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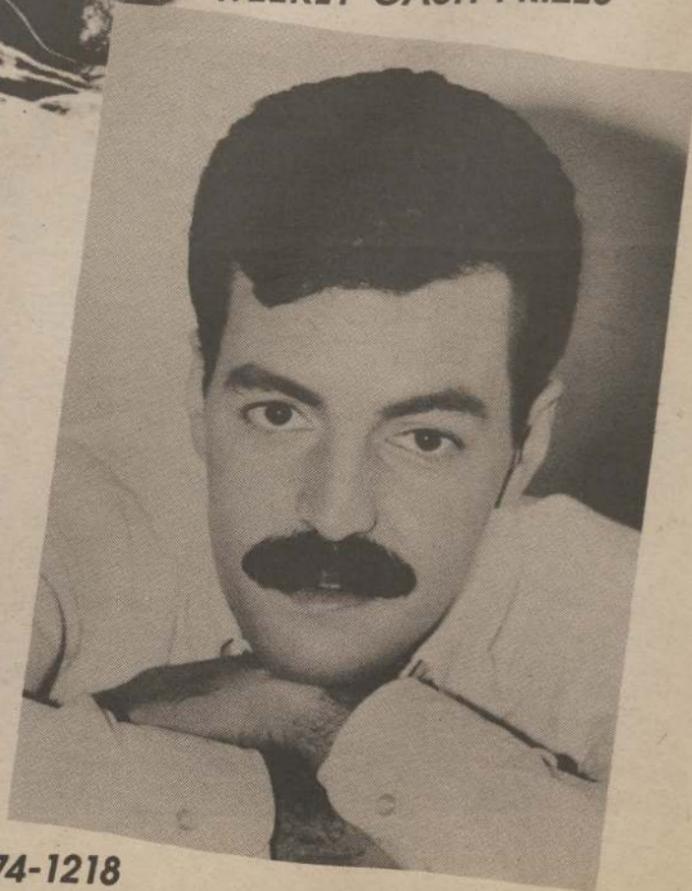
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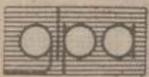
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## LETTERS TO THE EDITOR

Editor, *Phoenix Resource*

I want to take this time to express my sincere appreciation to those individuals, groups and organizations that have been giving life to the Lesbian and Gay Community Switchboard, Inc. and Arizona AIDS Information Line.

First of all, it is important to acknowledge the community as a whole for sustaining the Switchboard for over ten years now. It would be impossible to name all of the people who have contributed their blood, sweat, tears, and finances over the years. Also, since I just recently became involved with the Switchboard, I don't know all of the names of those people who have given so much.

I want to acknowledge the volunteers for being the lifeblood of the Switch-board, and I want to give special thanks to Pat for coordinating their efforts.

I want to thank Bob Hegyi for his endless dedication to our community, and for his continued involvement as Chairman of the Board of Directors of the Switchboard. I also wish to thank the Board of Directors - Pat, Ron, Phil, Paul and Pat - for their energy and expertise in the management of the Switchboard.

Of course, special thanks go to those individuals and organizations who have assisted recent fundraising efforts:

- Special thanks to John King and the staff and management of Charlie's for sponsoring the Mr. Charlie's contest. The Mr. Charlie's contest generates 20% of our monthly operating expenses.

- Special thanks to Dale Williams and the Connection for his support of our community service table at the recent tenth annual Luau. We raised over \$1,100.00 from the community in donations for condoms.

- Special thanks to the Our Gang Bowling League for their recent contribution of \$1,500 - The Switchboard, Arizona Stop AIDS Project, and Phoenix Shanti Group each received \$500 from the league.

Special thanks to Larry and the staff and management of the Ramrod for their recent contribution of \$300.00 raised from the ongoing sale of Heart Buttons.

- Special thanks to Darrell and Brian of the new Westways Bed and Breakfast Resort for their commitment to donate 10% of all Switchboard referrals back to the Switchboard.

Many other individuals and organizations have been contacting us to pledge their support, and we are in the process of putting their energy and ideas to good use.

We invite the participation of all interested people in the growth and development of The Switchboard, and we gratefully acknowledge all of those individuals who are already involved.

Sincerely,

Nicholas Snow  
Executive Director  
Lesbian & Gay Community Switchboard  
& Arizona AIDS Information Line

# "HOT!"



Perhaps the most over-used adjective in the history of pop culture, HOT has been honed from its initial myriad of definitions to its currently popular interpretation. These days HOT is anything.....well, HOT. No longer merely a reference to incandescence or temperature, HOT is now attributed to all things worthy of any kind of praise.

Because those of us residing in the heat of the desert have a peculiar appreciation for anything even remotely resembling warmth (and before the word itself joins the ranks of such phraseology as groovy and boss), *Phoenix Resource* is pleased to present this, its **First Annual Hot Issue**.



**HOT PLATE SPECIAL**

*Joan Rivers*

Everyone is in need of topical conversation, and right now the Bitch-Queen of late night is extremely topical. If you're smart, you'll use any info on her as material to propel yourself into the limelight at happy hour or at cocktail parties. What fun! And gosh, won't it be great to Dish the Disher while she's down. Sometimes it's fun to be a queen!

**HOT BELIEF THAT THE TIMES, THEY ARE A CHANGIN'**

*Converse High Tops*

Some of us can remember a time when these beauties (when worn outside of gym) spelled the word NERD! Now of course they are back with vulcanized vengeance. If you wanna be in, you have to own a pair (or 2, or 10). They now come in more colors than Baskin-Robbins has flavors, and since the BOSS of Rock n' Roll has a pair in every hue, you know they be cool man!

**HOT SUGAR SHOCK**

*Farrel's Ice Cream Parlour*

Been to Farrells lately? For those of you too old to have grown up around one of these noble Institutes of Sucrose, Farrell's is a small-scale version of the place where boys get turned into donkeys in Pinocchio. An adult's perverse idea of what a kid really wants to escape to. The central theme is Turn-of-the-Century Ice Cream Parlour, with rococo menus and cute slogans, but there's nothing Edwardian about this madhouse. Pandemonium reigns supreme here. Prizes are awarded and various honors bestowed for devouring pukeable amounts of sweets. Here yuppie moms and dads arrive with entire herds of little Michael J's and pint-sized virginal Madonnas to pig off a long week of Nutrasweets and Nautilus. It's by far the most disgusting food this side of Hell. This place is so sweet even the fruitflies are grossed out. MMM Good!



**HOT COMEBACK**

*Boy George*

He's gotten to be a bit of an embarrassment, but it's nice to see our Boy bounce back. A new album and new look don't seem to hinder the boy's rep a hair. "I'm back," Boy told the London Reporter, "with new reasons for people to hate me."



**HOT HAPPY HOUR**

*Apollo's*

The boys at Apollo's pack 'em in every weekday with cheap drinks and the best popcorn since Orville Redenbacher. Steamy gossip and two-for-ones.



**HOT HAG**

*Bette Davis*

Who needs a fat chick? Bette's back, doing the Post-Stroke Boogie. Terrorizing talk-shows, our favorite gay mascot reminds us that a Bitch is a Bitch, but La Davis still sets the standard. Peachy Keen.

*Wink's*



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## REVISED CDC AIDS DEFINITIONS BROADENS ADULT CATEGORY, SEPARATES PEDIATRIC AIDS

The CDC's revised AIDS classifications for adults, which broadens the criteria and counts clinical symptoms that previously did not qualify for an AIDS diagnosis, have been completed, approved, and are awaiting publication in the Morbidity and Mortality Weekly Report (MMWR). The new pediatric classification, which now counts pediatric AIDS as a separate category, is not yet completed but is expected to be issued soon.

The new adult classifications include marginal symptoms if the person tests HIV seropositive. These symptoms include nocardiosis; dementia in the absence of brain infection with a microorganism other than HIV (it is now recognized that HIV can cause a primary dementia); and an indicator disease in the presence of another cause of immunosuppression (e.g., Hodgkins disease, immuno-suppressive drugs for cancer or graft rejection, or systemic corticosteroids). The CDC expects the new classification to increase the number of AIDS by 15% to 20% in one jump.

Numbers from the old and new systems can't be compared. But the CDC considers accurate tracking important, so it will keep two parallel tallies, tracking cases by both definitions. Harold Jaffe, M.D. chief, AIDS Program Epidemiology Branch, CDC, notes that one reason to continue tracking AIDS is that there will soon be a year in which there are no more AIDS cases than in the previous year. The plateau "will be at a fairly high level." But the CDC wants to identify that year accurately. Theoretically, the annual number of cases will then decline.

The new classification pediatric HIV infection differentiates between perinatal infection (under 15 months) and the presence of AIDS in older children (over 15 months) with perinatal infections (under 15 months), a diagnosis will be accepted if the virus is identified in blood or tissues, or if HIV seropositivity is indicated (through at least two abnormal immune function tests and the presence of at least one factor from category P-2 listed below), or if it meets the CDC case definition for AIDS.

Three classes of HIV illness are included for older children: (1) P-O, "indeterminate infection" (i.e., antibody positive, minor symptoms, or not clear infection), included to ensure that such children are not ignored; (2) P-1, those infected yet asymptomatic or with minor infections; and (3) P-2, those with symptomatic infections, including nonspecific finding (oral thrush, fevers), progressive neurologic diseases, lymphoid interstitial pneumonitis; secondary infectious diseases; or other HIV-related diseases.

