

News Briefs

ARC ELECTIONS COMING UP IN MARCH

PHOENIX - Elections for the 1980 Board of Directors of the Alternative Relations Center will be held at the regular monthly meeting for March, Wed. March 19, 1980, 7:30 p.m. at 1836 Grand Avenue in Phoenix. Members will be voting for male and female co-chairpersons and five other directors.

A nominating committee was appointed in December, and after a diligent search located seven qualified individuals (three women and four men) to fill these positions. Their biographies are available at the Center. Each candidate was asked for his/her educational background, occupation, affiliations and a statement of intentions for ARC.

All members are urged to attend this meeting and give your input for the future of the Phoenix Gay Community Center.

GENERAL CINEMA NIXES "CRUISING"

BOSTON, MA (GCN) - Boston-based General Cinema Corporation, the world's largest chain of movie theaters, has cancelled its agreement with United Artists and will refuse to show the controversial film "Cruising" at any of its theaters. General Cinema spokesman Sy Evans said that the chain had entered a "blind bid" on "Cruising" last fall and they had been assured by United Artists that "Cruising" would be done with good taste. Last week, however, several staff members and executives of General Cinema viewed "Cruising" at a super-secret preview in Boston and were not pleased.

Evans said it is General Cinema policy not to show X-rated movies or films that should be rated X. General Cinema believes that "Cruising" deserves an X-rating rather than the R-rating it has received from the industry. Evans said that "Cruising" had been scheduled to open at 26 General Cinema locations on Feb. 15. All dates have been cancelled.

GAY FEST '80 - MEN'S POETRY NITE

TUCSON - The Gay Fest '80 Committee and the Gay Student's Organization of the University of Arizona is presenting "A Night of Men's Poetry." The evening is intended to offer any and all men who write poetry the opportunity to have it presented to the public in a non-mainstream setting.

Gay Fest '80 feels that it is especially difficult for men and women interested in non-commercial expressions of culture and creativity to find suitable and rewarding ways to share them with other people. In the same spirit as presenting lesbian musicians Teresa Trull and Juli Homi to a sexually and affectionally mixed audience, Gay Fest '80 wishes to offer the poetry of men to a similarly mixed audience.

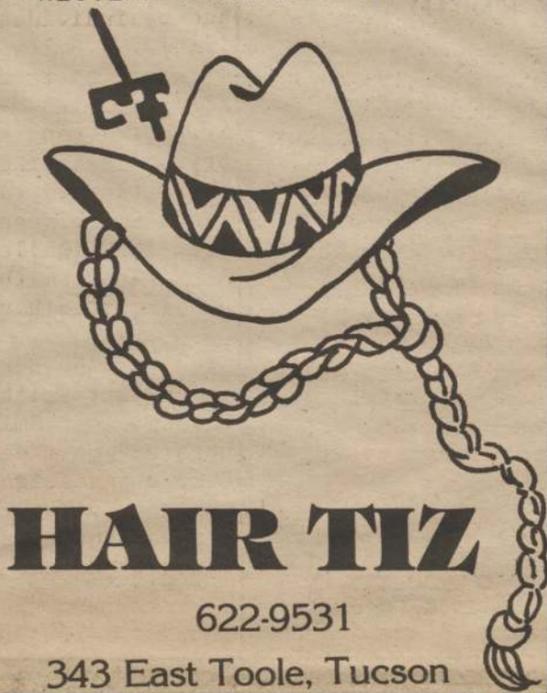
"A Night of Men's Poetry" will be held Thursday, February 21 in "The Cellar" of the University of Arizona Student Union Building from 7:30-9:30 p.m. Any men interested in reading their poetry or in having their poetry read may call Switchboard (602) 626-4357 for more information.

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THE BEST IS YET TO COME!

PHOENIX - 1980 will prove to be a banner year for the Women's Center in Phoenix, and it begins with a salute to Leap Year on Friday, February 29.

Plan to attend the "Stayin' Alive" auction and dance. Bring money and compete for the chance to purchase services, original arts and crafts and other articles of interest for bargain prices while supporting a worthy, worthy cause. Admission to the auction which begins at 8:00 p.m. is free of charge. The dance which follows will be \$2.00 and "BYOB" and Bring your friends. Rhe Women's Center is located at 1129 N. 1st Street. Call 258-9227 for further information.

PCP

THE GAY STUDENTS' ORGANIZATION'S Peer Counseling Program
offers free and confidential counseling to anyone for whom homosexuality is a concern.
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•people just beginning to deal with "coming out" and
•parents of gays
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NATIONAL QUESTIONNAIRE ON LESBIANISM

DALLAS - "Lesbians Defining Themselves" Traditionally, research on lesbianism has been conducted by non-lesbians. Ronda Carlson, a lesbian, is conducting a national survey to determine how lesbians define themselves and their communities. She recently completed a Master's degree in Social Work and this research is a continuation of a survey done for her thesis. She is in need of lesbians willing to complete a fairly long and specific questionnaire (it should take about 1½ hours to fill out). The questionnaires and all correspondence will be kept strictly confidential, but it is hoped that a distillation of results will eventually be published. It is not necessary to be 'out' either publicly or to family and non-Gay friends in order to participate; all that is necessary is that you be a lesbian and be willing to take your time and energy to explain of what this means to you. To request the questionnaire please write Ronda Carlson, 3014 Millmar Drive, Dallas, Texas 75228.

ANITA'S HUSBAND DOESN'T UNDERSTAND

MIAMI BEACH, FL - Bob Green, Anita Bryant's husband, has been talking to Miami area media and saying the darndest things. On a recent radio talk show, Mr. Green in a Hitler type of propaganda stated that it was unfair that the "Gays had all the money, they get to take four or five vacations a year, why we (the straights) can hardly afford to feed our families." Green later stated in an interview with the *Miami News* that Gay activist Bob Kunst was a leach. Green said that Kunst constantly picked at Anita just to promote homosexuality.

In previous years Kunst was called by Anita Bryant "too good of a PR man to be Gay." Kunst who delights in any amount of publicity he can stir up or have stirred up was elated with Green's "media blitz." Not one to be lost for words, Kunst has coined another campaign catch phrase, "Anita is to Miami as the Ayatollah is to Iran."

COCAINE OR BUST . . .

MIAMI, FL - Dade County police have reported what is probably one of the most bizarre drug related deaths yet to occur in the country. Victor Benjamin, 29, of San Francisco died January 6 in Hialeah Hospital after arriving on a flight from La Paz, Bolivia. An autopsy showed Benjamin's intestinal tract to be filled with 250 grams of cocaine with a street value of \$100,000. Several of the balloons had burst, causing the victim to collapse in a seizure at the Miami airport. He was dead upon arrival at the hospital.

A man claiming to be Benjamin's friend had apparently checked into Jackson Memorial Hospital the day before and had asked doctors to remove 80 balloons of cocaine from his own body. He then proceeded to turn himself into the police upon learning of Benjamin's death. The actual connection between the two incidents has yet to be ascertained. *Upfront America*

TUCSON G.C.S. MEETS TUES. FEB. 19

TUCSON - Gay Community Services of Tucson (GCS) holds it's regular monthly meeting this Tuesday, February 29 at 7:30 p.m. The meeting will be held at 2919 E. Eastland off of Campbell. All members are urged to attend this important meeting as well as any persons interested in joining this fine organization. For further information call 888-0638.

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GAY FEST KICKS OFF THIS WEEKEND

Gay Fest '80 is a series of events being put on by the Gay Students' Organization (GSO) of the University of Arizona, in conjunction with other community groups. The purpose of Gay Fest '80 is to celebrate Gay culture. Your input is needed and will be greatly appreciated. For more information contact Switchboard 626-HELP. Upcoming events will include an Art Show and Sale, Blackberri in concert, Gay people and Spirituality, a Variety Show highlighting local talent, and any other events the community desires to plan and execute. Gay Fest '80 is for everyone, Gay people, friends and supporters of human rights.

GAY FEST '80 CALENDAR OF EVENTS.

FRIDAY, FEB. 15 TERESA TRULL and JULIE HOMI IN CONCERT
8:00 p.m. U of A Social Sciences Auditorium.
Donation \$4.00.

SATURDAY, FEB. 16 BETTY BERZON, Ph.D. LECTURE
8:00 p.m. U of A Social Sciences Auditorium.
"Developing A Positive Gay Identity."
Donations welcome.

