

THE

THE WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME 1 ISSUE 10

ARC BENEFIT DINNER TICKETS OVER HALF SOLD

DESERT SKY SINGERS/BILL FOLK TO PERFORM

Over half of the 150 tickets to the Community Benefit Dinner for the Alternative Relations Center have been sold, according to David of Hotduds, co-coordinator with his partner Dennis for the event. The dinner is scheduled for Minion's, 224 W. Clarendon Ave., Phoenix, 7 P.M., April 25.

Entertainment will be provided by the new ensemble from the popular Desert Sky Singers and by Bill Folk who will present songs from his recently recorded album.

The restaurant, which features a fine menu and most gracious service, is serving a complete prime rib dinner with wine. A no-host bar will be provided. Ticket prices are \$20 per person and are available at Hot Duds, R. Hegyi, Womansplace Bookstore or through The Western Express.

BIG FIELD FOR WESTERN EXPRESS AMATEUR PHOTO CONTEST

SHOW AND JUDGING SET FOR
ALWUN HOUSE, JUNE 6

The first Western Express amateur photography contest entry period closed March 31 with over fifty entries from three states. Categories open for competition were People: Individuals-Groups Activities, Landscape and Architecture, and Composition and Technically Creative.

Alwun House, the multi-media/multi cultural community center at 1204 E. Roosevelt, Phoenix, has been chosen as the location for the public show and judging of the photo entries slated for June 6 from 1 to 5 P.M. Judging will be at the beginning with awards at 4 P.M. \$100 will be awarded the first place photo in each category with \$50 for the second in each. The judges panel is comprised of five men and women involved professionally in the photographic field. Complementary wine and cheese will be served during the showing.

Coordinators for the contest were very pleased with both the size of the turnout and the quality of the entries. Having representation from cities covering such a large area proved the interest of the readers of the newspaper in photography. Slated also for 1982 are The Western Express Poetry Contest in mid-year followed with The Western Express Professional Photographers Open in the fall. It is the desire of the newspaper and its staff to present a forum for the talents of persons within the area they serve and to give recognition to persons of artistic talents, both amateur and professional, through the newspaper and its sponsorship of public showings.



Photo Courtesy of Bryan Murphy

BRYAN MURPHY TO PERFORM IN PHOENIX

"The personification of Pearl Bailey" . . . Bridgehampton News; "A must. This guy is slightly beyond great" . . . Where It's At; ". . . one act you can't afford to miss" . . . Michael's Thing; "Bryan Murphy . . . an excellent job" . . . Pentagram News; ". . . a hit at the Ice Palace" . . . The Advocate; "Murphy's an okay act" . . . Variety.

Bryan Murphy, proud to be born and residing in Brooklyn, has packed a lot of show biz experience into his twenty-odd years, or is it thirty.

As a teenager, hanging out in rooms like Hilly's with fellow hopefuls Daphne Davis (now Maureen Murphy), Bette Midler, Dawn Hampton, Baby Jane Dexter, et al., led to spots at The Village Gate, The Apollo Theatre, The African Room and The Apartment, with time out for a stint with a repertory company and a six month run of "Sweet Tom" off off Broadway.

More recently Bryan as Pearl Bailey has been bringing audiences to their feet in cabarets, concert halls and discos in New York, New Jersey, Virginia and Las Vegas, and first gained national recognition on the David Susskind television show. Successfully encompassing a personality of such magnitude as is Pearl Bailey's (no small feat) in combination with Bryan's own verve and energy, produces an exciting impression that justly evokes ovations at every performance.

Bryan as Tina Turner is a whirlwind of energy in motion and has been acclaimed as the best mime act in the business.

Involved with a twenty-four hour a day career, Bryan still finds time for reading, scuba diving, sky diving (his latest high), and cooking, even on the road, where he, like Della Reese, brings his own frying pan.

Bryan defines his on and offstage personality as an equal incorporation of his three idols: Pearl Bailey, Groucho Marx and Bugs Bunny.

He offers the following philosophy: "Never accept 'No' for an answer when you must have a 'Yes'."

Bryan will be appearing at Sammy's on Sunday, April 18, and Thursday, April 22, and at Shamoo's on Monday, April 19, and Wednesday, April 21. Showtimes are 9:30 and 11:30 P.M., with a cover of only \$3.00. Reservations are suggested.

This will only be Bryan's second appearance in Phoenix. Bryan appeared for one night only several years back at The Casa de Roma, if you missed his performance then, here is your chance to see a top flight entertainer.

ALTERNATIVE RELATIONS CENTER ENDORSES 1982 LESBIAN/GAY RIGHTS MARCH

The new board of the Alternative Relations Center of Phoenix has recently voted to join the growing list of organizations which endorse Phoenix's second Lesbian and Gay Rights March.

Donna Umstead, co-chair of the Lesbian and Gay Pride Planning Committee (LGPPC), said this year's march will be a "catalyst to bring the community together," and added that "ARC's endorsement is the first step toward that unity." Newly-elected ARC Board Member Roger Rea agreed with Umstead, and said that "as a board member I heartily support the board's and membership's decision to endorse the 1982 Lesbian and Gay Pride March. I am sorry the march committee did not receive the endorsement last year. I believe ARC's support would have added to the spirit of the march."

Other organizations endorsing the march to the Arizona State Capitol on June 26 include Feminists United for Action, Gay Academic Union, Gay Arizona Youth, Arizona NOW, Arlie Scott NOW, Dignity and United Parents and Friends of Gays. Umstead emphasized that many organizations are still being contacted for endorsements, and that the LGPPC is willing to send representatives to organizations to answer questions concerning the march.

Kirk Baxter, also a co-chair of the LGPPC, called the first march for lesbian and gay rights "an historical moment in Arizona history", and predicted that this year's march, with the theme 'We Are Family', will attract at least 1500-2000 people.

"The overwhelming success of last year's march laid a strong foundation for an ongoing tradition," Baxter said. "A tradition which, if acted upon, can and will change the lives of thousands by helping to eliminate the worldwide oppression of lesbians and gays.

"My strongest commitment, however, is to those individuals unnecessarily conquered by fear," Baxter emphasized. "Following the words of the late Harvey Milk - 'No more dreaming, the time has come to awake' - I want to encourage those who have never marched to join hands with your gay brothers and sisters. I assure you, your lives will never be the same."

Phoenix's first march was attended by 700-1,000 people, and included a rally featuring keynote speakers Leonard Matlovich and Arlie Scott. During her speech, Scott exclaimed that "there has never been a more exciting march, a more historic march than this first lesbian and gay rights march in Phoenix, Arizona." Matlovich told the crowd it took more courage for them to come to the march than it took the 200,000 who attended San Francisco's parade, saying "you're the courageous, you're the brave, you're the movement!"

This year marchers will meet at the Arizona State Capitol, 17th Ave. and Washington, by 5:30 p.m., where they will be shuttled to Patriot's Park, and march back to the capitol for a rally. Marchers will have a police escort for the 2-mile procession, and will be assisted by persons trained in non-violent protective training.

Any individual or organization seeking information or wishing to assist in the planning of the 1982 Lesbian and Gay Rights March are urged to call the LGPPC at 967-6940. Meetings are held the second and fourth Monday of each month.

OBSERVER "OLYMPICS"?

The efforts of the U.S. Olympic Committee to stop usage of the word "olympics" in what has been named the "Gay Olympic Games" to be held in San Francisco in August might just be the shot-in-the-arm the games need for sell-out attendance at Kezar Stadium. While the promoters of the games have opted for the name "Gay Athletic Games", the efforts of the USOC have not gone unnoticed. It is hoped they will attract over 4,000 athletes for the 17 events - and, a crowd large enough to fill the stadium.



DESERT SKY SINGERS PLAN SAN FRANCISCO TRIP

Desert Sky Singers of Phoenix, the community men's chorus, is planning a Labor Day Weekend in San Francisco to attend the Western States Conference of GALA, a national association of community choruses.

"Travel arrangements by David Starkman allowed bargain rates for chorus members and our friends," according to general manager Mark Niswander.

While chorus directors and managers attend seminars, members of the different groups attending will get acquainted then sing for each other in concert Saturday and Sunday evenings. The trip is still open to friends of the chorus who would like to go along.

Tickets are now available for the Desert Sky Singers Spring Concert, Sunday May 16, 3:00 p.m., at the First Unitarian Church, 4027 E. Lincoln Drive.

The forty-plus members will present a program of musical theater ranging from Broadway to opera. A new small ensemble will be making its concert debut in the May 16 program. This group is also available to perform for special events. For more information about the group, call Mark Niswander at 248-8384 or 867-7191.

JUNE 1ST DEADLINE FOR GAY-LESBIAN SONGWRITING CONTEST.

A gay/lesbian-themed songwriting contest is being sponsored by the Gay-Lesbian Arts Alliance, hosts for the third annual Gay American Arts Festival in September. In addition to cash prizes, winners of the songwriting contest will be able to present their songs at the festival, Premier '82, previously hosted by the Glines in New York.

