

THE

WESTERN EXPRESS

FROM THE SOUTHWEST

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NOVEMBER 10, 1982

POLICE RAID GAY BAR: Called Vandals and Thieves

NEW YORK (IGNA) — Police officers from the Midtown South Precinct charged into Blues, a black gay bar in Manhattan, on September 29 in order to brutalize and intimidate gays, according to a press release from Black and White Men Together of New York.

At approximately 11 P.M., 20-25 policemen, armed with pistols and nightsticks, pulled people in from the entrance of the bar and closed the doors. The 30-40 patrons and the bar employees were ordered to line up at the back of the bar, facing the wall. Though there was no resistance, patrons were shoved from barstools, thrown to the floor and beaten with nightsticks on their legs, backs, shoulders, and heads. Once lined up, the patrons were searched, their money and possessions either pocketed by the police or scattered on the floor.

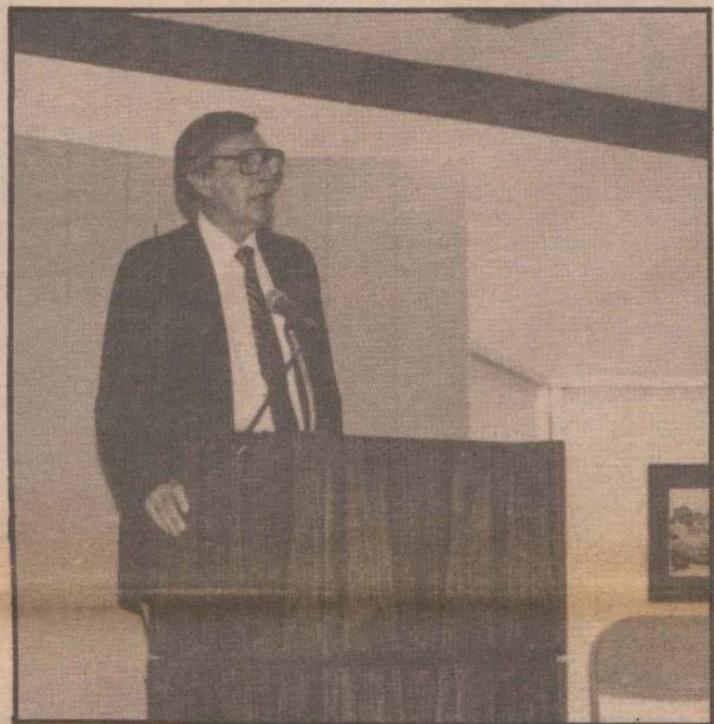
Black and White Men Together/NY says that the premises of the bar were vandalized. The pool table was overturned, the sound equipment smashed, bar glasses and bottles swept to the floor.

According to witnesses, the evening's proceeds were taken from the cash register, thus making the police guilty of theft.

Throughout the episode the patrons were called racist and anti-gay names. Nine people were required to seek emergency room treatment. No arrests were made.

BWMT/NY is calling for an investigation into the events of the evening.

See related article on page 6



Congressman Morris Udall

HENRY WEISS, NEW YORK LAWYER, JOINS GPA NETWORK

NEW YORK — Henry Walter Weiss, the New York attorney, has joined the GPA network, according to Joseph DiSabato, President of GPA.

Weiss, who is active in a number of community organizations, including SAGE and Gay Fathers of New York, will write a bi-weekly column on legal issues of interest to the general reader. The column, entitled "A Legal Aye" will be offered without charge to GPA subscribers, although copyright in the material will be retained by Weiss.

The author, an attorney with an extensive practice in New York, is a Harvard Law School graduate. He has lectured on estate planning at the NYU Law and Gay Rights Conference and has been heard at meetings and forums sponsored by Lambda Legal Defense & Education Fund, Greater Gotham Business Council, West Side Discussion Group and various other organizations.

He is active in the general community as well, having been appointed by the Borough President of Manhattan, Andrew Stein, as the first openly gay person on prestigious Community Board No. 6 which covers much of Manhattan's East Side. Weiss currently chairs the sensitive Public Safety Committee of that Board. He also serves as a director of Fire Island Pines Property Owners Association.

He is not a newcomer to writing either, having been a reporter on "The Dartmouth" during his undergraduate years, and more recently a contributor to various publications. He has also written a science fiction novel "Deep Freeze" which was published under the name H. Walter Whyte.

Weiss hopes that once the new column achieves some distribution, he will be able to answer readers' questions as well as relate experiences from his own practice.

PHOENIX GAY COMMUNITY MET THE CANDIDATES

October 26, marked the day of the first "Meet the Candidates Night for the Lesbian and Gay Community Center in Phoenix. Kirk Baxter planned, organized and worked hard to make the night a success. It was more than successful.

The program began with six speakers from political issues groups addressing the candidates with their issues and questions. The groups being represented were, Arizonans for a Bilateral Nuclear Weapons Freeze; Right to Choose; Phoenix National Organization for Women; Americans for Choice; Arizona Civil Liberties Union; and Alternative Relations Center, Gay "get out the vote".

One of the exciting parts of the evening was the appearance of Congressman Morris Udall. He spoke briefly, approaching most issues addressed. This was a very positive step for the lesbian and gay community.

Twenty to twenty-five state, congressional and legislative candidates from numerous districts gave speeches, most approaching the issues at hand. After the speeches there was time for the audience to speak personally with the candidates.

One sign of the success for "Meet the Candidates Night '82" was the attendance of approximately 125 people. The candidates and ARC were very impressed with the turnout. The Alternative Relations Center wants to thank the candidates, the speakers and the community for attending. ARC hopes to make "Meet the Candidates Night" an event to be held before each election.

**On The Job
Gay People at Work
Page 8**

**Halloween Pictorial
Pages 12 & 13**

**Vinyl Vagabond
Page 16**

INTERNATIONAL REPORT POLICE HARASSMENT IN LONDON

by Lindsay Taylor

LONDON (IGNA) — Recent police raids on sex shops appear to have ended the uneasy truce between the police and the gay community.

After a succession of raids on gay clubs earlier in the year, the police have been keeping a comparatively low profile during the past few months. Lately, however, some gay sex shops have had their entire stocks of magazines and videos confiscated, and the owners have been charged with selling indecent material.

It is believed that the police are cracking down on the shops prior to the introduction of a new law that will require all shops selling sexual aids and pornography to be licensed by the local government authority. The law provides that anyone with a criminal record will be barred from holding a license. In one of the latest cases, Scott Mulvey, the owner of the Paradise Cinema in Soho, was actually talking about his license application to police at West End Central Station, while other officers from the Vice Squad were raiding his shop and seizing thousands of pounds' worth of films and videos.

In a related development, the police appear to be harassing gays in their own homes, something that has been very rare in recent years. The most serious incident occurred at 2 A.M. on October 3, when police cordoned off a house in Action, West London, and then arrested all 37 men present at a birthday party inside. An eye-witness commented to *Capital Gay* reporters that it "was like something out of a Hitler movie. All they needed was the searchlights and it was a Gestapo raid."

Although none of the men was charged, they were all held for over seven hours before being released on bail and ordered to report back to the police in a month's time. A police statement later claimed that the raid resulted from "a complaint from a member of the public that sex offenses involving males under the age of 21 were taking place."

A report is now being submitted to the Director of Public Prosecutions, who will decide if any charges are to be laid.

AUSTRALIAN REPORT ON HOMOSEXUALITY

AUSTRALIA (IGNA) — A long-awaited report by the Anti-Discrimination Board into discrimination and homosexuality has been released. The 652-page report delves into all aspects of discrimination and gay people.

Some of the recommendations of the writers of the report include:

"We recommend that the Anti-Discrimination Act be amended to make it unlawful to discriminate on the grounds of homosexuality in the areas of education, employment, accommodation, goods and services, and registered clubs."

"We recommend that as a matter of urgency, the NSW (New South Wales) Crimes Act be amended to repeal sections 79 to 816 in so far as they relate to consensual sexual activity between adult males, and to modify other sections as necessary, in order to establish statutory equality with heterosexual offences."

"We recommend that the Department of Youth and Community Services recognize the urgent need for special counseling and related services for lesbians and male homosexuals, and assign a high priority to funding a suitable service."

LESBIANS TO SING IN CARNEGIE HALL

Olivia recording artist Meg Christian and Cris Williamson will be performing together at Carnegie Hall on November 26, at 7 P.M. and 10 P.M. to celebrate the tenth anniversary of Olivia Records, a women's music recording company.

The evening will be recorded and released as a live album in early 1983. Both concerts were 85% sold out four months before the concert. Only \$100.00 seats are still available.

The concert marks an important milepost in women's music. People will be traveling across the U.S. and from Europe, Australia and South America to attend this historic event.

The concert will be wheelchair accessible and signed for the hearing impaired by Susan Freundlich. (IGNA)

NGTF-TOLL-FREE 'CRISISLINE' TELEPHONE NUMBER 800-221-7044

via GPA Wire Service

The National Gay Task Force has, through the generous assistance of local organizations like Chelsea Bay Association, opened its toll-free CRISISLINE, a national telephone number which will be used to compile nationwide statistics on homophobic violence, and to provide callers with access to local hotlines and support services.

Kevin Berrill, Violence Project Coordinator, said at the October 6 opening of the CRISISLINE, "Anti-gay violence in America is increasing. Until now, there has been no way to show the dramatic rise as a national figure. NGTF is using its resources and its recognizability factor in the gay/lesbian community to provide a national hotline to put the overall picture of homophobic violence into focus." The CRISISLINE will also give callers information about groups/projects/hotlines in their communities, and in some instances will provide limited referral information about A.I.D.S. hotlines and clinics.

