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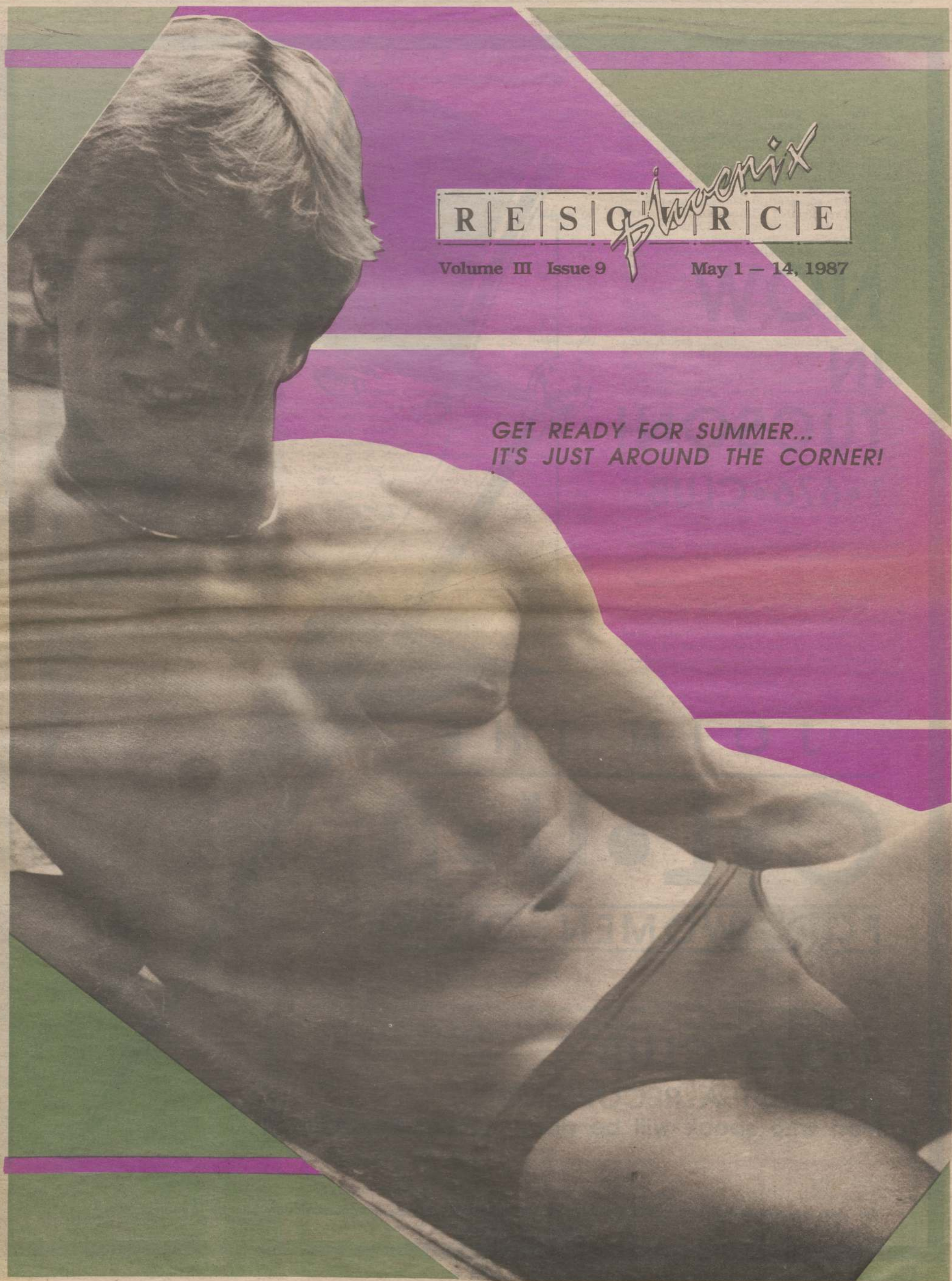

GET READY FOR SUMMER...
IT'S JUST AROUND THE CORNER!

R|E|S|O|R|C|E Phoenix

Volume III Issue 9

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CONFERENCE ADDRESSES AIDS COSTS

Pressing need for outpatient care cited

A recent two-day conference in Washington, D.C. on the socio-economic impact of AIDS on health care systems, sponsored by Project Hope, addressed two pressing agendas — the need to decide who should pay for what services, and the need for broad-based public-private sector efforts to create innovative, cost-effective financing and treatment approaches.

Samuel O. Their, M.D., president, Institute of Medicine, suggested that our AIDS effort is driven by medical and clinical models, and there is a critical need for social research so we can achieve an integrated perspective and ensure maximum use of our resources. We need demographic and economic models to project the economic impact of AIDS. Without an epidemiologic and social science basis, he warned, demographic and economic projections will be defeated. We are moving in these areas separately, while managing an effort of this magnitude requires continuity and a unified vision.

U.S. Surgeon General C. Everett Koop called for an international health service corps modeled on the nation's domestic Health Service Corps to provide trained professionals to work in developing countries where there is still much to be learned about transmission and infection in health care settings. Koop said that the only thing standing in the way of implementing such a program is money. He also noted that the most pressing issues facing the U.S. are those involving costs and the need to develop alternative care options to acute care hospitals.

Richard S. Schweiker, President, American Council of Life Insurance, noted that while current figures on AIDS are frightening, "the truly scary thing is that they are at best educated quesses. We simply don't know the cure and complete extent of the disease and, therefore cannot make accurate forecasts about where it is going. The same is true of the cost of AIDS." He criticized the private sector, saying that in general, it "just hasn't awakened as yet to the magnitude of the problem or the need to get involved." For the most part," corporate America's response has been too little by too few." He warned that the nation's health care delivery system is already strained and struggling to cope with other serious problems, and that "we are all paying one way or another for the high costs of AIDS — through higher insurance premiums, higher taxes, and higher personal out-of-pocket expenses."

David G. Pockell, Senior Vice President, Kaiser Permanente, noted that a significant number of hospitalized AIDS patients could be discharged to less expensive long-term care outpatient and community-based settings if they were available. This problem is exacerbated, he noted, by the lack of insurance coverage for long-term care services, and cited Kaiser's social HMO offered on an experimental basis as one model for addressing the problem. He urged that public policy begin assuring that long-term care services are available to AIDS patients, saying that this can be accomplished by providing adequate reimbursement to long-term care providers, creating reimbursement incentives for providing services in appropriate treatment settings, and by eliminating the regulatory difficulties that often discourage hospitals from converting unused acute care beds into long-term care beds.

William L. Roper, M.D. Administrator, Health Care Financing Administration (HCFA), noted that the Medicaid program is the primary focus of the Federal response to financing the costs of AIDS. About 40% of AIDS patients are served by Medicaid, and HCFA estimates that the Federal and state governments will spend from $400 to $600 million on AIDS patients this year through Medicaid.This accounts for almost 23% of the direct medical care costs of AIDS patients, and will increase because of AZT. HCFA estimates that the costs to Medicaid of AZT alone — ignoring the cost of treating side effects and the savings from reducing the number and severity of acute illness episodes — could reach $50 million in 1987 and $150 million in 1988. Spending on Medicare, which accounts for 1% of AIDS patients, is much lower because of the long disability waiting period required for benefits.

Roper called for new, coordinated responses among different levels of government, voluntary agencies, and the private sector to create innovative outpatient and home health care services. He noted that Medicaid gives states broad flexibility to create innovative home care and delivery programs through the home and community-based services waiver program. The budget resolution of 1986 specifically allows states to target these waivers to benefit AIDS patients, and he cited New Jersey's home treatment waiver as an example of how creative approaches can help states contain treatment costs.

Samuel C. Matheny, M.D. Health Resources and Services Administration, cited the major gaps in community planning efforts for AIDS, and emphasized the need for five year plans involving both private and public sector resources. He called for better cooperation among health care providers, practitioners, and communities in treating AIDS patients, and said that the nation must solve the pressing financial problems caused by AIDS by creating new coverage mechanisms and cost effective outpatient and community-based treatment programs. For more information contact Susan Reinsel at (202) 656-7401.

NGLTF DOCUMENTS DRAMATIC INCREASE IN ANTI-GAY/LESBIAN VIOLENCE REPORTS IN 1986

Reports of violence and harassment against lesbians and gay men more than doubled in 1986 from the level reported in 1985, according to a report released today by the National Gay and Lesbian Task Force (NGLTF). A total of 4,946 incidents were reported to NGLTF in 1986, as compared with 2,042 incidents documented the year before. Directed against persons because they are gay or lesbian or perceived to be so, these incidents included verbal harassment, intimidation, assault, police abuse, vandalism, arson, bomb threats and murder. The reported violence was perpetrated by lone individuals, gangs, and organized hate groups — including the Ku Klux Klan and neo-Nazi organizations. Victimization occurred in a variety of settings — on the street, in school, on campus, in jail and prison, and even in the home.

Documented by NGLTF, the National Gay/Lesbian Crisisline and 41 organizations representing communities in 27 states, these episodes account for only a very small fraction of the actual number of that occurred during the past year. "These numbers do not measure the actual extent of anti-gay/lesbian violence as the vast majority of such attacks are never reported to NGLTF," stated Kevin Berrill, Director of NGLTF's Anti-Violence Project. "Nor do these statistics measure the physical pain, the anguish, the humiliation, and the loss experienced by the victims and the larger lesbian and gay community."

