

VOLUME I Issue 4

APRIL 19 - MAY 2, 1985

EASTER IN REVIEW

PR PREVIEWS PARADIZE, WORKSITE & "BENT"

THE ARTS

December 14, 1984 — THE WASHINGTON BLADE

The Fantasticks

Michael Greer's performance as a bumbling old Shakespearean actor would be enough to see the production through December. The musical *The Fant* (h) ...

the musical *The Fant*
which through Dec
ny more reason
ey and m
ve put tog
tively
lt sing
met
ad

Michael Green
June 1984

...now to
...freer is
...teller of
...are

...I'm working hard for you
...understand. We want
...His range
...from cock-
...laid on
...him
...many
...This
...diverse pe
...and old-se
...Michael C
...defenses

May 1984

Theater Notes

We don't usually
 ment beyond the
 GREER is so well
 because our neigh
 Greer's accompani
 tively approving
 specific approu
 ven

Michael Greer to
Balto's Pride Parade

start at noon,
at Monument
Park

QW's Restaurant

Serving Dinner Tuesday - Sunday 6 - 10
Reservations Suggested

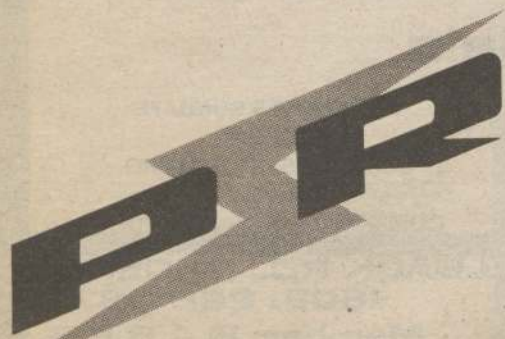
4223 N. 7th St. — 265-0851

Michael Greer:
consummate
entertainer
for the 1980s

**Michael Greer: first-rate
Gay comedian at Dot's Spot**

MONDAY — SATURDAY
11:00 A.M. — 1:00 A.M.
SUNDAY
NOON — 1:00 A.M.

VOLUME I, ISSUE 4



FEATURES:

Easter in Review.....	Page 6
PR Reviews: Paradize.....	Page 4
Worksite.....	Page 7
"Bent".....	Page 7

COLUMNS:

PR Business Review.....	Page 9
From the Mouth of the Dragon.....	Page 10
Dr. Green Jeans Plant Care.....	Page 11
Calendar.....	Page 12
Covina Says.....	Page 15
The Music Report.....	Page 16
From the Accountant's Desk.....	Page 19
Community Bulletin Board.....	Page 20
Classified Ads.....	Page 21

Publishers: Ed Brick, Larry Kramer

Editor: Ed Brick

Associate Editor: Larry Kramer

Photography: Larry Kramer

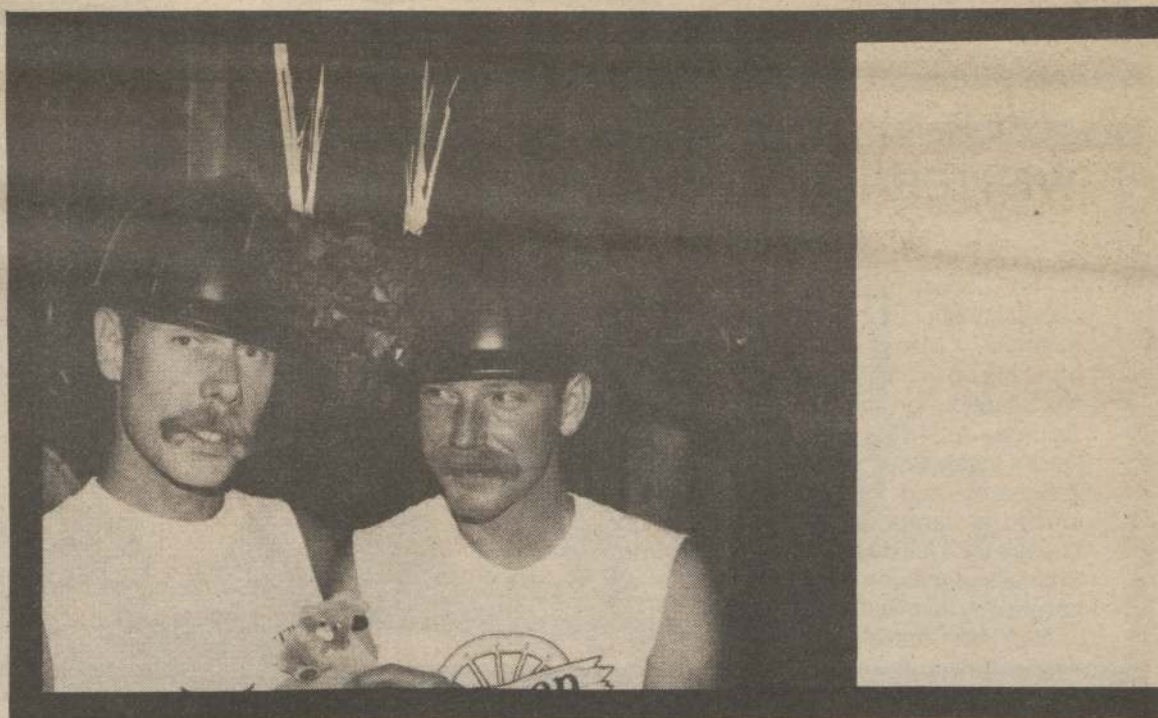
Advertising Manager: Larry Kramer

Contributors: Ed Brick, Tom Clark, Covina, Ed Doyle, Larry Kramer, Ron Linde, Jesse Lujan, Garry Mangum, Chris Manzano, Joe Marino, Robt Pela, Sourdough Productions

For Information: 275-8810

PUBLISHED BY BRICK DIMENSIONS INC.
P.O. BOX 5948, PHOENIX, AZ 85010
(602) 275-8810

FOUNDED IN 1985 BY LARRY KRAMER AND ED BRICK
LETTERS TO THE EDITOR, ART WORK, SLIDES, MANUSCRIPTS, AND OTHER CORRESPONDENCE MAY BE SUBMITTED TO PREVIEWS AND REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010. WE CANNOT ACKNOWLEDGE OR RETURN MATERIAL UNLESS ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. PLEASE ALLOW SIX WEEKS FOR PROCESSING. ALL RIGHTS TO SUBMITTED MATERIAL SHALL BE ASSIGNED TO THE PUBLICATION. PUBLICATION OF THE NAME, PHOTO, OR LIKENESS OF ANY PERSONS OR ORGANIZATION IN ADVERTISING OR ARTICLES IN PREVIEWS AND REVIEWS IS NOT TO BE CONSTRUED AS ANY INDICATION OF THE SEXUAL ORIENTATION OF SUCH PERSON OR ORGANIZATION. THE CONTENTS OF PREVIEWS AND REVIEWS ARE COPYRIGHT © 1985 BY BRICK DIMENSIONS INC. AND MAY NOT BE REPRODUCED IN ANY MANNER, EITHER IN WHOLE OR PART, WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. ALL RIGHTS RESERVED.
SUBSCRIPTIONS TO PR MAY BE PURCHASED AT THE ANNUAL RATE OF \$30. MAIL TO:
PREVIEWS & REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010.
FIRST CLASS DELIVERY MAY TAKE ONE TO THREE WEEKS.



Dear Readers,

Our homosexual community is THE most diversified sub-culture on this planet. Our members are a part of every nationality, occupation, hobby, religion, social status, age... Throughout history we have had outstanding leaders and examples in the Arts, government, sciences, and humanitarianism. Yet we are drawn together more by the forces oppressive to our sexual preference than by an appreciation of ourselves. We are as misunderstood by one another as we are by greater society. How many of us hate leather, hate lace, hate women, hate men? Understanding is a learned thing. We have many opportunities to further communications between ourselves and often do so with delighted surprise. One such opportunity will occur this June 15th when the Arizona Lesbian and Gay Task Force sponsors the Fifth Annual Lesbian and Gay Pride Celebration. This year's theme, "Our Future in Our Hands," is setting aside external politics and focusing on us, as brothers and sisters, and our strengths individually and collectively. It is a CELEBRATION of ourselves. This is not an event to be taken with a wait and see attitude. If your sub-sub-culture is lacking direction for involvement in this project, take it upon yourself to present this opportunity to share the joys and beliefs unique to your faction with our family. To find out how you can join in, contact the A.L.G.T.F. at 264-5438 or 241-9404.

We'll see you there,

Larry & Ed

OPEN 10 AM
DAILY



SUBMIT YOUR CHOICE FOR NAME OF
NEW UPSTAIRS BAR WITH
BARTENDER — WIN A CASE
OF WELL LIQUOR

CATTLEMAN'S EXCHANGE CLUB

Daily Sunset Specials

4 PM to 8 PM

Well — \$1.00
Domestic Beer — \$1.00
Schnapps — 75¢

YOUR HOSTS SUNDAYS
3 - 6 PM
LOU & CISSY GOLDBERG
ALL TIPS FOR
COMMUNITY ORGANIZATIONS

OPEN 10 AM
DAILY
Member: AGBA

138 WEST CAMELBACK RD., PHOENIX
(602) 266-0875
Member: B.A.B.E.S.

PARADIZE FOUND

The secret of Paradise shall be revealed the evening of Saturday, the 20th, when the subtle energies of Rick and Roger unlock the doors to *Paradize*, 727 West Camelback is your embarkation point for a journey of exploration into the pleasures of the universe. Indulge yourself in *joie de vivre*, be your satisfactions drawn from refined surroundings or the euphoria of music and dance. Escape the pressures of the day while comfortably seated among friends, sampling of the finest of beverages. Saturday's maiden voyage will be complete with champagne christening (delivered orally as opposed to across the bow). You owe it to yourself to accept the invitation to the "unique, exotic, new experience" that is *Paradize*.



