

Volume 6 • Issue 9  
April 27 — May 10, 1990

# phoenix resource



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# GUIDE

RESOURCE

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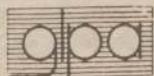
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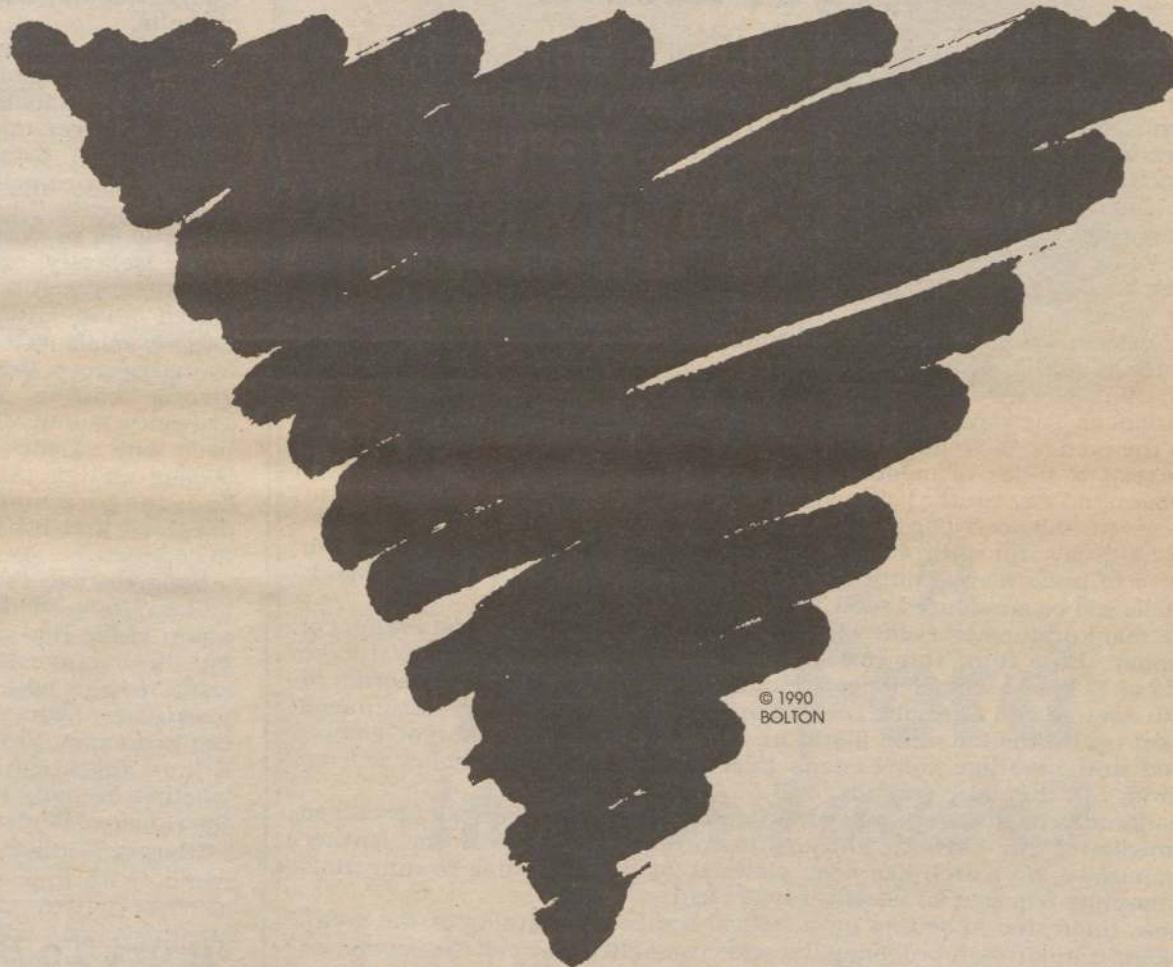


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# IMPORTANT MESSAGE!

## A NEW DECADE OF PRIDE

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## ■■■ Pride Week Events Being Finalized

Ellen M. Young

The Phoenix Lesbian and Gay Pride Committee is planning a series of events to celebrate this year's Gay Pride Week. With the theme "A New Decade of Pride," the week will run from Saturday, June 2nd through Sunday, June 10th.

As a follow-up to her show during last year's pride week, singer Cris Williamson will open the week with a concert at the Scottsdale Center for the Performing Arts on June 2nd. On the following night, the official pride week kick-off party will be held at local gay bar The Cash Inn.

On Monday, June 4th, the Phoenix Shanti Living Center will hold a self-esteem workshop, including lectures and exercises concerning such issues as guilt and shame.

"Charlie's 9 Years of Pride," an anniversary cocktail party, will be held from 8-10pm on Tuesday, June 5th, and will feature 9 cent cocktails.

On the evening of Wednesday, June 6th, Alwyn House will host "Oiling the Hinges," a series of monologues and sketches concerning the lives of lesbian and gay youth. Following the show, the venue, at 12th Street and Roosevelt, will open its gallery for viewing.

On Saturday, June 9th, Couples of Arizona will host a community dance in honor of pride week. Both couples and singles are encouraged to attend; details will be announced soon.

The main pride week event will take place in the afternoon and evening of Sunday, June 10th. This year, the committee has planned a festival to be held at El Lienzo Charro rodeo grounds, located at the southwest corner of 27th Avenue and Baseline. Lesbian and gay organizations are encouraged to set up booths for sales, literature distribution, or carnival-type games. Food and beverage concessions (alcoholic and non-alcoholic) will be provided by the rodeo grounds.

Headlining the speakers and entertainment will be nationally acclaimed comedian Lynn Lavner, whose humor relates largely to the leather community. No march has been planned for this year, due to numerous community requests for a festival-type event.

Those interested in setting up a festival booth, entertaining at the event, holding a fundraiser, or joining the pride committee may call the committee mailbox at 631-0350.

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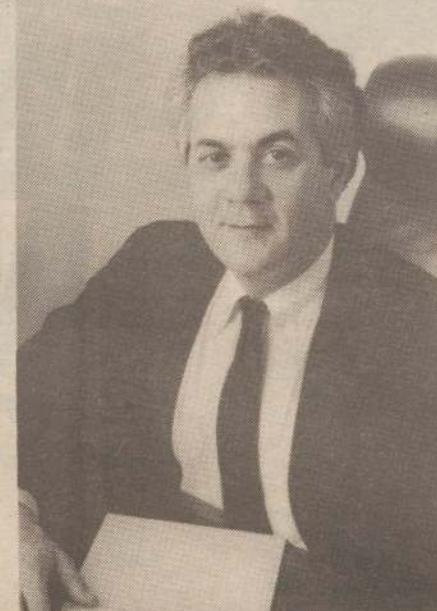
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## Frank To Run For Re-election



WASHINGTON, DC—Congressman Barney Frank has announced that he would run again for the U.S. House of Representatives from the 4th Congressional District of Massachusetts.

"We face fundamental decisions about the national budget, the environment, housing and health care, and I am eager to help us make the right ones," Congressman Frank stated. "After consultation with friends and supporters, I have concluded that I will run for re-election."

Tim McFeeley, executive director of the Human Rights Campaign Fund, stated that HRCF will give the Congressman its continued support. "Congressman Frank is steering a strong course for re-election," McFeeley stated. "Barney Frank has been one of the best friends that lesbian and gay Americans have ever had in government, and we are delighted that his voice will continue to be heard."

Congressman Frank noted that he looked forward to discussing the report of the House Ethics Committee on their investigation into his relationship with Steve Gobie, a prostitute, when it is released. Congressman Frank requested the Ethics investigation to determine whether he had violated any rules of the House of Representatives.

"Barney Frank is a man of courage,

character and conviction. We look forward to working with him throughout his current campaign for re-election and during his next several decades in Congress," McFeeley noted.

Frank is widely viewed as one of the brightest and most effective members of Congress. "Even during the difficulties of the past several months, Barney has remained a vigorous force in the legislative arena," said McFeeley.

Despite the recent pressures, Congressman Frank continued to assert himself on issues of national significance. He took the lead on the Budget for a Strong America, an attempt to recognize the changing reality in Eastern Europe by redirecting significant federal spending from the military to domestic needs and reducing the government deficit. The Congressman also was cited recently by President Bush for his role in the passage of a bill to make it easier for middle income people to buy homes.

The immigration bill introduced by Congressman Frank also has continued to progress during the Ethics investigation. It would remove several restrictions on people entering this country, including restrictions based on sexual orientation.

All members of the House of Representatives are up for re-election in November of this year. In the last election—the first after he had publicly acknowledged his being gay—Congressman Frank won with 70 percent of the vote.

Because of the Ethics investigation, Congressman Frank is likely to face more serious opposition than he has in earlier years. Already, two Republican candidates are vying for opportunity to oppose him. However, he seems to retain much of the broad-base of support he has enjoyed ever since his first election.