Anti-gay attacks reproted to NGLTF in 1986 included the following:

•In Morristown, New Jersey, three men beat and slashed a gay man, extinguished a cigarette in his face, tied him to the back of a truck, and drove the truck — dragging him along a dirt road.

•In Portland, Maine, an assailant called three women anti-lesbian epithets and assaulted them, leaving one of the victims with a fractured jaw, broken teeth, and bruised ribs. The other victims also sustained injuries requiring medical attention.

•In Boston, a gay man leaving a local gay bar was abducted by three assailants and raped with bottles, lighted matches, and other implements. The assailants repeated to the victim that "this is what faggots deserve."

The rising tide of reported violence occurs at a time of widespread attacks against Asian, Black, Hispanic and Jewish Americans. Observed Berrill, "the killing of a Black teenager in Howard Beach, growing attacks upon Asian immigrants and their businesses, hundreds of documented anti-Semitic incidents, and other types of hate crimes suggest that tolerance of individual and group differences in America is on the decline."

More than one third of the organizations reporting to NGLTF noted that anti-gay/lesbian violence was more frequent in 1986 than in 1985, including the Philadelphia Lesbian and Gay Task Force, which recorded a 27% increase in reported violence. San Francisco's Community United Against Violence observed a 14% increase in reported physical attacks, and the New York City Gay and Lesbian Task Force logged a staggering 83% increase in its victim caseload.

Most of the groups reporting to NGLTF indicated that fear and hatred associated with AIDS had exacerbated the violence. References to AIDS were made by perpetrators in 681 or 14% of the incidents documented in 1986. "The AIDS crisis has clearly fanned the flames of anti-gay bigotry," said Berrill, "but it is unclear whether and to what extent 'AIDS backlash' is distinct from — or another manifestation of — this bigotry."

Surveys of anti-gay violence conducted in Alaska and at Yale University and released in 1986 were also highlighted in the NGLTF report. Both studies showed high rates of vicitimization, similar to the results of other anti-gay violence surveys published in recent years.

The NGLTF report was highly critical of the official response to anti-gay violence on the national, state and local level. "For several years we have pressed the federal government to respond to anti-gay violence — by collecting data, by funding research, and by supporting programs to curb the problem and to assist victims," said Jeff Levi, NGLTF Executive Director. "Yet the actual response has been denial and neglect." While the report also criticized the local and state response, it praised efforts to address the problem by the California Attorney General's Commission on Racial, Ethnic, Religious and Minority Violence and by some local governments and police departments.

Founded in 1982, the NGLTF Anti-Violence Project is America's only national program to research, document, and combat violence against the gay and lesbian community. The Anti-Violence Project publishes this audit of anti-gay/lesbian violence annually. Local groups are urged to compile statistics on anti-gay/lesbian incidents and to report them to NGLTF. To obtain incident report forms, or other information on organizing against violence, contact the NGLTF Anti-Violence Project, 1517 U Street, N.W., Washington, D.C. 20009.

NGLTF urges all victims of anti-gay/lesbian harassment and violence to contact local anti-violence projects where they exist. Those without local resources can make a report to the National Gay and Lesbian Crisisline at 800/221-7044 (212/807-6016 in NY State) 3 — 9 p.m. Eastern Time. Victims can also seek help from the National Organization for Victim Assistance hotline, 202/393-6682, 7 days a week, 24 hours a day.

Copies of the 18 page NGLTF report entitled "Anti-Gay Violence, Victimization & Defamation in 1986" can be ordered for $2.00 each; orders of ten or more cost $1.25 each. Individual copies are free to NGLTF members and NGLTF Cooperating Organizations.

HUMANSPACE BOOK REVIEW

Meg Umans

Male Homosexuality In Four Societies: Brazil, Guatemala, the Philippines, and the United States. Frederick L. Whitam and Robin M. Mathy, authors. New York: Praeger Publishers, 1986. 182 pages, bibliography, index. $33.95 hardbound.

My usual blurb-at-the-bottom won't include its usual " available...at Humanspace", but this time I'll give you the publisher's address. This is one of the expensive books you should know about, but unless it's useful to your study or work or archive, check it out at your library.

Whitam and Mathy base most of their presentation on primary or secondary source materials — they've observed or talked with these men, or talked with people who know them, or engaged interviewers, or summarized popular and professional literature. Their presentation of this material is academically solid within its limits, and unusually interesting to local readers because of those same limits. Whitam and Mathy live and work in Phoenix, so you'll find many familiar references.

An underlying assumption of this book is that homosexuality has a biological basis. This assumption has already generated local controversy centered on its articulate and outspoken proponents, and it continues to be an issue of speculation wherever people speculate about homosexuality. The authors present conclusions that support their hypothesis in addition to absorbing descriptions of gay men and gay life in four societies.

A serendipity of their field research is information about how the nongay people in these countries perceive gay men. More positively elsewhere than here, in a nutshell. The inference I drew from the examples is that gay men in the other societies studied are more likely to seek — and get — public appreciation for the ways they're different than for the ways they're the same. More likely to affirm and display their feminine characteristics and their joy in being who they are.

Whitam and Mathy are good speakers, and we enjoyed their presence at Humanspace in March. Their willingness to provide details and examples, and to laugh with us and think with us, shows their genuine enthusiasm for their work.

Now if they'd make their next book available through a mass-market or trade publisher...although it might not satisfy academic requirements...they'd get more people thinking.

Lesbian Path. Margaret Cruikshank, editor. San Francisco: Grey Fox Press, revised 1985, ©1980. 213 pages, contributor notes. $8.95 paperbound.

Lesbian Studies: Present and Future. Margaret Cruikshank, editor. Old Westbury, NY: Feminist Press, 1982. 198 pages, resources, appendix, bibliography, index. $9.95 paperbound.

New Lesbian Writing. Margaret Cruikshank, editor. San Francisco: Grey Fox Press, 1984. 177 pages, contributor notes, bibliography. $7.95.

Margaret Cruikshank teaches gay and lesbian literature at the City College of San Francisco, and she's an affiliate scholar (what's that?) at the Center for Research on Women at Stanford University. Anyway, she's an academic, and as she points out frequently, a lesbian. The parts of each of her books that she contributed are competently scholarly and enthusiastically lesbian.

The Lesbian Path was first published in 1980 and 1981, and again in 1985 with some additional content. Cruikshank conceived this book as she spent time with her lesbian friends, sharing life stories, wanting more lesbians to have access to these stories so they'd feel less alone. Twenty women tell their stories, either of their original coming-out or of a significant event later in life; we recognize about half the names. This is the same idea as Persephone Press' collection, Coming Out Stories (now out of print), but the selections are shorter, more pointed and more recognizable.

Lesbian Studies consists of pieces by 29 lesbians, most of them teaching at college level, most of those in the humanities, and most of those in English. All contributors, as well as the editor, feel the importance of emphasizing lesbian studies as distinct from women's studies or gay studies, and feel that the bond and loyalty among lesbians takes precedence over the possible bonds between men and women, lesbian and non-lesbian women, and family members. They feel that lesbian studies should be taught by lesbians, or at least women, and that all lesbian faculty should be out to their classes. Oh come on. The contributors who aren't involved in studies in the traditional sense are included because Cruikshank feels that lesbian studies should include all lesbians. The material is slightly less dry and polemic than it sounds, and sample syllabi included.

New Lesbian Writing offers poetry and prose by 32 lesbians; again, we recognize about half the names. Cruikshank defines lesbian writing, for this collection, as writings about the lesbian experience by women who call themselves lesbians. Prose is both fiction and personal essay, and poetry includes more than one sample of each poet's work. Photographs of contributors are excellent — among the most revealing and satisfying information this collection has to offer — what magnificent faces!

MARYLAND SODOMY REFORM MARKS PROGRESS; ACTIVISTS VOW TO RETURN NEXT YEAR

(Annapolis, Md) – The Maryland sodomy law reform bill, which would have decriminalized private adult consensual sexual activity, was rejected by the House of Delegates Judiciary Committee on March 28 after having sailed through three separate votes in the state Senate. The final tally on the bill was 15 - 7. Supporters of the bill have said they will return to the Statehouse in the 1988 legislative session.

The Maryland Committee for Personal Privacy, a coalition of gay/lesbian rights and civil rights groups and individuals, sheperded the bill through the legislature and saw it approved by comfortable margins in three successive votes in the Senate. Both House and Senate Judiciary Committees heard testimony on identical bills in early March. Sen. Julian Lapides (D-Baltimore City) sponsored the Senate version and spoke eloquently of the right of all Marylanders to make their own sexual choices without interference by the state. Delegate Sheila Hixson (D-Montgomery County) sponsored the companion bill; Hixson worked closely with the Maryland Committee for Personal Privacy to plan strategy and lobby the bill through the House Judiciary Comittee.

Although the bill was not enacted, supporters of sodomy reform in Maryland noted the progress made in the 1987 effort. "We got the bill through every Senate vote, and for the first time in ten years, succeeded in getting a vote taken in the House Committee," said Stuart Harvey, president of the Gay and Lesbian Democratic Club of Montgomery County. "We'll be back next year after reviewing this year's progress with members of the House Committee."

Peri Jude, Rockville Human Rights Commissioner, said, "It's a disappointment to have come this far and not win on the votes, but we knew the House Committee would be a trouble spot. We can be proud that we started the ball rolling in our Statehouse. I only hope that folks around the country will take heart."

