

# *phoenix resource*



true confession:  
**"rocky horror**  
changed my life!"

whom to  
vote for  
and why

whatever  
happened to  
tabitha  
stephens

scary  
halloween  
cinema tips

hip  
queer  
celeb  
quotes





You are cordially invited to attend  
a patient workshop on:

## **LIVING WITH HIV INFECTION: EARLY INITIATION OF ANTIVIRAL THERAPY**

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Sheraton Phoenix Hotel  
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Phoenix, Arizona**

### **PANELISTS**

Ken Fisher, MD  
*MODERATOR*

**Plus:** A Number of Medical Experts and  
a Patient with HIV Infection

### **TOPICS**

- ❖ HIV: A Chronic Manageable Disease
- ❖ HIV: How the Virus Works (Viral Pathogenesis)
- ❖ Should I Get Tested?
- ❖ Medical Intervention
- ❖ Living with HIV Infection
- ❖ Medical Monitoring
- ❖ New Directions in Research

### **SCHEDULE**

2:00 PM-5:00 PM  
Refreshments will be served

### **REGISTRATION**

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the PHOENIX WORKSHOP COORDINATOR.



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the one that lies there and molders **4 news** rainbow flag flies over state capitol; gay youth suicide; gay rotc student harassed; healing waters celebrates three years; lima, ohio wants our blood. **6 slutes** why to vote, where to vote, whom to vote for. **7 preston gant** who are all these silly queens, why do they want to get married, and who taught them to dance? **8 what's happening** do phoenix az pavlov does **9 queer quotes** who said what about us to whom in hollywoodland **10 halloween as a way of life** whatever happened to **tabitha stephens?** erin murphy knows. stop with the costumes and stay at home with **frightful films**, like the grownups you are. remember when **rocky horror** meant dressing up and going downtown in the middle of the night? **13 classifieds** and business cards **14 resource guide** badly in need of updating. we know.

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november 8  
1990

on the cover  
tim curry

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# Rainbow Flag Graces California State Capitol

## Homophobic Vets Threaten Violence

**T**he third annual National Coming Out Day observance early this month was punctuated by an historic event in Sacramento, when the nationally recognized gay flag flew over the state capitol there.

"From time to time, various flags honoring different groups are flown underneath the California state flag. These flags include the commemoration of Black History Month, the Armenian Genocide, Earth Day, and others," according to Ken Topper, a local activist and coordinator of the event.

"We were very proud to have obtained permission through Senator Marks and then the Joint Rules Committee to fly the gay rainbow flag for National Coming Out Day. Our community was never so proud.

Echoing the National Veterans of Foreign Wars resolution No. 415 that rejects gay and lesbian memberships, local VFW members called various elected officials and the governor's office to "get that queer flag down or we'll shoot it down." The governor ordered the flag removed and told the many supportive callers that the flag was "inappropriate."

Michael Larson, a gay veteran Marine and co-designer of the Viet Nam Memorial on the capitol grounds, was infuriated by the veterans' hostility toward the flag. "Bullets and bombs don't discriminate—I don't see why we should."

"It was a simple act of decency which had been extended to other



diverse groups," said Miriam Ben Shalom, chair of the National Gay and Lesbian and Bisexual Veterans of America. "What measure of a vet would threaten to shoot it down?"

## Dinkins Heckled During Anti-Bias Speech

NEW YORK—Mayor David Dinkins, speaking out against anti-gay violence, was heckled by people who said he was preaching to the wrong crowd.

Dinkins had asked to speak earlier this month at the annual awards dinner of the Human Rights Campaign Fund, a national gay political action committee.

When Dinkins arrived onstage at the Waldorf-Astoria hotel's grand ballroom, about six members of Queer Nation, a gay activist group, shouted from the balconies. They were ejected by hotel security. But others in the audience of 500 continued to heckle Dinkins.

Dinkins, growing visibly angry, spoke about his long history of support for gay causes and his record of appoint-

ing gay men and lesbians to office.

"I do these things because they are right," he said. "I will continue to do these things because they are right, whether you support me or not."

When he left, Dinkins received a standing ovation from about half the crowd.

Fliers distributed outside the hotel alleged Dinkins had ignored a recent surge in anti-gay crime. Through Aug. 31, the police bias unit has recorded 71 crimes against lesbians and gay men.

The fliers also criticized Dinkins for not mentioning anti-gay crime during an address at St. Patrick's Cathedral last month.

## General Motors Blasted Over Ad

SAN FRANCISCO, CA—General Motors Corp., which last year sold San Francisco \$500,000 worth of products, has been blasted by the Board of Supervisors for a video that mentions "that little faggot truck."

Supervisor Richard Hongisto called GM's use of the term "cruel and destructive."

The term, used in reference to a Japanese competitor, is "prejudicial ... against all lesbians and gay men," Hongisto told GM board chairman Robert Stempel in a letter.

"We are outraged," he said in the

letter signed by all members of the board.

The video was shown at a September car show in Detroit and was pulled after the company was informed of its content, said Tom Hoxie, spokesman for Chevrolet.

"Somebody should have had the sensitivity to know that was not appropriate and is not reflective of the company's feelings about any group of people," he said.

The video was never shown publicly.

## Rights Activists Take On Harassed ROTC Student

SAN FRANCISCO, CA—National Gay Rights Advocates legal director Paul A. Di Donato announced that the gay and lesbian civil rights law firm has formally taken on the representation of Peter J. Laska, formerly a student of the University of Pennsylvania, who was disenrolled from the Navy Reserve Officers Training Corps (NROTC) in 1987 after acknowledging that he is gay. The Navy has been trying to recoup nearly \$26,000 in scholarship money from both Mr. Laska as well as his parents since early 1987.

According to Di Donato, "Of all the military's anti-gay actions, Peter's case is one of the most outrageous. The ROTC and Department of Defense policy of not allowing gays and lesbians to serve in the military is clear discrimination. But it is doubly outrageous for the Department of the Navy to ask him to pay for their dis-

crimination. We are seeking to end the government's abusive collection actions against Mr. Laska and his parents.

Di Donato underscored the risk that Mr. Laska took in acknowledging his sexual orientation. "Peter is the youngest of eleven siblings. His ROTC scholarship was one of the few avenues open to him—and many other young people in similar economic circumstances—to obtain a college degree."

Laska said that once rumors started at Penn about Mr. Laska's sexual orientation, an officially condoned program of harassment began. "Disciplinary rules were enforced more stringently than for other midshipmen; he was interrogated about his personal life, and he was assigned extra duties and workouts as punishment. It was clear that they were harassing him and trying to push him out."

## Racist "Mister Rogers" Recordings Destroyed

KANSAS CITY, MO—Three men have agreed to destroy recordings of racist and anti-gay telephone messages that imitated the voice and speech of "Mister Rogers" from the children's television program.

The men signed settlement agreements with Fred M. Rogers and his Family Communications Inc., owners of the trademarks and copyrights that protect the show.

Rogers and Family Communications sued the men—Adam Troy Mercer, Edward E. Stephens IV and Michael Brooks—and the White Knights of the Ku Klux Klan last week to stop the playing of the tape-recorded messages.

U.S. District Judge Howard F. Sachs was told that the KKK had agreed to settle with the Rogers group. The men said in their agreements that they

were not KKK members.

Two weeks ago, a group of religious, civil rights and community leaders denounced the recordings that callers heard when they dialed an Independence telephone number. They said the number had been widely circulated among schoolchildren in the metropolitan area.

The number is the same used earlier this year to promote the philosophy of the Missouri Knights of the Ku Klux Klan.

The two recordings that were the subjects of the lawsuit imitated the sound effects and theme song of the "Mister Rogers Neighborhood" show and Rogers' voice and speech patterns.

Mercer, Stephens and Brooks agreed to destroy the tapes and not use any materials that imitate the show.

## Arch Bishop Raps Gay-Rights Group

MIAMI, FL—The archbishop of Miami has chastised a Chicago-based Catholic gay rights group for its participation in a Broward County human rights referendum.

Archbishop Edward A. McCarthy criticized the Catholic Advocates For Lesbian & Gay Rights for "meddling in a bishop's responsibility" when they urged Catholic pastors in Broward to support the Sept. 4 referendum, according to a Sept. 25 letter from McCarthy to the gay rights group.

The referendum proposed the addition of a clause to the county's human rights code prohibiting discrimination based on sexual orientation.

In August, Catholic Advocates had written to parishes in Broward urging pastors to ignore the archbishop's opposition to the referendum, said Rick Garcia, executive director of Catholic Advocates.

McCarthy had disapproved of the addition to the clause because "it could have put citizens in a position of being forced to be supportive of sodomy," he explained in the Sept. 25 letter, which *Phoenix Resource* obtained from the gay rights group.