12:00 midnight to 3:00 a.m. GAY DISCO SKATE
Skate Country North, 4646 N. Oracle Road.
\$2.50. Tickets available at the bars before
the event and at the door.

SUNDAY, FEB. 17 A WORKSHOP IN TWO PARTS: Betty Berzon,
"An experiential lesson for Gay men and
Lesbians on establishing emotional contact."
Teresa DeCrescenzo: "Problems of Gay
Adolescence" (directed towards parents of
Gay young people). U of A Student Union
Rooms 281 and 285. Donations welcome.

THURS. FEB. 21 AN EVENING OF MEN'S POETRY.
U of A Student Union (The Cellar).
Donations welcome.

Man convicted of attempted murder for resisting rape

TERRE HAUTE, IN - Russell D. Smith is currently serving a prison term here because he was gang raped by other prisoners. His case is under investigation by Amnesty International and the International Gay Association. The Bureau of Prisons has also completed an extensive investigation but taken no action on the prisoner's behalf. Smith was originally convicted of an unrelated crime and sentenced to five years in prison in 1973 and released in 1977. While a prisoner, however, he was gang raped by other prisoners. During the rape, he defended himself with a sliver of glass, slashing one of the rapists. Although he was examined by the prison doctor and found with traces of semen in his rectum, Smith was locked up in the disciplinary segregation unit for defending himself.

After Smith's release from prison, he was arrested. The State alleged that in defending himself from rape he had committed assault with intent to commit murder. Life for Smith has now become a pattern of rape, one which he alleges prison officials deliberately cultivate by policy and by individual officers' acts of conspiracy. On April 17, 1978, Smith was sentenced to three years for assault with intent to commit murder. Prior to his release and re-arrest, Smith had faced a second attempted rape. The attempted rape took place on a bus taking Smith from one prison to another. Smith says prison authorities set up the attempted rape. Following his conviction for "resisting rape" Smith spent time in solitary confinement from July to Oct. 1978, while awaiting transfer to Marion Federal Prison. At Marion, Smith hoped to present a Gay rights case pleading his right to have and read Gay literature.

The Bureau investigation into Smith's case, however, found that Smith's safety usually depended upon being openly Gay and that Smith's relationship with his lover was perhaps his best defense against rape. A copy of the lengthy Bureau investigation report has turned up in the hands of Amnesty International. At Marion, however, Smith was once again threatened by two men who had tried to rape him before. He was again placed in solitary confinement when he attacked the rapists. On Sept. 7, 1978, Smith wrote from

CONTINUED ON PAGE SIX

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in TUCSON is it true.....

- ...Someone walked into the Back Pocket last Tuesday and Tommy S. was late, the cooks went out to lunch, Candas was in the tea room with someone, Warner was behind the bar passed out, Phil C. was on the bar naked, Ed W. was playing on the patio and the rest of the employees were partying up front in the JT. At this point they knew Bob B. was out of town!
- ...Doc and Judy Ohhhh are changing the name of the bowling league to "The Children's Hour."
- ...Lloyd B. has a new love that is untouched by Tucson hands.
- ...Steve M. had to go all the way to Hawaii just for a Lai!
- ...Del S. has a fun way of keeping his hands warm.
- ...T.J. claims that Fr. Peter has just been impossible since T.J. hit him with a leather belt.
- ...Joe Le. must be expecting again because he hasn't been out much lately.
- ...Don M. and Eddie F. have never lived in one place long enough to have a house warming party!!!
- ...Vlonde Jay is now drinking in Eloy.
- ...Peter W. certainly has trouble deciding who's right and who's wrong in an argument.
- ...Mark S. has an "over 25" complex when tending bar.
- ...Max has finally realized that drag queens are impossible to understand.
- ...Gary C. was seen "Bowling For Space" last Friday.
- ...Brenda Starr is giving all her wedding shower gifts to Bill and Rusty to use in the R&R Cafe.
- ...Turbo Dickie admitted to not being a regular "bather."
- ...Del S., Chester B. and John H. now sit together while J.B., Stu S. and Rob S. sit together. Wait till next week for further changes!
- ...Candas was in a good mood last Saturday - all day!
- ...If someone is talking about the quiet, cute one at the H.T. they mean Bart.
- ...If someone is talking about the nasty, skinny one at the H.T. they mean Wilma.
- ...Fred Y. certainly proved up at Stepps last Monday night that the old gal still has it in her.
- ...Fred Mc. and George M. are really getting busy making wedding plans for March.
- ...N.J. Archie has decided to go on a diet so he's giving up "meat" for "fish."
- ...If Daisey H. has this much anxiety giving a party where the food is catered and it's BYOB, she should try giving the Chinese New Years Party!!!

Perspective

by Jon-Henri-Damski

Gacy, the creep, is making front page news again. Officially, this week, the Gacy trial is to begin. He is accused of murdering 33 young men and boys. But, unofficially, in the newspapers, it would seem, that he is on trial for his homosexuality.

It is a common misinterpretation in our society to think that if he commits a homosexual act, he commits a crime; and thus if he commits a homosexual "crime", he is presumed capable of doing any other kind of crime too, including mass murder. In the Gacy case, homosexuality is the name, the news, and the crime. Everytime the press calls Gacy a homosexual it sends a shiver through me and every other homosexual. I am a homosexual. But I am not a Gacy.

I have not knowingly had sex with a kid underage, and I had sex in the gym and at a religious convention. But I have, and I want to have, kids underage as friends. I like to share their music, their dreams, and their energies. I don't offer them liquor, sex or drugs. I don't tell them I'm a cop, a precinct captain, and important man in the Democratic party. I don't show them pictures of me and Rosalynn Carter. I don't introduce them to my wife, promise them jobs in my construction firm, tell them I'm building a McDonald's in London. Invite them home, give them more drugs, show them porno flicks. Stimulate them, promise them the thrill of their life, and then kill them. I am not a Gacy.

But I am a homosexual. And I resent the quick and easy interpretations I keep reading in the press that imply you can understand Gacy and what he did, once you realize his "secret", that he was a homosexual. Paul Galloway, in his long feature article last Sunday in the *Chicago Sun-Times* reviews all the major facts of Gacy's life, but then misinterprets these facts, and forces us to believe that what Gacy did he did because he was a "homosexual." Galloway says that Gacy was: a native of Chicago, a married man, a father of two children, a Jaycee civic leader, an award winner in Waterloo, Iowa, convicted of sodomy against a teen-age boy in Waterloo, a divorced man, then back to Chicago as a remarried man, a Democratic precinct captain, a workaholic, a successful contractor owning his own business, and suburban home owner, a

CONTINUED ON PAGE FIVE

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PERSPECTIVE - CONTINUED FROM PAGE FOUR

community leader, threw parties for as many as 400 of his neighbors, and often dressed as a clown and entertained kids. Then Galloway concludes: "But Gacy concealed parts of his life from his friends. He was a homosexual. (Gacy would describe himself as a bi-sexual)."

Galloway puts Gacy's remarks in parentheses. We are not to believe that pig. Look at the picture of Gacy across the page, taken the night he was arrested, he looks fat and unshaven just like our image of the perfect child molester. Would you get in a used car with him? No! Of course not. But Gacy seldom looked that mad in his everyday life. He didn't lisp or swish, he didn't look like a molester or a fruit; and that's why kids got into his car. So, we are not supposed to believe anything pig Gacy says about himself. He thinks he is a bisexual. Hear that, ha ha ha, we know better, he's a homosexual.

But Gacy's term is more accurate than Galloway's. Gacy was a twice married man, fathered two children, lived a suburban life in a suburban home and never admitted to himself or his friends that he was a homosexual. He followed a pattern consistent with many suburban bisexuals. It's not sex, but murder that defines Gacy. Not homosexual, bisexual, but homicidal is the word that best marks out Gacy. If you want to be cute, call him homo-homicidal; and if you want to be specific, call him pedicidal (one who kills young boys). But it's murder not sex that better defines Gacy's crimes.