Polls in his congressional district indicate he has retained the loyalty of his constituents. In addition, organizations ranging from the Sierra Club to the American Nurses Association have contributed to his campaign and the National Abortion Rights Action League and the Human Rights Campaign Fund have each contributed \$5,000, the maximum permitted by law.

## Court To Block Amendment On Phone Sex NGRA Joins Fight Against Helms

SAN FRANCISCO—In a court order issued in response to a suit challenging the government's most recent attempt to control dial-a-porn companies, U.S. District Judge Fern Smith declared that phone sex is constitutionally protected speech.

The suit, filed by three California companies offering sexually oriented telephone services, seeks a preliminary injunction against the Helms Amendment to the Communications Act of 1934. National Gay Rights Advocates, the San Francisco AIDS Foundation and Bay Area Lawyers for Individual Freedom (BALIF) filed a joint *amicus curiae* (friends of the court) in support of the injunction. Plaintiffs in the case are Ramrod Enterprises, Syncronet Inc. and Westpac Audiotext. The Helms Amendment calls for FCC regulations that would require users of sex phone services to be subscribers of these services. Because of billing technicalities, such an arrangement would effectively eliminate dial-a-porn

companies.

In his brief filed on behalf of the *amicus*, Leonard Graff, former legal director for National Gay Rights Advocates, argued that "sexually explicit telephone communications may play a positive role in curbing the AIDS epidemic...sexually explicit telephone communications deserve first amendment protection if they may help save lives by deterring or replacing life-threatening behavior."

According to the plaintiff's attorney, William Turner, Smith is the first judge in the country to rule on the issue. Judges have yet to rule in similar suits filed in Texas and New York. Turner and co-counsel Earl Nicholas Selby represent the three plaintiffs.

**PRIDE WEEK**  
June 2—10, 1990

## "Big Brothers" Agrees To Halt Discrimination Lambda Challenge Forces Change in Policy on Gay Role Models

NEW YORK, NY—Lambda Legal Defense and Education Fund has announced a settlement of its lawsuit against Big Brothers of the National Capital Area ("Big Brothers"), based on the group's agreement to end its policy of refusing gay volunteers. Under the formalized April 12th settlement, Big Brothers will treat an applicant's sexual orientation in the same manner that they treat other personal characteristics such as race or religion, and will not refuse volunteer role models because they are gay.

Lambda Cooperating Attorney Jane Dolkart, of the DC-based public interest law firm, Dolkart & Einstein, and Lambda staff attorney Evan Wolfson represented a DC-area man, Jeffrey Gould, in his fight to participate in Big Brothers' program, which matches adult volunteers with boys in need of role models. In September 1988, Big Brothers refused to allow Gould, an experienced health educator with a master's degree in counseling, to volunteer with the agency and become a "Big Brother," simply because he is gay. Gould filed a complaint with the District of Columbia Office of Human Rights (OHR), which ruled the Big Brothers was not exempt from the DC Human Rights Act. That law bars discrimination on a number of grounds, including sexual orientation.

OHR held that Big Brothers is a "place of public accommodation" subject to the anti-discrimination laws that govern most establishments, and rejected Big Brothers' assertion that, as a non-profit volunteer organization, it was not bound by the law and could freely discriminate.

Shortly after that initial victory, Big Brothers changed its policy and entered into negotiations with Lambda. As part of the settlement, which OHR approved on April 12, Big Brothers also will institute a "gay sensitivity" training session for all staff, and will do outreach to the gay community to publicize the change in policy and opportunities for volunteer service.

Gould, a DC-area gay man, noted that Big Brothers' acknowledgment of gay people as appropriate role models for children and young adults sent a powerful and important message. He stated, "With our right to become Big Brothers now affirmed, bisexual and gay men can prove what we have always known: We are positive role models. We are ethical, moral, and generous. But most importantly, in a world that denies our worth and oppresses us at every turn, we can teach adolescents and young adults how to develop powerful self-esteem, self-identity, and personal integrity."

### Bootleg Pride Shirts Being Sold

Ellen M. Young

The Phoenix Lesbian and Gay Pride Committee has announced the existence of "bootleg" t-shirts commemorating this year's Pride Week. With a design similar to that of the official pride shirt, the bootleg shirt is being sold by a private party for personal profit. Both sets of shirts became available for sale on the same day—Sunday, April 22nd. The producers of the bootlegs apparently knew that the official shirts would be sold on that day, and had been told of the official design. The bootlegs were then rushed into production on the evening of April 21st.

While Pride Committee members fear they may be losing a few sales from the competition, the group is optimistic. Said one committee member, "If people see the other shirt first and think it's ours, they may buy it. But we have a quality product, and we just need to get it out there where people can see it."

The official shirt—a pink triangle with white lettering on a black shirt—will be available at numerous Pride Week fundraisers from now through the end of Pride Week on Sunday, June 10th. The lettering reads "A New Decade of Pride." The bootleg shirt also features a triangle, but with a multi-color wash and the words "Celebrate Pride '90."

Those who would like information on upcoming Pride Week fundraisers may call the committee voice mailbox at 631-0350.

### KAET Takes Award For AIDS Program

*Arizona AIDS Update* has earned KAET/Channel 8, Phoenix, first place for Enterprise Reporting in the Arizona Associated Press Broadcasters Association's 1989 Electronic Journalism Awards competition. Producer Kim Hawkins and photographer/editor Rich Torruellas were nominated for the segment about the Women and AIDS Risk Network (WARN), located in Phoenix. It is one of only three outreach and educational programs nationwide planned for high-risk women and IV drug users.

*Arizona AIDS Update* offers the latest information about the status of AIDS in Arizona and profiles Arizonans who are helping in the fight for survival. KAET produces the program to air in conjunction with *The AIDS Quarterly*, an ongoing series anchored by ABC newsman Peter Jennings. The award-winning WARN segment aired in September.

KAET and PBS continue their commitment to providing AIDS information on Wednesday, May 23 with the next installment of *The AIDS Quarterly* and *Arizona AIDS Update*. KAET's *Update* will focus on local groups that provide moral and psychological support people with AIDS, their families and friends. The status of bills introduced in the Arizona State Legislature to deal with several different AIDS issues will also be discussed.

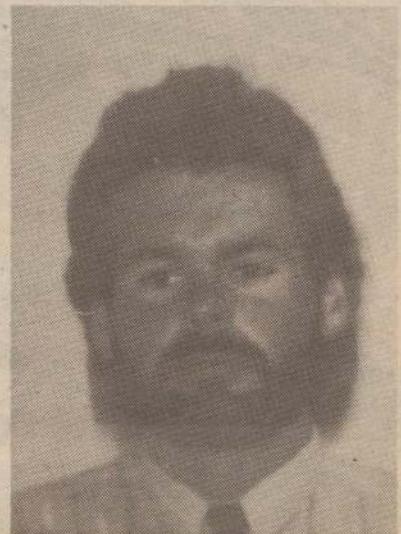
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## In Defense Of Intolerance

The "hate crimes" backlash is upon us.

Congress recently passed the Hate Crimes Statistics Act, which instructs the Justice Department to keep track of violent crimes stemming from prejudice-based on race, religion, sexual orientation, etc. The "sexual orientation" provision was included over the strenuous objections of such congressional homophobes as North Carolina's Jesse Helms (in the Senate) and Orange County, California's William Dannemeyer (in the House).

Now, some pundits in the national media have been zeroing in on the sexual orientation provision. Generally, they fume that queer-bashing is not on a par with race-based violence, for instance, since homosexuality is still considered by many to be an abnormality, a perversion, or a sin. Those who believe those things consciously or subconsciously believe, therefore, that homosexuality is rightly punishable by violence.

Others, whose homophobia may not be quite so palpable, nevertheless resist the elevation of homosexuals into the same civil-rights arena as other minorities. Many of these civil-rights activists who worry that the inclusion of gay rights on the general civil-rights agenda makes their job tougher. This attitude, of course, has been a problem for activists on both sides of the argument for 20 years. But until the Hate Crimes act, the federal government had never lumped the protected classes together so explicitly. Gay activists called it progress.

But progress of this sort bothers people like Pat Buchanan, a nationally syndicated columnist and television commentator, and former speech writer for President Nixon. Every four months or so Buchanan takes a swipe at the rabid, voracious homosexual lobby, which, he fears, wields far too much influence—to the detriment of American society. For him, collecting statistics on anti-gay violence not only confers legitimacy on gay rights, which is bad enough, but also immunizes gay activists from answering for their own forms of terrorism. Buchanan, a Catholic, was especially concerned about a recent ACT-UP demonstration against New York's Cardinal O'Connor. Under the new law, Buchanan wrote, "...defacing a synagogue with swastikas qualifies as a hate crime, [while] the homo-fascist assault on St. Patrick's Cathedral, where sodomites desecrated the host at communion, would not." In addition to coining the nonsensical term "homo-fascist," Buchanan's reasoning characteristically went awry. While painting swastikas on a synagogue is obviously a deliberate, hate-filled assault on the sensibilities of all Jews, the demonstration at St. Patrick's was not aimed at rank-and-file Catholics, but rather at one man and his policies.