In a reply to McCarthy, Catholic Advocates said the archbishop had "demeaned, degraded and done psychological violence to sexual minorities and their families."

Catholic Advocates said Catholics in Broward County had invited the group to participate in the referendum, which failed by a large margin.

## Ousted Lesbians Win Apology

ALEXANDRIA, VA—A lawyer for the owner of a country and western club says his client is willing to apologize to two lesbians who were asked to leave the business because they were dancing together.

The two women, Gail Black and Dale Barnhard, filed a discrimination complaint with the Alexandria Human Rights Commission against the club, GW's.

Black and Barnhard, both of Silver Spring, Maryland, said they went to GW's in June to dance the Texas two-step, a country and western dance. The two-step "is one of the most healthy and wholesome things I can think of," said Black, a Texas native.

The women said they were approached by a bouncer who told them not to slow dance together. When the doorman told them to leave, they went to club owner Gary Miller, they said.

"The owner said something to the effect of 'Go to your own club,'" Black said.

Barnhard said there was nothing wrong with the way the women were dancing.

The women, who said they are lesbian but not lovers, asked for a written apology and requested that the club post a sign informing patrons that its management does not discriminate against homosexuals.

Lawrence Lindeman, Miller's attorney, said Miller is willing to apologize and sit down with the women to draft the wording of a posting.

Paul Allison, a human rights commissioner and member of the Alexandria Gay and Lesbian Community Association, said the women's complaint was the first of its kind in the city.



## "Pride" Committee Holding Logo Contest

by Ellen M. Young

PHOENIX—The Lesbian and Gay Pride Committee has announced a contest to select the logo and theme for Gay Pride Week in 1991. The first prize logo and theme will be chosen by the community and printed on the 1991 "Gay Pride" t-shirts.

In the past, the committee has chosen designs submitted by local artists. This year, according to committee chair Beth Verity, an effort is being made to involve the whole community. "When it was just the committee choosing the logo, we had to make a decision and hope the community would like it. Now, we want to give the community a chance to decide what Pride Week is all about. It's also an opportunity for more artistic people to get involved."

Anyone may submit a logo, theme, or a combination of the two by Saturday, December 15, Verity says. The committee will then select three logo and theme combinations as finalists.

"The committee will choose the best three logos and themes and put

them together in the most logical combinations," Verity explained, "but if a logo and theme are submitted together by one person, they won't be separated."

After the committee selects the three finalists in late December, the community will vote on the first prize logo and theme in January. Along with having his or her design printed on the 1991 t-shirts, the first place winner will receive dinner for two at a local restaurant. Should the first place logo and theme be submitted by two different people, each will receive dinner for two. Second and third place winners will receive gift certificates from local merchants.

Verity added that themes submitted should be an actual slogan, rather than just the name of a topic. The logo should require no more than three ink colors to be printed on a base of white or black. The pride shirts will be white, black, or both, depending on the colors and style of the winning design.

## AIDS Couple Asks For Pardon on Marijuana Conviction

by Keith Phillips

TALLAHASSEE, FL—A Panama City couple convicted of growing the marijuana they smoked to alleviate the side effects of drugs taken for AIDS are asking the state by petition for a full pardon.

"Neither Barbra nor I know how much longer we have to live," the petition said. "We respectfully request such a pardon from you to relieve us of this stress, and to restore our good name."

Peter Dunbar, the governor's legal counsel, accepted the petition for Martinez, who was out of town. Dunbar said the full Cabinet must vote on pardons and promised to send the couple the necessary forms to apply for consideration.

"I can't believe the state is going this far as far as trying to prosecute us," Jenks said after delivering the petition. "We don't want to die criminals. We're just trying to survive."

The soft-spoken couple were arrested in a March 29 raid on their home in which police confiscated two marijuana plants—about 20 grams.

They were convicted on possession and cultivation of marijuana but sentenced to only one year of unsupervised probation and 500 hours of community service. They have appealed the case.

"We are terrified that these legal

proceedings will continue for the remainder of our lives, and that either one or both of us may die before the courts act to clear our names," the petition said. "We have never been in trouble with the law before and we do not want to die with criminal records."

Jenks, a hemophiliac, contracted AIDS from a blood transfusion. His wife was also diagnosed with the disease. They began smoking marijuana in March 1989 to relieve the nausea and loss of appetite brought on by AZT and other drugs. Both lost dangerous amounts of weight. Mrs. Jenks went from 155 pounds to 112.

"If you smoke marijuana you're going to get hungry—that's all there is to it, whereas the drugs you take suppress your appetite. Just the sight of food makes you sick," Jenks said. "Somehow (marijuana) takes all that away."

The couple will not say if they are still using marijuana, but has applied for federal approval to use the drug.

They are being backed by the Washington-based Alliance for Cannabis Therapeutics, which promotes the medicinal use of the drug. President Robert Randall said the appeals court decision would likely deal only with the validity of the medical necessity defense raised by the couple.

showed a 50 percent increase in the number who say San Francisco has become less attractive in the past decade.

The telephone survey conducted August 17 to 19 by Mark Baldassare and Associates involved 600 adult Bay area residents. It has a margin of error of plus or minus four percentage points.

"The city has to find a way to deal with this, because the image and use of the city are tied together," said Baldassare. "A negative image causes people to come into the city less often."

## Poll Shows San Francisco's Image Tarnished

SAN FRANCISCO, CA—Almost half the suburbanites surveyed in a new poll still have a "very favorable" opinion of San Francisco, but they are coming less often to the city.

Two-thirds of those polled said parking, AIDS and crime were big problems, citing panhandlers, the homeless and the threat of violence.

The poll conducted for the San Francisco Chronicle showed that, compared with a similar survey by the paper 19 months ago, the percentage of Bay area residents who like San Francisco has decreased. The poll also

## Jury Says "Guilty" in AIDS Exposure Trial

### Criminal Transmission of HIV Cited

by Shera Gross

**A** Williamson County, Illinois jury has convicted Randall Lee Dempsey of knowingly exposing a young relative to the AIDS virus. The jury deliberated for over 11 hours.

Dempsey, of rural Williamson County, was convicted on charges of aggravated criminal sexual assault and criminal transmission of HIV.

Dempsey, who twice tested positive for carrying HIV, was accused of ejaculating into the mouth of his adoptive 8-year-old brother May 27.

Dempsey leaned forward and buried his head in his hands when the verdict was read. Some relatives wept.

"It's not over," defense attorney Larry Broeking told his client. "You hang in there. It's not over."

Dempsey was not immediately sentenced. He could face up to 30 years in prison on the assault count.

The case is believed to be the first test of the state's new HIV transmission law, which took effect Sept. 11, 1989. Dempsey could face up to seven years in prison on the transmission count, which requires only that a suspect know he is infected with the virus when he behaves in a way that might cause the other person to catch it.

Williamson County State's Attorney Charles Garnati expressed relief at the verdict.

"It is without a doubt the most complicated and frustrating case I ever tried," he said.

During closing arguments, Broeking told the jury that the defendant completely denies that the assault took place.

But the boy, now 9, described the incident in detail during the trial.

"It would have been absolutely impossible for that little boy to make up that story that he told his mother," Garnati told the jury in his closing arguments.

"This little boy has never been exposed to oral sex before in his life. That (description) shows you that he is telling the truth."

Garnati challenged Broeking to explain why the child would lie.

Broeking pointed to Dempsey's testimony that he and the boy's mother had argued over money in April. Dempsey said he even moved out of the family's home over the dispute with his mother, Shirley Dempsey, but returned in May.

"All she is interested in is making sure that Randy is no longer a burden to them," Broeking said.

But Garnati called Dempsey's version of the event unbelievable. Mrs. Dempsey denied in her testimony that any dispute over money had occurred.

Broeking also questioned why Mrs. Dempsey hadn't had the boy tested for the presence of HIV antibodies, disease fighters in the blood that indicate the presence of the infection. Antibodies to the human immuno-deficiency virus usually take six to 10 weeks to show up after infection. The virus can also lie dormant for years.

"If you thought your child was exposed to the HIV virus, would you sit back and wait five years for it to show up?" he asked.

Mrs. Dempsey testified that she did not want the child to have to undergo repeated tests, but planned to have the boy tested soon.

## Healing Waters Marks Third Anniversary

PHOENIX—This year approximately 40 people celebrated the third anniversary of Healing Waters Ministry in a sanctuary housed in the former Phoenix Wax Museum.

"We have seen miracles happen before our eyes," exclaims Rev. Jim Simpson, pastor of the church. "What was once a tribute to the Roman era in an old wax museum is now a place where lesbian and gay can worship

without being judged."