Galloway says: "Although homosexual contact took place in many cases between the killer and the victim, there is evidence that many of them were not homosexual." So you can say that *sometimes* Gacy committed a homosexual act, and sometimes had homosexual contact, but sometimes he did not. Galloway speculates about the pattern of the looks of the victims: they tended to be 5 foot 2, eyes of blue, usually blond or light color hair, and always slender. You could interpret these facts on a lurid homosexual level, and say: Gacy was a chicken hawk with extremely good taste. But you don't have to crawl around homosexual haunts, and invent lurid homosexual fantasies to explain John Wayne Gacy.

Look at him. He is supposed to be a 37-year old young man. He should look somethink like one of his handsome prosecuting or defending attorneys. They are roughly the same age. But instead he looks like their aged bent over 57-year-old father. Twenty years ago when Jack/John Kennedy and all his bright and handsome young men were bringing us Camelot, Jack/John Gacy was a 17-year kid himself. But even then, he looked fat and 30. He was never one of the beautiful people. You don't have to go to homosexual haunts to understand John Gacy, his anger and his rage. Go to Weight Watchers. Our society does not care how much money you have, how many Democrats to elect, how you run your own business working 18 hours a day; if you don't have a thin, blond, blue-eyed, 150-pound body, forget it. You ain't one of the beautiful people.

Gacy wanted to be that boy. So bad. So bad he could taste it. So bad he could kill for it. So bad, he

apparently killed for it

You're right, this is a story of a fat, homicidal turkey with his wires crossed. A person so divided against himself, John, Jack, man, boy, a man who lived two horrible waking lives, day and night, and never seemed able to sleep. But he was not a simple, little fairy, a homosexual.

My interpretation may be wrong. John Gacy may be just the most boring creep to ever come out of the Edgewater Hospital. Maybe for 37 years, he has been trying to drop dead; and not knowing how to do it my himself, he is finally getting us to do it for him. I really don't know what John Gacy is. Or frankly care! But he can't be explained simply by saying he is a homosexual. He is bad news for everybody! Not just homosexuals. And he has caused enough guilt in our community for everybody, not just for homosexuals.

Gay Chicago

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CO-EDITED BY BETTY BERZON, Ph.D.

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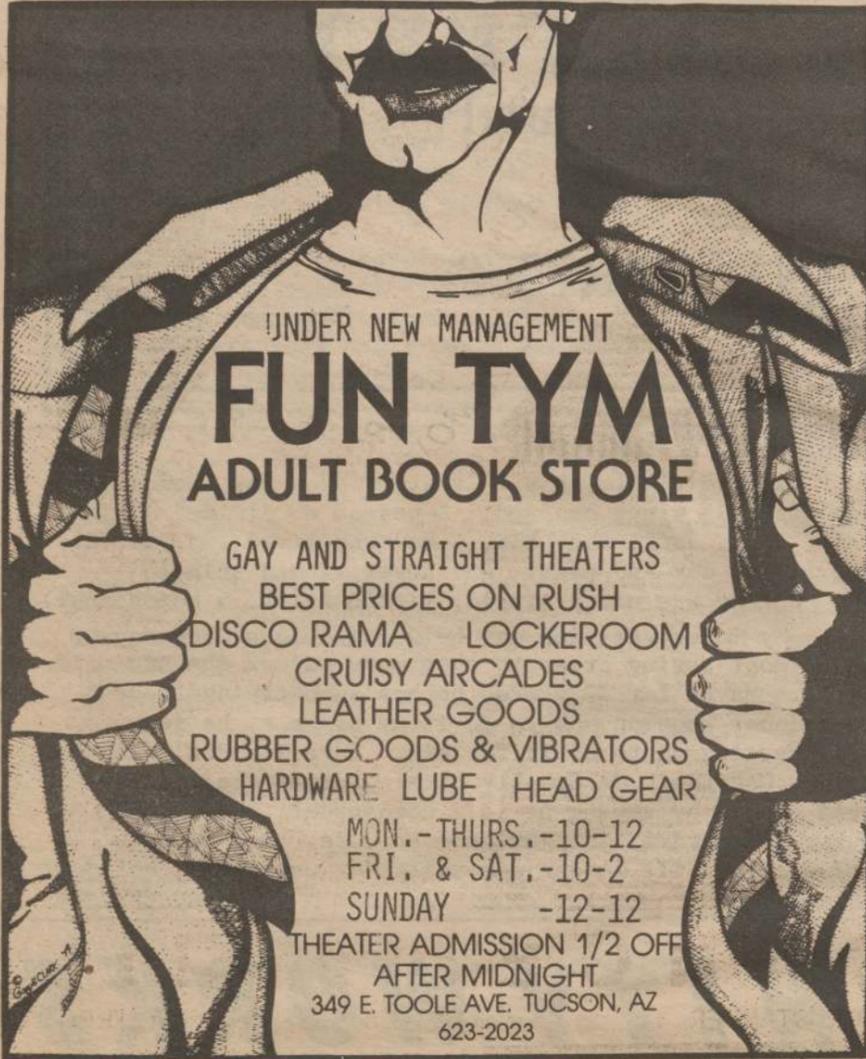
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Cruising opens at record number of theaters in Arizona

THE CONTROVERSIAL FILM "CRUISING" OPENS AT FIVE THEATERS IN PHOENIX AND TWO THEATERS IN TUCSON FRIDAY THE FIFTEENTH.

IN PHOENIX IT WILL APPEAR AT THE MANN THEATERS CRISSTOWN, TOWN AND COUNTRY, CAMEL VIEW, SCOTTSDALE DRIVE-IN AND THE GLENDALE DRIVE-IN.

IN TUCSON IT WILL BE APPEARING AT THE EL CON AND ORACLE VIEW.

CCR - CONTINUED FROM PAGE ONE

YOUR LEGISLATORS!!! Tell them that you don't like the Bill, urge them to vote against it. This is an exceptionally BAD piece of legislation which would intrude on the private lives of practically EVERY citizen in the state. DON'T LET THEM DO IT!
 Roland Atkins, CCR Chief Lobbyist

"CRUISING" CONTINUED FROM PAGE ONE

the Gay world they are exploring. "They know they are visiting a Luna Park of the libido. Illusion is the point and (they know it). But people who see "Cruising" will think they are seeing ordinary life." It's a good point and one that does not invalidate the right of Friedkin or anyone else to make a movie. What it argues is the moral issue and on this issue, Friedkin pales.

The Task Force also says, in its recent release: "Look at us! We have jobs, families, relationships, social and political passions; we go to the dentist and buy shoes. We want to recognize ourselves on screen, and we are strong enough as an economic force to insist on that." The Task Force is right. Gays haven't had a good time of it on screen, and before we make more movies of homosexuality and masochism, why not put the culture in the more reasonable and sensitive perspective it deserves? *Arizona Daily Star*

RAPE - CONTINUED FROM PAGE THREE

prison that another prisoner had attacked him with a steam pipe. He wrote that "when I came to, I found that he had kicked me in the face several times with steel-toed boots... he also kicked me in the chest, abdomen and groin. Amnesty's Dublin offices are handling the case as a violation of human rights.
 Compiled by UpDate

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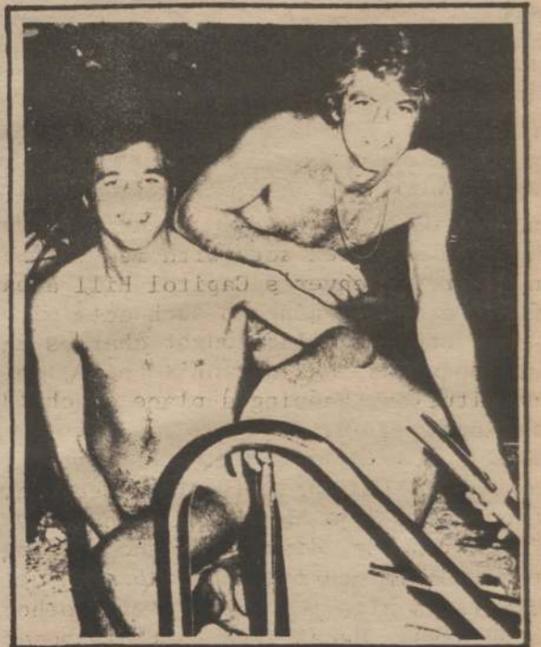
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S.F. riot costs below estimates

SAN FRANCISCO (GCN) - Although the cost of the riot following the manslaughter conviction of Dan White on May 21, 1979 has been frequently cited as \$1 million, recent official figures indicate that the actual total is much less. The City and County of San Francisco is requesting \$226,000 in state aid for damages and expenses incurred during the riot in Civic Center. In addition it is requesting \$57,000 for extra security during White's murder trial.

