



THE

WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME II ISSUE 25

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B.A.B.E.S., Regal Productions hold best yet Halloween Ball



Photo by Bruce Geist

'Menage a trois' (Skylar Wilkins, Michael Peters, & Michael Begio) in performance at *The Empire Ball '83* (more photos on page 00)

Phoenix — If you had any qualms about attending the annual "Halloween Ball" because of the traditional (in most cities) of it being a 'drag' event, and if you attended, you, more than likely, were most pleasantly entertained, if not surprised.

Lots of commas, but they're necessary to get the whole message across. It was the "event of the year" and was packed to the brim.

More events of the nature of the combined efforts of REGAL and B.A.B.E.S. are definitely needed. If you weren't taken by the events on the runway then you couldn't have helped being entertained by the camaraderie of the people sitting at the tables . . . and there was a lot of table-hopping. Even they, though, were very taken by what was presented on-stage. Goldie . . . Tamara . . . the presentation by Mouse and that well-done musical by our friends from Tucson, Shafer et al., all went together to provide the audience with a well-spent \$10.00!

The costumes were extraordinaire!

Winners, the like of Shamette's "Mona Lisa" and Penelope's "Autumn Bride" were the stuff of the famous G.G.R.C. Ball in Los Angeles. They took no second in originality. A beautiful "kimono" on one entrant, and a vision in "white" on another added to the spectacular presentation.

Emcees John Goldschmid, Tish Tanner and emcee/entertainer Cissy Goldberg kept the packed house well in line with their combined mastery of the stage.

Not forgetting the reason for this first Halloween "Benefit", both *Janus Theatre Company*, represented by Steve Schemmel, and *Arizona AIDS Fund*, represented by Rowe Babcock, both judges, accepted checks for \$1,300 each for their respective organizations.

The two organizations sponsoring "The Empire Ball '83" deserve a great commendation from the community for doing their best to bring a notable contribution to two such worthy causes; and, secondly, for giving those who attended a totally enjoyable evening.

Endean resigns from GRNL

Washington, D.C. — On Saturday, October 15, the Executive Committee of the Gay Rights National Lobby, while meeting in Chicago, received the resignation of Executive Director Steve Endean ". . . with regret and sorrow." "While we understand Steve's reasons for resigning, we are convinced that the organization will sorely miss his committed and inspiring leadership," the Committee stated in the press release issued that day. Endean said that, ". . . my decision was one that was reached reluctantly and with considerable sadness." Endean will continue as Executive Director of the Lobby for three to six months which gives the organization time for an orderly transition.

The Executive Committee immediately formed a Search Committee to select a new Executive Director. Additionally, Jerry Weller, GRNL's Deputy Director will assume greater administrative duties and Endean will assist all GRNL staffers in dealing with greater responsibilities until a new Executive Director is named. Endean is also determined to reach his goal of 84 co-sponsors for the Lesbian and Gay Civil Rights Bill, H. R. 2624, by January 31, 1984.

Endean's resignation statement in part said:

"I believe that the attacks on me during the past nine months can largely be attributed to a political vendetta combined with a quest for power and control of our movement. Most of these attacks were characterized by half-truths, distortions and flat factual inaccuracies. Although there certainly have been legitimate criticisms of myself and GRNL, as with any leader and group, the atmosphere has become so poisoned, I believe, that any attempts on my part, or those who have supported me, to address legitimate issues and criticisms were rendered increasingly difficult, if not impossible."

"It's ironic that just a short time ago my strongest detractors were praising my performance and lauding my accomplishments at the Lobby

and the Campaign Fund. Today, they describe my unwillingness to take their 'marching orders' as 'incompetence'. To my deepest dismay, many in our community have appeared to quickly forget both past and recent accomplishments and believe these allegations. Perception has, for many, replaced reality.

". . . I entered this movement years ago to fight for gay/lesbian rights and to make a difference in the lives of gay people. I did not get involved to either fight other gay people or spend my time and energy defending myself and my staff. If self-defense becomes the highest purpose, it is time to go.

"While I obviously leave with strong emotions stirring within me, I also leave with a sense of peace. Frankly, neither the criticisms of detractors nor even the kind words of praise from colleagues are necessary for me to judge both my accomplishments and shortcomings.

". . . But today I can look back with the conviction that I've been able to make a difference . . . Few endeavors could have been so rewarding and satisfying. I thank the gay and lesbian communities for the opportunity of having served them."

The Executive Committee listed many of Endean's accomplishments in their response to his resignation stating:

"Steve Endean's record in his five years as Executive Director of GRNL is a remarkable one. He inherited an organization that was, for all intents and purposes, moribund, and he transformed it into a dynamic, nationally-respected organization that has effectively and forcefully fought for the rights of lesbians and gay men. Under Steve's leadership, the number of House co-sponsors of the federal Gay and Lesbian Civil Rights bill has increased to a record seventy-three, the bill was introduced in the

Continued on page 10

Voter registration drive scheduled

Phoenix — Following the success of its first voter registration drive, the Arizona Lesbian/Gay Task Force (ALGTF) will once again be registering voters at local Phoenix establishments. Having registered just over 1,000 voters and delivering hundreds of hours of volunteer work to crucial city council

campaigns, ALGTF feels it is well on its way towards building the political clout necessary for passage of the Phoenix gay rights ordinance.

Registrars will be available from 10:00 p.m. to 1:00 a.m. at the following locations:

Thursday, November 10,

The Grand Camel
5105 N. 43rd Ave.
Friday, November 11,
Farrah's
4017 E. Indian School Rd.
Saturday, November 12,
TRAX
1724 E. McDowell

Sunday, November 13,
Raggedy Ann 'N' Andy's
2320 N. 32nd St.

The last day to register for the city council elections is November 13. Support ALGTF and the candidates most likely to support you. For further information call ALGTF at 955-5603.



Sundown Corral

A Bar for Everyone

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Draft 40¢, Cans/Bottles 75¢, Well \$1.00

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Mon. & Wed. 8 PM to Midnight

All the Draft You Can Hold	\$1.00
Well Liquor	\$1.00

**Daily House Special: 1 Lb. of Ribs
Cole Slaw, French Fries & Rolls \$4.95
Prepared by Bronson of the Barnyard**

Fish Fry 5:30 - 10 PM, Fri. Nov. 11 & 18 \$3.95

Sat. Nov. 12

Horseshoe Tournament (1 PM Sign-Up)
Hawk & the Rythm Cimmerons 8:30 - 12:30

Sun. Nov. 13 & 20

Steak Cookout in Our Backyard \$5.95, 2 PM
Music by Carlos 3:30 - 7:30 PM

Sat. Nov. 19

"Bogey & Bacall" - Live From Wichita
9 PM - Two Shows

C'mon in and meet new owners Carol & Jan in the congenial atmosphere that evokes the hospitality of the "Old West"

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International Report

AIDS in Britain

by Lindsay Taylor

London (IGNA) — The death of a hemophiliac in Bristol from AIDS has led to further calls for the British government to allocate more money to fight the disease.

Another hemophiliac in Cardiff is among the 20 confirmed cases of AIDS in Britain. Both men are believed to have contracted the disease from contaminated supplies of the clotting agent Factor VIII imported from the United States. The U.S. currently supplies over half of Britain's Factor VIII, and the government cutbacks in funding mean that the U.K. will not be self-sufficient in blood products at least until 1985. Although the British Hemophilia Society (BHS) has contributed around £25,000 (about \$37,000) toward research to find a way of insuring that supplies of Factor VIII are free of AIDS, Social Services Secretary Norman Fowler has refused to increase government funding of the project.

At a meeting in late September junior Health Minister Lord Glenarthur told the hemophiliac organization that the government was unwilling to expand its AIDS research because this would mean that other medical research projects would have to be cut.

The hemophiliac group now plans to join the gay groups, organizations concerned with intravenous drug users, and health service trade unions to form an AIDS Action Committee.

This Action Committee aims to put pressure on the Department of Health and Social Security to treat the AIDS problem with more urgency and to counter inaccurate reporting about AIDS in the media.

Julian Meldrum, secretary of the gay Hall-Carpenter Archives, has already made a detailed complaint to the Press Council on newspaper coverage of the disease. The committee intends to issue a regular newsletter to organizations representing all groups that are particularly at risk from the disease.

National Report

AIDS rumor brings \$30 million law suit

by Ray O'Laughlin
via GPA Wire Service

A \$30 million law suit has been filed in San Jose, CA on behalf of a man who claims that he was forced to quit his job because his supervisors spread false rumors that he had AIDS. Waheed "Larry" Ghilzai, an Afghani refugee, left his job as a chemical technician at SEEQ Technology, Inc., in June after what he says was a year of harassment and intimidation by superiors and co-workers. He was subject to continual ridicule and threat, he says, moved to an isolated and unhealthy work station, and denied access to his personnel file in violation of California law. Coming from a Moslem culture that strongly disapproves of homosexuality, Ghilzai also claims that his being publicly identified as gay has done irreparable damage to his family's reputation in the Afghani refugee community. Representatives for SEEQ Technology have refused comment on the case.

Gay group is first approved for Olympic housing

by Ernie Potvin
via GPA Wire Service

When 400 members of the press and the Los Angeles Olympics tourism community met recently at city hall, they were momentarily startled at an announcement that Gay Housing L.A. '84 was the first rental housing agency to receive official approval from the California Department of Real Estate, qualifying them to accept advance fees to list rental properties for Olympics visitors. The initial moment of silence was followed by applause, according to Jean O'Leary, co-director of the firm.

The approval came on the heels of orders to four other housing agencies to cease their activity of taking payment for advance listings from home and apartment owners, when they are not licensed real estate brokers, or have demonstrated the capacity to attract visitors through adequate promotion.

O'Leary said Gay Housing L.A. '84 is conducting a multi-media campaign to obtain visitors from the U.S. and nine foreign countries. They will be making an outreach to 200 gay travel agents, and advertising in all gay papers, gay radio and cable TV programs.

One minor snag in their plans has been the refusal of Gentlemen's Quarterly (G.Q.) magazine to run an ad

with the word gay in it. The response to their ads has been tremendous everywhere else, according to O'Leary. Their media plan includes several metropolitan magazines such as Miami, New York, Chicago and San Francisco.

G.Q. told Gay Housing L.A. that the word gay never appears on the pages of their magazine, they refuse it in ads, or any symbolic references to gay. They claimed they had no idea (or interest in knowing) if any of their readers were gay, according to O'Leary.

Perhaps some of those readers will let G.Q. know. "Unfortunately, this kind of discrimination is still legal," said O'Leary, "as oppressive and outdated as it may seem to be."

G.H.L.A. says it has a full range of housing available, including some with amenities such as pools, jacuzzis, large screen TV's and chauffeured limousines. Interested parties can call (213) 938-1984, or write 1314 Tremaine St., L.A. 90019.

S.F. killer gets jail without parole Case may set a precedent

by Ray O'Laughlin
via GPA Wire Service

San Francisco — As the result of a recent murder trial in San Francisco, killers who prey on gay men may face a rougher day in court. Such crimes have frequently gone lightly punished because of claims by the killer that he acted in self-defense after being sexually molested by his victim.