PHYSIQUE '87 SPONSORS FIRST-EVER GAY BODYBUILDING CHAMPIONSHIPS

The first-ever national gay bodybuilding championship, Physique '87, is coming to San Francisco, California, in June. The contest, which is open to both male and female bodybuilders, will be held during the weekend of the Gay and Lesbian Freedom Day Parade (June 27).

"We're building off the success we made during the recent Gay Games II," notes Physique '87 co-chair George Birimisa, himself a participant in the masters class at Gay Games II. "Now more than ever, people are interested in health and keeping fit. It's about time there was an annual contest on the national level for both gay men and women."

Physique '87 features several weight classifications for women and men, and has added several age groupings for masters (more than 40 years of age) participants. Entry forms can be obtained by sending a self-addressed, stamped-envelope to: Physique '87, 1455-A Market St., Suite 221, San Francisco, Calif. 94103.

PREMIERE OF GAY-LESBIAN PERFORMING ARTS PUBLICATION

(San Diego) – Diversionary Theatre/Productions, Inc., has announced the inauguration of *"Performing Arts Annual,"* the first publication dedicated to the documentation of performance works of gay-lesbian performing artists. Also intended for inclusion are feminist oriented works. *"Performing Arts,"* a soft-cover book replete with photographs, will offer these under-represented artists an opportunity for national recognition.

The target audience for listings and readership are actors, directors, playwrights, musicians, dancers, choreographers, designers, photographers, performance artists, public poetry readers, choral groups, producers, theatrical entrepreneurs, arts enthusiasts and others.

Though *"Performing Arts Annual"* will emphasize the works of gay-lesbian oriented performance works, it is not limited to that group. Increasingly producers stage a significant number of performance events that appeal to gay-lesbian sensibilities. For example, the works of Oscar Wilde, Martin Sherman's *"Bent,"* David Rabe's *"Streamers,"* Benjamin Britton's opera of Mann's *"Death In Venice"* have recently been staged by prominent "main stream" producing companies. To encourage inclusion of works by such companies, a disclaimer of non-sexist orientation/representation will be included in the publication.

The project is the "brain child" of Artistic Producing Director Thomas Vegh, who will also act as the book's editor. Explaining the ideas behind *"Performing Arts Annual"*, Vegh said, "The pubiication will not only be an informative and entertaining book for arts enthusiasts. It will serve as a resource book for a host of performing artists." Postulating on the impact of the project, Vegh added, "In addition to supplying this much-needed service, the "Annual" will document a vital and dynamic arts movement which, as demonstrated by the volume of listing I have already received, I think, will prove to be far more prevalent than previously thought. The book will create more performance opportunities opportunities for performing artists and help proliferate our sensibilities."

TICKET STUBS

Paul G. King

EXTREME AND PREJUDICED

The summer flood of movies is upon us. There are more low brow comedies and whacky stories than you can shake a five dollar bill at on a Saturday night out. Far be it for me to pass judgement on the adolescent antics of the silver screen. Seems the only place a regular diet of 'adult' fare can be found is out at the Scottsdale theatres, and even there the cinematic answer is often found wanting. Just how often must one equate adult entertainment in movies with foreign stuff?

Once in awhile I yearn for the kind of macho film made a hundred years ago. You know, the private detective dramas and gangster features where tough, grownup guys mowed down their opposition, then gave the dame a peck on the cheek. I can't honestly say that I miss the cowboys as much as I do the city slickers; many people lament the lack of western heroes. With all of that in mind, take note of the movie that opened last week, *Extreme Prejudice*. This is a film that takes square aim at its' intentions and blows the other guys away. Of course, one must remember that along with the march of time came a so-called sophistication of the art. That means the gunshot wounds, hackings and whatnot are as real as real can be. That means bloody. Oh well, you learn to adjust to these blatant indescretions after a while. This is as close to the cow-boy/gangster/bang-bang movie as you are likely to get. Nick Nolte stars as a Texas Ranger trying to do his job while a childhood friend (Powers Boothe) lives the life of a successful drug dealer just across the border. Enter McRose, Biddle, Fry, Coker and Hackett. Who the hell are these guys?

At first it seems they are in town to perform a bank robbery. Then we realize they are some kind of an exclusive green beret group with other reasons for being there. But damned if that local yokel (Nolte) don't get in the way. Don't he know they all share the same goal, to get the goods on that dude in Mexico? Or do they? This is the fun of *Prejudice*, not really knowing everything while knowing — in true cowboy movie fashion — that at least the guy with the white hat can be trusted. Every time I thought I could go out to the lobby for a smoke, I found myself being drawn into anticipating another gruesome but well executed (no pun intended) gun battle. It's a bad sign that I even thought of smoking and a good sign that I didn't do it. Those moments must have come when the story tried to include the dame (I mean love interest). I like Maria Conchita Alonso; her role as a girl who just can't make up her mind about which side of the border she wants to sleep on reminded me of a horny chihuahua nipping at the heels of the leading men. I suppose that should be expected. Gals never get a fair shake in films filled with macho maneuvers.

Part *Gunsmoke* and part *Mission Impossible*, this film blends good guy/bad guy elements with current technology and events. It ain't great art. It don't always work. I had a purty good time anyway. Take that, kids.

(Extreme Prejudice is a Tri-Star Pictures release. I didn't find any posters in the theatre and I neglected to take a pad of paper with me, so the only Producer's name I remember is Mario. I do remember that it was directed by Walter Hill and starred Nick Nolte as the good guy and Powers as the bad guy. Michael Ironside is one of the desperado dudes and Rip Torn bites the big one much too soon. Jerry Goldsmith contributes a score that is either very good or no good at all, depending on how you interpret the fact that I don't remember it at all. Maria *Conchita Alonso has nice tits. Every pull of the trigger is accompanied by a realistic splattering of ketchup. Get out the french fries. Now Playing at U.A. Christown and Scottsdale; AMC Fiesta Village, Metro Village, Lakes Six and Sun Valley Ten; Mann's Bell Tower; Harkin's Thomas Mall' Blair's Westridge Park; the GCC Paradise Valley Location and at the Drive-ins).*

SAID ON THE SCREEN. . .

From *Them:*

"Get the antenna, Get the antenna! Get the other antenna, Get the other antenna!"

From *Boys In The Band:*

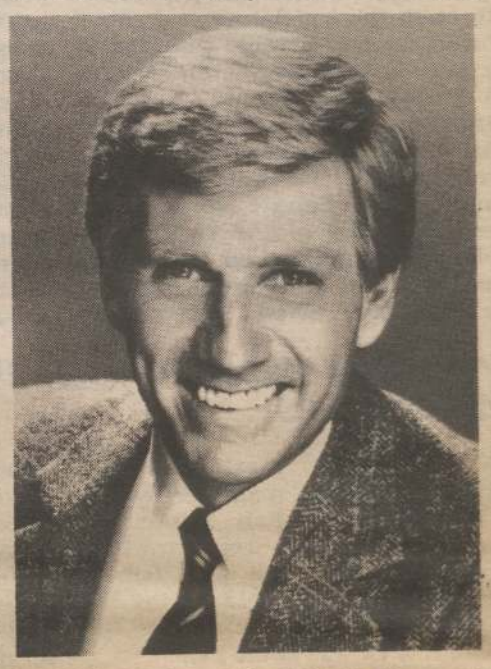
"I keep my grass in the medicine cabinet in the band-aid box. Somebody told me it's the safest place. If the cops arrive you can always lock yourself in the bathroom and flush it down the john. Makes more sense than where I was keeping it — in an oregano jar in the spice rack. I kept forgetting and turning my hateful mother on. But I think she liked it. No matter what meal she comes over for, even if it's breakfast, she says 'Let's have a salad!"

MAKE EVERY HOUR COUNT

The marriage of information and entertainment is not as new a concept as one might imagine. As 'the eyes and the ears of the world,' Adolph Zukor's Paramount newsreels showed theatre audiences what was going on in areas both relevant and frivolous. Scenes of our boys fighting for freedom were set next to those of pretty girls at home displaying the latest in fashions. Likewise, periodicals intersperse important headlines with sections of comic strips. As directed by Uncle Sam, your favorite Top 40 is regularly interrupted with the news of the day. The same is true for television. So information and entertainment have come our way in many guises, not the least important of which has been the television newsmagazine format.

Seven years is a long time for any television show to survive, and even more astonishing if it displays no signs of slowing down. *Hour Magazine* recently passed the 1,000 show mark, and is entering its' eithth year of programming with no sign of faltering. With a solid schedule of some seven segments per day, a carefully designed setting and interesting topics, the Group W production has developed a following that matches and sometimes surpasses the number of people watching 'Today' and 'Good Morning America'. No small feat, that.

Hour manages to entertain and inform at the same time. While the importance of celebrity guests cannot be underestimated, the fact that viewers come away with something



tangible and worthwhile is the real secret of its' success.

'This show solicits information. You may not use it today and you may not use it tomorrow. But someday you will use it." At least fifty percent of the attraction to this afternoon feature has to be its' host, Gary Collins. His is an easy-going and charming style which keeps guests and audiences alike at ease. After knocking around Europe and Hollywood for awhile, Collins came to rest in what is arguably the role which seems to be tailor made for his great smile and 'boy next boy' quality.