According to the request, the cost of police and fire services during the riot was nearly \$50,000. \$175,000 is the cost of damage to public property. The latter figure includes: twelve police cars, a motorcycle and a motor scooter destroyed by arson; 14 damaged police cars; broken glass and ironwork in City Hall and other public buildings; and numerous parking meters and trash receptacles that had to be replaced. The request estimates the damage to public and private property at over \$250,000, bring the total to only a third of what had originally been estimated.

These figures do not include claims made against the city and county, by police and civilians injured during the riot. The State of California has scheduled a hearing at the end of February to hear the requests. *by John Kuper*

Man charged with making boy Gay

DENVER, CO - A 13-year-old boy testified here that he engaged in homosexual sex acts with men in the back of a barbershop, in a car in Denver's Capitol Hill area and in a bathhouse after first engaging in such acts with a Denver barber. The mother of the child brought charges against the barber which include sexual assault on a child, soliciting for child prostitution, keeping a place of child prostitution and pimping of a child.

Following a day-long hearing, Denver County Judge Theodore J. Soja bound the barber over for trial on three of four counts, dismissing the pimping charge. The child testified in court in considerable detail about his sexual activities with the barber, with other Gay men, and in area bathhouses. He alleged that his homosexual activity began when he first met the barber at his shop, where the barber lives in a small apartment. Defense attorney Gerald A. Gerash indicated in the hearing that the youth's testimony was "riddled with inconsistencies" and "outright untruths." The defense noted that the youth's physical description of places where sexual activity took place bore little resemblance to the actual places.

The hearing has also revealed that the youth had twice lied to police when he gave statements. The defense maintained that the boy's story came out only after weeks of questioning by his mother including a whipping with a belt.

San Diego Update

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3. TIGER, TIGER - Gregg Diamond (12")
4. HIGH ON YOUR LOVE - Debbie Jacobs (LP)
5. WE'RE GONNA ROCK - Paul Sabu (12")
6. KEEP IT HOT - Cheryl Lynn (LP)
7. ARE YOU READY / JUST A TOUCH OF LOVE - Slave (LP-12")
8. STANDING OVATION - G.Q. (12")
9. STOMP - Brothers Johnson (12")
10. CAUGHT UP - Inner Life (LP-12")

Review... Review... Review

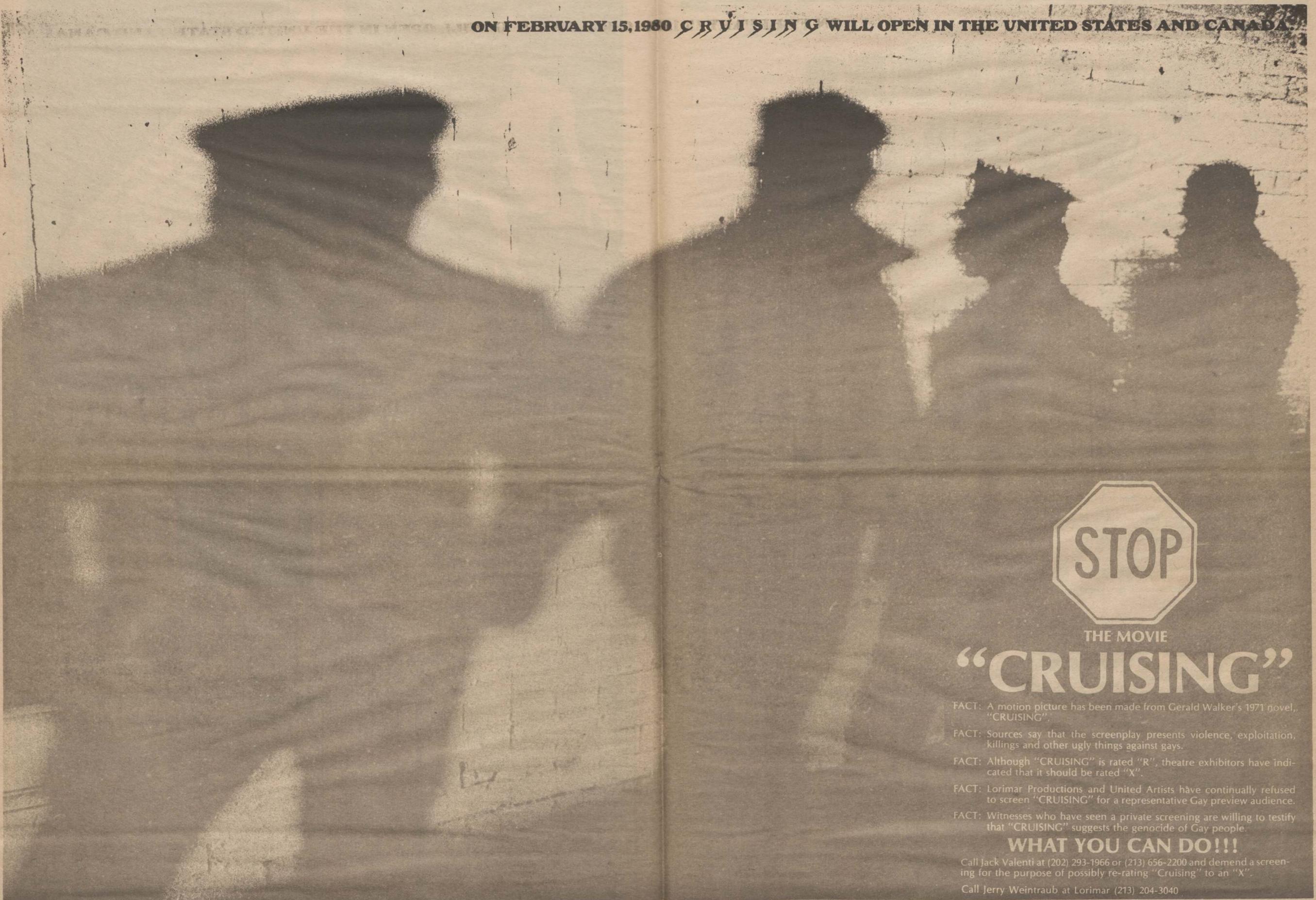
PHOENIX - A long-awaited establishment has opened it's doors to welcome Phoenix Gays - Aunt Charlie's, a dining experience of culinary delight. From such delicacies as New York Sirloin and Filet Mignon to traditional Italian favorites tempt the palate of the discerning clientel.

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One is advised to call 274-9956 for reservations to guarantee a superb night out at Aunt Charlie's, located at Second Street and East Camelback Road in Phoenix.

ON FEBRUARY 15, 1980 **CRUISING** WILL OPEN IN THE UNITED STATES AND CANADA.



THE MOVIE

“CRUISING”

FACT: A motion picture has been made from Gerald Walker's 1971 novel, "CRUISING".

FACT: Sources say that the screenplay presents violence, exploitation, killings and other ugly things against gays.

FACT: Although "CRUISING" is rated "R", theatre exhibitors have indicated that it should be rated "X".

FACT: Lorimar Productions and United Artists have continually refused to screen "CRUISING" for a representative Gay preview audience.

FACT: Witnesses who have seen a private screening are willing to testify that "CRUISING" suggests the genocide of Gay people.

WHAT YOU CAN DO!!!

Call Jack Valenti at (202) 293-1966 or (213) 656-2200 and demand a screening for the purpose of possibly re-rating "Cruising" to an "X".

Call Jerry Weintraub at Lorimar (213) 204-3040

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LIQUID INCENSE

Condensed version of "Cruising" script

The following is a condensed version of the third draft of the script of "Cruising." Producer Weintraub insists that changes have been made in the film since the third draft was submitted; however, extras working on the film have said that many of the scenes described in the script have been filmed. If you object to violence, explicit language or actions please read no further. If, however, you are interested enough to see what the "Cruising" flap is all about read on, save yourself some bucks that would only be going into pockets of Hollywood moguls who are using Gays exploitively.

CRUISING

Screenplay by William Friedkin
From the novel by Gerald Walker

As the film opens, the crew of a tugboat discovers a severed arm, bearing the tattoo "Pleasure," floating in New York City's Hudson River. Although medical examiners want to classify the arm as evidence for a homicide case, the detective on duty refuses, wanting to save trouble.

