

HeatStroke

Volume 1, No. 12

Phoenix, Arizona

April 24 — May 7, 1997

High Risk Group

Fledgling Actor's Group to mount "Love! Valour! Compassion!," an award-winning play other local companies won't touch

By Allen Kalchik, Editor



Seven local talents jump into McNally's comic depths in the Phoenix production of *Love! Valour! Compassion!*

Over the course of three summer weekends, a group of eight men hash out their passions, resentments and fears at a picturesque farmhouse in upstate New York. So unwinds the plot of Terrence McNally's provocative, Tony award-winning play, *Love! Valour! Compassion!*

The curtain will rise on the Arizona premiere of McNally's acclaimed comic-drama at Phoenix Theatre's Little Theatre on May 1, continuing through May 18. Produced in the Valley by The Actor's Group, the play has been called one of McNally's best works.

The story of *Love! Valour! Compassion!* combines the spiritual exploration of death and time's pas-

sage with unabashedly gay humor and deeply-felt characterizations of gay men. The Broadway version was hailed by many critics as McNally's funniest work, and his long-awaited coming-out piece.

Some straight critics, however, were more responsive to the prolific and respected playwright's earlier plays and were put off by the intense "gayness" of his script. A feature film version of *Love! Valour! Compassion!*, starring *Seinfeld*'s Jason Alexander, is scheduled for nationwide release in mid-to-late May.

Matthew Mazuroski is the director of the local production of *Love! Valour! Compassion!* and a co-founder of The Actor's Group. He says the fledg-

ling company faced a real struggle in mounting *Love! Valour! Compassion!* in Phoenix at this time.

"It was on Broadway and won the Tony in 1995, and then there was some talk about a national tour," Mazuroski says. "When that didn't come through, it was produced regionally in other cities. So they wanted a big equity house to produce the play here, but none of those companies would touch it. The Actor's Group is fortunate we were able to get it so quickly and that we are able to do it at all."

Rusty Ferracane is a busy actor who has trod the boards of many local stages. He formed The Actor's Group with Mazuroski in the spring of

See "Group," page 8

HRC Rep visits Phoenix for conference on ENDA & Ellen

By Allen Kalchik, Editor

Seth Kilbourn, Senior Policy Advocate for the Washington, DC-based Human Rights Campaign, was in Phoenix on April 22 to discuss the national effort to pass the Employment Non-Discrimination Act (ENDA) and to unveil a groundbreaking, HRC-sponsored television commercial.

The purpose of Kilbourn's visit was to promote and preview the new television spot, which points out that

it is legal in 41 states to fire someone based on the knowledge or suspicion that he or she might be gay, lesbian or bisexual. The ad will air during the highly-publicized coming out episode of the sitcom *Ellen*, on April 30.

The ABC network turned down HRC's request to make a single nationwide purchase of air time, citing a policy against "controversial issue advertising." The television ad was then offered to a number of network affiliates, including the Phoenix

market affiliate. It was accepted by the Phoenix station, as well as in 32 other markets nationwide.

Kilbourn spoke at a morning news conference, held by HRC in conjunction with the Arizona Human Rights Fund (AHRF). He outlined the attempt at passing ENDA during the last congressional session. HRC championed the bill, which would have provided federal protections for gays, lesbians and bisexuals facing job discrimination.

Bill MacDonald also spoke at the news conference, as did AHRF board member and attorney Dianne Post. The pair spoke of AHRF's continuing effort to pass a bill similar to ENDA in Arizona.

"We came closer to getting a non-discrimination bill passed in this session than we ever have before," said Post. "And we're going to get it introduced again and again until it

See "HRC," page 4

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Horowitz: Banned in Birmingham

Everyone knows that comedian/actress Ellen DeGeneres is gay. Everyone also knows that Ellen Morgan, DeGeneres' character on the sitcom *Ellen* will come out of the closet in a special, hour-long episode of the show on April 30. The national press buzzes with new twists to the story every day.

I hate that they make such a big deal over someone telling the truth about her homosexuality— or, in this case, two someones. DeGeneres' revelation came as no surprise to many. She's been openly gay throughout the comedy circuit and inside Hollywood for a long time.

Gay and lesbian fans of her show say her sexual orientation has clearly presented itself. Yet, her viewing public— her heterosexual viewing public— didn't have a clue. They're the same people who expressed shock when Martina Navratilova came out. We've known other gay stars. It's not that big a controversy anymore.

