

VOLUME I Issue 5

MAY 3 - MAY 16, 1985



LET'S HEAR IT FOR SPRING AFFAIR

FIRST ANNUAL GYM KHANA, A GREAT BEGINNING

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Tuesday
BEER BUST
9:00 - 1:00

Wednesday
MARGARITA NIGHT
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75¢ Margaritas

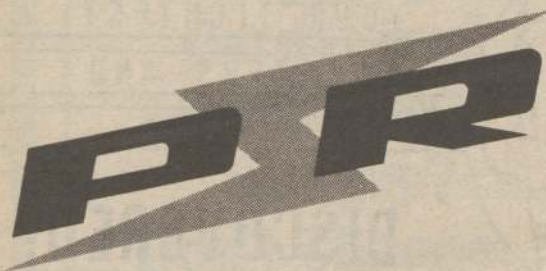
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POOL TOURNAMENT
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VOLUME I, ISSUE 5



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MAY 3 - MAY 16, 1985 ■ PR ■ 3

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— the best is yet to come —



Dear Readers,

The response to the Fifth Annual Lesbian and Gay Pride Festival is not bad for a beginning. Connection and Taylor's will be well represented, as will Trax and us, the guys at P.R. New Moon is sending out a contingent on roller skates bearing a banner. If a major float concept is overwhelming your situation, don't let that get in your way. Just get the gang down there... community interaction is the purpose of this event and all that is necessary is for you to get your bod, along with all the others you can organize, to this celebration of ourselves. For those of you who made it to Incognito's Spring Affair, you have a good idea of the fun to be had when boys and girls get together to play and enjoy life (thank-you Penny & Co.).

It is all happening on June 15th, the theme is "Our Future in Our Hands", and to find out how to get involved, contact the Arizona Lesbian and Gay Task Force at 264-5438 or 241-9404. There is still adequate time for preparation but we all know how time flies.

Let's do it!

Ed & Larry

253-3376**1011 N. CENTRAL
OPEN 8:00 AM — 1:00 AM****Cruisin' Central****Thursday Night****9:30 PM - 1:30 AM****STRIPPERS****Saturday****9:00 AM - 2:00 PM****\$1.00 Well & Beer****Saturday Night****ALWAYS SOMETHING SPECIAL****Kitchen Open****NORM'S GRILL****CRUISE ON DOWN**

SISTERS WILL BE "SISTERS"

What's a mother to do? No easy solution when the daughters in question are three of Phoenix' more renowned illusionists out from semi-retirement: Joanne, Ebony, & Tish Tanner (aka John Goldschmid, Morrie Carter, & Garry Mangum). Their four night stint at Taylor's recently brought back a lot of memories from the good old days (when drag was impersonation and the reigning queens drove Cadillacs, okay so some still do) even for those new to Phoenix. Sibling rivalry was abundant as was the comradery these three have developed through their years together (I'm not an agist, they met in kindergarten). The house was S.R.O. and was quick to display approval of the varied routines. Ebony was polite enough to not harass me for my apparently less-than professional use of the flash on my camera so I will mention that for at least their closing night act, she did receive the majority of standing ovations. They have now returned to their shy unassuming civilian lives until the next time popular demand coaxes them back onto the stage. Thank You for sharing of yourselves, as ever, we love ya!

SURF'S UP MAY 12TH

On Mother's Day, May 12th, Connection is hosting "Tropical Fever", a community celebration to be held at Big Surf. If you have attended in previous years, no explanation is necessary, you WILL be there this year. For those of you who are new to Phoenix, or dwell under rocks, this beach blanket bash is one sensational opportunity to be among your own for an exotic evening of surfing, swimming, dancing, food & beverage.

Again, the date is May 12th, the time is 6:00 PM through Midnite, and the location is Big Surf, 1500 N. Hayden Road, Tempe. See you there!



TAYLOR'S TRIUMPHS

Since its return to the capable hands of Dale Williams, Taylor's is experiencing rebirth. With a continual flow of popular entertainers oriented to our persuasion, the name Taylor's should come to mind when choosing the right spot to take H-I-M or H-E-R or to impress the gang when out socializing (the price is right, only the cost of your libations). Upcoming engagements include Michael Greer, Jim & Shelly, Penny Hamilton, and the return of Kenny Sacha.

Having D.W.'s within the confines of the same building brings logic to making a full evening of your visit to 4223 North 7th St. The food is superb and the staff all you would expect when out dining finely. A recent addition to the menu is the Monday Night Stampede which offers you a 16 oz. steak, a baked potato, and a salad all for the price of \$5.95. Come on kids, can you cook at home for that? Due to the nature of a stampede, it is suggested that reservations are in order.



TIRED OF WEARING
YOUR TIGHTEST
SWEATERS AND
NEVER BEING

DISCOVERED?

try

shamoo's

talent

search

CASH

\$50

PRIZE

EVERY WEDNESDAY NITE - 4/17 THRU 5/22

WINNERS COMPETE IN RUN-OFF 5/29

SHOWTIME - 9:30 CONTESTANT SIGN-UP 9PM

SHAMOO'S

3025 NORTH 24TH STREET 956-9937



PARADIZE, COULD THIS BE THE MAGIC?

Magic it is and the secret to it lies in ParadiZe' gracious staff, good tunes, plush decor, and LUSH plantscape. Opening night, April 20th, was an optimistic indicator to the future of this multi-purpose establishment at 727 West Camelback. Whether your mood calls for dancing with "the gang," an intimate cocktail with that special "one," or the opportunity to make new acquaintances, manager Michael Rouse and his crew will be on hand to assist you. Stop in for the breath of fresh air that is ParadiZe.

**Jogging?
Gardening?
Cleaning?
Hungry?
Don't Change...**

**Join The
RACE
To**

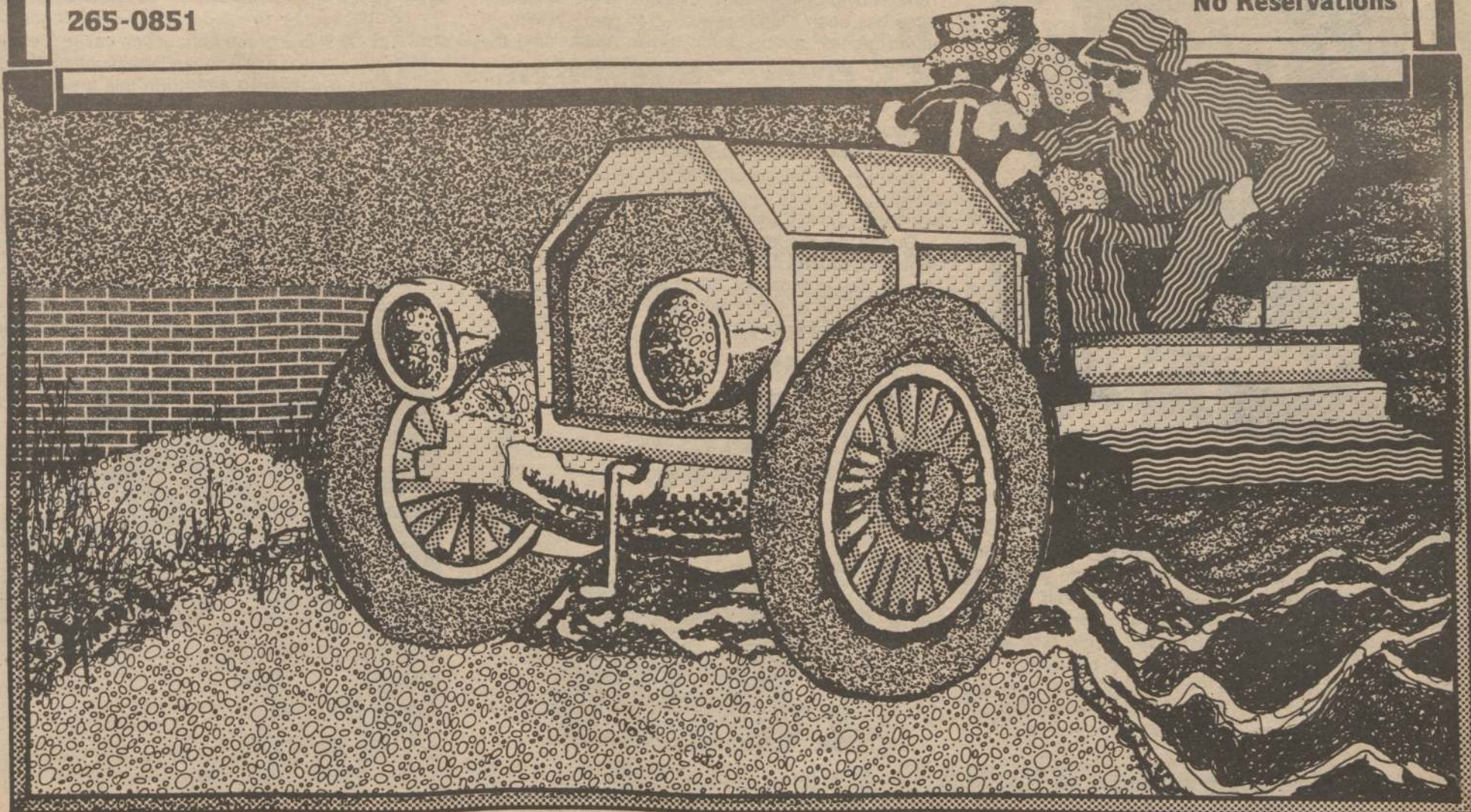
Don's Restaurant

— EVERY MONDAY NIGHT —

**16 oz. N.Y. Steak
Salad
Baked Potato
Just
\$5.99**

**4223 N. 7th Street
265-0851**

**No Other Food Served
No Reservations**





WHETHER BUYING OR SELLING, I'LL PRODUCE RESULTS FOR YOU.