The scene shifts to Christopher Street on a winter night; two police officers patrolling the street encounter two men "dressed voluptuously in black leather suits, and with lipstick, rouge, and long hair" who "could pass easily for leather girls." The policemen force the transvestites to perform fellatio on them in the patrol car.

We follow a man passing by to a bar called the Cock-pit, outside which are parked dozens of cars bearing the license plate "FFA" (Fist Fuckers of America). Inside the bar, we see details: "sleeveless undershirts that reveal tattooed biceps, keys dangling from studded belts, black leather hats and boots, colored bandannas sticking out of hip pockets. To a loud and menacing disco beat, men dance together, or embrace. In the dimly-lit backroom, a series of 2x4's is arranged from floor to ceiling, from which, suspended by chains, is a leather saddle, wherein a naked man (but for his boots), legs in the air, is

being worked over slowly by a young bearded man in a leather vest. Other men stand around watching, saying nothing. Several couples are also grouped around, engaged in fellatio."

The man we have followed in, identified in the screenplay as "Stuart Richards," encounters another man, identified as "Lukas," who, after coy sexual innuendoes, asks him, "Why do you come here?"

"Why do you?" Stuart counters.

"I don't know. It's a disgusting place. Why haven't I seen you before?"

"Just got in."

"Where from?"

"Chicago, Maine, Duluth, Mars. Who cares?"

"I beg your hard-on?"

"Look, it's a boring, disgusting place, right—blah-blah-blah. You wanna split?"

Stuart and Lukas go to Lukas' room at the Edison Hotel, where they open a suitcase containing "several dildoes and S&M paraphernalia, the most prominent of which is a leather hood with zippers at the eyes and mouth, and holes only at the nostrils." Stuart puts on the hood, the two men undress and get onto the bed, and Stuart's voice suddenly becomes deeper, identified in the screenplay as the "Voice of Jack."

"Shut up!" Stuart orders in the voice of Jack.

"No, no please."

"Turn around!"

"Oh God! Oh God! No," Lukas screams.

Stuart is pumping up and down on top of Lukas.

"You're not gettin' me hard!" Stuart yells, still in the deep voice.

"You're hurting me."

"Eat this underwear! Get this underwear in your mouth!"

"Oh yes! Yes!" Lukas gasps.

Lukas' screams are momentarily stifled.

Two pairs of legs dangle off the bed onto the floor. We see nothing else of the bodies of the men.

Then suddenly, an arm shoots up wielding an enormous dagger.

"I'm gonna' give it to you good!" the deep voice booms.

"Mmm. Mmm." Lukas' voice is muffled.

The knife is in the air. It swoops to meet Lukas' back.

A look of astonishment and terror flashes over Lukas' face.

A splash of blood hits the wall.

A woman in the next room attempts to call the police, but the police emergency number reaches only a tape-recording.

We then move to Central Park in summer, where "dozens of young men stroll, lounge on benches, display their goods." Stuart picks up a young man named Eric Rossman and takes him to the section of the park known as the Ramble; singing a child's song, "Who's here...I'm here...you're here," he hides from Eric, then leaps out and stabs him.

Eric's body is discovered the next morning by a police officer, and police rush to the scene. We are introduced to Captain David Edelson, who will head the investigation, and we find that the stabbing victims are being classified as "Charley Chop-Offs," because the murderer cuts off the victim's penis and leaves it stuffed in the victim's mouth. Edelson orders that this aspect of the killings is to be kept secret.

In the morgue, the chief medical examiner tells Edelson that the pattern of stab wounds definitely links the Eric Rossman killing to that of Lukas and another man, Paul Vincent, a professor at Columbia University.

The transvestite seen earlier in the film is brought in to identify photos of men who might be investigated as suspects. He's unable to contribute much to the investigation, but privately asks Edelson to help him avoid harassment and sexual blackmail by the two officers who patrol Christopher Street. Edelson demands names, and promises to check it out.

We then see a montage of scenes of police invading gay cruising spots—the "Arcade" at 42nd Street and 8th Avenue, the Ramble, the aforementioned Cock-pit—and clearing them of patrons. The action brings a threat of a lawsuit by the owners of the Cock-pit to Edelson and assistant district attorney Ralph Kahn, who orders the Cock-pit investigation stopped.

Next, we find Stuart Richards in his apartment near Columbia University. The apartment is decorated with Stuart's paintings, along with posters, books, and records on the American musical theatre. Stuart is lifting weights. His neighbor, Paul Gaines, stops in to visit, and comments on the paintings. Stuart tells Paul that his father has turned down his request for a new car, and of their strained relationship. Paul commiserates, and then invites Stuart to a movie; Stuart refuses.

Returning to police headquarters, we find Edelson questioning the two officers who had been harassing the transvestites; the officers deny everything indignantly, and stomp off. Edelson is then visited by Chief of Detectives Malcolm Berman, who puts pressure on him to break the "Charley Chop-Off" case.

Enter Al Pacino, as Steve Burns, 27-year-old student at the Police Academy. He recites a string of past jobs and other background information for Edelson.

"Ever have your cock sucked?"

Edelson asks.

"What?"

"Ever been poked or have a guy smoke your pole?"

SEE PAGE 12

MCC

TEMPE

Sunday worship services are at 6 p.m. at the Danforth Chapel on the A.S.U. Campus. We have an outreach to Gay students, however, non-students are also welcome. Prison ministry, hospital and jail visitation, individual and couple counseling are also available. For more information write: Rev. Kay Palin, Oasis MCC, P.O. Box 10272, Phoenix, AZ 85064, PH: 279-5878.

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MCC
Phoenix

Sunday School enrollment is on the increase at Casa de Cristo MCC. Four separate classes are not maintained during the Sunday Bible School hour each Sunday morning beginning at 9:30 a.m. Children thru grade three meet in the Primary class. Those in school grades four thru six comprise the Junior class. Young people both in junior and senior high school have a Youth class. The Adults have a separate class of their own taught by the Pastor.

Pastor Fred will be preaching at both services this Sunday. At the 10:45 a.m. Celebration Service his message will again be a continuation in the study of Mark's Gospel. His topic at the 3:30 p.m. Sunday Afternoon Service will be: "Russia and the Mid-east." This is a continuation in the series of messages dealing with Bible prophecy. At 7:30 p.m. the Sunday Evening Prayer is held, conducted by a member of the ministerial staff.

All teenagers and youth up to age twenty-five years of age are cordially invited to attend a Youth Rap this Sunday evening also to be held at 7:30 p.m. This informal gathering will be held at "the Ranch." Casa de Cristo is continually seeking to gear it's outreach to all ages and all groups of people. Anyone desiring information concerning this meeting may call the church office at 265-2831.

"Turn About" is a brand new outreach about to get off the ground. This particular outreach will be designed especially for those dealing with either alcoholic and/or drug problems. It's theme is: "I can do all things thru Christ who strengthens me."

The cells connected with Casa de Cristo are now in full swing. The various cells meet in geographical locations on the second and fourth Wednesday evenings of each month. Four cells are presently in operation, they are: Northwest, Southwest, Central area and Northeast. Cell meetings are informal house meetings featuring: discussion, sharing, fellowship and support for one another especially as Gay Evangelical Christians.

HTCC

What did Jesus say about homosexuality? What does the rest of the Bible say about it? Why do so many people have trouble resolving this issue? Can the Bible and homosexuality be made compatible?

Pastor Jim Rice will be exploring some of these questions over the next few weeks in our regular services, now being held each Sunday, 4831 E. 22nd St., in the Awareness Room, at 7:30 p.m.

Do you like excitement? We've had lots of it at our services recently. If you would come and add your particular spice to the stew it would certainly help make our socials after services more complete.

Just what is Holy Trinity? We are a very old-fashioned, friendly fundamental, evangelical church. We believe life has more to offer than people are presently experiencing. Our aim is to reach those who feel something is missing in their lives, and show them what it is, and how to fill that emptiness so that they can be complete and happy.

THOUGHT OF THE WEEK: Do not lose faith in people. There are probably 180,000,000 people in America today who never played a single dirty trick on you.

Call us if you have any questions or problems. God loves you and so do we. Pastor Jim Rice, 323-2424.



