

VOLUME 1 Issue 7

# PERF

MAY 31 - JUNE 13, 1985

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**MEMORIAL DAY '85**

**MEN AT WORK... HARD PLAY**

**JIM & SHELLY... A DYNAMIC DUO**

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**GRAND OPENING WEEK**  
A W E E K T O R E M E M B E R



**SYLVESTER**

FRIDAY, JUNE 7TH AND SATURDAY, JUNE 8TH

ONE SHOW NIGHTLY

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**WENDEE WINTERS**

JUNE 9TH THROUGH 13TH

2 SHOWS NIGHTLY

**PAMALA STANLEY**

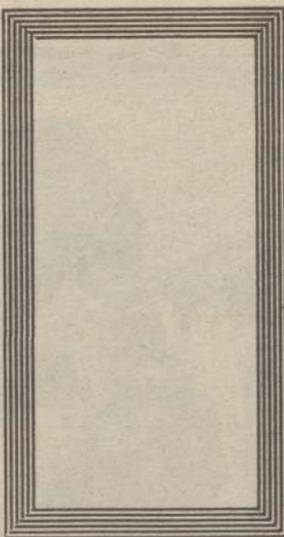
FRIDAY, JUNE 14TH AND SATURDAY, JUNE 15TH

ONE SHOW NIGHTLY

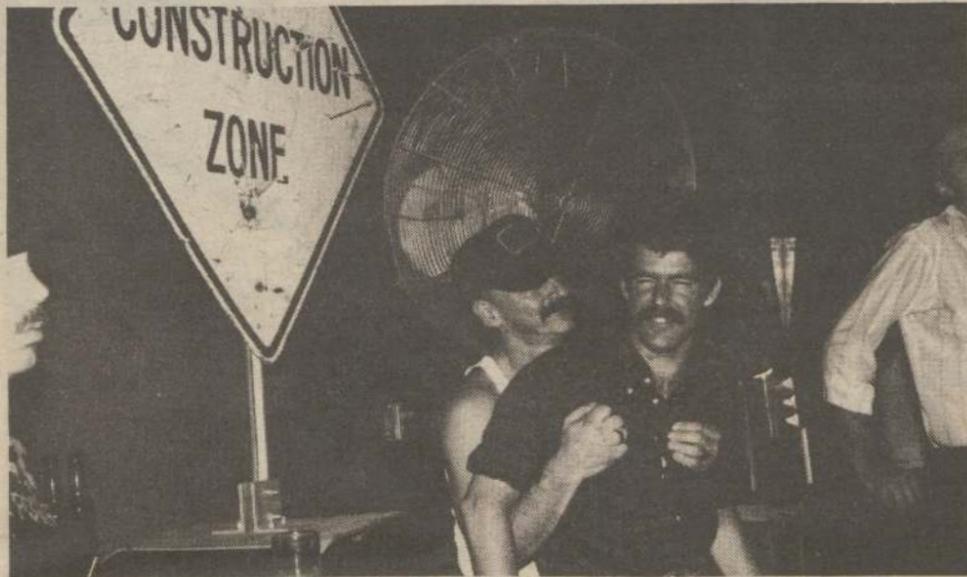
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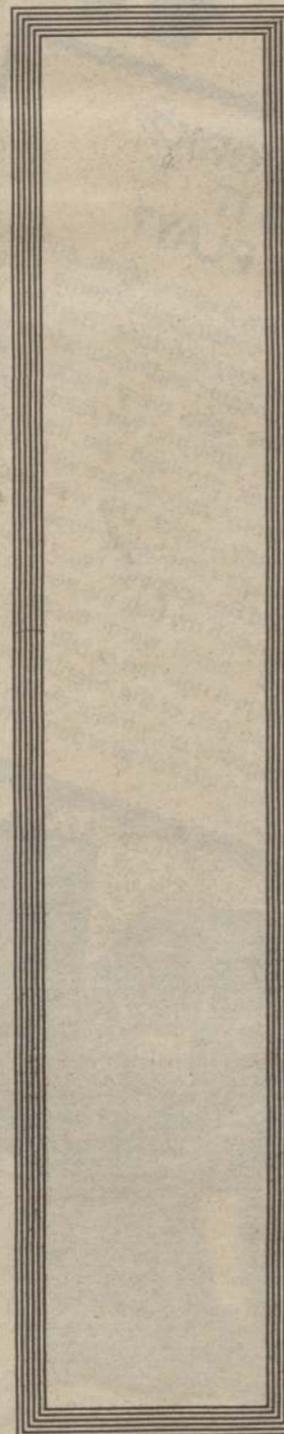
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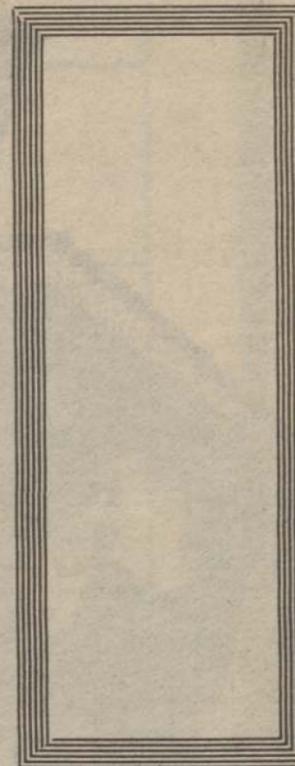
PUBLISHED BY BRICK DIMENSIONS INC.  
 P.O. BOX 5948, PHOENIX, AZ 85010  
 (602) 275-8810  
 FOUNDED IN 1985 BY LARRY KRAMER AND ED BRICK  
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### Dear Readers,

Well, believe it or not this is the 7th issue of P.R.! It seems (to us anyway) much longer than three months have passed since we started the paper, but here we are.

We have already made some changes in P.R.'s content, and more are on the way. So this is where you come in — we are very interested in your opinions. What do or don't you like? Is there something new you want to see? Or a change in something we are already doing?

The paper is for all of you so let's hear what you have to say . . . good, bad or indifferent.

Are there any writers out there who want to contribute something? We want to see you get involved with us. Send in a message for the Community Bulletin Board, or a letter to Covina or Dr. Green Jeans (they are not well but will reply). Any responsible message to us will be considered.

Thanks again for the support. We couldn't have gotten this far without you!