Buchanan's real message, however, isn't centered on his fear of gay activism, but on the whole concept of tracking "hate crimes" itself. "One motive for sifting out from the data, crimes against homosexuals, blacks, etc., is to bolster the big lie that the United States is *Amerika*, i.e., a nation where fascism and white racism are rampant."

This sentiment was echoed in a recent piece that appeared on the Op-Ed page of the *Phoenix Gazette*. George Roche, president of Michigan's private Hillsdale College, wrote that the Hate Crimes act is really a ploy to expand the authority of the federal government. Unlike Buchanan, however, Roche is not reluctant to admit that hate-based crime is a reality. "We shouldn't be naive about the complexities of human relations in our society," he writes. But following quickly are examples of his own comprehensive naivete: "Must we really assume...that racism is an intractable problem in a nation that has hundreds of black elected an appointed officials...? Should we really believe that sectarian strife and ethnic bigotry are running wild, when members of virtually every religion and ethnic group are represented at the highest professional levels...?" And, at his most naive: "Are Americans really obsessed with their fears of homosexuality, when individuals who happen to be homosexual receive accolades for their contributions in just about every field of endeavor, sit in high government office and are among our most visible cultural figures?" No, he concludes. "The people who are beating the drum for Hate Crime Statistics Act are just beating the drum for power."

I'm not sure what universe Roche is living in. On Planet Earth, the "individuals who happen to be homosexual" usually receive accolades *despite* their sexual orientation, or with their homosexuality well hidden. (When a factor like AIDS forces a person's homosexuality into the open, his accolades are often received posthumously.)

Prejudice-based violence is not a myth, it's a daily reality. Buchanan and Roche may want to believe that America is not riven with racism and sexism, that the problem is not significant enough for federal scrutiny, but they are kidding themselves.

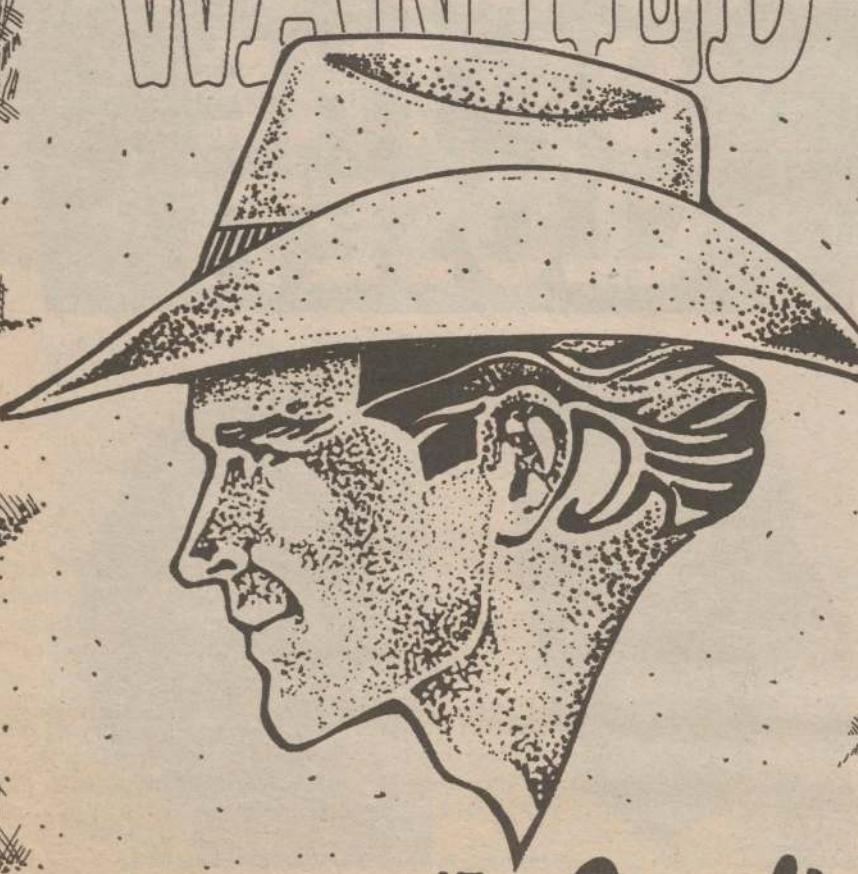
These critics have become fairly intoxicated with indignation. If the Justice Department fulfills its mandate, perhaps the resulting statistics will sober them up.



Political prisoners around the world receive the diligent scrutiny of human-rights proponents like Amnesty International. But, according to a recent article in *The Nation*, a weekly journal of leftist opinion, victims of state-sanctioned anti-gay violence receive no such consideration.

The argument is the same as is heard in the Hate Crimes debate: anti-gay violence is not universally regarded as a bad thing, therefore stopping it would not universally be regarded as a good thing. Even the heroes at Amnesty International subscribe to this reasoning, so as not to "impose its own morality on the world," says Curt Goering, the deputy director of Amnesty International USA. The *Nation* article, by Darrell Yates Rist, co-founder of the the Gay and Lesbian Alliance Against Defamation, quotes a backpedalling Goering as asking, somewhat rhetorically, "To what extent is this issue grounded in international norms?"

*cont. page 8*

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# REEL Memories

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David Parker has supped with Margaret Hamilton, had breakfast with Steve and Eydie, and washed and set Ann Miller's famous hair. Streisand has sicked her dogs on him, and Fred Astaire once mistook him for a mugger. "All in a day's work," Parker says.

Parker owns and operates Reel Memories, a movie memorabilia outlet based in Phoenix, Arizona. Anyone looking for Doris Day's Jumbo circus crinoline need look no further—Parker either has it on hand or can track it down. "There's a real market for this stuff," he says. "It's big business now."

Indeed. Old movie buffs are more than willing to pay Parker hundreds of dollars for Mary Pickford's old bloomers or Ray Bolger's cancelled mortgage check. "Anything with a star's signature commands top dollar," he says.

In fact, Reel Memories came about as a result of Parker's own passion for movie star autographs. He began collecting celebrity signatures as a boy, and later studied handwriting authentication via the FBI. "My father worked for the Bureau of Criminal Investigation in Ohio," Parker recalls, "and he asked me if I was interested in taking their Handwriting Analysis seminar." The class was designed to teach BCI employees forgery detection. "There I was," Parker remembers, "a pimply faced kid, surrounded by all these FBI agents, and me studying Ginger Rogers' autograph."

The education served Parker well. Reel Memories specializes in celebrity autographs, and Parker refuses to sell anything that he isn't absolutely certain is genuine. "I have signatures that I bought over ten years ago that I haven't sold, because I've been unable to verify them." He regrets that "there are a lot of forgeries out there being sold for big bucks. Unfortunately, it's pretty easy to duplicate someone's signature."

Parker's skill at commercial framing has also served him well: his autographs are integrated into pieces of art, matted and framed along with a likeness of the celebrity. He does this not only to preserve the signature, but also to protect it from the collector.

"I once sold a letter written by Abraham Lincoln," Parker recalls. "It was written with a quill pen, and some of it was illegible. The little old lady who bought the letter traced over every word with a felt tip pen. I couldn't believe it!" The letter, which Parker estimates would currently sell for about \$50,000, is now worthless.

"I consider these signatures important historical documents," Parker insists. "For a moment, a famous person had their attention on that little slip of paper they signed. A celebrity's autograph seems to make them more three-dimensional in their fans' minds."

How does Parker acquire celebrity signatures? "I have contacts all over the world who work at getting stars to sign for them, and then they sell the autographs to nostalgia dealers," he explains. "I also purchase autograph books at auctions and estate sales."

Parker isn't above requesting autographs himself, although he insists there's a certain etiquette to be observed: "I never interrupt a star when they're eating in a restaurant, and I always refer to them as 'Mister' or 'Miss'."

His confrontations with celebrities have provided Parker with some amusing memories. "I was once thrown out of a supper club for swiping Joan Crawford's coffee cup after she'd left her table. It was caked with lipstick, and there was no way I was going to give it up," he laughs.

"Poor Fred Astaire! I spotted him jogging in Beverly Hills a few years ago, and jumped out of a moving truck to say hello and ask him to sign. He thought I was going to mug him. He was shaking like a leaf—I still feel guilty about that."