AGRA Puts a Shine on the PR-mobile

WESTERN DANCING RIDES- AGAIN

The success of Charlie's is no small indicator of the popularity of country music and western dance in our community. Many folks are learning for the first time, brushing up on the out of touch, or welcoming a same-sex situation for square dance, two-step, clogging... Saturday, April 13th, the show went on the road when Desert Valley Squares with Charlie's Dancers, Tucson T-Squares, and the Albuquerque Wild Bunch performed at Janus Theatre, Trax, and back to Janus Theatre for a full day, evening, and on in the next day at Charlie's of making merry the western way. If you are not already involved, contact the Desert Valley Squares or stop into Charlie's. It's good clean fun.



INCOGNITO SPRING AFFAIR

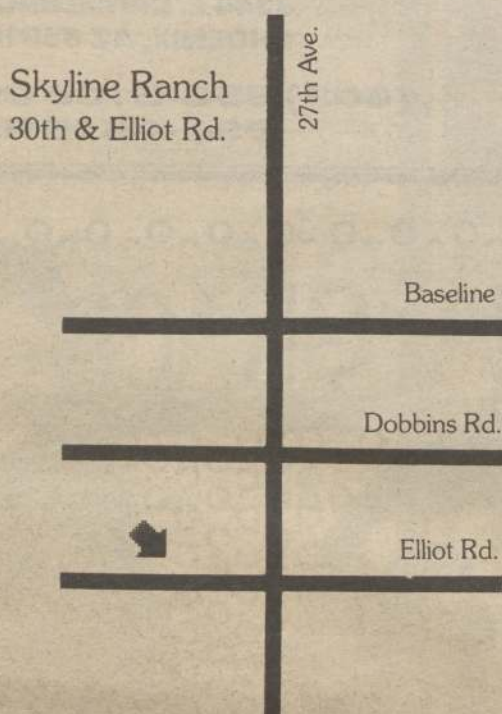


SUNDAY APRIL 28th
NOON - 6:00 P.M.
PUTTIN' ON THE HITS by BERT & KURT
GAMES & FUN FOR ALL
NEEDED: VENDORS OF FOOD, ARTS &
CRAFTS AND VOLUNTEER HELP
JOIN IN TO SUPPORT THIS EVENT
CONTACT BARTENDERS FOR FURTHER INFO
ONLY ONE WEEK LEFT TO SIGN UP



Arizona Gay Rodeo Association's 1st ANNUAL SPRING GYMKHANA April 28, 1985

12:00 NOON

**Admission \$6.00**

(Includes Dena Kaye Show
& Steak Dinner & Awards
Ceremony at Charlie's —
7:00 p.m.)

Entry Fees:

\$1.00 per person/per event

Refreshments:

Cold Soda	\$1.00
Cold Beer	\$1.00
Hot Dogs	\$.50
Chips	\$.50

Events:**Horse**

Barrel Racing
Texas Flag Race
Ribbon Race
Jumping Figure 8
Pole Bending

People (2 persons)

Egg Toss
Costume Race
Wheelbarrow Race
Sack Race
Stick Horse Barrel Racing

Tug of War

Traveling Trophy Given To Winning Team (5 members)
Trophies & Ribbons Given To All Winners

Awards Ceremony at Charlie's — 8:30 p.m.

**Featuring:**

Halftime Performance by World Famous Trick Rider, Vern



WHETHER BUYING OR SELLING, I'LL PRODUCE RESULTS FOR YOU.

SKYLAR WILKINS
3344 E. CAMELBACK
PHOENIX, AZ 85018



(602) 956-5100 Office
994-0616 Home



ON THE TOWN FOR EASTER

As suburban mothers dressed the family in matching outfits and did their best to control consumption and dispersement of marshmallow chickies on the peculiar holiday observance East has become, members of our community were busy outfitting everything from hard hats to bedpans with... well look at the pictures... as Easter bonnets were the garb of the day. The butch and not-so all welcomed the opportunity to display their more colorful sides, side by side. The not so colorful welcomed the opportunity to observe.

The Copperstate Leathermen organized their "Easter Parade" leading participants from Phoenix Power & Supply to The Ramrod to Apollo's to Trax and back to PP&S with a scavenger hunt thrown in along the way. If you saw the list of objects sought in the hunt as well as objects adorning headgear (sometimes one in the same), then you have an appreciation of the awards given at the end of the day.

To out-do what was done this year for the advancement of millinery, you had best put on your thinking caps and get ready for next year's models.

"BENT"

Janus Theatre Co. brings Martin Sherman's intense drama to life this month in five performances only. "Bent," which features a very strong cast assembled by director Daniel Witt, will be staged Friday and Saturday, April 19, 20, 26, and 27 at 8 p.m., and a matinee Sunday, April 28 at 2 p.m.

All performances will be held at the Phoenix Arts Council Theatre, 302 W. Latham at Third Avenue.

Adding to the atmosphere of the play will be a display of authentic Nazi regalia, on loan to Janus for the run of the production. Included among the items on display are flags, banners, and other artifacts actually recovered from a Nazi concentration camp. Here's your chance to see history.

Tickets are \$6 each for the general public, and \$5 for senior citizens and students with I.D. They are available at the door, and at any of three ticket outlets: The Grand Camel, 5105 N. 43rd Ave., R. Hegyi, 5150 N. 7th St., or Humanspace, 2401 N. 32nd St. Due to the fact that there will only be five performances, reservations are highly suggested and may be made by calling the Janus Theatre Box Office at 258-9773.

WORK SITE: A HARD HAT MEN'S BAR

Say farewell to Discovery; Bud and Juan have transformed their spot on the McDowell strip into WORK SITE. They have given the place the masculine attitude in decor and staff. The impressive high tech D.J. booth is something to see. Popularly priced beverages remain as added incentive. Get into construction fantasy and get down to WORK SITE! Raise the roof and raise a toast to Bud & Juan!

**CLUB 4158 IS OPEN**

Imagine this reporter's chagrin at receiving a last-minute telephone call requesting that he please cover the opening of a new gay bar that evening.

Picture same reporter steering his big, ugly, overheating Ford in the direction of the dreaded Grand Avenue, on which he always find himself hopelessly lost. Driving his groaning self to a premiere he does not wish to attend, in a car with no headlamps, muttering to himself, "no matter what, I will NOT compare this place to Sammy's"

Expecting to encounter yet another run-down back-door establishment, fancy this reporter's surprise, then, upon entering what he found to be the most tasteful, lively nightclub in recent memory.

The pleasant decor of Club 4158 is a far cry from the seedier dives Phoenix has been past witness to. Painted red brick walls offset large black-and-white beefcake photos and a number of attractive plants. Ample lighting discourages the darkened-cave look of so many other bars, and numerous ceiling fans promise to keep things cool this summer.

The sound system is loud and crisp, rocketing clean, bass-heavy dance music into the early a.m. Farrah's spacious, two-tiered dance floor features a video screen and light show, the latter none too dramatic but certainly more impressive than those displayed at most other Valley clubs.

A pair of bars offer Farrah's customary, sometimes friendly service and all the call liquor one might want to consume of an evening (as one patron put it, "this is the only gay club serving real scotch.")

An afterhours snack bar wisely offering hot, sobering coffee for the drive home; and a large, security-patrolled parking lot are nice, thoughtful touches not found elsewhere in town.

Pool tables, pinball games, and unusually clean bathrooms round off what promises to be the new underground nightspot for boys and girls and whatever.

Farrah's official Grand Opening will take place May 5th, 6th and 7th. Plan to attend and see for yourself what promises to be a very happening new club.

Robert Pela

WORK SITE

A HARD HAT MEN'S BAR ON THE ALLEY
BETWEEN PPS AND TRAX

GRAND OPENING SPECIALS

FRI
8 PM — ?
APR. 19

SAT
8 PM — ?
APR. 20

SUN
4 PM — ?
APR. 21

**ALL BEER AND ALL WELL MIXED DRINKS
\$1.00**

SITE SUPERVISOR	JUAN SILVA
SITE FOREMAN	BOB REED
STRAW BOSS	CHUCK WILSON
JOURNEYMAN	DON JOHNSON
AUDIO ENGINEERS	SPENCER WHITE (D.J.)
	GREG MEYES (D.J.)
GATE FOREMAN	RICK ROSE

Club **Incognito** 4158

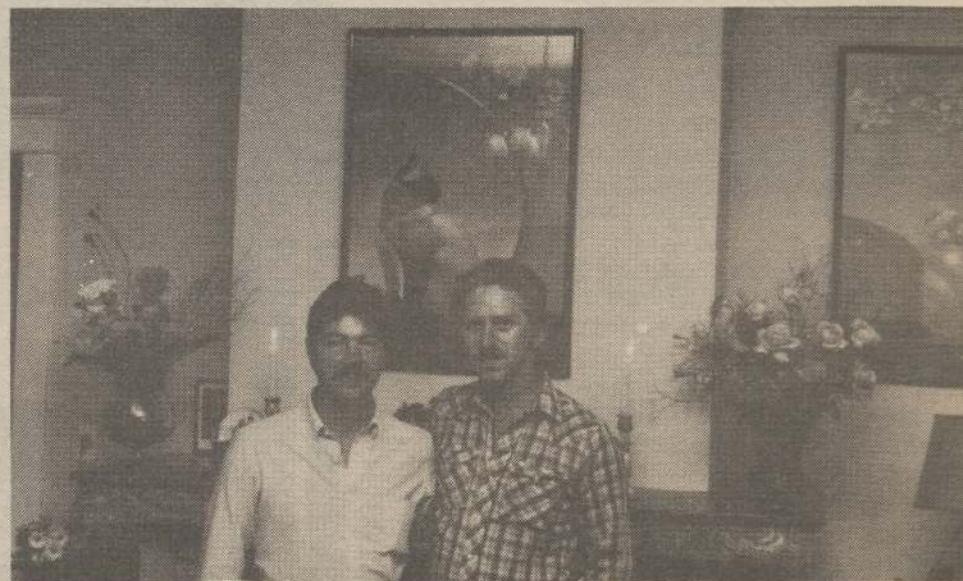
NOW OPEN
A GENTLEMAN'S
VIDEO-DANCE NIGHTCLUB

- NEW DAYTIME HOURS — OPEN AT NOON
- AFTERHOURS THURSDAY, FRIDAY & SATURDAY UNTIL 4 AM
- AFTERHOURS SNACK BAR
- EXPANDED DANCE FLOOR WITH A STAGE FOR SPACIOUS DANCING
- LARGE LIGHTED PARKING LOT AND SECURITY GUARDS TO INSURE YOUR SAFETY.

