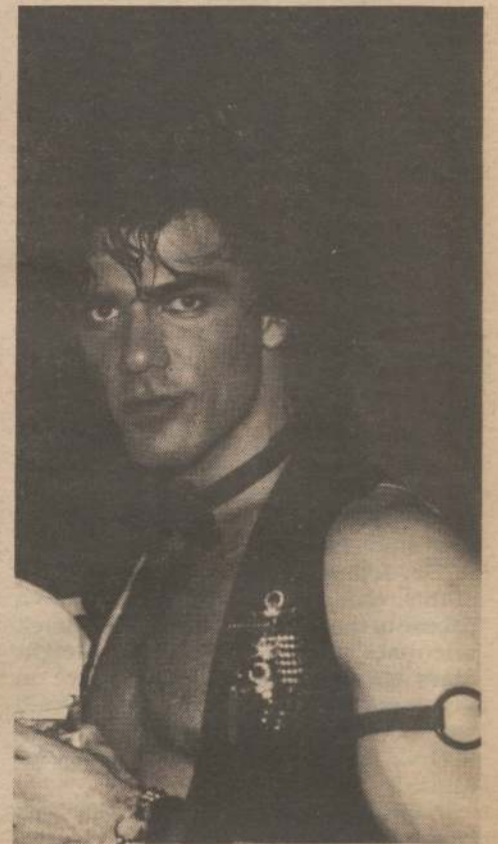
I have heard Gaylia sing live. She does have a very fine voice. Last weekend, however, the pre-recorded tapes she chose to use as background for her act ultimately interfered with her audience's experiencing her at her best. Whatever her reason for fashioning the program as she did, I personally hope that her future shows will showcase more of Gaylia live, rather than Memorex canned.

— Nancy Rosenquist



## **OF COURSE IT'S TACKY — BUT SUCH A BARGAIN!**

In an emotional quandary? Need to experience several conflicting emotions all at once? If so, then hop in your beat up Ford and spin on down to the *Pic'N'Save* nearest you. Our personal fave is the one on 32nd St. & Thomas, but there are several more dotted around the Valley. If it's *cheerful* or *up* you want, be sure to go with several friends. "How cheerful!" you'll all squeal, as you pick up a mug in the shape of a grinning pig (99¢) or a fun pair of new pantyhose (59¢). You'll simply burst with joy before the prospect of this seemingly endless array of impossible bargains. You'll also all laugh and feel humorously content as you poke fun at the little ceramic chef salt & pepper shakers and the biography of Shaun Cassidy. But going to the *Pic'N'Save* by yourself is a horse of a more existentially blue color. With no friends to help you make fun of things, the large doughy woman with sliding bra straps who is seriously considering that Shaun Cassidy biography suddenly becomes an emblem of the grim hopelessness of life.



**TOMMY'S** — OK, — so it's Saturday night. You've spent an hour mousing your sunbursted tresses into the appropriate wedged shape. That expensive, vintage satin leopard sport coat is screaming to be seen by the *right* people. What to do? Pour yourself into your favorite "too tight" and cruise on down to the new happening place. This hot spot offers a wide variety of types to ogle and the best in music. Spread throughout the enormous club, one may spot beautiful *Wham* boys in their George Michael drag; muscled, golden-haired jocks, glowing as only they can; macho types oozing sex in black leather; and of course the garden variety type in well-worn denim and body-hugging T's. It's a smorgasbord, and everything on the menu is five star. Welcome to screamingly hip, semi-guppiedom. Above, colored lights pulsate, while the magic hands of "your DJ Hubert" spin an eclectic web of music hypnotizing the crowd. Without skipping a groove, those same hands work all on the floor into a fevered frenzy. It's so hot it's cool! On its way to being the "in" place. 921 W. Camelback.

## **AL E. GATORS NOW OPEN**

"Everything was pretty hush-hush until about a week before we opened," says Joel Serrano, manager of Al E. Gators, a drinking establishment which has just this week opened its doors to the Gay community. "We had very little time to get everything together," Serrano continues. This may be true — but not apparent. The decor and ambience of this latest gay bistro is plush and tasteful.

Bumper-to-bumper carpeting, tuck-and-roll booths, dance floor equipped with wide-screen TV and the obligatory mirror ball ... and brass and mirrors *everywhere*.

The well-stocked bar features an endless array of flavored Schnapps and, says Serrano, "if we don't have your favorite liquor, we'll be getting it." Management also plans to serve fine champagne and wines, as well as featuring a "Shot of the Week" special.

"We want to appeal to a crowd who appreciates a varied, tasteful atmosphere," says Serrano. "We'll have dance music, but our patrons will be afforded a 'quiet bar' ambience on the other side of the bar."

As one patron expressed it, "This is the kind of place where one doesn't feel uncomfortable leaving one's purse to visit the ladies' room."





# - GRAND OPENING -

**GET GATORIZED ON VALENTINE'S DAY!**

Join Us For A Special Valentine Celebration!

**HAPPY HOUR 4-7 EVERY DAY**  
**BIG SCREEN TV • VIDEOS • APPETIZERS**  
**SANDWICHES • FREE HORS D'OEUVRES 4-7**  
**SPECIALS • PROMOTIONS**

**FROM AL'S KITCHEN**

served 'til 10:00 P.M.