Ed & Larry

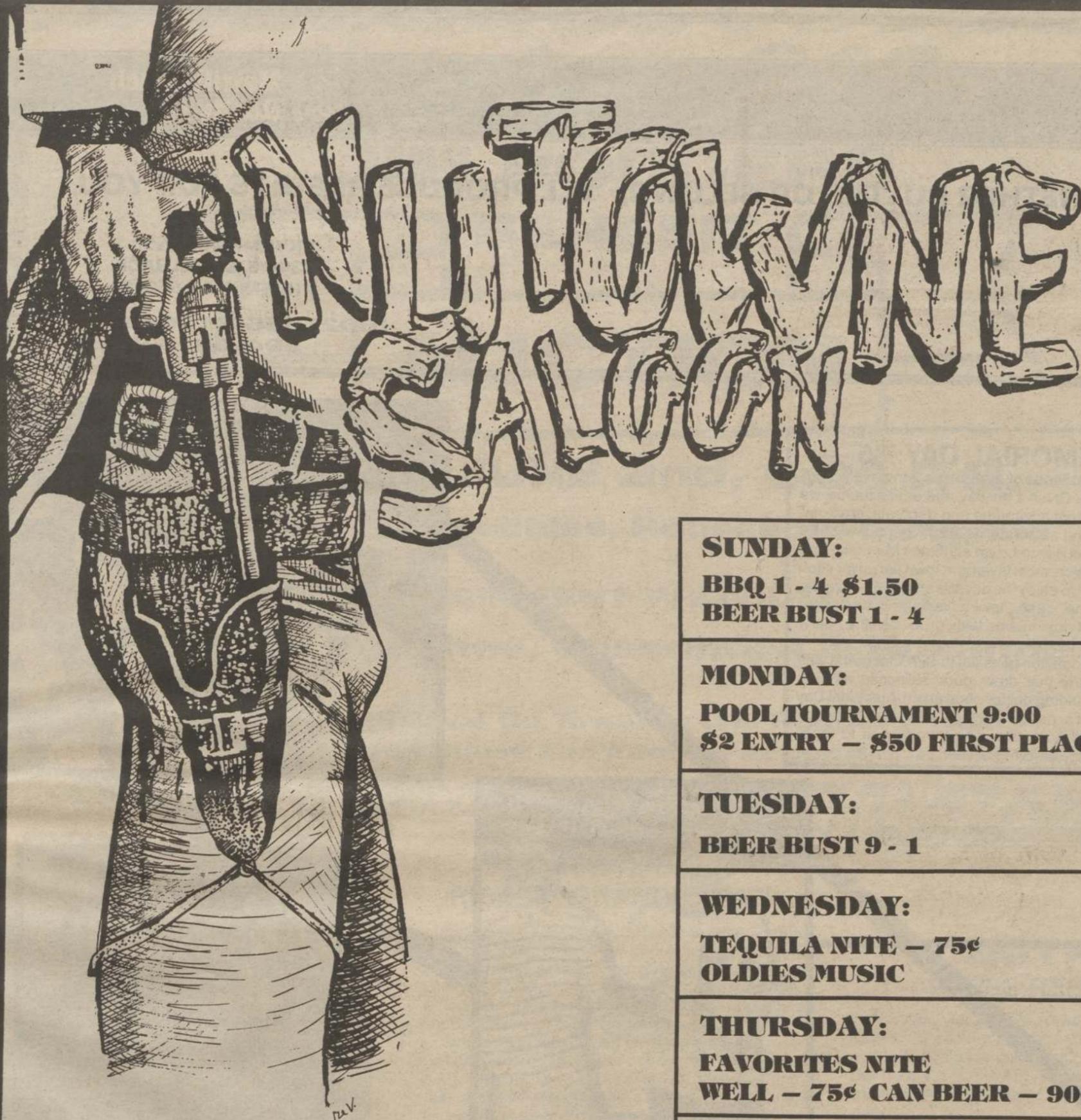


# MEN AT WORK

## MEN AT WORK? OR IS IT MEN AT PLAY?

Search lights, barricades, flashing lights, and men! Now, we've all been to construction theme parties before, but this one was really well done. The alley was blazing with twin searchlights and hundreds of flashing warning lights. The lights were trying to tell us something — hold on tight and get ready for some serious partying! Trax provided the intense party, "Dance Yourself Happy" atmosphere while P.P.S. was providing social aspect. This was also the premiere of P.P.S.'s major remodeling (look for soon to be announced Grand Re-opening). I was fortunate to find the right nut to match my bolt, the search was a great icebreaker and helped warm things up early. The search for that just right nut or bolt is always fun. The most enjoyable part of the evening was having two bars work together on a major event, complementing each other, making it an all around great time. Keep up the good work!





**SUNDAY:**

**BBQ 1 - 4 \$1.50  
BEER BUST 1 - 4**

**MONDAY:**

**POOL TOURNAMENT 9:00  
\$2 ENTRY - \$50 FIRST PLACE**

**TUESDAY:**

**BEER BUST 9 - 1**

**WEDNESDAY:**

**TEQUILA NITE - 75¢  
OLDIES MUSIC**

**THURSDAY:**

**FAVORITES NITE  
WELL - 75¢ CAN BEER - 90¢**

**FRIDAY:**

**JAZZ - 12 NOON - 6 PM**

**SATURDAY:**

**POOL TOURNAMENT  
\$2 ENTRY - \$50 FIRST PLACE**

**HAPPY HOUR**

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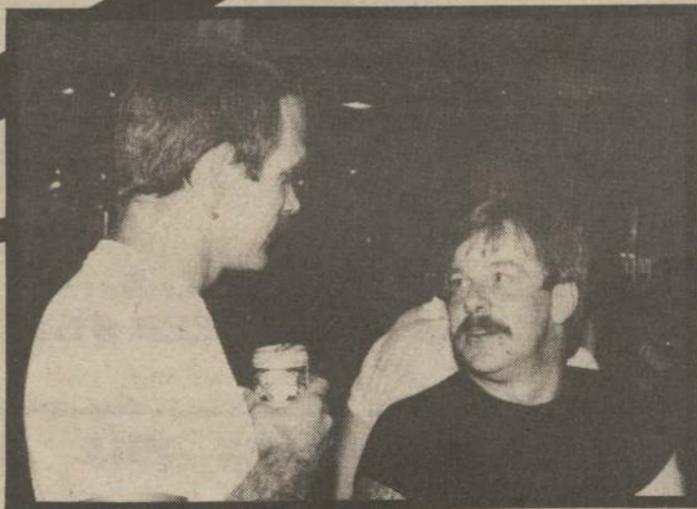
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**— MEMORIAL DAY '85 —**

It seems that those of our persuasion have a penchant for party. Given a holiday, and ergo a theme, we take it to our best advantage and decorate, crank up good tunes, and celebrate life. (Don't get me wrong, I consider this ability to be an attribute.) Memorial Day was no exception, most taverns in town set up for such and we set out to enjoy the day. We enjoyed the opportunity to see the "gang," take advantage of drink specials and wolf down some tasty grub... a little hearty cha-cha filled the bill.

Special recognition goes out to TRAX for going with a uniform party that drew good response as Trax parties are standing out for once again. Memorial Day lived up to it's name, another weekend of happy memories and an outstanding introduction to those lazy, hazy, crazy days of summer!



# Little Jim's 307

## JIM RODGERS

### BENEFIT

# AUCTION

### SUNDAY, JUNE 2nd, 8:00 P.M.

### Variety of Collectibles, Household Items, Etc.

### ENTERTAINMENT PROVIDED BY:

### Ginger Peaches, Cassondra & Roxanne

### Proceeds Raised Go Towards Jim Rodgers' Heart Transplant Fund. Items For Auction Accepted At The Bar

#### STIXX FIRST ANNIVERSARY



Stixx First Anniversary Weekend Celebration certainly filled the bill. May 17 marked the Stixx' one-year anniversary; the festivities did indeed last all weekend; and WHAT a celebration!

Performances by The New Dimensions Dancers, Pussy LeHoot, Cindy Miller, and a myriad of other illusionists provided nearly continuous entertainment. An elaborate buffet was presented by the Stixx Hearing Assistance Fund, followed by an Awards Presentation and the auctioning of two puppies to the highest bidder.

Many thanks to all who attended and to those who donated monies to the Hearing Assistance Fund.

And congratulations to Stixx on their One Year Anniversary!

#### A.G.R.A. RIDES A GRAND CAMEL

On Tuesday, May 14th, A.G.R.A. & the Grand Camel Club put on a dinner show Benefit hosted by Cissy Goldberg. Sherry Kimmerling (award winning vocalist) came on at 5:00 pm starting the crowd with five songs. Dinner was excellent. After dinner there was quite a show for us by all of our favorites.

Ginger Peaches yodeled her heart out in the traditional spirit of all the hardcore cowpokes. Cindy Miller & Michael (of STIXX) did an excellent version of *Endless Love*. Misty MacRae did a flawless Lena Horne. I especially enjoyed Ebony's Lewd Bag Lady routine, singing *Take the Ribbon from My Hair*, sagging tits, hair full of ribbons, a bag full of latex goodies. Deja Vu did *MacArthur Park* and *She's a Maniac* in her own voice, which I might add is awesome.

A.G.R.A. presented an award to Pat Olivo making the Grand Camel Club the official bar of the club and giving recognition for support. Ending the show, Sherry came back to sing *Purple Rain*, the music could not be found. She made an attempt at accapello under the condition that Tamara would sing her hat number, *New Attitude*, for us another time. After some coaxing from the audience and ribbing from Sherry, Tamara finally came through for us with another electric performance.

Ebony reminds us all of our pride where we have been, where we are at, and most of all where we are going to get together. Show it and participate in the Fifth Annual Lesbian & Gay Pride Festival, June 15th, in celebration of our freedom.

