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VOLUME 4 • ISSUE 1  
JANUARY 8—21, 1988

PRESENTS

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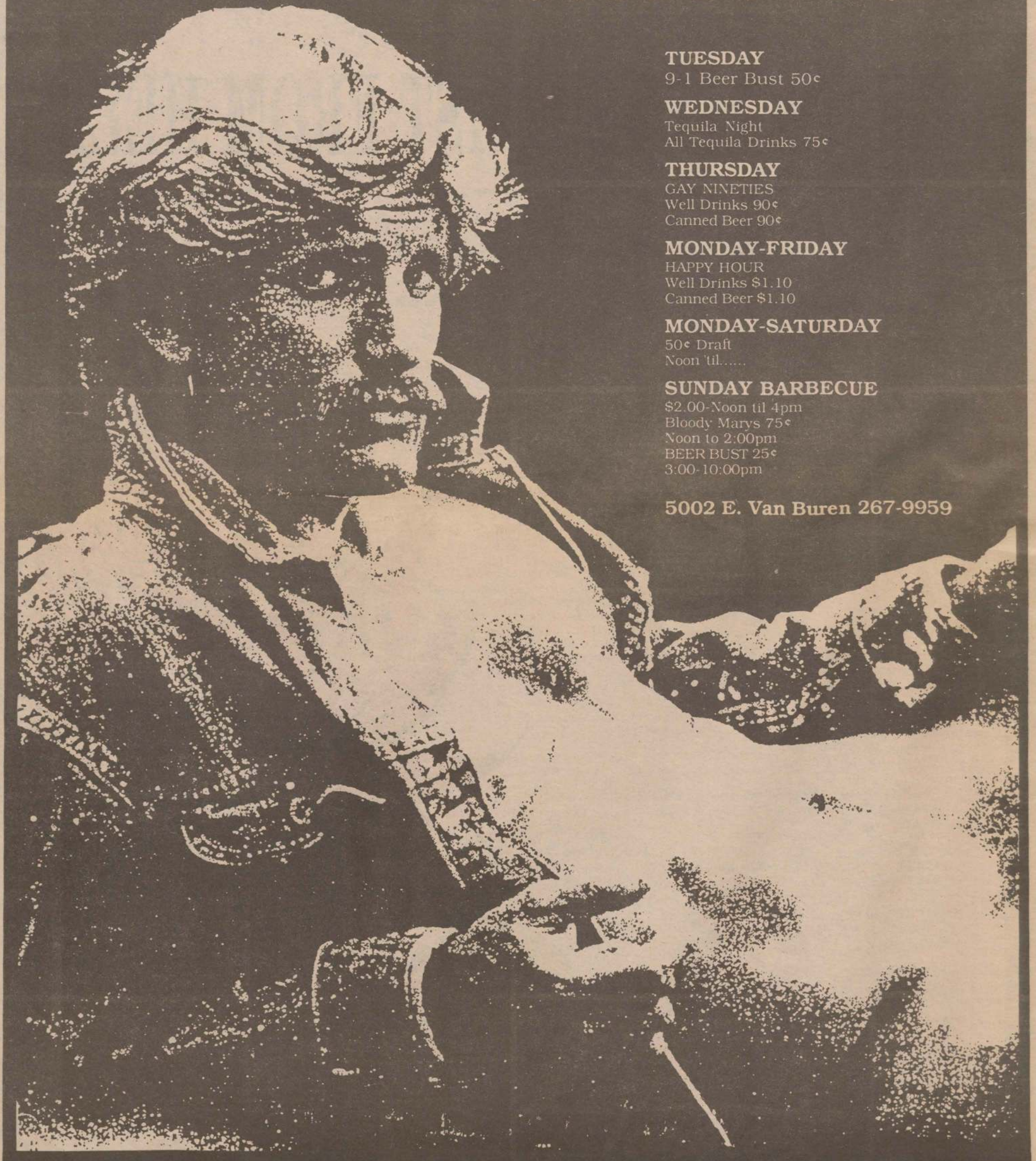
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# PHOENIX R|E|S|O|U|R|C|E

VOLUME 4

ISSUE 1

## ON THE COVER:

Bolton pays homage (or is that homo-age?) to Lynda Barry and her immortal comic—Poodle with a Mohawk.

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# LYNNE HARRIS MECHAM UPDATE

## A YEAR OF ACCOMPLISHMENTS?

The last day of the year has passed; we've made personal resolutions for change, emptied our pocketbooks for Christmas cheer, and lulled ourselves into unconsciousness with endless football games and holiday libations. With seasonal festivities completed, it's time to move on to the business of greeting a new year.

It wouldn't be January, somehow, without a spate of those trivia-oriented "Top Ten" lists, detailing the previous year's goings-on. One "Top Ten" which deserves some respect and attention is one I'll call the "Top Ten Accomplishments of Governor Evan Mecham." Here we go.

1) Evan Mecham has allowed Arizonans an unprecedented opportunity—recalling our governor. Dissatisfied with his performance, 391,738 "good people" of Arizona have signed petitions to oust the Gov from office. Only 216,746 valid signatures are needed to force a recall election; more than 240,000 have already been verified.

2) Evan Mecham has allowed us to become enlightened about the inner workings of the Grand Jury system. We all are much more knowledgeable about empanelment, jury terms, subpoenas, and secret testimony, given that our esteemed leader is now under investigation for soliciting an allegedly secret loan from Tempe attorney and developer Barry Wolfson. This \$350,000 loan comprised approximately one-third of Mecham's campaign fund in 1986.

3) Our governor has also provided the opportunity for a fuller understanding of history and process of impeachment as specified in the Arizona constitution. Due to the investigation by William French into Governor Mecham's campaign finance practices and general ineptitude, we now know that the House of Representatives draws up Articles of Impeachment, and that the Senate tries the case.

4) Thanks to Governor Mecham, Arizonans have observed the delicate, precarious relationship between elected officials and the media erode into accusation and name-calling. Evan Mecham reached new heights of openness and cooperation with the media when he pronounced Jim Kolbe of the *Republic/Gazette* a non-person, and told another reporter never to ask him for the truth again.

5) Governor Mecham has fostered mutual understanding, sympathy, and cooperation among the various ethnic and religious groups in the state. Under his leadership, these groups have all been treated equally; he has certainly practiced "equal justice for all." Mecham has insulted blacks and civil rights sympathizers by rescinding the Martin Luther King, Jr. holiday, and outraged Hispanics by appointing an unqualified weathercaster as his official liaison to their community. He has horrified the Jewish community by his repeated insistence that the United States is a "great Christian nation," and embarrassed Mormons who find his self-aggrandizements out of step with their beliefs.

Mecham is also infamous for his attacks on homosexuals, fanatically crying out that homosexuality is an "unacceptable lifestyle."

Diverse groups that once had little in common have now united against a common enemy.

6) Governor Mecham has provided ceaseless entertainment for Arizona with his endless appointment of unqualified and questionable assistants, among them Zoe Soto, Lee Watkins, Ted Humes, Sam Steiger, and Fred Craft. They have done irreparable harm to his administration, and thus provided substantial benefits to the Governor's detractors.

7) Perhaps no other elected official has done so much to shake up the political "brotherhood" as has Evan Mecham. He has remained true to his campaign pledge to change the face of Arizona's "good old boy" political system. With mounting opposition coming from such diverse sources as Barry Goldwater, Morris Udall, and Sam Goddard, Mecham has indeed succeeded in promoting individuality with political parties.

8) Our governor has furnished numerous chances for the denizens of this state to stand behind him with their wallets and pocketbooks. His September 29th plea for funds was in the form of a letter to his supporters, asking their assistance in maintaining the solid, conservative, moral government against the tide of liberalism that is sweeping Arizona down the road to destruction. Naturally, the leaders of this movement are "militant Democrats and the homosexual lobby."

9) As promised, Ev Mecham has indeed run the state's economy as a business; unfortunately, our assumptions concerning his business abilities were ill-founded. The new awareness of Mecham's financial and business difficulties may explain the enormous budget deficit now facing our state. This deficit is certain to deepen as we spend millions on the recall process, and a possible impeachment and indictment. These were items not allowed for in the 1987-88 budget.

10) While the preceding accomplishments are certainly noteworthy, no doubt the greatest service our governor has provided our state has been an increasing of our national exposure. No longer are we simply a recreational state visited by millions of sun-worshippers annually. Governor Mecham has made national headlines, as well as appearing on television's *Sixty Minutes* and *Nightline*. It should be fairly easy to overlook the fact that both were in reaction to the controversies surrounding him.

With 1988 here at last, we will surely see the completion of many things begun last year, the Recall election among them. Let us all hope, in one way or another, that we can look back in January of 1989 at a "Top Ten" of 1988 and see as item number one: *The Removal of Evan Mecham From Public Office.*



## FOUNDATION ESTABLISHED TO HONOR DALE WILLIAMS

PROVIDE HOUSING FOR PWA'S

Friends of Valley businessman and long-time gay community leader Dale Williams have filed incorporation papers for a foundation that will provide housing for people with AIDS.

Williams, owner of the recently-closed Connection and Taylor's bars, has been stricken with the disease.

Organizers say the Dale A. Williams Foundation will work with the Community AIDS Council and other organizations to identify and supply appropriate housing for people with AIDS who are in need of a place to live.

"The Foundation is a suitable tribute to a man who has cared greatly and contributed substantially to the gay and lesbian community," declared Tom Warner, Acting Chairman of the Foundation and a partner in The Club. "And, the cause of providing decent housing to people with AIDS so they don't have to die in the streets or in sterile hospitals has long been dear to Dale's heart."

Individuals who would like to assist the efforts of the Dale A. Williams Foundation can call Warner or his partner, John LaNoue, at The Club, 248-9730. LaNoue is Acting Vice Chairman of the organization.

## COUPLES TO HOLD LEGAL FORUM

On Saturday, February 6th at 1 pm, Couples of Arizona will devote their monthly informational meeting to discuss legal matters of special concern to those in alternative relationships. This session, free to both member and non-member couples, will be held at Augustana Lutheran Church, Fourteenth St. at Virginia.

An attorney will explain safeguarding both your rights and your partner's in the event of the illness or death of one of you, through the use of wills and powers of attorney. He will also discuss the different forms of joint ownership of property and accounts, and what you should consider when making such purchases. For those who wish to execute mutual powers of attorney, forms will be provided and a notary will be present to certify your signatures.

Given the current political climate, both on a state and national level, it is more important than ever before to keep informed of our rights and duties to each other. Couples of Arizona urges anyone currently involved in a relationship to attend this important meeting.

## MANLINESS TEST FOR BALLET STUDENTS

SAO PAULO, BRAZIL—The mayor of Sao Paulo issued an order stating the city's ballet school may not accept boys "who look homosexual" into their classes. Police guards are now patrolling the school's gate with orders to bar entry to any boys who do not meet the mayor's test. The school's director has chosen to send back all the school's males stating, "If the girls have to do a pas de deux, they'll have to do it with a policeman. They ought to match the mayor's idea of manliness."

## SCOTTSDALE CELEBRATION CREATES CHRISTMAS JOY FOR PEOPLE WITH AIDS

Over one thousand dollars was raised for people with AIDS in time for Christmas through the efforts of Mr. B's Pub owners Tony Bartoli and Dan Butler, Scottsdale businessman John Barr and volunteers from the Community AIDS Council.

