

VOLUME 1 Issue 3

FP

FP

APRIL 5 - APRIL 18, 1985

**FAREWELL TO THE FIRST GOLDEN ERA,
FARRAH'S GOES PLATINUM WITH CLUB 4158
NU-TOWNE CELEBRATES FOURTEEN YEARS**

APOLLO'S

Apollo Welcomes P & R



**5749 N. 7th ST.
PHOENIX, AZ
277-9373**

HOME OF THE SONS OF APOLLO

*April 7 - Sunday
Copperstate Leathermen
Most Humorous
Easter Bonnet
Between 5:30 & 6 p.m.*

*April 12 - Friday
Sons of Apollo
Beer Bust
9 p.m. to Midnite*

*Mon. - Friday
Apollo's 2 for 1 Special
4 til 7*

*Wednesday
Dare To Bare Contest
Win \$75
10 p.m.*

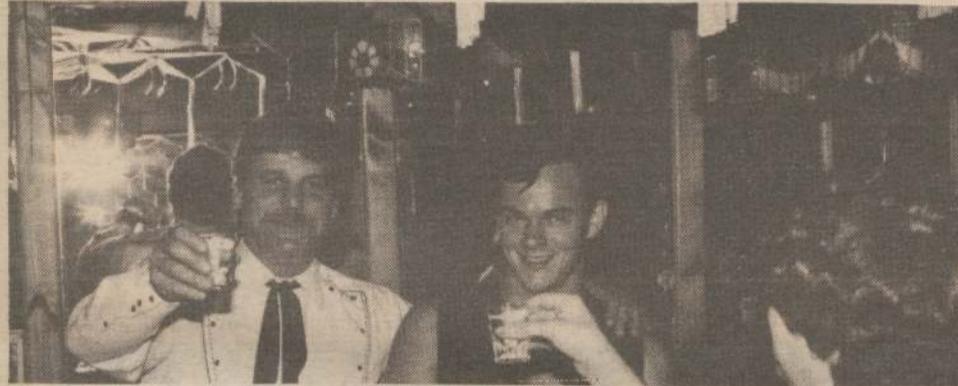
*Thursday
Booze & Cruise
50¢ Well
9 til Midnite*

*Friday
Olympic Strippers
10 p.m.*

*Sunday
Booze & Cruise
50¢ Well
5 til 8*

PR

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395 N BLACK CANYON HWY PHX 253-0119

Open Daily 12 Noon

HAPPY HOUR MONDAY - FRIDAY 12 NOON - 7 PM

75¢ BUDWEISER DRAFT 95¢ LONGNECKS

Afterhours Friday and Saturday till 3 am

RAMROD

EASTER PARADE
SUNDAY APRIL 7th

In conjunction with Copperstate Leathermen's
Easter Bonnet Contest & Scavenger Hunt
...judging between 4:30 & 5:00 PM

ARIES PARTY
MONDAY APRIL 15th 9 PM - 1 AM

MONTHLY BIRTHDAY CELEBRATION



"Darling, it's about your make-up! Have you tried Mary Kay?" mouthed Dragon.

Dear Readers,

On Sunday, March 31st, an event of significant social importance took place in our community. On that evening, countless hours of preparation culminated in Bar And Business Employees Society and D&R Publications' third annual Western Express Reader's Choice Awards. A benefit for Arizona Deaf Assistance & Referral Association and Lesbian and Gay Community Switchboard, this occasion serves not only to raise needed funds to these worthy organizations, it brings recognition to those dedicated to the service of us all and provides a means for the much, varied peoples of our community to draw together to celebrate and further understand one another.

We take this opportunity to express our appreciation to the many special persons who gave of their time and talents to produce this beautiful and well planned salute to the gay citizenry of Arizona. For complete information on the Awards, watch for the April 12th issue of the Western Express.

Again, we thank you for your support of us and everyone in service to us all.

Larry & Ed

OPEN 10 AM
DAILY

CATTLEMAN'S EXCHANGE CLUB

Daily Sunset Specials

4 PM to 8 PM

Well - \$1.00

Domestic Beer - \$1.00

Schnapps - 75¢

YOUR HOSTS SUNDAYS

3 - 6 PM

LOU & CISSY GOLDBERG

ALL TIPS FOR

COMMUNITY ORGANIZATIONS

SUBMIT YOUR CHOICE FOR NAME OF
NEW UPSTAIRS BAR WITH
BARTENDER — WIN A CASE
OF WELL LIQUOR

OPEN 10 AM
DAILY
Member: AGBA

138 WEST CAMELBACK RD., PHOENIX
(602) 266-0875

Member: B.A.B.E.S.

NU-TOWNE CELEBRATES FOURTEEN YEARS

Going strong after FOURTEEN years, the Nu-Towne Saloon is about the longest running establishment in the Phoenix gay community. On Thursday, March 28th, the boys there pulled out all stops in celebration of this achievement. The champagne flowed as it would seem there was enough roast beef on hand to satisfy the appetites of every patron that has ever stepped through their doors (along with salads, veggies, and potatoes & gravy). For dessert, there was a delicious array of happy customers.

A unique bar with a casual atmosphere and a broad spectrum of music played through a superb sound system, the Nu-Towne Saloon offers a variety of weekly specials and events (see ad this issue) proving that any time is the right time to get yourself down to 5002 E. Van Buren. We look forward to the good times in store for the next fourteen years.



EASTER PARADE

The Copperstate Leathermen's "Easter Parade" will take place on Sunday, April 7th.

There will be two simultaneous activities: (1.) **The Easter Scavenger Hunt** — Participants must get their scavenger lists from us at Phoenix Power & Supply between 2 and 3 p.m. The final judging for this event will be at 7:30 p.m. at P.P.&S. This is a Special Award event. To guarantee that the participants visit all of the bars on the Parade Route we will hide items in each establishment that they will be required to have, and (2.) **The Easter Bonnet Contest**. Participants in this event must register between 2 and 3 p.m. at Phoenix Power & Supply. There will be five Prizes or Special Awards given out to the participants. We will also be giving out a Special Award to Bar Personnel only for their cooperative participation in the spirit of the event. (A) Most SEXY Theme Bonnet — Prize \$25.00 cash. This will be judged by independent judges but part of the judging will be based on crowd reaction. This award will be made at The Ramrod between 4:30 and 5:00 p.m. (B) Most HUMOROUS Theme Bonnet — Prize

\$25.00 cash. Again, independent judges and crowd reaction. This award will be made at Apollo's between 5:30 and 6:00 p.m. (C) Best Overall EASTER Theme Bonnet — Prize \$50.00 cash. Independent judges and crowd reaction. This award will be made at Trax between 6:30 and 7:00 p.m. (D) Club Choice Award — Special Award. Members and pledges of The Copperstate Leathermen will determine this one. This award will be made at Phoenix Power & Supply between 7:30 and 8:00 p.m. (E) Bar Employee's Choice — Special Award. All personnel of the four Parade bars (P.P.&S., The Ramrod, Apollo's and Trax) will give us their vote of which Bonnet most impressed them. The winner will be given the award at Phoenix Power & Supply between 7:30 and 8:00 p.m.

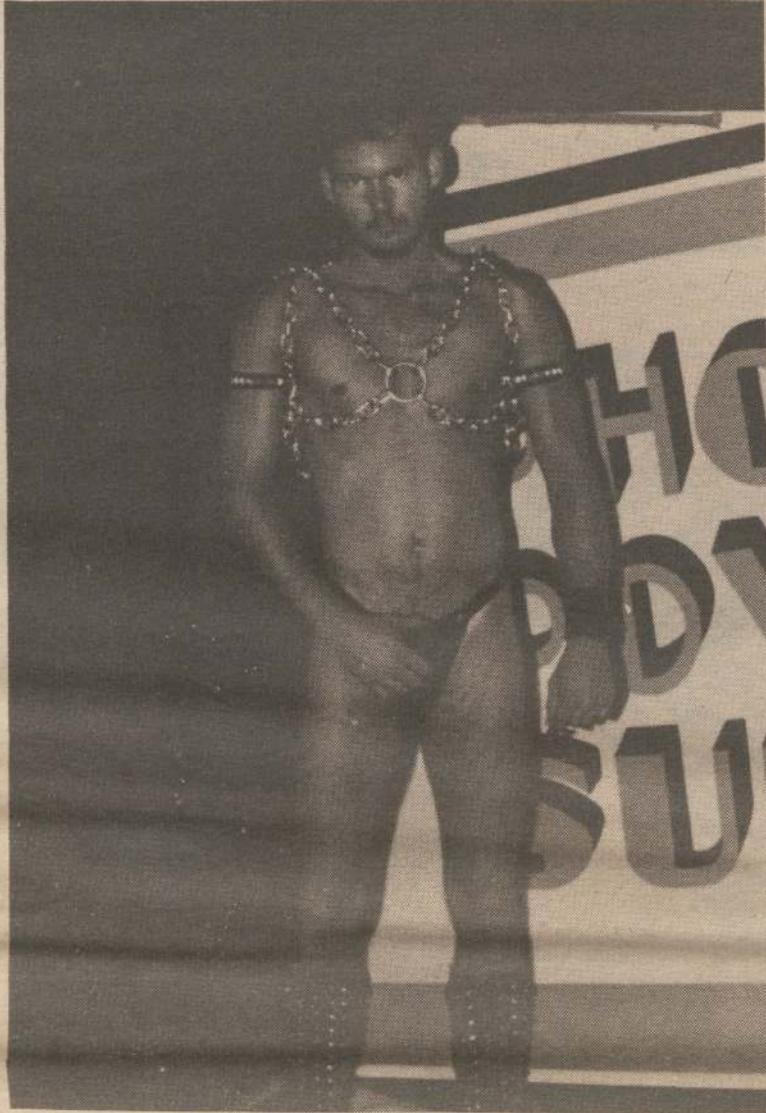
All bonnets must begin as a man's hat, cap or helmet! A bonnet can win more than one category!!!

Before the evening is over we will return to that bar with the employee who had the bonnet that we felt captured the spirit of this fun event and present them with a very special award!!!

It's all free and all for fun!!!!

Dale

Watch Us Turn Around



PHOENIX POWER & SUPPLY

1810 E. McDowell

Phoenix

253-2647

DJ's SPINNING

Richard Bradley, Tom Thurston
Join Us For Copperstate Leathermen's
"EASTER PARADE"

Sunday, April 7
Starting At 3:00 PM

BEER BUST

Tuesday 9 PM - 12 AM \$2.00
Saturday 5 PM - 10 PM \$3.00
Sunday 2 PM - 6 PM \$3.00

HAPPY HOUR

Monday - Friday 4 PM - 8 PM
Saturday 2 PM - 5 PM

WEDNESDAY

50¢ Well, 25¢ Draft
9 PM - Midnite

THURSDAY

Leather Night - \$1.00 Well
with Major Leather Item

BLOODY MARY SUNDAY

Bloody Marys - \$1.50
All Day



WHETHER BUYING OR SELLING, I'LL PRODUCE RESULTS FOR YOU.