Dave Wormington

#### NGTF PRESS RELEASE

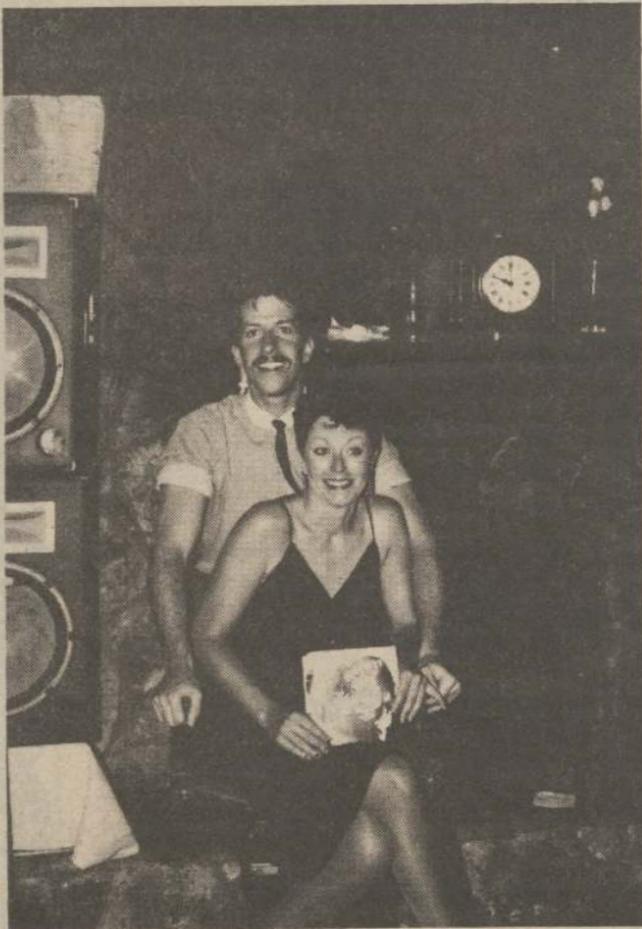
On Friday, June 14, in an effort to boost continued community support for the Phoenix City Ordinance, and, at the same time boost funding for the National Gay Task Force, the Arizona Committee for Progress will host "Human Rights '85 — Where Do We Go From Here."

Honoring Carl Brown, Phoenix Human Relations Commissioner for his many hours of hard work, and his unprecedented demonstration of support for expanded human rights coverage, A.C.P. will host a cocktail reception in his honor, beginning at 7:30 p.m. at 6250 North Central.

Guest speaker for the event will be National Gay Task Force Executive Board Member Larry Bagneris of Houston. Having served as past president of the Houston Gay Alliance, Bagneris was heavily involved in the passage and following campaign attempting to defeat the conservative backed recall of the Houston Gay Rights Ordinance. "Larry Bagneris will bring to Phoenix a new enthusiasm, and most importantly, a wealth of experience which may keep us from reinventing the wheel," said Kirk Baxter, Executive Director of ACP and Board Member of NGTF. "Larry's message is one of hope," continued Baxter. "He will emphasize that the Houston defeat was not a defeat at all, but an organizing tool for the future — a tool which we in Phoenix can well utilize."

With special guest West Hollywood City Councilman John Heilman, keynote speaker for the 1985 Pride Parade scheduled for the following day, the evening promises to be an enjoyable and enlightening one. Cost is \$15.00 per guest, with all proceeds benefitting the National Gay Task Force. For early reservations mail checks, payable to NGTF, to The Arizona Committee for Progress, P.O. Box 1405, Tempe, Arizona 85281.

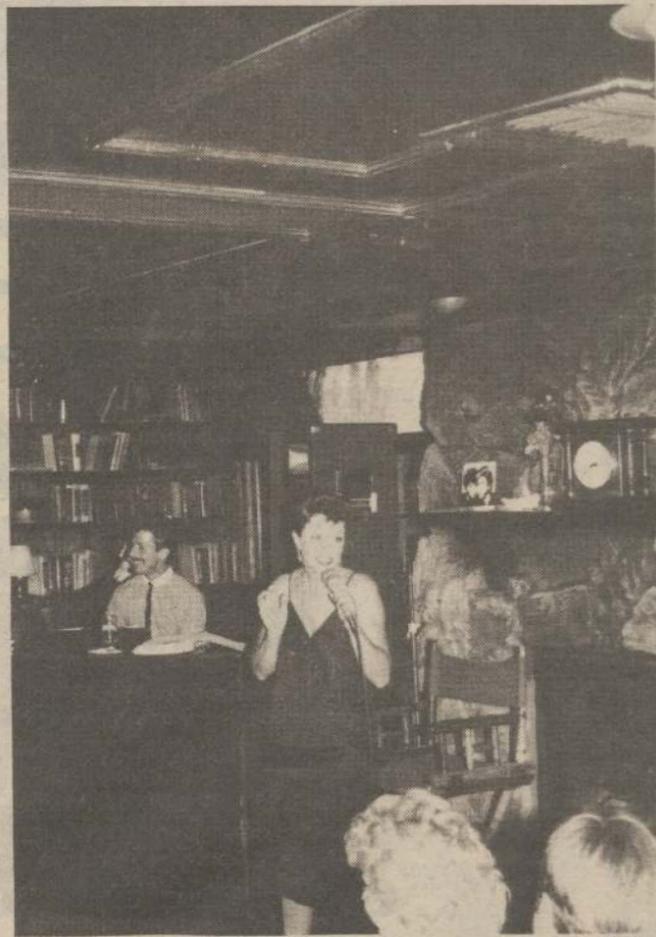
## JIM FREDERICKS & SHELLY TAYLOR KISS



Once again an excursion to Taylor's for showtime proved to be a delightful surprise. The brother/sister team "Jim & Shelly" woke up a host of emotion in the full house audience they drew. Questions in my mind of "who are they?, what is their act?, is this for me?," had begun to be answered as they meandered their way through the audience up to the stage. Their ease at establishing a rapport with the audience is signal one that these two know and enjoy their chosen occupation and thriving on sharing the pleasures involved. Signal two struck with Jim's opening bars for Shelly's golden voice. With this—my mind was soothed and all questions were answered.

Allow me to explain that Jim plays keyboard (in this case a piano), also sings with tremendous voice, as well as writes much of their material. Shelly sings with power or gentility with a wonderful capacity to adapt song to audience reaction or mood at the time. Non-verbal interaction lead them through song after song without a set format for the evening. The comraderie of two individuals working to compliment one another was a part of the sparked emotion invoked, their own open display of feelings with their material chosen pulled those in attendance through the gamut of the best of times to a little melancholy and back again. Material for this particular evening came from '60's -'80's familiar pop and their own music blended in.

There is much more to be known about Jim & Shelly, such as info on their current release "Seduction," peak dance music, background, today's projects, and future aspirations. However, you'll have to wait for the next edition for PR for a more in-depth profile. We left Taylor's after their first show of the evening, drove about three blocks, took a look at one another, turned around and headed back for the second show. Jim & Shelly have that sort of an impact. We look forward to their return to Phoenix, be it at Taylor's or grand halls... these two are going places and they would like for us all to come along, won't you?



## LET'S "GET PHYSICAL"

As the pleasant memories of Phoenix's major party event of the year, "Sweat & Muscle" are fresh in our minds, official groundwork for a second annual all-nighter benefit for and by the AZ AIDS Fund-Trust has been laid. Working with the theme "Get Physical", and the ever popular gym fantasy. Mark your calendars for September 14th, 10:00 pm to 8:30 am (Sunday morning) . . . this translates to less than four months to build up your pecs, boys. Stewart Barkal will be spinning vinyl that night with John Ford at the lights, both of PROBE fame. The chosen site is, once again, Hotbods, an atmosphere conducive to serious partying. These events have come to gather participants from much further than the Phoenix city limit so when tickets go on sale, remember that there will be exacty 2000 available and the concept of "purchase at the door" may not pan out. It's for a more than worthy cause and a Guaranteed good time . . . "Get Physical".

## LITTLE JIM'S 307 / JIM RODGERS FROM THE HEART / FOR THE HEART

A man known to many in the community, Jim Rodgers, is suffering a progressively deteriorating heart and is in need of funds to finance a transplant (for which he is an accepted candidate). Heading the drive in our community is the staff of Little Jim's 307. On a recent Sunday, May 26th, their benefit show featuring Ginger Peaches, Tish Tanner, Magnolia, Roxanne, Nicole, and Ebony, raised \$668.85 in Jim's behalf. On Sunday June 2nd, at 8:00pm, the bar is hosting an auction continuing their effort. Ginger Peaches, Cassandra, and Roxanne will be on hand for your entertainment and a variety of collectibles and other items will go on the block. You can help out by bidding and/or by donating some of that unused "stuff" that's in your way right now. One man's excess is another's necessity. . .

## TAYLOR'S OPENS SUMMER WITH KENNY SACHA

The staff of Taylor's is dusting and cleaning, not to mention nailing down all loose equipment, for the blockbuster opening of the summer season, Mr. Kenny Sacha.