The NGTF CRISISLINE is open weekdays from Noon to 6:00 p.m. EST, and is staffed by volunteers who have undergone rigorous 'hotline training.' The toll-free number is 800-221-7044. In New York State, call (212) 807-6016. For further information call: Kevin Berrill/Joan Scholvin (212) 741-5800.

DALLAS GAY ENDORSEMENTS WON IN ABOUT HALF OF THEIR RACES

via GPA Wire Service

The endorsements by the Dallas Gay Political Caucus, the political action committee of the Dallas Gay Alliance, for the election Tuesday, November 2, resulted in victory for 15 of the 34 endorsed candidates. These figures were according to results tabulated early Wednesday, November 3, and are incomplete.

DGPC Co-Chair Michael Stewart estimated that the DGPC endorsements reached 80,000 individuals through mail-outs and in the gay media. He said DGPC volunteers worked to mail out 80,000 to 100,000 pieces of candidates' campaign literature.

Several endorsed candidates appeared at the group's "election central" the night of the counting.

VOTER BIAS AGAINST HOMOSEXUALS

According to a recent poll of voter attitudes, 52% of Californians would not be inclined to vote for either a male or a female homosexual.

The poll, by public opinion surveyor Mervin Field, tested the opinions of California voters in a number of areas, coming up with some interesting results. 12% said that they would not be inclined to vote for an Armenian-American, while only 5% said they would feel this way about a black candidate.

Only members of the Ku Klux Klan and those who have undergone psychiatric treatment, at 93% and 61% respectively, did "better" than homosexuals.

More than a third (33%) said they would not favor a feminist candidate, but only 5% said they would not vote for a woman.

Only 6% said they would not be inclined to vote for an Hispanic, while 7% felt prejudiced against someone who is divorced.

The poll was taken from October 1 to 4. (IGNA)

CONVICTION FOR BOY LOVE

MINEOLA, N.Y. (IGNA) — A physicist, who claimed to be a lecturer at Stanford University and belongs to an association that wishes to repeal sodomy laws, was convicted recently of sexually molesting a young boy. The age of the boy was not given.

Robert Latzer faces up to seven years in prison when he is sentenced November 12, for sodomizing a young boy in December, 1980 at the rented Baldwin Harbor, NY home of Martin Swithinbank, another member of the North American Man-Boy Love Association (NAMBLA).

Latzer is the fourth member of the group to be convicted of sexual abuse charges.



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P.O. BOX 32575
PHOENIX, ARIZONA 85064-2575
(602) 254-1324
TUCSON, ARIZONA
(602) 297-9473

Publisher/Managing Editor

Don Pintacura

Contributing Editor

Bob de Brecht

Staff Photographer

Wes Austin

Contributing Writers

Barry Alexander

Tony Bartoli

Rad Bennett

Parker Cross

Daniel Curzon

Bob Damron

Jim Larrabee

Arthur S. Lazere

Garry Mangum

Charlette Montez

Phil Nash

Jim Shafer

David Starkman

Barb Willson

Advertising Representatives

Don Pintacura

Jim Shafer

Distribution

Tom DeRogatis

J. Nelson

Jim Shafer

Typesetting

Typesetting Unlimited

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Gay Press Association

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National Advertising Representative

Joe DiSabato

New York, N.Y.

(212) 242-6863

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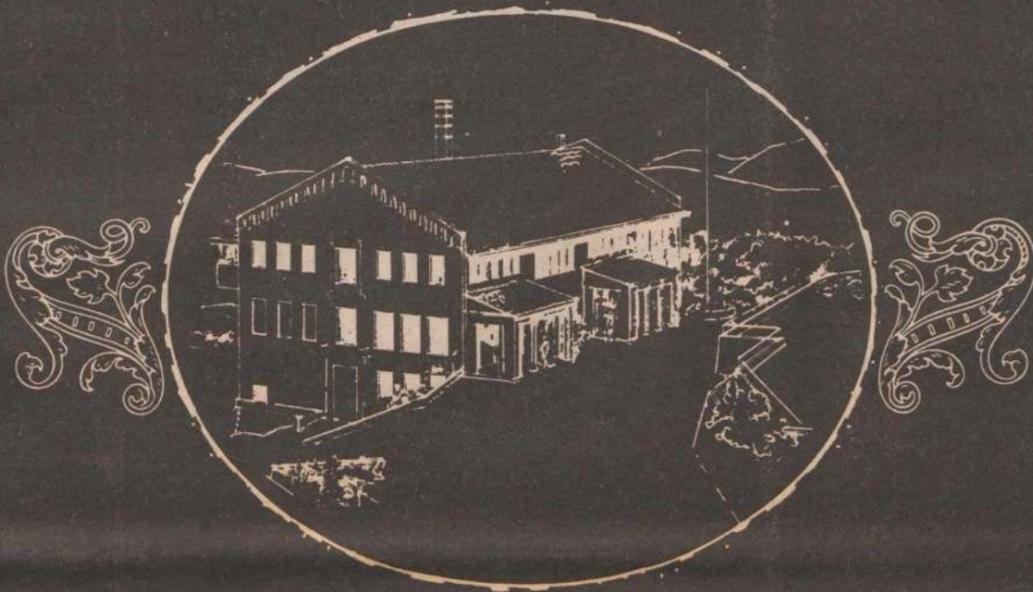
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FIRST NORTH AMERICAN GAY CHORAL FESTIVAL TO BE HELD IN 1983

via GPA Wire Service

"Come Out and Sing Together!" is the name selected for the first North American gay choral festival, which will be held in New York City in the Fall of 1983. The four-day event is tentatively scheduled for the week following Labor Day.

More than 1000 singers from the 31 predominantly gay and lesbian choruses all over the U.S. and Canada are expected to attend. The festival will celebrate the success of these choruses since the founding of the first two of these groups, the San Francisco Gay Men's Chorus and the Stonewall Chorale of New York, more than four years ago.

"Representatives of the choruses met two years ago and chose New York as the site because of its prominence in gay history and its importance as the music capital of the world," said Charles Carson, Chairman of Come Out and Sing Together (COAST). "We are very pleased and honored to be hosting the first such festival, and expect an extremely successful event."

The first three evenings will each feature several choruses performing highlights of their concert repertoire. All of the participants will perform in two or three massed choruses for the final evening.

The festival will present several world premiere works commissioned especially for the event. A prominent guest artist will be sought to conduct the commissioned pieces during the final concert of the series.

Choruses already planning to attend include the Atlanta Gay Men's Chorus, the Lambda Men's Chorale of Columbus, Ohio, the Denver Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, the Great American Yankee Freedom Singers of Los Angeles, the Stonewall Chorale of New York, The New York City Gay Men's Chorus, the Philadelphia Gay Men's Chorus, and the Gay Men's Chorus of Washington D.C.

COAST's tax-exempt status is pending, but contributions are being sought for the commissions and guest conductor's fees in particular. Donations should be sent to: Come Out and Sing Together!, 450 Broome St., 4w, New York, N.Y. 10013.

DO THE GAY MEN AND WOMEN OF PHOENIX REALLY LIKE EACH OTHER?

by Charlette Montez

A controversial subject to say the least, I nevertheless decided to tackle it. And what a multitude of opinions and attitudes I discovered. I will not name names and I am not a statistician so this will be the observations of one gay person. My main objective was to find out if the Phoenix gay community is mostly unified or mostly separatist through the general attitude of the average working gay person, male and female. What I discovered is that there are as many opinions as there are people, and most of them differ greatly.

I finally came up with three major categories.

The Separatists

Gay men and women who have a complete aversion to the opposite gender, both politically and socially. In Phoenix I believe separatism is more dominant among the women, where many brought up a whole different issue on "Are we Gay or are we Lesbian?" (I will deal with this issue later).

Separatist men usually avoid mixed bars or functions that are mixed. The women like to attend and then band together to discuss ways to separate themselves. The women's bars all claim to welcome gay men and attribute past misunderstandings or conflicts to coincidence. The men's bars, which greatly outnumber the women's, welcome gay women, with the exception of one or two that wish to remain separatist.

The Casual Mixer

This is the gay person who is still a little leery of the opposite sex, but usually has at least one or two gay friends of the opposite sex. The casual mixer prefers their own gender but is capable of holding a pleasant conversation in mixed company. Most casual mixers I talked to are on the way to being non-separatist.

The Non-Separatist

This person prefers their own gender sexually, but can move easily and comfortably in the presence of both sexes, socially and politically. Thankfully, I found a greater number of non-separatists than I expected. The modern gay man or woman believes that only through unity can we attain political strength, and that socially, mixing can be a lot of fun.

Almost all of Phoenix' gay bar owners are anxious to see harmony between the men and women. There are new alternatives to the bars arising all the time where men and women can socialize together. The Alternative Relations Center, Desert Adventures and L.A.D.S. are just a few.

I believe that the gay men and women of Phoenix do like each other. Sometimes time and circumstance play an important part in the reception accorded someone of opposite sex. In general, women do not like loud effeminate men, just as men do not like loud masculine women. There are always the exceptions which make this topic impossible to generalize.

Some of the most popular night spots in Phoenix are completely mixed; places where a gay person is enjoying the company of his brothers and sisters. More than this, they are finding friendship and strength in each other.

The expression 'Gay Politics' has a completely different meaning that it did ten years ago. Stereotyping is still rampant among gays, and probably will be for awhile. There are as many differences among gay people as there are among the straights. There are many mini-cultures among our sub-cultures.