**GRAND OPENING
CELEBRATION**

May 5th, 6th, 7th, & 8th
DETAILS IN THE NEXT
ISSUE OF PR

NIGHTCLUBBING — A
COMPLETELY NEW
EXPERIENCE AT CLUB 4158



HAPPY BIRTHDAY JOE!

CELEBRATE THE RITES OF SPRING

Though our rather dramatic transition from the winter months may have you a little confused as to just what season we are now experiencing, it is April and this is SPRINGTIME. Time for frivolous frolicking and time for Incognito's 2nd Spring Affair. On April 28th, a Sunday, from noon to 6 p.m., Incognito will blossom into a carnival of food, arts & crafts, music (by Bert and Kurt), and good company. It's not too late to sign up as a vendor; contact your favorite Incognito bartender now!

the **DESERT SKY SINGERS**

proudly presents

a springtime tribute to

Traditional

America

3
PM

at

Sunday
May
5th

Unitarian Church

4027 East Lincoln Drive

Tickets \$6.00 at Diamonds Box Office

\$8.00 at Door

PR BUSINESS REVIEW

PHOENIX BUSINESS X-CHANGE

Can you afford an answering service? With the hectic pace of today's life, we all need a little organizational help and with the very reasonable rates offered by P.B.X., you cannot afford to let those important calls slip by. Terry Elliot and Herb Stallings can replace the dreaded answering machine and alarm clock with a personal, professional touch. They can transfer your calls and screen your calls, 24 hours a day. And, they can do these things for you at residential prices starting at only \$20 per month (basic business rate is \$25).

If you are not one to sit home by the phone every waking hour, yet social and business commitments require that you maintain a communication link, perhaps it is time you investigate a pager unit. These little clip-on beepers are not a hinderance to personal freedom but an asset by allowing greater flexibility to your schedule. The cost? Basic paging begins at a mere \$15.95 per month.

If you value your time, you will value these services. We the staff of PR, have come to rely on PBX systems. In terms of man hours saved by the ability to locate one another and to give quicker response to our clients, PBX pays for itself in the first week of the month. Take a look at your life and you are sure to see where Phoenix Business X-Change fits in.

Midtown Unisex
Salon
Tues. - Sat. 8:00 to 5:00
Evenings By Appt.

PIZAZZ
HAIR DESIGN
3102 N. 16th St.
N.W. Corner of 16th St. & Earle
Phoenix, Arizona 85014

274-HAIR
274-4247

Designs By *[Signature]*

OVERWEIGHT?
WANT TO LOSE IT?
ASK US HOW!
CHUCK 258-6222
HOWARD 285-1313

"KICKERS" FULL MOON FRIDAY, MAY 3



★ RENO RODEO SLIDE SHOW ★ PRIZE DRAWING ★
★ SPECIAL GUESTS ★ CHARLIES CLOGGERS & DESERT VALLEY SQUARES

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SUNDAY SURVIVOR BEER BUST 6 PM - MIDNITE \$2	BEER BUST 9 PM - MIDNITE \$2.50	25¢ DRAFT 9 PM - 1 AM	75¢ MILLER & MILLER LITE 9 PM - MIDNITE	BEER BUST 9 PM - MIDNITE \$2.50	BEER BUST 9 PM - MIDNITE \$2.50 AFTERHOURS 1 - 3 AM	AFTERHOURS 1 - 3 AM

HAPPY HOUR ★ MONDAY - SATURDAY 2-7 PM ★ 85¢ BOTTLED BEER & WELL
1724 E. McDOWELL PHOENIX 254-0231

**Saturdays**

9:30

**New Dimensions
Strippers***"Hottest Men
in Town"***Friday Nites**

7:30

Cash Grab

8:30

Strip Contest

9:30

Golden Oldies**Trivia****&****Dance Contests****STIXX****Member AGRA**

Gymkhana Tickets Available

3015 N. 16th St.**248-9762****AGRA SCHEDULES SPRING
GYMKHANA AND SHOW
FOR APRIL 28th**

What to do Sunday noon after Park-n-Swap is already picked over? Drive out to Skyline Ranch and have a little fun at the gymkhana sponsored by the Arizona Gay Rodeo Association. And what's a gymkhana? It's a social event that includes a light horse show sprinkled with people contests such as sack races, wheelbarrow races, and the egg toss. Then you add sunlight, beer, hot dogs, friends and laughter and you have a gymkhana.

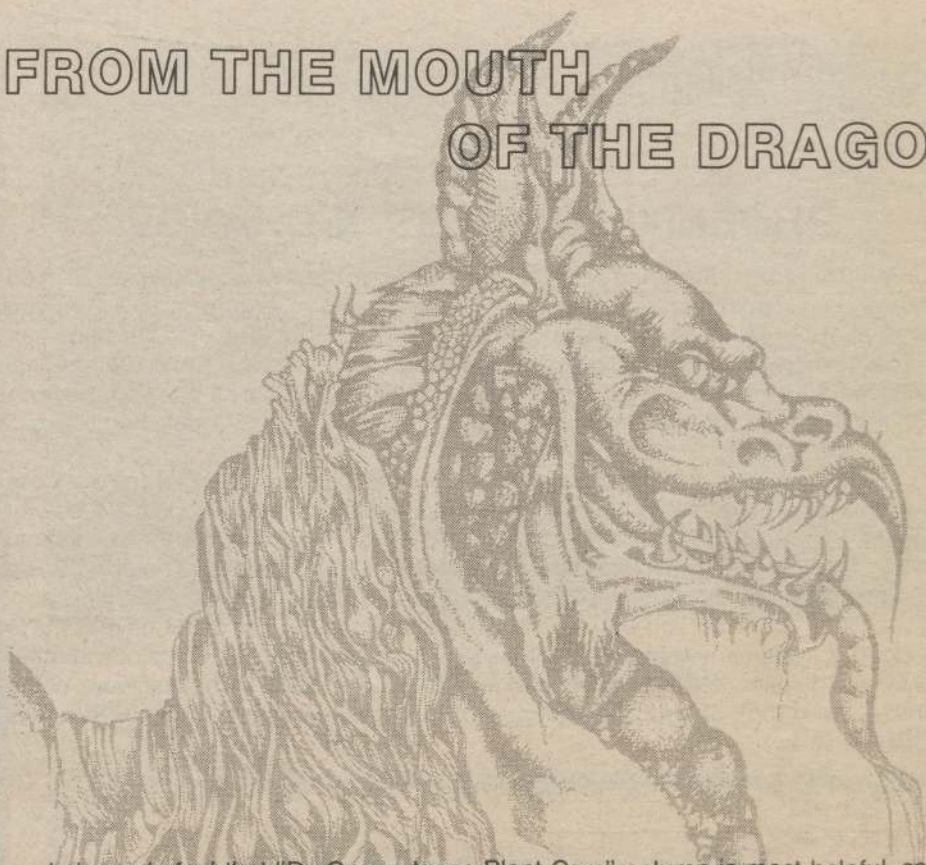
AGRA has been planning the spring gymkhana for six weeks now and it should be both fun and games as well as a good learning experience for the rodeo planned in 1986. In addition to local participants, AGRA has commitments from a group of California riders to attend, and of course, Dena and Sandy from Dallas, will also be there.

Skyline Ranch is located at 3000 West Elliot Road (one block south of Dobbins on 27th Ave. then west three blocks). Signs will be posted near the ranch. The events are scheduled to start at noon and be over at 4:00. The last event will be the tug-o-war competition for the AGRA Traveling Trophy. Social organizations, bars, and other interested groups are encouraged to enter a 5 person team and join in the fun.

Simultaneous with the gymkhana, AGRA will be holding its annual election of officers. Dues-paying members will be voting throughout the afternoon with the results to be announced later that evening.

The day will be capped that evening at Charlie's with the Dena Kay Show, steak dinner, presentation of ribbons and trophies, and the announcement of the new board of directors. Gymkhana tickets are \$6.00 and include entrance to the Skyline Ranch, steak dinner, and the Dena Kay Show. Hot dogs, beer and soda will be available at the ranch and entrance to the events will be \$1.00 per person per event. Advance ticket sales and pre-registration for events will be held at Charlie's on Friday and Saturday nights prior to the gymkhana. For additional information, pick up an AGRA newsletter or call 263-0808 and ask for an AGRA member.

FROM THE MOUTH OF THE DRAGON



I sincerely feel that "Dr. Green Jeans Plant Care" column is most helpful, as any plant, (I mean any plant) always, (I mean always) that I have ever tended turns to mud. However, in the last issue, that damn "Dragon Tree" was a bit much. I mean, darlings, it looked like some kind of overgrown weed. The very least you could have done was goosed (sic) it up a bit with a couple of cute posies. Not to mention the fact that it closely resembled a "pot plant." I don't want my "Loyal Legion" to get the wrong idea about their "Darling Dragon," as I am the next thing to drug free. So, there's been a few slip-ups — like the Hilton a couple of Sundays ago. Most of that was JoAnne's fault. I mean, "Snow White" she ain't. She drove poor George, her ex, to the bottle and then out of town. Find some damn plant and name it after her. I rest my case, doctor dear.

I was not ready for Big Bird in drag at the 307 for the Easter show. I love it.

I'm also not ready for Lucy's shaved head. I call her Yulleen Brynner.

