

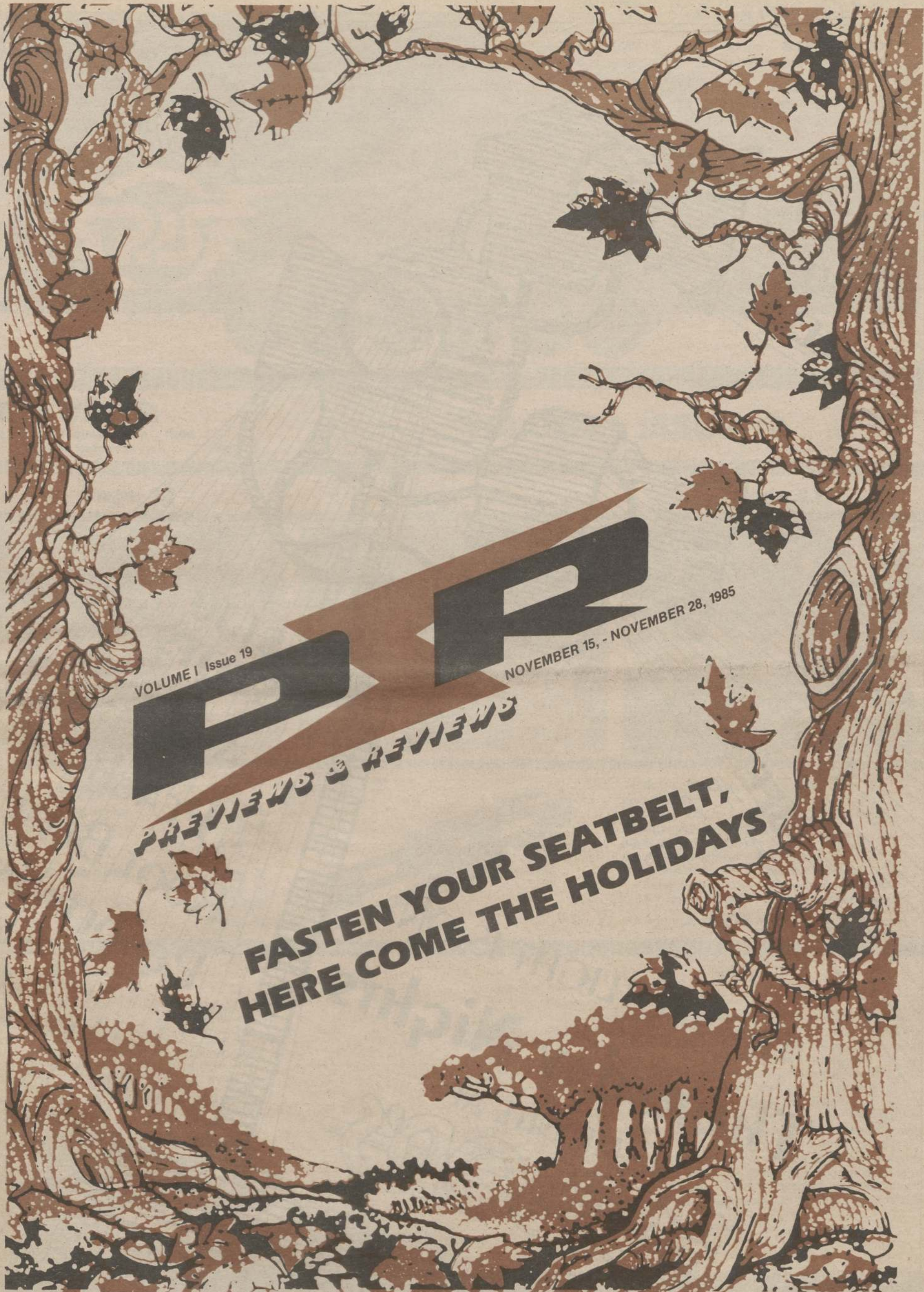
VOLUME I Issue 19

PR

NOVEMBER 15, - NOVEMBER 28, 1985

PREVIEWS & REVIEWS

**FASTEN YOUR SEATBELT,
HERE COME THE HOLIDAYS**



MEMBER A.G.B.A
3437 E. McDOWELL
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\$1.10
WELL

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CAN
BEER

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ROOT BEER
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9 - MIDNITE AT

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MEMBER A.G.B.A.

R. & R. OF



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"DYNASTY NIGHT" WITH 25 CENT CHAMPAGNE
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PLUS \$1.25 BLOODY MARYS ALL DAY
\$1 COVER AT DOORSECURITY PATROL PROVIDED
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BETWEEN PP'S & TRAX, PRIVATE
PARKING & ENTRANCE IN THE BACK

T

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4 PM

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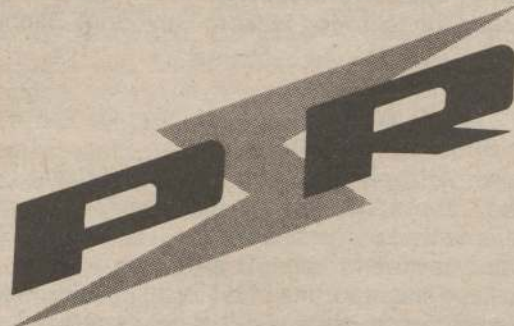
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Dear Readers,

Once again we're asking you to lick some stamps & envelopes. We are looking for your ideas and opinions. First off I'm sure you don't think think the P.R. is perfect, we don't, so do us a favor and take a minute to let us know what you do and do not like, or something else you'd like to see or don't care to see. We are interested in your ideas, though we may not be able to use them all, we'll try, trust us. Second, since our format basically concerns itself with entertainment and happenings within our community, we would like to hear what you think of current and past bar events, likes and dislikes, or have you got a new idea? We might be able to convince one of our advertisers to give it a try. Also non-bar events old, new, good, bad — write it down. How about an art fair? We'll get your opinions to the proper people. Third, but of most importance, give us your ideas on fund raisers. . . most of us realize by now it's up to us, individuals & groups, to raise critically needed funds for our community. Think awhile and take the time to share your ideas; lets face it, how often does someone ask for your opinion? This is your chance, but please be serious.

As Always, Thanks for the Support.

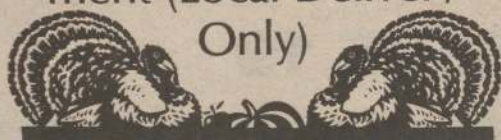
Larry & Ed



ROB & JAY

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MOBILIZATION AGAINST AIDS OPPOSES MANDATORY HTLV-III REPORTING

PHOENIX—Mobilization Against AIDS/Phoenix, a community-service and lobbying organization devoted to protecting the rights of people with AIDS and ARC, has announced its opposition to potential regulations that would require doctors to report to health authorities the names of persons who test positive for the HTLV-III virus.

Such mandatory reporting is one of several suggestions being offered by various state health authorities as a means of preventing the spread of Acquired Immune Deficiency Syndrome (AIDS) and AIDS-Related Conditions (ARC). Another potential proposal would mandate physicians to supply health officials with the names of persons diagnosed with AIDS.

"It's important that Arizona not get caught up in any of the AIDS hysteria that has swept some parts of the country," said Kimberly Webster, co-director of MAA/Phoenix. "The rights of many people could be destroyed if unnecessary reporting becomes widespread, or if patient confidentiality ethics are breached."

Currently, doctors in Arizona are not required to report diagnoses of AIDS, nor are they required to report the names of people whose bloodstreams carry antibodies to the HTVL-III virus, which causes AIDS.

Webster and co-director Timmer Kennell called the idea of mandatory reporting of HTLV-III test results "dangerous and unacceptable."

"If people who are thinking about getting tested for the virus know that their names will be forwarded to state officials, the vast majority will not take the test," said Webster. "People who carry the virus could go on passing the disease to others, without even knowing it."

Kennell said MAA/Phoenix is not opposed to mandatory reporting of AIDS diagnoses, provided the

names of the victims are kept in strict confidence. "The public still holds a great deal of prejudice toward AIDS victims," Kennell added. "If state authorities are not very careful about protecting people's privacy, victims of this disease could lose their jobs and homes."

Webster and Kennell asked that Previews/Reviews readers who support MAA's position sign and send the following letter to Gov. Bruce Babbitt:

CLIP AND SAVE

TO: Gov. Bruce Babbitt
1700 W. Washington
Phoenix, AZ 85007

As an Arizona citizen and taxpayer, I am concerned about proposed mandatory reporting requirements for persons diagnosed with AIDS or who test positive for the HTLV-III virus.

I believe that reporting of HTLV-III positive results would be an unnecessary intrusion on personal privacy. It would also increase the threat of this deadly disease by discouraging persons who carry AIDS from taking the test.

Second, if AIDS diagnoses are made mandatorily reportable, I want to make sure that such information is kept in strictest confidence by health authorities. Otherwise, the job, housing and civil rights of AIDS victims may be jeopardized.