Phoenix in general, and Arizona in particular, is a very conservative place to live. I believe the Gays of the Southwest will ultimately prove to be non-separatist. I personally like people, particularly gay people, male or female, and I believe that our future is in being non-separatist.

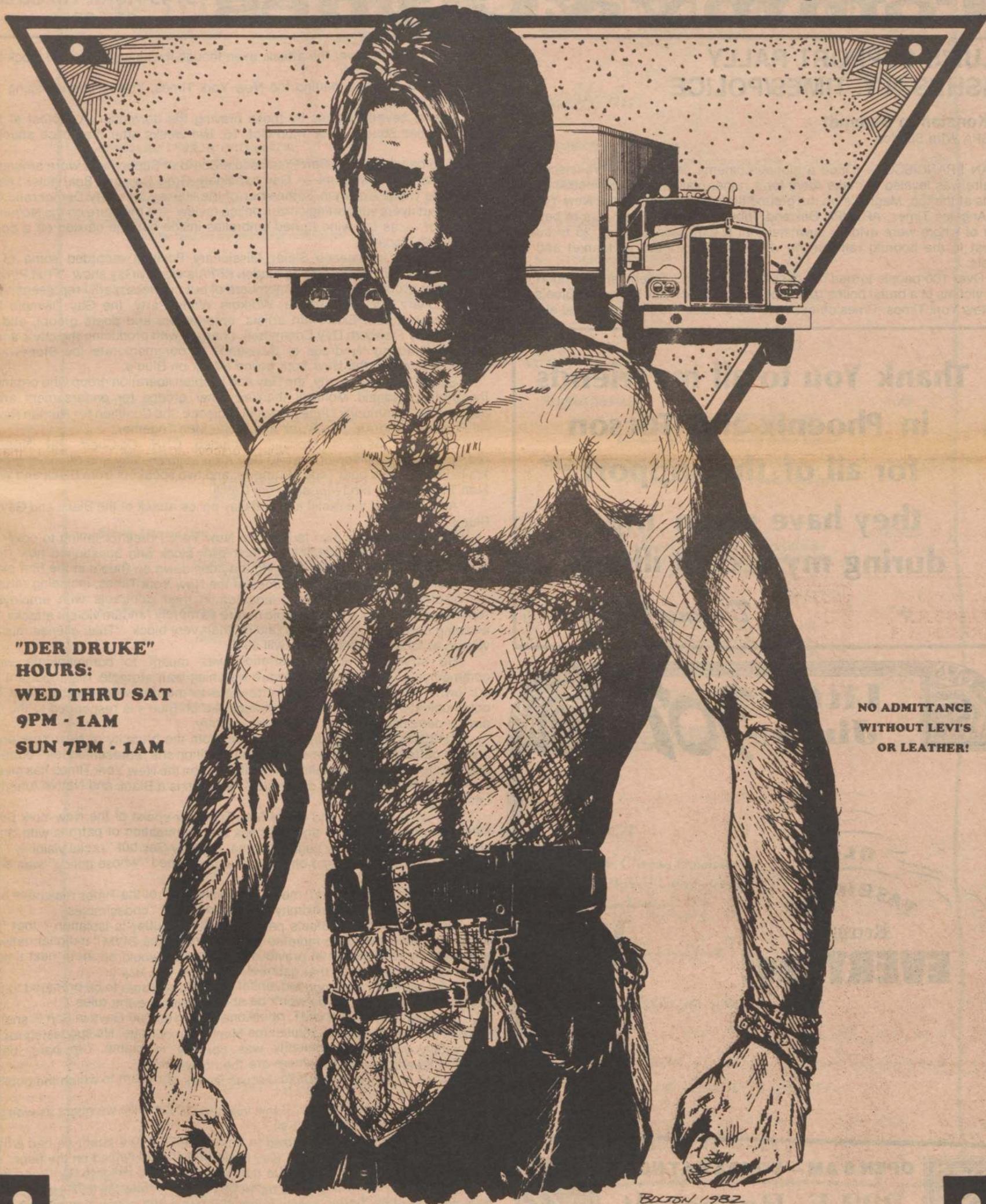
Did Gay emperors cause the downfall of Rome? Hardly. The Empire reached its greatest expansion in the reign of Hadrian, himself Gay, nearly eighty years after the death of the dissolute Caligula.

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<p>WEEK STARTING NOV. 12th</p> <p>Fri./Sat./Sun. Nov. 12, 13, 14</p> <p>STANLEY KUBRICK'S CLOCKWORK ORANGE 9:00</p> <p>SPETTERS 7:00</p> <p>Sat./Sun. Classic Mat. \$1.50</p> <p>SOME LIKE IT HOT 12:00 2:15 4:30</p> <p>Mon./Tue. Nov. 15, 16</p> <p>NIGHTHAWKS 8:45</p> <p>TAXI ZUM KLO 7:00</p> <p>Wed./Thur. Nov. 17, 18</p> <p>ESCAPE FROM NEW YORK 7:00</p> <p>TAXI DRIVER 9:00</p>	<p>FRI MIDNITE BETTY BOOP</p> <p>WEEK STARTING NOV. 19th</p> <p>Fri./Sat. Nov. 19, 20</p> <p>Curtain 8:00</p> <p>Janus Presents</p> <p>Fridays Performance Interpreted For Hoarins Impaired</p> <p>Victor Bambalo NIAGRA FALLS</p> <p>Sat./Sun. Classic Mat. \$1.50</p> <p>the Misfits</p> <p>Sun. Nov. 21</p> <p>6:00 7:45 9:30</p> <p>THE WIZARD OF OZ</p> <p>Mon./Tue. Nov. 22, 23</p> <p>CECIL HOWARD'S</p> <p>NEON NIGHTS STRAIGHT PORN 7:00 10:00</p> <p>Some Of The Last Of A Dying Breed At The Valley Art</p> <p>DREAM GIRL 8:35</p> <p>Wed. Nov. 24</p> <p>RUTH GORDON</p> <p>Harold and Maude 6:00 9:30</p> <p>BEING THERE 8:00</p> <p>His Hangups Are Hilarious!</p> <p>CLOSED THANKSGIVING for a Fiest & Party for Employees & Friends</p>
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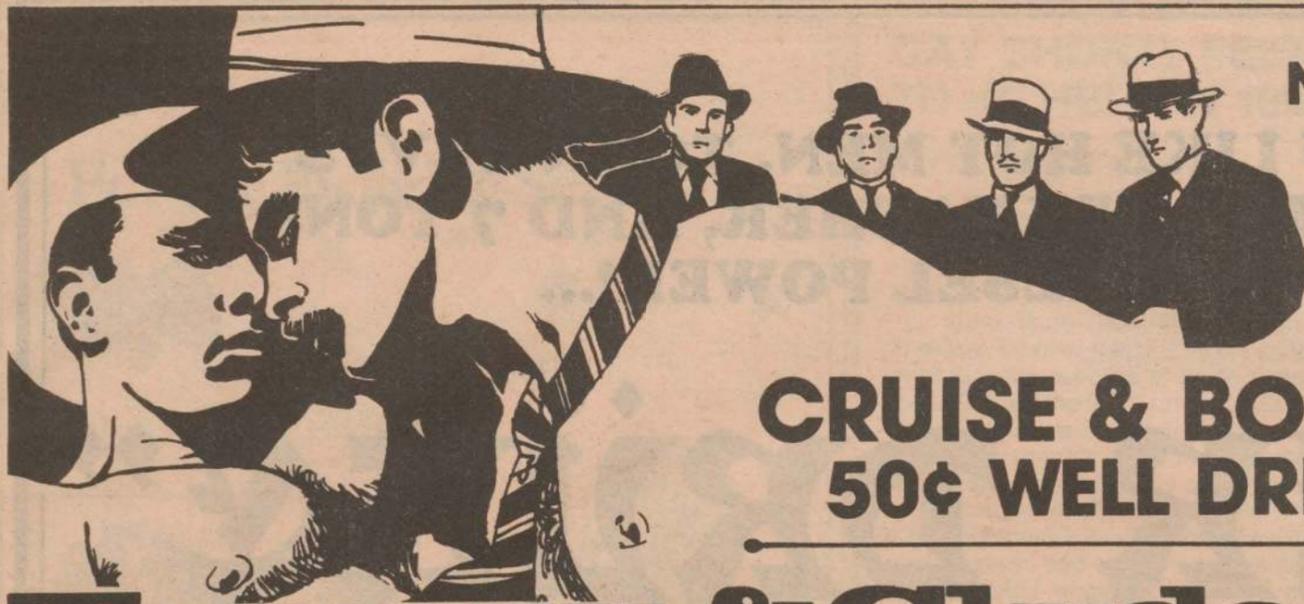
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BLUE'S SUPPORT RALLY LASHES N.Y. TIMES/POLICE

by **Konstantin Berlandt**
via GPA Wire Service

SAN FRANCISCO — Once a glorious cinema palace, San Francisco's Fox Theatre was leveled to make room for a rather plain skyscraper housing apartments at the top, Magnin's on the ground floor, and offices of the New York and Los Angeles Times, AP, UPI, Oakland Tribune and Tass on floors in between, none of whom were evident downstairs at 5 p.m. Monday, Oct. 25 to cover a protest in the pouring rain on the windswept Fox Plaza at Market and Polk Streets.

Over 100 people turned out despite the inclement weather to support New York victims of a brutal police raid Sept. 29 on a Black Gay bar called Blue's near the New York Times. Times offices here were made the sight to protest also that

paper's refusal to cover the attack, even though it was just down the block from the Times in New York.