Ellen Morgan's case is different. The character leads a prime-time television show. Never before has a lead character in prime time been openly gay. We have almost 30 gay characters on national television now, but no leading players. It's about time.

By all reports, Morgan's exit from the closet will be quite powerful. Oprah Winfrey will guest star as Ellen's therapist, and Laura Dern will play Ellen's love interest. A variety of stars will make guest appearances. The quirky character will not change fundamentally, but her outlook on life will. She'll finally have the freedom that we only find outside the closet door.

People are having "Come Out With Ellen" parties all across the country. I'm having one at my home. I've only seen *Ellen* once before, but I and thousands of other gay folks will be cheering for both Ellens on April 30. Society reflects television, and television reflects society. We're going to see history in the making.

The episode is so historic that Reverend Jerry Falwell and other right-wingers have threatened boycotts, and some sponsors and network affiliates have gotten squeamish. ABC refused to run an advertisement by the Human Rights Campaign about gay-related discrimination. The ad will run on some affiliated stations.

The episode won't run in Birmingham, Alabama, however. ABC's affiliate there chose to bow to conservative pressure and will decline to air the show.

Falwell and his cronies are trying to exert similar pressure across the country and here in Phoenix. Although *Ellen* is only a television show, our community must use this opportunity to move forward in our struggle for civil rights and human dignity.

The potential community gains here are bigger than the show's societal historic value. A depressed teenager might watch the episode and decide that she's not such a bad person. She may even decide not to take her own life.

Closeted homosexuals everywhere will see a satisfying example of someone coming out without having her life destroyed. More important, millions more heterosexuals will realize that they know someone gay.

I called KNXV TV 15, Phoenix's ABC affiliate, to double-check *Ellen's* showtime. The station confirmed that the program will air at 8pm in Phoenix on April 30 as a one-hour special.

**Millions of
heterosexuals will
realize that they know
someone gay**

I asked if the station was interested in public opinion regarding the episode. The woman I spoke with said "absolutely," so I told her that

I was grateful the station chose to air the show. She said, "it's nice to finally receive a positive call. It seems people only call when they are upset."

Ladies and gentlemen, please do not let the voices of those who would have us remain in the closet speak for all of Phoenix. Call KNXV and tell them you appreciate their airing of the *Ellen* Episode. It will take a few seconds. They'll ask where you live, how old you are, and if you watch the show regularly.

Call them today. The number is 243-4151

David Horowitz is a Phoenix Attorney and is Vice President of the Lesbian and Gay Public Awareness Project.

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HRC in Phoenix

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passes." A bill protecting gays and lesbians from discrimination was passed in one house committee, she said, then attached as an amendment to another bill, where it received support from both parties before finally dying in another committee in the last Arizona legislative session.

Phoenix attorney, gay-rights advocate and *HeatStroke* columnist David Horowitz told the assembly of his

personal experiences with employment discrimination, as did AHRF supporter Donna Walkuski.

"I was fired after I revealed to my employer that I was a lesbian," said Walkuski. The firing came after she suffered about two weeks of harassment and sexual advances made by her male boss. "He said I was immoral, and that he could



ENDA advocate Donna Walkuski shares her personal discrimination experiences at the HRC/AHRF conference. Phoenix attorney Dianne Post looks on



HRC Senior Policy Advocate Seth Kilbourn, left, is greeted by AHRF chair Bill MacDonald at the Community Center in Phoenix, April 22.

change me and show me the error of my ways. And then he said he couldn't have me around anymore." Walkuski said she knew she had no legal recourse in the state of Arizona, so she "suffered in silence, then went out the next day and found a new job."

"This type of employment discrimination is very real in Arizona," said Post. "It happens. I get about one call a week in my legal practice regarding anti-gay discrimination, and so do other local attorneys."

Kilbourn said the reason HRC is placing the ad during the *Ellen*

episode is to make more Americans aware that a lack of legal protection exists in 41 states. He pointed out the results of a recent HRC poll, which shows that 80 percent of Americans believe gays and lesbians should "have equal rights in terms of job opportunities."

"The primary purpose of the spot," said Kilbourn, "is to make people aware that job discrimination is legal. We believe these poll results show that most Americans would be in favor of ENDA, if they understood why it is needed, and this commercial helps to illustrate that."



