

# HeatStroke

Volume 7, No. 87

Phoenix, Arizona

March 9—22, 2000

## Who is The Real Neil?

On the brink of a fourth term, Tempe's out Mayor sits down with the Valley's gayest publication to discuss everything from city planning to what he likes in a man.

By Allen Kalchik, Editor

Out for a rare evening of socializing in a rumpled plaid shirt and jeans, Neil Giuliano is no more recognizable than any other handsome, slightly shy guy hanging with his friends in a Valley gay bar.

And in that situation, he's more than happy to blend in.

From nine to five and then some, however, his profile is a notch or two higher.

Whether he's presiding over Tempe City Council or committee meetings, speaking at a community function, hitting the campaign trail, or spot lit in the national media as one of a growing number of uncloseted public officials—and a Republican one, at that—Neil Giuliano is recognized nearly everywhere else as Mr. Mayor.

He's got no problem with high visibility, either. That's a good thing, because it comes with his position as leader of one of the oldest suburbs in the rapidly expanding Phoenix metro area.

It's a role the affable 43-yr-old with the soft Jersey accent has sought and won three (following Tempe's March 14 primary, you can probably make that four) times over.

Elected to the city council in 1990, Giuliano was first voted mayor in 1994. In his mid-30s at the time, he was often dubbed the Valley's new "boy mayor".

He was reelected to the post in '96. Later that year, he came out of the closet to the mainstream media in response to a threatened public outing by an anonymous constituent.

Confirmation of Giuliano's homosexuality caused a small splash in the national and local news of the moment. But the ripple dissipated surprisingly fast, given the presumed socially conservative makeup of Arizona politics.

As an out, gay Republican, Giuliano got back down to the city's business and was reelected again in the spring of '98.

In the '98 campaign, he had the support of gay groups like the Log Cabin Republicans and the Gay & Lesbian Victory Fund, and his win made a political statement on many levels, both nationally and in Arizona, as to the electability of qualified gay candidates running for public office.

Without planning to, he became a role model for gays and lesbians of all ages and continues to inspire today, attested to

by the many thank-you letters and thumbs-up e-mail messages he regularly gets from all over the U.S.

Giuliano's only opponent this year is Tom Head, who is running on an Independent ticket. Head's campaign has not made any attacks on Giuliano's sexuality and pundits say it isn't likely he'll go that route. Nor is it expected he'll get much of the vote—Giuliano is said to be fairly assured of another term as we go to press.

Single for more than a year, Giuliano caused a mini-sensation when he took part in a bachelor auction in mid-February to benefit the Youth Programs of the Valley's gay community center. The winning bidder paid \$2,000 to spend a day in downtown Tempe and touring the new Town Lake with the mayor.

Flattered, though sometimes surprised by the attention and interest paid his personal life, Giuliano says he is glad to assist gay community causes when and where he can. He is touched most by the positive impression he makes on gay youth.

"I once had some kids who told me they were gay in a Tempe high school, and they got other kids to leave them alone by pointing out that the mayor was gay, too," he says. "That's one of those things you never forget."

He's both a public figure and a single, gay man with looks, intelligence and an easy-going and thoughtful personality to offer. But it isn't always easy for Giuliano to balance the suit-and-tie world of civic duty that he's chosen with the longing he has to connect with someone special outside of that world.

Roughly ten days before the vote in what he's said will be his final run to retain the position, we sat down in the Tempe mayor's expansive, third floor office suite to talk candidly about his next term, his dating life, and Tempe's changing downtown.

**HeatStroke: Will this be your last mayoral campaign due to term limits, or is it by personal choice?**



Neil Giuliano: I've said that I would only run for mayor four times. I know that I'm the type of person that wants a new challenge every once in awhile. I like change. And I could see how I could get really comfortable in this position, because I really enjoy it. And I think I'm doing a good job. But I think it will be healthy for me and for the community to have someone new as mayor in two years.

**HS: How does the 2000 campaign look for you right now?**

NG: We are working really hard. We're organized. We have phones that are up and operating, we have direct mail pieces that are going out. We're walking neighborhoods, we're engaging our volunteers. So we're running a very aggressive campaign.

**HS: Is the focus on presidential primaries distracting people from local elections taking place this spring?**

NG: I don't think it's distracting. I think it's bringing attention to it. We've had over 13,000 people request a mail-in ballot in the city of Tempe. To put that in perspective: when I was last elected, only 16,900 people voted. And we don't know who these people [requesting ballots] are.

**HS: That is an amazing ratio. That's great.**

NG: [laughing] Well, it's great for democracy! We'll have to see if it's great for my candidacy. No, actually it is great. And I encouraged it, because it was the city—and I supported this—that sent an

early-mail ballot request card to every voter in the city. So we invited every voter to participate and we're glad they are. But it's new. It's different for us.

**HS: What will you do after your final term is over?**

NG: I don't know.

**HS: Arizona is poised to gain at least one seat in congress after redistricting. As you know, people are talking about the possibility of a U.S. congressional race in your near future. Any comment?**

NG: There's a lot of other people talking about a congressional race in my future. I don't know what I'm going to do. A lot of it—to be honest—is going to depend on my personal life at the time. And where I'm at, what I'm doing work-wise, career-evolution, my relationship situation. I think all of those things have to come into play before I look at what the next political thing might be.

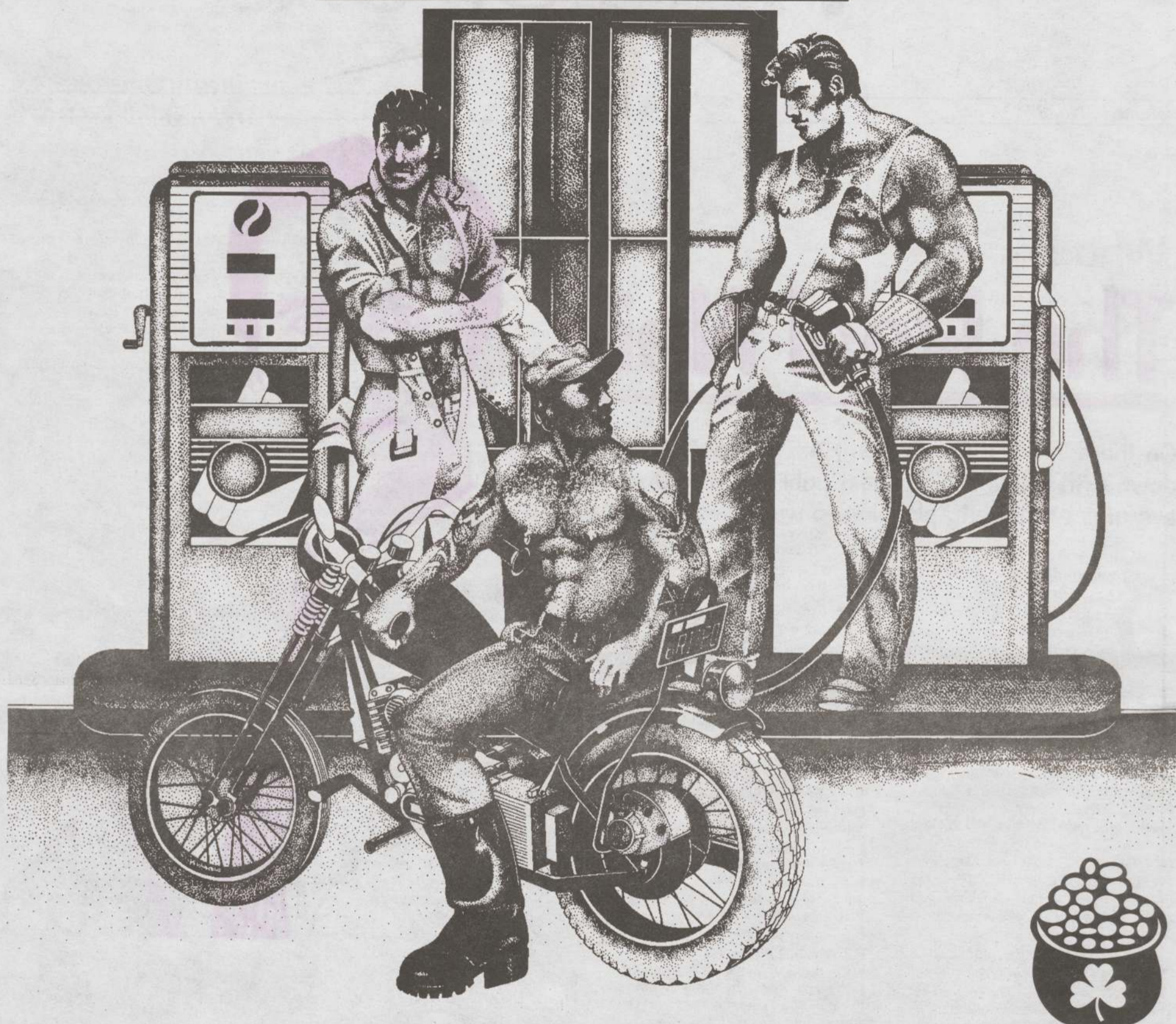
**HS: Do you honestly think you can be elected to U.S. Congress as an openly gay Republican seeking to represent this state?**

NG: Absolutely. Arizona is becoming more moderate, not more conservative. And I think that, more and more, people realize that sexual orientation has nothing to do with performance, or the positions that you take on an issue. And hopefully, sexual orientation will become less and less of an issue.

See "Giuliano," page 14

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212/242-6863

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# Horowitz:

Will you march with us, Bill?

On March 5, President Clinton locked arms with Coretta Scott King and Georgia Democratic Representative John Lewis to walk across the Edmund Pettus Bridge in Selma, Alabama.

In 1965, civil rights activists felt the sting of police tear gas and the thud of nightsticks when they attempted to march from Selma to Montgomery, Alabama's capitol. More than 20 people were hospitalized trying to protest the denial of equal voting rights to African Americans in Selma.

Two weeks after the ill-fated attempt, Rev. Martin Luther King, Jr. led a march with hundreds of people along the same route. The marchers carried with them the protection of a federal court order that helped shield them from violence—particularly from police brutality. By no means did the President of the United States march with them.

I don't think today's president will march with us, either.

The parallels between the African American and Gay/Lesbian/Bisexual/Transgender civil rights movements are many. Today, we fight against state-sanctioned discrimination just as voting-rights marchers did in 1965.

The same religious institutions that argue against gay and lesbian equal rights fought to deny African American equal rights 35 years ago. Church leaders called racial integration immoral; interracial marriage was illegal. Under the color of religion, angry parents couldn't imagine their children sitting next to "colored people" on a bus, let alone taught by "them" in the classroom.

We are embroiled in similar battles for the right to marry whomever we choose, the right to have any job we wish—including a teaching job, the right to fight for our country, and the right to conduct our lives peacefully without fear of anti-gay violence.

As in the 1960s, the religious right plays an extremely active role in the politics of the day. George W. Bush and John McCain are engaging in a holy war to win the republican presidential nomination. I find it amusing that the country's most hate-filled educational institution, Bob Jones University, recently changed its policy prohibiting interracial dating when controversy erupted after presidential campaign visits. The university still threatens to have the police arrest any gay

or lesbian alumni that return to campus.

When gay, lesbian, bisexual and transgender people march on Washington D.C. next month, I hope the President will consider joining us.

Politically, he has nothing to lose—he is a lame duck. Perhaps Al Gore or Bill Bradley will also join us as we lock arms and demand equality. I have hope, but not much. It's not yet safe to march with gays and lesbians. Our physical safety will likely be protected, but political safety is far from guaranteed. The march on Selma gets commemorated every

## The same religious institutions that argue against gay and lesbian equal rights fought to deny African American equal rights 35 years ago.

year, and only 35 years later is it politically safe for a president to walk with protesters.

I hope we don't have to wait another 35 years. If we elect a president—or a congress, for that matter—beholden to the religious right, we will certainly be in for a longer wait.

The next president will likely appoint at least three Supreme Court Justices. A Supreme Court that will uphold equal rights legislation has become essential to our fight for civil liberties. Justices Clarence Thomas, William Rehnquist and Antonin Scalia consistently and fervently oppose our equality. More religious conservatives like them could damage our rights for decades to come.

Throughout this year, I will write several columns on the importance of the upcoming presidential race. I can't help it. If our community had not gotten involved in the 1992 presidential campaign, George the First and Dan Quayle could have been reelected, spelling disaster for gays and lesbians.

I can't imagine that George the Second or John McCain would be any less disastrous. Neither will ever march with us.

David Horowitz is a Phoenix activist and attorney. He can be reached in care of HeatStroke or by e-mail at DashingDav@aol.com.

### Editors:

The reporter for the article entitled: "Gay group lobbies Arizona Legislature" (issue # 86, Feb. 24 - March 9, 2000) made a big mistake in the very beginning of the article. He started with: "More than 80 lesbians and gay men . . ." leaving out the Bisexuals, Transgender individuals AND the straight PFLAG people who also attended and identify as neither lesbian or gay.

In fact, the Steering Committee for EBAH was made up of a diverse mix of people that cut across all segments of this community. I was a member of that committee, and I am a Bisexual Transsexual. You may want to talk to him about being a bit more careful on his wording next time. Here in Arizona, we have come a long way in the last couple of years in building an all-inclusive community. Keeping it that way will be a continuous job for all of us, especially the GLBT media. Thank you.

Sincerely,  
Monica F. Helms

### Editors:

We are writing this letter to HeatStroke in order to avoid any misunderstandings and dispel rumors that may be circulating regarding the future of the Joshua Tree Feeding Program.

For the past several years, Joshua Tree has been receiving funding from the Ryan White Program via the Coalition of Meal Providers (COMP) as has AIDS Project Arizona and the AGAPE Network. This particular funding had been earmarked for food boxes distributed to people infected with HIV/AIDS. Unfortunately, the approach we have taken at Joshua Tree to allow our clients to pick out the food they want does not meet the requirements of the contract under which we received Ryan White Funding, in that we could not guarantee that the clients were receiving "six nutritionally balanced meals" in each box.

As the lead agent, AIDS Project Arizona worked extensively with us to come up with alternatives, such as new units of issue. However, Maricopa County, which administers the funds for

the federal government, felt that we must adhere to the contract.

This being the case, the Joshua Tree board of directors decided not to renew the contract this year for the following reasons:

1. We felt that allowing the clients to pick the food they need made them a part of the process and enhanced their self esteem, as well as provided a high level of confidence that the food taken would be consumed.

2. We are not staffed—nor do we have the space—to prepare an average of 90 food boxes in a three-to-four hour time period.

We do plan to continue to distribute food as we have in the past for as long as our funding holds out. But we want it to be known that this was a decision by our board of directors and that neither APAZ nor Maricopa County are responsible for this change.

Robert C. Sorenson, Vice President  
Joshua Tree Feeding Program  
Phoenix

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Deb Price

# Bush is not uniting the GOP



George W. Bush is a divider, not a uniter. He was heralded as the candidate who would rescue the Republican Party from its most self-destructive instincts. Instead, he's reinforced its image as a bastion of mean-spirited extremism.

If Bush is the nominee and that image doesn't soften, he will lead his party to its third consecutive presidential defeat. Ironically, the Texas governor with the pretty face and the famous name was an industrial-strength money magnet because he looked like a general election winner. He billed himself as a "compassionate conservative," someone who would throw open the flaps of the Republicans' tent and draw in crowds of independents and Democrats.

But the more Bush fills in the blank that was his candidacy, the more hollow his inclusive platitudes sound. When he refuses to meet with gay Log Cabin Republicans, fails to denounce the Confederate flag, begs Pat Buchanan to remain a Republican and kicks off his South Carolina campaign at a university best known for its racism, Bush is selling a brand of Republicanism that most American voters reject. Has he learned nothing from the defeats of his father and Bob Dole?

Bush's biggest problem may be what his father called the "vision thing." Specifically, George W. doesn't have the vision—or the creativity—to see how to revitalize the party of Lincoln, uniting conservatives and moderates of all stripes.

Bush suffers from an "imagination deficit disorder," says analyst Marshall Wittmann, a socially conservative Republican and former Christian Coalition official.

"Leadership requires imagination," notes Wittmann, a John McCain ally. "You have to build a new coalition in American politics if the Republican Party is going to be successful. You have to have gay Republicans in that coalition. A lot of social conservatives will stay because you support school choice, because you believe in a ban on partial birth abortion."

Since Republicans are just 34 percent of the electorate, no Republican can capture the White House without moderate independents and Democrats. Yet primary returns show that Bush is striking out with swing voters. He should have spent his record \$70 million on making every American feel as if he or she had gotten an engraved invitation to join a "Big

Tent" Republican Party.

Instead, his extremist tactics have dusted off the "private club" sign at the entrance to the Republican Party and reminded voters that it's the party of Newt Gingrich, Pat Robertson and Jesse Helms.

Bush's image transformation has even shaken many Republican allies, some of whom are worried about losing their congressional seats in swing districts. "(They) don't want to be running as a good buddy of Bob Jones and Pat Robertson," says William Kristol, editor of the conservative *Weekly Standard*.

Since his Bob Jones University address, Bush has been "redefined as the Jesse Helms of 2000" in many minds, says Stuart Rothenberg of the nonpartisan *Rothenberg Political Report*.

The general election prospects for Republicans took a dive months ago, when front-runner Bush snubbed the

**The general election prospects for Republicans took a dive months ago, when front-runner Bush snubbed the Log Cabin Republicans. The mistreatment of gay Republicans is a signal that the campaign atmosphere is turning toxic.**

Log Cabin Republicans. The mistreatment of gay Republicans is a signal that the campaign atmosphere is turning toxic. Dole's 1995 return of a Log Cabin contribution, for example, was an early sign that he would pander to extremists too much to be elected. "We tend to be the canary in the mine shaft in the party," notes Log Cabin director Rich Tafel.

Tafel says he thinks Bush has made the "fatal mistake" of going too far to the right.

"The future is going to be about how do you lead a pluralistic country, how do you pull people together and how do you draw on their hopes? And the Republican Party could easily do that. The party either moves to the middle or it loses," Tafel says.

Bush is practicing divide-and-conquer politics. The American people aren't likely to entrust his party with the keys to the White House until it produces a nominee who can unite and lead.

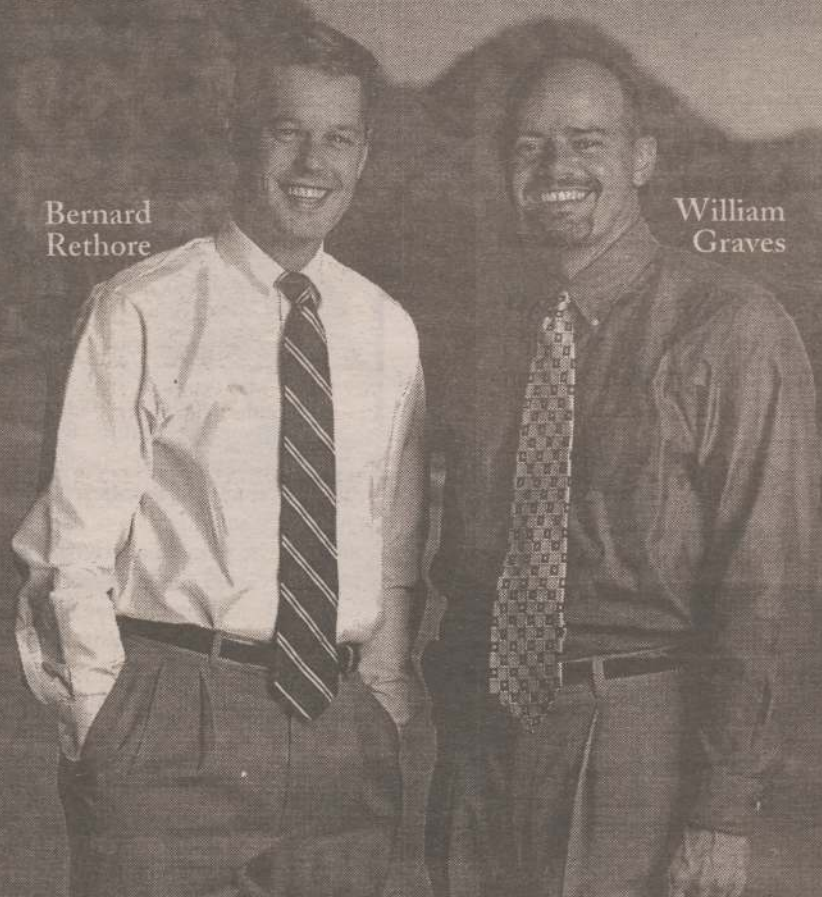
*Deb Price of The Detroit News' Washington bureau writes this gay-issues column. Write to Price in care of HeatStroke, or at GNS Features, 1000 Wilson Blvd., Arlington, VA 22229-0001.*

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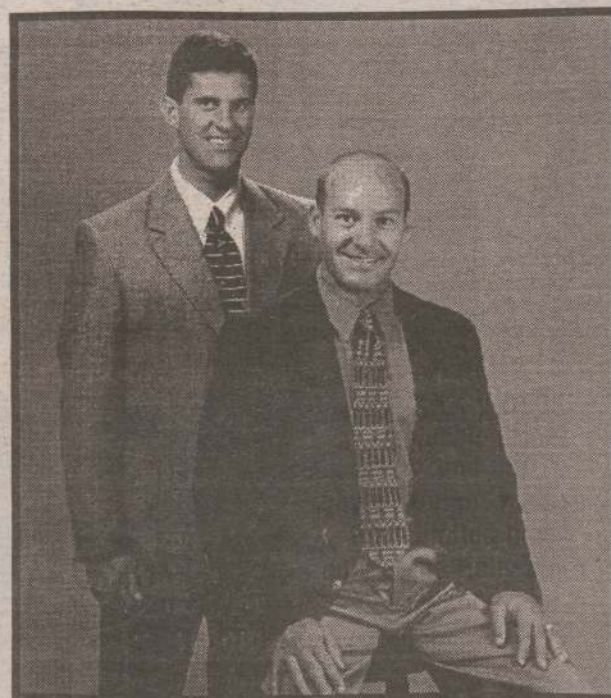
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# AZ gay group asks Gore to Vet Memorial Dedication

By Dave Braun, Contributor

On Nov. 11, 2000—Veteran's Day—the very first American monument donated by a gay organization to commemorate the service and sacrifice of military veterans will be dedicated in Phoenix.

Late last month Wally Straughn, the head of an Arizona gay veterans group, personally invited Vice President Al Gore to participate in the dedication ceremony.