### SWITCHBOARD VOLUNTEER PARTY

Ron Barnes, member of The Board of Directors of the Lesbian & Gay Community Switchboard, and owner of the Royal Villa Guest House, will be hosting a pool party and pot luck on Sunday, June 28, from 1:00-5:00 p.m. Anyone interested in becoming involved with the Switchboard is invited to attend.

For more information, please contact the Switchboard at 234-2753.

## PEACEKEEPERS NEEDED FOR THE LESBIAN AND GAY RIGHTS RALLY

The Phoenix Lesbian and Gay Pride Committee is announcing a desperate need for peacekeepers for the Sunday, June 14, 1987 Lesbian and Gay Rights Rally at the Wesley Bolin Memorial Plaza, 1700 W. Washington, Phoenix.

The peacekeeper's responsibilities include answering questions, acting as a security system and basically being available to help where needed. The rally will be from 5-9 pm, but most peacekeepers will need to be there from 4-10 pm.

"At other rallies, we have had about 100 peacekeepers and it worked really well. We hope to enlist the help of past peacekeepers who have experience and knowledge of non-violent actions," stated Bj Bud, Chairperson of the Committee. There are positions open for men and women. "If an affinity group wants to work together, that can be arranged. No one works alone. We work," Bud explained, "in groups of five to ten peacekeeper in what's called an affinity group."

Less than 20 peacekeepers have volunteered to date. "If everyone who has peacekeeper experience would volunteer, we would be in great shape" Bud said hopefully. There is a training scheduled for June 13 from 10 am to 2:30 at ASU. Call Bj Bud at 246-8277 from 10 am until 10 pm to volunteer to be a peacekeeper.



### Have You Tested Positive To The Aids Virus?

A Support And Information Sharing Group Is Available For People Who Have Tested Positive Or Are Concerned About AIDS (The Worried Well). The Group Meets Every Sunday Afternoon From 4 - 6pm At 4450 North 12th Street Suite 126 (12th St And Campbell) The Group Is Conducted By A Professional And Is Offered At No Charge. For Further Information, Please Call: Arizona Stop AIDS Project 277-1929 Phoenix Shanti Group 265-3884 Arizona AIDS Information Line 234-2752

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# TICKET STUBS

Reel Hot

Paul G. King

In the early 1900's, mentioning the word *hot* in the same sentence as *movie* would probably have evoked images of flames and melting celluloid. During that same period of time, use of that word might have meant serious problems with the Hays people — Hollywood's very own censor of scandal at home and indelicate trespasses on the silver screen.

The various implications of a given word are many; time and place, people and perception all play a part in contributing to the ever-growing number of entries in the dictionary. An innocuous word for bundles of twigs appears on the cover of a novel about homosexual men. And so it grows...

Definitions of a *Hot Movie*:

- Something good that sneaks into town then disappears without a trace, leaving you wishing you'd taken the time to brave the drive across town for the experience.

- A little picture, one that was made on a relatively small budget and didn't receive an extensive amount of financial propaganda, but was loved by critics and audience alike.

- A technically proficient piece of work; nowadays the movie magicians can recreate anything from spaceships in flight to realistic body dismemberment. Pick your poison.

- Your favorite male/female star in a romantic story featuring lots of passionate embraces — preferably in the buff.

- If \_\_\_\_\_ (fill in the blank) is starring in it, it has to be hot!

- It's the film with the longest line waiting to get in.

*Smashing! Held Over! Daring! Action Packed! Controversial! Epic in Scope! Stizzling! Hit! Self promoting headlines are naturally designed to catch our attention and pique our interest. With brevity in mind— and given today's indolence with language — it is understandable that descriptions of life's movies would be reduced to singular exclamations. (Why does *Fad!* spring to mind?)*

I don't know what *Hot* means. I suspect it is a successful blend of dramatic flair, action, effects, sexual titillation and imaginative caprice. Or maybe it's just dumb luck. Television's *Entertainment Tonight* has a nightly segment entitled "What's Hot"; a slightly hyper hodgepodge of gossip about who's seeing whom, what's being filmed where, who's filming it, what it cost, who's in it, what they took off/what they exposed, who they are, what they did, will they do it again, etcetera. Being *Hot* seems to be directly proportionate to the amount of attention received. When you're Hot, you're Hot. And when you're Not, you're Not.

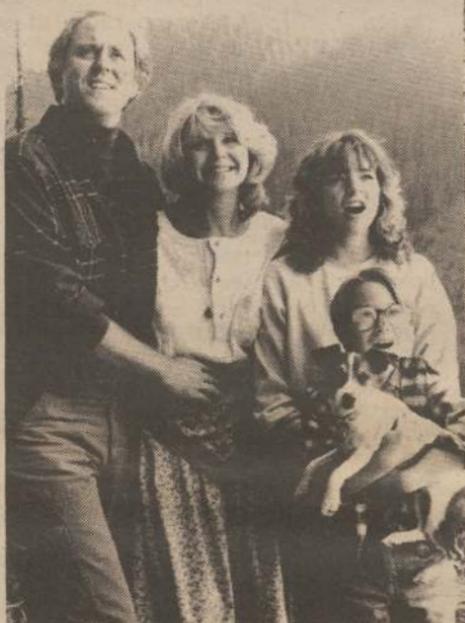
**You're not just Hot, you're Busted!**

Chances are very good that you are familiar with comedian Eddie Murphy. Chances are also very good that you saw *Beverly Hills Cop*; it made an awful lot of money at the box office and sold many records. But I'll bet a case of tight, faded denim pants that you can't give a blow by blow account of the intricacies of the plot. This is understandable, since plot is decidedly not what made the film work; Murphy's mugging for the camera — while a vigorously upbeat soundtrack kept tempo — made it work.

Chances are really very good that you have become cognizant of Eddie Murphy's *Beverly Hills Cop II*. Chances are you've already seen it. If you haven't,

chances are also very good that you needn't worry too much about it.

Eddie's Axel Foley (Must be an anagram — which I knew where my Scrabble board was stashed away!) is back, and he's just as nasty, funny, irreverent and coy as he was in the first film. He's even more ingratiating this time around — leaving his dig (Roots?) in Detroit — to dash back to Beverly Hills because he really cares for his fellow law officers, regardless of how dumb and White they may be.



NEXT ISSUE: Paul King visits *Harry and the Hendersons*

Sargeant Taggart (John Ashton) and Detective Rosewood (Judge Reinhold) are back and it ain't a pretty picture. Taggart still complains about Foley's tactics, but he is so emasculated by his personal marital problems that he easily gives in and eventually helps save the day. Rosewood reveals his Rambo-like penchant for acquiring a large personal arsenal of weapons. The Bad Guys are symbolically represented by the statuesque presence of Brigitte Nielsen. Eddie's name is listed in the writing credits, so I suppose one shouldn't be overly surprised by the demented antics of his supporting cast. It is, after all, Eddie's gig.

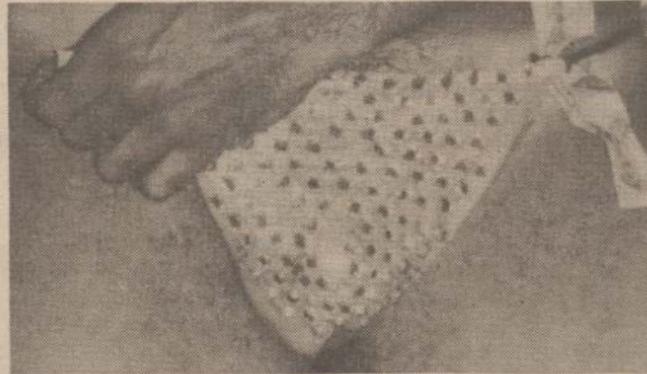
Enough of that. *Cop II* is funny but flawed. Chances are that you are astute enough to notice most of the problems; especially if you saw the first installment. That catchy (Oh, Shit. Another jingle in my head!) instrumental piece is back. It's a good thing too, because I don't remember — or hum in my head — any of the rest of the musical embellishment.

More bothersome than sound is sight. This flick looks like it was filmed by a kid with a hand held home movie camera on a polluted day in Los Angeles. Oh well, scenes needn't be perfectly focused for a stand-up comic's routine, which is essentially what *Cop I* and *Cop II* are all about. They are mirror images of each other. Chances are you'll have a good time and not remember much detail. Odds are you will remember Eddie Murphy. Again.

*If at first you succeed — do it again. You're busted.*

(*Beverly Hills Cop II* is a Paramount Pictures release starring: Eddie Murphy, Judge Reinhold, John Ashton, Ronny Cox, Jurgen Prochnow and Brigitte Nielsen. Now playing at assorted AMC, BLAIR, HARKINS and MANN Theatres. Also showing at the Drive-Ins.)

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Market Analysis

# GAYS TARGET DUKAKIS' CAMPAIGN

Gay activists, still angry over a Massachusetts policy that makes it virtually impossible for gay men and women to become foster parents, have said they will step up protests against Gov. Dukakis during his presidential campaign.

The Washington-based National Gay and Lesbian Task Force last week pledged a "DukeWatch" in Iowa, New Hampshire and other stops along the campaign trail.

"As the Dukakis campaign gets rolling, we want to organize around the country so everywhere he goes the local press will be reminded that he's responsible for a very discriminatory social policy," said Sue Hyde, a national organization spokeswoman.

Dukakis' relationship with the gay community has been cool as both a gubernatorial and presidential candidate. Since he announced that he would run for president, gay protesters, either singly or in small groups, have turned up in Maine, New Hampshire and Iowa. On the day he formally announced his candidacy, a banner raised on the Boston Common proclaimed "The Duke is an antigay bigot." A Dukakis supporter pulled it down.