It would seem Miss White is still very much on the joy juice, as I recently saw her being lead, and I do mean being lead, out of a bar. Poor thing.

Bob D. may profess that he is in love, but the very handsome man he took home Saturday night, pre Easter, was certainly not his intended. Guess I'll just hang on to my score card.

Since Richard is single, he's a very fun person to party with, and so popular, too.

Ginger Peaches has lost weight, and looks great.

Not to worry, Tish, that you have little or no time for dear friends. I'll still be there when you need me, as I always have since you first came to Phoenix. I do not forget dear friends. I always have time.

No problem, Johnny Angle (sic) when anyone calls you "Dragon Lady Jr." Remember, pet, they talk about their betters, and "empty lumber wagons always rattle!!"

I've always written a lot about my daughter, Misty McRae, as she leads a very colorful life, and I like to work her nerves. However, make no mistake darlings, I love and respect Misty very much. Not only is she a super fine entertainer, and the Queen, but a damn good bartender at Cruisin' Central. I'm the lucky one, as she loves and respects her Mama, too. I waited a long time, but I got myself a winner.

Happy Birthday to my dear Serena. Never mind that you've tried to pollute my innocent self with hot hootch.

"Walked into a door," indeed, Donny (Connection). I know sucker marks when I see them. Some vampire nearly sucked the very life from your neck.

If anyone has a problem with my column, do yourself a favor, don't read it.

To Ed and Larry, thank you for a great paper.

To my Loyal Legion of Fans, I remain,

Your
Dragon Lady

DR. GREEN JEANS

PLANT CARE



LIPSTICK PLANT

Other Common Names:
Basket Vine
Royal Red Bugler

"AESCHYNANTHUS PULCHER"

DESCRIPTION:

The "Lipstick Plant" has long, wiry stems lined with deep green, waxy leaves which will shoot up about 5 to 6 inches before trailing down to an ultimate length of about 2 feet. In spring and summer, the plant shoots out brilliant red flowers. The unopened flower resembles tubes of red lipstick — thus the name. This plant is an outstanding hanging or table plant whether in bloom or not. You will more than likely find this one only at a plant shop or well-stocked florist, but it's worth looking for.

CARE:

Light:

The Lipstick Plant requires high light to bloom, near an east or south window is best, but no direct sunlight. This will burn the foliage. If you are content with just the foliage, medium light will do — and you might just get lucky with a few blooms from time to time.

Watering:

Never let a Lipstick dry completely between waterings. Allow just the top portion of the soil to dry, then water (again this does *not* mean soggy). Be cautious not to get water (especially cold water) on the leaves. This might cause spotting.

Feeding:

Feed with ½ doses throughout spring and summer. Cut back in fall and discontinue feeding in winter. Giving a good dose in late February will induce blooming.

NOTES:

Propagate by cuttings in shallow pans of damp soil. Make a plastic tent above pan to hold humidity in. Lipsticks are native to Java jungles where they grow on tree bark. Avoid drafts from heating and cooling vents.

If you have any problems or questions, please write them down and send (along with a self-addressed stamped envelope) to:

Dr. Green Jeans Plant Care
c/o Previews & Reviews
P. O. Box 5948
Phoenix, Arizona 85010

I'll answer as many as I'm able.
Dr. Green Jeans

HOME OF THE SONS OF APOLLO

STARTING WEDNESDAY,

APRIL 24

OLYMPIC STRIPPERS

10:00 P. M.

APOLLO'S

MONDAY — FRIDAY

APOLLO'S 2 FOR 1 SPECIAL
4 TILL 7

WEDNESDAY

OLYMPIC STRIPPERS

10:00 P. M.

THURSDAY

BOOZE & CRUISE

50¢ WELL

9 TILL MIDNIGHT

FRIDAY

DARE TO BARE CONTEST

WIN \$75

10:00 P. M.

SUNDAY

BOOZE & CRUISE

50¢ WELL

5 TILL 8

FRIDAY, APRIL 26

DARE TO BARE CONTEST

10:00 P. M.

1ST PRIZE — \$50

2ND PRIZE — \$25

3RD PRIZE — \$10

5749 N. 7TH STREET

PHOENIX, AZ

277-9373

CALENDAR -----

PR would like this calendar to work for the community to inform them of any social club, organization, or special bar functions. The space is provided FREE of charge. We have tried to reach all of you but... it ain't easy. We know there is more information out there—so please call PR at 275-8810.

APRIL 19

Sisters at Taylors - 9:00 PM
Shamoo's 4th Anniversary Party
Weekend Starts
Work Site Opening Weekend — 8 PM - ??
"Bent" Opening Nite at Janus Theatre - 8 PM

APRIL 20

Sisters at Taylors - 11 PM
Shamoo's 4th Anniversary Party Continues
Connection's Last Black Party of the Season - 9 PM
Paradize Opens - 7 PM at 727 West Camelback
Work Site Opening Weekend - 8 PM
"Bent" at Janus Theatre - 8 PM
Mishpachat Am Potluck Supper & Haudalan Service - 6:30 PM, call

APRIL 21

Sisters at Taylors - 11 PM
Shamoo's 4th Anniversary Party - FINAL NIGHT
Trax Tattered & Torn Party - 6 PM to Midnight
Work Site Opening Weekend - 4 PM to ???

Sunday Madness with Cissy & Lucy - 3 to 6 PM at Cattleman's. Tips for Fund Raisers.

Oasis M.C.C. Service - 6 PM

Casa de Cristo Services - 8:45, 10:45 & 6:45

APRIL 22

Ann Owens at Taylors, call for info
Gay Youth Meets - 7:30 PM, call for info
A.L.G.T.F. Educational Forum - 7:30 PM — Topic: Self-Defense & Violence at 3637 E. Monte Rosa, #1

APRIL 23

Ann Ownens at Taylors, call for info

APRIL 25

The "RITZ" Rock & CW Band at 307 - 8 & 11 PM
B.A.B.E.S. Meeting - 1 PM, call for location, 252-6594

APRIL 26

Mishpachat Am Service - 7:30 PM, call
"Bent" at Janus Theatre - 8 PM

APRIL 27

"Bent" at Janus Theatre - 8 PM

APRIL 28

Incognito Spring Affair - 12 Noon to 6 PM — See Ad
"Bent" at Janus Theatre - 2 PM
Oasis M.C.C. Service - 6 PM
Casa De Cristo Services - 8:45, 10:45 & 6:45
Mishpachat Am Brunch at JR's - 11:30 AM
AGRA Gymkhana starts 12:00 noon. See ad.

APRIL 29

Gay Youth Meets - 7:30 PM, call.

MAY 1

Micheal Greer at Taylors - 8 & 10 PM

MAY 2

Micheal Greer at Taylors - 8 & 10 PM

MAY 3

Trax Full Moon Party "Kickers"
Micheal Greer at Taylors - 11 PM

MAY 4

Michael Greer at Taylors - 11 PM

MAY 5

Farrah's Club 4158 Grand Opening Party Starts
Michael Greer at Taylors - 8 & 10 PM
Hawkins & DeLear - 9 PM at New Moon
Cinco de Mayo Party at Ramrod
Desert Sky Singers perform "Traditional America" - 3 PM at Unitarian Church
Casa De Cristo Services - 8:45, 10:45 & 6:45
Oasis M.C.C. Service - 6 PM

MAY 6

Farrah's Club 4158 Grand Opening Celebration Continues
Gay You Meeting - 7:30 PM, call

MAY 7

Farrah's Club 4158 Grand Opening Celebration - Continues

MAY 8

Farrah's Club 4158 Grand Opening Party - FINAL NIGHT

Accounting Plus 12416 N. 28th Drive Suite 18-240 978-6337	Tuff Stuff 1714 E. McDowell, Phx. 254-9651 630 N. 4th Ave., Tuc.
Travel by George 14816 N. 22nd Street 992-3756	First Travel 5150 N. 7th Street 265-0666
Merrill Lynch Realty Skylar Wilkins 3344 E. Camelback Rd. 956-5100 Office 994-0616 Home	Hacienda Condor 1810 N. 16th Street Suite 2 253-1560
Gay Roommate Service 938-3932	Dennis Turnage Atty. 526 E. Portland 254-4770

BARS -----

Apollo's
5749 N. 7th Street
277-9373
Cattleman's Exchange
138 W. Camelback
266-0875
Charlie's
3425 N. 7th Avenue
263-0808
Club Phoenix Baths
1517 S. Blk Cnyn Hwy.
271-9011
Connection
4211 N. 7th Street
248-9730
Cruisin' Central
1011 N. Central
253-3376
Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711
Grand Camel
5105 N. 43rd Avenue
841-6306
Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242
Incognito
2424 E. Thomas
955-9805
J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028
Little Jim's 307
222 E. Roosevelt
262-9293
New Moon Saloon
3108 E. McDowell
275-0764
Nu-Towne
5002 E. Van Buren
267-9959

Paradize
727 W. Camelback
Phoenix Power & Supply
1810 E. McDowell
253-2647
Rag's
2320 N. 32nd Street
957-9929
Ramrod
395 N. Blk Cnyn Hwy
253-0119
Shamoo's
3025 N. 24th Street
956-9937
Stixx
3015 N. 16th Street
248-9762
Taylor's/D.W.'s
4223 N. 7th Street
265-0851
Trax
1724 E. McDowell
254-0231

CLUBS & ORGANIZATIONS

Affirmation
P. O. Box 25227
Tempe, AZ 85282
254-1229
Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257
AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002
274-0166
AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-0929
Eve. 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404
A.G.B.A.
Arizona Gay Bar Assn.
5749 N. 7th Street
Phoenix, AZ
277-9373
A.G.R.A.
Arizona Gay Rodeo Assn.
(Call Charlie's: 263-0808)
AZ Gay Youth
Artie Michals
938-3932
B.A.B.E.S.
252-6594
Camelback Business &
Professional Assn.
955-9000
Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831


Copperstate Leathermen
c/o Tuff Stuff Leather
1714 E. McDowell
Phoenix, AZ 85006
Desert Adventures
P. O. Box 2008
Phoenix, AZ 85001
257-9290
Desert Overture
P. O. Box 26772
Phoenix, AZ 85068
247-5996
Desert Sky Singers
P. O. Box 16383
Phoenix, AZ 85011
Desert Valley Squares
13209 N. 27th Drive
Phoenix, AZ 85029
978-3273

Dignity
P. O. Box 21091
Phoenix, AZ 85036
Janus Theatre
258-9773
Lesbian & Gay
Community
Community Switchboard
A.I.D.S. Info. Line
234-2753
234-2752
Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061
Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071
Mishpachat Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069
Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183
Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807
Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

RETAIL & SERVICES

Maintain-All
4807 E. Brill
275-8810
Phoenix Business Exchange
5150 N. 7th Street
279-8100





ESpecially for You...