That is what defense attorneys claimed happened to Dana Holley. In July 1981, Holley, then 19, murdered 51-year-old banker William Sink in Sink's posh San Francisco apartment where the two had gone after meeting in a bar. The former boxer contended that the older man was attempting to force him into having sex. According to public defender attorney Peter Keane, Holley behaved as though he were being raped which drove him into a rage. Keane also demonstrated some sexual confusion in Holley that, he claimed, set off a panic in the young man. The result was the beating and stabbing to death of William Sink. Holley also admitted to previous attacks on gay men.

The jury, however, didn't buy Keane's arguments which were dubbed the "homosexual panic" defense. Holley was convicted of first degree murder with special circumstances—due to the brutality of the killing. On July 29th, he was sentenced to life imprisonment without chance of parole.

Though it is expected that Holley's sentence will be appealed, Ron Huberman, investigator for prosecuting attorney Paul Cummins, stated that the case sets a precedent nonetheless that could alter the legal profession's handling of such cases. "They tried the 'homosexual panic' defense and it didn't work. Once a defense like that begins to fall apart, it simply becomes less effective and all defending attorneys take notice."

The case had from the start pitted San Francisco's gay community against the public defender's office over the issue of homophobia being exploited in the case. At first, the defense claimed a \$15,000 survey showed that a fair trial was not possible in San Francisco with its large gay population. After change of venue was denied, the defense then attempted to dismiss gay men from the jury. Defense attorney Keane denied that it was a move against gays as a group, but did admit that "gays were excluded from the jury because of the publicity this case had received." After seven gay men were dismissed by the defense—not because they were gay but because they said they had read accounts of the killing in the local gay papers—prosecutor Cummins protested. Though the judge approved of Keane's questions to jurors, said Huberman, who is himself gay, "the point was made and the issue of excluding gays from the jury went into the trial record." One gay man was then seated on the jury.

Chief public defender Jeff Brown, who has long been respected and supported in gay political circles, denied that Holley's defense was "homophobic". He justified the actions of his office, saying that "it is my duty to defend a client to the full extent of the law." Part of that practice, he said, involves "looking for a jury receptive to the defense and not a jury who can identify with the victim." He stated that in cases in which the death penalty is a possibility, as it was for Dana Holley, an attorney is especially required to use every means at his disposal to defend his client.

At any rate, in light of the courtroom challenges to jury selection and Holley's subsequent conviction, killers of gay men may no longer go routinely unpunished.

Heteros hold organizing rally in gay center of Los Angeles

by Ernie Potvin
via GPA Wire Service

Many posters, announcing the first public rally of the newly formed Heterosexual Society of West Hollywood, were ripped down from utility poles by county

Continued on page 4

CONNECTION



In celebration of its 8th Anniversary you are warmly invited to The Connection for "A Night on the Nile."

December 4, beginning at 8 P.M.
Entertainment throughout the evening
with a special appearance by
Ken Sacha as Bette Midler.



Two shows 10:00 & Midnight.
Complimentary Buffet 8 - ?

4211 N. 7th St. - 248-9730

Continued from page 3

sheriffs and gays, prior to the October 9 event, in this highly concentrated gay neighborhood of Los Angeles. The sheriffs were concerned about defacing public property, and the gays of what sounded like an anti-gay group in the making.

That was not the case according to the group's founder, Larry Carpenter, a West Hollywood graphic designer. "We just want to see a balance in our community," said Carpenter. "West Hollywood has become a gay Disneyland attracting a lot of outsiders into hanky codes and unusual behaviors. The financial and political forces here strongly lean towards the gays. There are no bars or restaurants here for us straight people."

Carpenter spoke with the hurting pangs of an isolated man in an all-gay ghetto. "We need to set up social alternatives for heterosexuals in West Hollywood," he said. "I would like to see a bathhouse for straight people, for example. We don't mind coexisting with gays, we just want to see a balance. The gays have stepped out of their closet, now we want to help the straights step out of their front doors, but many are frightened. A lot of them fear and hate fags. Gays affront the sensibilities of a lot of elderly people here. Many parents are concerned about their teenage kids being propositioned on the streets. They tell me they're tired of seeing faggots in the alleys and all over the park. I understand their concerns, and I think the West Hollywood Heterosexual Society can help lighten them up."

The rally turned out to be more of a social outing. A buffet lunch was served, a couple of speeches were presented, and three rock bands, plus a woman musician, provided entertainment. There was also an information table, and a softball game to round off the event. Two hundred people were on hand, buttons and T-shirts were sold and a newsletter, The Hetero Herald, with several gay community advertisers, was distributed free.

"Straight people are part of this community, too," said Carpenter, "that's why we've already approached the Gay Pride organizers to have our own float in next year's parade. As far as I know, they said we'd be welcome."

Health Fair Scheduled

Phoenix — Maricopa Tech is hosting what promises to be a popular annual event entitled "Careers In Health." The fair will be held November 17th from 8:30 a.m. to 12:00 at MTC's 40th and Washington Street campus. Hospitals, health centers, schools and colleges offering health programs will display equipment and materials from health career areas in disciplines such as nursing, respiratory therapy, radiology, dental and mental health. People working in the field will be on hand to discuss the types of training, salaries, appointments and skills related to their positions. Designed to give valley residents a chance to see 1st hand what health careers are available, it will be particularly beneficial to high school grads, re-entry adults, and employers and employees. Fifty booths will be staffed by health professionals, and high school and area vocational centers are planning to bus-in young people who want to attend. Maricopa Tech is co-sponsoring the event along with:

Arizona Center for Vocational Education
Arizona Department of Education
Arizona Hospital Association
Health Occupational Education of Arizona
Phoenix, Union High School District
Area Vocational Center
Deer Valley High School
Mesa Central Vocational Tech Center

Last year marked the first such fair with an attendance of over 1200 people. The public is welcome and invited and there is no admission charge. While on campus, attendees will be allowed to tour MTC's health classes in progress and see the state-of-the-art equipment used to train certified graduates in health areas. Additionally, special topic seminars will be conducted for guidance counselors by noted valley experts. Additionally, the exhibitors are participating in a donation to support a young vocational student's attendance at the VICA Skill Olympics in the midwest next year.

Little Jim's 307

Chicago, Ft. Lauderdale, Phoenix

Special Pre Thanksgiving Show

Sunday, November 20

Starring

Miss Ginger Peaches
& Many More

Showtime 8:00 PM

222 E. Roosevelt 262-9293

CATTLEMAN'S EXCHANGE CLUB

1ST ANNIVERSARY
WED.
NOV. 16
4 PM
TO
?



HAPPY HOUR
WELL EVERY DAY
10AM to 6PM - \$1.00

"Where a Man Belongs"

OPEN 10AM DAILY
OPEN NOON SUNDAYS

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138 WEST CAMELBACK ROAD

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and Toy Productions
Present . . .



THE GIANT SANDWORMS

LIVE

TUESDAY,
NOVEMBER
FIFTEENTH

9 PM

UPSTAIRS IN THE *bfr**

(The Fineline's New Showroom)

*\$2.00 Donation for the Band

101 W. Drachman, Tucson 882-4953

**Dale Williams brings an
A.I.D.S. Auction and
"Saint Tropez"
to Phoenix**



Saint Tropez on stage in Der Druke

Phoenix — Although he might not approve of being singled out in this instance, Dale Williams, proprietor of *The Connection* and *Taylor's*, and in full production with Tom Warner, Manager of *The Connection*, put on stage a dual event on Sunday, October 30.

The effort of *The Connection* was to auction off "anything" that would raise some money for the Arizona A.I.D.S. Fund. To supplement the evening, Williams brought in that very popular and noted singing trio "Saint Tropez" at no charge to the audience.



Carol O'Shaugnessy as auctioneer

The auctioneering stage was full of some of the most interesting items, including: a Maxfield Parrish book; a well-done nude painting; tongue-and-groove

antique soap boxes; an R.C. Gorman print; and much more. Earlier a truck, donated by Williams, had been sold with proceeds to the auction. In all the auction brought in \$1531.25 with the whole amount being donated to the Arizona A.I.D.S. Fund to help people in Arizona who have A.I.D.S.

But that's not all. Those women, "Saint Tropez", brought along many copies of their three albums and from stage donated them, signed, to anyone who would bid in the A.I.D.S. auction. The first brought \$49.50! After that portion of the auction, Phyllis, leader of the group said it was the least they could do to support *The Connection* for bringing them to perform for an A.I.D.S. function.

The most noted auctioneer, of many, was Carol O'Shaugnessy, now appearing at *Taylor's*. She established herself as a favorite with the Phoenix community earlier in the year in two appearances and this current, a demand of the club. She was 'no-holds-barred' in her presentation to the audience of items they probably didn't need, but bought anyway.

Janus Theatre gets a new home

Phoenix - Steve Schemmel, executive producer of Janus Theatre, has announced that the company has just contracted with the Phoenix Arts Council and the Arizona Department of Transportation to share the large building at 302 W. Latham at 3rd Avenue. This historic structure was the first L.D.S. Temple built in Phoenix and has stood empty and unused for many years. Now its large and many spaces will be put to use to house one of Arizona's important art treasures, Janus Theatre, an amateur theatrical company in the very best sense of that word.

Janus will be having a painting party on Sunday, Nov. 13, at 10 AM. Everyone is invited and all are asked to bring along ladders, paint brushes, hammers, nails, rags, high energy and a sense of whimsy. The building is four blocks south of McDowell on 3rd Avenue. For further information call 258-9773.

June Millington in concert with Jean Millington

Tucson — June Millington, versatile singer, songwriter, and lead guitarist will appear in concert with Jean Millington, bass and vocals. The concert will highlight music from her newest recording "Running" soon to be released on Fabulous Records. This event, co-sponsored by Womyn On Wheels and Campus

Women's Center will take place on Saturday, November 19, 8:00 p.m. at the Arizona Ballroom, Student Union Building of the U. of A.

Tickets are available at Antigone Books, Ruby's Food Conspiracy, Workshop Music Store, and Discount Records in Tucson, and at Womansplace Bookstore, 425 S. Mill Ave. in Tempe. The concert will be interpreted by Amy Wheeler; and is wheelchair accessible.

June is a unique and dynamic figure in the history of women in rock and roll. As a musician and producer, she has had a profound effect on the women's music movement, lending to it her artistic genius and sense of professionalism. Her production credits include Chris Williamson's "Strange Paradise", Mary Watkin's "Something's Moving", and Holly Near's "Fire in the Rain", as well as June's first solo album "Ladies on the Stage". June has played more than 50 cities, enchanting thousands with her magical blend of song, rhythm, and electrifying guitar solos.

A dance immediately following the concert will complete a full evening of entertainment.

Please call for more information, work exchange, and childcare reservations by November 12, 1983. 326-8630.

The men of The Fineline

Tucson — Dick Plowman is producing a calendar for 1984 featuring the fine photography of Kevin Nevison and the faces and forms of some of the handsomest men who frequent his popular night spot, The Fineline.