Dukakis, who made his first West Coast campaign swing last week, did not go to San Francisco, but denied that it had anything to do with concern that he might face gay protest.

In an interview last week, Will Hutchinson, chairman of the Boston Lesbian and Gay Political Alliance, said the demonstrations will continue.

In some ways, Dukakis represents a paradox to gay voters. He has been responsive in providing state funding for AIDS support services and recently lobbied strongly on behalf of a state gay rights bill. But homosexuals charge that the foster care policy reinforces misperceptions about their ability to nurture children.

Some gay activists said that among Democratic presidential candidates Rev. Jesse Jackson comes closest to endorsing gay positions on issues. Some activists expressed reservations about the opposition of Sen. Joseph Biden of Delaware to Medicaid funding for abortions.

It is also unclear just how much political clout gays have in a presidential campaign. However, some gay activists suggested in interviews that an organized boycott of the Dukakis campaign could affect fundraising, particularly on the West Coast.

Dukakis defends the foster care policy, even though a commission he appointed recommended in a draft report that it be changed.

The draft report is under review by state Secretary of Human Services Philip Johnston, who is expected to make a recommendation to Dukakis within the next few weeks. The report concluded that sexual preference — like age, income, sex and education — is an important factor in placing children in foster homes, but it should not be the "overriding determinant."

## Foster care policy

Under current policy, the state asks potential foster parents their sexual preference and places foster children in a "traditional family setting" whenever possible. In addition, Massachusetts requires written approval of the commissioner of social services before children can be placed in single parent or nontraditional homes.

Rep. Gerry Studds (D-Mass.) said in an interview last week that he disagrees with the foster care policy and urged Dukakis to reverse it. Studds, who is gay, called the issue "of some consequence," but said he did not know whether it will be "the overriding issue" with gay voters.

Studds, who agreed that the foster care policy might discourage some gays from contributing to the Dukakis campaign, said: "To the extent that one does not have support that one would expect, it's a net loss. It is support that the governor ought not lose."

John Sasso, the governor's campaign manager, had only cursory comment when asked for his reaction last week to opposition in the gay community. "If people want to protest, they should protest. It's America," Sasso said.

He said he had "no idea" how a continued organized protest by the gay community would affect Dukakis' campaign. He then dismissed it as a topic he should be asked to address, because, he said "I have a lot to do."

Campaign aides and fund-raisers with Dukakis in California last week said they were unaware of any problems.

Some political observers said the issue could help Dukakis take the edge off his image as an East Coast liberal.

Whatever the political consequences, the foster care policy raises strong emotions for some gays.

## "Party at its worst"

For example, Eric Rofes, executive director of the Los Angeles Gay and Lesbian Community Center, wrote an opinion piece that described Dukakis as the "paradigm of the Democratic Party at its worst on gay and lesbian issues." The article ran in a half dozen gay and lesbian newspapers. He said he also contacted gay colleagues who had been approached by Dukakis' chief

fundraiser, Robert Farmer, to tell them about the Dukakis policy.

Rofes said the goal of his group "is to make sure that Mike Dukakis is not the presidential candidate of the Democratic Party."

But some gay activists said the Dukakis record is not entirely negative.

**'The local press will be reminded that he's responsible for a very discriminatory social policy.'**

— Gay Activist Sue Hyde

For example, Hutchinson of the Boston Lesbian and Gay Political Alliance said Dukakis played a major role in winning support for gay rights legislation that passed the House this month.

Dukakis also took care in his presidential announcement speech to pledge to fight AIDS. As governor, he increased the appropriation for AIDS education and support services to \$5.6 million after his initial amount was criticized as inadequate.

Boston City Councilor David Scondras, who is gay, said that Dukakis' recent efforts on behalf of the gay rights bill may soothe some, "but it will not be in and of itself sufficient."

"There's been a breakdown in trust over time, the evolution of a feeling that he doesn't really care about the problems and concerns of gay people," said Scondras.

Will Snyder, associate editor of San Francisco's Bay Area Reporter, the largest gay weekly newspaper in the country with a circulation of 33,000, said he just finished researching and writing a lengthy piece on Dukakis and found the governor's record "a little confusing for gay people." Snyder said Dukakis' accomplishments as a fiscal manager will be attractive to gay voters, just as they will be to voters in general. But he said gay voters will be trying to discern "what kicks inside his head" in terms of his attitude toward them.

In California this week, Joyce Jacobs, state Democratic Party finance chairman, said there is no evidence Dukakis has problems with the gay community, but that she had heard it might be a problem. "I have heard that this is his weak spot," she said. "If he has one weakness, that's probably it."

By Joan Vennoch  
and Bruce Mohl  
Boston Globe Staff

## PENTAGON ISSUES SEXUAL CONDUCT LIST

The Defense Department has adopted new, specific guidelines on sexual conduct which Pentagon officials say could be used to revoke security clearances or fire civilian workers who violate them.

On the list of prohibited activities are homosexuality, transsexualism, cross-dressing, sex with animals, adultery and sex orgies.

Gay rights groups and some members of Congress have criticized the guidelines as possibly leading to discrimination against people who do not pose a threat to national security. "To the extent that sodomy includes sexual relations between consenting adults, it is none of the government's business," said Democratic Reps. Don Edward of California and Patricia Schroeder of Colorado in a letter to Secretary of Defense Caspar W. Weinberger.

But according to a spokesperson, homosexuality would not automatically lead to a review of a civilian worker's security clearance.

In addition to listing prohibited practices, the directive also obliges individuals to come forward with information on their co-workers.

## BENEFIT TO BE HELD AT THE NETWORK

Metropolitan Communications, "Male Call" and The Network of Phoenix will present a benefit night June 25.

The fundraiser is for Oasis Metropolitan Community Church's Deacon's fund, which provides food and emergency funds to the needy. The benefit is also targeted to assist Oasis MCC's Food Share Program for PWA's.

Several members of Oasis MCC have been donating community service, time and money to provide food for people with AIDS. This benefit will help expand Oasis' service to PWA's.

Entertainment will be provided by well-known personalities from Phoenix. Scheduled to appear are Miss Gay Arizona, Jamie DeSario; Tamara, Mona Littlemore, Penelope, and Tish Tanner. Two male strippers, Chuck and J.Z., are also slated to appear at the benefit.

Local entertainment will include a magic show; Mark and Jay; The Oasis Angels; Jean Simeone and Mike and Mike. Door prizes will be given at the event.

The benefit will begin at 8:30 p.m. and continue through midnight on Thursday, June 25 at The Network, 3025 N. 24th St. A \$2.00 per person donation is requested at the door. All proceeds will be directed for Oasis MCC of Phoenix.



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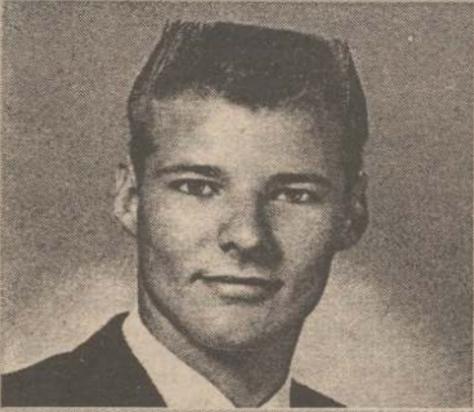
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### HOT HAIRSTYLE

#### Flat Tops

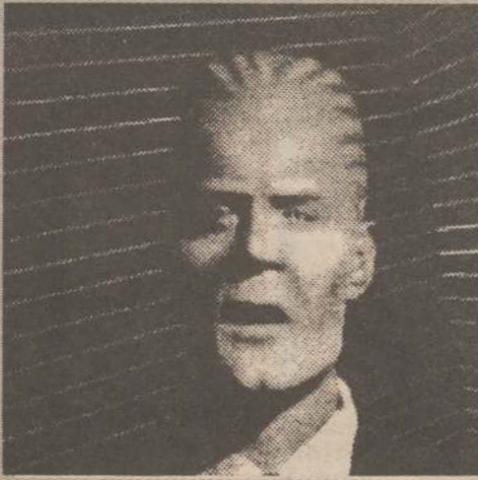
Throw away the key — locks are hibernating for the summer. The military look is back, if temporarily, and all the mousse in your favorite Wham-boy's medicine chest will curdle. So will his scalp.



### HOT REASON FOR BELIEVING IN GOD

#### Jim & Tammy Bakker

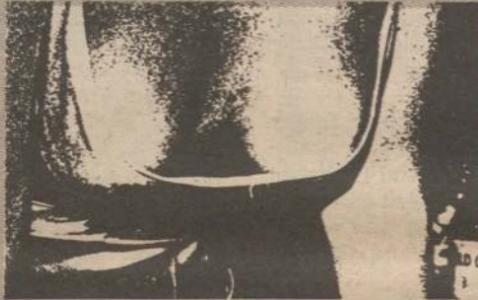
A true Christian would never hit you when you're down, but hey, these two need to be slapped! Isn't it great to have the moral majority take their beady little eyes off us for a while, and focused on their own little soap opera? Paybackscan be a bitch! Who says God isn't Great?



### HOT HEAD

#### Max Headroom

OK, last year the HOT hunk was Mel Gibson — this year it's MAX! Intelligent, goodlooking (in a plastic sort of way), witty great sense of humor. What more could a man want? The lower half you say? Well with his brains, sooner or later he'll be able to generate *that!* Maybe you can help program the size! Computer sex — catch the wave!



### HOT VIEW OF WOMEN'S BREASTS

#### Lesbian Softball Teams

Tanks and tubes and cup-size from A to Z. With summer here, they're going on in every city park — replete with confused male audiences. Sliding into home never looked so good.