**You are invited to a Unique -
Exotic
New Experience**

in

“PARADIZE”



**A Special Party For
Extra Special People**

7:00 p.m.

**727 West Camelback
Saturday, April 20th**

**A Champagne Party
For Our New Beginning**

**COME HEAR THE MUZIC PLAY!
COME DANZE THE NIGHT AWAY!**



Shamoo's 4th Anniversary

FRIDAY, APRIL 19 - OPEN 2 PM

Special Anniversary Show With The Backstage Players - 9:30 PM.
Receive Tickets With Purchase Of Drink For Sunday Drawing.

SATURDAY, APRIL 20, - OPEN 2 PM

Hourly Drink Specials With Tommy - 2 to 8 PM. Special Anniversary Show With The Backstage Players - 9:30 PM. Receive Tickets With Drink Purchase For Sunday Drawing.

SUNDAY, APRIL 21 - OPEN 2 PM

All Male Strip Show With Your Hostess Misty McCrae - 3 to 6 PM.
Drawing for **TELEVISION SET & PORTABLE STEREO**. Hourly Drink Specials All Day!!



BURBANK OR BUST!!

You don't mean that your members get out there and actually ride bulls? That is one of a dozen responses that members got each week as the Arizona Gay Rodeo Association picked up steam this spring. Of course, most members don't ride bulls or even own a horse, but the friendship and respect that has developed between those who do and those who wish they could, has created a mutual support system that is unique to southwestern gay culture.

Of course, gay rodeos were not new to Arizona. Tish Tanner and a very professional show group from Phoenix created quite a sensation in Reno in 1982 and 1983 and a large group from Arizona attended Denver's Gay Rodeo in 1984. But Los Angeles (Burbank) - 1985 was different. We had contestants, horses, dancers, board members and friends all representing Arizona and ready for the party and the learning experience. After all, we had already voted to host our own rodeo in January 1986 and it will only happen with loads of knowledge and support.

Getting the delegation collected in California was our first project. Southwest Airlines was very late and some pickups and motor homes had trouble getting across the desert, and those that did make it were late because of an unscheduled stop in Palm Springs for a couple of shooters. But by 11:00 p.m. on Friday night, the Charlie's Cloggers were on stage and the party had started.

The actual rodeo, sponsored by the Golden State Gay Rodeo Association, was almost flawless. The grounds were beautiful, there were 7000 paid spectators, the pickup men and clowns were professional, the stock was rough, it started on time, the press was favorable and many of the 62 competitors were downright good looking. The rodeo was run under the uniform rules established by the International Gay Rodeo Association. Unfortunately, Arizona's own, Kim, was injured in her first day of competition with an awkward dismount from a wild cow. But Mitch, Kim, Dan, Vern, Rick, Don, Larry and Kenny all came home with ribbons. The Midnite Ramblers and Charlie's Cloggers performed and performed from Burbank to Long Beach and the AGRA Board Members asked questions and took notes (not just phone numbers) all weekend.

Before we knew it, the awards ceremony was winding down and it was time to access the weekend. We all agreed that our LA hosts were super and we were leaving California with more than pride in our dancers and contestants, many new friends and hangovers. "Just think, in 10 months we plan our own gay rodeo in Phoenix! — and our mini-rodeo (the gymkhana) is already scheduled for April 28th. Let's go home and do it." The Arizona Gay Rodeo Association returned home with new enthusiasm.

John A. King



Little Jim's 307



**DANCE TO THE SOUNDS
OF THE
RITZ
ROCK & COUNTRY WESTERN
THURS., APRIL 18th - 25th
8:00 PM - 11:00 PM**

HOME OF THE AZ RANGERS

Covina Says...

Covina would like very much to discuss, as tastefully as possible, what you dear, silly children have been heard to refer to as "Phoenix Nightlife."

And while Covina would rather die than appear distasteful, she cannot seem to find any truly amiable way to report what she has discovered.

Forgive then, my boldness, when I say that there apparently is no Nightlife in this dreary province.
no

Would that Covina were satisfied in bouncing from one darkened nightclub to the next, she might have herself one "whale" of a good time. However, Covina likes occasionally to vary her nightclubbing with a foray into the Theatre or a mid-evening Concert.

Covina is really rather put out that she is asked to accept the unreasonable facsimiles of above which are offered her.

While Covina thoroughly enjoys the Scottsdale Symphony (Ray Higgins is terribly cute playing that viola of his) she's not too pleased with its altogether infrequent performing habits.

Covina has been informed that she missed recently an excruciatingly charming performance of "The Ritz." Covina says, "Too bad." She has not found anything either excruciating or charming in the ways of plays — or any passable form of theatre — since her arrival early last month. Covina feels that Mickey Rooney had quite the right idea when he exclaimed, "Let's put on a show!"

But perhaps Covina meanders. Constructive criticism is quite one thing... trivial whimpering is entirely another. In all fairness, Covina must admit

to having found temporary solace in her recent journeys to Ron Darrah's new nightspot. All those tasteful, tasteful plants and delightful ceiling fans! Covina was quite thrilled to finally find a Phoenix club filled with so very much fresh air — a refreshing change!

After one such Darrah's rendezvous, Covina happened upon something which her highly informative companion explained is known as a "Drag Show." This auspicious event took place in an inconspicuous little cave of a place whose name rather justly escapes Covina.

And here is where my pen falters... for Covina is awfully, awfully confused.

Perhaps Covina misunderstands. She allows that it is completely possible that those gentlemen who feel compelled to don dresses and gyrate before the public mean well. But Covina wonders: is this actually an art, or is it merely meant as campy, idiosyncratic exhibition?

If an "Art," then Covina says, "Splendid!" But remember my darlings — exhibitionism of any kind is to be avoided altogether. Both the viewing of and the taking part in off-colour theatrics is considered highly improper.

Dear not, dears. Covina fully intends to research this "Drag" situation further. She looks forward to speaking with a number of these sequined gentlemen, in an attempt to better understand what it is that they're about. And perchance to make some suggestions on proper evening wear.

Covina will report her findings to you here in these pages.

Until then, my lovelies, Covina will bid thee adieu. I must rest my sometimes delicate self for a pending venture with my hairdresser.



DEAR COVINA,

I really enjoyed your first column. Welcome to Phoenix! I'm rather embarrassed in asking this, but feel as if you might be able to shed some light on a particular question that has been haunting me lately.

A "close friend" of mine has asked me to engage in a particular type of activity about which I am hesitant. I guess I am rather concerned about the safety of watersports.

Just how dangerous are they?

Continued on page 22

MUSIC REPORT...

ROBERT PELA
JESSE LUJAN



THE VELVET UNDERGROUND

"V. U."

(Verve/Polydor; Various Producers)

Released in conjunction with the re-issue of the Underground's first three LPs, *V.U.* unearths rare tracks originally intended for the group's never-issued fourth LP.

Previously available only on low quality bootlegs, each track has been remixed and remastered with an ear toward latter-day rock appetites. While cleaner in sound than in their original form, the songs retain the feedback and fury of the virgin recordings.

Such classics as "Heroin" and "Andy's Chest" capture the electric excitement of the ultimate pre-punk band. The counterpoise of John Call's contribution to the band are represented in two tracks, most notably "Temptation Inside Your Heart." Busy, playful R&B displays the bluesy side of what was often a brash Underground. Anticipating Lou Reed's later ballads, "Ocean" is a beautiful evocation of dark waters showcasing Reed's then-rare pensive side.

Without compromising the Velvet sound, *V.U.* refines the sometimes ponderous, power-drill effects of the band. A must-have for collectors and fans of avant-garde.

NIK KERSHAW "THE RIDDLE"

(MCA; Produced by Peter Collins)

Which England-born pop rocker shows all signs of becoming this year's Next Big Thing?

No Riddle here. With his second LP, Kershaw proves he's a bit more inventive than his MTV calling card led us to believe. His unique blend of techno-pop and thoughtful lyricism continues to grow, displaying musical depth and intelligence.

Kershaw's occasionally subpar vocalizing is forgivable, even compensated for in the beautiful, shimmering "Save the Whale." Kershaw bestows the song with an elusive lyricism that floats the song above possible write-off as a Greenpeace advert.

Kershaw takes on other equally risky, rote themes, injecting his own quirky style. On "Don Quixote," the artist wades into reggae waters, pulling off a jaunty island-flavored tribute with considerable charm. Taking musical risks appears to be the name of the game here. Kershaw overcomes his self-imposed technical gamble with skill and a delightful depth of lyric.

An album of strength and warmth from an artist of enormous potential.



HOWARD JONES "DREAM INTO ACTION"

(Elektra; Produced by Rupert Hine)

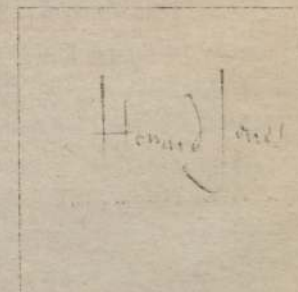
Howard Jones' quirky "New Song" of last year fully epitomized the direction dance music was taking in the 80's. Humorous, energetic, and apolitical, the song bounced about a positive promise of things to come.