The effort began Sunday, December 20th when Mr. B's Pub held a drawing to select the winner of a five-acre parcel of land located near Showlow, the finale of a months-long bar promotion. At the invitation of Bartoli and Butler, Community AIDS Council volunteers gave up personal time to collect at the door during the event, raising \$284 from patrons of the Scottsdale lounge and restaurant.

Grand prize winner Barr celebrated his good fortune by hosting a private party of friends at Mr. B's, Christmas Eve. In response to his offer to collect funds for people with the AIDS virus during the party, a Community AIDS Council volunteer gave up his holiday night to participate.

Barr challenged his guests to give all they could by offering to match their contributions, dollar-for-dollar, raising nearly a thousand dollars. Mr. B's added to the fund, rounding out the night's total at exactly one thousand dollars.

The \$1,284 was turned over by the Community AIDS Council to the Arizona AIDS Project to provide support services to people who have been infected by the AIDS virus.

## LEVI TESTIFIES AGAINST KENNEDY CONFIRMATION

On December 16th 1987, Jeffrey Levi, Executive Director of the National Gay and Lesbian Task Force (NGLTF) testified against the nomination of Judge Anthony Kennedy to the United States Supreme Court. Levi was the only representative of the gay/lesbian community to testify before the Committee.

Levi noted the "Judge Kennedy has over the last decade, repeatedly ruled to deny gays equality under the law." Levi cited three Kennedy decisions which have failed to recognize gay and lesbian rights: a decision upholding of the navy's policy of discharging gay servicemembers, a decision upholding the biased immigration policy which denies gay/lesbian relationships the same status accorded heterosexual relationships.

Commenting on the lack of mainstream liberal opposition to the Kennedy nomination, Levi noted "The failure of our political allies to see beyond their narrow issue-oriented interests is extremely discouraging. NGLTF and our community would never support a racist or sexist nominee, but many groups seem willing to allow a judge whose anti-gay decisions have hurt thousands of gay people to be elevated to our nation's highest court."

The National Organization for Women, the National Women's Political Caucus, the Americans for Democratic Action and the NOW Legal Defense and Education Fund joined the Task Force in the panel of witnesses opposing the nomination.

## GAYS' ACCESS TO GEORGETOWN U. DELAYED

WASHINGTON (UPI)—Supreme Court Chief Justice William Rehnquist Dec. 24th temporarily delayed enforcement of an appeals court order requiring Georgetown University to allow gay rights groups to meet on campus.

Georgetown, a Catholic university, asked Rehnquist the day before to stay the order forcing it to allow homosexual organizations to use its facilities, citing "ideological" differences.

In the order, Rehnquist wrote that before ruling on the lower court's action, he wanted the gay groups to respond to Georgetown's request to the court.

He gave the plaintiffs—The Gay Rights Coalition of Georgetown University Law Center and Gay People of Georgetown University—until Dec. 30th to do so.

Also Dec. 24th, the gay rights groups asked a D.C. Superior Court judge to order the university to act on last month's appeals court ruling, which Georgetown has not followed.

D.C. Superior Court Judge Bruce Beaudin did not rule on the request but referred it to Judge Sylvia Bacon, who was involved in the initial case but who is on vacation until Jan. 4th.

The groups accused the school of violating the District of Columbia Human Rights Act, which prevents discrimination on the basis of race, religion or sexual orientation.

The university claimed the equal access demands of the groups conflicted with the Catholic school's religious beliefs on homosexuality.

In their request to Rehnquist for a stay, lawyers for Georgetown said adhering to the court order would force the school to help homosexuals "in disseminating to the student body views that are antithetical to the university's religious tradition."

The appeals court order requires the school, at a minimum, to allow the groups to apply for university funds and to provide them with mailing labels and other services so they can convey their views to the student body.

## LAROCHE FILES AS CANDIDATE IN TEXAS PRIMARY

AUSTIN (UPI)—Political extremist Lyndon LaRouche filed Tuesday as a candidate for president in the Texas Democratic Party primary, and state Supreme Court Justice-designate Tom Phillips filed for election to the high court in the Republican primary.

Phillips was appointed last month by Gov. Bill Clements to fill the unexpired term of Chief Justice John Hill, who resigned effective Jan. 1. Phillips will be sworn in Monday during ceremonies in the Texas House of Representatives.

"I come to the Supreme Court of Texas with no hidden agenda or any special interest in mind, except the public interest," Phillips said after filing for the Republican Party primary.

"My goal is to be a fair and impartial judge who helps bring credibility and integrity to the court," he said.

Clements and other Republicans have criticized the all-Democratic court for its decision to uphold an eleven billion dollar judgment against Texaco Inc. in its legal battle against Penzoil

## TENNESSEE GAY AND LESBIAN TASK FORCE FORMED;

Post March Enthusiasm Drives Statewide Organizing

NASHVILLE—A new statewide gay and lesbian political action organization has formed in Tennessee. Naming itself the Tennessee Gay and Lesbian Task Force, the group's goals and structure were forged in a series of three meetings held in Nashville in November and December and facilitated by Sue Hyde and other staff members of the National Gay and Lesbian Task Force.

The meetings attracted activists from all parts of Tennessee. Many cited the March on Washington as having raised both their expectations of the political process as well as their enthusiasm to advocate for a commonly held agenda for the gay and lesbian community of Tennessee.

The Tennessee Gay and Lesbian Task Force adopted a statement of purpose which defines a broad "mission...to advance and defend the rights of lesbians and gay men." The group will work in the state legislature to enact effective AIDS-related measures and to repeal the state's crimes against nature law. The crimes against nature law has been used against hundreds of men in the past year in an entrapment campaign in Nashville's public parks. As well, TGLTF will conduct a survey/monitoring project to assess the extent of anti-gay/lesbian discrimination and violence in the state. Public education, direct action, and community organizing will be utilized to fulfill the groups goals.

A steering committee of eighteen Tennesseans, half women and one-quarter people of color, is vested with decision-making responsibilities to determine the group's direction and priorities. An interim steering committee will serve until a general membership meeting in Fall, 1988 during which a permanent steering committee will be elected from regional caucuses.

Co. without hearing oral arguments.

LaRouche, whose presidential campaign has been marred by a federal indictment alleging the use of a credit card scam to raise funds, has been labeled at different times as "ultra-left" and "ultra-right."

He has claimed that Britain's Queen Elizabeth is the "head of the drug lobby," and that the International Monetary Fund "is engaged in mass murder" by spreading AIDS through economic policies. La Rouche and his followers have said they support mandatory AIDS testing for all Americans.

Among his targets have been Jane Fonda, Henry Kissinger and Walter Mondale, whom he called an "agent of influence" of the Soviet secret police.

La Rouche, six associates and five of his political organizations were named in a one hundred twenty-six-count federal indictment in June alleging they conspired to cover up then thwart the probe into an alleged one million dollar credit card fraud scheme.



## JANUS THEATRE ANNOUNCES SEASON SCHEDULE

Janus Theatre, Arizona's gay theatre troupe, has regrouped and will return to the boards with a trio of productions for the 1988 winter/spring season.

Janus' delayed season has been attributed to the lack of an available facility and the financial problems that have plagued the organization since its inception in the early eighties. The location of a new home base and financial backing from individual community members have allowed Janus to continue with its ninth year.

The group's initial offering will be a production of Doug Holsclaw's *Life of the Party*, yet another AIDS-era piece currently playing in Los Angeles. Janus' presentation of *Life* will mark the first time the play has been presented outside of the L.A. area.

*Life of the Party* will be followed by a revival of the popular showpiece *The*

*Ritz*. Originally presented by Janus in 1985, *The Ritz* proved to be the troupe's most successful venture; the return engagement is an apparent attempt to subsidize future productions.

Lastly, Janus will present Richard O'Brien's *Rocky Horror Show*, the camp musical whose motion picture version has broken all records in cult filmdom. A poorly attended *Rocky* was produced late last year by Phoenix' Fall Music; Janus is banking on its August playdate to draw larger crowds than did Fall Music's *Rocky*.

Janus founder and former Executive Director Steven Schemmel rejoins the troupe as director of *Life of the Party*, having optioned the piece from playwright Holsclaw. *Life* will open Janus' winter season in March, with auditions in early February. For more information, contact Janus at 258-9773.

## HIV POSITIVE GI DISCHARGED, SENTENCED

SAN ANTONIO—Sgt. Richard W. Sargeant, twenty-eight, a former Army medical instructor accused of having sexual relations with three female soldiers without telling them he carried the HIV virus, was convicted and sentenced to five months in prison, demoted to the rank of private, stripped of military benefits and given a dishonorable discharge on Dec. 2nd according to Associated Press. Sargeant pleaded guilty in military court. The jury's sentence of nine years confinement was superseded by a plea agreement which reduced the term. Sargeant was charged with seven violations of the Uniform Code of Military Justice; government attorneys also said he had sexual relations with four other female soldiers but had not been charged in those cases. In the plea bargain, Sargeant pleaded guilty to one count of sodomy, two of adultery and two of disobeying an officer who warned him to wear a condom or tell sexual partners that he carried the HIV virus; prosecutors dropped charges of aggravated assault and reckless endangerment. Attorneys would not say whether any of the women tested positive for HIV antibodies. Sargeant has not developed any symptoms of AIDS. He tested positive for HIV in a blood test on an assignment in Hawaii last year. The admissibility of using the HIV test in court was upheld in this case, when a military appeals

court denied a motion to suppress Sargeant's test results. In two similar cases, the U.S. Court of Military Appeals has postponed the court-martial of Pfc. Adrian G. Morris pending a review of a motion to suppress his test results that was denied by a lower court of appeals; and Sgt. Vincent Stewart, an assistant battalion operations noncommissioned officer, has been charged with aggravated assault for his alleged involvement with a female soldier who has tested positive for HIV antibodies.

## GAY-ORIENTED BOOKSTORE BOMBED IN VANCOUVER, BC

Wednesday, December 9th a bomb exploded in the Little Sisters Bookstore's entry hallway. There is, as yet, no explanation for the attack. Jim Deva, who works at the Gay-oriented bookstore, has "no idea" why it occurred, except as an attack from random homophobia.

The explosion did an estimated two thousand dollars in structural damage, ripping doorjamb, Deva said. Apparently, someone just threw the bomb in the door. It struck at 9:30 pm, while patrons were still in the bookstore; fortunately, nobody was in the entryway at the time.

No witnesses have come forward in the case, Deva stated. The bomb is still being analyzed by Vancouver police. Constable A.T. Buckle, who is handling the case, was not available for comment.

The bombing came a week and a half after a demonstration to help initiate responsible AIDS health legislation in the BC Provincial Government on Saturday, November 28th, causing many to speculate this could be a homophobic reaction to the Vancouver Gay community's recent organized activity.

The main issue of the bombing, Deva states, is homophobia, and how it can hurt people directly and indirectly.

News sources this issue: Seattle Gay News, Montrose Voice, Chicago Outlines, San Francisco Sentinel, The Washington Blade.

## THIRD ANNUAL GAY RODEO THIS MONTH



The Arizona Gay Rodeo Association will present its Third Annual Gay Rodeo at the El Lienzo Charro Rodeo Grounds the 15th, 16th, and 17th of this month.

The rodeo, sanctioned by the International Gay Rodeo Association, will this year be co-sponsored by the New Mexico Gay Rodeo Association—a first for Arizona rodeos.