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AHRF urges calls to Symington

Governor should hear from gays & lesbians before promised veto of hate crimes bill

Phoenix-

A Hate Crimes Bill that includes sexual orientation language is among the new bills being sent to Governor Fife Symington to be passed into law, following the close of the 43rd Arizona legislative session on April 21. The new state law would allow judges to impose stiffer penalties on criminals who select their victim because of that person's actual or perceived race, religion, color, gender, sexual orientation or national origin.

"Governor Symington has already said he would veto the bill, and that is what we expect to happen," said Bill MacDonald, chair of the Arizona Human Rights Fund (AHRF). AHRF is a Phoenix-based gay and lesbian political action and advocacy group, which lobbied heavily on behalf of the Hate Crimes Bill as it passed through both the House and Senate.

"The Governor is looking for more general language, and he vetoed a similar bill last year for that same reason. He has ten days in which to act, so we are urging people to call and ask him to sign the bill," MacDonald said.

As of press time, Symington had not yet vetoed the new bill, although he told the news media on April 22 that he believes the new law is a bad idea in that it, "creates elite classes of people." He also said, "if we're going to have a Hate Crimes law, it should apply to all groups."

The Governor can be reached at (602) 542-1318. His fax number is (602) 542-7601, and his E-mail address is azgoz@gv.state.az.us. AHRF recommends you address correspondence to: The Honorable Fife Symington.

Auction takes in \$27,000 for local AIDS charities; honors founder

Aunt Rita's 9th Annual Auction & Bake Sale for AIDS, held this year in a new, roomier venue, raised over \$27,000 for those living with HIV/AIDS. The auction was held at Veteran's memorial coliseum in Phoenix on Saturday, April 19.

Among the more interesting items auctioned were artworks, vases and sports memorabilia, according to Rhonda Ballard of the auction com-

mittee. Ballard estimated that approximately 600 people attended the event.

The annual auction and bake sale is the largest benefit of the year for Aunt Rita's Foundation. The foundation is a nonprofit, volunteer-driven organization dedicated to providing assistance to people infected/affected by HIV/AIDS.

Special celebrity guests for this

year's event included Sean MacLaughlin and Mitch Truswell from channel 12 and Linda Williams and Rick D'Amico from channel 10 in Phoenix. A highlight of the afternoon, said Ballard, was when a family living with HIV presented a special clock and plaque to community activist Skip O'Neil.

O'Neil, former director of Aunt Rita's and a founder of the annual

auction event, was honored for his nine years of service to the agency and his overall contribution to Aunt Rita's Foundation. "Skip now serves as an honorary advisor," said Ballard. "He had to pull back after nine years of being involved. He is still active in the organization, and contributes when he can, but we really wanted to honor him for all of his past contributions."

Tempe Mayor addresses past & future at gay employee meeting

By Allen Kalchik, Editor

Approximately 25 people attended a meeting of the City of Phoenix Gay and Lesbian Employee's Association (COP-GLEA) on April 15. Featured Speaker at the meeting was Tempe Mayor Neil Giuliano, who became the first openly-gay mayor in Arizona when he outed himself to the mainstream media last fall.

Giuliano spoke candidly before the small, attentive audience. The group included visitors from the City of Tempe, as well as representatives of gay and lesbian organizations from corporations that operate in the Valley.

The Mayor outlined the events that lead up to his meeting in late August, 1996 with the editor of a Tempe newspaper, where he ended public speculation and stated that he

touched upon recent efforts made by some Tempe city workers to bring a domestic-partnership benefits plan before the City Council.

"I could see that (a benefits plan) happening eventually," said the Mayor. He acknowledged that in his role as a gay man and the leader of the City Council, his position regarding gay and lesbian issues is under careful scrutiny. "I have told the employee group, please don't bring that (equal rights for lesbians and gays) forward just because of me. But then I have to tell them, don't not bring it forward because of me, either."

Giuliano said that there have been cases in the past where gay and lesbian city employees have requested time off for reasons related to the death or sickness of a same-sex part-

traditionally followers, not leaders. You are going to see the benefits granted in much larger cities first."

A question-and-answer session followed Giuliano's speech. The Mayor talked about his continuing work for Arizona State University and spoke with pride of the ongoing development of Tempe's downtown area. He discussed Tempe's slowing growth rate, city demographics, tourism and public education. He spoke of his political future and his long-term ambitions as a gay, public official.

Giuliano also discussed his plans for re-election. He said it was his intention from the outset to serve as mayor for eight years. That means he must win two more, two-year terms as an openly-gay candidate, he said. He added that he ran completely unopposed in his last campaign, so it will be interesting to see what happens now that he has publicly come out of the closet. The next Tempe mayoral election will be held in March of 1998.