On *Dream Into Action*, Howard keeps this musical promise and expands on its original implication. Jones wisely realizes that cute lyrics and snappy synthesizers do not a career make. His second outing fulfills the musical oath of his go-lucky attitude, and takes the listener past to sometimes sober realities.

Songs like *Things Can Only Get Better* (already a top 5 hit in the U.K.) and *No One Is To Blame* reassure without the drudgy moodiness of so many other synth artists.

In support of Jones' cheerful synth, the artist has added a supporting studio band and back-up singers. This important addition stretches Jones' former one-man-band sound — witness the surprising horn section of *Things Can Only Get Better*.

Musical growth and plenty of humor ought to firmly establish Howard Jones on these shores.





FRANCE JOLI
"WITCH OF LOVE"

(Epic; Produced by Pete Bellotte)

The commercial "death" of disco in the early 80's saw a legion of dance floor divas divided into two camps: Those who altered their musical stylings to retain a post-disco audience; and those who simply disappeared.

Unfortunately, France Joli falls into the former category. Well past the lushly orchestrated fluff of her Prelude heyday, she is still out there kicking. The question apparent: Kicking what?

Joli's "new" sound (as continued from 1983's *Attitude*) finds all the components of quality dance-floor product in attendance. On *Witch of Love*, however, the high-tech synthetics, glossy production and "Oh-God-I-Need-a-Man" lyrics don't add up to much that's danceable — or very listenable.

By watering down the disco-y elements of her early work, Joli has lost her already-marginal musical identity. That her pop discipline is not strong enough to allow for a truly pop performance makes her plea for Top 40 all too conspicuous.

Much of the fun of early disco music's schtick is currently echoed in its formidable re-birth. Unfortunately, France Joli has rather cheerlessly abandoned the cha-cha that put her on the map.

12" SINGLES

FRANKIE GOES TO
HOLLYWOOD

"WELCOME TO THE
PLEASURE DOME"

(Island)

Basically an edit of the over-long LP version, with a new intro and extended break. Horns, strings, and the usual hybrid innuendo. Frankie say, "Buy the album."

PIA ZADORA

"LET'S DANCE TONIGHT"

(Curb-Intercord Import)

Forget that this is being marketed as a Pia Zadora record. First class high energy 'gay disco,' replete with chanting vocal choruses and metal guitar breaks. Zadora's vocal is pleasantly negligible.

"(LOVE IS LIKE) AN
ITCHING IN MY HEART"

Cijay (Power)

Lisa (Prism Import)

Murray Auto Stereo (Cheap Records)

Arguably disco's most cloying trait is an insistence on revamping old R&B numbers. This zeal occasionally results in an overlapping of cover versions by different artists.

Listening to three new turns on an old Supremes trick reminds one of just how unoriginal disco music can sometimes be. Each version offers the thickness of Eurosynth's best machinery; not one is terribly different than another.

The Cijay version offers the cleanest breaks and more eager vocal; Lisa (*Jump Shout, Rockit To Your Heart*) fronts a dubbier B-side sing-along. Murray Auto's slightly punkier rendition falls short of their early post-wave releases.



SANDY MARTON
"PEOPLE FROM IBIZA"

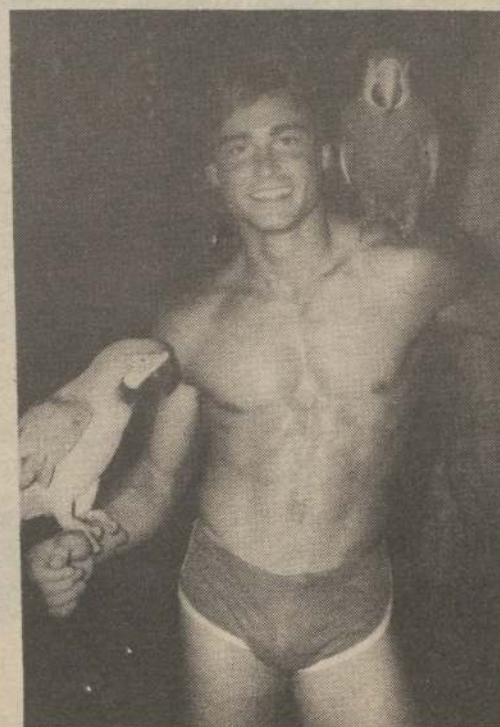
(Ariola Import)

Caribbean-flavored ditty with a catchy chorus hook. Light-voiced stylist offers music-with-a-message.

MUSIC NOTES

Linda Ronstadt has renewed her long-standing contract with Elektra/Asylum Records. It will be interesting to see if Ronstadt's pledge "never to record another rock record" holds true..... MCA, in bolstering its newly aggressive stance in the Majors marketplace, has acquired distribution rights to I.R.S. Records. A&M, who formerly distributed the label, will retain rights to I.R.S. back catalogue..... Five major urban stations across the country are launching a major protest against Warner Bros. Records, having "temporarily" boycotted Warner products from their playlists. Apparently, the stations (L.A.'s KACE among them) feel the label's promotion reps are favoring Contemporary stations with more sizeable ad dollar allotments to promote black artists broken initially at black radio..... Grace Jones fans in need of a fix will be pleased with *Slave To The Rhythm*, Gracie's new disc due to ship in May..... The number of singles whose monies will aid the Ethiopian Famine Relief continues to grow, with the pending release of 45's from Jamaica, Germany, Australia, and Latin America. On these shores, the U.S.A. For Africa charity project has expanded to include an HBO documentary; a half-hour home video; sheet music; and a hard-cover photo-book..... Madonna this week joins ranks with Diana Ross as she becomes the second female solo act of the 80's to place two singles in Billboard's Top 10. Ross did it first with 1980's *Upside Down* and *I'm Coming Out*; Madonna follows suit with *Material Girl* and *Crazy For You*..... Music Report's Picks to Click: EMI's Katrina and The Waves, very exciting and more adventurous than anything broken here lately; and Fiona, whose Atlantic debut reminded us of what truly aggressive female pop used to be about..... repeated thanks to Sue Snyder at MCA for service beyond the call of duty. Labels wishing to solicit product for review should contact RPM, Inc., at (602) 256-7476.

Sunsational



Get Ready For The
Big Surf Party

Bikini Swimwear
Sport Trunks
Fun Fashions



PARR
OF ARIZONA
Since 1954

1108 North 24th Street
9 - 6 Monday - Friday
9 - 4 Saturday
or by appointment 275-1755



JANUS THEATRE COMPANY

PRESENTS

MARTIN SHERMAN'S

BENT

APRIL 19, 20, 26, 27 - 8PM

APRIL 28 - 2PM

302 W. LATHAM

RESERVATIONS 258-9773

DIRECTED BY DANIEL WITT

TICKETS AT

GRAND CAMEL

8105 N. 43RD AVE.

HUMANSPACE

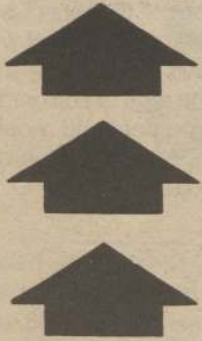
2401 N. 32ND ST.

R. HEGYI 5150 N. 7TH ST.

Produced by JAMES H. HENNINGSEN and JANUS FORUM, INC.

FROM THE ACCOUNTANT'S DESK

Now that income tax season is over, let's prepare for next year. If you are self-employed or do not have automatic tax withheld from pay checks, you are required to make estimated tax deposits four times a year. The quarters are not all equal so be aware: January, February & March is due April 15th; April & May is due June 15th; June, July & August is due September 15th and September, October, November & December is due January 15th. Figure your earnings for a quarter and calculate the federal withholding and social security tax (11.8% of \$39,600 for 1985). Form 1040-ES has all the instructions and can be obtained from IRS or your favorite accountant.



Accounting • Bookkeeping • Taxes

**ACCOUNTING
PLUS** (602) 978-6337

Joe Marino

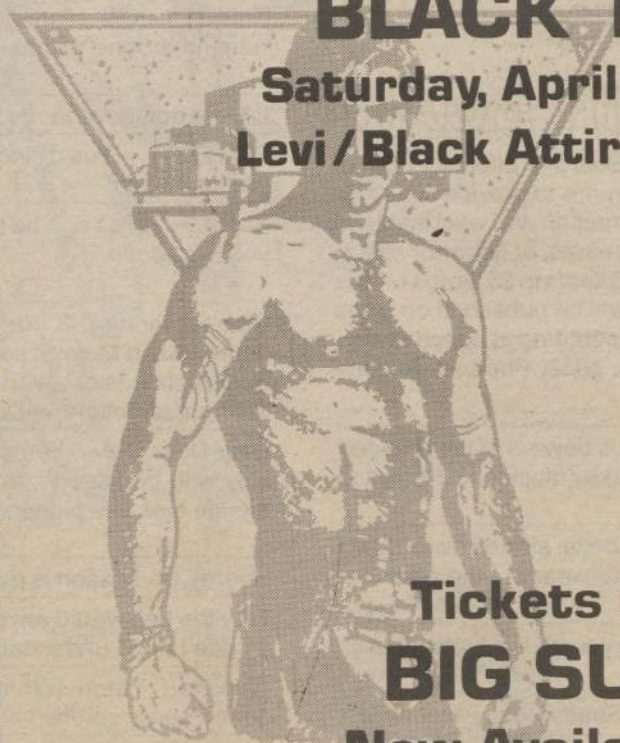
12416 N. 28th Drive • Suite 18-240 • Phoenix, Arizona 85029

TAYLORS PRESENTS ANN OWENS

For those of you who have not been in to Taylor's to enjoy the music and song of Ann Owens, be it known that you still have time, for her engagement lasts throughout April. Stop in any or every Sunday, Monday, or Tuesday from 8:00 to 12:00 p.m. for a most pleasurable repertoire, good guitar, and beautiful voice.