### JOIN US FOR LUNCH!

#### Appetizers

- POTATO SKINS ..... 2<sup>75</sup>
  - NACHOS ..... 2<sup>75</sup>
  - ZUCCHINI ..... 2<sup>75</sup>
  - MUSHROOMS ..... 2<sup>75</sup>
  - GATOR'S COMBO ..... 3<sup>50</sup>
- (MUSHROOMS, ZUCCHINI & POTATO SKINS)

#### Sandwiches \$3<sup>25</sup>

- CHOICE OF FRIES OR POTATO SALAD
- ROAST BEEF
  - BAR-B-QUE BEEF
  - FRENCH DIP
  - HAM • CLUB
  - BAR-B-QUE HAM
  - BACON, LETTUCE, TOMATO
  - 1/3 LB. HAMBURGER
  - 1/3 LB. CHEESEBURGER
  - 1/3 LB. BACON CHEESEBURGER (ADD .25)

# THE GAY AND LESBIAN MEDIA: IT WORKS

**E**ven in the worst of times, people have ways of communicating with other like-minded individuals: from smoke signals to drums, from verbal messages

to modern electronic images, from hand-written notes to publishing papers and newsletters.

During the 1930s and 1940s the seedlings for today's gay and lesbian publications started sprouting. Typed newsletters — generally with multiple carbon copies — were distributed underground among friends and acquaintances, if only to let each other know that other lesbians and gays existed.

"Underground" certainly describes the early days of this country's major community publication, *The Advocate*. In the basement of ABC-TV in Hollywood, Dick Michaels mimeographed the early issues of *The Advocate* to keep gays and lesbians informed.

From those unlikely beginnings, today's lesbian and gay media emerged. Not yet fully matured, it is certainly past its infancy. The local focus of the early *Advocate* spawned a multi-million dollar conglomerate touting publications and myriad other products. While *The Advocate* serves as the most visible symbol on the international scene, local publications now play a major role in the news marketplace.

In 1972, for example, there were only a smattering of community publications compared with over 450 publications and another 50 broadcast shows. Yes, small papers still exist, like *Out in Montana*, published in Missoula by a volunteer staff. Other local publications became major ones that took their places as institutions like Southern California's *Lesbian News*, now in its tenth year.

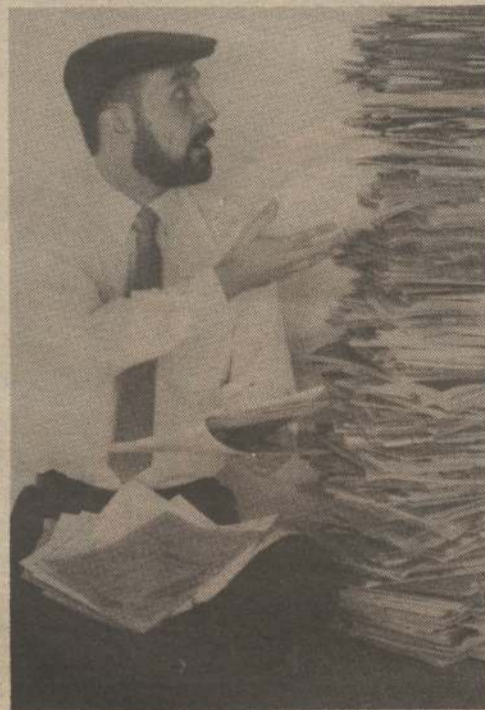
The variety and scope of gay publications is as great as the political, social, ethnic and economic diversity of our community. That diversity is one of the things distinguishing gay and lesbian publications from other presses. Not the only thing, however. Most other community papers have focused on specific groups, such as blacks, or taken their focus from common languages, such as Filipino or Korean.

**Advocacy is an essential part of gay publishing and broadcasting. The raison d'être of the gay and lesbian media is to present a different perspective to the news.**

The gay press proved beyond a doubt that "free" publications could not only exist, but in some cases prosper, despite the lack of paid subscriptions and a limited advertising base. Community papers and broadcast shows depend for the most part on advertising from within the lesbian/gay community, which by its nature of representing only 10 percent of the population, has a more limited base upon which to sustain itself. But, it demonstrated that "free" publications can be vital, lively forums.

While papers like the *Los Angeles Weekly* and various city "Readers" have prospered because of their large advertising revenue, they took their lead from what had been proved in our community.

They followed the path from those formerly called "underground" papers. Advocacy is an essential part of gay publishing and broadcasting. The *raison d'être* of the gay and lesbian media is to present a different perspective to the news. Merely by reporting how legal, social, medical and psychological issues affect us, we give a different slant to the reportage of the news.



From a smattering of newsletters and publications in 1972 to more than 400 publications available to gays and lesbians today, R.J. Curry, Gay and Lesbian Press Association vice president and administrative director, shows the progress and power of today's gay and lesbian media.

Every "people" needs its presses to acknowledge achievement and report its shortcomings. Many believe that our community publications shouldn't report negatively about organizations or individuals, but does that serve the community? In a word, no. As a people, we must accept responsibility for how our movement develops; and to accomplish that, our presses must report accurately and fairly on shortcomings as well as victories.

The more professionally and responsibly publishers, editors and reporters do their work, the more progress will be made toward the ultimate goal of civil liberties and justice.

Seven years into its existence, the Gay and Lesbian Press Association (GLPA) serves as a tool to develop and encourage that kind of journalistic responsibility. Print and broadcast journalists throughout the world come together to network, to pat each other on the back with awards, and to find ways of doing their jobs better.

Joe DiSabato, Morgan Pinney, Phil Nash, Roy Hall, Chuck Renslow and others saw a need and set about fulfilling it in 1981. Some meetings were held in New York and then a national meeting in Dallas coalesced a group of businesspeople, editors, writers, graphic artists and advertising experts to form the Gay Press Association. (The name was changed in 1984 to the Gay and Lesbian Press Association.)

