



**phoenix resource**

volume 6 number 23



# directory

## AIDS REFERRAL

**AGAPE Network**  
P.O. Box 15826  
Phoenix 85060  
244-0747

**AIDS Info Line**  
234-2752

**AIDS Referral,  
Counseling & Education**  
508 W. 10th St.  
Mesa 85201  
461-2437  
461-2205

**Arizona AIDS Project**  
919 N. 1st St.  
Phoenix 85004  
420-9396

**Community AIDS Council**  
PO Box 32903  
Phoenix 85064  
265-2437

**Flagstaff AIDS Support  
Group**  
PO Box 183  
Flagstaff 86002  
525-1199

**The Names Project**  
Phoenix Chapter  
PO Box 82111  
Phoenix 85071-2111

**Phoenix Shanti Group**  
1314 E. McDowell  
Phoenix 85006  
271-0008

**Planned Parenthood**  
5651 N. 7th St.  
Phoenix 85014  
George: 277-PLAN

**Sedona AIDS Group**  
525-1199

**Valley of the Sun Coalition  
for PWAs**  
PO Box 16847  
Phoenix 85011  
224-5486

**Veterans Administration**  
HIV Coordinator &  
Educator: Lee Hood  
277-5551 Ext. 164

## SUPPORT GROUPS

**Adult Children of  
Alcoholics**  
963-0984

**Alanon**  
6829 N. 21st Ave.  
Phoenix 249-1257

**Alcoholics Anonymous**  
Central Office  
Gay Group Listings  
264-1341

**American Gay Atheists**  
Phoenix  
3003 N. Central Ave.  
Ste 121 Box 211  
Phoenix 85012

**Eagle-US West**  
PO Box 36702  
Phoenix 85067  
244-1278

**Feminist & Lesbian  
Activist Coalition**  
967-2570  
276-5840

**Gay Alliance of Northern  
Arizona**  
Info & Referral Line  
PO Box 183  
Flagstaff 86002  
252-1199

**Lesbian & Gay Community  
Switchboard**  
234-2753

**Parents & Friends of  
Lesbians & Gays**  
PO Box 37525  
Phoenix 85064  
942-0417  
AIDS related: 939-7807

**Phoenix Pride Planning  
Committee**  
PO Box 5948  
Phoenix 85010  
631-0350

**Relationship Discussion  
Group**  
870-9597

**The Women's Center**  
PO Box 26031  
Tempe 85282  
496-9931

## SOCIAL ORGANIZATIONS

**Arizona Rangers**  
PO Box 13074  
Phoenix 85002

**Copperstate Leathermen**  
PO Box 44051  
Phoenix 85064

**Couples of Arizona**  
PO Box 7144  
Phoenix 85011  
831-5920

**Desert Adventures**  
PO Box 2008  
Phoenix 85001  
957-3476

**Desert Valley Squares**  
PO Box 34615  
Phoenix 85067  
968-7184

**Lesbian & Gay Academic  
Union**  
A.S.U.  
Tempe 85287

**Lesbian & Gay Community  
Youth Group**  
241-4230

**Los Amigos Del Sol**  
PO Box 27335  
Phoenix 85061  
843-1329

**Our Gang Bowling League**  
PO Box 12131  
Scottsdale 85267

**People Exchanging Power**  
5821 N. 67th Ave. Ste  
103-276  
Glendale 85301  
848-8737

**Phoenix Gay & Married  
Men's Assoc.**  
PO Box 47811  
Phoenix 85068  
435-0828

**Phoenix Gay Youth Group**  
PO Box 1075  
Mesa 85211

**Phoenix Lesbian & Gay  
Youth**  
Artie Michals  
938-3932

## PROFESSIONAL ORGANIZATIONS

**Arizona Gay Rodeo Assoc.**  
PO Box 16363  
Phoenix 85011  
Artie: 938-3932  
Dan: 268-5827

**Camelback Business &  
Professional Assoc.**  
PO Box 2097  
Phoenix 85001  
Peter Hudson: 225-8509  
Pam Holt: 249-1910