Kenny will return to Taylor's June 6, 7, 8 and 9 for what promises to be his most entertaining visit here in Phoenix. His agent and several friends who have seen the all new act are raving about all the new material, new characters added to an already unbelievable list and at least a million new jokes and anecdotes. Kenny always packs the lounge at Taylor's and fans are encouraged to come early to obtain good seats for this consummate entertainer.

Rounding out Gay Pride Week after their triumphant ride on Taylor's float in the Gay Pride Week Parade, "SISTERS" the NEW act with the OLD actors, will grace the stage at Taylor's for one more night of clowning with Phoenix's most discerning crowds. These old girls really have a day outlined for themselves so their fans are asked to show up in large groups as this may be their very last performance. Tish, Ebony and JoAnne will again delight audiences with their patter, unique interpretations of some old and new (there are those words again) songs and just an all around fun evening. Come see this aging trio on June 15th for what could be their farewell performance.

June 19th marks the opening at Taylor's of Miss Penny Hamilton who is also a crowd pleaser here in Phoenix. Penny's wide range of songs and her many moods always delight audiences who flock to see this multi-talented entertainer. Penny is no novice to all kinds of stages from Snow White to having the distinction of having a recording on the country charts. The spaces in between have also been filled to the brim with club engagements all over the country, making her a "well seasoned" addition to the summer season at Taylor's.

The Staff of D.W.'s restaurant invites patrons to dine with them either before or after enjoying the talents of one of these fine entertainers. Reservations are suggested at 265-0851.

## SOURDOUGH PRODUCTIONS 2ND ANNUAL RIVER CRUISE

ICold water and a good crowd of responsible friends was the recipe for the day on the Salt River with Sourdough Productions. Although tiring, quite a few managed to make their way back to Paradise for the buffet that Paradise put on for the River Cruisers that were still awake. It was fun for all, watching the video of the cruise as each one recognized themselves or others in the group. Sourdough thanked Michael Rouse and those at Paradise with a 2½-foot cake that went great with the tasty sandwiches. It was after the video when the crowd started to thicken, and the music and dancing heightened the evening. The whole day turned out to be a real Adventure in Friendship!

## GENE R. STRATFORD Attorney At Law

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## LEATHERNOTES

We have discussed leatherwear and its uses as well as its care. Individuals purchase and wear leather for various reasons. Some simply as fashion, many to be identified as part of a group, some for the personal reaction they have towards leather and some for the reaction of others. Each reason is legitimate and is accompanied by a "frame of mind", an attitude that becomes a vital part of the wearer's presence. Attitude is defined as "a stance or posture, a position assumed by an individual to reflect a point of view or belief." Attitude has become a topic of discussion among the leather wearers to describe positive as well as negative reactions, actions, and behavior in a general sense.

We are not going to discuss any one side or one type of individual but will relate observations that have been passed on to us by many people including individuals that are a part of our leather community.

During a recent presentation of leather we made a statement that, at least on first encounters, you are what you wear. Every time we dress, an attitude, intentional or not, is used in choosing what will be worn. We just helped Jay Cunningham prepare for his visit to Chicago representing Arizona in the Mr. International Leatherman Contest. Basically a contest of projected attitude, an important factor of his presentation is what he wears. To best reflect whatever current attitude he feels at the time in relation to the judges, other contestants and the crowd he needed to be flexible. To offer a wide range of leather Jay took with him — three sets of arm bands, two harnesses, chaps, pants, vest, three caps, jacket, plus many smaller items. Such preparation for a contest environment happens to very few of us but when you are involved it forces a close examination of your position. For most of us a simple evening out on the town does not require days of planning.

If the night out is going to be a night of dancing you are certainly going to try to be comfortable and casual. Leather-wear will reflect that attitude. A basic vest, a few armbands and the occasional chaps will, most likely, be the limit. Heavier "cruise-bar" activities call for that environment to be reflected in the clientele. Levis or leather pants, chaps, arm bands, gauntlets, boot and possibly a cap. Signals are worn to tell others how we view ourselves and hope that they view us in the same way. With recent medical charges in our gay community conversation has come back into fashion, also. Our outside or projected attitude must now be sustained by our firm belief in that attitude and ourselves. No longer does just the right "look" satisfy those of us who take time to get to know the person a bit before we get to know the body. The right "look" must now be backed by the right "attitude". Signals, though, are still important and, when used correctly, let interested parties know something about us from the very beginning.

The variety of attitudes we have, both of ourselves and others with whom we associate and chiefly influenced by our self-image, past experiences, personal fetishes, and the setting in which we place ourselves. Who is to say a certain attitude is good or bad. An attitude is ours for the moment and it establishes the boundaries for our activities, the scope and dimension of interrelations during the period of time we maintain it. Attire, along with many other factors, that we choose for a particular time period reflects our attitude, ourselves. Passive/aggressive, casual/heavy. The attitude-attire relationship is not rigid but varies for each of us, using each item to symbolize our "frame of mind" or to recall an experience within our process of growth and awareness.

Each of us is evaluated by the people with whom we associate. A major portion of that evaluation is based upon criteria readily observed. It is possible to be confident without conceit, assured but not overbearing. We can demand respect, require loyalty, insist on honesty as long as we project an attitude that gives those same things.

Time slips on by and too many important moments and people vanish before we fully appreciate them. An important part of attitude is a firm belief in ourselves and those that matter.

Ron and Eddie



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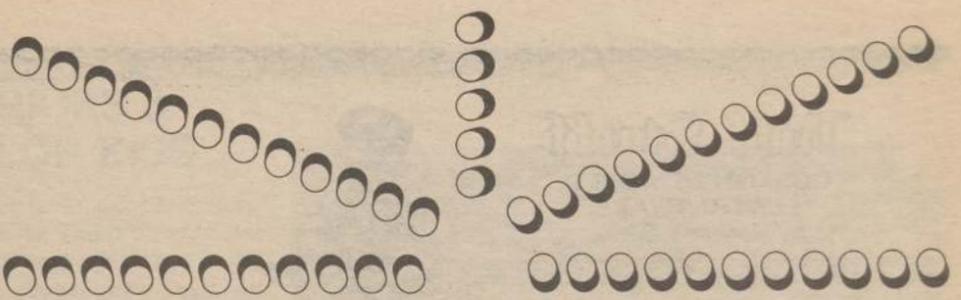


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**STRIPPERS**  
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**TRYOUTS**  
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**PR ENTERTAINMENT REVIEW**

Summer — in case you did not know — isn't "really" here yet. I am withholding recognition for a few more days. This is an annual ritual of mine. No matter that the temperature is on a steady rise and shows less and less inclination for inching back down. I want to see shorts and tanned torsos on every street corner. It isn't "really" summer until all the schools are out. I'm holding out until there are barely clad boys and girls chug-a-lugging on the beaches in every soda ad on television. It isn't "really" summer until you see the theatre marquees adorned with names such as Spielberg or Lucas. (Although lately it seems that any familiar name with enough money behind it will do.)

Besides which, we still have a whole spring crop of films planted in the theatres, thriving, or shriveling from neglect as the case may be. We haven't very much time to consider them before the onslaught of warm weather releases begins. (We are talking about forty-five new entries in fifteen weeks — more than any other time of year.)

What follows is a quick look at some of the current choices that will no doubt be elbowed out of the way very soon. In no particular order of preference:

*Amadeus* — Is there anyone who hasn't seen this one? I think it won Best Picture or something. It can still be found in a few places if you look hard enough. The sound probably won't be any good. Buy the record on your way home and enjoy.

*LadyHawke* — This medieval story is an interesting —and not always successful —mixture of romance, farce and fantasy with a little extra dollop of action and adventure. Simple and well photographed entertainment marred slightly by the casting of Matthew Broderick and the distracting soundtrack.

*Witness* — A fine study of the disparate lives and morals of a big city police detective and a small town Amish widow. A nice film that gave Harrison Ford the opportunity to do more than simply maneuver spaceships and crack whips.

*Mask* — Given enough time and enough roles I suppose that I might be persuaded to forget that the leading lady was once better known as Cher Bono. Not a bad flick, but I don't think director Peter Bogdanovich has ever done as well as he did in his previous black and white efforts. Don't forget the Kleenex.

*Purpose Rose of Cairo / Desperately Seeking Susan* — This eclectic pair of films will appeal primarily to those who need a Woody Allen fix or desperately need to see if Madonna can act.

*Police Academy 2 / Just One of the Guys / Gotcha* — I have it on good authority that these comedies rank somewhere between funny and cute. (And I always thought only babies were "cute".)

