

**ROMANOVSKY
AND PHILLIPS**
answer really
stupid questions
PAGE 6



R E S O U R C E

QUEERS, ART AND SATIRE • VOLUME EIGHT NUMBER EIGHT



QUEERS & ARTISTS



AIDS REFERRAL

AGAPE Network
PO Box 15826
Phoenix 85060

AIDS Information Line
234-2752

Arizona AIDS Project
919 N 1st St
Phoenix 85004
420-9396

CAMPA/MALTA
297 E Monterey
Phoenix 85012
230-1881

Community AIDS Council
PO Box 32903
Phoenix 85064
265-2437

Community Care Center
333 E Virginia #117
Phoenix 85004
340-1111

Flagstaff AIDS Outreach
PO Box 183
Flagstaff 86002
525-1199

Gay Men's Sex Project
c/o CAC
265-AIDS

The Names Project
PO Box 82111
Phoenix 85071

Phoenix Shanti Group
1314 E McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N 7th St
Phoenix 85014
George: 277-PLAN

Sedona AIDS Group
c/o Flagstaff AIDS Outreach
525-1199

Valley of the Sun Coalition for PWAs
PO Box 16847
Phoenix 85011

Veterans Administration
HIV Coordinator & Educator: Lee Hood
277-5551 ext 7182

Volunteers in Direct Aid
PO Box 5689
Phoenix 85011
938-3932

ORGANIZATIONS

Adult Children of Alcoholics
963-0984

Alanon
6829 N 21st Ave
Phoenix 85015
249-1257

Alcoholics Anonymous
Gay Group Listings
4602 N 7th St
Phoenix 85014
264-1341

American Gay Atheists
Phoenix Chapter
3003 N Central Ave
Ste 121 Box 211
Phoenix 85012
264-7432

EAGLE (US West)
PO Box 36702
Phoenix 85067
351-5463

Feminist and Lesbian Activist Coalition
967-2570

Gay Alliance of Northern Arizona
PO Box 183
Flagstaff 86002
525-1199

Gay and Lesbian Discussion Group
870-9597

Gay and Lesbian Seniors
241-1604

Lesbian and Gay Academic Union
Arizona State University
Tempe 85287
968-3703

Lesbian and Gay Community Switchboard
234-2752

Lesbian/Gay Public Awareness Project
PO Box 60881
Phoenix 85082
994-2100

Parents and Friends of Lesbians and Gays
PO Box 37525
Phoenix 85064
949-9152
AIDS Related: 939-7807

Phoenix Gay Youth Group
PO Box 1075
Mesa 85211
897-8989

Phoenix Pride Planning Committee
631-0350

Relationship Discussion Group
870-9597

The Women's Center
PO Box 26031
Tempe 85282
275-9148
924-2358

SOCIAL ORGANIZATIONS

Arizona Power Exchange
5821 N. 67th Ave
Ste 103-276
Glendale 85301
848-8737

Arizona Rangers
PO Box 13074
Phoenix 85002

Arizona Wranglers
c/o Cash Inn
244-9943

Copperstate Leathermen
PO Box 44051
Phoenix 85064

Couples of Arizona
PO Box 7144
Phoenix 85011
631-0657

Desert Adventures
PO Box 2008
Phoenix 85001
957-3476

Desert Valley Squares
PO Box 34615
Phoenix 85067
968-7184

Hedonistic Hardcore Hikers
PO Box 9751
Phoenix 85068

Lesbian Breakfast Club
278-1869

Los Amigos Del Sol
PO Box 27335
Phoenix 85061
843-1329

Our Gang Bowling League
PO Box 62971
Phoenix 85082
468-0334

Southwest Men at Large
PO Box 25951
Tempe 85285

Town and Country Social Club
849-4544

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Association
PO Box 16363
Phoenix 85011
938-3932

Camelback Business and Professional Association
PO Box 2097
Phoenix 85001
266-7202

Desert Overture
PO Box 16454
Phoenix 85011
997-4373

Professional Women's Network
PO Box 2970
Apache Junction
85217

Team Arizona
PO Box 5950
Phoenix 85010
968-4375

Valley Career Women
PO Box 33393
Phoenix 85067
242-8906

POLITICAL ACTION

AIDS Coalition To Unleash Power
PO Box 13274
Phoenix 85002
433-4966

Arizonans for Gay and Lesbian Civil Rights
956-6284

Arizona Committee For Progress
PO Box 40374
Phoenix 85067

Coalition For Immediate Action
PO Box 33233
Phoenix 85067
246-8277

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7770

ARTSPACE

Alwun House
1204 E Roosevelt
Phoenix 85004
253-7887

ATTORNEYS
Powell and Russo
15648 N 35th Ave
Suite C-112
Phoenix 85023
843-5993

Roger Rea
3601 N 7th Ave
Suite B
Phoenix 85014
248-7921

TRAVEL

Firsttravel
5150 N 7th St
Phoenix 85014
266-0566

Leonard's Travel
Lewis Pizer
820 E Indian Schl
Phoenix 85014
274-2893

ACCOUNTING

CamelWest Income Tax Service
PO Box 11194
Phoenix 85061
841-5414

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Realty Executives
David Atkins
1819 E. Morton #100
Phoenix 85020
997-7324
266-0479

Blue Ribbon Realty
Mario Romero
7330 N. 16th St. A120
Phoenix 85020
263-9696
252-4191

Century 21
Richard Larsen
8910 N Central
Phoenix 85020
943-7252

LIVING SPACE

Gay Roommate Service
938-3932

Royal Villa Apartments
1102 E Turney
Phoenix 85014
266-6883

Westways Bed and Bath
PO Box 41624
Phoenix 85080
582-3868

TYPESSETTING

Etienne Type Shop
PO Box 17298
Phoenix 85011
788-5442

WORD PROCESSING

Diversified Data Designs
PO Box 33233
Phoenix 85067
246-8277

MASSAGE

Larry Gwinn
Metro Phoenix
971-5009

Massage Connection
456 W Main
Tempe 85201
833-7207

HAIR STYLING

Eric Bustamante
Top of the Mark
7001 E Main St
Scottsdale 85251
945-7008

Rare Bears Barber Styling
6215 N Central
Phoenix 85014
274-4570

The Tivoli
6166 N Scottsdale
Scottsdale 85253
991-6999

FLORISTS

Arcadia Flowers
4835 E Indian Schl
Phoenix 85008
840-3750

Briarwood Floral Design
6202 N 7th St
Phoenix 85014
264-2922

BOOKSHOPS

Alternatives
4428 N. 19th Ave.
Phoenix 85015
274-9120

Changing Hands Bookstore
414 S Mill
Tempe 85281

Humanspace Books
1617 N 32nd St
Phoenix 85008
220-4419

Metropophobia
128 E. Taylor
Phoenix 85002
255-0668

FRAMING

The Framing Center
2701 N 24th St
Phoenix 85006
957-0877

Premiere Frame and Picture Gallery
1441 N 27th Ln
Phoenix 85009
484-0565

RETAIL

EuroMarket
5017 N Central
Phoenix 85012
252-EURO

Parr of Arizona Custom Swimwear
4532 N 7th St
Phoenix 85014
230-2133

Tuff Stuff Leather
1714 E McDowell
Phoenix 85006
254-9651

SPIRITUAL ORGANIZATIONS

Churches

Casa de Cristo
1029 E Turney
Phoenix 85014
265-2831

First Unitarian Universalist
4027 E Lincoln
Paradise Valley 85253
840-8400

Gentle Shepherd
3425 E Mountain
Phoenix 85046
996-7644

Healing Waters Ministries
225 N. University #105
Tempe 85281
894-8681

OASIS MCC

Oasis MCC
2405 E Coronado
Phoenix 85008
275-3534

Restoration Church of Jesus Christ
1-800-677-RCJC

Social Groups

Affirmation
Gay Mormons
PO Box 26601
Tempe 85285
396-6950

Brethren Mennonites Council
PO Box 5613
Glendale 85312

Dignity/Integrity
Episcopal and Roman Catholics
PO Box 21091
Phoenix 85036
258-2556