**Desert Overture**  
PO Box 16454  
Phoenix 85011  
Steve: 899-0169

**Independent Tavern  
Owners of Arizona**  
Contact ITA Members

## POLITICAL ACTION

**Arizona Committee For  
Progress**  
PO Box 40374  
Phoenix 85067  
253-3285

**Coalition For Immediate  
Action**  
PO Box 33233  
Phoenix 85067  
246-8277

**Arizona Democratic Party**  
254-4179

**Arizona Republican Party**  
957-7777

**Human Rights Campaign  
Fund:**  
Martyn Harris  
715 W. Portland  
Phoenix 85007

## SERVICES

### ATTORNEYS:

**Bryan B. Perry  
Powell & Perry**  
(Personal Injury)  
15648 N. 35th Ave.  
Phoenix 85023  
843-0169

**Roger W. Rea**  
3601 N. 7th Ave.  
Ste B  
Phoenix 85014  
248-7921

**David Russo**  
15648 N. 35th Ave.  
Suite C-112  
Phoenix 85023  
843-5993

## ACCOUNTING:

**CamelWest Income Tax  
Service**  
PO Box 11194  
Phoenix 85061  
841-5414

**Jones Tax & Accounting**  
137 S. MacDonald #3  
Mesa 85202  
834-4306

**Bruce McLeod**  
123 N. Centennial Way  
Ste. 220 I & J  
Mesa 85201  
969-9110

## BOOKSTORES:

**Castle Bookstores**  
(X-Rated)  
5501 E. Washington  
Phoenix  
231-9837

**Changing Hands  
Bookstore**  
(New and Used Books)  
414 S. Mill Avenue  
Tempe 85281  
966-0203

**Humanspace Books**  
1617 N. 32nd St.  
Phoenix 85008  
220-4419

## FLORISTS:

**Arcadia Flowers**  
4835 E. Indian School  
Phoenix 85008  
840-3750

**Dombrowski's Floral  
Design**  
257-0327

## FRAME SHOPS:

**The Framing Center**  
2701 N. 24th St.  
Phoenix 85006  
957-0877

**Premiere Frame &  
Picture Gallery**  
1441 N. 27th Ln  
Phoenix 85009  
484-0565

## HAIR STYLING:

**Eric Bustamante**  
**Top of the Mark**  
7001 E. Main St.  
Scottsdale 85251  
945-7008

**Hair Stylists**  
3954 N. Brown Ave  
Scottsdale  
945-5072

**Rarebares Barber  
Styling**  
1720 E. McDowell  
Phoenix 85006  
254-7339

**The Tivoli**  
6166 N. Scottsdale Rd.  
Scottsdale 85253  
991-6999

## INSURANCE:

**Farmers Insurance Agency**  
2307 S. Rural Rd  
Tempe 85282

## LIVING SPACE:

**Gay Roommate Service**  
Artie Michals  
938-3932

**Roomies of Arizona**  
841-0583

**Royal Villa Apartments**  
1102 E. Turney  
Phoenix 85014  
266-6883

**Westways Bed & Bath**  
PO Box 41624  
Phoenix 85080  
582-3868

## MASSAGE:

**Massage Connection**  
456 W. Main, Ste E  
Mesa 85201  
833-7207

## PRINTING & WORD PROCESSING:

**Diversified Data Designs**  
PO Box 33233  
Phoenix 85067  
246-8277

## REALTY:

**Blue Ribbon Realty**  
**Joyce Ahern**  
**David Atkins**  
7227 N. 16th St.  
Phoenix 85020  
263-9696

**ERA Realty**  
Lon Pearson  
10370 N. Hayden Rd  
Scottsdale 85258  
948-0900

**Heinemann Realty**  
Century 21  
8910 N. Central Ave.  
Phoenix 85020  
Richard Larsen  
943-7252  
528-8962

## TRAVEL:

**Compass Travel**  
4201 N. 16th St.  
Phoenix 85016  
266-5390

**Firsttravel**  
5150 N. 7th St.  
Phoenix 85014  
265-0666

## TYPESETTING/ COMMERCIAL ART

**Desert Typographers**  
933 E. Missouri Ave.  
Phoenix 85014  
248-8414

**Etienne Type Shop**  
PO Box 17298  
Phoenix 85011  
997-9433

**Rapid Graphics**  
898-1394  
997-9433

## RETAIL

**Euro Market**  
5017 N. Central Ave.  
Phoenix 85012

**Homespace Ltd.**  
522 S. Mill Ave.  
Tempe 85281  
966-0736

**Parr of Arizona**  
(Custom Swimwear)  
4532 N. 7th St.  
Phoenix 85014  
230-2133

**Tuff Stuff**  
(Custom Leather Work)  
1714 E. McDowell  
Phoenix 85006  
254-9651

## RELIGIOUS ORGANIZATIONS

### CHURCHES:

**Casa De Cristo**  
1029 E. Turney  
Phoenix 85014  
265-2831

**First Unitarian  
Universalist Church Of  
Phoenix**  
4027 E. Lincoln Dr.  
Paradise Valley 85253  
840-8400

**Gentle Shepherd**  
3425 E. Mountain View  
Phoenix 85046  
996-7644

**Healing Waters Ministries**  
5555 E. Van Buren  
Ste A-10  
Phoenix 85008  
244-1577

**Oasis (MCC)**  
2405 E. Coronado  
Phoenix 85008  
244-0747

**Restoration Church of  
Jesus Christ**  
1-800-677-RCJCC

## SOCIAL GROUPS:

**Affirmation**  
(Gay Momons)  
PO Box 26601  
Tempe 85285-6601  
921-4025

**Brethren Mennonites  
Council**  
PO Box 5613  
Glendale, 85312

**Dignity/Integrity**  
(Episcopal & Roman  
Catholics)  
PO Box 21091  
Phoenix 85036  
258-2556

**Lutherans Concerned**  
PO Box 7519  
Phoenix 85011  
870-3611

**Mishpachah Am**  
(Congregation of Lesbian  
& Gay Jews)  
PO Box 39127  
Phoenix 85069  
966-5001

## NEW AGE WORSHIP:

**House of the Dawn**  
2141 E. Palm Lane  
Phoenix 85008  
267-1203

**Mecca Center**  
424 E. Colter  
Phoenix 85012-1425

**Moon Goddess Coven**  
PO Box 48918  
Phoenix 85075  
873-0756

## BARS:

**Apollo's**  
5749 N. 7th St.  
Phoenix  
277-9373

**Jay's Brazil**  
7232 1st St. Scottsdale  
Scottsdale  
946-9303

**Bobby's**  
1810 E. McDowell  
Phoenix  
258-9477

**B.S. West**  
7125 5th Ave.  
Scottsdale  
945-9028

**Bum Steer**  
4620 N. 7th Ave.  
Phoenix  
279-3033

**Cash Inn**  
2120 E. McDowell Rd  
Phoenix  
244-9943

**Cattlemen's Exchange**  
138 W. Camelback  
Phoenix  
266-0875

**Charlie's**  
Phoenix  
265-0224  
727 W. Camelback

**Cruisin' Central**  
1011 N. Central  
Phoenix  
253-3376

**Density**  
7232 1st St.  
Scottsdale  
946-9303

**Durango's**  
517 S. Blk Canyon Hwy  
Phoenix  
271-9011

**G.B.'s Rendezvous**  
4132 E. McDowell  
Phoenix  
275-3509

**Gentry**  
4523 N. 16th St  
Phoenix  
274-1288

**Incognito**  
2424 E. Thomas  
Phoenix  
955-9805

**J. Bee's**  
155 W. Camelback  
Phoenix  
264-4921

**Le Tarts**  
1019 E. Indian School  
Phoenix  
277-1821

**Little Jim's 307**  
222 E. Roosevelt  
Phoenix  
252-0001

**Nasty Habits**  
3108 E. McDowell  
Phoenix  
267-8707

**Nutowne**  
5002 E. Van Buren  
Phoenix  
267-9959

**Preston's**  
4102 E. Thomas Road  
Phoenix  
224-5778

**Rocky Raccoon's**  
4622 N. 7th St.  
Phoenix  
248-9609

**Talk of the Town**  
4301 N. 7th Ave.  
Phoenix  
248-0065

**Trax**  
1724 E. McDowell  
Phoenix  
254-0231

**Wink's**  
5707 N. 7th Street  
Phoenix  
265-9002



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editor-in-chief  
Robert L. Pela

political editor  
Don Slutes

copy editor  
Lou Clemente

art direction  
Edith Phillips

typesetting  
Margaret DeLorca

production assistance  
Bj Bud

photography  
David Parker

pavlov's calendar  
Andrew Royce

writers  
Lou Clemente  
Preston Gant  
Lee Lynch  
Dell Richards  
Buffy St. Germain  
Meg Umans  
Ellen M. Young  
Yvonne Zipter  
Jeffrey Zurlinden

circulation director  
Richard Simon

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your source for perpetual frippery 4 news another senseless queer bashing; prayer warriors are on our backs; bart simpson does the nasty; harvard naughties paste queers; activists denied rights to blast st. patrick 6 slutes when don covers the election front he uses both hands 7 lesbian fraternity lee lynch admits to playing miniature golf 8 what's happening pavlov says "try something different" 9 androgyny pearls with corduroy? never! 10 bitch bitch bitch go ahead. say something nasty about someone you abhor 11 what's in what's out not that it matters here 12 aids front pwa names released in lawsuit; new drug may cause side effects; global total rises; misery prevails 13 more news and a couple of ads 14 classifieds and business cards

number 23  
november 9  
november 22  
1990

on the cover

hide the axes!  
the bitch is back!

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# "Simpsons" Rip-Offs Turn Ugly

Homophobic and Racist  
Bootlegs Surfacing

by Deborah Hastings

**B**art Simpson is no longer just a pint-sized cartoon character with yellow skin, spiked hair and a big attitude.

Now, depending on the venue, he is black, Hispanic, Jewish, homophobic, sexually deviant or an outspoken foe of California Democratic gubernatorial candidate Dianne Feinstein.

Bootleg T-shirts of television's animated bad boy have been cropping up across the country for months. But illegal *Simpsons* euphoria now has seemingly gotten out of hand.

At the University of Iowa, the right-wing Campus Review recently published a drawing of Bart warning off homosexuals while holding a loaded slingshot.

A few weeks back, a Republican news release was issued in Bart's name, berating Feinstein for using crib notes written on her hand during a televised debate with U.S. Sen. Pete Wilson, the GOP nominee for governor.

Shirts depicting Bart in a sexual act with his infant sister are among the obscene *Simpsons* items that are being sold.

The ugly turn of such rip-offs distresses *Simpsons* creator Matt Groening and parent Fox Broadcasting Co., home of the prime-time cartoon hit.

But illegal reproductions of TV's most popular dysfunctional family cover a confounding spectrum. Distasteful depictions occupy the most extreme end. At the other are an amazing variety of cultural reproductions.

The *Simpsons*, in all their yellow, bug-eyed glory, have been adopted and adapted by diverse minority groups with little in common except their hunger for public heroes.

From the black community comes "Air Bart" and "Magic Bart," takeoffs on popular professional basketball players Michael "Air" Jordan of the Chicago Bulls and Magic Johnson of the Los Angeles Lakers.

In Mexico's border town of Tijuana, you can buy "Bart Sanchez" T-shirts and Bart pinatas. In Israel, there are *Simpsons* yarmulkes.

Recast *Simpsons* paraphernalia also has been sighted in Nicaragua and the Cayman Islands.

The whole thing leaves Groening "baffled and amazed." Some of it amuses him. Some of it is just plain annoying.

Twentieth Century Fox, owners of the Fox network and *The Simpsons* copyright, "is not amused by my amusement," Groening said recently.

"They've done a whole bunch of raids and confiscated T-shirts," Groening said. "Fox takes this as seriously as Disney does."

Maybe. The Walt Disney Co. wastes

little time in protecting its copyrighted characters. In 1989, it sued the Academy of Motion Picture Arts and Sciences the day after actor Rob Lowe and an unauthorized Snow White sang and danced during the internationally televised Oscar ceremonies.

Fox is vague, however, about what action it has taken against *Simpsons* wanna-bes.

"We go after it through proper legal means, we don't go after it in the press," said Fox spokesman Brad Turell. "We're going after it as aggressively as we can. We are definitely prosecuting people, but we don't comment pending litigation."

As for Bart's illegal, political use by California Republicans, Turell said *Simpsons* creators "were very upset and considering their options."

As for the inflammatory term for gays used by the Iowa college publication, Turell said "it really hasn't come to our attention legally."

The fledgling network is upset by any offensive use of its characters, Turell said. "It's really unfortunate that people who have no rights to these characters defile them and do things that are really unfair to them."

Not to mention the lost revenues from copyright infringement.

But to Groening, that is not really the issue.

"Somebody's making a lot of money off this," he said. "But money has never been my first concern."

Why have his cartoon characters become such a model for minority groups?

"Bart looks cool no matter what skin color," Groening said. "He lends himself to any color treatment."

Or as Mr. X puts it, "Most people just got tired of seeing white cartoons."

Mr. X, who says that is his real name, fashions a host of black animated characters, ranging from *The Jetsons* to Bart Simpson, onto embroidered shirts, hats and gloves.

An artist and dancer, Mr. X says he creates the articles in his Van Nuys office and gives them as gifts.

"Black people have nothing to look up to except Bill Cosby and his kids," Mr. X said in a phone interview. "Bart is down to earth, he knows what's happening. He's got the language down. When he says 'Hey, dude, that's radical, people listen.'"

Groening said the preponderance of uncopyrighted *Simpsons* gear also is caused by the seemingly simple outlines of the family members' unmistakable profiles.

"The characters look like they're easy to draw, so it invites doodlers everywhere to get into the act," Groening said.

"Just like the popularity of the TV show, there's this explosion on the street. The ones I get mad at are the bigoted, racist ones."

## Groundbreaking Suit Against Drug Agency Filed

NEW YORK, NY—Civil liberties lawyers say they're sending a message to law enforcement with a groundbreaking \$1.5 million suit filed against three federal drug agents accused of beating and taunting a gay couple.

"We are here today to say as clearly as we can that lesbians and gay men will not take it anymore. We are here to draw the line," said Norman Siegel, executive director of the New York Civil Liberties Union.

The suit, filed in U.S. District Court in Manhattan, is believed to be the first anti-gay violence case brought against federal law enforcement agents.

Marc Anderson and Jeffrey Grubb were arrested after the Nov. 16, 1988, incident involving three Drug Enforcement Agency agents. The charges were later dropped.

A federal probe of the incident concluded there was no basis for criminal charges against the agents—Dennis Brannen, Ross Kindestin and Ed Wisniewski. Kindestin has since retired; the other two still work for the DEA, said DEA spokesman Mark Hannan.

"We have full confidence in the integrity of this investigation and the agents involved. There is no new information that would warrant a different conclusion," said a statement

read by Hannan about the suit.

The agents, who never identified themselves, allegedly called the two men "ugly faggots" while beating them, the plaintiffs said.

Anderson charged that when he expressed concern about Grubb's physical well-being as two agents stomped him, the third agent responded: "It doesn't matter what we did to your boyfriend, faggot."

"It was a nightmare," said Grubb, who charged he was dragged feet-first along West 61st Street by two agents who bashed him in the head, neck and ribs.

"I want to say the most horrible part was we were arrested by the same men who were beating us...This is something nobody, gay or not, should have to go through," said Grubb.

According to the suit, the incident began when Grubb pulled up on his motorcycle to pick up Anderson outside his office. As Grubb pulled the bike up on the sidewalk, the foot pedal hit the fender of a parked car with the agents inside, the suit said.

One of the agents jumped out and began punching Grubb; when Anderson intervened, the other two jumped him from behind and began pummeling him, the suit charged.

## Judge Rejects Defense For Activists

NEW YORK, NY—Six gay rights activists have been barred from presenting trial evidence that their disruption of religious services at St. Patrick's Cathedral was necessary and justified.

Criminal Court Judge Jo Ann Ferdinand said she found the alleged conduct of the defendants did not meet the legal standard of being "necessary as an emergency measure to avoid public or private injury."

The ruling leaves the defendants with one other defense: That they did not do the things they said they were justified in doing.

Prosecutors allege the six defendants entered St. Patrick's Cathedral on Dec. 10 with 80 to 100 other people and disrupted services conducted by Cardinal John O'Connor. The demonstrators allegedly threw condoms, shouted slogans and

epithets, lay in the aisles and handcuffed themselves to pews when police tried to eject them.

"All hell broke loose in St. Patrick's Cathedral," Assistant District Attorney James Lin told Ferdinand in his opening statement. The judge is hearing the case without a jury.

The six defendants were charged with resisting arrest, disorderly conduct, disrupting a religious service, and trespassing. The charges, all misdemeanors, are punishable terms ranging from six months to a year in jail.

Defense lawyer Lori Cohen said no religious service was disrupted. Only O'Connor's homily, or sermon, was disrupted, Cohen told Ferdinand, and it was filled with politics. Therefore the service is not a religious service as envisioned by state law, she said.

## Tucson AIDS Project Develops New Campaign

A new safer sex project, "Men Aloud," created by the Tucson AIDS Project, forges ahead with a sex-positive message for men.