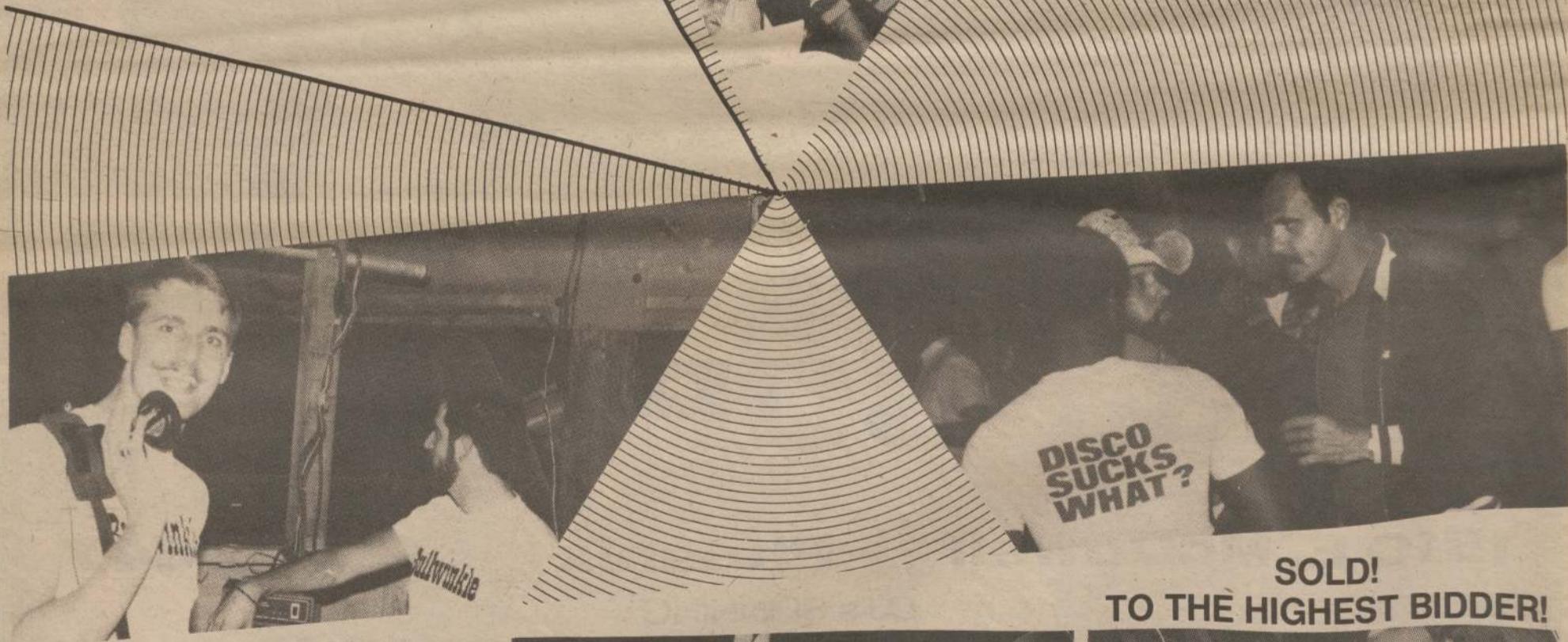
SKYLAR WILKINS
3344 E. CAMELBACK
PHOENIX, AZ 85018

**(602) 956-5100 Office
994-0616 Home**



BULLWINKLE, A RERUN

Remember when disco wasn't a four letter word and we hailed the reigning queens? On March 29th, Trax turned back the clock and returned us to those care-free days (or nights) when hypno-therapy came from a mirror ball, a pulsating beat, and the intoxicating aroma of writhing flesh (with a dash of poppers properly prescribed). This was Party with a capital P. More than one person known to dish disco had that telltale smile stretched across his face that broke only for sing-along. Music may change with the times but a good thing never dies. Thank you Trax and let's do it again real soon!



EASTER, L.A.D.S.' STYLE

Easter season was launched Saturday, March 30th, at the Grand Camel Club when L.A.D.S. held their Easter Hat Parade. The day's fun began with an egg hunt followed by a tasteful brunch. A startling array of bonnets were then marched before a delighted audience. An obviously vivid imagination went into the creation of one topper: a bird cage (not small) adorned with Christmas lights and flowers housing live birds. This brought David his award for most original. "Funnies" went to Gil who millinery Easter basket stemmed from a jock strap. Billie captured the Booby Prize sporting a bed pan filled with goodies that any kid would leave her last carrot for in anticipation of the Easter Bunny. A gorgeous arrangement of airy florals and toucans rewarded Danny with "Prettiest." Birds, bed pans, jock straps? Doesn't that make you want to grab for your Prell?



Thursday, March 28th, brought another chance to cash in those hard earned bonus bucks at the Second Copperstate Leatherman's Auction at Phoenix Power & Supply. The bonus bucks are given out every Thursday at P.P.&S. with beverage purchases. Extra bonus bucks are offered as an incentive to arrive in leather. Items up for auction ranged from leatherware to stuffed animals. Join the Copperstate Leathermen at P.P.&S. on Thursday nights and start accumulating Copperstate Currency for the next batch of wares on the block.

**SOLD!
TO THE HIGHEST BIDDER!**

Editor's Note: Covina Norfleet will write a regular feature for P&R. In this, her first column, Covina tells us just a bit about herself.

Covina Says...



Covina supposes that, in keeping with good taste, she should attempt some sort of formal introduction of herself. In that it is considered rather incorrect to go on about oneself, Covina will grope for brevity.

I was born not terribly too many years ago in Poughkeepsie, New York. (Please, dears, no letters inquiring as to my age in terms of years. True ladies, be they young or old, never discuss their age.)

Finding the mention of money to be somewhat crass, Covina will merely point out that Poughkeepsie is terribly terribly upstate and that she never ever rode a trolley car while living there.

Instead, Covina dashed from night-club to show palace soaking up le grande vie and immortalizing her cheekbones in what became a myriad of magazine covers. Covina met all of the truly true people there were to meet and enjoyed the company of each. Suffice to say that my dance card was full.

After a time, Covina grew tired of flashbulbs and lunch at 21. Her decision to momentarily escape all things glamorous led to a visit with her dreadfully anonymous cousin in a none-too-eloquent Phoenix.

Initially, Covina's stay was rather pleasant, if not altogether eventful. Soon after arriving, however, Covina began to sense a consistent incorrectness about her. While the places she saw and the people she met were agreeable enough, there was something decidedly lacking in the presence of both the town and its inhabitants.

Unable to pinpoint any specifics, Covina decided that it was simply everything, which in its lump sum called itself Phoenix, that was erring.

Upon arriving at this decision, Covina has acted upon it, and humbly presents herself to you poor, sweet, incorrect dears.

APRIL 5 - APRIL 18, 1985 ■ PR ■ 7

No longer can I selfishly indulge in *The Good Life* when there exists so many socially destitute persons. Therefore, I, Covina Norfleet, have shouldered the rather unpleasant task of educating each of you in the ways of correct living.

I have given up my life as *la belle du glamour de Poughkeepsie* and have relocated. I've moved in with Dear Cousin, bringing my *Thesaurus*, my cheekbones, and my antique lamps to this social wasteland. I welcome all of you, with open arms and swelling heart, to write me here in care of this newspaper. I invite you to address me with your questions concerning life, love, and *The Better Things*. Covina will answer as many of your letters as time, space and her social calendar permits.

Covina plans also to keep her readers abreast of any truly exciting goings-on ... assuming that there ever are any goings-on ...

In the meantime, Covina must go lie down. Writing so very much about myself has quite nearly worn me out.

Please write. And Dear Not — Covina is here, and will do her best to bring some colour to this vacuous ghost town.

Dear Covina:

I heard, sort of through the grapevine, that you were going to write a letter-answering kind of column for one of our local papers, and though I know you're probably not writing it yet, I just had to write to you right now.

You see, Covina, I am practically dying of a broken heart. "He" left me for another last month and I can't seem to function any more. I can't get him out of my head — what's a poor "girl" to do?

Broken Hearted

Continued on page 20



Every Thursday Night
25¢ Draft Beer
\$1.00 Canned Beer
\$1.00 Well
9:00 P.M. To Midnight



3437 E. McDowell • 273-6242

INCOGNITO

SPRING AFFAIR



2nd

SUNDAY APRIL 28TH

NOON - 6:00 P.M.

PUTTIN' ON THE HITS by BERT

GAMES & FUN FOR ALL

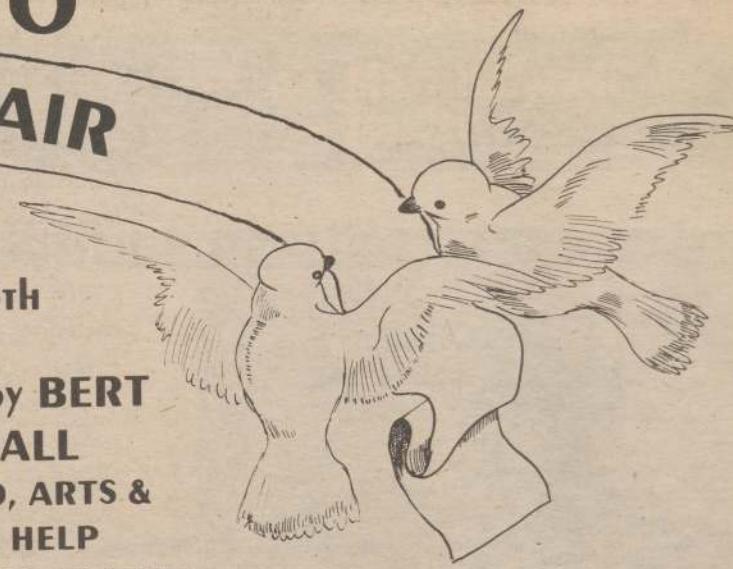
NEEDED: VENDORS OF FOOD, ARTS &

CRAFTS AND VOLUNTEER HELP

JOIN IN TO SUPPORT THIS EVENT

CONTACT BARTENDERS

FOR FURTHER INFO



PR ORGANIZATIONAL PROFILE

THE SONS OF APOLLO

The Sons of Apollo Motorcycle Club is your local group of gay motorcycle enthusiasts who have joined together to enjoy the sport of biking and the resulting comradery. Full members of the SOA own and operate their own motorcycles while associate members are not so required, but may still enjoy and assist with SOA activities. Present membership is nine full members and twenty-four associates. While SOA activities revolve about biking, a motorcycle is not mandatory and all are encouraged to attend any SOA function.

In addition to monthly meetings, held at members' homes, the SOA schedules monthly runs to various destinations, such as January's ride to Tonto National Monu-

ment and February's ride to Tucson, or coordinates with other clubs and attends their functions as a group. Members gather the second Friday of every month at Apollos for their SOA Beer Bust, a fun and fund-raising effort to strengthen the Club treasury.