Interestingly, the halcyon days on GLPA

**... before the non-gay media was certain what the acronym AIDS stood for, the gay and lesbian papers were alerting the public ...**

were the early days. DiSabato and Pinney successfully assembled a board of the Association's many diverse elements, hired a full-time executive director, Mike Rutherford, and set about establishing a

national "wire service" along the lines of the Associated Press.

Considerable time and money were devoted to the project, which probably was too much ahead of its time technologically and financially for many publications.

Joe DiSabato, GLPA's founder and first president, acknowledged that the concept of the wire service was considerably ahead of its time. "One of the problems was that computer telecommunications

**... our presses must report accurately and fairly on shortcomings as well as victories.**

was very much in its infancy. It is one of the last areas that hasn't progressed in the last few years. It was difficult to get the publications out of their old habits and to finance a major expense."

The Wire Service "was ahead of its time in that era. It is still a great idea and within the next year-and-a-half the 'user friendliness' of telecommunications will make it more feasible."

Finances have long been — and remain today — a major obstacle both of the Association and its members. Most papers start out underfinanced and struggle along trying to achieve that mystical break-even point. Almost every publisher throughout the country admits that gay publishing isn't the way to wealth and riches.

Then, as now, oftentimes writers and editors work "real" jobs and pursue journalism in their off-hours. Some papers are published totally by collectives — like St. Louis's *Gay News-Telegraph* — where all participants work for little or no money and use this issue's revenues to finance the next issue.

Like any other trade, the gay publishing is a "calling." Most lesbian and gay journalists are strong community activists who have special interests and utilize those talents to keep the community informed.

"While gay publishing is a multi-million dollar enterprise in this country, not all of us can depend solely on our gay/lesbian publishing work to totally support ourselves," said Don L. Volk, GLPA's current president. "That enormous dollar figure

**Most lesbian and gay journalists are strong community activists ...**

is spread out over a vast number of publications that do a variety of things."

As we move into the era of the Meese Commission on Pornography, the problem of distribution again rears its head. In the early days, the obvious point was finding places to distribute a very specialized paper or magazine. To reach the market, papers were distributed where most gays and lesbians congregate — most notably, the bars. The nation's cigarette machines became the community's newsstands.

What GLPA, the nation's only gay and lesbian trade association, has managed to do in seven years, however, is bring the "press community" closer together and to help us realize that competition among ourselves is not dangerous but actually stimulates higher standards and better quality.

Through national conventions and regional conferences, GLPA stimulates its myriad membership of writers, editors, publishers, advertising representatives, and graphic artists to further hone their crafts and produce not only more editorially responsible but also visually provocative publications.

Its membership reflects the many facets

of publishing — whether gay or non-gay. From weekly publications like the award-winning *Philadelphia Gay News* that is now a member of the Pennsylvania Newspaper Association to biweekly journals like Los Angeles's *Edge*, from monthly magazines like *Gayly Oklahoman* to literary quarterlies like *The James White Review*, lesbian and gay publications respond to almost every taste for the printed word.

And, in the past few years, we have seen growth in gay and lesbian broadcasting — from long-time radio shows like Los Angeles's "IMRU" to TV's public accessed "Gay Talk" and gay broadcasters in Cincinnati, Portland and Minneapolis proceed forward to ensure the community has information and is reflected on the airwaves of the country.

GLPA represents the gay and lesbian community's dormant — yet most vital — resource. As GLPA grows in responsibility, in professionalism, and in economic viability, so too will gay and lesbian people grow and achieve the goals that will move us closer to full rights.

Once lesbian and gay publications chronicled the culture of their people and

**The nation's cigarette machines became the community's newsstands.**

reported the battles fought and won. As the print and broadcast outlets mature, however, they take on their own battles that help set the wave of the future.

For example: Miami's paper, *The Weekly News* (TWN) took on Southern Bell Yellow Pages for refusing to accept an ad with the words "gay" and "lesbian." TWN did for itself what it had formerly only reported — took its case to the people of Southern Florida. TWN won its battle and a major community battle, because Southern Bell's Yellow Pages may "think" that gay/lesbian is objectionable, but they won't promulgate that position any more for fear of the community press.

In Seattle, hard-earned gay rights ordinances came under the attack of fundamentalists in Washington. *Seattle Gay News* sounded the call and was instrumental in the defeat of the referendum before it even got on the ballot, much less came to a vote.

Community activist Ivy Bottini admitted that without California's lesbian and gay publications the heated battle against Lyndon LaRouche's AIDS Initiative may not have in fact been a resounding community victory.

When discussing the March on Washington set for October, 1987, Morris Kight commented that without the community's media, "what we do is useless."

And, of course, before the non-gay media was certain what the acronym AIDS stood for, gay and lesbian papers were alerting the public about the dangers, both medical and social, of the worst disease in centuries.

GLPA prepares to take its place among other national organizations in the fight for our community's civil and human rights. It grows and serves its own while augmenting the actions of a community that at times seems to be under siege.

"Yes, we are starting to toot our own horns," said Volk. "But the community's media has developed to the point where we can be trusted not only to help fight the community's battles, but also to undertake some very special and necessary battles that only the press can handle."