Lutherans Concerned
PO Box 7519
Phoenix 85011
870-3611

Mishpachah Am
PO Box 7731
Phoenix 85011
966-5001

Presbyterians for Lesbian and Gays
275-0506

New Age Worship

Goddess Womyn's Network
PO Box 17312
Phoenix 85011
258-2388

House of the Dawn
2141 E Palm Ln
Phoenix 85008
267-1203

Mecca Center
424 E Colter
Phoenix 85012

Moon Goddess Coven
PO Box 48918
Phoenix 85075

BARS

Mixed

Cash Inn
2120 E McDowell
244-9943

Foster's
4343 N 7th Ave
263-8313

G.B.'s Rendezvous
4132 E McDowell
275-3509

JC's Fun One
5542 N 43rd Ave
939-0528

Little Jim's 307
222 E Roosevelt
252-0001

Marlys'
15615 N Cave Crk
867-2463

Preston's
4102 E Thomas Rd
224-5778

Wink's
5707 N 7th St
265-9002

Women

Incognito
2424 E Thomas
955-9805

Nasty Habits
3108 E McDowell
267-8707

Talk of the Town
4301 N 7th Ave
248-0065

Men

Bobby's
1810 E McDowell
258-9477

BS West
7125 5th Ave
Scottsdale
945-9028

Cattleman's Exchange
138 W Camelback
266-0875

Charlie's
727 W Camelback
265-0224

Cruisin' Central
1011 N Central
253-3376

Durango's
1517 S Black Canyon Hwy
271-9011

Phaz
155 W. Camelback
Phoenix 85013
274-8505

Levi/Leather

Apollo's
5749 N 7th St
277-9373

Bum Steer
4620 N 7th Ave
279-3033

Nutowne
5002 E Van Buren
267-9959

Trax
1724 E McDowell
254-0231

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On the cover: Ron Romanovsky and Paul Phillips, scheduled to appear here in
concert later this month, submit to our usual poking and prodding. See page 6.

Build a better city ordinance and the wackos will beat a path to your (meeting-room) door

Hearing Impaired

Attending the Phoenix Human Relation Commission's massive hearing last month was both an exhilarating and demoralizing experience.

Tackling the fourth and most controversial proposed addition to the city's anti-discrimination ordinance—prohibiting discrimination based on sexual orientation in employment and public accommodations—the commission's public hearing attracted some 1,000 spectators, many of whom took the opportunity to testify. According to news reports and my own observation, somewhere between two-thirds and three-fourths of the crowd favored the extension of these civil rights protections to Phoenix's lesbian and gay citizens.

The three other categories that proposed additions to the ordinance would cover are marital status, military status, and disability. (Former city councilwoman Linda Nadolski, who originally proposed amending the ordinance late last year during the final days of her tenure, as much as admitted that these other categories were included to deflect attention away from the sexual orientation issue. Predictably, that attempt was unsuccessful.)

by Don Slutes

Most of the lesbian/gay community's notables showed up at the March 26 hearing, and a successful information campaign sponsored by political groups and two of the community's newspapers brought out hundreds of what might be called rank-and-file queers.

That was the exhilarating part.

Less uplifting was the parade of rhetorical gay-bashers who got up to denounce the proposed change. (Speakers were arrayed in a strict pro-and-con format, with each allowed three minutes to state their case.) Not surprisingly, few detractors heeded the instruction to address the narrow issue at hand, the rest preferring to air the gamut of their deeply held opinions about homosexuality. Most of these betrayed ignorance and animosity so ingrained that I doubt any amount of enlightened education could affect it.

That was the demoralizing part.

I stayed for only the first two hours of what turned out to be a five-hour marathon, but I doubt I missed anything. The opposing sides made their points early on; the rest was reiteration. And, as usual, almost all the criticism of homosexuality centered on the physical rigors and immorality supposedly inherent in

promiscuous male behavior. Speakers all but ignored non-promiscuous gay men (they don't actually exist, of course) and lesbians. The exclusion of women from attacks on homosexuality is common in these sorts of proceedings; in this overwhelmingly male-dominated culture, the juiciest sins belong to men.

Although admonished to stifle reactions, the predominately pro-gay audience tittered and groaned during especially rash remarks. One such eruption followed the assertion by Kathi Herrod, representing the Concerned Women for America, that there is "no evidence that homosexuals have been discriminated against like racial minorities or women." Herrod, a frequent spokesperson for CWA's fiercely anti-gay agenda, went on to characterize homosexuality as "freely chosen behavior," claiming that the average homosexual is a health risk and a poor role model. Employers should have the right to refuse hiring them, she concluded. In using a day-care center as her example, Herrod implicitly invoked the specter of the homosexual child molester, without mentioning, of course, that the overwhelming majority of known incidents of child molestation involve victims of the opposite gender from the perpetrator.

The equally ubiquitous Rev. Cosentino—while he wasn't lurking around videotaping the proceedings and, ominously, the audience—delivered two podium-thumping anti-gay diatribes disguised as loving advertisements for Jesus Christ. (Cosentino was allowed

to read a message from one of his followers, who for health reasons was unable to attend in person.) The Reverend, by the way, has coined a delightful new word for homosexual unions: "abominationships."

"As a white heterosexual male who runs a business," testified white heterosexual male businessman C.R. Smith, "I know all about discrimination." Smith opposed the proposal because he feared it would spoil Phoenix's economy. "People move to Phoenix to find good, old-fashioned American values," Smith said.

More fascinating news came in the testimony of David Bradshaw, who purports to host a talk show redundantly named "World View Perspective." In a statement rife with dubious assertions about the probable effects of the proposal, Bradshaw claimed that businesses must be able to ban homosexuals (read: AIDS carriers) from food-handling jobs because "it's a known fact that body fluids find their way into foods [served in restaurants]." This blatant, outrageous lie provoked the loudest audience response yet.

"Concerned mother" Kim Slater was concerned enough to get up and speak about the activities of the North American Man-Boy Love Association. Members meet to exchange ideas about the best places to pick up young boys, Slater said. No doubt the very idea of an organization like NAMBLA is a little disturbing to most of us, but I wonder what Kim Slater's point was. Was it that all gay men belong to this organization? That the existence of this organization is a rationale for denying equal rights to lesbians and gay

men? Here, perhaps, the depth of ignorance was saddest. This woman was not a screaming homophobe, but she had undoubtedly heard something that bothered her, and instead of putting it in perspective, allowed it to color her judgment about a whole, diverse group of people. This is how every discriminatory impulse toward any group starts.