Recently a contest was held to select twelve models for the calendar and now the work is complete. The finished product, a thoroughly professional and eyecatching collection of portraits of proudly gay men of Tucson, will officially go on sale Sunday, November 13, at an autograph party upstairs at The Fineline from 2:00 PM to 6:00 PM.

Photographic artist Nevison has been principal contributor to a number of similar calendars published in recent years in California. His graphic studies of handsome men have appeared nationally on note cards and as magazine illustrations -sometimes under the mis-printed name of Kevin Nevelson. Nevison's staff assistants include Dale Peterson and David Root.

The models for The Men of The Fineline are Michael Timothy, Tony LaFata, Kevin Kelly, Tim Tanner, Kevin Howard, Jim Joplin, Bart Hurst, featured coverman Kent Williams and centerfold Bob Koch.

The Calendar is contracted for distribution in Los Angeles, New York City, Key West, Phoenix and Tucson. There are plans now in motion to follow this with a collection of photographs of Women of The Fineline.

SUN.	MON.
5 til 8	9 til 12
50¢	50¢
Well	Michelob
Drinks	

WED.	THURS.
10 PM	9 til 12
Strip	50¢
Contest	Well
Win \$75	Drinks

MON. - FRI.
4 til 7
2 for 1
on All
Drinks



Tommy & Clydes 5749 N. 7th St. 277-9373

Carol O'Shaugnessy - The audience is in love with this lady!

Phoenix — Appearing for the third time at *Taylor's*, Carol O'Shaugnessy is doing nothing more than adding to her following... and for a good reason. She's fun, entertaining and talented.

She was celebrated on her last night here, last spring, with 200 yellow roses—not from *Taylor's*, but from the fans! This time it was a pumpkin—oh well, you can't get roses every time!

O'Shaugnessy, easy to talk with and more than happy to talk her trade, is, from that entree, a personable lady. She's right there and ready to converse and might break a conversation with "Oh, wait a while, I've got to do another set." That's what makes an entertainer enamored to her audience, because she probably said that to no less than five persons surrounding her.

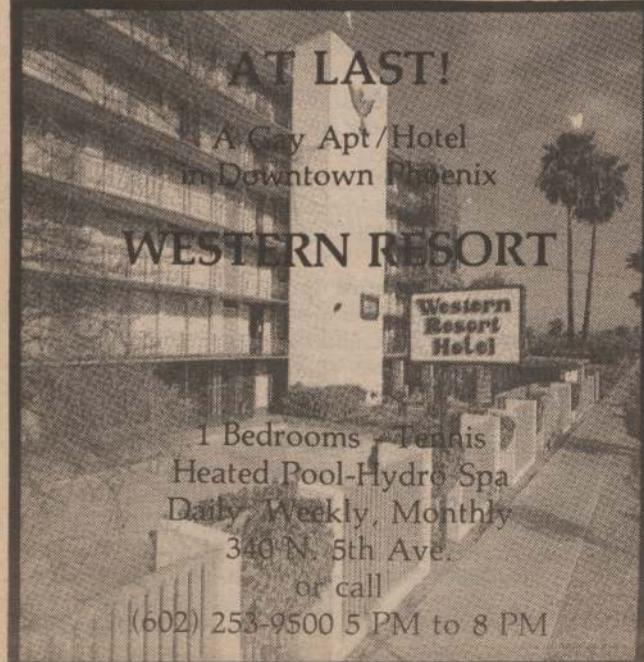
Taylor's has produced, in two years of cabaret/lounge entertainment, at least two dozen good performers. Some stand at the top. Those include O'Shaugnessy, others from the Provincetown, (read, East Coast), and from Chicago, Los Angeles and points...

Asked whether there is a 'circuit' developing amongst gay cabaret clubs in the country, O'Shaugnessy replied a most positive "Yes." While commenting on other clubs in various parts of the market for entertainers, including New York, P.Town, Los Angeles and San Francisco, she included Phoenix as a major stop and a principal booking for a good tour. And, "We pass it on," she said. Entertainers know one another and when there's a good booking available they let it be known. The best thing for the audience is that if the entertainer's booked and well-accepted then they're not going to recommend anyone else who is less than themselves.

O'Shaugnessy was free with her names and recommendations of others—she seems to know them all. She has the audience here and it's doubtful that she would recommend a less talent—her's is all her own. Carol has one week left at *Taylor's*, November 13 through 16. Showtimes are at 9:30 and 11:00 PM.

Plans being formed for fourth annual march

ALGTF'S Lesbian and Gay Human Rights and Freedom Celebration Committee announces plans for the Fourth Annual Lesbian and Gay Human Rights and Freedom Celebration March. Tentative plans are for the celebration to take place on Saturday, June 16, 1984. The theme for this year's march is in keeping with the national theme in commemoration of fifteen years after Stonewall.



The theme is: "UNITY AND MORE IN '84".

The Committee has planned a march, rally, and festival. Beginning November 14, 1983 and ending December 15, 1983, they will sponsor a LOGO DESIGN CONTEST. Everyone is urged to participate. The design chosen will be the official emblem on T-Shirts, Buttons and Posters for the coming event. The winner will receive "Twenty-Five Dollars (\$25), a T-shirt, a button, and a one year membership to ALGTF." The following rules pertain to entering the contest:

All entries must be 8 1/2 x 11 in size, and use no more than two colors. There is no limit to the number of times you may enter, and all entries must be signed on the back. All entries must be received by MIDNIGHT on December 15, 1983, and should be sent to:
Mr. Gregory Worthy, Co-Chairperson
Lesbian and Gay Human Rights
and Freedom Celebration Committee
c/o ALGTF
P.O. Box 1405
Tempe, Arizona 85281

Forum on AIDS

Tucson — Wednesday November 16, 1983, 7:30 p.m. Tucson Lesbian and Gay Pride Committee in conjunction with the Tucson Alternative Lifestyle Health Assoc. are presenting a forum on AIDS. The forum will consist of Health Professionals delving into the facts and fallacies of this current health problem by discussing:

- 1) A definition of and pertinent information on AIDS
- 2) Statistics about AIDS - national, state, and local
- 3) Communicability of AIDS
- 4) Risk factors; "What you can do to reduce the risk"

After all speakers have finished, there will be a question and answer period. The forum will be held at Metropolitan Community Church (MCC) 560 S. Stone (formerly Temple Emanu-El). All in the community are welcome to attend.

Celebrity Series to open with Pinchas Zukerman

Phoenix — The Phoenix Symphony Association will present the first in a series of four "Celebrity" performances on Sunday, November 13 at 8:00 p.m. in Symphony Hall. Appearing in a solo recital will be world-renowned violinist Pinchas Zukerman with pianist Marc Neikrug.

Zukerman has selected a varied program of music that spans three centuries. The first half of the concert

will include J. S. Bach's Sonata in E minor, BWV 1023 and Cesar Franck's Sonata in A Major. The second half of the program will open with a new work, *Duo*, composed by pianist Neikrug. The remaining works will include J. S. Bach's *Partita in D minor* for solo violin, BWV 1004, Camille Saint-Saens' *Romance*, Op. 37, Piotr Illich Tchaikovsky's *Melody*, Opus 42 No. 3 and *Dance* from *La Vide Breve* by Manuel de Falla. The Tchaikovsky work was substituted for the same composer's *Serenade melanconique*, Opus 26.

Pinchas Zukerman has been accorded more praise and critical acclaim than any musician of his generation. His artistry has been cited on both the violin and viola, and most recently, as a conductor.

In 1967, Zukerman won First Prize in the Twenty-fifth Leventritt International Competition and embarked upon an awesome career that has illuminated the musical world for more than fifteen years. He has become internationally renowned as a soloist with orchestras and as a recitalist. He recently toured America and Europe with cycles of the complete violin and viola sonatas of Johannes Brahms.

As a chamber musician, Pinchas Zukerman has enjoyed collaborations with many of the world's outstanding musical personalities: Isaac Stern, Itzhak Perlman, Jean-Pierre Rampal, and the Guarneri Quartet to name a few. His role as a conductor began in 1970 with the English Chamber Orchestra. In the 1970's he appeared with many orchestras as guest conductor, but did not take on the responsibilities of a Music Director until 1980, when he was named to that post with the St. Paul Chamber Orchestra.

Pinchas Zukerman has been featured in many television specials including the "Live from Lincoln Center" Series and most recently a PBS special in honor of Stravinsky's 100th birthday.

Marc Neikrug is shaping a dual career as a pianist and composer. His music has been performed in concert, on the radio and on television in North and South America, Israel and Europe. Among the musicians who have commissioned and performed his music are Jaime Laredo, Misha Dichter, and Pinchas and Eugenia Zukerman.

Neikrug's new work, *Duo*, was written in the summer and fall of 1983 for performances by Zukerman and Neikrug. The world premiere performance was in October 1983 in San Antonio.

Tickets for the Celebrity Series opening performance are priced at \$25, \$18.50, and \$12.50, and are available at the Phoenix Symphony Ticket Office, 6328 N. 7th St., Phoenix, AZ 85014, all Diamond's Select-a-Seat locations and the Symphony Hall Box Office. For more information on this performance and the remainder of the Celebrity Series, which includes violinist Nathan Milstein, pianist Claudio Arrau, and mezzo-soprano Teresa Berganza, phone 264-4754. Credit card orders will be accepted by phone.

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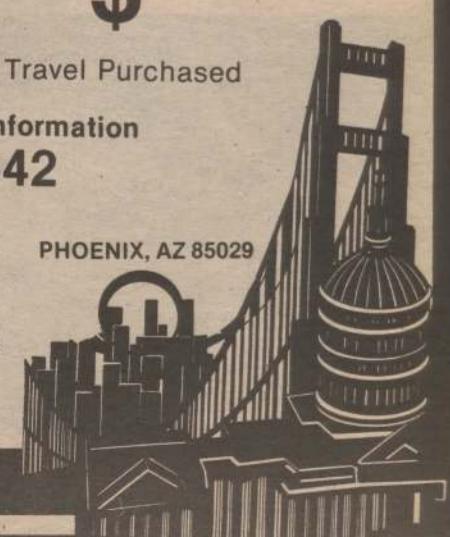
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PERSONAL COMPUTING

by John Baumgardner

Personal computers, home computers, desktop computers, portable computers . . . whatever you call them, they are changing the way you and I live. More powerful than the printing press . . . more revolutionary than the wheel, these new, powerful and affordable computers are a tool that will allow you and I to work in, cope with and achieve, in the 'information age'.

With that, I would like to welcome you to the exciting world of personal computing. Perhaps you already have one of these machines or maybe you have been thinking about getting one but have been wondering just what you could do with a computer. Well, starting with this article, I hope to shed some light on the entire range of this subject, help you answer the questions you have already and some that you haven't thought of yet.

There is probably no better way to start off than to tell you something about the computer I am using to write this column on. This will hopefully pique your interest if it isn't already. It will also give you some idea of the incredible range of uses for small computers and will probably introduce some terms and concepts that you are not yet familiar with. Obviously, it would be impossible to explain all the terms I am going to use, in this first article, so I hope you will bear with me through this series as we delve into this fascinating world of computing.