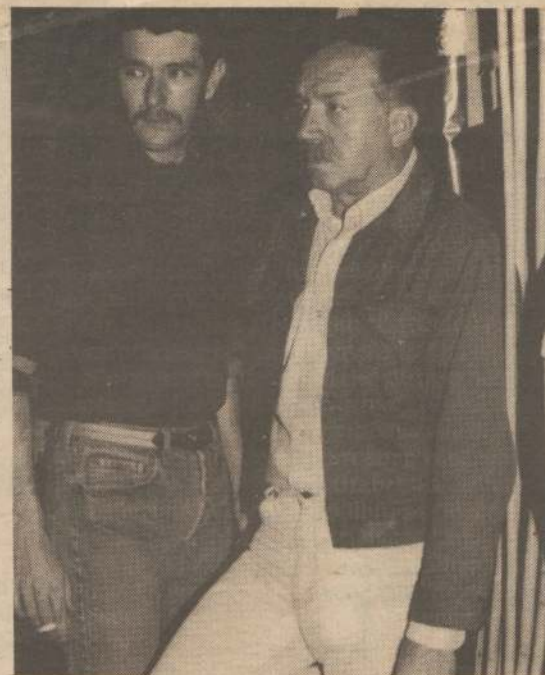
The Gay and Lesbian Media: It works!

Valley Cruisin'

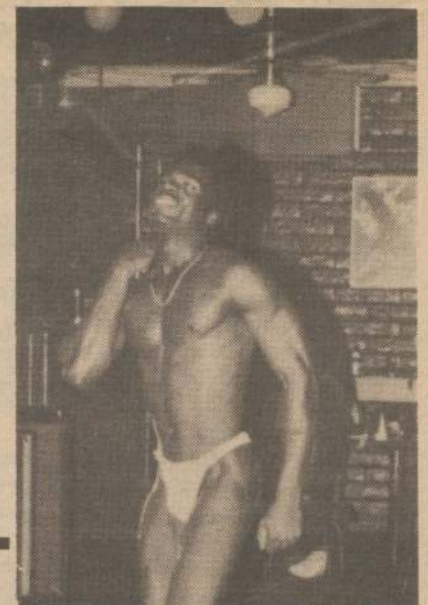
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Please.



Steve of Taylor's at Trax's Chinese New Year



Donovan trips the light at Farrah's Stripsation



Hubert slips a disc at Tommy's



This is what you get when you screw your cousin



First one to scream gets shot in the tit: Big Diana returns to the Dimestore

Taylor's  
Nickelodeon

Back By Popular Demand!  
Monday Night Steak Fry

- T-Bone — \$7.95
- 1/2 Broiled Barbecued Chicken — \$6.95
- Barbecued Beef Ribs — \$6.95

Dinners Include Salad, Baked Potato or French Fries, Baked Ranch Beans  
No Open Menu Monday Night

Dinners Include Salad — Baked Potato or French Fries  
— Baked Ranch Beans

VALENTINE'S DAY SPECIALS

Saturday, February 14  
"For Two"

- Salad — Cornish Game Hen — Baked Potato — Broccoli with Cheese Salad
  - Roast Prime Rib Au Jus — Baked Potato — Vegetable
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## GRAD STUDENT PRESENTS GAY AND LESBIAN IMAGES IN DANCE

TEMPE, AZ (Jan. 20) — Timothy L. Moore is one of four Arizona State University Department of Dance Master of Fine Arts candidates whose work will be produced February 11-14 as part of "Viewpoints: MFA Concerts in Dance." Moore's choreography, "Hidden Voices: Gay and Lesbian Images in Dance," is a highly personal vision of some of the aspects of Gay and Lesbian lifestyles and will be presented Thursday and Saturday, February 12 and 14 at 8:00 p.m. in the Dance Studio Theatre of the Physical Education Building East.

Moore's work is a collection of dances portraying some of the joys and sorrows of the contemporary Gay and Lesbian experience and explores some of the diversity of lifestyles. The dances present a variety of images through movement, sound and metaphor. Music for the work includes songs by contemporary Lesbian and Gay performers and a score composed for this performance.

Moore graduated Cum Laude with a B.A. degree in Theatre from Luther College in Iowa. While there he worked with Dance-Co-Motion, a regional professional modern dance company. At ASU, in addition to pursuing his Masters, he has

performed and taught with Desert Dance Theatre.

"Hidden Voices" has been choreographed as a partial fulfillment of the MFA degree in Dance. Upon graduation, he plans to pursue a career with a professional modern dance company.

Moore shares the evening with Julia Weldon whose piece, "She Drew a Circle That Took Them In," is one woman's attempt to see herself. Alternating nights of "Viewpoints" includes work by Candace Winters and Sally Radell.

Tickets for the concerts are available in the Physical Education Building East and are \$3.00 General Admission and \$2.00 for students and senior citizens. Parking for performances is in ASU Lot No. 41, on McAllister south of Terrace. For information call 965-5029.

**OPEN HOUSE** Sunday, February 7 Noon -5:00 p.m. 820 W. Palo Verde Dr. 5900 N. \$195,000. First-time offering by owner. Exciting and unique 2,550 refrigerated square feet. One-of-a-kind 3BR 2BA 4-car carport. Large redwood exercise room with sauna and hottub. Lattice-and-brick garden room; covered brick patio with pool. Large private yard, alarm system, highly decorated. **SMASHING.**

## SHANTI VOLUNTEERS

SHANTI/ASAP is looking for volunteers for emotional and practical support for people with AIDS. Training is provided, and the next training session is scheduled for the weekends of the 6th, 7th, and 8th; and 13th, 14th, and 15th of March. The training, which covers both weekends, provides the volunteer with the necessary skills to work with someone with AIDS. Interested individuals should contact the Arizona Stop AIDS Project office at 277-1929 to schedule an interview or to obtain more information.

## TRIVIA TWIST with trish

1. Which famous pop singer was made to change the title of her first #1 hit to "Morning Train (9 to 5)" so as not to be confused with the title hit from the motion picture "Nine to Five?"

2. This famous husband-and-wife team formed their own musical group after the break-up of the Beatles ... what's the name of the group?