While I may not be telling you anything you don't already know, you may not know that there have been more than 7,000 segments of *Hour Magazine*. The average audience in the studio numbers 100 to 150. The show has had more than 10,000 guests. It has a staff of thirty employees. Gary's hairstyle was changed recently for no other reason than he got a new

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COORDINATOR HIRED FOR NATIONAL MARCH ON WASHINGTON OFFICE

Washington, D. C.– Lee Bush has been hired to staff the national office of the March on Washington for Lesbian and Gay Rights in Washington, D.C. Bush, a 33 year old resident of Los Angeles and recent veteran of the Great Peace March, began his duties on March 23rd. "We are delighted to have Lee on board and feel that he is extremely qualified," stated National Co-Chair Kay Ostberg. "He has the expertise to help make this the historic event we know it will be," she added.

Bush served as Regional Field Director for the 1986 Great Peace March and coordinated advance work in New York and Philadelphia. He estimates that over one-hundred lesbians and gays were among the one-thousand peace marchers who endured the long trek from Los Angeles to Washington, D.C. It was during the peace march that Bush helped to found IGUANA, Impatient Gays United Against Nuclear Arms. Ironically, the new office coordinator is a native of Albany, Georgia. The Supreme Court decision to uphold the constitutionality of the Georgia Sodomy Statute was a major factor in the call for the March on Washingotn. Lee Bush first became involved in the gay rights movement at the Columbia, South Carolina MCC Church in 1974. "I am firmly committed to the non-violent, peaceful principles of Gandhi and Martin Luther King," Bush remarked.

In 1976 he marched with MCC Founder Rev. Troy Perry on the Lincoln Memorial in memory of all gays who have died in the struggle for liberation. He moved to Los Angeles the following year in time for a march against Anita Bryant in which 5,000 people took to the streets to protest the anti-gay politics of the orange juice queen. Bush later organized a Feminist Women's Health Center and vigil in Oakland, California. "There is a phenomonal amount of energy and interest all across the country for this march, "he said after a week in Washington. "Now we have to focus on raising the money it will take to fund this important civil rights march," he explained.

Over five-hundred activists from around the country met in New York in November to call for the October 11th march which has overwhelming support among national gay leaders and organizations. The fifty member national steering committee met in West Hollywood in January and will meet again in Atlanta in May. March organizers are planning an ambitious series of events in conjunction with the march. The weekend will begin on Friday, October 9th with a March Against Death. Hundreds of people will march quietly past the White House holding signs with the names of gays and lesbians who have died from anti-gay violence, suicide or from AIDS. On Saturday at 2:00 p.m. hundreds of couples will recite vows in an outdoor celebration which will reinforce the demand for recognition of gay and lesbian relationships. The fourteen Lesbian and Gay Bands of America will gather in Washington's famous 3,500 seat Constitution Hall Saturday evening at 8:00 p.m. for a concert benefitting seven national organizations including the march committee. On the day of the march, gay veterans are planning a memorial service in Arlington National Cemetery in memory of gay and lesbian people who have given their lives in service to their country. A meeting to found a gay and lesbian congress will be held on Monday, which also happens to be Columbus Day. The last two events are planned for Tuesday, October 13th, when elected officials and government employees return from a holiday weekend. Many people will visit their representatives to lobby for the Gay and Lesbian Civil Rights Bill while a massive act of non-violent civil disobedience directed at the Supreme Court will take place in protest of last summer's sodomy ruling.

The demands are: 1. Legal Recognition of lesbian and gay relationships; 2. The repeal of all laws that make sodomy between consenting adults a crime; 3. A presidential order be issued banning anti-gay discrimination by the Federal Government; 4. Passage of the Congressional Lesbian and Gay Rights Bill; 5. An end to discrimination against People With AIDS or those perceived to have AIDS; 6. A massive increase in funding for AIDS education, treatment, research, and patient care; that these monies come from the defense budget; 7. The right to reproductive freedom and an end to sexism; the right to practice our sexuality freely; 8. An end to racism in the U.S. and apartheid in South Africa.

Steve Ault of New York and Pat Norman of San Francisco are national co-chairs of the march along with Kay Ostberg in Washington. Lesbian comic and activist Robin Tyler will produce the rally which will follow the march.

For more information or to contribute urgently needed operating funds, write to the National March on Washington, P.O. Box 7781, Washington, D.C. 20044 or call (202) 783-1828.

VALLEY CRUISIN'

By Garry Mangum and Colby Roberts

Ultraphone's 976-CLUB Party at the Incog.

WEATHER GIRLS TO PERFORM WITH PAMALA STANLEY AT CONNECTION LUAU

Popular performers **The Weather Girls** (known as Two Tons of Fun, back when they charted with "Got the Feeling" in 1980) are scheduled to perform alongside Pamala Stanley at **Connection's Hawaiin Luau May 24th.**

The Girls (Marthas Wash and Izora Armstead) originally worked as back-up singers for Sylvester in the late seventies. They struck paydirt in 1983 when Paul Jabara 'rediscovered' them and sent them into the studio with "It's Raining Men." The rest is Great Big History. . .

Phoenix favorite **Pamala Stanley** is also slated to appear at the Tenth Annual Luau, performing her biggest hits and, hopefully, her cheer-leader routine. Stanley, best known for pop classics "This Is Hot" and "Coming Out of Hiding," phoned *Phoenix Resource* recently to say that she's very excited about returning to Phoenix. "Phoenix audiences have great energy," says Stanley, "and I really enjoyed performing at the *Connection* last year!"

IT'S PARR-TY TIME!

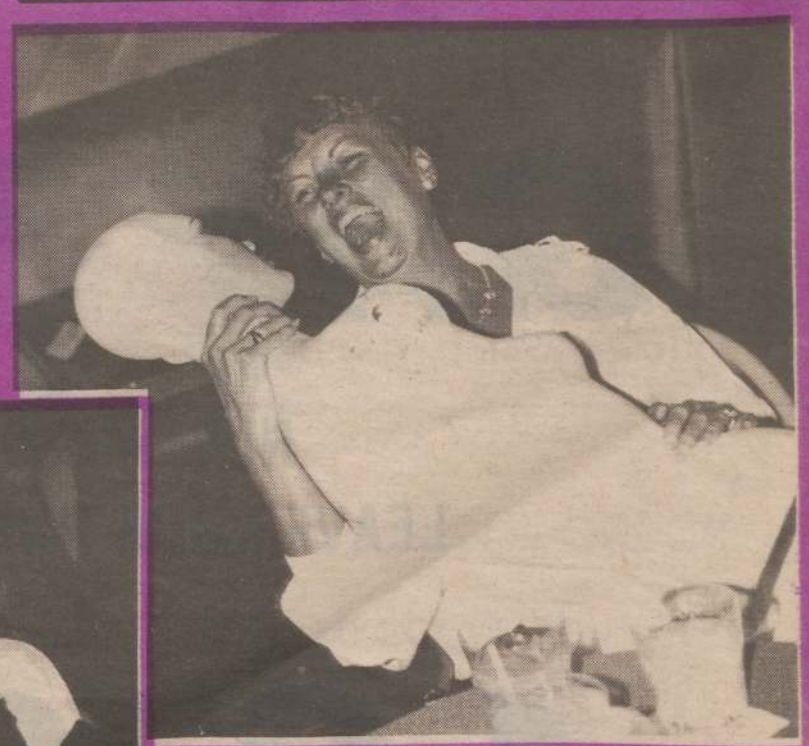
As is evident by the model on our cover, now is the time to get ready for summer. There is no better place to do that than PARR of Arizona. With every style and color of swimwear known under the sun, it's a sure fire bet everyone will find something to suit them. After being around for over 30 years perfecting their craft — well — they have no equal. Their styles will help show your assets to best advantage. If you are serious about looking hot for the summer, then PARR's is a must to visit. Located in the Cadillac building on north seventh street.

It's nearly Cinco de Mayo and it seems just yesterday was Christmas! And if my system was not in bad enough shape, I can already hear the "clink-clink" of all those tequila shooters!

I guess my last column really upset several indivuduals. I was not aiming my anger at any one person or group; I was only trying to point out the problems from one incident that occur all too frequently when benefits or fundraisers are held. It was the lack of communication and disorganization I was pointing out and not the individuals or organizations involved.

I was told I should seek out those involved to clear the air and solve the problem I had created. This then, is my humble and probably feeble attempt to clear the waters I muddied. I apologize (in print) for anything I said that may have caused anyone to be hurt or upset.