*Beverly Hills Cop* — Thought I might overlook this one, did you? Well, I waited until this Eddie Murphy piece topped two hundred million at the box office before I ambled down to the theatre to find out what all the ruckus was about. Needless to say that I was rendered speechless. I was going to suggest that you buy the soundtrack and skip the film until a friend pointed out that you have probably heard enough of it on the radio. Mind boggling.

*Rambo* — This release jumped the gun so I am including it with the above. Not content to simply bare his chest in the boxing ring, Mr. Stallone greases it down and flexes it to the max in this jungle romp. He has done more for the bulging bicep than anyone in recent memory. I have no qualms about that — but does he have to snarl so much? This is a cartoon adventure story that concentrates on action. It would come as no surprise to find "Rocky Meets Rambo" playing somewhere soon.

*A View To A Kill* — This is James Bond, Part Fourteen or Fifteen — I've lost count. This series has become a parody of itself. Roger Moore will never replace Sean Connery in my heart. Grace Jones jumps from vinyl to celluloid with her usual gusto. Will the sequels never stop? Not as long as they keep making so much money.

*Blood Simple* — Most of my friends are, by now, tired of hearing about this small budget thriller playing 'way out' at the Los Arcos Mall. I will continue to maintain that even though it is a bit slow and irregular, some of it is visually arresting and dramatically unforgettable. Not for the truly squeamish.

*Memorial Day has come and gone.* That was my last stand. Summer is "really" where. Fasten your seat belts as the industry prepares to inundate us with everything from "Gremlins" (again) to "Goonies" (more of the same). Who would have thought that rubber duckies would be the matinee idols of our day? Activities both indoors and out abound this time of the year. Participate and enjoy.

★ **Reel Rushes** ★

Actress Margaret Hamilton is no longer with us — but the Wicked Witch of the West will live forever ★ The Cannes Film Festival gave the film award to something from Czechlobania called *Papa's Out Back Digging Up Turnips* or something like that ★ Ms. Bono (Oops, I meant Cher.) shared the actress award with Anna Maria Spaghetti or something Italian like that ★ The actor award was given to William Hurt (*Body Heat*) for some movie named *Kiss of the Spider Woman* ★ Where would variety be if it weren't for those inscrutable Europeans? ★ The Shubert Theatre organization and New York producer Joseph Papp put together a theatrical event with benefits going to AIDS research — a few of those in attendance — Steve Martin, Randy Newman, director Mike Nichols and Joan Rivers ★

P. King





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265-0851

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"...thank to my guardian Angels for helping me become vegetarian and give up smoking and drinking... Thank you God almighty for having a delicious 1984..."

excerpt from liner notes:  
Nina Hagen in *Ekstasy*



## NINA HAGEN NINA HAGEN IN EKSTASY

(Columbia; Various Producers)

Sacrilege. Blasphemy. Desecration. Carnal Knowledge.

Nina Hagen has found God, and presents her deity in a manner which alternately shocks and amuses.

Posing as a sort of insulin-shocked Mother Superior, Hagen proclaims, "Never been a sinner, I never sin/I've got a friend in Jesus." In "Gods of Aquarius," she prays, "Oh God, we need the Big Solution / We can't stand atomic pollution." She assures us, in "Spirit in the Sky," that she's headed straight upward: "When I die/And they lay me to rest/I'm gonna go to the place that's the best."

Alright, already! So she's Divine Light Nina now. But Hagen never completely spells out whether she's promoting orthodoxy...or lampooning it. Is she the Debby Boone of punk or the Devil's Daughter?

Even the soaring metallic hilarity of "The Lord's Prayer," for which she takes full writing credit ("In the name of the Father, and the Son, and the Holy Spirit / Go down on your knees / And pray for peace") does not disclose her motive. Are we to believe that Hagen, who once extolled in song the virtues of "White Punks on Dope" is West Germany's answer to the Singing Nun?

And while *Ekstasy's* liner notes thank God and various other sources for her newly acquired Divine Inspiration, might Hagen be chiding most other rock artists' similar acknowledgements?

Perhaps Nina Hagen does not want for us to grasp how infirmly tongue-in-cheek her intent. Whether send-up or Punk Revival, Hagen's energetic ecstasy is, at least, apparent; and quite funny to boot.

# THE MUSIC REPORT

ROBERT PELA



Low-Life

## NEW ORDER

### LOW LIFE

(Quest-Warner Bros.; Produced by New Order)

On *Low Life*, New Order displays a perfectly valid progression from their earlier post-Punk trappings. However, fans of the group's middle period techno junk, expecting the double-thump vamping of such as "Blue Monday," are likely to be surprised if not disappointed by this gradation.

Live instruments are given higher profile here, merging the band's tight musicianship with the most engaging qualities of their previous work. Manual drum work and haunting string sections serve to bolster Order's trademark broodings, as on "Elegia" where tinkling synthetics crowd a sitar-like backdrop.

Lyrically, New Order grouches as ever. "Love Vigilantes" details a soldier's return home to discover that he has died at war. "The Perfect Kiss" is about anything but.

Nevertheless, there is enough New here melodically to keep things in good Order. On the whole, the band has gained in poise without losing their dark appeal on this satisfying update.



## THE KNITTERS

### POOR LITTLE CRITTER ON THE ROAD

(Slash/WB;  
Produced by Patrick McDonald,  
John Doe, and Billy Zoom)

Persons neither familiar with nor fond of down home grits-and-gravy country music should avoid The Knitters at all cost. Authenticity is the key word here.

With a nod in the direction of Hank Sr., and nary a consideration for the posings of that which is currently referred to as "country-punk," The Knitters weave truly twangy ranchera music with not a little bit of humor.

Check the comedy of "Call of the Wreckin' Ball," about a farmhand who stomps chickens to death (Well roosters and hens / And all their feathered friends / Well they just start to cry / When I come stomping by.), or the high camp of the title cut.

All this hoosier burlesque is balanced nicely with the authentically folksy strains of such as "Cryin' But My Tears Are Far Away" (Look at me / I'm a vision of loneliness / In the prime of my life / With no kids or a wife). "Baby Out Of Jail" is traditional in its please-free-my-son routine, a sort of updated "Sweetest Gift." And melding both camp and classic is the rousing "Rock Island Line," building and building to a frantic string picking chant as the album's climax.

While the Knitters (comprised of members of X — remember Punk? — and Dave Alvin of the Blasters) may not pledge the Grand Ole Opry, they *do* have their country licks down.

## — 12" SINGLES —

### "I FEEL LOVE" BRONSKI BEAT w/ MARC ALMOND

(London Import)

The Donna Summer classic, pulled through the Brit-soul wringer. Almond lends his falsetto to an insert of Summer's "Love to Love You Baby." Also available: a ten-inch re-mix featuring a longer intro and dubbier effects.

### "GET IT ON" POWER STATION

(Capitol)

A routine re-edit, only slightly restructured from the LP mix; longer and a bit more daring in its breaks.

### "ANGEL/ INTO THE GROOVE" MADONNA

(Sire)

The A-side is a "live-studio" remix, featuring echo-chamber effect and "audience" chanting. The news here is the previously unavailable B-side, a mid-tempo techno-dance number from "Desperately Seeking Susan."



## CRYSTAL GAYLE NOBODY WANTS TO BE ALONE

(Warner Bros.;  
Produced by Michael Masser and Jimmy Bowen)

Crystal Gayle has been instrumental in broadening country music's cross-over potential in past years. With "Nobody Wants to Be Alone," Crystal solidifies her pop stance once and for all.

Well past the point of being known as Loretta Lynn's kid sister, Gayle has all but abandoned her country roots, while musically sustaining the down-home flavorings of her Nashville days.

Although this set is neither as strong nor as consistent as her last foray into full-fledged pop/blues (1980's *These Days*), the album does offer some very fine moments and an overall strong performance by Gayle.

Best bet here is the soulful "Love Does That to Fools," a simple, lilting ballad featuring Gayle's serene vocals above saxophone and strings. Also noteworthy is "You Were There For Me," an inspiring testimony to friendship; and the boundy "Touch and Go," a blatant bid for Top 40.

*Nobody Wants to Be Alone* offers pop with no apologies, and marks a refreshing change for Gayle.