The major event sponsored by the SOA is the Grand Canyon Run. GCR '85 will be the seventh annual, scheduled for Labor Day Weekend. This one event offers something for everyone, truly a full weekend of entertainment in northern Arizona, including the procession of biker and buddies to the Grand Canyon.

SOA's home bar is Apollos, where current and upcoming events are posted. Or just look for the SOA insignia and ask the member proudly wearing it for more information.

Friday & Saturday Nights
9:30 pm
"The Backstage Players"
Misty Michael
Penelope Poupe
Tamara
N. 24th St.
956-9931
Shampoo's
3025
(\$2.00 cover per person)
bring proper ID

Announcing C.C. Construction's 2nd Annual Street Fair

April 13th & 14th
Saturday
3 PM to 12 Midnight

10 PM - Mr. Leather
Palm Springs Contest
Winner Goes To International
Leather Contest In Chicago

Sunday
1 PM to 8 PM

Both Days - 19 Booths
Games, Retail, Food & Information

68449 Perez Rd., Cathedral City, CA
619-324-4241

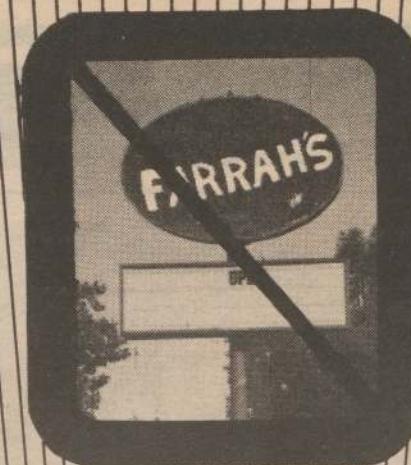
PR BUSINESS REVIEW

**FARRAH'S
CLUB 4158**

After five years at their E. Indian School location, Ron & Lon have found a new home for their nightclub, expanding dimensions in everything from square footage to the name: Farrah's Club 4158. 4158 is the new address on Grand Avenue positioning them a proportionately equal distance west of Central Phoenix as the former locale was east. In securing this property, they are "here to stay."

Along with Lon & Ron in the move, come their loyal legion of employees, some of whom date back eight years to their days at Mr. Fatfingers, and their methods of conducting business that developed Farrah's popularity. The aura of this establishment is too a carry-over of that given to the old Farrah's but similarities end there. Featuring a substantial dance floor enhanced by the tremendous sound system and expanded light show. Situated above the stage (a raised, goodly portion of the dance floor), the video screen may be viewed from most any spot in the bar. Obtaining your room floor to ceiling, inside and out. Everything favorite beverage is made easy through the length of the two bars. The snack bar comes to life for afterhours. Coat check, front and rear entrances, pool, pin ball, spacious bathrooms... all details were well thought through in the "Grand" plan. The building has had a *total* renovation from floor to ceiling, inside and out. Everything that does not move was given fresh paint by John Lehmen and David Jones, with the exception of the gleaming brass. What about parking? Club 4158 has plenty of parking for all, brightly lit and safety assured by security guards.

Are we having fun yet? You will when you "Go West, Young Man, Go West" to Farrah's Club 4158.

**FAREWELL TO
THE FIRST
GOLDEN ERA****FARRAH'S
GOES PLATINUM WITH
CLUB 4158****Arizona Gay Rodeo Association**

Saturday, April 13

AGRA Car Wash at Stixx

12:00 Noon.

Donation \$3.00 & up

Buffet inside Stixx during Carwash.

Sunday, April 28

Spring Gymkhana

**Elections for new Board of Directors
held during Gymkhana.**

**Awards Banquet & announcement of
new officers Sunday evening during
the Dena Kaye Show at Charlie's.**

For Information on AGRA Contact any Board Member or Kenny at Charlie's 263-0808





253-3376

**1011 N. CENTRAL
OPEN 8:00 AM — 1:00 AM**

BARTENDERS:

**8-2 PHIL
2-7 TIM
7-1 JAY & MISTY (THE QUEEN)
SAT & SUN 8-5 HAL
ALSO, HAL'S HAPPY HOUR
10-2 \$1 WELL & BEER**

NOW FEATURING:

NORM'S KITCHEN

**OPEN 8:00 AM - 9:00 PM MON-SAT
SUN: CHAMPAGNE BRUNCH 11-3
CRUISE ON DOWN**

Showtime
8:30
Co-hostesses
Pussy Le Hoot
&
Cindy Miller

Headgear
Contest

Bonnet
Cap
Cowboy Hat

FREE
Drawing
Telecommunications Device for Deaf

Benefit
CARWASH

Sat. April 6 - 1 PM
\$1.00 MARGARITAS ALL DAY



3015 N. 16th St.
248-9762

FROM THE MOUTH OF THE DRAGON

I know two men that have been friends for so very many years. Both are talented in the theater, and when they work the same stage, few are in their class. Both are proud and sensitive human beings. There has been hurt between them. Now they no longer talk, not even to say hello. This makes me sad, as it is with many of their friends. Would that they both could remember past good times, and there were many. Would that they could like each other again, and say hello. Would that they could be friends once more. Many years ago, one taught me how to Tango, the other taught me how to cry. I wish this hurt between the both of you could pass, so I could get back to the business of being a "Bitch," a vocation for which I am far better suited.

Tish, dear, don't you think you are a bit too mature to become a "Disco Queen"?? However, this thing you have for married couples proves you are open minded. Very open minded!!

Rumor has it that a certain tiara-and-red-sash-wearing drag has to cut way down on the joy juice, or her parents will have her committed to dry her out.

While you have lost weight, Taz, I wouldn't hasten back to a dress. Some have it and some just don't have a clue.

Rumor has it that Ginger Peaches fell off the wagon. Pity, pet, and you were doing so good.

Tommy R. — best stick to beer, as shots kind of do him in.

As far as I'm concerned, Joe and Robert, you are both trouble wherever you go. Think, for a very long time, before you ever cross my path, 'cause I'm evil.

Tamara Jean Jones is a fun person to party with. However, when she drinks beer, she certainly spends a lot of time in the bathroom at the Connection. It's your dime, sister.

Happy Easter to my Loyal Legion of Fans. I remain —

Your Dragon Lady

FASTEN YOUR SEATBELTS, IT'S MONDAY MORNING MADNESS

Many of us are not a pretty sight in the A.M. but for a glimpse of the truly nocturnal by light of day (that moon is bright) one must brave the elements brought forth with the rise of the sun and trundle down to Little Jim's 307 for Monday Morning Madness. We happened to catch the April Fools' Shady Lady Production which (as if Mondays weren't bad enough already) followed Sunday evening's Western Express Reader's Choice Awards, where many of this day's stars had shown bright for the awards and the parties held afterwards. Get the picture? One of the girls (Petunia?) had the foresight to get some sleep that night to assist the rest in painting on their faces.

All kidding aside, the show went on not once but three times that day (as is tradition for the first Monday of every month) in the grand style we've come to expect from such talents as Pussy LeHoot, Penelope Poupe, Smokey Lee, Lori, Roxanne, and Lady Cassandra. Hector treated us to a baring of his bod. A unique way to start your day and your month, Madness is the most widely prescribed remedy for Monday morning blues.



JUST FOOLIN' AROUND

It's Monday night, you're all dressed up with no place to go, you put your vehicle on automatic pilot and find yourself heading for 395 N. Black Canyon Hwy. because your car knows that if it's Monday night, there's a 50/50 chance that the Ramrod is having an official party (alternate Mondays are unofficial parties). April 1st was for Foolin' Around. Larry and his band of merry men are for foolin' around, with the exception of party preparation. With drawings for prizes (the prize my ticket procured is not for publication), Beer Bust, good tunes, and good company, think Monday night, think Ramrod.

4223 N. 7th St. — 265-0851



Taylor's

Reluctantly Presents



JOHN G. GARRY MANGUM MORRIE CARTER

"Sisters"

APRIL	18th	19th	20th	21st
SHOWTIMES	9:00 PM	11:00 PM	11:00 PM	9:00 PM

I Think Mr. Williams Is Losing His Grip...
Why Else Would He Hire This Old Circus Act?

DR. GREEN JEANS PLANT CARE

DRACAENA MARGINATA

Description:

There are many dracaenas. This being one of the most beautiful and dramatic, they have heavy trunks topped with clusters of long, dagger-like leaves. The leaves are dark green and may have a red outline.

Care:

Light:

Again, this is a very versatile plant where light is concerned. High, medium or low light will work, but high or medium light is required for growth. The plant just exists in low light. (Remember, low light does not mean no light.)

Watering:

Most books on plant care will tell you to keep Marginatas moist, but it has been my experience to let them *dry slightly* between waterings.

Feeding:

For plants in medium to high light, use the standard formula. If low light situations exist, use much less fertilizer. Over-feeding will cause brown tips and edges.

Notes:

Marginatas can vary in height from 6" to 15 feet. They are a very popular plant because of their versatility. You will find that lower leaves turn yellow as new growth appears at the top. This is normal unless you are losing more than you are gaining. The only things to avoid are strong drafts and high traffic areas — people brushing by the plant will cause bruising and tip damage.

If you have any problems or questions, please write them down and send (along with a self-addressed stamped envelope) to:

Dr. Green Jeans Plant Care
c/o Previews & Reviews
P. O. Box 5948
Phoenix, Arizona 85010

I'll answer as many as I'm able.

Dr. Green Jeans



Common Names:
Dragon Tree
Madagascar Dragon
Red Lines Dracaena
or just Marginata

CALENDAR -----

PR would like this calendar to work for the community to inform them of any social club, organization, or special bar functions. The space is provided FREE of charge. We have tried to reach all of you but... it ain't easy. We know there is more information out there—so please call PR at 275-8810.

APRIL 5

Trax Full Moon "April Showers"

APRIL 6

Stixx Car Wash, 12:00 Noon. Benefit for purchase of T.D.D.'s.

APRIL 7

Copper State Leathermen's "Easter Parade." Starts at P.P. & S. 2 - 3 PM. See pages 4 - 18

Hot Bods "Easter Special" 4 - 1

Nu-Towne Easter all day

307 Easter Sunday

Stixx Easter Extravaganza & T.D.D. Drawing

Ann Owens at Taylor's

Sunday Madness with Cissy and Lucy, 3 - 6 PM at Cattleman's. Tips for fundraisers.

Oasis M.C.C. Service, 6:00 PM

Casa de Cristo Services, 8:45, 10:45 & 6:45

APRIL 8

Ann Owens at Taylor's

A Committee For Progress meeting (Political Action Committee), 7:30 PM. 3637 E. Monte Rosa, #1.

AZ Dance Theater's production of Coppelia, 8:00 PM. Symphony Hall. Tickets & information, 968-2085.