— *Garry Mangum*



An example of the usually staid crowd at Wink's.

continued on page 15

VALLEY CRUISIN'

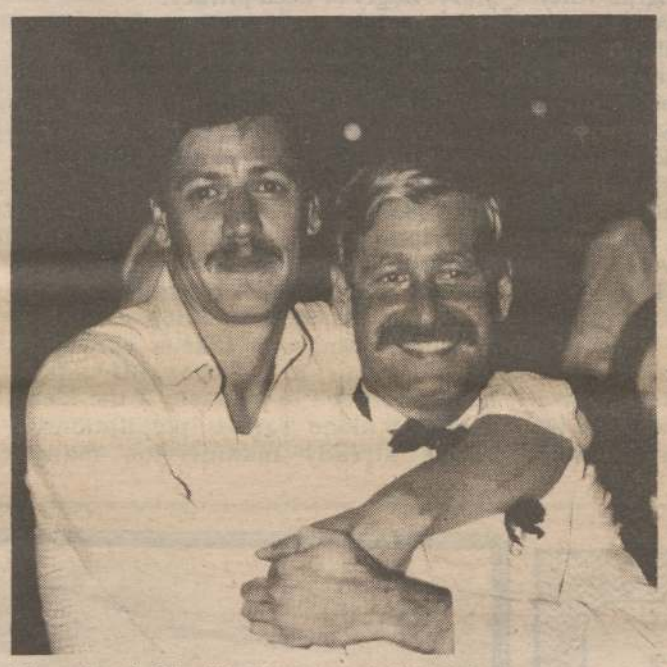
continued from page 12

Drag Notes Just Lying Around Department: Seems **Penny Poop** always finds men who want to get into her "panties" – literally. And when they do, they are usually *much* prettier and younger looking!. . .Speaking of Poop, seems she is flirting with "politics" these days. Perhaps she is considering a run for the Governor's Mansion? She better be running for something, if she knows what's good for her – especially with all these people upset with her. High Drama definitely!!. . . **Cass** and **Tish** just returned from San Diego and also Tijuana where they tried to book a show in a local bar. But they found the "girls" there do more than required of most people for a dollar tip. Besides, the donkeys didn't like either one of them. . . Speaking of Tish, she remarked while walking the Pier in Ocean Beach – "Shame Poop wasn't here – such a lovely nite for a swim!!. . . **Moosala** recently turned down a contract for "Big Time Wrestling" – afraid she'd break a nail. Speaking of her, the boys on the Pier in Ocean Beach send their love and want you back – they miss those evening "walks" on the beach!. . . **Dani Reid** is up to her old deeds. On a recent trip to Tucson she was dragged to a vehicle, drink in hand, and physically forced to return to Phoenix, – which was obviously lucky for Tucson!. . . **Reader's Choice Award Winners** are *everywhere* – my warmest congrats to you all! It's a shame there won't be a big soiree this year but I guess all the little soiree s will be an even better way to celebrate!. . . That s all for this issue.

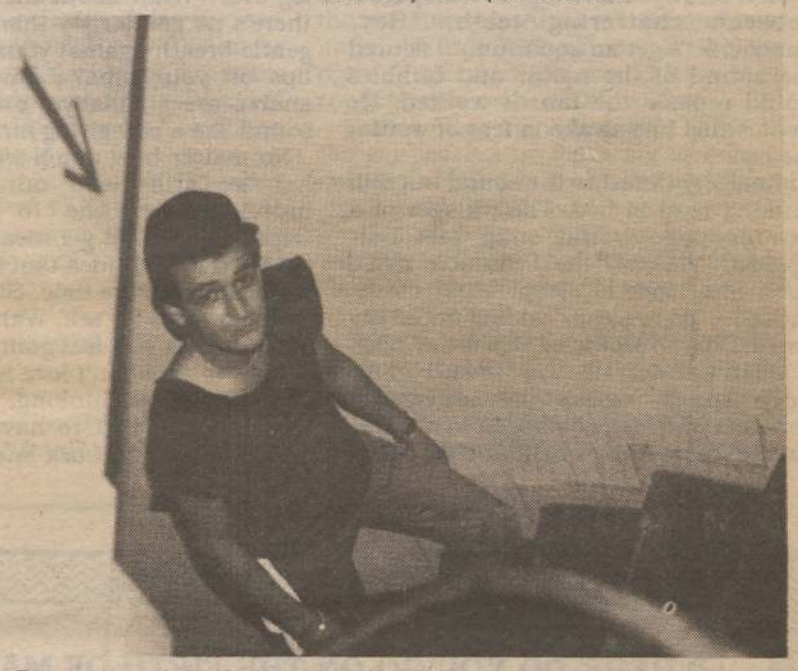
—Garry Mangum

At Al E. Gator's Grand Opening celebration.

James of 307. They're celebrating their 50 year liquor license.



Dimestore's DJ with Littlejohn at Al E. Gator's Grand Opening.



Tony ascends to Cattleman's Hayloft, where he serves cocktails and endless giggles.

Does anyone remember this bozo? Larry Kramer at trax Full Moon.

GIVE ME A DOG COLLAR

Since this must be the "YEAR OF THE CONDOM" for gay males (I mean they're even talked about in commercials now), it's rather a sensuous pleasure to look around and see just how many varieties of these latex lovelies are available. There's the Nightrider for "studded excitement", and the Tahiti condom, available in exotic tropical colors. The Most popular seem to be the Man to Man, made of super-thin, extra strong latex (how butch) and boasting the most protection from sexually transmitted diseases. But for pure fun, my vote goes to Doc Johnson Products of North Hollywood, maker of specialty condoms, including the Rooster, the Dog Collar, and the Red Devil. These babies, available 3 to a pack, in a special display case, look like squished garden bugs. No longer sexually active? No problem, use them for fishing lures. Available at most Erotic Book Stores.

—Colby

Three guesses.

CRUISIN' VIDEO PICK

JEZEBEL – You can have *Gone With The Wind*; I'll take *Jezebel* anyday. The studio gave it to "The Divine Bette" to console her for not getting to play Scarlett O'Hara, and from top to bottom (except for the absence of Mr. Gable) it's a better film. Written by John Huston, directed by William Wyler and produced by Henry Blanke, it would have been impossible to find a better crew in its day. Like *GWTW*, it's a plantation epic, but where Clark and Vivien put a casual front to their passions, Bette and Henry Fonda would simply die before uttering "I don't give a damn." And unlike Miss Scarlett, who doesn't change at all through the movie, Bette Davis' Jezebel goes through excruciating changes and wrings every possible bit of drama out of every scene. No glance is too quick to be insignificant; no word is too casual not to be inflected with the care of a master musician playing solo. It's one of her best performances. Fonda shines too – but shines darkly. Here was a side of him rarely captured: a brooding, smoldering deeply handsome young man who doesn't seem to know his own secrets. *GWTW* was certainly more popular, but *Jezebel* has my vote for the one that is the most fun to watch today.

—Colby

LETTERS FROM THE FARM

Lee Lawrence

"SEPARATE BUT EQUAL"

There's always a mess of books in my bed — goes back to when I was a kid and Mom would tuck me in at nine. At two o'clock a.m., I was reading under the covers by flashlight. Now I'm all growed up, the flashight is gone, but the books are forever. A couple of years ago I lived with a dude who didn't read anything more profound than a cereal box and *never* read in bed, so he didn't need a reading lamp. He needed a fan. No kidding — this guy couldn't sleep unless he had a fan going right next to his head. It was a carryover from his childhood. He was one of ten kids who shared a room. His mom kept a fan going to mask the sounds of snorting, giggling and farting. Our fan was OK in the summer, but it got a bit nippy come winter.

One snowy morning I whispered, between chattering teeth, "Hey, Nanook, let's get an aquarium." I figured the sound of the motor and bubbles would replace the fan. It worked. He slept, while I lie awake in fear of wetting the bed.

I finally got used to the sound but still couldn't read in bed. The whisper of a turning page would snap him bolt upright; "Waszat?" he'd mumble as I'd push him back to sleep. "Just me — shussh — go to sleep," adding under my breath, "dumb shithead!" It's funny now; it wasn't then. He was invading my sleep space, where my innermost thoughts and ideas belonged to me and no one else. Hidden behind closed lids we can be kings, tycoons, lion tamers, truck drivers, cowboys...or be had by them. We can be taller, handsomer, prettier. We may have to tolerate our breath, our cold feet, even our sleepless, troubled nights. But his too? When your're halfway between slumberland and riches, stardom, debauchery, (whatever blows your skirt up) and the shlub pulls the covers up past your knees and cuts a fart that could wilt a cactus — well, it sure does kill the mood. What about those nights when you're pissed at each other but you promised, "to love, honor and never go to bed angry?" So, you give each other a good night kiss and lie there, back to back; breathing very slowly, trying to mimic peaceful sleep while imagining him shaving with a dull razor. How about the mornings his tongue tastes better than a bearclaw, or you just gotta have someone to throw a leg over? What about the nights when there's no greater joy than your lover's gentle breath against your chest or his lips on your nips? Some nights his snores are a lullabye, on others they sound like a cow giving birth.

No matter how much we love him or her we still need our space and individuality; time to our selves. Deprived of it, we get mean. Oh yes we do! We have this idea that lovers should be together all the time. But it conflicts with our need for self. Wanting to sleep alone makes you feel guilty. "Golly, gee — he'll think I don't love him." Possibly he's lying there thinking, "God, what I wouldn't give just to have a night by myself." I used to work late in my office and 'innocently' fall asleep. I'd arrange a book on my chest or a pile of notes on the floor just in case he came in and found me. It's not that I didn't want to sleep with him, but sometimes my need to wake up alone, to think or read and not talk was stronger. Other mornings I want his warmth, to smell and lick and taste him. So, how do we resolve this not-so-minor conflict?

What about separate bedrooms? "No way!" You say. "I didn't get a lover so I could sleep alone." Think about it. Nancy and Shawn from Florida, who regard themselves as 'Ms. & Ms. Pretty Damn Close', did and wrote, "Having separate spaces help...we both still have our own rooms. You can retain some of your individuality that way. She doesn't feel my need for controlled clutter any more than I care for her wood furniture and the lemon scent of wax. It's also a retreating zone when you're angry or need privacy."

You might not need or have the physical space for separate bedrooms, but you can give each other the mental/emotional space — even in a one-room apartment. One way is to leave each other be — to read, watch TV, listen to music, cook, knit or sleep and don't feel you have to keep each other entertained. It's okay to go off by yourself and not tell him exactly where you'll be, and don't ask when he does it. You ain't his mother! Shop alone — Hell, you can even take a vacation without your lover and still enjoy having yourself to yourself. If the idea of being alone causes palpitations, you're already making too many demands on your other half and the relationship is headed for trouble. You must be comfortable with your "me" space before you can create "we" space. Get off by yourself, think about it, then share your thoughts. You may be surprised at what you'll learn about each other and yourselves.