**DIGNITY of
Tucson**



We believe that Gay Catholics are members of Christ's mystical body, numbered among the people of God. We have an inherent dignity because God created us, Christ died for us, and the Holy Spirit sanctified us in Baptism, making us His Temple, and the channel through which the love of God might become visible. Because of this, it is our right, our privilege, and our duty to live the sacramental life of the Church, so that we might become more powerful instruments of God's love working among all people.

We believe that Gays can express their sexuality in a manner that is consonant with Christ's teaching. We believe that all sexuality should be exercised in an ethically responsible and unselfish way.

As members of DIGNITY we wish to promote the cause of the Gay community. To do this, we must accept our responsibility to the Church, to Society and to the individual Gay Christian. Within the Church, we will work for the development of its sexual theology and for the acceptance of Gays as full and equal members of the one Christ.

As members of Society, we will work for justice and social acceptance through education and legal reform. To the individual Gay person, we will work to reinforce their self-acceptance and their sense of dignity, and to aid them in becoming a more active member of the Christian community and of society.

DIGNITY is organized upon an international basis to unite all Gay Catholics, to develop leadership and to be an instrument through which Gay Catholics may be heard by the Church and Society. For more information:
DIGNITY/TUCSON P.O. Box 27929 Tucson, AZ 85711 745-1812 / 297-6340
DIGNITY/PHOENIX P.O. Box 21901 Phoenix, AZ 85036 967-3557

SANTA CRUZ

Metropolitan Community Church

Santa Cruz Metropolitan Community Church (ICM) has moved to new quarters. Starting on February 17, 1980 we will be meeting at 739 E. 5th Street at 7:30 p.m.

This location is more central to the community and we hope that this will solve many of the problems that we have been having with transportation.

Our church is an outreach to the Spanish-speaking community. As every Christian church makes itself available in Christian service to all people, so do we. But, if you do not speak Spanish we recommend to you, Truth Chapel Metropolitan Community Church. Services at Truth Chapel are at 10:45 a.m. and 7:30 p.m. For information regarding location call Rev. "Buff" at 748-8699.

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in TUCSON is it true.....

...J.B. thought last Sunday night was a Brith, he was the Mohel and Stuart was to be the honored guest!

CONT. FROM PG. 10

"I don't get your line of questioning, Captain."

Edelson explains that Burns is the same physical type as all the victims of the "Charley Chop-Off" killer, and offers him the chance to serve as a decoy for the killer in the streets and bars. If Burns succeeds in trapping the killer, he gets a \$5000 raise. But in order to find him, Burns must pass as gay.

"How far do I have to go?" Burns asks.

"If we send out an undercover narc, he grows a beard and long hair but he doesn't have to become an addict," Edelson retorts.

We follow Burns to the apartment he shares with Nancy Gates, "bright, attractive, a student in English Lit at Hunter College and part-time teacher." Nancy chatters breezily about cutting her hair and changing her self-image, about the children she teaches and about her relationship with Burns. She asks about his new assignment, but he tells her he can't talk about it.

The scene shifts to a contemporary art gallery in Soho, where we find Stuart Richards talking to the proprietor, Barbara Kelman, "in her mid-30's, very attractive." Barbara is hedging about the quality of Stuart's paintings; he accuses her of "just being kind because of my father." She finally admits she thinks they are not very good. Stuart becomes upset. "Why did you bullshit me? It was because of my father." Barbara denies it, but Stuart is unconvinced.

Back to Steve Burns. In a montage, we see him observing hustlers and cruisers in the Ramble and in a West Side gay bar. "He is very much an outsider."

Burns goes to the Underground, "an erotic emporium catering to male homosexuals into leather fantasies. Numerous articles of leather clothing, masks and whips and other torture devices are on display. Burns is dressed now in tight fitting levis, a thick leather belt, sandals, a snug t-shirt. He looks at a counter display of multi-colored handkerchiefs labelled 'Hot Hankies,'" and asks what they're for.

"A light blue hankie in your left job," the salesman tells him. "Right pocket means you give one. The green one, left side, says you're a hustler, right side you're a buyer...Yellow, left side, means you give golden shower...right side, you receive...the red one..."

"Thanks," interrupts Burns, turning to leave.

"See anything you want?"

"I'm gonna go home an' think it over."

"I'm sure you'll make the right choice."

Burns, sporting a long mustache and a see-through sport shirt, moves into an apartment on Gay Street in the Village. In the hallway, he encounters his new next-door neighbor, Ted Bailey, "a friendly-looking, round-cheeked man with dark wavy hair, horn-rimmed glasses, in his middle 20's," who invites Burns for a cup of coffee.

At the diner, Ted tells Burns that he's a playwright working on a comedy—"boy meets boy, boy loses boy, boy ends up with analyst"—and that he has a "roommate," Gregory, who is a dancer. Gregory is out of town with a musical. Burns (who is calling himself John Forbes) says that he is a commercial artist.

Ted brings up the killings, and Burns says noncommittally that "the cops will grab him." "The cops?" Ted retorts. "If they get their hands on him, they'll make him a member of the vice squad."

Later that night, after refusing propositions from passing cruisers, Burns goes to a bar called the Eagle's Nest, a dark-blue handkerchief in his left rear pocket. He passes Stuart Richards; "their eyes meet, then Stuart continues on along the bar." Burns is approached by a red-haired man calling himself "Sweet-n-Low."

"You into water sports?" Sweet-n-Low asks.

Burns shakes his head. "I just like to watch."

"Hmm?"

"I like to watch. I'm not sure what I'm looking for."

"Later," says Sweet-n-Low. He moves away, and then turns back to Burns.

"If you just like to watch," he snaps,

"then take that hankie outta your pocket, asshole."

Burns meets Edelson in a near-deserted Manhattan bar over a game of pool to give his report. He is getting to know a few of the bartenders, picking up on "who's new, who's old, who ain't been around, like that."

"Be careful," Edelson tells him.

"I will," says Burns. "Oh, by the way, Captain...I ain't been porked yet."

Burns attempts to go into the Cockpit, but is refused admission—he's not wearing leather. He's followed onto an empty street by a man named Pepito Tellez, who offers, "Wanna get shagged?"

"Got a room?" says Burns.

"I live too far away."

"Me too."

"If that bulge in your pocket isn't a knife," says Pepito, "let's take a walk."

Fade out.

Fade in as Burns enters his and Nancy's old apartment "with the false dawn visible outside the living room window." Nancy is awake. He kisses her, "but as an afterthought." The atmosphere is uncomfortable.

Suddenly, he goes to her and embraces her.

"Nance."

She knows something is wrong.

"Why'n't you sleep for awhile, Steve."

"Don't let me lose you."

The scene shifts, and we find Burns and Ted in the coffee shop. They talk about Ted's play, and about Gregory, who is coming home and expects Ted to work while he lounges on the beach. Ted is mad—"Not exactly mad enough to kill, but mad enough for something."

Later Burns works out in his apartment, then goes to the Anvil, where he sees Pepito. The bartender tells him that Pepito "almost knifed a dude here last month. Then I heard the other night he was comin' on to a guy at the Eagle's Nest. Threatened to kill him."

A man offers Burns a popper; he refuses. "What are you hiding behind, man?" the newcomer challenges. "Cut loose. Go with it."

After a beat, Burns accepts.

The man takes Burns by the hand, slowly, sensitively, staring into his eyes in a classic seduction pose.

He leads him onto the dance floor as the music begins to swell.

Burns and his partner move in rhythm. Faces, muscles, buttocks, and booted feet begin to swirl and merge.

The face of Pepito Tellez swirls in and out of Burns' vision.

Burns has Pepito followed; the investigators find that he works in a restaurant where he has access to the kind of knife believed to be the murder weapon.

We see Pepito talking and laughing with a man named Martino Perry, proprietor of a boutique. Pepito leaves, and Martino bids farewell to his young lover, who is going to Fire Island for the weekend.

Cut to Stuart Richards, who is lifting weights in his apartment. His neighbor Paul stops by to invite him out for "a night of gay abandon." Stuart says he "can't handle those scenes, Paul..." and confesses that he has thrown his paintings into the East River.

We find Martino Perry, "stoned and on the prowl," heading for a peep show at 50th and 8th Avenue. Inside, "rough trade" smoke grass or sniff poppers. Men eye one another, then enter movie booths for sex.