Despite his wealth of stories, Parker is neither snooty name-dropper nor star-struck sycophant. He hesitates to discuss his friendship with several

—cont. on page 14

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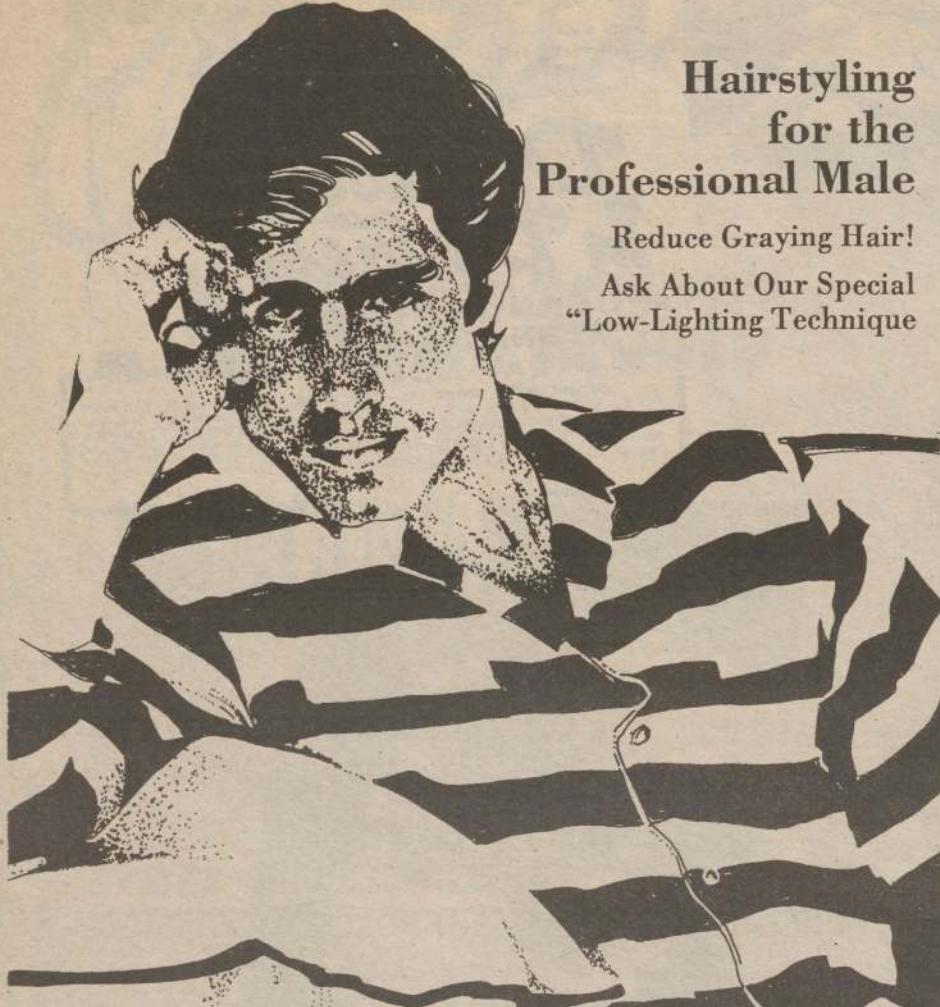
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### BOOK REVIEW

Meg Umans

#### **Understanding and Preventing AIDS: A Book For Everyone.**

Chris Jennings, author. Cambridge, MA: Health Alert Press, second edition 1988. 200 pages, appendices, index, charts. \$24.95 paperbound.

The back cover and accompanying promotion proclaim frequently and in large type that *Understanding and Preventing AIDS* is *easy to read*. It is, for a few reasons. For me, and for most of us who are interested in reading this book, its accessibility comes largely from our familiarity with enough of the subject matter to give us an easy path into the rest.

More to the point of accessibility, Jennings' book is easy to read because he defines every term he uses, as soon as he uses it, in a way that's respectful of intelligent and educated readers—I felt like he was saying, "Here's the piece of information you can use now to enhance your capability." His definitions are concise, simple, and to my knowledge, accurate.

"Easy to read" implies interesting and rewarding, and Jennings' book is both. The guy's done his homework. Facts, descriptions and explanations relevant to each topic at hand are marshalled and organized into a logical order of increasing complexity on a foundation of basic information, and we're led along a path to a logical conclusion. My respect for Jennings increased each time I realized again that he wasn't going to spell his conclusions out for us.

So now, what does this "she loves it, but is it any good?" book talk about? Everything associated with understanding and preventing AIDS. Because of the scope, the depth is necessarily limited, and some chapters will be no more than refresher courses for many readers—but for me, they kicked some missing pieces into place. Many chapters covered areas that were at best vaguely familiar to me, simply because they haven't yet impinged directly on my life. For example, precautions for health-care workers and medical professionals, and AIDS in prisons and schools aren't, at the moment, parts of my daily dealings with AIDS.

The second (1988) edition of *Understanding and Preventing AIDS* is based in part on information gathered late in 1987, so some of it is necessarily out of date. Most of it isn't; it's the background we all need, if not today then tomorrow, to do more extensive research on any aspect of the epidemic that touches us...today or tomorrow. For example, explanations of how viruses work and how vaccines work are likely to continue to apply to AIDS.

It's expensive, and it's worth it. With *Understanding and Preventing AIDS* and *When Someone You Know Has AIDS*, you have the information that's immediately necessary.

Available from Health Alert Press and at Humanspace Books in Phoenix.

#### *SLUTES* cont. from page 6

Only Amnesty International's verdict on "international norms," not its implied "morality," is found in its policies: While AI would defend the "legitimate" free speech rights of activists imprisoned for pro-gay-rights views, the group looks the other way when men and women who merely practice or even aspire to practice homosexuality are rounded up and imprisoned. (It will, however, insist that such incarceration must be "humane.")

Nations like Hungary and Romania draw worldwide acclaim for their brave struggles for freedom, while their police condone anti-gay violence, an aspect to the struggle utterly ignored by American media. In Buenos Aires, Argentina, police raid gay bars, precipitating bloody melees. Iran launches a "final solution" to the homosexual problem: three men are beheaded and two women are stoned to death. While the list grows, according to Rist's article, Amnesty International continues to retreat behind its neutrality policy, for fear of offending members in South America, the Middle East and Africa.

Think about that the next time you receive one of Amnesty International's dunning letters or watch its superstar spokespersons on TV.

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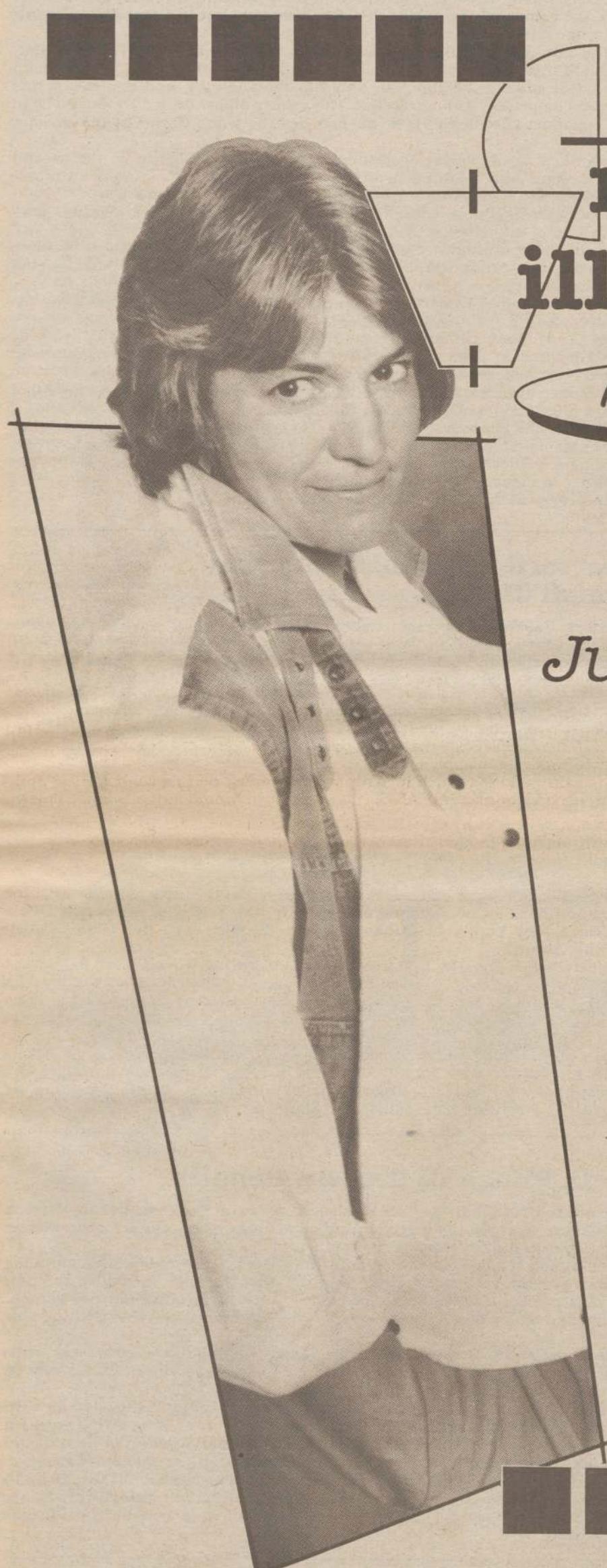
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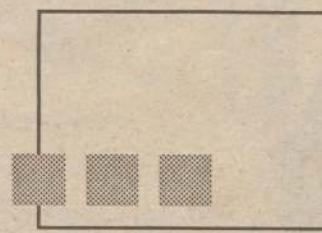
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## Arizona Theatre Announces New Season

Gary Gisselman, Arizona Theatre Company artistic director and Robert Alpaugh, the company's managing director, have announced a tentative schedule for the troupe's 1990-91 season.