During the three years of Healing Waters' existence, the group has helped the homeless and hungry with clothing, food baskets, dinners and assistance. A community AIDS vigil was sponsored there in 1989, and the church has grown to include a five-member pastoral staff, a full-time choir and a social hall.

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**Voting is easy, it's quick, it's cheap.** For the amount of time and expense it takes, voting is the most effective way to make a difference in your life and in your community. Sure, when you think of casting a ballot in a presidential election, it's difficult to imagine how your one little vote will change anything. And furthermore, the President of the United States is rarely going to have any effect on your personal life.

It's one of the supreme ironies of politics that the elections that receive the least attention often end up affecting us most dramatically.

This year, we have the opportunity to elect a new state Legislature. In many ways, the actions of the Arizona House and Senate will have more impact on your life during the next two years than the U.S. Congress or the President ever will (just as the actions of your local city council will affect you more than the those of the Legislature). The best part of participating in your local legislative election is

## PARTY FAVORS

by

**Don Slutes**

that your vote carries all the more weight for being part of a much smaller electorate. Legislative elections have been known to turn on a few hundred votes. And each year there are probably more than a few hundred people who simply forget to vote.

For our community, each legislative election is crucial. This year, it is even more so. Because of the dramatic difference between Arizona's two major political parties in their views on gay rights, the triumph on a statewide level of one party over the other in 1990 may well set the tone for the next decade.

Every ten years each state undergoes "reapportionment": the Legislature takes the results of the just-completed census, studies the new population tallies showing which congressional and legislative districts have gained or lost population, and redraws district lines to compensate. (Each congressional district in the nation should contain roughly the same number of citizens; ditto for each state's legislative districts.)

Because the process of reapportionment is controlled by the state legislature, traditionally, the political party in control attempts to redraw districts lines in a manner which benefits that party. Ten years ago, with Republicans in firm control of the Arizona Legislature, the lines were drawn to isolate heavily Democratic areas of the state in as few districts as possible, while ensuring Republican majorities in the rest. The result: in all but one of the four elections since, Arizona has sent four Republicans and one Democrat to Congress, while the Republicans have continued their hold on both houses of the Legislature.

All this may sound fine enough to lesbian and gay Republicans, until they take a look at their party's official attitude toward lesbians and gay men. In a word, that attitude is intolerance. We are blamed for bringing the AIDS catastrophe upon the state; our drive for political equality is rejected because "homosexuality breaks down the moral fiber of society (etc.)." The Arizona Democratic Party, on the other hand, recently adopted a platform that embraces a veritable gay-rights wish list: promoting the concept of domestic partners, acknowledging lesbian/gay foster parents, guaranteeing rights for AIDS patients, rejecting archaic laws against cohabitation and sodomy, and, of course, ensuring reproductive choice.

If the Democrats control the reapportionment process this time around, they will undoubtedly undo the Republican-favored apportionment, making sure that largely Democratic populations are spread around to more legislative and congressional districts. The upshot: in the elections of 1992, 1994, 1996, 1998, and 2000, more Democrats may be elected to carry out the goals of their platform. And Arizona's lesbian/gay community will enjoy long-term benefits.



## Who should control reapportionment in Arizona?

There's  
no  
contest.



The Democrats can control the reapportionment process if two things happen: first, the state must elect a Democratic governor--Terry Goddard (the governor can sign or veto an apportionment plan; in 1981 Democratic Gov. Bruce Babbitt's veto was overridden by an overwhelmingly Republican Legislature); next, the state must give a majority of seats in the state Senate to Democrats (the state House is seen as a much less reachable target). Currently, Republicans hold a 17-13 edge in the Senate. With the retirement of several incumbent Republican senators this year, the Democratic Party sees its best chance in 12 years of controlling one half of the Legislature.

This is where we come in. Regardless of our personal political persuasions, it is clear that the increased presence of Democratic officeholders in Arizona can only benefit our community. A loss of one of the houses of the state Legislature may also have the effect of discrediting the state Republican Party's wacko right wing. The latter development would be a boon for lesbian and gay Republicans.

The Democratic Party is targeting a handful of districts where it believes it can make gains. It is essential that lesbian and gay voters in these districts be aware of this goal and support the Democratic candidates for the state Senate:

**Dist. 9**—The incumbent in this southern Arizona district, Sen. Jeff Hill, is a ultra-right crusader. His opponent, John Dougherty, is seen as having a realistic shot at unseating Hill, even among the voters in Green Valley, Tucson's answer to Sun City.

**Dist. 12**—Voters in this northeast Tucson district have the best of both worlds: a strong Democratic candidate, Katherine Jacobsen, and a moderate, pro-choice, pro-human rights Republican, Ann Day (the sister of Supreme Court Justice Sandra Day O'Connor). It would be a toss-up, were it not for that all-important issue of control of the state Senate. A vote for Jacobsen, then, may well be a vote for ten years of social progress.

**Dist. 14**—The retirement of Republican incumbent Sen. Bill DeLong presented the opportunity in this northern Tucson district. The Republican voters did the rest: they chose a right-wing candidate over a moderate in the Sept. 11 Primary Election. Popular Democratic state Rep. Cindy Resnick is now expected to walk away with the Senate seat.

**Dist. 16**—This district is responsible for electing and re-electing Wayne Stump to the state Senate; he is possibly its most conservative member. But there are signs that voters in the northwest Valley are tiring of his obstinacy. Democrat Stan Furman ran a good, if unsuccessful, race two years ago and is seen as even stronger this year. A Furman victory here would be a blessing all around.

**Dist. 19**—If there has ever been a chance to unseat incumbent Sen. Jan Brewer, one of the original Mechamites, Democratic challenger Marlene Abbott may be the person to do it. Abbott is an intelligent, competent, and personable candidate who offers a striking contrast to the reactionary Brewer. Further, Brewer's hypocrisy on "family" issues (she has an AIDS-stricken son whom she has virtually disowned), were it more widely known, should make her unacceptable even among fellow right-wingers.

**Dist. 25**—The near-parity of Republican vs. Democratic voter registration in this central-Phoenix district gives Democrat Chuck Blanchard a good shot. The fact that Blanchard is a terrific candidate helps, as does the general ennui Dist. 25 voters may feel toward the incumbent, Jacque Steiner: she is currently serving her 14th year in the Legislature.

Readers of this journal, especially Republicans, who intend on voting in any of the above-listed districts should welcome the opportunity to reshape Arizona politics for the next ten years. This time, there's something more important to think about than party loyalty. It's time to think about the ultimate well-being of our community.

For our community, each Legislative election is crucial. This year, it is even more so.

### General Election Endorsements

Our community, acting as a "voting bloc," can exert a tremendous influence over Arizona's political scene. Voting for an approved slate of candidates accomplishes two things: it helps make the politicians aware of our community, its power, and its issues; and, of course, it helps get favorable candidates elected to office.

For those who haven't had the time to investigate all of the candidates, this endorsement list should help fill in the blanks.

Polls will be open from 6 a.m. to 7 p.m. on Tuesday, November 6.

#### U.S. Congress

**Dist. 1**  
No vote

**Dist. 2**  
Morris K. Udall

**Dist. 3**  
Roger Hartstone

**Dist. 4**  
Mark Ivey, Jr.

**Dist. 5**  
Jim Kolbe

#### State Offices

**Governor**  
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**State Treasurer**  
George Stragalis III

**Corporation Commission**  
Marcia Weeks

#### State Legislature

*Some of the following endorsements are made with qualifications. See notes.*

**Dist. 1**  
House: Keith R. Seaman (single vote)  
Senate: Carol Springer

**Dist. 2**  
Senate: Karan English  
House: Wally Quayle, John Wettaw

**Dist. 3**  
Senate: James Henderson\*  
House: Benjamin Hanley\*, Jack C. Jackson\*

**Dist. 4**  
Senate: No vote  
House: Polly Rosenbaum (single vote)

**Dist. 5**  
Senate: Jones Osborn  
House: Herb Guenther, Bob McLendon

**Dist. 6**  
Senate: Alan Stephens  
House: Jim McCarthy (single vote)

**Dist. 7**  
Senate: Peter Rios\*\*  
House: Art Celaya\*\*, Dick Pacheco\*\*

**Dist. 8**  
Senate: Gus Arzberger  
House: Mike Palmer, Ruben F. Ortega



**Dist. 9**

Senate: John E. Dougherty  
House: Marion Pickens (single vote)

**Dist. 10**

Senate: Jesus "Chuy" Higuera\*  
House: No vote

**Dist. 11**

Senate: Jaime Gutierrez  
House: Peter Goudinoff, John Kromko

**Dist. 12**

Senate: Katherine Jacobsen  
House: Ruth Eskesen, Evan Adelstein

**Dist. 13**

Senate: David C. Bartlett  
House: Eleanor Shorr (single vote)