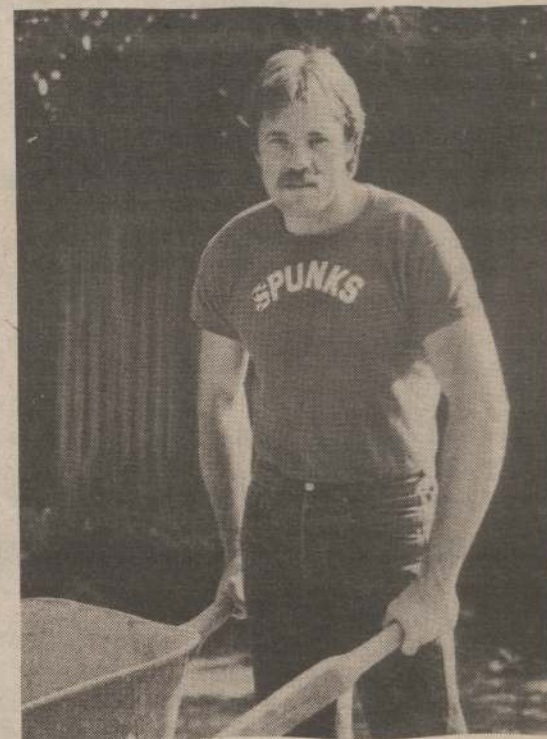
Sincerely,

Name _____

Address _____

City/State/Zip _____

CONTACT '86
IS COMING
IS COMING



DELMAR LYNN TOELLNER
11-29-47 TO 11-3-85

Del was one of the best friends I have ever met. He was so loving, so caring, and had a curiosity and zest for life that never ended. AIDS has taken him from me. His friendship was very special to me as well as many other friends he knew.

In Loving Memory
Michael Rouse

Del has requested through his sister Carol and Michael Rouse, that money should be donated to the A.A.F.T. in his name to help others who need it, in lieu of sending flowers.

Connection Courier

FRIDAY, NOVEMBER 15, 1985

SERVING THE GREATER PHOENIX AREA

FREE

GREAT TURKEY GIVEAWAY THURS, NOV 21, 1985

The Staff of the Connection/Der Druke will again be offering a free turkey giveaway this year in honor of Thanksgiving. A drawing will be held hourly and the winning numbers will walk away with a plump bird,

ready for roasting. Beginning at 1 P.M., turkeys will be gobbling hourly until 1 A.M. Der Druke will open its doors for the occasion at 8 P.M. instead of the usual 9 P.M. hour. To be announced drink specials

and dancing will be the order of the evening. Come on down, get a free ticket and try your luck at winning a **Fat Thanksgiving Turkey!!!**
See You There



5150 N. SEVENTH ST. PHOENIX, AZ 85014 (602) 265-0666

MOZART TO MISTLETOE WITH DESERT SKY SINGERS

The Desert Sky Singers are preparing a songfest for us all bearing the theme "Mozart to Mistletoe." Mark your calendar for Sunday, December 8th at 3pm or Monday, December 9th at 8pm, set your transporter coordinates for Brophy College Prep Chapel, 4701 N. Central Ave. The cost of tickets, available at Diamond's or through a DSS member, is only \$6, a dollar of which is pledged to the Arizona AIDS Fund Trust. These performances are sure to set the right mood for the holidays.



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LESBIAN AND GAY BANDS OF AMERICA SEVENTH NATIONAL CONFERENCE

60 men and women, representing 15 cities across the nation met in the mile high city of Denver, Colorado for the 7th National Conference of the Lesbian and Gay Bands of America (L.G.B.A.), October 18th to 20th.

Karen Hill, Mike Smotherman and Bill Laybourne represented Desert Overture from Phoenix, Arizona. Karen Hill, President of Desert Overture was elected to the Executive Committee of L.G.B.A. as Executive Vice President. She was quoted as having said "It is my belief that our musicians and performers are a significant part of the entire Gay and Lesbian Community. A positive statement is being made by men and women around the nation joining together bringing unity through music, the universal language."

The conference was hosted by the Mile High Freedom Band of Denver. Many early arrivals to the conference enjoyed a trip to the Rockies with an overnight stay at a Gay resort in Breckenridge, Colorado. The delegates and representatives participated in workshops, meetings, and a concert at Denver's TRACKS.

New Bands represented and accepted for membership into the Lesbian and Gay Bands of America are: Fort Worth, Texas — Cow Town Symphonic Band; New York, New York — New York Metropolitan Wind Ensemble; San Diego, California — San Diego's Finest City Freedom Band.

Decisions made by Board of Directors included a donation in the name of Lesbian and Gay Bands of America to the restoration of the Statue of Liberty. An expanded Executive Committee was approved and election of officers for the coming year took place. Officers and the cities they represent are: President, Warren Tuttle, San Francisco; Executive Vice President, Karen Hill, Phoenix; Past President, Mary Bahr, Washington D.C.; Vice President, Fund-



Bill, Karen & Mike

raising, Duke Armstrong, San Francisco; Vice President, Community Outreach, J. Jacobs, Dallas; Vice President, Special Events, Jay Kast, San Francisco; Secretary, Kathy Hennig, Dallas; Treasurer, Tom Valach, Minneapolis.

The Lesbian and Gay Bands of America have been invited as the featured entertainment for the Opening and Closing Ceremonies of the Gay Gaymes II, to be held in San Francisco August 9th through 17th, 1986. A major concert will also take place in conjunction with the Cultural Week of Gay Gaymes II. Desert Overture will be there to represent and support the Arizona Delegation of Athletes.

En route to San Francisco, Desert Overture has many concerts and special events planned to entertain you. On December 7th they are heading to Tucson where Jim Schaffer and Sasha will join with the Band to amuse and entertain you at Rumor Hazzit. Upon their return to Phoenix, they are planning a concert the following weekend at Farrah's Club 4158. If you are out and about December 20th and 21st, Desert Overture along with the Desert Sky Singers will be making the rounds, bringing you many Familiar Christmas Carols. This is not the first time you will be seeing Desert Overture and the Desert Sky Singers together as they are planning to WOW you with a joint concert in the Spring.

If you are interested in joining the band (non-musicians are invited to participate, also!). Please write, Desert Overture, P.O. Box 26772, Phoenix, Arizona 85068, or talk to the band in person at one of their upcoming events.

ORSINIS

"WHERE FRIENDS MEET FRIENDS"

NOVEMBER 23RD — 11 AM TO 2PM FOLLOWING

THE A.A.F.T. 5K FUN RUN "85"

POST RACE BREAKFAST

ALL PROCEEDS GO TO THE A.A.F.T.

Open 6 AM to Midnite... Soon 24 Hours
7th STREET & McDOWELL... SOUTHWEST CORNER

★ THE FIRST
★ ARIZONA GAY RODEO
★ JANUARY 17th, 18th & 19th
★



HOUSE OF THE DAWN: AN ASHRAM

God is everything: the sky, the earth, the water, the fire. The House of the Dawn, 2141 E. Palm Lane, Phoenix continues its history of service to the New Age Community by giving Spiritual guidance among gays; a place where gays can meet people to respect and to Love and a place to find companionship in a non-denominational Spiritual environment. We invite you to our meetings 8-9:30PM each Thursday night. Come celebrate your unity with Divine Power and learn to carry this Love with you every day of the year. We help people to look within themselves to find Divine Guidance. We are an Ashram. We believe in the wholeness of our total being: the balance of mind, body, and soul. Join us in our rap sessions about health, AIDS and disease in general. We feel that when one has free flowing personal energy, one has perfect immunity. You will not only have immunity Spiritually but physically as well. This is why some have been able to place themselves in contact with extremely contagious diseases and not be affected. Jesus said "The Physician within will heal Thyself."

Join us for a live musical performance "Cosmic Musical Voyage" with Calvin and Tom on piano, synthesizer, harmonium and recorder Tuesday, November 26 at 8PM. Call 267-1203 for further information.



A BIRTHDAY TOAST TO JAMES HARRISON (L.J.'s 307)
We could tell that you're a popular boy, everyone in town was out celebrating your October 31st birthday... but Jim, some of your friends dress a little odd!!!

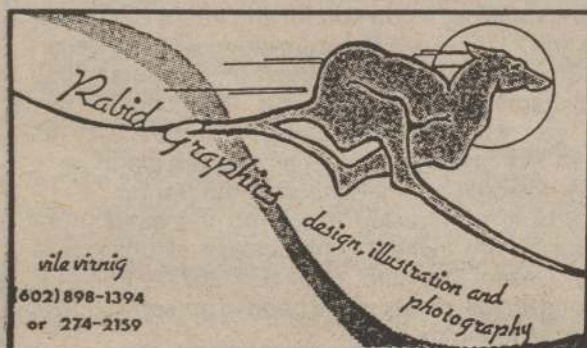
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ROB & JAY

**HAPPY ANNIVERSARY
FROM RON & LON
& THE FARRAH'S GANG**

WE NEED A LITTLE X-MAS

Do you agree with the title? Some need it a little more than the rest... on November 29th, Charlie's is holding a "Personal Articles Drive" collecting such necessities as combs, brushes, toothbrushes, deodorant, shampoo, mouthwash and that type of basic, for AIDS patients. PLEASE BE GENEROUS! If you have any questions, direct them to any Charlie's employee.

PLUG INTO THE SWITCHBOARD

As if the process of understanding homosexuality wasn't complicated enough, attempting to comprehend the mystery of the AIDS virus stalking us can be as elusive as the cure is proving to be. We Phoenixians are fortunate to have not one, but two organizations dedicated to dispelling the myths surrounding AIDS and providing a link between those in need to those who can help. Most prominent in the public eye is the Arizona AIDS Fund Trust which provides for physical assistance (medical referral, housing, and other basic necessities) as well as an active educational program. On a parallel course with the A.A.F.T. is the Lesbian & Gay Community Switchboard/Arizona AIDS Information Line, our major resource offering immediate answers to the questions concerning our lifestyle and the current truths of AIDS.