Full color, homoerotic images used both for a series of four posters and four brochures depict passion, sensitivity as well as sexuality. The four brochures individually address oral sex, anal sex, leather/SM scenes, and sex options. Based on a philosophy rooted in empowering men to make choices about sexual behaviors they are comfortable with, the text provides information about HIV transmission and levels of risk.

Elsewhere around the country and most recently in Chicago, safer sex campaigns have faced extreme censorship or public scrutiny. Many public sex-positive approaches have been the target of those accusing educators of "promoting homosexuality."

Fundamentalist radio personalities in Tucson attacked a previous, less

explicit campaign which was jointly produced by the Tucson AIDS Project, other local AIDS service organizations and the local health department.

Although these materials were restricted to distribution in only adult gay establishments or adult bookstores, the conservative backlash again revolved around a healthy and positive presentation of man-to-man sexual expression. These same radio personalities have now targeted the "Men Aloud" materials.

"We need to be confident in asserting that health and sexuality for men who have sex with men are compatible," says Wayne Blankenship, the project coordinator for "Men Aloud." "Anything less is buying into the homophobic and parental approaches we have seen since the beginning of the epidemic. Men deserve to be taught the basics of HIV transmission, so that we, then, are able to assess our own level of risk in any situation."



## "Prayer Warriors" Fight Hell in San Francisco

SAN FRANCISCO, CA—A former Oral Roberts University theology teacher and 7,500 "prayer warriors" hoped to exorcise San Francisco of its "evil immorality" on Halloween, but militant gays and pagans in the city said they were ready for spiritual warfare.

"They'll end up in the hell they deserve with their narrow-minded views," said Sister Missionary DeLight, founder of the 11-year-old Sisters of Perpetual Indulgence in San Francisco. "I think it's scary that they think we're a real threat to society."

DeLight, a man dressed in a nun's habit and curled fairy shoes, held a wand during a pagan ceremony across from Brooks Hall where the prayer warriors meet.

Texas evangelist Larry Lea and San Jose minister Dick Bernal planned to lead a "Prayer Breakthrough" for the city they say is plagued by immoral homosexuals, crime, witchcraft and general sin.

"We're praying to God for people, all people, and against the powers of darkness," Bernal said. "The ultimate goal is to save the fallen angels of the city from Satan, from evil immorality."

Lea was dean of theology and missions for Oral Roberts University in Tulsa, Okla., for 31 months before leaving in 1988.

Lea, who distributes "prayer army dog tags" and has donned military fatigues in previous crusades, said Halloween was selected to launch his three-day assault on evil and sin because, according to legend, demons are strongest at that time.

"This is not just kids having fun," Lea said. "There is actual worship of the devil."

Gay-rights groups planned to protest outside Brooks Hall against the praying masses inside before marching several blocks to the primarily gay Castro District for the annual Halloween street party.

An estimated 300,000 revelers were expected to attend; police barricaded

15 square blocks instead of the usual four and a stage was set up on Market Street to lure partiers away from the most crowded areas.

"This is just good clean fun for us, a celebration of our lifestyle," said Joe Van Es-Ballesteros, organizer of the drag extravaganza.

A group called Grand Homosexual Outrage at Sickening Televangelists (GHOST) was formed to engage in the spiritual warfare with Lea and Bernal.

"Lea's characterization of the city as being ruled by spirits of perversity and witchcraft is nothing but thinly veiled homophobia and fear-mongering," said GHOST member Mark Pritchard. "We intend to show that San Francisco is a diverse community of people who love peace and freedom."

Tim Lavender, vice president of the Larry Lea Ministries, denied that Christians hate homosexuals and others with different lifestyles.

"We're not here to pray against the gays or any group of people," Lavender said. "We are here to pray for a return to traditional values...This is an opportunity for all Christians to come together."

Lavender said the "so-called peace-loving" people in San Francisco who oppose the religious right have been calling Lea and Bernal with death threats since the prayer event was announced in September.

"We're not trying to provoke any type of violence," he said. However, city workers washed sidewalks in front of Brooks Hall to erase at least one dozen red, spray-painted threats that said "Kill The Christians."

Last summer, Lea turned out 6,000 exorcists in Anaheim for a three-day "Prayer Breakthrough" to "inflict serious damage" on forces of darkness in southern California. Nearly 7,000 believers showed up to help him "clobber the devil" in Chicago, where they brandished imaginary swords and spoke in tongues.

stop circulating the guide.

The suit names Liberation Publications and publisher Bruno Gmunder Verlag as defendants. It alleges defamation of character for implying the actor is gay.

The actor's attorney, John Reiner, said the actor fears the magazine could jeopardize his chances of getting television or film roles.

"The perception of his (sexual) preference most certainly will interfere in his career," Reiner said.

## Senate Approves NEA Bill

### Helms Defeated on Most Measures, But Passes Religion Rider

**T**he U.S. Senate on October 24 approved a \$170 million, one-year appropriation for the National Endowment for the Arts (NEA) after defeating attempts by Sen. Jesse Helms to ban funding of sexually explicit art. The move comes after a year of bitter debate and controversy surrounding censorship of homoerotic art, and after intense lobbying by the gay and arts communities.

However, lobbyists greeted the bill's passage with trepidation, saying the final legislation will have an "intimidating" factor on artists. Also, before the final bill was moved, Helms successfully passed by voice vote in an almost-empty Senate chamber an amendment that forbids funding of material that "denigrates" religion.

One Helms amendment, defeated by 70-29, would have blocked funding of "materials that depict or describe, in a patently offensive way, sexual or excretory activities or organs." Another Helms rider, defeated by voice vote, would have denied funding to financially secure artists.

Sensing defeat of his measures, Helms said on the floor of the Senate, "I say to all of the arts community and homosexuals who may be upset...What is past is prologue. You ain't seen nothing yet." As ever, Helms attacked Robert Mapplethorpe, lesbian artist Holly Hughes, and others during his diatribe.

The Senate went on to pass by 73-24 a compromise approach that includes no content restrictions but authorized the NEA to recoup funds from grant recipients, visit art sites to view works, and pay out grants in installments.

"These measures will intimidate artists who produce cutting-edge art," said Peri Jude Radecic, director of the National Gay and Lesbian Task Force. "We will continue to meet with NEA staff to ensure the regulations are not used against gay artists."

The bill now goes to conference committee to work out minor differences with the House version. Lobbyists are confident they can get the Helms religion rider dropped then.

### Lesbian and Gay Film Festival Examined

The National Endowment for the Arts has disclosed that it had conducted an investigation of a 1990 grant made to Frameline, the national lesbian and gay media arts organization that presents the annual San Francisco International Lesbian and Gay Film Festival. The NEA began its investigation of the organization's use of federal funds on July 5, after allegations from conservative Congressmen and religious groups that the grant was being used to fund obscene work.

This investigation is the first to be undertaken by the NEA to determine if a grantee had violated the Helms amendment of the 1990 NEA appropriations bill. The amendment states that NEA funds may not be used to promote homoerotic materials which "when taken as a whole, do not have serious literary, artistic, political or scientific value."

The investigation was launched after a letter from the U.S. General Accounting Office to the NEA raised questions regarding grants made by the Endowment. The GAO letter was sent to the NEA in response to inquiries made by Sen. Jesse Helms, and conservative religious groups, about the Endowment's activities.

Frameline was exonerated by the NEA after its review determined that the Festival presented works of artistic integrity. An NEA official concluded that "the festival was considered to be one of the premiere ones in the world."

The San Francisco International Lesbian and Gay Film Festival presents films and videos by lesbian and gay artists to annual audiences of over 25,000. The annual event has received NEA funding since 1988, and is currently being considered for a 1991 award.

"This investigation does not come as a surprise," noted Frameline executive director Tom DiMaria. "Homophobia has been the central issue behind the NEA debate. To the right-wing, Frameline represents the increased visibility of lesbians and gay men in society. Efforts to silence us reflect intolerance for the diversity of American culture."

"I hope that the outcome of this investigation sends a clear signal to arts organizations across the country," said DiMaria. "Homoeroticism does not equal obscenity. We urge all arts administrators to show their full support for the NEA's findings by presenting and promoting works by lesbian and gay artists."

## Travel Guide Barred From Circulation

LOS ANGELES, CA—A judge ordered a distributor to stop circulating a gay travel guide with a cover photograph of an actor who says his picture was used without his permission.

The 23-year-old actor, identified in court only as John X. Doe, claims in a \$30 million suit he never authorized the use of his picture in the "Spartacus '90-'91 Gay Guide."

Superior Court Judge John Zebrowski has ordered Los Angeles-based Liberation Publications Inc., publishers of *The Advocate*, to

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## Congress Reforms Helms' Immigration Policy

WASHINGTON, D.C.—The U.S. Congress has given final approval to landmark legislation that removes gay men and lesbians from the nation's list of immigration exclusions and paves the way for removal of HIV and AIDS policy.

Congress passed the Family Unity and Employment Opportunity Act. The act contains sweeping provisions for allowing immigrants and visitors to enter the country and reforms McCarthy-era restrictions that prevented many people from visiting the U.S.



# DOES ARIZONA REALLY NEED A GOVERNOR?

Arizona Politics Proceeds True to Form: In Near-Total Chaos

by Don Slutes

**W**hen all is said and done, among the victories and defeats in last Tuesday's election, the failure of Arizona voters to resolve the King Day issue may have the most immediate impact on this state. In the worst election-related omen, the National Football League was moving (at press time) to snatch the 1993 Super Bowl away from Phoenix as a result of the failure of Prop. 302. Ironically, many analysts believed it was the threatened loss of the Super Bowl, a rumor voiced by CBS sports commentator Greg Gumbel on the Sunday preceding the election, that turned off many Arizona voters. This state's more petulant electors, it is thought, reacted negatively to blackmail.

But fallout from the umpteenth defeat of the MLK holiday isn't going to be the only headache Arizonans face in the next few months. We are, apparently, in store for a rerun of the governor's race, thanks to Max Hawkins and the new 50-percent-plus-one rule. The rule, approved by voters in 1988, states that statewide candidates (governor, secretary of state, attorney general, etc.) must receive one vote more than 50 percent to win an election. (The measure was promulgated in response to Evan Mecham's 39 percent win in 1986's three-way governor's race.) Today, the rule may be Terry Goddard's only hope, given Fife Symington's slim lead at press time: with several thousand write-in votes going to lunatic Mechamite Max Hawkins and others, the governor's race appears headed for a runoff. Unfortunately, because the Legislature never passed any runoff-election guidelines, nobody seems to know exactly what will happen.