## MUSIC NOTES

Nona Hendryx is putting finishing touches on a new LP, due for a mid-summer release. Steve Stevens, of Billy Idol fame, is handling production chores... Bronski Beat lead vocalist Jimi Somerville has left that band to front **The Committee**, who are preparing an album set to ship this fall. Remaining Bronskis will continue without Somerville... Rumour of possible list-price hikes by both CBS Records and WEA Inc. finds retailers disgruntled. Says one buyer, "\$8.98 is a nasty enough shelf price. Nobody wants to pay ten bucks for a record." Neither label has confirmed the rumor... The **Go-Go's** are no more. Singer **Belinda Carlisle** will fulfill the band's I.R.S. contract with a forthcoming solo album; no definite word on the fate of the other Go-gettes... Rock's Baby Boom: **Chrissie Hynde** and **Jim Kerr** are the proud parents of baby girl Jasmin Paris; Patti Hansen last month presented husband **Keith Richards** with a daughter, whom they've named Theodora; **Bryan Ferry** and wife Lucy are expecting their second child... **John Cougar Mellencamp's** motion picture writing/acting debut, *Riding the Cage*, is set to hit silver screens post-haste; also in the offing is the follow-up to 1984's *Uh-Huh*... Interesting to note that the B-side of the newest **Hall and Oates** 12-inch is a re-mix of the duo's 1980 LP cut, "Everytime You Go Away," which *just happens* to be a song whose cover version is currently charting for **Paul Young**. Shades of "we did it first"?... Look for upcoming releases by Talking Heads, Corey Hart, Joni Mitchell, ABC, The Motels, and Midge Ure (of Ultravox).

Labels wishing to solicit products for review should contact RPM, Inc. at (602) 256-7476.

## SHAMOO'S SHOWS FOR LAMBDA

A tapping on my shoulder. I turn and am nose to nose with a large man in a small dress. "Are you the thing from the newspaper? Please put down that I was seen 'slithering through the crowd like a reptile.'" And the large man in the small dress is gone... only to re-appear moments later, quivering onto a tiny stage with three other men in three other dresses.

And so began Shamoo's May 19 "Evening With the Stars" presented by Lamda Sports nad performed by a ceaselessly amusing bunch of troopers.

Some highlights? Penelope Poupe mouthing Tanya Tucker's "Should I Do It?" while perched on the lap of a blushing audience member ("My God, but you're Hot! Are you *funny*?!"). Bonnie Bitch, brandishing an enormous sausage ("This fell out of Tamara") and deciding not to sing. ("Screw the song... let's get on with this thing!") And Cindy Snatch, stealing the show with a truly inspiring rendition of Wayne County's "If You Don't Want to Fuck Me, Baby, Fuck Off."

Camp was high, as were many of the denizens. Audience response to the onstage hoopla was convulsive. Difficult to say who enjoyed themselves more — those performing or those witnessing. Either way, everyone present seemed pleased.

As I dodged my somewhat overzealous cocktail waiter (who visited my table a record seventeen times and apparently felt I wasn't drinking quite fast enough). I made a mental note to stop by this place again. As one patron put it, "Those girls really know how to throw a shoe!"

Robt Pela



## HOTLINE FROM A.A.F.T.

Arizona A.I.D.S. Fund-Trust  
5150 North 7th Street  
Phoenix, AZ 85014  
602-277-1929

Dear Readers,

The A.A.F.T. is seeking volunteers who care about people and who want to help in this time of crisis. We have many areas of volunteer work available and the more help we have the better we can care for others. We are looking for people in Tucson as well as Phoenix who have some free time and want to get involved with fund raising, counselling, support groups and other related areas. The time is now to get involved and to help one another. If you would like to help please answer the following questions on another piece of paper and send it into our office. If you have any questions please call Monday thru Friday, 10:30 am - 3pm.

Thank you,

Craig Steven Cox  
Volunteer Coordinator

1. Name
  2. Phone
  3. Address
  4. Occupation
  5. Do you live alone?
  - If not, should we be discreet in calling?
  6. Have you previously done volunteer work?
  7. Have you had any special training that would help you care for an AIDS person? I.e., nursing care, counselling?
  8. Do you personally know any AIDS persons?
  10. What type of volunteer work do you wish to do?
- We do a number of things such as counselling, transporting AIDS people to the doctors and to the store. We go to the movies with them and clean their homes. We have fund raisers and support groups. Just being a friend to an AIDS person is important.
11. Do you know what safe sex is?
  12. What hours of the day are you available to volunteer?
  13. What hours of the day may we call?

NOTE: Our records are Confidential!



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## Covina Says...

Covina should like very much to address this week the rather touchy subject of romantic involvement. More specifically, I should like to regard those emotional entanglements rather vaguely referred to as "relationships."

I have noted, as is my wont, that the love affairs of friends and family members appear to have shelf-lives of alarming brevity. Whatever, muses Covina, has become of silver anniversaries and 'til death do us part"? Something is terribly amiss here!

In search of a firm response to this frightful query, Covina has consulted her dear old friend and personal guru, B. Paul Garrett. Allow Covina to quote B. Paul, who over a recent cappuccino explained:

"Most of us approach romance rather mindlessly, as if it were a kind of sport. After deciding we want a mate, we set about shopping for someone to fill a space, usually with little thought to compatibility or any of the other qualities necessary for a true relationship with that person."

B. Paul goes on to suggest that one might "seek out a friend with whom romantic involvement is an eventual possibility — but not an immediate necessity." And that we "take the time to acquaint ourselves with one another before rushing headlong into a romance situation."

Covina says, "Hurrah!" I am passing on these awe-inspiring words to each of you dear, sweet lambs, in the hopes that those of you restlessly seeking a mate will pause and reflect. What is it that you desire, my lovelies?

As my darlings ponder this inquiry, Covina must rush off. I have just this day met the man I should like to wed, and must set about curling my locks toward his pending visit.

Until next time, then, I remain,

Covina

Dear Covina,

I'm confused. How to handle this one in a comfortable manner? He invites me to spend the night with him, and then he falls asleep! What do I do?

Sign me,  
Perplexed

My dear Perplexed:

Shoot him. Use a large gun. If you do not own a firearm large enough, Covina's cousin will lend you one.

Love,  
Covina

Dear Covina,

I am the man who gave you the flower in the lobby of the Westcourt last week. I read your column all the time, I think you're "swell."

But I'm curious. Aren't you sort of threatened by Miss Lucy and Tish and all those other gossip queens who write for local papers? They've been around for a long time... aren't you worried about being "shouldered out"?

Sign me,  
Concerned Gene

My Darling Gene,

I cannot begin to thank you enough for the perfectly beautiful tea-rose with which you presented me in April. How absolutely debonair of you! Covina has pressed your lovely offering between two pages of *Les Misérables*, an old favorite of mine.

At the risk of sounding unappreciative of your little gift, allow Covina to please remind you that it is rather a good idea to remove the thorns from a rose before presenting one to a lady. While Shakespeare waxed poetic over a droplet of blood from a rose's thorn, to most of us girls it merely means a trip to the dry-cleaner.

Thank you also, dear, for your obvious concern over what some persons might roughly consider Covina's "competition."

Covina has read Miss Lucy's column and finds it rather amusing, if not altogether literate. At any rate, permit Covina to point out that this Miss Lucy's writings are of a completely different nature than Covina's own.

Covina's column proposes to inform while educating, whereas our dear Lucy leans more toward a dispatch form of journalism.

Therefore, Covina feels not at all "threatened" by any other. There is, she assures you, plenty of room for each of us bas bleus to co-exist — even in the same pages of the same periodical.

Thank you for writing, dear, and thank you yet again for the gorgeous blossom. Perhaps when next we meet you can explain to me just exactly what is a Tish.

Yours,  
Covina



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## PHOENIX/MAY 84.

Swift moving sky  
Yellow brown with dust  
Grey with rain  
Winds (high the memory)  
Horizontal lightning  
No thunder  
No noise at all  
Just static  
Unrecorded  
High above the arroyo  
In the spring storm  
Passes.



## PHOENIX/MAY 84\*.

The night before the moon is full in Scorpio it rains  
A storm of the desert, the mountain's rain,  
Falling falling falling down.

Sunset gathers the yellow dust into a great grey ball  
And rolls it amidst the raindrops, the mountain's tears  
Falling falling down.

Electric coyote calls sound the cicada's warning  
'Falling rocks' as the canyon yields to her maker again,  
Again and always, falling down.

Where does it go from deep the canyons below!  
To the homes of gnomes and dwarfs, to Lemuris of old,  
Long fallen down?