On November 1, Bob Hegyi began his new role as Director of the Switchboard bringing along with him, many advances for the organization. The calls left unanswered throughout the daylight hours are now received and thanks to an aggressive fundraising campaign, the new hours of operation, 9am to 11pm on weekdays & 7pm to 11pm on Saturdays, should soon be extended. A most generous donation of \$1300 by the Arizona Gay Bar Association got the ball rolling followed by a \$5000 renewable grant from the Chicago Resource Center. Preparation is now well under way for "Contact '86," a Super Benefit of the Hotbod's hospitality joined by Probe-L.A. crew, all night variety. Doors open the evening of February 1st and the party will dance right into Groundhog's Day.

You may not have had cause to contact the Lesbian & Gay Community Switchboard/Arizona AIDS Information Line, but an average of nearly 40 callers a day have dialed 234-2752 during its new hours in the first eight days. Can you imagine answering the phone that often with a 21 syllable salute? The acronym is enough to cause a shortness of breath. In between calls in that same 8 day period, they've tended to 14 counseling sessions, 1 two hour T.V. taping, 1 two and a half hour panel discussion and a two and a half hour interview with the New Times. They have found a proverbial need and filled it, but there is still room for more. Perhaps you're retired with an overabundance of unsatisfied hours, much appreciated assistance is rewarded with a sense of fulfillment to Switchboard volunteers. Ask not what your Switchboard can do for you...

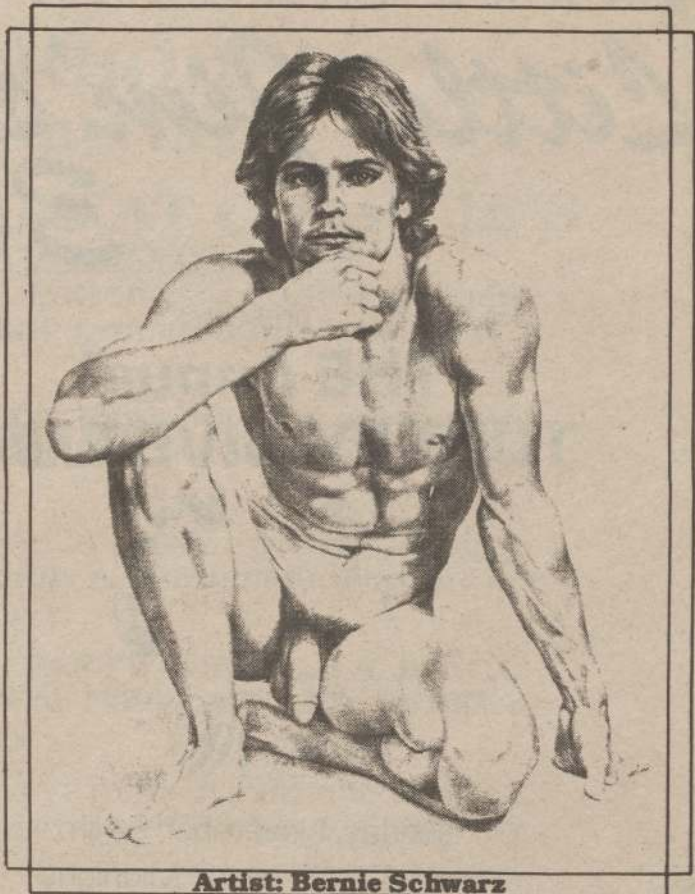
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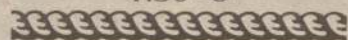
MTWF Thurs Sat
10-6 10-9 10-Noon

2210 N. 7th St. ■ Phx., AZ 85006 ■ (602) 253-1625

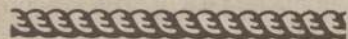


Artist: Bernie Schwarz

7:30 - 9



SUN.
Free Brunch
11 - 2
Chuckwagon
Buffet
6 - 9

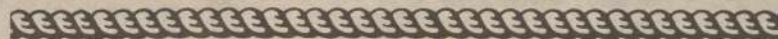


Phoenix

727 W. Camelback
265-0224

and DRAG A.G.R.A. BENEFIT...
Ebony, Cindy Miller, Tish Tanner, Pussy LeHoot, Miss Gay
Phoenix, Miss White and Wayne (no fair maiden he, no
dress, in fact, he undress) are commin' in to perform a little
magic... they'll turn your money into their money and for a
finale, they'll turn it into a big lift for A.G.R.A. on the road to
the rodeo!

29th FRIDAY "WE NEED A LITTLE X-MAS"... Now this here's a Drive
collectin' personal basics for AIDS patients (from sham-
poo to foot powder)... Here's your chance to play Santa,
feel free to over-do it!



Happy Hour Monday thru Saturday... 11 - 7
\$1.00 Beer, Well & Shots

Arizona Gay Rodeo Association

"WAYWARD WIGS" TUCSON MEETS PHOENIX AT SHAMOO'S

Bagging their boas and gowns, the heels hit the
hiway as some of Tucson's best performers made
their way to Shamoo's for a face to face (or is that
false to false?) with Phoenix favorites. The not
quite full time females had two things on their minds
— entertaining and having a herd of fun. Mission
Accomplished without a snag (well maybe a few
runs) anyway it was a great time for performers,
audience, 2 reporters & a land whale. If this write-up
seems a little silly, it's just a temporary side effect
from a good time at Shamoo's! For now, we're
looking forward to the next time our sequinned
gladiators go pump to pump.

Editors Note:

What you have just read is actually a very con-
densed version of Steven Spielberg's upcoming
Sci-Fi thriller "Wig Wars," coming soon to an
abandoned drive-in near you. We're quite thrilled
having been able to present this "EXCLUSIVE"
sneak preview to our readers. Oh you lucky, lucky
readers. It wasn't easy, but let's face it, you're worth
it. Oops, gotta run, I'm late for therapy.





Little Jim's 307

presents

THE Annual TURKEY GIVEAWAY



Sunday, November 24th
from 1 P.M. 'til 12 Midnight
free turkeys to be given away, one each hour,

THE FIRST

ARIZONA GAY RODEO
JANUARY 17th, 18th & 19th



HOUSE OF THE DAWN: AN ASHRAM

God is everything: the sky, the earth, the water, the fire. The House of the Dawn, 2141 E. Palm Lane, Phoenix continues its history of service to the New Age Community by giving Spiritual guidance among gays; a place where gays can meet people to respect and to Love and a place to find companionship in a non-denominational Spiritual environment. We invite you to our meetings 8-9:30PM each Thursday night. Come celebrate.



Nicole Leigh
Roxanne ✱ Lady Casandra

Showtime 8 P.M.

Special Guest Male Dancer

also Special Thanksgiving prices
Well 75¢ Beer \$1 from 7 P.M. 'til 12 Midnight



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FRIENDS AT THE 307**



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HUMANSPACE BOOK REVIEW

Meg Umans

The World Can Break Your Heart. Daniel Curzon, author. Pound Ridge, NY: Knights Press, 1984. 241 pages. \$6.95 paperbound.

The World Can Break Your Heart is dedicated "to all straight readers so that they will know what it felt like to grow up gay and for all gay people so they won't forget." That's not as idealistic or egotistic as it sounds...but almost.

Most people who've read Curzon's work have a strong opinion about it: they love it or they hate it.

Content, philosophy and style are all controversial, and with reason: the guy doesn't pull his punches, and he does a lot of punching.

If I weren't an avid fan, I wouldn't bother reviewing or even reading his work. . . so consider the source, and decide for yourself. I like him partly because he has a Ph.D. in literature, so I know I won't be distracted by unintentionally sloppy usage. And partly because he's in my age group and using his time well. And partly because he tells us about what really happens, and how and why.

You gotta be tough. Curzon's writing rarely leaves you feeling good, or even better. He isn't interested in pleasing his readers, but simply in showing what he sees. What I get from his descriptions of ...wasted potential... are reminders that I can be using myself more effectively.

The World Can Break Your Heart steps into the void left by the disappearance of books like **Under The Rainbow** and **Best Little Boy In The World**. (Curzon is knowledgeable enough to avoid any indication on the book itself of whether it's

PLUG INTO THE SWITCHBOARD

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Every Saturday 'til 3

UP & COMING EVENTS AT CHARLIE'S

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MON.
10¢ Draft Night
9 - 12

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TUES.
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7 - 9:30

=====

WED.
Party Night
Watch for Details

=====

THURS.
½ Price Night
9 - 12

=====

FRI.
Steak Night \$2.00
7 - 9

=====

SAT.
Dance Lessons
7:30 - 9

=====

SUN.
Free Brunch
11 - 2
Chuckwagon
Buffet
6 - 9

=====

Phoenix

727 W. Camelback
265-0224

15th FRIDAY "CAT'S AWAY PARTY"... Pull on your P.J.s and prepare to play in this slumber party prepared the Texas way... Wiiiiiiidd!!!

20th WEDNESDAY "AMATEUR NITE"... Even the Pros are guaranteed to lose control in this one... Perhaps this is your chance to be discovered!