"If you've been reading the New York Times, You've been missing half the crimes."

was one of several chants by those braving the downpour. A protest at New York's Times Square drew 1500 Oct. 15, two weeks after the police attack on Blue's.

Two candidates for San Francisco's Board of Supervisors were among the rainsoaked demonstrators — Gay candidate Greg Day and Spartacist League candidate Diana Coleman. A member of the Harvey Milk Gay Democratic Club passed out flyers supporting citizen police review — a measure on the November city ballot — as the wind turned umbrellas inside out and carried off a couple rainsoaked placards.

Perpetual Indulgence Sister Missionary Position recorded some of the demonstration for Pacifica radio station KPFA's weekly Gay show "Fruit Punch".

Other protestors included members of but not necessarily representing the Revolutionary Socialist League, Workers World Party, the Gay Olympic Flag Corps, Mainstream Exiles (an artists, entertainers and poets group), and the Lesbian/Gay Freedom Day Committee, charged with producing the city's annual parade attracting hundreds of thousands to commemorate the Stonewall, a similar incident to the New York police attack on Blue's.

Speaking for Solidarity, the Gay and Lesbian liberation group who organized the protest, Donald Montwill thanked other groups for endorsement and/or assistance: Community United Against Violence, the Coalition for Human Rights, All Peoples Congress and Black and White Men Together.

Speakers besides Montwill included CHR Co-Chair Pat Norman, representing a coalition of over 40 Bay Area Lesbian, Gay and Bisexual groups; Mainstream Exiles poet Tede Matthews; and two speakers from Black and White Men Together — Jim Ivory and Tom Cahill.

All addressed the racist and anti-Gay police attack of the Black and Gay bar Blue's.

Several speakers also faulted the New York Times for failing to cover the homophobic and racist attack on their own block and questioned how much culpability the Times had in bringing the cops down on Blue's in the first place.

Montwill enumerated the crimes of the New York Times, including refusing non-discrimination by sexual orientation in their contracts with employees, reporting violence of a homophobic nature as merely random violent attacks, and avoiding coverage of the Blue's raid on their very block. "Their silence must be viewed at tacit approval," Montwill said.

He stressed the demonstration was meant to communicate, would communicate to New York, "We are watching your struggle. It's important. It's our own." Montwill said he looks forward to the day when Lesbian and Gay communications are such that an attack like on Blue's is responded to the next day by demonstrations all around the country.

CHR Co-Chair Pat Norman deplored both the brutality of New York police against patrons of Blue's, and added the coalition she represented felt "outraged and insulted by the incredible lack of information the New York Times has given... Are we not worthy of such coverage?" Norman is a Black and Native American Lesbian grandmother.

Jim Ivory of Black and White Men Together spoke of the New York police illegal seizure of property and business and intimidation of patrons with drawn weapons in the raid. Ivory suggested that not only Gay but "racial visibility" had been attacked by the police officers, and questioned "whose policy" was being enforced.

He added "the powerful media establishment" of the Times may have been "disturbed by too close proximity" and so-deemed "undesirables".

Ivory stressed that Blue's patrons "will not suffer in isolation," that "the abuse and pain would be radiated" back through the BWMT national network, and that "street Rookies of previous encounters" would be there next time to "help its victims pick up that gauntlet and make you kiss it."

Ivory warned "male-bonded, uniformed civil servants to be prepared to play a game or two in which you won't be able to influence the rules."

Tom Cahill, also of BWMT, questioned why 160,000 Gays in San Francisco weren't out demonstrating against the Manhattan outrage. He suggested racism rife within our own community was partially to blame. "In bars, baths, restaurants and boutiques, where are the non-whites?"

BWMT holds weekly raps to discuss issues of racism to which the public is invited.

"Racism can be beaten," Cahill insisted. "Otherwise we might as well give up and let the bastards have it all."

Tede Matthews led the crowd in fingersnapping to a poem he had written about the Blue's raid, the night "Gay Pride was spread-eagled on the floor." He urged in rhyming couplets, "Leave the pate' to Pacific Heights Gay" and heed the "call of the Stonewall, like we did at City Hall," — May 21, 1979, when police cars were torched there protesting the Dan White jury conclusion of "voluntary manslaughter" for the ex-cop's double assassination of Gay leader Harvey Milk and liberal Mayor George Moscone.

**Thank You to all my friends
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they have given me,
during my recent illness.**

Danny Butler

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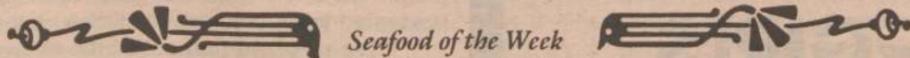
Luncheon Menu

- | | |
|--|---|
| 1 - GRILLED CHEESE & TOMATO
American & Swiss cheese combination 2.75 | 5 - PASTRAMI & SWISS
Hot Pastrami & Swiss cheese on a French roll 3.65 |
| 2 - CHEESEBURGER
Served with tomato and onion slice, bacon & lettuce 3.25 | 6 - HAM & SWISS
Hot ham & Swiss cheese on a French roll 3.65 |
| 3 - FRENCH DIP
Tender beef on a French roll with au jus sauce 3.75 | 7 - BACON, LETTUCE & TOMATO CLUB
Bacon, lettuce & tomato on toast 3.65 |
| 4 - REUBEN
Corned beef, Swiss cheese & sour kraut on rye, grilled 3.65 | 8 - STEAK SANDWICH
Tender top sirloin on toasted French roll 5.25 |

All above sandwiches served with cottage cheese or macaroni or potato salad.

Dinner Menu

- | | | |
|---|---------------------------------------|---|
| Prime Rib
<i>Thick and juicy. Accompanied with our creamed horseradish sauce.</i> | Diamond Cut 12.95
Library Cut 9.95 | Stuffed Shrimp 8.95
<i>Finger shrimp split and broiled with seasoned buttered crumbs and toasted sesame seeds. Also served with drawn butter.</i> |
| Filet Mignon
<i>Charbroiled by our chef to please the most fastidious epicurian.</i> | 10.95 8.95 | Trout Almandine 7.95
<i>Filleted and prepared to a golden brown.</i> |
| Steak-Diane (for 2)
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**ON THE JOB:
GAY PEOPLE AT WORK**

HONEYWELL

Arthur S. Lazere, C.P.A.

Honeywell, Inc. is an international company dedicated to advanced technology and offering high quality systems and services in the fields of information processing, automation, and controls. With over five billion dollars in revenues, Honeywell is ranked by Forbes as number 101 among American companies in sales volume. It is the largest corporation headquartered in Minneapolis (although neighboring St. Paul is home to Minnesota Mining and Manufacturing which is even larger than Honeywell).

Honeywell employs over 97,000 people around the world. The company's annual report states that hiring and promoting women and minorities is a prime concern. Honeywell was one of the first companies to implement Quality Circles, a progressive approach to improving the productivity and quality of work life. The company is one of very few in the United States that gives financial aid to employees who adopt children. Other programs and charitable efforts seem to indicate that Honeywell is an organization with an unusual sensitivity to the human needs of its employees and the communities in which it functions.

I spoke with Charles E. Brown, Vice President-Executive Personnel and a long term veteran with Honeywell, to learn about the company's policies toward gay and lesbian employees. Brown told me:

"Fifteen or twenty years ago Honeywell had an unwritten but verbally expressed policy which openly discriminated against gays and lesbians. It was based to a large extent on the premise that there was a certain amount of increased risk from the standpoint of security, trade secrets, marketing know-how, etc., dealing with a group of people who, for one reason or another, were subjected to pressures and temptations that tended to make them less than fully desirable employees.

"Also, there was a feeling at that time that a certain amount of cliquishness was involved. We had one plant in particular where there was apparently a large concentration of lesbian women who had banded together and had expressed some views which in those years were looked upon as being possibly anti-company views.

"Our policy had not developed as a result of carefully thought out discussions, but more or less as a result of impressions and feelings that lesbian and gay people generally were not equal to others or had some disadvantages that they presented to an organization like ours that made them less desirable employees.

"We reversed that policy ten or twelve years ago after some review and a conclusion that we really should not single out any particular group of employees or job applicants in respect to personal preferences or characteristics other than the extent to which those would demonstrably impact upon job performance. So, at that time our policy became one of concentration on job requirements and, to the extent possible, elimination of items of personal preference as a criterion. We approached it to some extent from the personal privacy route, saying that an individual should be free to make choices that fit his or her own particular lifestyle, desires, or preferences, and that the only awareness that an employer need have of those preferences stem from the impact that they might have on the job . . .

"We have not established the gay or lesbian groups as affirmative action groups. We are not going out and aggressively trying to hire people with those preferences, but we are trying to avoid *not* hiring based on those reasons. We really make no effort to try to determine sexual preference. We must have many gays and lesbians in this organization. We really have no idea or interest in knowing who or how many, just as I don't know how many single parents or how many divorced people we have.

"We found that we can stay away from many of those prejudicial concepts and do our jobs better, be more honest and candid relative to people who apply or who are working here and we think build a better team spirit, build a more honest feeling of employees that this organization's primary interest is the effectiveness of this organization."

Honeywell does have a strongly worded policy of personal privacy. Nowhere in the company's policies is there any reference to sexual preference. Minneapolis has had a gay rights law since 1974. I asked what effect the law has had on Honeywell.

"The law here in Minneapolis has had very minimal impact on us . . . I have no knowledge of instances where we've had a problem with that law and no feeling that there is employee unrest or employee grievances or potential grievances . . ."