It's Sunday morning — I've been up all night writing, so I'm going for a walk in the woods... Ah, t'hell with that — I'm going to bed — to read, to sleep — perchance to dream...of a big, hot...corned beef on rye.

GAY HEALTH GROUP MAILS 500,000 PIECES FOR CONTRIBUTIONS TO HELP AIDS PATIENTS

NEW YORK — A rollout of 500,000 pieces is being mailed by the Gay Men's Health Crisis (GMHC) for contributions to help AIDS patients and disseminate educational information on the disease.

GMHC is the oldest and largest AIDS service organization.

An earlier segment of the rollout — 223,000 pieces — "will break a two percent response and average about $45 per contribution," said Sean Strubb, of Strubb/Collins, Inc., which has been handling the campaign.

Additional testing is being conducted in this segment of the rollout, he said.

"The entire rollout is going mostly to non-gay lists," said Strubb. "New lists of all types are being tested, with about 80 percent non-gay."

Non-gay lists have proved responsive to the appeal, according to M. Todd Collins, of the direct mail firm. "We are especially excited at the response rates from non-gay lists and our success in utilizing ZIP code overlays on the larger subscriber and donor files," he said.

In the main, the names are being chosen from lists of politically progressive people, subscribers to intellectual publications and lists of community-concerned citizens, he said.

Lifestyle selectors, ZIP and census overlays are being used with the lists chosen, according to Strubb.

"We are also using selections from voter files by election districts, and in the first rollout, we so far have had more than a one percent response, with an average contribution of $56," said Strubb.

The same high average has been obtained from *New York Review of Books* subscribers and the list of the Fortune Society, an organization for prison reform.

New York magazine and *Harper's* have brought in a two percent response. Amnesty International's response rate is 2.5 percent so far, he said.

An average of $30 per contribution has been reported so far from the lists of the American Civil Liberties Union and People for the American Way.

The initial segment of the rollout was made in the fall and results are still being tabulated, said Strubb.

New copy and envelopes are being tested in the new mailing, which will total about 500,000 when completed by this summer, he said.

"Teaser copy, with the word 'AIDS' on the outside envelope, is one of the test packages," said Strubb.

Mailings of different packages are being made to test gay lists, upscale prospects and the low-dollar donor, he said.

"The low-dollar donor we are targeting is the person who has contributed to other health-related causes," explained Strubb.

One of the test packages will include the letter of the mother of a woman who was a drug abuser and contracted AIDS.

"Access to lists has been a problem for AIDS related organizations because AIDS is perceived as a gay-related disease," he pointed out.

"However, in the past year, several list owners reversed their previous rejections as they have come to understand AIDS as an extremely critical health issue," he said.

GMHC's director of development, William Jones, attributed the strong responses to the belief that "the impact of AIDS is now being strongly felt outside the gay community."

Jones maintained that there is a large market of prospects still untapped. "The media attention to the problem has been so great, there are many donors literally waiting to be asked for support," he said.

The initial test of 54,000 in June 1986 resulted in a 3.9 percent response, with an average of $51 per contribution.

"Some individual lists exceeded six percent and average gifts from individual lists were as high as $75," said Strubb.

The mailing package focused on the services provided by GMHC to AIDS patients.

"GMHC provides support and advocacy services to more than 1,500 people with AIDS in the New York area, operates an informational AIDS hotline and conducts educational forums and workshops," said Strubb.

The mailings have gone to households in the tri-state area of New York, New Jersey and Connecticut.

GLPA CALLS FOR CONSUMER ACTION AGAINST TWO CONDOM MANUFACTURERS

The Gay and Lesbian Press Association (GLPA), the only gay and lesbian trade association, today endorsed a consumer action against two condom manufacturers — Carter-Wallace and Ansell Americas — to protest the condom industry's refusal to advertise in gay publications.

"While it would be irresponsible for us to call for an industry-wide boycott because of the AIDS crisis, we are asking gay men not to buy Trojan or Lifestyles condoms and send wrappers from these companies' competitors to their marketing departments," said Don L. Volk, GLPA president.

Joe DiSabato, president of Rivendell Marketing in New York instituted the action after refusals by the industry to place ads in gay publications. Approximately 50 gay newspapers in the country ran an editorial by DiSabato "Can Anything Stop Homophobia in the Condom Industry?" in March.

"It is unconscionable that Ansell President John Silverman said, 'AIDS is a condom marketers' dream' when gay men are dying in large numbers," said Volk.

GLPA earlier this year sent letters to the three television networks encouraging them to run condom ads to help stem the spread of the disease, according to Volk.

"Gay and lesbian publications throughout the country have been at the vanguard in AIDS education," said Volk. "Without the efforts of the gay press, I believe there would have been considerably more AIDS deaths.

"For condom manufacturers to ignore the gay market by featuring women or non gay couples in their advertising is a gross insult to our community. We call for this consumer action to show that we are not the 'captive' audience condom manufacturers might believe us to be," he said.

GLPA is a trade organization of publications and individuals devoted to the gay/lesbian community. The group represents approximately 400 publications from weeklies to monthlies.

TRIVIA TWIST with trish

1. Which *Three's Company* co-star appeared in the films *Wholly Moses* and *Hero at Large?*

2. Who played Dr. Bob Hartley on television?

3. Name the singer/actress who won an Emmy award for her performance in television's *The Helen Morgan Story* in 1957?

4. Name the actress who has portrayed both Helen Keller and Anne Sullivan.

5. What distinguished role have all four of the above actors played at one time in their career?

Answers — last issue:

1. Anita Bryant
2. Donald Duck
3. Bing Crosby
4. Richard Thomas
5. All these entertainers have promoted orange juice.

DESERT VALLEY SQUARES BEGINNER'S LESSONS

Desert Valley Squares is pleased to announce a new Beginner level square dancing class. No partner or previous experience is necessary. Classes begin on Sunday, May 10th from 8:30 (sharp!) to 10 p.m., and continue each Sunday thereafter. The last day that a new person can join is Sunday, May 24th. Classes are open to all members of the gay community. Cost is $15 for 10 weeks of lessons and classes are held at the old Janus Theater location, 302 W. Latham (5 blocks south of McDowell). For more information please feel free to call 978-3273, or just show up on May 10th at 8:30.

Desert Valley is also gearing up for the 1988 International Gay Square Dance Convention, which will be held in Phoenix. 800-1,000 square dancers are expected to attend the event in May from all over the U.S. and Canada. So come out and join one of the best social clubs in town and get ready to join the visiting dancers in May 1988.

PEKING ACROBATS AT SYMPHONY HALL

Rigorously trained, superbly skilled and highly accomplished — the Peking Acrobats from the People's Republic of China will bring their finest tradition of the Orient to Phoenix Symphony Hall Wednesday, May 13.

The famed acrobats will perform one show at 8 p.m. in Symphony Hall, 2nd Street and Adams, with tickets priced at $14.50, $13.50 and $12.50.

The tradition includes acts requiring years of dedication and others based on century-old myths. These colorfully attired acrobats, ranging in age from 15 to 39, will perform such feats of daring as trick cycling, wire walking and the famed Pagoda of Chairs; along with juggling, hoop jumping, contortion and the mythical Dragon and Lion dances.

Tickets will be on sale at the Civic Plaza Box Office and all Dillard's outlets. For further information call 262-7272.

SISTERFIRE CELEBRATES 5TH ANNIVERSARY

SISTERFIRE, "the nation's pre-eminent women's festival," (Washington Post) takes place June 27-28th with Pulitzer Prize winner Alice Walker, author or **The Color Purple**; legendary folk singer Odetta, celebrating thirty five years of performing and a new album; nationally known singer/song-writer/activist Holly Near; and DC's own Sweet Honey in the Rock, the celebrated a capella quintet. They share the bill with reggae sensation Casselberry-Dupree; Danita Vance, of Saturday Night Live fame; Nicaragua's Norma Helena Gadea; and the Asian-American Dance Theatre and native poet Joy Harjo. Local favorites include the rockapella trio Betty, progressive jazz ensemble of Kim Jordan & Top Flight, and the Toshi Reagon Band — a high energy combo of topical lyrics and pulsating rock 'n roll.

SISTERFIRE's fifth anniversary will be held at the Equestrian Center in Upper Marlboro, MD. This open-air festival also features Kyoko Okamoto, the classical Japanese koto player who opens Washington DC's Cherry Blossom Festival; the Women's Chamber Music Society; old-time banjo picker Ola Belle Reed; and many more.

One of the most exciting additions to this year's festival is the stage for deaf artists, programmed by deaf and hearing women and featuring, among others, the Detroit-based Unity of Hands Deaf Chorale.

SISTERFIRE '87 offers more theatre, humor, poetry and dance than ever before, as well as storytellers, martial artists and fire-eaters. The festival also features:

- a Marketplace of over 100 craftswomen and food vendors,
- childcare and programming for children,
- sign language interpreting of all performances,

Everyone is invited to join in this vibrant and colorful celebration of women's culture.

Ticket Stubs *continued from page 8*

hairstylist. Laurie Burrows Grad has been a regular since the show's inception, and friends say they are more loyal to her appearances than anything else offered on the show.

Television often leaves one feeling guilty for having spent time with it. Not *Hour Magazine*. It is entertainment and information brought to you in a sharp and varying package.

A.R.E.A.