Straughn, president of Arizona Rainbow Veterans, met briefly with Gore at a Democratic fund-raiser in Phoenix on Feb. 28. The event was a whistle stop on Gore's current bid for his party's presidential nomination.



Vice President Al Gore meets gay veteran Wally Straughn (center) at a Phoenix campaign stop.

In prior written communication with Gore's office, the Vice President's staff indicated that Gore would consider the invitation but that no commitment could be made at this time.

The dedication ceremony will be held four days after the national presidential election on Nov. 7. Whatever the outcome of that event, Straughn pointed out, Gore will be the sitting Democratic and gay-friendly Vice President until mid January of 2001 and could reasonably be expected to attend the dedication in Arizona in that capacity.

Straughn said the boulder-shaped monument has been approved by the

Department of Veterans Affairs. It will be placed at the National Memorial Cemetery of Arizona, which is located in north Phoenix.

Straughn, who served in the Navy from 1974 to 1979, stated that the memorial will cost his organization about \$5000, and claimed, "We have already raised \$3200 and have no doubt we will raise the balance."

The Arizona Rainbow Veterans have gathered the money to construct the memorial through benefits, banquets, and from individual contributions from across the country. Straughn expects hundreds of gay veterans to join in the ceremonies on Veterans Day.



# Sprint sides with transsexual employee in restroom dispute

Phoenix - For the last three years, Monica Helms, a pre-op male to female transsexual, has been allowed to use women's restrooms on the first and third floors at her job at Sprint.

In late Feb. of this year, her use of the third floor restroom became a heated topic for debate between the company's Human Resources Department and a group of Helm's unenlightened female coworkers. During the discussion, Sprint's integrity was being put to the test.

Helms works as a long distance operator for the Voice Services division of Sprint, in the Phoenix Regional Operations Center. She has been there for ten years, and transitioned from male to female on the job nearly three years ago.

The facility takes up the entire second floor of a three-story building. In 1997, Helms agreed to use only the women's restrooms on the first and third floors in order to promote harmony in the work place. That agreement further stated that she would be able to use the restroom on the second floor following gender reassignment surgery. Sprint compromised by allowing Helms more time off the phones to make up for the inconvenience.

Things went smoothly until the end of 1999, when Sprint began a major renovation to the facility, putting the Training Center on the third floor. Helms anticipated a problem and asked Human Resources if this would change the agreement. Maggie Forbes, the H.R. Manager at the time, assured Helms that it

would not and said she was prepared for anyone who complained. However, Forbes left Sprint in December.

On Monday, Feb. 21, Sprint had its monthly training update. Afterward, a group of women went into the third floor restroom. Helms followed them in. A half hour later, Juanna Batista, the new H.R. Manager, called Helms into her office and stated that there were some concerns about her using the facility.

Helms reminded Batista of the agreement and stated she expected Sprint to uphold its end. Batista wanted to "bargain" for the third floor, but Helms did not back down.

On Wednesday, March 1, a meeting took place between Helms, Batista and Karen Hay, Helms' supervisor. Helms reviewed the highlights of her transition at Sprint, including the original agreement, and mentioned the need for more specific language in Sprint's diversity policy which would cover "gender different" employees.

After an hour and a half, Batista decided the original agreement would remain in place. Anyone having a problem with Helms using the third floor would be asked to use the second floor facility next time.

"I am proud of how Sprint handled this," Helms remarked. "Many companies would have caved in and allowed a small group of bigots to set policy. This may look like a small victory to some, but every little one we make gets us one step closer to total acceptance. Kudos to Sprint."

# Phoenix community raises funds for San Diego candidate

More than 50 people attended an evening reception and fundraiser for San Diego City Council candidate and out lesbian Toni Atkins on March 2 at the Phoenix home of Jayne Goldstein and Barbara Poe. Local out Republicans Rep. Steve May and Tempe Mayor Neil Giuliano were hosts, together with Democratic State Rep. Ken Chevront.

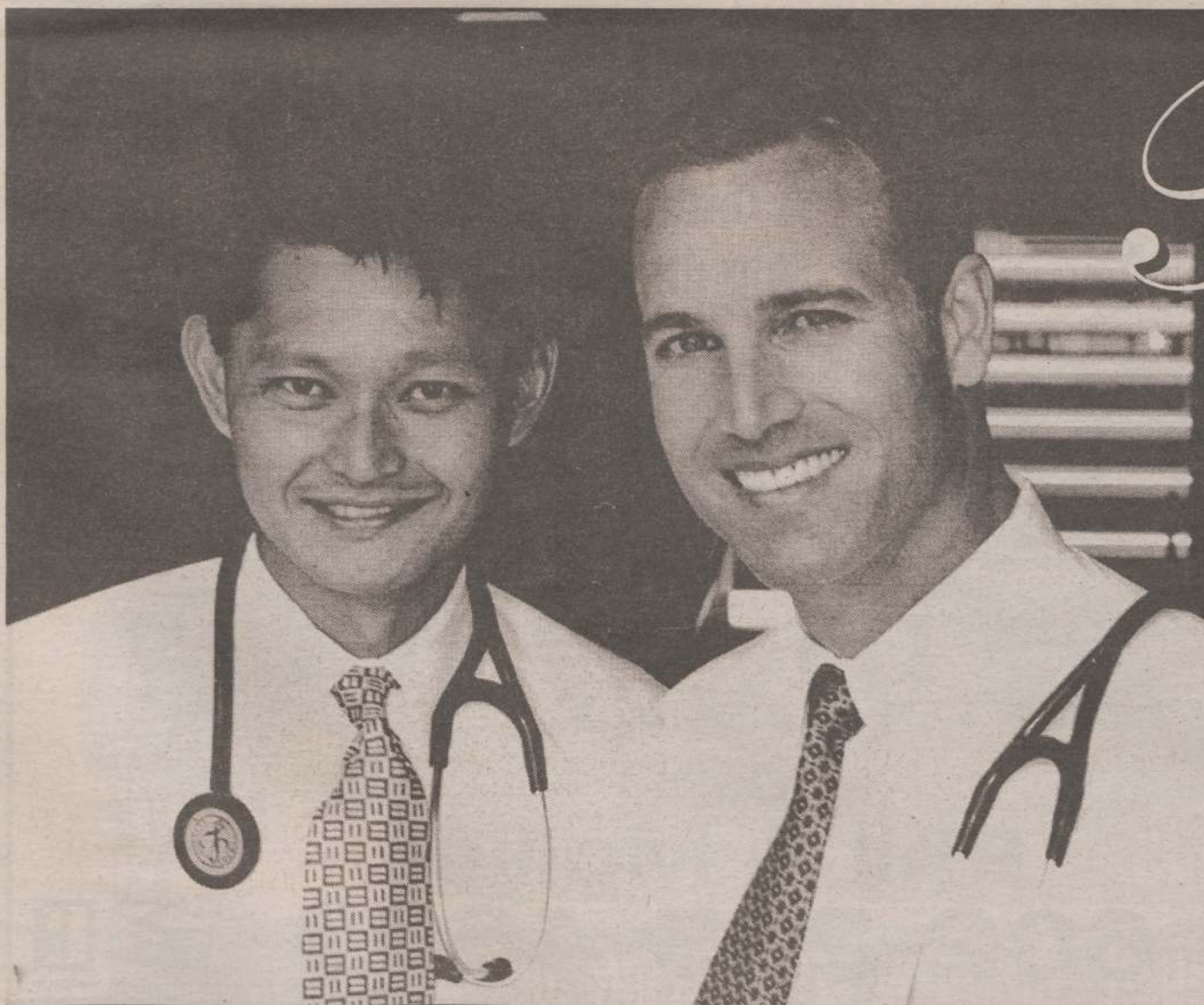
Atkins is seeking to replace Christine Kehoe, another out lesbian who served on the San Diego city council and then ran a close but unsuccessful race for U.S. Congress in 1998.

Atkins told the Phoenix audience that communities in different regions need to work together and support each other financially in order to elect more openly gay and lesbian candidates throughout the country.



Rep. Steve May greets San Diego's Toni Atkins.

Atkins has the support of the Gay & Lesbian Victory Fund, a national organization that supports out candidates. Goldstein is a Victory Fund board member.



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# Politically Speaking



Arizona Human Rights Fund

I recently attended a local performance of *Guys and Dolls*. It was a fun performance and the music was great.

For those who have forgotten, it is the story of an impossibly puritanical woman named Sister Sara who roams the streets with her followers, preaching repentance and salvation. Of course, she is "saved" by love. And, although we don't learn the long-term outcome, it's presumed that she loosens up and that her lover learns something about spirituality.

The reason I am mentioning it is because Sara has a great line wherein she admits "I'm a repressed, neurotic girl, (I've read 2 whole books on it), who's abnormally attracted to sin and therefore abnormally afraid of it."

I was so struck by the line that I remembered the outlines of it and insisted on finding out the exact words after the performance. Think about these words: "I'm repressed. . . ." Sound like anyone you have heard lately?

It seems to me that many of those on the far right—who constantly send us the message that we are "sinners" and that we should "repent,"—are just like Sara. They seem to be repressed in their own lives, with extreme rules restricting their behavior. They do not feel free to be themselves, so they deny that freedom to all others.

It's clear, too, that many of these people are also "obsessed with sex" and "abnormally afraid of it." I don't know about you, but few, if any, of my gay and lesbian friends are obsessed with sex. We are all preoccupied with the mundane things of life like working, paying bills, cleaning house, raising kids, and caring for relatives and friends who are ill or aging.

And yet, those who are so opposed to us seem to think of nothing else. When was the last time you heard one of these people talk about us without mentioning sodomy, or "vile acts," or any of their other loathsome terms for the physical way some of us express our love for each other? Why do they spend so much more time thinking and talking about it than we spend in doing it? Why do they insist on only talking about sex?

When was the last time you heard them talk about those of us who are working hard to show our love by being involved in the PTA, or working with victims of domestic violence, or fighting for a cure for breast cancer? When did they ever mention the inordinately high numbers of those of us who are in compassionate professions such as medicine, counseling, nursing, teaching, etc.?

When do they talk about the extraordinary things our community has done in response to the AIDS crisis? When have they ever talked about the people who are working for a safer planet for all of us by caring for the environment, working with teenage gangs, changing legislation to better the lives of all Americans, or eradicating illiteracy?

I believe that their preoccupation with our sex lives, (and maybe sex in general) is why those on the far right are fighting us so hard. How else could they

continue to talk about sex day in and day out without censure from their own followers?

I also believe that eventually, their followers will get tired of this preoccupation. And eventually, their followers will lose their fear. One thing that will contribute to elimination of that fear is our own openness. The more they see us as the ordinary, working, caring human beings that we are, the more we educate them. And education, in every sphere of life, is the key to the elimination of fear.

There are leaders—such as Fred Phelps—whose whole lives are con-

***It's clear that many people on the far right are "obsessed with sex" and "abnormally afraid of it." I don't know about you, but few, if any, of my gay and lesbian friends are obsessed with sex. We are all preoccupied with the mundane things of life like working, paying bills, cleaning house, raising kids, and caring for relatives and friends who are ill or aging.***

sumed by this one issue. We will never change them because they wouldn't have anything to do if they changed. Besides, they are identified with their beliefs, and couldn't admit they are wrong.

But others, your neighbors, friends, co-workers, members of your religious organizations, can be educated. They are educated not with books and lectures, but by getting to know and talk to us on a one-to-one basis. They look at us and identify with our everyday lives. Then they look at someone like Phelps and realize how wrong he is.

When we have educated people in that way enough, the general population will support us in gaining equal rights and protections. They will support us because they identify with us.

When they see two women raising a child, they will realize it isn't fair that the non-biological mom has no rights while the abusive step-father down the block does. When they see a man lose his business because his life-partner of 35 years dies and can't pass property to him the way a wife could, they will realize it isn't fair. When they see a hard worker get fired just because his bigoted boss doesn't like gay people, they will realize it isn't fair, and that sex has nothing to do with it.

**G**et to know just one more person this week. Talk to a neighbor about a common problem, such as your kids. Help a co-worker in a job he is doing. Teach someone just a little bit about your life and how current legislation hurts us.

The wave is growing. We shall overcome—one person, one block, one company, one neighborhood at a time.



Kathie Gummere is a Phoenix attorney specializing in the area of wills, trusts and estates for the gay & lesbian community. She receives e-mail at [kgrn@goodnet.com](mailto:kgrn@goodnet.com)

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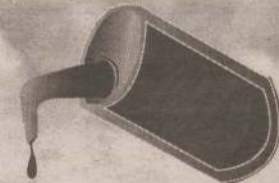


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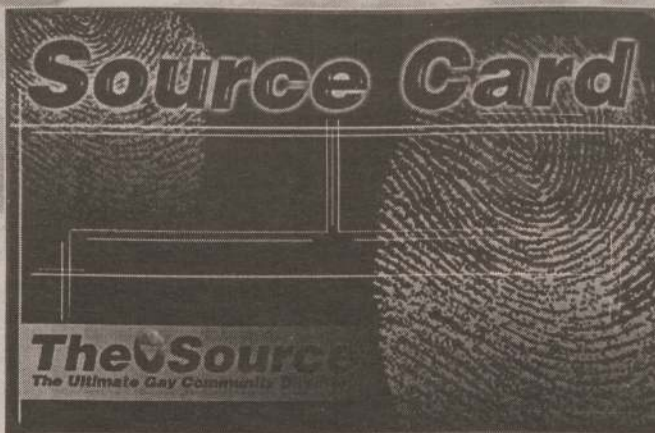


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## Upcoming Events

Fri., March 24 - Miss Lizz Pool & Dart Tourney (Pride Benefit)  
 Fri., March 31, 5:30 pm - Miss Antewenette, Dinner & Casino Night (Pride Benefit)  
 Fri., March 31, 9pm - Lady Casandra presents the Goddess Revue

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# Gay Games: Alive & Well in the Phoenix area

## Team AZ initiates 7-week sports festival for the athlete in everyone

By Allen Kalchik, Editor

With sailplanes floating overhead and lake waters lapping gently behind them, 23 gay and lesbian bicyclists from all over the Valley kicked off Team Arizona's first-ever Saguaro Spring Sports Festival on March 4 by embarking on a 14-mile fun ride around the north end of Lake Pleasant.

Trisha Drake of Phoenix said she joined the ride because there hasn't been a biking event for gays and lesbians in Phoenix that she was aware of. "And it's a great way to enjoy being outside."

David Williams, who led and helped plan the ride, recently started a biking group for gays and lesbians called Delta Flyers, but he has had some trouble getting the word out. "We've been riding together for about three months," he said.

The March 4 ride was publicized by Team Arizona, largely through the tireless work of club president Garry Smith. It is the first in a series of athletic events that the organization has planned for seven consecutive weekends in March and April, culminating with a 5K fun run on the morning of Phoenix's Gay Pride Parade and Festival, April 15.

Adam Falk is the leader of a gay running group called the Frontrunners that will be helping to plan the 5K "Run for Pride" under the umbrella of Team AZ. He said that he wanted to start a group here after belonging to gay running groups when he lived in both Boston and Atlanta.

Falk and a half-dozen other running enthusiasts gather at Papago Park on the Phoenix/Scottsdale border every Saturday at 9:00 am for an energetic run through the desert landscape.

Asked on a recent morning what's different about running with a gay group, Falk joked, "We wear better clothing." "It's also more than just running,"

added D. Enrique Perez, another Frontrunner. "It's a social event. We talk."

Added Falk, "We have camaraderie. It's about running for fun, and not about running for competition." The runners stressed that everyone is welcome to join the group, whatever their fitness level.

Some of the members do enjoy competition. In addition to the upcoming Pride 5K, three Frontrunners recently entered the Foothills 10K held near Cave Creek, and they say they are interested in taking part in more local races.

The biking and running events book-end Team AZ's ambitious schedule this spring, with a broad variety of other sporting activities—and a little something for everyone—filling the five weeks in between.

Next up is a bowling fun day on March 11 at Northgate Bowling. Bowling has long been a popular recreational sport for gays and lesbians, with five gay leagues currently operating around the Valley. Everyone is encouraged to participate—it's a fun and social event and it's not just for local league members.

On March 18, the festival continues with a rousing round of gay golf. "We have about 30 golfers, with room for more, coming from all over—not just from Arizona," Smith reported. "We are really excited about this event."

The golf tournament will take place at the Mountain Shadows Resort in

Scottsdale and will be followed by a "19th Hole" dinner party for participants at the home of Smith and his partner, Wayne Ver Hoeve.

The popular sport of softball will follow the golf weekend, with a just-for-fun One Pitch Tournament on March 25. The tournament is intended for anyone who

Saguaro Cup International Softball tournament, this event is sponsored by the Cactus Cities Softball League.

The last event in the series, the 5K Run for Pride, will be Team Arizona's second annual 5K race.

B.J. Reynolds, an owner of Nasty Habits in Phoenix and a longtime supporter of gay sports in general and women's softball in particular, said she is very excited about what Team AZ has set out to accomplish with its seven-week schedule.



wants to play, whether or not they belong to the local Cactus Cities league.

Then, the weekend of April 1 & 2 will see Phoenix's first gay tennis tournament get underway at Tennis Ranch in Paradise Valley. This two-day tourney will start with a banquet at the Parkway Inn in north Phoenix on Friday night and there is still plenty of time to sign up.

The weekend of April 7 through 9 will be an exciting one for athletes and flesh-watchers alike, as more than 700 softball players from men's and women's teams across the U.S. converge on the Phoenix area for the Valley's annual competitive softball tournament. Renamed The

"It's just nice to see everyone come together on this and make it work," Reynolds said. "For all of the different events. It's the first year, and it's a great start."

The entire sports festival is intended to raise awareness for all sports in the GLBT community. All funds earned will be given to the Scholarship Fund for Team Arizona, which helps local athletes attend the next gay games, scheduled for Sydney, Australia in November of 2002. To find out more about the festival or to join the scheduled events, contact Team Arizona at 602/408-4311.

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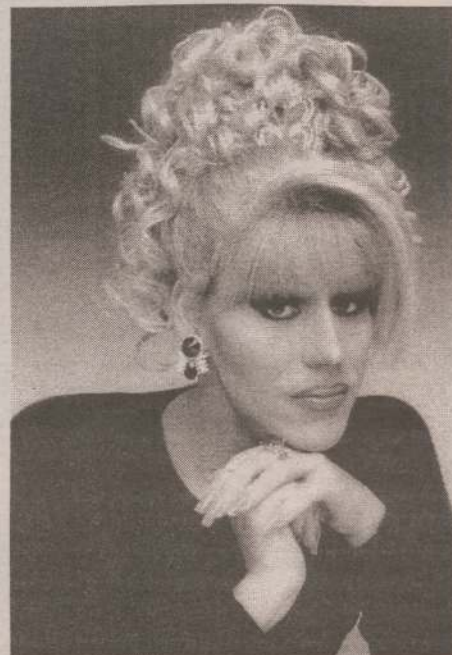
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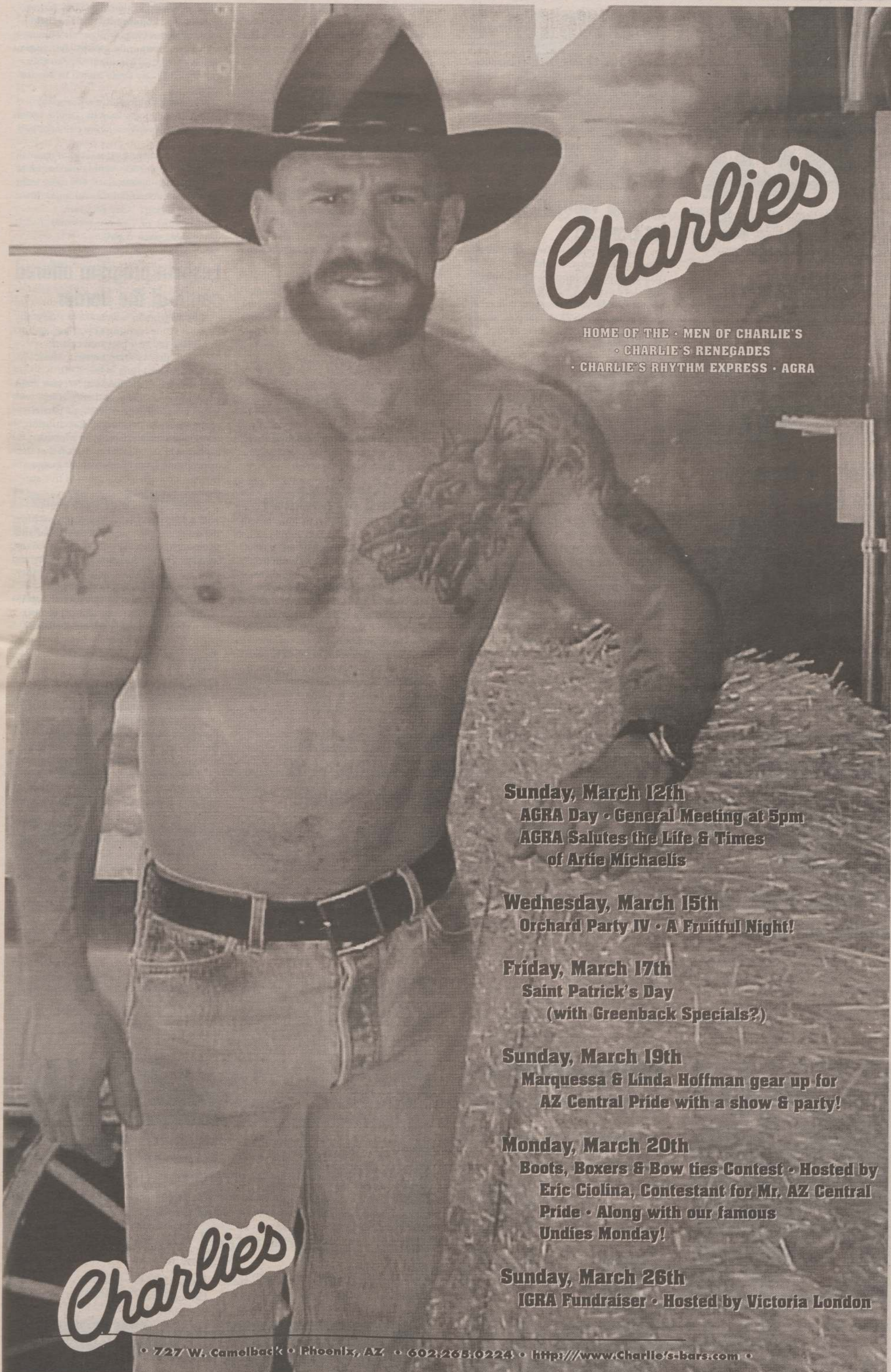
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**Wednesday, March 15th**

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**Friday, March 17th**

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**Sunday, March 19th**

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**Sunday, March 26th**

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# Goings On

## Marriage, munchies & a movie in Mesa

SCAMP, WCC, and Laughing Dawg Productions have teamed up to present: a Freedom-To-Marry Movie & Dessert Night on Thursday, March 16 at 7:30 p.m. at the One World Bakery in Mesa.