The first production of the season is slated to be *Amadeus* by Peter Shaffer. This brilliant theatrical portrait details the relationship between the tactless, vain and immature musical genius, Wolfgang Amadeus Mozart, and his jealous and destructive competitor, Antonio Salieri. The winner of five Tony Awards and eight Oscars, *Amadeus* chronicles the methodical destruction of Mozart by the envious Salieri.

*Tin Pan Alley*, an ATC-developed musical review scheduled to be the second show of the company's 24th season, is composed of popular American music from the 1900's to World War II, America's "golden age" of pop music.

*Hedda Gabler* by Henrik Ibsen is set as the company's third offering. This explosive tale of a woman whose suppressed independence and thwarted love destroys all those around her as she deceives and manipulates them, is often called Ibsen's greatest masterpiece. The role of Hedda is one of the most coveted in theatrical history.

*A Midsummer Night's Dream* by William Shakespeare is on the schedule as the Company's fourth play and second classic of the season. One of Shakespeare's happiest and most romantic comedies will come alive in this unique interpretation as four pairs of lovers share magical experiences in a moonlit forest populated by fairies, rustics and mysterious surprises.

ATC will once again explore the South African world of the dynamic writer Athol Fugard in *My Children, My Africa*. In this dramatic examination of apartheid, a black teacher who believes that education is the only way to beat the restrictive policies of his country, finds his "once-in-a-lifetime" student. He begins to groom him for higher achievements, only to have black revolutionaries convince the boy that violence is the only way to defeat apartheid.

The final show of the season has not been selected.

## Coming Soon...



## Q&amp;A

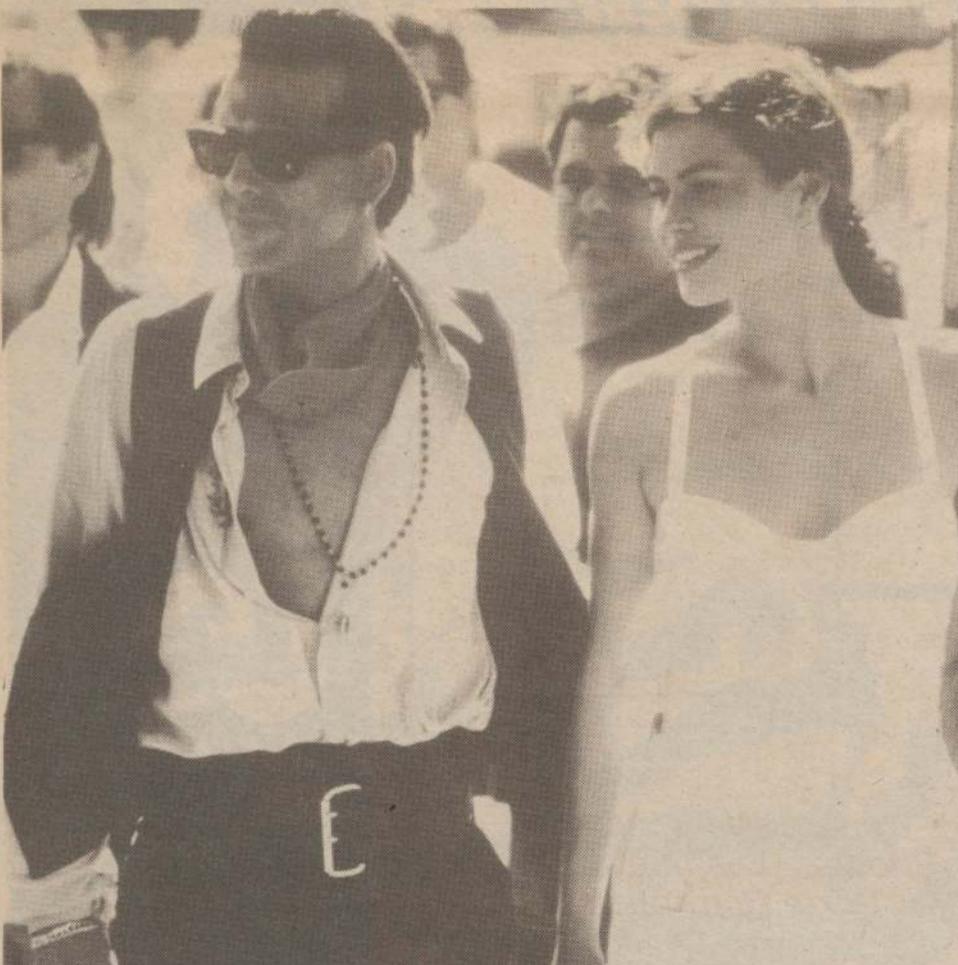
A hood named Tony Vasquez has been shot by Lt. Mike Brennan (Nick Nolte), a legend on the New York City police force. Al Reilly (Timothy Hutton), the idealistic young assistant district attorney assigned to the case, has been told by his superior, Kevin Quinn (Patrick O'Neal), to collect the facts, present them to the grand jury and close out the case. It's a clear case of justifiable homicide, Quinn tells him. He wants all of the evidence on the Q&A, the official record that defines what happened: If it isn't on the Q&A, it didn't happen.

Simple. Routine. Cut and dried. But that's not the way it turns out.

Directed by Sidney Lumet and starring Nick Nolte, Timothy Hutton and Armand Assante, *Q&A* is a contemporary drama set within the world of New York City's police and judicial systems. The Regency International Pictures/Odyssey Distributors Ltd. presentation was written by Lumet based on the book by Edwin Torres.

Also featured in the stark drama are Paul Caulderon, Charles Dutton, Luis Guzman, Jenny Lumet, Patrick O'Neal and Lee Richardson.

Lumet's screenplay is based on the book by Edwin Torres, a New York State Supreme Court justice and a former assistant district attorney for the County of New York who has written two other novels—*Carlito's Way* and *After Hours*. Torres was also a technical adviser for Lumet on *Prince of the City*.



## Wild Orchid

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This highly erotic, emotional thriller, which stars Mickey Rourke, Jacqueline Bisset and screen newcomer Carré Otis is the story of an unusual love triangle set against the spellbinding, pulsating backdrop of Brazil.

Truly an adventure of the senses, *Wild Orchid* explores such compelling themes as the duality of human nature, how people abandon themselves to their fantasies, and the difference between "having sex" and "making love."

## Repertorio Español To Present Spanish Classics

Repertorio Español will present eight performances of four plays in celebration of Cinco de Mayo. This Obie Award-winning company will perform two modern Spanish plays and two Spanish classics at the Herberger Theater Center May 1-6.

Federico García Lorca's *La Casa Bernarda Alba* (*The House of Bernarda Alba*), a staple in Spanish literature, is the story of a repressive mother's desire to control the maturation of her five daughters. Written just before Lorca's death during the Spanish Civil War, the play has been crafted by Repertorio into a beautiful production, showing irrefutably that the play is as relevant today as when it was first written, nearly 60 years ago.

*El Burlador de Sevilla y convidado de piedra* (*The Rogue of Seville and the Stone Guest*) is the earliest treatment of the Don Juan story in dramatic literature. Tirso de Molina, a 17th century Spanish friar, created the character who would become known throughout many cultures as the ultimate playboy. The play is in two acts, with the first focusing on Don Juan and the exploitation of his female victims, and the second on the punishment for his sins.

*Café con Leche* (*Coffee with Milk*) is a contemporary comedy dealing with the Americanization of a Cuban immigrant family in New York City. Written by Gloria González, a New Yorker of Cuban descent, the play won the 1983 Stanley Playwriting Award.

*Revoltillo* (*Broken Eggs*) by Eduardo Machado is the story of a Cuban immigrant family trying to come to grips with its new world in the midst of the joy of a daughter's wedding, and the pain of her parents' divorce. Machado has been described as a Latin Chekov, subtly showing the despair of a family struggling to survive.

All four plays will be performed in the Herberger's Center Stage. Single tickets are \$15 for adults, \$10 for students and seniors. Repertoire packages are available, at \$40 for adults, \$30 for students and seniors. Group discounts are also available. For ticket information, call 252-8497.

## Alwun House To Present Benefit

"Welcome to the Digital Age," a dance social at Alwun House benefiting Phoenix Shanti Group, features the digital sound of compact disc jockeys Calvin Martin and Tommy on Saturday, May 12, at 7pm.