**Dist. 14**

Senate: Cindy Resnick  
House: Ruth Solomon, Herschella Horton

**Dist. 15**

Senate: No vote  
House: R. Wes Stephens, Bob Williams

**Dist. 16**

Senate: Stan Furman  
House: No vote

**Dist. 17**

Senate: Ray Reese  
House: No vote

**Dist. 18**

Senate: Nancy Hill  
House: Susan Gerard (single vote)

**Dist. 19**

Senate: Marlene Abbott  
House: June Merrill (single vote)

**Dist. 20**

Senate: Lela Alston  
House: Bobby Raymond (single vote)

**Dist. 21**

Senate: Bill Hegarty  
House: Sandra Dudden (single vote)

**Dist. 22**

Senate: Bob Mayes  
House: Earl V. Wilcox (single vote)

**Dist. 23**

Senate: Carolyn Walker  
House: Sandra Kennedy (single vote)

**Dist. 24**

Senate: John Greene  
House: Candice Nagel, Sue Grace

**Dist. 25**

Senate: Chuck Blanchard  
House: Sue Laybe, Chris Cumiskey

**Dist. 26**

Senate: Paul Rodriguez  
House: No vote

**Dist. 27**

Senate: No vote  
House: Patrick Walsh (single vote)

**Dist. 28**

Senate: Barbara Ann Morgenstern  
House: Bill Searle, Lisa Graham

**Dist. 29**

Senate: No vote  
House: No vote

**Dist. 30**

Senate: No vote  
House: Eileen Fellner (single vote)

\* This candidate, while not necessarily a reliable vote for human rights or choice, is nonetheless preferable to the opponent.

\*\* This candidate, while preferable to the opponent(s) on most human-rights issues, is either *anti-choice* or, at best, questionable on the choice issue.

**Selected Ballot Propositions**

**Prop. 300:** Yes  
(Legislative salary increase)

**Prop. 301:** No  
(Swaps King Day for Columbus Day)

**Prop. 302:** Yes  
(Creates King Holiday while keeping Columbus Day)

## "shall we dance?"

Those three immortal words are from the Rogers and Hammerstein musical *The King and I*. When those lyrics were first sung, the audience knew the beauty of their underlying meaning: *Let's share some enjoyment*. As with any kind of sharing, it helps to know the right moves.

I was taught to dance, as I assume most people were, by my mother. Mom taught me the tango, the rumba, cha-cha, the two-step and the waltz. Each one of those dances has different steps because music varies in rhythm and tempo. So mom also taught me not to waltz to a rumba beat.

Political advocacy has various rhythms and tempos too. But, unlike most movements, the gay and lesbian community insists on cha-chaing to a waltz. Take two incidents that recently made national news.

Stanford University announced the acceptance of gay and lesbian people by allowing same-sex couples to live together in dormitory rooms. A staggering announcement on its own, but also surprising since it came tumbling out of the sky without prior warning. Some would say the shock of the announcement was similar to receiving word that Jesse Helms is gay. I say it was a bombshell, but not that startling.

There are, of course, conditions to Stanford's generosity. The couple must share essential items, be in a meaningful relationship and be able to prove that they would be married if they could be. I say this action is close enough to call "being accepted," particularly considering that unmarried men and women may also now room together at Stanford. But it isn't clear whether the same conditions apply to those couples as they do to gays and lesbians. After all, if a heterosexual couple have to prove that they would be married, why *aren't* they?

No doubt about it, though: Stanford made a bold step in our direction. Advocates now hope that other universities will follow suit shortly and allow their campuses to have gay and lesbian couples living in their dorms. I'm not holding my breath.

If there happen to be other universities in the United States that long to open their halls of learning to us, they will likely wait and see how we

handle our Stanford-afforded freedom first. When and if we screw up, we won't hear anything but slamming doors. I can only hope that those who are thinking about going to Stanford had mothers who taught them how to dance.

My other hope is that lesbians and gay men who choose to take advantage of Stanford's offer take the university's lead properly. If our community insists on tangos when Stanford leads with a waltz, we are in deep trouble. Too many bruised toes result in no more offers to dance.

During the same week as the Stanford coup, we witnessed gay men down South strolling hand-in-hand to their local court house;

by  
*preston gant*

blushing brides with grins peeking out from under their moustaches, heading for the marriage license bureau. The group wasn't large, thankfully, and not one lesbian was in sight. (Proof: lesbians have more sense than gay men—at the very least, more refinement.) And of course, since the event was totally embarrassing to the causes of our community,



local Newschannel 3 broadcast a tape of the event.

When a clerk informed the group on-camera that marriage licenses could not be issued to couples of the same sex, the group sat, smiled and began to neck. Fortunately, the television report didn't include the kiss-in. But the damage was done just the same.

The next time there is a quality movement for the gay and lesbian community in that state, it's my bet that the residents are going to consider the marriage license fiasco over the Stanford triumph.

The proof is plain: The Stanford offer never made it to television, just the print media. Some advocates say that grandstanding is the way to change the world. Like being allergic to ragweed and having someone continually shove the stuff up your nose. Sure, your allergy will get the best of your attention. But you'll probably devise a plan to get rid of the person and the plant that keep making you sneeze.

If we are to progress as an important part of this society, we must act as liable and clever human beings. That may mean understanding how to discuss our concerns without making others sneeze. We had better be prepared to tango when we are invited.

Let's dance.

# high stakes gambol

*During the same week as the Stanford University coup, we witnessed gay male couples strolling to the local marriage license bureau*



■■■  
**Pavlov's Calendar**

**Music...**

*Little Feat* in concert October 27 in Veterans Memorial Coliseum at the State Fair.  
*Indigo Girls* do the After the Gold Rush thing on November 5 at 8:30pm. 1216 E. Apache Rd. 968-2446  
*Billy Joel* in song on November 9 at 8pm in Desert Sky Pavilion, 2121 N. 83rd Ave. 230-9112.  
*Oingo Boingo* assault Desert Sky Pavilion on November 10. 7pm.

**Theater...**

*I, Pagliacci*: As presented by Arizona Opera Company at Phoenix Symphony Hall, 3707 N. 7th St. 264-4754



The cast of *Nunsense* do the masquerade thing as the smash musical is held over through December 30. Clockwise from left: Linda DeArmond, Kathy Fitzgerald, Jannell L. Robinson, Mary Allison and Debby Rosenthal.

*The Rocky Horror Show* will be performed Monday nights at 8pm in the Mill Avenue Theatre, 520 S. Mill Rd, Tempe. 921-7777

*CATS* will be performed October 27 through November 4 in Gammage Auditorium on ASU campus. 965-3434

onstage

*Cinderella* will be performed by Ballet Arizona through October 28 at the Herberger Theater Center, 222 E. Monroe. 252-TIXS

*Ten Percent Revue* is still running Monday nights at 8pm at Actors Lab Arizona, 2nd St. and Scottsdale Rd. 990-1731

*Mouse Trap*: The Agatha Christie whodunit presented through October 28 by Theater Works, 6615 W. Thunderbird Rd. 979-9003

*Only Kidding*, being presented by Phoenix Little Theater through October 28 at Phoenix Little Theater, 25 E. Coronado. 254-2151

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“

"I can really understand the suffering of the gay community because, in certain ways, I've had the same problems myself. I am *sympatica* because I've had to go through discrimination. I've been exploited and I know how it feels: Having to be made into something you're not."

*Fifties sex symbol Mamie Van Doren*

"I was surprised how shocked they were. One said, 'But your magnificent voice. What can you do with it to make it homosexual?' Are they unaware that some of the greatest voices in the theater belong to homosexuals? I hardly knew how to answer when they asked, over and over, how I could play such a horrid part...the reactions of these people worry me, for they are supposed to be somewhat sophisticated, more so than their readers."

*Richard Burton, on the hostile reaction of some members of the press to his and Rex Harrison's roles as gay lovers in the 1969 film Staircase*

"We're too old, too famous, and too rich to worry about the consequences."

*Rex Harrison, asked if he thought his and Richard Burton's careers would be hurt by their roles in Staircase*

"Cheetah, that bastard, bit me whenever he could. The apes were all homosexuals, eager to wrap their paws around John's thighs. They were jealous of me, and I loathed them."

*Maureen O'Sullivan, on her role as Jane, opposite Johnny Weissmuller and Cheetah the chimp, in some of the early Tarzan movies*

"I've done it all. I've been a gay, a killer, a lunatic, an adulterer, a seducer. A good time was had by all."

*Michael Caine*

"I want to play homosexuals and lovers and gamblers and thieves."