Connection's BLACK HEAT

Saturday, April 20, 9 PM
Levi / Black Attire Required

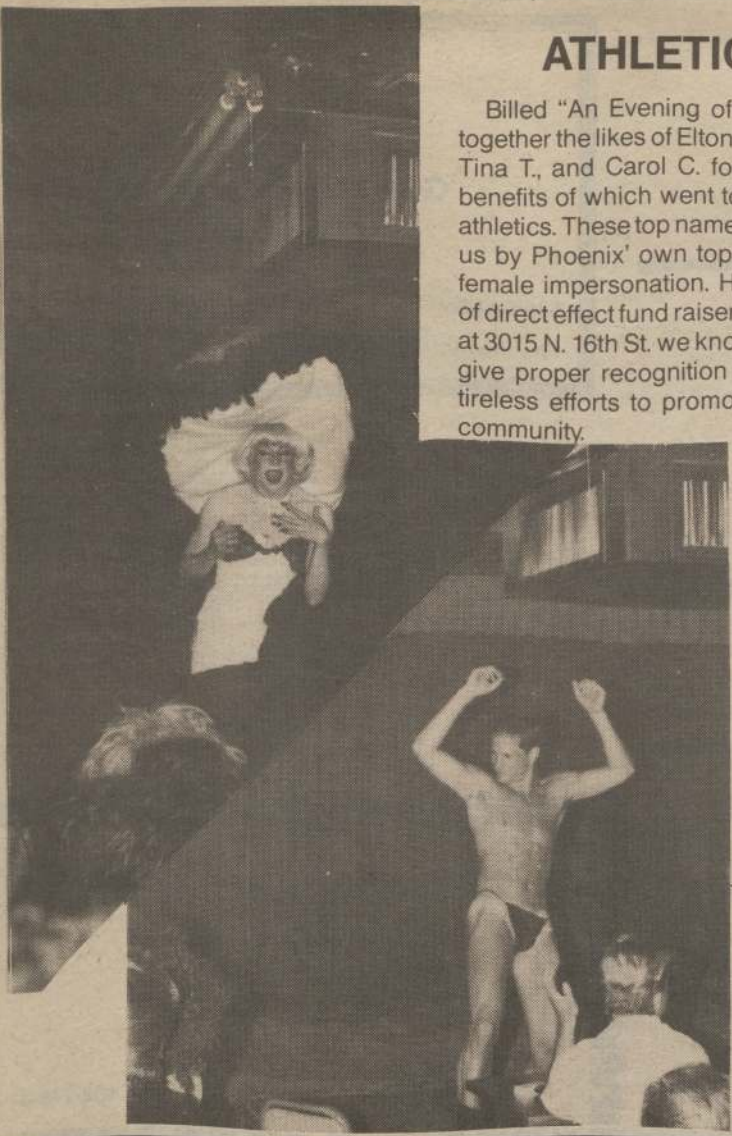


Tickets For
BIG SURF

Now Available at
Connection & Taylor's
\$6.00 In Advance
\$7.00 At The Gate
❖ A RED STAR TICKET
WINS A FREE T-SHIRT

ATHLETIC SUPPORT

Billed "An Evening of Stars," Lambda sports drew together the likes of Elton J., Dolly P., Liza M., Marilyn M., Tina T., and Carol C. for a fund raiser at STIXX, the benefits of which went to gay and lesbian community athletics. These top name personalities were brought to us by Phoenix' own top personalities in the world of female impersonation. Have you noticed the number of direct effect fund raisers held at that comfortable pub at 3015 N. 16th St. we know as STIXX? Let us be sure to give proper recognition to Joe and Donna and their tireless efforts to promote the worthy causes of our community.



P&R GOES TO PROBE'S BLACK PARTY

The men were ready to "tear the roof off" when they arrived at the Probe on Saturday, March 30th for the 1985 Black Party in Los Angeles. The building positively vibrated with the excellent sounds of Stewart Barkal, who kept the place sweatin' til dawn. Then Lance Wise took over and played til 5:00 the next afternoon!

The crowd of approximately 2,000 started to arrive at 9:00 p.m. and the club was filled to capacity by 12:00 midnight with men from all over the country. Needless to say, getting close was extremely easy. Arizonans made a very impressive turnout of about 30 and were received very warmly.

It was refreshing to see such a diverse group of people assembled under one roof, some men clad in chains and every article of leather imaginable, while others were throwing androgynous attitudes all over the room. Whatever the apparel was, they were all there after the same things, men, music and a good time.

The entertainment consisted of a trio of nearly-forgotten disco divas. Linda Clifford performed her unforgettable hit *If My Friends Could See Me Now*. Sharon Redd exposed her very forgettable left breast and sang her equally forgettable hits (all of them).

I'd love to tell you about the third diva, Jessica Williams' performance, but I can't seem to remember. I guess you could say I had a *Black Out*.

Jesse Lujan

FREE COMMUNITY

BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Warning! When out and about, beware of the dreaded "egg lady" — very bald with fakey mustache. Known to lurk in sinister limo's.

Dearest Sister Ginger — You better stop throwin' down your panties so much or you'll wear out the elastic!

Cindy & Reva

My Dear Dragon — Why have you been so crazy lately? Have you got crabs again?

Sooooooo... that was Ginger Snatch in my kitchen last Halloween? She made such an impression that it only took me 'til April to notice. Nice.

Great Birthday Party, Joe! Thanks for asking us!

L & E

Jonathan — What happened? I know I didn't piss in your Cheerios.

S. from Trax

It's been months since I've seen a teenage enema nurse in bondage. Cowabunga.

Farewell again Joe & Donna! Thanks for trying, Larry!

Eric

Dear Covina — I'm convinced you are just an ignorant slut.

To Pit Crew — See you at the salt. Cheeks up, dimples in!

R & F

Bud & Juan — You know I love ya, but you could spell my name right.

Chanel

I know it's true that nothing will grow at Grand Camel since Brandy was there — but — I can't imagine anything growing having Pat, Jimmy, Gregory, Bob, Ernie (Especially Ernie) and the rest of the bunch (sic) running around in make-up and dresses.

Love Bubbles Larue

LA — I got the sign ready, "Billion Serviced."

Dear Steve — You do look so good with your fern at the end of the bar.

Stuart — Texas can be proud of a super nice guy like you. Call soon.

T. and K.

Dearest Richard & Tom — I think we can safely rename Anson Moyet's song to read "We Need A Music Resurrection (sic)" even "Dr. Jock" might be a step in the right direction. — Disco Douche, *indeed!*

Dear Deva Del — You've got more friends than a bag lady with bird seed... Come to think of it, a lot of your friends look like pigeons.

Your Sister Snatch

Hooray, tax season is over! How 'bout a picnic B.D.B.?

Why the hell would anyone want to Bunnyhop? Is this a code I don't understand?

Question: Witch (Which??) incamous leopard-clad queen never combs her luxurious red hair?

I've heard from a good authority that A.A. & S.D. are the reigning Barhop Bimbo Queens! A smart bartender should know to serve these two "Agers" only Prune Juice!

Who do we know that tried to play "Peggy Fleming On Ice" — only she didn't use ice but Apollo's floor!

Love ya, Richie

To My Bum Buddy — Butts may come, and butts may go, a few may even steal the show, yet after Bumping with the best, you're still my favorite Little Ho!

From Your Bum Buddy

Thank you, Reba, for setting my kitchen on fire and taking those filthy 45's off my hands. Next time, wear your Cher wig.

Robert

To those boys I hijacked over to PPS last Saturday — It was blast, but where did you go?

Larry

Shamette — Long time no see! Hows life in the Ocean? Give me a call!

XOXO, Snatch

R & R — Best wishes with "Paradize!"

L & E

Bob H. — Are you being good to the man I love?

Jesse

Joe — Now that your attempting "butch," may I have your aquamarine ankle-strap pumps?

Beeb

Though I've searched both high and low — I can't find a man to fill my Ho!

Cindy Snatch

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

European, 44, slim, moustache. Nicely built, healthy, stable, drug free, non-smoker, hairy chest, versatile and looking for young, honest person, 18 - 28, drug free, non-smoker. Like opera, quiet eves. Don't like hard rock, not into game playing. Let's explore mutual fantasies. You tell me on legible letter — no pen pals. P.O. Box 47363, Phoenix, AZ 85068.

HELP WANTED: Bartenders, waiters & male dancers & strippers. Apply in person at 1730 E. McDowell.

SOURDOUGH PRODUCTIONS is having their Second Annual River Cruise, May 18th, 1985. For further information, call Robert or Fritz at 266-7897. Cruise Tickets are \$2.00.

HELP WANTED: Dancers. Auditions Friday, 8:30 sharp. \$25 to best.

Stixx

FOR SALE: One TEC 120 Cash Register. \$300.00 OBF. Call Kong, 248-9762.

(602) 254-4770

DENNIS P. TURNAGE
ATTORNEY-AT-LAW

526 EAST PORTLAND ST.
PHOENIX, ARIZONA 85004

DENNIS P. TURNAGE, P.C.

SAM WORTHINGTON

FIRST TRAVEL

602-265-0666

MEMBER INTERNATIONAL GAY
TRAVEL ASSOCIATION
5150 NORTH SEVENTH STREET
PHOENIX, ARIZONA 85014

GENE R. STRATFORD
Attorney At Law

526 East Portland
Phoenix, Arizona 85004

(602) 254-4770

TRAVEL BY *George*

George Medeiros
INDEPENDENT TRAVEL AGENT

14816 N. 22nd Street
Phoenix, AZ 85022

(602) 992-3756

PHOENIX BUSINESS X-CHANGE

An Answering Service
24 Hours - Low Rates
We're Professional

5150 N. 7th Street
Phoenix, AZ 85014

602-279-8100

WILLOWNE



WEEKLY SPECIALS

Sunday
STEAK BBQ
Noon - 4:30
\$1.50

Monday
POOL TOURNAMENT

Tuesday
BEER BUST
9:00 - 1:00

Wednesday
MARGARITA NIGHT
9:00 - 1:00
75¢ Margaritas

Thursday
COCKTAIL NIGHT
9:00 - 1:00
75¢ Cocktails & Canned Beer

Saturday
POOL TOURNAMENT
\$75 Prize

Open at Noon Daily
1st Stop Past ASU
5002 E. Van Buren
Phoenix, Arizona
276-9959

Covina Says...