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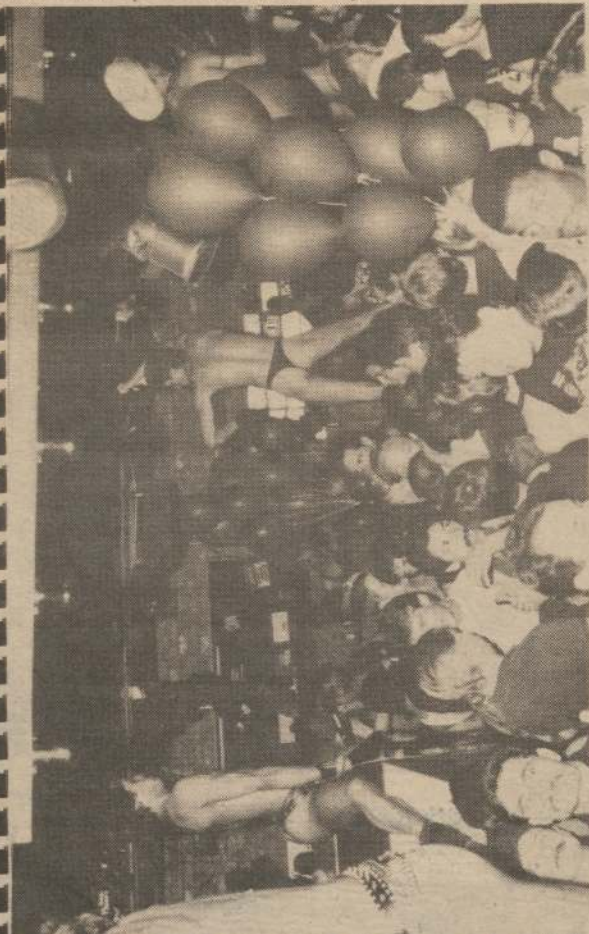
(602) 956-5100 Office
994-0616 Home

SEASON'S LAST BLACK PARTY A SMASH

The ever popular Connection theme "Black Party" continues to achieve new levels in state of the art good times. April 20th's "Black Heat", the last such affair of the season, made full utilization of the talents and technology of Dale Williams and his able staff. Lighting, sound system, music, and dancers mixed with an exceedingly handsome crowd, turned the evening into a true celebration of life.

Black attire has many connotations, not all of them festive, however, this particular event seemed to bring out one of the better looking groups of men in recent times and the "Black" brought out the best in them. Where has all that hot leather been hiding?

On June 15th, "Der Duke" will venture out of its hallowed halls to join in the parade preceeding the Fifth Annual Lesbian and Gay Pride Celebration... one more reason to join your brothers and sisters as we celebrate ourselves that day.



WORKSITE NOW OPEN

Working with a construction theme, Juan & Bud have created a unique addition to the masculine stretch of McDowell. If you can relate to hard hats, heavy metal, and hard men, you will find them at WORKSITE. Opening weekend went very well for the boys and they are not done yet. In the past week, improvements have been made on the dance area and the lighting system. With the temperature on the rise again, their 50¢ 12oz. draft is the perfect way to beat the heat. Keep up the good work, WORKSITE.

TATTERED & TORN AT TRAX

Rags strung throughout the bar, exposed pecs, and strategically torn 501's on a warm spring nite.

Sound like the ingredients for a hot party? All that along with great music played by David and Clint made for a party to remember.

You had to be there and if you weren't you're probably still hearing about it & wishing you had. Picture some of Phoenix's hottest men scurrying across a crowded dance floor collecting articles of clothing to throw at one another. By the end of the evening that seemed to be the rage.

It was a fun and playful evening with very little of your typical cruise bar attitude. Look out guys. There's rumor of another at the end of summer. By the way Gracie, bras are supposed to be worn under your blouse.

Thanks for the extra ½ hour.

PHOENIX POWER & SUPPLY PROGRESS REPORT

Remodeling is now well under way having begun with the removal of all extraneous materials. Signs of the new look are taking shape. The DeeJays are now spinning behind a wall of glass block. Mixologists are now tending behind a bar of gleaming metal. Floorspace has been slightly reworked to give a feeling of much greater spaciousness. While maintaining the theme of silvers and blacks, the new detailing gives refinement to this popular McDowell Road pub.

Looking into the near future, we shall witness the installation of flooring (carpet & tile), more than a little bit of mirror, and a great deal of silver metalwork. There will be improvements in the sound system, additional lighting, and the introduction of an advanced video system.

During this process of evolution, the bar is open for regular business hours (Mon. - Thurs. 4 to 1, Fri. - Sun. 2 to 1). Get in there for a visit with Steve Dougherty and his band of merry men and witness the transformation for yourself.



SHAMOO'S ANNIVERSARY

Shamoo's Anniversary extravaganza kicked off on Friday with an excellent show. Featured in the show were Misty McRae looking as seductive as ever, the song bird herself Penelope Poupe and the forever dancing Tamara. Last but not least the extremely versatile Bobby (Shamette) assisted by Johnny Angel. The show's special guest was Cindy Snatch, who from out in left field (I mean way out in left field) stole the show with her marionettes and stick puppets.

Saturday's show was equally as exciting and just as packed. There was hardly room to walk much less to sit, unless you went to Dragon Lady's side of the bar, who with her usual charming personality managed to keep a few open seats, love that Dragon.

A reliable source revealed that part of what got the crowd going was a green concoction called Melonballs. Same source has it, that a large floating object can be found splashing around in this green slime most any evening at Shamoo's — guess who?

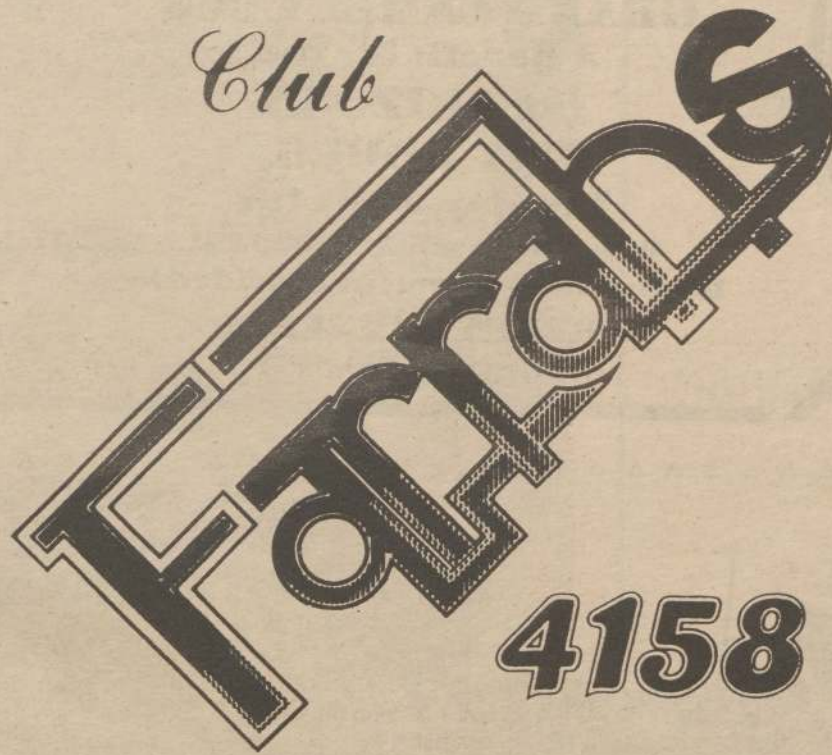
On Sunday Shamoo showed his appreciation to his customers with an extremely generous and tasteful Italian buffet. While the buffet was being consumed a television and ghetto blaster were raffled off to a couple of lucky patrons. At this point Misty brought out the muscle, lots of muscle. The boys kept everyone that didn't win the raffle pacified.

The energy generated in Saturday's show was reminiscent of shows at the Casa de Roma. A lot of old familiar faces along with many new faces made for a very special evening. Thank you Shamoo and staff for such a nice affair. Till next year.



4158 GRAND AVE.
MEMBER A.G.B.A.

PHONE 841-7711
YOUR HOSTS: RON & LON



GRAND OPENING

May 5, 6, & 7

SUN. — ALL DAY BUFFET — STARTS AT 3 PM
D.J. Music Begins at 3 PM
Door Prizes Given All Day

MON. & TUES. — ALL STAR ILLUSIONIST SHOW
starring
TAMARA — DEJA VU — CATIE AUSTIN
Also Starring Male Leads & Strippers
PAUL & T.J.
Shows Start At 9:30 PM

FARRAH'S 1985 DANCE COMPETITION*
Preliminaries Beginning Sunday, May 19 at 6 PM
Preliminaries Running Weekly
Finals To Be Held On Sunday, June 16
Grand Prize — Your Choice of Weekend
Getaway Trip For 2 To Las Vegas or San Diego
Trips Include Airfare, Hotel, & Special Package,
For City Chosen.

*sign up with D.J. in advance

MONDAY NIGHT STRIP CONTEST*

Begins May 13 at 9 PM
\$75.00 CASH PRIZE

*sign up at bar prior to contest time



AGRA

Presents a Dinner Show at
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GAY RODEO

Tuesday, May 14th

Dinner From 6:30 - 8:00 PM
Dining Entertainment Provided by
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Showtime: 9:00 PM

Your Hostess for the Evening
CISSY GOLDBERG
with Charlie's Country Cloggers

& Cindy Miller
& Deja Vu
& Ebony
& Ginger Peaches
& Holly Morgan
& Misty McCrae
& Tamara

Tickets \$10.00 (Dinner & Show)
Available at
The Grand Camel Club
841-6306



By Kevin Wahl

The Arizona Gay Rodeo Association scored a double success on Sunday April 18, when they sponsored their first annual Spring Gymkhana at Skyline Ranch near 30th Avenue and Elliot Road in Phoenix. The fund raising activity generated an estimated \$2,000.00 for A.G.R.A., and also proved to be a big hit as a community special event.

A gymkhana consists of a blend of horse events, and contests for people only. Tests of horsemanship included Barrel Racing; Texas Flag Race; Jumping Figure 8; and Pole Bending. On the lighter side, members of the crowd joined in the fun with participation in the Costume Race, Egg Toss, wheelbarrow and sack races and Stick Horse Barrel Racing. Alternating horse and people events gave the action a steady flow, while announcer Michael Gansen kept the spectators in tune with current activity.

Midway through the festivities, Competition was halted to treat the crowd to a dazzling half time display of trick riding by A.G.R.A.'s own Vern, who is known nationwide for his equestrian abilities. Vern's performance consisted of four impressive feats, including a very difficult and dangerous under the neck routine. A hard fought tug-of-war contest ended the afternoon with a bang. The 307's Floozies shocked the competition by storming their way to a close defeat in the semifinals. Eat your wheaties girls, and maybe you'll butch it up enough to take it all at the fall gymkhana in October.