During my attendance at the hearing, I witnessed the testimony of two young men, both somewhat effeminate in their mannerisms, who each claimed to oppose the measure on behalf of their close personal friends who happen to be homosexual, and whose lives are filled with misery. In a way, the words of these two closet cases provided the most poignant moments of the hearings.

Another speaker, a black male, represented the viewpoint of many civil rights workers that the inclusion of the lesbian/gay agenda not only damages the overall cause of civil rights for blacks, women, etc., but also offends many members of

these groups. The speaker restated the assumption that homosexuality is a "chosen behavior" rather than an innate, inviolable quality, like race. On that point he was wrong, of course, but one issue here is well taken: whereas your average black person cannot escape being recognized as such and cannot subsequently avoid being subject to discrimination, the average homosexual can easily conceal that fact, eluding the overt ramifications. The argument is essentially bankrupt, however. Why should any group be denied equality for any reason? And just because most lesbians and gay men have the option of burying this liability, why should they have to? The issue isn't who has the most compelling claim to civil rights protection; it's that no-one should have to suffer for a single characteristic that has little or no bearing on one's humanity. The testimony may have been partly for the benefit of black councilman Calvin Goode—who was not in attendance and who lately has become a strong sympathizer

of the lesbian/gay community's struggle for equal footing in Phoenix—as well as for the several black members of the Human Rights Commission.

The Commission will soon present its recommendation to the City Council, which is expected to vote on this issue in July. Mayor Paul Johnson has already stated his opposition to the addition of these categories to Phoenix's anti-discrimination ordinance, claiming that he's against placing additional "regulations" on business (this despite the fact that the business establishment overwhelmingly supports the measure). Johnson, who would obviously prefer that this issue simply go away, has staked a position on it that is clearly more of a political calculation than a "pro-business" conviction. When Mayor Johnson inevitably runs for re-election (or for some other office), we should remember this slight and exercise a little job discrimination of our own.



romanovsky and phillips answer really stupid questions

By their closest approximation, Ron Romanovsky and Paul Phillips have granted 4,913 magazine interviews during their long musical career. Despite this glut of media attention, Ron and Paul find themselves answering the same seventeen questions over and over again. Their press book is bulging, but how many different responses are there to "How did you get started in show business?" Ron and Paul must certainly have wearied of being asked about their musical influences and their favorite snack foods, yet these harmonious homos remain upright: They always answer each probing query truthfully. "I cannot tell a lie," Ron insists, as he explains to the umpteenth magazine writer that his favorite color is "misty plum." • In an attempt to reveal a never-before-seen side to these significant



sissy singers, we've forsaken customary fan mag Q-and-A and insisted that Ron and Paul bare their souls to you, their faithful fans. We've posed fresh, innovative questions designed to disclose truly pertinent facets of their sonic psyches. Here, in this thinly disguised promotion for an upcoming concert, you will discover the final word on Ron Romanovsky and Paul Phillips. ▽

Why do you guys make music?

Paul: Because it's there.

Why are you queer?

Ron: Are these questions going to get stupider?

Name a Romanovsky and Phillips song you never want to perform again.

Paul: I can't imagine us singing "In The Outfield"—a song about Junior High—when we're 55.

How come you've never done a cover version of a Partridge Family song?

Ron: I really want to record "Point Me in the Direction of Albuquerque."

Paul: ...but there's no one to sing the Shirley Jones part.

Out someone.

Ron: No.

Paul: Under the right circumstances, I would out Jerry Falwell. Of course, Jerry Falwell could never, ever be gay. Even for a minute.

Do you answer all your own fan mail, like Joan Crawford did, or do you have a service do it for you, like Joan Blondell did?

Ron: Joan Crawford. Always like Joan Crawford.

Paul: Who's Joan Blondell?

Do you guys play with Barbies?

Paul: I used to. They were all burned up in the fire.

What fire?

Paul: The *pretend* fire.

How come no one understands this magazine?

Ron: It's too hip.

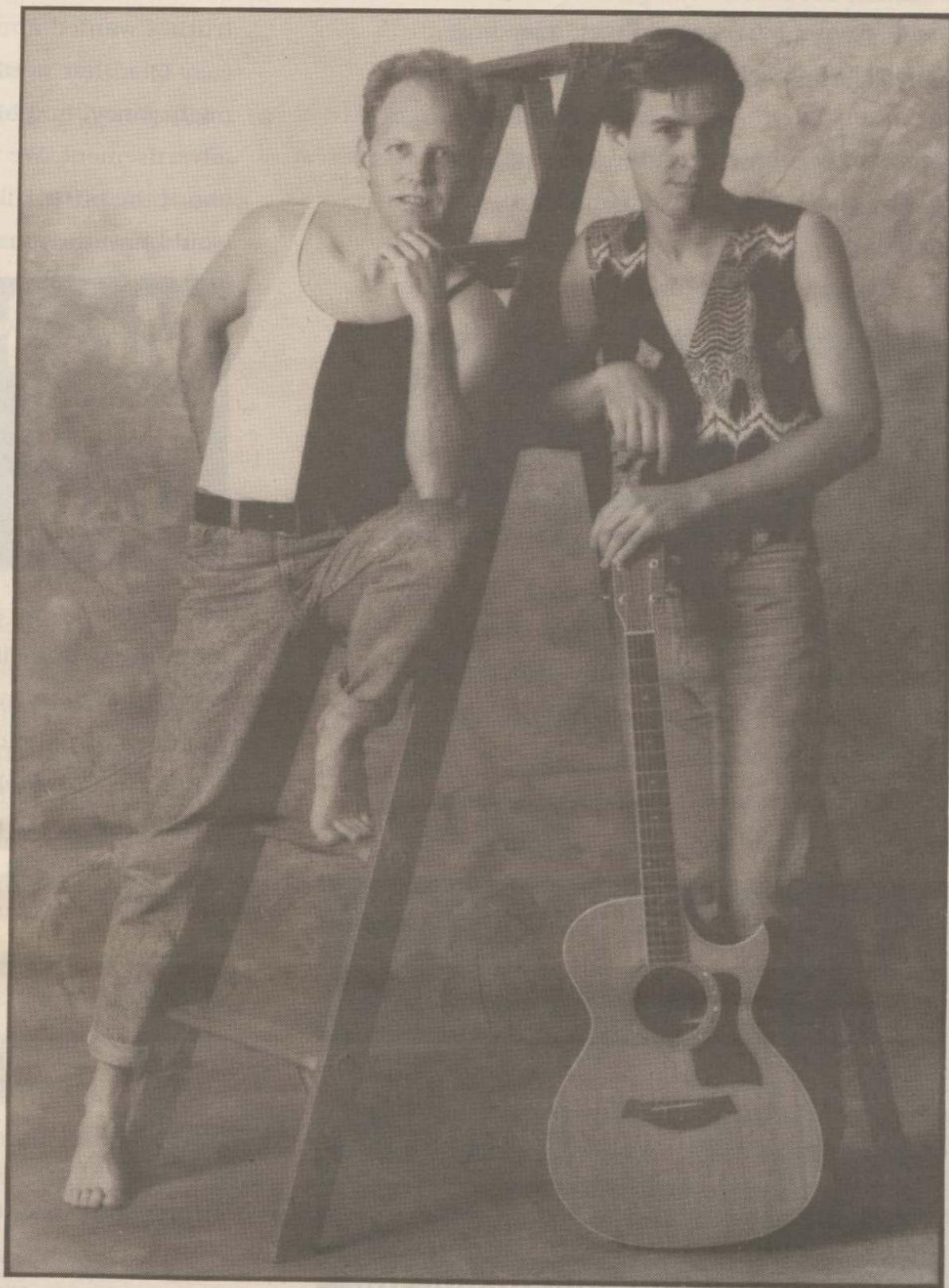
Paul: I don't know. I don't get it, myself.