You may never have heard of a KAYPRO IV Computer but that is the brand name of the machine I am using to write this article. It is a small portable computer weighing about 25 pounds, light enough to carry from place to place but not to carry around all day . . . it has a handle but no wheels! As for its vital statistics, it is equipped with a nine inch green screen monitor, a typewriter style keyboard, two floppy disk drives and 64,000 bytes of Random Access Memory (RAM). It has a connector to plug in a printer and another to plug in other accessories such as a telephone modem. And



most important of all, it comes with a number of very powerful programs (software) which are what make the machine 'do its thing'.

Now that I have let go with some computer jargon, let's take a closer look at what all that means. The monitor is similar to a TV set in that it lets you see what the computer is doing, in this case, it is built into the machine which is not true with all computers. Floppy disk drives are devices similar to tape recorders that allow the computer to access information stored on circular magnetic disks which are flexible, thus the name 'floppy'. RAM as I mentioned is Random Access Memory, which is where the computer temporarily stores information that it is currently working on. 64,000 bytes or 64k as it is referred to in the jargon, is just about a minimum standard for small computers these days because the price for this memory has dropped drastically in the past few years. A byte is one unit of information and consists of eight binary digits, or as they say in our ubiquitous computer jargon, eight bits. These eight bits can represent any one of up to 256 different combinations and thereby represent all the letters of the alphabet, digits from 0 thru 9 and all the other symbols on the typewriter keyboard. By-the-way, a half of a byte is called a nibble! Seriously! But more about bits, bytes and nibbles in a future article.

Although most small computers don't include a printer, they usually include a place or port to plug one in. The KAYPRO IV actually has two of these ports, either one of which can be used to plug in a printer, depending upon what kind of printer you buy. You will recall that

Continued on page 15

NOVEMBER

9	50¢ BOTTLED MILLER 50¢ VODKA & GIN WELL DRINKS 7:30 POOL COMPETITION \$2 ENTRY	10	\$2 AFTERHOURS 1 a.m.-3 a.m. \$2 BEER BUST 9 p.m.-12 INTERLEAGUE POOL 7:30 p.m.	11	\$2 AFTERHOURS 1 a.m.-3 a.m. 7:30 p.m. POOL COMPETITION \$2 ENTRY	12	\$2 AFTERHOURS 1 a.m.-3 a.m. 7:30 p.m. POOL COMPETITION \$2 ENTRY
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13	\$2 BEER BUST 4-9 p.m. 75¢ SHOT SPECIALS 10 p.m.-11 p.m.	14	\$2 BEER BUST 9 p.m.-12 7:30 POOL COMPETITION \$2 ENTRY	15	MR. ARIZONA LEATHERMAN CONTEST 10:30 9 p.m.-1 a.m. 1/2 PRICE IN LEATHER 7:30 POOL \$2 ENTRY	16	50¢ BOTTLED MILLER 50¢ VODKA & GIN WELL DRINKS 7:30 POOL COMPETITION \$2 ENTRY
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17	\$2 BEER BUST 9 p.m.-12 INTERLEAGUE POOL 7:30 p.m.	18	\$2 AFTERHOURS 1 a.m.-3 a.m. 7:30 p.m. POOL COMPETITION \$2 ENTRY	19	\$2 AFTERHOURS 1 a.m.-3 a.m. 7:30 p.m. POOL COMPETITION \$2 ENTRY	20	\$2 BEER BUST 4-9 p.m. 75¢ SHOT SPECIALS 10 p.m.-11 p.m.
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21	FULL MOON PARTY 8 p.m.-1 a.m. CASH PRIZE \$2 BEER BUST 9 p.m.-12 7:30 POOL COMPETITION \$2 ENTRY	22	9 p.m.-1 a.m. 1/2 PRICE IN LEATHER 7:30 p.m. POOL COMPETITION \$2 ENTRY	 TRAX 1724 EAST McDOWELL 254-0231
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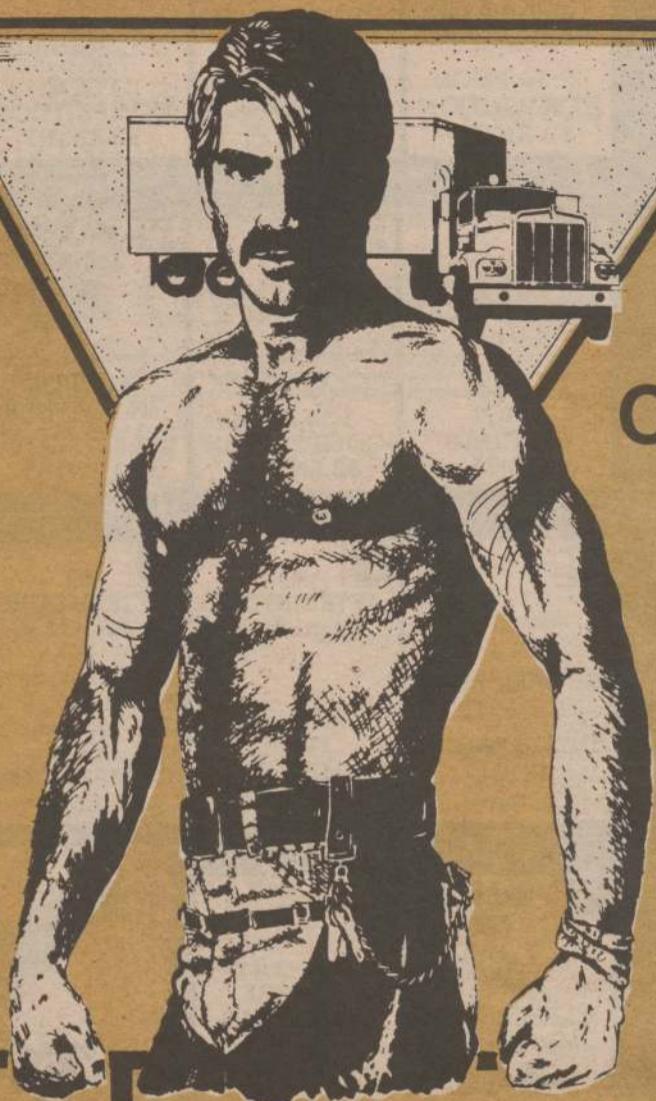
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PATRICK BUCHANAN: ENEMY OF HUMAN RIGHTS

by Tom Richards



Enemies of human rights have been around since the dawn of mankind. In fact, it has only been in recent years that civilized society has taken the time to stop and really look at the sordid history of human nature with its unfounded prejudices and bigotries.

And what is the end result of that prejudice and bigotry? Hate, violence, and war.

Man's inhumanity to man is a sorry chapter in the history of human relations. Or to put it more simply and individually, if you're different than I am, you're no good.

Humans have traditionally bonded together in groups of people like themselves. They have fought others, even to the point of bloodshed and death, for the simple reason that others were different in some respect or in some way than they were.

We've made some large strides past that primitive threshold.

At least most of us have.

Patrick Buchanan, syndicated columnist and writer for the Chicago Tribune, is an exception.

Buchanan, whose views fall well within the extreme right of the political spectrum, claims his greatest recognition as confidant and special assistant to former President Richard Nixon.

Buchanan's latest fullscale crusade is against gays. He feels that nature is getting even with them through AIDS, calls them immoral and decadent, and distorts the aims and purposes of the gay rights movement to try to blacken its name and incite backlash from the general public.

He taunts Democratic presidential aspirants Walter Mondale, Alan Cranston, and Gary Hart because they support civil rights for lesbians and gays.

Before the New York City Gay Pride March on June 26, he called for all the major New York political figures to cancel the parade on the grounds that it would spread the "AIDS plague" from coast to coast.

This, he said, was the *least* the public officials could do if they cared about gays.

Buchanan has a poor track record of caring for *anyone*. Instead, he uses his pen in a most vitriolic fashion to try and invoke prejudice and fear from the majority of the population who are uneducated and ignorant about lesbians and gays.

To Buchanan and his ilk, gays make the perfect scapegoat. Nero had the Christians, Hitler the Jews, and Buchanan and the New Right have lesbians and gays.

Instead of addressing himself to the issue at hand, which is the denial of civil rights to other human beings, Buchanan muddies the water and refashions the argument to fit the age-old prejudice: they aren't like us, so they must be evil.

Perhaps a little research would be in order for Buchanan and his cohorts on the extreme right. All gay people are different, Mr. Buchanan, just like straights. (By the way, all black people do not look alike or is this still part of your argumentative repertoire?)

Some gays are promiscuous, Mr. Buchanan, like you are so fond of writing, but contrary to your opinions and those of your comrades, most are not. Most lesbians and gays (a reported 90% according to published studies) have never even been to a bathhouse or gay bar in their lives.

TUCSON SEEN

by Jim Shafer

The Old Pueblo is slowly recovering from its Halloween madness. A lot of my friends looked as though they had burnt their candles at both ends and perhaps in the middle as well. Ah, but what an exhilarating weekend it was.

Womyn, this is your last chance to sign up for Ginnie Weber's Lesbian Encounter Weekend II (Nov. 11-13). Give Ginnie a call at 883-8414 or 325-4594 ASAP. Tell her Shafer sent you.

T.K.O. is planning to present a dinner

What you forget, Mr. Buchanan, is that many heterosexuals are very promiscuous; therefore, certainly you must oppose heterosexuality as well. At the same time the majority of gays are living quiet monogamous lives in the suburbs just like you. They are probably right in your own neighborhood but you figure they can't be gay because they don't lisp, swing their hips when they walk, or wear dresses.

Gays are not asking for you to sanction their lifestyle, Mr. Buchanan. Are you asking us to sanction yours? Maybe we don't approve of the way you live and the way you act. And if we don't, does that make you immoral and decadent?

No, the rules that you play by are not rules of reason or fairness. Whether I like your lifestyle or not makes no difference to the question of discrimination and prejudice. You, being an American citizen, have rights under the Constitution which the gay rights movement supports and defends.

But you balk at letting gays have their Constitutional rights. Lesbians and gays are discriminated against worse than you can even imagine because of the basic prejudices and hatred you heap upon us and help to ignite and spread.

The issue is not one of majority vs. minority, Mr. Buchanan. If it was, most all of us would be in trouble somewhere along the line. Should we deny civil rights to Jews, Blacks, Hispanics, Irish, Poles, Asians, Catholics, and yes, Republicans, because they are clearly in the minority?

And yet, you fight against the Constitutional guarantee of basic human rights for lesbians and gays because you say the majority is offended.

We are faced with the inevitable conclusion, Mr. Buchanan: Like your predecessors from a century ago, you oppose basic human civil rights to those you disagree with.

Just twenty-five years ago, Blacks were visited with the same abuse you heap upon gays today. I'm sure you remember: they were shifty, lazy, dirty, uneducated, immoral, and certainly inferior to the white man in every way. After all, they were only a minority. And the political right abused and desecrated them at every opportunity.

Even today, the religious right that you rely on so heavily for your fallacious Biblical views against homosexuality relegates the black person to the back of the bus in every way it conceivably can. But while the Black gets to sit at the back of the bus, you refuse lesbians and gays the right to even get on.