A.G.R.A. members cast their ballots to select new board members at a special voting booth which also served as a registration table for those wishing to join.

the group. Individuals interested in being a member are encouraged to obtain information at Charlie's or from any Arizona Gay Rodeo Association member. New active members are extended a hearty welcome to the fast growing organization.

Following the revelry at Skyline Ranch, the party moved north to Charlie's where a crowd of over 300 feasted on a steak dinner compliments of John King of Charlie's, and an entertainment package highlighted by an appearance of the always fabulous Dena Kaye. Charlie's Country Cloggers surprised Dena with a special number prepared just to perform with her. During Dena's intermission the Cloggers, as well as A.G.R.A.'s Square Dance group, the Midnight Ramblers, executed top notch presentations in which the Arizona Gay Rodeo Association, and the entire gay community could take great pride.

Prior to the second half of Dena's show, the crowd enjoyed the talents of Lady Cassandra and Roxanne of the 307. This time slot also featured the gymkhana awards ceremonies and board member election results.

Those honored in the awards ceremony included: Pole Bending, Randy S. first place, Vern second place and Merle Campbell third; wheelbarrow race Cory Miller and Max Winans first, Dan Iverson and Rick Davis second and Sheldon Griswald and Mitch Yates third; Ribbon Race, Randy S. and Vern first, Kenny Cunitz and Terry Mead second with no third place given; Costume Race, Pat McGrags and Barry Fulington first, Smokey and Lady Cassandra second and Crawford Taylor and Michael Cooney third; Barrel Racing, Randy S. first, Larry Gunter second and Vern

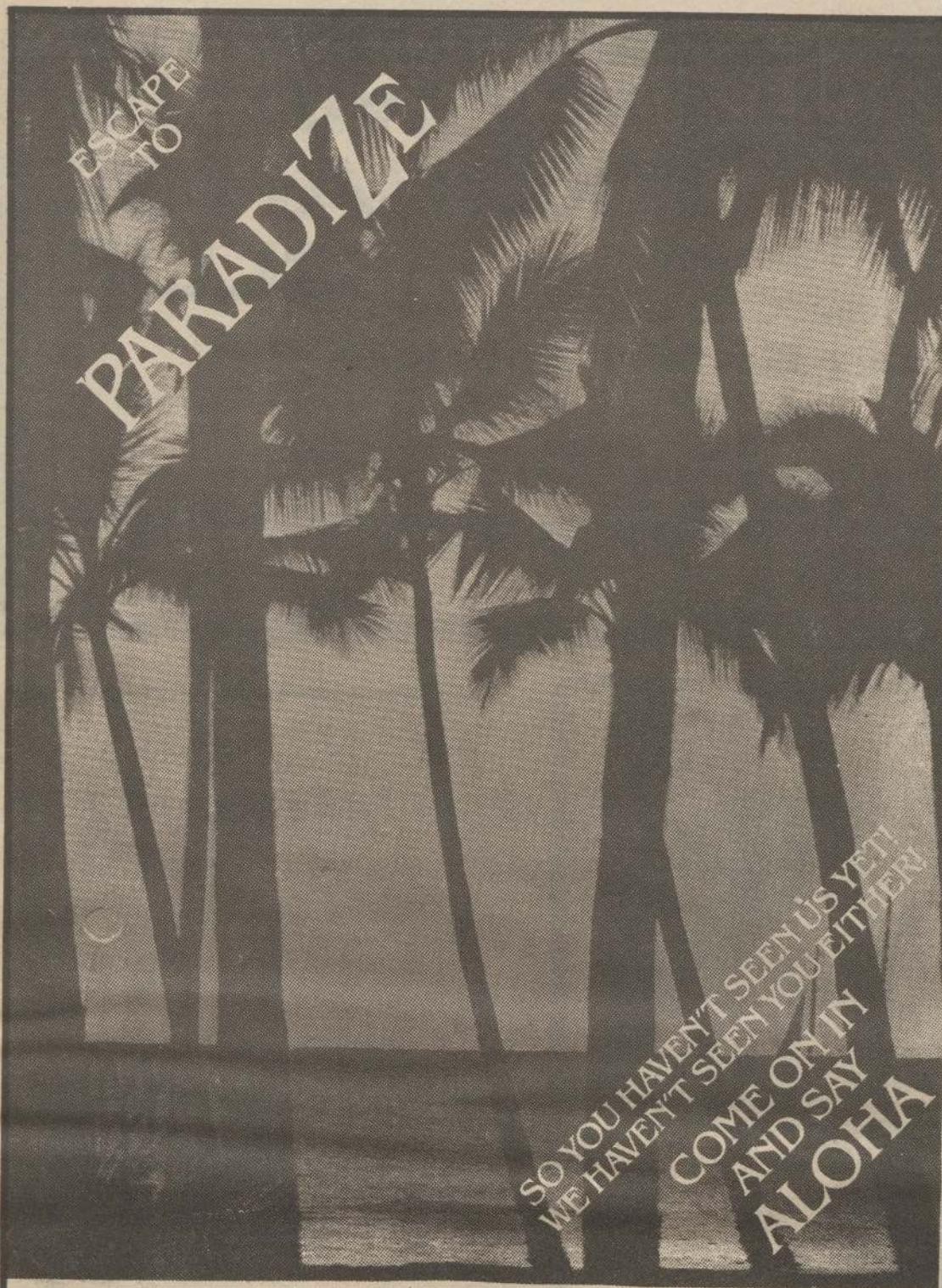
third; Texas Flag Race, Vern first place, Kenny Cunitz second and Merle Campbell third; Stick Horse Barrel Racing, Randy S. first, Terry Mead second and Danny Torres third; Sack Race, Kenny Cunitz and Kim Preston and Larry Carlson third; Egg Toss, Cory Miller and Max Winans first, Bill Hess and Randy Rodgers second and Steve W. and Wen Tidwell third; Jumping figure 8, Merle Campbell first, Randy S. second and Vern third.

The winning five man team of the tug of war contest, "They loved them all" became the proud first owners of the traveling trophy entrusted to the reigning champion of the competition. "Black Hills Gold" took second place honors. All around championship awards were claimed by Randy S. for horse events and Cory Miller and Max Winans in people contests.

The newly elected board, which will serve through the first A.G.R.A. sponsored Rodeo in January, includes President Kenny Cunitz; Vice-president Ron Templeton; Recording Secretary Ron Sitzwohl-Keenan, Corresponding Secretary Michael Cooney; Treasurer Randy S.; Rodeo Events Chairman Vern; Dance and Entertainment Chairman Larry Gunter; Mobility and Logistics Chairman Denny Rockstroh and Public Relations and Fund Raising Chairman Don Weese.

Congratulations to the winners of the gymkhana contests and the election victors. And, congratulations are also in order for A.G.R.A. for sponsoring the most financially successful gymkhana of any Gay Rodeo Association, and staging a first class entertainment event for the Arizona Gay Community in the process.





**PARADIZE WELCOMES
THE SOURDOUGH RIVER CRUISE
BUFFET AND PARTY MAY 18**

PHOENIX PERSONAL PROFILE

by Garry Mangum

At first appearance, my profile personality this week, could be in almost any field of business other than the one he loves and works in so well — as his past work record has shown.

George Hill, manager/head program director (which is a new term for DeeJay!) at Hotbods (35th Street and East McDowell Road) first moved to Phoenix ten years ago from what he calls home, North Hollywood California. "I'm a native of Chicago, but North Hollywood is really like home," he said.

His first job as a DJ was for that infamous little bistro on 16th Street, (which was the "first" for many other notable Phoenixians), the Casa de Roma. Hill was DeeJay for those crowd pleasing "Casa Beer Busts."

That was eight years ago, and George has worked in almost every bar in town with sound systems and 110 square feet of dance floor. His job record sounds like a trip down memory lane — or at least through the pages of an old bar guide — the Casa, the Forum, Boardwalk, Bullwinkles, Sammy's, Farrah's (on Indian School), TRAX and now Hotbod's. He has guest DeeJayed at many other dance/music emporiums.

When asked why he became interested in deejaying he smiled and thought for a second. "I guess I've always had an interest in audio/video technology," he said. "It's always fascinated me." He added that he had built his own stereo from a kit and that added even more interest.

"I love good music," Hill said. "I sometimes get moody with my music at home. I either want to listen to it continuously or not at all."

At work, Hill doesn't show this moodiness — his program flows allowing the audience to peak with the music.

"We try to play the hottest music because that's one thing I personally strive for," Hill added. "I feel we deserve the best in sound, lights and music."

Hill noted that the lights are very important to the acceptance of music. "They set the mood and allow the action to happen." He also noted the lights are only as good as the person operating them and he obviously has people running the Hotbod's light

board who fit his standards.

As a part of his job, Hill is also responsible for the staff of bartenders and bar backs. "It's really not a problem, as I have a good staff." He only has the people he needs and doesn't hire simply to fill a position. "My people work hard and do a good job, because I treat them as I would like to be treated," he continued. He has total confidence in his staff. It can be noted that some of the employees have followed George from job to job!

Hill said he enjoyed working with other DJ's in town, sharing his experience. "I guess the main reason is I like to get out (of Hotbod's) and party and I want to go places with good sounds," he said.

Hill is president of the Southwest Record Pool which helps DJs in over 30 establishments in Arizona, New Mexico and Colorado. "We are a service organization aimed toward supplying records to member bars or clubs," he said, "direct from the record companies."

When asked about the future of video, Hill said, "We've only seen the tip of the iceberg with videos." He said it is already difficult for an artist to have a hit record without a video. "Their (videos) impact on record sales is already a proven fact."

When asked his favorite thing about his job Hill quickly responded "The music and getting to know so many different people." On the other side of the coin, the only unfavorable thing he could find was "being called by Action Alarm at 4 AM that the alarm was not turned on at Hotbod's."

You can see how much George Hill loves his job on Friday evenings, as Hotbod's dance floor fills with dancers. From his upstairs vantage point he works hard at helping those people have a good time. "When you see them really partying you know you've done it! I love that feeling!"