Name the strangest place you've ever had sex.

Paul: At a subway stop in New York City.

Why do you live in Albuquerque?

Ron: We don't. We live in Santa Fe.



Did kids pick on you and call you "sissy" when you were little?

Ron: Yes. So I wrote about it. Stories at first, and then later on I wrote songs.

Paul: I'm proud to be a sissy. I wear it like a badge.

Where can I buy a Ron Romanovsky blow-up doll?

Paul: After every one of our concerts, they're available for sale in the lobby.

Why do heterosexuals have such bad taste?

Ron: No one knows. It's one of the great mysteries.

Paul: It's because they're heterosexual. They just can't

help themselves. Style went to the queens.

What's the worst thing a critic has ever written about you?

Paul: I really hate it when writers refer to Ron as the "straight man" in our act. That's like the worst pun in the world. And they always write, "excuse the pun." It's so tired.

If you were a chair, who could sit in you?

Ron: Matthew Broderick.

What's the worst thing about being famous?

Paul: It's lonely at the top.

Can you think of anything worse than being heterosexual?

Paul: Not at the moment.

Tell me a lie.

Ron: I'm not really gay.

Paul: And I've never had sex in a subway station.

Interview by Perry Shurtz.

Romanovsky and Phillips will perform in concert at Kerr Cultural Center, 6110 N. Scottsdale Rd., on Friday, April 24 at 8pm. For tickets or more information, call 965-KERR or see the Culture Club listing on page 10 of this issue.

I had a funny adventure in the Temple. A note came from a barrister—in fact, a leading Queen's Counsel—to say that Mr. Inslip had mentioned my name to him as likely to oblige him in a certain way and would I be so good as to give him a call at his chambers at 4:30 p.m. next day.

Of course I went, and was shown into the private room of Mr. Horner, who I found had a young and cleanshaven man of about twenty-five with him.

He at once dismissed his clerk, with the observation "that she would not want him again to-day," and then, as soon as the door was closed, turned to me and said:

"Mr. Saul, I am much obliged that you answered my note so promptly. It is not that I require your services myself, but this gentleman here wants a good fucking."

"Awful! The man's mad! Pray let me out!" almost screamed the wide-eyed young

This steamy excerpt from *Sins of the Cities of the Plain*, a salacious fuckbook first published in late-Nineteenth Century England, exalts screwing long before the advent of safer sex. Banned for decades, *Sins* (by "Anonymous") has been reprinted by Masquerade Books and is now sharing shelfspace alongside the new Nancy Friday title. Crumpets, anyone?

gentleman in a fright, as he made a rush to the door.

"Stop him! Don't be a fool, man!" shouted Mr. Horner. "Didn't you come here to be fucked? Now just answer that question—yes or no—as we say in court. Tell Mr. Saul the truth."

The gentleman, lean, handsome and fair, covered his mouth in embarrassment, his face blushing a bright red, and began to sob.

"Well, I never! There's no understanding these men at all. No wonder I never got hold of one more than an evening's dalliance," exclaimed the Q.C. "Would you believe it? He

came here to be fucked; I tell you the plain truth. I wanted a nice manservant, a free-and-easy one, that would humour me in anything I might fancy, and Mr. Wilson here answered my advertisement. We were some time beating about the bush, 'til at last I plainly told him he would have to stand fucking, and must come to

Mr. Horner and His New Valet

my chambers one afternoon on trial. He should have fifty pounds if I did not engage him, and two hundred-a-year as manservant of this humble house-hold if he pleased me. My God, I sent for you to fuck him. I didn't mean to do it myself; the fact is that I require a very peculiar kind of excitement before I can get a cockstand. Now, Mr. Wilson, you understand this is a nice young fellow, far nicer than myself, and I'm damned if I won't see him fuck you! We'll have a glass of fizz first, and then to business."

We had the champagne, then opening a door into another room I saw a bed. He gave me a sign, and I moved over to help him start at stripping the frightened Mr. Wilson.

"Please, sirs," whimpered the poor young man, "stop this folly at once. I have decided to change my mind and withdraw any services toward the respectable Mr. Horner."

"Oh, be calm and be still," I chided, already working up a stiff one as I set to work at the button of his shirt collar. "You are with me now, Jack my friend; a veritable professional at matters such as these. And Mr. Horner was more than correct, as indeed I am much nicer than he. Any pain will come and go quickly, my dear virgin, and then you shall enjoy what happens thereafter most assuredly, and I can guarantee that."

"Ah!" cried Mr. Horner, with lecherous glee as he pulled Mr. Wilson's rising pego from his pants. "Just as I thought, long and fat and

dressed in golden blonde hairs; this is more than the way I like them."

"Oh dear!" said Mr. Wilson, as the Q.C. slobbered a thick wet tongue up his rapidly inflating cock.

"Why hello down there," I sneered, drawing back upon all of those late-night phantasies I had in humiliating cousin Jerry, and how much that tickled my fancy. "I wonder if that bloating cock will become as red as that sheepish face of yours, Mr. Wilson?"

"Of course I am flush," he stammered. "I am mortified and half-faint with these proceedings. Do put a halt to them immediately, I say."

"Why, certainly a man whose flesh is so solidly packed with fresh and lean, youthful muscle could take a frail such as I, and an old man such as the one licking upon your balls," I taunted. "If this scene so dissatisfies you, why not make a breakaway and flee out of the door?"

"I do believe this flagrant cockstand does answer your question, young Jack," grinned Mr. Horner.

"Then it is settled," said I. "What we do have here is a whimpering, fair-haired, genuine Mary-Ann; and so fresh and new this late in the game. I should enjoy popping this tremendous prick of mine into that sweet little bum of yours, and I will pluck the bloom from that rosy little bud as surely as anything, shan't I, Mr. Horner?"

"Hmmm," murmured the clearly enthralled Q.C. "Now I do not know, and perhaps I am having a change of heart. May well it should be me who takes this man's fruit for the first time, as these things are rare privileges in this day and age."

"My dear Mr. Horner," I snapped. "A deal is a deal, as they say, and our business concerned this fresh and fair Mary-Ann to be fucked by none other than I, leastwise first. And think of it: You will get to lay eyes upon quite a spectacle of the taking, as I mean to lay into poor Mr. Wilson with the many thick inches at my command."

"Indeed?" said the Q.C. "Very well, but I must insist I take his first spend of the day, as it would seem I have very nearly got it."

Mr. Wilson was powerless in our hands, and when he was fully stripped I commenced to throw off all my clothes, while Mr. Horner was amusing himself, kissing and tickling his balls and gamahuching his cock 'til the poor young man was almost dead with shame, besides being so excited that he could hardly contain himself.

"Oh! Oh!! Oh, I am spending!" gasped Mr.

"Ah!" cried Mr. Horner with lecherous glee as he pulled Mr. Wilson's rising pego from his pants.