22nd FRIDAY "CASINO NITE"... Time to break open your piggy-bank... Being Charlie's monthly AAFT Benefit, there are no losers.

23rd SATURDAY "WELCOME HOME PARTY FOR A.G.R.A. & C.C.C. (Remember their Send-Off to Houston?) AND TURKEY RAFFLE"... Self explanatory.

27th WEDNESDAY "MINI RODEO"... If ya made it in for the last one, then you know this does not involve little ponies, contrary to rumor.

28th THURSDAY "THANKSGIVING A.G.R.A. DRAG BENEFIT"... Or is that DRAG A.G.R.A. BENEFIT??? Anyway, fair maidens Ebony, Cindy Miller, Tish Tanner, Pussy LeHoot, Miss Gay Phoenix, Miss White and Wayne (no fair maiden he, no dress, in fact, he undress) are commin' in to perform a little magic... they'll turn your money into their money and for a finale, they'll turn it into a big lift for A.G.R.A. on the road to the rodeo!

29th FRIDAY "WE NEED A LITTLE X-MAS"... Now this here's a Drive collectin' personal basics for AIDS patients (from shampoo to foot powder)... Here's your chance to play Santa, feel free to over-do it!

=====

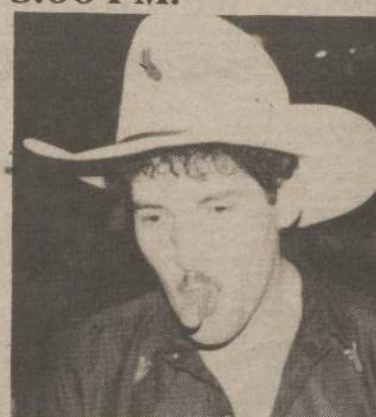
Happy Hour Monday thru Saturday... 11 - 7
\$1.00 Beer, Well & Shots

Arizona Gay Rodeo Association

LET'S GET READY FOR THE
RODEO JAN. 17th, 18th & 19th, 1986

BENEFITS COMING

WEDNESDAY, NOVEMBER 27th,
ANOTHER MINI RODEO AT CHARLIE'S
STARTING AT 9:00 PM.



THURSDAY, NOVEMBER 28th, A ROYAL
THANKSGIVING SHOW STARTING AT
8:45 PM at CHARLIE'S



ETIXX

3015 N. 16th Street — 248-9762 — Open 6 a.m.

**Reserve Your
TURKEY DAY HANGOVER
with Miss Sherry Kimmerling,
Deja Vu, the comedy of
Hollywood Belvue
& other friends in an**

**"OLD TYME COUNTRY
THANKSGIVING SHOW"**

Wednesday, November 27, 9 PM

TURKEY DAY POTLUCK

**for homeless turkeys
THANKSGIVING DAY, November 28
check with your favorite bartender for details**

SUPER PRIZE DRAWING

Friday, November 29, 7:30 PM



P. R. Entertainment Review

P. R. Entertainment Review

P. R. Entertainment Review

POPEYE GOES WEST — DISCOVERS IT IS DEFINITELY DEADLY IN L.A.

An experience in any form of entertainment should be thought of and dealt with on a singularly individual basis. What I mean is that you look at a work of art and either like it or not. You may not be aware of how famous the perpetrator is or how much the darned thing is worth. One needn't be armed-to-the-teeth with encyclopedic information to have a valid reaction to something they see or feel. Legitimate or not, everyone is something of a critic. You probably think your opinion and knowledge are valuable gifts to the world. It means that you know the name of the tribe who carved the statues on Easter Island, or the name of the motion picture that won big in 1931, or the inseam dimension of Kate Hepburn's slacks.

Good for you and who gives a shit? Especially where movies are concerned. When all is said and done, a body puts down his money and takes his chances. (In this case it also happens to be the name of the lead in the film I am going to talk about later.)

You either like what you get or you don't and it matters not a bit if the leading lady won the award for Most Promising Jugs the year before. What difference does it make if the script is penned by the same person who was a best selling author for Print-Em Publications during the seventies? Few — if any — care if the director wore his lucky underwear on the set. If you feel your money was well spent, what more do you need to know? Approaching a screen (or the tube, a stage, or whatever) should be done with disregard to any preconceived ideas. Forget the advertising hype. That is just someone's scheme for packaging a product and ultimately it matters little who wrapped it — the gift itself is what counts.

Got the drift? Good. Now forget it. For every rule there are invariably a few exceptions. This is one of them. *To Live and Die in L.A.* is the latest offering from a certain William Friedkin. People first took notice of him when he directed that pea soup and priests thriller, "The Exorcist". That sucker made a lot of money but the critics were not universally impressed.

The feather in his directorial cap came with the release of "The French Connection." That movie made money, won awards and got some favorable reviews from the peanut gallery. If I hadn't known all this I might have said 'Die in L.A.' was most likely the work of a renegade MTV producer who was forced to do drugs and watch *Miami Vice* and *The French Connection* broadcast simultaneously over and over on the walls of his bedroom.

The sense of *Deja Vu* practically makes me swoon. This is more aptly titled *French Connection 85*. Instead of Gene Hackman's determined and selfrighteous *Popeye* we have the impassioned arrogance and unscrupulous tactics of Chance. What makes these otherwise similar respective parts so different is the degree with which you can empathize with them. *Popeye* was a law-and-order kind of dude and it wasn't that difficult to cheer him on in his pursuit of criminals associated with hard drugs. Chance loses his partner in the course of their nearly successful investigation of a truly unscrupulous criminal counterfeiter. This is surely reason enough for the young agent to avenge the death of his friend. Much to the dismay of his new partner, he proceeds to trash anything and anyone who gets in the way of his goal of punishing the guilty person. Now don't get me wrong. I like this kind of action-packed, seek-and-destroy drama as much as the next dude. I like it even better when I can forgive the protagonist his single-minded destructiveness — especially if he is basically a nice guy and has his original marbles in the right pockets. Sorry, no can do. Try as I might have, I could not find a single redeeming character to identify with in this seedy view of L.A. Everyone is mean or inept. The actor who plays Chance is real interesting to look at. In or out of his jeans, you'll get no complaint from me. As a matter of fact, the whole film is interesting to look at — and not much else. (L.A. Vice — Pinks, Grays and Bloody Reds) Friedkin figured that someone would probably make comparisons, so he orchestrated another car chase sequence that would out-do anything seen. Okay/Fine. *French Connection* came along a few years ago and had some impressive tire-squealing fender benders. Chase sequences mature and become more complex. Attitudes change, I suppose. But when the main macho character turns to his girlfriend/informant/steady fuck and tells her that "if she wants bread she should fuck with a baker, something inside of me quivers."

I love music. I also love soundtracks. I am not particularly impressed with obvious album tie-in stuff if all you are doing is matching some song to the visual accomplishment, then it is truly an age of cross-over confusion. Wang Chung's musical contribution is well suited to the tone of this picture.

This is big budget Vid-e-o. Lots of throbbing music, sex, violence, profanity and gore. The best thing going for it are the creative camera angles. I suspect that audiences will remember the freeway action sequences and not much else. This is gratuitous filmmaking. If living and dying in L.A. means donning a grim mask of indifference and immorality, I think I'll stay home and rent a cassette.

— Paul G. King

(*To Live and Die in L.A.* — An MGM Release directed by William Friedkin and produced by Irving H. Levin. Starring: William Petersen, Willem DaFoe, John Pankow, Debra Feyer, John Turturro, Darlaine Flyegel and last but not least, Dean Stockwell.)

n Courier

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KE JRS. OR 9-1 AR D

After being bombarded with requests from the community, The Connection has bowed to popular demand to open the dance floor on Thursday evenings. With changing drink specials to be announced each week, your bartender will be Mr. Brent Walker, with sounds and video by Mr. Alan Rector. Remember Thursday Nights 9PM - 1AM

264-5496

May we be among the first to wish you a **HAPPY HOLIDAYS!** To whisk yourself through your appointed rounds over Thanksgiving, clip this ad for a 10% **DISCOUNT!**

IS TAXI

Serving OUR Community
With A Personal Touch

CATTLEMAN'S EXCHANGE CLUB — 3 YEARS STRONG —

Three years strong — that's right, a third year of success for Bill, Duayne & the Cattleman's Crew. On Nov. 12th, 1982 Bill & Duayne opened the doors and invited the Phoenix community into the kind of establishment they enjoyed and believed in. Emphasis was placed on providing a comfortable, friendly, non-overpowering atmosphere where people could meet & relax with friends. While not relying on bargains, hype, or gimmicks to draw people in, or wanting to create a nightly mob scene, and in not trying to persuade people to have a good time, they've provided a nice place for folks to relax and enjoy themselves.

It sounds easy, but how many of you said "it will never work — it will never last?" Have you noticed how wrong you were yet? The many loyal friends of C.E.C., plus the recent & very successful addition of Cattleman's "Hayloft" provides all the proof — Cattleman's Exchange Club is here to stay.

In closing, a special Congratulations and Thanks to Bill and Duayne for providing us with a unique & enjoyable bar. We're looking forward to sharing many more anniversaries with you!



