



THE WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME II ISSUE 6

FEBRUARY 16, 1983

**Jim Kepner, Forty Years
In The Movement
by Phil Nash
Page 6**

**A Legal Eye
by Henry Walter Weiss
Page 11**

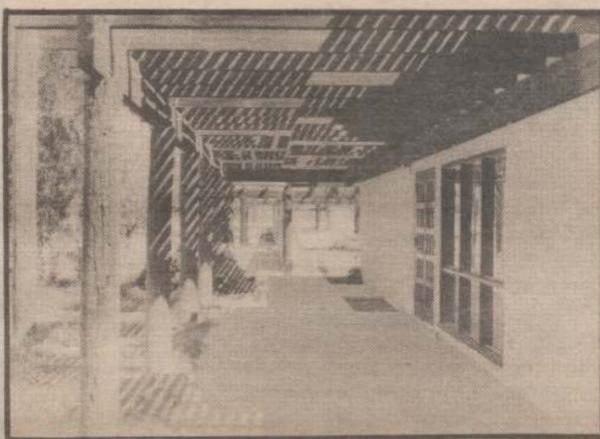
**On The Job
by Arthur S. Lazere
Page 14**

BUSINESSMEN'S COALITION OFFERS SUPPORT TO A.R.C.

Facing the probability of eviction from the Alternative Relations Center community center building, the Directors received a needed boost. They had tenaciously held onto their building and the organization itself through a period of declining financial support. They were the trustees of a community trust which many in the community were turning their backs on, perhaps for good reason, but nevertheless the Center was suffering. It wasn't a bunch of knights on white horses who showed up at the Board meeting of January 26, but a group of a dozen community businessmen, managers and professionals who together wanted to achieve a little fact finding. The word out about the Center wasn't encouraging. The Board had exhausted seemingly all avenues for revenue support and continually more and more sources for funds were dropping by the wayside. Board members had received professional counseling on fund raising, however it had not proven effective.

The visitors wanted to know what the current financial status of ARC was, what the situation was with the much-talked-about building the Center uses for a headquarters, and about the ability of the ARC to continue providing the gay community of Phoenix needed services such as the crisis Hot Line, youth programs, and the Community/City of Phoenix committees. What they found was that needed financial support had dwindled to the point that the building, with a cost of approximately \$2,000 per month, had become a back-breaking weight for the Directors. The Board had seen to it that the Center's programs had not suffered; in fact they had advanced in both quality and quantity during the past year. The Board was credited for what they had accomplished in view of the constant financial pressure.

The Board advised that it had decided to expand itself to assure a wider voice from the community and to incorporate business professionals for their expertise and visibility within the gay community. A request from the Board for a number of the visitors to accept a nomination to the Board was declined by each as a tabling tactic in order for the entire group to continue addressing the financial matters at hand. Undoubtedly one of the Center's most open and honest sessions, the meeting was adjourned with several assignments for research. Included were that the Board would research its needs in administering the programs of ARC and that it would consider a different type of



Center building, one offering lower overhead and more accessibility for the community. The reduced costs, it was recommended, could finance the employment of a full time person to act as Executive Director and Center manager. The visitors would start researching potential fundraising programs and financial arrangements to assure ARC a building from which to operate. During the meeting two had offered their business locations, one for an office and the Hot Line, and the other for social activities. A self assignment of the visitors was to set about arranging support for the Center through whatever means available to them.

The visitors were not blowing smokings for attention. None of them needed that. In fact an association with ARC, one so direct, would take some explaining to their less supportive friends. Also not needed was to take up the time of the Board for the sake of useless talk. Time was of the essence and serious attention to the problems at hand was the watchword. By the meeting of February 9 the ARC had received verbal notification of possible eviction and of the landlord's intent to fully enforce the terms of the lease. The current debt stood at \$3,000 with only 10% of that in the bank. The full lease enforced would total \$4,800 by the end of April, not including regular monthly upkeep expenses. This was no time to kid one

another. The businessmen returned for the meeting. The discussion, while heated at times, revealed that there was a working relationship developing between the Board and them. They were becoming aware of the frustration of the Board, recognizing the professionalism of those on the Board, but also recognizing the shortcomings inherent from a lack of manpower and additional lack of input from the business sector of the community. Also connections and visibility were becoming obvious needed factors in shoring up the Center. Sound programs and committees were adopted. The real estate man would get an appraisal on another property the Center owns toward the hope of selling it and realizing much needed equity capital. A joint committee of Board members and some of the visitors would start the search for a new home. Another would start negotiations with the current landlord and with the mortgage holders on the old building. It was progress. It wasn't something that the existing Board was incapable of as a singular assignment, however the programs of the Center require professional and time-taking attention both in their construction and administration. To handle an attempted suicide over the phone while at the same time paying the bills on the place and attending a meeting at the police department is to say the very least taxing. It must be remembered that the Board is all volunteer.

The meeting reached a high point with the decision of the majority of the old Board to remain another term and at the same time the announcement that several of the visitors would accept nominations to the Board. It bolsters the professionalism of the old Board which included a lawyer, insurance agent, independent business people, all needed, with more diversity - a magazine publisher, a doctor, a newspaper publisher, a commercial artist, and a theater proprietor. And behind them stands an already established support wing of persons who own retail stores, clubs, a realtor and a wholesaler. Perhaps the strong card is that the visibility of the ARC will be greatly enhanced. Combining the professional field influence of some of the Board members with the desire and willingness of others to do the inside work should prove a strong leading. This expanded Board should offer the ARC sound management and a chance for further growth and success it might have gone a long time without, had it lasted a long time.

The meetings were indeed successful. It's one thing to consider a meeting successful if everyone sits down and agrees with one another. It's another when everyone sits down and argues constructively and solves a problem and in the doing so total strangers begin a working relationship with one another. That's a successful meeting.

The next Board meeting is scheduled for February 23 at 7 P.M. at the Center building, 2602 E. Clarendon. Nominations for Board positions are still open. General memberships from \$15 to \$30 per year.

GPA SOUTHERN REGION MEETS IN FT. LAUDERDALE

The Southern Regional Conference of the Gay Press Association met recently in Ft. Lauderdale where workshops were held on forging mainstream links of gay press with straight media and improving professionalism within the gay press itself, according to *The Weekly News*, Miami.

"Start acting like newsmen and build your credibility," one speaker said. "For example, avoid campiness. We ask that what goes on in our bedrooms be left alone, so let's leave it out of the papers also."

"Many gay newsmen who complain that the mainstream press is avoiding important gay issues have never tried to contact papers with gay stories, one speaker added."

"Gay journalists should avoid the tendency to emotionalize on factual news stories. Along this vein, many gay newspapers are guilty of oversaturating their pages with the Acquired Immune Deficiency (AIDS) story - helping spread panic among the community."

"Representatives from 12 newspapers attended the workshop which was held... at the Marlin Beach Hotel..."

"The (Gay Press) Association is probably at its strongest point right now in the last three years," said President Joe DiSabato in the opening remarks. "But unless we can figure out a way to fund this, it may fall apart."

On the subject of forging mainstream links, Steve Warren of San Francisco said "I'm opposed to the ghetto mentality." "It's unhealthy for some for example, to stay inside the Castro area and

not see a non-gay person for weeks."

"Gay media and organizations can deliver money and votes needed by politicians, who represent an important potential link. This can backfire, however, when those politicians turn their backs on us in critical decisions."

"We must be careful how we are used by politicians. They need our votes and they know it," Warren said.

The Western Regional Conference of the Gay Press Association is scheduled for March 12 and 13 in San Francisco. Attending for *The Western Express* will be Bob de Brecht, national Secretary of the Gay Press Association. Anyone wishing further information on the conference should contact *The Western Express*, P.O. Box 32575, Phoenix, Az. 85064. (602) 254-1324.

TEACHER BILL STOPPED IN COMMITTEE

FIRST SUCCESS OF NEW COALITION'S LEGISLATIVE STRATEGY

H.B 2128, the proposed state law to prescribe a criminal penalty for any teacher who may "advocate or encourage any homosexual activity which constitutes a criminal offense," was stopped in the House Judiciary Committee February 7.

The A.R.C. Human Rights Committee, a new coalition of

individuals and organizations, contacted legislators to urge Judiciary Chairman Jim Skelly (a sponsor of the bill) to allow responsible opposing viewpoints of the bill. This was in contrast to House Education Committee Chairman Jim Cooper (prime sponsor of the bill) who allowed only one "pro" and one "con" speaker selected by the Chairman.

Carl Brown and Kirk Baxter of the Human Rights Committee developed a strategy which contrasted sharply with past methods of attack and confrontation used by some gay spokesmen to combat repressive legislation.

Speaking at the hearing, Judith Guenther of the National Organization for Women (NOW) opposed the bill as a concerned parent. She charged, "this bill proposes to infringe on my child's access to information" as well as suppressing free discussion of the life experiences that influenced Aristotle, Michaelangelo or Oscar Wilde.

In other testimony, Carl Brown pointed out that school boards have adequate statutory authority for handling any "unprofessional conduct" while protecting the teacher's right to due process. He also drew laughs and agreement from committee members when he charged that "the clear implication of this bill is that a teacher may advocate homosexual activities which are not criminal offenses."

Capitol observers were surprised at the ease and unanimity of the committee's vote to delete any homosexual reference from the bill. Only four days earlier, Chairman Skelly was quoted in a newspaper article as stating, "knowing my committee as I do the bill will have no trouble passing."

Brown said, "No other bills now pending pose as serious a threat although we will watch them carefully." The A.R.C. Human Rights Committee is now developing a strategy to amend the City Human Relations ordinance, and change employment policies of local government agencies.



A BI-WEEKLY PUBLICATION

INTERNATIONAL REPORT

RAID ON GAY PARTY IN LONDON

by Lindsay Taylor

London (IGNA) — Nearly ten weeks after 37 men were arrested during a raid on a gay birthday party in west London, the police have announced that they will not proceed with threatened charges under the 1967 Sexual Offenses Act. Earlier there had been concern in the gay community that the police would attempt to test in court parts of the Act that have not been used before, namely, forbidding sex in a house or apartment if a third person is present.

The 37 men were arrested in the early hours of October 3rd, after the police had received a telephone call alleging that sexual acts involving men under 21 (the age of consent) were taking place. When the police questioned guests and discovered that two of them were in fact under 21, all of the men present were taken to the local police station and held overnight.

The host of the party, Martin Johnson, was warned that he was likely to be charged with keeping a disorderly house or with procuring acts of gross indecency.

It is unclear whether this decision not to proceed with prosecution came about because of lack of evidence or because the police were unwilling to bring controversial charges and risk a test case that might lose.

Martin Johnson commented that while he was relieved that the period of uncertainty was over, he half-regretted that the police had not proceeded against him, since he had been prepared to take the case to the European Court of Human Rights in Strasbourg, France if necessary. He and several of his guests are now taking legal advice with a view to suing the police for wrongful arrest.

SILICONE KILLS TRANSVESTITES

Sao Paulo, Brasil (IGNA/UP) — Transvestites seeking a womanly figure injected themselves with an industrial silicone mixed with laxatives, leaving eight of them dead and deforming another 30.

Mario Alberto Carota, an engineering student, and Cesar Guimaraes, a transvestite, have been arrested on homicide charges in connection with the deaths.

A police inspector said that Carota was supposed to know the properties of silicone and thought that industrial silicone would do just as well as the medical type, and so he started to sell it to transvestites.

The case started with the death on January 29 of Ronaldo da Silva, also known as Solange. Da Silva died of cardiac arrest after an injection of two pints of the mixture in his buttocks.

"It was a horrible death," Antonio de Melo, the police inspector, said.

The police later learned of seven other transvestites who died during 1982 after similar injections.

He said that another 30 victims who didn't die have been discovered. "There is one who will lose his left eye. He injected in the cheek and it went all rotten," he said. "Many will require transplants" in the areas where they injected the material if they are to recover some of their former appearance.

NEW UK POLICE POWERS

by Lindsay Taylor

London (IGNA) — Britain's Conservative Government, elected in 1979 on a strong "law and order" platform, has introduced into Parliament a bill to give the police sweeping new powers of search, arrest, and detention. Gay groups throughout the country have criticized the measure because it disregards a Royal Commission's recommended safeguards for civil liberties.

Perhaps of most significance to lesbians and gay men is the provision that will allow the police to arrest people for any offense, however minor, that could cause an "affront to public decency." Although the bill does not define "public decency," past court cases have set precedents that imply that any public display of affection between two people of the same sex may be considered "indecent." It is therefore feared that this clause could be used to harass people in and around gay meeting places.

Other clauses of the bill empower the police to arrest anyone who has a previous conviction and who refuses to be fingerprinted at any time; to hold suspects for questioning for 24 hours; to detain young people in custody "in their own interests"; and to hold people suspected of "serious arrestable offenses" for up to six days, during the first two of which they may be refused communication with family, friends, or lawyers. All of these powers have serious implications for gays, particularly where sex involving men under 21 is concerned.

The National Council for Civil Liberties and the Campaign for Homosexual Equality are mounting strong campaigns against the bill on behalf of gays and other minority groups. Some Members of Parliament have agreed to work for CHE's suggested amendments to the measure. The Government, however, is determined to push the whole bill through Parliament by May if possible. It has appointed known Conservatives to the committee studying the bill and will likely curtail debate if too many amendments are moved.

Civil Liberties groups are pessimistic about the chances of making major changes before the bill becomes law.

NATIONAL REPORT

DIRECTOR GEORGE CUKOR DIES

Los Angeles (IGNA) — A famous movie director, who came close to acknowledging his gayness in an interview in *The Advocate* two years ago, has died at the age of 83 of a sudden heart attack.

George Cukor, whose stylish, elegant films in the 1930s and 1940s, especially with women stars, made him famous as a Hollywood director died of heart failure following a dinner party with friends at his home.

Cukor's work, which won many Academy Awards for others but only one for himself, included such classics as *The Philadelphia Story*, *Dinner at Eight*, *Little Women*, *Gaslight*, *Adam's Rib*, and *A Star Is Born*.

He won his only Oscar in 1964 for *My Fair Lady*.

Cukor is remembered for working with nearly all the great actresses of Hollywood, including Jean Harlow, Greta Garbo, Judy Garland, Rita Hayworth, Marilyn Monroe, Audrey Hepburn, and Ingrid Bergman.