Admission price to the rodeo grounds is ten dollars per day, with free admission to Friday evening's

opening festivities. The opening night entertainment will include open dancing and a Mr./Ms./Miss AGRA contest with male, female and drag contestants vying for titles.

Standard rodeo events will be supplemented with clogging and square dancing workshops and an Arizona Barn Dance. The weekend will conclude with a performance by country/western singer Rod Henry and an awards ceremony to be held on the arena grounds.

## FEMINISTS VS. LESBIANS

WASHINGTON, DC—A November conference commemorating the tenth anniversary of a national women's conference held in Houston exposed a rift between feminists and lesbians because of the low visibility given lesbian issues.

Of forty workshops offered by the National Women's Conference Committee, only one dealt with lesbian concerns, and lesbian activists were especially critical that it was set for an inconvenient timeslot and scheduled for a shorter duration.

The isolated panel featured author-activist Charlotte Bunch, National Gay and Lesbian Task Force member Frances Hanckel, and San Francisco activists Phyllis Lyon and Del Martin. The workshop discussed the wide-ranging social and political aspects of the lesbian agenda.

Hanckel said of the conference's

scope, "Adopting twenty-six planks for women and only one for lesbians (in the national plan of action) just isn't right." She added that lesbians "have taken care of the raped and disabled and men with AIDS. Now it's time to look after ourselves."

Bunch said, "When I look at this conference, what really upsets me is our level in [the conference's] priorities."

Bunch was the only lesbian invited to participate in the remaining workshops at the conference, an omission that further angered lesbians present.

The platforms adopted by the conference will be presented to the White House and Congress within two to three months to help identify issues of importance to the woman's community.

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## MEGUMANS REVIEW

*Agartha: A Journey To the Stars.* Meredith Lady Young, author. Walpole, NH: Stillpoint, 1984. \$9.95 paperbound. 340 pages.

Some of the people who are intensely involved in spiritual search, express the feeling that they've come closer to the truth than many others, and they're eager to help others move toward the same truths by following the same path. The paths and the truths sound different to me, but in addition to the similarity of eagerness to pull others in their direction, these are the people who frequently recommend *Agartha*. I like the recommendation of the person who inspired my spiritual search: "Don't stay with anyone who wants to give you the answers." Given that, I offer you my mixed feelings about *Agartha*. The people who recommended it to me have different answers, and they live in several different cities, and they're all people whose convictions I respect. So I approached *Agartha* with the feeling that it must have something good, and that something must be universal.

*Agartha* is the story of Young's experience as a channel. The information she channels comes from several entities cooperating under the name "Mentor." Mentor refused to satisfy Young's curiosity about its attributes or characteristics to prevent her from conceiving of it as a personality, or giving it credit for wisdom that it conceives as universal. Its method of communication was automatic writing, which Young amended to automatic typing.

Young alternates lengthy passages of Mentor's messages to her and others with lengthy passages of her own and her family's reaction to her channeling. Her style is conversational, and Mentor's is simple and casual: this is never heavy reading, never over our heads, never oppressively absolute.

The implication is clear that both Young and Mentor feel that Mentor knows the absolute truths and answers, and for all I know, it might. I found everything Mentor had to say both positive and universally applicable—it was nothing I hadn't already known from some other source. What Mentor and Young do more effectively than most New Age books is put it all together in one package. Mentor covers the whole waterfront...everything you ever wanted to know a little bit about is right here, and it's the same stuff that's everywhere else too, just condensed. A good overview, if you share my feeling that that's all it is, summary rather than revelation...Young's awed interpolations notwithstanding.

Young's interjections of her and her family's reactions are friendly, and they combine with the scope of information to make this a comfortable reading experience for people who aren't quite sure what to make of all this New Age stuff. Young and her family weren't sure what to make of it either, and it's easy to identify with their confusion and hesitation. I do support a modified version of the recommendations of those "in the know." This is an excellent starter book.

Meg is a counselor in private practice in Phoenix, and owner of Humanspace Books, Inc. *Agartha* is available from Stillpoint and at Humanspace.

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# AT WORK

STEPHEN DOLAINSKI & STEPHEN HUSA

## COMING OUT AT WORK: A Dynamic Process

*My lover and I go to the corporate Christmas dance. Everyone knows we are gay. Do we dance at the party? No. We don't want to cause discomfort.*

Sound familiar? The example is given by Dr. Marny Hall, a psychotherapist in San Francisco, who has researched and written about the coming out experiences of lesbians in the corporate environment. Dr. Hall is also the author of *The Lavendar Couch, A Consumers Guide to Psychotherapy for Lesbians and Gay Men*.

### Single Event vs. Ongoing Process

Dr. Hall's example illustrates a common type of situation many openly gay people experience at work. The reason these situations occur, according to Dr. Hall, is that the decisions many gay people make subsequent to their coming out are not consistent with the initial coming out. And that is why coming out needs to be seen as an ongoing process rather than as a completed, single event.

Dr. Hall believes that even the term "coming out" is misleading and does not accurately describe most people's experience in the workplace. "Information management" is the term Dr. Hall uses to more accurately describe what takes place. "[I]f another person is in on the secret," says Dr. Hall, "not only does (the gay person) have to manage her own secret, she has to manage someone else who knows her secret. It's not nearly as clear cut as the phrase 'coming out' implies.

"It's not as if someone makes an announcement and that's the end of it. Even people who make clear announcements will turn around and find themselves evading afterwards: Everyone in their department knows they're gay. Yet, they'll be in a conversation in which the other people are talking about their spouses, and they won't 'derail' the conversation by talking about their lover. So, even after they had 'come out,' they went back in," says Dr. Hall.

Dr. Hall has observed that people who make statements have myriad decisions to make daily about how visible they're going to be, how much social awkwardness they're going to risk. Do they dance with their lovers at the corporate Christmas party? Do they invite their girlfriends to the company picnic? Where do they draw the line at giving out or withholding information?

### Understanding the Process

There is an alternative to making statements, Dr. Hall suggests, and that is to stop certain evasive behaviors. This alternative requires, of course, an ongoing effort. Difficult as it may be to make decisions that are consistent with the initial coming out, Dr. Hall believes the effort is worth it. In the long run, self-esteem is enhanced and the stress of constant "information management" is reduced.

"I think if you simply talk about yourself and your experience every day in a very natural normal way, you can avoid being tokenized and forcing invisibility on yourself. It's simply about being (who you are), saying the things you would normally censor, being ordinary, nothing more and nothing less.

"A coworker could come up to you and say, 'I'm having a barbecue with my wife this weekend. What are you doing?,' and your response could be, 'Well, I'm going camping with my partner, Jane.'"

By being yourself—in an uncensored, spontaneous manner—you may be able to deal more effectively with unique circumstances that can come up in today's business world. With company-sponsored health programs and social and community activities, the boundaries between job and private life become blurred, making the job a greater part of your life.

"Because of these blurred boundaries, you can't completely separate your work life from your home life," says Dr. Hall. "People I have talked to have had to go out of town for training, staying in a motel with their heterosexual colleagues for weeks. The strain of concealing yourself under those conditions is enormous."

Nevertheless, the decision to "be yourself" has consequences to consider as well as fears and hurdles to surmount, such as loss of position, status, money and professional regard. You shouldn't underestimate the potential difficulties. Dr. Hall advises, "Maybe you won't lose anything, but you have to prepare yourself. You have to be willing to say 'OK, I can live with these losses.'"

### Finding support

Being who you are in the face of prejudice and misconception calls for a positive self-image and a strong support network. Relationships that make you feel good about yourself and that offer advice and understanding will help you through the coming out process.

Dr. Hall thinks you should be able to find that support in the gay community. "Being well grounded in a gay support network is absolutely essential. The support system should have many facets: friends, a spiritual aspect, some meaningful connection, an identification.

"I'm not talking about going to the bars once a week," she emphasizes. "That's not what I mean when I say a gay support network.

"You need to have another way of looking at things, another perspective that affirms the gay choice. This provides you with a reference point, a little oasis of thinking while you're in the work world. This is critical to self-esteem. You need something beyond yourself, a larger community that can compete with the power of the corporation.

"You do small things in little ways each day," says Dr. Hall. "It's stamina, not the statement, that will make the difference."



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## PAUL KING TICKET STUBS

### FORMULA FOR ENDEARMENT

**The Label:** Broadcast News

**The Characters:** Jane, television news producer. Aaron, television news reporter. Tom, television news anchor-person.

**The Stars:** Albert Brooks, Holly Hunter, William Hurt.

**The Purse, Scribe & Guiding Light:** James L. Brooks.

**The Story:** Jane (Hunter), is a likable, complex and highly ambitious woman from Atlanta. Singlemindedly successful in her field, she never ceases deriding the fact the World Report This Evening increasingly resembles That's Entertainment Tonight. Her good friend and kindred spirit, Aaron (Brooks), is a likable, hard working team player whose nervous disposition and dark, curly hair prevent him from advancing to a position in front of the camera. Enter the tele-socially acceptable Talking Head, Tom (Hurt). His ingratiating manner, developed over the years and based on the personal knowledge that his good looks handily conceal other shortcomings, endears him to those seeking a news format both easier to swallow as well as profitable. He too is likable. They find themselves in the same workplace and a romantic triangle develops.

Both Aaron and Tom want Jane. She wants it all. Her job consumes most of her time and energy; which she deals with by having solitary crying jags. Intellectually she is attracted to Aaron. From a region of her body a little lower down, she responds to Tom.

See Aaron pine. See Tom lust. See Jane dither.

**The Review:** Seeing *Broadcast News* is akin to having a candid camera dropped smack dab into the middle of someone's week, month or longer: In other words, it's one of those "little slice of life" pictures; no definitive beginning or ending, just a big middle.

*News* is the first film from J. Brooks since he wowed audiences and award ceremonies alike four years ago with *Terms of Endearment*. Previously known primarily for his television successes (*Mary Tyler Moore Show*, *Taxi*) his ensemble of sterling performances proved that ordinary people could be interesting and profitable. This time around the suburbs are left far behind and we are treated to the trials and tribulations of yuppies in television studio land.

In *Terms* and *News* alike, the burden of audience acceptance is placed on the shoulders of strong female characters. Happily, Holly Hunter turns in a dynamo performance. Her supporting actors are good too, though it seemed like more of a challenge for William as the poker-faced, pretty boy destined for stardom; Albert Brooks having all the campiest lines seemed right at home with his character. Not exactly a stretch, considering his past roles.

There are questions of ethics and morals and just plain old fashioned decision making. Do you fuck the guy you most agree with or go for the one who is prettiest and most successful?

These are tough questions to which there are no easy answers and like so many things in life, remain unresolved. *Terms of Endearment* — as a film — played this no-frills approach better because for all its normalcy, it had a big bump in the road for the actors and audiences alike; Someone dies! Not the happiest of dramatic turns, to be sure, but at least it was something. *Broadcast News* offers very little in the way of emotional jolts. Instead, it relies on witty dialogue and the half-baked premise that its leading lady can't (almost) be compromised. That's it.

The film opens with three little vignettes which introduce us to Jane, Aaron and Tom as children. Jane is smart and sassy. Aaron is smart and sassy. Tom is not as overtly smart or sassy, but he sure is cute. The film could have stopped right there, if it weren't for the fact that most people expect something a little longer for their five bucks. So these people are fleshed out and thrown into the world of broadcast news.