AZ Gay Youth meet, 7:30. Call.

BARS-----Apollo's
5749 N. 7th Street
277-9373Cattlemans Exchange
138 W. Camelback
266-0875Charlie's
3425 N. 7th Avenue
263-0808Club Phoenix Baths
1517 S. Black Canyon Hwy.
271-9011Connection
4211 N. 7th Street
248-9730Crusin' Central
1011 N. Central
253-3376Discovery
1730 E. McDowellFarrah's Club 4158
4158 Grand Ave. N.W.
841-7711Grand Camel
5105 N. 43rd Avenue
841-6306Hotbod's/Q.T.
3437 E. McDowell
273-6242Incognito
2424 E. Thomas
955-9805J.R.'s Hideaway
7125 Fifth Avenue
945-9028Little Jim's 307
222 E. Roosevelt
262-9293New Moon Saloon
3108 E. McDowell
275-0764Nu-Towne
5002 E. Van Buren
267-9959Phoenix Power & Supply
1810 E. McDowell
253-2647Rag's
2320 N. 32nd Street
957-9929Ramrod
395 N. Black Canyon Hwy.
253-0119Shamoo's
3025 N. 24th Street
956-9937Stixx
3015 N. 16th Street
248-9762Taylor's/D.W.'s
4223 N. 7th Street
265-0851Trax
1724 E. McDowell
254-0231**RETAIL & SERVICES**Maintain-All
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994-0616 HomeTuff Stuff
1714 E. McDowell, Phx.
254-9651

630 N. 4th Ave., Tuc.

First Travel
5150 N. 7th Street
265-0666Hacienda Condor
1810 N. 16th Street
Suite 2

253-1560

Dennis Turnage Atty.
526 E. Portland
254-4770**CLUBS & ORGANIZATIONS**Affirmation
P.O. Box 25227
Tempe, AZ 85282

254-1229

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257AZ Rangers
P.O. Box 13074
Phoenix, AZ 85002
274-0166**APRIL 9**

AZ Dance Theater's production of Coppelia, 8:00 PM. Symphony Hall. Tickets & information, 968-2085.

Ann Owens at Taylor's

APRIL 12

S.O.A. Beer Bust at Apollo's.

Mishpachat Am Service, 7:30 PM. Call

APRIL 13

AZ Rangers 3rd Anniversary Party, 4:00 PM at 307.

L.A.D.S. Meeting, 1:00 PM at Farrah's Club 4158.

Desert Valley Squares with Charlie's Dancers, Tucson T-Squares & Albuquerque Wild Bunch dancing 10 - 1 PM at Janus Theater; 2 - 6 PM Fund Raiser Beer Bust at Trax; more dancing 7:30 - 11:00 PM at Janus Theater.

A.G.R.A. Car Wash at Stixx, 12:00 Noon.

APRIL 14

Ann Owens at Taylor's

S.O.A. Meeting. Call for details.

Oasis M.C.C. Service, 6:00 PM

Casa de Cristo Services, 8:45, 10:45, & 6:45

Mishpachat Am Holocaust Remembrance Rally, 2 - 4 PM. Call.

APRIL 15

Ramrod Aries Party, 9:00 PM

Ann Owens at Taylor's

Gay Youth meets 7:30 PM. Call

Parent and Friends of Gays & Lesbians monthly meeting, 7:30 PM. Call

A.L.G.T.F. Board meeting, 7:30 PM. Open to public.

APRIL 16

Ann Owens at Taylor's

APRIL 17

Ann Owens at Taylor's

Day 277-0929 — Eve. 234-2752

A.L.G.T.F.

Arizona Lesbian & Gay Task Force

P.O. Box 1405

Tempe, AZ 85281

264-5438 or 241-9404

A.G.B.A.

Arizona Gay Bar Assn.

5749 N. 7th Street

Phoenix, AZ

277-9373

A.G.R.A.

Arizona Gay Rodeo Assn.

(Call Charlie's 263-0808)

AZ Gay Youth

Artie Michals

938-3932

B.A.B.E.S.

252-6594

Camelback Business & Professional Association

955-9000

Casa De Christo (M.C.C.)

1029 E. Turney

Phoenix 85014

265-2831

Copperstate Leathermen

c/o Tuff Stuff Leather

1714 E. McDowell

Phoenix 85006

Desert Adventures

P.O. Box 2008

Phoenix, AZ 85001

257-9290

Desert Overture

P.O. Box 26772

Phoenix, AZ 85068

247-5996

APRIL 18

Sisters at Taylors, 9:00 PM

APRIL 19

Sisters at Taylor's, 11:00 PM

Shamoo's 4th Anniversary Party. Weekend starts.

APRIL 20

Sisters at Taylors, 11:00 PM

Shamoo's 4th Anniversary Party continues

Connection last Black Party of the season, 9:00 PM

Mishpachat Am Potluck Supper & Haudalah Service, 6:30 PM. Call.

APRIL 21

Sisters at Taylor's, 9:00 PM

Shamoo's 4th Anniversary Party, final nite.

Oasis M.C.C. Service, 6:00 PM

Casa de Cristo Services, 8:45, 10:45, & 6:45

Sunday Madness with Cissy & Lucy, 3 - 6 PM at Cattleman's. Tips for fundraisers.

APRIL 22

Ann Owens at Taylor's

Gay Youth meets 7:30 PM. Call.

A.L.G.T.F. Educational Forum, 7:30 PM. Self Defense and Violence.

APRIL 23

Ann Owens at Taylor's

APRIL 25

B.A.B.E.S. meeting, 1:00 PM. Call for location, 252-6594

APRIL 26

Mishpachat Am Service, 7:30 PM. Call.

Desert Sky Singers

P.O. Box 16383

Phoenix, AZ 85011

Desert Valley Square

13209 N. 37th Drive

Phoenix, AZ 85029

978-3273

Dignity

P.O. Box 21091

Phoenix, AZ 85036

Janus Theatre

258-9773

Lesbian & Gay Community

Switchboard

A.I.D.S. Info. Line

234-2753

234-2752

Los Amigos Del Sol (L.A.D.S.)

P.O. Box 27335

Phoenix, AZ 85061

Lutherans Concerned

P.O. Box 7519

Phoenix, AZ 85011

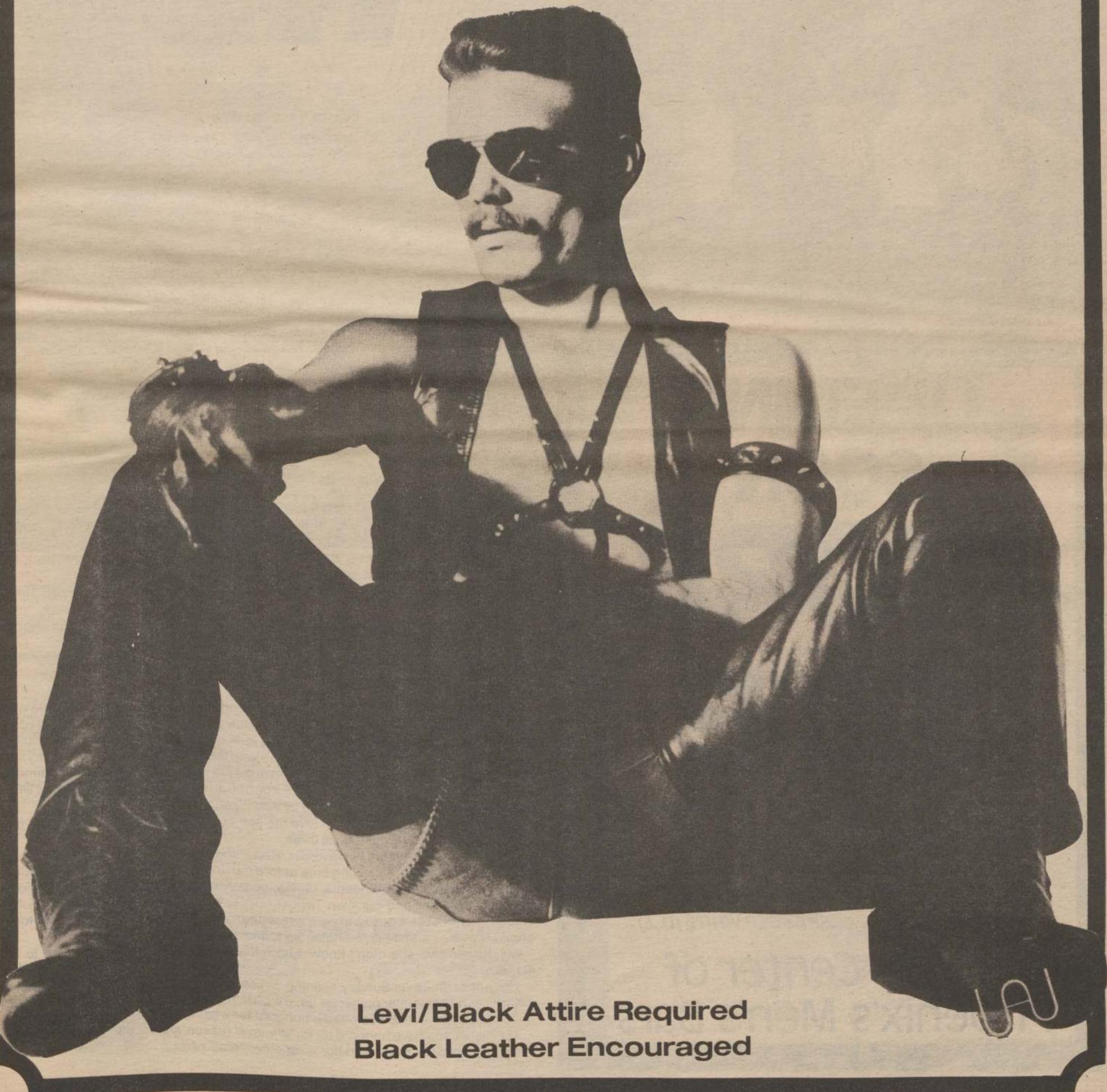
258-0071

Mishp

The Connection Invites You To **BLACK HEAT**

The Last Black Party Of The Season

Saturday, April 20th • 9:00 PM
— Introducing Connection's New,
Continuously Changing Light Show —

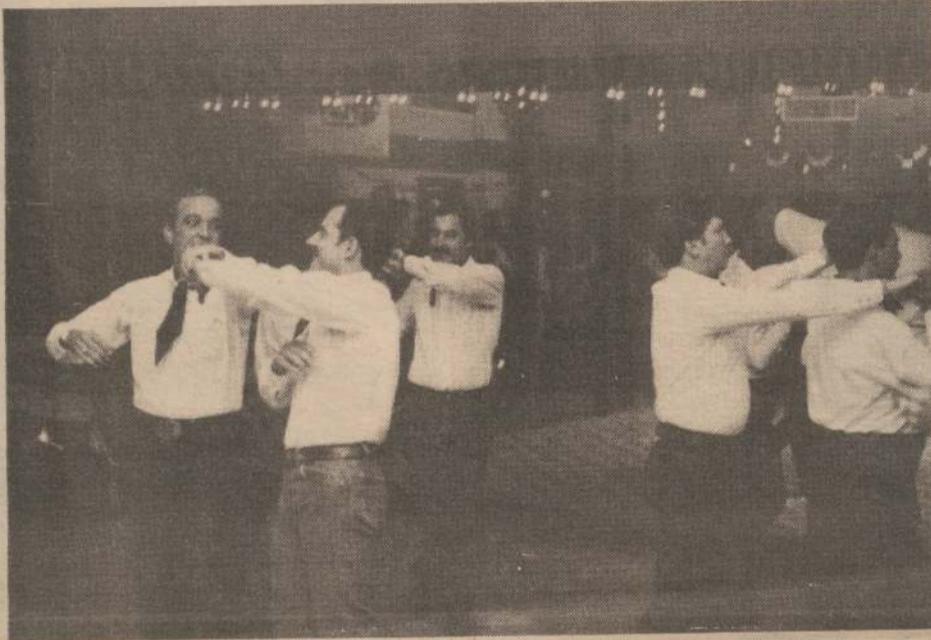


**Levi/Black Attire Required
Black Leather Encouraged**

BURBANK OR BUST?