I talked also with a gay executive of Honeywell, a man who, despite his relatively young age, has risen rapidly in the company to a high level

Continued on page 14

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OUT AND ABOUT

by Garry Mangum

Moving has never been one of my favorite things to do in my spare time.

Gay people are notoriously nomadic and I am no exception to that rule. I think the longest period I've spent at one location was during my mother's pregnancy, while I waited within. I tend to become overly anxious when I've been in one location more than seven or eight months. My cosmic friends tell me this is because I'm constantly in need of new spaces to explore - new horizons to fill my life. But I have realized that the primary catalyst in most of my migrations has been my preoccupation with collecting. I am not able to part company with anything that has the slightest bit of sentimentality. I collect everything from buttons to boulder sized rocks - my latest piece of memorabilia is a gigantic chunk of portland cement with my name etched upon its face.

In a six month time span I can assemble enough junk to keep any park-and-swap vendor in business for the next year. Some of this I display, but most of it is stuck away in boxes. It is sometimes amusing to see the reaction creep across the face of an unwary escort as I explain the reason for having a two foot square, twenty-five pound chunk of cement cleverly placed in my bedroom, to say nothing of the rather erotic display of bottle corks I showcase on the headboard of my bed.

As I cull through the collectables, it is a trip down 'memory lane'. Being the pack rat that I am, I have tons of things to remind me of my past eleven months. Pressed between the pages of *People Magazine* with a cover article on the Royal wedding are the flowers I received from someone who thought that the other bartender was on duty, but gave them to me anyway.

I have several of those four-for-a-dollar black and white photos depicting myself and several associates in various States - most of them questionably not Arizona. I don't know how I ever expected to remember who belonged to all those phone numbers scribbled on once damp cocktail napkins, but it seems that there were a lot of "Marks" this move. (If you are reading this and your name is Mark and you remember giving me your number this past year and it has changed, so has mine.)

I've accumulated a strange assortment of clothing not belonging to me. This not being from my endless bedroom acrobatics either! NAY! NAY! NAY! Occasionally I do find (after a party or visits by friends) a certain amount of unclaimed garments. This move I have given Goodwill seven pairs of shorts - both gym and under; two bathing suits, one pair of designer tennis shoes; a pair of cutoffs and the strangest yet, a bra size 32-A cup. I also got rid of my skinny wardrobe this time because I doubt if I will ever see 150 pounds again, besides, who would wear houndstooth bell-bottom, wide cuffed double knits?

In the midst of all the confusion surrounding moving, I was involved in trying to keep up with the happenings in Phoenix. Halloween weekend found thousands of Phoenixians roaming the bars in all types of costuming. As the haze lifts, these people will remember the good times had by so many.

The events and happenings keep coming! PHILLIPS is now serving lunch from 11 A.M. to 2:30 P.M. daily except Sunday. I checked out their Tuesday night Liquor Party after the elections. Every Tuesday PHILLIPS will feature a different

liquor . . . SAMMY'S will feature Winter Festival '82 on Saturday, December 4, from 2 to 7 P.M. with door prizes, guest stars, game booths, auctions and D.J.s from around town.

Mr. Maurey Richards will be appearing this Sunday at SAMMY'S and at the GRAND CAMEL on Monday. (Both nights 9:00 P.M. showtime.) The grand opening of DER DRUKE (at the CONNECTION) has brought a lot of machismo to the Phoenix bar scene. Check out the sounds Wednesday through Saturday from 9 P.M. until 1 A.M. and on Sundays from 7 P.M. until 1 A.M. . . . TRAX has always been the place to be on those Full Moon nights, but check out their afternoon cocktail hour with one of Phoenix' friendliest bartenders, Jim . . . I never say much about the RAMROD but I promised Tom, a bartender there, that I would remind people this popular watering hole is still drawing them in. Happy birthday Tom!

SHAMOO'S is fighting Reaganomics with Shamoo-nomics on Tuesdays and Thursdays with draft beer 35¢, bottle beer 65¢ and welldrinks 75¢ from 2 P.M. until 1 A.M. (Don't forget their shows on Fridays, Saturdays and Sundays at 9:30 P.M.) THE LIBRARY is now serving dinners from 6 to 10 P.M. This establishment has a nice atmosphere and a handsome staff . . . BRONCO'S Saturday night steak fry is becoming more successful each week. From 6 to 10 P.M. a wonderful meal for \$4.95 and a live band for your dancing enjoyment. Stop in for a real western evening. . .

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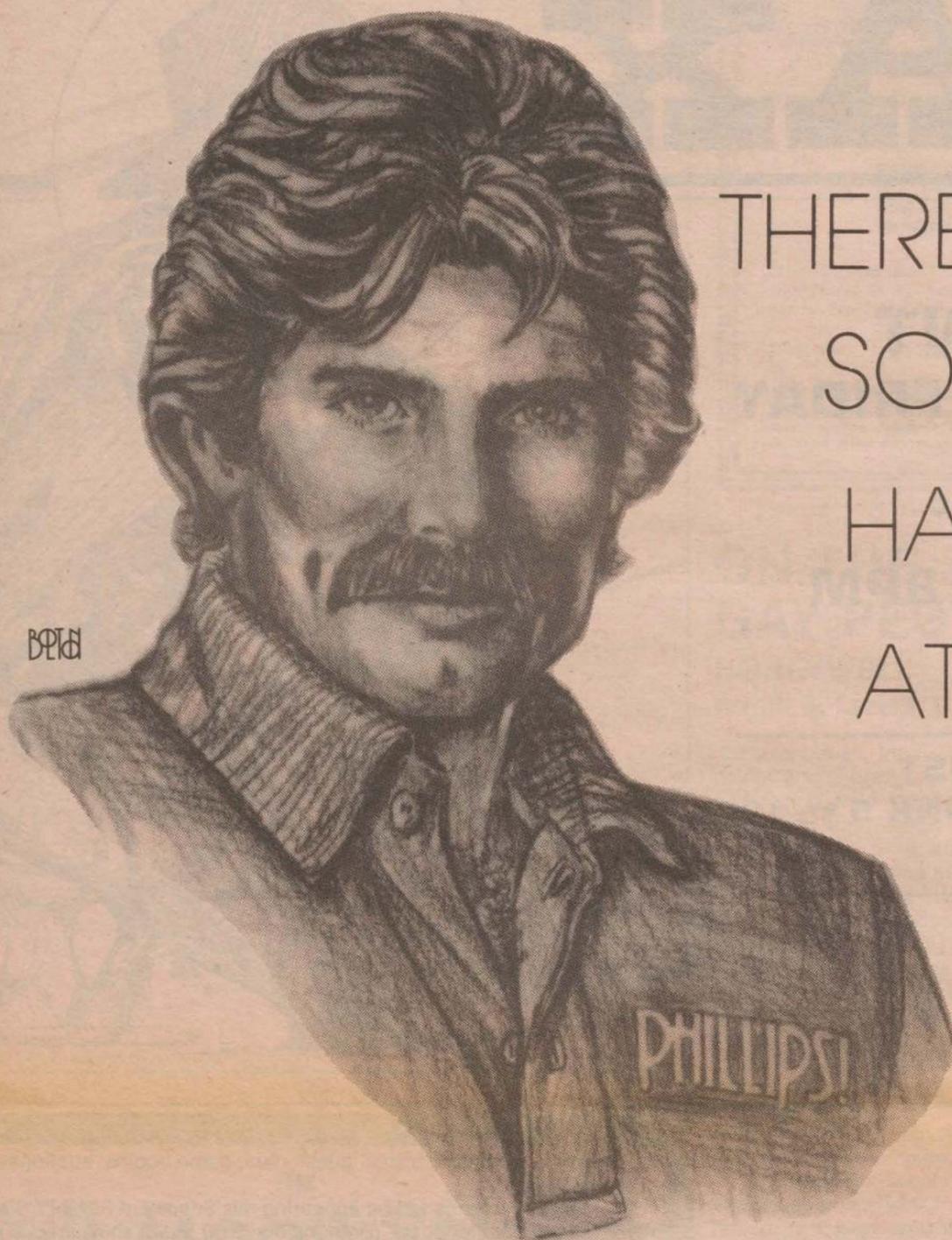
facets of gay life for the newcomer, such as how to meet other gay people, what to expect when going home with a gay man, medical problems you may have, employment opportunities and discrimination, or in short much information you would otherwise spend years learning the hard way.