Did you realize that there are over 1000 legal rights attached to the institution of marriage? Lesbians, gay men and transgendered people are being denied these rights. At this movie & dessert night you can have a cup of coffee, a scrumptious dessert, and learn what you should know about your rights.

Come at 7:30 to have time to order a great cup of coffee and a delicious dessert! An entertaining and informative short movie will begin promptly at 8:00 p.m. Please R.S.V.P. beeswax@home.com or call: 480/460-4481.

Meet new people and support your community. One World Bakery and Coffee House is at 820 W. Warner (NE corner of Warner and Alma School) Near Schlotsky's and Wendy's in Mesa. Their phone number is 480/786-6548.

## Watch the Oscars in style March 26

Root for Hillary Swank in good company on March 26 at Phoenix's 8th Annual Academy Awards Benefit Party. The event is a fundraiser for Volunteers in Direct AID, and will be held at the Pointe Hilton at Squaw Peak on Sunday, March 26 from 5:30 pm. to midnight.

Tickets for the black-tie affair are \$110 in advance, or \$150 at the door. A \$160 VIP host ticket includes preferred seating and a hosted cocktail hour & post party. For information or tickets, call the Phoenix Museum of History at 602/253-2734 or Chiro-Plus Chiropractic at 602/230-2225.

## Get in on some women's Coffee Talk

Join the women's Breakfast Club at Coffee Talk, 48 N. Robson in Mesa (east of Country Club and North of Main). The group meets informally every Sunday at 10:00 a.m. The person to contact is Robin at 623/848-0083, or e-mail Ygrwup3@aol.com.

## All invited to DA's 20th anniversary bash

Desert Adventures, the Valley's oldest gay and lesbian social group, recently passed the 20-year milestone, and membership in the outdoor-activity centered organization is at a record high.

To celebrate, DA is throwing itself a

## News & Events of Interest to the Phoenix Queer Community

party on Sunday, March 26. The entire community is invited for free, and food and drink will be provided. The bash starts at 11:00 am and lasts 'till 4:00 pm at North Mountain Park, 10600 N. 7th St. in Phoenix.

For information, call 602/266-CAMP.

## Alix Dobkin Joins Arizona Women in Tune for Concert

Arizona Women in Tune, the Valley's own lesbian chorus, is celebrating Women's History Month by presenting legendary singer, songwriter, and feminist activist Alix Dobkin for a joint concert Wednesday, March 29 at 7:30 p.m. at the Community Church of Hope, 4400 N. Central Avenue, Phoenix.

The event's title, *Watering Our Roots: The Legacy of Lavender Music*, pays tribute to Dobkin's pioneering album, *Lavender Jane Loves Women*, which came out in 1973 on Dobkin's own Women's Waxworks label.

The concert's focus is U.S. Lesbian history, and none better to share that than Dobkin, who has lived so much of it. She started her full-time professional folksinging career in Greenwich Village in the early 1960s. She came out as a Lesbian in 1972 and turned to writing and singing for women in general and to building Lesbian culture in particular.

For a quarter century, Dobkin has traveled to women's communities in the U.S. and worldwide, being both bard of the Lesbian Nation and a catalyst for change and growth within it. She writes, "It has been my privilege and pleasure to gather elements of our common culture and to create a body of songs ... to share with you, honoring and reflecting our unique Lesbian style, substance, issues and values."

A truly gifted vocalist and lyricist, Dobkin has six albums and one songbook to her name. She was voted "All Time Favorite Performer" by *Hot Wire* magazine. A 1980 *Advocate* article stressed her sometimes controversial history by calling her "perhaps the most loved-and the most hated-Lesbian in the world."

Arizona Women in Tune has had many successes in the year since it grew out of the erstwhile TLC Chorale, performing regularly at community events and raising funds for a performance this summer at the international festival of Gay and Lesbian Chorus (GALA) in San Jose. Under the capable direction of Kimilee McCreary, the group presented a well-received holiday concert last December, and is now looking forward to sharing the stage with Dobkin. Women in Tune's opening set will include classic tunes from the "women's music" genre as well as more traditional choral pieces and some surprises, all connected with short

narratives detailing moments in U.S. Lesbian history.

"Watering Our Roots" promises to be an evening of fun, interesting facts, and wonderful music. Don't miss it.

Wednesday, March 29, 7:30 p.m., Community Church of Hope, 4400 N. Central Avenue, Phoenix. Tickets \$15, available at Obelisk Bookstore and from members of Arizona Women in Tune. For more information, call operations manager Barbara Wodrich, 623/878-5430.

## GPGGCC March events

Networking and social events of the Greater Phoenix Gay and Lesbian Chamber of Commerce for March include the regular Lunch Bunch at Les Jardines (Grand Room) in central Phoenix on Tuesday, March 21 at 11:30 am.

On Tuesday, March 14, the 11:30 am Lunch Bunch for Valley east-siders meets at ASU's University Club. On Tuesday, March 28, the Lunch Bunch for Scottsdale chamber members and guests will be held at 11:30 am at Chompie's in Scottsdale, 9301 E. Shea.

On Thursday, March 23, TRAVELFest 2000 will be held from 5:00 pm till 8:00 pm at the Community Church of Hope, 4400 N. Central in Phoenix.

The Lunch Bunches are \$10 and that includes lunch, and the monthly NetMix is \$5. All other events are free.

## LifeGuard sets March events

Project LifeGuard, the HIV education and risk reduction arm of AIDS Project Arizona, will have another installment of its monthly dating game programs for gay men at the Padlock on March 19. Call Bryce for information at 602/253-2437.

On March 23, a workshop called "Sex Senses" designed to help you explore your senses will be held at the LifeGuard offices at 7:00 pm. On March 30, the "Great It's a Date" workshop on gay dating in the new millennium will be held at 7:00 pm.

## Get a gay take on Mexican history & Spanish language

A program called "Coming Out: The Gay (Men's) Experience in Mexico", is being offered in that country from June 11-30, 2000. It's for gay men interested in learning about the real situation of the gay community in Mexico through the study of the language and cultural exchange. The program will teach participants about the history of the gay movement in Mexico and Latin America.

Participants will share coming out stories, learn about Mexican culture and gender roles in contemporary Mexico and gain an understanding of the cultural context of gay identity in Mexico. This is a three-week program that includes round-

table discussions, guest speakers (artists, activists and community leaders), field trips, museum visits, videos, encounters with local community groups, activities of the Gay Cultural Month in Mexico City and the 23rd Gay Pride March in Mexico City.

The program includes a homestay with a Mexican gay man or couple, which makes this experience more personal and profound. Students are evaluated and placed at the appropriate level of Spanish language instruction, with a maximum of five students in each class. For more information contact: cetlalic@mail.giga.com (Antonio Ortega - Gay Program Coordinator) or visit our web-site www.giga.com/~cetlalic

## Lesbian program offered south of the border

For all women interested in studying Spanish while learning about lesbian life in Mexico today, a program called "In/Visibility: Lesbian Lives in Mexico", is being offered June 11-30, 2000.

Roundtable discussions, lectures, field trips, museum visits, and encounters with local community groups afford participants an understanding of the cultural context of lesbian identity in Mexico. Students are evaluated and placed at the appropriate level of Spanish language instruction with a maximum of five students in each class.

The program includes a homestay with a Mexican Lesbian or couple, which makes this experience more personal and profound. It also includes activities of the Lesbian Cultural Days in Mexico City and the 23rd Gay Pride March in Mexico City. For more information contact: cetlalic@mail.giga.com (Marisela Chaplin - Lesbian Program Coordinator) or visit our web-site www.giga.com/~cetlalic

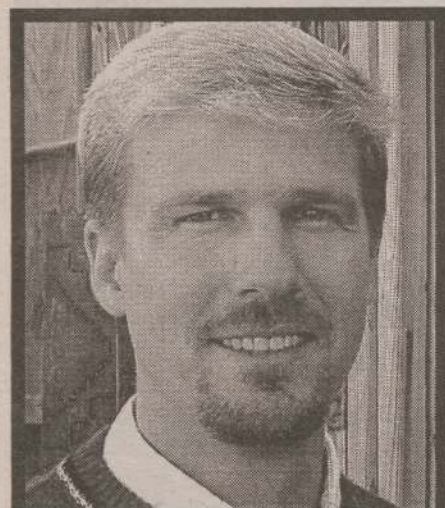
## Gay or Lesbian at Phoenix College?

Meet other gay, lesbian, bisexual or transgendered people on campus at the People of Alternative Lifestyles (PALS) fun lunch gatherings. Bring your lunch and your friends--there's no pressure.

Talk, play games and find out about great activities in the community. The group will meet Monday, March 20, April 3 & 17, and May 1 from noon 'till 1:30 p.m. at Phoenix College in room HC-3. Come when you can, stay as long as you can. PALS has a new format for spring of 2000. For further information contact 602/285-7262.

## Gearing up for Pride 2000

The Phoenix area Gay Pride Festival & Parade is set for April 14 & 15 and the Arizona Central Pride committee is finalizing details for the event. The weekend will begin with the contest for Mr., Ms.



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Don't wait until it's too late,  
**HAVE PEACE OF MIND NOW!**

and Miss Gay Pride. The pageant will take place at the festival grounds, Margaret T. Hance Deck Park in downtown Phoenix, at 7:00 pm on Friday evening, April 14.

Then Pride day will begin with a 5k run at 8:00 am on Saturday, April 15 sponsored by Team Arizona. The run will be followed by the Pride Parade down Central Ave., stepping off at 10:00 am and leading to the Deck Park and festival.

The festival Gates open at 10:00 am and the festival lasts from noon to midnight with booths, dancing, entertainment and more. Headline acts and the parade's Grand Marshal are still being determined.

This year's parade & festival theme is "One Heart, One Mind, One Vision! Take Pride! Take Joy! Take Action!". Festival organizers are looking for additional volunteers and for parade entries, as well as for vendors and community groups wishing to participate in the festival by renting booth space.

For more information on getting involved, or to see what fundraising events are scheduled leading up to the April date, call ACP at 602/279-1771. Or, visit the ACP website at [www.azpride.org](http://www.azpride.org) for a full calendar listing. Board meetings of the committee are set for noon every Sunday at The Community Center, 24 W. Camelback in Phoenix.

### Green Beers & Queers in Flagstaff

Mountain Rainbow of Flagstaff invites people from the Phoenix-area gblt community to head north for a St. Patrick's Day Dance on Friday, March 17 at the Little America Hotel.

The dance will last from 8:00 pm to 1:00 am and costs \$5 per person. The hotel is located at 2515 E. Butler Ave. in Flagstaff. Call 520/22-7894 or 520/773-5379 for information.

### Women's dance March 18, Disney trip in May

On March 18, Laughing Dawg Productions presents "Twist and Shout", next in a series of new monthly women's dances that will offer more prizes, more

fun, more laughter and more dancing.

The dance will be held at the Parkway Inn, 8617 N. Black Canyon Hwy in Phoenix. Doors open at 8:00 pm. Tickets are \$5 in advance or \$10 at the door, and can be purchased at The Obelisk Bookstore, 24 W. Camelback 602/266-2665, or at Unique On Central, or by contacting Laughing Dawg Productions at PartyDawg@LaughingDawg.com, 623/847-6868. Contact The Parkway Inn and reserve a room for March 18. Mention the dance & get a special room rate of \$40 for the night 602/995-9500.

The next Dance is scheduled for April 29—watch future issues for details.

Another fun event for Phoenix-area women will be a Disneyland Weekend Women's Bus Trip set for May 5 through 7. Step-in-Out Travel has put together a weekend for you ladies who need a weekend to get away and have some fun. The three day, two night trip to California's Disneyland package includes: round trip transportation from Phoenix to California in a new 50-passenger bus; snacks, beverages, music and a movie; 2 Nights hotel accommodations with a king size bed or 2 double beds; 1 Fun-filled Day in Disneyland—all for only \$142. per person.

Contact Jackie M. Cali or Glenna Justiniani at [stepinoutjmc@aol.com](mailto:stepinoutjmc@aol.com) to reserve your place on this trip.

### Gay Golf to benefit America's Breast Cancer Ride

The women behind last year's cross-country bike trip that raised \$100,000 and public awareness for breast cancer research are raising money to help their 2000 ride with fun events open to lesbians and gays.

An Arizona event on the group's schedule is a best ball scramble gold tournament for women on April 23 at Marriott's Mountain Shadows Resort in Scottsdale. The fee is \$85 and includes green fee, cart, BBQ and drinks, goody bag and raffle tickets.

For information if to register, call Pacific Coast Events Foundation at 760/630-9880, or write PO Box 4533, Oceanside, CA, 92052. The e-mail address is [eventsrus@aol.com](mailto:eventsrus@aol.com).

### LifeGuard chooses a Sacrifice

Damon Dering, a.k.a. Virginia Sacrifice, was selected the new Queen of Safer Sex for Project LifeGuard in a contest held at downtown's World nightclub March 4. Frank Gaxiola was chosen King of Safer Sex at the cabaret-style evening event.

Dering regaled the crowd with a clubwear outfit featuring a tiger-print minidress with coordinating knee pads. He earned a standing ovation for his talent segment, a flawless rendition of Meat Loaf's "Paradise by the Dashboard Light" that included a leather-jacketed



The newly installed Project LifeGuard Royalty for 2000 (l-r): Prince Robert Fletcher, Princess Celebrity Star (a.k.a. Carl Bailey), Queen Virginia Sacrifice (a.k.a. Damon Dering), and King Frank Gaxiola

Gaxiola and Dering will rein in their new positions for the year 2000, helping Project LifeGuard bring its message of prevention and education to select gay and bisexual men in the Phoenix metro area in coming months through various parties and special events.

lover boy who wooed the virginal Virginia from across a car seat and then stripped to his tights.

Runners up were Safer Sex Princess Carl Bailey, a.k.a. Celebrity Star, and Prince, Robert Fletcher.



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### UPCOMING EVENTS



Friday, March 17:

It's Saint Patty's Day—Stop in & celebrate the Wearin' o' the Green! Drink Specials & lots of Fun & Games!

Now every Sunday:  
Cash Inn's Sunday Pool Tournament at 3pm; \$3 buy-in. Call AJ or talk to your bartender for more details—602/244-9943.



# Neil Giuliano: Speaking Out

Continued from page 1

**HS: What do you plan to accomplish in your last term as Mayor of Tempe?**

NG: There's a lot. We have our Tempe Neighborhoods Tomorrow task force, and they are already getting together their recommendations to implement. That's very important—securing the future of Tempe neighborhoods, because we're landlocked. We're not building more red tile roofs out into the desert, we need to concentrate on what we have. So that neighborhood task force is very important.

The whole experience of Rio Solado has yet to be realized. We have the [Tempe Town] lake, but we don't really have the private sector development, the additional public amenities, the public art, the fountains, all of the things that will really create the Rio Solado experience, as I like to refer to it. And so we need to do that. We need to envision it and create the experience now that we have the lake itself. It's taken 30 years to get the lake, but we're going to create the experience a lot quicker than that.

Hopefully, a performing and visual arts center on the shores of the Rio Solado lake will be approved by our voters in the May election. That's something I'll be working a lot on after my election—hopefully—on March 14th and before the May 16th election.

**HS: There's a Tempe City election in May as well as one this month?**

NG: That's the general. [the primary and general are] March 14, and May 16. So for council races, if you don't get elected in the primary, you have to go until May. And with 11 people running, there will be a tight race for council.

There are two issues on the ballot in May in addition to the races for council. One is to change the mayor's term from two years to four years. The other is a .01 percent sales tax increase, which will bring us from 1.7 to 1.8 percent sales tax, so that we could build a performing and visual arts facility.

**HS: Are you in favor of extending the mayor's term?**

NG: I haven't taken a position on that. It's extremely self serving for me to talk about how long I might want to be in office. I have always said I would run four times and would serve for eight years. If the voters decide that they want me to serve for four years for my last term instead of two, I will consider that. They made the ballot proposal so that it would be effective with this term. And so I would certainly consider [a longer term in office] but I'm not taking a position on that, one way or another.

**HS: How long have you lived in Tempe?**

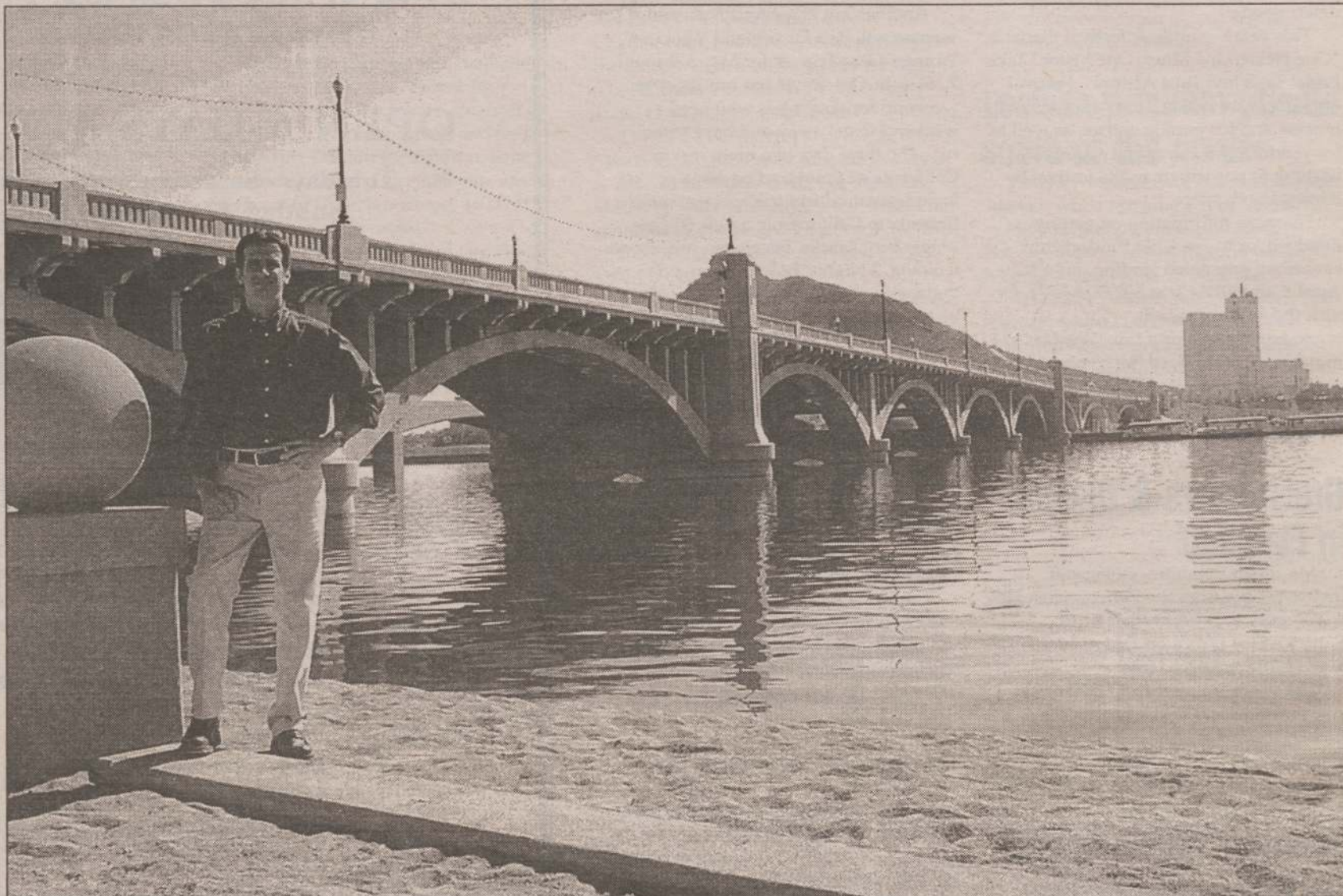
NG: I came here to attend ASU in 1974 as a freshman. From northern New Jersey.

**HS: Some people associate being out and gay with a kind of Bohemianism that**

**still existed in downtown Tempe when you first came here in the '70s.**

NG: Oh Yeah? I never experienced that if it was there. I was pretty focused on just being a student, staying on Campus, playing intramurals and things like that. I didn't venture out.

**HS: Some of your constituents oppose the ongoing corporatization of Tempe's downtown. There are people in that camp**



Tempe Mayor Neil Giuliano shepherded the development of that city's Town Lake in the bed of the formerly dry Salt River. The project was the result of decades of planning.

**who find it incongruous that you—as an openly gay man who knew the hip, more artsy downtown Tempe of two decades ago—would turn out to be so pro-growth and pro-development as the city's mayor.**

NG: They're giving a local elected official more credit than any local official should have with regard to that kind of development. The truth is that the course of development for downtown Tempe was shaped a decade ago with some of the redevelopment efforts that first took place.

And the property owners and landowners that are in the downtown are simply capitalizing on what is reality. And that is it's a booming market right now. They have an opportunity to create and build something for their future, for their family's future, to protect their investments. And there's a market that responds to that. If there's a market that responds to it, then they are going to do that. And that's why you see what you see in downtown Tempe. It's a very hot market.

**HS: You're a Log Cabin Republican, aren't you? Card-carrying?**

NG: I don't know where my card is, but yes I am.

**HS: Gay GOP-ers didn't get much respect from the gay press, nor from a lot of others in the gay community in the past couple of national elections. Is that changing this year?**

NG: I think it's changing. Because I think more and more, leaders of the broad gay community are realizing that the diversity of individuals within the gay community needs to be respected. Just as much as the diversity of gays and lesbians does to the community at large. So it's not a bad thing to have a variety of viewpoints within the gay and lesbian community.

**HS: But Log Cabin members often seem to think that their gay-Republican viewpoint is the right one.**

NG: It's a view that certainly should be given strong consideration by gays and lesbians. The message of individual liberty, less government, less involvement, is the real Republican message. Now, that's not the Republican message that you hear of very often by some of the leaders of the party. But that is the true Republican message.

**HS: In our New Year's issue of HeatStroke a few weeks ago, you urged**

**gay readers who have not already done so to come out of the closet. Why is coming out important?**

NG: Because when people come out—first to themselves and then to family members and the community at large—it allows heterosexual people to understand people who are gay or lesbian in a greater light.