*Charlie Sheen, on his desire not to be typecast as an "all-American boy"*

"Look, I know lots of gays in Hollywood, and most of them are nice guys. Some have tried it on with me, but I've said, 'Come on, now. You've got the wrong guy.'"

*Rock Hudson*

"Out where they say/Let us be gay!/I'm going Hollywood!"

*Bing Crosby, in the 1933 musical Going Hollywood*

"Damn queers. They're taking over Hollywood."

*Former television exercise instructor Jack LaLanne*

"Every star, female star, must have this following. I don't know why homosexuals like me. Maybe, just because I like them. God made homosexuals, so He must love them. I love them, too."

*Sophia Loren*

*Excerpted from Unnatural Quotations by Leigh W. Rutledge, ©1988 Alyson Publications*

”



something  
is  
happening  
at  
oasis mcc

sunday  
services 11:00am  
meditation 10:30am

wednesday  
services 6:30pm

wednesday  
AGAPE 11:00am  
(a hot lunch program  
for PWAs)

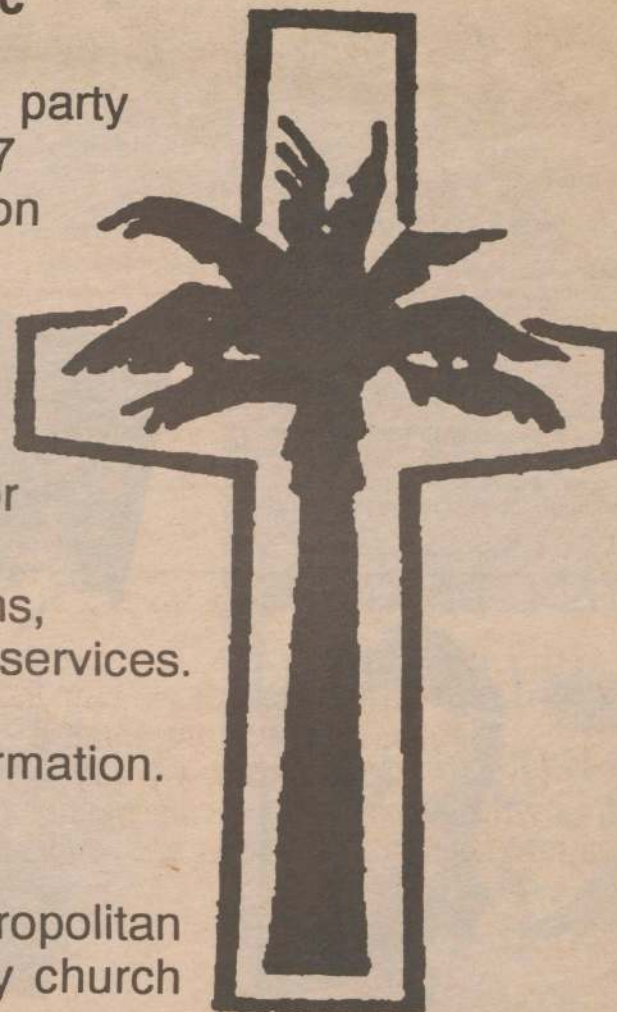
monday  
aerobics 6:30pm

something  
is  
happening  
at  
oasis mcc

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# cinema paralyzo



the last time I saw tabitha...

You haven't seen her in nearly twenty years, and you're not sure what to expect. She might be obese or blowzy or tart. She might have makeup stains on her collar and a lousy attitude about her former celebrity. Last time you saw her she was a little girl pretending to be a witch. Preparing yourself for the worst, you tell yourself that she probably got fat and became a substance abuser, hopelessly twisted as a result of her childhood stardom.

In fact, you're very wrong. Erin Murphy—who, along with her fraternal twin sister Diane played Tabitha Stephens on the sixties sitcom *Bewitched*—turns out to be bright and funny and astonishingly pretty.

Murphy is one among only a few former child actors whose early success did not source adult misery, according to Paul Ward, a publicist for Nickelodeon, home of baby-boomer network Nick at Nite. "Child stars usually end up with sad stories to tell as adults," Ward says.

"I'm glad I got out when I did," Murphy admits, referring to her premature retirement from the small screen in 1974. "I've never regretted it."

"I quit acting when I was nine," she recalls between autograph sessions at a Houston mall, where she's braving a personal appearance for Nick's TV Land Tour. Nick runs repeats of *Bewitched* most weeknights, although Erin confesses that she never watches the show. "My kids watch," she says, referring to her two small sons from a former marriage. "They think Liz Montgomery is me."

Murphy has recently resumed her career as an actress, and is working with *Bewitched* producer William Asher on a network project for next season. Meantime, she's reading scripts and, at least today, signing a zillion autographs and listening to strangers tell her about her childhood.

"Wiggle your nose like you used to on *Bewitched*," one particularly brazen fan insists.

"I don't do that anymore," Erin Murphy says, smiling.

—Pela



Erin Murphy today (above), and in 1966 with Elizabeth Montgomery.

The temptation to rent a couple of horror flicks and stay at home this Halloween is hopefully as close to observing that "holiday" as most of us will get. There's something about Halloween that makes more sense at twelve years of age than at thirty: Somehow, draping oneself as a Teenage Mutant Ninja Turtle lacks a kind of, well, *dignity*. If there are activities in which grown-up people should not take part, dressing up and making an ass of oneself must be among them.

Renting fright films is out, too. How about something *really* spooky, like Joan Crawford in *Ice Follies of 1939*, or John Wayne and Susan Hayward as Mr. and Mrs. Genghis Khan in *The Conqueror*, or anything starring Vera Hrubá Ralston.

If ingenuity escapes you, or if you're heavy into a vid-rental rut, try out these cinematic doppelgangers, guaranteed to scare you silly.

## Scary Bitches

Norma Shearer and Joan Crawford duked it out behind the scenes of *The Women* (1939), and there's plenty of catfight apparent in their single, civil scene together in this gem. Or unreel Joan at her onscreen bitchiest in *Queen Bee* (1955, on CineMax this month!) alongside Hope Emerson in *Caged* (1952). And what about Tallulah Bankhead in *Die, Die My Darling* (1962)? Actually, anything Taloo did was pretty scary.

Halloween is as splendid an excuse as any to rerun episodes of *The Outer Limits* (available for rent at local Tower outlets), particularly one titled "Don't Open 'til Doomsday," which features decrepit superbitch Miriam Hopkins in one of her last roles. Imagine Percy Kilbride in drag. *Bad drag*.

## Scary Ax Murderesses

Joan Crawford again, but who can resist her? In *Straitjacket* (1965), she emoted big and grainy for William Castle. Show this one with the Liz Montgomery version of *Legend of Lizzie Borden* (1975) for full effect.



hair-raising horrors, from left: a box full of cadaverous miriam hopkins in *the outer limits*: "don't open 'til doomsday"; flabby diana dors affects shelley winters in *deep end*; nickelodeon divas patty and cathy: which one slept with desi arnaz jr?

## Scary Patty Duke

Pat frightened us nearly to death in *You'll Like My Mother* (1971); she's just horrifying in *Amityville Horror 3* (1989). But check her out as a titanic arachnid in *Black Widow* (1972). Toss in a couple episodes of her show (weeknights on Nickelodeon) and a Shelley Fabares album, and you've got yourself a really scary Halloween.

## Scary Chests

Ann-Margret in *Kitten With a Whip* (1964; impossibly pointy tits); Sean Connery in *Zardoz* (1974; remarkable: a hard-on for every man in the place); Diana Dors in *Deep End* (1971; old, fat: Shelley Winters in a bath towel). Toss in Kirk Douglas in *Once Is Not Enough* (1975; old, sexy: Wet dream in a bath towel) and Adrienne Barbeau in *Escape to New York* (1979; perfect hooters!) for flair.

## Scary Casting

Choose from Milton Berle as an actor (*The Oscar*, 1966); Donald Sutherland as Jesus Christ (*Johnny Got His Gun*, 1971); Bela Lugosi as a human being (*Glen or Glenda*, 1953); Truman Capote as a millionaire (*Murder By Death*, 1976), or James Arness as a giant carrot (*The Thing*, 1953).

How about *Xanadu* (1980; Gene Kelly opposite Olivia Newton-John) with *Can't Stop the Music* (1979; Valerie Perrine, the Village People, and the entire gay male population of Los Angeles as set decor), or *The Pride and the Passion* (1957; Frank Sinatra as a Spanish guerilla leader) with *The Sandpiper* (1965; Liz Taylor as a beatnik).