Wilson, as great gobs of pearly spend shot from his throbbing tube to land upon the floor or to be caught like cake frosting in Mr. Horner's moustache.

"Now jump up," he exclaimed, "and don't spare the randy bitch. He's spent all over my fingers!"

Mr. Wilson was too much overcome to attempt any resistance to my attack. He was slender and tight, and it would become a troublesome fit, but under his soft and pleading cries I soon got into possession of all he had and began to fire his blood still more by a good rapid fuck. And when the spending crisis came he was so carried away by these new and exquisite feelings that his arms held me almost like a vice, and he actually made his teeth meet in the fleshy part of my shoulder.

Mine was a most delightful position. I never enjoyed anything more than I did being sandwiched between him and Mr. Wilson. Not one of the three seemed anxious to bring such a delightful conjunction to a close, and Mr. Wilson did respond in the most amorous manner possible to the motions of my excited pego.

I was handsomely rewarded for my services, and the Q.C. took Mr. Wilson for his manservant, and I afterwards often went through the same performance with them at his residence in Palace Gardens, Kensington.

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art smart

Shemer Art Center: "Styles of Distinction" features mixed-media paintings by Ezshwan Winding; abstract drawings by Mary Shindell; prismatic pencil drawings by Desiree Aller; prints by Kathryn Maxwell and figurative works in oil by Rose Johnson. Through May 1. 5005 E. Camelback Rd. 262-4727.

Lisa Sette Gallery: The work of glass artist William Morris will be featured through May 2. 4142 N. Marshall Way. 990-7342.

Phoenix Art Museum:

by Gary Butler. Through April 18. Coming up April 25: Third Annual Juried Competition, with artists of all media from across the country. 11 E. Ashland. 271-0831.

Alwun House: Through May 3, "Views of Earth: A Seven-State Juried Exhibition," featuring contemporary American surrealism, visionary art and magic realism presented by the Arizona Visionary Alternative. Gallery admission is a \$2 donation; members free. Coffee house events at 8pm every Thursday are \$3. Gallery hours: Tuesday-Friday, 12-6pm. 1204 E. Roosevelt. 253-7887.

Metropophobia: Time was when the only way to get your Phoenician hands on fag mags like *Frontiers* and *Genre* was by mail-order. Welcome to the Nineties, where hets acknowledge our existence with something other than baseball

center stage

Minor Demons: Bruce Graham's two-act explores one man's obsession to "do the right thing" in spite of its moral and ethical ramifications. Deke Winters, a burned-out former mob lawyer, returns to his hometown hoping to do nothing more than write wills and handle divorces. Confronted with handling the defense of a guilty adolescent, Deke learns he can get him off on a technicality. However, to do so will destroy the career and life of his best friend, the Chief of Police, and may well pose a threat to society. April 18 through May 2, Centerstage at

Works is located at 6615 W. Thunderbird Rd. 486-8636 or 979-9003.

Woman in Mind: British playwright Alan Ayckbourn's dark comedy explores one woman's solution to the bleakness of her reality. The play begins as Susan regains consciousness after stepping on a rake. She finds both her ideal family (champagne-drinking, immaculately dressed, witty, loving) and her real family (condescending, apathetic, stodgy, dull) vying for her attention. The Mill Avenue Performs production can be seen Thursdays through Saturdays at 8pm through May 2, as well as in two matinees at 2pm, Saturday, April 25 and Sunday, April 26 at Tempe Performing Arts Center. 132 E. 6th St. Tickets \$10; \$8 students and seniors. 921-7777.

Intimacies: This one-man play,

CULTURE

Herberger Theatre Center. Tickets \$16-\$25. 222 E. Monroe. 252-TIXS.

School for Scandal: Since 1777, Richard Brinsley Sheridan's deliciously naughty piece of nonsense has set tongues wagging about the nasty games Sheridan's people play on one another. Considered one of the great masterpieces of English comedy. Friday and Saturday, April 17 and 18; Thursday through Saturday, April 23-25, 8pm; Sunday, April 19 at 2pm in the Paul V. Galvin Playhouse. Tickets \$8; \$6 faculty and staff, \$5 students and senior citizens. 965-6447.

Sojourner: Pat Sternberg and Dolly Beechum's historical work based on the life of 19th century civil rights advocate Sojourner Truth will be presented by ASU Theatre at 8pm Sunday through Tuesday, April 19 to 21, in Studio A of the Nelson Fine Arts Center. Tickets \$4; \$3 students. 965-6447.

The Way We Live Now and Jack: Two one-act plays concerning the AIDS crisis. Thursday through Saturday, April 23 to 25 at 8pm, and Sunday, April 26 at 2pm in Studio D22 of the Fine Arts Module at ASU West. Tickets \$8; \$5 seniors, \$3 students. 543-ARTS.

The Miracle Worker: Helen Keller's real-life story is the basis for this dramatization of her relationship with mentor and teacher Annie Sullivan. Through April 18. Thursdays, Fridays and Saturdays at 8pm, 2:30 and 7pm Sundays. Tickets \$8, \$9 and \$10. Theater

written and performed by Michael Kearns, tells the stories of six separate characters with AIDS. Using only a red scarf, Kearns portrays a multicultural "gallery" consisting of a Hispanic flamenco dancer, a black female prostitute, a heterosexual hemophiliac, a Roman Catholic priest, a homeless ex-convict and a deaf boy. *Intimacies*, winner of the Bay Area Theatre Critics Award for Best Solo Performance, has played throughout the United States. Friday, April 10 at 8pm, at the Sheraton Tempe Mission Palms Hotel, 60 E. 5th St. (5th St. and Mill). Tickets \$6 at the door. More info: 731-8600.

Guv: The Musical: Tyler-Miles Productions' hit lampoon of Arizona politics continues at the Mill Avenue Theatre through April 25. 8pm, Thursdays and Fridays; 6pm and 9pm Saturdays. One matinee performance at 2pm on Sunday, April 12. Tickets \$15 and \$18. 520 S. Mill Ave. 921-7777.

Bye Bye Birdie: Starring nine-time Tony Award winner Tommy Tune, this venerable classic trots through town April 28 through May 3, at Grady Gammage Memorial Auditorium. Tickets \$36, \$33 and \$24 (\$38, \$35 and \$26 Friday/Saturday evening). Gammage Box Office, 965-3434 or Dillard's: 678-2222.

Hello Muddah, Hello Fadduh: The hilarious musical revue based on the songs of Allan Sherman will reprise its sellout Herberger engagement at the beautiful new Playhouse on the Park in the Dial Corporate Center at Central and Palm Lane, in Phoenix' Arts District. Thursdays and Fridays at 8pm; Saturdays 6pm and 9pm; Sundays 2pm. An indefinite engagement. Tickets on sale now at the Phoenix Little Theatre box office, or call 254-2151.

For The Time Being Players: This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. Saturdays at 8pm at Liza's Cafe, 1945 W. Baseline Rd. in Mesa. 838-7338.

appearance

U

Romanovsky and Phillips: The only gay singing duo that matters will perform one show at Kerr Cultural Center, Friday, April 24 at 8pm. These acclaimed gay minstrels will perform R&P standards as well as cuts from their current LP, *Be Political Not Polite*. Tickets are \$15 at Dillard's, Gammage, Kerr Center, or ASU Activity Center. 6110 N. Scottsdale Rd. 965-KERR for more details.