It allows them to see beyond the stereotypes that they may have been brought up with, or the religious bigotry they may have been brought up with. And that's a very powerful and very positive thing to have happen. I know that from personal experience, and that's why I encourage other people, when they have the courage and can find the courage, that they really should consider taking those steps.

**HS: What initially inspired you to run for public office?**

NG: Encouragement from friends and community leaders back in 1989 convinced me to run. Their belief in me and my potential was the inspiration to take on the challenge, deal with the negative aspects of public life, and seek to serve the community and try to make a difference.

**HS: Did you ever think, in the back of your mind—or maybe even in the front—when you first ran for council and later for mayor that you should not do so because you were gay?**

NG: Absolutely, yes. I remember during my first race in 1990, a gay friend asked me what I would say if someone confronted me and asked about my sexual orientation. I remember looking at him and saying "I don't know."

In my first race for mayor in 1994, however, I knew that if asked [if I was gay] I would simply say "yes". In fact, I was never asked, although the campaign had

several defining moments for me as a person and a candidate.

I received an anonymous letter from someone who said they planned to come to the next public forum to let everyone know of my homosexuality and that if I dropped out of the race by the end of the week, he would not show up. This was very early in the campaign. There were a few sleepless nights before that event. But I showed up, confident in my decision to just be honest if asked and very willing—although probably not well-prepared—to stay in the race as an openly gay candidate.

I remember looking out at the crowd of

about 100 people wondering which one was the caller. As each person approached the microphone to ask a question, I thought "this is it". But it never happened during that campaign, although there were other similar and even scarier situations throughout the campaign, but those never became public either.

**HS: Before you came out publicly in 1996, you had campaigned in the gay community and it was known in gay circles all over the Valley that the mayor of Tempe was a gay man, wasn't it?**

NG: Oh, sure.

**HS: So. You had the prestigious job you'd campaigned for, and you weren't exactly hiding your sexuality although you had never disclosed it to the general public. Honestly, wasn't that better?**

NG: That requires a real multi-faceted kind of response. There's a lot of different levels. On a political level, there's one response. On a personal level, there's another response. On a professional level, there's another response.

I think just to keep it simple: I, personally and politically and professionally, am just a healthier and overall more well-rounded individual being out and being open. That's not to say that there are some things that are easier, because that's not the case at all. But in the aggregate, in the overview, it's certainly a much better way to live.

**HS: Did anyone in your circle warn you against coming out publicly when you made the decision to do so in '96?**

NG: No, but apart from a handful of close friends, I didn't really communicate with a whole lot of people about that when it was happening.

**HS: What about your family?**

NG: I did discuss it with my family to some extent, but only to let them know this is what's happening. You know, "you're going to read about it, you're going to hear about it, you're going to see it on the news." My mom lives in the Valley, so obviously, I let her know what was going to be happening.

**HS: And how did she deal with it?**

NG: Oh, she's great. She's terrific. My father passed away when I was 20, so it's been just my mom and my brothers and sisters for a long time now. I have an older sister and two younger brothers. I have a gay brother as well. He was out waay before I was, even though he is younger than me, so it's interesting. There's a whole interesting story there. He lives in New York.

**HS: You'll have to share some of those interesting stories. People want to know the personal stuff about you—they'd probably even like me to ask you about your first sexual experience, stuff like that.**

NG: Hmm. No, maybe another time. And it's been so long ago I can't remember it anyway.

**HS: Fair enough. Who were your heroes when you were growing up?**

NG: Hero is a strong characterization—I don't think I have a hero... my father, who died when I was 20, was certainly an inspiration. A strong, good and decent man. A marine who had a great way with people. I was away at college the last couple years before he died suddenly at 50, so never really related to him on an adult-adult level. I think he would be very proud of his son and wouldn't give a damn that I was gay.

**HS: What was your awareness of your sexuality while you were at ASU. Did you date the opposite sex? Did you have a boyfriend in college, or even self-identify**

**as gay?**

NG: I think we all have what I call the "look in the mirror-this is the way it is" regarding our sexual orientation. For me, it was in September of 1975, as a sophomore at ASU. I had always dated women, but the attraction was never real. I never dated men in college or even thought to try. The only gay guys I knew of on campus were pretty flamboyant and that was not me, nor what I was attracted to. As I realized I was gay, I just decided not to date at all and was pretty asexual.

I did what so many young gay guys seem to do—I threw myself into school, sports and activities and became the classic over-achiever, not dealing with my sexual orientation. I remember well the day I looked in the mirror and said to myself: "this is just the way it is—I'm gay", but it took many years for me to have the courage to do anything about it, or to tell anyone.

**HS: ASU has been a big part of your life. Aren't you currently on staff there, in addition to your job as Mayor of Tempe?**

NG: Yes. I am the Director of Federal and Community Relations at Arizona State, and I am a faculty associate in the College of Liberal Arts and Sciences. I teach a Personal Leadership Development class that I created during my graduate program [in University Administration] there.

**HS: You're single now. How hard is it to date men or develop relationships given the prominent civic position that you are in?**

NG: It's challenging. Because so much of my social life has to revolve around community activities and going to events, and speeches, and things like that, that makes it very challenging. There's usually two or three events on every Friday and Saturday night. I think I actually have gotten a lot better at prioritizing, and trying to find some time to hang out with friends.

Obviously, with a two-year term, you have an election cycle every 11 months.

And when you're in an election cycle, you have to go out and be with the citizens that are going to be voting. And that means that you have to do those sort of things and be at those events. The result of that is that it's hard sometimes to maintain really quality friendships—and certainly, relationships. That's just the way it is.

**HS: Does being gay and publicly acknowledging it affect your relationships with council members, or the city management and staff in any way?**

NG: No. I don't think that anyone I work with in my professional capacity as mayor gives any notion to my sexual orientation. I think they view me as someone who can get the job done, can provide leadership and direction, and be successful in doing that. And I don't think they give any thought to my sexual orientation.

**HS: Conversely, don't gay men whom you meet as potential friends or romantic interests sometimes get hung up on the fact that you are the Mayor? Do you worry about whether a guy is only attracted to you because of your position and notoriety?**

NG: That is certainly a realistic evaluation of it, I think. I'm a little cautious about that. I've been single now for a little over a year. And it's been difficult. I like going out with friends, but the whole "Gay Scene" and so forth, from a personality standpoint, it's—I guess I'm not really into that. I'm just much more laid back and casual, and I like hanging out with friends and everything, and stopping by some places and seeing people.

And I enjoy it when—it's very nice when people come up and want to talk, and they say nice things. I appreciate that, because I am in a public role. I'm in a public position and so that's part of my responsibility. That doesn't annoy me at all, that comes with the territory. It's interesting sometimes if I'm out on a date or something and people start doing that. But, that comes with it. It comes with the territory.

**HS: Have you ever considered writing about your experiences?**

NG: Actually, I am writing a book. I've started the outline right now. It's a book that would be sort of interesting for people because it would be about my evolution as a person. Obviously, there's the sexuality issues, but then also helping people understand how they be successful and how they can accomplish what they want to accomplish in life. I am enjoying working on it. So, even if you had asked me a whole lot of personal questions, I wouldn't have told you. I would have said, "You have to read the book". It'll all be in there.

**HS: Here's a big question that really has nothing to do with your job but people ask it all the time: What kind of man is Neil Giuliano attracted to?**

NG: People ask all the time? Well, it is a big question so I'll give a big answer, although I don't really have a "type", if that's what you mean.

But—he is 110% masculine, yet caring and not afraid of showing emotions. He takes care of himself physically, enjoys working out and the results it produces. He appreciates and enjoys the "gay scene" but it does not define or consume him. He is confident and casual. He values honesty, loyalty, friendships and family. He has an active, fun and drug-free social life and can handle situations ranging from wearing a suit and tie in the White House, to a T-shirt and shorts at a White Party—or even his birthday suit on a white sand beach. He has goals, dreams, and is not afraid of the hard work it will take to accomplish them. How's that?

**HS: That's pretty clear. But pretty hard to find.**

NF: Oh, and if he looked like Ben Affleck, Matthew McConaghey, Ethan Hawke or the Brewer twins, all the better!



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# Apollo goes downtown

## Ballet Arizona bringing master choreography to the Orpheum

By John Thomas Lotardo, Contributor

Take a turn with mythology and drama through three separate works of the 20th century the weekend of March 16, when Ballet Arizona will take the stage at the Orpheum Theater in Phoenix with the concert "Apollo at the Orpheum". The program includes the work of George Balanchine, José Limón, and Daniel Ezralow.

Come prepared to witness some varied repertoire from these dance masters, suggests Maria Simonetti, Ballet Mistress for Ballet Arizona. She says the pieces express such "a diversity of style both dramatically and musically." Asked what Valley audiences should expect, Simonetti says we are "up for a real treat" and to expect "just a wonderful performance."

Simonetti, one of the leaders who took over the demanding task of artistic production at the company following the recent departure of Michael Uthoff, assisted in staging the finale piece for the evening, *Lady Lost Found*, an exciting and often humorous work by famed choreographer Daniel Ezralow.

Set to high-spirited Irish and Scottish folk tunes, *Lady Lost Found* displays Ezralow's most recent choreography. Simonetti calls it "a light and fun-filled piece." For example, *Lady Lost Found* showcases the acrobatic maneuverings of three drunken soldiers as well as a quartet dancing to the traditional favorite, "Danny Boy." Plaid kilts and white, silky attire excite the stage—not to mention the audience.

Simonetti regularly works with Ezralow and frequently takes over production when his schedule demands it. While working on this current production for Ballet Arizona, Ezralow unexpectedly flew to New York to work on a new Broadway musical previewing this sum-

mer.

Simonetti does not mind the unexpectedness of such circumstances. She works with the choreographer so regularly that she considers herself his right-hand woman when it comes to staging his pieces throughout the world. Last summer, she assisted Ezralow for a television special, *Torino, Notte di Stelle* in Italy. Most recently, Simonetti staged his *Lady Lost Found* for the Bratislava Dance Theater in Slovakia.

Of her extensive travel schedule, she says, "I do travel a lot whenever I am not working here [for Ballet Arizona], especially in the summer. I try also to visit my family too." Argentinean-born, she has been in the U.S. since 1995 and says the reason she enjoys traveling is that "travel opens up your vision."

A founding member of Momix, Ezralow danced with the famous Pilobolus and Paul Taylor Dance Companies before founding ISO Dance in 1986. Whether you are aware of it or not, you likely have seen his choreography. In addition to choreographing for such stars as Sting, David Bowie and U2, Ezralow choreographed the aerial finale for Ricky Martin's "Livin La Vida Loca" Tour as well as the choreography for Ron Howard's film *How the Grinch Stole Christmas* starring Jim Carrey. He has choreographed a new dance theater piece, *Aeros*, for the Romanian Olympic Gymnastic team that will tour the U.S. in 2001, and is just completing a feature documentary, *Mandala: The Journey of a Dancer*.

The second piece to be performed in "Apollo at the Orpheum" is *The Moor's Pavane* by Mexican American José Limón. Limón immigrated to Arizona at the age of seven. He later lived in New York and Los Angeles and formed the Limón Dance

Company in 1946. His style of choreography, now known as "fall and rebound", bases itself on the use of gravity and liberates

the sensibilities of the performer with spontaneity. Unquestionably Limón's masterpiece, *The Moor's Pavane* loosely recounts the legend of the Moor, his wife unjustly accused of infidelity, his disloyal friend and the latter's wife.

The final offering on the program is George Balanchine's *Apollo*. Using the music of Stravinsky, this piece is the seventh work of Balanchine, considered the father of American ballet. He was only 24 years old when he created *Apollo*. Balanchine later wrote: "Apollo I look back on as the turning point in my life. In its discipline and restraint, in its sustained oneness of tone and feeling, the score was

a revelation. It seemed to tell me that I could dare not to use everything, that I, too, could eliminate."

If great dance isn't enough, by supporting Ballet Arizona you could win an Infiniti I30 courtesy of Infiniti of Scottsdale. In its support of Ballet Arizona, the dealership has offered this fabulous car for raffle. Tickets for the May 20 drawing are \$100 each and are tax-deductible. Call 602/381-1096 for more information.



"Apollo at the Orpheum" will run Thursday, March 16 through Sunday March 19 at the Orpheum Theater at 203 West Adams in downtown Phoenix. Tickets are \$16-\$38. Call the Ballet Arizona Box Office at 602/381-1096 or toll-free at 1-888-3BALLET for show times and information. You can also buy from TicketMaster at 480/784-4444, or order tickets online at [www.ticketmaster.com](http://www.ticketmaster.com).

## Road trip inspires out dance artist's March 23 show

*Travelogue*, openly gay dancer/choreographer Chris Burnside's evening length movement-monologue based on a seven-week random drive he took around the U.S., will be presented at ASU for one show only on March 23.

Burnside and his lover, Karl, took the no-itinerary road trip in 1997. Topics range from the diverse cuisine they experienced to homophobia and the well being of the planet. *Travelogue* combines humor, speech and movement. It will be presented at 7:30 pm in the Tempe university's Dance Theatre, PE East 132, at 551 E. Orange St. The cost is \$12. Call 480/965-6447 for more information.



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## Weeping Woman's saga among new works performed at the Herberger

By John Thomas Lotardo, Contributor

Center Dance Ensemble, the resident modern dance company of the Herberger Theatre Center, will premiere three new works in concert March 10 - 12 at the downtown Phoenix venue.

Frances Smith Cohen, artistic director for Center Dance, choreographed the three-part performance's finale, *La Llorona*. "This is probably my best work," Cohen says with enthusiasm. Cohen has been a mainstay in the modern dance world for decades.

*La Llorona*, the tale of the weeping

Canadian artist Robyn Allan choreographed the three-part performance's opening number, *In the Nature of Dreaming*. Allan, Artistic Director for the Vancouver Dance Theater, is no stranger to Arizona. Her Company first performed at the Herberger in November 1998 and worked with Center Dance previously, developing a new piece with the Phoenix company just last year.

It is, in fact, that piece—recently expanded by Allan from its original nine minutes to a full-length ballet of 20 minutes—that has become *In the Nature of Dreaming*.

Allan says that her piece is better as a result of the added length. "It works very, very well now," she proclaims. *In the Nature of Dreaming* begins with the audience wondering whether the dancers are drifting off to sleep or shrugging off the last remnants of slumber. "The piece," Allan explains, "is based upon the 1920's fantasy books for children, with their wonderful greens, blues, and gold. It is where the modern meets the medieval world."

Allan divides the work into three sections. The first represents the spirit world, the second depicts the state of dreaming and the final section displays the real world itself. The middle section of this 30-minute piece utilizes an original score by Vancouver composer Brian Tate.

Sandwiched between *In the Nature of Dreaming* and *La Llorona* is *Solstice*, a joint effort of Elina Mooney and Cliff Keuter. As company director, Cohen is

curious to see how the audience reacts to this collaborative piece, since it marks first time the two choreographers have worked together.

Mooney and Keuter, nationally known in the dance world, are presently on the faculty at Arizona State University. Their new piece features music from Lou Harrison.

The dance concert runs March 10, 11, & 12 in Stage West at the Herberger Theater 222 East Monroe Street in downtown Phoenix. Show times are 8:00 p.m. Friday and Saturday, with a Sunday matinee March 12 at 2:00 p.m. Tickets are \$18 and may be purchased by calling Dillard's at 480/503-5555 or the Herberger Box Office at 602/252-8497.



woman, is an adaptation of a popular Mexican folk story of love and betrayal. The idea for choreographing a piece based on this cultural yarn came to Cohen decades ago.

"I originally thought about [La Llorona] 20 years ago as a folk opera," she explains. "But it later developed into an abstract expressionism of the tale."

Indeed, Cohen is very proud of the piece, saying it was "just an amazing experience. I was able to choreograph 30 minutes worth of choreography in just nine rehearsals!" Cohen acknowledges that's an ambitious schedule, but she cannot deny the experience's rewards. "Oh God, you know it is right when the work just pours out. The dancers could barely keep up with me!"

## Semi-charmers at Union Hall March 11

Third Eye Blind will hit downtown Phoenix's Union Hall on March 11 for an 8:00 pm show in support of the band's new album, *Blue*.

On the strength of hits like "Semi-Charmed Life" and "How's It Going to Be", the band's 1998 debut album became one of that year's biggest sellers. The new album is produced by the band and frontman Stephan Jenkins.

Tickets to Third Eye Blind are \$25. Call 602/253-7100.



## Don't Ask, Don't Tell on view at SMOCA

Scottsdale artist Mel Roman's 1999 multi media exhibit, titled "Don't Ask, Don't Tell," has been donated to the Scottsdale Museum of Contemporary Art and is presently on view in the facility's Gallery Three through June 4.

Inspired by the controversial and failed

military policy implemented by the U.S. government in 1993, the show explores how one's sexual orientation affects one's ability to serve. The exhibit was donated to the museum by the Arizona Human Rights Fund and the artist.

## Gender roles explored at ATC in The Bard's classic comedy

Grab Rosalind by the hand and flee into the enchanted forest of Arden as Shakespeare bounds back onto the Actor's Theatre Company stage this month with

*As You Like It*, opening at the Herberger March 25 and playing through April 9.

Tickets are \$22 to \$26 and available by calling 602/256-6995.

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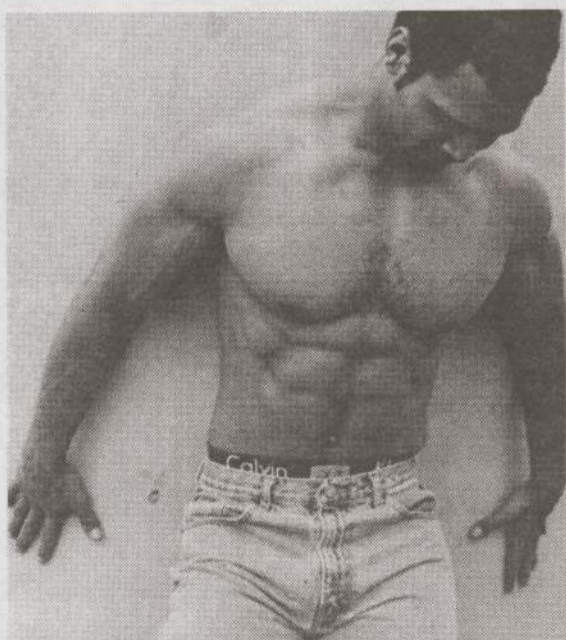
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## Taking on unsafe issues pays his *Rent*

Actor/singer Horace V. Rogers offers an insider's take on the hit musical

By John Thomas Lotardo, Contributor

The Pulitzer Prize and Tony Award winning musical *Rent*, by Jonathan Larson, takes over ASU's Gammage Auditorium in Tempe for its one-week engagement March 21-26. *Rent* played a sold-out run at Gammage in 1998 when it received an astounding response.

The touring production gives Arizona a rock-opera shot in the cultural arm. Inspired by Puccini's *La Boheme*, *Rent* has been called an American musical at its finest. Horace V. Rogers, who plays Tom Collins in the company coming to the Valley, agrees.

Rogers' character is a college professor who falls in love with a transvestite street drummer named Angel. *HeatStroke* had a chance to speak with Rogers from his California hotel room about his role and the opportunity to be part of such a smash hit.

Rogers, who has been performing *Rent* for the past 18 months, really loves the musical. Asked if this show is very different from other shows, he admits it is much different from others he's done. Most shows, he says, are merely "fluff with safe matters and issues." He sees *Rent* as a theatrical experience that can really be an educational device.

He explains that the show takes on racial and sexual minorities and, as a result, gives the audience a personal perspective to such differences in society. Rogers refers to his character's relationship with Angel: "it is a beautiful love story between two men. But the thing is, it is a love story that transcends gender. It is a beautiful message to everyone as a human experience. When you find someone that you connect with, you can find some common ground. That is fundamentally what everyone wants, to have someone in their life that can give balance."

The success of *Rent* is a tribute to its author, Jonathan Larson, who died unexpectedly just hours after the final dress rehearsal off-Broadway. Larson died on January 25, 1996 of an aortic aneurysm just ten days before his 36th birthday.

Although he did not know Larson, Rogers did meet Larson's family in a recent tour of the show. "I think we learn

so much when we meet [a person's] parents. I was lucky enough to meet his parents in Albuquerque,

New Mexico." Rogers was especially touched by this, since both of his parents are deceased.

He was affected by the way Larson's parents talked about their son. "To hear them tell the stories about their beautiful son," he says, "holding on to the legacy." Rogers also met Larson's sister and friend as well. This family connection really adds to the dimension of *Rent* for Rogers. "It really gave me to joy to watch them hold his legacy up," he said.

Family impact hit closer to home for Rogers recently when he was in LA visiting a friend. The niece of his friend had just died of an overdose.

Rogers was "amazed" that this would happen for a girl who had so much family and opportunity surrounding her.

Rogers remembers that he and a friend or two began singing the song from the show, "Seasons of Love". Totally spontaneous and a Capella, he was overwhelmed by the emotional response he felt in the home as the song touched the grieving family and friends.

His story brings up many emotions that the show itself attempts to portray.

Asked how *Rent* relates to his own life as an artist, Rogers takes a moment to think. "Being an artist—parents, in particular—might not want you to pursue that. Especially if they don't know anything about art. They want you to be a doctor or an attorney, or something with stability in it. But, I think the show means that if this is something that you want to pursue, you have to have the courage. You have to have the ability to bounce back and this play is about people bouncing back."



*Rent* will play at Gammage Tuesday through Friday evenings at 8:00 p.m., Saturday at 2:00 and 8:00 p.m., and Sunday at 2:00 and 7:00 p.m. Ticket prices range from \$35 to \$49. Tickets may be purchased at all Dillard's outlets or by phone at 480/503-5555, or through the The Gammage Box Office at 480/965-3434. Or, visit [www.siteforrent.com](http://www.siteforrent.com) or [www.broadwayseries.com/tempe](http://www.broadwayseries.com/tempe).