He was often referred to as a "women's director," a reputation that Cukor felt ignored his work with many male stars. "Why don't they ever remember that I directed Jimmy Stewart and Ronald Colman to Oscars in *The Philadelphia Story* and *A Double Life*?" he asked in an interview in 1978.

"What about my pictures with Cary Grant, Spencer Tracy, Bill Holden, James Mason? There's no difference directing a good actor of any sex."

HUMAN RIGHTS ORGANIZATION DEFENDS GAY BLOOD

San Francisco (IGNA) — The Coalition for Human Rights, an organization of 52 lesbian/gay, bisexual, and individuals in the San Francisco Bay Area, has voted to "actively oppose any attempt to separate out gay men from blood donation."

Both the American Red Cross and the National Hemophilia Foundation have announced their intention to exclude gay male donors in an effort to curtail the spread of Acquired Immune Deficiency Syndrome.

At the Coalition for Human Rights' meeting on January 19 members attacked the Hemophilia Foundation in particular, variously as homophobic, hysterical, unscientific, ineffective, and irresponsible.

The Coalition is seeking a more scientific solution to the possible blood transmission of AIDS.

In an official statement, the Coalition strongly urged the development of a "surrogate screening process that will guarantee the safety of each unit of donated blood," but warned that any screening process "should in no way exclude any potential donor on the basis of sexual orientation, gender, national origin or race."

The Coalition did encourage a "voluntary screening of those donors with characteristics of AIDS and high risk medical condition associated with AIDS."

Members of the Coalition recognize a social responsibility to educate and de-mystify the public about the disease, but in a resolution the Coalition advised the media, medical profession, and governmental agencies to "cease and desist from referring to AIDS as a 'Gay' problem or 'Gay disease' and to recognize it as a human emergency and potential catastrophe that must be dealt with as such and with all due speed, instead of scapegoating the Gay community or depending upon our grassroots organizing to encourage funds for research in this field."

Pat Norman, Co-Chair, told IGNA that they issued the statement because it was felt that to reject gay male blood out of hand would have a very bad effect on "the social level," and they are asking for nothing more than a scientific basis instead of hysteria for any decisions.



THE
WESTERN
EXPRESS

© 1983.

Publisher/Managing Editor
Don Pintacura

Contributing Editor
Bob de Brecht

Contributing Writers
Rad Bennett
Parker Cross
Daniel Curzon
Bob Damron
Jim Larrabee
Arthur S. Lazere
Garry Mangum
Charlette Montez
Phil Nash
Jim Shafer
David Starkman
Henry Walter Weiss
Barb Willson

Advertising Representatives
Don Pintacura
Jim Shafer

Distribution
Tom DeRogatis
J. Nelson
Jim Shafer

Graphics
Winged Graphics

Typesetting
Totally Typesetting

Member/Subscriber
Gay Press Association
GPA Wire Service
International Gay News Agency
Stonewall Features Syndicate

National Advertising Representative
Joe DiSabato
New York, N.Y.
(212) 242-6863

CHARTER MEMBER



GAY PRESS ASSOCIATION

A BI-WEEKLY PUBLICATION
P.O. BOX 32575
PHOENIX, ARIZONA 85064-2575
(602) 254-1324
TUCSON, ARIZONA
(602) 297-9473

THE WESTERN EXPRESS is published by D & R Publications, Inc., P.O. Box 32575, Phoenix, AZ 85064. Reproduction of editorial or advertising content in any way requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article or column are not necessarily those of THE WESTERN EXPRESS, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in THE WESTERN EXPRESS shall not be construed as any indication of the social, political or sexual orientations of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied with a stamped, self-addressed envelope. Please allow four to six weeks for processing. THE WESTERN EXPRESS will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$25.00. All rights in letters to THE WESTERN EXPRESS shall be assigned to the publication including the right to print and the right to comment on editorially.

THE WESTERN EXPRESS, A Biweekly Publication, is copyrighted in entirety by D&R PUBLICATIONS, INCORPORATED, Phoenix, Arizona, an Arizona Corporation. All written and visual material and advertisements produced by THE WESTERN EXPRESS, any staff member, or any person or business assigned by THE WESTERN EXPRESS for the purpose of being published in THE WESTERN EXPRESS is the property of D&R PUBLICATIONS, INCORPORATED. Said material may be sold, assigned or otherwise released only with the permission of D&R PUBLICATIONS, INCORPORATED. All persons, business advertisers and publications are hereby notified that usage of any material published in THE WESTERN EXPRESS requires the permission of D&R PUBLICATIONS, INCORPORATED in advance, and that costs for initial production or fees for usage might apply. Regulations under copyright law apply from October 1, 1982. Recorded in Maricopa County, Arizona and filed with the Office of the Secretary of the State of Arizona September 13, 1982.



An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.



"PICTURED FROM TOP LEFT TO RIGHT: LINDA, TYKE, MELINDA, AND CHERYL. BELOW: KAREN, CINDY, FRANCE, PAM, WENDY & GAYLE P. NOT PICTURED: GAYLE H., CAROL AND BARB WHO HAVE QUIT TO PURSUE THEIR MUSIC CAREERS. WE'LL BE HEARING MORE FROM THEM SOON.

The Full Moon Saloon Gang

3108 E. McDowell

Phoenix 275-0764

WOULD LIKE TO THANK EVERYONE FOR THEIR SUPPORT IN NOMINATING THE FULL MOON IN 7 CATEGORIES FOR THE READERS CHOICE AWARDS. WE PROUDLY ACCEPT THEM ALL & HOPE TO CONTINUE TO LIVE UP TO AND BEYOND YOUR FOND EXPECTATIONS OF US.

.....THANK YOU !!!

COME IN & SEE US ALL FOR OUR WEEKLY SPECIALS:

Sat. & Sun.....	Keg Party 2 to 6 P.M. 25¢ Draft.
Monday & Wednesday.....	Not Just Happy Hour but GAY DAY All Day & All Night!
Tuesday.....	Rock 'n Roll With \$1.50 White Russians
Thursday.....	25¢ Draft & 75¢ Schnapps Plus <u>Casino</u> 9 to Midnight

Feb. 20th 8 to Mid. only \$1.00 Cover

GAY GO — GO GIRLS

VALLEY ARTS

509 MILL AVE. TEMPE • 967-6664

**STARTS FRI. - FEB. 18th
ONE WEEK ONLY**

SHOW TIMES:
FRI. & SAT 6:00 8:30 11:00
SUN. 1:00 3:30 6:00 8:30
Mon. - Thru. 6:00 8:30

"Sensual, funny, outlandish, this is a movie devoted strictly to the pleasure principle."

—David Ansen, Newsweek

Diva



IT'S A DRAG

STARTS FEB. 25th

"TOOTSIE"
Eat Your Heart Out



Fri. Sat. Sun.

LA CAGE AUX FOLLES

(The Original) 8:15



Mon. Thru Thur.

"SOME LIKE IT HOT" 6:00 10:15

BLAKE EDWARDS' **VICTOR** Victoria 7:45

"Artic, frantic and amusing." —Jay Coles, Time Magazine
THE RITZ "Rowdy, nutty entertainment." —John H. Cooney, Jr., Newsweek 6:00 10:00

FORTY YEARS IN THE MOVEMENT JIM KEPNER

by Phil Nash

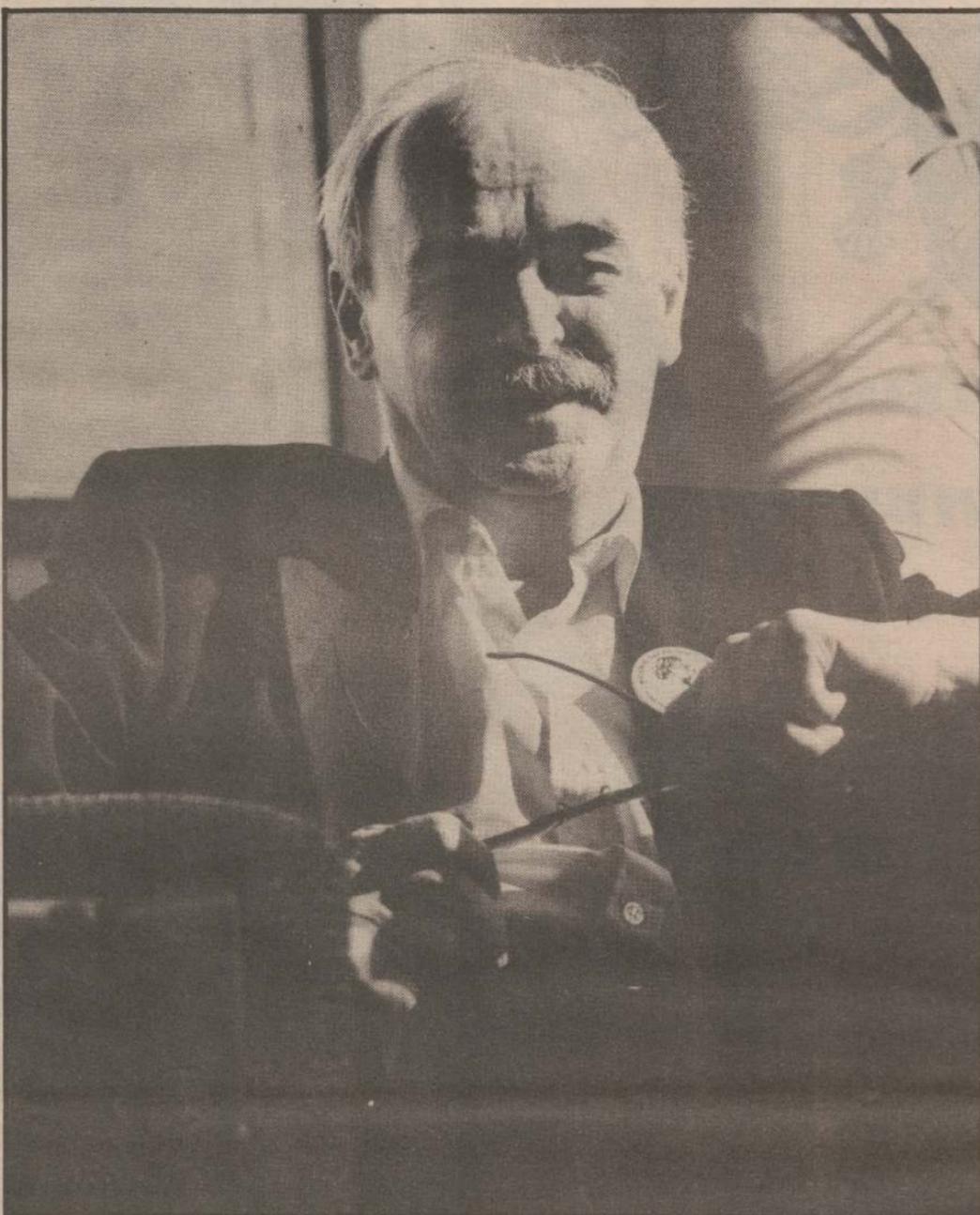


Photo by Phil Nash

While sexual variation has been evident in virtually every culture throughout history, most theorists believe that the gay culture which has developed in the U.S. and some western European countries in the last twenty years is unlike any other manifestation on earth at any time. Our history, of course, is difficult to trace; right up to the present most gays and lesbians live most of their lives in the shadows. Much of our history is reconstructed from scraps of writings or from clues in public documents. Others have been gathered from shreds of tales told by parties removed from actual circumstances.

Until recently, American society's punishment for being a non-heterosexual was too cruel to allow the whole truth to take its place in history. The few notable exceptions hardly constitute complete understanding of how gay and lesbian persons have come to assume a higher level of visibility in the last quarter of the 20th century.

Our history is special to Jim Kepner. Through his life, Jim has discovered our history in books, collected it, talked about it, and even preserved it. He has witnessed and even created substantial contributions to it. Kepner is the Director of the National Gay Archives in Los Angeles, the repository of a magnificent lifetime collection of books, papers, journals, pictures, and other items that link contemporary gay Americans to their historical roots.

Soft-spoken and personable, Kepner has a gift of being able to speak eloquently and authoritatively for hours on end. His love of our history is evident; our interview this summer was punctuated with many digressions that revealed intimate knowledge of names, places, and times where fragments of activism began to illuminate some of the shadowy crevasses of a sexual and social milieu that has grown to a powerful movement.

The life of Jim Kepner is itself a study of the progress of gay visibility in our culture. Recovering speedily from a successful cancer surgery this spring, Kepner offered a lengthy interview which included reminiscences of his childhood in Galveston, his San Francisco "coming out" period in the 40's, pre-Stonewall activism, and well-grounded observations on the question to which his research has so diligently been applied: "Who are we?"

EARLY REMEMBRANCES

Jim Kepner was an eight-month-old founding child when he joined the family of a Galveston railroad worker. In his teens, he remembers going out on a triple date with two other boys and three girls shortly after the bombing of Pearl Harbor. After the girls were dropped off, he said he noticed that all three of the boys relaxed. Their conversation turned toward homosexuality. Ignorant, Kepner asked what that was. His friends told him that this was a way that sailors at sea "got their rocks off" with each other. Kepner said that at that moment he first found a definition that applied to some of his innermost feelings.

But by no means was this his first "gay" remembrance. Kepner believes that early perceptions are as important a "rite of passage" as coming out. He remembers a fourth of July celebration on the beach in Galveston when he was three or four years old. A tall, handsome stranger held the little boy aloft so he could see a fireworks display. In the background, Kepner distinctly remembers

hearing a song playing, with the words "Dear old pal of mine." He remembers vividly sensing that it was wrong for him to be picked up by a strange man, but loving every moment of being held in those strong, friendly arms. He can still quote the complete lyrics of the song.

Kepner also remembers feeling a mystical camaraderie with a tomboy friend of his at age 6. She protected him from the neighborhood bullies, and he said that he felt a strong alliance with her because "we were breaking the same rules even though we were different." At age nine, he remembers noting the hypocrisy between what his Sunday School lessons said about loving one's neighbor while knowing that Galveston's racial minorities were not welcome in his church.

A job transfer took Kepner's father to San Francisco in the early 40s. Kepner followed in 1942. "I was one of the greenest things that showed up on earth," he chuckles. He confessed that he had to be told how to cruise by a woman the only person with whom he had discussed having gay feelings. When he finally scored sexually, he remembers it as an "is-that-all-there-is?" experience. Sex baffled him; he had expected something much more romantic.