Entries must be received by June 1, 1982, and must be recorded on a tape cassette. Each entry will be judged on the basis of originality, quality of musical composition, and lyrical content. Entries and inquiries should be addressed to: Music Contest, Gay-Lesbian Arts Alliance, 1922 N. Dayton, Chicago, Illinois, 60614.

NEWSWEEK TELLS ABOUT "HOMOSEXUALS ON CAMPUS"

In its April 5, 1982 Issue, Newsweek Magazine explored and reported on "Gays and Lesbians on Campus". Without too many opinions, the article had more the air of observation in relating to its readers how accepted gay organizations and life styles are on campuses from the University of Wisconsin to Mills Collège.

"A growing number of college students are living openly as gay men and lesbian women. Hundreds of gay groups operate on campuses, and their activities are now about as commonplace as football games. The new attitudes have prompted public and private skirmishes - and have forced "straight" students to confront their own sexuality".

"Hundreds of gay groups operate on campuses around the country, providing everything from housing advice to incoming gay freshmen to an emerging old-boy network to place graduates".

"... At Smith they are leaders in every aspect of campus life. They are head residents, captains of athletic teams, even Gold Key Guides, "those preppy looking women with barrettes who show your father where the gym is during orientation", ...".

"Parents are confronted with no less a problem, the "guess who's coming to dinner" phenomenon." "Whatever anguish parents feel, they are not demanding that college administrators reinstate strict regulation of students' private lives."

CORRECTION

I goofed! In my recent interview with Robin Tyler I referred to Ms. Tyler's quote regarding Ed Asner's efforts to unite the SAG and AGVA unions. Mr. Asner's efforts are aimed at uniting the SAG, (Screen Actors Guild), and the AFTRA, (American Federation of Television and Radio Artists). My humblest apologies to Mr. Asner and Ms. Tyler for this error. Bob de Brecht



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GETTING TO KNOW YOU ...

...AN INTERVIEW WITH BECKY DeWITT,
BOB LOCKE, AND DAVID ZINS

by Bob de Brecht

When you gather three semi-crazy, definitely zany, young people together for an evening of ad-lib and fast paced routine comedy, the outcome is always a surprise. For the last three weeks I have witnessed the two hour performance of Becky DeWitt, Bob Locke, and David Zins at Shampoo's. They appear every Tuesday evening at 8:30 PM. While some of the routines have been repeated weekly, the reaction from the stage and the audience has been fresh every time. Given the opportunity to interview these three unpredictable characters, I immediately reached for the valium bottle, only to put it back again and try do this acappella [without drugs, — well, almost].

Bob Locke is a twenty-two year old, insurance auditor who was born and raised in Pittsburgh, Pennsylvania. He has worked in plays, Showtime Shambles of Casa de Roma fame, produced and directed a review at Sammy's, performed with David Zins at Harpo's, and after opening Shampoo's with his lover, the inflatable Shampoo — himself, began an amateur night that developed into the current three-person show. "We started an amateur night," Mr. Locke relates with the help of David Zins, "and the first week, two people showed up. The next week only one showed, and the third time it was just the two of us." At the suggestion of some of the regular Tuesday night audience, the response to a guest appearance by Nikki Alexander, the female impersonator who appeared as Dainty June in the presentation of Gypsy by Penguin Productions, was asked to join the group. "The response was very good, and Nikki was enjoying himself." David added, "However, he is now known as Nikki Nightgate having given up a life of glamour to go to school to become a nurse."

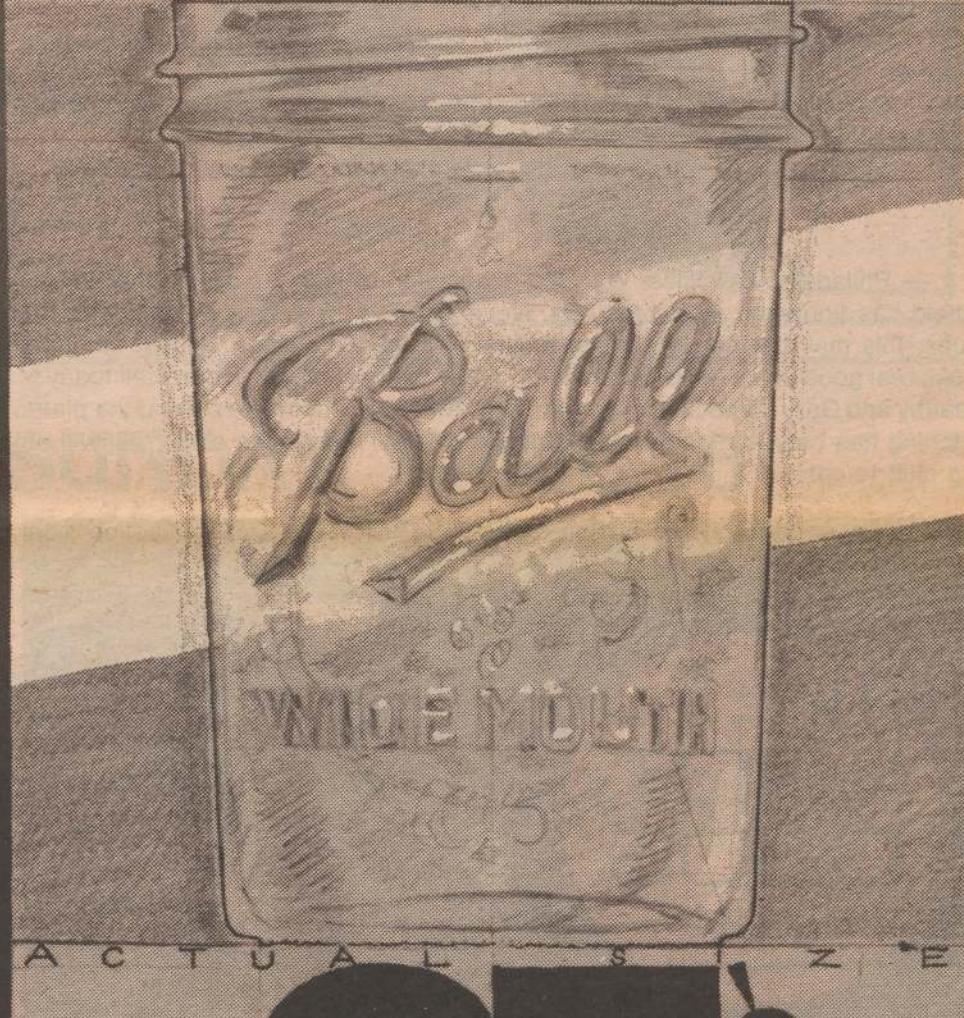
David Zins is a twenty-one year old currently enjoying a rewarding career in "the wonderful world of fastfood" as a taco stuffer. He was born in Bradley, Illinois and moved away as soon as was possible. David happened into Harpo's shortly after his nineteenth birthday and saw an outlet for himself to further his interest in stage performing. Billed as the "man with 1001 voices", his ability to drift into and out of characters has been acclaimed by most who have listened to him perform. Currently working on his presentation as a stand-up comic, David shows the potential of being very successful. "Shampoo's is the best workshop anyone could have to try new material and routines that one normally would not attempt in the more known clubs."

Becky DeWitt is a nineteen year old, "sandwich designer" for a popular health food restaurant. She has been responsible for running the follow-spot for the show at Harpo's and is currently doing the same for the weekend show at Shampoo's. "I was sick of making everybody else look pretty. I wanted some of the glamour for myself. I want to be a star! I want to claw my way to the top!" Both David and Bob admit to discovering Ms. DeWitt while 'under the influence'. "I thought she looked just like Loni Anderson," says Bob. "No, actually, everything was going wrong. So, we decided we would ask Becky to join us and share the blame." Though they joke about her beginnings in this new-found career, it is obvious that both of these guys think very highly of her and provide the needed confidence and assurance necessary to make Becky DeWitt an accomplished entertainer. Her facial expressions, along with the goofy guys faces, provide much comic relief to some of the less popular routines.

Many of the spotlights in an evening's performance focus on individual characters created by the performers and adlibbed right before our very own eyes. Bob Locke is responsible for creating a routine involving the reknown cooking expert, Julia Childs. Mr. Locke's interpretation of Ms. Childs has successfully killed any taste I would ever have for chicken, hotdogs, and good food in general. If fat dieting has been a problem with you chubbies, witness this performance, and I can personally guarantee a loss of appetite. The positions Ms.