## HeatStroke's Arts & Entertainment Calendar

- Bernard Slade's romantic comedy *Same Time, Next Year* is playing in repertory with its sequel, *Same Time, Another Year* at the Copperstate Dinner Theatre at Max's in Glendale every Saturday through April. 602/279-2806.
- Laugh along with *The Merry Widow* at the MCC Outback Theatre in Mesa, opening Thursday, March 9 and running through March 12. 480/461-7170.
- The community theater farce *Noise's Off* will be presented at the Mesa Little Theatre opening Friday, March 10 and wreaking theatrical havoc through March 26.
- Seminal American rocker John Prine plays downtown's Union Hall on Friday, March 10. 602/253-7100.
- Will the glam rock '70s come alive again? Find out when *KISS* plays Desert Sky Pavilion on Saturday, March 11. 602/254-7200.
- Hair to remember and hits of the '80s came from *Flock of Seagulls*, due to play Tempe's Mill Avenue Sport Rock Cafe on Sunday, March 12. 480/3030223.
- Maria and all the little Von Trapps will take the Gammage stage in the touring production of *The Sound of Music* starring Richard Chamberlain, opening Tuesday, March 14 and playing until March 19. 480/965-3434.
- Hits spanning decades will be found at the Celebrity Theatre in Phoenix when *Chicago* takes the stage on Tuesday, March 14. 602/267-1600.
- The mellow rock rhythms of *Jars of Clay* will fill Union Hall in Phoenix on Wednesday, March 15. 602/253-7100.
- The world renowned Glenn Miller

Orchestra comes to the Scottsdale Center for the Arts from Wednesday, March 15 through March 17. 480/994-2787.

• Arizona Opera closes its current season with Verdi's *Un Ballo in Maschera* in Phoenix from Thursday, March 16 through March 19. 602/266-7464.

• The compelling wartime drama *The Diary of Anne Frank* is next up for the Scottsdale Community Players at the Stagebrush Theatre, opening Friday, March 17 onstage through April 2.

• Kathy Fitzgerald returns to the Valley to star in a revival of *Parallel Lives: The Kathy And Mo Show* from Actor's Theatre of Phoenix at the Herberger, opening Friday, March 17 and laughing on through 'till April 2. 602/252-8497.

• Head out to Peoria for Theatre Works' rendition of *Runaways*, opening Friday, March 17 and playing until March 26.

• Jazz is on the bill at the Scottsdale Center for the Arts when Jerry Gonzalez and the Fort Apache Band take the stage Saturday, March 18. 480/994-2787.

• In town to complete your St. Patrick's Weekend is *Paddy's Irish Cabaret* at the Sundome on Saturday, March 18. 623/975-1900.

• The Bavarre Quartet will bring their strings and piano classicism to Scottsdale's Kerr Cultural Center on Sunday, March 19. 480/965-5377.

• The Butterfield Competition will perform at the Sundome on Sunday, March 19. 623/975-1900.

• Check out *B is for Brass* at the Chandler Center for the Arts on Sunday, March 19. 480/782-2680.



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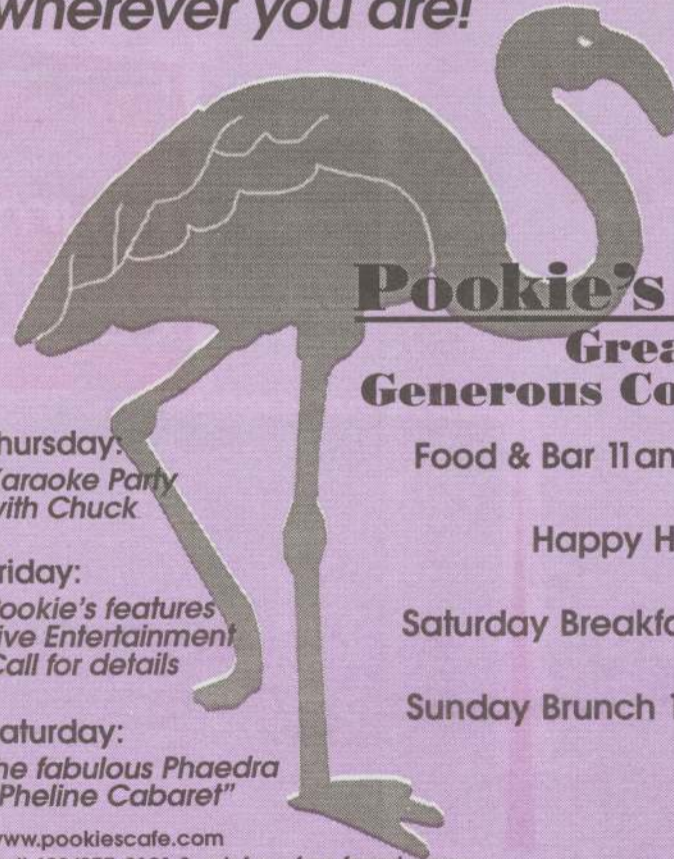


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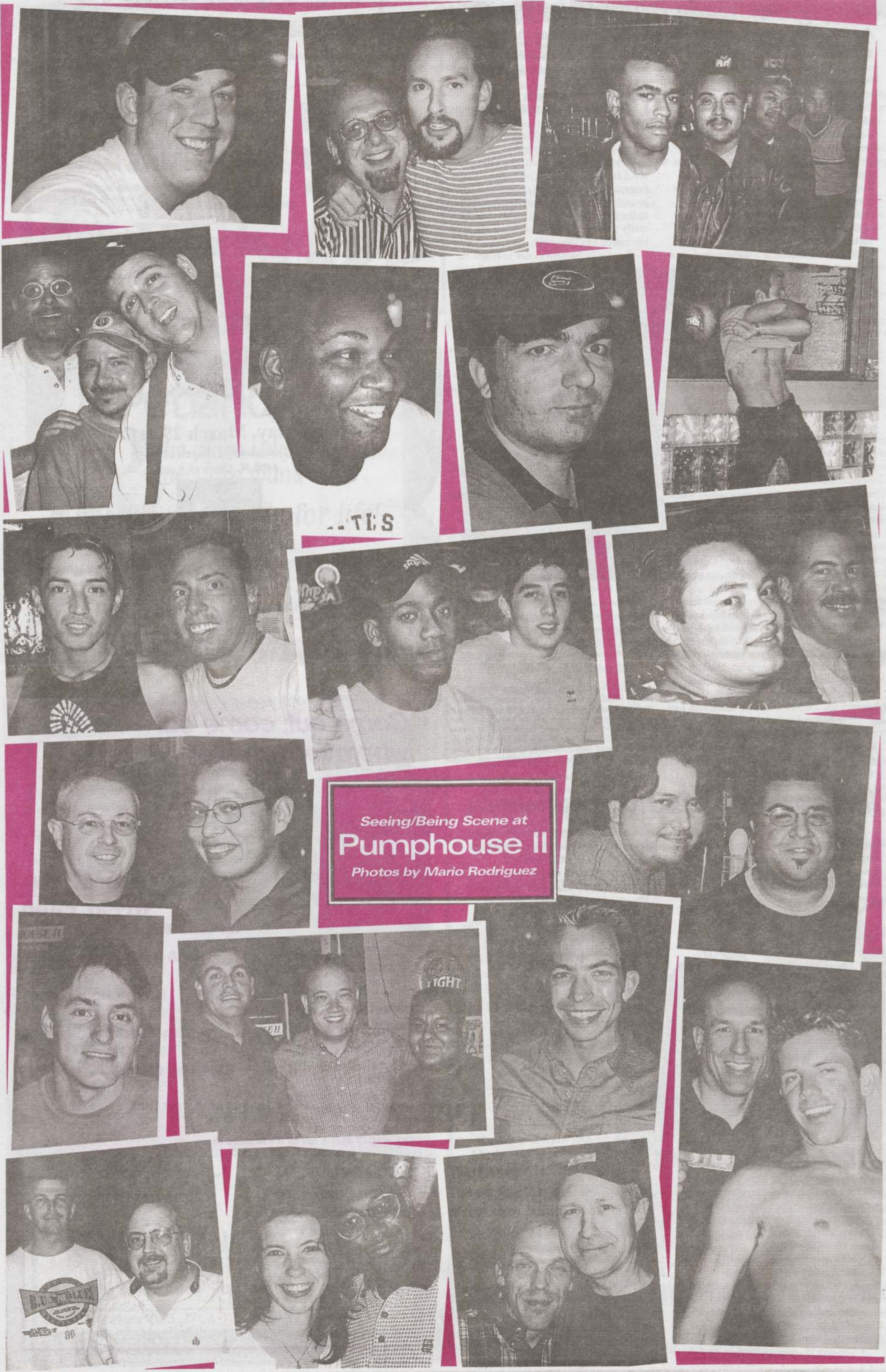
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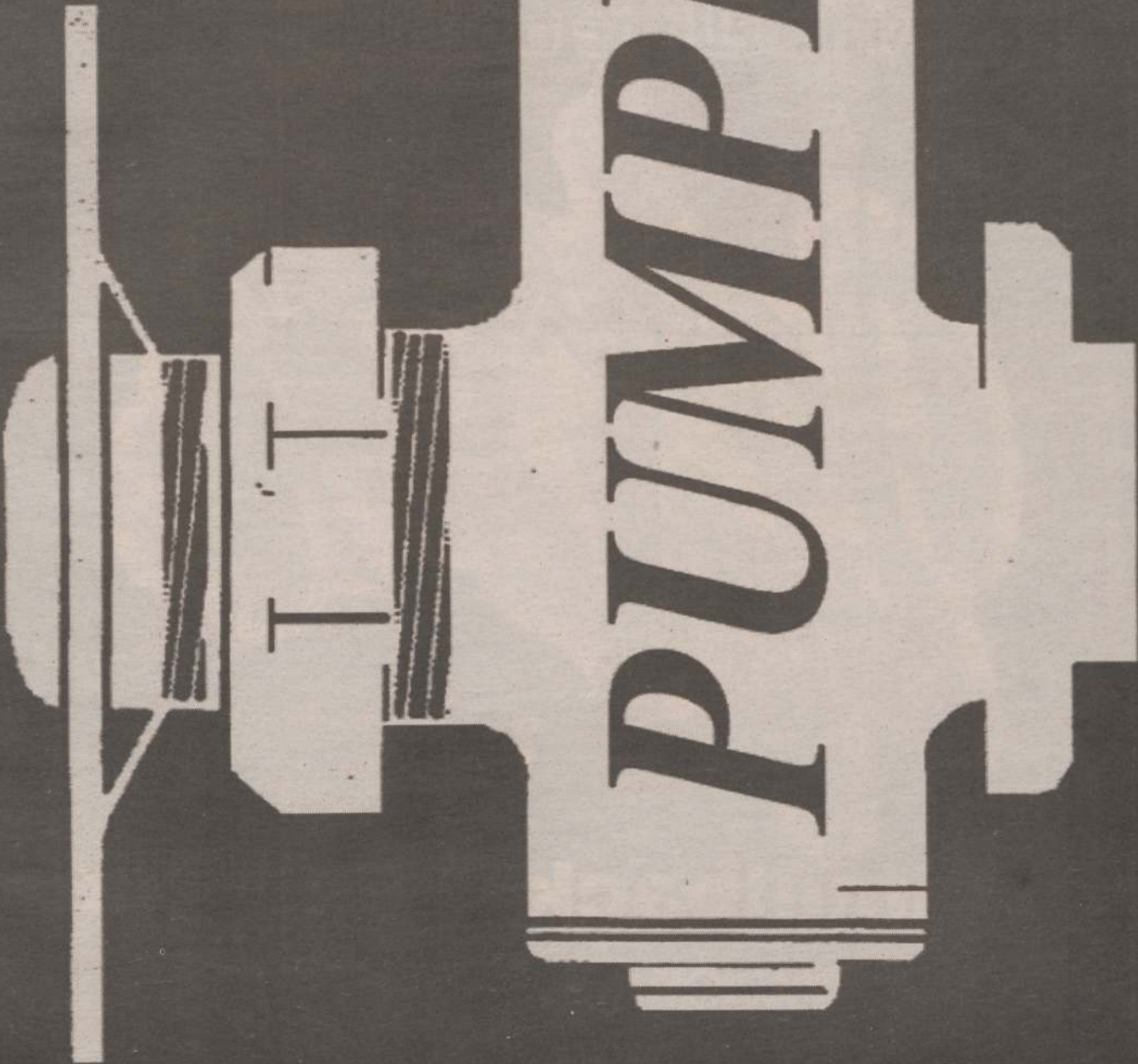


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# Notable Quotes

## Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



are being portrayed with realism, and then, oops, a bunch of people vote on something [California's Prop. 22, which will ban gay marriage] that says you have no rights. If it's not defeated, it would feel like we went a few steps backward."

—Rocker Melissa Etheridge to the *Advocate*, Feb. 29.

"The only thing we're trying to force down people's throats is comedy."

—Will & Grace executive Producer Max Mutchnick to TV Guide, Feb. 12.

"I want to get back to just being funny. You can't be both political and funny. It's hard for people to separate the two. The political stuff started to be more important to me. Now I feel: enough of that."

—Ellen DeGeneres to the *New York Times*, Feb. 20.

"The gay couples I know have been together longer than most of the married couples I know. I don't think you can do this show with the commitment that we do and suddenly get afraid of making those statements."

—Will & Grace star Eric McCormack explaining why the show's cast taped TV ads against California's anti-gay-marriage initiative, Proposition 22, to TV Guide, Feb. 12.

"I started getting e-mails from foot fetishists because Will sometimes walks around his apartment without shoes."

—Will & Grace star Eric McCormack to TV Guide, Feb. 12.

"There is absolutely no question whatsoever that protease inhibitors have helped people. But they've probably hurt more people than they've helped. That's why it's complicated. The people for whom benefit has been proven beyond a doubt are really sick people who would have died without them three years ago. But the target population for the drug companies are the healthy people, and those people will almost certainly have their lives shortened by these drugs."

—Dr. Joseph Sonnabend, cofounder of the American Foundation for AIDS Research, to *Gear* magazine, March issue.

"Dr. Laura is becoming our generation's Anita Bryant. Let's hope she has the same good effects on things."

—San Francisco reader Jeff Barbose in a Feb. 17 e-mail to this column.

"An openly known homosexual is somebody who probably wouldn't share my philosophy."

—Presidential candidate George W. Bush on WMHK radio in Charleston, S.C., Feb. 17 when asked if he'd appoint open gays to his administration.

"I don't pretend to have an understanding of homosexuality that sustains a discussion of its roots ... but I do not believe it is simply an acceptable alternative that society should affirm."

—Al Gore to the *Nashville Tennessean* newspaper in 1984 when he was running for U.S. Senate.

"I do not support gay rights."

—Bill Bradley in 1978 during his first campaign for the U.S. Senate.

"You'd be amazed the people that didn't understand [the gay sex messages of 'YMCA', 'In the Navy' and 'Go West'], you'd be absolutely amazed. Were they designed that way? Well, that's the brilliance of it. If it was point blank, it might have played a few gay clubs and that would have been it. But that was the genius behind it, that it could be read so many different ways. It was like with The Beatles—people said if you played their albums backwards you could hear all these strange messages. We had this image of people playing our music and looking for all these double entendres and stuff. We actually had a manager who said, 'Oh come on! 'In the Navy' was full of them.' We said 'Tell us one.' And he said 'Signing up the seamen fast.' And we said 'You're really working hard for that one.' People were trying to give the music a lot more savvy than it had. A lot of it wasn't written with that much skill."

—Village People construction worker David Hodo to London's *Gay Times*, February issue.

"I did have one gay boy, about 17 or 18, who came up and said, 'I had such a hard time, I'd just come out to my parents, and then they watched your program and they think my life is like that.' And actually your heart bleeds, and I was saying, 'I am so sorry if I caused you any difficulties'. But when you're in front of a keyboard being honest about a story, the moment you start to take other people's considerations into account it becomes a blander piece of work. This kid's parents—it's their problem if they watch a piece of television and blame him for that."

—Russell T. Davies, author of the groundbreaking British TV series *Queer As Folk*, to London's *Gay Times*, February issue.

"Have you seen *Queer As Folk*? It's really amazing. That rimming scene about made me faint. Not because I haven't seen that sort of thing before, just the thought that it was on motherfucking TV, not cable, in 'repressed' Great Britain. Amazing. And it didn't hurt that the rimmee looked like every boy I was in love with in high school, either. Nice butt."

—E-mail to this column from syndicated sex-advice columnist Dan Savage, Feb. 8.

"If the religious right really wanted to stop gay sex, they should get behind gay people adopting, because nothing puts a stop to gay sex faster."

—Syndicated sex-advice columnist and gay dad Dan Savage as quoted by the AP, Feb. 9.

"My ultimate objective is to help create a society where people no longer define themselves as gay, straight and bisexual. When all three orientations are deemed equally valid and all intolerance is eradicated, there will be no need to differentiate between people of different sexualities. True queer liberation is when nobody cares who's hetero, homo or bi; when we can love whoever we want—man or woman—without fear of ostracism, prejudice, discrimination or violence."

—British gay leader Peter Tatchell (of OutRage! fame) to [www.gaytoday.badpuppy.com](http://www.gaytoday.badpuppy.com), Feb. 3.

"[She went to make tea.] It was the classic English response. You know it's bad when they make tea."

—Gay writer Andrew Sullivan on his mother's reaction to being told he is gay, as reported by the Eau Claire (Wisconsin) *Leader-Telegram*, Feb. 4. Sullivan addressed students at the University of Wisconsin-Eau Claire on Feb. 3.

"The general argument for 'queer' is that it is a term of abuse that gays and lesbians should 'reclaim' and use in a positive, affirmative way in order to disarm it. Further, it acknowledges—and embraces—our difference from others and asserts this as a positive good. But this argument has little general appeal. Most Jews, after all, do not have much interest in reclaiming 'kike.' Most African-Americans reject 'nigger.' Few southeast Asians seem to be reclaiming 'gook.' And for similar reasons most gays continue to avoid the word 'queer.'"

—Syndicated gay-press columnist Paul Varnell in an early February filing.

"Marriage as an institution is on its last gasp. Its death will come from the charges of homophobia used to block meaningful public policy discourse. There are public policy issues aplenty when it comes to marriage and children, but they will be sacrificed at the altar of the homophobia accusation we fear and worship by remaining mute."

—Columnist Marianne Moody Jennings writing in Salt Lake City's *Deseret News*, Feb. 7. Jennings is a professor of legal and ethical studies at Arizona State University.


"While I support continuation of existing laws, which define marriage as between a man and a woman, I oppose punitive efforts to use this issue to divide Americans or to deny gays and lesbians rights and benefits. That is why I strongly support legal protections for domestic partnerships, and applaud the Vermont Supreme Court's decision that gay couples must be granted the same benefits and protections given married couples of the opposite sex. A strong message of non-discrimination and equality is inherent in the court's decision that the constitutional imperative is to afford all Vermonters the common benefit, protection and security of the law, regardless of gender. I will do my part as your president to make sure the civil law is applied equally and fairly."

—Al Gore in a one-on-one interview with the gay paper *Texas Triangle*, Feb. 4.

"Don't get me started. I was married before, so I know what it means, legally and psychologically. I'm just annoyed beyond belief that we don't get the same rights."

—Julie Cypher, lover of rocker Melissa Etheridge, to the *Advocate* Feb. 29.

"We're moving ahead [as gays and lesbians]—we're on TV, in movies, our lives



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# Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

## MOVE OVER, BUFFY

Wes Bentley, the dark-haired hottie who wowed critics with his turn as peeper-next-door Ricky Fitts in *American Beauty*, may soon be sinking his teeth into another juicy role. Bentley is "this close" to committing to play the vampire Lestat in the feature film version of Anne Rice's book, *Queen of the Damned*.

Lestat is the blood-sucking rocker portrayed by Tom Cruise in 1994's *Interview with a Vampire*. The plot of the new movie has Lestat's music waking up the Queen of all Vampires after 6,000 years of slumber; it also inspires a young vampire hunter to fall in love with him.

No one in Hollywood seems to question that Bentley's brooding intensity is enough to fill Lestat's fangs. The deal is almost done; Bentley's fee seems to be the final sticking point. You can check out more of this sexy young newcomer when Bentley's thriller *Soul Survivors* opens later this year.

## CRUISE AS A BISEXUAL GENIUS?

While Academy Award nominee Tom Cruise won't be reprising his role as Lestat, the *Magnolia* man is negotiating to star in another potentially Oscar-worthy role.

Cruise is in negotiations to act in *A Beautiful Mind*, to be directed by Robert Redford. A sort of a cross between *Good Will Hunting* and *Shine*, the movie will be based on Sylvia Nasar's 1998 biography of the handsome and brilliant mathematician John Forbes Nash Jr., who not only overcame mental illness, but went on to win a Nobel Prize.

In his youth, Nash formulated a seminal theorem for modern economics and political science, but in 1959 he was institutionalized for schizophrenia. His chaotic personal life included siring an illegitimate child and marriage, as well as sexual liaisons with men. In 1994, Nash was awarded the Nobel Prize in economics for the work he did in the '50s.

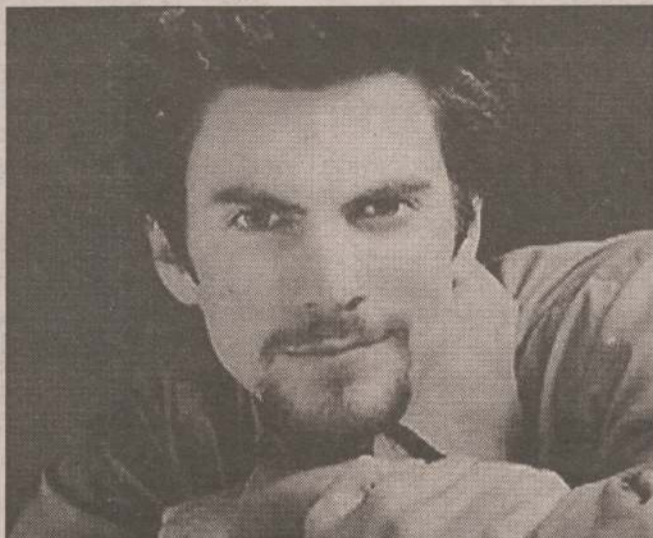
If the deal with Cruise closes, *A Beautiful Mind* will most likely roll before cameras this fall.

## BEWARE THE AIDAS OF MARCH

Romeo recently had the privilege of attending the first preview of the Broadway production of *Aida*, which

opens March 23. Let's just say that Elton John and Tim Rice's latest collaboration is no *Lion King*.

It was embarrassing to watch cast members repeatedly pause for laughs (including after one phallic joke) while the



American Beauty's Wes Bentley is in line to play the vampire Lestat in the film version of Anne Rice's *Queen of the Damned*.

audience sat silently. Even *Rent* heartthrob Adam Pascal looks like he's gained 15 pounds (although three teenage girls in my row still swooned), and his singing has gotten flabby, too.