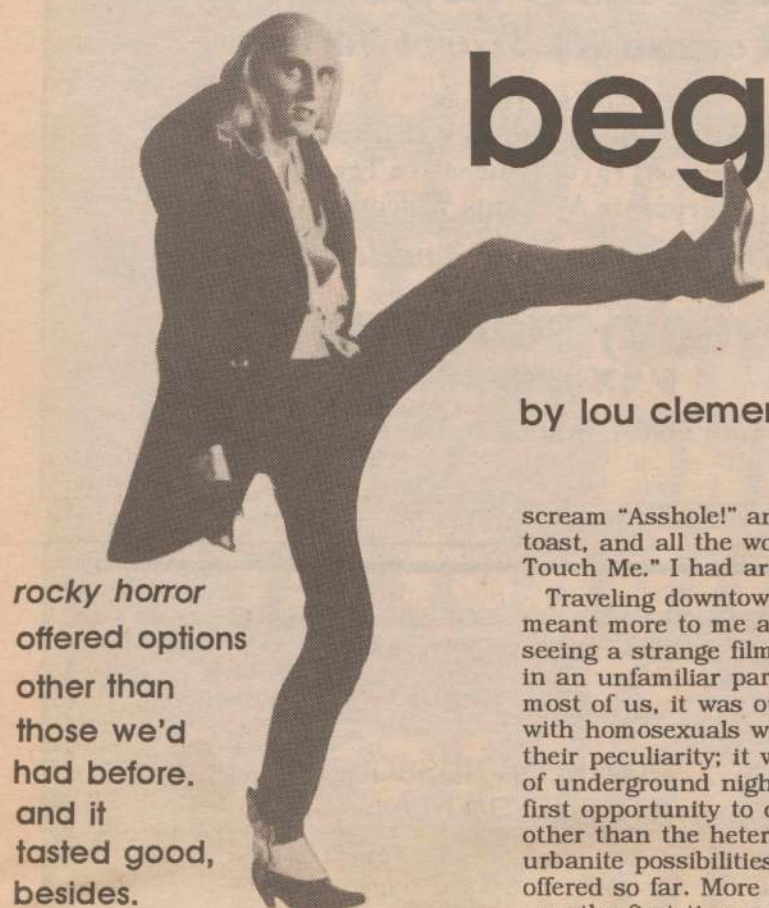
If none of these sound particularly horrifying, try screening *At Long Last Love*, featuring the song and dance talents of Burt Reynolds and Cybil Shepherd.

Pretty scary.





# great when it all began



rocky horror  
offered options  
other than  
those we'd  
had before.  
and it  
tasted good,  
besides.

by lou clemente

scream "Asshole!" and when to throw toast, and all the words to "Touch-a Touch Me." I had arrived.

Traveling downtown to see *Rocky* meant more to me and my pals than seeing a strange film at an odd hour in an unfamiliar part of town. For most of us, it was our first encounter with homosexuals who dared flaunt their peculiarity; it was our first taste of underground nightlife; it was our first opportunity to consider options other than the heterosexist suburbanite possibilities we'd been offered so far. More importantly, it was the first time any of us had been given cause to consider *gay* as okay.

Suddenly, our secret desires to dress flamboyantly and act bitchy, our attraction to irreverence, our crushes on one another had a place to express themselves. It may sound implausible, proclaiming *Rocky Horror* as an enlightening event. But for emerging homo baby boomers it was the only game in town.

In 1977, while the sleaziness of gay disco restyled itself as a homogenous all-American fad, *Rocky Horror* was finding an audience willing to acknowledge queerness as something other than a daring new sitcom device. I was rubbing elbows with queer people who, like me, were celebrating their differentness and who, unlike me, were brave enough to do it loudly and outrageously. I recognized both my sexuality and my ethnicity in Richard O'Brien's curious little movie, and in the clannishness of the people who came to see it again and again.

Fifteen years later, *Rocky* is set for video release. I cannot imagine sitting down in front of a twenty-one inch television screen to watch a film which has become, for me, a shadow of an experience. Pondering *Rocky's* appeal to me back then, I realize that it was mostly the chance to join others in abandoning social and sexual attitudes that kept me coming back. The movie was the cause, not the symptom.

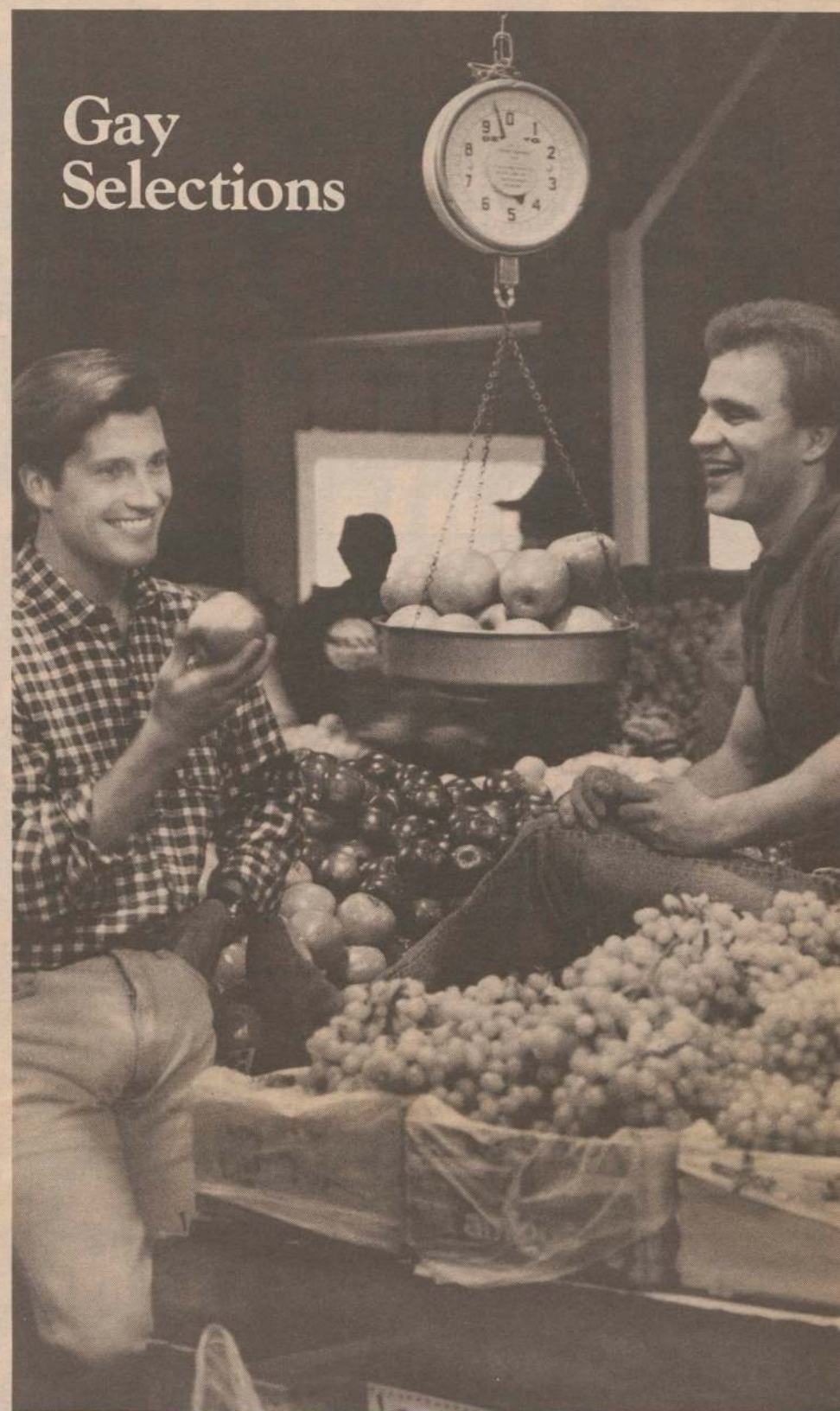
For most of us who sat through it in the late seventies, *Rocky Horror* is more like a reminiscence; a souvenir from a rite of passage. Without a shirtful of Minute Rice and much of the dialogue obliterated by catcalls, *The Rocky Horror Picture Show* is just a movie.

**I** first saw *The Rocky Horror Picture Show* half a lifetime ago. Back before the film was a cultural phenomenon, I probed the hippest corners of my teenaged universe in search of details about this odd little epic. I was determined to arrive at the now-defunct Sombbrero Theater, where *Rocky* had been playing midnights for several months, armed with an understanding of a movie that dared to spoof Hammer films and rock-and-roll and that was so overtly *gay*. (At a xenophobic fourteen years, I found even *Hollywood Squares* embarrassingly swishy.)

My pal Janette loaned me the soundtrack album, and I managed to secure a libretto from the Roxy Theatre version of the stage play. I may as well have saved myself the time. After carefully studying everything I could find on *Rocky*, I ran scared from my virgin screening. The crowd waiting on line was trussed up in its best fishnet finery, and I hailed a cab and fled for Glendale, where men wore pants and downtown was a song by Petula Clark.