Though the MLK and Goddard results cast a pall over the proceedings for most of us human-rights-oriented types, several legislative races offered some pleasing surprises. The Arizona Democratic Party, whose platform champions most if not all of the lesbian/gay political agenda, took control of the State Senate for the first time in 12 years. Among the Democratic winners were Green Valley's John Dougherty, Tucson's Cindy Resnick (who moved up to the Senate from the State House of Representatives), and Phoenix's Nancy Hill, late of the Washington School Board and the wife of former Maricopa County sheriff Jerry Hill. Democrat Stan Furman, a truly nice guy and ally of our community, shellacked incumbent ultraconservative Republican Wayne Stump, winning by a 20 percent margin in a overwhelmingly Republican district.

But what of Phoenix's "gay" district? District 25, reputed to have the largest gay population of any legislative district in the Valley, was, until two years ago, exclusively represented by Republicans. Democrat Sue Laybe won one of the two House seats by a narrow margin in 1988, largely due to the gay vote, she believes. This year, not only was Sue re-elected with the largest vote total of the four candidates, but she is now joined by another Democrat in the State House, Chris Cummiskey, and Democrat Chuck Blanchard in the Senate. From an all-Republican district in 1988 to an all-Democratic district in 1991 ... the gay community and pro-choice voters can claim some credit for this upset.

It was especially gratifying to see the support for Laybe, one of our best friends in the Legislature during her first term, and Blanchard, who beat incumbent Jacque Steiner on Election Day by more than 1,000 votes. Both candidates campaigned heavily in gay and lesbian clubs and at the gay rodeo in October. Blanchard, who also courted Phoenix's ACT UP chapter, counted several members of the community among his campaign volunteers. But the Blanchard-Steiner match-up posed a dilemma for many members of the gay community. Steiner, somewhat unique among Republicans, has been a nominal, if timid, supporter of our issues. Her much-publicized vote "to kill the AIDS Education Bill" was a matter of pragmatic politics, she told some of her gay friends. In fact, during the waning days of the campaign, she expressed dismay at the community's enthusiastic support of her opponent. It's true that gay voters rarely get to choose between two such palatable candidates. But the fact that Blanchard's support for us so outshined Steiner's (whose support was so low-key that only her closest gay confidants could even notice), coupled with the desire of gay activists to help the Arizona Democratic Party capture a vital Senate seat, made Blanchard the preferred choice. He is now Senator-elect Blanchard, a terrific victory for lesbians and gay men in District 25 and throughout the state.

Another friend in the state House of Representatives, Bobby Raymond, fended off a challenge by conservative Republicans, winning a third term in the Legislature. He will join moderate Republicans Susan Gerard, Candice Nagel, Sue Grace, and Lisa Graham—Republicans we know we can work with. In all, the Democrats appear to have picked up two House seats in addition to their Senate majority. For most purposes, a moderate consensus should henceforth be the rule in the Arizona Legislature.

The goal for Arizona's exhausted gay political activists will be to shore up Terry Goddard's shaky support among Maricopa County's lesbian/gay voters in time for a gubernatorial runoff election. Goddard's victory, coupled with the conquest of the State Senate, is essential for a Democratic spin on reapportionment, when Arizona's legislative and congressional districts will be redrawn. Remember, only one of Arizona's two major political parties embraces the gay community's issues; the Democrats have earned and should receive our help in this effort.

# the metaphysics of gender: celebrating diversity

by Ellen M. Young

**T**he concepts of masculinity and femininity are terms without definition. Those characteristics which we have come to consider definitive of men and women are merely stereotypes, as there are no aspects of personality or demeanor which always apply to one gender and not to the other. Such stereotypes have been based on the frequency with which they are observed in each gender; this does not make such traits inherent to only one gender.

Despite the fact that the accepted definitions of these terms are fluid at best, we find that we are forced to utilize them. If a man or a woman tends to fit the accepted definition of masculine or feminine, we require a term to describe that set of traits. Consequently, we might call a given man "masculine." The question is, do we then expect that all men are supposed to possess these stereotypical "masculine" traits? Are all women supposed to be "feminine?" Terms which have been adopted for the sake of conversational convenience have become the accepted definitions of so-called "normal" men and women. Herein lies the danger of such terminology: The natural diversity among men, and among women, becomes "abnormal" and therefore subject to discrimination.

When the news media attends a gay pride event, some gay and lesbian rights activists would prefer to control which people, or types of people, may be seen to represent the gay and lesbian community as a whole. As an example, the news media often chooses to photograph drag queens for the sake of shock value. Some gay and lesbian activists will attempt to prevent this. Instead, a gay man in a business suit will go before the cameras to ensure that non-gay society will see how "normal" the gay community really is.

Certainly, a man in a suit does represent a large segment of the community, and he should be seen and heard. But a great disservice is being done here, not only to those being perceived as "abnormal," but perhaps even more so to those wearing the suits. The unconventional (read: not strictly masculine) men are being hidden away by members of their own community as something of which to be ashamed, while they should be

celebrated for their sense of individuality, courage, and free spiritedness. The more conventional, on the other hand, are being celebrated for affirming the stereotypical definitions of what men are "supposed" to be. The problem is not that they happen to fit the stereotype—they should, of course, be themselves—but that they are being celebrated for it, as though it is better than the myriad of alternatives in personality, appearance, etc. This affirmation of the "normal man" can be a prison to those who attempt to appear "normal" and an insult to everyone else who does not make the attempt.

As one might expect, those activists seeking this "normal"/conventional image for the community will apply the same standards to women. Just as a man in a dress will be banned from the media, a woman in leather will seldom be lead before the cameras.

Do most members of the gay and lesbian community really believe that it is wrong to test society's prescribed definitions for men and women? On the contrary, many gay people are proud to associate themselves with that sense of androgynous freedom which eludes so many among the non-gay masses. But why must this freedom be celebrated in private, as though non-gay individuals are incapable of understanding it and should therefore be kept ignorant?

The capacity for androgyny, like the potential for homosexual or bisexual feelings, is inherent in all human beings. It is, in fact, the most natural and healthy state. In Chinese philosophy, the Yin and Yang energies are meant to be in balance if harmony is to be achieved. In metaphysical philosophy, it is a basic assumption of reincarnation that most people have lived both male and female lives. In fact, taken to its logical conclusions, reincarnation is a plausible explanation for emotional gender, physical birth gender, and affectional orientation. Each soul is unique, and each experience—no matter how pleasant or agonizing—teaches each soul something about its own nature.

All of us—whether in suits, dresses, or leather; whether masculine, feminine, or effeminate—are learning about ourselves as we live our lives. By allowing others to witness this diversity, we help them to learn more about themselves as well.



## Three Convicted in Plot to Firebomb Gay Disco

BOISE, ID—Three northern Idaho white supremacists charged with plotting to firebomb a Seattle gay disco were convicted last week on all counts.

The federal court jury convicted Stephen Nelson of Hayden Lake, Robert Winslow of Laclede, and Procter James Baker, Coeur d'Alene, after lengthy deliberations.

During 10 days of testimony from about 50 witnesses, defense lawyers alleged FBI informant Rico Valentino encouraged the three to take action and even bankrolled them.

But Assistant U.S. Attorney Ron Howen played some 100 hours of secret recordings and videotapes of the defendants as they suggested the back alley of the nightclub would resemble a "meat grinder" when the homemade bombs exploded.

The prosecution contended the trio intended to target blacks, Jews and Asian-Americans for "domestic terrorism" after bombing the Neighbours disco. The club was not bombed.

Nelson and Winslow face up to 25 years in prison. They were convicted of conspiracy to bomb; knowingly making, receiving or possessing bombs or grenades; carrying firearms in relation to a crime of violence and crossing state lines to commit a crime.

Baker was convicted of conspiracy and bomb-possession counts, which carry imprisonment of up to 15 years.

"This is not just some fantasy," Howen said in his closing argument. "This is real."

"What would have happened if they would have had been allowed to go through with it? First-degree, premeditated murder," Howen said.

"We were here because of what they did, not what they talked about," Howen said after the verdict. "They constructed a device for the purpose of killing, wounding and maiming people."

The trio is tied to the white separatist Church of Jesus Christ Christian (Aryan Nations) at Hayden Lake. Rev. Richard Butler, the founder of the white separatist group, testified Valentino displayed lots of money around the defendants.

Butler declined comment after the verdict.

Valentino, a former professional wrestler who once performed as the "Masked Avenger," posed as a tax protester fleeing the Internal Revenue Service to infiltrate the Aryan Nations for three-and-a-half years.

Nelson and Winslow were arrested May 12 near Seattle as they accompanied Valentino in his van containing hidden FBI microphones.

Inside the van, FBI agents found the makings of a firebomb: a one-pound can of smokeless explosive powder, a portion of steel pipe and screw-on end caps, fuse and a propane tank. Also found were a loaded shotgun and revolver belonging to Nelson.

Baker, an auto mechanic and Navy veteran, was arrested the same night at his Coeur d'Alene home. A search of his Kendrick cabin yielded a partially assembled pipe bomb.

# the uncharted lesbian in- law system

## MAKING SENSE

## OF A ROMANTIC

## PAST VIA

## MINIATURE GOLF

by Lee Lynch

**I**t was a brilliant fall weekend in New England and I was visiting an old friend. We tromped around her quiet neighborhood on the edge of a troubled city and admired the blazing maple trees. We discussed the state of the world and we visited our traditional haunts: Crafts fairs, a former headshop gone legit, and—not so traditionally—we played miniature golf.

At the miniature golf course we were a foursome. Neon P-Town stayed home, but two women I've known for years joined Old Friend and me in our jokingly self-conscious foray into the mini-links that are enjoying a revival these days. I suspect we were also a little self-conscious about the strange lesbian way we'd come to cavort with golf clubs among the giant plastic elephants, giraffes and apes which gave the course its theme.

Old Friend and I are ex-lovers. The women we were with are current lovers with each other. The quieter one of the two is another ex of Old Friend. The other, born the same September day I was, was a fledgling bookstore owner and I was a budding author when we met. I last clearly recall seeing Quiet One on another fall day when another foursome we were in had a pomegranate seed-spitting contest in the woods. Same-Day Virgo I'd last run into at a women's center tag sale. She's an ex of another of my exes, whom I'll refer to here as XX.

Neon P-Town is also an ex of XX. Not only that, but Quiet One used to be lovers with XX's current lover. Got that? I'm not sure I do either.

But I do know that, despite my apparently tenuous ties with Quiet One and Same-Day Virgo, all four of us playing miniature golf were extensively, intensively and inextricably related by the uncharted lesbian in-law system. The rules of miniature golf are vastly easier than how to relate to such a hodgepodge of new age lesborelatives.

As I hit a pocked yellow ball across the astro greens I was absorbed on the one hand by the game and on the other by the sticky web we'd all woven. It was like a trick math problem which I



was half-consciously trying to solve.