Besides his managerial position at Hotbod's, his outside employment and the Southwest Record Pool, George is acting president of the Arizona Gay Barowners Association (A.G.B.A.) and can be seen at almost every local social function.

He has also been nominated in years past as Billboard Magazine's DJ of the year and was recently selected Best Male DJ of the year for Phoenix in the Reader's Choice Awards.

**MONDAY
HEAT WAVE
WINE COOLERS
75¢**

**TUESDAY
MONSOON MADNESS
WINE COOLERS
75¢**

**WEDNESDAY
JUNGLE FEVER
MARGARITAS & PINA COLADAS
\$1.00**

**THURSDAY
TROPICAL BLISS
2 for 1**

**FRIDAY
ATERHOURS
1 - 3 AM
MIDNIGHT MADNESS
SURPRIZE!**

**SATURDAY
ATERHOURS
1 - 3 AM
MIDNIGHT MADNESS
SURPRIZE!**

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OF WELL LIQUOR



CATTLEMAN'S EXCHANGE CLUB

Daily Sunset Specials
4 PM to 8 PM

Well — \$1.00
Domestic Beer — \$1.00
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YOUR HOSTS SUNDAYS
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ALL TIPS FOR
COMMUNITY ORGANIZATIONS

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138 WEST CAMELBACK RD., PHOENIX
(602) 266-0875
Member: B.A.B.E.S.

A SPRING AFFAIR

Those who attended what they anticipated being a strictly-women's gathering seemed surprised and pleased at what truly turned out to be a community effort.

Organized and presented by the staff of the Incognito Lounge, The Second Annual Spring Affair came off as a full-fledged success. Sunday's early-afternoon carnival theme segued into a pleasant evening spent inside the Incog, toasting the Desert Overtures (who had performed for the assemblage earlier) and generally carrying on.

The Spring Affair's daytime festivities, which took place mostly in and around the Incognito parking lot, varied from the inextravagance of dart-throwing to a more elaborate Dunk Tank (no such event would be complete without one — and wasn't that Misty McRae I saw getting all aquatic?)

A variety of booths offered novelties ranging from smoked sausages to plastic penises. Many gay-owned and -operated businesses were represented: Tuff Stuff offered customary leatherware; Cable Car Flowers and Balloons by Bear displayed their goods alongside keychains, glassware, and inflatable dolls presented for sale by assorted bar owners and organizations.

A guest appearance by DJ Kurt Gonzalez provided a pleasant surprise — nice to see someone not directly involved in the Gay Community donating his time and energies to a gay-oriented event.

The Second Annual Spring Affair proved a real success — and disproved the theory that gay men and women cannot or will not co-mingle and socialize.

Thanks are in order — both to those who contributed and those who attended. Here's to our looking forward to a Third Annual Spring Affair.

Robt Pela



SAM WORTHINGTON

FIRST TRAVEL

602-265-0666

MEMBER INTERNATIONAL GAY
TRAVEL ASSOCIATION
5150 NORTH SEVENTH STREET
PHOENIX, ARIZONA 85014

955-9805



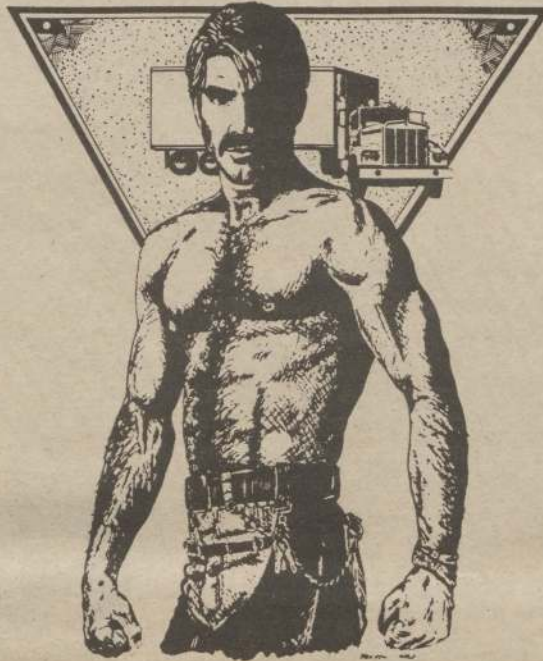
OVERWEIGHT?
WANT TO LOSE IT?
ASK US HOW!

CHUCK 258-6222
HOWARD 285-1313

CONNECTION

INVITES THE ENTIRE
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— JUNE 15 —

MANY FLOATS
INCLUDING DER
DRUKE'S OWN 7 TONS
OF DIESEL POWER AND



TAYLOR'S/DW'S FLOAT
WITH
"THE THREE SISTERS"

4211 N. 7th St. Phoenix, Az.

248-9730

DR. GREEN JEANS PLANT CARE

FIDDLELEAF FIG — "FICUS LYRATA"

DESCRIPTION:

This native of Africa obtained its common name because its large, wavy 12 to 18 inch leaves are shaped like a fiddle. Leaves are glossy, dark green on their upper surface and dull green underneath. The large leaves are widely spaced on woody stems. Fiddleleaf Fig may grow from 1 foot to 20 feet.



I JUST WOKE UP THIS MORNING AND THOUGHT, WHAT THE HELL!

CARE:

Light:

High light is best for Fiddleleaf Fig but they will tolerate medium light indefinitely.

Watering:

Plants should be kept moist but not saturated. Excessively dry soil will cause leaf drop.

Feeding:

Fiddleleaf Figs have a very low fertilizer requirement. So feed half doses every 6 to 8 weeks. Discontinue in winter months.

NOTES:

When purchasing this plant, keep in mind its slow growth (even in high light). So get the sizes you want. Large plants are very tree-like and tend to take on very strange shapes. These work well in large entries and stairwells. These will also grow very well outdoors if covered or shaded from the summer sun.

MEN AT WORK

FRIDAY MAY 17TH



PHOENIX POWER & SUPPLY

**1810 E. McDOWELL
PHOENIX 253-2647**

NUTS AND BOLTS 2 PARTIES IN 1

**OUTDOOR LIGHT SHOW
DRINK SPECIALS AT BOTH BARS
PRIZES AND SURPRISES
PARTY STARTS 8 PM
ENDS ???**



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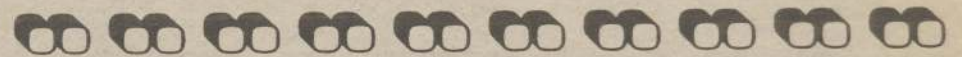
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PR ENTERTAINMENT REVIEW

Entertainment. A concept that encompasses a wide variety of expression. My dog-eared dictionary obliquely refers to 'things that entertain'. My thesaurus is only marginally more informative — listing such synonyms as amusement, parties, pleasure, refreshment. A good friend finds his entertainment on a catamaran by day and in pursuit of much baser instincts by night. One need not necessarily be amused or refreshed to be entertained. Accidents at major car races aren't particularly amusing.

The largest source of inspiration for columns of this nature has usually been the 'silver screen' motion picture. This will doubtless continue to be true if for no other reason than there are more movies to recurrently write about than there are significant cultural events. (As opposed to insignificant events — which I will not attempt to discern.)

This is an odd time of year for theatrical releases. Not a cinematic void, by any means, it is more kindly referred to as a very mixed bag. Consider this. On the one hand there are the many films released for the holidays — and more recently to qualify for the coveted Oscar. A few can still be found playing here and there, doing business on the awards they did or didn't receive. On the other hand, the summer blockbusters have yet to materialize. The kids are still in school — so who knows what a Lucas or Spielberg may have planned. Comedies are very evident at this time of the year and the Eddie Murphy vehicle sits at the top of the financial heap.

The majority of films aim — if not below the legal age limit — then squarely below the belt. We're talking sex or shivers — titillation or torture. Hmmm. Thankfully, yours truly didn't have to make a choice of cinema snack bars. Not with a Janus Theatre Company production on view at their marvelously ecclesiastical and eclectic location. (Phew!)

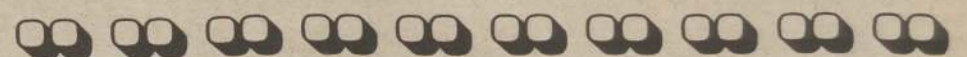
Martin Sherman's play 'Bent' will be familiar to most because of actor Richard Gere's starring participation in the New York production. The story relates the Nazi persecution of homosexuals and in particular one such character's eventual imprisonment in a concentration camp.

Certainly it goes without saying that the subject matter is familiar and compelling. I personally found it disturbing and sobering. And difficult to write about. The favorable coverage by so many local papers must have been immensely encouraging to everyone involved. Live theatre has a close and immediate energy rarely matched elsewhere. The performance I saw was sincere and persuasive. The audience was deeply moved and responded in an enthusiastic manner. The main character, Max, is onstage for the entire evening. Richard Smolenski deserves applause for his professional handling of this very demanding role. My companion for the evening was suitably impressed with the entire production. He especially enjoyed (lusted after?) the 'brief' appearance of David Perier in the first act and wished his part had been much longer. The only thing that distracted me was the stage lighting. I felt it could have been handled a bit more effectively. And the distress I felt over the final act was later assuaged by a friend who saw 'Bent' in Indianapolis. It seems there exists more than one ending, depending, I suppose, on where you live. Hmmmm.

For those who missed this opportunity to see a fine production company at work there will be a June opening of the play 'Streamers'. Try not to miss it. In the meantime there are always the bargain shows at your local movie houses to take advantage of. (At least you won't leave feeling too badly ripped off if you don't like what you saw.)

Phoenix is ranked ninth in the country in terms of population. We deserve variety, and Previews and Reviews is just one of the options at hand. Your support can only benefit the entire community.

P. King



FROM THE ACCOUNTANT'S DESK

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by Ron and Eddie**(602) 254-9651**1714 East McDowell Rd.
Phoenix, Arizona**LEATHERNOTES**

OK. OK. We'll say it in print. We're sorry for missing the last issue of the P and R. We really don't have a very good excuse and we didn't realize just how many people were reading our column. Now that almost each and every one of you let us know how big a mistake we made we'll do our damndest not to let it happen again. It's so nice to be wanted.