3. Who was the young singer who starred opposite Sidney Poitier in *To Sir With Love*?

4. This famous pop/salsa group was popular in the '60s and '70s with hits like "Day Tripper," "Night and Day," and "Mais Que Nada."

5. What do all these artists have in common?

Answers — last issue:

1. *The Bride* (Sting)
2. *The Hunger* (David Bowie)
3. *The Legacy* (Roger Daltrey)
4. *Videodrome* (Debbie Harry)
5. All of these films featured rock stars in their casts.

Dear Trish,

I would like to know who played Tabitha?

R. Edwards

Dear R,

Because your question did not make it clear *which* Tabitha you were looking for, I had to do a little research on this one. Here goes ...

On *Bewitched*, Tabitha was played by three sets of twins. Having been born on the first show of the second season, she was first portrayed in 1965 by Heidi and

Laura Gentry, and later by Tamara and Julie Young. From 1966 to 1972, when the show was cancelled, Tabitha was portrayed by Diane and Erin Murphy, with credit given to Erin.

*Tabitha*, a sequel to *Bewitched*, premiered in September of 1977; the grown-up Tabitha was played by Lisa Hartman.

Remember to send your questions to Trivia Twist with Trish  
Phoenix Resource  
P.O. Box 5948  
Phoenix, AZ 95010

## GOT A NEWS TIP?

Keep your community informed. Let us know in advance when your organization or business is planning a special event.

RESOURCES

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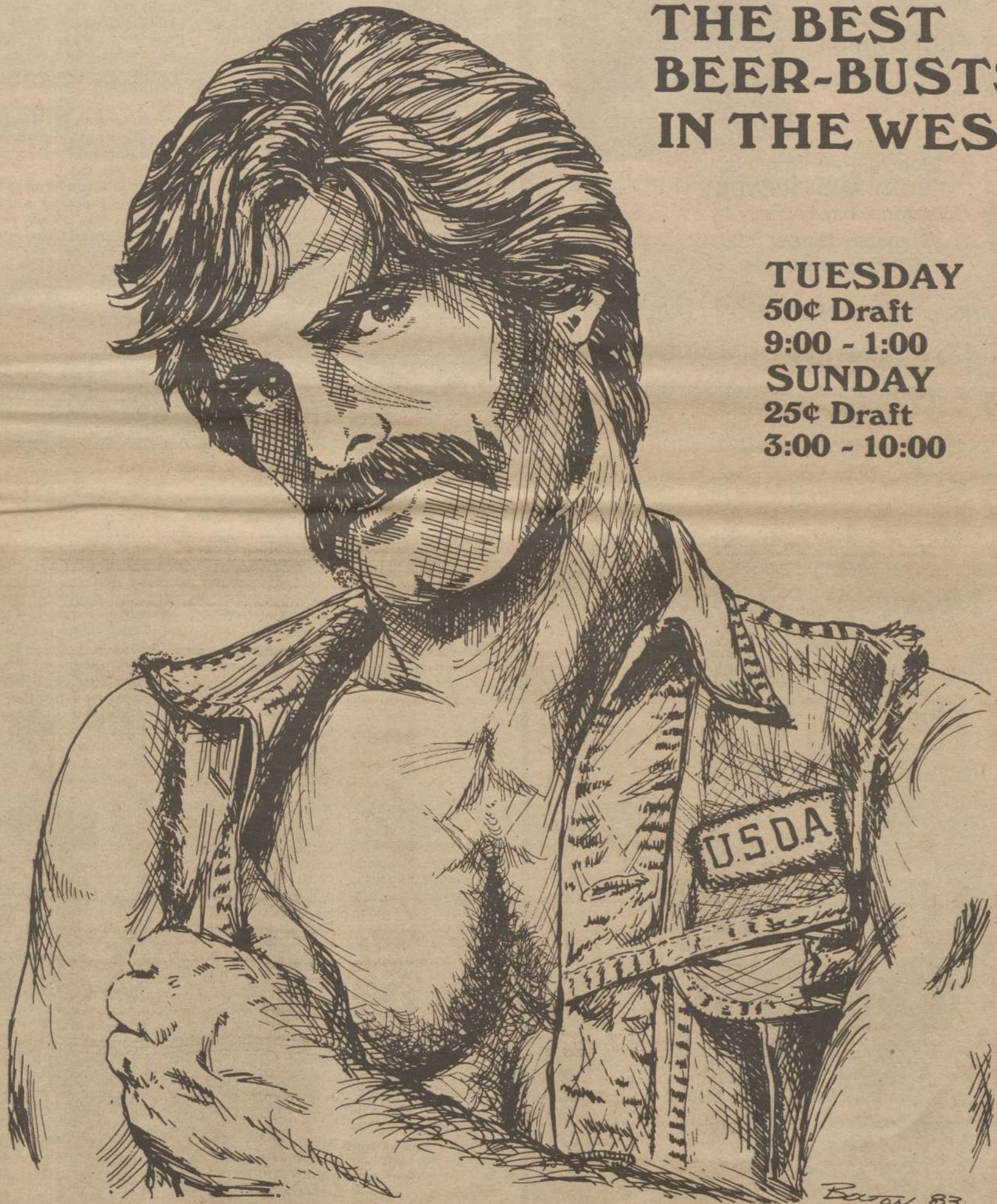
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# LETTERS FROM HEGYI

Dear Friends, February 2, 1987

I'm very happy to report that finally, after long last, we have received our first check from the Chicago Resource Center. The check arrived last week and has made us solvent once again. We will continue to receive support from the Resource Center, and will be eligible for funding again next year.