Oh well, I suppose that life's bumps are a matter of personal perspective. Are your bumps bigger than mine? Are theirs? Does it make for good copy? But Brooks isn't trying to impress us with scenes from foreign lands. Like his television work, the characters are what counts. And if you want people to tune in, they have to be likable.

As far as "little slice of life" pictures go, *Broadcast News* is cut from a better-than-average pie. Some may find themselves wishing it was served with a cookie. Or a scoop of ice cream. Or at least some nuts.

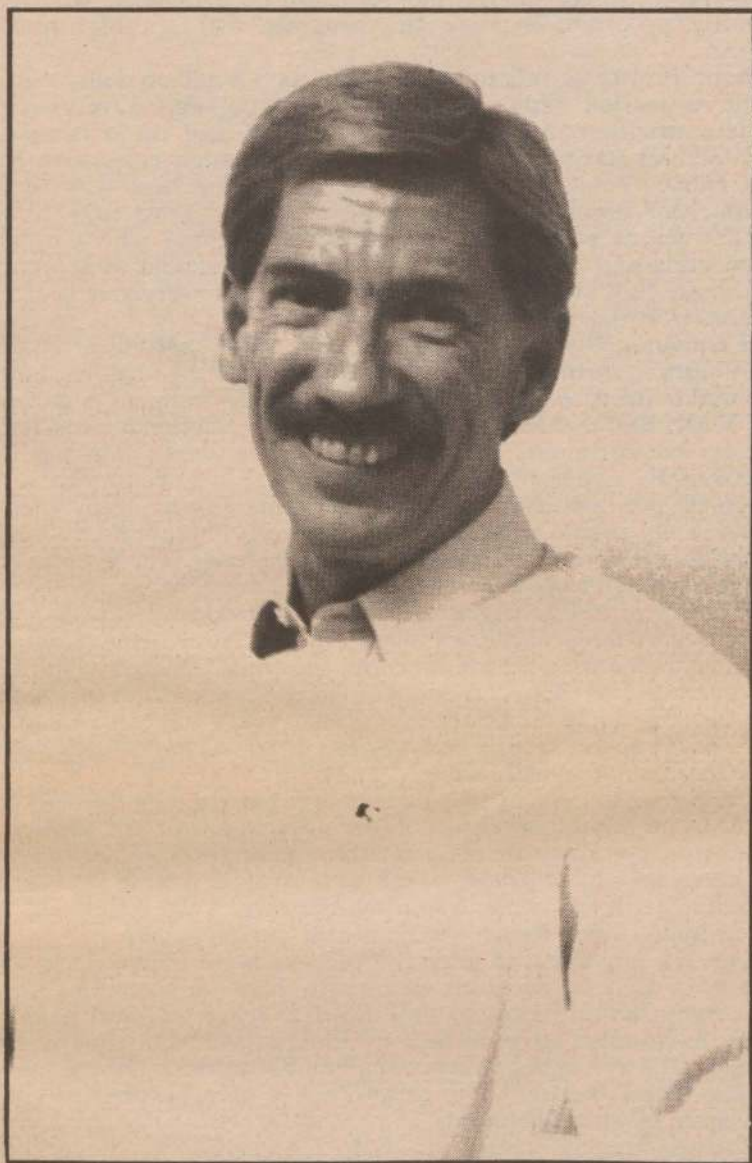
*Broadcast News* is a Twentieth Century Fox presentation of A Gracie Films production of a James L. Brooks film in association with Amercent Films and American Entertainment Partners, L.P. Executive Producer, Polly Platt. All other credits have been mentioned with the exception of the musical soundtrack by Bill Conti, which bore an incredible similarity to the piano ditties in *Terms*. Now playing valleywide.



# GEORGE VOIGT:

## A Profile

Dell Richards



© 1987 Dell Richards

**S**an Francisco's George Voigt used to worry about getting AIDS. Then, he worried about surviving his lover's death from AIDS. Today, Voigt is concerned about the one thousand-six hundred San Franciscans trying to cope with the usually fatal disease.

As the senior assistant director of the Shanti Project—an organization known the world over for its ability to provide counseling and practical services to people affected by AIDS—Voigt is responsible for supervising a myriad of counseling and social services programs that keep the organization humming. However, Voigt didn't get his job by working his way up or answering an ad in the local paper. Instead, he came into the organization through the back door. He first contacted the non-profit, social service agency because he needed help dealing with grief when his lover was dying of AIDS.

Although Voigt was first introduced to Shanti Project as a client, his story is typical of the people who work for the San Francisco organization. They often start out as clients, when AIDS first touches their lives, and only later become staff or volunteers. Yet Voigt is unique in many ways. He has tested positive for the AIDS virus, and has dedicated his life to helping others with the same disease that may one day kill him. Voigt's job touches hundreds of lives daily, but few

people know much about him. From athlete to corporate executive, father and husband, Voigt today found a fulfillment—even in the midst of death—that few others ever attain.

As a child, Voigt saw more of the world than most people. Unlike a military kid whose family is sent from one boondock town to another, Voigt's parents traveled

cont. next page.



## GEORGE VOIGT

cont. from previous page.

the prestigious university circuit, climbing the ladder of success. "There's a whole hierarchy of advancement," Voigt says. "The more recognition a professor gets, the higher status school he can be associated with."

When his father made it to reknown Rutgers University, the family settled down in a New Jersey suburb forty-five miles from New York City. As one of three children of ambitious parents, Voigt was pushed to excel. In addition to his studies, he also became a champion figure skater. During his adolescence, he dreamed of gold medals at the Olympics. But like most people, he eventually realized he wouldn't ever reach that goal. "You have that aspiration and you know that aspiration is the pinnacle," Voigt said. "But you know your competitive years are over when you go to college, or certainly, by the end of college."

Despite his foray into the glamorous world of Manhattan ice skating, Voigt's life was laid out for him by his family in a straight and narrow path. "Like many people in traditional nuclear families, my life was planned out for me by my parents," Voigt relates. "You go to college and get married; you have children and climb the corporate ladder; you retire and have grandchildren. You know—the house in the suburbs, the summer home—all of that planned existence."

Although Voigt chose the college he wanted—the University of Wisconsin in Madison, a Big Ten school known for its parties—he followed the route his parents had mapped out. He majored in economics to prepare for the business world. After college, Voigt married, had three boys and began pursuing the goals his parents had instilled in him.

But there, the honeymoon ended. Voigt hated corporate life. "I tried," Voigt declares emphatically. "I got into corporate business and was in personnel for two years, but I never fit."

To solve the problem, he went back to school to study industrial relations. Once over that hurdle, he tried vocational guidance and counseling. "Instead of working with the corporate system, I worked with minority, disadvantaged youth," Voigt continues. "And I loved it."

Voigt had found his vocation, something that made him proud of his work. Having finally found his own road, he went back to school for a Master's in social work. From there, it was a logical progression to a job at a private psychiatric center.

Like most social workers, Voigt was ready to take on the problems of the world. But while he was helping other people sort out their lives, his own was falling apart. "My wife was miserable. She was tired of being a wife and mother." She eventually threw in the towel, with a script that was straight out of "Kramer v. Kramer." "She left me with three children."

A year later, amidst the devastation of divorce and the failure of his perfectly planned life, Voigt began to realize he had an overwhelming interest in men. "It was more than just the natural interest in homosexuality that Kinsey talks about as being part of everybody's nature," states Voigt.

Being a therapist, he didn't do anything about his new-found feelings until he had explored them first in therapy. "In my line of work, it's part of the job to be in therapy," Voigt jokes. He also bought into prevailing psychological theories of the time—like homosexuality is deviant behavior. "I had this theory that everybody has a certain amount of homosexual feelings," Voigt says. "That was alright. It was not, however, right to act on them."

Despite his reservations, Voigt finally got the courage to go to a meeting of the Gay People's Union in Milwaukee. That meeting began his coming out—a process he feels is a life-long journey. Even though he was soon out with family and friends, it wasn't until 1981—when he moved to San Francisco—that he felt comfortable being open in his career.

In the openly gay "City by the Bay," Voigt found all aspects of his life coming together—personal and professional. He threw himself into the political scene, working fervently on the annual gay pride march—an event that never would have been held in other towns where he'd lived.

By then, he'd also decided he didn't like being in private practice. Using his administrative skills, he found a job directing an alcohol recovery program at a non-profit organization.

As the AIDS epidemic began to creep into San Francisco, many of Voigt's clients became the "worried well." Voigt ended up dealing with the fear of AIDS as well as the problems of staying sober. When one of his employees was diagnosed with AIDS, he called on the Shanti Project to help the organization deal with it.

Two months later, his lover also was diagnosed.

"And I became a client of Shanti," Voigt states simply, one of the "worried well" and one of those left behind.

Like many others before him Voigt learned to cope with the impending death of his mate in a Shanti support group. "It was the most devastating period of my life," noted Voigt. "I had never had to deal with death before. That group saved me."

Despite his lover's death, Voigt put his life back together with the Shanti Project's help. When he got back on his feet, he offered to speak to the new recruits at the project about the help he'd received from the agency.

While speaking to the group, Voigt had a strange realization. He started out feeling that he was giving something to others but came back feeling that he had gained much, much more. "It was a wonderful, healing experience," expresses Voigt.

After that, Voigt offered his services on a regular basis. Eventually, he was asked to work there permanently.

Voigt never imagined he would end up being a director at Shanti—a sanskrit word that means inner peace. But he's glad he's there today. For there he found a peace within himself.

Voigt has opted out of the Yuppie race for success, his life's work a rejection of the corporate path his parents had hoped he would take. In its place, he's found something infinitely better—a place where he can use his talents and become the person he's always wanted to be.

"This organization has so much love in it, it's the most wonderful place I've ever worked," expounds Voigt. "Because of what we're doing in the community, it's wonderful to come to work."

## SHANTI PROJECT:

### Running a Volunteer Program

Dell Richards

San Francisco—Although the Shanti Project deals with death every day, it's not a depressing place. It's a place of hope where common events are transformed in minor miracles.

Take halloween, for example, a ghoulish event which commemorates goblins and ghosts. Almost everyone at the San Francisco headquarters dressed up to celebrate the occasion. A Kabuki figure shimmered in black satin, a belly dancer slithered in mauve net, a cat flicked its whiskers, a devil whipped its tail and a housewife manned the reception desk in curlers, housecoat—and moustache.

At Shanti, there still is time for the good things in life. That's because the eight hundred volunteers who work in the office or provide emotional and practical support to Shanti's one thousand clients are chosen with utmost care. The idea is to find the right volunteer for each type of job. "We go through a more rigorous application process with volunteers than with employees," George Voigt, Senior Assistant Director says. "We have a high-quality program because the program attracts high-quality volunteers."

The Shanti Project spends nine percent of its 3.2 million dollar budget on public education which includes advertising and a very active recruitment program. A recent newspaper, TV and radio campaign featured Mikhail Baryshnikov in an appeal. Although celebrities help Shanti's cause, Voigt thinks the grapevine is the best way to get volunteers. "Our volunteers are our best recruiters," Voigt says. Shanti divides its volunteers into three categories: people who can give emotional support to clients, people who give practical support and people who are best suited to work in an office. "Not everybody is suited to all volunteer work," says Voigt.