The A.G.R.A. began the evening of March 27th with a Box Social Auction. Contributors created box dinners which were sold to the highest bidder and then shared between the preparer and purchaser. There were many tasty edibles and fine wines consumed as entertainment was provided by Ebony, Lucy, and Cissy Goldberg. What a nice way to make new friends while raising funds for A.G.R.A.'s January rodeo.

The Box Social was just the beginning of festivities at Charlie's that night. Burbank or Bust was the departure party thrown by A.G.R.A. and Charlie's honoring the Arizona delegation attending the Golden State Rodeo Association's first gay rodeo. Further entertainment came from square dancers and a good performance by the Charlie's Country Cloggers. The A.G.R.A. could use your support at their Carwash on Saturday, April 13th, at Stixx, 3015 N. 16th St., from noon until 5:00 p.m.



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**In the Center of
Phoenix's Men's Bars**

PR PERSONAL PROFILE



by Garry Mangum

Phoenix was treated to "star power" this past week, by Ms. Gail Fisher. Some of us naturally stop to ask, "who is Gail Fisher?" But one word spoken through her beautiful mouth is all it takes to remember.

I can remember watching her on the "Mannix" TV-series during its successful run, where she played "Peggy Fair," Joe Mannix' secretary. I watched her collect an Emmy for best actress in a drama. And I have continued to enjoy her in the syndicated run of the series.

I was most fortunate to be able to act as one of her escorts during her recent stay here, and became an ardent follower immediately. When Ms. Fisher speaks, even those who don't remember her, stop to listen. Her commanding presence is evident without her speaking a word.

During a shopping spree in Scottsdale, we talked about her early career and her days with Lee Strasberg's Actor's Studio. Browsing through the turquoise collections of one store, she found the "perfect" necklace.

In recent years she has traveled extensively and even lived in Spain for some time where she acquired a taste for Spanish food, which carries right to this day.

"I love Spanish and Mexican dishes," Ms. Fisher said, "but I love all foods and I love to cook and entertain for my friends." She has over 150 cookbooks from around the world in her LA condominium.

"You name it, I've got the recipe and I'll cook it better than the instructions," she added.

Ms. Fisher has tired of life in the "fast lane," as she calls it, and longs to move from smog-bound Los Angeles to the shore. "I love the ocean; it helps regenerate my soul—after all, I am a soul sister, you know."

And well I knew. She is one of the first black actresses to successfully play a dramatic lead on television, as her Emmy testifies. But what about now?

"At present, I'm trying new things," she smiles. "I'm putting my career back on course, not that it was ever off course, and looking for new adventures."

She will be co-starring with Jean Simmons in a soon-to-be-shown (May, 1985) *Hotel* episode.

"I hope people understand that this is not the Jean Simmons of 'Kiss' but the English actress. I can't see myself with him — or maybe... you know what I mean?"

She added that this episode is meaningful to her because it deals with Alzheimer's Disease in a sensitive manner. "It really means more when the actor knows it is worthwhile."

At a reception given in her honor by her Phoenix host, Littlejohn McCary, she was Hollywood tried and true. She stopped to speak with each guest and touched each one there. She signed autographs and was interviewed by the press. She absolutely stopped them cold later that evening at J.R.'s with the recitation of a piece of poetry she wrote many years ago. "You could have heard a pin drop," was the popular comment.

"I write lots of poetry — it seems to flow from me at times," she said. Some of her work has been put to music and recorded by such greats as Carmen McCrae.

What's her favorite pastime? "I love the sun and water and shopping." And while here, she got an equal dose of all three.

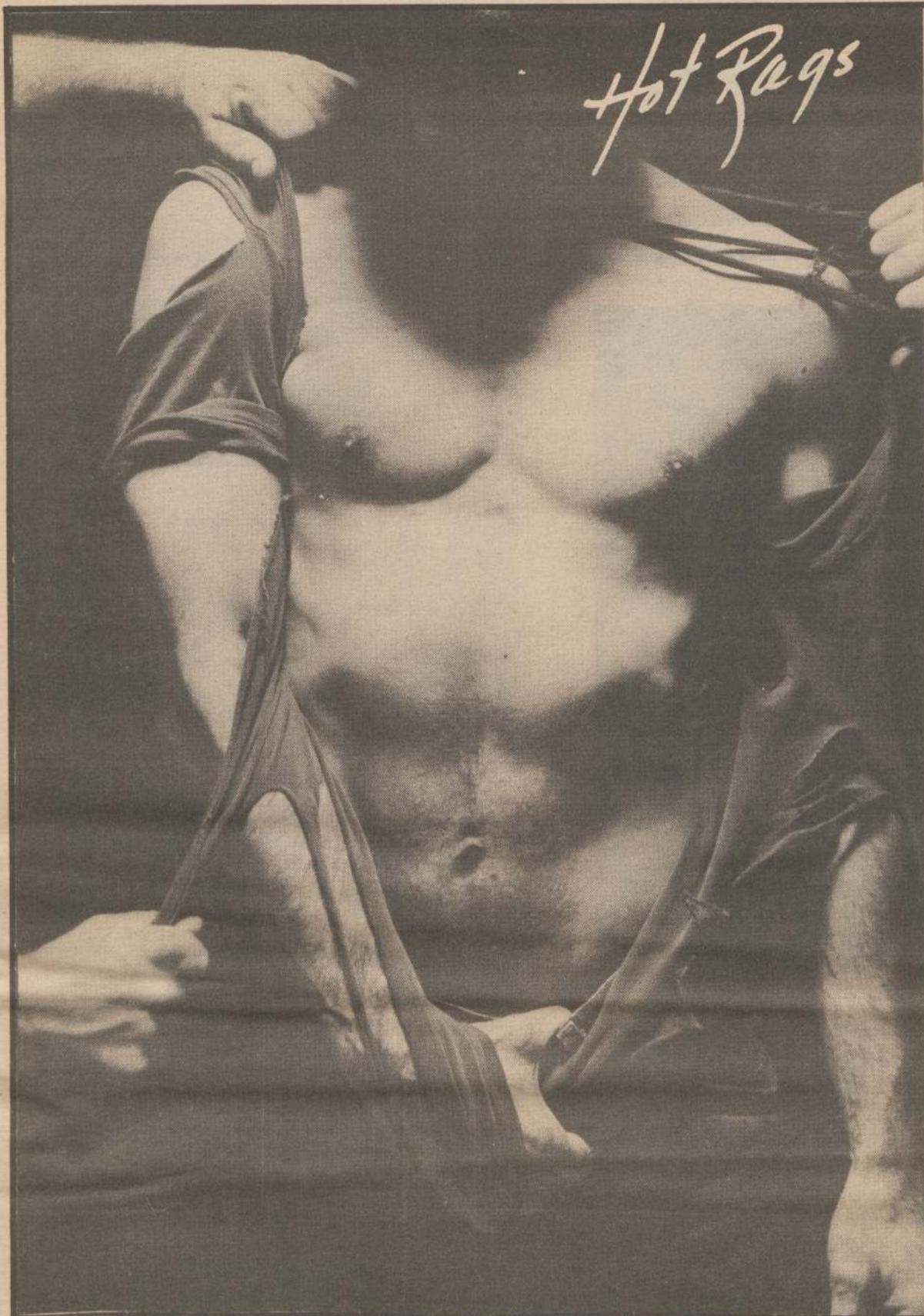
And dining ranks among her favorites, also. "I love to dine casually with good friends, talking between courses, taking time before moving on to the next dish," she added.

Having experienced Phoenix dining emporiums, including Lucille's Soulfood Kitchen, Macayo's and our own Taylor's/DW's, which was her favorite, Ms. Fisher expressed her secret desire to own a restaurant. "I want it to be the best. Great food, great service — an ambience not to be found anywhere in the world."

Ms. Fisher said she didn't know where this would be — "probably close to the shore."

Her appearance on Sunday evening at The Phoenix Hilton gala Reader's Choice Awards as a special star presenter gave a certain glow to the entire evening. "It was an absolute blast! I love to see people honored for what they do!"

Ms. Fisher, you have honored us, for whatever reason, and I thank you. I'm privileged to have shared the week with her — another "real" person.



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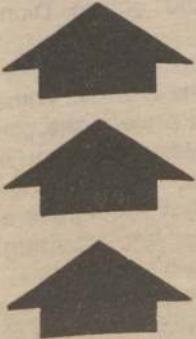
1724 EAST McDOWELL
254-0231

**FROM THE
ACCOUNTANT'S DESK**

April 15th is just around the corner. If you don't think you'll have your return filed by the 15th, then prepare for an automatic 4-month extension (form 4868). You must accurately estimate your tax liability due and send it with form 4868. This is only an extension of time to file form 1040 or 1040A, not an extension to pay.

A question being asked frequently is: "If I have my return complete, I owe money but unable to pay — what then?" My answer is to go ahead and file your return on time. Most agencies will work with you on payments.

If you need any last minute questions answered, call my office at 978-6337. This is a free service in support of our gay community.



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**ACCOUNTING
PLUS** (602) 978-6337

Joe Marino

12416 N. 28th Drive • Suite 18-240 • Phoenix, Arizona 85029

OVERWEIGHT?

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MUSIC REPORT...

ROBERT PELA
JESSE LUJAN



TOM PETTY & THE HEARTBREAKERS "SOUTHERN ACCENTS"

(MCA; Produced by Tom Petty, Jimmy Iovine, Dave Stewart, and Robbie Robertson)

Numerous firsts mark a refreshing return in Petty and Company's sixth outing.

Production assistance from Dave Stewart (Eurythmics) and Robbie Robertson (the Band) aids in flushing out and expanding on Petty's well-established sound.