I don't agree with all gays either, Mr. Buchanan, just like you don't agree with all straights. Are you not able to see what kind of philosophy you're perpetuating? Just like the old adage, "They all look alike to me", which was applied to non-white, you lump all gays into one basket. What one says, all say. What one does, all do.

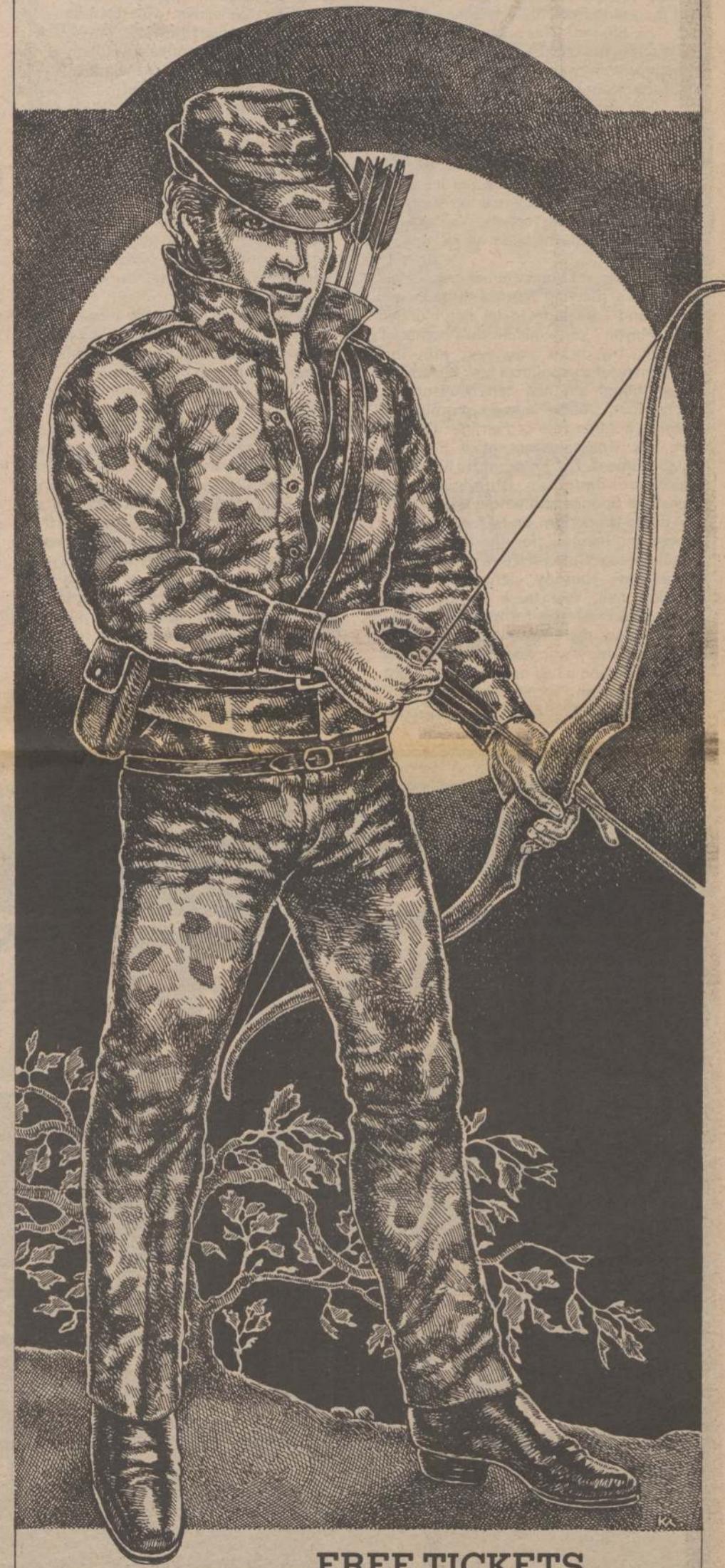
This, to put it bluntly, is prejudice in its rawest form.

But then again, no one ever accused you of being fair toward other people. That is, unless they're just like you.

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Continued on page 12

at Rita's Rendezvous once a month. Keep your eyes peeled for future announcements. The "Arizona 3 Way," co-sponsored by S.O.A., T.K.O. and the Arizona Rangers will be upon us during the Thanksgiving weekend. This grand fiesta is an outgrowth of the monumental celebrations of Teacher John's birthday in previous years. Of course he'll still have to present his backside for the congratulatory

Moondaughter's Emporium: The Way It Was

by Sharon McDonald

Not all relationships start out smoothly, and for us lesbian feminists, politics are often the waves that rock the boat. When I think of all the energy I had to put into raising Louise's consciousness about Feminist Dating, Goddess only knows how I've put up with it all. I could see it coming from the very first day.

"Hi, Sharon? This is Louise, from the Women Against Sexist Things Everywhere meeting. Want to have dinner with me at the Emporium tonight?"

"Yes, yes, yes, yes, yes!" I said coolly. I way put off at her approach, of course. As everyone knows, a proper Feminist Date begins when two or more women simultaneously ask each other out, participating equally in the decision-making process, neither party buying into the Man's game by resorting to macho behavior like speaking first.

An image of Louise in her new vest at last week's meeting flashed through my mind, and I decided to let her blunder pass. Maybe I can educate this woman, I thought, my heart pounding with the excitement of the political task ahead.

Although she had started off on the wrong foot, Louise showed promise by obeying another rule of Feminist Dating: Get Thy Entertainment at a Feminist Establishment. The Emporium's full name was Moondaughter Blood-woman's Menstrual Sponge and Whole Wheat Date Nut Bread Emporium, and it was a popular movement hangout for the six months that it operated. It served as a combination restaurant, therapy center, theater, meeting hall, menstrual sponge warehouse, and crash pad for traveling dykes. On weekends there was entertainment by local performers, who read from their journals in two-and-a-half-hour sets. Tonight was All You Can Process Night, with continuous readings for 24 hours at no extra charge.

We arrived just as the Cooking Collective was dishing up the Savory Separa-



tist Stew (the meat was what had been separated), and generous helpings of Nukeless Noodle Surprise, a casserole with a baked-in anti-nuke leaflet. The Cooking Collective was committed to their motto: "Don't just eat, Educate!"

We filled our plates and helped ourselves to the specialty of the house, the little individual cunt-shaped whole wheat date nut bread loaves. Joining the others sitting on the cement floor in concentric circles, we commenced to get in touch with the woman at the microphone, who was reading her life story and acting out all the parts. Whenever she got to a male character, her primary relationship stood up and led the crowd in boozing. By the time we got there at 9 p.m. she was up to her fifth birthday party and the train set she never got.

"Wow, you two really missed something earlier!" a woman sitting near us whispered to me. "There was this great showing of Marge Johnson's art!"

"Who's Marge Johnson?" I asked, always eager to be educated.

"Wow, you haven't heard of Marge Johnson? Oh wow. Marge Johnson was, like, the best artist, like she killed herself in 1955 because she couldn't stand being a housewife, you know, and she was probably a dyke, and like she made all these paintings that male art critics won't recognize as great because they say, 'They're only paint by number, so how great is that?' but, like, her work is so full of female images and places where she purposely didn't go by the numbers! It was so heavy!"

I turned back to Louise to raise her consciousness about Marge Johnson but she was busy looking for an ashtray. I tried to raise her consciousness about smoking, after all, men do it so it must be patriarchal, but she just exhaled a cloud of smoke and stomped off. She corralled a

member of the Cooking Collective who reluctantly produced a small ceramic cunt-shaped ashtray and said reproachfully, "Do you really want to put your filthy ashes into this beautiful thing?" Louise's reply, they told me later, was very low consciousness. The Collective member gave her a dirty look, the ashtray, and five leaflets explaining how smoking is a patriarchal institution used to keep women oppressed.

Just as we were getting settled again and I was telling Louise about Marge Johnson, I noticed that she was looking at me oddly. The more she looked the more I lost my train of process. She had the most beautiful eyes. She's going to need a lot of educating, I kept warning myself as I pushed my hair into place and eased open one button. When she leaned over and kissed me I decided I should start by sharing good literature with her — like the new lesbian sex manual I'd just bought, for instance.

That night we did our first skill sharing. I guess it just goes to show that appearances can be deceiving. Louise turned out to be very well-educated, and as I said before, I'm always eager to be educated.

©1983 Sharon McDonald

him in recent months. Many of us have already responded in some detail to the criticisms of Steve and of the GRNL Board. But we would like to at least note here that the criticism has come from two quite separate directions which has made it difficult, if not impossible, for Steve and the GRNL Board to respond to it in a coherent way. On the one hand, David Goodstein, writing in the *Advocate*, has criticized the Board for not including more individuals who can either donate personally or raise large contributions to GRNL. Larry Bush, on the other hand, has attacked the Board for not being more representative of the grassroots community. We find it hard to understand how we could move in both of these directions simultaneously."

In other business the Executive Committee formed a committee to research alternative actions for the coming years and to recommend solutions or possible structural changes of GRNL in order to strengthen the organization's ability to lobby on behalf of the nation's lesbian and gay community. Named to this committee were: Jean O'Leary, Reverend Troy Perry, Terry Bean, Meryl Friedman, Kate McQueen, and Jack Campbell. The committee will report to the full board at the annual board meeting in February.

Among the many people expressing their support for Steve was Congressman Ed Roybal (D-CA), "It has been a pleasure working with Steve. He has been especially useful in keeping me informed and up to date on developments of the AIDS crisis." Roybal has played a key role in AIDS research funding in Congress.

GRNL Co-Chair Kate McQueen stated, "Steve's resignation is an appropriate time for GRNL to reflect on our accomplishments and to discuss possible changes in the organization's structure."

"Steve's resignation makes for a difficult time for the GRNL staff, but we're pulling together and as a group, are prepared for additional responsibilities during the transition period," stated Deputy Director Jerry Weller. "The staff is highly committed and quite able to cope with this regretful situation and we are very optimistic about an orderly and smooth transition," continued Weller.



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Chef at D.W.'s brings experience of a lifetime of cooking

Phoenix — Peter Rod is 38 and has been in the United States for only 13 years, having left his native Czechoslovakia at the age of 25 already with considerable culinary skills developed. Circuitously he arrived at D.W.'s with a great deal more experience and that touch of a professional in any given field, the ability to organize, set up and get it going.

In Czechoslovakia, Peter explained, "You have to do everything if you are in food. You cook, wait, draw beer and clean up. Everybody knows how to do everything there is to do." The idea that this is a best form of training was obvious.

From there to the United States, landing in New York and going immediately to Connecticut to work in the estate of Don Linsky, an antique dealer, and Giuseppe Santoro, a reknowned photographer. As the two travelled a great deal and were otherwise involved when home it was necessary to have a chef on hand for personal pleasure and entertaining. Here Rod developed an Americanization of his European cooking skills which eventually would develop to the point that he would answer "No" to the question of whether we detect any Czechoslovakian influence in his cooking (more about sauerbraten later).