CONTINUED ON PAGE 10

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TONY'S LOCKER ROOM

by TONY BARTOLI

Now that it's officially Baseball Season, seems like every sports writer in the country is making their predictions of who will be the winners in the Major Leagues. Not to be outdone, this is the way I see it. But first, this reporter would like to thank Home Box Office (HBO), the stroke now — ignore later super channel, for very quietly dropping the Chicago Cubs home games and replacing them with the likes of "Bedknobs and Broomsticks", "Video Jukebox" and "Lefty, the Dingaling Lynx". On behalf of all our Phoenix baseball fans who do not have too many opportunities to see much major league ball, a big thanks for nothing.

Well anyway, for those interested, here is how I have picked them:

NATIONAL LEAGUE WEST

1 — Los Angeles Dodgers. Club seem to get better and better. Guerrero, Cey, Baker, Garvey will pace offense behind a dynamite pitching staff headed by Hooton, Reuss and the phenominal Fernando Valenquela. So L.A.'s bullpen and good bench depth clearly makes the Dodgers a solid favorite in the division.

2 — Houston Astro's. Could have the finest pitching staff in baseball, but one of the worst hitting attacks. Nolan Ryan, Knepper, Joe Niekro, Don Sutton make a dynamic starting four, with a good bullpen to back them up. There are no hitters to speak of. Plenty of 1-0 and 2-1 wins could put them over the top.

3 — San Francisco Giants. New acquisitions may surprise a lot of people if they click.

4 — Cincinnati Reds. Threads wearing mighty thin on some old tires. Blowouts assured.

5 — San Diego Padres. Sure like to see something happen, but lineup looks questionable; pitching looks pathetic.

6 — Atlanta Braves. Does anybody here really care anymore?

NATIONAL LEAGUE EAST

1 — Philadelphia Phillies. With the acquisition of Ivan De Jesus, the Phillies infield has tightened up defensively. Never playing up to his potential with the Cubs, this may be the right move for the Phillies. Pete Rose, despite his age, looks real good again. Mike Schmidt, probably the best player in baseball today is healthy and Gary Maddox, along with Gary Matthews, should be solid at the plate. Pitching has been strengthened with Mike Krukow joining the club. This will be the club to catch.

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2 — Montreal Expo's. Although pitching is solid with starting rotation and bullpen, too, hitting looks a little anemic. Batting a low .246 teamwise last year, hitting will improve with the acquisition of Al Oliver. Will give the Phillies a good run.

3 — Pittsburgh Pirates. Weaker than last year; not up to it this year.

4 — Chicago Cubs. New owners, new front office, new management, new players, old finish.

5 — St. Louis Cardinals. Just Bruce Sutter does not a ballclub make.

6 — New York Mets. Shades of '66.

AMERICAN LEAGUE EAST

1 — Baltimore Orioles. Don't be surprised. Good lineup includes Eddie Murray and new sensation Cal Ripken, Jr. Pitching staff a question but one more good year from Jim Palmer could make the Orioles the team to beat in a very tough division.

2 — Milwaukee Brewers. Proven last year. Looking just as good this year. Team includes Cy Young winner Rollie Fingers and MVP Paul Molitor. Pitching lacks, but hitting very solid. Could take all the marbles.

3 — New York Yankees. Dissention and low morale biggest enemy of team showing almost too much talent. Could win all on natural ability alone.

4 — Cleveland Indians. Another pretty solid club that could possible surprise.

5 — Boston Red Sox. Caught in a mediocre mood.

6 — Detroit Tigers. The potential to embarrass this writer for placing them here.

7 — Toronto Blue Jays. Was, and still is clearly the worst team in baseball.

AMERICAN LEAGUE WEST

1 — Oakland A's. Last year's performance only thing giving this team an edge in a division where anyone of four teams could win.

2 — California Angels. Reggie Jackson may be the key to put the Angels in the playoffs.

3 — Chicago White Sox. Probably the most improved team through trades in the Majors. Solid lineup headed by Fisk and Luzinski gives the Sox depth from head off to 9th. Burns best of a very adequate pitching staff. Sox are best bet to surprise.

4 — Kansas City Royals. Not as good as past years but good enough to win.

5 — Texas Rangers. Weakened drastically by trades. Not much here.

6 — Minnesota Twins. Where are the Tony Oliva's now?

7 — Seattle Mariners. A pail, a shovel and a sandbox more appropriate than a ball park.

Those are my picks for the '82 season. Please destroy this column after reading for fear that someone will haunt me come the end of September!

OUR GANG LEAGUE

03/29/82

POSITION ROUND RESULTS

TEAM NUMBER/NAME	WON	LOST	TOTAL PINS	AVERAGE
1. #14 Nu-Towne Saloon	40	8	21,090	585
2. #12 Tommy & Clydes #2	31	17	21,844	606
3. #9 Del-Jon Salon	31	17	21,458	596
4. #10 Shampoo's	30	18	23,107	641
5. #15 BdB Services #2	28	20	22,278	618
6. #8 Final Touch	27	21	21,289	591
7. #11 Tommy & Clydes #1	26	22	21,741	603
8. #13 Little Jim's	26	22	20,716	575
9. #16 Raggedy Ann & Andy's #1	25	23	20,010	555
10. #4 Grand Camel	23	25	19,058	529
11. #5 BdB Services #1	22	26	19,823	550
12. #7 Casa de Cristo #2	20	28	20,552	570
13. #6 Casa de Cristo #1	17	31	18,603	516
14. #3 Incognito	16	32	20,095	558
15. #2 Raggedy Ann & Andy's #2	13	35	16,805	466
16. #1 TEAM DROPPED				

LETTERS TO THE EDITOR

Dear Editor:

Multiply ten (\$10.00) dollars by a minimum of ten thousand (10,000) Phoenix gay community members and friends. That equals annually one hundred thousand (\$100,000) dollars. Visualize the tremendous gay community center that could be developed and sustained by this amount. Each of us, you and I, know we can personally afford ten tax deductible dollars per year.

Collectively, we can assure the Phoenix gay community an on-going, gay-oriented social service program which could include, among other programs: Counseling Services; Legal Services; Medical Services; Temporary Financial Aid; Public Education Programs; A haven for disabled or handicapped gays; Gay Lecture Series; Alcohol and Drug Abuse Programs; Assistance to gay mothers and fathers; Gay Professional and Business Programs; Small Business Programs; An Alternative social outlet for young gays; and, Social and Entertainment programs.

These fifteen possible programs can become a reality because of your annual donation of \$10.00. Fantastic, isn't it? Watch your investment in the future grow with personal pride and interest!

Jerry W. Boehm

BRYAN MURPHY

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THE
“PERSONIFICATION”
OF

PEARL BAILEY

APPEARING
AT

SAMMY'S

SUNDAY, APRIL 18

SHAMOO's



MONDAY, APRIL 19 WEDNESDAY, APRIL 21

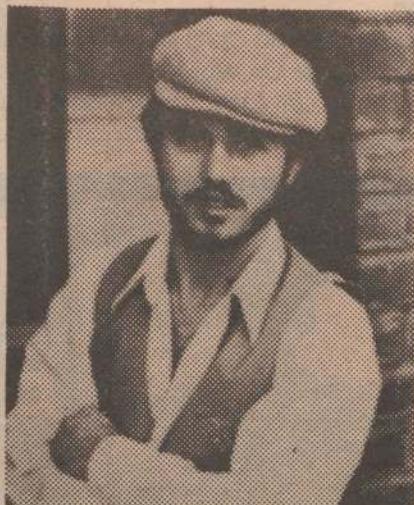
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FARRAH'S SECOND ANNUAL DANCE CONTEST A BIG SUCCESS

FARRAH's was full of well wishers for all the contestants at the finals of their second annual dance contest held March 28. The contest produced and staged by DJ Jeff ran for four weeks with the winning couple from each week qualifying for the finals. Prizes of \$250, \$150, \$100 and \$80 were awarded. Judges were both professional dancers, amateurs and winners of previous contests. The audience was treated to exhibition dances by some of the judges and by last year's winners in addition to the solo and group couples qualifying dances by the entrants.

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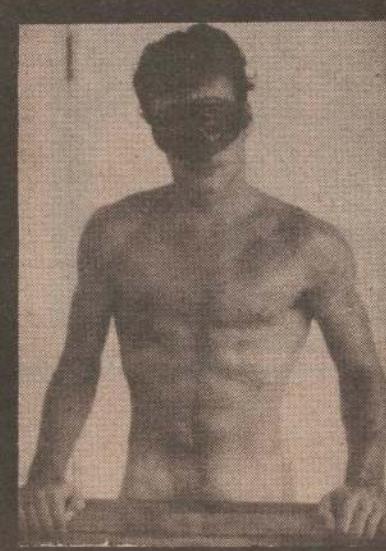
WOMEN'S WEEK ACTIVITIES CONTINUE IN TUCSON

Women's Week, sponsored by the ASUA Campus Women's Center got underway on the 12th with a day filled with lectures, demonstrations, and participation workshops. The schedule continued through the fourteenth. The schedule for Thursday, April 15, includes the Women's Crafts fair on the university mall and workshops on "Latin American Women: A Slow Road to Equality", "The Christian Woman", "Assertiveness Training Workshop for Women", and "Working: Sex and Sexual Identity on the Job". Thursday evening CWC is presenting Cris Williamson in Concert with Tret Fure, 8 P.M. in the Arizona Ballroom, 2nd floor, Student Union. Tickets are \$6.50.