COP-GLEA chair Victor Merino, left, welcomes Tempe Mayor Neil Giuliano to the group's April meeting.

is indeed gay. He also described the personal journey he took in deciding to out himself, and discussed the reactions of his friends, constituents and the media at local and national levels.

Other topics Giuliano cited included the continued development and growth of Tempe civic projects, including a planned, \$40 million lake and hotel project to be built in the Rio Salado river bottom area. He also

ner. In those cases, he said, the employee approached either the City Manager, the employee's direct supervisor, or Giuliano himself. In each instance, said the Mayor, the employee's request was worked out, showing that same-sex benefits can be granted on a case-by-case basis.

"I don't see Tempe as a leader on this issue," said Giuliano, referring again to a domestic-partnership ordinance. "Mid-size cities like ours are



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June 1, Sunday: 10 a.m. - 8 p.m.

To Be Announced

Goings On

Valley eateries to donate toward APAz on May 7

The first annual *Dining Out for Life* fundraiser in the Valley will be held May 7, with more than 50 restaurants helping to earn money for the fight against AIDS.

The event is being sponsored by AIDS Project Arizona, the Valley's oldest and largest AIDS-fighting organization. American Express and SYSCO Food Services of Arizona are corporate sponsors.

Participating restaurants have agreed to donate 25 percent of their receipts for all meals purchased on May 7 to APAz. Ethnic restaurants, gourmet restaurants, coffee shops, expensive bistros and less-expensive cafes—all sorts of eating houses are stepping up to the "plate" to contribute to APAz's efforts to serve those who are HIV-infected.

"It's a great way to help the effort against AIDS," said Rory Goshorn, who is the event organizer for APAz. "How many times do you have the chance to help a cause you care about by having fun? On Wednesday, May 7, you can enjoy breakfast, lunch and dinner out and help with prevention, early intervention and care service programs.

"Take your friends, take your family, support these restaurants that care enough to give back to the community."

Phone 265-3300 for more information about restaurants. Some are participating for all three meals—others for a designated meal.

PBP to honor Baxter, Marshall Fund, AmEx

Kirk Baxter, the founder and former executive director of Phoenix Body Positive (PBP), will be recognized for his vision and commitment in encouraging early intervention and research services to assist people living with HIV at *Night For Life* 1997. The annual event will take place in Phoenix on Friday, May 2 at the Arizona Biltmore.

The *Night for Life* 1996 dinner sold out last year and raised nearly \$50,000 for PBP. This year's gala will take place in the Grand Ballroom. Cocktails and a silent auction are scheduled from 6:30 - 7:30pm with dinner, entertainment and the awards ceremony to follow. Scott Jacobson will be master of ceremonies.

Baxter retired from his executive director position last year and now serves as a consultant to the organization. Also being honored for their contributions to PBP are Maxine Marshall of the Marshall Fund of Arizona, who will receive the Patron Award, and American Express, which will receive the Corporate Award. Karen Scates of American Express will accept the award.

The Marshall Fund of Arizona awarded PBP a \$10,000 grant to complete development of the PBP Women, Children and Family Services division. The new division meets the specialized needs of women, children and families living with HIV by providing medical, nutritional, educational and emotional support.

"We are very excited to be honoring three leaders in our community who have contributed a great deal to assist us in helping people to live long and well with HIV," said Brian Spicker, executive director of PBP.

Tickets for *Night for Life* 1997 are \$125 each and are available by calling Phoenix Body Positive at 955-4673 (HOPE). A partial list of sponsors for the event includes Living Settlements, Medical Escrow Society, Agouron Pharmaceuticals, Merck, Hoffman-LaRouche and Bank of America.

AGRA to donate rodeo profits May 11

The Arizona Gay Rodeo Association-Phoenix Chapter has announced a profit of \$20,000 from the 12th annual Roadrunner Regional Rodeo held in Phoenix this past January. The profits will be distributed to 501C3 charities, as outlined in the organization's by-laws and voted upon by the AGRA general membership.

This year, profits will be donated to P-FLAG (Parents and Friends of Lesbians and Gays), COMP (Coalition of Meal Providers), VOIT (Valley One-in-Ten, a gay and lesbian youth group) and the Arizona Humane Society. Representatives from each of these organizations will attend the next AGRA general membership meeting on Sunday, May 11 to accept checks from the association. The public is invited to attend the meeting, which begins at 5pm at Charlie's, 727 W. Camelback Rd. in Phoenix.