When thoughts of opening a restaurant didn't pan out, Peter found himself on his way to Paradise Valley, Az. and the Alamos Resort owned by the Stouffer Corporation, farmed for their prepared foods and for other hotels. Arriving shortly after opening of the now farmed resort, Peter was named Banquet Chef, no easy job and one requiring a great deal of organizational know-how. A couple of short off-resort season stops at other local restaurants brought him to an interview with Dale Williams who was then contemplating opening a better, full-food, full-service restaurant at Taylor's.

The two hit it off. Peter's expertise and experience, easily detected, and Williams' dedication to the project were what created a match-up. John Wertz was placed as restaurant manager, in charge of staff and whatever happens outside the kitchen door. The three set out and within a



Peter Rod, Chef at DW's

comparatively short time Phoenix was treated to a restaurant opening in September.

If it is not Czechoslovakian, then what does Peter Rod prepare? As is so much 'Americanized' food there is no set description other than to be based on the knowledge and experience of the chef who prepares it. Is it wrong to use soy if you're not cooking oriental? Is it wrong to use garlic if you're not cooking Italian? Of course not. That's American cooking and developed from people such as Peter. Variety of menu for interest and variety of the tastes of different foods for the satisfaction of the patron are his primary concern. As an example: with already ten items in the entree section of the menu of D.W.'s, the day of this interview, six off-the-menu specials were being prepared for the evening, including two salmon dishes, two lamb (including Peter's favorite, Rack of Lamb), walleyed pike, and the aforementioned sauerbraten, created from Peter's training in Czechoslovakia and at the special request of a patron of D.W.'s who appreciates Peter's ability.

Peter Rod has introduced a special feature in the restaurant; with two to three days advance notice you can order a special dinner, specially requested foods and prepared in a special way. He invites the challenge.

By the way, when you dine at D.W.'s you probably won't see or get to meet Peter. Nevertheless you can be sure that he is hovering over the whole preparation of your meal. In a given evening his eyes do not stop roving around the kitchen and he himself roves around doing anything needed to assist his staff of five.

OUT AND ABOUT

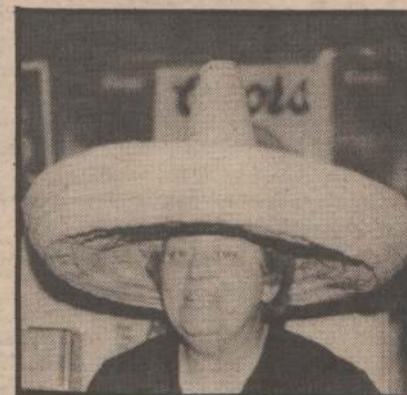
by Garry Mangum

I am sitting here once again, with cobwebs clouding my mind, waiting for the first idea to flow from my brain down to the muscles in my hand where my deluxe medium point Bic pen is poised ready to scribble another column. The five cups of coffee I've drunk haven't done the trick either! The caffeine has found the creative cells of my cerebellum as illusive as I did.

A low hanging cloud of cigarette smoke gives proof to the number of puffs I've made. I've actually smoked enough to give any laboratory animal cancer. I have at times been called verbose, but trust me, that verbosity must be hiding with my ideas. So I will forget about beginning this column in my usual humorous, enlightening manner.

I am happy to report that Pam and crew of Bronco's have re-opened, but under a new name. The favorite hangout of Country-Western buffs is now known as P.J.'s Saloon. Stop by and let them know you're glad they are still around... The Empire Ball at the Hilton was a smash success, even if some drag was rather tacky in mentioning the activities in her employers bar and not affording other bar owners the same courtesy. Sounds like sour grapes to me! But forgetting that, thanks to all who made the evening so wonderful... B.A.B.E.S. reminds all members of its upcoming monthly meeting November 22 at The Ramrod... Los Amigos Del Sol's fabulous fun Monte Carlo '83 unfolds this Saturday at the Cedars, 1702 E. Northern. The night will be filled with black jack, craps, roulette, poker and wheel of fortune. They will also have a buffet and a cash bar. Doors open at 6 PM with admission of \$3.50... The Dena Kaye show will be in Phoenix November 17 & 18. This little bundle of dynamite captured the hearts of many Phoenixians at a special show in Reno this past summer during the Rodeo. If you enjoy good music please check for

information at either The Connection or P.J.'s Saloon where she will be appearing... For those of you who find yourself with a Sunday morning hangover and



Carol, new owner of Sundown Corral clowning around

nothing to do and you want to be involved, why not jog on over this Sunday, November 13 to the Arts Council Center, 302 W. Latham, and help Janus Theatre Company paint and refurbish the building for their opening production.

WEDNESDAY, NOV. 9
Sammy's — Italian Buffet (7-8 PM)
\$2.00 all you can eat.

Shamoo's — Talent Night Finals, 9:30 PM. No cover. Finalists from past 8 weeks will be judged to pick the Fall winner.

Taylor's — Closing night for Carol O'Shaugnessy, shows at 9:30 & 11:00 PM

FRIDAY, NOV. 11
Shamoo's — "Backstage Revue" with Nicki Alexander, Misty McCrae, Cinnamon. 9:30 PM. \$2.00 cover.

Continued on page 13

Connection

Connection Open ...
MON - THURS 11am - 1am
SUNDAY Noon - 1am

FRI - SAT 11am - 3am

Der Duke Open ...
WEDS FRI - SAT 9pm - 1am 9pm - 3am

CONNECTION POOL TOURNAMENT
\$7500 Prize every Thursday
Beginning at 10:30 pm (Minimum 16 Men) \$100 Entry fee

SUNDAYS

Wednesday	Beer Bust 9pm - Midnight \$2.00	6pm - Midnight Beer Bust \$2.00 95¢ Well drinks
	Video Reruns	6-10 Bar-B-Que Chicken \$1.50 6-10pm

4211 N 7th St Phoenix 248-9730

CRUISIN'

ENTRAL

THURSDAY, NOVEMBER 17

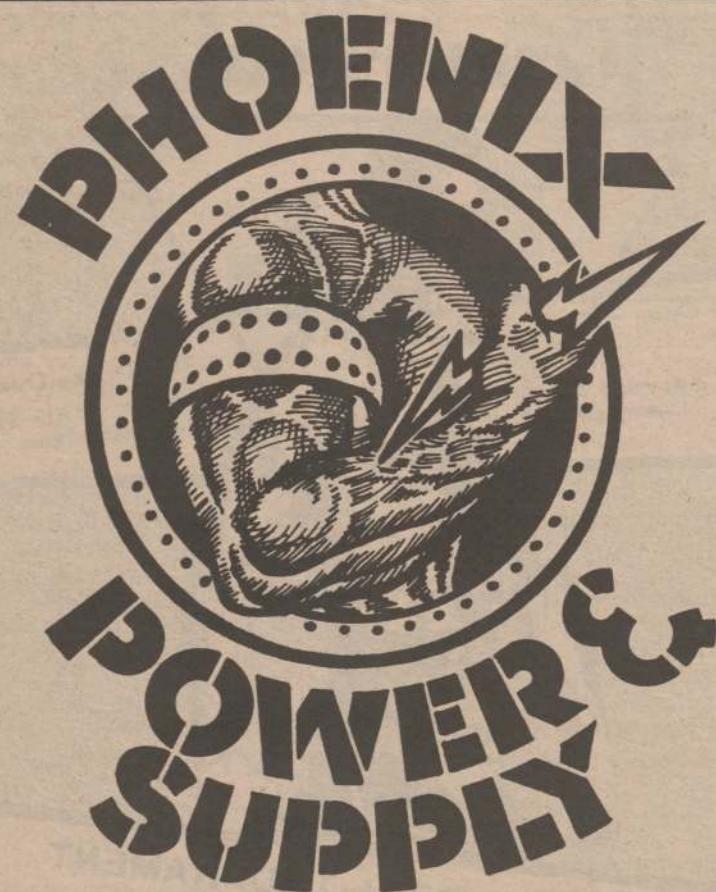
8 PM 'til?
Birthday Party For
Phyllis

Every Saturday
Two for One Noon - 4 PM

Every Monday
Marguerita Bust 9 - Mid. \$2.00

Coming Soon
Fiesta Bowl Parade Party

1011 N. Central 253-3376



TRAVEL NEWS UPDATE

by David Starkman

DISCOVER THE WEST! — IT'S AFFORDABLE! LAS VEGAS: Fly roundtrip for 2 nights/3 days, deluxe hotel accommodations, tax included, limo transfers and special gambling package from \$79.00. SAN FRANCISCO: Fly non-stop for 2 nights/3 days, hotel accommodations, tax included, city tour and transfers from

\$209.00. RENO: Fly roundtrip for 2 nights/3 days, hotel accommodations at The Sands Hotel, limo transfers and cabaret show from \$229.00. LAKE TAHOE: Fly roundtrip to RENO, 2 nights/3 days at The Stationhouse Inn, tax included plus Budget Rent-A-Car from \$285.00. All prices per person on share basis.

INTRODUCING ANOTHER FIRST from Wein Air Alaska. Beginning October 30, 1983, Wein starts daily service to RENO from PHOENIX with service leaving at 8:10 PM and arrives in RENO at 8:45 PM. A special introduction rate of \$164.00 roundtrip.

NORTHWEST AIRLINES said passengers

flying from northern cities on its system to FLORIDA, ARIZONA and CALIFORNIA from January 9, 1984 through April 22, 1984 could buy their tickets at guaranteed rates with no money down from Oct. 23, to Dec. 15, 1983. To qualify, passengers must charge their tickets to a credit card. Accounts will not be billed until just prior to travel and rates will be guaranteed.

THE AIR FARE IS EXTRA BUT WHAT A TERRIFIC LAND PACKAGE PRICE FOR IRELAND. Sightseeing for 7 days from the comfort of a panoramic-view luxury coach with reclining seats. Accommodation for 6 nights in first class hotels (all rooms with private baths). Professional tour director to escort throughout. Hearty Irish breakfast from day 3 through day 8. Welcoming Irish coffee and reception at hotel. Guided visit to Blarney Castle. Option tours are also available. \$199.00 per person based on double occupancy. Expires in April, 1984.

"SPOTLIGHT" New Orleans

The sight of the Mardi Gras and the 1984 World's Fair, New Orleans is a way of life; traditional, gracious, gay, charmingly provincial, exciting and always inviting.

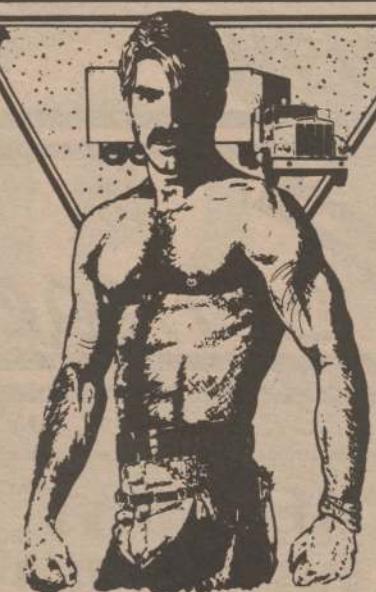
Enjoy the land of the Sternwheelers and Southern Charm . . . the blend of authentic Old World and Creole foods as you step up to an Oyster Bar and put together a platter of fresh shrimp, oysters and crabs. Listen

to the tales of Bourbon Street's celebrated bistros. Browse through the famed antique shops of Royal Street. Old memories in old streets that live on . . . the birthplace of Jazz . . . the home of Mardi Gras . . . the battleground for the Sugar Bowl Football Classic . . . the showplace of French Iron Grillwork . . . the marketplace of pirates . . . the home of banquets and levees . . . the "city that care forgot" . . . and the stronghold of Southern hospitality.