## HOT BAR TABS

**AL E. GATOR'S** — Tuesdays: Superman Contest; Thursdays: Pink Party; June 21: Jessica Smith in concert 8:00.

**APOLLO'S** — Tuesdays and Saturdays: Zeus' Kegger; Friday June 12: Ripped and Torn Party.

**CHARLIE'S** — Tuesdays: Mr. Charlie's Contest; Friday June 19: ASAP Casino Night.

**CONNECTION** — Monday thru Friday: All Well 50¢, all Long Necks 75¢.

**CRUISIN' CENTRAL** — Tuesdays: Talent Night 10:00pm; Thursdays: Strip Shows 9:00.

**THE DIMESTORE** — Sundays: 10¢ Draft 5pm 'til Midnight.

**FARRAH'S 4158** — Thursdays: Strip Show and Beer Bust; Sunday, June 14: Anniversary Celebration.

**307** — Monday Morning Madness first Monday of every month.

**MR. B'S** — Sunday Brunch Noon 'til 4:00.

**NETWORK** — Sundays: Strip Shows; June 19 and 20: Farewell to Rose Trellis Show.

**NEW CAMEL** — Saturday, June 13: Twice Is Nice Show; Thursday June 18: Wet T-Shirt contest.

**NUTOWNE**  
Sunday Barbecue 2:00-4:00pm.

**STIXX** — Sunday June 21: AGRA Casino Night.

**TAYLOR'S** — Monday Night Steak Fry; Sunday Brunch 12 'til 3.

**TRAX** — Friday June 12: Beach Party; Friday June 19: Desert Overture Celebration.

**TALK OF THE TOWN** — Tuesday, June 16: Linda and Carmela; Thursday thru Sunday: Quiet Fire.

**WINK'S** — Sunday Brunch Noon 'til 4pm. Monday thru Friday 4-7 Happy Hour.

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**Beer Bust 25¢  
3:00 - 10:00pm**

# HUMANSPACE BOOK REVIEW

Meg Umans

**Paz.** Camarin Grae, author. Chicago: Blazon Books, 1984. 326 pages. \$8.95 paperbound.

Grae has given us three books (so far) on issues of current interest. *Paz*, *Winged Dancer* and *Soul Snatcher* are all stories about relationships, the spiritual or supernatural, personal integrity and community involvement. Grae appeared on the alternative literature scene without fanfare, through a little-known publisher, without a monotonously impressive list of qualifications, and at a time...now... when we need her badly. Grae is a master of grammar and style, so her writing is inherently interesting, and she knows what's important to her readers, so her subject matter is interesting. She knows how to build suspense — I was rarely able to "stop reading after this chapter." It's even more rewarding, and especially in the alternative-press field, to read a page-turner in a solidly constructed and physically attractive book. Stay alert for future releases from Blazon Books: they've established high standards for literary and physical quality.

We meet Paz as Drew McAllister; Drew seems fully recovered from her recent traffic accident, except for her feeling that something strange is happening to her mind. An apparently unrelated side effect, pleasant and vaguely puzzling, is

that now people are treating her casual suggestions as imperatives. Drew's best friend Wiley is a psychologist, and with the encouragement of Wiley's professional and personal interest, Drew experiments until she's defined the extent of the change: with direct eye contact and slow speech, Drew can make anyone do anything. She can control people's minds.

The effects make sense to us once we've seen them, but Grae never lets us second-guess any of her characters. We have to get to know them and all their quirks and consistencies, as Grae develops them for us. I'm not going to tell you the plot or the resolution, but I will tell you another reason for you to read a well-written suspense story.

Some good writing reaches us through alternative presses because mainstream publishers know what most book-buyers expect, and it isn't this. The feminism in *Paz* is so integral to the story that readers don't notice until they're hooked on the story that it challenges and eliminates traditional notions of male and female roles. Mainstream readers may not react kindly to new principles disrupting predictable action, and they may not react kindly to female characters falling in love with each other. And they'll probably be indignant about a resolution that allows Drew/Paz to create a community of peace.

## LESBIAN AND GAY RIGHTS RALLY (JUNE 14, 1987)

As June 14 draws nearer, the plans for the Phoenix Lesbian and Gay Rights Rally are coming together. The Capital has been informed. The police and media have been notified. Many of the speakers have been finalized. The sound system is contracted for. T-shirts have been ordered. The Rally will be Sunday June 14 from 5pm to 9pm at the Wesley Bolin Memorial Plaza, 1700 W. Washington, Phoenix, Arizona.

The speakers for this year's rally are from a diverse community. A representative of the Phoenix Lesbian and Gay Interfaith Alliance will open with an inspirational message. Naomi Harward, Chairperson of the Mecham Recall Committee, will have an opportunity to relate the most recent information about the recall. Dianne Post, Senior Attorney, will speak on Lesbian/Gay Rights. Nicholas Snow, Executive Director of the Lesbian and Gay Switchboard, will introduce that important resource to the community. There will be a spokesperson from the Arizona Stop AIDS Project (ASAP). Still Waters, a singing group, will be a part of the entertainment. The emcee, at the present time, is Bj Bud, former editor/publisher of Sunday's *Childe*, a lesbian/gay newsmagazine. There will also be a comedian, dancing, music, and a "HANDS AROUND THE CAPITAL" event.

There will be either a live band or recorded music for dancing from 5 until 6 pm, followed by some of the speakers. Before dark, the Rally will move from the Plaza, across the street to the Capital. In a symbolic gesture, the supporters of Gay and Lesbian Rights will join hands as they encircle the Capital. We will sing and have chants. Afterwards, the rally will return to the Plaza to hear the remaining speakers. There will be dancing following the

speakers.

Trax, 1724 E. McDowell, which has a Sunday BBQ has decided to extend their hours on June 14 to accommodate the rally attendees. So, after the rally, it's on to TRAX!

At press time, the Committee is still in desperate need of peacekeepers. "We need to have at least 100 peacekeepers and we don't even have 20 yet," stated Bj Bud, Chairperson of the Committee. "If everyone who has peacekeeper experience would volunteer, we would be in great shape." There is a training schedule for June 13 from 10 am to 2:30 pm at ASU.

You can help by attending meetings, volunteering for a job as a Peacekeeper, passing out flyers, selling T-shirts and buttons or donating your hard earned money. You can get more information by calling 246-8277 (noon-10pm).

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# COMMUNITY SWITCHBOARD — 'BUILDING BRIDGES'

Nicholas Snow, formerly of the Lesbian and Gay Speakers Bureau, has recently taken over Executive Directorship of the Lesbian and Gay Community Switchboard, replacing the departing Bob Hegyl. Hegyl, who has taken a position with the County Health Department, held the reigns of the Switchboard over the last several years. Snow has instigated a reorganization and restructuring of the Switchboard, implementing a new staff of volunteers and several off-shoot projects. Among these projects is a proposed organization now known as the Community Committee.

**Nicholas Snow:** The concept of the Community Committee is that of representatives from all interested lesbian and gay organizations coming together once a month to share what's going on and to combine efforts where it's appropriate. I especially want to see women and feminists represented in the Committee. We're in the early stages of the organization now; we meet the first Monday of every month at Metropolitan Community Church at 7:30.

**PR:** The segregation of gay men and women within the Phoenix gay community has always been an issue. To what do you attribute this disjunction?

**Snow:** I feel that women have had a tougher row to hoe, given the way that our society is structured. I brought up the fact that I want to see more women's groups involved in the Community Committee because it was mentioned to me that I had inadvertently stepped on some toes by not sending invitations to some of the women's groups. In fact, I do want involvement in the Committee by

women's organizations.

**PR:** Since having taken over as Director of the Switchboard, do you find that you've lost some possible funding that Bob Hegyl might have easily acquired, given his stand in the community?

**Snow:** No. Bob Hegyl is still on our Board of Directors. All of the support

**"I envision the Switchboard as the heart of the community"**

that the Switchboard had when Bob was Executive Director is still here. I have some connections that Bob didn't, given that I travel in different community circles than he. If anything, there is more support than before as a result of these different contacts, energies and ideas coming into the organization.

**PR:** What about the volunteer staff? It seems that the Switchboard has been keeping odd hours lately.

**Snow:** Our goal is to be staffed from ten a.m. until ten p.m. seven days a week. We're almost there. Volunteer support is actually up; our volunteer coordinator is a non-gay woman who has made certain that we are covered on the phones at all times. When we can't, our answering machine explains as much. Still, this is a temporary situation, as we expect to have a full staff of volunteers soon.

**PR:** The Switchboard has been expanding its involvement lately. I understand that you're even planning a "Lesbian and Gay TV Show?"

**Snow:** It's in the developing stages

right now. The plan is for the show to have a news and talk format, and to be aired monthly on Public Access television. We're involved in enlisting volunteers to take part in the actual production of the show, and plan for the show to be seen weekly by January of 1988.

We hope for the show to act as a unifying force within the community — we want to focus on different issues throughout. The show will be co-hosted by myself and Judith Curtis-Mardon, a lesbian who has been very involved with our community. We're both natives of Arizona.