Undaunted, he sneaked tricks into the small apartment he shared with his father and his sister between the time she left for school and the time his father came home from work.

His woman friend told him about the old Black Cat bar in San Francisco. "I went walking up to the Black Cat one night sailing on a cloud of idealism — going out to join my brothers and sisters — and the San Francisco police force beat me to the door. I had already read about gay bar raids, so I had a vision of mounting my white charger and going to save my brothers and sisters. But that wasn't what I did. I hid in a doorway across the street feeling like shit. The first view I got of my brothers and sisters was about fifteen handsome longshore types and about twelve or fifteen drag queens. All the longshore types looked about as guilty and shame-faced as I felt, and all the drag queens were scrapping like hell. I can still remember one of the drag queens shouting, "Don't shove, you bastard, or I'll bite your fucking balls off!" — and that made me feel better in a perverse way.

THE ROOTS OF ACTIVISM

In the 40s, Kepner said that the word gay was widely used in three different ways. One of those was simply as a synonym for homosexual. Another was using the word in a "fishing expedition" by dropping it appropriately into a conversation to see if the listener would respond to the key word by using it himself. This would be used to break the ice with interesting strangers in ambiguous social circumstances. A third meaning of gay was used among the open drag queens in a militant sense. "Gay" meant being open — which invariably meant to be at least a cultivated swish, if not an out-and-out drag. The open queens rejected the term "homosexual," a clinical term they found offensive.

KKepner says 'gay' has been used in the language since the 1880s to mean men-loving men and women-loving women, although the references are often ambiguous and easily interchanged with

Continued on page 8

**OPEN EVERY DAY 5PM - 3AM
NO COVER EXCEPT FOR BEER BUST**

SOLID GOLD

SPECIAL SHOW

**FRIDAY &
SATURDAY,
FEB. 25 & 26**

**Starring:
KIM CHAPMAN
& His 6' Boa Snake
Impersonating
Alice Cooper**

**SHOWTIME:
9:30PM &
11:00PM
\$2.00 Cover**

1730 E. McDOWELL ROAD
PHOENIX, ARIZ 85006
252-9815

**A NEW
BAR/LOUNGE
FOR THE GAY
COMMUNITY
OF PHOENIX
PRESENTING
QUALITY
ENTERTAINMENT
AND THE HOTTEST
MALE DANCERS IN
PHOENIX**

DANCE TO A GREAT SOUND SYSTEM! SEVEN NIGHTS A WEEK!

**THURSDAY
FEBRUARY 16**

**SOLID GOLD SHOW NIGHT. PERFORMANCES AT 10:30PM
ON THE MAIN STAGE, FEATURING THE PRINCESS OF SOLD GOLD,
CASEY STARR. NO COVER!**

**FRIDAY
SATURDAY**

**DANCING TO THE SOLID GOLD SOUND SYSTEM—FEATURING
DJ RICKY MULHAUSER. NO COVER!**

SUNDAY

\$2.00 BEER BUST — 9 to 12PM WITH SURPRISE ENTERTAINMENT

MONDAY

ALL WELL DRINKS 2 for 1 . SURPRISE ENTERTAINMENT NO COVER!

**TUESDAY
WEDNESDAY**

**MEN OF SOLID GOLD DANCERS, PERFORMING ON TABLE
SIDE STAGE. NO COVER!**

**THURSDAY
FEBRUARY 23**

**AMATEUR CONTEST NIGHT—NO COVER!
(Contestants must audition prior to Thurs.)**

BUD SCOTT, PROPRIETOR

AL NOBLE, PROGRAM DIRECTOR



SHAMOO'S



Presents The "TOOTSIE" Look-A-Like Contest

Wednesday, March 9, 1983 9:30 P.M.

Your Hostesses TISH TANNER & JOANNE

First Prize \$100.00

Second Prize \$50.00

\$3.00 Cover

3025 N. 24th St.

956-9937

Forty Years in the Movement by Phil Nash continued from page 6

the conventional meaning of the term. Lesbians also accepted the term 'gay' when he was a young adult, says Kepner. The rejection of 'gay' by feminist lesbians for the more exclusive 'lesbian' is a relatively recent phenomenon.

Kepner remembers the 40s in San Francisco as a "heady, open time." He recalled riding to work across San Francisco Bay in a ferry boat on which "gay guys and gay gals" segregated themselves into one area of the ship for early morning camaraderie. In San Francisco, Kepner was involved in precursor movements. Many gays, unable to divulge their sexual identities, become involved in artistic, literary, and political movements. Kepner found many kindred spirits in science fiction clubs. Some of his friends were involved in the politically radical peace movement or in communist organizing. Kepner himself was ultimately tossed out of the communist party for being gay.

"If you find another avenue of expression, it frequently postpones coming out. And there were a whole bunch of avenues of expression that many gays found as alternate identities — places where gay feelings could find expression. That enforced the closet. The survival of a cause was tied up with making sure it was not known that they were any queers involved."

He began an extensive collection of books which made reference to gays. His first collection, along with a large collection of science fiction, was thrown out by his father in a fit of rage. His second attempt at book collecting became the foundation of the archive he now directs.

During the 40s, Kepner contributed to *Sappho*, a literary publication which enjoyed wide readership among science fiction fans. In a poem he once referred to the time in which "The nameless love will be known in the land." The reference to Oscar Wilde's "love that dare not speak its name" was a significant one to many science fiction readers who revered Wilde at least as an artist and perhaps as a courageous forerunner to publicly-proclaimed gay love.

From 1943 to 1953, Kepner expressed enthusiasm for starting a gay organization and a publication. This was shared by some of his science-fiction associates. One of the reasons he didn't fulfill his dream was because open gay society at the time was dominated by queens. The prevalent theory was that a gay male embodied a woman's soul suffering the misfortune of being locked in a man's body. To be openly gay meant being an outrageous camp queen. "In my gut, I felt male... not much male, but male nonetheless. I probably learned to swish a bit more than I remember. I went back into the closet then for a while because it was difficult to be an open gay without being effeminate. Not to be effeminate was regarded as "trying to be trade."

THE MATTACHINE ERA

The Mattachine Society was founded by Harry Hay in Los Angeles in 1950. Kepner, who lived a few blocks away from Hay, knew nothing about the meetings of Mattachine until 1952. The group was initially a very small, tightly-knit group of like-minded people, most of whom had been goaded about their homosexuality in other radical political groups. Mattachine was conceived to demonstrate to other social movement groups that gays could be a socially responsible minority — a development that would dispute the commonly-held Marxist assumption that homosexuality was a disease of the decadent bourgeoisie and western indulgence in hedonism.

In April, 1953, the original Mattachine began to crumble, according to Kepner. It had begun as a "mystic lodge" with like-minded members who were in constant communication. When the organization began to open its meetings to a wider membership, it grew to immense proportions and developed very quickly in California with many groups started in other American cities. But the groups were mainly very conservative. "Mattachine types were in many cases more straight than anyone else in the McCarthy era. There were certainly no queens." Ultimately, the bulk of the founders were thrown out of the organization, due partially to some well-publicized local witch-hunts. "To most gays, if any other gays were being accused of being Stalin's agents, the last thing they wanted was to be in an organization with any communists in it. Mattachine went from being an underground radical group to an above-ground group advocating coming out to bosses and families, but otherwise conservative. It had a loyalty oath to God, church, and the local supermarket."

Back in San Francisco in the 50s and 60s, Kepner was involved with *One, Inc.* a long-term gay organization. He served for many years as editor of the group's magazine, begun in 1953. Our interview did not cover many specific activities during the post-McCarthy era through years before the Stonewall riots in New York. Kepner summarized this period of activism as characterized by a unified (but in his opinion erroneous) belief taken for granted by gay activism. "We all know what we want — get the police off our back so we can live in suburbia just like our straight neighbors, look like them, and be accepted. Most gays took for granted that society would never change — that the prejudice against us is so deeply rooted that it can't change, and if we speak out, we'd be arrested immediately."

Kepner was involved in three nationally-coordinated meetings which took place in 1966 and '67. They were sponsored by the National Conference of Homophile Organizations. The first was in Kansas City in 1966 followed by a second larger one in San Francisco the same year. A third was held in Washington, D.C., in 1967. Altogether, there were about forty organizations involved, about half of which came from the West Coast and the other half from the Boston to Washington urban corridor. A few groups from the central part of the country were represented.

Kepner characterized the participants as having the singular goal of having all barriers removed from preventing them from becoming just like their non-gay counterparts. Kepner, who had gained recognition for his writing and organizing with *One*, addressed the conference on a pet topic of his: "My chief concern then was getting a clear recognition of our diversity. We don't understand ourselves until we understand our diversity. As we grow up, we adjust to whatever difference we find in ourselves — and it may be the same difference to start with — and at practically every moment of our lives, we make adjustments to this condition. We may resist it... we may resent it and go on with it... we may totally flaunt it and just say 'fuck off'... or we may try to conform to it and agree with it. And these adjustments may change from moment to moment and from year to year. We have those double adjustments and out of this we have the commonality because we get busy when we come out just looking for a trick because we have already gotten into the definition of gayness as something we *do* rather than something we *are*. So that makes for an enormously divisive element in our community."

Kepner believes that there is such a thing as gay community. "There has always been, even in the most repressive periods, some community. In New York and Long Island in the 1700s there were descriptions of hordes of 'frivolous young men' wandering down on the battery picking up sailors..."

Kepner believes that his efforts haven't been in vain. "I think we've gotten to the point of the general recognition of this diversity being a characteristic of our community."

ON STONEWALL

"Some of the older gays like to downgrade Stonewall because they say 'we were doing all these things before.' But Stonewall made an enormous change," Kepner asserts.

But contrary to popular opinion, modern gay liberation didn't exactly begin at Stonewall on June 28, 1969. Kepner cites a San Francisco group, Vanguard, which formed in 1966 with primary impetus from street hustlers. The group "had all the chief attributes of the later gay liberation-type groups." "Gay Power," a slogan thought developed in reference to the Stonewall riots, had actually been used in the first issue of *The Advocate* in September 1967. The headline read "Gay Power Comes to Washington, D.C." referring to a delegation of gays, including Kepner, who went to visit congressional representatives during the Washington, D.C., meeting of the National Conference of Homophile Organizations.

Kepner summarized the dramatic changes wrought by Stonewall thus: "If I had been asked in 1957 or 61 or 62 how long it would take to get from *here* to *there*, I would probably have said 200 years. But I went to a statewide Democratic council meeting in the fall of 1971 and introduced a couple gay rights resolutions and got an enormous storm of negative reaction — but we did manage to push them through by guilt-tripping people. We hadn't really changed the conscience of the California Democratic party. I felt, 'If we can keep this up, by about '88 or '89, we may be able to get the subject discussed on the floor of the Democratic National Convention and in another twelve years get an openly gay delegate to the Republican convention.' But by the next year, in 1972, nearly every major Democratic candidate had some stand on gay rights, and now, of course, it is a taken-for-granted issue."

THE ARCHIVES

Of his job as principal collector and director of the Gay Western Archives, Kepner says, "It zeroes in on trying to find the spiritual core of things. 'I think it is essentially a different kind of spirit that lets us reject the gender roles — that makes us survive in every species and in every society whether repressive or non-repressive, whether somewhat patriarchal or somewhat matriarchal, whether fascist or communist or capitalist or what have you. There is probably some inner core... probably innate... possibly touching on such crazy things as racial memory or reincarnation... I don't even know what to mean by the word 'spirit' — I think there are things in us that somewhat transcend the attitudes of mechanistic science."

Kepner says he thinks that homosexual acts may be merely a secondary manifestation of antiochr nature. "The Gnostics (a religious movement that existed just prior to and immediately after Christ) believed that there were two types of people in the world: those that contained a spark from the original light in a primordial battle between the god of this world (darkness) and the god of the spirit world — and the others who were merely putty. Those who have the spark grow up varying to the degree of how strong the spark is and how strong the clay encasing the spirit is. And it is sort of an analogy for how we grow up as gays. The object of the Gnostics was a reunion in a promiscuity of love. And Christianity (after the Gnostic influence) has been re-defined by heterosexuals as a cover for heterosexual marriage. Christianity originally had the Gnostic view that the purpose of love was to reunite everybody. There was a love feast in the early Christian church which was trying to spread this kind of love so that it broke down the boundaries of just two people — they created the kind of love that moves out toward everyone. And that takes practice. In the main, Christianity pays lip service to universal love, but in Gnosticism, you had what most closely approaches a gay religion."

Kepner has worked for most of the last year at the archives without salary. It is a labor of love which he started four decades ago to answer the still-complex question, "Who are we?" The project is sponsored by generous donations of charitable gay groups such as the Imperial Courts of Los Angeles, a few gay bars, approximately 500 members, some donors, and occasionally through job programs such as C.E.T.A. Tens of thousands of books line the shelves of the library, and rows of filing cabinets contain clippings, newspapers, banners, flyers, buttons, and other movement memorabilia. It is the largest collection of such material that exists.

Donations of money or materials to the National Gay Archives and the Natalie Barney/Edward Carpenter* Library may be addressed to 1654 North Hudson Avenue, Los Angeles, CA 90028.

*Natalie Barney (1876-1972), an American heiress, was known AS "Empress of the Lesbians" in Paris, where she lived. She encouraged like-minded women to restore the isle of Lesbos to its former glory. Gertrude Stein was reportedly shocked at Barney's openness.

*Edward Carpenter (1844-1929), an Englishman, was brought out by Walt Whitman's writings and Greek sculpture. He wrote about gay themes, labor, and mystical subjects. Considered a feminist, he scandalized snobbish friends by having relationships openly with men of the working classes.



"GOOD LOOKS" CLINIC

... FOR YOUR HEALTH
... FOR YOUR LOOKS

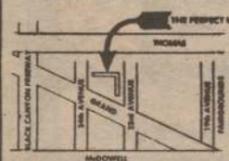
● **FAST TANNING**
in private booths with FDA approved lights

● **BODY WRAP CELLULITE TREATMENTS**
Rids your body of toxins, glucose and cellulite

● **MINT MASQUE FACIALS**
Deep pore cleanse, masque and toner rid you of impurities and stimulate circulation.
FACE THINNING TOO.