Now, let's take a look at restraints. For this article we will just talk about the physical construction of restraints and the actual place on the body that they belong. The entire range of fetishes and desires of leather in use and the various psychological aspects of bondage, domination and their more mature brother, S and M, will not be covered here this time but in an article of their own at a later date. This will simply be a list, of sorts, of various restraints, their functions and purpose and some do's and don'ts. Obviously we will not list every possible item as every time we think we've seen it all an innovative customer will have a great idea that combines things in ways we hadn't thought of previously. Innovation, creativity and individuality are keys to enjoying sex. Use all three when designing restraints for yourself. For some, twenty feet of nylon rope is more than enough. This is a leather column though and we will concentrate our attention on the basic leather restraints. Let's just start at the top and work our way down. For some reason I didn't think you would mind. Oh, and if I hit a part of the body you are unfamiliar with stop me and we'll show pictures.

The most popular item at the top is the hood. An interesting piece to be sure. Visually alone the hood immediately creates an attitude in the wearer. The person in control of the situation may decide to wear the half hood, masters hood, or falcon hood. By any name it definitely gives the top a look of sinister intent. Covering the top of the head it continues down over the ears, comes down over the forehead, the bridge of the nose and the cheeks. Being a half hood it leaves the lower portion of the jaw, chin and neck uncovered. The person on the bottom will wear a different hood. The bondage hood differs from the falcon hood in that, while it covers the same area it then continues down over the jaw, around the mouth, covering the chin and finally enclosing the neck. Accessories are easily added to this hood. Eye and mouth coverings can be snapped on. Collars can be added, also. The accessories can be made part of the hood or designed so that they can be used independently. Also, for the head are gags, chin and head harnesses, blindfolds (either plain or lined with fleece) and collars. The hood is a unique and seldom fully used item. Only through repeated use do you find all the possibilities inherent in this piece. As a top, when using a hood on someone be aware, as always, of your limitations as well as theirs. As a bottom be ready to accept the responsibility of communicating your feelings to your top. The hood is not a piece of restraint to take lightly. Especially when used in conjunction with other items for limited sensory deprivation. As with all B&D, use your head before you use anything else.

Collars. A common item, collars are a versatile piece. The width of the collar is dependent upon the amount of rigidity you want the neck to maintain. They can be dressed up or down depending on your visual desires. A common collar addition is a strap which hangs down the back. Wrist cuffs are then attached to the down strap to secure the hands behind the back. Dee rings can be added to the collar to provide area to clip cuffs or leashes directly to the collar. Use your imagination to devise the collar that will serve the various functions you demand of it. For most the collar will be used more than any other single item.

Next down is the harness. Yes, folks, before everyone saw how good they looked in bar light, the harness was used for restraint. Designed differently than what you see in the local tavern, the restraining harness functions much as a construction worker's tool belt. It is designed with fasteners, Dee rings, and adjustments to allow the top various options of body position with his bottom. Another function of the harness is suspension. Designed and constructed on a much heavier level it handles much more abuse. Use the proper tool for the job. Do not "make do" with inferior products or use items in ways they were not designed. If a harness is built to be flattering in the bar do not expect it to withstand heavy use in bed. If a harness is built for restraint do not expect or presume it will handle suspension. There are areas where an item will serve more than one purpose. Just be aware of what you are working with and its limitations.

Moving lower we come to wrist cuffs. Here again, design or purchase what works for you. Wide or narrow, soft, more comfortable leathers or heavy, more durable leather, plain or fleece lined. The most common wrist cuff is the buckled strap. A short, wide belt, it buckles around the wrist the same way a belt buckles around the waist. With chain between the two cuffs or Dee rings on each cuff the connection being a double headed clip they are used to keep the hands together or restrained spread apart. Increasingly popular are two variations on the buckled restraint. A strap with one end slotted and a Dee ring at the other is known as an institutional restraint. A strap looped through a large ring, the loop then cupping the wrist, is known as a slip restraint. The buckled and institutional restraint, once clipped or buckled on, stay there. The slip restraint, on the other hand, must have tension maintained against the wrist to keep it tight. The advantage of the slip restraint is that, in sessions where the bottom is in the same position over a long period of time, the slip restraint cups the wrist and hand and prevents circulation from being cut off. A variation on the wrist cuff is two straps attached together, one which buckles around the wrist, the second that buckles around the ankle. Wrist to ankle restraints are used to keep the bottom in a crouched or kneeling position. Wrist cuffs can be added to restraining belts, (a wide utility belt with fasteners for a variety of functions), thigh straps, etc.

Continued on page 19

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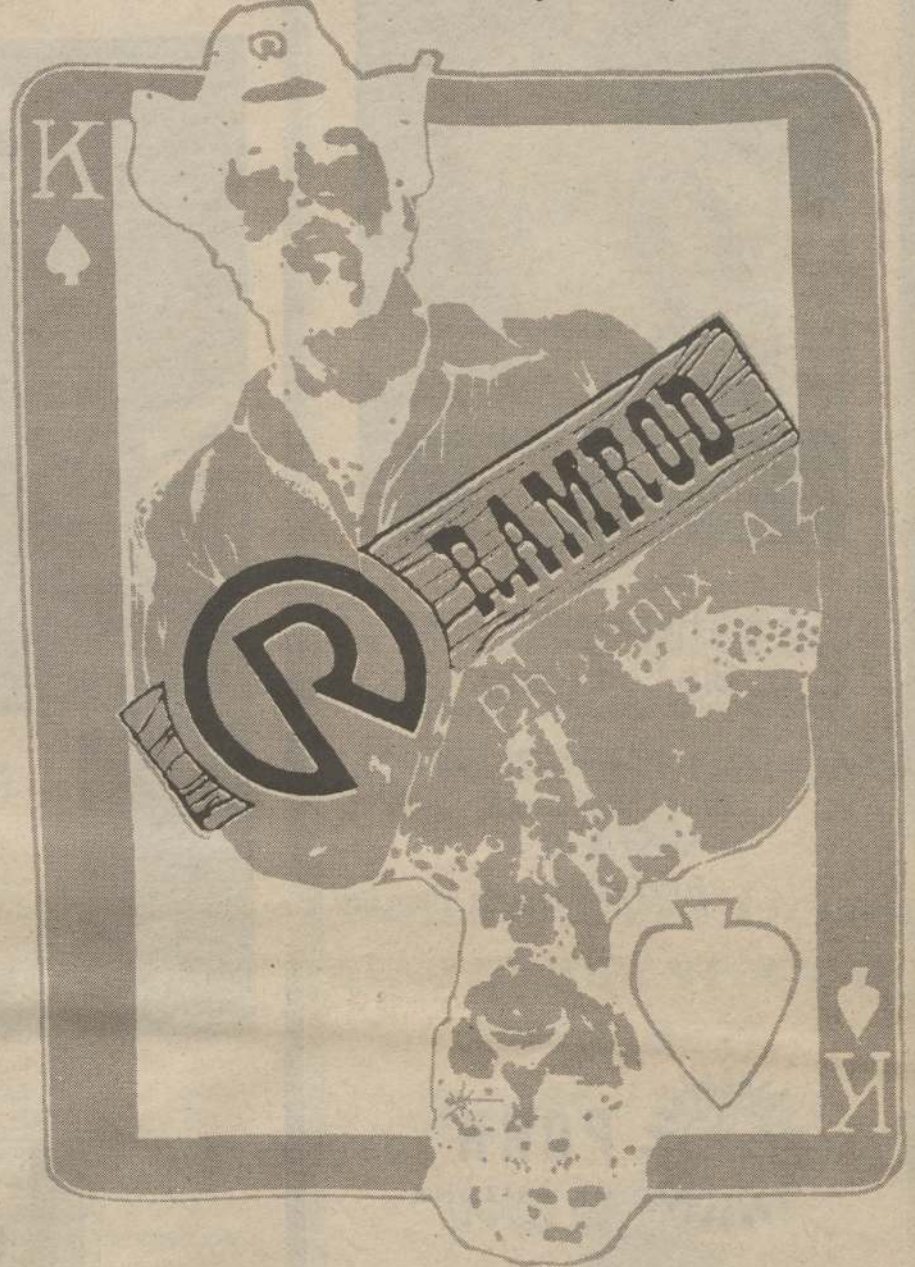
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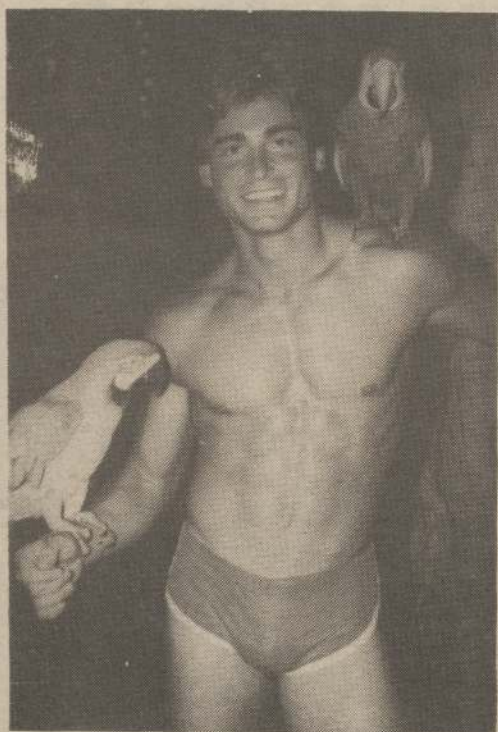
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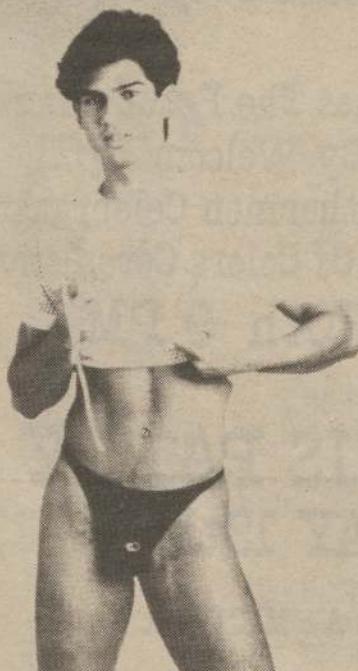
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MUSIC REPORT