*Aida*'s saving grace is the gorgeous voices of its female leads, with Heather Headley as the eponymous nubile Nubian and, especially, Sherie Rene Scott as Princess Amneris. In Scott's showstopper, "My Strongest Suit," the princess exhibits the sartorial taste of the queen who wrote the music, declaring, "I would rather wear a barrel / Than conservative apparel," and displaying a series of increasingly outrageous outfits.

## MAUGHAM'S THE WORD

Screenwriter Ron Nyswaner, who won an Academy Award for the gay-themed movie *Philadelphia*, has another project going before the cameras. Nyswaner's adaptation of W. Somerset Maugham's novel *The Painted Veil* will begin shooting this fall.

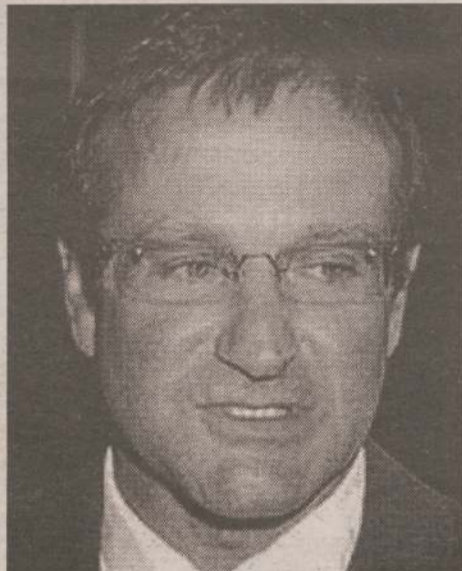
Nicole Kidman and *Fight Club*'s Edward Norton are set to star in the 1920s romance about a woman who begins a spiritual journey of self-discovery when her husband discovers she's been unfaithful. Gillian Armstrong (*Little Women*) will direct the \$35 million dollar film, which takes place in London and Hong Kong.

## ROBIN WILLIAMS OPTS FOR GAY PARENTING

With a little help from Robin Williams, queer columnist Dan Savage is

gonna be a TV star. Well, sort of. Savage, whose column "Savage Love" gives relationship advice to heteros from a gay man's perspective, recently published a nonfiction book, *The Kid*, about his experiences adopting a child with his partner.

Now, Oscar-winner Williams and his wife, Marsha, have beat out several other interested parties and paid a substantial six-figure sum for rights to the book for their company, Blue Wolf Productions. The couple is considering using *The Kid*, subtitled "What Happened After My Boyfriend and I Decided to Go Get Pregnant," as the basis for a television series.



Robin Williams' production company has purchased the rights to Dan Savage's memoir, *The Kid*, for development as a television series.

Williams and the missus know a thing or two about childrearing—Marsha Williams met Robin (alias "Mrs. Doubtfire") while working as his nanny. No word yet if the artist formerly known as Mork is considering starring in the project or will just be involved as a producer.

## JODIE TAKES ON DANGEROUS ALTAR BOYS

Actress Jodie Foster bailed on the *Silence of the Lambs* sequel so she could direct Claire Danes and Russell Crowe in the circus drama *Flora Plum*. Now the Academy Award-winner may be joining the cast of another film that she's already producing.

Foster is considering playing a nasty teacher in *The Dangerous Lives of Altar Boys*, a drama about young boys coming of age in the South during the '70s. Based on a novel by Chris Fuhrman, the project has been in development with Foster's production company, Egg Pictures, for a few years. No word yet on when *Dangerous Lives* will go into production.

## GWYNETH & JULIETTE SITTING IN A TREE...

Gwyneth Paltrow is par-

tial to brunettes. Off screen, the talented blonde has been busy dating "it" boys like brown-haired cutie Ben Affleck and Maverick Music honcho Guy Oseary. Now the Oscar-winning Paltrow, who is set to play a lesbian in the feature film version of Jeanette Winterson's novel *The Passion*, has made her non-blonde preferences known to Miramax main man Harvey Weinstein.

Rumor has it, Paltrow wants Juliette Binoche as her bedfellow in the film, a story of unrequited love in the Age of Napoleon. The French brunette definitely has the inside track on the pivotal role. She's already in Miramax's good graces after having won the company an Oscar for her 1996 performance as Ralph Fiennes's nurse in *The English Patient*.

## KAUFMAN SNUB MEANS EXTRA WORK

Furry funnyman Bruce Vilanch will be putting in some major overtime between now and the March 26 Academy Awards ceremony. Vilanch had been hard at work with host Billy Crystal and a team of writers putting together material for the star-studded show, and a lot of jokes based on Andy Kaufman routines had already been written.

Then the Academy snubbed Jim Carrey's performance as the off-the-wall comic, and *Man on the Moon* failed to garner any nominations. So now Vilanch and Crystal have to come up with new material—whenever Crystal can steal a minute away from the set of *Home Run Race*, the HBO original movie he's currently directing.

You can expect tales of the ordeal to make it into Vilanch's one-man show, *Almost Famous*, which opens Off-Broadway at the West Beth Theater on April 25.

Romeo San Vicente is almost famous. You can reach Romeo in care of HeatStroke or via e-mail at RomeoDeep@aol.com.

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# Out of Town

By Andrew Collins



## Los Angeles on a Bankroll

Los Angeles may place a higher premium on glitz and image than any city in America, and this trend plays itself out in an especially conspicuous way in the local gay and lesbian community.

Money may not buy you your own star on Hollywood Boulevard, but if you show up with scads of money to burn, you can manage a pretty decent impersonation of a celebrity. And if nothing else, for a few days anyway, you can live like one.

First off, you'll probably want to begin your ritzy tour of L.A. by renting a car that will stand out among the hordes of gorgeous autos coasting around town. Don't think a mere Mercedes or Lexus will suffice in these parts: to rise clearly above the hoi polloi, head to Beverly Hills Rental Car, where you can splurge on a 1957 Thunderbird Convertible (\$500/day), or opt for something truly sensational, if a bit garish, like a \$1,200/day '98 Ferrari 355 GTS (S).

Once you've got your wheels, you need to decide which ultra-posh hotel you'll be checking into. If you want to hone in on the gay scene, stick with West Hollywood, which offers a number of swank retreats, from the 16-story 1920s art deco Argyle, formerly home to glamorous stars like the Gabor sisters and Errol Flynn, to the all-suites Le Montrose, a discreetly glamorous property just over the border from Beverly Hills. Amenities here include huge rooms, fireplaces, and a fab rooftop pool and hot tub affording drop-dead skyline views.

Of course, you may actually want to stay a good distance from the West Hollywood gay scene, thus optimizing your opportunities to show off that slick car you've rented.

In Beverly Hills, you can sample the cushy environs of the Regent Beverly Wilshire, where Richard Gere kept Julia Roberts in *Pretty Woman*—not a bad place to keep your own pretty paramour. Or maybe it's a furry four-legged friend you've got staying with you? No problem. The hotel gives a royal welcome to both human and animal guests: dogs get biscuits served on a silver tray.

Another spot where you're likely to hobnob alongside film and music stars is the Peninsula Beverly Hills, which has its own Bijan boutique and a handy little shuttle that will whisk you and your gold

card around the neighborhood (the shuttle happens to be a Rolls Royce).

Die-hard romantics must spend a night or two surfside at the sexy Shutters on the Beach hotel, which faces Santa

Monica's waterfront, only a short blade or bike ride away from the gay beach at Will Rogers State Park.

And to sample the sheer elegance of Los Angeles, check in at downtown's 1923 Regal Biltmore. An authentic slice of movie history, its public areas and guest rooms have been used for the filming of dozens of Hollywood classics, including the capsized ship's dining room in the *Poseidon Adventure*. The Academy Awards were held here in the '30s. Unlike other grandes dames, the beaux arts Biltmore has aged gracefully, and the rooms, though compact, are lavish.

Wherever you end up staying, plan to spend at least a day browsing the shops in Beverly Hills, the vast majority of which are along or near Rodeo Drive.

You might end your day with a walk along North Canon Drive, whether to sample a few of the 15 kinds of martinis served at jazzy Nic's Restaurant and the Martini Lounge, or to savor a more substantial meal at celeb-infested Spago Beverly Hills, opened by the man who's often credited with transforming L.A. into one of the nation's centers of cutting-edge culinary cuisine, Wolfgang Puck.

A short drive away, the romantic bistro Four Oaks feels like it's in a French village (though it's actually set inside a former brothel). If you're celebrating an anniversary, you could do a lot worse than gazing at your lover in the lush green garden here.

Another Wolfgang Puck creation, Chinois on Main lies in Venice Beach near Santa Monica, along a great, walkable little stretch of shopping and dining. Chinois on Main specializes in French-inspired Asian seafood, including excellent sushi.

Not far south you'll find another tasty reason to hit the beaches: Designed by the acclaimed contemporary architect Frank Gehry, the former Rebecca's, now the hip Canal Club, presents a fine array of contemporary American entrees with an emphasis on fish.

Restaurants come and go in gay-trendy West Hollywood, but a few stalwarts have been dazzling crowds for

years, including Cafe La Boheme, a gothic space of operatic proportions, anchored by a huge fireplace and with flowing velvet drapes and similarly over-the-top furnishings. The incongruous California

and West Hollywood, gay and lesbian bons vivants frequently head to Atlas Bar & Grill, which is known not only for excellent, globally influenced Latin American cooking but also for regular



Many of L.A.'s finest hotels and restaurants lie out by the ocean in Venice, Malibu, and here in Santa Monica, where a landscape promenade overlooks the Pacific.

menu incorporates Mediterranean and Asian flavors.

Some say Asia de Cuba, at the hipper-than-thou Mondrian Hotel, is too much of a scene for its own good, but there's no denying its legacy as a playground of young celebs and powerbrokers—it doesn't hurt that the upscale Asian-Cuban cooking here is outstanding. Keep your eyes open for Madonna, Leonardo, et al.

The ultimate spot downtown for a meal—perhaps after spending the afternoon at the acclaimed Museum of Contemporary Art or its nearby cousin, the Geffen Contemporary (named

after gay media magnate David Geffen, a benefactor)—is Cafe Pinot. It's one of the many area restaurants created by Joachim Spilchal; here excellent contemporary bistro fare includes seared, peppered ahi tuna with Chinese vegetables and Japanese ponzu sauce.

Another star is Cuidad, created by television food chefs Mary Sue Milliken and her lesbian culinary partner Susan Feniger, which presents exceptionally exciting pan-Latin American fare, such as plantain gnocchi and green-banana pork-olive-and-raisin tamales.

In between downtown

torch-singing performances by Judy Garland and Bette Midler clones. After racing back and forth among L.A.'s toniest addresses, this is a great—and still quite sophisticated—place to let down your hair.


Andrew Collins authored *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of HeatStroke or at GayFodors@aol.com.

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# HeatStroke's Funny Page

## The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner

**THE BIG BANG THEORY OF RELATIONSHIPS**

THINK OF YOUR RELATIONSHIP AS A HOUSE. TRUST IS THE FOUNDATION. LOVE, THE KNICKKNACKS ON THE SHELVES. COMMITMENT, THE ROOF OVERHEAD.

ETHAN GREEN'S HOUSE JUST GOT DEMOLISHED IN A FREAK TIDAL WAVE-MONSOON-DEADLY-EARTHQUAKE-AFTER-SHOCK-KILLER-BEE INFESTATION.

Ehem. IF A CERTAIN KITTY WANTS TO SIT ON MY LAP WOULD SHE MIND NOT SQUIRMING? SOME OF US ARE TRYING TO READ SOMETHING IMPORTANT...

METAPHORICALLY THAT IS, BY WAY OF A SOFT SPOKEN ANNOUNCEMENT FROM DOUG, EETH'S SWEET, HUNKY, COMMITMENTALLY-CHALLENGED BOYFRIEND.

Listen, we have to talk... So talk

DON'T FEEL TOO BAD THOUGH, BECAUSE HE HAS OFFERED THIS DAGGER TO THE HEART, ER, EXPLANATION:

I LOVE YOU BUT I'M NOT FEELING PASSIONATE ABOUT US RIGHT NOW...

HERE AT ETHAN GREEN COMIX, WE REFER TO THIS PHENOMENON AS THE BIG BANG THEORY OF RELATIONSHIPS. WE'VE ASKED A FAMOUS SCIENTIST TO HELP EXPLAIN:

BEFORE BIG BANG: [House] AFTER BIG BANG: [Clouds]

HAVING TROUBLE COMPREHENDING? AH WELL, DON'T DESPAIR, THE MYSTERIES OF THE HUMAN HEART AREN'T NECESSARILY FOR US TO DECODE...

Puhleeze WHAT'S TO DECODE? HE WANTS A TROPHY WIFE. JUST LIKE EVERY OTHER THIRTY-PLUS-SOMETHING MAN, GAY OR STRAIGHT INHABITING THE PLANET..

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## Dykes To Watch Out For by Alison Bechdel

**OLD DOG NEW TRICKS**

©2000 BY ALISON BECHDEL

AAAH!

GOD, LOIS! I WISH YOU'D STICK TO ONE DRAG PERSONA.

COOL. YOU REALLY THOUGHT I WAS SOME SKEEVEY GUY?

I KNEW IT WAS YOU, BUT THAT SHIRT TRIGGERED A FLASHBACK TO MY JUNIOR PROM.

DAMN. MAYBE BIGGER SIDEBURNS?

WHAT'S HAPPENIN', PRETTY LADY?

HI, LOIS. CUTE SHIRT. I'M HERE TO SEE DIGGER.

SNICK

MEANWHILE, IN SUBURBIA...

GINGER! THE VET'S HERE!

TIME FOR YOUR CHECKUP, BUMBLEPUFFY.

...OH, AND THIS AFTERNOON I FINALLY CONVINCED ANN NEXT DOOR TO HAVE SOME OF US FROM FREEDOM TO MARRY COME SPEAK TO HER ROTARY CLUB CHAPTER.

UH HUH.

CLARICE, IF YOU WON'T STOP READING THAT BOOK LONG ENOUGH TO LISTEN TO ME, HOW'S IT SUPPOSED TO HELP OUR RELATIONSHIP?

WAIT, I'M JUST CHECKING TO SEE IF THE WORDS "ROTARY CLUB" ARE LISTED IN THE SECTION ON "EXPANDING YOUR EROTIC VOCABULARY."

BACK AT GINGER'S HOUSE...

SHE'S WEAK, BUT CLEARLY, SHE'S STILL TAKING COMFORT IN EATING AND GETTING PETTED. YOU'LL HAVE TO DETERMINE WHEN THE DISCOMFORT STARTS TO OUTWEIGH THE PLEASURE. WHEN IT'S TIME, WE CAN DO IT RIGHT HERE.

HOW IS SHE?

BARRARAR!!

BETTER THAN I THOUGHT.

THANKS, DIGGER. I'LL DEFINITELY KEEP THE MUTTON-CHOPS.

**A Couple of guys**

Dave Grossman

"Oh, Brother!"

WHAT?!

WHAT'S WRONG? WHO'S THE E-MAIL FROM?

ANDY. AND HE SAID HE THINKS HE'S BISEXUAL!

NOW! REALLY? HE'S BI?

e-mail: acploguys@aol.com

CAN YOU BELIEVE THAT? MY BROTHER'S BISEXUAL! HE'S EVEN BEEN ON DATES WITH A GUY! MAN, I WONDER IF MY PARENTS KNOW ABOUT THIS.

AW, SO WHAT IF THEY DO?

ANDY'S ALWAYS BEEN A REBEL. DON'T THINK HIS OWN WAY. AND YOUR PARENTS DON'T SEEM TO MIND.

For more A Couple of Guys, visit [www.planetout.com](http://www.planetout.com)

AND HE WAS OBVIOUSLY RAISED IN A HOUSEHOLD THAT ENCOURAGES TOLERANCE AND ACCEPTANCE. THEY'VE EVEN TAKEN ANDY TO PFLAG MEETINGS, HAVEN'T THEY?

APPARENTLY SO... IT SAYS HERE, THAT'S WHERE HE MET THE GUY!

©2000 Dave Grossman

**CHELSEA BOYS**

BY G. HANSON + A. NEUWIRTH

FOLLOWING THE FUNERAL OF SCIREB'S FATHER, SKY AND NATHAN PAY THEIR RESPECTS AT THE MONROE FAMILY'S HOME...

I'M SO SORRY FOR YOUR LOSS, MRS. MONROE.

HEY, MAN... YOU O.K.?

DELROY, WE'RE RUNNIN' LOW ON COFFEE AN' I CAN'T FIND ANY...

THANK YOU, NATHAN.

WHERE'S YOUR SISTER KAREN?

I DON'T KNOW, AUNT LAWANDA. I THINK SHE'S UPSTAIRS.

WOW-- YOU AND YOUR DAD REALLY RESEMBLED EACH OTHER, EH?

SPECIALLY WHEN HE WAS LYIN' IN THAT CASNET, WITH MAKEUP ALL OVAH HIS FACE.

©2000 HANSON + NEUWIRTH

THERE YOU ARE! OH MA GOD! ALL OUR OL' STUFF!!

YEAH, I WAS GOIN' THROUGH SOME OF DADDY'S THINGS, AND I FOUND THIS BOX.

GIRL--IT'S YOUR CHRISTY DOLL!

MINE?! YA MEAN MORE LIKE YOUR CHRISTY DOLL!

AAAH!! OUR OL' WIZ ALBUM!! MEMBER HOW WE USED TO DANCE 'ROUND THE HOUSE TO THIS?!

GUESS WHO ALWAYS GOT TO BE DIANA ROSS.

OH, BABY, WE GOT T'PUT THIS ON!

EASE ON DOWN SCRATCH: EASE ON DOWN SCRATCH: EASE ON DOWN SCRATCH: THE ROAD!!

DON'T YOU CARRY NOthin' THAT MIGHT BE A LOAD!

COME ON, EASE ON DOWN, EASE ON DOWN TH-

WHAT IN THE NAME OF HEAVEN IS GOIN' ON IN HERE?!

Y'ALL SHOULD SHOW MORE RESPECT FO' YOUR DEAD FATHER!

YES, AUNT LAWANDA.

BITCH.

CHUCKLE?

SNICKER?

GIGGLE?

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Dear Cowboy,  
I just learned that a woman I have considered a friend for the past several months suddenly wants to be more than friends. She wrote me a love poem and said that she has been attracted to me ever since we met last year. Then she asked me out to dinner.  
This is something I never really saw coming. I don't know what to do because, while I enjoy her company, I am really not attracted to her in that way. Most of the time we spend together is as part of a larger group of dykes, many of whom I have known for years. She says that if we just spend some quality time alone together, I'll come to feel about her the way she already feels about me.  
I would like to be in a relationship, so on one hand it seems like a mistake to

turn her down and reject this possibility. On the other hand, she is not the kind of woman I am attracted to and I don't know how to "make" that attraction happen. I'm afraid saying "yes" to her dinner invitation would only be leading her on, and I don't want to hurt her. What would you do?  
Signed, Running out of Hands

Dear Hands,  
I would go. There are many more things than sex that make two cowgirls compatible along the trail, and you already like this woman as a friend. Worrying about hurting her sounds mighty nice of you on the surface, but it's also a handy excuse to avoid a risk, from where I'm sitting.  
You can't control how other people

react to things you do or don't do, so take a chance and find out if this friendship can go further. If you end up letting her down, that's a ride you'll both have to deal with when you climb aboard.  
You never know when a spark is going to crackle in the campfire—don't douse it before giving it at least one chance to flame. And you sure don't want to hide outside the arena now, then look back in a year and wonder what might have happened if you'd only jumped in and thrown that rope.

Dear Cowboy,  
I was curious about the advice you gave to the guy who wrote in about his long-distance relationship. You offered him a tip on how to react when other gay people make nosy or insulting comments to him about it.  
Frankly, I was surprised that you seemed to support this kind of relationship, when you and I both know that carrying on in a long term relationship when both men live in other cities is a bad idea. If the guy was my friend, I would tell him to get some counseling. Instead of coming up with snappy comebacks, he should be trying to find a man who lives in the same city. I agree with you most of the

time but that was bad advice.  
Signed, A Regular Reader

Dear Regular,  
It's nice to know there are cowpokes out there who are checking up on every column, and I appreciate your writing in. But I am sticking by my advice.  
It sounded to me like the cowboy in question was pretty well adjusted to the geographically challenged state of his partnership—it was the rude comments of strangers that were giving him trouble. Besides, the comments were really all he asked me about.  
I suspect that if this guy was your friend, you'd be weighing in on all sorts of things having to do with his life, and that'd be dandy, 'cause that's what friends are for—among other things. But if a long distance relationship is working well for any pairing, male/male, female/female, or... hmmm, what's that other possibility? I forget...  
Anyway, I say that whatever works for two adults is what works for them, as long as nobody else gets hurt. Maybe you should have a little look-see inside your own psyche to figure out why hearing about a relationship that's a little unorthodox bothers you so much.



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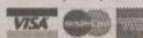
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## Are your Marketing Expenses getting out of hand?

Every two weeks *HeatStroke Gay & Lesbian News* delivers award-winning features, commentary and humor to Phoenix's most lucrative market. *HeatStroke* offers an exceptionally affordable advertising value—display ads start at just \$29 per issue. Call us. Your bottom line will thank you.