● **HEALTH DIET PLANS**
To help U lose weight fast without losing nutrition.

● **"GOOD LOOKS" ITEMS**
Shampoos and conditioners with vitamins, Egyptian hot oil treatments to go, Do Yourself Home Wrap cream, cleansers, moisturizers, and protein lotions.



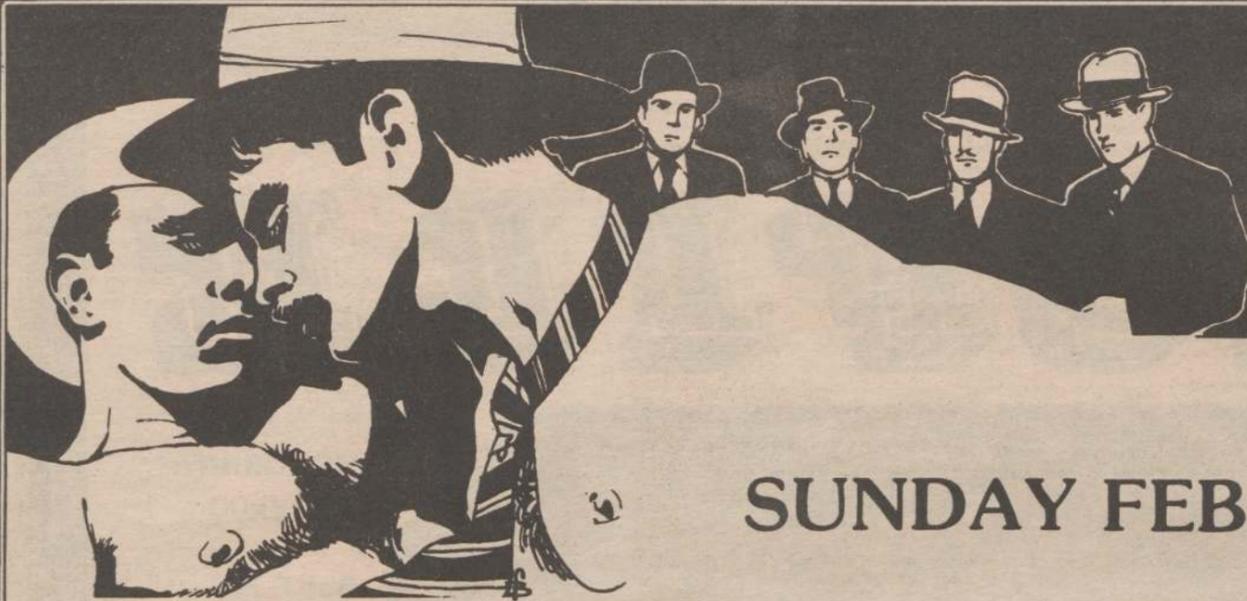
MON-SAT 11am-8pm
2340 NW GRAND AVE
PHONE 256-6095

a turn of the century
Guest Ranch House
on Oak Creek



Point Willows

down stream from Sedona, Arizona
Reservations 602-634-6152
Hosts: Jim & Rod



**STRIP
CONTEST**
Wed. 10 P.M.
WIN \$75

SUNDAY FEB. 27th - 3PM

**TOMMY & CLYDE'S WELCOME
PARTY FOR THE "SONS OF APOLLO"**

**JOIN US AS WE WELCOME THE SONS OF APOLLO TO
THEIR NEW HOME BAR**

THURSDAYS 9 till 12 - 50¢ Well Drinks • MONDAYS 9 till 12 - 50¢ Michelob

SUNDAYS 5 till 8 - 50¢ Well Drinks

Tommy & Clydes 5749 North 7th Street
277-9373

THOSE CHOSEN

by B. A. Willson

Kia shivered and knew it was from eagerness, not a mere passing chill. Why? she asked herself. There was no answer. Perhaps it was just that kind of day.

The sky was a deep, extraordinary blue and cloudless; but then, it was still early in the afternoon. From where she sat she could perceive a slight cornflower tinge on the eastern horizon. She was fairly certain that was indicative of a summer storm. I'll not leave its path, she thought. Maybe she'll come today.

She pressed a little hole in the rich soil near her knee with an index finger, probing the dirt restlessly. She was tense and anxious. Cirocco had promised more than a month ago to return, but she hadn't. And Kia had watched every storm, isolated with destructive forces, her taut blue eyes searching, constantly searching... There had been no sign.

She gazed again to the east and noticed that the cornflower tinge now appeared to be a darker gray. She squinted. Yes. It was definitely darker. She sighed heavily and wiggled her finger deeper into the hole. Perhaps it would be today.

The rough bark of the pine tree on which she leaned was scratchy against her naked back; she bent forward to ease the abrasiveness. Harsh summer sunlight spilled over her bare breasts and the sudden warmth was an aphrodisiac, but she had no time for that now. She stood up lithely and stretched with the easy grace of a feline.

She was bare to the waist and browned cleanly by the sun. She was wearing a very short pair of ragged denim cut-offs and new blue thongs; her legs were the same warm copper color as the rest of her. Her fine, wispy hair had been bleached by the sun to a crisp light brown. She bent to retrieve a baby blue cotton sportshirt and shook it slightly; dead pine needles returned to the earth. She hung the shirt from a cracked branch and turned away. Then she walked quietly into a small grassy clearing.

The pine with the fluttering shirt was one of many bordering the clearing on three sides; the fourth side was a sloping vertical drop of nearly five hundred feet to a narrow ravine below. The view was awesome but Kia had no time for that either. She found three large, irregular stones and placed them one atop the other, so if Cirocco passed by she would know that Kia waited. There was nothing else to do. She slowly returned to the protective arch of the trees, resuming her seat on the broken ground to watch and wait.

The brilliant sun crawled somnolently across the deepening sky. Three-quarters of the way to its western destination a massive

bank of blackening thunderheads reared to give chase. As Kia watched the awesome pursuit she was shaken with more trembling. I should put on my shirt, she thought vaguely. The thought was aimless and meaningless.

The storm was biding its time, drawing upon excess stores of water and electricity, spending power to increase power. When at last it was ready it was terrifying to behold. It swept across and darkened the sky as it blotted out the sun. Its shifting bulk seethed and roiled in a mass of deafening confusion. The wind was there too, tearing at trees, howling around boulders: omnipresent. Kia suddenly feared the fury of this particular storm; it was unfamiliar and malevolent.

She forced herself to watch calmly for a known shape but soon the rain was pelting so hard she was nearly blinded. She scrubbed roughly at her eyes, trying to ease the sting.

"Kia."

The word was gentle and seemed to come from everywhere. A desperate spark burned white and fiery in Kia's heart at the musical sound of her lover's voice. Her eyes flew open as she hastened to her feet.

"Cirocco! You're here; you've kept your promise -"

A misty shadow was drifting across the clearing; it was obscured by the driving rain. It seemed soluble and insubstantial, formless and free-floating, and resembled the tallness of a woman. As the shadow moved closer it slowly became hare reality. Thunder crashed repeatedly.

Cirocco was as alien as she was beautiful. She was very tall (over six feet), with a sensuous fullness and large, almond-shaped eyes the color of amber. Her skin was a smooth, milky white and stretched to a rich tautness. There was a fine mist haloing her head and groin area in place of hair. She was clad in a simple cloak of rainwater; her stride was gracefully regal.

Kia was running excitedly to greet her. Sudden lightning struck a nearby tree and split it in two; a large smoldering branch fell to the earth. The noise of its fall was masked by the sharp cracking of the sky. Kia stopped her impetuous run and stood still.

The rain flattened her hair and flooded her face. Something is strange now, she told herself. A change... She looked at Cirocco. Cirocco held out her arms. Kia again ran forward, uncertainly this time, and stopped a pace away. Cirocco took Kia's bare, wet shoulders in her hands; Kia trembled beneath the gentleness.

"Yes," Cirocco murmured sadly. "I've come. I can't stay long, and this is my last visit."

"But why?" Kia cried. The wind caught the desolate words and spun them skyward.

"It's been forbidden," Cirocco replied softly. "Assuming human form is reserved for extreme emergency... the Council still doesn't know we were lovers. They think of you as a troubled human in need of guidance."

Kia's laugh was raggedly torn from her throat. "Then why the deliberate show of strength?"

"To warn me that they watch." Her sigh was heavy with an unbearable sadness. "The other times when I slipped away no one knew... it was easy. At least they allowed me to return once more, Kia."

"I need you," Kia replied intensely. "Like a human needs breath. Like you need water."

The two of them stood silent, listening to the roaring mightiness above. Both heard the ghostly moans of pain from the wind-torn trees in a private way. Their eyes met and held in a long blaze of agony. Cirocco finally spoke.

"Kia, you don't need me. You need yourself. I belong there," she indicated the convulsing sky, "and you could never. You belong here; I wouldn't survive. But only find yourself, and there you will

meet me."

Kia studied the bold outlines of her face, imprinting the memory. "I'll never see you again?"

"No."

The word rang stark and naked between them. Kia shook violently, suddenly aware of the chilling rain drenching her mostly bare body. Cirocco drew her close.

"I'm leaving you a gift, special one." She held Kia tightly for a moment. "Don't ever despair."

She touched Kia's forehead with her lips; the kiss was salt mist, and autumn leaves, and bitter sorrow. Kia was swept under by utter desolation: she wanted to shriek, she wanted to pound the earth with angry fists, she wanted to... She remained still.

"My kiss will give you self-worth, Kia, on your darkest days," Cirocco said. "When you doubt, touch it... remember me."

She backed away from Kia's desperate embrace and turned around. The raging storm was nearly out of control now; the rain was punishing, the wind brutal. The sky was laced repeatedly with delicate shafts of electricity. Kia watched Cirocco's walk across the clearing as best as she could - the heavy rain made vision inaccurate.

At the edge of the cliff Cirocco disappeared, as Kia had known she would. She would never see the transformation. Kia cried out as the massive bank of undulating opaqueness enveloped Cirocco:

"I'll always love you!"

The wind tore her words to pieces. The power above surged over and away, and Kia knew that Cirocco was one with it. I'll learn to live, she promised silently. And one day I'll look within and find you. Whenever there's a summer storm I'll remember...

She touched her forehead with her fingertips, and her tears mingled with the rain on her cheeks.

© 1983 B. A. Willson

The Graduate

23 W. University, Tucson, AZ

(602) 622-9233

open 11am mon. - sat.
noon sundays

Your Hosts, Ron & Joe

MODERN WORLD
* adult books *

1812 E.
APACHE TRAIL
TEMPE, AZ 967-9062

SUPER LINE OF
AROMAS • NOVELTIES
FILMS • BOOKS
MAGAZINES

9 AM TO MIDNIGHT
7 DAYS A WEEK

NEW VIDEO ARCADE

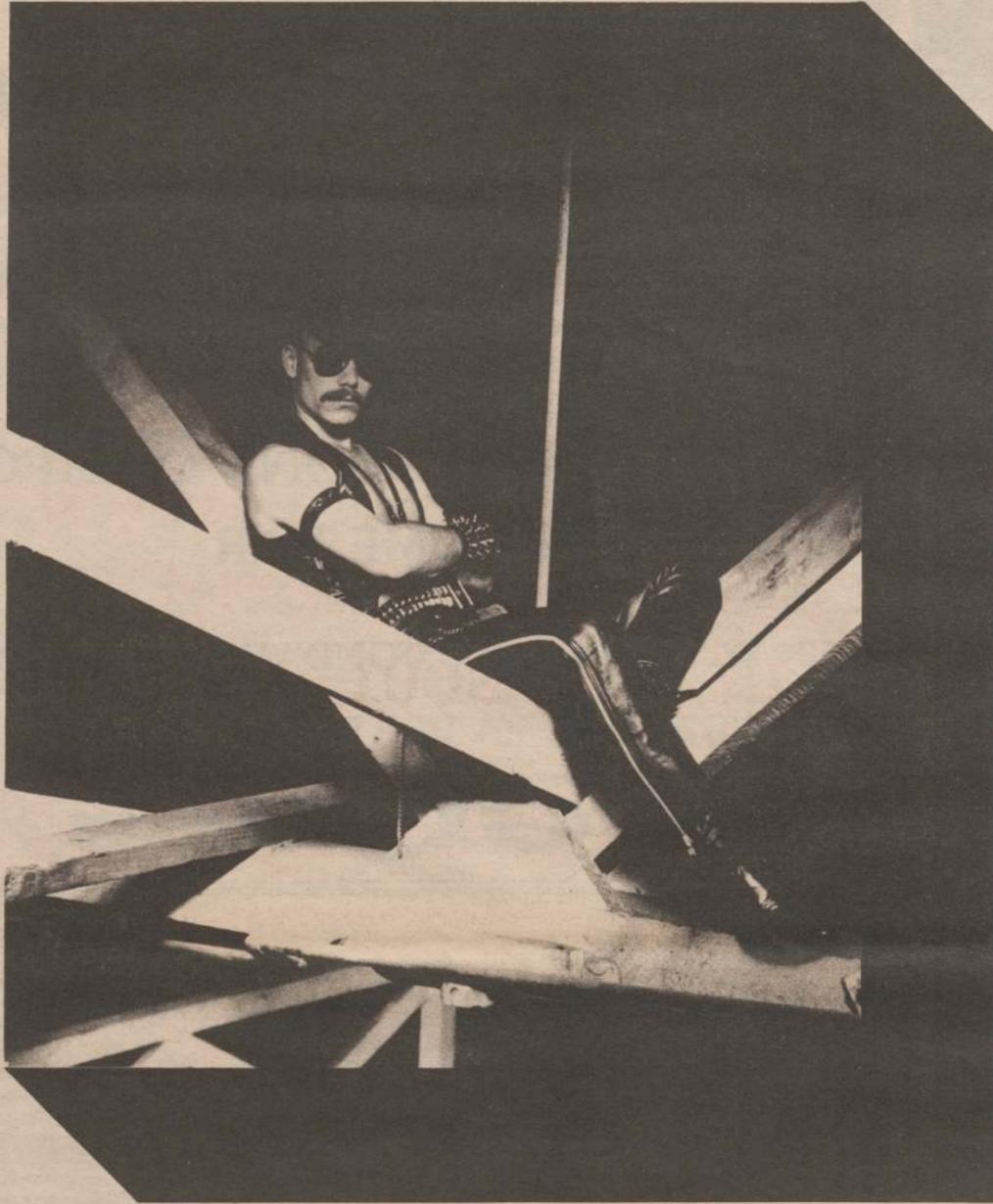
McCLINTOCK

* APACHE

A Private Party ...