Bourgoine House: Situated on Bourbon Street with 5 units overlooking a courtyard all with private bath, kitchen and air conditioning. Good accommodations at very agreeable prices. Staying here puts you in the heart of the French Quarter's exciting non-stop night life. Room rates based on occupancy. Credit Cards: Visa, Mastercard. Deposit: One night. Cancellation: Within 14 days, no refund unless re-rented. Guest Room: \$35.00, single, \$42.00 double. Suites: \$50.00, single, \$60.00 double.

Bon Maison: Centrally located on Bourbon Street. Each room overlooks a courtyard and has a private bath, fully equipped kitchen, air conditioning and TV. Sample the delights of the French Quarter by experiencing it first hand at Bon Maison. Credit cards: Visa, Mastercard. Deposit: One night. Cancellation: Within 48 hours, no refund unless re-rented. Rates are single and double occupancy. Guest rooms: \$38.50. Suite: \$55.00. Prices are subject to change.

Connection



Saturday Beer Bust

2 - 5 PM \$2.00

Saturday Pool Tournament

2:00 PM

\$1.00 Entry Fee
(Minimum Ten Men)

\$25.00 Prize

4211 N. 7th St., Phoenix
248-9730

Continued from page 9

slaps and whacks from his dear friends. Wipe that smile off your face, T.J.!

Great Outdoors met at Ruby's on Nov. 3, and then adjourned to Phil and David's home for the Lake Powell slide show. Why is it always raining whenever I visit your home, Phil? The car-camping trip to Rocky Point (Nov. 11-13) is going to be great fun. Call Gary at 792-1586 for further information. Day-hikers will leave for Sycamore Canyon on Nov. 20, at 7 AM. Patrick has more information for you at 624-3568. There are still a few spaces available for our Caribbean House Party in Freeport, Grand Bahamas. Reduced air fares are available and the \$60.00 weekly rate is unbeatable. Phone Carl at 792-1586 for details. Men and women who wish to participate in the two leadership training programs in January should phone Curry at 299-0394. There are a number of skiing trips being planned for this winter. Call Bruce at 795-7615 for reservations.

Dick Plowman is at it again. (No, Monte, not that!) The Fineline will present live bands in the upstairs room that has been rechristened the *bfr* (what do those initials stand for?). The Giant Sandworms open there Tuesday Nov. 15. I'm afraid I owe another *mea culpa*: Dicks', the increasingly popular men's bar downstairs at The Fineline, does play hot music and there are lots of hot men down there, but it is not a dance bar.

Black jack is no longer a Sunday



Great Outdoors - Tucson in Havasu Canyon during recent outing

night staple at The Graduate, but my drinking companion and I still have a great time there, and you will, too! Jimmy still makes great sandwiches for lunch Monday through Friday while Ron pours cocktails.

The Joshua Tree/Back Pocket remains a center for much merriment. Bill Neal pours daily (well... most days) and keeps me posted on the soaps I miss. The J.T. Kitchen Boutique has captured the interest and some of the money of many of the J.T./B.P. patrons. Don't get the wrong idea: This is not a comestible emporium.

That's all I have on my calendar for the next two weeks. If I've neglected any of you, Merde, my dears!

SHAMOO'S

We're Celebrating
D.L.'s
20th
BIRTHDAY

Sunday, November 13, 1983

With Bartenders Larry "Vera" Connely

& Glen Butler

(Two of the Originals)

2:00 PM - 6:00 PM

Free Hors d'oeuvres

3025 N. 24th Street - Phoenix
956-9937

Penelope Poope "Autumn Bride", winner Queen of the Ball



Shamette "Mona Lisa," winner Most Original

Empire Ball '83



Ron Farrah "Cousin It" in a most "original" costume (not pictured is Mr. "V" as "Sir Grizabella") winner of King of the Ball

Photos by Bruce Geist

Continued from page 11

SATURDAY, NOV. 12
Shamoo's — "Backstage Revue," 9:30 PM \$2.00 cover.

L.A.D.S. — "Monte Carlo '83" at the Cedars, 1702 E. Northern 6 PM. \$3.50 at the door.

SUNDAY, NOV. 13
Sammy's "Showtime" 7:30 PM sharp. \$2.00 cover includes dancing at 11:30 PM.

Shamoo's — "Casino Night" 7-11 PM black jack for prizes - plants,

calculators, clock radios etc.

Shamoo's — Celebrating D.L.'s 20th Birthday. Guest bartenders "Vera" & Glen Butler (two of the original) 2-6 PM.

Connection — Black Dungeon Party 9 PM - 1 AM must wear black to get in dungeon.

P.J.'s Saloon — All male dance revue 4 PM

TUESDAY, NOV. 15
TRAX — Mr. Arizona Leather ContestWEDNESDAY, NOV. 16
Sammy's — Italian Buffet, 7-8 PM\$2.00 all you can eat.
Tommy & Clyde's — Strip Contest 10 PM \$75.00 cash prize.

THURSDAY, NOV. 17

P.J.'s Saloon — The Dena Kaye Show.

FRIDAY, NOV. 18

Shamoo's — "Backstage Revue" 9:30 PM \$2.00 cover.

Connection — on the patio the Dena Kaye Show at 9:30, 11:00 & 12:15 AM no cover.

SATURDAY, NOV. 19

Shamoo's — "Backstage Revue" 9:30 PM \$2.00 cover.

SUNDAY, NOV. 20

Tommy & Clyde's — Sons of Apollo Bike Christening Beer Bust 2-4 PM, Bike Christening at 4:30 PM.

P.J.'s Saloon — All male dance revue 4 PM.

Shamoo's — Casino Night 7 - 11 PM.

TUESDAY, NOV. 22

TRAX — Full Moon Party

B.A.B.E.S. — Meeting at Noon at The Ramrod for regular monthly meeting. Hope to see you out and about — until then I remain "simply magnanimous".

ARIZONA AIDS FUND

FINANCIAL REPORT AS OF NOV. 4, 1983

Previous Balance Reported 8-12-83 \$3,620.47

Check Returned for Insufficient Funds - 100.00

Donations:

Casa De Cristo M.C.C.	125.00
Danny Ward	3.00
Cactus Chem-Dry, Inc.	25.00
Bill Bennett & Rowe Babcock	50.00
Jack C. Long	11.00

+ 214.00

Benefits:

Cheeks-Arrow Productions	189.00
Empire Ball	1,380.00
Connection Auction	1,531.25

+ 3,100.25

Interest on Account:

+ 61.34

Disbursements:

Use of Community Switchboard 3 Months @ 175.00	525.00
Tucson Gay Health Clinic	500.00
Administrative Expenses	14.96

- 1,039.96

Balance

\$5,856.10

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JUDY DASTRUP

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Truth Chapel Family

349 West 35th Street, Tucson, AZ 85713
Church Phone: (602) 622-4536/Hotline: (602) 792-3772

Sunday Services
10:45 AM
7:30 PM

Rev. David A. Gunton
Pastor

... Proclaiming God's Love in the Gay community.

R. Hegyi

5150 North 7th Street
Phoenix, Arizona 85014
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Certified hypnotist will help with personal or relationship problems, life style transition. Gain confidence, control depression, stress, pain. Private, affordable sessions. Effective results. Gina Zook, 848-1791. Phoenix.

CLASS/WORK UNLIMITED - All papers/reports typed, copied - tutoring available. Also job searches, resume's written, typed, copied, mailed. Call 241-0208. Phoenix.

NOTICES

DIGNITY/TUCSON invites you to join in our monthly Mass-Potluck, Saturday, Nov. 12 at 6:30 p.m. Please call 245-1812 or 297-6340 for details.

Lesbian and gay musicians needed for community band. Rehearsals at Sammy's, 2125 E. McDowell, Thursdays 7 PM. All instrumentation needed. Call 247-5996 or 272-4390.

Jewish group for gay men and lesbians now forming. If you are interested, contact Andrew, 966-8371 or Marc, 979-4551. Phoenix.

Forum on AIDS presented by Tucson Gay Men's Health Clinic and TLGPC at MCC Church, 560 S. Stone Ave. 7:30 PM Wednesday, November 16.

The Phoenix Chapter of Gay Parents would like to invite all parents and their spouses to join with us for informal raps, socials and to hear informative guest speakers. Gay Parents meet the third Saturday of every month at Casa de Cristo MCC, 1029 E. Turney Ave., at 7 PM. For more information call 265-2831 or write to Parents Support Group, P.O. Box 32441, Phoenix, AZ 85064.

OASIS METROPOLITAN COMMUNITY CHURCH. Sunday Service 6 PM Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. Call 268-5183 for information.

GAY AND LESBIAN MORMONS - "Affirmation" is here for you! For information write P.O. Box 25227, Tempe, AZ 85282 or call 861-2649.

A new chapter of Black & White Men Together, (BWMT), is forming in the Phoenix area. Its focus is both social and political. If interested call 257-1540. Ask for Lloyd or Lance.

A new chapter of the National Coalition of Black Gays (NCOB) is forming in the Phoenix area. Its focus is political and educational. If interested call 257-1540. Ask for Greg or Lloyd.

Park Central Counseling is pleased to announce that new groups are beginning addressing the needs of the gay and lesbian community. These groups are in their beginning stages and are currently open for membership.

Monday night at 6:00 PM - Group for women who are and/or have been married to gay men. Donna J. Lee, ACSW, Facilitator.

Tuesday night at 6:00 PM - Group for gay men couples. Joe Bluth, M.A., Facilitator.

Thursday night at 6:00 PM - Gay men support group. Joe Bluth, M.A., Facilitator.

Monday night 7:30 PM - Lesbian women support group. Donna J. Lee, ACSW, Facilitator.

In addition to the above mentioned groups, Park Central Counseling is offering a support group for people with AIDS and AIDS related illnesses. This group is being offered as a special service to our community and there will be no fee charged to the participants. This group will be held on Wednesday nights at 7:00 PM. For additional information on the above mentioned activities, please call 274-0327.

Shangri La REALTY

Arthur H. Michaelis
Res. (602) 938-3932

Box 4343 New River Rd., Phx., AZ 85029
(602) 995-9553

PARK CENTRAL COUNSELING & REHABILITATION SERVICES

555 W. Catalina, Suite 209 - 274-0327

Ronald A. Peterson, Ph.D.

Psychologist

Joe Bluth, M.A.

Psychotherapist

Donna Lee, A.C.S.W.