The invitation reads, "Just when you thought all dance music was sounding the same, prepare yourself as dual Compact Disc Jockey's introduce the new music of 'The Digital Age'." Speakers placed discreetly around Alwun's garden, fountains and dance floor invite guests to experience firsthand this exciting new sound.

Martin's professional career spans 16 years, through '90's Euro-Tech, while Tommy spins the latest Techno-Pop and New-Beat dance music, exclusively on compact disc.

Alwun House, the Valley's first contemporary arts center, is located at 13th Street and Roosevelt in central Phoenix. Doors will open at 7pm, giving guests a chance to view the current gallery exhibit: "Artifax: Fax Art." From 8pm digital New Concept musical program transports visitors to a very special aural space.

Advance tickets are \$6, and may be purchased at Phoenix Shanti Group, 1314 East McDowell, and Alwun House. For more information call Alwun House at 253-7887, or Phoenix Shanti at 271-0008. Proceeds benefit The Phoenix Shanti Group.

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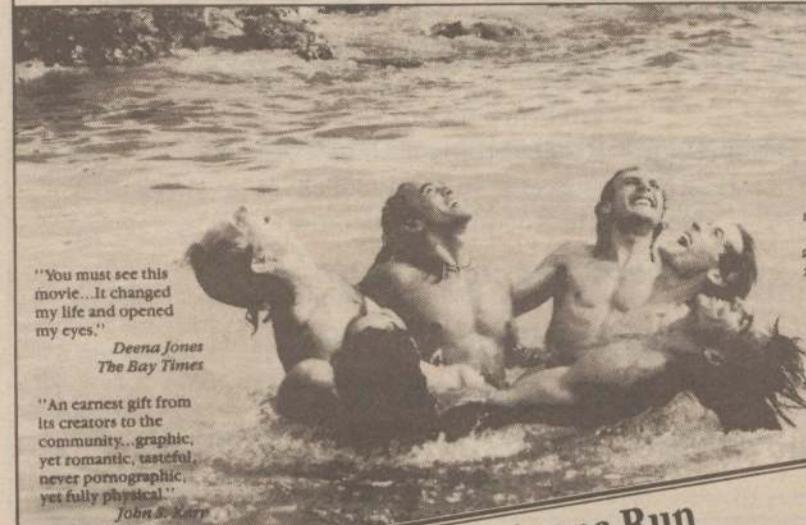


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*San Francisco Chronicle*

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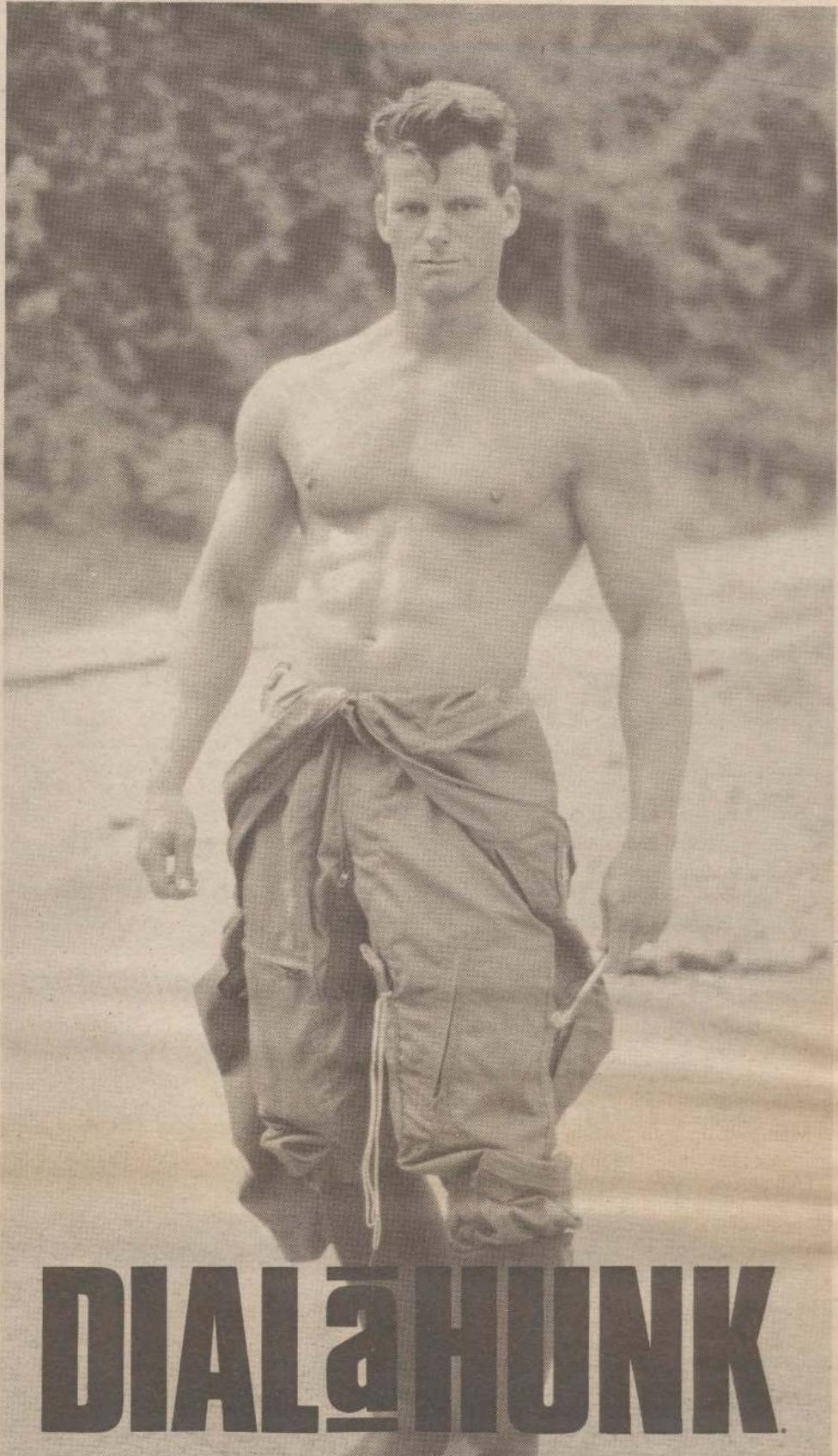
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Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

## How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

## How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our MatchPlus service for \$55.00. This fee includes 30 client matches and a 6 month membership for MatchPlus service customers. You may update your contact information at any time *without charge.*

## Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

### Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 33578, Baltimore, Maryland 21218.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

### Geographical Area

- YES OK NO Denver/Boulder
- YES OK NO Albuquerque/Santa Fe
- YES OK NO El Paso/Las Cruces
- YES OK NO Salt Lake City/Ogden
- YES OK NO Las Vegas
- YES OK NO Reno/Carson City
- YES OK NO Phoenix/Mesa
- YES OK NO Tucson

### Type of Relationship

- YES OK NO Lover (monogamous)
- YES OK NO Lover (nonmonogamous)
- YES OK NO Buddy (sexual)
- YES OK NO Buddy (platonic)
- YES OK NO One night stand
- YES OK NO Romantic fling
- YES OK NO Affair
- YES OK NO Pen-pal

### Age Range

- YES OK NO 18-21
- YES OK NO 21-25
- YES OK NO 25-30
- YES OK NO 30-35
- YES OK NO 35-40
- YES OK NO 40-50
- YES OK NO 50+

### Build

- YES OK NO Bodybuilder
- YES OK NO Muscular
- YES OK NO Average
- YES OK NO Slim
- YES OK NO Stocky
- YES OK NO Heavy
- YES OK NO Very Heavy

### Height

- YES OK NO 5'6" or less
- YES OK NO 5'6"-5'9"
- YES OK NO 5'9"-6'
- YES OK NO 6'-6'3"
- YES OK NO 6'3" or taller

### Hair

- YES OK NO Black
- YES OK NO Dark Brown
- YES OK NO Light Brown
- YES OK NO Auburn
- YES OK NO Red
- YES OK NO Strawberry Blond
- YES OK NO Blond
- YES OK NO White/gray
- YES OK NO Bald

### Eyes

- YES OK NO Blue
- YES OK NO Green
- YES OK NO Gray
- YES OK NO Hazel
- YES OK NO Brown
- YES OK NO Black

### Facial/Body Hair

- YES OK NO Smooth
- YES OK NO Clean Shaven
- YES OK NO Mustache
- YES OK NO Beard
- YES OK NO No body hair
- YES OK NO Smooth chest
- YES OK NO Hairy chest
- YES OK NO Very Hairy

### Race

- YES OK NO Caucasian
- YES OK NO Asian/oriental
- YES OK NO Black
- YES OK NO Latin
- YES OK NO East Indian

### General Appearance

- YES OK NO Very goodlooking
- YES OK NO Attractive
- YES OK NO Average
- YES OK NO Below average
- YES OK NO Yuppie/prep
- YES OK NO Young executive
- YES OK NO Mature executive
- YES OK NO Trendy
- YES OK NO Collegiate/jock