PROFILE

**H
O
E
N
I
X**



Photography: Wes Austin

Model: Steve Arlington

**HONORARY
HOSTS:**

**Bob & Mel -
R. Hegyi**

Michael Rouse

Steve & Tom

Carl Divell

**Steve & Bob -
the Directory**

Mark & Michael

Carl - TRAX

Jimmie & Reggie

Michael Gilmore

**Rob & Don - the
Western Express**

Rowe & Bill

Tom Jutras

**Michael -
Sound Beyond**

HOT ASS BOOGIE & BEER BASH

to Benefit the Arizona AIDS Research & Treatment Fund and the ARC

MUSIC by: Stewart Barkal, DJ at The PROBE

Saturday, March 5, 1983 from 10 PM 'til Daylight

at the Studios of **SOUND BEYOND** - 943 East Van Buren Street

Admission: \$7⁵⁰ in advance or \$12⁵⁰ at the door

Includes: Juice Bar all night - Beer & Wine until 1:00 AM

Parking, Security, & Coatcheck Provided — T-Shirts & Posters Available

Tickets available at R. Hegyi, TRAX, & Sound Beyond

A LEGAL EYE

by Henry Walter Weiss

A Matter of Status

The complete lack of status for gay relationships is painfully highlighted by Joseph's story:

Joseph and Allan lived together as lovers for five years in the house Allan had purchased some years before he met Joseph. One evening last October Joseph came home from work to discover his lover's body on the living room floor, the victim of a murderous trick.

For Joseph the shock of loss was painful. The violence of his lover's death made it even more painful. That he had to undergo police interrogation about the matter increased his pain further. Still, such interrogation was inevitable and understandable. He was the one who reported the crime and had the closest contacts with the victim. A wife or husband would, in similar circumstances, be subject to similar questioning.

In fact in the course of the interrogation, the New York City police were surprisingly sensitive, caring and concerned. Joseph could not fault them for the way in which he was handled both at home and at the station house.

But then something else happened. When the interrogation was concluded, Joseph was advised by the police that he could return to his home only to take his clothing. The house, he was told, was the scene of a crime and he could not continue to reside there.

Here was a man who had lived together with another for five years. In the space of an evening he lost both lover and home, without warning or preparation. While grieving for the person with whom he had shared his life he was left without even a place to live.

A shocking injustice! I reported the story at the Police Council for Gay and Lesbian Concerns. This Council, established by Mayor Koch, provides an often useful dialogue between police and members of the lesbian and gay community. But in this case, I was advised by the Chief of Operations of New York's Finest that the local officers had performed according to the rules! I was told that since Joseph was not a legal owner or tenant of the property he had no right to continue to reside there after the death of the owner.

I don't agree with the police analysis. Even though there was no written lease, I believe Joseph should have been permitted to stay, since he could provide evidence that the residence was his home (e.g. he had identification cards showing that address, etc.). But the police gave him no choice. They spoke with authority and being law-abiding, Joseph obeyed.

The clear lesson of the story is that lovers living in a residence owned by only one of them must have a written instrument giving the other a legal right to live in the residence, else they risk Joseph's fate: being evicted at a moment of great personal loss.
© 1982 Henry Walter Weiss

Entangling Alliances

Charles and John were a gay couple who lived in the close confines of a city apartment. Their next door neighbors, Sue and Alyce, were also a couple and felt equally confined by urban living.

One Spring day the two couples decided to share the cost of a car rental. They would get out onto the highway and breathe a little fresh country air. All seemed innocent enough, until they turned onto a quiet country lane and noticed a "For Sale" sign on the front lawn of the most beautiful picture book country farmhouse they'd each ever seen.

Of course they stopped to look at the house, and almost before one could say, "This sounds like a fairy tale," they had signed a binder or something. They couldn't quite remember what it was, but as a result of it, they were soon to be the owners of the picture book house.

Since bank approval of a mortgage would be required to conclude the deal, and since the bank was in one of those sleepy little towns that had never heard the words "gay" or "lesbian," the two couples decided that the easiest way to get the mortgage would be to get married, Charles to Sue and John to Alyce. And so they did.

Their mortgage was approved and before long the two couples, now Mr. and Mrs. Charles and Mr. and Mrs. John, were all living together as one family in the country farmhouse. Marriage offered many advantages. Not only did it speed mortgage approval, but it also offered mothproof cedar closet protection from questioning relatives.

Sue, Alyce and Charles all easily settled in to country living; a vegetable patch was even planted. But John, alas, was restless. Too much country air didn't agree with his constitution. Eventually he'd had enough of the bucolic life and took it on the lam for the big city.

That left Sue and Alyce and Charles, a large mortgage and one of the messiest sets of entanglements ever deposited on a lawyer's desk — mine. For one thing, Alyce needed a divorce from the man who had been her husband, at least in name; for another, all three of the remaining owners had to disentangle their ownership interest in the house from that of John, and all without prejudicing or disturbing the mortgage. Since Charles continued to be fond of the house and enjoyed living with his housemates, his relationship with them (i.e. his wife and her lover), had to be regularized by a written agreement.

Eventually the mess was untangled. All four were older, wiser and chastened. They had seen marriage as a lark, since it had no real substantive meaning to them. In fact marriage is serious business. It creates rights and responsibilities which should not be lightly assumed. In certain circumstances, marriage may be an appropriate solution to a particular problem for a gay man or lesbian woman. But it should never be undertaken without consideration of all the legal ramifications.

In the end the one bright spot in the otherwise complicated set of relationships of Charles, Sue, Alyce and John was the fact that at least there weren't any children (or pets) to complicate the divorce.
© 1983 Henry Walter Weiss.

OUT AND ABOUT

by Garry Mangum

It's gone for another year! All the roses are wilting, the boxes of candy are empty, except for the chocolate covered orange creams no one likes, and the cards (if any were received) have been tossed out or filed away - depending on who sent them. I've always thought of Valentine's Day as a "Christmas for Lovers". Sentimentalists the world over send out hearts in every shape and size containing everything from words of adoration, chocolates or to gold and precious stones.

A friend of mine sends out about thirty or forty "Be Mine" cards every year. He then sits at home waiting for one of his Valentine's to respond. I somehow don't think that is the idea. Sometimes his waiting is rewarded with a single phone call of thanks. But more often than not he just waits until it's Valentine's Day again.

The best card I ever received was when I was in the first grade. It was from Gertrude Gruber, a freckle-faced, pig-tailed little beauty who had her hooks set for me since kindergarten. (Gert, as she's now called, lives in San Francisco with our 8th grade track coach Twila Schively.)

I don't think I'm prepared to assume all the responsibilities that come with receiving or sending hearts in the mail. Last year some joker sent me a pair of bikini briefs with little hearts on them that were to expand with stimulation (if you catch my drift). Unfortunately there wasn't enough stimulation to expand them to my size, so I now wear them over my hair during my monthly hot oil treatments. The hearts still don't expand.

I sit here looking through my Lolita sunglasses, which I bought for myself last year and catch the fading scent of roses that will as I am writing. I occasionally snatch one of the remaining orange creams (dreadful) sitting in the otherwise empty heart-shaped box on my bedside table. And as the oil treatment works wonders on my roots, I pack away all this years V.D. cards.

Next year I am celebrating Washington's Birthday. It seems so much less confusing and much more sensible. And it will be much less damaging to my psyche, after all the only commitments one must make are not to tell a lie and pay homage to a cherry. That will be easy for me because the last cherry I knew moved to San Francisco.

If you missed TRAX week long Mardi Gras celebration - shame! But I don't think many Phoenicians missed visiting this popular bar. The decorations were excellent and those beautiful large masks were the creation of Michael Rouse. Thank you for the touch of New Orleans here in the desert. Coming up February 26, at TRAX is "Full Moon Nite" with this month's theme being a "Toga Party" - drag out your sheets! March 4, has been set as the date of a special "Thank You Phoenix" party by TRAX to thank its patrons for the numerous awards it won in The Western Express Readers' Choice Awards. Watch for details. Check out their "Happy Hour" daily, it's always a fun place to begin or spend an evening... THE ALTERNATIVE (PHILLIPS!) will be hopping Thursday, February 17, with hoop skirts, pantaloons and antebellum costumes galore as they celebrate with a "Gone With The Wind" party. All Southern Comfort drinks will be \$1.00 and a costume contest to choose the best 'Scarlet' (\$75.00 prize) and 'Rhett' (\$50.00 prize) will begin at 8:00 P.M. On the 21st, the movie will be "Lady Sings The Blues" at 8:00 P.M. and on the 28th, THE ALTERNATIVE crew will celebrate with a "Farewell to M.A.S.H." party. Don't forget to catch the FREE Sunday Brunch from Noon until 3:00 P.M. and later in the day stop by and listen to Debbie Lippman at the Piano. Those folks on 7th Ave. make every occasion a party!... SHAMOO'S will present a very special evening on March 4, with the "Tootsie Contest". Hosting this evening will be the ever lovely, ever glamorous overly made-up JoAnne and the Clown Princess of Arizona, Tish Tanner. Cash prizes to the winners of this look alike contest. For information and details call 956-9937. Don't forget "Wet Jockey Short Contest" every other Wednesday with a \$50.00 cash prize... A fine entertainer and friend opened at TAYLOR'S this week. Stop in and enjoy yourself with Mr. Maurey Richards, Sunday through Wednesday evenings...
Hope to see you "Out and About"

231-0168
SAMMY'S
2125 E. McDOWELL ROAD
PHOENIX, ARIZONA

LIVE

Every
Sunday

"JAZZ FESTIVAL"

3PM till 6PM

Featuring some of the Finest Talent in the Valley

Linda & Carmella

LaVerne Reed

Melody Reed

Francine Reed

Heather Whitaker

Margo Reed

& Many Others

Tom Finkleah
Trio



full
Dinner
Menu
nightly

the
**Grand
Camel**

5105 n. 43rd ave.
841-6306

**Jazz on Monday
Now Featuring
LaVerne Reed
& The Reed Family
9:30 P.M.
Every
Monday Night**

**Every Sunday
Brunch
From Noon to
3:00 P.M.
With Singer & Guitarist
Fred "Derf" Vacca Jr.**

DAN WHITE CAN PROFIT

San Francisco (IGNA) — The estate of the late Supervisor Harvey Milk cannot legally stop former Supervisor Dan White, convicted killer of Milk and Mayor George Moscone, from profiting by the sale of any future account of the slayings, a San Francisco judge has ruled.

Superior Court Judge Stuart Pollak signed an order drawn up by White's lawyers that blocks efforts by Scott Smith, Milk's former lover and executor of his estate, to impose a trust on any profits that White might make from selling accounts of his crime.

John Wahl, the lawyer representing Smith, called the profits that White might make "blood money" and told the judge that legally allowing such profits would "quite frankly encourage political assassination."

Judge Pollak said, "The law does not allow the imposition of a trust on an independent act of writing a book even by a perpetrator of a crime."

No evidence was presented at the hearing that White, who is scheduled for parole January 4, 1984, has sold or is negotiating the sale of any literary or dramatic rights.

Wahl said he intends to appeal the ruling. He added that he had received a letter from someone in Hollywood who said a deal was being worked out for a television drama on the killings.

Several projects that deal with the Dan White murders are in the works, but none of these is sponsored by White himself. These include a film based on *The Mayor of Castro Street* by Randy Shilts, a documentary, plays at the Eureka Theater and other theaters in San Francisco, and a novel by Daniel Curzon, *From Violent Men*, about an attempt to assassinate a figure similar to Dan White while

he is in prison.

Judge Pollak left intact the remainder of Scott Smith's lawsuit against White, a wrongful death claim.

Smith is seeking at least \$100,000 — the maximum liability coverage in White's homeowner insurance policy — on behalf of Robert Milk, Harvey Milk's brother and sole surviving family member.

Although sentenced to seven years, eight months for his killings, White is expected, with time off for good behavior, to serve only four and one-half years.

2ND ANNUAL WESTERN EXPRESS PHOTOGRAPHY CONTEST

Four categories will be judged by a panel of professional photographers, graphics artists and journalists. Awards will be given in each for First and Second place in the amounts of \$50 and \$25 respectively. Honorable Mentions, two per category, will be awarded certificates. This year sees the addition of "Best of Show" a sweepstakes of the four first place winners, with that category garnering an additional \$100 in prize money.

CONTEST RULES

1. All entries must be postmarked between January 1 and March 31, 1983. Address them to The Western Express - Photos, P.O. Box 32575, Phoenix, AZ. 85064-2575.
2. Each entry, limited to one per category, must be accompanied with a name to be used for credits and a return correspondence address. All entries in the "People" category must be accompanied with the signed releases of identifiable persons with the exception of groups shown at a rally or other public events.
3. All entries must be five inches by seven inches or larger. All categories are open to either color or black and white prints.
4. No photo previously used commercially nor for which a fee was paid to the photographer for its production may be submitted. Submission indicates photographers compliance.
5. All entries must be matted or mounted for display. None should be framed or mounted under any material such as glass or lucite.
6. Entrants may at their election provide such information as types of equipment used, settings, or special technical procedures to be published or for the information of the public attending the final show.
7. All entries will become the property of The Western Express.
8. Any decision whether to accept any photograph or to reassign a designated category due to a determined misdesignation on the part of the entrant will be at the discretion of the standing contest committee. Any decision of the committee and of the judges is final.

CATEGORIES

PEOPLE - Individuals, groups and their activities.

ENVIRONMENT - Animal life, plant life and landscapes.

COMPOSITION - The eye for and usage of space, material, light and balance for esthetics.

TECHNICALLY CREATIVE - The usage of special lenses, filters, development procedures, etc. to create an enhanced version of the true image.