The dust piles more ever in the holes in the earth,  
And the mountain passes growing thick with storm,  
Rising from the deep falling, up falling down.



## PHOENIX/JUNE 84.

Skies, swift skies saturated yellow with dust,  
Grey with rain,  
Fill the sunset.  
Horizontal lightning cuts sheets eastward —  
Great rifts in a sky that feels no pain,  
Makes no sound,  
Not even a whisper comes to the city  
Of rocks on canyon's rim falling down.  
Valley people hail!  
The silent Storm King is come again at last  
His train shouts hail! All hail,  
All hold fast.

The Lord speaks only with his eyes of sadness granting  
Mercy from the dust penetrating,  
Polished stones,  
Making new things  
Fragile, and young  
Burst forth strong  
At peace amid the rocks and the noise.  
I wonder if it rained in Texas.  
It was so dry there.  
I wonder if they've heard.  
It was so dry there.

## COMMUNITY

### BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

**PAULIE:** This one is for you: Congratulations!! (I'm still awake!)

**JIM & SHELLY,** Thanks for the great show! And chat! Hope to see you both again real soon. Jim: Have fun on the coast. Shelly: Get your buns over to the coast — you'll like it.

**John, Bass Clarinet:**  
Goodness! First Joe Cubes, then yogurt, now raspberries, and Richard thought you were kidding. What next?

Yummy Yummy on the Tummy?  
Nurse Diesel

Why isn't everyone normal like me, I mean how many "strange" people can we have in one city?

Signed,  
Nora Normal

My my Power & Supply! You got a douch! Looks great.

**Lawrence —**  
"Strange" is an acquired state. Let's call it eccentricity and be thankful that I have anything to do with you at all.

Love, Robrt

??  
How can you expect people to shut their mouths and stay out of your dirt when you're worse than they are?  
Just Another Bitch

**Dear Covina,**  
Please have my baby!  
A loyal legionaire

**Cassandra,**  
That CO<sup>2</sup> tank has a better figure than you do. I guess being filled with noxious gas makes you lumpy!

Don't lose your grip Maguis, Minerva's not going to catch you!

**Dear Sir:** I am not in the habit of acknowledging simpering threats passed on via a second party. Responses in newsprint are, I suppose, nearly as negligible. But please allow me to point out that if you took proper care of your "things" they would not stray. Beyond that, Stevie Nicks is DEAD. Go fuck yourself.  
Sincerely, Robrt

My dear tired old thing, what makes you think we give a shit anyway? You were just a pain in the ass. P.S. Best wishes on your new assignment. I'm sure you're bound to make friends and influence people.

**ROBRT:** I want the key.  
DL

## CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

**JOB WANTED:** Intelligent, personable teacher seeking profitable summer work (days or evenings, indoors or outdoors), possibly a career change. Have experience in landscaping, business, waiting tables. Available June 3. 438-8133.

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# Little Jim's 307

Little Jim's 307

presents

**Monday Morning Madness**

June 3rd — 10 a.m., 12 noon, 2 p.m.

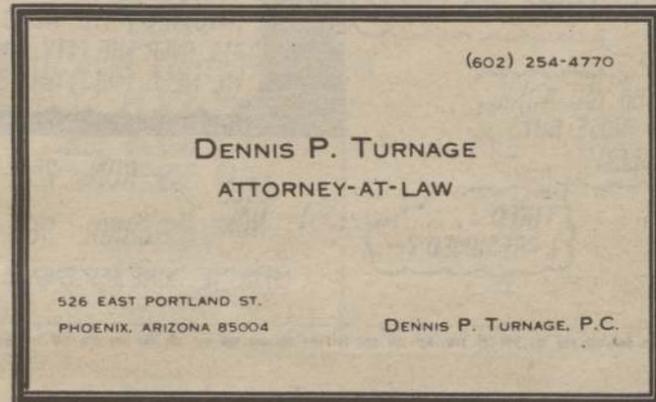
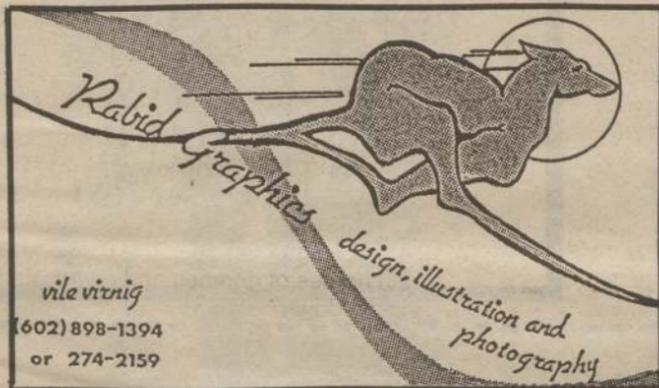
Starring

*Lady Cassandra*

*Ginger Peaches*

*Roxanne*

*& Nicole*



## DR. GREEN JEANS PLANT CARE

### ZEBRA PLANT APHELANDRA SQUARROSA 'DANIA'

**DESCRIPTION:**

Zebra plants have very glossy deep green leaves with brilliant white stripes down the center and shooting side to side from the center. The plant will at times have a bloom atop the main stem. This is actually a cluster of small flowers with a crown like shape. The plant is more likely to bloom in a greenhouse but under good conditions will at times bloom in the house. These plants are very rarely sold any larger than 6-8 inches tall but will grow to about 2 feet.

**CARE:**

**Light:**

The Zebra Plant requires very high light but no direct sunlight. Lack of light will cause fading of color and lack of new growth.

**Watering:**

Keep soil moist, only letting the top 1/3 of the soil dry between waterings. You don't want to keep the plant soggy but never let it dry out. This will cause loss of lower leaves or brown edges on leaves.

**Feeding:**

Just feed the Zebra once every other month or use very tiny doses regularly. Make sure not to give a full dose to a dry plant.

**NOTES:**

The Zebra makes an outstanding table plant with its brilliant, glossy leaves. They also make good patio plants provided they have shade and temperatures between 95°F and 50°F. One drawback is Zebras attract spider mites, which can kill the plant before you notice them so use precautionary measures and treat Zebras for mites on a regular basis.



# SOURDOUGH

WHERE IN THE HELL HAS MIKE or PHIL BEEN?  
or FRITZ & ROBERT & D.J. or PHIL & TOM, or  
ROGER or BILL BEEN?

SHOOT...  
I'LL TELL YOU!

OH GIRL, WHERE'VE YOU BEEN?  
DON'T YOU KNOW THAT PHOENIX IS ABOUT  
TO HAVE THEIR FIFTH GAY PRIDE FESTIVAL?

UP TIL NOW,  
ALL WE'VE HAD  
WERE BLATANT  
MARCHES!

OH?

ALL YOU HAVE TO DO IS GET  
YOURSELF SIGNED UP TO SECURE YOUR  
POSITION IN THE PARADE, AND JUST DO  
YOUR THING!

WHERE DO YOU THINK  
ALL OF THOSE GUYS  
HAVE BEEN?

TIRED...  
I PRESUMED?~

ALWAYS BUSY DOING SOMETHING FOR US!  
THIS TIME, IT'S *the* FESTIVAL!

FESTIVAL? I DIDN'T  
HEAR ANYTHING  
ABOUT A FESTIVAL.

YOU'VE GOT TO BE KIDDING?!  
THEY'VE GOT THE AMBITION AND  
GOT TOGETHER TO WORK UP  
A FLOAT FOR THE PARADE.  
IT'LL BE GREAT THIS YEAR WITH ALL OF  
US GROUPING TOGETHER TO  
CELEBRATE OUR WAYS OF LIFE...