HAPPY
ANNIVERSARY



THE MUSIC REPORT

ROBERT PELA

THE ROCHEs

ANOTHER WORLD

(Warner Brothers; Various Producers)



When you are as unlikely as the Roche sisters (Maggie, Terre, and Suzzy,) you really shouldn't expect too much — especially when you've got so much already. What The Roches have

is an uncanny knack of writing awkward, honest, wry songs sung in a sort of high school choralier harmony — i.e., smarmy, precious, endearing to parents — that treat this rather limited but wholly unmined genre (at least in pop circles) as a completely valid art form. Their nerdy attire and mannerisms enhance this whole middle class high school outcast ethic. At first, on their audio-verite debut release, *The Roches* (produced by Robert Fripp), their image, like Tom Waite's or Ricky Lee Jones' or Warren Zevon's did at first, seem a bit pat, a bit like a gimmick. But like those other artists (whose music incidentally, is also based on American folk and roots music), The Roches matured into much more than a gimmick; they're assured Naive Artists. Their clumsiness somehow straddles that fine line between contrived and just plain bad. Their cleverly written songs are neither too intricate musically nor too clever-clever lyrically. Their delightful harmonies and guitar playing seem completely amateurish and professional at the same time. That is, this was true until now.

Sadly, on *Another World* the Roches expected too much: they wanted mass appeal. When you're as unlikely as the Roches, you can't be liked by that many people. Like on the painfully correct title song from *Nurds*, the girls are just too unusual/special to be popular. After the starkly beautiful *Keep On Doing*, surely their best set, *Another World* does sound commercial, but next to Pat Benatar it sounds like the Arts Bears or something. The consequences are that they compromise their greatest assets, cheat their fans, and still don't get what they think they want. To be fair, much of *Another World* (where the Roches belong) contains some of their best songs: "Another World" is a superb, comical tale of those of us who feel like maybe we're on the wrong planet, complete with those semi-flat harmonies; "Face Down at Folk City" also shows the girls' clumsy charms in a song which describes the make it/break it atmosphere of Greenwich Villages' Folk City; and probably best of all is "Weeded Out", about either the plight of the American farmer or narcissistic paranoia, depending on your mood. Still, the stupid synths and drums and synth drums and spit'n'polish production of about a hundred producers and studio hacks kill any of the sparks of intimacy and personality the girls infuse into the songs. Here's hoping they've learned their lesson, and the next time they invite someone into the studio, it's Robert Fripp with a guitar and a microphone. Next time don't keep us in another world, huh, girls.

POP SINGLES

1. Miami Vice Theme — *Jam Hammer* (RCA)
2. Part Time Lover — *Stevie Wonder* (Motown)
3. Separate Lives — *Phil Collins/Marilyn Martin* (Atlantic)
4. Who's Zoomin' Who — *Aretha Franklin* (Arista)
5. Saving All My Love For You — *Whitney Houston* (Arista)
6. Take On Me — *A-Ha* (Warner Bros.)
7. Head Over Heels — *Tears For Fears* (Mercury)
8. Say You, Say Me — *Lionel Richie* (Motown)
9. Election Day — *Arcadia* (Capitol)
10. Never — *Heart* (Capitol)
11. We Built This City — *Starship* (Grunt)
12. You Belong To The City — *Glenn Frey* (MCA)
13. One Of The Living — *Tina Turner* (Capitol)
14. America — *Prince & The New Power Generation* (Paisley Park/WB)
15. Lay Your Hands On Me — *Thompson Twins* (Arista)
16. Broker Wings — *Mr. Mister* (RCA)
17. Lovin' Every Minute Of It — *Loverboy* (CBS)
18. Tear Your Playhouse Down — *Paul Young* (Columbia)
19. And She Was — *Talking Heads* (Warner Bros.)
20. Soul Kiss — *Olivia Newton John* (MCA)

All charts compiled from retail, club and radio play as reported to RPM, Inc. one week prior to publishing date.

POP ALBUMS

1. Various Artists — *Miami Vice* (MCA)
2. Dire Straits — *Brothers In Arms* (W/B)
3. Whitney Houston — *Whitney Houston* (Arista)
4. Stevie Wonder — *In Square Circle* (Motown)
5. John Cougar Mellencamp — *Scarecrow* (Riva)
6. ZZ Top — *Afterburner* (Warner Bros.)
7. Thompson Twins — *Here's To Future Days* (Arista)
8. Heart — *Heart* (Capitol)
9. Aretha Franklin — *Who's Zoomin' Who* (Arista)
10. A-Ha — *Hunting High and Low* (Warner Bros.)
11. Morris Day — *Color of Success* (Warner Bros.)
12. Daryl Hall & John Oates — *Live At the Apollo* (RCA)
13. Paul Young — *Secret of Association* (Columbia)
14. Kiss — *Asylum* (Mercury)
15. Freddie Jackson — *Rock Me Tonight* (Capitol)
16. Tears For Fears — *Songs From The Big Chair* (Mercury)
17. Bruce Springsteen — *Born In The U.S.A.* (Columbia)
18. Sting — *Dream of the Blue Turtles* (A&M)
19. Ready For The World — *Ready For The World* (MCA)
20. Bryan Adams — *Reckless* (A&M)

All charts compiled from retail, club and radio play as reported to RPM, Inc. one week prior to publishing date.

LOVERBOY

LOVIN' EVERY MINUTE OF IT

(Columbia)

HEART HEART

(Capitol)



Rejuvenation can be a wonderful thing. In the rock and roll world, when the going gets tough, the tough (read: Profit Minded) often sell out. It is only the die-hard, stick-by-our-

musical-guns rock bands that seem willing to starve while retaining any musical integrity.

While esoteric bands like R.E.M. appear inclined to trudge on with nary a Top 40 hit, there are always those reliable, die-cut rock bands who will toughen up or mellow out, according to the dictations of the latest Billboard trends.

Heart, remembered mainly for their mid-seventies allusions to women-as-rockers (not to mention several finely tuned LPs on then-independent Portrait label), ended their CBS contract in the early eighties with a pair of pitiful albums. Their return on

Continued

Continued from page 14

Capitol finds them toughening up their sometimes sappy rock stance, on a disc that literally shrieks with guitar work and uncharacteristically gritty vocals.

Under this paper thin tough-girl guise lies some naughty secrets. Case in point is "If Looks Could Kill," a metallic rave-up which is surely this LP's best slice of raw power. Ann and Nancy Wilson are begging us to take them seriously as heavyweight rockers here, but what they're not telling us is that this song was originally written for Olivia Newton John (she turned it down), and that it was first recorded by disco queen Pamela Stanley. Strip away the guitars and one can almost hear Stanley crooning behind syn-drum back beat. Great cut, but sorry, girlsno cigar. Pam's version held up better on the dance floor, and even your record label is hesitant to release this one as a single. (The guy from Capitol looked embarrassed and muttered something to this reviewer about "overkill," I believe.)

Elsewhere, the sisters Wilson seek rock redemption, as in the pseudo ballad "Never." Sounds good on the radio, but one wonders just what exactly this song is about. Certainly not the busted-love-affair the lyric portends. And who was *this* song originally intended for?

Despite throw-aways like the plodding "What About Love?", this LP is Heart's strongest commitment to vinyl in recent memory. All of side two is enjoyable, and side one has its moments. Which makes this band's revamped roughness appear pretty worthwhile, overall.



Unfortunately, Loverboy does not fare so well. After the lackluster sales of their third album, these boys eschewed their power-pop stance for the heavier, "live in the studio" sound of "Lovin' Every Minute Of It." The album's title is a misnomer: after the first three minutes and thirty five seconds of the title cut, which kicks off side one, there is relatively little to love about this disc. While "Lovin'" merely adds guitars upon guitars over Loverboys tried-and-true formula, the remaining cuts veer more towards this metallic crunch in what is probably an attempt (and hopefully a vain one) at Motley Crue cloning and an obvious aim at an effectively elusive AOR target.

While bands such as Heart and Loverboy have seemingly little trouble altering their approach towards Endless Popularity, we as their audience can only wonder what form they will take next. And yet, we can only thank them for not remaining as they were.

LLOYD COLE AND THE COMMOTIONS RATTLESNAKES (Geffen)



If it's true that everybody who bought a Velvet Underground album in the late sixties is now in a band, then it must also be true for all those who bought Tele-vision albums (and

there were far fewer buying TV records.)

The Verlaine influence was in full strength in 1984, and a record like *Rattlesnakes* could be the prototype: nasal vocals, lithe, tricky guitar work, heady, literate wordplay, and a neurotic-but-hip posture. Still, with Verlaine's own *Cover* aside, The Commotions could be giving this old bent a new turn better than anybody, and that includes The Triffids.

The reason this one works is because Cole's quipping is witty without being cloying (attention fellow Scot Roddy Frame), his melodies bright without being sickly (heads up Prefab Sprout), and because his band of guitar toting cronies strum with the best of them.

Cole's delivery is sonorous and more spoken than sung and falls somewhere between Lou Reed and Steve Forbert (which is also where Verlaine lands), and, admittedly, buries some glorious moments with his flatness. Still, many glorious moments do shine through, mostly in the UK top five hits "Perfect Skin," "Rattlesnakes," and "Speedboat." Yet it's "Four Flights Up" (remixed by The Cars Ric Ocasek) that really showcases Cole's talent: it's a brief, unpolished gem complete with ringing melody and acoustic strum and Cole's best turned verse: "Must you tell me all your secrets/When it's hard enough to love you knowing nothing."