**A Sunday Brunch with New York Playwright,
Robert Patrick, will be held at Marie's First
Place, 709 S. Mill Avenue, Tempe. Mr.
Patrick is currently directing Janus
Theatre's Production of JUDAS, his latest
play. The Champagne Brunch will be held
Sunday, February 27th from 2:00-4:00PM.**

For Information Call...967-6208

TRAX

FULL MOON



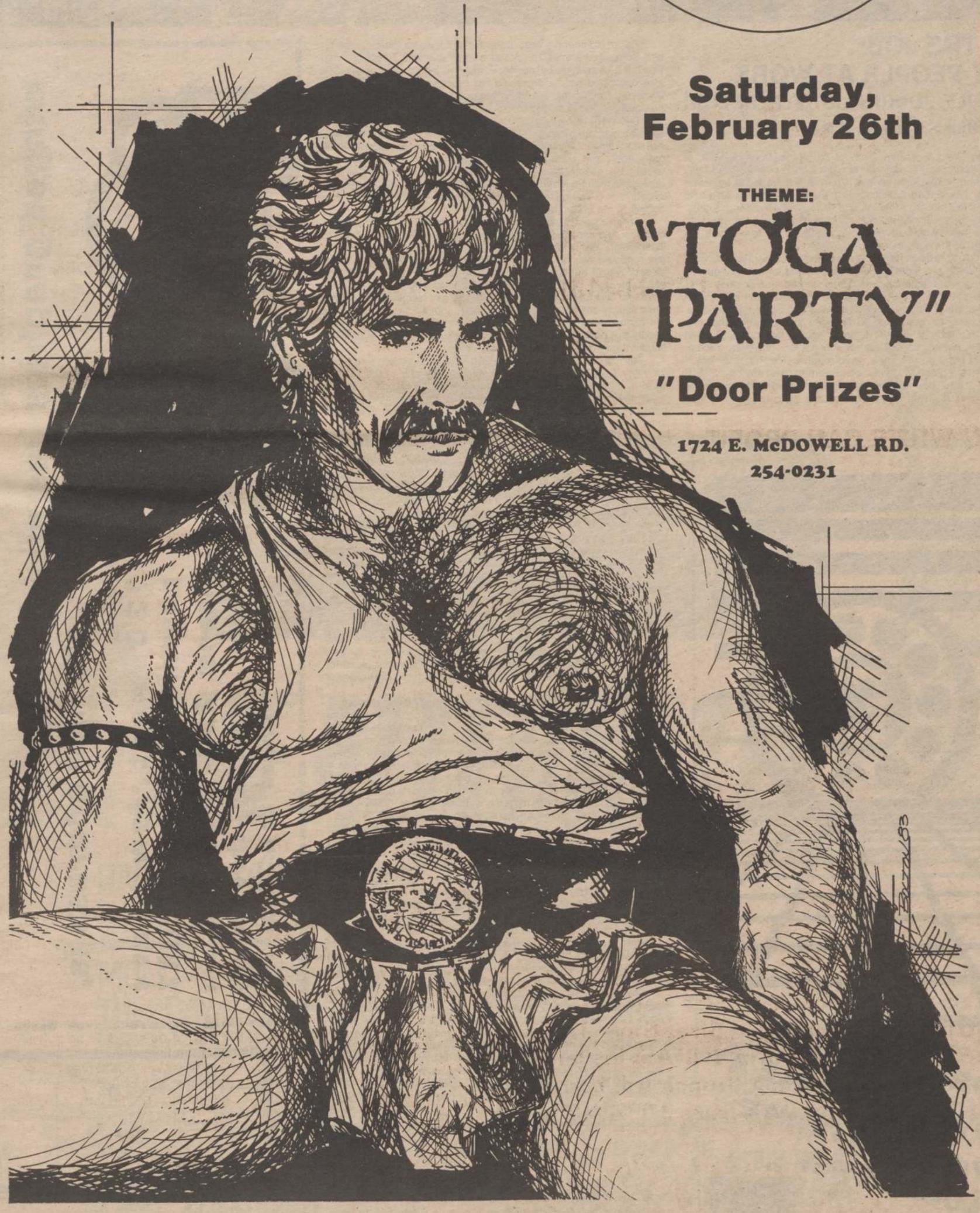
**Saturday,
February 26th**

THEME:

"TOGA PARTY"

"Door Prizes"

1724 E. McDOWELL RD.
254-0231



1-24-83
E. B. B. '83

**ON THE JOB:
GAY PEOPLE AT WORK
PROFILE: JOURNALIST/TYPESETTER
BY Arthur S. Lazere, C.P.A.**

Sarah Craig, President-Elect of the National Association of Business Councils, the nationwide organization of lesbian and gay business and professional people, is currently engaged as a partner in a small typesetting business. But I suspect that Sarah's real vocation is journalism, at which she has spent considerable time. Somewhat ruffled, chain-smoking, shrewdly observant, quick to laugh and make laugh, Sarah has a ready facility to produce the right words at the right moment.

Now 28, Sarah has been a Chicagoan all her life. The youngest of four children, she hints at family conflict and turmoil, but quickly moves on to other subjects. Her father worked as a postman. Her mother, a graduate of UCLA, assumed the traditional housewife/mother role after marrying. Sarah attended Chicago public schools. When applying for admission to colleges she assumed that she would go to the University of Illinois as most of her friends planned to do. Her high school guidance counselor, however, recommended that she go to Vassar "and meet a nice Princeton boy." Sarah's private reaction was, "I don't want to meet any boys!" Still quite naive, she nevertheless knew deep down that her sexual interests were different from the usual and expected.

Sarah did spend a year at Vassar, but it was a difficult time for her. Somewhat immature (by her own evaluation), freshman year was her first extended experience away from home and family. She also continued her slow coming out process which added to the burdens of adjustment. Finally, her mother died that year. Sarah dropped out and returned to Chicago.

She went through a particularly unhappy period during which she was plagued by an extremely negative self image and a lack of self confidence. She was receiving no psychological support for her gay identity and, because of the stigma attached, repressed those urges. It is easier, in a sense, she told me, for a woman to stay repressed than for a man: "When you are allowed to be passive in a situation, it is not quite as stressful. But eventually a gay woman comes to the understanding that there is no magic penis."

Sarah spent some time at the University of Illinois, taking courses and working a series of not-very-challenging jobs. In Champaign, the university town, there were two bars catering to gay men and women. Sarah started going to the bars despite the disapproval of her nongay friends. At first, when she went to the bars, she says: "I didn't have the courage to talk to anybody or do anything. But just to be in a room full of gay lesbian people, who were usually smiling and obviously aware that we were all there for the same reason - that was really reassuring. I don't like it when people put down the bars in general because it is one of the first places a gay person can go."

During this time Sarah found part time employment as a typist for *Foxy Lady* magazine. Almost involuntarily she would correct writers' grammar and spelling on articles for the magazine as she typed them. When her skills were noticed she graduated to doing general rewriting and editing. Her first assignment was to revise a story about morticians to make it more upbeat.

Subsequently, Sarah's editing experience and her newly upfront profile as a lesbian led to a job at Chicago's *Gay Life* newspaper. There she became involved in all aspects of editing and publishing, including graphics and typesetting. The newspaper was growing in professionalism and circulation, but expenses outpaced the growth in revenues and after a time Sarah lost her job due to the financial vicissitudes of her publisher.

A series of different positions followed including work in the graphics, advertising, and film distribution businesses. Then, in 1979, Grant Ford, at that time publisher of *Gay Life*, ran for alderman in Chicago's 44th ward. Sarah worked on his campaign and got her first taste of serious politics. Ford lost, but Sarah regained her job at the newspaper.

A year later, Sarah, with partner Dana Athering, started a small typesetting business under the name Tangible Type. In the classic American tradition of entrepreneurship, they started on a shoestring and with hard work and long hours have built a solid base for their business. Now they have the relative luxury of a part time employee, but a lack of financing is hindering their plans for expansion, also a typical and common example of the difficulties of the budding capitalist.

Tangible Type joined the Metropolitan Business Association, Chicago's local lesbian/gay chamber of commerce. Sarah explains that their purpose in joining was to promote and sell their services as well as to share the business experiences of others and learn business methods. Sarah was subsequently elected to MBA's board of directors. Her strong sense of humor and her communication skills have earned her the respect and affection of her colleagues. She feels that her ability to shift people's perspectives, to help them see situations in new and different ways, is her special contribution to the organizations in which she works.

In May, 1982 Sarah was elected President-Elect of the NABC, a position she holds for one year, after which she automatically succeeds to the presidency. She has been serving on NABC's executive committee and is editing the group's quarterly newsletter. She wrote recently: "Many of us can remember a time when the only 'gay businesses' in town were the bars, and many of them were straight-owned. Now, the gay bar is the rock and the foundation of the lesbian-gay community; they should never be 'put down,' but one cannot spend one's entire life at the bars. One also needs groceries, furniture, and insurance, to name just a few of the basics. Whenever possible, it is an extremely self-affirming and community supportive gesture to spend good green gay money in a gay-owned or gay-operated establishment."

She said to me: "I think NABC has a tremendous amount of potential... There is now, of necessity, a focus on financial realities. People who have a stable financial base are in a better position to work for changes for the good of all gay and lesbian people. The lesbian or gay business owner is seen as someone with credentials, as someone who has an investment in the neighborhood and in the community. As a business owner one's goals are more easily understood by the mainstream. An organization of business owners implies financial influence working for the good of the community." © 1983 Arthur S. Lazere



One of the great switch-hitters of history was Emma, Lady Hamilton, whose love affair with Lord Nelson has been the subject of movies, but whose alliance with the Queen of Naples has yet to be filmed.

Winged graphics has moved...

...our new address is,

**730 West Lewis ave
Phoenix, Arizona 85007**

phone: 254-7409 call for an appointment
**hours: tuesday thru friday
8:30am to 4:30pm**

DIRECTORY

**SPRING EDITION
NOW AVAILABLE AT
YOUR FAVORITE
LOCATIONS!**

CHARTER MEMBER

GAY PRESS ASSOCIATION

A PRIVATE MEN'S CLUB

THE STABLES 748-0088

RENE-ART 3820 E. 40TH ST. TUCSON, ARIZONA

1/2 PRICE ON TUES

IT'S TIME TO TRY AN ALTERNATIVE,



*Join us for some fine Southern hospitality on
Thursday, February 17th at 8 P.M. to ?
It's The Alternative's "Gone With The Wind Party"
Come dressed as your favorite character, and you
could win a cash prize.*

THE ALTERNATIVE

DANCING — 9 P.M. to 1 A.M. Thursday thru Sunday.

LUNCHES — 11 A.M. to 2 P.M. Monday thru Friday

MONDAY — Movie Night 8 P.M.

TUESDAY — Liquor Night 8 P.M., (\$1.00 per shot)

WEDNESDAY — "Dynasty" Nite on the Big Screen at 9 P.M.

NEW THURSDAY — Beer Bust 9 P.M. to 12 A.M. (50¢ per glass)

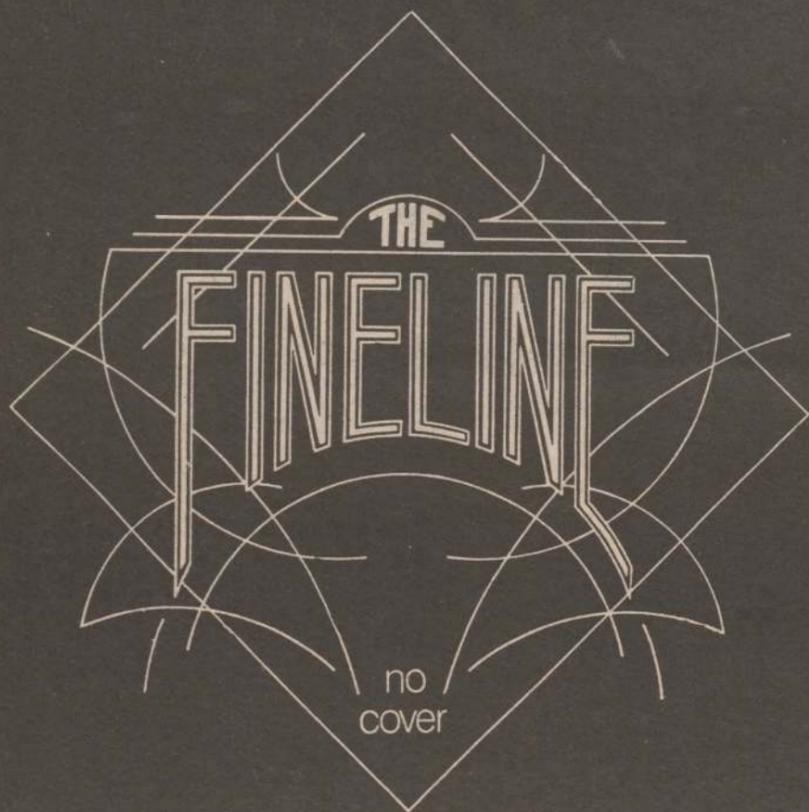
NEW FRIDAY — Special Happy Hour 6 P.M. to 9 P.M. (½ price well drinks)

NEW SATURDAY — Special Happy Hour 6 P.M. to 9 P.M. (½ price well drinks)

NEW SUNDAY — Free Sunday Buffet/Big Screen T.V. 12 P.M. to 3 P.M.

4631 N. 7TH AVE. 248-9271

"For Your Enjoyment"



101 W. Drachman, Tucson

882-4953

HARVEY MILK ARCHIVES

San Francisco (IGNA) — An archives dedicated to preserving the memory of assassinated gay politician Harvey Milk and the gay movement in San Francisco in the 1970s has been founded.

Just as nations have their museums and presidents their libraries, Scott Smith, Director of the Harvey Milk Archives, believes that other leaders should be remembered. "This is our history. We can't expect others to save it for us."

The Archives is currently housed in a private home and consists of thousands of photographs, slides, and personal memorabilia covering Milk's entire life, as well as literature from Milk's four campaigns for public office, items related to the Dan White trial and the riot following, and a wide range of other material from tragic to comic.

It was Harvey Milk's request that all the material be used as a research and educational tool. It is meant to be used in a non-partisan way.

Scott Smith told IGNA that he hopes to raise funds for more equipment, such as fire-proof files. Those working on the project have been sorting and cataloguing, trying to put in order all the wealth of material available. Researchers will have access to the archives in an effort to educate people about the gay movement symbolized in Harvey Milk.