Friday's topics include "Alcohol, Drugs: What Women Can Do", "American Women Writers: Resistance and Resilience", and "Woman, A Kineticist" among many others. At 7 P.M., A Night of Women's Fiction and Poetry — Readings of Original Work, Poetry Center.

Saturday covers "Women Loving Women: Issues for the 80's" a fullday workshop on politics, health, relationships and related issues. Featured speakers are Del Martin, Ph.D. and Phyllis Lyon, Ph.D. Session facilitators include Rev. Sandy Szelag, M.A., Marian Binder, Ph.D., Cindy Noshay, M.S.W., and Teri Davis, N.D. At 8 P.M. CWC presents the Women's Variety Show at the U of A Student Union.

Sunday at 7:30 CWC in co-sponsorship with the Black Student Union presents Angela Davis: On Women, Class and Race. Tickets are \$2 donation. For more information call CWC at 626-3919, Tucson.



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TRAVEL NEWS UPDATE

by DAVID STARKMAN

CONDOR, a subsidiary of LUFTHANSA AIRLINES, has just announced its May thru October round trip charter fares to FRANKFURT from: CHICAGO - \$549 . . . DENVER - \$699 . . . LOS ANGELES - \$679 . . . SAN FRANCISCO - \$679 . . . DETROIT - \$539.

WESTERN AIRLINES has taken on a new mission until the end of May, 1982 by announcing their new "LIBERATION FARES". You can fly ANYWHERE in the continental United States FROM PHOENIX for one low price of \$249 roundtrip, subject to a \$20 cancellation fee. It also must be paid for within 72 hours of booking. Liberation Fares vary from other cities.

VANCOUVER-CANADIAN CRUISE LINES 7 day air/sea cruise aboard its vessel "THE PRINCE GEORGE" from VANCOUVER through the breathtakingly beautiful fjords of ALASKA start at a very special value of \$595 per person, double occupancy. The opulent wood and brass decor of the grand era of steamship travel is yours aboard one of the weekly sailings from April 24 - Oct. 2.

LA JOLLA, CALIFORNIA — THE SUMMER HOUSE INN is offering a 3 day/2 night package valid until July 16th which includes accommodations, taxes, tips, dinner with wine for two, continental breakfast every morning, based on double occupancy. \$72 per person.

CALGARY — THE CALGARY STAMPEDE which probably is the richest rodeo purse in the world at \$500,000, is scheduled to start July 9th for 10 pleasantly mad days. The extravaganza begins with a 2 hour parade. There are the nightly chuck-wagon races and grandstand shows. Hotels offer continuous nightly entertainment and The Stampede offers one of the world's largest gambling casinos. More info. on travel later.

REPUBLIC AIRLINES announced it would give full coach passengers flying to DENVER, SALT LAKE CITY, RENO, BOISE or IDAHO FALLS a second roundtrip ticket free effective till May 31, 1982. To qualify, you must purchase a ski package worth a minimum of \$60 per person for at least two nights.

MARRIOTT HOTELS is offering three day/two night packages featuring a \$20 food and beverage allowance per person available at all U.S. properties.

ACAPULCO — The PARAISO MARRIOTT in ACAPULCO is crediting guests of 7 nights or more with half the cost of their airline ticket.

HOLIDAY INN has introduced "NO EXCUSES" room guarantee. They advertise that you must be satisfied with your room or you'll stay free that night if they can't correct the problem no matter what it is.

TRANSITION FINALLY COMPLETED! After selling Travel Studio last March, I had planned to move into my new location at Peoria and 24th Ave. the following Monday, but like all construction it was not only not completed, but the telephone lines were unavailable to be engineered in that area. As a result I made an arrangement to work with Compass Travel to be able to continue to service my clients and help them with their travel needs.

Reality is finally here. Construction has been completed, telephone lines are in, doors are ready to open! I cordially invite you to come visit, view and enjoy a libation at my new computerized travel office in the new R&B Corporate Park. We're now 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE 602-234-0542 or my home office 602-996-9007. Hours are 9 A.M. till 5 P.M., Monday thru Friday, Saturdays and evenings by appointment.

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Every Monday
9 P.M.

POOL
TOURNAMENT

\$25.00 1st Place
One Dollar Entry Fee

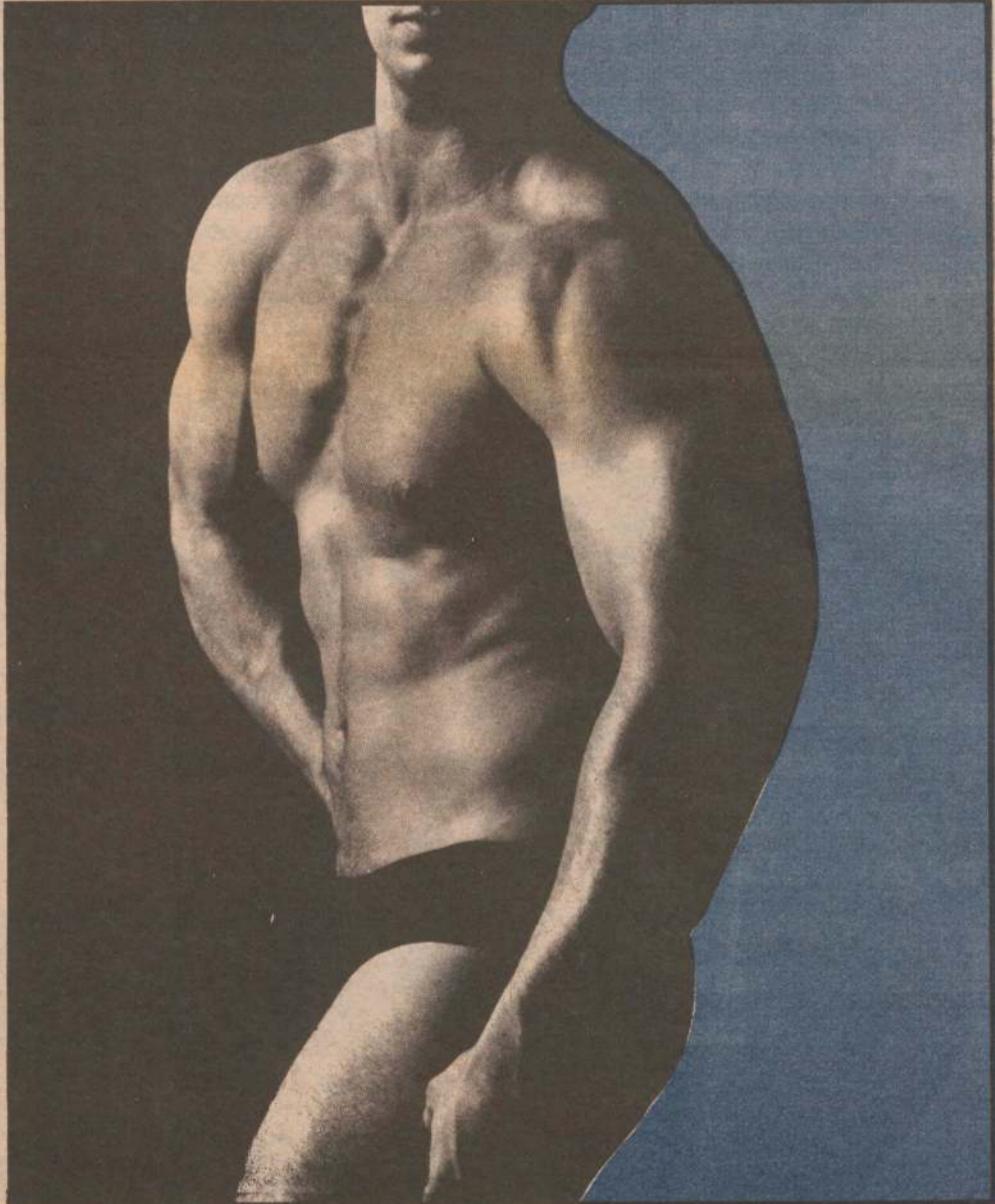
★ Beer Bust Tuesdays 9 to 1
★ Wednesday Tequila Night 9 to 1
★ Sunday Bar-B-Que Noon Till ?

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2nd Place.....	\$125.00
3rd Place.....	\$ 75.00

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FLICK WITNESS

by Bob de Brecht

PERSONAL BEST

What a tribute. Some of the finest acting I've ever witnessed. Watch Patrice Donnelly take off in this new career. The Lesbians now have their own MAKING LOVE. I hate to admit it guys, but they handle this movie beautifully. One small step for Lesbians, One giant Leap for Womankind. The writer and director portray our lifestyle admirably. They are to be applauded. All of the comraderie and competitiveness of Chariots of Fire. Should win awards, — probably won't. Let's wait and see. Mariel Hemingway's innocence and sexual discovery are heartwarming. See it with a friend; see it by yourself, — but see it. It is very real.