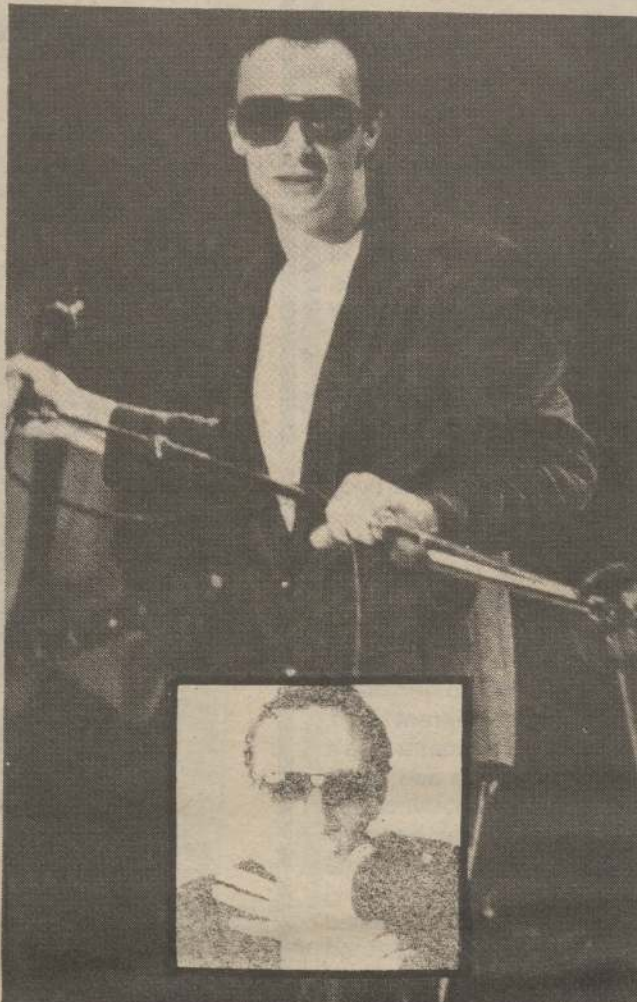
ROBRT PELA

GRAHAM PARKER and the
SHOT

"STEADY NERVES"

(Elektra;

Produced by Graham Parker and Bill Wittman)



Graham Parker's Elektra debut is a mostly satisfying collection, returning much of the musical spark not displayed by the artist since 1980's *The Up Escalator*.

Truly toning down the raucous edge of past work, Parker retains his fiery, pugnacious stance. His brittle performance on the paean to Saturday night, "Week-end's Too Short," is prime example of the artist re-evaluating his own brusque approach. A tribute to the Motown Sound, "Wake Up (Next to You)" showcases Parker's romantic side, all breathy vocal and lush accompaniment, while "Canned Laughter" vents a subdued frustration in an allusion to the break-up of Parker's earlier band The Rumour.

With such themes as diverse as religion ("Break Them Down") and Capital Punishment ("Everyone's hand is on the switch") it is unfortunate that much of the album's remaining cuts thematically re-hash Parker's past work. "Black Lincoln Continental" snarls at the record industry, much as '79's "Mercury Poisoning" did. The balladry of "Wake Up" recalls a bit too strongly the tone of Parker's last single, "Temporary Beauty." Likewise, a re-working of Red Rider's "Lunatic Fringe" seems sorely out-of-place amid the originals here.

This allusion to past work generally does not weigh down what is overall a pretty tight package. The album's strengths and the happy fact that Parker is again "squeezing out sparks" is enough to sustain interest.



DATA

"ELEGANT MACHINERY"

(Sire; Produced by George Kajanus)

Electronic music rides a rough fence in this synth heavy era. The genre tends either to dehumanize to the point of tunelessness (e.g. The Flying Lizards) or render a superfluous, too-subtle performance.

Data makes an auspicious debut with the aptly titled *Elegant Machinery*. Fully embracing the synthetic side of things, they present a wonderfully tuneful series of songs. Continental in style, modern yet romantic in outlook, Data re-writes techno-pop standards with clever arrangement and little redundancy. "Blow" is the possible exception, though it's that song's repetitive nature which logs its appeal.

George Kajanus (whose late 70's band Sailor scored a hit with "A Glass of Champagne") is at the helm here, meshing eager synth drive with truly atmospheric vocals. Singer Frankie Boulter's polished singing remains emotive over the machinery of Data's melodies.

No easy task, this. The technical blowout of cuts such as "Burning" might easily swallow whole a lesser vocalist. Boulter holds her own, though the true star of this album is the Big Noise of its *Elegant Machinery*.

THE ALAN PARSON
PROJECT

"VULTURE CULTURE"

(Arista; Produced by Alan Parsons)

Probably the last thing we need in 1985 is another Alan Parsons album. Certainly the last thing we need is an Alan Parsons album that sounds like a Super-tramp cut-out.

Ten years ago Parsons' colossal studio productions emerged as fresh and exhilarating, embracing as they did unique themes and probing concepts. Ten years is a long time; apparently long enough to water down sound spectaculars into runny grey porridges.

Perhaps Parsons might take a cue from fellow studio wunderkind Jeff Lynn (of ELO fame — same story, different band) and beat a hasty retreat for the Early Retirement Home.

CAROL LYNN TOWNES



**SATISFACTION
GUARANTEED**

CAROL LYNN TOWNES

"SATISFACTION GUARANTEED"

(Polydor; Various Producers)

Carol Lynn Townes has been called a third rate Irene Cara, who in turn has been called a second-rate Donna Summer. It might be noted that, while vocal and musical similarities are undeniable, neither Cara nor Summer have charted this year with anything as blatantly disco as "Believe in the Beat," the premiere single here. Is it necessary to point out that charting pop and urban with anything even remotely disco-y is quite a feat these days?

And if "99 and a half don't do", as Townes sang on her very first single (originally from the *Breakin'* soundtrack, re-edited and included on this LP then 100% is what's delivered by this potential superstar.

Despite comparison with other divas and her tie-in with the *Breakin'* soundtrack albums ("Believe in the Beat" is from *Breakin' 2*) the vocalist and the album hold up well after repeated listening.

Thick with future single possibilities, this LP juggles electronic textures, R&B rhythms and sturdy pop effectively. It looks as if Carol Lynn Townes may be with us for some time.

So move over, Donna, Irene, Claudja, Evelyn, Alicia

12" SINGLES

"KISS ME"

STEPHEN DUFFY

(10/Virgin Import)

Originally recorded by Tin Tin in 1983, this version (by that duo's lead vocalist) sports a standard euro-synth backdrop for lacy, ethereal vocals. Charting Top 5 in England.

"TAKING HIM OFF YOUR HANDS"

MAHOGANY WATKINS

(Fourth and Broadway)

High-spirited, somewhat frantic vocals and the ever-quoted Shannon sound combine in a stirring effort. Nice groove.

"I WANT YOUR LOVIN'"

CURTIS HAIRSTON

(Pretty Pearl)

Brisk, lively techno-soul with seductive, catchy lyrics. Better-than-average arrangement.

12" SINGLES

"LOVER COME BACK TO ME"

DEAD OR ALIVE

(Epic Import)

More of the Dead Boys' stylish dance floor frenzy, full of breaks and vocal oomph. Nothing brave or too original; still a lot of fun.

"UNDER COVER LOVER"

JANIS KNIGHT

(Blue Jade Records)

Close in tempo to the Debbie Jacobs version, with a less insistent vocal. Three very different vocal mixes and an eight-minute-plus instrumental ought to keep both DJ's and Dancers "disco-ed out to the max," as the lyric suggests.

"HE'S GOT THE BEAT"

WHIZ KID

(Tommy Boy)

Female vocals and a more subdued hip-hop approach than on previous Tommy Boy releases give this record an urban-disco feel. More suitable for the dance-floor than the street corner.

MUSIC NOTES

While it may be now be old news that Fantasy Records is suing John Fogerty over the lyrical content of his song "Zanz Can't Dance," it has just been announced that execs at Fogerty's former home base are expanding the charges against the artist. Now included in the suit are charges that the Fogerty-penned single, "Old Man Down the Road," is a direct rip-off of the CCR hit "Run Thru the Jungle," rights to which are currently held by Fantasy. The label seeks \$40 million in punitive damages and breach-of-contract charges against the artist. And the beat goes on... The release of a Greatest Hits package by Giorgio Moroder, as reported here a few months back, is upheld as Polygram attempts to license some of the artist's early, more obscure tracks... Wendy O. Williams has joined the cast of the endlessly off-road Rocky Horror Show. Portraying Magenta, a housemaid, Williams sports a few straps of leather and two strategically-placed six-inch metal spikes... Chrysalis Records' co-founder Chris Wright has bought out partner Terry Ellis' share of that company, thus ending what one source called a "very rocky relationship." The seventeen-year-old indie will continue its distribution through CBS Records... Mick Jagger has turned down Arthur Baker's remix of the veteran rocker's "Just Another Night" single, saying that the mix is "dated." The currently available 12-inch is, according to Baker, "basically an extended version. I hear the record is not selling. (They should have) released mine."... Meat Loaf, from whom we have not heard recently, has signed with RCA and plans to release a new album in late spring. Loaf, who reportedly has lost a few pounds, is working once more with Producer Jim Steinman... Beatles Reunion Rumour #17,432: Paul, George, and Ringo are said to be laying tracks with Julian Lennon for that artist's second LP... Tina Turner, having just completed a European Tour as well as knocking off a couple of U.K. dates, will launch her U.S. Tour on July 12th, the same day that her movie, *Mad Max: Beyond Thunderdome* debuts... Look for new LP releases by Herbie Hancock, the Clash, New Order, Shannon, Rosanne Cash, Cheap Trick, and Russ Ballard.

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Will They Make It May 6th?



Covina Says...



Well!! And hasn't it just been a tres outre week?! Covina has so very many marvelous tidbits to share with each of you darling dears... having dashed about almost endlessly, Covina has very nearly destroyed herself meeting People and seeing New Places.

Covina found one such New Place so extremely extreme as to very nearly cause herself a case of the vapors. While rather far removed from the nirvana suggested by its name, Paradise is certainly a sparkling gem of a club. Of its pre-opening night festivities Covina lets fly a heart-felt "Hurrah!"