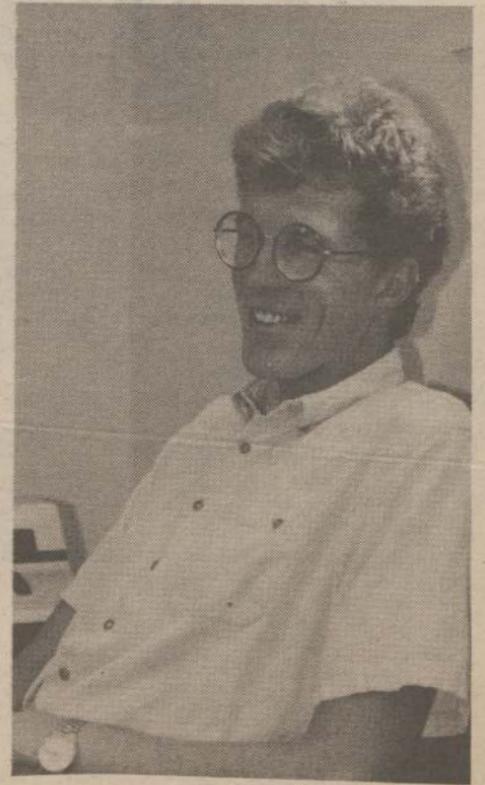
**PR:** What about the Switchboard's involvement in the Gay Pride Event on the 14th?

**Snow:** The rally this year has political overtones, so we can only be involved in an educational capacity. We cannot be overtly involved in anything political, because of our non-profit tax exempt status. I hope to assist in building momentum for support of the Switchboard at the Event.

**PR:** The Switchboard appears to have some new, very high-profile goals for the immediate future.

**Snow:** We've definitely broadened our horizons. Our new statement of purpose suggests that we are now evolving into a Network Resource Center. I envision the Switchboard as being the heart of the community, and in many ways that is already the case.

We have a new focus on education; through use of a speaker's bureau, the television show, and ongoing media relations. In addition to orchestrating a committee within the community, we're also looking to present positive and accurate information to the public at



large.

**PR:** You're referring to your having been recently chosen as chairperson for the Media Committee for the Maricopa County AIDS Coalition?

**Snow:** Yes. I stressed the point that I was going to be working with the media as an openly gay man for the Lesbian and Gay community. There was no problem with that. We're basically a

continued on page 14

## HOT SHOWS!

### Farewell to Rose Trellis

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# "HOT!"

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## HOT ATTITUDE

### *Bitchy*

Ask any drag queen. Bitchy has always been the preferred gay attitude, no matter your pseudo-machismo. Female illusionists (as they prefer to be called) have Bitchy down to a sequined science. Just try conversing with one some time.



## HOT DANCE

### *Al E. Gator's*

With discaire extraordinaire Hubert Charles at the tables, it's a chore sitting still. Profege David is shaping up nicely, as well. Next stop: George Hill, the King of BPM, at Farrah's 4158.



## HOT FASHION

### *Condoms*

What can a condom do that a man can't? Come in colors. Although they may be skittish about advertising their product, condom manufaturers are falling all over themselves with new marketing approaches. Safe Sex is in, and now you can enjoy edible Trojans, pre-lubed XTC's, and wing-tipped Pro-Text. Serving suggestion: fill 'em with water and throw them off the roof.



## HOT EVIDENCE THAT WHAT GOES AROUND COMES AROUND

### *Bola Ties*

It's not just TV — life itself is a rerun. Dig down into that old shoe box, saved from childhood. More than likely you'll find the bola tie you made in Boy Scouts (you know, the one with the scorpion imbedded in plastic). Haul it up, put it on, wear it out. It's hip again. Bill Close knew it all along.



## HOT REASON TO BELIEVE THAT THOSE WHO REMEMBER HISTORY ARE CONDEMNED TO REVIVE IT!

### *Neo Deco*

Phoenix provides sad proof that imitation is not always the sincerest form of flattery, and it's high time we said basta! to the art deco craze, in full force the last few years. Check any corner with new construction going on, and you can bet your butt it will be in the "neo-deco" format. What this all means for us is a lot of peach, dusty rose and turquoise stucco blooming with chintzy, radial ornamentation. Too bad Phoenix couldn't have preserved the real things! Enough of this Miami-Vice Inspired Deco-dence.

## HOT ADVICE FOR WHINING GUPPIES

### *Dr. David Viscott*

If you've come to the conclusion that there are more pressing problems in your life than obtaining a gold American Express card or spare parts for your BMW, David Viscott may have the answers. The author of such touchie-feelle manuals as *How To Make Winning Your Lifestyle* and *How To Do Everything You Want Without Feeling Guilty*, Viscott offers viscous advice on life, love and the all-important "freedom from guilt."

## HOT CRUISE

### *The Airport*

The best thing about Sky Harbor is that you can go there any time of the day or night and see someone worth watching. It's buffet time: the macho cab driver yelling "Hey, Bud! Hurry it up!"; the soothingly gorgeous PSA agent intoning, "Enjoy your flight"; the plaid-shirted backpacked youth blinking at you quizically; the questing, bulging crotched runway cowboy...well you get the idea. The possibilities are, for better or worse, endless.



## HOT HAS BEEN

### *Lucy*

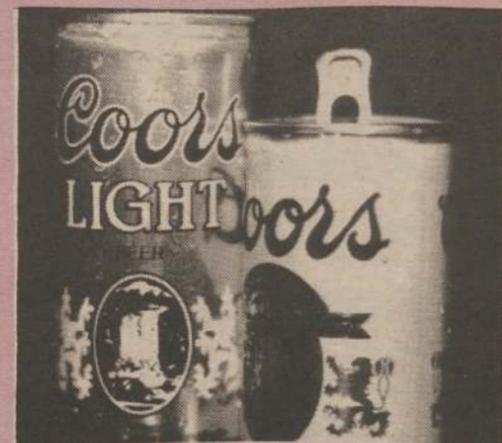
This Golden Girl didn't make it in the eighties. Gale Gordon's back on unemployment. Runners Up: Suzanne Somers; any Republican.



## HOT GAY TREND

### *Back-slapping*

Listen carefully to every confidence you're told, and promise not to repeat a word; then go tell all of your friends everything you've heard — and don't forget to embellish.



## HOT BOYCOTT

### *Coors*

Seems the words Boycott and Coors go hand in hand. These poor people are once again in the spotlight. Rather sad irony the their gorgeous pitchman (Mark Harmon) is the type that makes most faggots slobber in their beer. Got Adolph. Get a GRIP!

## HOT RETORT

### *"Go By A Vowel"*

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## EXECUTIVE COMMITTEE OF MARCH ON WASHINGTON ADDS AIDS ACTIVIST DAVID W. ALMAND

The National March on Washington for Lesbian and Gay Rights announced the expansion of its National Executive committee to include long-time disability rights and AIDS activist David W. Almand. The National March on Washington will take place on October 11, 1987. A national Steering Committee of 64 persons has begun the work of organizing the March.

"I am very pleased to be able to serve on the Executive Committee of the March on Washington," observed Almand. "As a gay man and as a person with AIDS, I feel that the March is extremely timely and urgent. So much discrimination exists, there are many battles to be fought, and I am deeply committed to the fight." Mr. Almand, an activist based in Atlanta Georgia, brings to the seven-member Executive Committee extensive organizing experience in the areas of the rights of handicapped persons and the rights of persons with AIDS.

Almand is a graduate of Mercer University and holds graduate degrees from the University of Wisconsin and the University of Minnesota in rehabilitation counseling and interpreting for the hearing impaired.

Almand worked as a rehabilitation counselor for the Department of Economic Security in Wisconsin until 1980 when he moved to the Los Angeles and San Diego areas. For over five years, Almand worked for the San Diego Schools, serving as Assistant Director for Placement for Handicapped persons. He also worked with the deaf community as a consultant on a variety of projects and worked to set

up Adult Education programs for the handicapped in the Los Angeles area.

Almand was diagnosed with AIDS in July of 1986 and has been actively involved in AIDS issues on a national and local level. He is active in AIDS Atlanta, the local AIDS service and the Georgia AIDS Action Committee. He is an ex officio board member of the National Association of People with AIDS and is presently working with several grass roots educational and outreach efforts targeting families of people with AIDS as well as people of color with AIDS.

Almand joins the following persons on the executive committee of the March: Kay Ostberg, Washington, DC, March Co-Chairperson; Steve Ault, New York, March Co-Chairperson; Pat Norman, San Francisco, March Co-Chairperson; and Nicole Murray.

### A CRUISE TO REMEMBER

RSVP has announced the first two travel events for 1988. Choose either (or both) the **February 20-27** sailing aboard the "NEW" SS Bermuda Star from New Orleans to Key West and Cozumel. Or from **March 18-25** sail on the beautiful SS Dolphin from Miami to Ochos Rios and Nassau with a stop at RSVP Cove. And continue your March vacation into the weekend with an extension to Walt Disney World and EPCOT Center in Orlando. It's another party you won't want to miss in 1988.

**For the ultimate travel experience for men** call your travel agent for a free brochure.

## MINIMIZE YOUR RISK: AIDS EDUCATION AT HUMANSPACE

AIDS affects all of us, whether directly or through the people we love. People in identified high-risk groups are more likely to maintain good health by informed decision, so come get the information at Humanspace.

Bob Hegyi, the County's AIDS Health Educator to the high-risk community, will show us a film and facilitate our discussion on Sunday, June 14 at 3:00 p.m. As always, the event is free and everyone is welcome. Join us at Humanspace, 1617 N. 32nd Street #5; call 220-4419 for more information.

*continued from page 11*

group of people willing to address gay issues and AIDS issues with the press. This way, the questions asked are being answered by those most qualified to do so.

**PR:** What do you see as the new focus of the Switchboard?

**Snow:** I'm basically focused on building bridges — bridges that may have been burned down in the past, or those that never existed. Not only bridges between groups within our community, but between our community and the public at large.