With writing like this, a band like this, songs like this, and without as many strings, Cole and his Commotions could be like Verlaine and Television. Then again, they could also be successful.

— Buckwheat

COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun-oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

"Sweetums & Honeybuns — Thank you, thank you, thank you!!! No one has ever done such nice things for me! Love to you both, always. XXOOXOOXOOXO. Bonnie Bitch"

"Fannette" — Thanks for your nice words, your support means a lot! Bonnie Bitch

Big John: You'll be a star at Apollo's Tacky Party. After all, peeing on the bus tire **was** pretty tacky!!! Just a good friend

Dearest Brant: Thanks 1,000,000 4 the wildest party!!!! Besides Clint's flawless music, we all learned a lot. Love, the Cracked Ball

Snatch — Is it true what they say about you and Rose and "The Ramrod Show"? I've never seen anyone deep throat an entire audience!

An Eager Audience Member

Dean & Ken — Q: What weighs 240 lbs. and goes m-o-o-o-o real loud? A: Big John at the Ramrod.

Will the sexiest man in Phoenix please drop me a line thru the Snatch & Bitch Fan Club — "The Bitch" P.O. Box 44851, Phoenix, AZ 85064 (Your photo gets mine!)

Thanks Trax: You have balls!!! You had a tasteful, informative and most of all, learning experience at your bar that I hope all of Phoenix enjoyed as much as I. Let's be safe!!!

Trax Tweegee

Steve & Ron of Nickelodeon — Thanks guys, for allowing Bobbi, Karr & myself the chance to bring a new look to Phoenix shows! There's more coming November 10th & 11th!

Bonnie Bitch

Dean (Ms. Ar-co): With you at the controls, we'll be known as the gasoline that "does" the west instead of the gas that drives the west.

Aunt Sissy

DANCE TRACKS

1. Living in Japan — *Fun Fun* (Teldec)
2. You and Me — *The Flirts* (CBS)
3. My Heart Goes Bang — *Dead or Alive* (Epic)
4. Miami Vice Theme — *Jan Hammer* (MCA)
5. Baby Talk — *Alisha* (Vanguard)
6. Hurrican — *Tapps* (Power)
7. You're My Heart, You're My Soul — *Modern Talking* (RCA)
8. What's Your Name — *Zinno* (Pacific)
9. I'll Be Good — *Rene & Angela* (Mercury)
10. Music is the Key — *J. M. Silk* (DJ Int'l)
11. The Oak Tree — *Morris Day* (Warner Bros.)
12. Stop Playing On Me — *Vikki Love/Nuance* (4th & B'way)
13. Time on the Planet — *Lime* (Matra)
14. Lovin' is Really My Game — *Sylvester* (Megatone)
15. Action — *Pearly Gates* (Crash)
16. Seduction — *Val Young* (Motown)
17. Love Bizarre — *Sheila E.* (Paisley/WB)
18. Whisper to a Scream — *Bobby O. & Claudia Barry* (Menovision)
19. Running Up That Hill — *Kate Bush* (EMI)
20. Big Noise — *Base* (Prism)

All charts compiled from retail, club and radio play as reported to RPM, Inc. one week prior to publishing date.

Thank God for Hotbods Afterhours! I mean, it's packed, and everyone's having a good time! As a matter of fact, the same goes for before Afterhours! Thanks, A Very Hot Bod

Rose — Congrats Kiddo! I knew you could make it in the world of puppetry in L.A. Don't deprive Phoenix of your talents. Keep in touch!

Bonnie Bitch

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

FOR RENT! Looking for a roommate to share our beautiful Palm Lane home. Two nice guys who aren't home much await your call. *Not* looking for a sexual situation — just a roommate. Robrt or Michael at 256-7476.

RAMROD BARTENDER — Part Time, Full Time. Experience necessary. No phone calls. 395 N. Black Canyon Hwy. 12 - 7 p.m.

\$500 REWARD for information leading to the arrest and conviction of individual(s) who burglarized townhouse at 43rd Ave. & Bethany Home on Nov. 1. Taken were RCA VCR, Kodak 8mm movie projector, Sanyo microwave, 40 VHS tapes, 100 films. Call 931-5511. Case 85-59631.

INTERCHAIN — A L/L FRATERNITY FOR THE SERIOUS MINDED. WANT TO MEET OTHER L/L BROTHERS AND GET INVOLVED IN OUR AIDS FUNDRAISING BENEFITS. WRITE NOW FOR MEMBERSHIP INFO: FOUNDERS OF THE LEATHER DADDY'S AND DADDY BOY'S CONTESTS IN S.F. & THE MR. LEATHER N.Y. CONTEST. BOX 410, 132 WEST 24th ST., N.Y.C. 10011.



1985 SILVER STAR CONCERT

PRESENTED BY:
SOURDOUGH PRODUCTIONS
AND
PRIDE PAVILLION

All the ingredients have come together for yet another Sourdough Production. The Event? *THE 1985 SILVER STAR CONCERT*. For the first time, we have gathered together some of Phoenix' best local talent that will be appearing on the stage of the PRIDE PAVILLION, 5220 W. Indian School Rd., November 30th, 1985.

The concert will be starting at 6:00pm and includes a variety of talents including KENTON, a professional magician who will take you on "A Journey into Magic." The groups that will be performing are: SPHINX, VICTIM, TOOT SUITE, LOUD WHISPER, and BLUSH plus THE ELECTRICIAN, an artist in solo guitar and more! High up in the pressbox will be persons of music, of television, news media, sponsors and other special guests; including our own masters of word and lyric Larry Kramer and Ed Brick of Previews and Reviews to lay down an account of the evening's festivities.

Cost of tickets — \$7.00 available at DIAMONDS, PRIDE PAVILLION, CHARTS RECORDS AND HAPPY TRAILS.



A.G.R.A. NEWS

By Crawford

The rodeo will be here before we know it, things are in full swing. Rodeo grounds are set and the hotels are confirmed. The hotel is the Camelback Sahara at 502 W. Camelback (602) 231-8709 deadline for reservations is Dec. 16th, 1985. Rates are as follows: Single - \$30.00; Double \$35.00, each extra person is \$5.00 each.

Entry forms are ready for the Grand Marshall Contest. Anyone interested in receiving one can contact the AGRA at P. O. Box 16363, Phoenix, Arizona 85011.

Friday, Jan. 17th, 1986, the judging will take place for the Grand Marshall. There will be a luncheon at the Camelback Sahara where judging will take place for Best Western Dress and Personality. Horsemanship will take place at the arena.

AGRA would like at this time to thank Keith Morris for accepting to be our Rodeo announcer for the Rodeo Jan. 17th, 18th & 19th. Also, we would like to thank Apollo's for their donation to AGRA.

Coming Events:

Wednesday, Nov. 27th, Charlie's will host another Mini-Rodeo starting at 9:00 p.m. The first one was a big success and a lot of fun. If you missed it, try this one. The 28th of Nov., Thanksgiving evening, there will be a Charlie's Royal Thanksgiving Show starting at 9:45 p.m.

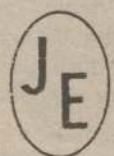
Here are a couple of events that will be happening at the rodeo in January.

Sunday Night, Nov. 10th, Charlie's hosted a marathon dance for AGRA which raised more than \$1,400 for the Rodeo. A great big thanks to Charlie's and those who danced.

We will keep you informed on coming events and progress on the Rodeo. So for now, Think Rodeo 1986.

PERMANENT HAIR REMOVAL

Continued from Issue 18



JOHNSTON ELECTROLYSIS
Permanent Hair Removal

Virginia Johnston
Owner

4258 N. Brown Ave.
Suite B
Scottsdale, AZ 85251

Tax Deductible and 7 Years Experience

(602) 947-1122
Free Consultation

What causes excessive hair growth? Most who seek the help of an electrologist for removal of hair are completely normal examples of "Excessive hair growth." Very often a hair problem will be triggered by puberty, pregnancy or menopause, or the taking of hormonal types of drugs (particularly birth control pills or cortisone.)

Every established hair follicle has its individual growth cycle. A hair begins to grow, reaches a

maximum size and then interrupts its activity to rest, after that the hair falls out. It will take between 8 and 13 weeks before a replacement hair arises from the same follicle. This means that a certain percentage of the follicles will always be empty. You will not be aware of the fact that you have more active follicles at work in your skin than you can count by the evidence of visible hairs. While mature hairs are being permanently removed by Electrolysis others are regenerating in follicles which have been temporarily dormant. It will soon be their turn to produce hairs, but this appearance of hair is not "treatment regrowth."

Today permanent hair removal is a much sought after service required by many men and women. Thanks to the combined effort of qualified Electrolysis, not only the public, but many doctors have become aware that Electrologists are rendering a much needed service to many men and women.