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2.00	3.25	TURKEY	2.25	3.75
2.25	3.75	TURKEY & AVOCADO	2.50	4.25
2.00	3.25	TUNA	2.50	3.75
2.25	3.75	TUNA & AVOCADO	2.75	4.50
2.00	3.25	HAM & CHEESE	2.25	3.75
2.25	3.75	HAM & AVOCADO	2.50	4.25
2.25	3.75	HAM & TURKEY	2.50	4.25
2.00	3.25	AVOCADO NATURAL	2.25	3.50
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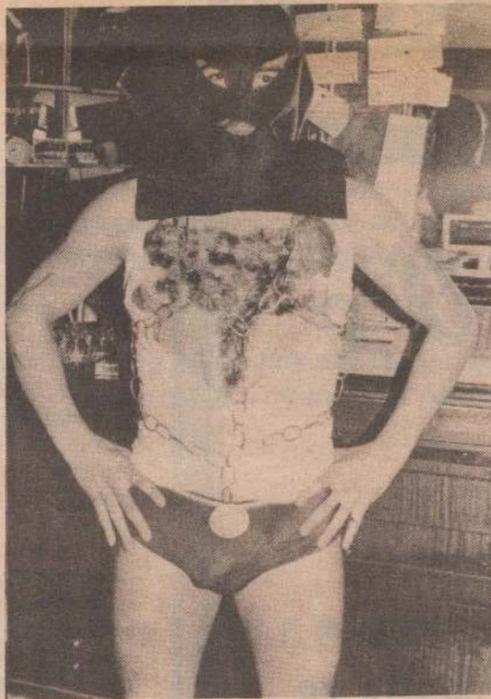
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TRAVEL NEWS UPDATE

by David Starkman

"PHILLIPS" in co-operation with 21ST Century Travel is sponsoring the 1st of their 4 annual holiday weekends. Dec. 3rd - Dec. 5th "Holiday in Vegas with Phillip", tour includes: 2 nights at the fabulous Stardust Hotel, roundtrip motor coach transportation with beer, and, wine served on board. Pre-trip Body Mary party at Phillips, tips, and, taxes. Only \$59.00 per person. Trip limited to 35 passengers. Only "full payment" checks will be accepted, made out to 21ST Century Travel, Inc. Date of check will determine confirmed reservations.

Arizona is unaffected because of the return to standard time. If you turned your clocks back, you shouldn't have. Anyone who has purchased an airline ticket should check with the airline or travel agent to make sure your time of departure is correct, and there has been no schedule changes.

The Mexican Railroad, Ferrocarril del Pacifico, temporarily will suspend diesel rail bus passenger service between Nogales, Sonora, and, the coastal Resort of Guaymas. The 500-mile "Autovia" round trip costs \$13.45 in U.S. dollars. The Fiat rail bus, which has operated five years, is the only rail passenger service directly into Guaymas.

I recently received a letter to identify the difference between a passport and a visa, and why are both necessary? A passport is an identity document issued by your government for legal departure from and re-entry into the country. A visa is a permit issued by a foreign government, generally stamped on the pages of your passport book, enabling you to enter and depart from that country.

Fly CANYON EXPRESS AIRLINES, the gamblers party plane, to Del Webb's Nevada Club, Laughlin, Nevada, for \$89.00. Price includes; Fun Book, Free Buffet, Two (2) free cocktails, \$17.00 token slot play, \$26.00 in match play coupons, and more. This flight departs from Scottsdale Airport.

Taxi, limousine, bus or rail: which is the most sensible transportation between downtown and the airport? It depends. In Cleveland, it is public transit, a 24-minute subway ride for \$1.00. but not in Montreal, where for about \$5.00 Canadian and two transfers you can make the trip by bus - in two hours. "Making the right choice can save you time or money, sometimes both" is the message of the new Airport Transit Guide, which covers 55 cities in the United States and Canada. It is available for \$2.00 postpaid from Crampton Associates, Box No. 1214, Homewood Illinois. 60430.

HAWAII for only \$419.00, this price includes, roundtrip airfare eight days and seven nights hotel accommodations in Waikiki Beach. You'll have an Avis rent-a-car for a day. PLUS: A welcome continental breakfast: Flower lei greeting: Mai Tai cocktail: Memory Album: Baggage handling & airport transfers. Prices apply to Tuesday and Wednesday departures and are per person, double occupancy.

Wien Air Alaska's new one way Salt Lake City Fare from Phoenix is \$79.00. Some restrictions apply.

American Airlines has matched Republics one way Phoenix-Chicago fare of \$99.00. Tickets must be purchased by November 15, 1982, and travel must be completed by November 30th, 1982.

On The Job continued from page 8

management position. To his knowledge, he is the highest ranking gay person in the company and, as such, he has a sense of responsibility both to other gay people at Honeywell and to nongay people who know he is gay and are observing what he does in that role.

This man's boss is a senior officer of the company and knows that he is gay. Most of the people who work for him and answer to him know that he is gay. On the other hand, this is a quiet openness, generally on a one-to-one basis. Other than his boss, he doesn't think anyone at top level management knows or, for that matter, cares:

"As long as you make money for the company, that seems to be their biggest concern."

With far flung operations all over the world, he assumes that there is probably a lot of discrimination going on, but he has no knowledge of cases or complaints against the company. In general, he feels the company is benign in terms of gay issues. His security, he said, is his superior job performance and his good relationships with people all over the company. He steers clear of people he suspects of being homophobic. But he also has put himself on the line:

"I make it a point of confronting homophobic humor or jokes and letting people know that I don't tolerate that kind of behavior, even confronting my boss on occasion. I go to company parties with two people. I take my lover and a woman. A lot of people see whatever they want to see . . ."

While he has had this extraordinary experience at Honeywell, he is acutely aware that his experience is *not* typical:

"I do think there is a real psychic cost to gay people I watch who are less secure or further down in the organization, a tremendous psychic cost. I think there is a cost in the productivity of the organization because of the kind of maneuvers they have to go through on the job to protect their outside identity. There is a lack of psychological integration. They pay a price in their own creativity and their commitment to the job. It takes a toll in the kind of work they do. And, ultimately, we lose a lot of good gay people, a lot of talent."

What could be done to change the situation?

"People on the outside should keep up pressures on the management of companies. Let them know that people are watching what they do.

"Symbols are powerful in corporations, the language that is used in the way that memos and policies are stated. We must intervene in the symbol system. For example, reference to 'significant others of either sex' instead of 'spouse' would be a powerful change.

"Stating policies is only one step. Top management must press personnel departments of line employees to implement stated policies.

"Training programs should include awareness of differences in sexual orientation."

Of the companies I have observed, Honeywell ranks high in sensitivity to differences among its employees. Nowhere else, to date, have I found as high ranking an executive who has been as open about his sexual preference. Still, the evidence is clear that much remains to be done. Until gay people can feel secure being open about their sexual orientation, both they *and* their employers are paying a wasteful price.

One of a continuing series of articles about American corporations and their lesbian and gay employees.

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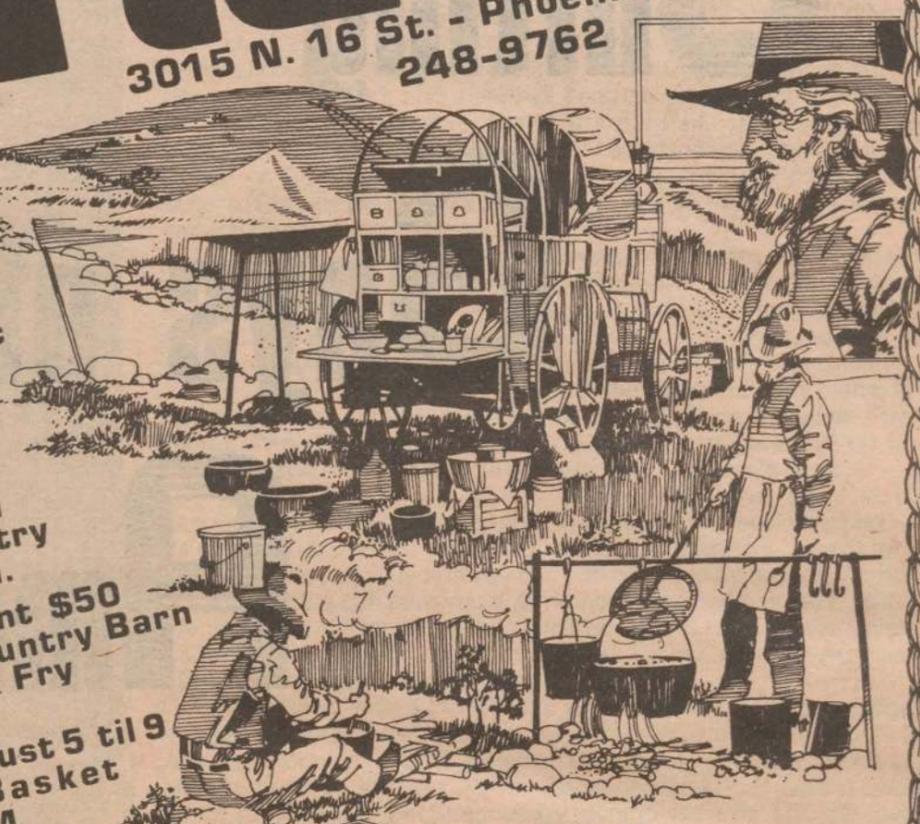
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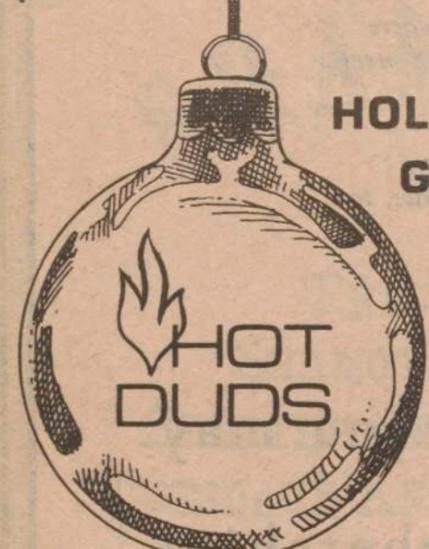
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VINYL VAGABOND

by Rad Bennett

"Stein and Her Saints"

"I came not to care at all for music, and so having concluded that music was made for adolescence behind me, and besides I knew all the operas anyway by that time I did not care anymore for opera."