Dionne Warwick and Burt Bacharach: Friday, April 24 at 8pm. Tickets \$29 and \$22.50. Desert Sky Pavilion, 2121 N. 83rd Ave. 230-9112.

Tom Jones: Tuesday, April 28 at 8pm at the Sundome. Tickets \$23, \$18 and \$12. Call 975-1900.



Q-Fest: Social Distortion, Sugarcubes, Material Issue, Henry Rollins Band, Real People, Dramarama at 5:30pm April 11 at Desert Sky Pavilion. Tickets \$10 and \$8. 678-2222.

opera

Christopher Columbus: Don White created this zany (and completely un-historical) piece in celebration of America's Bicentennial. Written to music by Jacques Offenback, White's "operetta outrageosa" is full of wild twists. Performance times: Friday and Saturday, April 17 and 18 at 7:30pm; Wednesday, April 22; Friday and Saturday, April 24 and 25; and Sunday, April 26 at 3pm. Tickets \$10 and \$5 students. 965-6447.

toe shoes

A Tribute to George Balanchine: This Ballet Arizona program will include Balanchine works set to pas de deux from *Swan Lake*, Tchaikovsky's *Allegro Brillante*, Glinka's *Valse Fantaisie* and Gottschalk's *Tarantella*. April 10 and 11 at 8pm; April 12 at 2pm. Tickets are \$26, \$21 and \$16 at all

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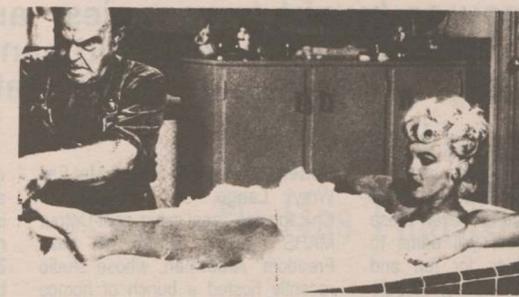
Dillard's box offices, 678-2222. Further information: 381-0184.

Les Ballets Trockadero de Monte Carlo: The Trocks are coming to Gammage Auditorium, and they're tutu much! High camp meets high art as eight male dancers parody classical works such as *Swan Lake* and *Giselle* and mimic the likes of Martha Graham, Isadora Duncan, and George Balanchine. Sunday, April 12 at 7pm. Tickets \$22, \$19 and \$16. Call 965-3434.

Springthing: A festival of sounds by DKL and visuals by Dr. Nebula. Friday, April 10 at 8pm. \$3 at the door. Alwun House, 1204 E. Roosevelt. 253-7887.

other stuff

Spring Flower Show: Tens of thousands of spring flowers, bulbs, antique roses, new arid-region trees and flowering shrubs will be on display with the latest outdoor furnishings and accessories by Arizona's top interior designers, gardening workshops, lectures,



and demonstrations including dried flower arranging, antique faux finishes for the outdoors, interior design trends for patios, barbecue demonstrations and much more. This event benefits the Arizona AIDS Project, Inc. Open to the public from 10am to 5pm Saturdays and Sundays, through May 2. Located at the Jurt Estate, 2100 E. Missouri. Cafe dining available on site by Arcadia

E

Farms Catering. Information by calling 254-0845.

A.M.U.S.E.: Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is presented by the Improvisational Theatre Society on Saturday evenings from 8-11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

CLUB by réy hoffman

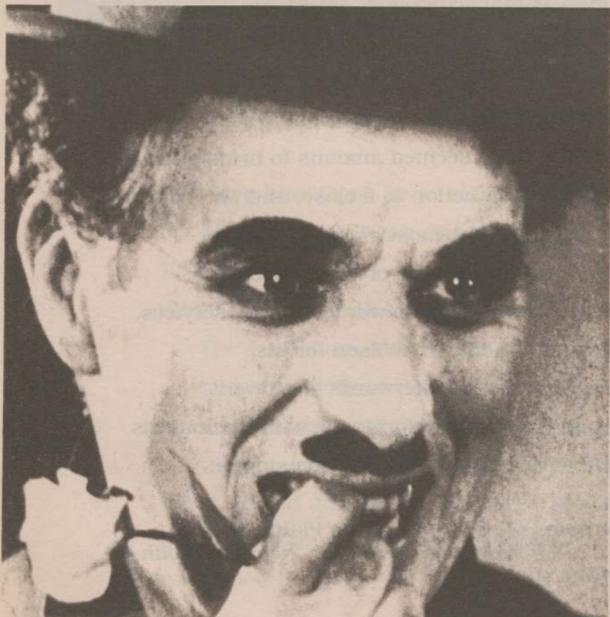
Chinese Golden Dragon Acrobats and Magicians: Direct from Taiwan, these amazing performers present death-defying feats. Wednesday, April 22 at 8pm at the Sundome. Tickets \$14, \$10 and \$5. 975-1900.

some people

- Joanie Arvin
- Miss Daisy
- James Earl Jones
- Blossom
- Rita Marley
- Donna Clayton
- Vincent Yellow Oldwoman
- Ann Boppart
- Gump Worsley
- Ilene Meyer
- Thomas Kamp
- Clarence Clown
- Jimmy Smits
- Marvin K. Mooney
- Gary Decker
- Victoria Mickelson
- Hugh O'Brian
- Piers Anthony
- Mister Ranger
- Thomas Murdock
- Glenna Sipple
- Lee Harvey Oswald
- Deborah R. Eberle
- Penny Lane
- River Phoenix
- Peter Hester
- Uncle Wiggily
- The Big Bopper
- Johnny Wheelwright
- David Hunenberg
- Rainbow Bright
- Janet Leigh
- Dougal Reeves
- Mrs. Ortlieb
- Ike
- Agent 13
- Bill Mabee
- Dean R. Koontz
- Bill Sheppard
- Richard Petty
- Wilbur J. Dums
- J. Edgar Hoover
- Vicki Lawrence
- Jai Michael
- Tom Arnold
- Hobo Kelly

some things to play

- Gin
- The tambourine
- Around
- Doctor
- Monopoly
- Jacks
- Musical chairs
- Misty for me
- The field
- House
- Post office
- Hooky
- Barbies
- It again, Sam



oral intercourse by girl tony zonies • arty parties • winkler's new stuff • lucy lamode's old muff • chris wynne in pants • anne thompson in a dress • gary naylor's jewelry • raymond shurtz' hat • guess who's coming on dinner?