Martino follows a muscular, leather-jacketed man—who turns out to be Stuart Richards.

Stuart and Martino sit side by side, their faces patterned from the reflection off the screen.

Martino's hand reaches for Stuart's leg, then slides along the thigh up to the bulging crotch. He leans over and kisses Stuart, blocking his face off completely from camera.

Stuart booms in the voice of Jack: "Get on your knees...Do what I tell you."

Now he (Martino) slides down to a kneeling position and we follow him down as he unzips Stuart's fly.

A knife appears in the frame, flashing in the beam of the projector. It comes down with deliberate, venomous force.

In extreme grainy close up, we see

SEE PAGE 14

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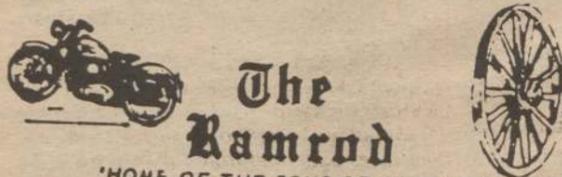
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STRAIGHT TALK

Q. What real estate investment books do you recommend?
 A. None. There are a lot of books on the subject providing good and bad advice; however, I recommend you spend your time finding a competent real estate Broker who is continuously upgrading his own real estate education. This allows him to assist you in making a better decision.
 Q. Anything else?
 A. Read the "Spada Report." It will keep you up all night.

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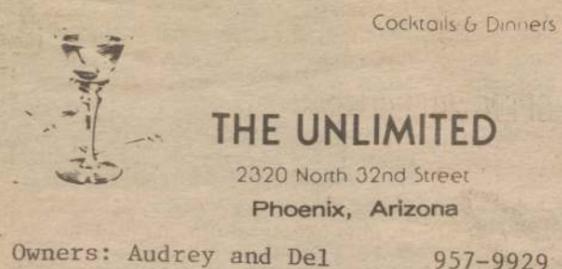
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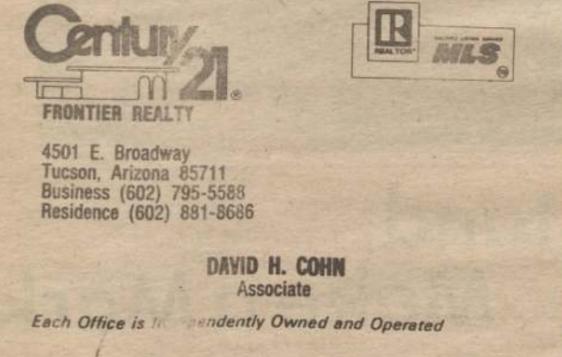


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FRATERNITY REJECTS GAY DANCERS

E. LANSING, MI (GCN) - Two Gay men have been refused entrance to a three-day dance marathon sponsored by Delta Tau Delta fraternity. Fraternity representatives told Dan Jones and Ben Lowery they would not be allowed to dance as a couple, citing Rule One of the marathon event, which states, "Any couple of one female and one male may register as contestants and participate."

Jones, former president of the Michigan State University student government body, informed the Michigan Director of the Multiple Sclerosis Society, which is to benefit from the event, with the result that the Director requested the fraternity to treat Jones and Lowery as any other couple. Don Lloyd of the Miller Brewing Company, co-sponsor of the event, notified Delta Tau Delta that he did not agree with their decision. The American Civil Liberties Union and the East Lansing Human Rights Commission have informed the fraternity that they back the Gay dance couple. Jones and Lowery are continuing in their efforts to register as a couple.

YOU DON'T HAVE TO BE STRAIGHT...
 SAN FRANCISCO, CA (GCN) "You don't have to be straight to be a good cop" are the words printed on thousands of posters being distributed throughout the lesbian and Gay male communities here in a recruitment drive organized by the volunteer group Gay Outreach. Included in the campaign to attract lesbians and Gay men to the police force are public service announcements which will be aired on television and radio stations.

The program has the backing of newly installed Chief of Police Cornelius P. Murphy, who views the program as one which seeks not only lesbians and Gay men, but members of other minority groups as well, all of whom, said Murphy, would be judged "for their professional ability alone."

KENNEDY LOOKS TO GAY GROUPS
 ATLANTA, GA (GCN) - The Atlanta Journal and Constitution have reported that representatives of the presidential campaign of Senator Edward M. Kennedy (D-MA) are "quietly working" to attract lesbian and Gay political groups in President Jimmy Carter's home state. Reports indicated that Robert Kennedy Jr. recently met with about a dozen lesbian and Gay political activists while in Atlanta to campaign for his uncle. Unidentified "observers" said the younger Kennedy promised the group that his uncle, if elected, would sign an executive order barring anti-Gay discrimination in the federal government.

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CONT. FROM PG. 12

the face of a man in the 16mm film grimacing in orgasmic response.

The shadow of the knife hand going up and coming down appears across the 16mm screen.

We cut to an extreme close up of Martino's face in gasping frenzy.

On the 16mm screen now, a man in black leather whips the naked buttocks of a man locked into a medieval stock.

Rainy close up of a buttocks being whipped on the screen.

A rush of blood explodes against the image on the screen,

And the 16mm screen suddenly goes dark as the film runs out.

Close shot—Two quarters being fed into the coin slot by a blood-stained hand.

Deep, anxious breathing is now heard in the suddenly still cubicle.

Close up—the blade of the knife is wiped clean by a handkerchief.

An enormous pool of blood begins to flow onto the floor around the limp hand of Martino Perry.

The red light flashes off briefly, then on again, as the door is quickly closed.

The departing silhouette of Stuart Richards passes a group of three young men, fondling and giggling in a corner.

We find Steve Burns outside his apartment at 4 a.m.; he has the dry heaves. As he enters his apartment, he hears Ted and Gregory arguing violently next door, and he turns and flees to the apartment he shared with Nancy. Nancy urges him to abandon the investigation; it is affecting him too deeply.

Martino's body is discovered in the peep show, and his murder makes headlines. His young lover is questioned, but tearfully denies any involvement. Investigators find the blood-caked quarters with fingerprints on them, and the tip of the murder knife imbedded in Martino's body, and the investigation reaches a feverish pitch.

Stuart Richards goes to bed with Barbara Kelman, the gallery owner, but is impotent. He asks her if his father, Jack, was a good lay. "You better go home, Stuart," she says.

Edelson and the investigators discover that the metal of the murder knife is identical to the steak knives used in the restaurant where Pepito Tellez works, and are tipped off that Eric Rossman's killer sang a child's lullaby. They set up a trap for Pepito, using Burns as a decoy. Burns and Pepito go to a motel room which has been bugged; the investigators wait outside for evidence of a struggle, but the radio receiver goes dead, and they invade the room. Burns is tied up on the bed. "You're too soon," he hisses in an angry whisper.

Pepito and Burns are taken to police headquarters, where they are interrogated. Burns is showed the photos of the previous murder victims in various stages of mutilation for the first time, and realizes what he is up against.

The police officers struggle to pin the killings on Pepito, but his fingerprints don't match, and there's not enough evidence to hold him.

Burns and Nancy have a confrontation over their lack of communication; she tells him that they

should "cut loose for awhile," and he agrees.

Burns tells Edelson that Pepito is not the killer. "You don't have enough to hold him. The only thing you got is that he likes to make it with boys. If he goes, I'm gonna go to court for him." He says he doesn't think he can do the job; but Edelson pleads with him to finish the investigation, and gives him a lead on Stuart Richards, who worked at the same restaurant as Pepito and was a student of the first murder victim.

A montage of shots of Burns following Stuart—outside his apartment building, on the Columbia campus, in an art gallery, on Riverside Drive. When he sees Stuart leave his apartment, Burns breaks in, and finds a pile of unsent letters addressed to Stuart's father. He reads a few of them. "I want with all my heart to make you proud of me. I desperately need to have you respect what I do and what I am." Burns' voice reading becomes Stuart's voice as he reads. "Yesterday, in the park I saw an enormous dark shape. It seemed to hang suspended and dripping from the trees like a mass of tar jelly. At the center was a bright, red glow. Father, I wanted to show it to you..."

Burns stops reading. As he turns to leave, he sees a knife protruding from one of Stuart's books. It is a steak knife with the tip missing.