602.264.3646

## Directory of Nonprofit Services for the Phoenix Metro Gay & Lesbian Community

### HIV Services

AGAPE Network  
P.O. Box 32778  
Phoenix 85064 602/234-6143

AIDS Project Arizona  
1427 N. 3rd Street, Suite 125  
Phoenix 85004 602/253-2437

A Place Called Home  
3431 W. Thunderbird #13-403  
Phoenix 85023 602/942-1572

Arizona AIDS Information Line  
24 W. Camelback Rd., Suite C  
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance  
6523 N. 14th St., #112  
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix 85012 602/265-9953

Aunt Rita's Foundation  
5501 N. 7th Ave #215  
Phoenix 85013 602/279-0716

Coalition of Meal Providers  
992-6593

HIV Care Directions  
1366 E. Thomas #105  
Phoenix 85014 602/264-2273

Native American Community Health Center  
3008 N. 3rd Street, Suite 302  
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program  
P.O. Box 7056  
Phoenix 85011 602/264-0223

Maricopa County Health Dept.  
1825 E. Roosevelt  
Phoenix 85006 602/506-6900

Planned Parenthood  
5651 N. 7th St.  
Phoenix 85016 602/277-7526

Phx. Body Positive  
4021 N. 30th St. #2  
Phoenix 85016 602/955-4673

Phx. Shanti Group  
2020 W. Indian School Rd. #53  
Phoenix 85015 602/279-0008

Terros, Inc.  
320 E. Virginia Ave.  
Phoenix 85004 602/234-8900

Volunteers in Direct Aid  
P.O. Box 40476  
Phoenix 85067 602/279-8432

Wellness Center  
1840 W. Maryland, Suite E  
Phoenix 85016 602/864-0710

### Political Action & Education

American Civil Liberties Union  
P.O. Box 17148  
Phoenix 85011 602/650-1967

Arizona Central Pride  
P.O. Box 16847  
Phoenix 85011 602/279-1771

Arizona Human Rights Fund  
P.O. Box 25044  
Phoenix 85002 602/650-0900

Arizonans for Fairness  
P.O. Box 34766  
Phoenix 85067 602/265-7283

AZ Democratic Party  
Gay & Lesbian Caucus  
2005 N. Central #180  
Phoenix 85004 602/257-9136

Lesbian & Gay Public Awareness Project  
P.O. Box 60881  
Phoenix 85082 602/351-3080

Log Cabin Republicans  
P.O. Box 60994  
Phoenix 85082 602/428-3596

Maricopa Cty. Libertarian Party  
P.O. Box 501  
Phoenix 85001 602/248-8425

### Social & Support Groups

Alpha Zeta—Crossdressers Supp.  
A Rose—Transgender Support  
P.O. Box 1738  
Tempe 85280 480/488-0959

APEX-AZ Power Exchange  
apex@xroads.com  
602/415-1123

Arizona 2-somes 602/923-1666

Arizona Nude Dudes  
www.aznudedudes.org  
andes@swlink.net

Arizona Rainbow Veterans  
602/864-6092;  
AZRainbowVets@aol.com

Bears of the Arizona Desert  
PO Box 25951  
Tempe 85285 480/345-8755  
www.bearsadessert.com

Copperstate Leathermen  
P.O. Box 40472  
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix  
903 S. Rural Rd., Suite 101-317  
Tempe 85281 602/248-5270

Desert Adventures  
P.O. Box 2008  
Phoenix, 85001 602/266-2267

Entre Nosotros  
546 E. Osborn, #22  
Phoenix 85012 602/285-0970

FATHOM  
PO Box 83072  
Phoenix 85029  
www.psn.net/~damour

Gay Lesbian Yavapai Alliance  
PO Box 3241  
Prescott, AZ 86302-6558  
520/541-6558

Girth and Mirth of AZ  
P.O. Box 16605  
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon  
2622 N. 16th Street  
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.  
480/607-7640;  
cavefbear@hotmail.com

Los Amigos del Sol (LADS)  
PO Box 27335  
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians and Gays  
P.O. Box 7625  
Phoenix 85011 602/843-1404

Prime Timers of Phoenix  
480/895-6906  
www.primetimers.org/phoenix

Project LifeGuard  
Project Q  
TRIBE  
1427 M/ 3rd Street, Suite 120  
Phoenix 85004 602/254-3233

The Community Center and Youth Services 602/265-7283  
Lesbian & Gay Community Switchboard 602/234-2752  
24 W. Camelback Rd., Suite C  
PO Box 33367  
Phoenix, AZ 85067-3367

The Community Center and Youth Services 602/265-7283  
Lesbian & Gay Community Switchboard 602/234-2752  
24 W. Camelback Rd., Suite C  
PO Box 33367  
Phoenix, AZ 85067-3367

Valley of the Sun Community Church 602/564-7882  
Valley Unitarian Universalist Ch. 1700 W. Warner Rd. Chandler 85224 480/899-4249

### Professional Enrichment & Networking

Greater Phoenix Gay & Lesbian Chamber of Commerce  
P.O. Box 2097  
Phoenix 85001 602/225-8444

### Religious & Spiritual Organizations

Affirmation (Gay Mormons)  
P.O. Box 26601  
Tempe, 85285 602/553-8674

Asbury United Methodist Church  
1601W Indian School  
Phoenix 85015 602/279-2369

AVIV of Arizona (Jewish Group)  
PO Box 66904  
Phoenix 85082 602/952-1612

Casa De Cristo  
1029 E. Turney  
Phoenix 85014 602/265-2831

Christ of the Desert Catholic Ch. of the Antioch 602/230-5358

Community Church of Hope  
4400 N. Central  
Phoenix 85014 602/234-2180

Dignity and Integrity  
P.O. Box 60953  
Phoenix 85082 602/222-8664

Gentle Shepherd MCC  
7810 N. 27th Ave.  
Phoenix 85051 602/864-6404

Healing Waters Ministries  
225 W. University, 105  
Tempe 85281 480/894-8681

Lutherans Concerned  
P.O. Box 7519  
Phoenix 85011 602/870-3611

More Light Presbyterians  
P.O. Box 61162  
Phoenix 85082 602/275-0506

Unitarian Universalist Congreg.  
4027 E. Lincoln Dr.  
Paradise Valley 85253  
602/840-8400

### Music, Sports & Hobby Groups

Arizona Frontrunners  
azfrontrunners@hotmail.com  
602/954-3983

Arizona Gay Rodeo Association  
P.O. Box 16363  
Phoenix 85011 602/265-0618

AZ Women in Tune  
PO Box 37855  
Phoenix 85069 623/878-5430

Cactus Cities Softball League  
PO Box 45101  
Phoenix 85064 602/287-9573

Charlie's Renegades  
P.O. Box 17602  
Phoenix 85011 602/277-9142

Desert Valley Squares  
P.O. Box 34615  
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts  
P.O. Box 63251  
Phoenix, AZ 85082

Grand Canyon Men's Chorale  
P.O. Box 16462  
Phoenix 85011 602/340-7640

Lambda Car Club  
P.O. Box 36211  
Phoenix 85067 602/409-3160

Phoenix Unified Gay Bowling Alliance (PUGBA)  
PO Box 44422  
Phoenix 85064 602/246-9643

Spartan Wrestling Club  
602/340-8070  
mattbims@aol.com

Team Arizona  
P.O. Box 36431  
Phoenix 85067 602/408-4311  
teamarizona.org

Valley of the Sun Comm'ty Band  
Jayne: 480/947-0907;  
Terry: 602/954-9244



# MARKETPLACE

HeatStroke Advertisers—They Support Our Community!

## Accountants

Doug Griffore, CPA 623/334-1101

## Attorneys

William Graves 602/381-6253  
Kathie J. Gummere 602/952-0293  
Roger Rea 602/248-7921  
Bernard Rethore 602/381-6253  
Diane E. D'Angelo, MC, CPC 602/997-8199

## Counselors

Conrad Egge, PhD 602/230-2025  
Bob Farnie, PhD 602/230-2025  
Jean Parsons, PhD 602/230-2025  
ManPower (Keith Thompson) 602-506-6857

## Florists

Community Florist 602/266-6648

## Graphic Design

Steve Anderson 602/263-7803  
Jack A. Komnick 602/254-6977

## Hair Design

Bond Street Salon (Dennis) 602/212-1880  
Salon Exodus (Eric or Robert) 602/955-2121  
Shear Pleasure (Reuben) 602/616-9447

## Health Care

Chad Schroer, NMD 480/368-0808  
Thanes Vanig, MD 480/368-0808

## Home Services

All About Patio Furniture 602/992-3533  
Colt Heating & Cooling 602/712-1244  
Don Williams Builders, Inc. 602/246-8591  
Facilities Maintenance Co. 602/956-8515  
Rainbow Home Repair 602/440-5367

## Insurance

Murray Sullivan (Farmers) 480/860-0920

## Internet

Rapid Media Technologies 480/855-4845

## Nightlife

Apollo's 602/277-8373  
Bunkhouse 602/200-9154  
Cash Inn 602/244-9943  
Charlie's 602/265-0224  
Doc Giraux 602/997-9461  
JC's Fun One Lounge 623/393-0528  
Johnny Mc's 602/266-0875  
Nu-Towne Saloon 602/267-9959  
Pumphouse II 602/275-3509  
The Water Hole 623/937-3139  
Bacchanal (Palm Springs) 800/806-9059

## Out-of-Town

Most Valuable Pet (Joe) 602/955-3471

## Pet Services

Petland (Ed) 480/844-2920  
Alicia Ruiz, DVM 602/277-5155

## Realtors

Jack Addington 602/228-3145  
Larry Neaman 480/922-6943  
Mario Romero 602/943-3003  
Lisa L. Seeley 602/252-7777  
John Walsh 480/922-6943  
Sam Wercinski 480/922-6943  
Rod Whitt 602/956-5500

## Restaurants

Pookie's 602/277-2121

## Retail

Obelisk, The Bookstore 602/266-BOOK

## Skin Care

Aesthetique Image Enhance 480/244-2868  
AZ Laser, Electrolysis & Skin 480/551-1416

## Spiritual Groups

Casa de Cristo 602/265-2831  
Gentle Shepherd MCC 602/864-6404  
Valley/Sun Comm. Church 602/564-7882

## Viatical Svcs.

Living Settlements, Inc. 602/956-3770

## Q Puzzle

"It's Hard!"

1	2	3	4	5	6	7	8	9		10	11	12	13	14
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- ACROSS**
- 1 Bathhouse
  - 10 Like Jeff Stryker?
  - 15 Abscissas' counterparts
  - 16 Word on some condom wrappers
  - 17 Regional family magazine
  - 18 Cram, e.g.
  - 19 One may draw blood
  - 20 It may be made of shells
  - 21 It's 95% Roman Catholic
  - 22 Announcement from the cockpit
  - 23 Family magazine
  - 25 Henri's motive
  - 27 Stud site
  - 28 Member of the familia
  - 29 Like Larry Kramer, often
  - 32 Man in a skirt, perhaps
  - 33 Family magazine
  - 36 Family magazine
  - 37 Family magazine
  - 38 To \_\_\_ (just so)
  - 39 \_\_\_ Sea
  - 41 Kook's title
  - 42 Regional family magazine
  - 43 List shortener
  - 47 Family magazine
  - 51 One may be bookmarked
  - 52 Invisible Life novelist
  - 53 Vocal accompaniment to a devilish grin
  - 54 Prick
  - 55 He often screws actors
  - 56 Regional family magazine

- 58 One who comes out because of a rubber
- 59 It may be nonessential
- 60 Rear follower
- 61 Spanish-American flamenco dancer

- DOWN**
- 1 The Passionate State of Mind author
  - 2 Periodical boners
  - 3 Substitute pronunciation of the Tetragrammaton
  - 4 The View cohort
  - 5 Stock in trade of Controlled Demolition Inc.
  - 6 Coming down hard?
  - 7 Beef on the hoof
  - 8 Good thing to escape from
  - 9 It may be kissed
  - 10 Rita Mae Brown's Rita Will, for one
  - 11 Gertrude Stein, for one
  - 12 Likely reader of 42-Across
  - 13 Comparatively chic
  - 14 Reason for an unplanned stop, perhaps
  - 21 What 35-Down might do
  - 23 Dead partner?
  - 24 \_\_\_ song coming on
  - 26 Menu option
  - 30 Infomercial biggie
  - 31 Sponge alternative

- 32 Hollywood's Rowlands
- 33 Kenosha college
- 34 Respect for Acting author
- 35 Perry or White
- 37 Peter's place
- 39 Versatile trucks, for short
- 40 Marsh gas, mainly
- 42 Worked on 47-Across
- 44 Renowned New York City restaurant
- 45 From Qum
- 46 Citrus fruit's white inner rind
- 48 1970-1972 CBS sitcom
- 49 Therapy starter
- 50 Protection
- 54 SM session souvenir?
- 56 General type: Abbr.
- 57 Drench, dialectically

S	C	O	W	D	R	A	G	B	I	D	E					
A	L	M	A	R	O	S	A	Y	E	M	E					
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				I	N	B	E	D	P	O	L	E	N	A	I	R
				T	E	S	S		S							

# E dibles

A. Pookie's  
4540 N. 7th St.  
Phoenix 602/277-2121

# Libations

- Ain't Nobody's Bizness  
3031 E. Indian School  
Phoenix 602/224-9977
- Amsterdam  
718 North Central Ave.  
Phoenix 602/258-6122
- Apollo's  
5749 N. 7th Street  
Phoenix 602/277-9373
- Boot Camp  
3702 N. 7th St.  
Phoenix 602/212-9888
- BS  
7125 5th Avenue  
Scottsdale 480/945-9028
- Bunkhouse  
4428 N. 7th Ave.  
Phoenix 602/200-9154
- Cash Inn  
2140 E. McDowell  
Phoenix 602/244-9943
- Charlie's  
727 W. Camelback  
Phoenix 602/265-0224
- Crowbar  
702 N. Central Ave.  
Phoenix 602/258-8343
- Cruisin' Central  
1011 N. Central Ave.  
Phoenix 602/253-3376

- Doc Gireaux  
12032 N. Cave Creek  
Phoenix 602/997-9461
- Harley's Club 155  
Harley's Too!  
155 / 125 W. Camelback  
Phoenix 602/274-8505
- JC's Fun One  
5542 N. 43rd Ave.  
Glendale 623/939-0528
- Johnny Mc's  
138 W. Camelback  
Phoenix 602/266-0875
- Marlys'  
15615 Cave Creek  
Phoenix 602/867-2463
- Millennium 2001  
3300 S. Price Rd.  
Tempe 602/756-2445
- Mine Shaft  
4343 N. 7th Ave  
Phoenix 602/230-2515
- Misty's  
4301 N. 7th Ave.  
Phoenix 602/265-3233
- Nasty's Sports Bar  
3108 E. McDowell  
Phoenix 602/267-8707
- NuTowne  
5002 E. Van Buren  
Phoenix 602/267-9959
- Paco Paco  
3045 N. 16th St.  
Phoenix 602/263-8424
- Padlock  
998 E. Indian School  
Phoenix 602/266-5640
- The Park  
3002 N. 24th Street  
Phoenix 602/957-6055
- Pumphouse II  
4132 E. McDowell  
Phoenix 602/275-3509

- Roscoe's on 7th  
4531 N. 7th St.  
Phoenix 602/285-0833
- TRAX  
1724 E. McDowell  
Phoenix 602/254-0231
- Waterhole  
8830 N. 43rd Ave  
Glendale 623/937-3139
- Wink's  
5707 N. 7th St.  
Phoenix 602/265-9002
- World  
710 N. Central  
Phoenix 602/258-8343

# Staples

- The Adult Shoppe  
111 S. 24th Street  
Phoenix 306-1130  
2345 W. Holly St.  
Phoenix 602/253-7126  
5021 W Indian School  
Phoenix 623/245-3008
- Book Cellar  
4029 E. Washington  
Phoenix 602/275-0015  
(other Valley locations)
- Castle Boutique  
5501 E. Washington  
Phoenix 602/231-9837  
(other Valley locations)
- Obelisk Books  
24 West Camelback  
Phoenix 602/266-Book

- Movies on Central  
4700 N. Central #121  
Phoenix 602/274-0994
- Tuff Stuff  
1714 E. McDowell Rd.  
Phoenix 602/254-9651
- Chute  
1440 E. Indian School  
Phoenix 602/234-1654
- Flex  
1517 S. Black Canyon  
Phoenix 602/271-9011

# Culture

- America West Arena  
201 E. Jefferson  
Phoenix 602/379-7800
- AZ Hall of Fame Museum  
1101 W. Washington  
Phoenix 602/255-2110
- AZ Historical Society  
Museum  
1300 N. College  
Tempe 480/929-0292
- AZ Mining & Mineral  
Museum  
1502 W. Washington  
Phoenix 602/255-3791
- AZ Science Center  
600 E. Washington  
Phoenix 602/716-2000
- AZ State Capitol Museum  
1700 W. Washington  
Phoenix 602/542-4675

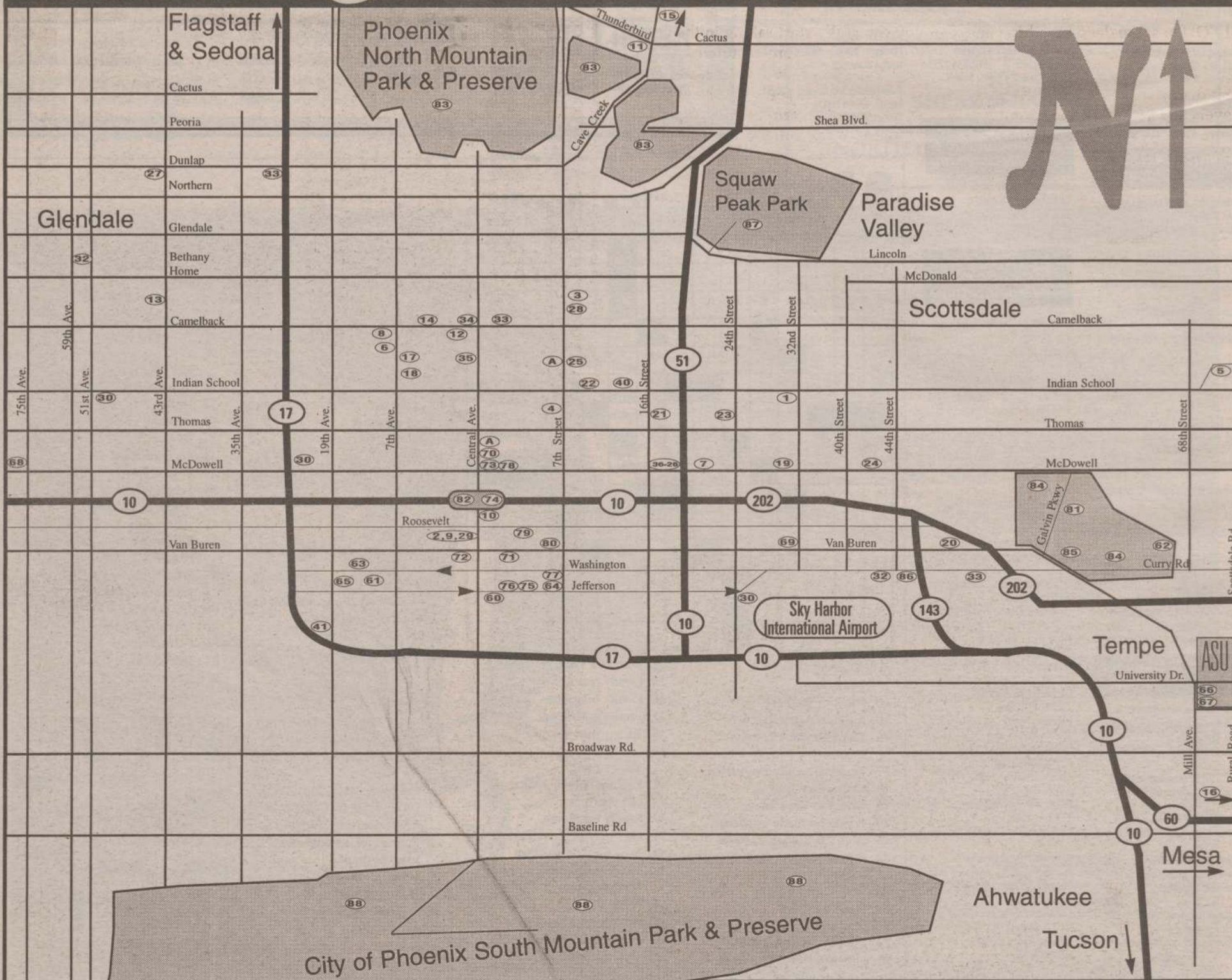
- ASU Art Museum  
Nelson Fine Arts Center  
Mill Ave. & 10th Street  
Tempe 480/965-2787
- ASU Gammage Center  
Apache & Mill Ave.  
Tempe 480/965-3434
- Blockbuster Desert Sky  
Pavillion  
2121 N. 83rd Ave.  
Phoenix 623/254-7499
- Celebrity Theater  
440 N. 32nd Street  
Phoenix 602/267-9373
- Heard Museum  
22 E. Monte Vista  
Phoenix 602/252-8848
- Herberger Theater  
222 E. Monroe  
Phoenix 602/254-7399
- Orpheum Theatre  
203 W. Adams  
Phoenix 602/262-7272
- Phoenix Art Museum  
1624 N. Central Ave.  
Phoenix 602/257-1222
- Phoenix Central Library  
1221 N. Central Ave.  
Phoenix 602/262-4636
- Phoenix Civic Plaza  
225 E. Adams St.  
Phoenix 602/262-6225
- Phoenix Symphony Hall  
225 E. Adams  
Phoenix 602/262-6225
- Phoenix Museum of History  
105 N. 5th Street  
Phoenix 602/253-2734
- Phoenix Theatre  
100 E. McDowell  
Phoenix 602/254-2151

- Planet Earth Multi-Cultural  
Theatre  
909 N. 3rd Street  
Phoenix 602/241-1821
- Union Hall  
512 E. Van Buren  
Phoenix 602/253-7100

# Outdoors

- Desert Botanical Garden  
1201 N. Galvin Pkwy  
Phoenix 480/941-1217
- Margaret T. Hance Park  
3rd St. to 3rd Ave. between  
McDowell & Roosevelt  
Phoenix 602/534-2406
- North Mountain Park &  
Preserve  
10600 N. 7th St.  
Phoenix 602/262-6696
- Papago Park  
Van Buren & Galvin Pkwy  
Phoenix 602/256-3220
- Phoenix Zoo  
455 N. Galvin Pkwy  
Phoenix 602/273-1431
- Pueblo Grande Museum  
4619 E. Washington  
Phoenix 602/495-0900
- Squaw Peak Park  
2701 E SquawPeak Dr  
Phoenix 602/262-6696
- South Mountain Park  
10919 S. Central Ave.  
Phoenix 602/495-0222

# Finding it in Phoenix



# Q & A SCOPE S

By Jill Dearman, Contributor

**ARIES:** Don't judge your feelings; just experience them. Mercury goes direct in your house of the unconscious on the 14th, so look to your slumber for profound answers to your most inane questions. It may be time to break down and show a little emotion to a Cancer.

**TAURUS:** Venus moves into your house of friends on the 14th—how sweet for you and your buddies! Allow yourself to get sentimental, but don't forget to build some new memories too. A pal could give you the inside scoop on a Sag you're scoping.

**GEMINI:** Feast your eyes on the new you, Gemini. You have successfully completed a subtle but delicious transformation. Take control of your career and do something no one is expecting. Stay ahead of the competition by competing with yourself. Try out your new talents on a Libra.

**CANCER:** The Sun is finishing up a stint in your house of travel and education, so do something to expand your mind or go somewhere to expand your life experience. Let your aggressive side show, especially in your love life. You could hook up with a most mind-altering Virgo.

**LEO:** Do some deep breathing and get back in touch with what's truly important to you. You've been a little bit distracted by the minutia of everyday life lately. Check out lots of different scenes, in the sexual and the spiritual realms. An Aquarius can take you places you never knew even existed.