Yet, the only way that this can take place — and the only way that the Switchboard can survive — is if we become representative of the community as a whole. I am confident that we have the potential to become a very active and progressive lesbian and gay community service center.

—R. Pela

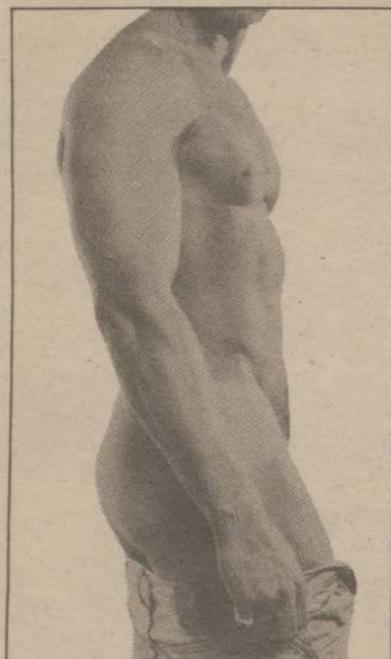
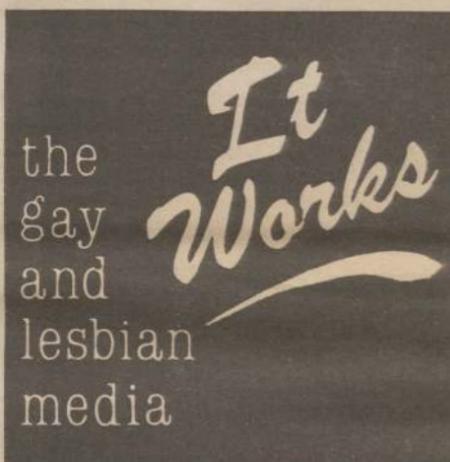
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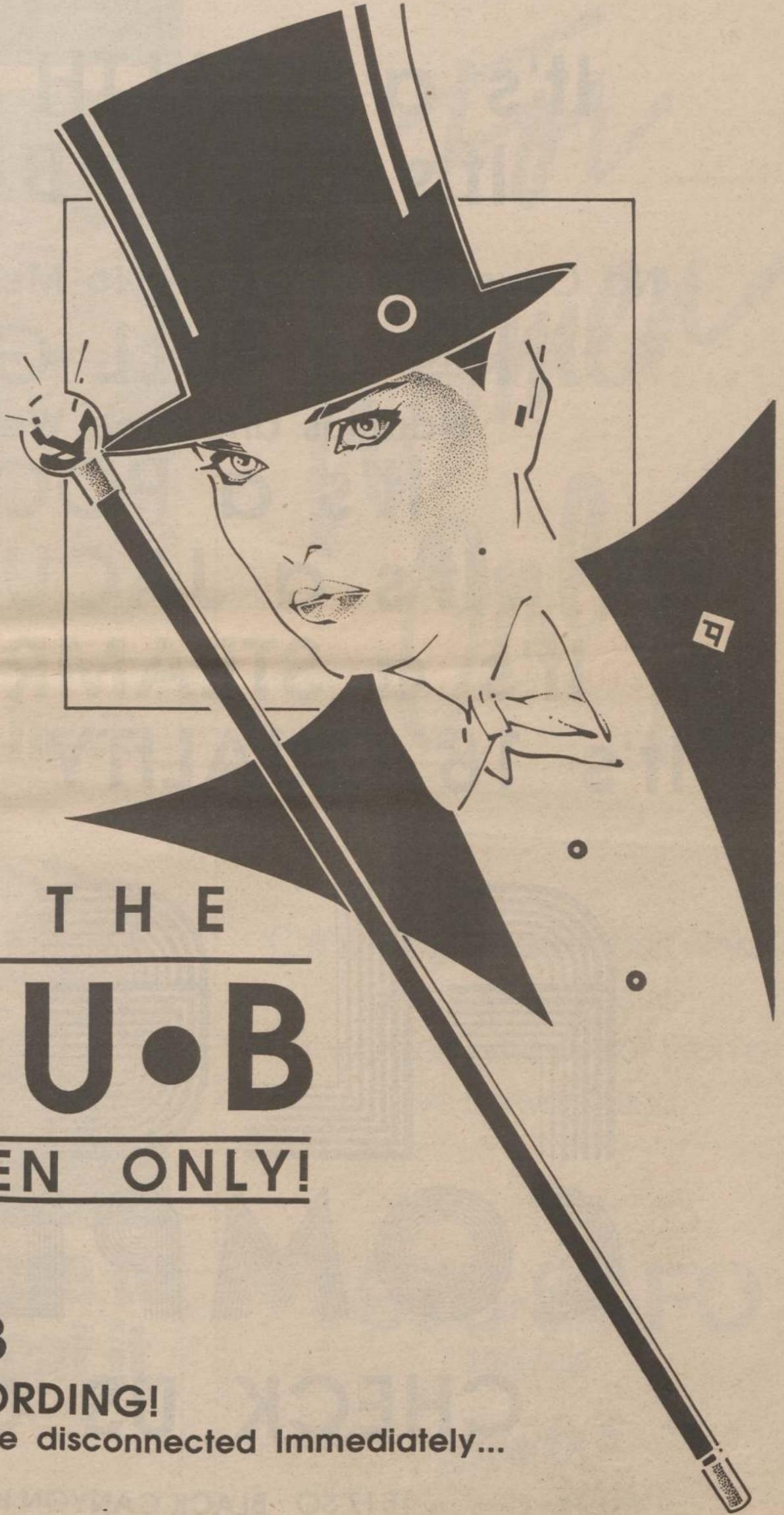
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## TRIVIA TWIST with trish

1. Who won the 1960 Academy Award for Best Director for the film, *The Apartment*?
2. Which talented actor/director has branched out and now sells pop corn and salad dressings?
3. Who starred in *Room 222* but was never a teacher on the show?
4. Name the comedian who now does commercials for Ziploc freezer bags.
5. All of the above mentioned entertainers have been involved in films with titles that have suggested what type of 'atmospheric' condition.?

Answers — Last Issue:

1. The Monkees
2. Sidney Pottier
3. Natalie Wood
4. Natalie Wood
5. They have all had their singing voices (or music) dubbed for TV and/or film.

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# NOT HOT!

## CASTRO CLONES

Been to any "with-it" gay gathering place lately? If so then you've noticed the "Castro" look is definitely out. What's taken it's place? A hell of a lot of baggy pastels, oversize shirts and shorts. If men's "jams" get any baggier or longer, we can expect "culottes for men" to be the next trend! Ooh, you know, like, which is worse?

## ARAMIS

Want to let everyone know you're gay without verbally broadcasting? Drown yourself in this crap. An entire room of bodies saturated with this old standard will want to make even the most stout of heart jump out the nearest window. Isn't it time to find a liquid symbol that's not so *nellie*?

## SHIRTS OPEN TO THE NAVEL

Unfortunately these are still seen occasionally out and about. Too bad, it's so 'de trop' A sure sign that the perpetrator is caught in a disco time warp. The only thing worse would be if said person is wearing a chokable amount gold necklaces, bracelets, and pinky rings. Button up boys, and find a new way to advertise.

## GUPPY

Topsiders, Izods, BMW's, Sharpels.....come on. We're homosexuals, remember? We're expected to *set* trends, not bludgeon them to death.



## PET NAMES

"Girlfriend," "Miss Thing," Cruella Deville".....all remnants of the no-so-hot past. Gay sabriquets have taken a real beating over the years. Forget you ever heard the name "Mary."



## BODY HAIR

Bullshit. No way. Uh-uh. Not on your life. GQ may want to make believe that every male chest is nicked with a Bic, but we're not buying it. Don't believe what you hear. After all, Sean Connery has not necessarily made a living with his acting talent.



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but We Are Definitely

# HOT!

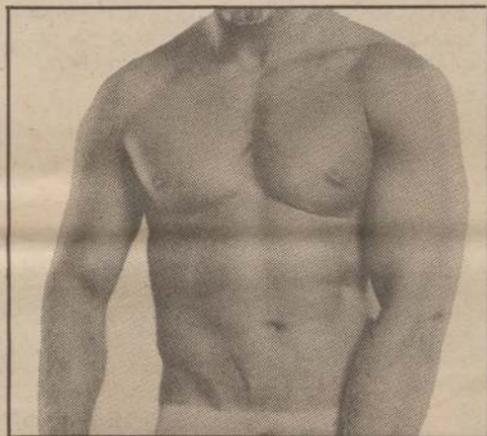
25% OFF ALL IN-HOUSE MOULDINGS OR  
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STOP BY AND CHECK OUT THIS  
HOT OFFER!

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the  
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Center**

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# Where the boys are.



**The live action line for men.  
Up to three guys per line.**

*Male Call*

**1-976-6253**

75c first min.  
45c add'l mins.

(303) 534-1836



**HOT PHALLIC SYMBOL**

*Ev Mecham*

Indeed, the first phallic symbol to *act* like a dick.



**HOT PREDICTION**

*Disco Pumps*

Better platforms than pet rocks, eh? Look for these to make a come-back.....but not real soon. We hope.

**HOT PLACE TO MEET MEN**

*ASU*

Ah, sweet mystery of youth! This campus offers a wide variety of types to accidentally bump into. On one side you can spot emotionally overwrought theater/arts students; driven raccoon-eyed film students; and lots of painters, frequently near tears. On another side you'll see golden-haired beef-gods; sweaty jocks in skin-tight Dolphins; and standard poli-sci majors. It also offers bearded biologists sporting pens in their pockets; and many cheerful computer scientists whose pants pockets are padded with data-sheets — or are they just glad to see you?