Call today for a consultation. You will receive complete, truthful answers to all your questions. JOHNSTON ELECTROLYSIS 947-1122

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MONTHLY
ONE BEDROOM \$290

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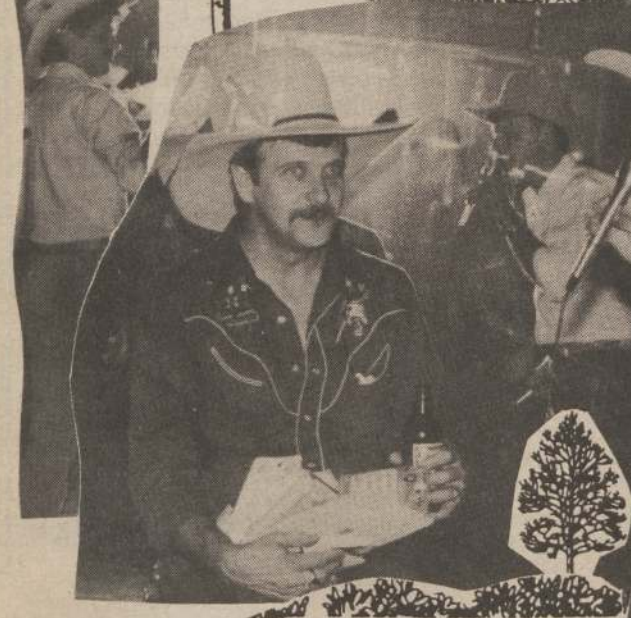


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"Ed Jetts Guide To
Birthday Fun"

(But Really Ed — 29 Again?
Think Maybe You're Pushin'
It Just A Little Bit?)



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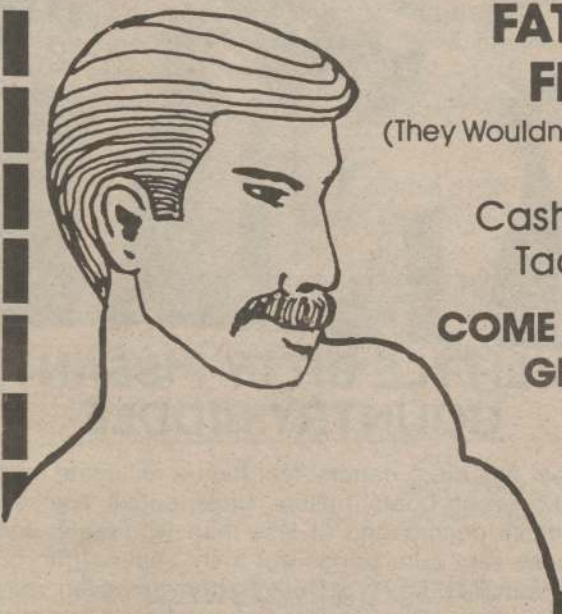
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RIVERSIDE I

"Riverside I" was a planned but informal gathering of The Copperstate Leathermen and The Arizona Rangers that occurred October 26th and 27th.

Both clubs envisioned this occasion as an opportunity to get out into nature, relax and get to know one another as friends. All three goals were achieved.

Other than the excellent meals, there were planned activities for this weekend that included hiking, wading, rockhounding, cards and great amounts of person to person conversing and a lot of camaraderie.



Vice-President Terry Tuttle clarifying a point of constitutional procedure



Two Rangers enjoying Lake Bartley's natural scenic beauty



LEATHERFEST II

Greetings,

December 13th thru 15th, The Copperstate Leatherman will produce "LEATHERFEST II"!!!

A major highlight of "LEATHERFEST" is the Copperstate Leather Fair which will be held on Sunday, December 15th from noon to 5pm at Charlie's.

We take this opportunity to encourage fellow community organizations to participate in the "FAIR" as a way of disseminating information on their respective organizations and also to sell any shirts, buttons, hats, or other such promotional items as may be contained in a reasonably sized table area.

There is **NO CHARGE** for an organization to have this space but we do request that you advise us of your desire to participate by no later than December 5, 1985. This you may do by writing us or by calling us at the below listed sources.

Respectfully,

Dale A. McKissack, President
The Copperstate Leathermen
P. O. Box 44051

Phoenix, AZ 85064

Phone: 956-0360 — Bob or Dale

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I spent the other night with a friend of mine. Though I never really knew him well, I have always enjoyed his quick smile and easy manner. A man whose feet are firmly planted on the ground despite his young age. Attractive in a non-threatening way, I have seen many appreciative glances cast his way in the bar. But he is always unaffected and open to all.

The other night he talked to me about his desire to find someone who could help him explore his fantasies, many of which include bondage or similar leather related situations. He had purchased several leather clothing items and his fantasies and desires had increased with each purchase. Now that he had made a public statement just by wearing his leather, (to the dismay of some of his friends,) he was very interested in moving on to more serious activities. A definite show of independence on his part as many of the people that he enjoyed spending time with were far removed from any of the typically heavy sexual situations. I could understand his problem. To see someone in leather in a bar does not mean that he is in to leather in bed. Leather is a very sensual material and is attractive on almost everyone. But with so many people wearing it these days the signals can get a little confused. Nothing really wrong with that. Signals are supposed to just be the beginning of getting to know someone. Don't go by preconceived notions dictated by what a man wears. If you are looking for someone in to leather sex then some time should be taken, through conversation, to find out if the leather vest now equals leather cuffs later on. Common sense would dictate, also, that only through conversation can you get to know and understand a stranger's limits and expectations. Even then it can be difficult to feel comfortable with someone until you have spent time with them.

This brings me back to the young man I was talking about. I knew of his desires, I knew of his interest in leather, so the signals were clear. We had spent time talking and the conversation was open enough that we understood each other. But still there were so many uncertainties and only one way to answer any further questions. Here lies the problem. Well, not really a problem. Not for me. I don't get into B&D or heavy situations with people the first time. I am talking in generalities understand. Anything can happen enough time. But for the most part it takes me time to get to know someone, and I must know something of the person before I can please them or be truly pleased myself. I am talking about more than a shot in the dark. I am talking about the pleasure involved in hours of concentration on one man. I have found this to be a progressive experience. Once just doesn't do it. There have been times when a guy has expected a certain behavior from me once we are at home and they see all of the accessories that are needed to put almost anybody in an exciting experience. But in most cases those things will never be touched. Not the first time. I too have to be comfortable. I too need to know if this person and I meet each other's requirements. So I find myself explaining to men new to leather that I cannot take them home and do all of the things that they have been fantasizing. I did not explain this to my friend the other night and though we spent a thoroughly enjoyable evening together I know he expected a little more. I know how he feels. I wanted to give him more. All I can hope is that he believed me when I said I hoped we could get together again. My experiences are few and far between and the people I do spend time with hold a special place with me. Hopefully the intensity of our night together has shown him the truth in my words.

There is always room for laughter. A sense of humor is vital in dealing with others, even in bed. But that does not mean that you do not take the responsibility you have to yourself and your partner seriously. I have found a way to express my deepest sexuality that works for me. You, I am sure, have found your own. B&D is not casual, it takes involvement. When your head is connected to your heart, each man is special.

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Most Hedera grown on very thin trailing stems which may be trained to a trellis or wire(s). Many varieties are grown on wire hoops to look like wreaths. Again, ivys are very easy to train, so be creative. Create your own wire form and grow a conversation piece.



CARE:

Water:

Most ivy varieties are injured if soil is allowed to become saturated. Keep soil moist, although slight soil drying between waterings is desirable.

Light:

Ivys will do well in almost any light situation except no light or direct sunlight through a closed window which will burn the foliage.

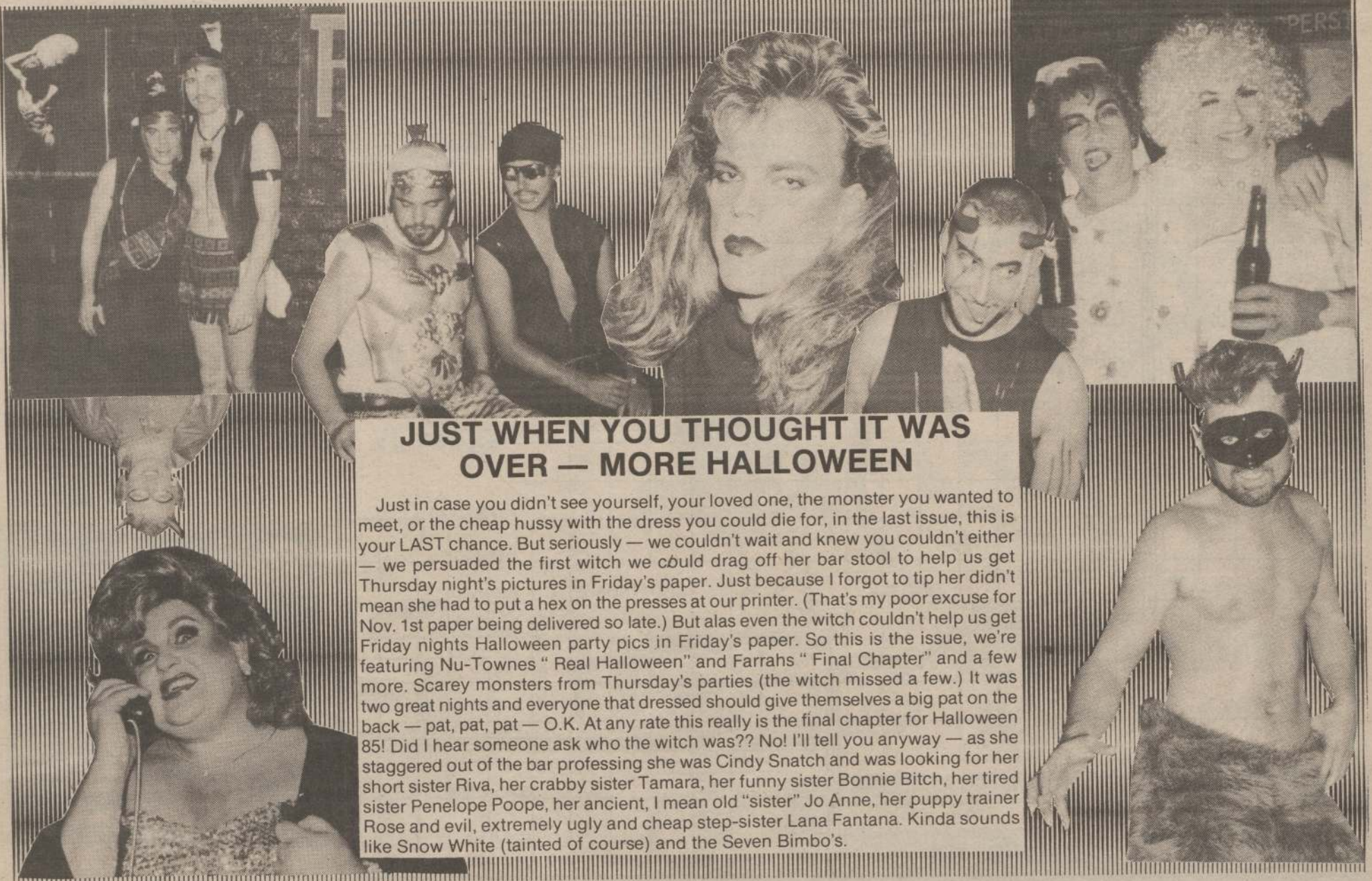
Feeding:

Feed Hedera full doses of plant food monthly or one-quarter doses each watering. Discontinue in winter months.

Notes:

Ivys are very easy to keep with the exception that they are very susceptible to spider mites and should be checked regularly for this. Regular tip pruning of your ivy will cause the plant to thicken up if so desired.





JUST WHEN YOU THOUGHT IT WAS OVER — MORE HALLOWEEN

Just in case you didn't see yourself, your loved one, the monster you wanted to meet, or the cheap hussy with the dress you could die for, in the last issue, this is your LAST chance. But seriously — we couldn't wait and knew you couldn't either — we persuaded the first witch we could drag off her bar stool to help us get Thursday night's pictures in Friday's paper. Just because I forgot to tip her didn't mean she had to put a hex on the presses at our printer. (That's my poor excuse for Nov. 1st paper being delivered so late.) But alas even the witch couldn't help us get Friday night's Halloween party pics in Friday's paper. So this is the issue, we're featuring Nu-Townes "Real Halloween" and Farrahs "Final Chapter" and a few more. Scarey monsters from Thursday's parties (the witch missed a few.) It was two great nights and everyone that dressed should give themselves a big pat on the back — pat, pat, pat — O.K. At any rate this really is the final chapter for Halloween 85! Did I hear someone ask who the witch was?? No! I'll tell you anyway — as she staggered out of the bar professing she was Cindy Snatch and was looking for her short sister Riva, her crabby sister Tamara, her funny sister Bonnie Bitch, her tired sister Penelope Poopie, her ancient, I mean old "sister" Jo Anne, her puppy trainer Rose and evil, extremely ugly and cheap step-sister Lana Fantana. Kinda sounds like Snow White (tainted of course) and the Seven Bimbo's.

Covina Says...

Covina has long ago and far away given up any existing belief in The Tooth Fairy...and jolly old St. Nick, as well. But Covina rather firmly believes that some things remain forever sacred — Etiquette high among these things. Furthermore, Covina is of the opinion that when harbouring themselves in another land, Visiting Royalty ought really to do something besides visit.

Covina had this past week the great good fortune to lunch with her dear friend Tom Hayden. Topic of discussion was the current and highly questionable American sociality (or lack thereof) of lovely Princess Diana and her dashing but somewhat misanthropic husband, Charles.

Over plates of lamb stew, Thomas informed Covina that not only has Diana not uttered a single word to the press, (which in itself is most unfortunate, given Covina's supposition that so very many American women and probably some of the men would like very much to know where exactly the Lady purchases her lovely bearskin snoods,) but that she has apparently found no better place to shop in our dear country than, if her dear readers will excuse Covina, J.C. Penneys. "Dulce et decorum pro patria mori," perhaps. But to shop at J.C. Penneys?

Dear Covina:

I want more than anything else in the world to have a romance. This is all I know, unfortunately. Just what does a person need to do in order to start a romance?

Yours, Lisa

Dear Lisa:

Find a man.

Love, Covina

Dear Covina,

I'm rather embarrassed in asking this, but feel as if you might be able to shed some light on a particular question that has been haunting me lately.

A "close friend" of mine has asked me to engage in a particular type of activity about which I am hesitant. I guess I am rather concerned about the safety of watersports.

Just how dangerous are they?

Concerned

My Darling Concerned,

In reference to your question concerning watersports... Covina says, "Be not afraid!" Covina is happy to report that she has taken part in a number of aquatic activities and has nary a broken bone nor uneven tan to show for them.

Covina should like to make a few safety suggestions, if she may. Always, always, always wear a sun screen when planning to spend a goodly amount of time on the ocean or at the lake. Sunburns are nasty and peeling skin is terribly unsightly.

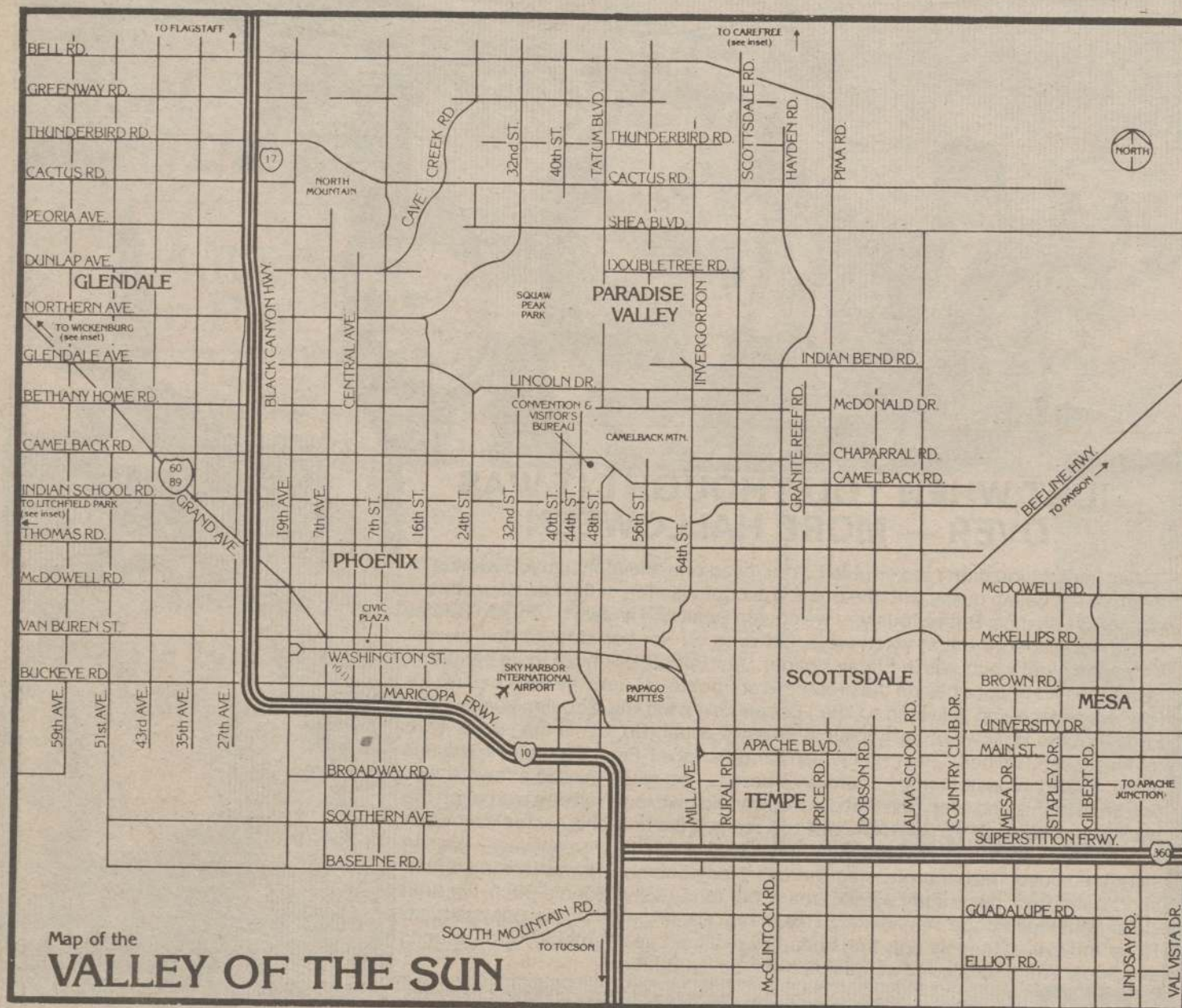
Lastly, might Covina suggest a smart bathing cap? Water skiing is painfully enjoyable but does tend to mess up one's coif something awful.

Thank you for writing, my dear. I hope I've been of some assistance in relieving your worries.

Yours, Covina



Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona 85006. Letters submitted are subject to editing.



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