The collaboration with Stewart (who co-wrote three of the LP's songs) brings a relaxed quality to Petty's trademark whine, as on the slow build of "Don't Come Around Here No More." Stewart wisely bridges his synthetic thumbprint, allowing Petty to shine through respectfully.

Robertson shows considerably less restraint in his collaboration on "The Best of Everything," leaning heavily on Garth Hudson's keyboards and chorus vocals a la the Band. Still, Petty's inimitable style is apparent.

Recognizable amid all this production fluff is the man himself. Petty's powerful guitar playing rips through the soulful "Make It Better" and strums acoustic on the LP's title cut.

The progression of Petty and his Heartbreakers is apparent, while still delivering the expected musical signature of one of rock's most creative bands.



WHITNEY HOUSTON "WHITNEY HOUSTON"

(Arista; Various producers)

Seldom does there emerge a vocalist whose style and timbre challenge the talents of those who precede her. Whitney Houston skips the school of novice and belts her way into the ranks of mother Cissy and cousin Dionne Warwick.

Listening to Whitney Houston sing, one is reminded of the young Aretha Franklin. Without emulating Franklin, Houston projects the confidence of a seasoned professional. That she occasionally downplays her formidable voice (as in the duets with Teddy Pendergrass and Jermaine Jackson) allows for her vocalizing to shine brighter where she *really* sings out.

Sleek production (Kashif's work here is arguable his best) West-Coast styles make for a startling debut. A must for fans of great big vocals.



THE POWER STATION "THE POWER STATION"

(Capitol, Produced by Bernard Edwards)

The '80's have witnessed a number of "Super-groups," all-star monster bands comprised of name artists with apparently little to do between projects of their own. And often little to offer musically.

The Power Station unites Taylors John and Andy of Duran Duran with British rocker Robert Palmer. Former Chic members Tony Thompson and Bernard Edwards handle drums and production chores, respectively. This merging of Brit Rock and studio funk proves to be an infrequently effective collaboration.

Edwards' production meshes the rowdiness of rock with hip-hop funk with only marginal success. We are teased with the neo-psychedelia of Taylor's guitar, fused with the thud of electric drum and Chic-style homogeny. That Edwards has elicited a true performance from Taylor is accolade enough.

We are offered a Great Big Hit Single in "Some Like It Hot," a thoroughly inaccessible, hookless wonder of a song. All throbbing beat box and Duran-ish vocal, the tune's redemption is its too-infrequent horn riff.

The only real eye-opener here is a one-off on the T-Rex Classic, "Bang a Gong." Again one catches a glimpse of what might have been, in an effective blend of '70's psychedelics and urban funk. While the set as a whole attempts this fusion, it is realized most accurately here, in a sizzling meeting of guitar, horns, and raucous vocal.

The album as a whole, however, is more a near-miss in the Supergroup school of vinyl.

TOM THURSTON'S TOP TEN

(spins at P P & S)

1. "Crusin'" — Sinita
2. "Sex" — Sylvester
3. "If Looks Could Kill" — Pamela Stanlys
4. "My Love Is Music" — Gloria Gaynor
5. "I'm No Angel" — Madleen Kane
6. "Keep It Up All Night" — Jilly Jackson
7. "Dancing In The Dark" — Mike Mareen
8. "Do You Want It Right Now" — Siedah Garrett
9. "We Close Our Eyes" — Go West
10. "New Attitude" — Patty LaBelle



EMMY LOU HARRIS "THE BALLAD OF SALLY ROSE"

Warner Bros; Produced by Emmylou Harris and Paul Kennerly

Emmylou Harris, sweetheart of the country music rodeo, presents a concept album with a storyline based every-so-loosely on her own life.

And while concept albums rarely work as a whole, Harris has succeeded in recording an album filled with good songs which tell a story.

Country's many facets receive a work-out here — Harris covers all bases, from Bluegrass ("Long Tall Sally Rose") to country-rock ("Bad News"). The classic balladry of "Heart to Heart" is more reminiscent of Emmylou's "Blue Kentucky Girl" days than anything else here; Harris' approach is elsewhere more aggressive and hard-hitting.

For her first full-scale Nashville outing, Emmylou chose to work with producer-songwriter Paul Kennerly. Kennerly's spare production gives Harris ample room to do what she does best — play and sing unadulterated country-bluegrass.

This quality and an overall consistency of style carries off Emmy's "Ballad of Sally Rose" very well.

COUNTRY COBWEBS

BOBBY GENTRY "ODE TO BILLY JOE"

Everybody recalls this ode to teenage romance and suicide. How many of us wondered exactly why Billy Joe flung himself off the Talahachee Bridge?

Critics and programmers ignored what was intimated in the song's lyric: that young Billy had been with a man. Unable to live with this unpardonable sin, the young man kills himself. Honestly! Such dramatics.



TEARS FOR FEARS "SONGS FROM THE BIG CHAIR"

(Mercury; Produced by Chris Hughes)

A near-perfect union of the Tears' moody eloquence and the Pop sensibilities of producer Chris Hughes make this a winning, accessible effort.

Much of this band's earlier grousing are imbued with a more fulfilling musical substance. "Everybody Wants to Rule the World" is happier, more upbeat than any of their previous work. "Shout" uncovers dance floor ideals suggesting eminent cross-over potential.

This pop-dance thrust continues with numerous trim, richly hued originals. Without letting go their established punkish stance, Tears For Fears balance this newly optimistic sound with driving synthetics and their caustic observation of life.

This duo's atmospheric post-punk style is reminiscent of countless downbeat rockers. However, this solid, diverse set out to please programmers and win new fans for the Tears.



LUTHER VANDROSS "THE NIGHT I FELL IN LOVE"

(Epic; Produced by Luther Vandross and Marcus Miller)

Without abandoning his unique ability with a ballad, Luther Vandross has infused this fourth solo venture with a decidedly more up-beat stamp than on previous album releases.

"The Night I Fell In Love" proves what Vandross has intimated in past ventures: That he is both a vocalist capable of sensual balladry and a craftsman of wonderfully funky soul. His stylish production fuses these qualities into an admirable set.

The bounciness of "Til My Baby Comes Home" sets the mood for several up-tempo numbers, which balance nicely the more somber offerings here. The title cut is the by-now standard Vandross ballad, all lilting vocal and lush production. The lovely "It's Over Now" looms as a possible second single.

"The Night I Fell In Love" appears to be the milestone album that Vandross fans have been waiting for.

— 12" SINGLES —

SHANNON "DO YOU WANNA GET AWAY"

(Mirage-Atlantic)

Closer in style to "My Heart's Divided" than "Let the Music Play," Shannon delivers a forceful vocal behind the customary Liggett-Barbosa Pandemonium. Strong single previews her forthcoming LP.

12" SINGLES

CHAZ JANKEL

"NUMBER ONE"

(A&M)

The B-side dub is the winner here, with its numerous breaks and loop-and-edit effects. Already an underground favorite, this is NOT a remake of last year's hit by Aida.

FUN FUN

"GIVE ME YOUR LOVE"

(High Fashion Import)

More high-tempo disco from the studio clan whose "Colour My Love" is still charting here. As before, the lyrics are mostly unintelligible and the melody is pretty and buoyant. First rate.

WORKING WEEK

"INNER CITY BLUES"

(Virgin Import)

Mellow reworking of the Marvin Gaye classic. Vocal approach is similar in style to Sade, thanks to Robin Millar's sleek production. Record should provide band with their big break.

MUSIC NOTES

Fresh from production work on a new album by singer Maria Vidal, John "Jellybean" Benitez is producing and writing tracks for a solo project by Quincy Jones.... Pat Benatar's new LP is due in late August, but the artist is more excited about new arrival Haley Geronimo. Benatar's daughter was born just in time to join her and guitarist-husband Neil Geronimo on tour this summer.... Further proof that *nothing* is safe from disco remixes in 1985: Arthur Baker is reworking cuts from a pending album by Bob Dylan.... Charity becomes fashionable: Happily, there is currently a glut of product whose proceeds will benefit the Ethiopian Famine Relief Fund. In addition to last winter's Band Aid single and the current U.S.A. For Africa LP and 45, we look forward to a new all-star effort entitled "Starvation." Participants include Madness, the Specials, UV40, King Sunny Ade, and Manu Dibango. Also pending: "Tears Are Not Enough" by Canadian artists calling themselves Northern Lights; and something from these shores, "Headbangers For Africa," featuring members of Dio and Quiet Riot.... Philip Bailey, the Pointer Sisters, Eldra DeBarge, and Shalamar's Howard Hewitt all do guest turns on the new Columbia LP from Kenny Loggins.... Q: What becomes of former teen idols after the Clearasil dries up? A: They move to England and chart with records over there. David Cassidy makes a show on Music Week's Pop Chart this week with "Last Kiss." Cassidy last kissed U.S. charts with 1972's "Cherish".... George Jones, in keeping with his "no show" reputation, walked out of a hosting spot at Radio City Music Hall earlier this month. Scheduled to host a television tribute for the Nashville Network, Jones was apparently displeased with the lack of limousine and room service provided by TNN. The show, which airs April 6, went on as scheduled, with Ricky Skaggs filling the breach.... Elvis Costello joins Anne Lennox in a duet on the upcoming Eurythmics LP. Mark this as the eleven-hundredth publication where it's mentioned that the album is being recorded in Paris.... Labels wishing to solicit product for review should contact RPM, Inc. at 256-7476.

LEATHERNOTES

— LEATHER —
HOW TO BUY IT
HOW TO WEAR IT

We are all a composite of our experiences. We touch and are touched by those around us. And in those we take and give in reasonably equal measure and make part of that person a part of us. For most of us, our interest in leather is sparked by close contact with a person already in leather. Whether it be just seeing that hot body across a rather dark and smokey room or having that hot body in a much more intimate environment, contact with someone who looks and feels good in leather helps the beginner decide whether or not to try it for themselves.