VICTOR/VICTORIA

Disappointment in the initial beginning of this movie led to mere enjoyment at a laughable situation. Julie Andrews needs less make-up when she plays Victor and more make-up, and feathers, and sequins, and rhinestones when she plays Victoria. As a woman playing a man playing a woman . . . she should stick to Mary Poppins and Maria Von Trapp. I love the character . . . I'm not crazy about the portrayal. Robert Preston, James Garner, and Alex Karras spend little time on screen without being totally enjoyable and often hilarious. Preston is spectacular; Garner is warm and likeable; but Karras is adorable and lovable. Blake Edwards should look away from his own bedroom when casting the leads in his movies. You can have a good time seeing this flick; but don't expect any moving situations.

CHARIOTS OF FIRE

Great movie. I personally don't think it was the best of 1981, but still a great movie. If preppies are your bag, then here is an evening full of the real McCoys. The competition is exciting. The comraderie is warming. The performances are worthy of all their nominations. Ian Holmes presents his character as naturally as humanly possible. Not a whole lot of thought provoking storyline here, just good presentation by good actors to make a really good flick.

FIRST NIGHT

by CECIL A. LUCAS, JR.

Neon lights, a tilt of the glass, a sparkle of wine.

A good steak, some whispers over coffee.

A promise.

Oh! Damn it, not another disappointment.

A hug, a pat on the hand, a squeeze of the knee.

The mystery stops and now starts the game.

The quick smile, the tension, the awkward nervousness.

The game, How do you play it tonight?

Be myself, no might reveal too much.

Dancing, no to sweaty and may lose control.

A walk along the beach, maybe.

A quiet drink, yes that will loosen things up.

A drink, that means conversation, what are you going to talk about?

Sports, religion, politics.

Whatever, remember, keep it light this is just a game.

THE SPORTS LINE

By JIM LARRABEE

TUCSON. According to the Chinese calendar, this is the year of the dog. This may in part explain the continuing success of the Sun Doggies kegling team. But a more punctilious analysis would show them to be a breed apart from the other teams as far as canine chicanery. Each week a new trick.

On April 5, they played dead the first game of their match with the Joshua Tree despite a 139 pin handicap deficit and won by two pins. The debauched Tree was totally defoliated the remaining two games by fifty or more pins.

The Doggies sat up all evening and took notice of the match between Michael's and Rita's Rendezvous. Rita's had been tied with them the previous three weeks. Rita's pulled out a three of four point victory to fall but one point behind them with only five weeks left in the second half of the fall season. The last weeks promise to be nailbiters for the six or so teams within reach of the top spot.

In other action, Menage did a little housekeeping, or cleaning up their act, so to speak, winning all four points for the first time this season over an absent Hall/Nik Unlimited. This cataclysmic occurrence vaulted Menage to ninth after seven straight weeks in last. The Three Cochas devastated the Desert Sons totally while stretching their string to four weeks of three or more points. The '63 Buicks succumbed to exhausting circumstances when their driver fell asleep at the wheel, so the M.C.C. Schmoos rode cloud nine instead. And the Arizonans filled the Back Pocket with hope by losing the first two games then removed same by winning the last one by a comfortable margin and eking a one pin win in total pins for the match.

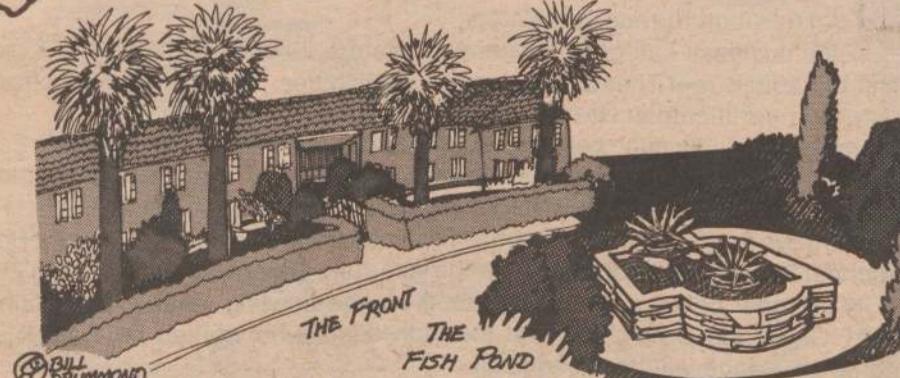
TEAM (As of 4/5/82)	#	W	L	PCT.	TOTAL PINS	TEAM AVG.	GB
Sun Doggies	2	30	14	.682	14,976	453.8	—
Rita's Rendezvous	4	29	15	.659	16,175	490.2	1
Back Pocket	8	27	17	.614	13,428	406.9	3
Michael's	7	26	18	.591	13,018	394.5	4
Three Cochas	1	26	18	.591	12,973	393.1	4
M.C.C. Schmoos	10	22	22	.500	11,787	357.2	8
'63 Buicks	6	21	23	.477	13,286	402.6	9
Hall/Nik	5	19	25	.432	12,782	426.1	11
Arizonans	3	17	27	.386	12,785	387.4	13
Joshua Tree	12	16	28	.364	12,299	372.7	14
Menage	9	16	28	.364	11,675	353.8	14
Desert Sons	11	15	29	.341	12,754	386.5	15

Saturday night drinkers make slow volleyball thinkers on Sunday. A bit of observation perhaps unworthy of posterity, but definitely accurate of the action, April 4. Play throughout the afternoon ranged between grade school concrete and neighborhood sandlot. It was far below the level that the ability in the league could have produced. There will be a one week break because of Easter. The league will resume play April 18, at 1:00 P.M.

TEAM (As of 4/4/82)	#	W	L	PCT.	GB	PF	PA	TA/G	O/A/G
Rita's R.	3	12	2	.857	—	198	106	14.1	7.6
Michael's "A"	2	9	6	.600	3½	186	166	12.4	11.1
Joshua T.	1	8	6	.571	4	166	164	11.9	11.7
Michael's "B"	4	4	10	.286	8	141	191	10.1	13.6
Spike Co.	5	2	11	.154	9½	111	184	8.5	14.2

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All new carpets, drapes, stove and refrigerators. Loads of Security Lighting.

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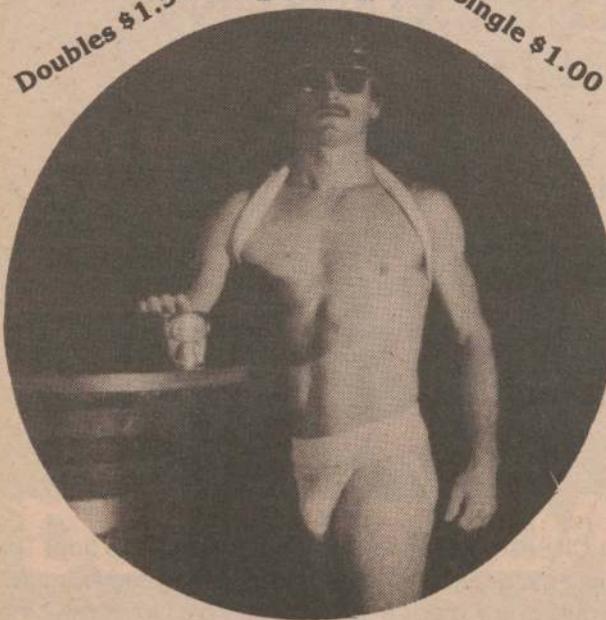
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Drink Free

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WELL DRINKS

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CONTINUED FROM PAGE 3

GETTING TO KNOW YOU . . .

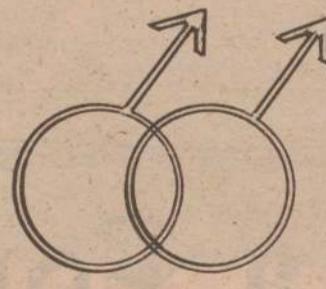
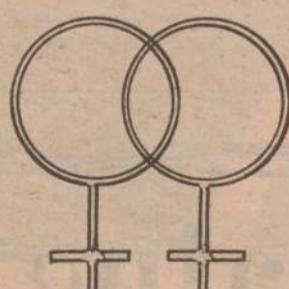
Childs/Mr. Locke twisted a poor, raw chicken into were borderline obscene and definitely a highlight of this particular evening's show. David Zins, with the help of his 1001 voices and his multiple personalities, utilizes his talents as a puppeteer to entertain the audience on many occasions. He also performed as Tallulah Bankhead, an inspiration from Joanne —notoriously famous female impersonator. Tallulah's my favorit. I do her live and she is very well received. This gives me an opportunity to drag it a bit, and I enjoy that . . . it's different." "David, this is being taped," Bob informed. "He wouldn't print this, would he?" No, David, I wouldn't think of it.