Don't forget — Tommy's will be presenting an all-night Switchboard benefit this Friday the 13th. Music from the finest of our local dj's and a special appearance by guest entertainer Magda Dioni will be featured; breakfast will be served at 9:00 a.m. The ten-dollar cover will be donated to the Switchboard.

A very special door prize for this party has been donated by The Country Club Inn of Palm Springs. One lucky couple will win a three-day two-night vacation package at the former home of movie great Greta Garbo. This has been arranged through Bruno Davison of First-travel in Phoenix.

This past Friday, Charlie's held its first Calendar Man contest, with the proceeds benefitting the Switchboard. Charlie's will continue this contest on Tuesday evenings, with weekly winners judged at the end of the month. Many thanks to John King, Ed Jett, and the staff of

Charlie's for their support.

Last weekend, the Attorney General signed a regulation claiming that all persons testing HIV positive (as well as ARC and PWA patients) are now reportable to the Department of Health Services for monitoring. Please call us here at the Switchboard with questions regarding the HIV test and when and where to take it. The number here is 234-2752.

I'd like to take this opportunity to extend my respect and sympathy to the family of Ed Parker, who passed away early Friday morning of a stroke. Ed and Faith Parker began an organization years ago to help parents of Lesbians and Gays to better understand their children. The organization, *Parents and Friends of Lesbians and Gays*, has assisted in numerous ways as a support group for all of us. Faith will continue to work with FLAG and with the community in any way that she can.

Donations can be made to Parents and Friends of Lesbians and Gays, P.O. Box 7525, Phoenix 85069, or to St. Luke's Hospital Critical Care Unit.

Until next time,

# NO FLUFF

Have you ever stopped to look at people? All of the wonderful people we encounter in our lives? There are those familiar people: your favorite friend, relative, co-workers. Those people who continually make us feel special. Those who, we feel, are our touchstones, our reality-stabilizing-force.

Likewise, there are "those other people". Those with whom we don't like to associate. An incredibly insensitive ex-lover, the cretins who live in the apartment beneath us and party long and loudly at the most inappropriate times. The people in our lives who, unfortunately, we need to deal with from time to time.

Two groups of people whom we have intertwined in our day to day existence. We spend time and expel energy with them based on our judgments and perceptions of them as people.

This brings us to that "other" group of people: those people whom we know by their face, their car or some other self-revealing characteristics that shows us a little of themselves.

Have you noticed the unique individuals who abound in our community? All those people who, collectively, comprise who and what the Gay community is, and what we represent to society as a whole? Maybe it's that extremely attractiv hunk you see at the bar every Friday, or maybe it's the HDA (Hair-Do Alert) whose physical appearance sends us into a stint of laughing hysteria whenever they "float-in". Then again, maybe it's that one person who sits alone at the bar, with that pathetic, self-pitying glance that screams: "Notice me; please somebody notice me."

So, we have three groups of people. Why is it, do you suppose, we never communicate with that third group? Are we so afraid of rejection that those unapproachable people remain unapproachable? Do hair-styles and clothing-styles out of the ordinary frighten us because

we cannot understand presenting ourselves in public in that manner? What about the lonely people? Do they hit too close to home? We are all alone; some hide it better than others.

It has been said that you cannot love someone, until you can love yourself. We perceive that to mean that once an individual has accepted himself (faults and attributes), that we can then accept the faults and attributes of others.

Phoenix is currently in the midst of a political climate that suggests discrimination as a viable and acceptable philosophy. We, as a proud community, are understandably outraged. Why? Because we are, as a group, being judged by people who don't know us. Being judged in a stereotypical manner, by those who feel all gay people are bad.

What about us? What about the judgment that goes on in our (proud?) community? *Do as we say, not as we do.* Being unfair to others is a behavior. A learned process based on information we have at our disposal.

The next time you get infuriated about how you are treated differently for being gay, remember that that attitude requires a behavioral change. A change that needs to commence yesterday. A change that needs to start at home in our community.

We have a wonderfully unique gay community. We are a special breed of individuals, whose ranks are filled with hunks, queens and lonely people. Try not to judge too harshly. Rather, try to understand those who are different than you. Remember, we all fall into a category in someone's mind. Better that we dispose of categories and concentrate on the reality that people are people.

Jeff Coulter  
Joshua Paul Christopher

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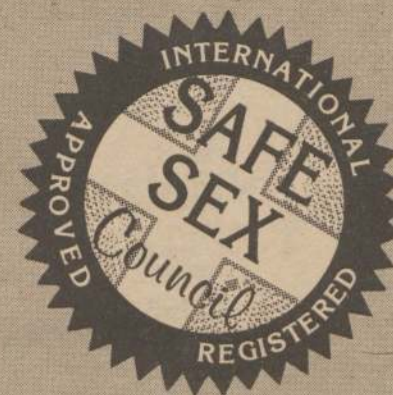
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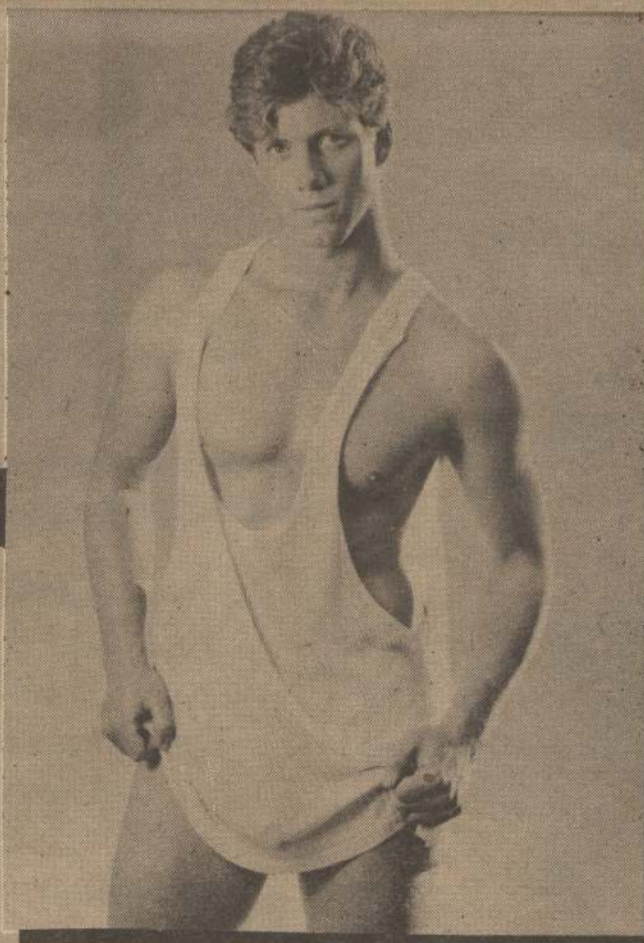
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277-9373