By the time we reached the tri-level 18th hole—the one where the sign always promises a free game for an impossible hole-in-one—I was thoroughly confused by the anarchy of lesbian relationship fallout, though grateful for the companionship I'd many times found among the exo-skeletons rattling in my closets. It's kind of like the saying: "Home is where they have to take you in."

I write about lesbian friendships not because I have any answers or wisdom in the matter, but because I've heard my confusion echoed in the words of many others. Actually, I feel like a miniature golf sportscaster, able to describe the plays and report the score, but enormously inept as a player. Old Friend and I tied for last.

It wasn't for lack of trying that we didn't win—on the green or in real life. Has anyone tried harder than me to stay put and consequently avoid collecting exes and exes' exes? On the other hand, if I'd scored a hole-in-one, succeeded at that impossible 18th hole of a forever-relationship, my store of lesbian friends might be sadly low.



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### theatre

*On Golden Pond:* Presented by Tempe Little Theatre at the new Tempe Performing Arts Center, Sixth and Forest Streets, adjacent to the City Hall pyramid. November 9, 10, 16 and 17 at 2pm and 8pm. Tickets are \$7. 350-8388.

*My Fair Lady:* Theater Works presents the popular musical about a common flower girl transformed into English Society by Professor Henry Higgins. Performances are November 16 through December 9 at 6615 W. Thunderbird Rd. Ticket prices are \$8 and \$10. For showtimes, call 979-9003.

### song

*The Honeybuns,* a trio specializing in 1940s song, play a limited engagement at Theater Works, 6615 W. Thunderbird Rd. Shows are November 10 at 5pm and 8pm, and November 11 at 2:30pm. 979-9003.

*An Evening of Viennese Music* opens Arizona State University School of Music's Chamber Series at 7:30pm on November 13. Performances take place in the Music Theatre at ASU. 965-TUNE.



Marc Teicholz will demonstrate his award-winning classical guitar skills in concert at 7:30pm November 14 in the Recital Hall at ASU. 965-TUNE.

Diahann Carroll and Vic Damone present "An Evening of Love" November 14 at ASU's Sundome and November 15 at Gammage Auditorium. Shows are at 8pm. For more information: Sundome, 975-1900; Gammage, 965-3434.

### ballet

*The Royal New Zealand Ballet* will present "Coppelia" at 8pm November 13 at Gammage Auditorium. The ballet tells the story of Dr. Coppelius and his obsession to construct life-like dolls. Tickets are \$18, \$15, and \$12. For more information: 975-1900 or 965-3434.

### etc

Bob Newhart, star of television and occasional films, will appear at ASU's Gammage Auditorium at 8pm November 10. Tickets are \$24, \$21, and \$18. 965-3434.

Alwun House will display artist Rose Johnson's Still Life paintings through November 30. 12th St. and Roosevelt. 253-7887.



## Clash of Symbols Erupts at Harvard

### Pink Triangles Upstaged by Homophobia

by Tony Rogers

CAMBRIDGE, MA—Conservative students at Harvard University who covered the campus in blue squares have angered gays who have adopted as a symbol the pink triangle homosexual men had to wear in Nazi Germany.

Last week, members of the Association Against Learning in the Absence of Religion and Morality (AALARM), a student group formed last spring, chalked blue squares on sidewalks in Harvard Yard and around major campus buildings.

Posters plastered to kiosks and dormitories said the blue squares represent "faith, family, country and community."

Other posters showed a picture of a child with the caption, "Women love men, men love women, we're used to it, aren't you glad?"

But the blue square campaign appeared on the eve of the Fourth Annual Lesbian, Bisexual and Gay Studies Conference at Harvard, which organizers said drew about 1,500 people over the weekend.

Gay activists said the blue squares were a mockery of the pink triangles, emotionally-charged symbols laden with deep historical significance.

"We see it both as an attack on gays and on this symbol," said Sheila Allen, a leader of the Bisexual, Gay and Lesbian Students Association. "It's a symbol with an incredible amount of emotional impact."

AALARM leader Adam Webb said he formed the group because he felt conservative views were being squelched at Harvard.

"We were really fed up with the one-sided campus environment that was closed to ideas that were not politically correct," Webb said. "There's an attitude on campus that just discounts any arguments that have to do with faith and tradition. It's what we'd call nihilism."

Webb described the group as "pro-heterosexuality and pro-traditional values." He said its 47 members generally opposed homosexuality, abortion and drug use and wanted to make such issues part of the student dialogue.

The blue squares were posted as part of a club membership drive, though members knew of the gay conference and had planned the campaign in advance, Webb said.

"This needed to be done. The campus was going to be focused very positively on the conference, which is

going about this totally the wrong way," he said.

But Webb added: "We don't think the blue square has anything to do with the pink triangle. We're rather offended that people are saying our symbol is negative, that it doesn't represent us. They're the ones walking around with Nazi emblems."

Allen said the pink triangle the Nazis once used to brand gay men in concentration camps was adopted as a symbol of homosexual pride because "to turn a symbol inside out is a way of stopping it from hurting you."

"The triangles were used to humiliate, and ultimately the people wearing them were killed," Allen said. "When I saw the blue squares I kept thinking, 'I could have been gassed, that could have been me. That's not a great feeling.'"

Homosexuals are becoming increasingly visible and politically active at Harvard, said Sandi DuBowski, a gay student activist. All residence halls now have tutors who can counsel students on issues of homosexuality. And this fall the course "Topics in Gay Male Representation" was offered for the first time.

Homosexual students worried, however, that their new visibility could produce a backlash, DuBowski said.

"People feel threatened," DuBowski said. "People have to confront homosexuality now, when they may not have done so before."

The debate over symbols has spilled over into an argument over censorship. Webb charged that gay activists had torn down or defaced AALARM posters and replaced them with their own.

Allen admitted some AALARM posters had been torn down. But she said most posters were placed illegally and were removed by university officials.

Mary Touborg, Harvard assistant news director, said administrators ordered students to wash off the chalk drawings.

The debate may not end soon. AALARM members also hope to bring Oliver North to campus and start their own publication. Gay activists, meanwhile, said they hope to sponsor a debate with AALARM members.

"There has been more noise from the right recently, and that's good in terms of campus debate," Allen said. "I kind of like having somebody say something explicitly right-wing so I can say something back."

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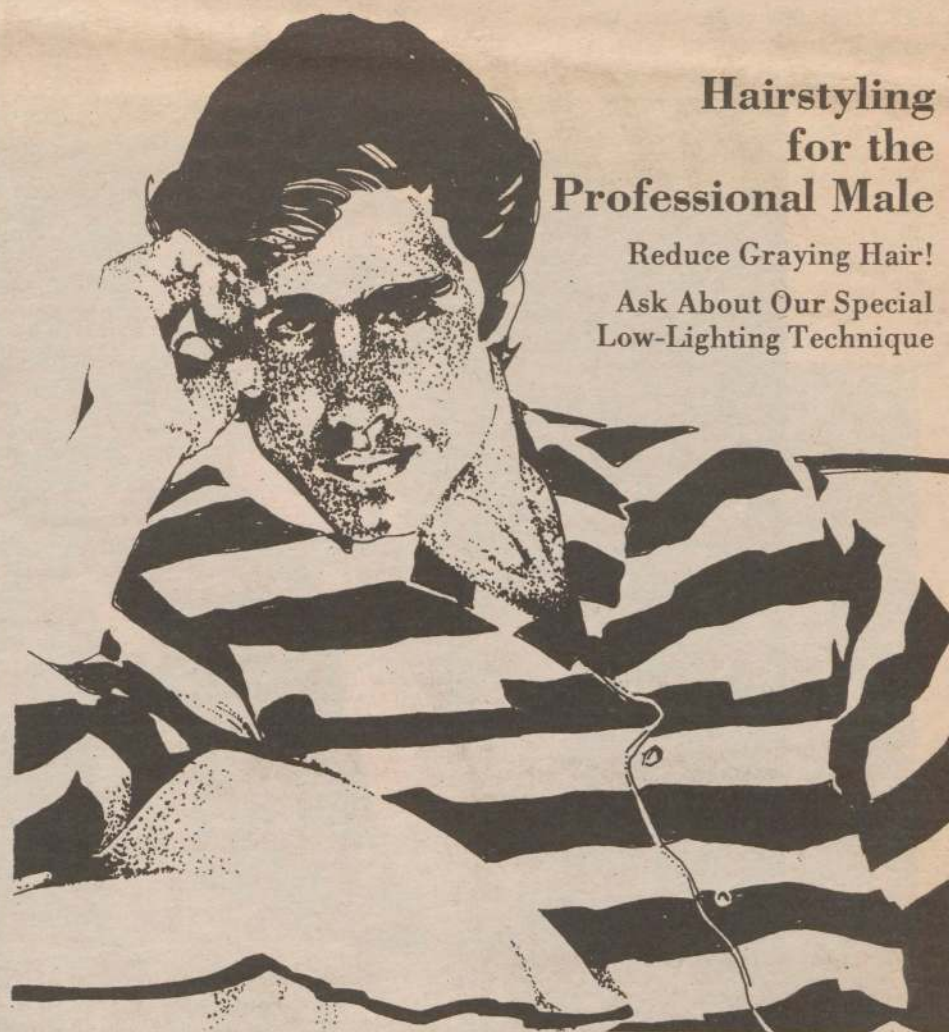
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#### Beauty

I always thought Miss Minnelli's face deserving—of first prize in the beagle category...It is a face going off in three directions simultaneously: The nose always en route to becoming a trunk, blubber lips unable to resist the pull of gravity, and a chin trying its damndest to withdraw into the neck...

John Simon, on Liza Minnelli

Such an active lass. So outdoorsy. She loves nature in spite of what it did to her. Better Midler, on Princess Anne of England

#### Fashion

A football player in drag Mr. Blackwell, on Kim Novak

A hymn to overstatement if there ever was one. Mr. Blackwell on Joan Collins

#### The Movies

It seems that boredom is one of the great discoveries of our time. If so, there's no question but that he must be considered a pioneer.

Luchino Visconti, on fellow director Michelangelo Antonioni

I hate my films, and I do not wish to talk about them. Michelangelo Antonioni

There is a whole group of people in America who do nothing but sit around in dark rooms in the Museum of Modern Art and watch old movies. Don't they have anything more important to do with their lives?

Marlene Dietrich

#### Joan Crawford

There is not enough money in Hollywood to lure me into making another picture with Joan Crawford. And I like money.

Sterling Hayden

Toward the end of her life, Joan looked like a hungry insect magnified a million times—a praying mantis that had forgotten how to pray.