Some people like a good game of chess, lotsa folks dig a rousing round of tennis, and there are even those who, when pressed, will admit to playing with Barbies for fun and relaxation. For my money, though, there's nothing quite so fun as trashing a bunch of people I barely know. So let's get started!...Ken "They Hate Me 'Cuz I'm Successful" Fisher has a new boyfriend. No one's actually seen the sterling young stud, but rumor has it that he's built for all the fun things that Kenny likes most to do—like playing croquet. Speaking of rumors and Ken Fisher, the tales being spread by a bunch of nasty vipers are just plain exaggerated. Despite sinister stories, Ken and company are prospering and having big fun—always the best revenge. Don't you just hate gossip?!...And wasn't Art Detour big huge fun?! I saw Amy "If It's Tuesday, This Must Be Belgium" Bowling's Mail Art Exhibit twice, mostly because Xeroxed penises are my faves, but also because it was just so darn groovy! Adrienne "Laughter In The Rain" Davis had a mystery gallery that couldn't be beat with a great big stick (I want her to design all my furniture!), and Chris Winkler's new figurative expressionist stuff at Ice House was a monster rage! All the truly important celebuntants were out trolling artsplaces during this miraculous weekend d'art (that's French—don't you just adore foreign languages?), especially at Cate "What Are You Doing The Rest Of Your Life?" Spencer's and John "Rototiller Man" Chonka's Radix Street Cafe. Seen on that scene were Robert "Nicest Guy Alive" Adams and his lovely, ultra-pregnant wife Lynne, who has an "e" on the end of her name. Mel "Baby Bottles From Heaven" Roman showed up, as did house artists Mayme "Stop In The Name Of Love" Kratz and Jim "It's So Easy To Fall Downstairs" Cherry. Dwayne "Silverware Wrapped In Blue Handtowels" Stone and Joe "What's An Expediter?" Della Rocca rubbed elbows with Doug and Shay Patterson of Do Wah Diddy infamy, and Kim "Where's My Brown Hat With The Feather In It?" Moody, who abandoned his own roaring Alwun House shindig just long enough to drop in for a look-see. Elsewhere, digging the downtown scene, Girl spotted Michael "Ninety-Nine Cents Per Minute Plus Tolls If They Apply" Marlowe; Deon "Cool It With The Teeth Thang" Brown; Mike "Gimme The Lowdown, Slowdown" Tucker; Janet "Big Library Tales To Tell"

DeBerge and hubby Mike "I Met Fay Wray" Lange, on their way to Chicago for Janet's big post-Detour MARS opening; Dinah "At Last, Freedom" Alderman, whose studio recently hosted a bunch of homos and a wheel of cheese; Michael "I'll Have The French-Fried Mongoose" Schroeder; Bruce "I Warned You" Kurtz; Bill "Now That He's Gone, Let's Have A Party" Hardin, and famous artist Fritz "What Do You Mean, Guys In Dresses?" Scholder, who purchased select works by lucky local artisans (probably as next-holiday stocking stuffers)...There was no paucity of Peters at the Metropophobia Detour 'do, where Girl was regaled by Life Garden and where she spotted Francine "Six Inches Off The Top" Ruley chumming with Chris "Chicken In The Acid" Winkler and Mike "I Was A Substitute Teacher On Another Planet" Miskowski. Next door at Anne "Best Plaid Dress" Thompson's and Rose "New Times Darling" Johnson's hopping kinda studio scene, I spotted David "That's The Way Uh-Huh Uh-Huh I Like It" Greenman pouring gallons of white wine; Lisa "Go Buy New Tires!" Colwell; Peter "Origami My Eye"



Petrisko; Dave "Tell It Like It Is" Kemp, and even Peter "I Promise Not To Take It Out" Kelly, who ditched the art scene and was later seen swilling joe with a monster at that nasty Arizona Center. Great big huge gigantic arty fun was the order of this stellar weekend, and we have Beatrice "I Gotta Get Arty" Moore to thank for it...So whaddya follow a

weekend of swell art with? How about a night spilling over with stage stars in really ugly evening wear? Okay, so not everyone at the Second Annual Zony Awards was dressed in rags, but the fashion faux pas were enough to send the enormously sissified crowd running for cover. The Scottsdale Center event, designed to acknowledge the great and near great in local theater, was a big bash for the local thespian crowd, but a sorry scene for haute couture. Appropriately attired and full of good cheer were Lucy "Teenage Enema Nurse" LaMode; Christopher "It's A Jock Strap" Wynne (who all but stole Phoenix Little Theatre's recent *Lend Me A Tenor* out from under a swell cast); Brad "Kirby Who?" Craig (who snagged Best Supporting Actor honors and whose ex-boyfriend showed up with his new wife); Michael "Major Major Talent" Grady, who was honored with the very first Zony Lifetime Achievement Award; Elaine "Best Dressed" Boothby; Michael "Hubba Hubba" Santorico (oh, if only he were queer!); Kathy "Niceta Meetcha" Fitzgerald; Raymond "Ten Gallon" Shurtz; Max McQueen, whose generosity knows no bounds; Christopher "Look, Mal Long Pants!" McPherson, Heidi "Marry Me A Little" Ewart, who wowed us with her brunette tresses and her performance of "Blonde Song"; Kirby "Fight Ya For Him" Holt; Neil "Just Call Me Hedda" Cohen and his yummy new love thing Gray; Gary "47 Carats" Naylor, sporting more jewelry than Paul Johnson's; Tony "Tell Me What You Want And Nothing More" Hodges; Robert X. "I Know When You're Naked" Planet, whose "influence" on the success of *Guv: The Musical* did not go unacknowledged; Laurie "Out To There" Fagan, ready to give birth for the first and last time; Michael "Voices" Barnard, whose presence dampened the drawers of at least one local journalist; the ever-dapper Tom "That's No Gorgeous Italian, That's My Husband" Oldendick; the endlessly humpy J.J. Giannantonio (how come white folks never pronounce his name correctly?); the equally humpy, unfortunately heterosexual David "Suspenders" Barker; and Ev Mecham lookalike Dick Jonas, so sure he would take a Zony for looking like our fave ex-governor that he practically stormed the stage. By the time 2:00 a.m. rolled around, the post-Zony crowd had abandoned the boarded-up AZ88 and blasted off for a round of post-party parties. I'd tell you what

happened next, but I've spilled enough sleazy slander to choke a mule, so instead I'll leave you hanging, go cash the teeny paycheck this column provides and blow myself to a tuna melt. Until next time, go fuck yourself.