Shanti encourages volunteers to start out small, setting attainable goals and meeting them. "It's important to remember the healthy, human qualities and to nurture them so that there is an environment of growth," declares Voigt. Because volunteer work relies on emotional satisfaction to sustain commitment, the Shanti system works on positive reinforcement. It's important to reward people and to let volunteers know how much they're appreciated. "Faced with hundreds of needy clients, Shanti also asks people to be aware of their own limitations. 'We help people not go overboard,'" claims Voigt. The emphasis is to keep people from giving too much too fast and getting burned out.

Unlike many volunteer organizations, Shanti doesn't expect a few people to do everything. Voigt tries to keep the staff from being pushed in all directions and getting pulled apart. All the same, Shanti's volunteers give over one hundred thousand hours a year of support. That may sound like a lot but it actually works out to less than half a day per person per week. "We have support groups and they can also meet individually with a volunteer coordinator," Voigt says.

Shanti also tries to make it easy for people to leave if they get tired of it all. "If they begin missing meetings, if they are irritable or not wanting to be with clients, we know there's something wrong," explains Voigt. At Shanti, there's no stigma placed on taking a break or a leave of absence. "We make it all right for people to stop volunteering," Voigt continues. "We try to show appreciation for whatever time the person is here."

For Voigt, it's important to keep the process honest. "We don't want people to think there is something wrong with them—or something wrong with the organization—because they need to leave." Shanti asks its volunteers to promise six months to the organization but many stay much longer. The average is a year and a half but working there for years is common. "There is a real core of wanting to help," expresses Voigt. "People want to make a difference."

Although few people have extra time these days, Voigt thinks a mystical transformation occurs when people give their time to others. "The more they give, the more they find they have to give," Voigt says. "As their life becomes more fulfilling, they find they have even more time than they thought."

"Their whole life expands as they open to that inner feeling of sharing themselves."

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# LEE LAWRENCE LETTERS FROM THE FARM

## NOW I LAY ME DOWN TO SHRINK

My ex had been gone for close to a year and I sure as hell didn't miss him—so why was I feeling like the stuff I scraped off my boots after a trip to the barn? Why was anything more profound than Vanna's letters a threat? Why would I spend an hour navigating supermarket aisles casting about for bargains, then get to the checkout line, see three or four people in front of me and start to snifle? More than once this captain had to abandon his cart. It got so bad I was waking up in the middle of the night crying—and since I'd long ago used up all my friends, I was the most alone man in the world. The morning I burned the toast, broke the yokes and my little toe—I kicked the dog, like it was his fault—I knew I was in deep shit. Being down in the dumps is one thing, but buying a condo in the damn place and retiring there is quite another.

That very day I made an appointment with a therapist. This was not the first time—my partner and I started going when we realized that no matter what we said or did with or to each other, we would always end up in a fight. I can't honestly say that period of therapy was particularly helpful, because there was no doubt in my mind that HE was the one who was fucked up and I was, well, I was Lee, nay—SUPER LEE, twarn't nuthin' wrong with me! Now I wasn't so sure.

Linda was a warm and caring black woman, beautiful and sensitive. When I was a kid we had a black cleaning woman, Lillian, who was more of a mother to me than my own. Talking to Linda was like crying my eyes out to Lillian after the big kids beat me up in a snowball fight. As I began to pour out my tears and fears liberally laced with unprintable epithets, I told her what a mutherfucker my ex was, and how he did this to me and that to me. She heard me out and said simply: "Nobody did anything to you that you didn't let them do." Then she added, "You fell in love with someone and it didn't work out...you're human. Stop being so hard on yourself and get on with your life."

What she did on that very first day was make me realize that I, and I alone, am responsible for my life. It was time I stopped blaming him, them, or anyone else. During the next year, Linda enabled me to open the doors to my mind and get in touch with my anger, insecurities and other emotions and memories that I'd locked away for so long.

Last fall, Linda told me she was leaving the area but that I could continue with a new therapist. My immediate reaction was, "Oh, God I don't want to break in a new one." But I was making progress and didn't want to lose my momentum. Chris was as different as can be. She wore no-nonsense slacks and a blouse, looked like somebody's mother, and while she had a "let's cut the bullshit" attitude, her smile was genuine and her laugh came from way down deep. We began to talk and I knew immediately this lady would not waste my time and I damn well better not waste hers. She was more confrontational and scared me just a little. At the end of our first session she asked me how old I was. "Forty five" I replied. Then she asked, "How old are you emotionally?" That left me a little short on words. "Golly, I don't know. Nobody ever asked me that before. How old do you think I am?" She didn't hesitate for a heartbeat. "I make you out to be about five."

Prying my teeth apart and my tongue back out of my throat I replied, "Thanks, bitch."

Now she was really laughing but she explained that at about the age of five I had shut down emotionally and in many ways closed myself off to further emotional growth. Chris knew that first day, she explained much later, she had to grab me or lose me. She not only grabbed me, she took the door Linda and I had ever so gently cracked, kicked it wide, and booted my ass through it.

Over the past year, the five-year-old kid who never got what he needed back then has grown up. I'd been letting him run too much of my life and make too many decisions for me. The kid is still there at times, and I like him, but he has his place. "Children should be seen and not heard," my mother used to say. I disagree with that, so I listen to him; but we both know who's in charge now. I'm still not all grown up yet—don't know that I'll ever be...but I think I'll stay a few years behind my chronological age, just to keep things interesting and me pretty.

This is one hell of a screwed-up world we live in. The pressure and stress is unparalleled in history. We deal with family problems, job security, loneliness and relationships we desperately want but don't know how to handle. Over the past few years, AIDS has brought us into the spotlight as never before; now we're not only viewed differently by the rest of the world, but by ourselves as well. Hell, even the Pope dumped on us! No wonder we sometimes don't want to get out of bed in the morning or wish we could tell our bosses where he can put the promotion, or where your lover can stick his...well, you get the idea.

Sometimes we need more than a friend or bar buddy to listen to our problems or help us find answers. Sometimes we need help with the questions. That's where therapists come in. Finding one is easy. Finding the right one and knowing what to do is another...and we'll talk about that next time.



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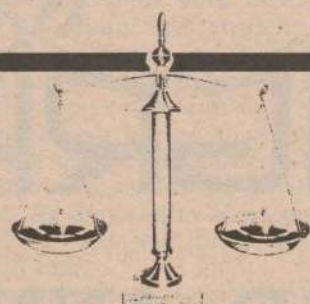


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T R I S H  
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1. In what recent film did actor Dudley Moore play an elf?
2. What animal is the spokesperson for Vlasic dill pickles?
3. Who starred in the original Broadway production of *A Funny Thing Happened On The Way To The Forum*?
4. Name the pop singer who scored with a hit version of "Fire and Rain."
5. What *common place* do the above answers have in common?

Answers — last issue.

1. Annette Funicello
2. Ray Bolger
3. Ed Wynn
4. Ann Jillian
5. *Babes in Toyland*

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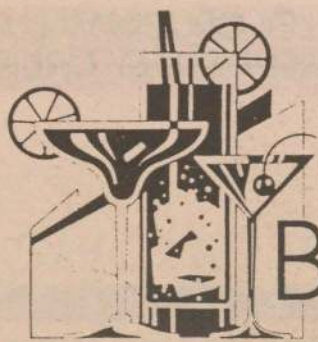
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out Shots in the Dark on the next page.











## BAR TABS

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**CATTLEMAN'S EXCHANGE:** Country/western men's bar. Happy Hour weekdays 4 - 8 pm.

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**CHUCK'S:** "The Bar at Flex." Monday Corona Night \$1.25, Saturday barbecue.

**THE CLUB:** Men's Dance Club. Happy Hour Mon. - Fri.; Thursday and Saturday Pool Tournaments; afterhours Friday and Saturday.

**CRUISIN' CENTRAL:** Downtown neighborhood pub. Thursday night strip shows.

**DIMESTORE:** Men's bar. Tuesday Pool Tournaments.

**FARRAH'S:** Mixed Dance Bar. Thursday night Stripsation strippers and Beer Bust.

**FLEX COMPLEX:** Bar/health club (men). Monday Beer Bash, "Jacuzzi, Steam Room, Weight Room."

**IMPULSE:** Show Bar. Male & female strippers Sunday. Illusionists Thurs, Fri, Sat evenings. Pool Tournaments Mondays.

**INCOGNITO:** Women's bar. Happy Hour Monday through Saturday 4 - 7; dance music nightly.

**LITTLE JIM'S 307:** Show Bar. Monday Morning Madness first Monday of each month.

**MAJIX:** Women's Bar. Happy hour Mon. - Sat. Live DJ. Afterhours Friday and Saturday.

**MANEUVERS:** Mens bar. Best Buns Contest every Tuesday plus \$1.00 Rolling Rock Beer

**NETWORK:** Show Bar. Monday Male Madness strip show 3:00 - 6:00pm.

**NEW CAMEL:** Entertainment/Restaurant (mixed). Monday Buffet.

**NEW MOON SALOON:** Women's Bar. Two-for-one Happy Hour Mon - Fri. 5:00. Nightly DJ dance music.

**NUTOWNE:** Western men's bar. "Wednesday Beer Bust - 25¢ draft." Sunday barbecue Noon-4pm.

**RAMROD:** Leather Bar. Tuesday Beer Bust 9:00-12:00. Saturday Leather Night.

**STIXX:** Mixed Country Bar. Country Dance Lessons Every Monday 7pm and Saturday Noon.

**TALK OF THE TOWN:** Mixed. Dance Music (DJ). Happy Hour Mon-Fri. 4:30.

**TRAX:** Levi/leather Dance Club. Home of Copperstate Leathermen. Afterhours dancing Fridays and Saturdays.

**WINK'S:** Mixed Piano Bar. Live entertainment Fri., Sat. Sun. Sunday Brunch and lunches Mon. thru Fri.

*New Year's at Attitudes.*



*Brazil: New Year's Xmas Party.*



*Mr. Ramrod Contest winner—New Year's Eve (left).*



## MURPHY'S MANOR

by Kurt Erichsen

Oh, Duchess was furious! Lee brought home this really hot body-builder. But the trick brought along his poodle.



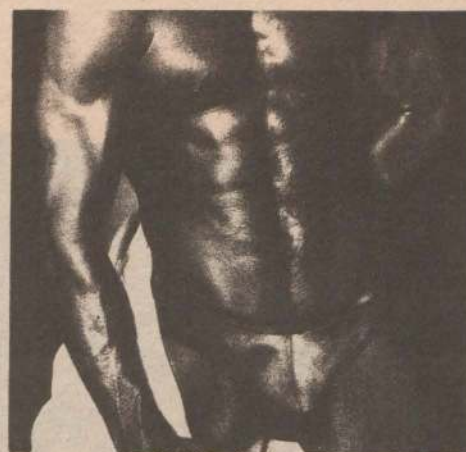
Sounds kinky! You should see the stain. Duchess' best Louis XVII Persian carpet is simply ruined.



So Duchess insisted that Lee get the dog housebroken if he was going to keep seeing the bodybuilder.



No, but Lee really got into it.



.....1988.....  
HOTTTTTTTTTTTTTTT  
...CALENDARS...