Large groups of friendly people in such tasteful surroundings as offered by this Paradise (really a trifle of a title, but what's in a name?) evoke warm feelings deep inside Covina. And while the lime-leumed dance floor rather reminded me of somebody's idea of kitchen tiling, Covina was awfully impressed with its dimensions.

Covina, though not given to idly doling advice, would like to suggest that each of you dears sample Paradise for your own charming selves.

While tripping the light fantastic at same night-club, Covina very nearly danced right into her old friend and new neighbor Julie W. Julie's companion Laurine treated me to a story about someone named Joanne, who has had her front door perfectly ravaged by a number of over-zealous firemen, then sent Covina off in search of something called the Work Site.

Covina eventually discovered the Work Site, tucked quietly away as it is, and once inside marvelled at the heretofore unseen artistic possibilities of decorating with Reynold's Wrap. Covina there enjoyed a brief cocktail and an even more brief conversation with newspaperman Ed Brick. (Covina wonders: is Ed an abridgement of Edward, or Editor?) Before Covina had an opportunity to comment on Mr. Brick's perfectly short new hairstyle, she was whisked off to a nearby cafe, where she drank stout tea and had her cards read by that totally charming Thomas Ditzwater.

After an evening of such gaiety, Covina was rather deflated to hear of the dissolution of two formerly steadfast institutions. Covina understands that Phoenix' very own Aquanetta has officially retired (what will become of all those exquisite squash-blossoms?) and was saddened by the news of the demise of the Hubert Charles Catamite Society (whatever will all those young boys do with their free time?)

Nevertheless, Covina insists on tucking in her chin and carrying on... if not for any other reason than but for the sake of her dear, sweet, often incorrect readers.

Covina says, "Carry on, my darlings!" I'll return in these very same pages in an attempt to keep you abreast of all things worthwhile and correct.

Until then I remain, as ever,

Covina

FROM THE MOUTH OF THE DRAGON

Recently found issue one, Jan. 15, 1977, of "The Pride of Phoenix" in which my very first column appears in print. What a hoot. JoAnne wrote a column, "JoAnne's Dressing Room" that nearly rivalled mine. Not to mention the fact that JoAnne's column got the front page. Green always was my best color. I've been the bitch, in print, for so damn many years that it just comes naturally anymore. I guess one reason my column has endured, is no one knows what to expect, myself included, from one journalistic endeavor to the next.

Henceforth, if I have a mis-spelled word in my column, correct it, or let it stand. Enough of this damn (sic) bit. My Loyal Legions get my drift, and that is all that is important to me. Thank you.

[Typographers Note: This Legionnaire didn't get your drift. If you are going to right (sic), make it write (sic).]

It seems I write hateful about JoAnne. Not true, darlings. Circumstances may change, basics do not. JoAnne and I love, and maintain a healthy respect for each other. 13 years is 13 years, any way you count them.

You got me with the "mineral water" Miss White. I love it.

Pussy LeHoot should buy a horse. She certainly has a problem with cars!!

I've had a picture of John G. on the wall, in my bedroom, next to a picture of Christ, for many years. I always figure John needs all the help he can get.

Thank you for the favor Donna (Stixx). I do appreciate it.

My daughter, Misty, was a bit under the weather with a stomach virus last week. I thought, for certain, I was going to be a grandma. Back to the drawing board.

Magnolia (bartender 307) can always lift up my spirits when I'm feeling down. Always makes me laugh, as I rum and coke myself into a stupor.

Marty you've had to move more than anyone in the world. I'll bet the post office goes a little crazy with change of address cards for you.

MAY 3 - MAY 16, 1985 ■ PR ■ 19

You're right Marg, there are things, a confidence, certain issues, that I won't print. I still have to answer to myself. I would rather stir dung in print, than grind an ax. However, I always leave some space just in case the pen proves less mighty than the cleaver.

In closing, to you my Loyal Legion of Fans I remain,

Your
Dragon Lady

GENE R. STRATFORD
Attorney At Law

526 East Portland

Phoenix, Arizona 85004

(602) 254-4770

Continued from page 5

The jock strap is next. Built plain for the top it maintains an air of control by allowing the top to be fully exposed but not naked until he wants to be. Built with snap off pouches, attached cockrings and ball stretchers it can be a unique source of pleasure and domination for the bottom. Like we've said before, use your imagination and devise those pieces that will serve the function you desire. Make the item suit you. If involved in a situation where your restraint does not work discard it rather than allow it to control the action. A restraint that is especially uncomfortable or whose function is bothersome will detract from its original purpose.

One more time, and we will cover this more completely in further articles, use your head. Be careful. For many too many, B&D is just a new game. Unaware of where they are coming from or going to they attack the situation without any insight into the limitations of the person they are with or themselves. If you are on the top you must be intelligent enough to only let happen what you know you and your bottom can handle. If new at the top take the responsibility of what you claim to be. To say you are a top is easy. Having the maturity to do it right is another matter. If you are a bottom, that also means a lot more than just laying there and allowing your top to do whatever they may want. Communicate with your top. Insist that your desires and limitations be observed. And do not allow a stranger to take advantage. Even as a bottom you can insist you be respected and taken care of. Above all, enjoy. Bondage can be a deep and insightful look at yourself. It can be a real expansion of your sexuality. And the bottom line of course, it can make for fantastic sex. Enjoy.

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COMMUNITY

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The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Dear Pussy — We will miss you my dear. Have fun in Cottonwood. See ya soon I hope.

Love, Cass, Ginger, Magnolia & Roxanne

Dear Dragon Lady — Let me start by saying the words "dear" and "lady" at the opening of this are very loose and optional. Now, lets talk about that lovely bush you attacked in your last colum (sic). The only resemblance between you and the Dragon Tree is the dagger like leaves. So I wouldn't get upset deary. Besides most people think dragons are *extinct*. Your sooo well preserved — tell me what was it like chasing King Arthur and you were no spring chicken then.

XOXO, Dr. Green Jeans

Ladies that live in glass houses should not throw stale olives.

Miss White

Sean, I love you too. Yes, I'll have all your babies.

Chip

A special congrats to Crawford for being the person to fall down the most at Spring Gymkhana

Ms. Cobenna — Hope you get over the trots soon.

Love, Evelyn Wood

Darrell — You're a wonderful man. You Know Who

Ginger — Can it yodel? It seems to do everything else.

Fondly, Reva

Michael N. — We're all so proud of you having made that most prestigious list you've tried so hard to make — you know, it's not everyone that can say "I'm one of the Top 10 Most Useless People In The State of Arizona."

Just Guess

Q: You have one hell of a lot of nerve. Do yourself a favor, marry the man who loves you and leave me the hell alone.

Robt

Farrah's is really an awful lot of fun! How unfortunate that the DJ cannot grasp the science of matching beats and tempos, or even play something remotely current.

Signed, Someone Who Would Go More Often

For those of you who think the cover of the new "Guide" (you know Pinky) is either Ed B., John G. or Gary M. — I've got some swamp land for you.

Dear Magnolia: The next time you invite me to lunch, try showing up and not having a liquid "lite" lunch.

Luv, Cass

Thank you, Charlie's and A.G.R.A. for a fantastic Rodeo. One of the best events I've ever been to.

Miss Gay Phoenix

Good luck Roxanne and David. Hope you give Muffin a good home.

Archie — The little guy's been out on Thursday nights drinking water back schnapps. I just didn't recognize you with your new hair do.

— \$50.00 REWARD —

for any information leading to the arrest and conviction of person(s) who stole 3 dresses from Stixx Saturday night (4-20-85). Please contact Cass at 262-9293 or Phoenix Police Dept. - Sky Harbor Detail. Dresses: White sequin floor length, 2 white boas - 6 feet each, black, ruffled dress and green pants suit. All valued at \$510.00! P.S. Girls, watch your costumes!

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

MEN — meet other men, 21 to 10. To place your ad, send SASE for free information. P. O. Box 36162, Phoenix, AZ 85067

BAR FOR SALE: A gentleman's bar located in central Phoenix with established clientele includes Number 6 license. Good parking. Currently \$75,000 + per year. Only \$50,000 down! Good terms. Contact Nick at Capital Investments, 997-4848, 24 hours.

SOURDOUGH PRODUCTIONS is having their Second Annual River Cruise, May 18th, 1985. For further information, call Robert or Fritz at 266-7897. Cruise Tickets are \$2.00.

HELP WANTED: Dancers. Auditions Friday, 8:30 sharp. \$25 to best. Be ready to work.

Stixx

PINBALL \$200.00 or best offer or trade. 248-9762.

FOR SALE: Historic 1959 Chevy Biscayne. Not just any car, this car previously owned by movie starlet \$Cindy Snatch. In fact, Ms. Snatch was born in the backseat! (Among many other things born in the backseat.) Movie contract over. Starlett needs money. Best offer. Call!!! Mark 277-2828.