A few months later I owned six different versions of the *Rocky* soundtrack recording, had joined a *Rocky Horror* fan club, and was trying to convince my mother that everyone would love her pumps on my feet at the Sombbrero. (In all sincerity, transvestism didn't interest me as much as did my mother's response to the subject.) I knew the Transylvanians by name, when to

The Rocky Horror Picture Show will be released on CBS/Fox Home Video on Thursday, November 8.



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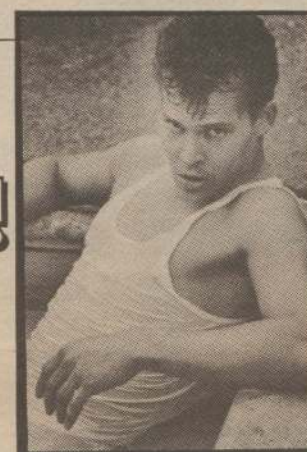
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A focus group consists of a group of 8-12 people and a facilitator, who meet together for an hour or two to discuss a topic of interest—in this case, sex! The groups are informal, fun, and thought-provoking. Groups meet one time only. Participants remain anonymous, although sessions are taped. The tape is destroyed after a transcript is typed.

### Why participate?

With the information gained, education and skill-building programs that meet the real needs of the gay community can be developed. We need to hear from you to know what these needs are. The information is also vital to bringing funding for education into the gay community.

If interested, please sign up for a group by calling Alice Stambaugh at 258-6381, X292.

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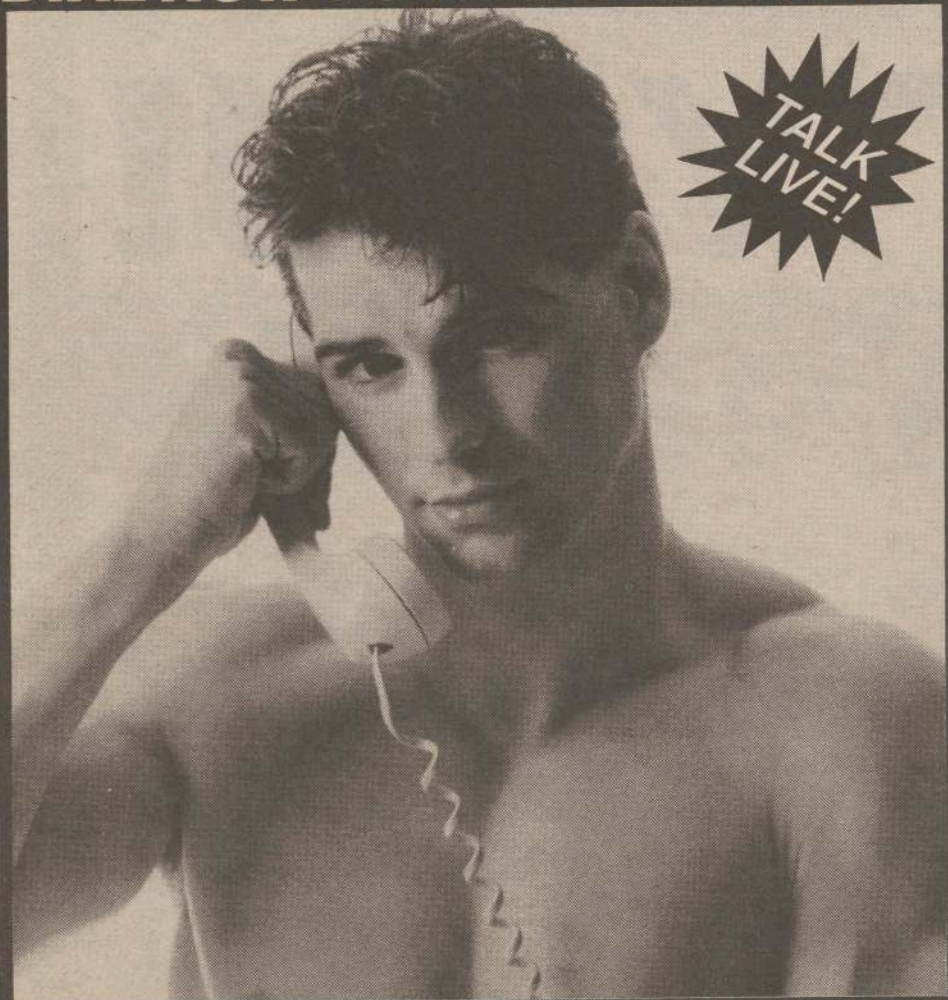


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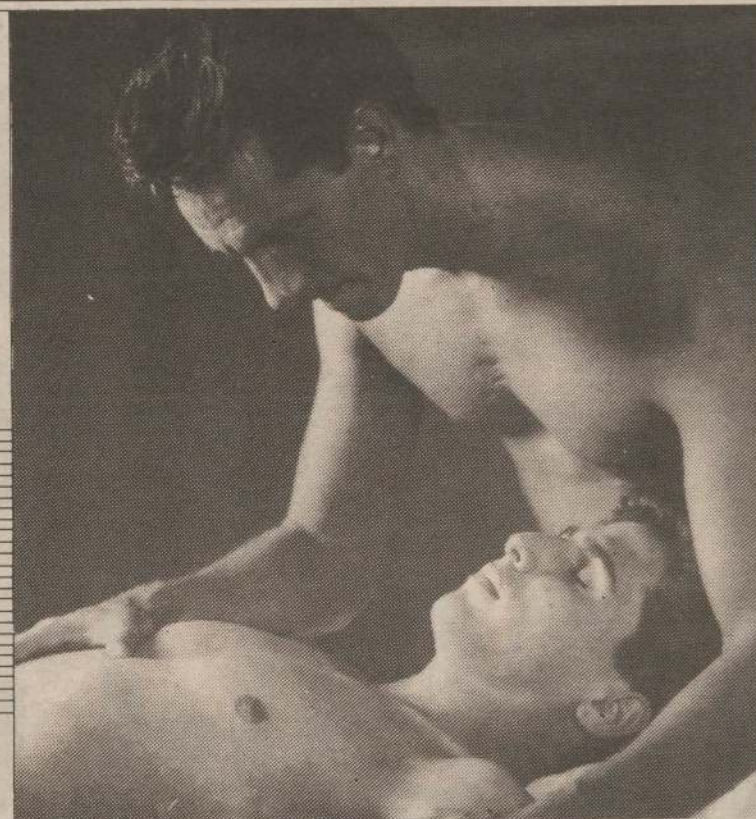
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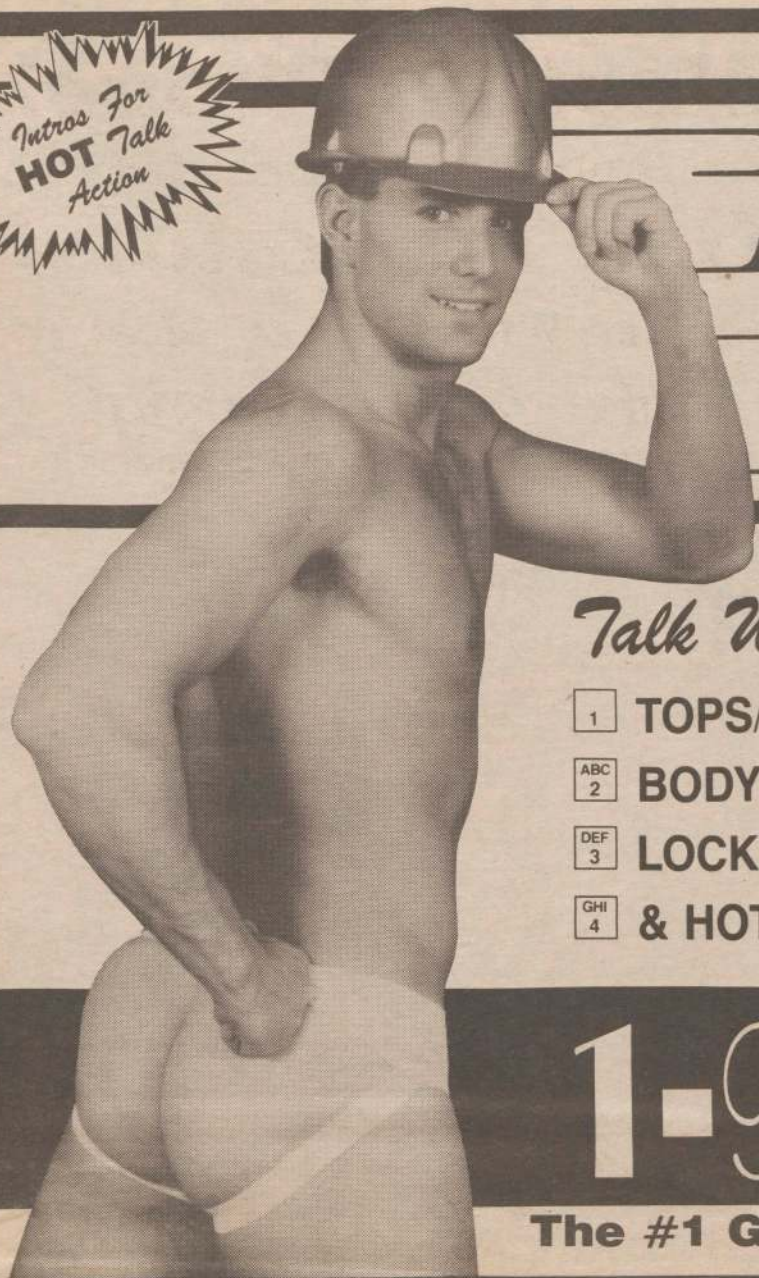
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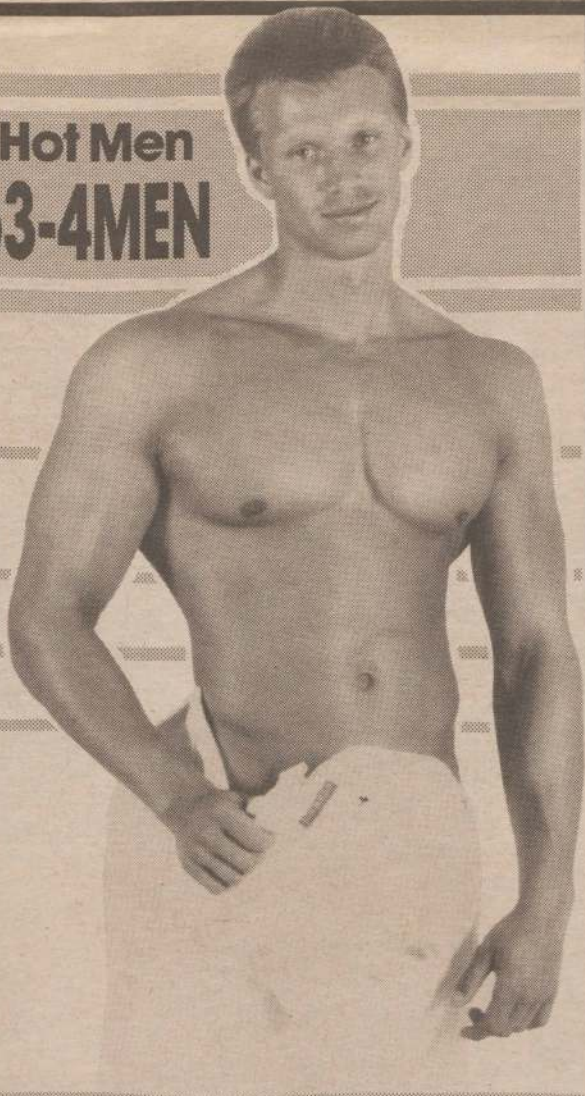
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