A statement Gertrude Stein made in a lecture on American drama. Before she met Virgil Thomson. Before they became a theatrical team like unto Boito and Verdi, Brecht and Weill, or Rogers and Hammerstein; before *Four Saints in Three Acts* made musical history by being the only American opera to run sixty times in New York. Before *The Mother of Us All*, the second Stein-Thomson operatic collaboration, and the last work Stein would write before succumbing to cancer.

What happened to change her mind? *Thomson* happened, as did most things in Stein's life, at 27 Rue de Fleurus in Paris, the most stimulating salon for artists in 1920's France. Thomson, Kansas City-born and educated, had come across Stein's early prose work, *Tender Buttons*, and knew he wanted to meet her. Though he had lived in Paris for a time, he was determined that the meeting should come about informally, and finally contrived to have fellow American composer George Antheil take him to one of her arts gatherings where, he later claimed, they got along "like a pair of Harvard men."

After the meeting, Stein and Thomson corresponded briefly, then Thomson sent her the manuscript of his setting of her early poem "Susie Asado." Stein, though actually musically illiterate, was pleased, and wrote back:

"I like its looks immensely and want to frame it and Miss Toklas who knows more than looks says the things in it please her a lot and when can I know a little other than its looks, but am completely satisfied with it looks."

Their first conversation about writing an opera together took place in January, 1927. They decided to discard their first idea, American history (which they would return to in *The Mother of Us All*), in favor of Saints and Spain. As Thomson wrote:

"Something from the lives of saints was my proposal; that it should take place in Spain was hers. She then chose (and I agreed to) two Spanish saints, Teresa of Avila and Ignatius Loyola. The fact that the two, historically, never knew each other did not seem to either of us an inconvenience."

Stein quickly had a text ready and Thomson set it *all*, without cutting, including the stage directions; though there were some things edited out before the first Hartford, Connecticut performance. For that occasion, Florine Stettheimer designed stage scenery largely in cellophane, and choreography was supplied by no less than Frederick Ashton and John Houseman. Breaking completely with tradition and showing a total lack of discrimination, Stein and Thomson chose to use an all-Black cast, a rarity at that time for a work that did not pertain to Black lifestyles. After a successful stint in Hartford, the opera moved to Broadway (!) and became legend.

Continued on Page 17

"EVERY"**SUNDAY**

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Vinyl Vagabond continued from page 16



VIRGIL THOMSON AND GERTRUDE STEIN, c. 1930, EXAMINING MANUSCRIPT PAGE OF "FOUR SAINTS IN THREE ACTS"

Why Thomson? How could he change Stein's acidic viewpoint on music? Stein's language was close to common speech and daily vernacular, and ultra simple. Most avant-garde composers tended to write intellectually demanding music, and they didn't interest Stein. Thomson, however, was a kindred spirit, espousing simple ideas; together they established the "new simplicity." Thomson caused Stein to see that in treating words as sounds and developing those sounds into patterns with a rhythmic momentum, she was writing as a

composer would compose. They were simply made for each other; the falling-outs they had after the success of *Four Saints* were due not to artistic differences at all, but rather to arguments over money.

Thomson urges listeners to hear the work without searching for meaning, and that is sound advice. I found a second listening, without libretto, more enjoyable than the first one, for there is no plot as such; what one hears is the chiming of words, a phenomenon which Stein biographer James Mellon calls "words at play, language in a state of beatitude." Thomson's music, rooted in spirituals and hymnody, is just right at every point. In one of the more complicated word sound buildups, beginning:

"Ten saints can. How many saints can be and land be and sand be and on a high plateau there is no sand there is snow and there is . . ." as the words pile up on top of one another, Thomson includes the gong, or tam-tam, an instrument whose sound *grows* from the initial stroke, as it reverberates more strongly with each "beat." There are sensitive moments like that at every point in the score.

It is a mystery whose answer is known only to record producers that *Four Saints* has had to wait so long for a complete recording. The previous "complete" recording on RCA was severely abbreviated. Nonesuch is to be lauded for attempting the project, but the results do partly answer the "why not 'till now?" question. The score, for all its melodic content, is quite difficult to sing, and the words difficult to put across, from a singer's point of view. A singer really needs to be "into the style" to achieve total success. On this recording, it is the chorus that comes off best, providing breathtaking ensemble, merriment, and high spirits at most every turn. The Orchestra of Our Time, an ensemble formed especially for the performance of contemporary music, is next best, the bassoonist particularly deserving high praise.

As in the original production, a cast consisting entirely of Black singers is used. I have some quibbles about some of the singers. Though each artist is first-rate as a singer, the style seems to elude all but Betty Allen, Clamma Dale, and William Brown. The others, who would have no problem in most of the operatic literature, seem ill at ease in various points in the score, if not throughout; enough so that the listener is likely to feel the same. Fortunately, the three singers mentioned carry a large portion of the work; that, plus the superb work of the chorus and the idiomatic conducting of Joel Thome tip the scales to at least a three-star rating, if not a four.

The digitally-recorded sound is excellent, and this *is* the only available recording of a work that must be heard by all Stein devotees and music lovers in general. It is that rare bird, an "important" piece that is also thoroughly enjoyable, one that provides new pleasures each time it is heard.

Oh, by the way — Thomson and Stein found many incongruities not to be "much of an inconvenience." There are *more* than four saints; there are *four* acts, not three; and there are two *different* Saint Teresas.

Four Saints in Three Acts. Betty Allen, Gwendolyn Bradley, William Brown, Clamma Dale, Benjamin Matthews, Florence Quivar, Arthur Thompson, soloists. The Orchestra of Our Time, Joel Thome, conductor. Nonesuch digital master analog #79035-1, two discs. Also available on Dolby cassette. Full libretto and notes by the composer, Virgil Thomson.

PHOENIX SYMPHONY GIVES PHOENIX PREMIERE OF MAHLER'S SYMPHONY OF A THOUSAND

Music Director and Principal Conductor of the Phoenix Symphony Orchestra, Maestro Theo Alcantara will lead the Phoenix Symphony Orchestra in the Phoenix (and Arizona) premiere of Gustav Mahler's Symphony No. 8 in E-flat, "Symphony of a Thousand", November 15 and 16 at Phoenix Symphony Hall.

The maestro has assembled an impressive cast of choral and vocal soloists for this monumental work. Internationally known artists include soprano Louise Russell, soprano Mary Burgess, soprano Katherine Dockendorff; Lorna Myers, mezzo-soprano; Phoenix Symphony's Resident Artist, Fredda Rakusin, mezzo-soprano; Jerold Norman, tenor; Douglas Lawrence, baritone; and John Ostendorf, bass-baritone.

Also on stage will be the Phoenix Boys Choir which is under the direction of Dr. Harvey K. Smith, who also prepared the choir for this concert. The major portion of the chorus will be the Arizona State University Choral Union, prepared for the Mahler Symphony No. 8 by Dr. George Umberson. Dr. Umberson is the Director of the School of Music at Arizona State University.

In all, approximately 600 musicians will be on stage at Symphony Hall to perform this eventful work. The Phoenix Symphony will be augmented to accommodate the large scoring of the instrumental part. Approximately twenty players will be added for this concert.

ASU GAY ACADEMIC UNION MAKES CHANGES

The Arizona State University Gay Academic Union made some changes recently. One such change was to re-name the group the Lesbian and Gay Academic Union instead of the Gay Academic Union.

Another change was to bring in a board of directors instead of using the traditional president, vice-president structure. In result, five board members were elected on October 28. The board members are all students at ASU.

With these changes LGAU hopes to see a lot of progress for the group. The board is already planning for the future, expecting to have some good things happen for LGAU.



Pat Williams, Joe Marshall, and Geri Pritzl in a scene from *Niagra Falls*.

NIAGRA FALLS OPENS AT A.R.C.

by Bob de Brecht

Janus Theatre Company, Inc. has opened their 1982-83 season with a funny, thought provoking, two-act comedy by Victor Bumbalo entitled NIAGRA FALLS. The first act places you in the kitchen of the modest home of Italian parents, Johnny and Connie Poletti. They are discussing the marriage later that day, of their thirty-one year old daughter, Jackie, to a fine Italian boy, Vinnie Ventura. Much to the distress of the parents is the unannounced arrival of their gay son and his "Blonde Bombshell" lover. The dialogue, here is hysterical, the situation typical, and the presentation excellent. Lin Haring, long-time associate of Janus Theatre in many capacities, including the Board of Directors, brings to her character a depth and perception that can be related to every man's mother. Typically Italian, Housewifey, and Semi-liberated, her performance is right on target. The role of the father, played by newcomer Fred Nelson, both highlights the act and compliments Ms. Haring's performance. It is hard to believe that this is Mr. Nelson's first stage appearance, and how very lucky he is to be cast in a part that he can perform so well. The relationship these two performers establish on stage is very believable and a credit to them both.

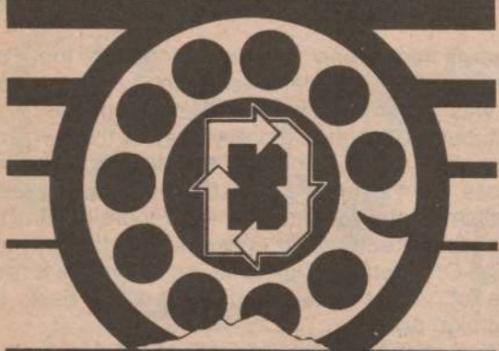
The second act is set in a motel lobby with Joe Marshall as room clerk, Fred Heneberry consoling the new bride, as played by Geri Pritzl. It is easy for the bride to recognize that the room clerk is gay because of her lengthy discussion and awareness session with her brother earlier in the day. Her picture of gay life as

presented to her new husband, played by Pat Williams, is one of fun and frivolity and not much serious routine living. Vinnie thinks this is a misconception and urges Fred to enlighten his new wife of the realities of gay life. Mr. Marshall handles his character well, and exposes a person who is still very much aware of the prejudices against homosexuals. Ms. Pritzl performs well with her two male counterparts and exhibits a natural talent for being the understanding sister. If I had a sister, I would want her to be just like the one shown in this play. Mr. Williams is the too-short, pick of the litter, husband. He begins his performance as the typically rough Italian businessman, but as the act progresses, he shows a more sensitive side with understanding and true feelings. Mr. Williams, Ms. Pritzl and Mr. Marshall bring many laughs to the second act of this play.