**Brazil**  
7232 - 1st St.  
Scottsdale  
946-9303

**Cattleman's Exchange/  
The Hayloft**  
138 W. Camelback  
266-0875

**Charlie's**  
727 W. Camelback  
265-0224

**Connection**  
4211 N. 7th Street  
248-9730

**Cruisin' Central**  
1011 N. Central  
253-9730

**The Dime Store**  
1810 E. McDowell  
253-2647

**Farrah's Club 4158**  
4158 Grand Ave. NW.  
841-7711

**Incognito**  
2424 E. Thomas  
955-9805

**J.R.'s Hideaway**  
7125 Fifth Avenue  
Scottsdale  
945-9028

**Little Jim's 307**  
222 E. Roosevelt  
252-0001

**The Network**  
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224-0922

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**New Moon Saloon**  
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**Stixx**  
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234-0000

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**Trax**  
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254-0231

**Winks**  
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265-9002

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Phoenix, 85015  
249-1257

**The Arizona Pageants**  
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247-0881

**AZ Rangers**  
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Phoenix, 85002  
272-5118

**Arizona Stop AIDS Project (A.S.A.P.)**  
736 E. Flynn  
Phoenix, 85014  
277-1929

**A.I.D.S. Info. Line**  
234-2752

**A.L.G.T.F.**  
Arizona Lesbian & Gay  
Task Force  
P.O. Box 1405  
Tempe, 85281  
244-8220

**A.G.B.A. (Arizona Gay Bar Assn.)**  
Contact A.G.B.A. members

**A.G.R.A. (Arizona Gay Rodeo Assn.)**  
P.O. Box 16363  
Phoenix, 85011

**AZ Gay Youth**  
Artie Michals  
938-3932

**B.A.B.E.S.**  
252-6594

**Camelback Business & Professional Assn.**  
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**Copperstate Leathermen**  
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Phoenix, 85064

**Couples of Arizona**  
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Phoenix, 85011  
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**Desert Overture**  
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247-5996

**Desert Sky Singers**  
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Phoenix, 85011

**Desert Valley Squares**  
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Phoenix, 85067  
978-3273

**Gay & Lesbian Speakers Bureau**  
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Phoenix, 85064  
265-2831

**Janus Theatre**  
258-9773

**Lambda Sports**  
P.O. Box 44573  
Phoenix, 85064  
234-2420

**Lesbian & Gay Community Switchboard**  
234-2752

**Los Amigos Del Sol (L.A.D.S.)**  
P.O. Box 27335  
Phoenix, 85061

**Men With Disabilities**  
P.O. Box 4432  
Phoenix, 85030  
252-3328

**Parents & Friends of Lesbians & Gays**  
P.O. Box 37525  
Phoenix, 85069  
946-1024 or 939-7807  
942-0417

**Phoenix Older/Younger Men's Social Organization**  
P.O. Box 10423  
Phoenix, 85064  
277-2296

**Pride Riders Ten Speed Club**  
934-3625

**Shanti Project Phoenix**  
265-3884

**Sons of Apollo**  
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954-3060

**Lough's Flower Shop**  
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**Places of Interest**  
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863-2408

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**IDS Financial Services, Inc.**  
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Phoenix, 85012  
264-3256

**Meg Umans Counseling**  
275-9313

## RELIGIOUS ORGANIZATIONS

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Mesa, 85201  
981-0121

**BMC (Brethren Mennonites Council)**  
P.O. Box 5613  
Glendale, 85312

**Casa De Christo (M.C.C.)**  
1029 E. Turney  
Phoenix, 85014  
265-2831

**Dignity**  
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Phoenix, 85036

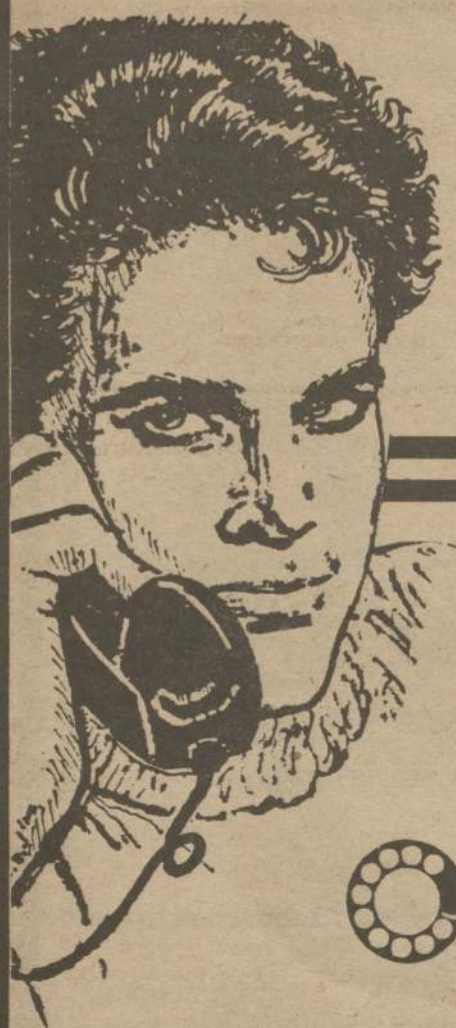
**Gentle Shepherd M.C.C.**  
P.O. Box 6261  
Scottsdale, 85261  
998-2421