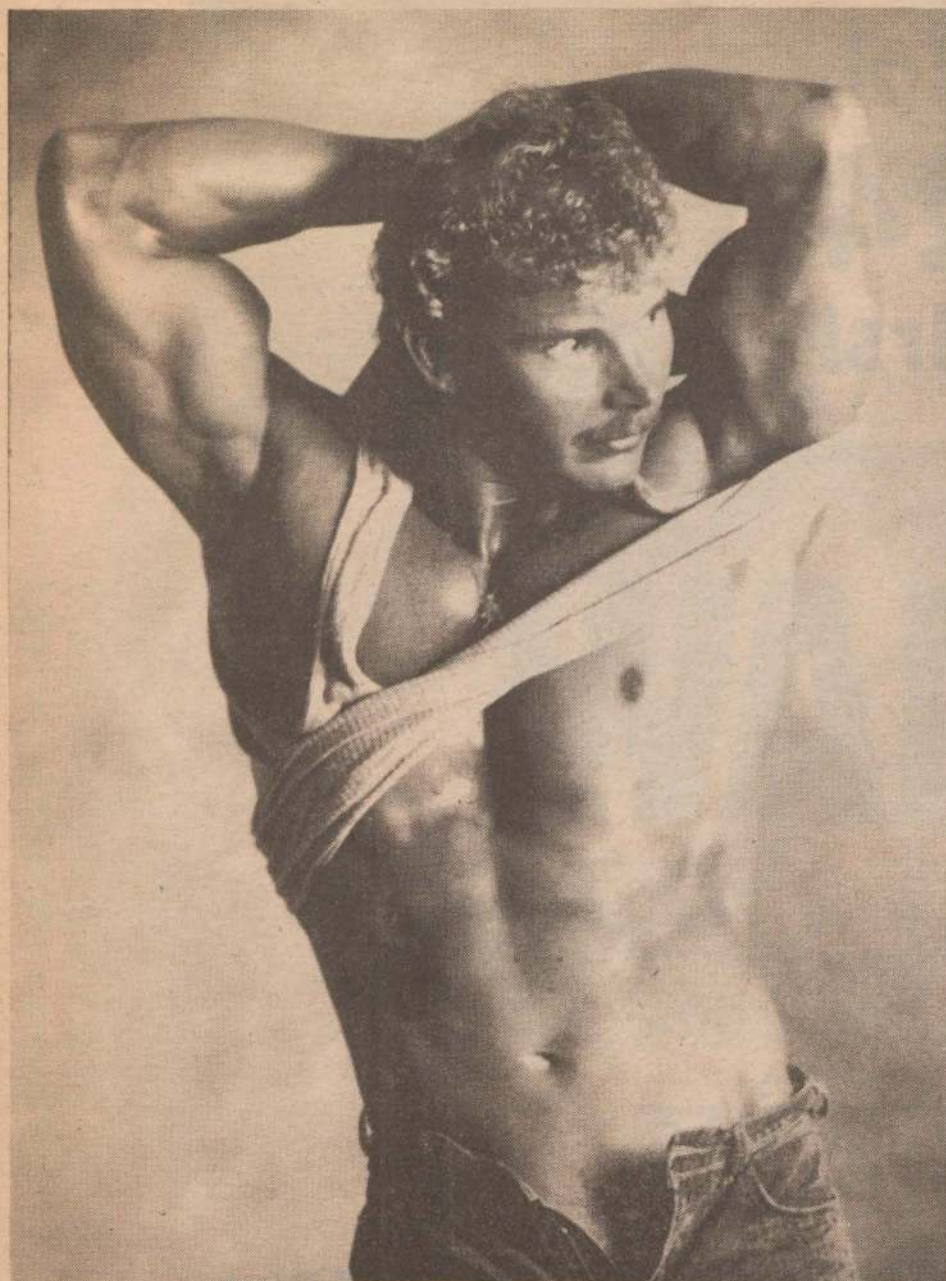
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**ADULT BOUTIQUE**

(Where Guests are Treated as Royalty)

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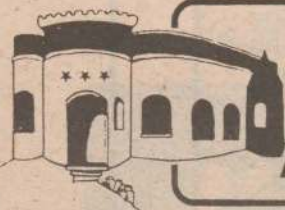
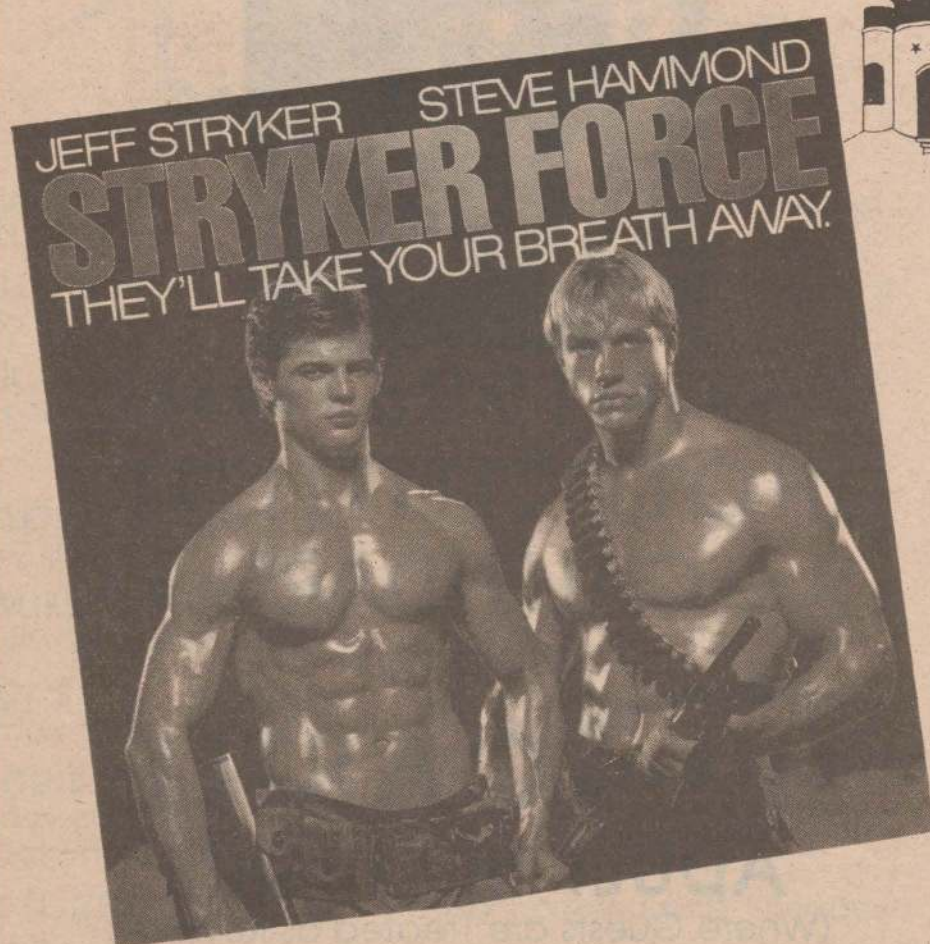
**HAVE AN  
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SHAPE**

Private, one-on-one Pegasus training is the surest, quickest way to get the body you really want. Workouts in private rooms, by appointment only.



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(WHERE GUESTS ARE TREATED AS ROYALTY)

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Recorded Personal Gay Ads

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**MEN WHO WANT TO  
MEAT YOU!**

Call  
**24**  
Hrs!



# 1-976-BEEF

Dial 1-976-2333

49¢ per min





# WANTED

Join the Man Hunt! You'll find the hottest men in town.  
(Recorded personals for men — by men)

1-976-1100

*Man Hunt*

Calls will appear on your phone bill as "Talk Line" service.

99¢/minute



# ***MEAT ME.***



## ***GAY INTROS***

NEW MESSAGE WITH EACH CALL  
LEAVE YOUR NUMBER AND HE'LL FIND YOU

# ***1-976-3800***

75¢/min.



**"Meet me on...  
1-976-MEET  
(6338)**

*The original conversation line  
designed especially for men!*

**if you dare!"**



99¢ each  
minute  
must be  
18 years of  
age or older

**Safe  
Sex!**



## *Dial-a-Hunk!*

RECORDED PERSONAL ADS FROM GAY MEN AND WOMEN

- **Inter-Active Dialing! Selectable by Touch-Tone**  
(Rotary Option)
- **No Waiting-Your Own Ad Heard by Others Today!**
- **Hundreds of Ads to Choose From!**
- **Ads Updated Daily!**
- **Meet Someone New Tonite!**

# **1-976-HUNK**

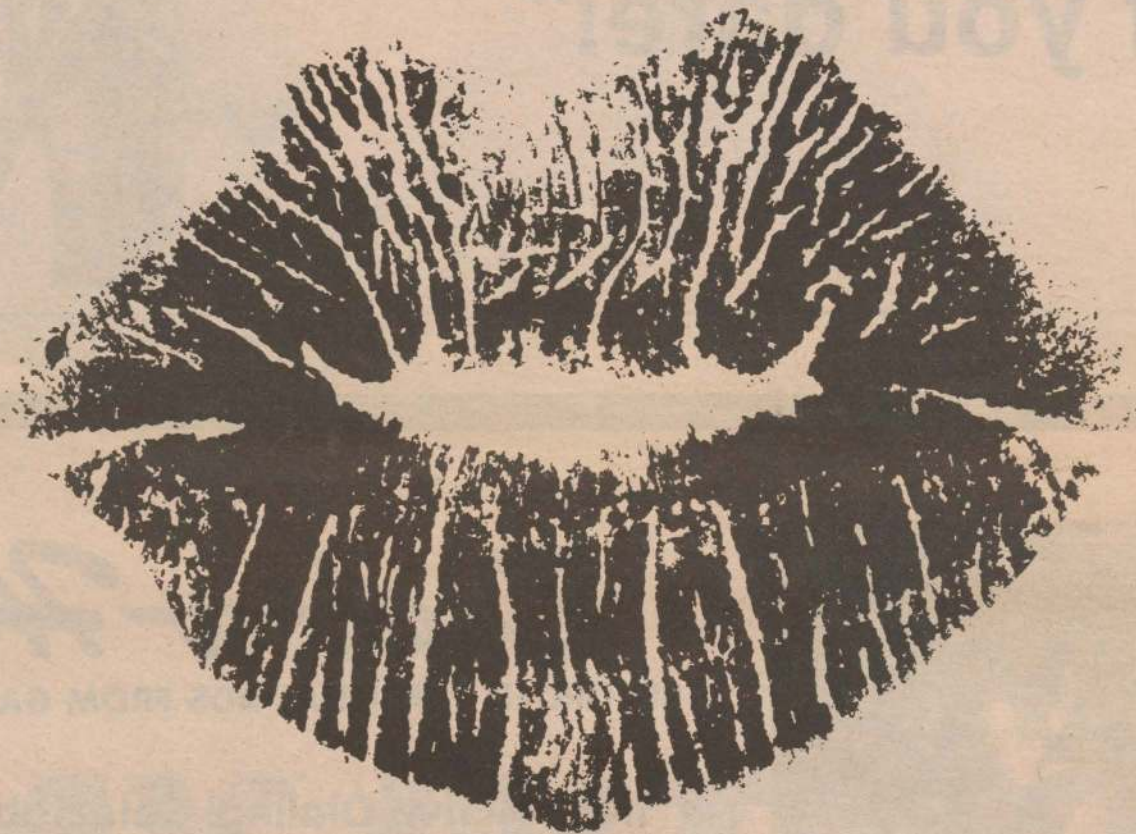
Dial 1-976-4865

*In Colorado Springs and Pueblo dial:*  
**1-898-4865**

49¢ per min



# PERSONAL BEST!



The personal touch!  
(Recorded personals for women — by women)

1-976-7236

*Women's Exchange!*

Calls will appear on your phone bill as "Talk Line" service.