What these young entertainers are on, even if it's just a natural high or usage of their own creative minds to create their skits, I personally don't care. They make me laugh. They make me cry every once in a while . . . it's so bad that it's good. But, overall, they show a freshness and sparkling attempt at entertainment. Do yourself a favor. Get to Shampoo's on a Tuesday night. Don't expect Laugh 'In, or even a well-rehearsed variety show. Try not to criticize, but encourage these kids, and I think you will walk away smiling. If you frequent these performances, don't be surprised if you are listening to their news presentation and hear your name mentioned. They are currently putting knotches on their dressing room chairs for personally embarrassing some of Phoenix's Finest.

I have certainly enjoyed Getting To Know You . . . Becky, Bob, and David.

ANNEX
1043

Just For You



**Fine Food
and Beer**

**1043 E. Lemon • Tempe
Lemon Terrace Plaza**

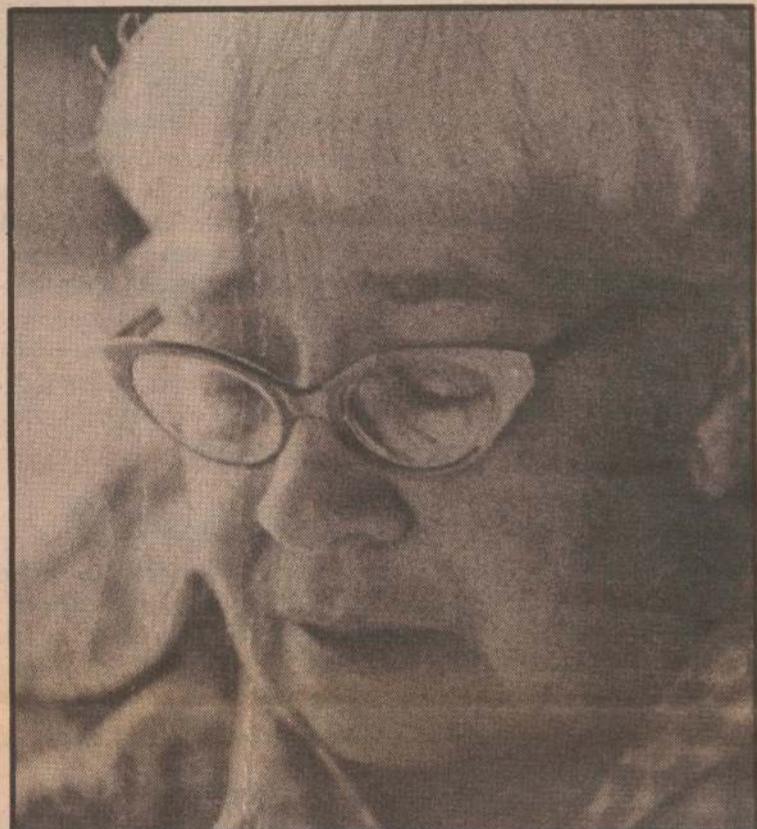


Photo by Tee Corinne

Valerie Taylor, noted lesbian novelist and feminist activist, will speak April 24, at the Community Service Awards Banquet in Tucson.

**G.C.S. SETS DATE
FOR AWARDS BANQUET**

TUCSON. Saturday, April 24, 1982, will mark a historic event in Tucson's Gay Community. The first annual Community Service Awards Banquet will be held at Sir George's Royal Buffet. Besides all the food you can eat and wine, the banquet will feature the noted lesbian novelist Valerie Taylor and the presentation of the twelve awards and numerous certificates of appreciation to the friends of Tucson's Gay Community.

Gay Community Services of Tucson decided it was time to honor the individuals and organizations who are actually making a contribution to the betterment of the Gay Community. In December of 1981 letters were sent to all of Tucson's Gay organizations and businesses asking for nominations of individuals who had made a significant contribution to Tucson's Gay Community during 1981. A selection committee then chose twelve individuals, three businesses and one organization to receive awards.

In the business category Antigone Bookstore, Books Brothers Ltd. Bookstore and the 40th Street Theater will receive certificates. The organization chosen to receive a certificate is Great Outdoors-Tucson.

Under the individual categories Bill James for roommate referral, Patricia Jackson and Marianne Kastl for the Jerry Falwell rally, Mary Santin for the GCS Hotline, James Uhrig for Gay Students Organization, Monte-Jon and Eddie Florez for the Toys for Kids Benefit, George Tomlins for the Muscular Dystrophy Benefit, Michael Dolores and Bob Henry for the Alternate Lifestyle VD Clinic, Bob Ellis for AGN editorial policy and Jim Larrabee for the bowling league. In addition the 1981 Gay Pride Committee and the individuals who worked on Tucson's civil rights ordinance will be recognized.

Tickets for this event are \$10.00 and available at Antigone, Books Brothers, MCC, Holy Trinity, Dignity, or through TKO, the bowling league and GCS at 748-7339. Come out and support your community and have a good time to boot.

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PHOENIX SYMPHONY HALL - "SYMPH" — Civic Plaza, Phoenix, 264-4754.

GAMMAGE AUDITORIUM - "GAM" — ASU, Mill Ave. & University, Tempe, 965-3434.

EVENING AT THE POPS — Apr. 15-17, SYMPH.

ROBERTA PETERS — Apr. 18, GAM.

SCOTTS. SYMPHONY ORCHESTRA — Apr. 19-20, SCA.

THE BIG BAND SHOW — Apr. 20, GAM. Connie Haines, Johnny Desmond, Ink Sports and Alvino Rey.

DAVE BRUBECK — Apr. 21, SCA.

PAUL WINTER — Apr. 21, GAM.

TOKYO STRING QUARTET — Apr. 23, SCA.

PHX. SYMPHONY ORCHESTRA — Apr. 26-27, SYMPH. Debussy, Ives & Brahms.

MARILYN BUTLER GALLERY — Apr. 8-23, Roy de Forrest, Harold Joe Waltrum, Tom Eckert, Main St., Scottsdale.

JOHN DOUGLAS CLINE GALLERY — Apr. 2 - May 5, Christine Dawson, Central Ave., Phoenix.

EASTMAN GALLERIES/GALLERY V — Permanent exhibit, posters & limited edition graphics. Indian School Rd., Scotts.

SCOTTS. CENTER FOR THE ARTS — Thru Apr. 25, Dan Namingha. Mall, Scotts.

UNIVERSITY ART COLLECTION — Apr. 11 - May 16, Max Ernst, Mathews Center, ASU.

AZ. STATE CAPITOL MUSEUM — Tours daily, M thru F, free. Capitol Bldg., Phx.

MUSICA DOLCE — April 17, Kerr Cultural Center, Scottsdale.

PHILHARMONIC STRING QUARTER & FRIENDS — April 18, Kerr Center.

TEMPE SYMPHONY ORCHESTRA — April 19, Boyle Aud., McClintock High.

THE MAGIC FLUTE — April 16-17, 20-21, 23-24, Music Theatre, ASU.

THE SEDUCTION OF DETECTIVE GARIBALDI — April 23-25, May 1-2, 7-8. Stagebrush Theatre, Scottsdale.

ANNIE — April 23-24, SYMPH.

DRAGONSLAYER — April 15-18, ASU-MU Cinema.

ALIEN and AN AMERICAN WEREWOLF IN LONDON — April 15-17, Valley Art, Tempe.

DR. NO and DIAMONDS ARE FOREVER — April 18-19, Valley Art.

MOMMIE DEAREST and WHATEVER HAPPENED TO BABY JANE? — April 20-21, Valley Art.

THE GRADUATE and THE PAPER CHASE — April 22-24, Valley Art.

THE SPY WHO LOVED ME and THE MAN WITH THE GOLDEN GUN — April 25-26, Valley Art.

SWEEP AWAY and SEVEN BEAUTIES — April 27-28, Valley Art.

THE DECLINE OF WESTERN CIVILIZATION and D.O.A. — April 29-May 1, Valley Art.

PHX ART MUSEUM — Thru Apr. 4, Porcelain exhibit; thru Apr. 25, Tonalism exhibit; thru June 13, Feather exhibit. 1625 N. Central, Phx.

PUEBLO GRANDE MUSEUM — Daily, restored Hohokam city, museum, displays. 4619 E. Van Buren, Phx.

IN TUCSON

GREAT MOMENTS IN OPERA — UA Opera Dept. April 14, Crowder Hall.

THE CLUB — thru April 18, The Invisible Theatre.

VINCE VANCE & THE VALIANTS — April 14, Dooley's.

THE GIN GAME — Arizona Theatre Co., thru May 2, T.C.C. Little Theatre.

CUENTOS del BARRIE — drama in Spanish, April 15-18, Pima Community College Little Theatre.