**House of Dawn**  
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Phoenix, 85010  
267-1203

**Lutherans Concerned**  
P.O. Box 7519  
Phoenix, AZ 85011  
258-0071

**Mishpachah Am**  
Congregation of Lesbians and Gay Jews  
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Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Personal ads of 25 words or less are printed FREE OF CHARGE. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted by mail only.

## LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Phoenix Resource, P.O. Box 5948, Phx., AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Phoenix Resource." You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste — we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

GWM bottom seeks top. I am 38 years old, 6'3", brown hair, blue eyes. Good looking, masculine, straight-acting, smoker and light drinker. Looking for GWM top, 30-45 years, at least 5'10", gentle but assertive for relationship. Do not like cruising in bars. I have varied interests, and can get kinky once we learn to trust each other. Picture must accompany each letter. Respond to BOX 64

Fun-loving, sensitive, kind GWF reaching for some new friends in '87. I enjoy movies, music, reading, animals and long conversations. Am tired of meeting superficial women who only care about my looks and pocket-book. I believe in sharing my heart and following up on my word. I am looking for someone who is willing to take the time needed to build a lasting friendship or relationship; someone who understands what giving and taking is all about. Go ahead, take a risk. Please include phone number. BOX 61.

GWM, 34, 5'11", 160#. Attractive, honest, sincere. I'm tired of phonies and head-games; would like to meet a GWM, 18-25, from Mesa/Tempe area who is honest and not into the bar scene. I'm interested in friendship — possibly more. Please include phone number — I'm discreet. No fats or fems. BOX 65

Pleasant, attractive, feminine GWF non-smoker looking for same. I am 25, 5'6", 115#. I enjoy the sun, swimming, biking, cooking, fireplaces and movies. I love kids, so ladies with children are encouraged to write. I am not into butch women or games; I am new to the city and would like to make some friends. Please include photo. BOX 66

I'd like to meet an attractive, affectionate, feminine woman who likes to travel and is able to have fun in many different ways. Must have a good sense of humor and enjoy country living. I'm not looking for another friend or someone who needs to spend a lot of time at the bar. Write BOX 59.

GWF, 29, enjoys quiet times and going out dancing, variety and the outdoors. Love to sightsee, and am intelligent and financially secure. Music lover, not into drugs and not butch. I'm no different from you — I'm looking for someone special with whom to enjoy life. Take a chance. BOX 60.

WANTED: Friend and lover. GWM, 33, college grad, professionally employed. Brown hair, green eyes, beard, 5'9", 170#. Good shape, health conscience, non-smoker/drinker. Am a sincere and honest guy who enjoys hiking, camping, motor-cycling, cooking and entertaining, quiet evenings in front of a fire, as well as crazy fun parties. Looking for a friend and lover who has similar qualities. I like men who are bigger and older than I am. All responses will be answered. BOX 62.

READY for a relationship? Try me! I'm a GWM, 35 years, medium build and height, stable, average looks. Seeking a GWM 28-42 years with similar attributes who enjoys life, honesty, and wants a relationship instead of a one-night stand. BOX 63.

ROOMMATE wanted to share 2 BR 1 bath apartment — 19th Ave. and Thunderbird. \$175 mo. plus 1/2 util. Deposit. 993-4289 keep trying.

Very nice 2 bedroom, one bath, with private enclosed yard, small pet okay. Water paid, \$315 per month. 15th Ave. and Osborn area. 265-7586 or 265-2336. (CR)

ROYAL VILLA Apartments, an all-gay apartment complex. \$30 nightly; Studios \$250 monthly; 1 bdrm \$300. 1102 E. Turney, 266-6883.

## NOTICES

GAY AND LESBIAN COUPLES: Legal forum covering powers of Attorney, wills, and a question and answer period. Notaries available. Saturday, February 7, 1:00 p.m. Sponsored by Couples of Arizona — Member Couples National Network Inc. Space limited — call to reserve your place. Beth and Mary 831-5920, or Bob and Ken 841-0583.

INCOME TAX PREPARATION by experienced, professional accountant. Evening or weekend appointments. Special through 3/31: Short Forms from \$7.50; Long Forms \$30.00 complete. Call Bob at Camelwest 246-1214.

## HELP WANTED

EXECUTIVE ASSISTANT. Liberal-minded trainee wanted to run errands, do typing, phone work, computer input and some travel. Must have car, be extremely masculine, straight-acting and appearing, well-mannered, non-smoker, no drugs, conservative dresser. References required — call Steve 483-0554.

## PERSONALS

Dearest Ricky: Thank you for nine wonderful months. I love you very much. Alex.

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Roommates wanted to share a large beautiful townhouse in Tempe. Full use of appliances. \$200 a month plus 1/3 utilities. Call 831-5909.

Non-smoking M or F to share two bedroom house near Encanto. \$225 mo. incl. utilities. Ideal for person in transition. Small dog welcomed. 254-5467.



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