### Dress

- YES OK NO Casual (t-shirt, jeans)
- YES OK NO Sometimes sloppy
- YES OK NO High fashion
- YES OK NO Semi-formal
- YES OK NO Drag

### Occupation

- YES OK NO Financially independent
- YES OK NO Self-supporting
- YES OK NO Nonself-supporting
- YES OK NO Unemployed
- YES OK NO Student
- YES OK NO Office/clerical
- YES OK NO Service/hospitality
- YES OK NO Sales
- YES OK NO Construction
- YES OK NO Technical
- YES OK NO Self-employed/entrepreneur
- YES OK NO Professional
- YES OK NO Health Care
- YES OK NO Entertainment arts

### Substance Use

- YES OK NO Smoker
- YES OK NO Non-smoker
- YES OK NO Heavy drinker
- YES OK NO Social drinker
- YES OK NO Non-drinker
- YES OK NO Non-drug user
- YES OK NO Light drug user

### Personality

- YES OK NO Assertive
- YES OK NO Easy-going
- YES OK NO Outgoing
- YES OK NO Publicly affectionate
- YES OK NO Not publicly affectionate
- YES OK NO Shy/reserved
- YES OK NO Very masculine
- YES OK NO Fairly masculine
- YES OK NO Somewhat feminine
- YES OK NO Very feminine
- YES OK NO Closeted

## What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

## How do I fill out the Application Form?

*We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.*

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

**STEP 1:** Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is required for sending match lists.

**STEP 2:** Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

**STEP 3:** The Boxes on the left hand side of each column are *used when the indicated attribute applies to you*. Check at least one box per section, only one box in sections which are mutually exclusive (*i.e.* Age, Height, Hair, Location).

**STEP 4:** The words **YES**, **OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. Circle **YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. Circle **OK** if it doesn't matter one way or the other. Circle **NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

### Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) \_\_\_\_\_

### Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature \_\_\_\_\_

Date \_\_\_\_\_

- YES OK NO French passive
- YES OK NO Greek active
- YES OK NO Greek passive
- YES OK NO SAFE SEX
- YES OK NO Toys
- YES OK NO Leather
- YES OK NO S/M top
- YES OK NO S/M bottom
- YES OK NO Heavy S/M
- YES OK NO Experimental
- YES OK NO Three-ways
- YES OK NO Group sex
- YES OK NO Very experienced
- YES OK NO Average experience
- YES OK NO Inexperienced
- YES OK NO Virginal
- YES OK NO Small to average endowment
- YES OK NO Average to large
- YES OK NO Very large endowment
- YES OK NO Cut
- YES OK NO Uncut

- YES OK NO Sensory/speech handicap
- YES OK NO Movement handicap
- YES OK NO Have no privacy
- YES OK NO Have no transportation
- YES OK NO HIV negative
- YES OK NO Bisexual
- YES OK NO Transsexual



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Parker  
cont. from page 7

tinsel-town movie queens, deferring to their privacy. With some prodding, he'll admit that he and Myrna Loy have been corresponding for many years; likewise, he and Marlene Dietrich.

"Katherine Hepburn wrote to tell me that she does not have Parkinson's disease, despite the rumors. Lillian Gish and I exchanged letters for some time, too." And Bette Davis once wrote him a letter about having worked with Marilyn Monroe, when she heard that he is a fan of Monroe's.

Not all of Parker's celebrity interludes have been pleasant. "I approached Barbra Streisand once, when she was out walking a pack of her dogs. She spotted me, dropped their leashes, and pointed in my direction." The dogs chased Parker for several blocks.

Lucille Ball recognized Parker in public a few years ago and gave him a memorable tongue-lashing. "You're not going to print that, are you?" he blushes.

Lucy wasn't alone in her concern about Parker's professional practice. "It does bother me sometimes, selling people's autographs," he concurs. "Yet, in some ways I'm benefiting both the artist and the collector by preserving these signatures as an art form."

There's some ego gratification as well, Parker admits. "In the future, when these people are gone, I'll know that it was my company which authenticated and presented their signatures." And, while not everyone can afford a Reel Memories work, "a lot of people like just looking at the finished pieces. There's a certain joy for people in seeing their favorites memorialized this way."

Prices for Parker's completed pieces vary—from \$100 for an authentic Jane Russell or Buffalo Bob, to \$10,000 for a check signed by Marilyn Monroe days before her death. "Oddly enough," Parker muses, "my best seller has always been Gene Autrey."

There's a certain morbidity in discussing product with Parker. "Stars who've recently died always sell well," he admits. "Right now, Bette Davis and Lucy are big sellers. And I think Jimmy Stewart is a real sleeper. His autograph will move faster after he passes away."

Living or dead, celebrity signatures are an odd commodity. What is the attraction, and why is there a demand for this stuff? For Bob Coletti, a Reel Memories customer, it's the "thrill of owning something that one of my favorite stars touched. It's difficult to relate to movie stars as real, live human beings. Having an autograph—or a pair of their shoes—makes them more real."

According to Parker, there's more to it than that. "For people who idolize or enjoy a famous person, buying an autograph is the closest they'll ever come to that person."

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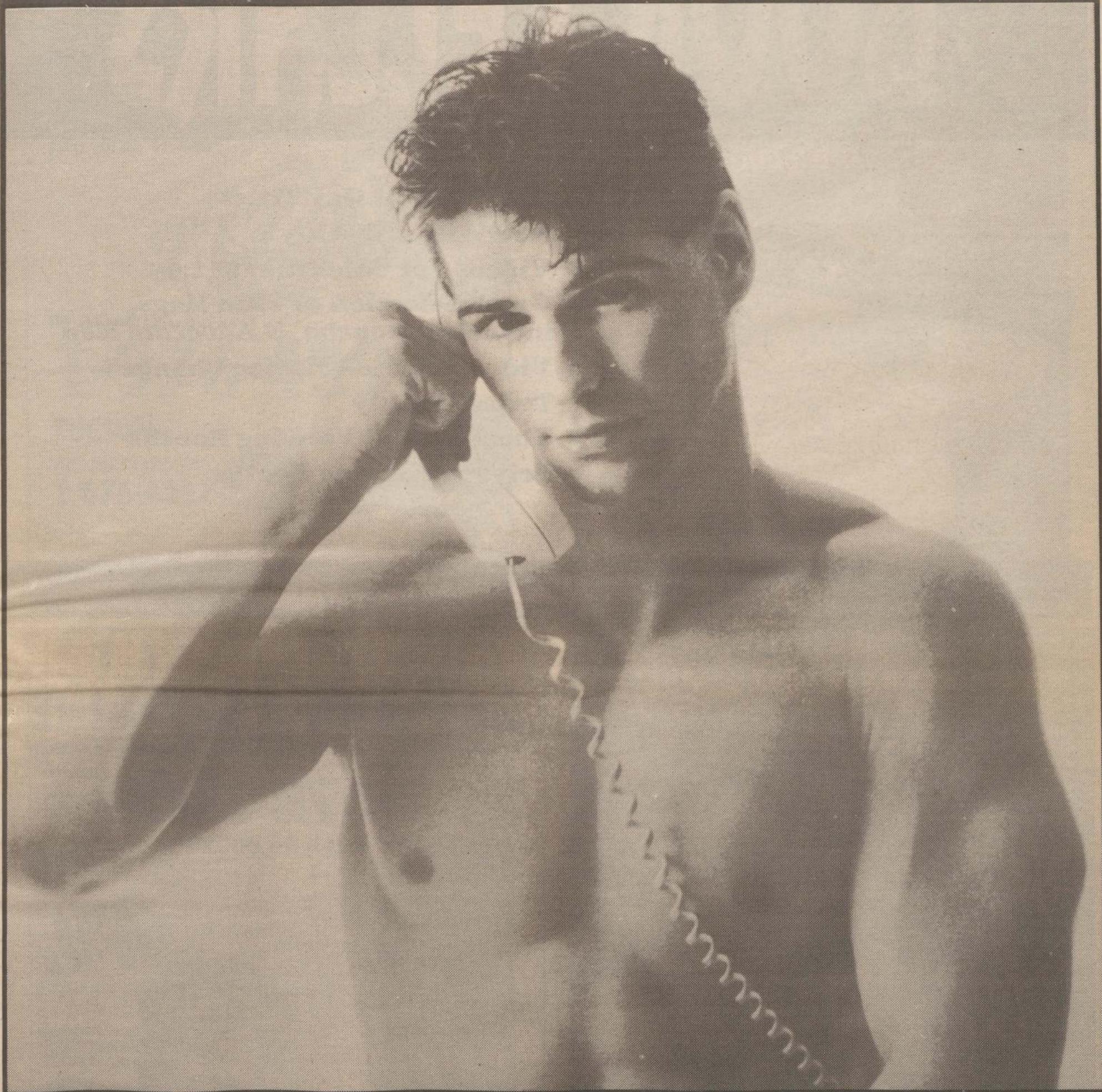
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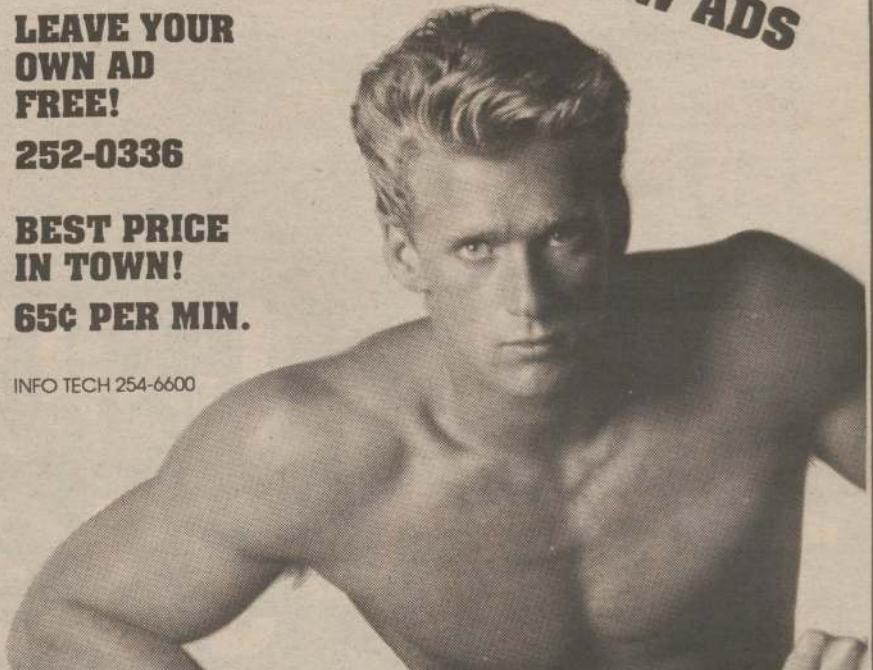
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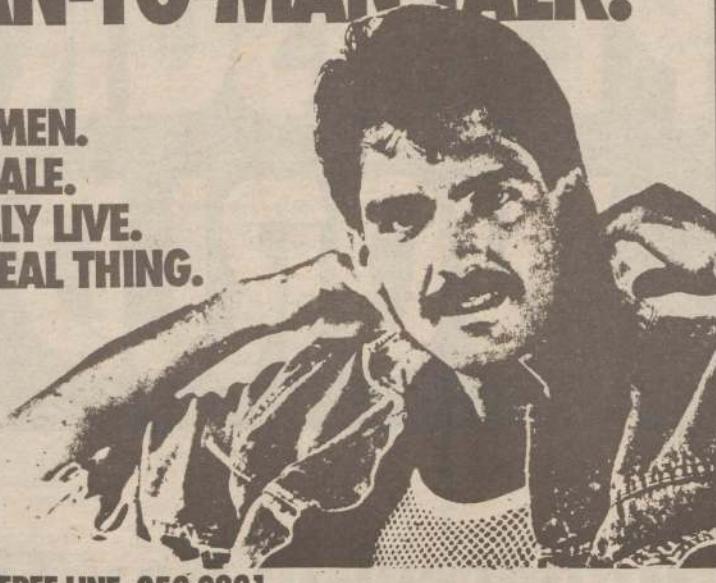
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Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to: "Lovelines," c/o of Phoenix Resource, P.O. Box 5948, Phx, AZ 85010. The cost is \$8.00 and payment must accompany your ad. 35 word minimum; additional words, .35 each. Make checks payable to Phoenix Resource. You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