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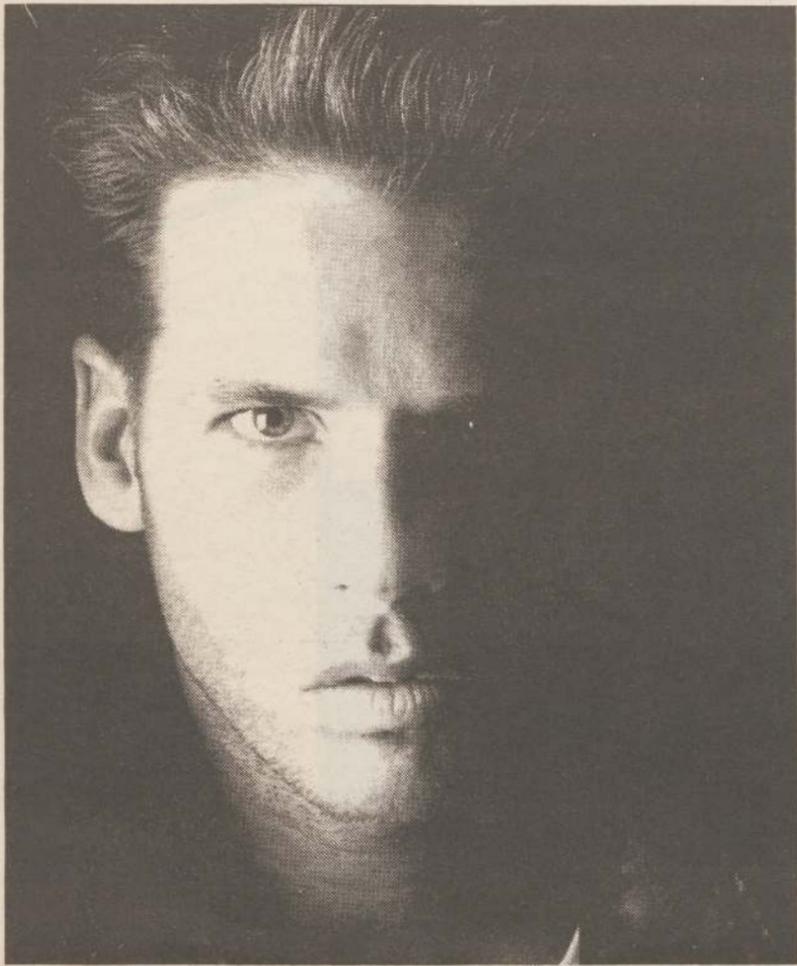
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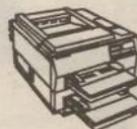
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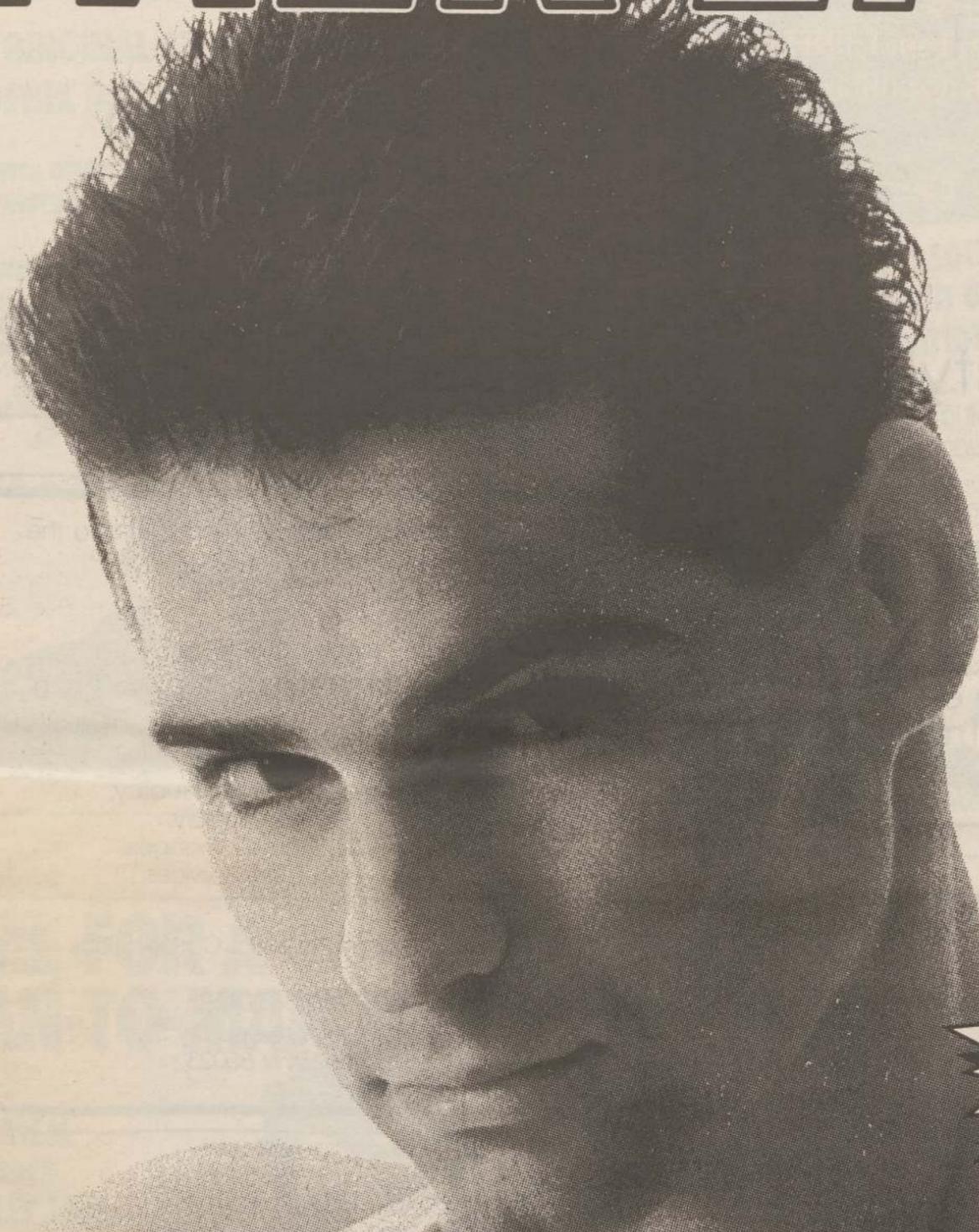
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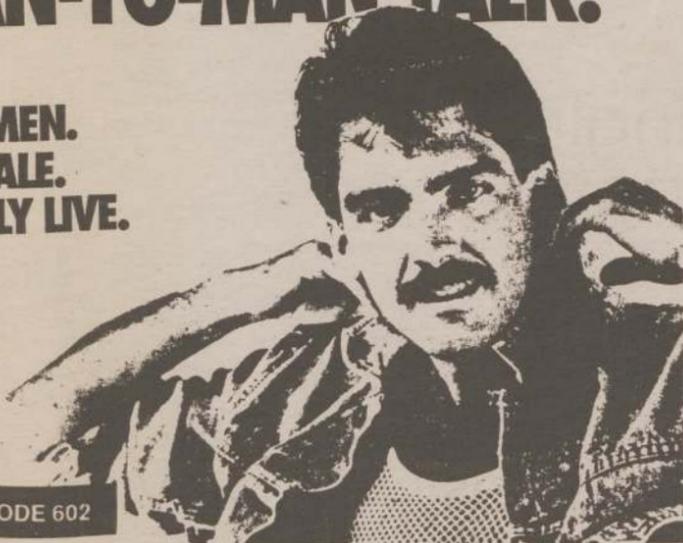
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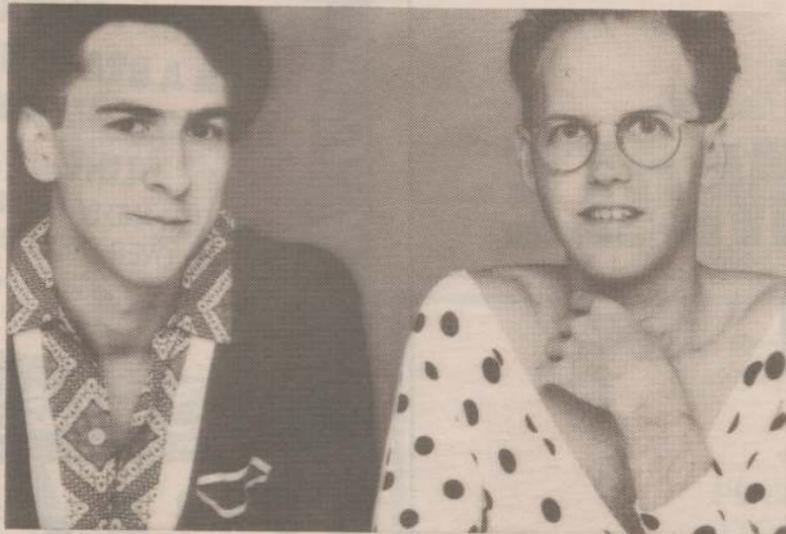
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