Clinical Social Worker

Providing a full range of mental health services to the gay & lesbian community, including:

- Men's & Women's Relationship Groups
- Gay & Lesbian Couples Groups
- Transexual Group
- Individual Therapy
- Grief & Loss

(Insurance Coverage Accepted)

FOR SALE

THE LEATHERMAN'S HANDBOOK II by Larry Townsend, \$4.95 at Womansplace Bookstore, 5th & Mill, Tempe. 966-9276.

Sequined Vegas style formals. Beautiful regular formals 12-14. Call 254-9448, Tues., Wed., Thurs. before 10 a.m. or 5-7 p.m. Phoenix.

HELP WANTED

Experienced waiters and bartenders wanted. Call 277-2037 before 11 a.m. Phoenix.

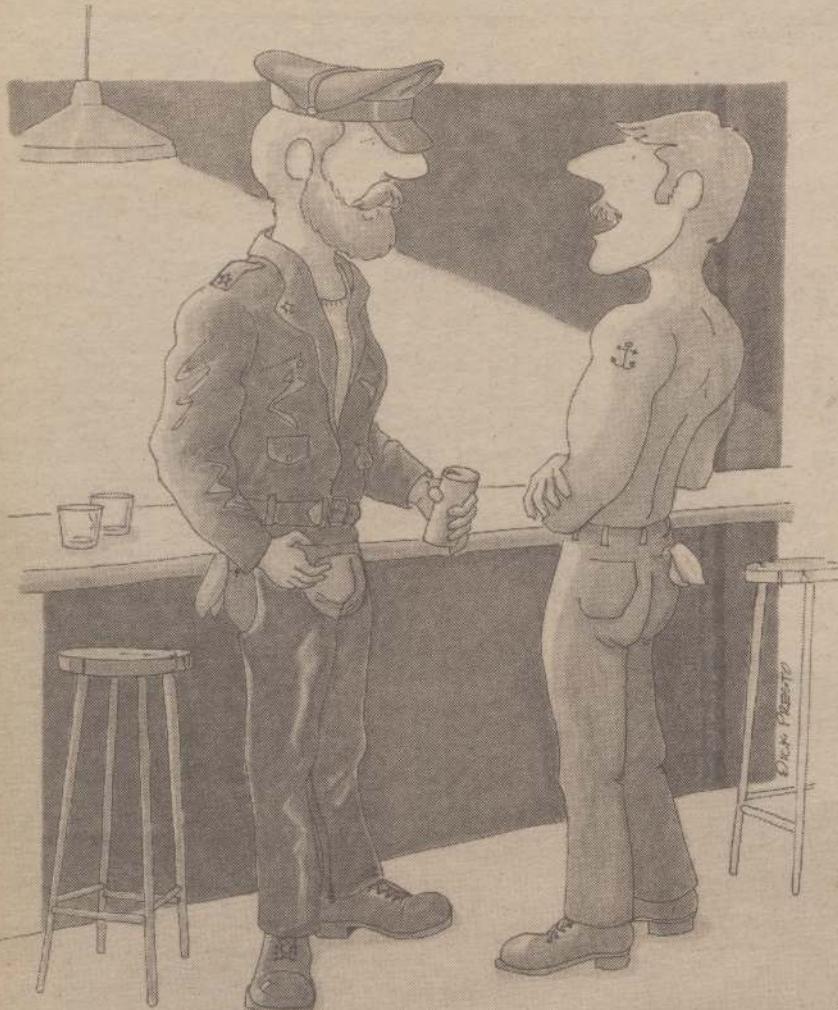
RESORTS

Provincetown FREE DIRECTORY, write Business Guild, Box 421E, Provincetown, MA 02657.

SERVICES

"The Men's Room" at Sweetest Charity - resale and vintage clothing of quality. Buying, selling, trading. Monday - Saturday, 10 AM - 6 PM, Sunday, Noon - 5 PM, 137 W. McDowell, 256-6620. Phoenix.

GAY ROOMMATE SERVICE. Looking for a place to live? Have gays with homes and apartments wanting to share with you. All ages. Rent range \$100 - \$200. Phoenix and all nearby cities. First, oldest and best service. Call 938-3932, 9 AM to 6 PM daily. Low fee.



"Would you mind if I stand next to you? You smell just like the interior of my new Mercedes."

Continued from page 7

I also mentioned something called a modem which is an acronym for 'modulator/de-modulator' and is the device that you use to connect your computer to Ma Bell's phone lines in order to talk to other computers.

I am sure that many of you have seen at least one episode of the new TV show this fall called 'The Whiz Kids', or have seen the movie 'War Games' which came out early last summer. Though both of these shows were a bit far fetched at times, at least from my viewpoint, they did show a lot of the parts that make up an elaborate computer system and how they fit into the scheme of things when the computer is being used. Both of these shows also served to illustrate the power and versatility of small computers and I am sure that if you saw one of these shows you were impressed. Anyway, I have strayed slightly off the subject, but suffice it to say that I will cover many of these concepts in future articles.

Now, for the really important part of the computer system, the software. The KAYPRO IV comes with about a half dozen programs that allow you to do such things as word processing, spelling correction, financial modeling and planning, information management, several programming languages if you want to write your own programs and even the ability to play games. The program I am using to write this text on is a very powerful word processor called WordStar™. This program lets me do such things as enter text, move it around at will, insert, edit, delete, change formats and many other things, all on the monitor screen without ever having printed a word on paper. I can combine one document with another or just parts of several documents together to make the text read any way I wish. Then, when I am satisfied with what I see on the screen, I can print out a copy for final editing, submit the whole thing to the spelling checker which will point out and correct my spelling errors and then print out the final version of my 'masterpiece'. Once you have tried one of these word processing programs, you will give up typewriters forever.

Before concluding this first edition, I would like to mention one other thing which will be of particular interest to our gay community. That is the Gay Press Association in New York. The reason I men-

tion them is because they have installed a microcomputer, similar to the one I am using and have established a 'Gay' wire service which can be called up via the telephone by any member newspaper. These members can then look at the stories that are available and have them transmitted directly into their computer ready for printout and typesetting. This is how authors such as myself can get our articles published in Gay newspapers around the country and provide you with the kind of information you want. As more and more Gay oriented publications join this network, chances are good that you will receive more accurate and timely information.

Thus, the establishment of this network and others like it especially in our community is going to go a long way toward increasing the communication between us and I think, to ultimately put us in the forefront of those coping with and achieving in, the 'information age'. Hasn't it been the widespread and nearly instant dissemination of information in the past few years that has allowed us to achieve things we never dreamed possible just five or ten years ago?

As you can probably tell by now, I am a real fan of computers, but then I have spent most of my working lifetime involved with them, everything from large mainframe machines, right down to the pocket size computers. And now that these tools are relatively inexpensive and available to just about anyone, there is a real need for as much information as possible about these machines and what they are capable of doing for us in our daily lives. So, I hope that as this series of articles progresses, you will gain a better understanding about computers and that it will help to answer some of the major questions you have been asking, especially if you have been thinking about purchasing a personal computer. And, this brings up a good point, if you have a question that you think would be of general interest to others considering the purchase of a computer, please send it along to me in care of *The Western Express*, P.O. Box 32575, Phoenix, Arizona 85064 and I will try to answer it in a future column. Or, if you just have some thoughts about personal computers in general or the one you own and use, send them along, too. I would enjoy reading them and perhaps your thoughts and ideas would be of interest to someone else.

© 1983 John Baumgardner

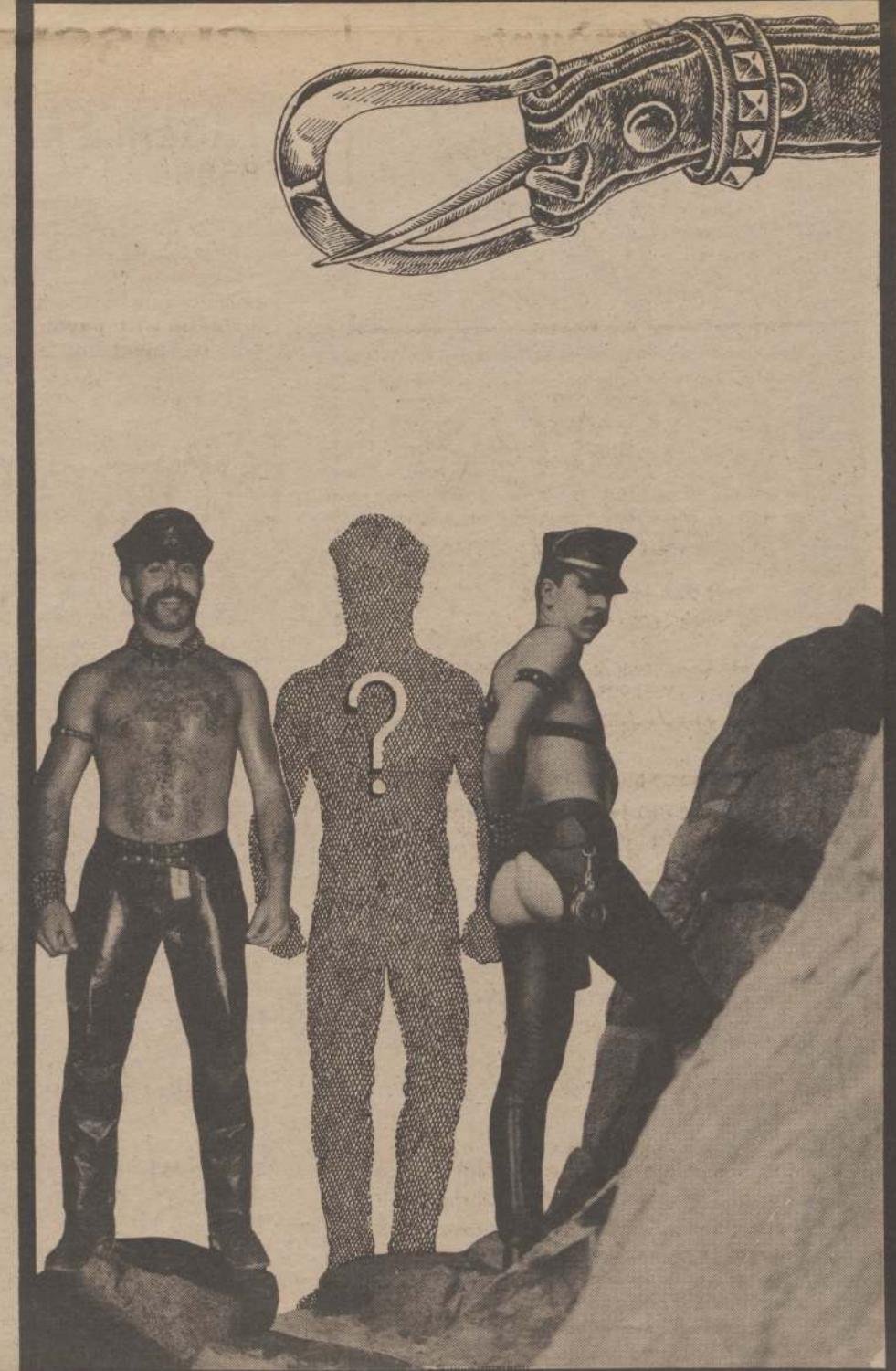
TRAX
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