Pamela Ann Foley directs this fun comedy and given the task of performing in a low ceiling meeting room at the Alternative Relations Center, she does a marvelous job. The transformation of meeting room to theatre is basically unrecognizable, and it is my belief that the audience feels very much like they are witnessing a theatrical production. A good job has been performed by Janus Theatre and Mr. Steve Schemmel to get this play produced and performed under these headache rendering situations. In addition to adapting their thoughts to the presentation of this play at A.R.C., 2602 East Clarendon through November 13th, they will then take it "on-the-road" to Tempe, Arizona where it will be performed at the Valley Art Theatre, and then on to Tucson at the Stables Community Theatre. Ticket information and reservations can be made by calling 258-9773. In addition to helping this fine theatre company, you will most definitely receive an evening of good entertainment.

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King of the Ball



Queen of the Ball

Photos by Wes Austin

EMPIRE BALL HIGHLIGHTS HALLOWEEN WEEKEND

by Bob de Brecht

REGAL PRODUCTIONS has done it again! Their annual presentation of the Empire Ball was one of the most professionally produced extravaganzas this town has ever seen. From the opening dance routine by The Dance Connection, with the natural singing voices of Mr. Maurey Richards and Serena LaRouche, all the way through the contest, resplendent with feathers and sequins, to the showstopping performance by Moosala, complete with every visual effect from fog machine to blinking lights, the evening was fast paced and furious with entertainment.

The contests were run smoothly and without incident, and the selection of winners by the judges was met with audience approval. King of the Ball was "Bird of Paradise", in a classical feathered authentic

bird costume. The Queen of the Ball was adorned in a solid sequin evening gown shrouded by a floor length white turkey feather coat, and went by the name "Trixie". The Best Costume award went to my favorite Valentine, "Heart-On-For-You", which appeared on stage in a huge, and I do mean huge, heart decorated with many lights and silver and red streamers.

The hostesses for the evening were the clown princess of comedy, Tish Tanner, and the Empress Extraordinaire, JoAnne. Their individual monologues and spontaneous dialogues were both fun and entertaining. Additional supporting help for this event was Mr. John Weller, from J.R. Russell, Tim Alter and Glenn Brewer. Their behind the scenes activity made everyone on stage look and feel like a star. The Phoenix Hilton, and especially Ms. Betty Stewart, once again gave everything they had to assist Regal Productions in the finest presentation of the Empire Ball to date. Mr. Philip Santhon, and Mr. John Goldschmid should be both proud and happy with the turnout during these crucial economic times.

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OASIS METROPOLITAN COMMUNITY CHURCH - SUNDAY SERVICES

Phoenix - 10:30 A.M., ARC 26th St. and Clarendon.

Tempe - 6 P.M. ASU - Danforth Chapel.

For information call 956-2797.

M.C.C. of Tucson in conjunction with Gay Christian Outreach of Tucson announces its 7th Annual Thanksgiving Dinner, Thursday, November 25, Noon to 5:00 P.M. M.C.C. will gratefully accept all financial and food donations for this worthy cause.

Spend four hours improving your relationship or preparing for a good one. Join us in a Relationship Workshop to be held at ARC, Sat. Nov. 13, from 1-5 P.M. This event is sponsored by Truth Chapel and Oasis Metropolitan Community Churches and is open to all without charge.

The Phoenix chapter of Gay Parents Support Group will view a video recording of the Phil Donahue show concerning gay parents on Sat., Nov. 20. The group meets the third Saturday of every month at 7 P.M. at Casa de Cristo, 1029 E. Turney. Meetings are open to everyone, but are especially geared to gay parents, their spouses and children. Social activities are also planned periodically. For more information concerning this group call 265-2831. Phoenix.

Arizona Gay Youth (Lesbians and Gays under 21) meet every Tuesday at 7:30 P.M. in Phoenix, for discussion, pool, piano and recreation. Call ARC Hotline for directions and more information, 7 P.M. to 11 P.M. at 274-0927.

In looking at relationships the Monday night discussion group came up with some of these ideas we'd like to share.

- What am I doing to reinforce or perpetuate the behavior of my partner?
- What events drew us together and what events or attentive efforts can we recreate to enjoy together now?
- In resolving conflicts, have we tried to consider all options, agreed on one and set a time to evaluate after its trial?

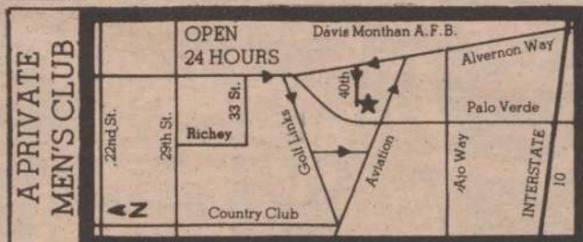
The Monday night discussion group meets at ARC at 7:30 P.M. weekly. There is no charge, but much opportunity to encounter new ideas and interesting people. On Nov. 15, we will discuss Gay American History and the changing relationship of gays with the general population. Nov. 22, we will look at Lesbian and Gay Poetry and Literature.

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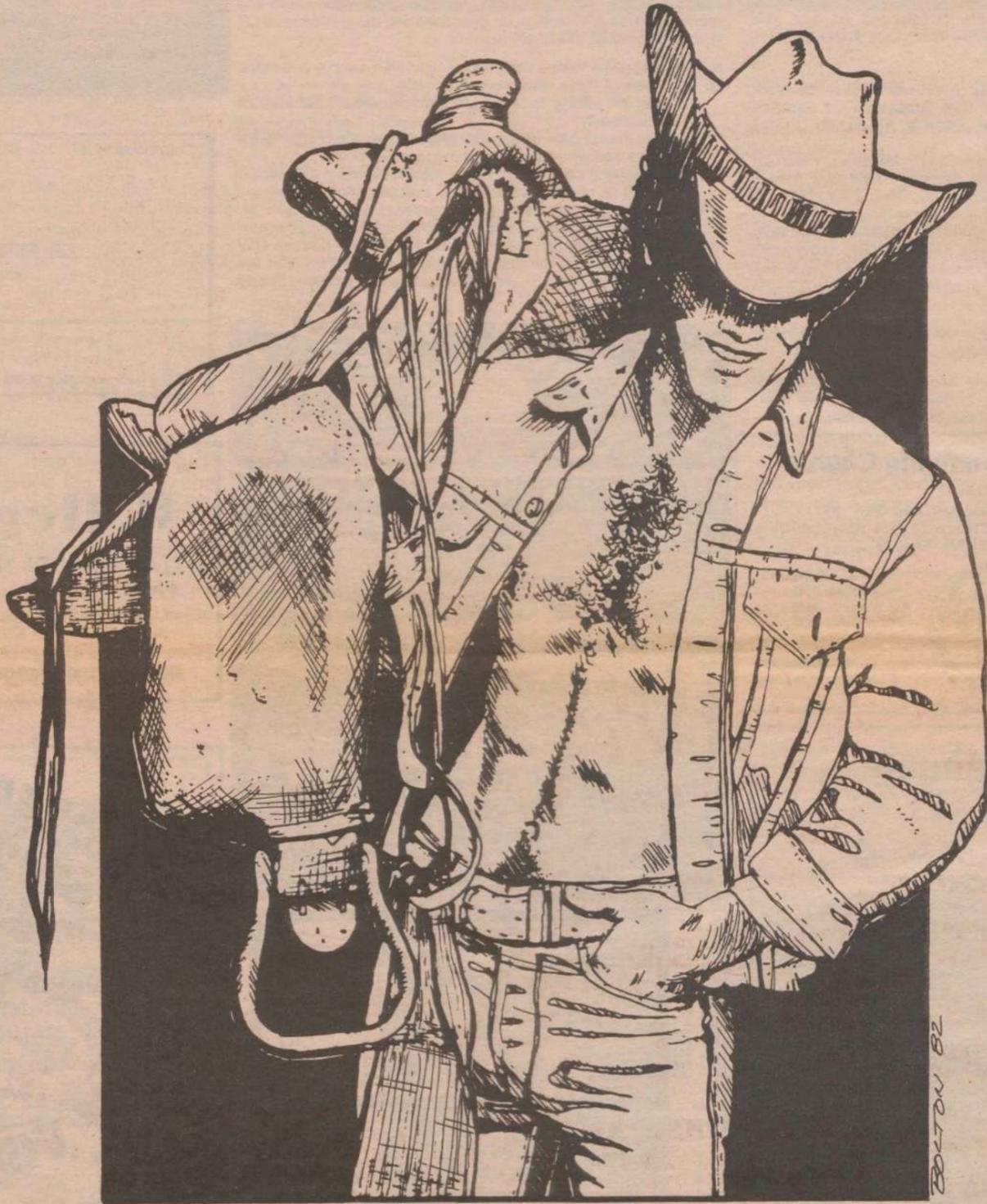


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