Quentin Crisp

The best time I ever had with Joan Crawford was when I pushed her down the stairs in *Whatever Happened to Baby Jane?*

Bette Davis



## Gay

I'm so sick of women. I hate women. Women are bitches. They're horrible. They're great to be friends with, they're horrible to be involved with.

**Sandra Bernhard**

I've found that friendship between two women and those between a gay man and woman are closer than those a woman could have with a straight man. Straight men don't have the time to spend with you because they have to get laid, they have to work, and if they're married, they have to keep their marriage together.

**Bette Midler**

*Time Out* asked me if I'm a committed drag queen or not, which pissed me off. Committed? What's committed? How can you be committed to a pair of falsies and stilettos?

**Boy George**

Get a very well-known, popular gay waiter. I don't give a shit what you think about gays. There's money involved.

Al "Grampa Munster" Lewis, on how to open a successful restaurant

## Important People

Barbra Streisand is a dawg, as is Bette Midler. I mean, she's got big tits, but thank God she's got them, because she hasn't got anything else. Streisand's got long fingernails and a good voice, but her face! It looks as though a truck ran into it.

**Divine**

Sylvester Stallone...I bet he has pimples on his ass.

**John Waters**

Leona Helmsley is a vicious, horrible woman who systematically destroyed the Helmsley name... She set the women's movement back fifty years. She is a living nightmare, and to be married to her must be like living in hell.

**Donald Trump**

I'm number ten at the box office. Right under Barbra Streisand. Can you imagine being under Barbra Streisand? Get me a bag, I may throw up.

**Walter Matthau**

She's totally dominated by a man who never read a book in his life.

Robert Silberstein, Diana Ross's ex-husband, on Berry Gordy

## Actresses

The only real talent Miss Day possesses is that of being absolutely sanitary: Her personality untouched by human emotions, her brow unclouded by human thought, her form unsmudged by the slightest evidence of femininity...this spun-sugar zombie...

**John Simon, on Doris Day**

Next to Will Durant, no. Next to Victoria Principle, brilliant. Victoria Principal has to read a thousand books to become low-brow.

**Joan Rivers, when asked if Bo Derek is bright**

Daryl Hannah remains a rotten actress and still looks like a linebacker in a Lorelei wig.

**John Simon**

## Art

Pollack? Socially, he was a real jerk. Very unpleasant. Very stupid...and he always got completely drunk, and he made a point of behaving badly to everyone. He was a star painter all right, but that's no reason to pretend he was a pleasant person...I'll tell you what kind of person he was. He would go over to a black person and say, "How do you like your skin color?" or he'd ask a homosexual, "Sucked any cocks lately?"

**Larry Rivers, on Jackson Pollack**

There's a big difference between *The Merchant of Venice* and a photograph of two males of different races...on a marble-top table. I'm embarrassed to even talk to you about this. I'm embarrassed to talk to my wife.

**Jesse Helms, on Robert Mapplethorpe's photographs**

## Warren Beatty

Every Time I go on a talk show, I am invariably asked about Warren Beatty's sex life. I have a stock answer: "He should be in a jar at the Harvard Medical School."

**Rex Reed**

I never took him seriously... A lot of women like somebody who's that smooth. In the beginning Warren was pretty good pretending he was only smooth on the outside and a bowl of jelly on the inside. But he doesn't do that secondary act very well now.

**Carly Simon**

## Acting

Ms. Bergen has displayed the same emotional range and dramatic intensity as her father's dummy, Charlie McCarthy.

**Film critics Harry and Michael Medved on Candice Bergen's acting ability**

## Valley of the Dolls

I've read forty pages actually, after which I couldn't stomach any more. I mean, how many swallows of a rotten stew do I have to swallow before I puke?

**John Simon, on the novel**

The first time I saw it was on a press junket. There was supposed to be a party after the film. I went back to my cabin, took two Seconals and a slug of Scotch...It was a very embarrassing thing. **Jacqueline Susann, on the film adaptation of her novel**

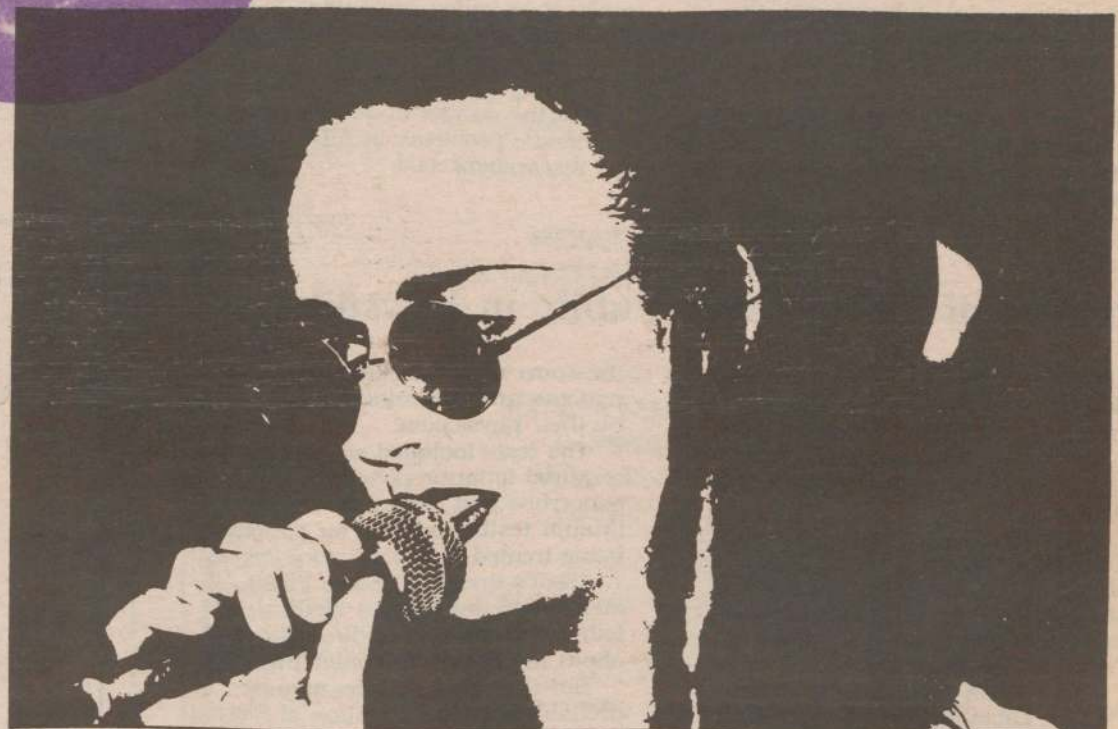
I need an air-sick bag to sit through that movie.

**Patty Duke**

## Mortality

You're born, you live, you get some terrible disease and get knocked off. I think it's a relief to be alive—if you can enjoy life. And it's a relief to be dead, if you enjoy sleeping.

**Katharine Hepburn**





# ddI May Cause Side Effects, Study Shows

## Pancreatic Disease Apparent

by Laura Myers

**T**he maker of the promising anti-viral drug ddI has released a new study that indicates the medicine causes life-threatening pancreatic disease in nearly one quarter of AIDS patients.

Susan Yarin, spokeswoman for Bristol-Myers Squibb, said the company has found "serious" pancreatic damage in only 1.9 percent of 15,000 AIDS patients who were taking ddI.

"The only explanation I can think of for the differences in the numbers is that the Philadelphia study involved patients who were sicker," Yarin said. "They also might have been taking medications that cause pancreatitis."

The new study by the Philadelphia researchers was presented at the annual meeting of the American College of Gastroenterology in San Francisco. It directly linked the sometimes fatal pancreatitis problems to ddI use in two-thirds of AIDS patients and said that in 24 percent of the cases the problems became serious or fatal.

According to the study of 51 homosexual men with AIDS who received ddI at The Graduate Hospital, 32 patients developed pancreatitis, a sometimes fatal inflammatory disease, for a 63 percent incidence rate. In 20 of the patients, the disease was mild and uncomplicated, but the remaining 12 patients developed serious complications; the majority were hospitalized and two died.

"We were surprised at the very high incidence (of pancreatitis)," said Dr. Chester Maxson, one of the researchers from The Graduate Hospital in Philadelphia.

ddI is considered to be one of the most hopeful alternatives to AZT, the only federally approved anti-viral drug that helps people infected with the AIDS virus fight the disease.

"There's some mechanism involved...in which ddI influences the pancreas," said Maxson. The pancreas is a gland located behind the stomach that secretes a digestive juice into the small intestine.

Maxson theorized that a high dosage among the patients could explain some of the pancreatitis.

"When you go above a certain dosage, the incidence of pancreatitis seems to increase," he said. "Using the lowest dose possible would be the major recommendation."

Elaine Baldwin, spokeswoman for the National Institute of Health, said ddI is being used in "expanded access" trials among those who are often the sickest AIDS patients. They can't take AZT because of side effects or worsening symptoms so use ddI as part of an unusual program that makes the drug available prior to formal approval by the Food and Drug Administration.

Earlier this year, studies determined that ddI helped AIDS patients gain weight and feel better, but life-threatening side effects such as pancreatitis were possible. The results of the Boston City and the University of Rochester doctors were published in the New England Journal of Medicine.

The Philadelphia doctors said that pancreatitis appeared about 14 weeks after patients began taking ddI at dosage levels of between 10 and 14 milligrams per kilogram per day. Dr. Steven Greenfield, coauthor of the study, said previous analyses showed less problems occur when dosages are below 9.6 mm-kilogram per day.

"ddI still looks very promising," Greenfield said, explaining that controlling dosages would probably work to protect against pancreatic disease. "This appears to be the most serious side effect."

Maxson said the high rate of pancreatic problems among the study subjects also might have been exacerbated by other factors; patients in the expanded access study might be sicker or might be using other drugs or substances, such as alcohol, that make them more susceptible to pancreatitis.

Using lower ddI dosages or alternating its use with AZT also might reduce the danger of developing pancreatic problems in AIDS patients, the researchers said.

## Global AIDS Total Rises More Than 10,000 in October

### 298,914 PWAs Reported in National Total

GENEVA, Switzerland (AP)—More than 10,000 new cases of AIDS were reported to the World Health Organization in October, raising the global total to 298,914—more than half of those cases in the United States.

A WHO report published early this month said 5,227 of the new cases reported were in the United States with 3,125 new cases in Uganda, which has the second highest incidence in the world.

But agency officials say some nations are drastically under-reporting the number of cases.

A WHO official told a meeting in Uganda that the true number of fatalities from the disease in the East African country was expected to climb to 170,000 by the end of the year.

The official, statistician Stephen Lwanga, said the number of people infected with the HIV virus would rise to 750,000.