Brent Nicholson Earle, A.R.E.A.'s founder, is staging a cross-country run to promote AIDS education and prevention. A.R.E.A. Director Bill Konkoy herein keeps us abreast of Earle's progress.

A Funny Thing Happened on the Way

Just outside Austin, The American Run for the End of AIDS is 5,800 miles old. And while our intent and purposes are serious, we sometimes measure our progress in LPM — Laughs Per Mile. Bizarre road signs: "See Ralph the swimming pig; graffiti: Christ's love is redundant; buildings: the "rocket" hot dog stand. Animals are also amusing. We've caused untold herds of cattle, sheep goats and horses to stampede — "Run, girls, run for your lives. It's the American Run for the End of AIDS!!" — but only after long consideration, their heads up from interrupted grazing, ears cocked, eyes folowing the pace car, seeming to read our signs as we pass. We are challenged by bulls — one practically concussed trying to get at us through a fence — and dogs. Marion's stern "You get home." is quite offputting. But we now carry water pistols loaded with ammonia solution for the ones foaming at the mouth.

The best dogs were the brother and sister mixed breeds that lolloped across a field studded with oil rigs to join Brent. They ran with him for four miles of arid Texas wilderness, tongues dripping. Then, at some silent signal, they stopped at the roadside, chests heaving, watched as Brent and the car continued and turned tail for home.

People are also amusing. Like the dim bulb in northern California who, while Brent stretched his hamstrings against the car trunk, asked, "Gotta push again?" Or the coffee shop waitress in Eugene, Oregon who, hearing our New York accents, asked, "How'd you get here? Run?" She found our positive reply absolutely hilarious and ran to tell the cook. More hilarity from the kitchen. Then we showed her our flyers and press package . . .

The very best, though, was the retired Colonel Blimp, U.S. Army, with an armload of soiled linen at a campground laundromat. His conversation-opener to Marion: "Read about the idiot who's running 10,000 miles for AIDS? Who'd want to do that? What an idiot!" Marion's rejoinder: "I'm the idiot's mother. How fortunate we've met." The remainder of that conversation, like the remainder of the Run, can only be imagined.

Since our last writing, A.R.E.A. has appeared in San Angelo, San Antonio and Austin, Texas. Our report on those visits follows:

A.R.E.A.'s visit to San Angelo was hosted by Mike Smith and Jim Ferels and Planned Parenthood of the Concho Valley where Jim is Director. At our press conference, the National AIDS Network was gifted with a contribution from the Steve Neece's Red Bandana bar which also presented Brent with a plaque of appreciation. The San Angelo Chapter of the Texas Gay Rodeo Association, represented by its president, Donna Stegall, also presented the National AIDS Network with a contribution of $405 collected from the community for AIDS-related causes. All this in a west Texas town where the gay community must deal with bigots like the local Catholic Bishop whose anti-condom campaign has Jim Ferels on the brink of excommunication for his own pro-condom stand. Once again, A.R.E.A.'s visit ignites controversy!

San Antonio was A.R.E.A.'s home for nine days, Hosted there by Papa Bear, a local legend and founder of the San Antonio Tavern Guild AIDS Fund, the A.R.E.A. team visited virtually every tavern in the community. A foray to the River City Living Church provided the spiritual fortitude to continue on to . . .

Austin found Brent racing — on his day off — in the Capitol 10,000, the largest race of its kind in the U.S. AIDS Services of Austin hosted A.R.E.A. and provided a bang-up press conference, complete with a mayoral proclamation. We took that opportunity to speak out against the failure of the Texas state House of Representatives to fund a bill for AIDS education and visited Deborah Danberg, Representative from Houston's Montrose district in her office at the capitol. Visits to Sally's Apartment, Snuffy's and Nexus and a bar-run by members of the Austin chapter of TGRA led by Lynn Carson helped raise support for the continuation of the Run. More next time!

JANUS THEATRE COMPANY PRESENTS "NORMAN, IS THAT YOU?"

A dry-cleaning man from Ohio, whose wife ran away with his brother, comes to New York only to discover that his son is living with a boy who likes nightgowns from Saks Fifth Avenue and lavender drapes. He decides to "straighten out" his son by fixing him up with a prostitute. (Alas, this adventure is doomed — the hooker never had a tougher sell in her life, and her failure nearly crushes her pride.) The son takes off to Philadelphia for a few days, leaving dear old dad alone with the roommate. In walks the wife. Of course, the situation is nothing at all like it appears to be, and the ensuing scenes make for rolicking comedy. When the son returns, announcing that he's enlisted, the roommmate faints, leaving Mom and Dad to rejoin forces and bring the play to a hysterical finale.

Janus Theatre Company, now in its eighth season, is presenting the Ron Clark and Sam Bobrick comedy "Norman, is That You?" directed by Lin Haring and featuring J.J. Giannantonio, Gary Clarke, Amber Rae, Joan Entz and Robert Locke as Norman. Opening night is Friday, May 15th, and the show will continue for the next two weeks, playing on Thursday, Friday and Saturday nights at 8 p.m. All performances will be at the newly renovated Lecture Hall Theatre of Metro Tech, conveniently located at 1900 West Thomas Road, diagonally across from Encanto Golf Course (please use Thomas Road entrance on the West side of building), with regular tickets at $7.00 and senior citizens' or students' tickets at $6.00 (with I.D.). Group rates are also available. For further information or reservations call 258-9773.

BUSINESS RESOURCE GUIDE

BARS

Al E. Gators
4739 N. 7th Ave.
274-1218

Apollo's
5749 N. 7th St.
277-9373

Brazil
7232 - 1st St.
Scottsdale
946-9303

Cattleman's Exchange/The Hayloft
138 W. Camelback
266-0875

Charlies
727 W. Camelback
265-0224

Connection
4211 N. 7th St.
248-9730

Cruisin' Central
1011 N. Central Wve.
253-3376

The Dimestore
1810 E. McDowell
258-9477

Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711

Flex Complex
1517 S. Bk Canyon Hwy.
271-9011

Incognito
2424 E. Thomas
955-9805

Little Jim's 307
222 E. Roosevelt
252-0001

Mr. B's Pub
7125 Fifth Ave.
Scottsdale
945-9028

The Network
3025 N. 24th St.
224-0922

The New Camel
5105 N. 43rd Ave.
841-6693

New Moon Saloon
3108 E. McDowell
267-8707

Nu-Towne
5002 E. Van Buren
267-9959

Ramrod
395 N. Blk Canyon Hwy.
253-0119

Stixx
3015 N. 16th St.
234-0000

Taylor's Nickelodeon
4223 N. 7th St.
265-0851

Trax
1724 E. McDowell
254-0231

Wink's
5707 N. 7th St.
265-9002

CLUBS & ORGANIZATIONS

Alanon
6829 N. 21st Ave.
Phoenix, 85015
249-1257

The Arizona Pageants
P.O.Box 1482
Glendale, 85311
247-0881

AZ Rangers
P.O. Box 13074
Phoenix, 85002
272-5118

Arizona Stop AIDS Project (ASAP)
738 E. Flynn
Phoenix, 85014
277-1929

A.I.D.S. Info Line
234-2752

A.G.R.A. (Arizona Gay Rodeo Assoc.)
P.O. Box 16363
Phoenix, 85011

AZ Gay Youth
Artie Michals
938-3932

B.A.B.E.S.
252-6594

Camelback Business & Professional Assn.
899-6298 or 242-5033

Copperstate Leathermen
P.O. Box 44051
Phoenix, 85064

Couples of Arizona
P.O.Box 7144
Phoenix, 85011
831-5920

Desert Adventures
P.O. Box 2008
Phoenix, 85001
257-9290

Desert Overture
P.O. Box 26772
247-5996

Desert Sky Singers
P.O. Box 16383
Phoenix, 85011

Desert Valley Squares
P.O. Box 34615
Phoenix, 85067
978-3273

Gay & Lesbian Speakers Bureau
P.O. Box 32441
Phoenix, 85064
265-2831

Independent Tavern Owners of Arizona (I.T.A.)
Contact I.T.A. Members

Janus Theatre
258-9773

Lambda Sports
P.O. Box 44573
Phoenix, 85064
234-2420

Lesbian & Gay Community Switchboard
234-2752

Los Amigos Del Sol (LADS)
P.O. Box 27335
Phoenix, 85030

Men With Disabilities
P.O. Box 4432
Phoenix, 85030
252-3328

Parents & Friends of Lesbians & Gays
P.O. Box 37525
Phoenix, 85069
946-1024 or 939-7807
942-0417

Phoenix Older/Younger Men's Social Organization
P.O. Box 10423
Phoenix, 85064
277-2296

Phoenix Shanti Group
P.O. Box 17618
Phoenix, 95011

Pride Riders Ten Speed Club
934-3625

Relationship Discussion Group
870-9597

Sons of Apollo
P.O. Box 39540
Phoenix
277-9373

RETAIL

Alpha Omega
P.O. Box 30715
Phoenix, 85046
996-7296

Arcadia Flowers
4835 E. Indian School
840-3735

Castle Bookstore
5501 E. Washington
231-9837

The Framing Center
2701 N. 24th St.
Phoenix, 85006
957-0877

Hairstylists
3954 N. Brown Ave.
Scottsdale
945-5072

Heritage Hatters
15035 N. Cave Creek Rd.
867-3323
3006 N. 16th St.
265-6370

Humanspace Books
1617 N. 32nd St.
Phoenix, 85008
220-4419

Lincoln Carpeting Cleaning
3920 E. Indian School #6
954-3060

Lough's Flower Shop
6831 N. 21st Ave.
Phoenix, 85015
342-3450

Olive Branch
1503 E. Bethany Home #4
Phoenix, 85014
274-2331

Parr of Arizona
4532 N. 7th St.
Phoenix, 85012
230-1625

Personal Touch Limousine
244-1117

Premiere Frame & Picture Gallery
2210 N. 7th St.
253-1625

A Professional Image Answering Service
955 W. Chandler, #3
Chandler, 85224
963-2133