Leather is an expensive product. When deciding, as a beginner, what to purchase always start as simply and inexpensively as possible. Leather is not for everyone. Some will decide that either they don't like the leather itself or they don't like the effect it produces on them. There is nothing wrong with not liking leather. In these days, when we all are judged on how we look and who we know rather than who we are, it is easy to be forced into situations not of our own choosing. If you don't like leather, don't enjoy the feel or smell or response of others in leather then by all means don't invest money in it. But, if you do enjoy it. If, as Leroy always says, it makes your "putter flutter" then the decision is how much and how soon. Like we said before, start slow and simple. In clothing simple would be a vest or harness. Begin with a color. Though black is the most accepted we have made several brown and grey vests. Most have been for men who already have black leather vests. Again, black is the most universal but leather comes in over 40 different colors. Next comes weight of leather. So many times we have been asked to make clothing from glove leather or calfskin and usually the person is simply looking for high grade leather. There is no such skin as glove leather. There isn't a tannery in the country that sells glove leather. But soft leathers are available in a variety of weights. Calf skin on the other hand does exist. But as a good leather for clothing it is close to the bottom of the list. There are many full grain cow hides more durable and attractive. Don't confuse light weight as something of high quality. Weight is not the deciding factor. Look at the grain, evenness of color, smooth gloss or lack of it as long as it is even across the hide. Remember also that leather is not a manufactured material, it is not woven but grown. Small blemishes or flaws in the skin are to be expected and in some cases even desirable. It is the small imperfections of the skin that make it worth buying over manufactured products like vinyl or naugahide. Obviously, large scars and sharp changes in grain should be avoided. Now back to weight. A vest will usually be made from a 3 to 4 ounce leather. That is 3 to 4 ounce per square foot. Lighter weights of 1/2 to 2 ounce can be used for dress vests, tank tops and t-shirts. Heavier weights of 5 to 7 ounce are fine for biking vests. Harnesses can be made of lightweight leathers also but only for show or bar wear. Any harness that you are also going to be "playing" in should be made of something heavier. At least 4 ounce and usually 6 ounce will be the best on harnesses that will be worn out as well as in.

Now comes fit. This is where the quality comes in. Even a second rate skin can make a first rate piece of clothing. If the fit is correct. Some people are fortunate and are able to find items off the rack that fit as if made for them. Others must have clothing cut specifically for them. A vest should lay flat on the shoulders and next to the body down the sides. Whether the back of the vest conforms to you is based on several factors; do you have a pronounced curve in your lower back, do your shoulders roll slightly forward? Small body differences can be compensated for in the cut of the leather but the only way to pull the back of the vest in tight against the small of your back is to have a closure in the front of the vest. On harnesses, the straps should hug the body without binding it. The width of the straps are determined by the size of the body they are to be wrapped around. A large body can handle straps of up to 2 inch widths, a person on the slender side should stay down around 3/4 to 1 1/4 inch widths. Whether the harness is buckle or snapped is a matter of personal preference, but a buckled harness generally works better on a larger torso. The final cut of both the vest and harness are a matter of taste and custom made items can be designed to fit the person's wallet as well as attitude.

The next step in your leather would be pants or chaps. Jackets would also be a logical step. First though a quick look at pants and chaps. We won't go into style as there are a variety of combinations. On weight. Anything under 3 ounce will quickly stretch and lose its shape. Again, lighter weights are available. The decision is based on how long you want the clothing to last. On fit. Both pants and chaps should fit firm in the crotch and thigh, loosen slightly at the knee, then firm again at the calf and around the boot. Individual cuts are based on individual tastes.

And jackets. Well, jackets are practically a story all to themselves. For quality and fit though the best advice is to stick to major names. Brooks, Perfecto, Shott Bros. and probably the finest jacket made, Hein-Gerick.

Finally, some common things to watch for when buying leather. The grain should be reasonably consistent through the body of the garment. The gloss of the hide should be consistent. You should not be able to feel weak or thin sections in the leather. And something of importance, look for nylon thread. Many "off the rack" leather items are sewn with cotton thread. It is fine for fabric clothing but weakens quickly on leather. Nylon thread is usually glossy against the leather, cotton thread is usually dull. So, if you have the money and it fits, buy it. If it turns you on and makes you feel good it will probably do the same for someone else. Leather is just another way to express our masculinity. There are many and one is just as good as another. We have found one way. If you have found another share it with us and watch for a short series of articles in the near future on leather attitude and masculine behavior. For next time though — Toys and Restraints — When and How.

From us to you — the best is yet to come.

Ron and Eddie.

P R I Z E S!

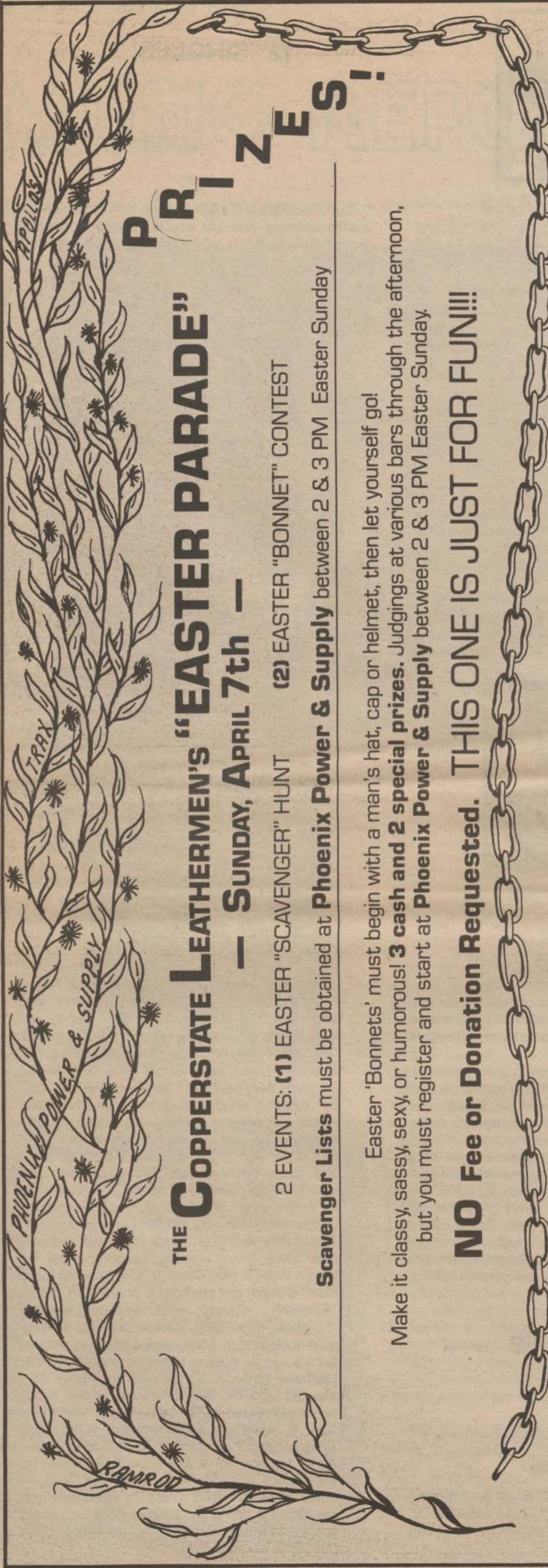
THE COPPERSTATE LEATHERMEN'S "EASTER PARADE"
— SUNDAY, APRIL 7th —

2 EVENTS: (1) EASTER "SCAVENGER" HUNT (2) EASTER "BONNET" CONTEST

Scavenger Lists must be obtained at **Phoenix Power & Supply** between 2 & 3 PM Easter Sunday

Easter 'Bonnets' must begin with a man's hat, cap or helmet, then let yourself go! Make it classy, sassy, sexy, or humorous! **3 cash and 2 special prizes.** Judgings at various bars through the afternoon, but you must register and start at **Phoenix Power & Supply** between 2 & 3 PM Easter Sunday

NO Fee or Donation Requested. THIS ONE IS JUST FOR FUN!!!



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Moving through this familiar time.
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hold in the fingers touch.
Feeling him grow in my palm,
an animal awakening to the heat
of my body.
My own body hardening in response.
Lips parted, pressed to my eye, chin,
just below my ear.
My own against the hair on his chest.
He lays across my sweat-streaked body
Penetrating quickly.
Look at me in this moment of love.
"Did I hurt you?"
Thinking to myself,
"The pain of our joining is nothing
compared to the pain of our parting".
The rhythm is set and time rushes
through our bodies.
His hoarse breath mingles with mine,
passing breath from mouth to mouth.
I feel his tense and strained body

and the weight of his love.
Look at me, lust with love,
"Do you feel it?"
Thinking to myself,
"What I feel with my body is nothing
compared with what I feel in my soul."
A quickened pace,
this hurried, final race.
Locked as one we move together.
The sweat like rivers from every place
we touch and his skin is fire.
The sounds we make in this sun-struck
room as the temperature rises pushes
the joining harder.
Almost cries of pain our pleasure sings.
We cling to each other, clinging to ourselves.
I hurry him on to a quicker space
pulling him deeper.
Looks at me,
"Are you ready?"
Thinking to myself,
"I have been ready for you all
of my life."

Edward Doyle
March '85**Taylor's**

Presents

Ann Owens8:00 p.m. To 12:00 p.m.
Every Sunday, Monday & Tuesday
Throughout April
NO COVER

Fine Dining At

QNS RestaurantDinner Tuesday - Sunday
6:00 P.M. - 10:00 P.M.Lunch In The Lounge
Mondays - Saturday
11:00 A.M. - 2:00 P.M.Sunday Brunch
Noon - 3:00 P.M.4223 N. 7th St.
Phoenix, AZ
265-0851**Little Jim's 307**

presents

Easter Buffet

6 Until

Show at 8

Starring:

Ginger Peaches

Magnolia

Pussy LeHoot

Roxanne

Wandale

Special Guest

our own Michelle

Easter Sunday April 7th

FREE COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

John — I would have loved to see your face when coming home from a trashy nite to find your front door axed in because of your neighbors fire. Real pretty, the sad part is all that trouble and you missed all the hunky firemen — I can just see you begging for mouth to mouth!

You Know Who

Jonathan — Had a good time at Trax. Call real soon.
S.

Dear Gary, How do you fall down? I thought weebols wabbled.
Anon.

E.T. — Thanks for sharing the good and bad with me. Your friendship brings sunshine into my life each time we talk.
Toma

Robrt, Love that butt.
?

Bob, Take me for a ride on your new nose — Baby!

Rick & Roger — Thanks for putting on the ritz! Lots of wonderful people at a wonderful place.
L & E

The Bitch is Back! The "Queen of Comedy Cutdowns" is back to produce an all new touring show! It's great to be home.

Bonnie Bitch.

Archie, Seems like you're always holding someone's head out of the toilet! Who'll be next?

Ron & Lonnie: Best of luck at the new location!

Tony

Big Bird: Please see above message.

Tony

Steve & Bob: Little did we know — you're as bad as we are!

The Marvelettes

Chip — I love you, let's have babies, lots of them!

Sean

I was so happy to find people still did know how to Bunnyhop: and just in time for Easter.

"Head" Easter Bunny

Excuse Me, Boy, did you scare us at Morning Madness!

Pardon Us

Darrell: I'm so glad you're well again, or are you? Hot wax? Oh, really!

Misty — Thank you for the best number I've seen ever! You were wonderful!

L & E

Paul K: Enough beating around the bush. I Want YOU!!! Do you get it now?

You-Know-Who

S & B — You've got to stop dragging us around and getting us in trouble. We do have a reputation to protect.

The Party Pigs

Cheep: Hotchin' Botchin' Tina

Love, Beep

David, Nice doo — you look good in racing stripes.

You bet I'm silly!