99¢/minute





# EXPRESS MALE

Express yourself to the hottest men in town!  
(Live talk — 8 men max.)

1-976-6253

*Male Call*

Calls will appear on your phone bill as "Talk Line" service.

99¢/minute





# THE BOTTOM LINE

Get to the point! Live talk — One-on-One.

1-976-4297

*Man to Man*

99¢/per minute



**24 Hours!**

# Dialing 4-MEN

RECORDED INTRODUCTIONS FROM OTHER MEN  
WHO WANT TO MEET YOU!

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Dial **1-976-4 MEN**  
That is, dial 1-976-4636

First Min 55¢  
Each Add'l Min 45¢

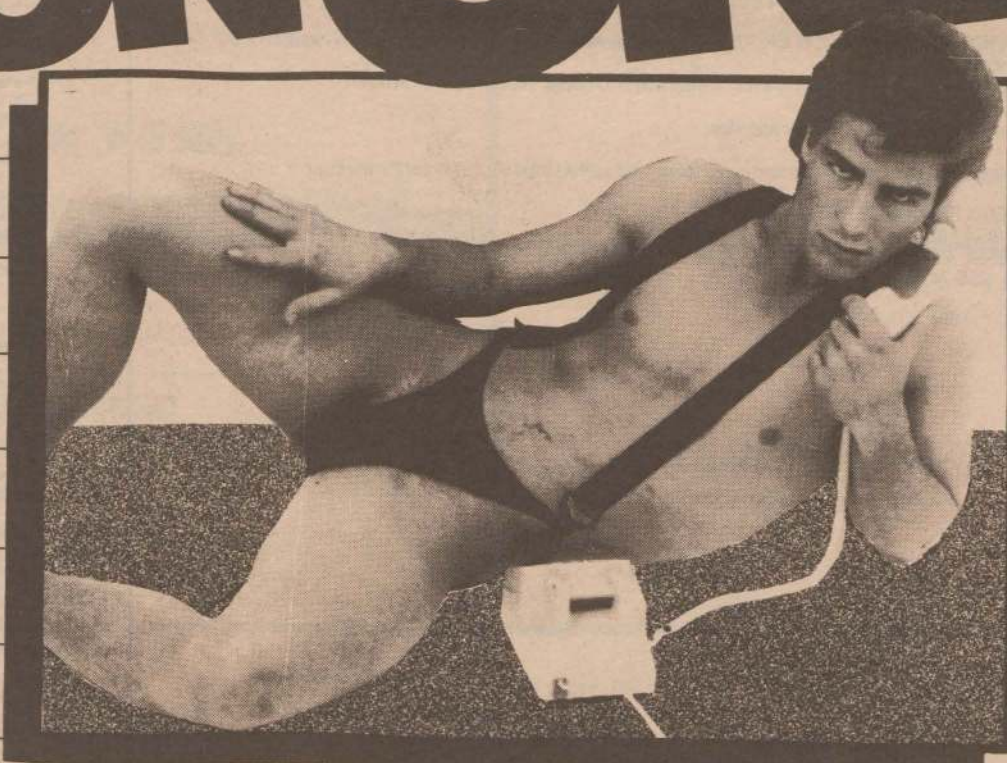


*Talk dirty to me, live!*

# ONE ON ONE

TALKLINE

*Share your hot fantasy  
with me privately*



# 1-976-9966

*Make the  
One on One Connection*

.95¢ first minute / .45¢ each additional minute



# OUTLINES

## COMMUNITY CALENDAR

1/7  
PHOENIX GAY AND MARRIED MEN'S ASSOCIATION (GAMMA): Monthly meeting.

1/8, 9, 10 & 15, 16, 17  
PHOENIX SHANTI: Volunteer Training. Fee. Friday, 6-9pm; Saturday and Sunday, 8:30-6pm. Advance registration. 265-3884.

1/8, 9, 10  
AGRA: Fundraiser. "Western Weekend" at the Flex Complex. Details coming.

1/10  
AAP: Fundraiser. "Simply Beauty". Hair styling techniques w/ Carlos Valenzuela. Winham Paradise Valley Resort. 1-4pm. \$75. 254-0707/277-1929.

1/15, 16, 17  
RODEO, RODEO, RODEO, RODEO.

### ONGOING:

AAP: Surviving Partners Support Group. Tuesdays, 7-9.  
PWA/PWARC Support Group. Tuesdays, 2-4. Support for families, friends, significant others.  
Wednesdays, 7-9. HLTV3 test positive Support Group, Sundays, 4-6.

AZ GAY YOUTH: Meets Mondays at 7:30pm.

AFFIRMATION: Family home evenings. 2nd & 4th Mondays.

BOWLING: Squaw Peak Lanes, 32nd St. & Indian School, Mondays, 9pm.  
Thunderbird Lanes, Indian School and Black Canyon, Sundays, 10am.

CBPA: Meets 1st Fridays, mornings, and 3rd Thursdays, evenings. 244-1658/899-6298.

DESERT VALLEY SQUARES: Meets Sunday evenings at 302 W. Latham. "Fun Nights" alternate Thursdays at STIXX!!!!!!

HOUSE OF THE DAWN: "Lessons with Nikola Tesla" - continuing series, Tuesdays at 8:30. Videos and discussions Mondays at 7:30. Phone for info.

LGCS & AAIL: AIDS Information Outreach w/video presentation, Wednesdays, 6pm, at Chuck's, The Bar at the Flex Complex. Presentation also available by request—contact R. Hegyi, 234-2752/2753.

METROPOLITAN COMMUNITY CHURCHES:  
OASIS: Sundays at 11am. 4229 S. 36th Pl. (off Broadway).  
GENTLE SHEPHERD: Sundays at 10:30am. 7655 E. Redfield, Scdsd. Talk Line: 998-2421.  
CASA DE CRISTO: Sundays at 8:30, 10:30, and 7pm. Turney east of 7th St.

PFLAG: Meets 3rd Mondays, Mount of Olives Church, 3546 E. Thomas, 7pm.

PHOENIX GAY AND MARRIED MEN'S ASSOCIATION (GAMMA). Meets 1st Thursdays. 435-0828.

PHOENIX SHANTI: Reaching for Alternatives (a "Loving" Support group for PWAs), Wednesdays at 7pm. Women & AIDS, alternate Wednesdays at 7pm. Family, friends, and significant others support group, Wednesdays, 7-9. HLTV3 "test positive" support group, Sundays at 7pm. Call for info. regarding Welcome Wagon visitation/help line for PWAs.

RELATIONSHIP DISCUSSION GROUP: Meets 2nd & 4th Tuesdays, 7pm. Unitarian Universalist. 4027 E. Lincoln Drive. 870-9597.  
WELLNESS GROUP: Mondays. Contact Gerrie Mayer-Gibbons through AAP or SHANTI.

Phone individual organizations for specifics.

If you have something that needs said, let us know, and we'll do what we can to get the word out.

PHOENIX RESOURCE/OUTLINES  
P.O. BOX 5948  
PHOENIX, AZ 85010  
(602) 256-7476

# GUIDE

## RESOURCES

### BARS

Apollo's  
5749 N. 7th St.  
277-9373

Brazil  
7232 - 1st St.  
Scottsdale  
946-9303

The Bum Steer  
4620 N. 7th Ave  
279-3033

Cattlemen's Exchange/  
The Hayloft  
138 W. Camelback  
266-0875

Charles  
727 W. Camelback  
265-0224

The Club  
4223 N. 7th St.  
248-9730

Cruisin' Central  
1011 N. Central Wve.  
253-3376

The Dimestore  
1810 E. McDowell  
258-9477

Farrah's Club 4158  
4158 Grand Ave. N.W.  
841-7711

Flex Complex  
1517 S. Blk Canyon Hwy.  
271-9011

Impulse  
2326 E. Indian School  
967-3679

Incognito  
2424 E. Thomas  
965-9805

Little Jim's 307  
222 E. Roosevelt  
252-0001

Majix  
1019 E. Indian School  
241-9122

Maneuvers  
4343 N. 7th Ave.  
274-1218

Mr. B's Pub  
7125 Fifth Ave.  
Scottsdale  
945-9028

The Network  
3025 N. 24th St.  
224-0922

The New Camel  
5105 N. 43rd Ave.  
841-6693

New Moon Saloon  
3108 E. McDowell  
267-8707

Nu-Towne  
5002 E. Van Buren  
267-9969

Ramrod  
395 N. Blk Canyon Hwy.  
253-0119

Stixx  
3015 N. 16th St.  
234-0000

Talk of the Town  
4301 N. 7th Ave  
248-8573

Trax  
1724 E. McDowell  
254-0231

Wink's  
5707 N. 7th St.  
265-9002

### CLUBS & ORGANIZATIONS

A.G.R.A. (Az Gay Rodeo Assn)  
P.O. Box 16363  
Phoenix 85011  
938-3932

Alanon  
6829 N. 21st Ave.  
Phoenix, 85015  
249-1257

Arizona Rangers  
P.O. Box 13074  
Phoenix 85002  
252-7035

Arizona Stop AIDS Project  
(ASAP)  
738 E. Flynn  
Phoenix, 85014  
277-1929

A.I.D.S. Info Line  
234-2752

AZ Gay Youth  
Artie Michals  
938-3932

Camelback Business &  
Professional Assn.  
P.O. Box 2097  
Phoenix 85001  
244-1658 or 899-6298

Copperstate Leathermen  
P.O. Box 44051  
Phoenix, 85064

Couples of Arizona  
P.O. Box 7144  
Phoenix, 85011  
831-5920

Desert Adventures  
PO Box 2008  
Phoenix 85001  
965-5021

Desert Overture  
PO Box 26772  
Phoenix 85030  
381-1311

Desert Sky Singers  
P.O. Box 16383  
Phoenix, 85011

Desert Valley Squares  
P.O. Box 34615  
Phoenix, 85067  
978-3273

Independent Tavern Owners  
of Arizona (I.T.A.)  
Contact I.T.A. Members

Janus Theatre  
258-9773

Lesbian & Gay Community  
Switchboard  
234-2752

Los Amigos Del Sol (LADS)  
P.O. Box 27335  
Phoenix, 85030

Parents & Friends of Lesbians  
& Gays  
P.O. Box 37525  
Phoenix, 85064  
939-7807 or 942-0417

Phoenix Gamma  
PO Box 47811  
Phoenix 85068  
435-0828

Phoenix Older/Younger Men's  
Social Organization  
P.O. Box 10423  
Phoenix, 85064

Phoenix Shant Group  
P.O. Box 17618  
Phoenix, 95011  
265-3884

Relationship Discussion Group  
870-9587

Sons of Apollo  
P.O. Box 7281  
Phoenix 85011  
277-9373

### RETAIL

Alpha Omega  
P.O. Box 30715  
Phoenix, 85046  
996-7296

Arcadia Flowers  
4835 E. Indian School  
840-3750

Bill's Thrift Shop  
4422 N. 7th Ave  
Phoenix 85014  
279-5246

Castle Bookstore  
5501 E. Washington  
231-9837

The Framing Center  
2701 N. 24th St.  
Phoenix, 85006  
957-0877

Heritage Hatters  
15035 N. Cave Creek Rd.  
867-3323  
3006 N. 16th St.  
265-6370