**HOT 'TIL 3**

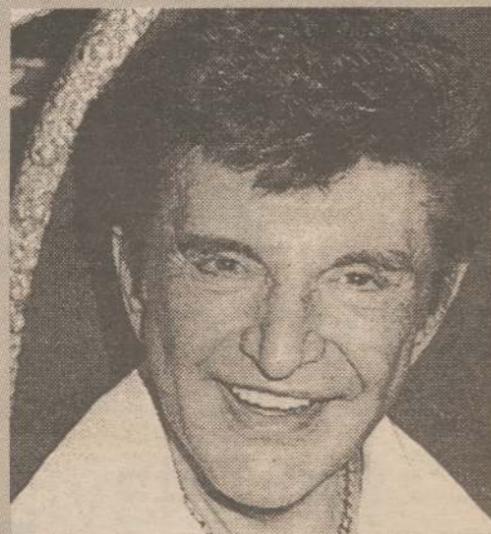
*Trax*

Men and boys and loud music into the wee hours of the weekend. This is one of the last after-hours clubs around; bop 'til you flop.

**HOT ODD COUPLE**

*Aretha and George Michael*

Who would've thought? I mean *really*, what do these two have in common? One is the Queen of Soul, one is just a queen! No problem, they deliver and they're HOT! That's good enough for us.



**HOT DEAD PERSON**

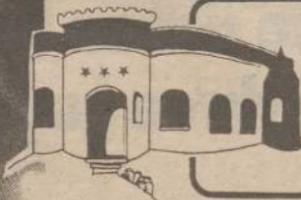
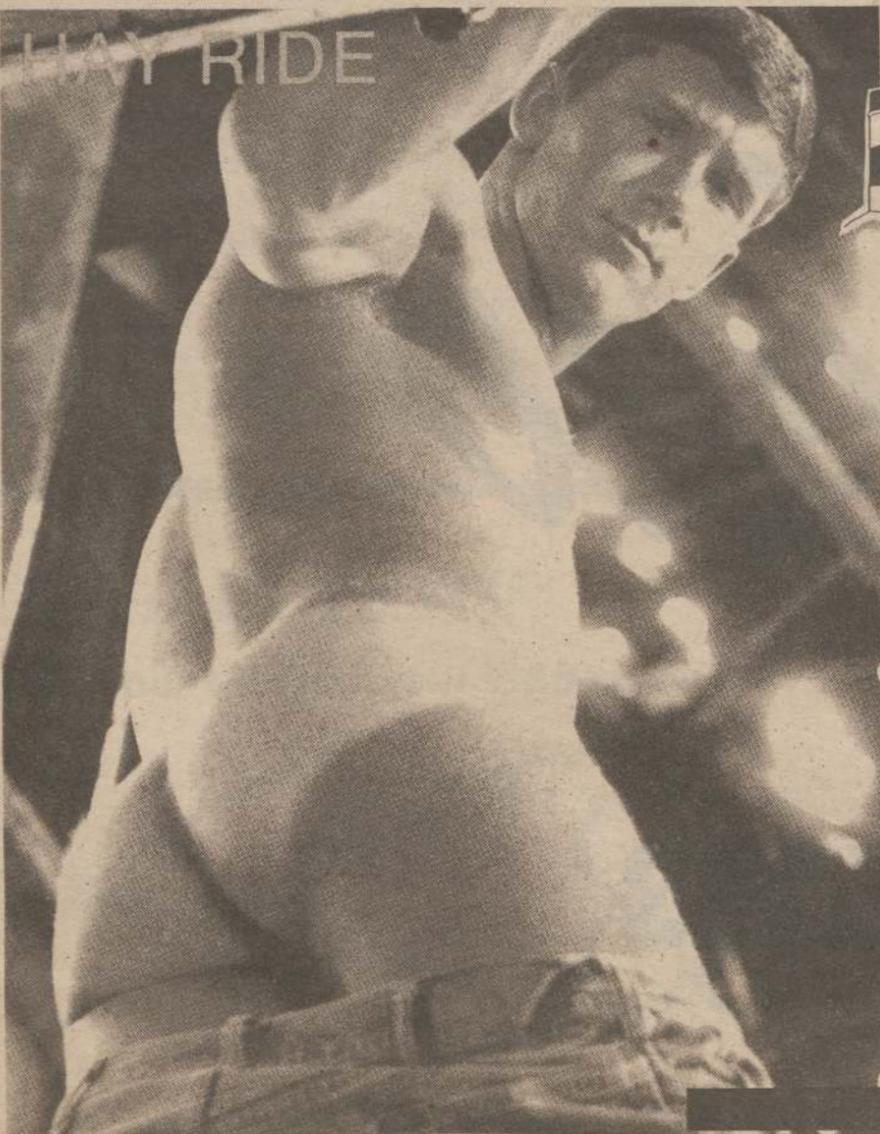
*Liberace*

Even though he's gone — he's certainly not forgotten. Wait anxiously to see who is next on the list to have alledgedly tickled his ivories. Sometimes being dead is a great way to stay in the public eye.



**HOT DREAMS!**

*Make up your own caption*



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274-1218

Apollo's  
5749 N. 7th St.  
277-9373

Brazil  
7232 - 1st St.  
Scottsdale  
946-9303

Cattleman's Exchange/The  
Hayloft  
138 W. Camelback  
266-0875

Charlies  
727 W. Camelback  
265-0224

Connection  
4211 N. 7th St.  
248-9730

Cruisin' Central  
1011 N. Central Wve.  
253-3376

The Dimestore  
1810 E. McDowell  
258-9477

Farah's Club 4158  
4158 Grand Ave. N.W.  
841-7711

Flex Complex  
1517 S. Bk Canyon Hwy.  
271-9011

Incognito  
2424 E. Thomas  
955-9805

Little Jim's 307  
222 E. Roosevelt  
252-0001

Mr. B's Pub  
7125 Fifth Ave.  
Scottsdale  
945-9028

The Network  
3025 N. 24th St.  
224-0922

The New Camel  
5105 N. 43rd Ave.  
841-6693

New Moon Saloon  
3108 E. McDowell  
267-8707

Nu-Towne  
5002 E. Van Buren  
267-9959

Ramrod  
395 N. Bk Canyon Hwy.  
253-0119

Stixx  
3015 N. 16th St.  
234-0000

Taylor's Nickelodeon  
4223 N. 7th St.  
265-0851

Trax  
1724 E. McDowell  
254-0231

Wink's  
5707 N. 7th St.  
265-9002

## CLUBS & ORGANIZATIONS

Alanon  
6829 N. 21st Ave.  
Phoenix, 85015  
249-1257

The Arizona Pageants  
P.O. Box 1482  
Glendale, 85311  
247-0881

AZ Rangers  
P.O. Box 13074  
Phoenix, 85002  
272-5118

Arizona Stop AIDS Project  
(ASAP)  
738 E. Flynn  
Phoenix, 85014  
277-1929

A.I.D.S. Info Line  
234-2752

A.G.R.A. (Arizona Gay Rodeo  
Assoc.)  
P.O. Box 16363  
Phoenix, 85011

AZ Gay Youth  
Artie Michals  
938-3932

B.A.B.E.S.  
252-6594

Camelback Business &  
Professional Assn.  
899-6298 or 242-5033

Copperstate Leathermen  
P.O. Box 44051  
Phoenix, 85064

Couples of Arizona  
P.O. Box 7144  
Phoenix, 85011  
831-5920

Desert Adventures  
P.O. Box 2008  
Phoenix, 85001  
257-9290

Desert Overture  
P.O. Box 26772  
247-5996

Desert Sky Singers  
P.O. Box 16383  
Phoenix, 85011

Desert Valley Squares  
P.O. Box 34615  
Phoenix, 85067  
978-3273

Gay & Lesbian Speakers  
Bureau  
P.O. Box 32441  
Phoenix, 85064  
265-2831

Independent Tavern Owners of  
Arizona (I.T.A.)  
Contact I.T.A. Members

Janus Theatre  
258-9773

Lambda Sports  
P.O. Box 44573  
Phoenix, 85064  
234-2420

Lesbian & Gay Community  
Switchboard  
234-2752

Los Amigos Del Sol (LADS)  
P.O. Box 27335  
Phoenix, 85030

Men With Disabilities  
P.O. Box 4432  
Phoenix, 85030  
252-3328

Parents & Friends of Lesbians  
& Gays  
P.O. Box 37525  
Phoenix, 85069  
946-1024 or 939-7807  
942-0417

Phoenix Older/Younger Men's  
Social Organization  
P.O. Box 10423  
Phoenix, 85064  
277-2296

Phoenix Shanti Group  
P.O. Box 17618  
Phoenix, 95011

Pride Riders Ten Speed Club  
934-3625

Relationship Discussion  
Group  
870-9597

Sons of Apollo  
P.O. Box 39540  
Phoenix  
277-9373

## RETAIL

Alpha Omega  
P.O. Box 30715  
Phoenix, 85046  
996-7296

Arcadia Flowers  
4835 E. Indian School  
840-3735

Castle Bookstore  
5501 E. Washington  
231-9837

The Framing Center  
2701 N. 24th St.  
Phoenix, 85006  
957-0877

Hairstylists  
3954 N. Brown Ave.  
Scottsdale  
945-5072

Heritage Hatters  
15035 N. Cave Creek Rd.  
867-3323  
3006 N. 16th St.  
Phoenix, 85069  
265-6370