Rabid Graphics
898-1394 or 274-2159

Rarebares Barber Styling
1720 E. McDowell
254-7339

Tuff Stuff
1714 E. McDowell
254-9651

Your Personal Printer
4415 S. Rural Rd #11
Tempe
820-7059

PUBLICATIONS

Phoenix Resource
P.O. Box 5948
Phoenix, 85006
256-7476

Places of Interest
P.O. Box 35575
Phoenix 85069
863-2408

Project Sources
P.O. Box 5948
Phoenix, 85010

The Arizona Transformer
277-4742

Tucson Observer
P.O. Box 50733
Tucson, 85703

Western Express
P.O. Box 32575
Phoenix, 85064
254-1324

Women's Pages
P.O. Box 384
Scottsdale, 85252

Women's Voice
3116 E. Shea Blvd.
Phoenix 85028
493-7276

SERVICES

Accounting Plus
978-6337

Attitude Laser Graphics
P.O. Box 5948
Phoenix, 85010

Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St. #108
Phoenix 85020
263-9696 Bus.
252-4191 Res.

Camelwest Income Tax Service
P.O. Box 11194
Phoenix, 85061
246-1214

College of Beauty Arts
2158 N. 4th St.
Flagstaff, 86004
528-2627

Desert Typographers
4229 N. 7th St.
Phoenix, 85016
248-8418

Diamond Realty
3404 W. Cheryl Dr. #A-160
Phoenix 85051
863-3273

Etienne Type Shop
P.O. Box 17298
Phoenix, 85011
997-9433

First Travel
5150 N. 7th St.
Phoenix, 85014
265-0666

Gay Roommate Service
938-3932

IDS Financial Services, Inc.
3003 N. Central #2100
Phoenix, 85012
264-3256

Royal Villa
1102 E. Turney
266-6883

Meg Umans Counseling
275-9313

RELIGIOUS ORGANIZATIONS

Affirmation
P.O. Box 315
Mesa, 85201
981-0121

BMC (Brethren Mennonites Council)
P.O. Box 5613
Glendale, 85312

Casa De Cristo (MCC)
1029 E. Turney
Phoenix, 85014
365-2831

Dignity
P.O. Box 21091
Phoenix, 85036

Gentle Shepard M.C.C.
P.O. Box 6261
Scottsdale, 85261
998-2421

House of Dawn
P.O. Box 5336
Phoenix, 85010
367-1203

Lutherans Concerned
P.O. Box 7519
Phoenix, 85011
258-0071

Mishpachat Am
Congregation of Lesbians & Gay Jews
P.O. Box 39127
Phoenix, 85069

Oasis MCC
4229 S. 36th Pl.
Phoenix, 85040
437-2629

CLASSIFIEDS AND BUSINESS CARDS

CLASSIFIED ADS MAY BE PURSHASED AT THE RATE OF $4.00 FOR THE FIRST TWENTY WORDS AND 25¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION.
ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK BEFORE REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY.

LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines,' c/o Phoenix Resource, P.O. Box 5948, Phx., AZ 85010. The cost is $6.00 and payment must accompany your ad. Make checks payable to "Phoenix Resource." You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste — we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

I'm a Polish gay man, living in Warsaw. I'm 26 years old and would like to correspond with gays from the United States. I'm interested in theatre, opera, cinema, music and tourism, and am fluent in the English language. Please write Box 72.

If you are available, want to go steady, are around 30, have muscles, are non-religious, don't smoke, don't drink, are a Libertarian, are Mensa material, enjoy Sci-Fi, like orchestral and electronic music, value integrity, and live near Cactus and the Freeway...at least we have that in common. I would like very much to meet you. Please respond to BOX 80.

GWF looking for a "Heartbeat in the Darkness" to get me through the "Storms of Life." I work a "Forty Hour Week" that's never "Nine to Five," so it's not often that I get a "Girls Night Out." I'm somewhat of a "Daydream Believer" who has always been on the "Counfry Side of Life." I would love to meet a "Redneck Girl," but "Everybody's Somebody's Darlin!" "Why Not Me?" BOX 81

GWM 30-ish, nice looking, clean-cut, masculine. Seeking a committed, monogamous relationship with a GWM 40-ish/50-ish. Must b e masculine in looks and in actions, sincere, emotionally together, positive and financially secure. Professionals who are conservative in nature feel free to write. I am not into one-nighters or the party scene. BOX 82.

Professional GWM Couple 30's looking for single or couple with substance to spend intimate and quality time with. We are above average in looks, honest, enjoy shows, nights out, travel, camping, and much more. Looking for above-average looks, masculine, secure, and into safe sex. Reply with phone number to BOX 83.

ATTRACTIVE, young 30 year old GWM, financially secure, 6', brown hair and eyes, 185#. New to gay scene, a native of Northern Arizona. My interests include camping, fishing, hiking, and anything to do with the outdoors. I would like to find a man between 18-35 years who has similar interests; someone who'd like to get out of the city and enjoy the mountains and fresh air. Must be a romantic and not into the bar scene, drugs, or heavy drinking. Smoking okay. Good sense of humor a must. Reply with phone, address, and photo to BOX 79.

FOR RENT

Luxury home 47th Street and Camelback. Private fenced yard with pool, laundry, cable, VCR, two fireplaces, low utilities. Maid, pool, and lawn service. Daytime, stable job and references a must. $225.00 per month plus utilities. Kim or Greg, 840-4048.

NOTICES

BARTENDERS, BARBACKS needed for Connection's Luau. May 24th. Call 274-9525 between 8:00 a.m. and 10:00 p.m.

BOUND & DETERMINED is a new Western Massachusetts woman-to-woman S/M and sexuality group. We welcome new members to our egalitarian meeting and other safe events. For more information, write: BOUND & DETERMINED P.O. Box 602 Hadley, Ma 01035.

WOMEN: We are a friendly, informal group of lesbians who meet occasionally to socialize and make friends. Come join us! No dues or fees. Strict confidentiality. SASE to Box 430, 4416 N. Scottsdale Rd., Scottsdale AZ 85251.

HELP WANTED

Experienced chef needed for on-the-go executive. Excellent wages commensurate with experience. References required. Call or write Mike: 227-0015; PO Box 5244, Phoenix 85010-5244.

Housekeeper/gardener needed for on-the-go executive. Excellent wages commensurate with experience. References required. Call or write Mike: 227-0015; PO Box 5244, Phoenix 85010-5244.

HOUSEKEEPER wanted. Full time live-in position available for experienced, mature and stable young guy. Must be clean, neat, organized, honest, non-smoker, no drugs, hard worker. Should be comfortable cooking from scratch and capable of planning and organizing meals and dinner parties. Looking for a loyal, dedicated person for long-term position only. Call Randy at 483-0554.

EXECUTIVE ASSISTANT, liberal-minded trainee wanted to run errands, do typing, phone work, computer input and some travel. Must have car, be extremely masculine, straight acting and appearing, well mannered, non-smoker, no drugs, conservative dresser. References required. Call Steve 483-0554.

FOR SALE

COLLECTORS – Readers: Back issues of the Advocate for sale. Price negotiable. Call Bill at 264-5438.

MALE NUDE ART. Original pencil, pastel and oil paintings from private collection, many of SIMONSON'S "Men of Hawaii." $335 to $3,000. Call Peter at 863-6605 or write Box 512, 1927 West Thunderbird, Phoenix 85023.

Xander's

HOT PERSONALS

- For Man-to-man pre recorded HOT personal messages
- Local phone numbers, or box numbers, for confidentiality
- Messages changed every day
- FREE Your Own Personal Message: At the end of the pre-recorded messages you can place your own message that other men can respond to.

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90¢ first minute, 50¢each additional minute plus tolls if any.

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- Live, uninhibited conference call
- Talk the way you like with as many as 12 other callers at a time!
- Eavesdrop or join the action — you're always in charge

NOT A RECORDING!

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ONE–ON–ONE

- For your private, intimate talk — any way you want it
- The ultimate in 1-on-1 conversation

Let the Phone Ring. . . Until Your Connection is Made!

1-976-4747
No charge for waiting for another caller.
95¢ first minute, 45¢ each additional minute, plus tolls if any.

FANTASY LINES

- Call and pick your fantasy
- Many high quality stories — you'll hear every word!

1-976-7171
90¢ first minute, $3.00 complete story (3 min.)
1-976-7272
90¢ first minute, $5.00 complete story (6 min.)
1-976-7373
90¢ first minute, $7.00 complete story (10 min.)
1-976-7474
90¢ first minute, $9.00 complete story (15 min.)
1-976-7575
90¢ first minute, $10.00 complete story. (20 min.)

No credit card needed, phone bill will be discreetly billed.
Must be 18 years old.

Produced by Adult Safesex Network
ASN, by its donations, supports AIDS research, the promotion of healthful safer sex practices, and methods to prevent the spread of sexually transmited diseases.

INTERNATIONAL SAFE SEX Council APPROVED REGISTERED

WE'VE GOT YOUR NUMBER!