**VIRGO:** There's a spark of love burning inside you, shy Virgo. You may not like to get all mushy, but it's there and you may as well not deny it. You are in need of some tender loving care, and a Cancer wants to give you plenty (and as much tough love as you request).

**LIBRA:** The full moon (late on March 19) falls in your house of the unconscious. It may be time for you to assess how your day job affects your body and your psyche. In your

personal life, you've got plenty of affection to give, so be generous, especially with an Aries who needs lots of validation.

**SCORPIO:** Your sex appeal can land you in hot water—and into the next big lucky opportunity in your life. Push it, baby. Be attuned to the inner motivations of some new and interesting people in your life. A Sagittarius is surprisingly fascinating—once you get past the obvious.

**SAGITTARIUS:** Be nice to animals, grandmothers, and heterosexuals during mid-March. This is a time when you need to be truly giving and nonjudgmental. You may have to push yourself a bit harder than usual to attain your goals, but you will prevail. Open your heart to a Virgo who needs a friend.

**CAPRICORN:** The full moon (late on the 19th) falls in your adventurous ninth house. Take a spontaneous trip—or go out caterwauling with your buds and look for trouble in the arms of a Taurus. Be open about your feelings, and life will go much more smoothly than usual in the days ahead.

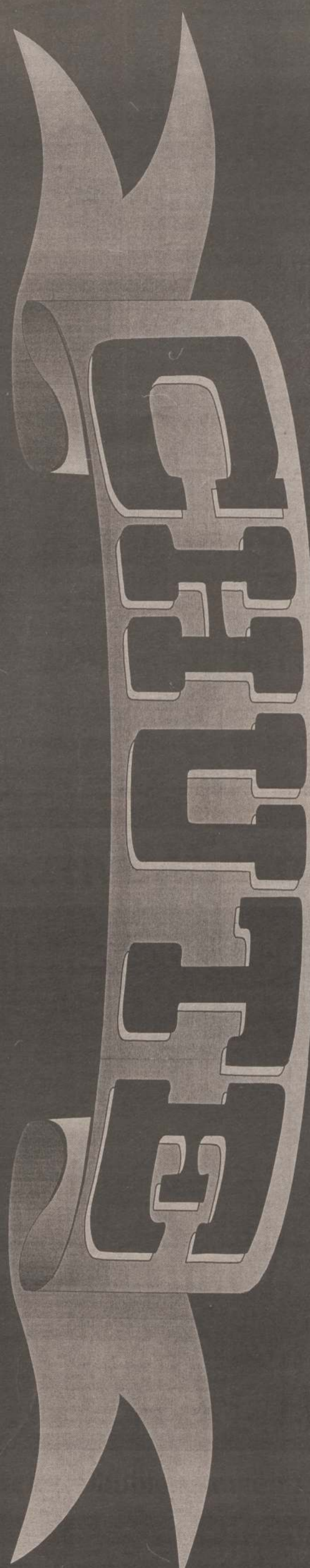
**AQUARIUS:** Now that Mercury has gone direct in your money sector, you can really start raking in the dough. Put your procrastination habits away for good: your career is waiting. In love, you won't be able to avoid a long-term relationship. A Libra can teach you the true meaning of commitment.

**PISCES:** Forgive someone in your life who has done you wrong—and I don't mean that fake "I don't hold a grudge; I've made amends" crap: The full moon, late on March 19th, falls in your house of love, so be ready for anything when it comes to romance. Especially, be ready for a very sexy Leo.

Jill Dearman is the author of the best-selling *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martin's Griffin). For information on charts and consultations, call 212-841-0177 or e-mail [QScopes@aol.com](mailto:QScopes@aol.com).

PRIVATE MEN'S HEALTH CLUB 24 HOURS 1440 E. INDIAN SCHOOL RD., PHOENIX, AZ 85014 (602) 234-1654

WHERE THE BEARS & LEATHERMEN ARE IN PHOENIX...



Looking for a physician or therapist?

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Buying or selling a home?

Need Legal Advice?

Pet Needs?

CALL ON THE  
PROFESSIONALS WHO  
WANT YOUR BUSINESS!

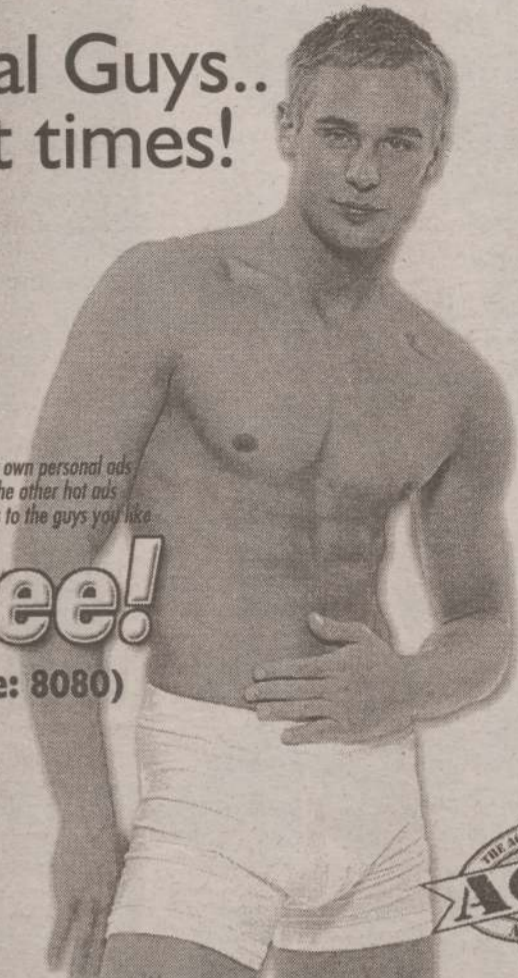
Use



**J/O Buddies!**  
 Hook-up tonight, by phone!  
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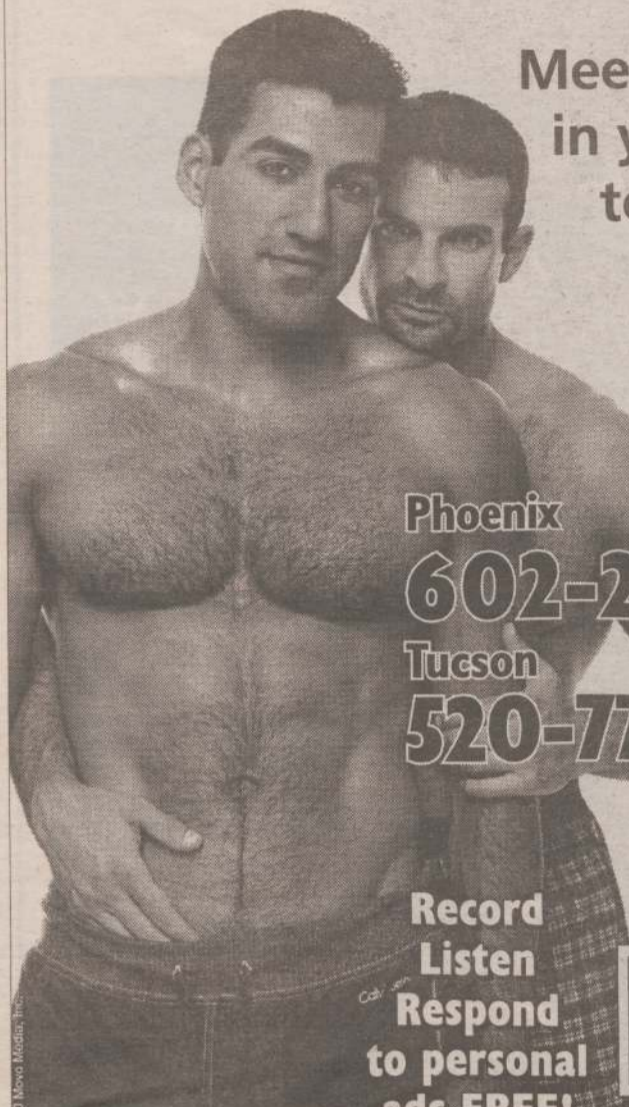
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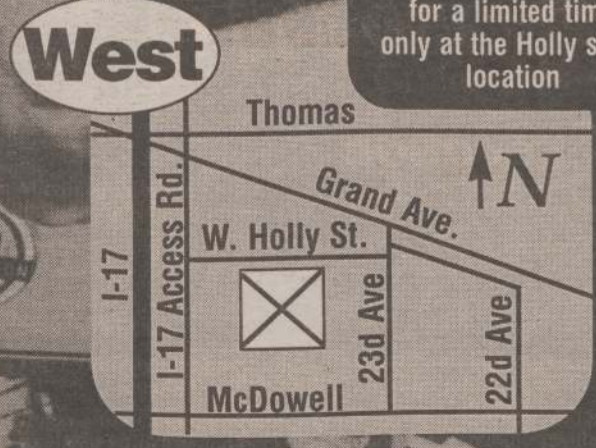
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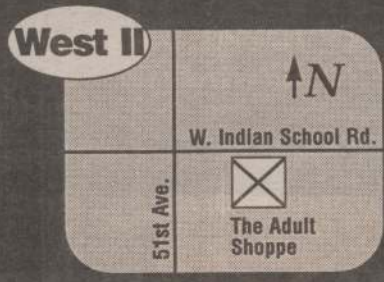
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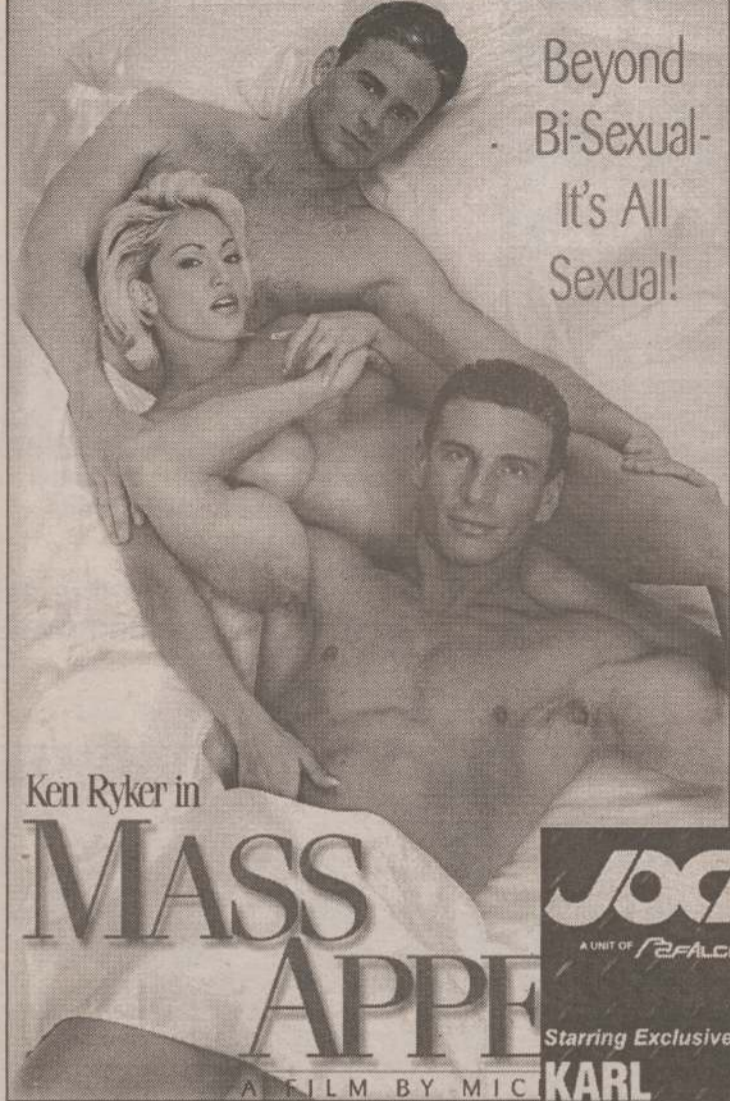
**West**  
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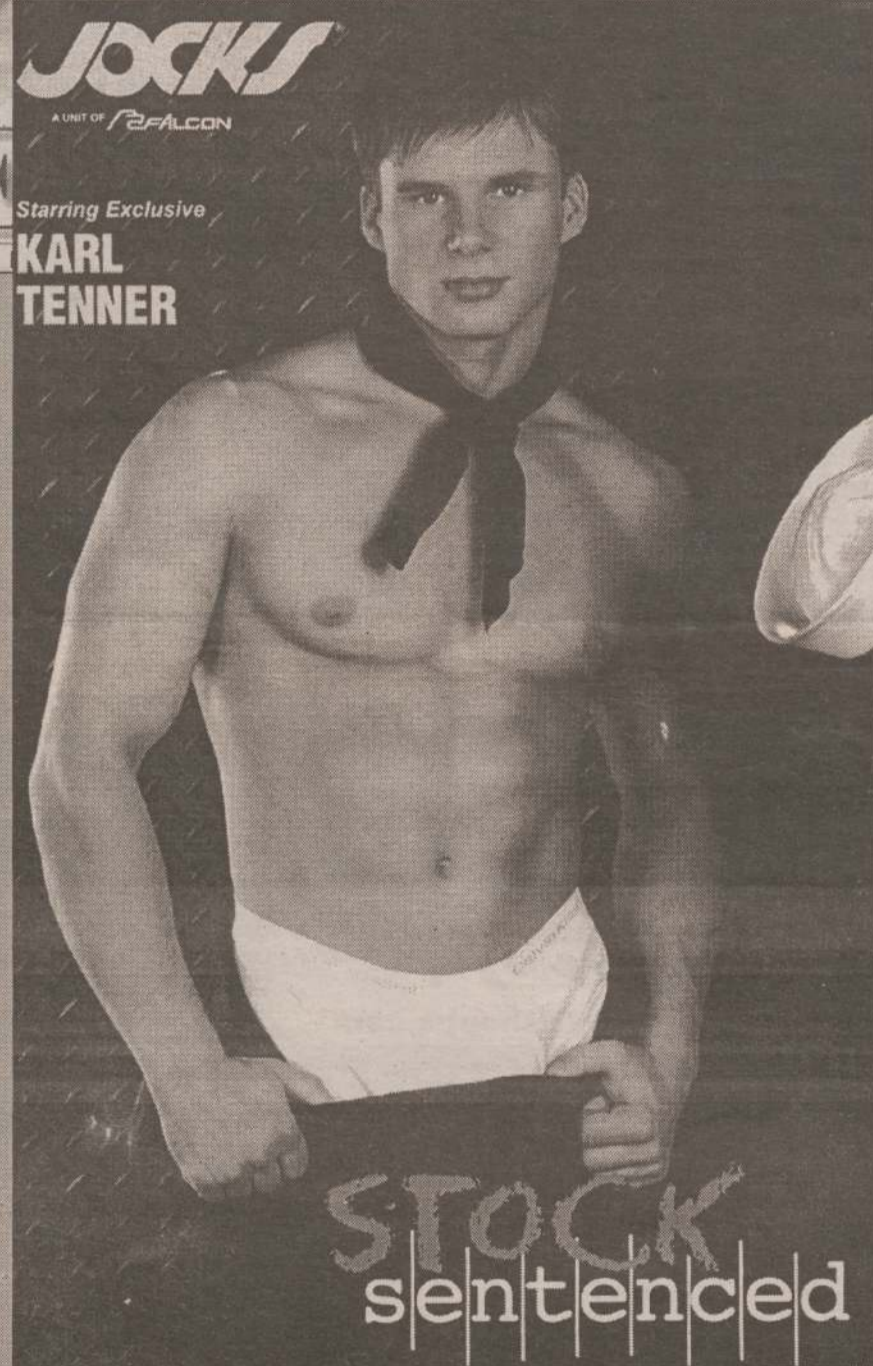
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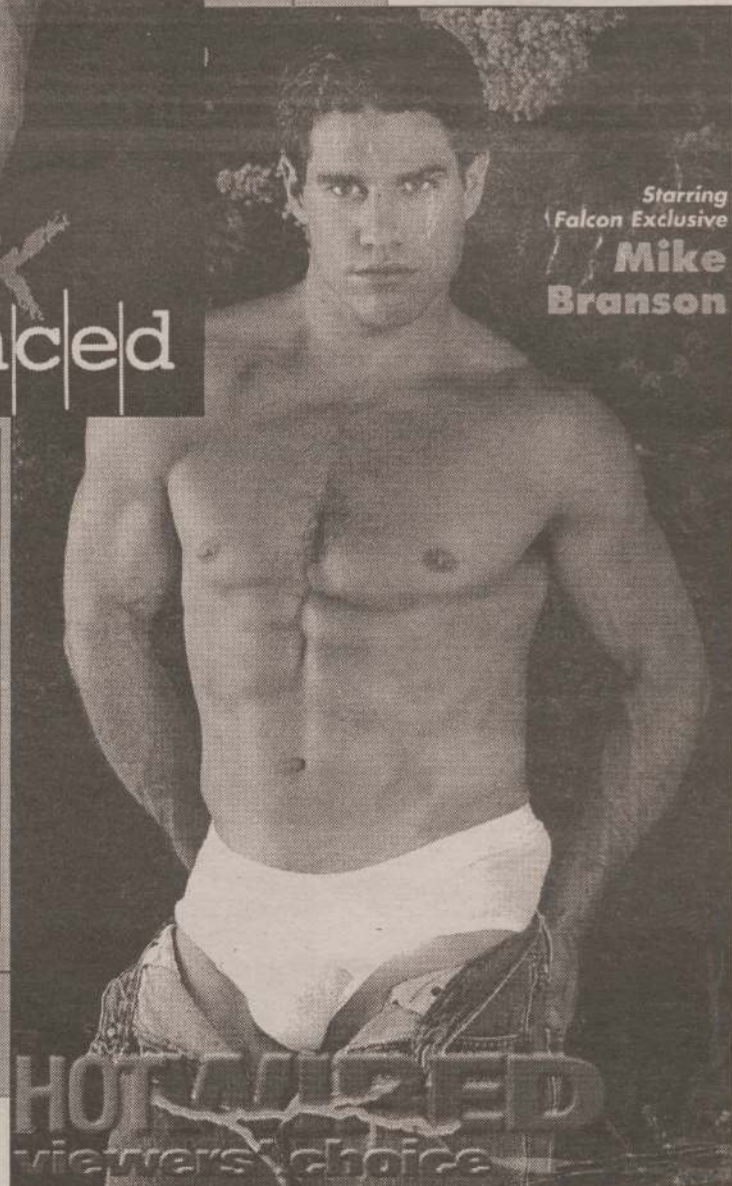
# BOOK CELLAR

## Theatre Locations

- 4029 E. Washington
- 1838 Grand Avenue

## Other Location

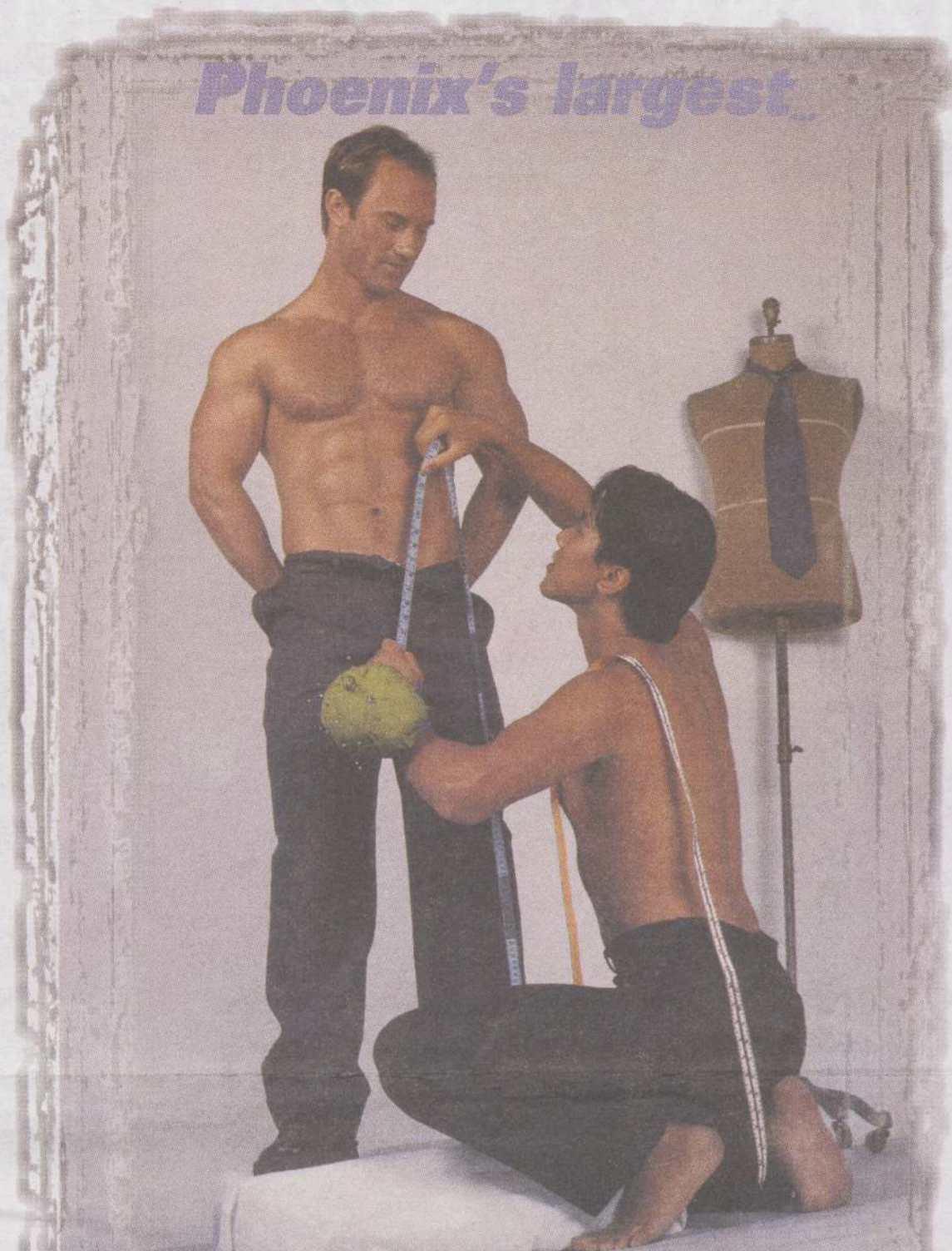
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PRIDE PARADE - 10:00 a.m. (Central / Osborn - South to Roosevelt)  
PRIDE 2000 FESTIVAL: Noon - Mid (Margaret T. Hance Deck Park)

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