Humanspace Books  
1617 N. 32nd St.  
Phoenix, 85008  
220-4419

Lincoln Carpeting Cleaning  
3920 E. Indian School #6  
954-3060

Lough's Flower Shop  
6831 N. 21st Ave.  
Phoenix, 85015  
342-3450

Olive Branch  
1503 E. Bethany Home #4  
Phoenix, 85014  
274-2331

Parr of Arizona  
4532 N. 7th St.  
Phoenix, 85012  
230-1625

Personal Touch Limousine  
244-1117

Premiere Frame & Picture  
Gallery  
2210 N. 7th St.  
253-1625

A Professional Image  
Answering Service  
955 W. Chandler, #3  
Chandler, 85224  
963-2133

Rabid Graphics  
898-1394 or 274-2159

Rarebares Barber Styling  
1720 E. McDowell  
254-7339

Tuff Stuff  
1714 E. McDowell  
254-9651

Your Personal Printer  
4415 S. Rural Rd #11  
Tempe  
820-7059

## PUBLICATIONS

Phoenix Resource  
P.O. Box 5948  
Phoenix, 85006  
256-7476

Places of Interest  
P.O. Box 35575  
Phoenix 85069  
863-2408

Project Sources  
P.O. Box 5948  
Phoenix, 85010

The Arizona Transformer  
277-4742

Tucson Observer  
P.O. Box 50733  
Tucson, 85703

Western Express  
P.O. Box 32575  
Phoenix, 85064  
254-1324  
Women's Pages  
P.O. Box 384  
Scottsdale, 85252

Women's Voice  
3116 E. Shea Blvd.  
Phoenix 85028  
493-7276

## SERVICES

Accounting Plus  
978-6337

Attitude Laser Graphics  
P.O. Box 5948  
Phoenix, 85010

Blue Ribbon Realty  
Mario T. Romero  
7227 N. 16th St. #108  
Phoenix 85020  
263-9696 Bus.  
252-4191 Res.

Camelwest Income Tax  
Service  
P.O. Box 11194  
Phoenix, 85061  
246-1214

College of Beauty Arts  
2158 N. 4th St.  
Flagstaff, 86004  
528-2627

Desert Typographers  
4229 N. 7th St.  
Phoenix, 85016  
248-8418

Diamond Realty  
3404 W. Cheryl Dr. #A-160  
Phoenix 85051  
863-3273

Etienne Type Shop  
P.O. Box 17298  
Phoenix, 85011  
997-9433

First Travel  
5160 N. 7th St.  
Phoenix, 85014  
265-0666

Gay Roommate Service  
938-3932

IDS Financial Services, Inc.  
3003 N. Central #2100  
Phoenix, 85012  
264-3256

Royal Villa  
1102 E. Turney  
266-6883

Meg Umans Counseling  
275-9313

## RELIGIOUS ORGANIZATIONS

Affirmation  
P.O. Box 315  
Mesa, 85201  
981-0121

BMC (Brethren Mennonites  
Council)  
P.O. Box 5613  
Glendale, 85312

Casa De Cristo (MCC)  
1029 E. Turney  
Phoenix, 85014  
365-2831

Dignity  
P.O. Box 21091  
Phoenix, 85038

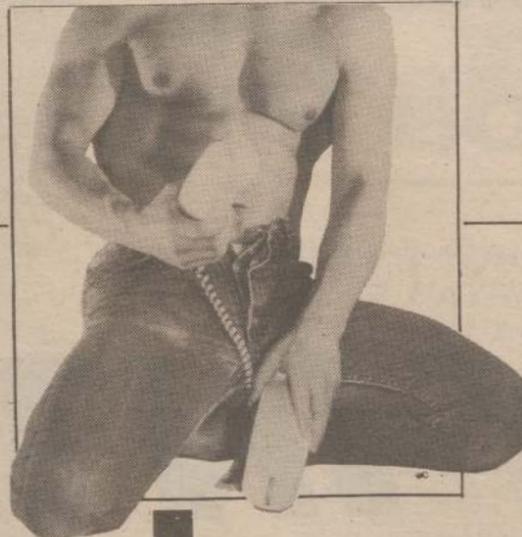
Gentle Shepard M.C.C.  
P.O. Box 6261  
Scottsdale, 85261  
998-2421

House of Dawn  
P.O. Box 5336  
Phoenix, 85010  
367-1203

Lutherans Concerned  
P.O. Box 7519  
Phoenix, 85011  
258-0071

Mishpachah Am  
Congregation of Lesbians & Gay  
Jews  
P.O. Box 39127  
Phoenix, 85069

Oasis MCC  
4229 S. 36th Pl.  
Phoenix, 85040  
437-2629



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CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$4.00 FOR THE FIRST TWENTY WORDS AND 25¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK BEFORE REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY.

## LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Phoenix Resource, P.O. Box 5948, Phx., AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Phoenix Resource." You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

GWM 35 looking for new friends to go out dancing, to dinner, movies...or just to get together and watch television. Just having good times together is important. No drugs. Send name, phone, or address to BOX 89.

Safe Sex buddy or permanent monogamous relationship sought by hard-working, successful 40's GWM. Celibacy has got me climbing the walls - and work, exercise, and long walks with Fido are no substitute for intimacy or romance. Interested in hearing from like-minded, positive man who needs someone special in his life, like me. BOX 88.

GWF willing to extend myself for the enjoyment of others. I love old movies, long walks, flowers, animals and have a caring hand to give. I am not superficial, nor am I into aesthetics. I enjoy getting to know someone from the inside out. Prefer ages 26-40. Kids no problem. Please include phone number and a smile. BOX 90.

GWM flight attendant 5'10" 169# 35; beard. Often have overnights in Phoenix. Would like to meet gay or bi-male airline employees based in or with Phoenix overnights who enjoy travel, cuddling, and much more. Reply with photo for fast answer. BOX 91.

GWM Swing Shift worker would like to meet nice people like me. I am considered good-looking; like biking, late weekend dinners, music, quiet times, and dancing. I have varied interests; all responses welcome. No drugs. Please send photo and phone number to BOX 87

## FOR RENT

LOT SPACE Special. Pay first month, second month free; pay third month, fourth month free. Phoenix Mobile Home Park 582-1479. (2)

## FOR RENT

SHARE apartment. 37-year old male looking for roommate to share large 2 BR furnished apartment. Prefer gay male. Youngtown. \$200 mo. plus 1/2 util. Call Doug at 974-4885.

Luxury Home, 47th St. & Camelback. Private fenced yard with pool. Laundry, cable, VCR, two fireplaces, low utilities. Maid, pool & lawn service. Daytime, stable job and references a must. \$225.00 month, plus. Kim or Greg. 840-4048. Phoenix

FOR RENT studio guest house. \$200 mo includes util. \$150 deposit, month-to-month. References required; no pets, unfurnished with stove and refrigerator. Predominantly gay neighborhood. Call Rae 252-7747 after 4:00pm.

ROOMMATE unfurnished bedroom, house privileges. \$200 mo. 1/3 util. \$150 security deposit required. Gay female preferred; employment and references required. 252-7747.

## NOTICES

BOUND & DETERMINED is a new Western Massachusetts woman-to-woman S/M and sexuality group. We welcome new members to our egalitarian meeting and other safe events. For more information, write: BOUND & DETERMINED P.O. Box 602 Hadley, Ma 01035.

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CHARLIE: I'm proud to be your husband - and even prouder to be in love with you. I love you -Johnny.

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Experienced chef needed for on-the-go executive. Excellent wages commensurate with experience. References required. Call or write Mike: 227-0015; PO Box 5244, Phoenix 85010-5244

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OFFICE MANAGER for 976-Scoopline. Salary negotiable. Call Kelly at 921-9688.

FEMALE VOCALIST for parties and etc. Julie at 252-7747.

PAINTING and maintenance - low rates. Install ceilingfans, blinds, etc. Rae 252-7747.

EXECUTIVE ASSISTANT, liberal-minded trainee wanted to run errands, do typing, phone work, computer input and some travel. Must have car, be extremely masculine, straight acting and appearing, well mannered, non-smoker, no drugs, conservative dresser. References required. Call Steve 483-0554.

## FOR SALE

MUST SELL 1977 Toyota Corolla SR-5. New engine, new breaks. Call Greg 870-1093.

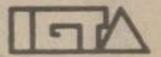
RESERVE your booths now for Wink's Fourth of July Celebration. Vendors and organizations can reserve a space by stopping by the bar before July 1.

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- The **ultimate** in telephone contact services
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- Local phone numbers, or box numbers, for confidentiality
- You'll hear the difference
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**Your Own Personal Message:** At the end of the pre-recorded messages you can place your own message that other men can respond to.

No credit card needed, phone bill will be discreetly billed.

90¢ first minute, 50¢ each additional minute, plus tolls if any.

Must be 18 years old.

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- The ultimate in 1-on-1 conversation

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*(It's important to let the phone ring, and ring,  
until you can be connected.)*

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No charge for waiting for another caller.

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Must be 18 years old.

Produced by Adult Safesex Network

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- The **ultimate** in telephone conference services
- For man-to-man live connections
- Live, uninhibited conference call
- Talk the way you like with as many as 12 other callers at a time!
- Eavesdrop or join the action—you're always in charge

**NOT A RECORDING!**

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(3 min.)

# 1-976-7272

90¢ first minute  
\$5.00 complete story  
(6 min.)

# 1-976-7373

90¢ first minute  
\$7.00 complete story  
(10 min.)

# 1-976-7474

90¢ first minute  
\$9.00 complete story  
(15 min.)

# 1-976-7575

90¢ first minute  
\$10.00 complete story  
(20 min.)