PR

3015 N. 16th St.

248-9762

STIXX

**FRIDAY
MAY 3**

BILL LA BOISIER'S

**GOLDEN HITS
COLLECTION**

9:30 PM

X X X X X

EVERY FRIDAY

CASH GRAB

7:30 PM

STRIP TRYOUTS

8:30 PM

OLDIES / TRIVIA

9:30 PM



Cinco de Mayo Celebration

May 3 - May 5, 1985

75¢ Margaritas All Weekend

**SATURDAY
MAY 4**

AIDS FOUNDATION

CAR WASH

1 PM

DANNY "BUNNY"

BUTLER

GUEST BARTENDER

MEXICAN BUFFET

X X X X X

NEW DIMENSIONS

STRIPPERS

9 PM

**SUNDAY
MAY 5**

POOL

TOURNAMENT

DESIGNER TACOS

**MAY 11 TDD
CARWASH
1 PM**

★ **May 17 thru 19 Stixx Anniversary Weekend** ★

★ **Friday, Bronco's Homecoming** ★

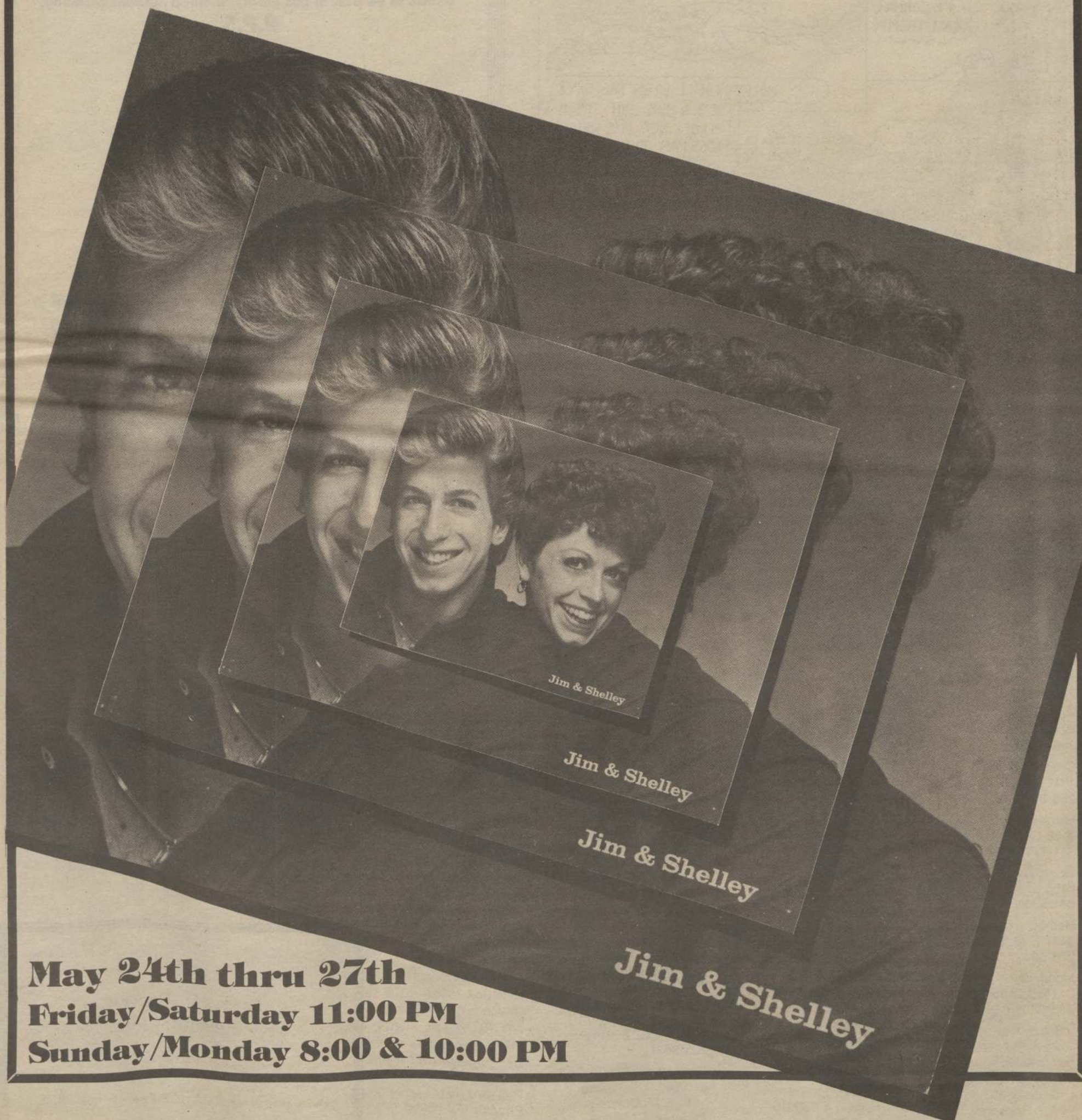
★ **Sunday, ALGTF Benefit Show** ★

4223 NORTH SEVENTH STREET

265-0851

**Coming
To**

Taylor's



May 24th thru 27th
Friday/Saturday 11:00 PM
Sunday/Monday 8:00 & 10:00 PM

Jim & Shelley

SOURDOUGH

EXCERPTS from
CHUCK & HOWARD'S
FAT SCRAPBOOK ...
(The Case Of CHIP P.)

GOLLY GEE,
JOHN H. SAYS I
CAN'T DANCE WITH
HIM ANYMORE AT
TRAX UNTIL I
LOOSE SOME WEIGHT!



SHAZAM... LOOK AT THIS
SOURDOUGH CARTOON,
FROM THE FAT SCRAPBOOK
OF CHUCK AND
HOWARD!!!



I'M GONNA
CALL THEM.



LATER ...

HEY. CHIP...
LET'S BOOGIE.

SORRY J.H.. I'M
GOING DANCING AT
TRAX WITH CHAZ,
BUT ~
I'LL PUT YOU ON
FOR NEXT WEEK...
IF YOU'LL LOOSE
SOME WEIGHT.



HOLY MOLEY, LOOK! UP IN THE SKY!
IT'S A BIRD. NO! IT'S A
PLANE. NO! IT'S WEIGHT-
LOSS MAN-TO THE RESCUE.

The weight loss program
allows you to set your own
pace. A loss of 10-25 pounds
per month is not uncommon
and you don't have to
go hungry.

You supplement your diet
with a high protein shake
plus vitamins and minerals.

Cost is about
\$29.95 per month.

Call
Chuck (258-6222)
or
Howard (285-1313)
-for information-
-without obligation-

OVERWEIGHT?
WANT TO LOOSE IT?
ASK US HOW!

SOURDOUGH

Have you acquired your "Cruise Ticket"?
Sourdough Productions
Second Annual
Organized
River Cruise
May 18th, 1985 - 8 AM

Get them today from these fine establishments now for your
chance to be part of this great, fun-filled outdoor getaway.

P.P.S.
TRAX
CONNECTION
HOT BODS
NU TOWNE
INCOGNITO
WORKSITE
and
PARADIZE

for your pleasure and enjoyment, a **NO-CHARGE BUFFET** in
Paradize after the cruise. Buffet scheduled at 8:00, so go
home, clean up and come back to Paradize.

727 West Camelback

BARS

Apollo's
5749 N. 7th Street
277-9373

Cattleman's Exchange
138 W. Camelback
266-0875

Charlie's
3425 N. 7th Avenue
263-0808

Club Phoenix Baths
1517 S. Blk Cnyn Hwy.
271-9011

Connection
4211 N. 7th Street
248-9730

Cruisin' Central
1011 N. Central
253-3376

Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711

Grand Camel
5105 N. 43rd Avenue
841-6306

Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242

Incognito
2424 E. Thomas
955-9805

J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028

Little Jim's 307
222 E. Roosevelt
262-9293

New Moon Saloon
3108 E. McDowell
275-0764

Nu-Towne
5002 E. Van Buren
267-9959

Paradize
727 W. Camelback

Phoenix Power & Supply
1810 E. McDowell
253-2647

Rag's
2320 N. 32nd Street
957-9929

Ramrod
395 N. Blk Cnyn Hwy
253-0119

Shamoo's
3025 N. 24th Street
956-9937

Stixx
3015 N. 16th Street
248-9762

Taylor's/D.W.'s
4223 N. 7th Street
265-0851

Trax
1724 E. McDowell
254-0231

CLUBS & ORGANIZATIONS

Affirmation
P. O. Box 25227
Tempe, AZ 85282
254-1229

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257

AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002
274-0166

AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-1929
Eve. 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
Arizona Gay Bar Assn.
5749 N. 7th Street
Phoenix, AZ
277-9373

A.G.R.A.
Arizona Gay Rodeo Assn.
(Call Charlie's: 263-0808)
AZ Gay Youth
Artie Michals
938-3932

B.A.B.E.S.
252-6594
Camelback Business &
Professional Assn.
955-9000

Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831

Copperstate Leathermen
c/o Tuff Stuff Leather
1714 E. McDowell
Phoenix, AZ 85006

Desert Adventures
P. O. Box 2008
Phoenix, AZ 85001
257-9290

Desert Overture
P. O. Box 26772
Phoenix, AZ 85068
247-5996

Desert Sky Singers
P. O. Box 16383
Phoenix, AZ 85011

Desert Valley Squares
13209 N. 27th Drive
Phoenix, AZ 85029
978-3273

Dignity
P. O. Box 21091
Phoenix, AZ 85036
Janus Theatre
258-9773

Lesbian & Gay
Community
Community Switchboard
A.I.D.S. Info. Line
234-2753
234-2752

Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061

Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071

Mishpachat Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069

Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183

Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807

Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

RETAIL & SERVICES

Maintain-All
4807 E. Brill
275-8810

Phoenix Business Exchange
5150 N. 7th Street
279-8100
Accounting Plus
12416 N. 28th Drive
Suite 18-240
978-6337

Travel by George
14816 N. 22nd Street
992-3756

Merrill Lynch Realty
Skylar Wilkins
3344 E. Camelback Rd.
956-5100 Office
994-0616 Home
Gay Roommate Service
938-3932
Tuff Stuff
1714 E. McDowell, Phx.
254-9651
630 N. 4th Ave., Tuc.

First Travel
5150 N. 7th Street
265-0666

Hacienda Condor
1810 N. 16th Street
Suite 2

253-1560
Dennis Turnage Atty.
526 E. Portland
254-4770

(602) 254-4770

DENNIS P. TURNAGE
ATTORNEY-AT-LAW

526 EAST PORTLAND ST.
PHOENIX, ARIZONA 85004

DENNIS P. TURNAGE, P.C.

CONNECTION

ANNOUNCES

"TROPICAL FEVER AT BIG SURF"

A COMMUNITY
CELEBRATION

Sunday, May 12, 6 PM - 12 AM
\$6 Advance — \$7 At Door
Surfing — Swimming — Dancing

Food & Booze
Sounds by Alan Rector
T-Shirts Available \$3.99 (Asst. Colors)



MONDAYS — MARGARITAS - \$2.00 — ALL YOU CAN DRINK — 9 - 11

TUESDAY — SPAGHETTI DINNER — 25c DRAW

WEDNESDAYS — FREE DANCE LESSONS — 7 - 9

THURSDAYS — HALF PRICE NITE — 8 - 11

FRIDAYS — STEAK DINNER - FREE — 7 - 9

SATURDAYS — FREE BRUNCH — 11 - 2 (DANCE LESSONS) — 7 - 9

SUNDAYS — LAST CHANGE BBQ — 25c DRAW



HOME OF THE COOL COOL 25c DRAW

Charlie's

DENVER • PHOENIX