The Original Bubbles LaRue

It was nice to party with "The Moose" again. Thanks Trax

Richard — Too bad you've become such a Disco Diva — but at least I'm not requesting "Dredful Rock" anymore. Just kidding deary.

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted only by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

European, 44, slim, moustache. Nicely built, healthy, stable, drug free, non-smoker, hairy chest, versatile and looking for young, honest person, 18 - 28, drug free, non-smoker. Like opera, quiet eyes. Don't like hard rock, not into game playing. Let's explore mutual fantasies. You tell me on legible letter — no pen pals. P.O. Box 47363, Phoenix, AZ 85068.

HELP WANTED: Bartenders, waiters & male dancers. Apply in person at 1730 E. McDowell.

HELP WANTED: Dancers for strip show. Auditions at Stixx, 8 p.m. Friday.

WANTED TO HIRE: Carpenter's assistant. Must have some tools and transportation. 285-9722.

BAR FOR SALE: A gentleman's bar located in central Phoenix with established clientele includes Number 6 license. Good parking. Currently \$75,000 + per year. Only \$50,000 down! Good terms. Contact Nick at Capital Investments, 997-4848, 24 hours.

FLAMINGOS FOREVER!! If you would like at flamingo like those seen at the Reader's Choice Awards, contact Bobby at Shampoo's, 956-9937. Leave name & number. \$75.00 each. Hand painted.

SAM WORTHINGTON

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HACIENDA CONDOR

Income tax returns -
Long Form 25.00
Short Form 15.00

Other schedules as needed - Low Fees
IRO A. McCULLOCH

1810 N. 16th St. Suite 2

Phoenix, Arizona 85006

Continued from page 7

My Dear Broken:

Covina hates to appear over-critical in the face of your very real dilemma. But I do feel compelled to mention a few things before addressing the question at hand.

Firstly, Covina would like to suggest that you and all of her readers avoid run-on sentences at all costs.

You show a real flair for run-ons in your little note, my dear. An entire paragraph with barely a hint of punctuation! Quite an achievement, but considered highly improper in literate circles. Covina suggests a quick review of commas, parenthesis, and semi-colons.

Secondly, Dear Broken, allow Covina to advise you against "The Grapevine." Comprised mostly of small persons and social unfortunate, "The Grapevine" serves only to mar the reputations of real, true, genuine people. Covina says, "Beware."

In reference to your unfortunate circumstances: My darling, I live your heart-break every day. Not that Covina is ever without beaux — heavens no! However, Covina is the houseguest of her most morbidly eligible cousin. And dear Cousin's incessant grumblings on his heartbreak and loneliness have led Covina to a rather nasty conclusion.

Covina has decided that there is no recovery from a broken heart. I have concluded that persons suffering from ruptured ventricles do just that — suffer. And then they die.

You will pass on too, my dear. And probably very soon, by the sounds of your letter.

Covina is really terribly sorry.

Love, Covina

WEEKLY SPECIALS

Sunday
STEAK BBQ
Noon - 4:30
\$1.50

Monday
POOL TOURNAMENT

Tuesday
BEER BUST
9:00 - 1:00

Wednesday
MARGARITA NIGHT
9:00 - 1:00
75¢ Margaritas

Thursday
COCKTAIL NIGHT
9:00 - 1:00
75¢ Cocktails & Canned Beer

Saturday
POOL TOURNAMENT
\$75 Prize

OPEN ALL DAY EASTER SUNDAY



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CASH **\$50** PRIZE

EVERY WEDNESDAY NITE - 4/17 THRU 5/22
WINNERS COMPETE IN RUN-OFF 5/29
SHOWTIME - 9:30 CONTESTANT SIGN-UP 9PM

SHAMOO'S
3025 NORTH 24TH STREET 956-9937



THE GIRLS DID NOT KNOW THE SECRET OF CINDY'S GOLDEN TAN...

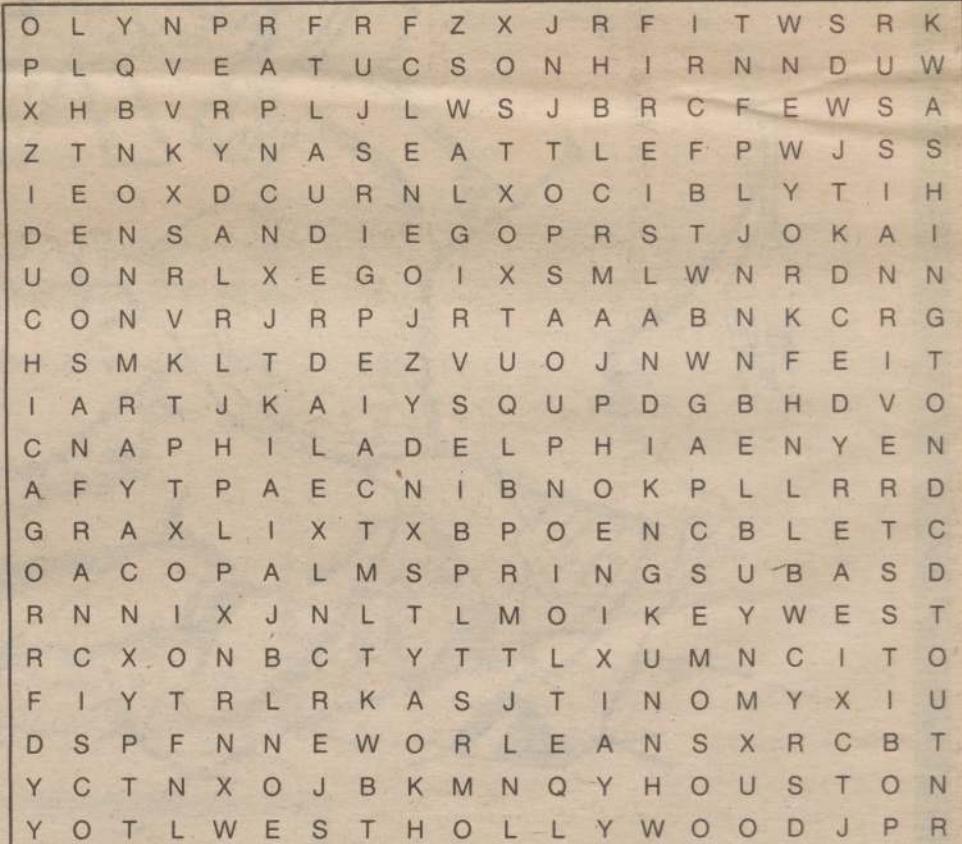
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SOURDOUGH



WORD SEARCH



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WEST HOLLYWOOD
HOUSTON
KEY WEST
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A NEW REASON TO
 "GO WEST, YOUNG MAN, GO WEST"
 ANNOUNCING

CLUB
 4158
 NOW OPEN

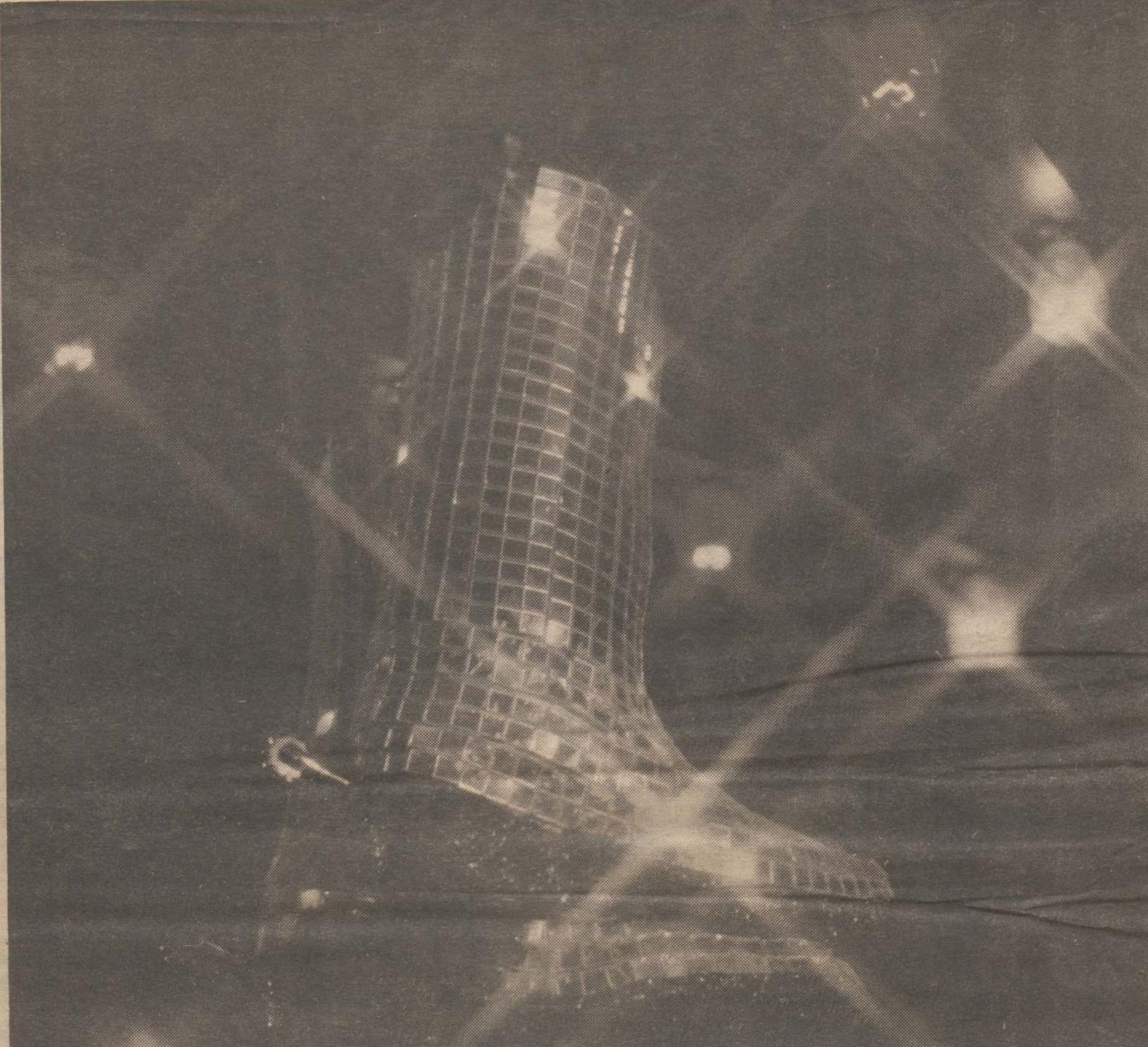
A GENTLEMAN'S VIDEO-DANCE NIGHTCLUB



- NEW DAYTIME HOURS - OPEN AT NOON
- AFTERHOURS THURSDAY, FRIDAY & SATURDAY UNTIL 4 A.M.
- AFTERHOURS SNACK BAR
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 OUR GRAND OPENING
 CELEBRATION IN THE NEXT
 ISSUE OF PR.

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