NEW ARTISTS OF ARIZONA EXHIBIT — April 16-18, Randolph Community Bldg.

ANNIE — April 16-18, T.C.C. Music Hall.

JAZZ SUNDAE — Jazz concerts all day, April 18, Reid Park Band Shell.

UA CHAMBER CHOIR & CHAMBER ORCHESTRA — April 18, 3 P.M. UA Main Auditorium.

RICHARD FAITH — Piano recital April 19, 8 P.M., Crowder Hall.

PETE CHRISTLIEB QUARTET — April 19-24, Doubletree Hotel.

32nd ANNUAL TUCSON FESTIVAL — Thru April 25. For information on events and places please call The Tucson Festival Society (602) 622-6911.

TUCSON SYMPHONY ORCHESTRA & THE FOUR ROMEROS — April 22, 23, T.C.C. Music Hall.

TOKYO STRING QUARTET — April 22, 8 P.M., Arizona Friends of Music, Crowder Hall.

MAGICIAN TOM OGDE'S "TRIAL BY MAGIC" — April 23 - May 2, Flandrau Planetarium.

UA CONCERT BAND — April 25, 8 P.M. UA Main Auditorium.

NICHOLAS ZUMBRO — Piano recital, April 25, 3 P.M., Crowder Hall.

TUCSON CIVIC CHORUS — April 25, 26, Christ Church Methodist.

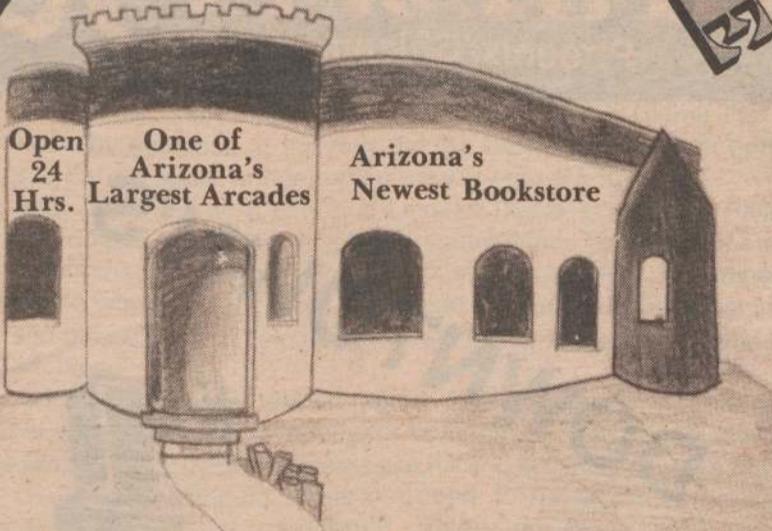
CARROLL McLAUGHLIN — Harp recital, April 26, 8 P.M., Crowder Hall.

P.D.Q. BACH & UA SYMPHONY ORCHESTRA — UA artist series, April 28, 8 P.M. UA Main Auditorium.

SPYRO GYRA — April 28, Dooley's.

THE LOVE FOR THREE ORANGES — Arizona Opera Co., April 29, T.C.C. Music Hall.

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AT THE The Full Moon Saloon

**Sunday, April 18 — Benefit
Fundraiser Hours of Entertainers &
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Supporting Acts Include Doug Cooper & Judy, Tamara, Tish Tanner, Brenda Allen & Many, Many More . . . A Variety of Entertainers are Donating Their Time and Talent to Raise Money to Cover Funeral Expenses for Judy McCarthy's Mother who Recently Passed Away.

**Wednesday, April 28 —
Beer Bust Benefit**

\$4.00 Draft — \$2.00 Pitchers. A Percentage of the Profits Will go to Raise Money for the Gay Pride March. Gay Pride March T-Shirts with the Full Moon Logo Will be Available. Let's do it Together!

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Cocktail Hour
til 7 P.M.
Doubles For
The Price Of One
Beer And Wine 75c
12 To 7
Weekdays
Free Pool

Calendar of Events

Sunday, April 18, 8 PM

Men's Fashion Show

By Desert Squire Of Scottsdale

April 18, 10 P.M.

Wet Jockey Short Contest

Sunday, April 25, 4 till 8 P.M.

Sons of Apollo Beer Bust

PHOENIX NEW OLD WEST BAR

3015 N. 16th St., Phoenix, Az

248-9762

GAY-LESBIAN ARTS ALLIANCE TO HOST THIRD ANNUAL GAY AMERICAN ARTS FESTIVAL

Studio, literary, and performing artists are being sought by Chicago's Gay and Lesbian Arts Alliance (informally, Comrades in Arts) as it prepares to host, for the first time in Chicago, the third annual Gay American Arts Festival, 'Premier '82'. Scheduled for the last two weeks of September, the festival will include gallery shows, theater pieces, concerts, dance recitals, poetry readings, photography exhibitions, films, lectures, and other arts activities. Highlights of the festival will be a special concert in Orchestra Hall, home of the Chicago Symphony Orchestra, and selective video-taping by Network Lambda of festival events for film documentaries to be made available to gay cable television outlets.

A not-for-profit, service organization founded last year by Russ Glidden, Rick Paul, and Fred Steinhauer, Comrades is dedicated to the personal encouragement and organizational support of artists whose work somehow expresses a gay/lesbian consciousness. Though concerned this year primarily with hosting Premier '82 (previously sponsored by New York's Glines Theater), Comrades carries a full agenda before and beyond the September events.

In conjunction with the festival, submissions of original songs for entry in a songwriting contest and short literary pieces for possible inclusion in a literary publication are being accepted until June 1, 1982. Exhibitions of several studio artists have been arranged through Comrades, as have developmental projects in theater and dance. With Chicago Filmmakers, Comrades will be sponsoring a film series beginning with Gay Pride Week in June and running through the year as an extension of Chicago Filmmakers Gay/Lesbian Film Festival this March. In 1983, Comrades and Chicago Filmmakers will co-sponsor an expanded Gay/Lesbian Film Festival with international, juried competition.

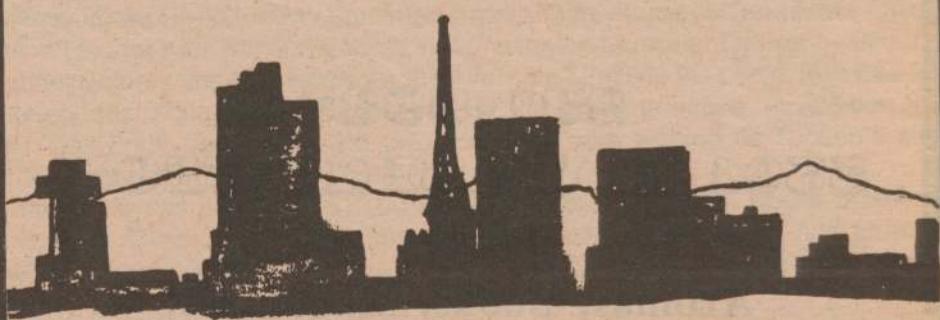
Additionally, Comrades has scheduled numerous fundraising events to help underwrite major festival expenses. Though travel and per diem expenses for guest artists cannot be guaranteed, every effort will be made to house guest artists, and box office revenues will be shared on an equitable percentage basis. Inquiries should be addressed to GLAA, 1922 N. Dayton, Chicago, IL, 60614.

TRAX REVISITS "BULLWINKLE"

TRAX took its patrons on a trip down memory lane recently with their one-night-only return to BULLWINKLE, the popular disco club and bar which occupied the location prior to TRAX. A lot of the old employees were back including Hubert and George at the disco desk spinning the best of R&R and Burke, Craig and Rick pouring. The party went all night with a buffet at 3 A.M. and Bloody Marys starting at 6 A.M. The dancing was hot and non-stop. The packed house made it evident that patrons liked the idea and many hope for another such 'return'.

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SUNDAY, APRIL 25TH • 7:00 PM



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COME & HAVE AN ENJOYABLE EVENING

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PROFILE PHX

by BARRY ALEXANDER

After the smoke cleared and the shouting, singing and speeches had ended, it was back to 'business as usual'. The 1981 Gay and Lesbian Rights March and Rally drew close to 1000 marchers. But where are they now? Where are their commitments and dedication? The conclusion is that most of these expressions were shallow and as the saying goes "full of hot air".

The rally had brought a good feeling and a sense that something had to be done to defend against the New Right and organized religion, forces that seek to discriminate against us and destroy our entire human fiber. But with the end of the 1981 rally and march came the plague sweeping across the crowd - complaining and apathy, the primary killers of gay life. It is a shame that the enthusiasm shown by everyone at the rally did not follow them to their homes, jobs and favorite bars. I really wonder when we will ever learn.