Goodlooking GMM, 5'9", 155#, new age, brown/brown, moustache. Swimmers build. Looking for a special man. I enjoy movies, working out, dancing, running, climbing Squaw Peak, travel, dinner out. Versatile; always open for new adventures. Photo and phone get fast response. BOX 303.

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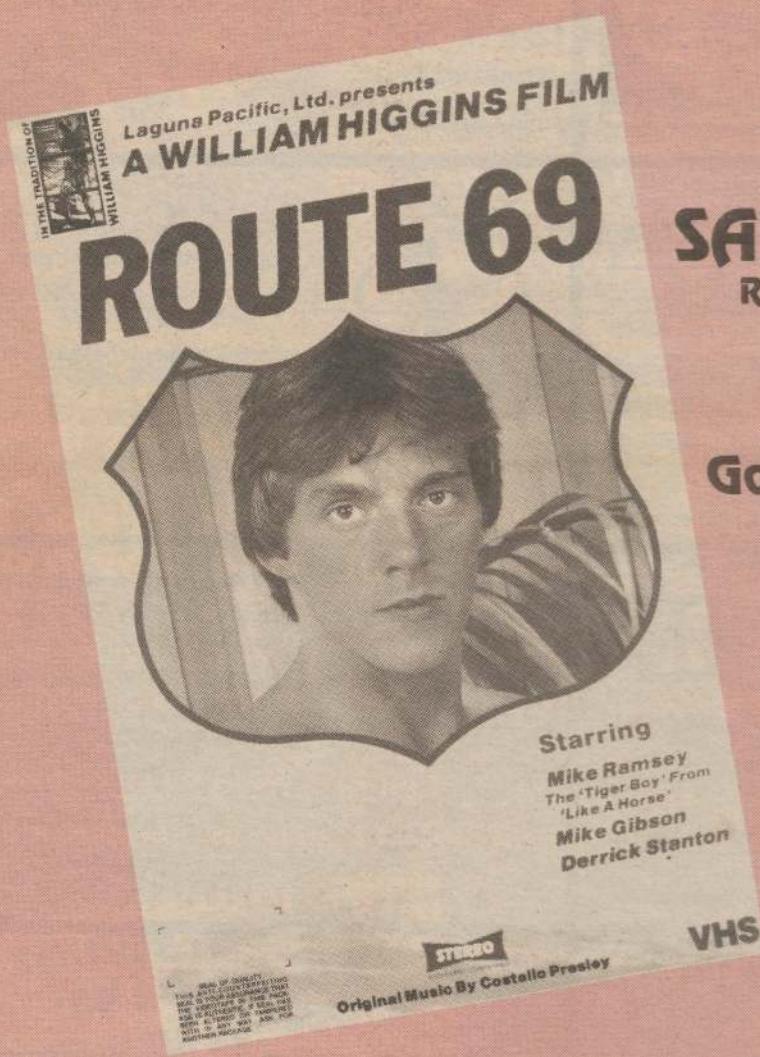
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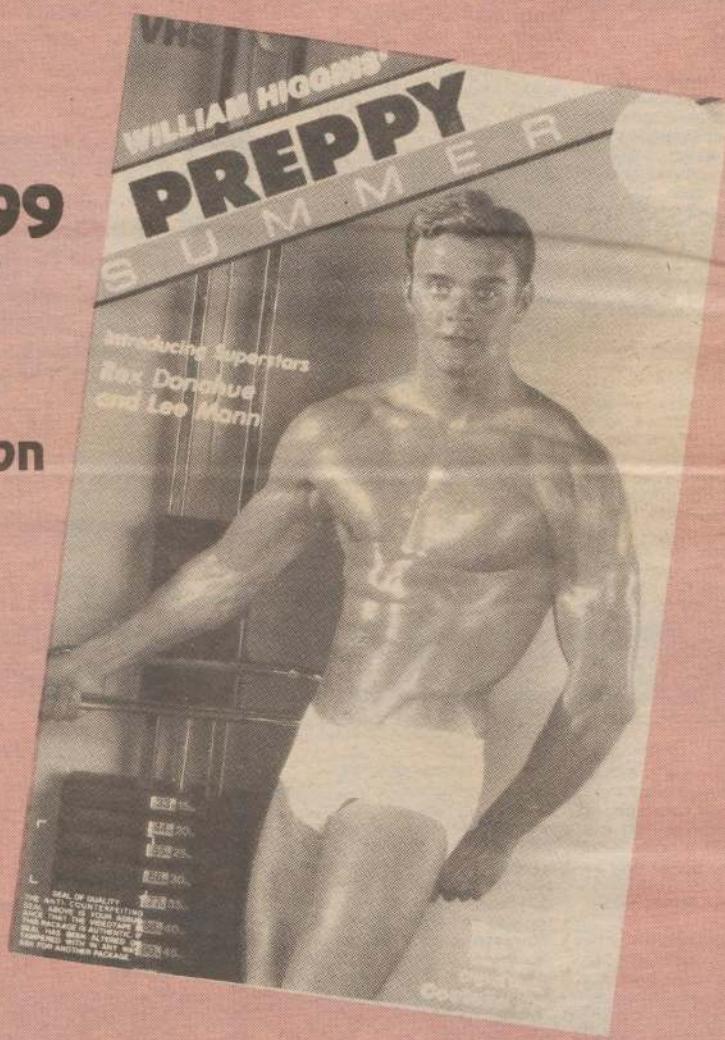
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