The organization has also started a newsletter. The first issue contains an essay by Frank M. Robinson, author of *The Glass Inferno*, about the pains of growing up gay. Robinson praises the Archives because it will prevent misinformation: "I do not know what Harvey's fate would have been if The Harvey Milk Archives had not been established. I am not sure what the historians would have done, how they might have edited his speeches, how they might have subtly reshaped the past, how they might have interpreted the man who was and the man who might have been... I don't think they'll have that opportunity now. And perhaps that's the true purpose of any type of archive."

Those wishing to donate or obtain more information should write: Archives, 3930 17th St., San Francisco, CA 94114.

COMMUNITY PERFORMING ARTS LEAGUE FORMS IN PHOENIX

Following three months of research and fact finding, a group of Phoenix businessmen and community members formally established *Community Performing Arts League* (CPAL) at a meeting held in Taylor's community meeting room on January 12. The organization has been formed to support the performing arts in Arizona through sponsorship of activities and performances, fund raising and fund guaranteeing, allowing performing arts groups to further improve the quality of material they work with and more time to prepare for it. Also CPAL will offer professional services and organize manpower pools when needed by sponsored performing organizations.

The initial meeting saw the acceptance of eleven persons to sit on a steering committee for CPAL as its directors. The first order of business was to approve sponsorship of three performing arts organizations which had submitted applications indicating that they would accept CPAL as a support organization. Those were *Desert Overture*, the community orchestra, *Desert Sky Singers*, the

men's chorus, and *Janus Theatre Company*, the repertory theatre organization and performing group.

The Steering Committee Chairman, stated that Phoenix is indeed fortunate to have three performing organizations in the community and that their work is fast qualifying each as proficient on a competitive level with other cities. "It is the duty and responsibility of the community to stand behind each of the groups both financially and in manpower support. Combined, this is a large group of people who are donating a tremendous amount of time and talent for the betterment of the image of the community and the entertainment of its members. Rather than any of the groups feeling they must beg for support it is better to go to them and ask if they will accept our support. They shouldn't have to prepare for a performance and at the same time be worrying about fund raising to pay for the programs."

The organization's structure was well researched and laid out. It incorporates a focus on those sponsored groups but also has enough latitude to sponsor performances of major artists and groups from throughout the country in concerts in Arizona. This is seen as a possible avenue of fund raising for the officially sponsored performing groups in addition to being entertainment for the community.

The organization's Treasurer reported that CPAL will place applications for tax exempt status as a non-profit organization. It is also planned that the organization will apply for corporate status with the state. "The way we are arranged financially assures all members and donors that every penny contributed goes either directly or indirectly to the sponsored organizations, each of which are also or are intending to be tax exempt. As we see it the only time funds do not go directly to the groups is when they are channeled into productions which, when they are held, repay the pledge from door proceeds and that still ends up as financial support for the sponsored organizations. You've got a lot of people running this who are very responsible and their main interest is in providing support to the performing groups, not in making CPAL a grand entity."

Memberships are \$10 per year, ending January 31, annually. The address of CPAL is P.O. Box 44921, Phoenix, AZ 85064.

TAYLOR'S FEATURES MAUREY RICHARDS, L.A.'S MONDO FAX BOOKED TO FOLLOW

Currently appearing at Taylor's is Maurey Richards, now of Phoenix, who has worked his magic of song throughout the country and every other year tours Europe. His soft jazz styling combined with a tremendously wide range of vocal ability has gained him a fast and strong following here and best reviews from all cities where he has performed. Richards continues nightly, February 20 through 23.

Continuing it's presentation of top lounge entertainment from P' Town to Los Angeles, the club has announced the appearance of *Mondo Fax*. *Drama Logue*, Hollywood, Ca. said "...Fax is a bonafide crazy person. Consider his material: a Charles Aznavour-like lament, *You Are So Fucked Up I Cannot Stand It Anymore*; *Power Polka*, backed by the Android Sisters; Mel Torment and Edie Buffet singing *Dog Doo In the Dark*, scat style; *Cover That Zit and Spray the Pits A Bit*;... and the piece de resistance - a Broadway inspired show stopper from a gay musical fictiously titled *Guys and Guys*, or *The Men Who Did Not Sleep With Shelley Winters*." It continues: "In the midst of the madness, Fax drops his drawers, dons a few outrageous headdresses and dishes the audience."

His *Medical Report* states that he was a child performer in the *American Folk Ballet* and plays guitar, ukelele, banjo, violin, keyboards, flute and icepick. He has performed with John Davidson, Olivia Newton-John, Natalie Cole, Fred Travena and Jim Nabors at the MGM Grand, N.Y.'s Plaza Hotel and the Bonaventure in Los Angeles.

Mondo Fax appears February 27 through March 2 and again March 6 through 9.

LETTERS TO THE EDITOR

Dear Roland Atkins,

A Lesbian and Gay Parade celebrates our sexuality, unity, and our differences. Is that not a statement?

Do not be foolish. Recognize that a gay person is not necessarily a cocksucker.

In the name of *Lesbian and Gay Pride*
Jan Ogsbury

Dear Editor:

I have been watching with both amusement and interest the reaction to bringing up the issue of whether to have a third Gay Pride March. Now I watch with a realization that all this is actually starting to bring together a healthy dialogue within the community. Yes it is healthy to disagree in the open, logically, honestly and with conviction.

Now if we can channel this energy of conviction into an activity for Gay Pride Week, one which would involve all sides of the issue in a single effort, we potentially can develop one of the most respected community participations in the country. All the others seem to be singular in scope. Either all the effort is put into a protest march or its all put into a celebration marching parade with bands and floats or its a political rally only. Can't we have all three?

Name withheld by request

Attack - Continued from page 4

Sources on the Commission on Social Justice see Armstrong's appointment as an attempt to "reel in" the commission, especially after the national attention brought by the intense debate brought about by the gay report.

The Commission at its last meeting voted 8 to 3, with 1 abstention, not to disband the Task Force. "The church would be saying to the homosexual community that they wouldn't listen any more," said Jack Kelly, Commission member. "The gay community wants full participation. Now they're being excluded — and this would look like we were continuing that."

Bronco's

Sunday: Beer Bust Noon to 5 P.M.
\$2.00 25¢ Hot Dogs. Male Strippers 3 to 7 P.M.

Monday: \$1.00 Beer Bust 9 to Mid. with Male Strippers.

Tuesday: \$1.00 Beer Bust 9 to Mid. Pool Tournament

Wednesday: Steak Fry 7 to 10 \$4.95
75¢ Well Drinks with Steak Fry

Thursday: Strip Contest 9 P.M. \$75.00 First Place

Friday: Live Band 9 P.M. to 1 A.M.

Saturday: Beer Bust 3 to 7 \$2.00: Pool Tournament 4 to 7 : Steak Fry 7 to 10; Live Band 9 P.M.

Open Monday Thur Friday 3 P.M. to 1 A.M.
Saturday & Sunday Noon to 1 A.M.

3015 N. 16 St. - Phoenix, Az. 248-9762



SAMMY'S "COOKS" UP A BATCH OF JAZZ ON SUNDAYS

jazz (jaz), n. 1. music originating in New Orleans around the beginning of the twentieth century and subsequently developing through various increasingly complex styles intricate, propulsive rhythms, virtuosic solos, melodic freedom, and a harmonic idiom. 2. not usually indigenous to Phoenix clubs 3. causing a great amount of hootin', hollerin' and stompin' when it is 4. available at Sammy's on Sundays!

Musically, gay people and gay bars and dance clubs have tended to be the most renowned trendsetters. That's where disco got its start, with and because of whom we have enjoyed the likes of Midler, Manilow, The Pointer Sisters, and The Village People. The genre of music most commonly heard or employed tends to be the popular and dancing type or the intricate vocal. Seldom does it involve jazz in anything other than a breakout solo by a bassman or a drummer during a singer's performance.



Margo Reed

Bill Reinke, of Sammy's, a popular dance bar in Phoenix, and singer Maurey Richards early in January thought it would be an interesting entertainment diversion to present a whole show of jazz. Sundays were set aside for a "Festival", Richards was to be host and emcee, and the two went about securing the talents of Phoenix'



Francine Reed

best and best known jazz vocalists. Backup was to be provided by the very capable Tom Finkleah Trio who have performed behind every good jazz singer and group in town.

The artists brought their own forms of jazz. Linda and Carmella, with Phase II last year's Best of Phoenix winners, provide funk and progressive. Their music, with their own arrangements, ranges from the soul/funk sounds made popular by Stevie Wonder to the smooth intricacies of Fleetwood Mac. They have a big following from all segments of valley music fans as they're both danceable and great for listening.

Two of Phoenix' favorite soloists appear as a sister team also and show how much fun you can have while they're serving out doses of hot music. The Reed sisters, Francine and Margo, known in music spots throughout the state, have become well known in the gay community for their voluntary participation in the ARC Benefits and for performances at Taylor's and The Connection... and its always to a standing ovation. But move over Reed duo, here comes the Reed quartet. Joining recently were sisters LaVerne, as hostess/emcee, and Melody. And there's reportedly more in the wings. More, but never too much.

The casting for the show hasn't stopped with those thus far mentioned. Word is out that Alice Tatum and Heather Whitaker are both due for their turns at the microphone.

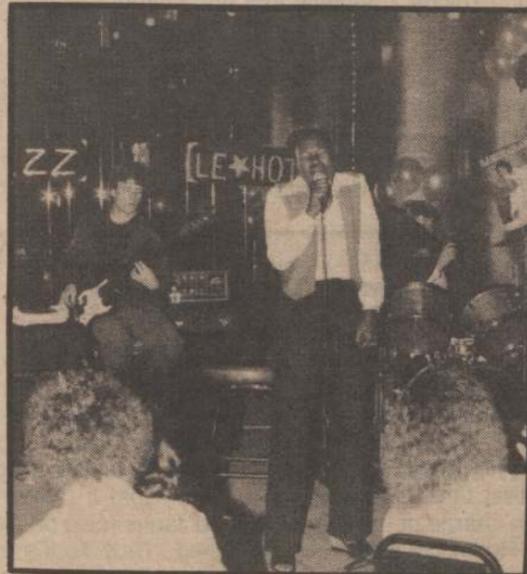
The greatest asset of the show is that all those mentioned are individual vocalists. To hear one has no bearing whatsoever with the other. No one performs more individually than Maurey Richards, who has opened at Taylor's for a two week run. This is the

entertainer's entertainer and a favorite with the audience. The man has a little of everyone in his vocal presentation yet its his own style. It was Maurey's show. He put it together with full cooperation from Reinke. While he has other engagements and a planned return to Europe for a singing tour, he has promised his periodic participation on Sundays when he's available.

The audience, while smaller than it should be, and smaller than the show deserves, is a treat. People here who might have danced or drank together the night before are on a different plane. There's a lot of grinning when a singer pulls a little something extra out of their hat. Also there's standing ovations in the middle of a set. The proof of reception lies in a reaction pretty much identified with jazz. It's the feeling of freedom a listener has to express his or her appreciation in a way that is comfortable and natural. It's not out of place to talk to a performer while they're singing, encouraging them, boosting their feeling that they have an audience with them. Even applause isn't as normally heard, it almost has a rhythm of its own. During one of Margo's numbers one table sounded like it was comprised of an owl and a coyote. Regardless of the strange noises, Margo understood them and beamed. Maurey's number was met with "Keep on cookin'!", "Sell it!" and "Take it on home!" Now how could Maurey 'take it home' if he'd already 'sold it'? He knew how. He totally understood and did it. Actually the most entertaining on an audience level was to watch the other performers, both those in the show and other drop-ins, getting off on each other work. That's infectious.

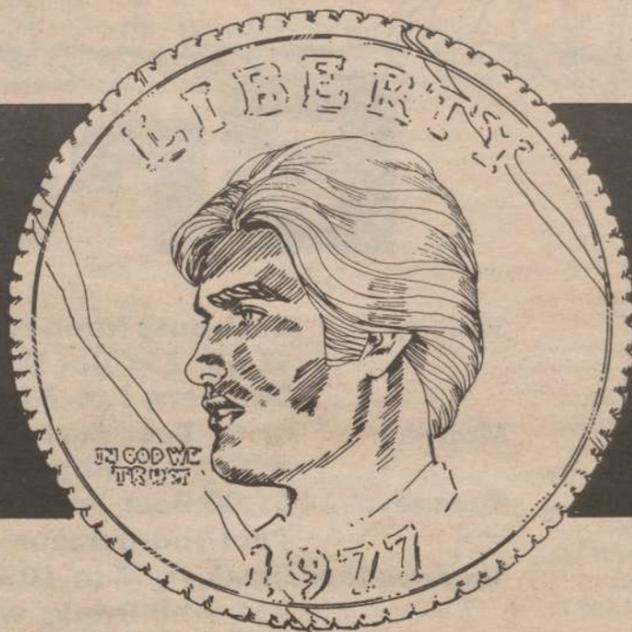
The show goes on. You can't preplan exactly who you'll hear on any Sunday due to the size of the cast and their individual pre-committments. You can plan on a type of entertainment seldom available. The Sunday Jazz Festival is now on the Arizona Jazz Hotline, formed by jazz buffs. That should add even further to the diversity of the show as this presentation becomes known for its uniqueness and becomes a 'must do' for other jazz performers.

For show information: Sammy's, 2125 E. McDowell, Phoenix, 231-0168. Daily Noon till 1 A.M.



LaVerne Reed

**25¢ Hump Day
Madness!**



every wednesday - 9 to 12

25¢ well • 50¢ beer • \$2.00 cover

HOTBOB'S

DEERT DANCE PALACE

35th STREET AND EAST McDOWELL RD

TRAVEL NEWS UPDATE

by David Starkman

MEMORIAL DAY PARTY Cruise is being offered by Princess Cruises on their luxury ship *Sun Princess*. The fun-filled sailing departs LOS ANGELES Saturday, May 28, 1983 at 6 P.M. and returns Monday, May 30 at 9 A.M. Prices start at \$348 per person based on double occupancy. Air fare from PHOENIX not included.

CARNIVAL CRUISE LINES announces a Spring Sale promotion by slashing all cabin categories aboard their sleek liner *Tropical* between April 3 and May 29, 1983. A set amount of cabins have been set aside at a savings of \$165 per person based on double occupancy. The cruise sails from LOS ANGELES to the MEXICAN RIVIERA and return.

WE WELCOME OUR WINTER VISITORS

1st article in a series of 6.