Burns follows Stuart to an abandoned office building. He remains outside, but we follow Stuart in and see him in an encounter with his angry father, who accuses him of being worthless.

Burns follows Stuart on a bus back to his apartment, and stares up at his window. Stuart goes to see Paul, who is occupied with another young man. Paul comes back to Stuart's apartment with him; Stuart gives him several of his paintings, telling him, "You're the only person in the world who likes them." Paul, embarrassed, and seeing that Stuart is upset, offers him his car for a trip to Fire Island. Stuart explodes.

"I can't stand that place! You can't get any sleep...the faggots are yelling and screaming all hours of the night, or their damn dogs are barking and the stereos are blowing your brains out...It drives me nuts...I'm sorry, Paul."

Stuart cries that he wishes Paul would stop coming on to him. "If you think I'm coming on to you, Stuart, you don't know what coming on is," Paul says, and leaves.

Nancy follows Burns to his new apartment and begs him for an explanation.

"You want me to stand up and tell the world I'm gay?" Burns demands.

"You want me to go to the people I work for and tell them?"

"No. I just want you to tell me, if that's..."

"Okay. I'm telling you. I'm here because I need to be here."

"Alright. Then please, don't shut me out of your life. I just want to help you."

"Help me what? Go to a shrink? Go to a priest, get on my knees and pray for my affliction...I can't help what I am."

Nancy asks if Burns is living with someone; he denies it. "Have you got a boyfriend?" she asks.

"Yes. Alright, yes, I'm living with someone and I want you to get the hell out of here and not get hurt anymore. Leave me alone."

"You won't be alone, Steve," Nancy says, and leaves.

Burns goes to Ted's apartment, and is taunted by Gregory, who accuses, "You're in love with him...You're in love with Ted aren't you?" Burns attacks him, but when Gregory defends himself with a knife, Burns slowly comes to his senses.

Burns goes to Stuart's apartment and lurks outside. When Stuart leaves, he follows him to Riverside Drive. It is night—the park is deserted. Burns approaches him and asks for a match. Stuart begins musing aloud about where the stars go when they die. They sit in silence for a few minutes; then Stuart begins crooning softly, "Who's here...I'm here...You're here." Burns recognizes the song as that sung by Eric Rossman's killer. He makes a pass at Stuart. They walk to a nearby tunnel.

Stuart and Burns face one another. Six feet apart.

A pause.

"How big are you?" Stuart asks.

"Party size."

"What are you into?"

"I'll go anywhere."

Stuart unzips his fly.

"Do me first," he says.

"Hips or lips?"

Burns loosens his belt and drops his pants. He folds them carefully and sets them neatly against the wall. Again, the two men face each other across a short distance.

"Bashful?" Burns asks.

"No..."

"Well get 'em down. I want to see the world."

Long pause. Then, Stuart, slowly, cautiously, begins to take down his pants.

Burns is in control, and he feels it. He's gone to the bricks and made his bones.

Stuart's pants are down around his ankles. He reaches slowly into his boot.

Burns steps quickly with his left foot into the crotch of Stuart's pants, surprising and immobilizing him. From his own boot, Burns produces a knife—identical to Stuart's.

"Go for it," Burns says.

The tip of Stuart's knife is gone, as it flashes into the air.

The moment is suspended. A ritual-like mirror image of Burns and Stuart knife-to-knife.

The knives flash violently. In one swift move, Burns garrots Stuart.

Stuart falls back, bleeding from the stomach and chest—his eyes stare, unbelieving, at Burns—in whom he sees—his father—himself—and in his dying nightmare he hears Burns, in the voice of Jack, say—

"School's out, Stuart."

Afterward, the police investigation reveals that Stuart's father has been dead for over ten years. "I guess he never got over it," says Paul. Chief of Detectives Berman decides that Stuart can be blamed for a series of long-unsolved "torso killings" as well as those murders with which he can be directly linked. "What's the difference if he goes for four murders or ten?" Berman asks.

Burns hands in his report; Edelson says that there will be a grand jury investigation of his killing of Stuart, but that he will have no trouble getting off.

Things seem back to normal on Christopher Street, where the two police officers on duty yell at the men cruising and read the sports page of the Post. Then they get a radio call about a body discovered in an apartment on Gay Street.

The police arrive at Ted and Greg's apartment, where they find "the room in disarray. Blood everywhere. Ted Bailey, lying sideways, dead, in a pool of blood. A look of horror on his face."

Cut to Steve Burns, in the bathroom of his and Nancy's apartment. He is shaving off his mustache. Nancy enters; he tells her that he wants to tell her everything, and that he got his promotion. "Nothin' to do for the next four days but kill time."

Nancy is in the kitchen, making breakfast. She calls, "Looks like it's going to be a beautiful day."

"What?" calls Burns. He turns to the mirror and starts the final stroke that will eliminate the last of his mustache, as the mirror begins to steam over.

"I said it looks like a beautiful day. Doesn't it?"

Black screen.

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News Briefs

INMATE MUST SERVE TIME BEFORE SURGERY

WILMINGTON, DE (GCN) - Superior Court Judge Joseph J. Longobardi has ordered an inmate of the Delaware Correctional Center, Anthony Lee (Diane) Cannon, to serve out a two-and-a-half year sentence before undergoing surgery to complete a sex-change. Cannon, who began taking female hormones after he escaped from the prison facility, has complained that he is not receiving enough of the hormones since he was recaptured and returned to the facility, claiming that he suffers from headaches, nausea and pain. Longobardi said Cannon must serve out the time to which he has been sentenced on charges of escape, assault and theft. Cannon was originally incarcerated after a conviction for prostitution.

ARSONISTS AUTOMATICALLY ASSUMED GAY

WASHINGTON, DC - According to the U.S. National Fire Academy training manual, arson and homosexuality go hand in hand. The unsubstantiated characteristics of the female arsonist are said to be the following: (a) She usually sets her fires in or near her own house. (b) She sets fires during the daylight hours. (c) She sets small fires. (d) She is often thought to be homosexual.

The male pyromaniac is characterized by the following" (a) he "may" or may not, be a bed-wetter. (b) If homosexual, he retains a distinct predilection for arson "initiated by hatred, jealousy or other uncontrolled emotions." (c) He sets fires during the night. (d) He uses fire

because knives and guns are too messy. (e) He lets the fire do the work (often called a woman's fire). *Upfront*

FARM WORKERS SUPPORT HUMAN RIGHTS

MIAMI, FL - Caesar Chavez, head of the United Farm Workers Union endorsed Dade County's proposed human rights amendment. Robert Kunst, Director of CURE (Congress United for Rights and Equality) confronted the labor leader at the boycott rally on Miami's southeast side. Chavez is presently organizing a boycott in south Florida against iceberg lettuce in behalf of local farm workers.

Chaves said he supports human rights for all Americans regardless of their sexuality.

OYSTERS ARE GOOD FOR SEX DRIVE

SAN FRANCISCO (WNS) - Many scientists have believed that oysters were good for your sex life, and now scientists have validated that old theory. It's not that there's anything fishy about sex, it's just that oysters contain a very high concentration of zinc and men with a deficient supply of zinc in their bodies often find that their sperm count drops dramatically. In fact, men whose daily diet doesn't include a minimal amount of natural zinc, may find that they have become virtually infertile. Doctors found in one study that men who went on a zinc-restricted diet had significantly lower sperm counts within a few months.

Health officials have concluded that a low sperm count is a likely clue that a zinc deficiency exists. Most sources of the nutrient are found in animal protein.

FREE SPIRIT CHANGES PHONE

PHOENIX - As part of their ongoing service to the Valley's Gay community, Free Spirit announces the change of their telephone number for information and referrals. The new number is 277-0479. The number may have been changed but the service is the same, friendly and informative.

Free Spirit holds coffee-houses on Monday and Friday evenings. These coffee houses are held in individuals' homes and are offered as a social gathering which is an alternative to the bars. If you would like to host one of these coffee houses, please contact Free Spirit.

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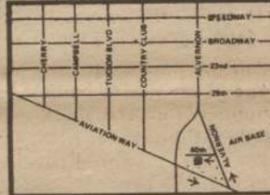


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PERSONALS

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EDITOR Bob Ellis
ART & ENTERTAINMENT Gary Clark
PHOENIX REPRESENTATIVE Ron Hix - 967-4781
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