Again this year there will be a Gay and Lesbian Rights March and Rally. It would be great to double or even triple last years attendance. We are only strong in numbers - determined numbers. Each of us must be absolutely determined to take away from the whole experience a conviction to change. Some must leave their closets and bar stools and help advance the goals and cause of the March Organizing Committee.

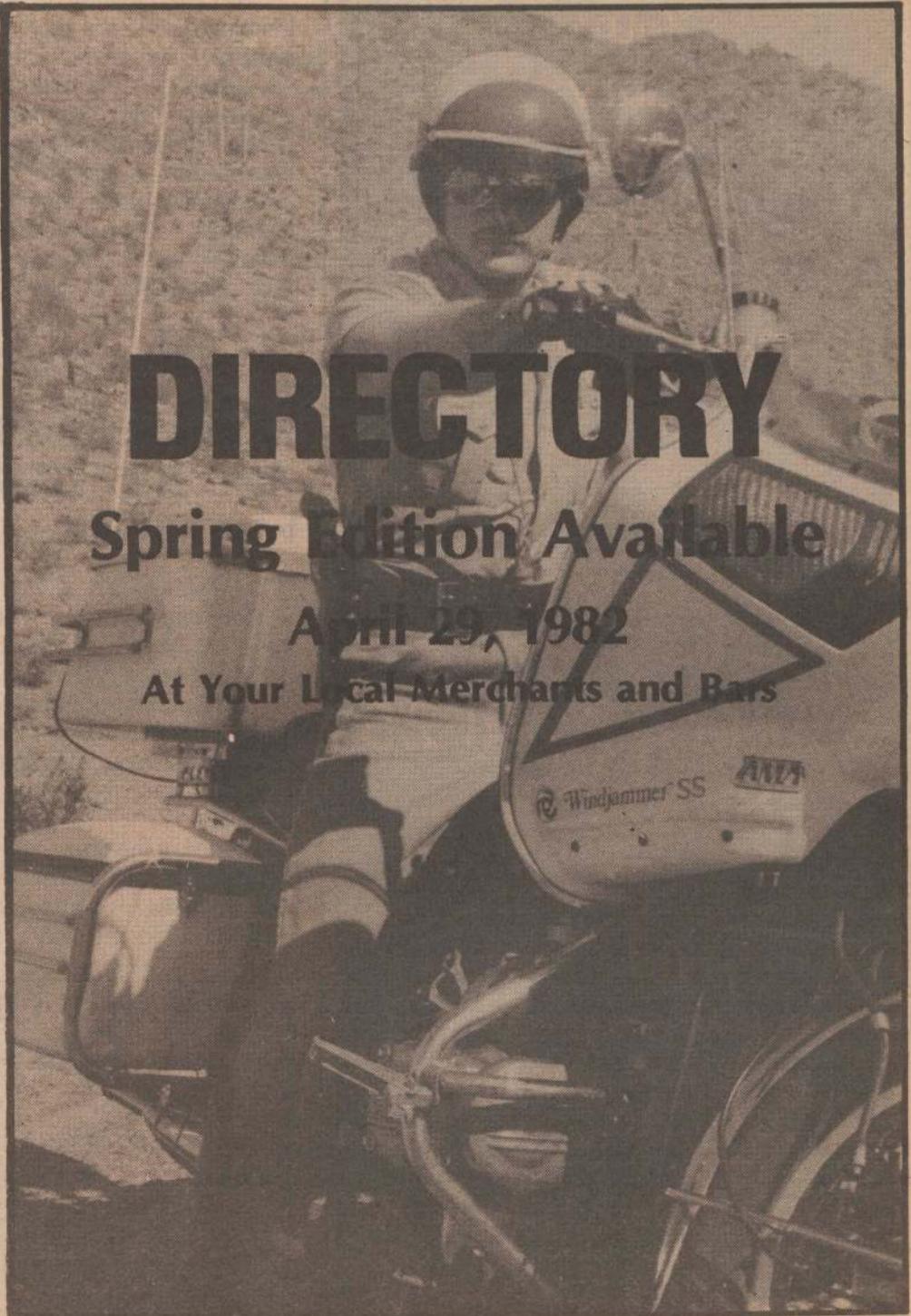
On many occasions I have written about 'getting up off it' and doing something. This is the perfect opportunity for commitment and action. Now the subject of the March is controversial; some are for and some against the March. The time for disagreement should come to an end. Participation in the March makes a very distinct statement to the world - we are gay, we are here, you will hear from us.

Now I realize many Phoenix personalities and bar owners have not stated their preference for the March. I am disappointed in them. All they can do is lose by not supporting the March. Someday these same people may find their establishments closing for lack of business because gay people will be afraid to admit to their lifestyle. Far-fetched you say? Don't kid yourself, it is not.

Anyone who thinks the New Rights groups and religious fanatics won't have their way is kidding themself. Remember they would like nothing better.

So, although I do not always agree with the organizing committees way of operating, I admire them for their guts and determination. It takes deep convictions to do what they are doing. Many may disagree but the committee has open meetings where opinions, plans and complaints can be voiced.

The Gay and Lesbian Rights March and Rally has my personal commitment and whole-hearted support. I will be there and hope everyone who cares will be there too. It is your future at stake.



It's Almost Here!!!

The Entertainment Event of the Year!!!
Hot Buns Productions
Presents

Buns-A-Go-Go

Featuring Phoenix' Finest Male Dancers

Guy
Gary
Kip
Marcus
Candy Man
and More ...

Special Guest Appearance by
Phoenix' Premiere
Comedian Magician

Michael Finny

Sunday, April 25
8:00 P.M.

To be Held at the
Solid Gold

1028 N. Scottsdale Rd.
in the Hayden East
Shopping Plaza

Don't Miss This One

OUR LITTLE CORNER OF THE WORLD

Herb Caen, San Francisco Chronicle

When asked by a visitor, "Pardon me, sir, I'm new in town, could you direct me to the gay world?", the San Francisco resident replied with a point in the direction of Divisadero Street, "First you'll go through Straight World, then Black World, and finally you get to Castro World." "Who needs Disneyland?" asked Caen.

LITERARY SUBMISSIONS SOUGHT FOR JOURNAL

Submissions of short literary works for possible inclusion in a journal to be published next September in conjunction with the third annual Gay American Arts Festival are being accepted until June 1, 1982, by festival hosts, the Gay-Lesbian Arts Alliance, 1922 N. Dayton, Chicago, Illinois, 60614. Submissions and inquiries should be sent Attn: Literary Journal.

ICS ANNOUNCES MEETING LOCATION AND TOPICS

Jim Cobb, chairman of the ICS, reports that the meeting discussion topics for April and May will be: April 19, Overcoming Communication Problems; April 26, Sexual Communication; May 3, Personal Problems; May 10, Interpersonal Problems; May 17, Group Problems; and May 24, Society Pressures. The organization is open to the public as a lecture/ self participation group. Meetings are held Mondays at Sir George's Restaurant meeting room, 2nd Ave. at Indian School Rd., Phoenix. Dinner and visiting at 6:00 P.M., discussion at 7:00 P.M.

NEW LESBIAN AND GAY CENTER

by Art Michaelis

There will be a meeting for the membership of ARC on Saturday, April 17, 12:00 Noon, at 2602 E. Clarendon (N.E. corner of 26th St. between Indian School and Thomas).

As this is one of the sites being considered as the new community center, it is imperative that as many of us as possible attend this meeting to inspect the premises and give the Board of Directors our reaction.

Friends of members and prospective new members are urged to attend and give the board their reaction to the facility, of course, only membership votes will determine the decision of the board.

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For Rent

Discreet GWM, 37, 5/10, 163 lbs, brn. Hr., blue eyes, professional engineer, looking for a live in lover type roommate to share home with. Off Mill and Alameda, Tempe. Must be very neat and clean non-smoker. Honest sincere, 18-30. No fats, bi's. Inquire w/info. on how to reach you by writing to P.O. Box 25197, Tempe, 85282.

Help Wanted

WAITERS AND BARTENDERS wanted. Call 277-2037 between 8 and 11 A.M. ONLY. Phoenix.

COOK WANTED, Mexican-American food. Call Hector, The Annex, 966-2387.

Notices

The next meeting of Lutherans Concerned for a Gay Understanding will be on April 18, 1982 at the Mt. of Olives Lutheran Church. The church is located at 3546 East Thomas Road. We will start at 4:00 P.M. and a presentation will be given by Parents and Friends of Gays.

The Lesbian and Gay Pride Planning Committee will meet April 26, at 7:30 P.M. to work on plans for Phoenix' Second Annual Lesbian and Gay Rights March. The meeting will be held at 4225 N. 27th Street, #5, Phoenix. For more information please call 967-6940.

Personals

Masculine G/L/W/M Bi-Male wanted for friendship, pool parties, movies, dinner, etc., by new Mesa couple. Wife may join in, if vibes are right. NO married men. Photo and brief description a must for reply. P.O. Box 4336, Mesa, Az. 85201.

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