Continued from page 15

My Darling Concerned,

Thank you altogether too much for your hearty greeting! Would that Covina could say that she was enjoying herself immeasurably.

I am so please that you enjoyed my column. Covina wants more than anything in the world to be of service to her new community in its entirety... she only wishes there were more hours in the day to devote to the education of the socially insolvent.

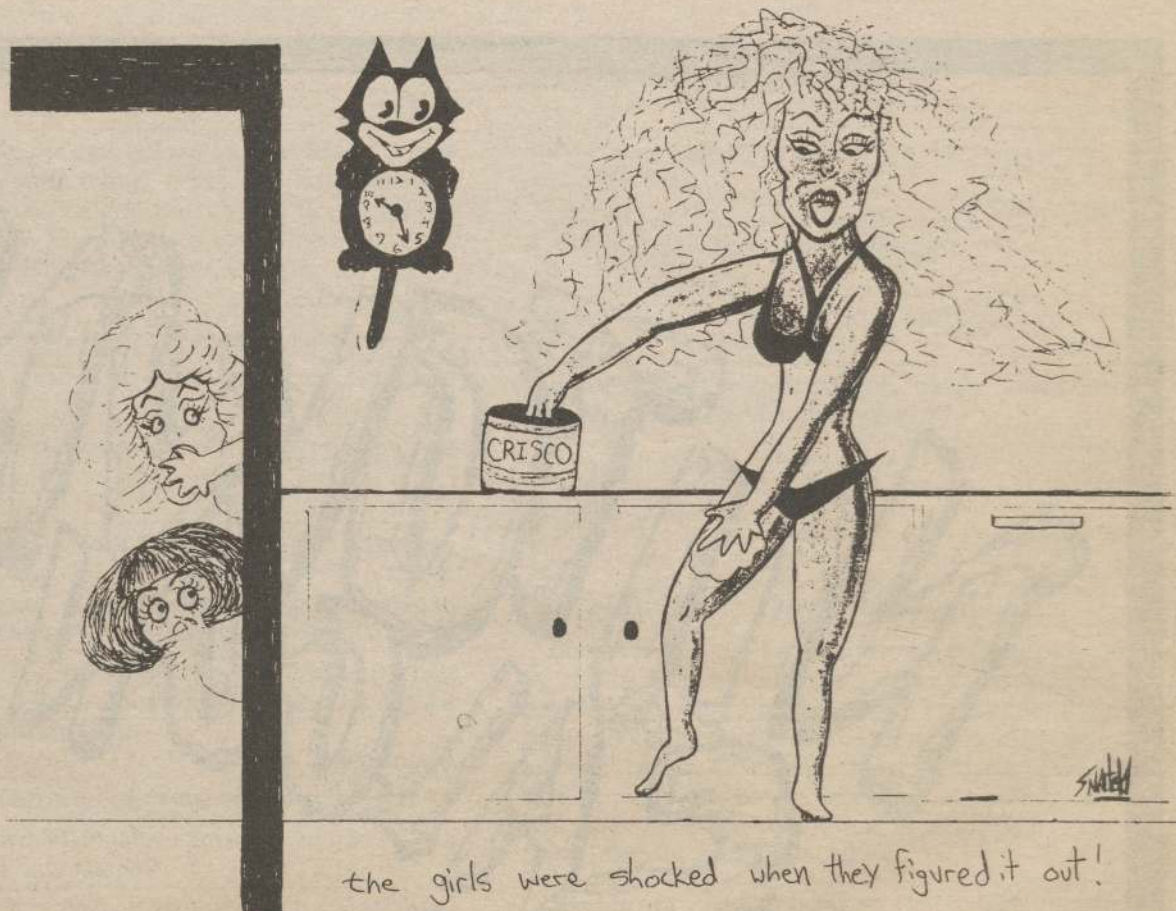
In reference to your question concerning watersports... Covina says, "Be not afraid!" Covina is happy to report that she has taken part in a number of aquatic activities and has nary a broken bone nor uneven tan to show for them.

Covina should like to make a few safety suggestions, if she may. Always, always, always wear a sun screen when planning to spend a goodly amount of time on the ocean or at the lake. Sunburns are nasty and peeling skin is terribly unsightly.

Lastly, might Covina suggest a smart bathing cap? Water skiing is painfully enjoyable but does tend to mess up one's coif something awful.

Thank you for writing, my dear. I hope I've been of some assistance in relieving your worries.

Yours,
Covina



HEARING IMPAIRED????

Win a TDD

Are you deaf? _____

Register to win at STIXX

Name _____

3015 N. 16th St. • Phoenix, AZ

SOURDOUGH

EXCERPTS from
CHUCK & HOWARD'S
FAT SCRAPBOOK...

HI, CHUCK or HOWARD, WHICHEVER ONE YOU ARE. I NEED TO LOOSE WEIGHT FAST!

LATER...

GEE CHEECH, YOU LOOK GREAT. LETS GET TOGETHER, HUH?

SORRY CONG, YOU'VE GOT TO LOOSE SOME WEIGHT FIRST!

BUT, CONG, IF YOU LIKE ME, WHY CAN'T WE GO HOME TOGETHER?

IT'S YOUR WEIGHT CHEECH. DO SOMETHING ABOUT IT, THEN WE'LL TALK.

... AND YOU SAY I CAN EAT 2 MEALS A DAY, HAVE A MILKSHAKE and STILL LOOSE WEIGHT?

The weight loss program allows you to set your own pace. A loss of 10-25 pounds per month is not uncommon and you don't have to go hungry.

You supplement your diet with a high protein shake plus vitamins and minerals.

Cost is about \$29.95 per month.

Call
Howard (285-1313)
or
Chuck (258-6222)

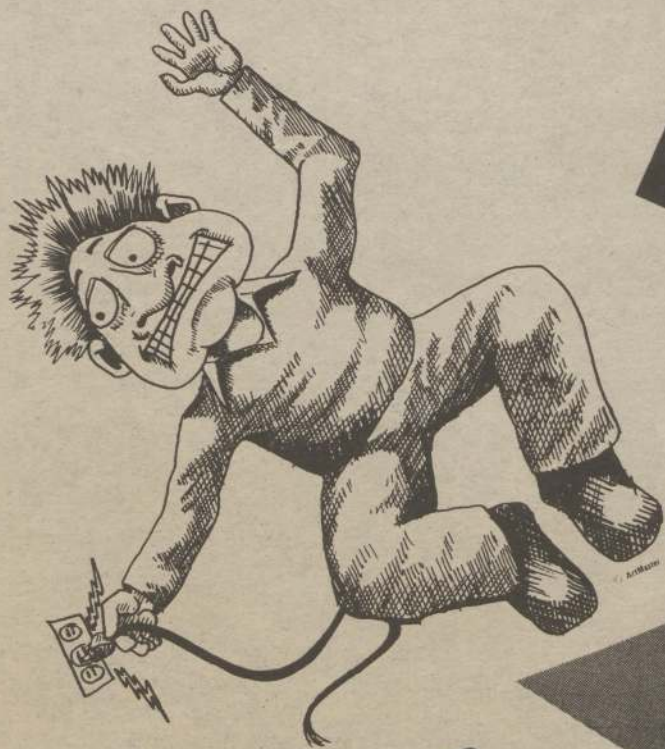
- for information -
- without obligation -

CAMEL'S V.I.P. SHOWS RAGE ON

The Grand Camel Club's V.I.P. female impersonation shows have always been a lot of fun and it seem they will always be. Held on the first Wednesday evening of each month, entertainment is provided by their own talented employees as well as special guest host(esses). Routines range from country to comedy, high drag to gender fuck.

The April show was led by "Brandy," aka Bob de Brecht, who stopped the show with her on stage transformation back into Bob. A reminder of the necessity of our own unity was brought forth with the full cast finale of "We Are The Children." Make sure you get in early for a delightful meal and the best seating.





PHOENIX & POWER SUPPLY

SHOCKING SPECIALS

HAPPY HOUR

Mon. - Fri. 4 - 8 P.M.
Sat. 2 - 5 P.M.
90¢ Well
\$1.00 Bottled Beer

HUMP DAY (WEDNESDAY)

You're 1/2 Way Through Your Week
1/2 Price Well; 25¢ Draft
9 - Midnight

SUNDAY

Bloody Mary's
Market Price
(Don't You Love It?)
All Day

BEER BUST

Tues. 9 - 12 \$2.00
Sat. 5 - 10 \$3.00
Sun. 3 - 6 \$2.00
and Bottled Beer Sat. & Sun
After Beer Bust

MONDAY

"Light" Specials
& 25¢ Draft

FRIDAY

White Liquor Night
\$1.00 Vodka - Gin
8 - 11

DJ's SPINNING

Head D.J. - Richard Bradley
Tom Thurston

MEMBER AGBA

1810 E. McDowell - 253-2647

MONDAYS — MARGARITAS · \$2.00 — ALL YOU CAN DRINK — 9 - 11

TUESDAYS — SPAGHETTI · ALL YOU CAN EAT — 7 - 9

WEDNESDAYS — FREE DANCE LESSONS — 7 - 9

THURSDAYS — HALF PRICE NITE — 8 - 11

FRIDAYS — STEAK DINNER · FREE — 7 - 9

SATURDAYS — FREE BRUNCH — 11 - 2 (DANCE LESSONS) — 7 - 9

SUNDAYS — FREE BRUNCH — 11 - 12 PICNIC ON THE PATIO — 7 - 9



Charlie's

DENVER · PHOENIX