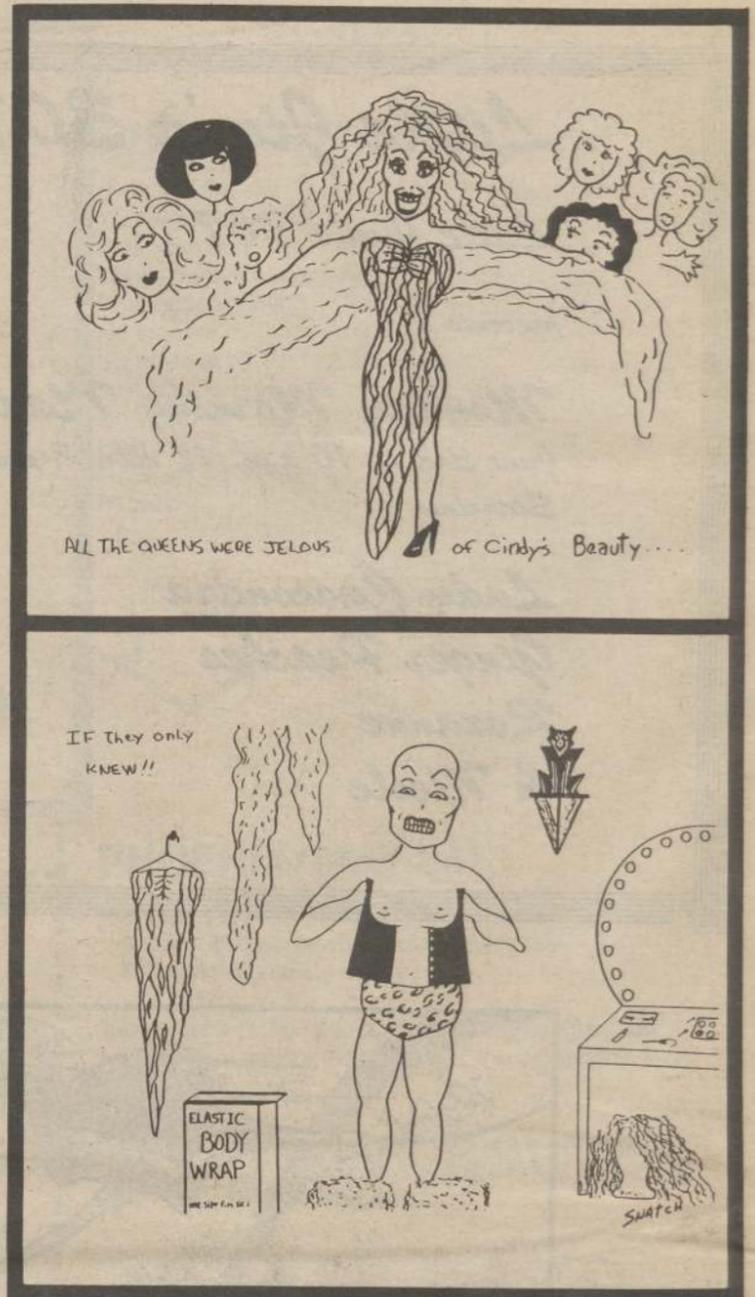
LET'S SHOW US ALL HOW WE CAN  
WORK TOGETHER TO MAKE THIS  
EVENT SOMETHING TO BE PROUD  
OF, THAT'S FUN AND SPECIAL...  
"PARTICIPATE!!!"

AAAY,  
CAN I HELP?

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ALL OVER THE CITY, AND  
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5150 N. 7th Street  
P. O. Box 16423  
Phoenix, AZ 85014  
Day 277-0929  
Eve. 234-2752
- A.L.G.T.F.  
Arizona Lesbian & Gay  
Task Force  
P. O. Box 1405  
Tempe, AZ 85281  
264-5438 or 241-9404
- A.G.B.A.  
Arizona Gay Bar Assn.  
5749 N. 7th Street  
Phoenix, AZ  
277-9373
- A.G.R.A.  
Arizona Gay Rodeo Assn.  
(Call Charlie's: 263-0808)
- AZ Gay Youth  
Artie Michals  
938-3932
- B.A.B.E.S.  
252-6594
- Camelback Business &  
Professional Assn.  
955-9000
- Casa De Christo (M.C.C.)  
1029 E. Turney  
Phoenix, AZ 85014  
265-2831

- Copperstate Leathermen  
c/o Tuff Stuff Leather  
1714 E. McDowell  
Phoenix, AZ 85006
- Desert Adventures  
P. O. Box 2008  
Phoenix, AZ 85001  
257-9290
- Desert Overture  
P. O. Box 26772  
Phoenix, AZ 85068  
247-5996
- Desert Sky Singers  
P. O. Box 16383  
Phoenix, AZ 85011
- Desert Valley Squares  
13209 N. 27th Drive  
Phoenix, AZ 85029  
978-3273
- Dignity  
P. O. Box 21091  
Phoenix, AZ 85036
- Janus Theatre  
258-9773
- Lesbian & Gay  
Community Switchboard  
A.I.D.S. Info. Line  
234-2753  
234-2752
- Los Amigos Del Sol  
(L.A.D.S.)  
P. O. Box 27335  
Phoenix, AZ 85061
- Lutherans Concerned  
P. O. Box 7519  
Phoenix, AZ 85011  
258-0071

- Mishpachat Am  
Congregation of Lesbians  
and Gay Jews  
P. O. Box 39127  
Phoenix, AZ 85069
- Oasis M.C.C.  
P. O. Box 10272  
Phoenix, AZ 85064  
268-5183
- Parents & Friends of  
Lesbians & Gays  
P. O. Box 37525  
Phoenix, AZ 85069  
946-1024 or 939-7807
- Pro Music  
3003 North Central  
Suite 121 - 192
- Sons of Apollo  
P. O. Box 39540  
Phoenix, AZ  
277-9373

## RETAIL

- Accounting Plus  
12416 N. 28th Drive  
Suite 18-240  
978-6337
- Tuff Stuff  
1714 E. McDowell  
Phoenix  
254-9651  
630 N. 4th Avenue  
Tucson
- First Travel  
5150 North 7th St.  
265-0666
- Castle Bookstore  
5501 E. Washington  
231-9837

- Merrill Lynch Realty  
Skylar Wilkins  
3344 E. Camelback Rd.  
956-5100 Office  
994-0616 Home
- Gay Roommate Service  
938-3932
- Dennis Turnage, Atty.  
Gene R. Stratford, Atty.  
526 E. Portland  
254-4770
- Rabid Graphics  
898-1394  
274-2159
- Trendsetter  
4116 North 7th Ave.  
266-9926
- Prime Cuts  
Lawn Care  
Barb  
266-1634

# APOLLO'S



MONDAY THRU FRIDAY  
APOLLO'S 2 FOR 1 SPECIAL  
4 til 7

TUESDAY

ZEUS'S KEGGAR  
25 cent DRAFT 8 to 10

WEDNESDAY

OLYMPIC STRIPPERS 10 PM

THURSDAY

BOOZE & CRUISE  
50 cent WELL 9 til MIDNIGHT

FRIDAY

DARE TO BARE CONTEST 10 PM  
1st PLACE \$50.  
2nd PLACE \$25.  
3rd PLACE \$10.

SATURDAY

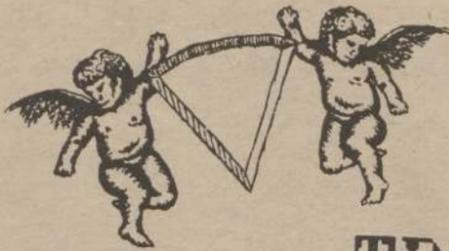
ZEUS'S KEGGAR  
25 cent DRAFT 5 til 8

SUNDAY

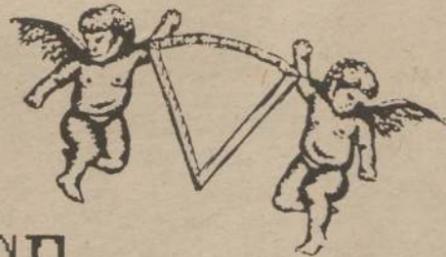
BOOZE & CRUISE  
50 cent WELL 5 til 8

THE SONS OF APOLLO

present



THE GREAT



TRIVIA CHALLENGE

SATURDAY JUNE 8th  
at 1 p.m.

NEW

TUESDAY  
ZEUS'S KEGGAR

NEW

SATURDAY  
ZEUS'S KEGGAR

entry forms available at the bar

5749 N. 7th St.  
277-9373

MEMBER AGBA  
AND HOME OF THE SONS OF APOLLO MC

**CONNECTION**



*Taylor's*

*DW's* Restaurant

The Connection and Taylors/DW's  
invites the entire gay community to  
join in celebrating Gay Pride '85

**"Our Future  
In Our Hands"  
Saturday, June 15**

Pre Parade Activities - 4 PM  
Parade to Begin at 5 PM  
with Connection's own 7 ton Diesel Truck  
and Taylors/DW's very special float.



The Connection will feature Phoenix'  
very own "Disco Sisters" in  
Der Druke at 10 PM

Taylors will host "The Three Sisters"  
in the lounge at 11 PM

**Participate and Be Proud**