The agency's Weekly Epidemiological Record quoted Ugandan health authorities as saying in July that there were 15,569 cases of AIDS.

The Geneva-based agency estimates that 1.2 million cases of the disease have occurred since AIDS was discovered. It calculates that between 8 to 10 million people have already been infected with the HIV virus and this may rise to 30 million by the year 2000.

The United States has registered 149,498 cases so far of the deadly disease, more than half the world total.

## Robber Left Note Saying He Had AIDS

### "Didn't Mind Dying"

MEDFORD, OR—The note left by a bank robber before he died in a barrage of police bullets said he would rather be killed "in style" than go to jail, because he had recently learned he was dying from AIDS.

It wasn't immediately certain whether the gunman, as yet unidentified, actually had the fatal disease, and results weren't immediately available from an autopsy.

The gunman died when six police officers opened fire on him as he pointed an Uzi submachine gun their way from a pickup truck in a restaurant parking lot, police spokeswoman Shirley Peters said.

Officers had spotted the getaway truck used minutes earlier in the attempted holdup of the downtown branch of U.S. Bank.

The gunman, dressed in coveralls, wig, fake beard and a hardhat, walked into the bank and handed a teller a full-page single-spaced typewritten note saying he had a remote-controlled bomb and wanted all the currency from the vault and the tills, police said.

"I have recently been told I have AIDS and don't have long to live," the note said. "Since I'm dying anyway I've decided to make it quick or go out in style!!! I'm going to rob this bank or

die in the process."

The note went on to explain what damage the bomb could cause, and how the money wasn't worth the risk of so much damage and lives lost.

"If anyone attempts to stop me while I'm still in range, I will detonate the bomb," the note closed.

The robber apparently heard on a radio scanner he carried that police were headed for the bank, and left before getting any money, Peters said.

The white box with a red button left in the bank by the gunman turned out to be phony and a search failed to turn up a bomb, police said.

About 10 minutes passed from the time the robber entered the bank to the time he was killed, police said.

Peters said police were having a hard time identifying the gunman. He carried no identification, and the pickup carried license plates stolen from a vehicle at the local airport.

The vehicle identification number from the pickup was traced to Sparks, Nev., but so far authorities there haven't turned up anything, she said.

A stack of copies of the robbery note, pieces of the costume, as well as the submachine gun and ammunition were found in the pickup truck, police said.

## Names of PWAs Made Public in Lawsuit

CLEARWATER, FL—The names of 350 patients who received confidential tests for AIDS and venereal disease have inadvertently been made public in a lawsuit between two Florida medical laboratories.

Attorney Robert Petrillo, who filed the suit in Circuit Court on behalf of Allied Clinical Laboratories, asked a judge to seal the records after being contacted Thursday by The Tampa Tribune. The judge agreed.

The lawsuit charges Mid Pinellas Medical Laboratories in Clearwater owes Allied Clinical Laboratories in St. Petersburg more than \$26,000 for services performed in the year ending in August.

As evidence of the debt, invoices in

the court record included the names of patients and laboratory work ordered by their physicians.

The tests included screenings for acquired immune deficiency syndrome, gonorrhea and herpes as well as lithium testing ordered for patients being treated at a depression center.

"That's dreadful," Steve Pallos, a member of the Pinellas Medical Laboratories board of directors, said about the breach of confidentiality.

But the release of the names probably wasn't a violation of Florida's patient confidentiality laws, said Ron Frankel, a senior attorney with the state Department of Health and Rehabilitative Services.

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# the OLD IN- out

BY JOE WHEELAN

The ideal look for the nineties will feature a small nose; the chinless look is definitely out.

**O**rganic coffee and "retro-chic" appliances will be big hits in 1991, but the popularity of New Age religions and baseball doubleheaders will fade, *The American Forecaster 1991* predicts.

Other anticipated hits are "success surgery" for executives, field trips for kids and "gourmet" ice. Home videos and Southwestern interior design will bomb.

Kim Long, of Denver, began compiling the book on what's in and what's out in 1983. It sells about 10,000 copies a year.

Organic coffee, grown

without pesticides, "has all the makings of a major food fad," Long said.

"People are becoming a lot more literate about what they put into their mouths," he said. "They're willing to spend more money for the details."

He predicts that the boxy appliances that marked the dawn of the post-World War II era will reappear next year. "It's their visual appeal, so solid and heavy—the beginning of the atomic era," he said.

Long says more executives will have cosmetic surgery and workers will eat at their desks so they can be

more productive, signs of Americans' intensified interest in their work.

The ideal look will be "relatively small noses, not a prominent chin, but a chinless look is unacceptable, and wrinkles will be out," he said.

1991 will not be the year for workaholics. "I think the '90s is going to be a fun decade," said Long. "Most people in the big 'baby boom' age group will be in their 40s and 50s. They will have earned a living and raised families. I think that equates to a potential situation where people will look to do fun things, to worry less about what the

neighbors think or families think."

A trend that has hit Japan and is expected in the United States is the popularity of "gourmet" ice. The ice, reportedly up to 10,000 years old, is chipped from Alaskan ice floes and valued for its purity.

Next year will bring a reduced interest in New Age religions: "It won't die. But my observation is that it will just be less faddish."

Long predicts a revival of interest in millennialism as the year 2000 approaches, generating a fascination with "crackpot religions."

Interest in home



videos, a fad that soared this year with the success of television's *America's Funniest Home Videos*, will also wane, Long said.

The Santa Fe fashion scene, including laughing coyotes and cactus cutouts, has been over-marketed and

will no longer be hip, the Forecaster says.

Long, a newspaper columnist, said he researches trends by reading numerous newspapers and magazines, keeping files on particular topics, and monitoring computer data bases.

Jerry Mills, M.D.  
&  
Matt Cuthbertson

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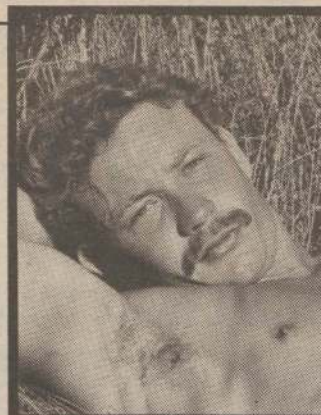
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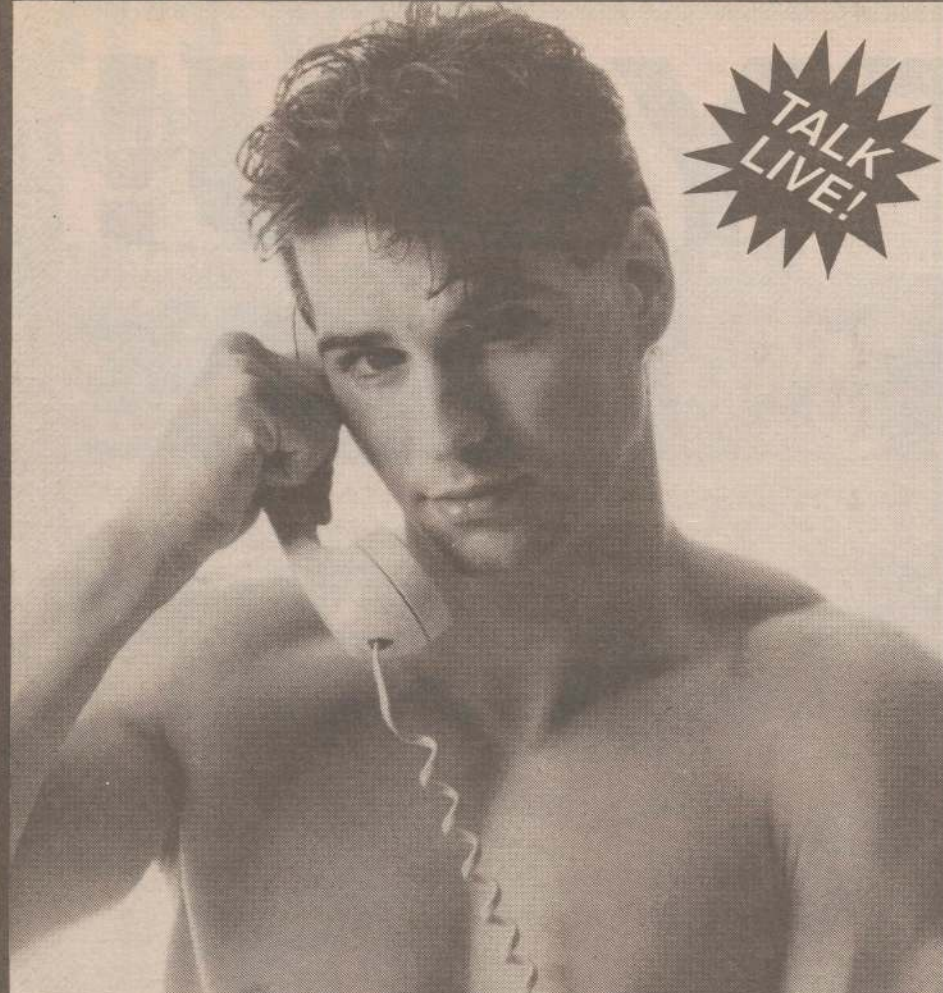