STATE CAPITOL MUSEUM - 1700 W. Washington, Phx. - Restored Arizona Capitol Building (first built between 1898 and 1901), restored to its original condition. Open weekdays 8 A.M. to 5 P.M. Free admission.

TEMPE HISTORICAL MUSEUM - Southern and Rural Rds., Tempe Community Center - Clothing, toys, tools, photographs, and documents depicting early Tempe history. Exhibits include period rooms, post office, chuck-wagon and fire engine. Changing shows and tours by appointment. Free admission. Open 9 A.M. to 5 P.M., Tues.-Sat.

GLENDALE HISTORICAL SOCIETY - Glendale Women's Club, 7032 N. 56th Ave., Glendale - The society collects artifacts for a future museum and is involved with public exhibits, meetings and oral history.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST Century Travel, 2432 W. Peoria, Suite 1082, Phoenix, AZ 85029. Phone (602) 234-0542 or the home office number (602) 996-9007. Hours are 9:00 A.M. until 5:00 P.M., Monday through Friday.

DATES FOR "JUDAS" SET

Janus Theater Company will open its spring production, "Judas," by Robert Patrick, on Friday, March 11, at 8 p.m. at Valley Art Theater in Tempe.

The play will run weekends, including Thursday, March 12, 17, 18, and 19, and 24, 25 and 26. All performances will begin at 8 P.M.

The production, now in rehearsal, is being directed by the play's author. It is the first time in Janus' short history that a playwright of Patrick's stature has taken charge of his own work, and Janus feels privileged to have him as director.

Robert Patrick has been called "New York's most-produced playwright." It is a just nickname because in the past 10 years, more than 300 productions of his

plays have been seen in New York alone. His plays have enjoyed worldwide productions, and his best-known play, "Kennedy's Children," was filmed by CBS for cable television. "Kennedy's Children" also was honored with the prestigious Glasgow Citizens Theater World Playwriting Award.

Patrick first became interested in Janus' progress as an alternative community theater when, in 1979, he flew to Phoenix to see what the company did with an evening of his one-act plays. He more than approved of the productions, and now offers them his services for "Judas." The Janus version is the first non-professional production of this play.

"Judas" is a modern-day drama set against the compelling background of the events leading up to the Crucifixion of Jesus Christ. Seen through the point of view of Judas, the play is about his search for faith and where that search leads him. Patrick weaves biblical fact with his own interpretation of conversations between Pontius Pilate; his sergeant, Klautus; Herod; Judas; Jesus, Mary and Joseph; and Jesus' disciple, Peter.

The play explores the Roman occupation of Jerusalem and the agonies men suffer when they unsuccessfully attempt to change the course of destiny. It is a perfect production for the Easter season.

Seven actors and one actress have been cast in "Judas." They are: Bradley Zerst as Judas; David Weiss as Klautus; Steven Schemmel as Pilate; Patrick Williams as Herod; Lin Haring as Mary; Joseph Romeo as Joseph; Michael Jancek as Jesus; and Patrick Lyons as Peter.

Undertaking the behind-the-scenes tasks under the supervision of producer Bob de Brecht will be Mike Simpson, technical director and lighting designer; Shelly Davidson, assistant director and stage manager; Lyn Shepherd and Carrol Clancy, set designers; Mike Vickjo and Rob Barry, props; Bill La Bossiere, hair, make-up and costumés; Anne McNulty, box office manager; and Bruce McElwain, light operator.

Tickets for "Judas" will be available shortly at five outlets in central Phoenix and the East Valley. They are: R. Hegyi, 5150 N. Seventh St., and Womansplace Bookstore, 2401 N. 32nd St., Phoenix; The Pavilion, 7150 Main St., Scottsdale; Marie's First Place, 709 S. Mill, and the Valley Art Theater box office, 509 S. Mill, Tempe.

Reservations may be made by calling 258-9773.

307 BAR BURGLARIZED

Continuing in a string of bar burglaries, *Little Jim's* 307 was forcibly entered on the morning of January 31, between the hours of 2 A.M. and 5:45 A.M.

James Harrison, co-owner and manager discovered the burglary on entering the bar the following morning. A hole had been cut in the ceiling, alarm and phone lines cut and interior doors kicked open. Power tools had been used to pry open the safe, old, but considered strong. A refrigerator had been moved to allow access to a power outlet. On completion of the burglary, all papers and records of the business had been dumped on the floor and the liquor storage room sprayed with a fire extinguisher. Approximately \$3,000 in cash was stolen.

Detective Price of the Phoenix Police Department noted that methods used by the burglars were similar to those employed in breaking into Shamoo's and Sammy's, two other well known bars in the community.

The police department has suspects, however no action has been taken at this time pending further investigation.

CLASSIFIED ADS

**P.O. BOX 32575
PHOENIX, AZ 85064**

**RATE: \$.25 per word or \$4.00, whichever is greater.
Must be prepaid and received with copy no later than one week prior to desired publication date. 5% Sales Tax MUST be included with payment. We reserve the right to edit or reject any ad submitted. CLASSIFIED ADS WILL NOT BE ACCEPTED OVER THE TELEPHONE**

FOR RENT
LARGE STUDIOS, new pool, carpets and drapes in Gay downtown complex. Furn. \$225.00 Unfurn. \$215.00. Call 253-9123. Phoenix.

CENTRAL PHOENIX. Restored territorial bungalow. 3 Bdr., fireplace, large living room, formal dining room, breakfast room. 718 W. Portland. Call 1-634-6152.

ROOMMATES WANTED
ROOMMATE TO SHARE 3 Bdr. house with pool in Paradise Valley. Professional male preferred. \$225.00 per month, plus utilities. Replies confidential. Reply to THE WESTERN EXPRESS - RENTALS, P.O. BOX 32575, PHOENIX, AZ 85064.

HELP WANTED
MALE DANCERS wanted. Call Bronco's 248-9762. Phoenix.

FOR SALE
1979 YAMAHA XS750. Shaft drive, low mileage, custom seat, fairing, more. \$1500.00 or best offer. Evenings 249-4370. Phoenix.

SERVICES
INCOME TAX SERVICE! For individuals, couples or businesses. Prepared in privacy with complete confidentiality. Serving the Valley since 1976. Call Jerry, 967-5516 for an appointment. Phoenix.

NATIONAL GAY CONTACT CLUB - Men & Women. Low rates. SASE: Dean, P.O. Box 26044, San Jose, CA 95159.

YOUR SECRET ADDRESS. Confidential dependable mail receiving-forwarding, remailing. Shopping service. Free details! Write SMS-WE1, Box 3179, Tempe, AZ 85281.

GAY ROOMMATE SERVICE. Looking for a place to live: Have gays with homes and apartments wanting to share with you. All ages. Rent range \$100.00 - \$200.00. Phoenix and all nearby cities. First, oldest and best service. Call 938-3932, 9 A.M. to 9 P.M. daily. Low Fee.

PERSONALS
GWM, 5'9", 170, BL/GN, 26 seeks person Black or White in shape for action. No Fats, Fems. Age 19-30. Write 16665 Extension, Apt. 4-103, Mesa, AZ.

NOTICES
The Phoenix Chapter of Gay Parents will have as their guest Mr. Howard Markson, a Phoenix area therapist of family matters. Mr. Markson will be speaking on general concerns with open discussion to follow. Meetings are open to everyone, but especially geared to gay parents, their spouses and children. The group meets the third Saturday of every month at Casa de Cristo - MCC, 1029 E. Turney, Phoenix.

OASIS METROPOLITAN COMMUNITY CHURCH - SUNDAY SERVICES
Phoenix - During February, vicinity of 46th Ave. & Thomas, 10:30 A.M.
Tempe - ASU - Danforth Chapel, 6 P.M.
For information call 956-2797.

GAYS AND LESBIANS under 21 in Phoenix area are invited to join Arizona Gay Youth Group for weekly Tues. night discussions and other social events. Call 839-7989 for directions, times or just to chat.

On Feb. 27, a picnic for Lesbian mothers and their children will be held at a Phoenix park. Lesbian mothers, their friends, family and lovers are encouraged to bring their children for a delightful afternoon in the sun. For more info. call Donna, 269-6958.

Casa de Cafe is a Christian alternative group, open to the public, that meets the 1st and 3rd Fridays of every month at Casa de Cristo, 1029 E. Turney St., Phoenix. There's LOTS OF FUN, LIVE ENTERTAINMENT, GAMES FOOD & COFFEE available for all. Treat yourselves to a real evening & join your Christian brothers & sisters for fun at Casa de Cafe.

★ ★ ★ ★ ★

In Kansas, known homosexuals may not be granted a license to make limburger cheese. (No joke, folks!)

★ ★ ★ ★ ★

Rimbaud, after deserting Verlaine, poetry, and homosexuality, lived on for 19 years, dying in obscurity in Marseilles.

★ ★ ★ ★ ★



Clothing For The Way You Live

David (602) 265-6411 842 E. Indian School Rd. Phoenix, Arizona 85014

PHOENIX MOBILE OPTICIANS

HOUSE CALLS • SPECIALIZING IN ALL SOFT LENSES

PHONE 244-0404

BILL JOHNSTON
LICENSED OPTICIAN
HOURS BY APPOINTMENT

2515 E. THOMAS SUITE 16-581
PHOENIX, AZ 85016

CAMPBELL & BOULANGER PHOTOGRAPHY (602) 264-1151

1815 East Indian School Road
Phoenix, Arizona 85016

ADVERTISING AND COMMERCIAL PHOTOGRAPHY

"How may I service you?"

JO-JO pours at Rita's Rendezvous
Sun. & Thrus 6-1, Fri. & Sat. 9-1

3445 E. Grant Rd. Tucson

Ronald A. Peterson Ph. D. Psychologist

Services:

- Developing Positive Gay Lifestyle
- Gay & Lesbian Relationships
- Men's Relationship Group
- Transexual Group

PARK CENTRAL COUNSELING & REHABILITATION SERVICES
550 W. Thomas Ad. Suite 237-D 274-0327

The Gallery of Homes

GALLERY OF HOMES

M. LESLIE HANSEN REALTY
400 W. Camelback Rd., Phoenix, AZ 85013 (602) 264-2284

BOB McDONALD
Res: 264-2284

Macho Gay Roommate Referral

Low Fee
Share Expenses
Home and Apartments
(602) 246-7920
PHOENIX, AZ

Metropolitan Community Church of Tucson

349 WEST 35th STREET - TUCSON, ARIZONA 85713
Church phones: MCC (602) 622-4536
HOTLINE 792-3772

TRUTH CHAPEL MCC FAMILY
REV. F. RANDALL (RANDY) HILL
Pastor
325-3822
Home phone

SUNDAYS
Bible Study 9:45 a.m.
AM Worship 10:45 a.m.
PM Worship 7:30 p.m.

WEDNESDAYS
Bible Study 7:30 p.m.

(Certified Hypnotist)
Individuals-Couples-Families-Groups

Meg Umans, M.C.
-Personal Counseling

2730 E. Bellevue #5
Phoenix, AZ 85008
602-275-9313

MOON VALLEY COUNSELING ASSOCIATES

- Relationship Mediation
- Career Counseling
- Sexual Identity Development
- Vocational Testing

PAUL R. CONSALES
942-8148
NEXT TO MOON VALLEY PLAZA

R. Hegyi

5150 North 7th Street
Phoenix, Arizona 85014
602-277-1929

artwork • antiques • cards • collectable

STOCKADE (Club Europa)

SUN. 2-6 p.m. Draft 35c
Night: Guest Bartenders + Drink Specials
MON. 9-12 Bottle Bash 50c
TUE. Torn Levis 25c off all drinks
WED. Uniform 25c off all drinks
THU. Leather/Western 25c off drinks
FRI. & SAT. Cruise!

2308 N. Stone, Tucson
624-1754

PARK CENTRAL PROFESSIONAL SERVICES
a division of BaB Services-Bob de Brecht

TYPING - BOOKKEEPING
NOTARY - COPYING

P.O. Box 34453
Phoenix, Arizona 85067
995-1036

PHOENIX PHOTO Service, Inc.

KODACOLOR and BLACK & WHITE
QUALITY PROCESSING SINCE 1956
QUALITY CUSTOM ENLARGEMENTS
35 MM OUR SPECIALTY

BRUCE GEIST
PLANT MANAGER
LAB TECHNICIAN
PHOTOGRAPHER

277-3711
3021 W. CLARENDON
PHOENIX, AZ

Colonnade Mall 265-1818

DR. PETER A. WALTER
Optometrist

1809-B E. Camelback Road Phoenix, Arizona 85016

Taylor's

A
GENTLEMENS BAR

**LIVE ENTERTAINMENT SUNDAY THRU
WEDNESDAY NIGHTS**

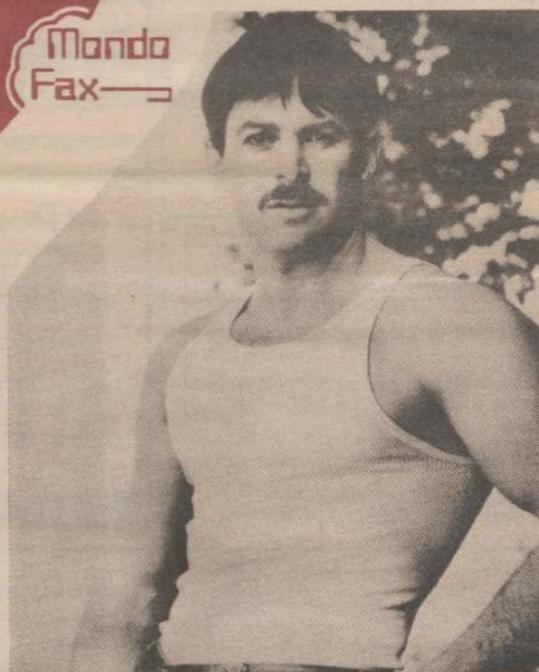
**Now Thru Feb. 23
MAUREY RICHARDS**



**SINGS
SINGS
SINGS!!!**

**With The
TOM FINKLEAH TRIO**

Feb. 27 — Mar. 9



"LA's Hottest Underground Sensation"

**"A Special Kind Of Entertainer Who Tells
The Real Truth About Life Thru Original
And Outrageous Comedy Songs"**

**WATCH FOR OUR NEW, AND
EXCITING FUTURE ATTACCTIONS**

**4223 N. 7th St. Phoenix, Arizona
265-0851**