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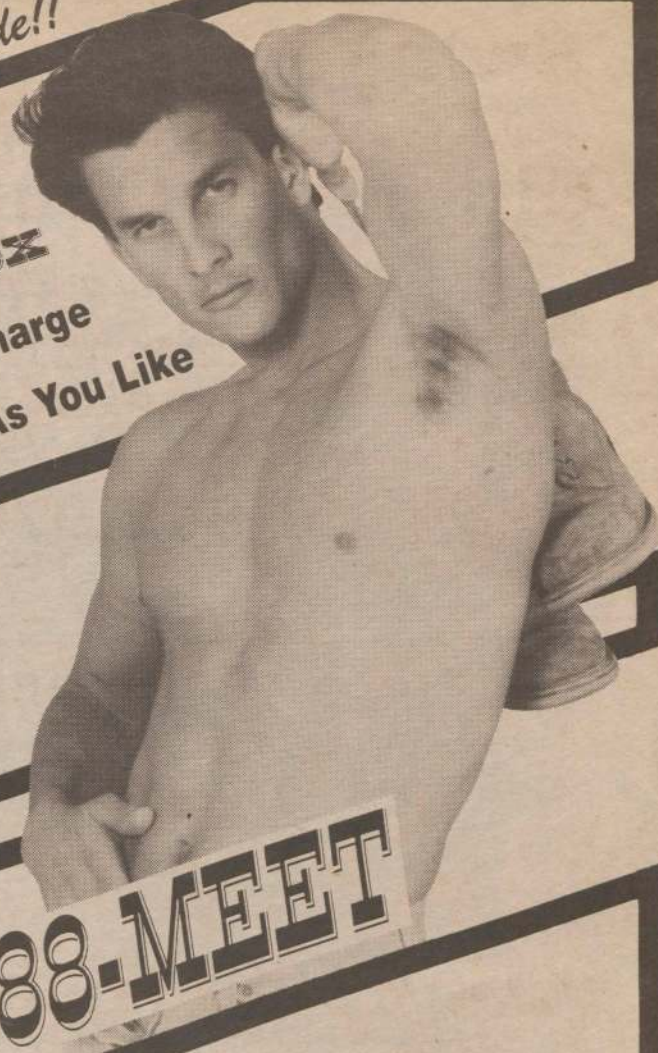
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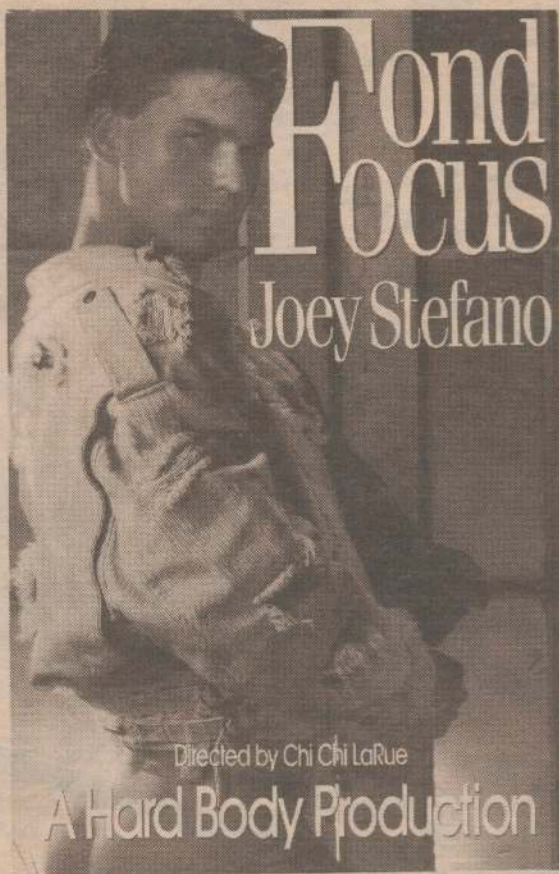
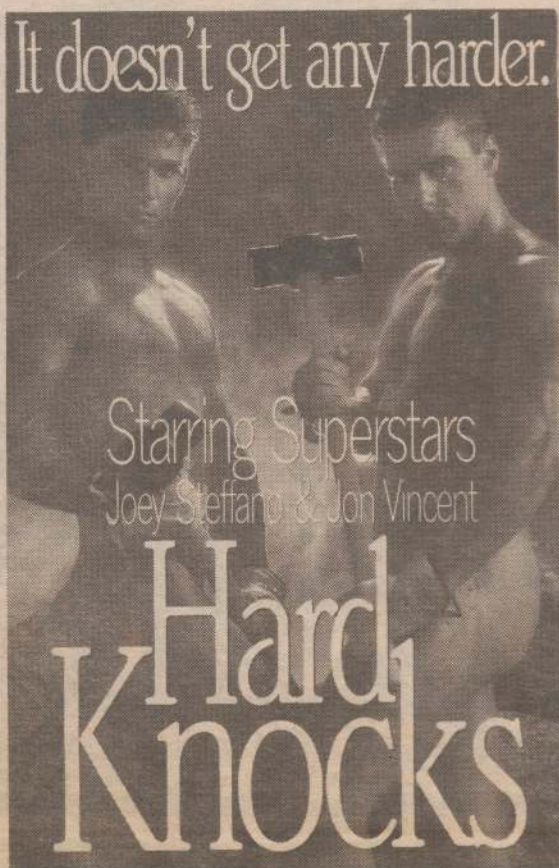
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