Humanspace Books  
1617 N. 32nd St.  
Phoenix, 85008  
220-4419

Lincoln Carpeting Cleaning  
3920 E. Indian School #6  
954-3060

Lough's Flower Shop  
6831 N. 21st Ave.  
Phoenix, 85015  
342-3450

Olive Branch  
1503 E. Bethany Home #4  
Phoenix, 85014  
274-2331

Parr of Arizona  
4532 N. 7th St.  
Phoenix, 85012  
230-1625

Personal Touch Limousine  
244-1117

Premiere Frame & Picture  
Gallery  
2210 N. 7th St.  
253-1625

A Professional Image  
Answering Service  
955 W. Chandler, #3  
Chandler, 85224  
963-2133

Rabid Graphics  
898-1394 or 274-2159

Rarebars Barber Styling  
1720 E. McDowell  
254-7339

Tuff Stuff  
1714 E. McDowell  
254-9651

### PUBLICATIONS

Phoenix Resource  
P.O. Box 5948  
Phoenix, 85006  
256-7476

Places of Interest  
P.O. Box 35575  
Phoenix 85069  
863-2408

The Arizona Transformer  
277-4742

Tucson Observer  
P.O. Box 50733  
Tucson, 85703

Western Express  
P.O. Box 32575  
Phoenix, 85064  
254-1324

Women's Pages  
P.O. Box 384  
Scottsdale, 85252

Women's Voice  
3116 E. Shea Blvd.  
Phoenix 85028  
493-7276

### SERVICES

Blue Ribbon Realty  
Mario T. Romero  
7727 N. 16th St #108  
Phoenix 85020  
263-9696 Bus.  
252-4191 Res.

CamelWest Income Tax Service  
P.O. Box 11194  
Phoenix 85061  
841-5414

College of Beauty Arts  
2158 N. 4th St.  
Flagstaff, 86004  
528-2627

Dan Wehler  
Blue Ribbon Realty  
7227 N. 16th St #108  
Phoenix 85020  
581-1355

Desert Typographers  
4229 N. 7th St.  
Phoenix, 85016  
248-8414

Diamond Realty  
3404 W. Cheryl Dr. #A-160  
Phoenix 85051  
Brian Robertson  
863-3273

Eienne Type Shop  
P.O. Box 17298  
Phoenix, 85011  
997-9433

First Travel  
5150 N. 7th St.  
Phoenix, 85014  
265-0666

Gay Roommate Service  
938-3932

IDS Financial Services, Inc.  
3003 N. Central #2100  
Phoenix, 85012  
264-3256

Lon Pearson  
ERA Realty  
10370 N. Hayden Rd  
Scottsdale 85258  
948-0900

Roomies of AZ  
Roomate Service  
841-9122

Royal Villa  
1102 E. Turney  
266-6883

Sunland Telco Telephoning  
Wing  
2720 E. Thomas  
Phoenix 85016

Westways Bed & Bath  
PO Box 41624  
Phoenix 85080  
582-3868

### RELIGIOUS ORGANIZATIONS

Affirmation  
P.O. Box 315  
Mesa, 85201

BMC (Brethren Mennonites  
Council)  
P.O. Box 5613  
Glendale, 85312

Casa De Cristo (MCC)  
1029 E. Turney  
Phoenix, 85014  
265-2831

Dignity  
P.O. Box 21091  
Phoenix, 85036

Gentle Shepard M.C.C.  
P.O. Box 6261  
Scottsdale, 85261  
996-2421

House of Dawn  
2141 E. Palm Ln  
Phoenix 85010  
267-1203

Lutherans Concerned  
P.O. Box 7519  
Phoenix, 85011  
258-0071

Mishpachah Am  
Congregation of Lesbian  
& Gay Jews  
P.O. Box 39127  
Phoenix, 85069  
966-5001

Oasis MCC  
4229 S. 36th Pl.  
Phoenix, 85040  
437-2629



# CLASSIFIEDS

CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$4.00 FOR THE FIRST TWENTY WORDS AND 25¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK BEFORE REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY.

## NOTICES

Tucson nature photographer seeks male models, 18-30, any race. Beautiful surroundings, nice guy. Need photos for anatomical study. Provide models with set of photos. Letter, photo to Geoff, PO BOX 2733, Tucson 85702.

WITCHCRAFT WORKSHOP. Free classes soon starting to teach the craft. We teach psychic ability and abundant living; craft history, ritual and magic. You may be asked to join our gay coven. No sexual situations or satanism involved. Gay men or women only. More info 254-7633.

People Who Love Too Much groups now forming. Explore co-dependency in a safe environment. For more information, call 224-1956.

ON OUR BACKS, the sexual entertainment magazine for lesbians, is 48 pages of erotic fiction, features, pictures, plus timely sexual advice and news columns. We are quarterly, national, unique, and provocative. \$15 yearly subscription or \$5 current issue to On Our Backs, 526 Castro St. San Francisco 94114.

North American Transvestite/Transsexual Hotline 206-329-TVTS. 600 E. Pine Street, Seattle WA 98122.

Wanted: live-in cook to do shopping and cleaning in exchange for room and board with use of car. Beautiful northeast home. 258-5358. (1)

## ROOMMATES

Share beautiful home in northeast Phoenix. Pool, cable, fireplace, maid-pool-lawn service. Daytime stable job and references a must. \$225 month plus... 840-4048. (1)

GWM wanted to share a furnished 3 bedroom townhouse in Central Phoenix. No drugs, smoking. \$250 per month plus 1/2 utilities. 277-3977. (3)

Male roommate wanted to share house in Central Scottsdale. \$300 mo including utilities, phone. Private pool and spa. 945-5845, evenings 6-10.

## FOR RENT

1 Br apartment - gay complex - pool, spa. Half month deposit required. 266-6883 after 4:00 pm.

Second story studio for rent. \$200 mo. plus \$100 deposit. Don't miss this one. 253-5352.

LUXURY CRUISE YACHT on Lake Mead. The ultimate party boat. Sleeps 12, only \$325 per week. What's the deal? Call Dominic, River yacht Club 483-2606. (27)

Mailbox rentals, \$6.50 mo. Telephone answering \$12.50 mo. UPS shipping and packaging, keys, business cards, rubber stamps. 3531 W. Glendale. (27)

## PERSONALS

STILL SINGLE?!! Look into the Gemini Connection - the club for discriminating men. Call Chuck or Ron at 242-1666.

Wanda - I'm sick of this toupe! I want my Cher wig back! No you don't look like a young Katherine Hepburn - you look like an old Bette Davis - after her stroke!

Hey - you bleached blonde nympho in D.C. A belated thank you for the marvelous time shown me during the March. A better host you could not have been. Although I know it was not easy, (you still have your sanity don't you?) Perle Mesta would be proud. The cruise through the Capitol is something I will cherish always. Thanks again, you little cheese blintz!

-Prince Charming Buns

Marty, I miss your cherubic little face and devilish little body. Prepare yourself for a visit from the Fossil from Hell. I love you kid.

-Dad

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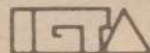
220-4419

MEG UMANS, Pres.

1617 N. 32nd St. #5  
Phoenix, AZ 85008



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Phoenix  
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ROD VALENTINE  
Mesa  
(602) 833-7207

MICHAEL SIMPSON  
Phoenix  
(602) 246-6069

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## FOODWORKS

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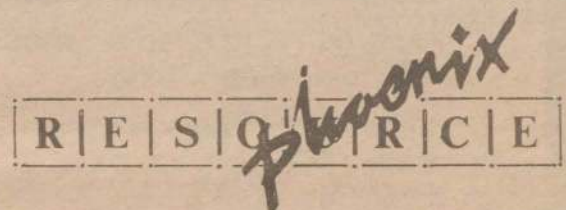
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Phoenix, AZ 85003-1004

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Scottsdale Air Park  
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997-6141

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## The Gemini Connection

'a Club for discriminating men'

Chuck Moore

Ron Winkler

602/248-7921

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Attorney and Counselor at Law

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- You'll hear the difference
- Messages changed every day
- Call now for...date, dinner, theatre, swim, dancing, movie, buddy, friend, Mr. Right...

**1-976-4646**

### FREE

**Your Own Personal Message:** At the end of the pre-recorded messages you can place your own message that other men can respond to.

No credit card needed, phone bill will be discreetly billed.

90¢ first minute, 50¢ each additional minute, plus tolls if any.

Must be 18 years old.

## Xander's HOT CONFERENCE

95¢ first minute, 45¢ each additional minute, plus tolls if any.

## Xander's ONE-ON-ONE

- One-to-one personalized service
- For your private, intimate talk—any way you want it
- The ultimate in 1-on-1 conversation

Let the Phone Ring...  
Until Your Connection is Made!

*(It's important to let the phone ring, and ring, until you can be connected.)*

**1-976-4747**



No charge for waiting for another caller.

No credit card needed, phone bill will be discreetly billed.

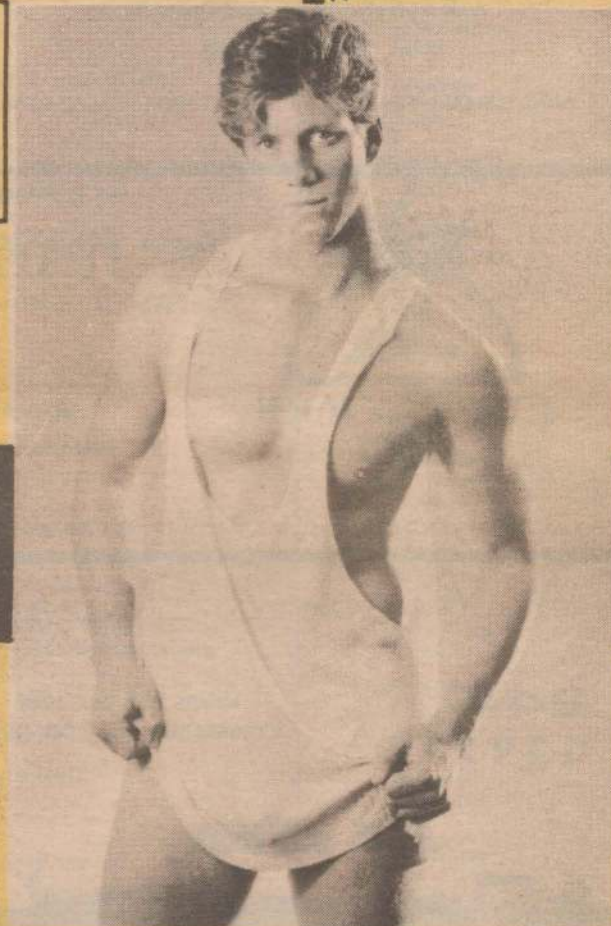
95¢ first minute, 45¢ each additional minute, plus tolls if any.

Must be 18 years old.

Produced by Adult Safesex Network

## Xander's HOT CONFERENCE

Must be 18 years old.



- The **ultimate** in telephone conference services
- For man-to-man live connections
- Live, uninhibited conference call
- Talk the way you like with as many as 12 other callers at a time!
- Eavesdrop or join the action — you're always in charge

**NOT A RECORDING!**

**1-976-4545**

You'll hear the difference  
Call Now!