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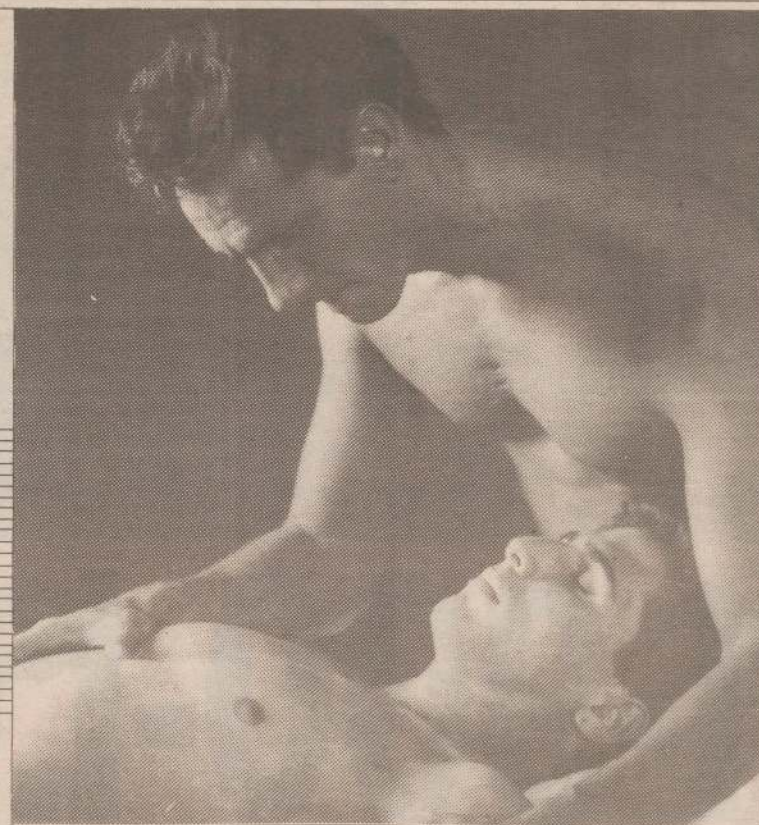
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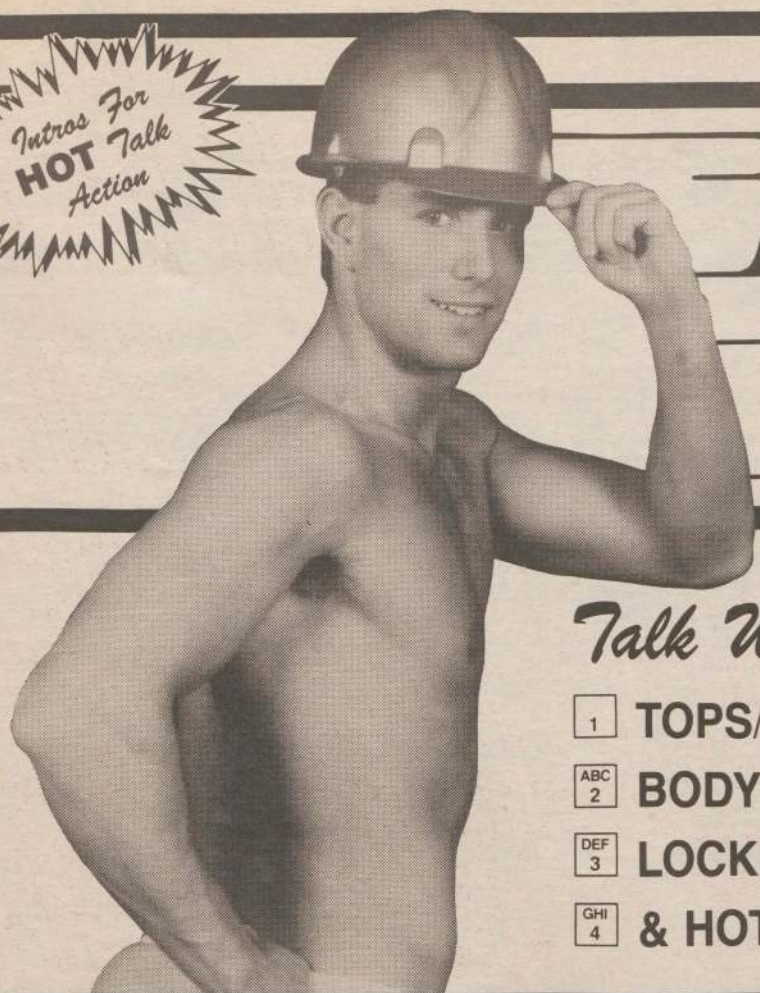


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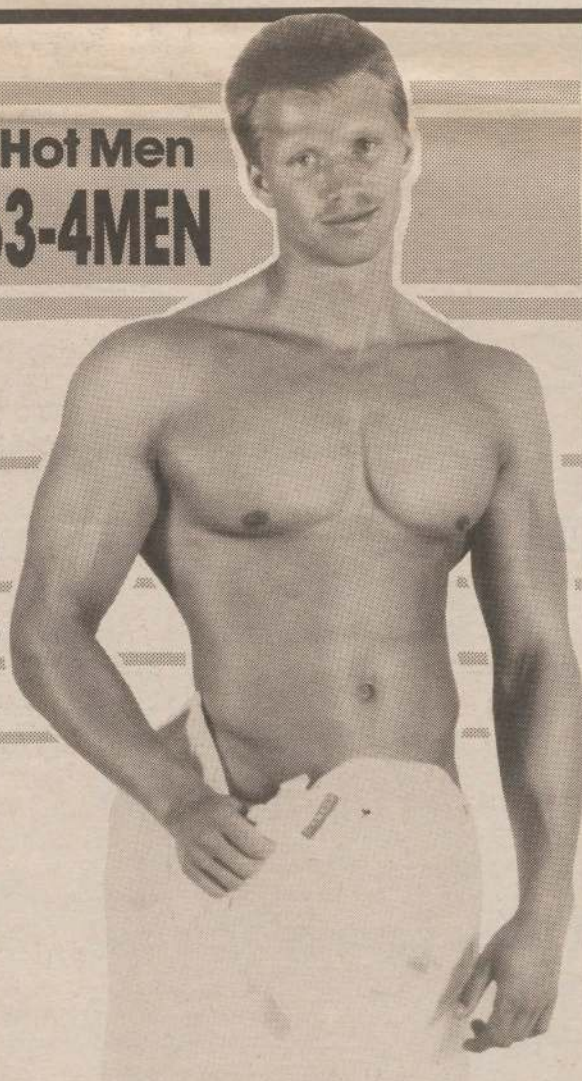
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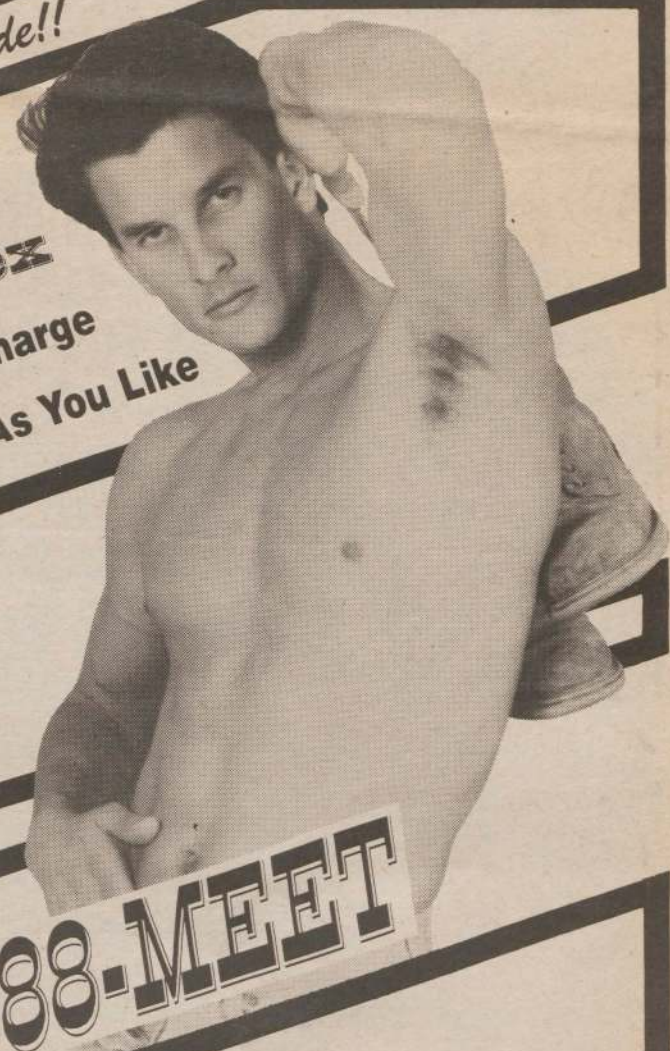
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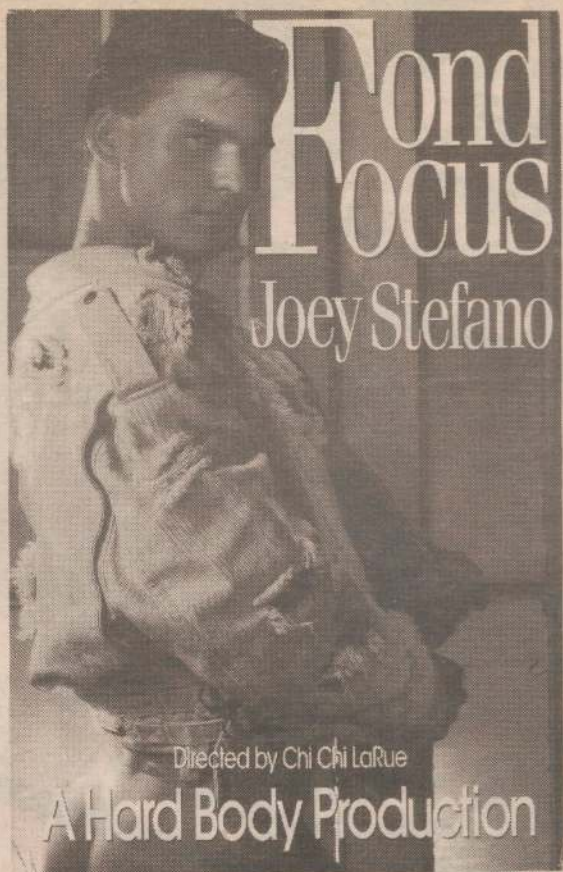
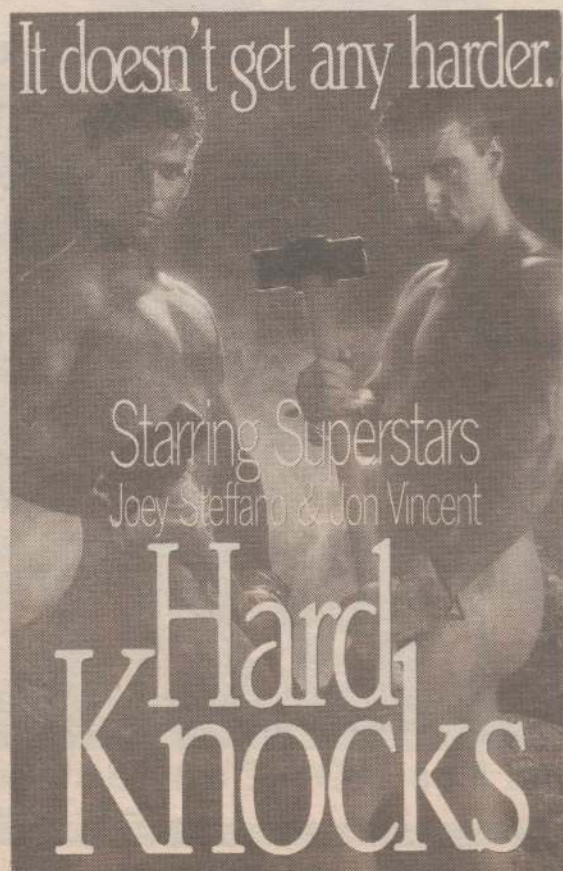
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