The Ride: AZ bikers to Cycle for Life

A bicycle ride to raise funds for AIDS service agencies located throughout Arizona will take place from May 13 - 18, covering 302 miles of scenic, northern Arizona territory. The bike ride is being produced by AIDS Outreach of Northern Arizona,

and is called: *The Ride- The Cycle for Life*.

The agency is seeking 200 riders and asking each to raise \$2,000 by obtaining ride sponsors. Registration and kickoff is scheduled for May 13. The five-day trip will wind from the Grand Canyon to Flagstaff, via Wupkati and Sunset Crater. Bikers will move on to Sedona and Cottonwood through Oak Creek Canyon, across Camp Verde to the Mogollon Rim, through Coconino National Forest, and then to the closing ceremonies in Flagstaff via Mormon Lake.

Money raised will go to AIDS service organizations throughout the state that provide education, prevention services, treatment, counseling and other services to those affected by HIV and AIDS. The state of Arizona does not allocate funds to these non-profit and largely volunteer based agencies. The state currently ranks 49th in funding levels for AIDS, compared to the rest of the US.

The riders are asked to pay a registration fee of \$30. To ride, donate, or volunteer to help with this event, Call AIDS Outreach of Northern Arizona at (520) 779-9498, or toll free at (800) 438-7448.

AIDS vigil coming May 4

The 5th annual Phoenix observance of the national AIDS Candlelight Memorial and Mobilization will be held at the Community Church of Hope May 4 at 7pm. Candles will line Central Avenue from the church property, at 4400 North Central, to Indian School Road.

The theme for 1997 is "Illuminate the Truth, Honor Every Death, Value Every Life, Global Solidarity for Access to Health Care, Dignity and Life." Speaking at the vigil will be Chris Brown, chief officer of the Arizona Department of Health. The event will feature a vocal performance by the TLC choir from the Lesbian Resource Project.

The reason for the vigil is very basic, says Rev. Patrick Stout, Pastor at the Community Church of Hope and local coordinator of the event. "We want to remember those who have died from HIV, honor those are living with the virus, and continue to mobilize so that we can fight the fight against this disease," he adds. For further information, call 234-2180.

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Studies prove children of lesbian couples emotionally healthy

Research indicates non-biological lesbian parents more involved with kids than hetero dads

WASHINGTON (AP)

Children born to lesbian couples through artificial insemination are emotionally healthy and well-adjusted, according to three studies released earlier this month.

"When you look at kids with standard psychological assessments, you can't tell who has a lesbian parent and who has a heterosexual parent," said Charlotte J. Patterson, a University of Virginia researcher. "That's really the main finding from these studies."

The studies, conducted in the United States, Britain and the Netherlands, compared the emotional development of children being raised by lesbian parents with those being raised by heterosexual parents.

Most of the children in the lesbian families were conceived at fertility clinics. Some of the children of heterosexual parents were also conceived at fertility clinics, but the studies also

compared these groups with children born from natural conception.

Essentially, the studies, presented at a national meeting of the Society for Research on Child Development, found no significant difference between any of the groups.

But, as Patterson noted, "the existing body of research is relatively sparse and open to criticism."

She said many of the studies are based on small samples and the lesbian couples studied often have volunteered for the research, which can affect the results.

The studies involved children up to the age of nine. Patterson said this means that the children were too young to determine if having homosexual parents will affect the youngsters' sexual orientation.

Interest in the development of children born to lesbian parents has increased in recent years because more and more lesbians are choosing to raise a family, said Patterson.

"There is a lesbian baby boom," she said. "It hasn't been quantified, but there is a general community sense that more and more lesbian couples are having children."

Part of the reason may be that more fertility clinics now are providing services to lesbian couples, she said. These clinics help lesbians become pregnant with the sperm of anonymous donors.

Fiona Tasker of Birkbeck College in the Netherlands said her study found that the non-biological lesbian parent was usually more involved with the children than are the fathers of heterosexual couples.

"The woman who is the co-parent in a lesbian family is more likely to take a major role in raising the children," said Tasker.

In a study of 15 lesbian couples and 41 parents of children born through natural conception, Tasker said she found that 90 percent of the lesbian co-parents assumed the com-

mon child-raising tasks. Only about 37 percent of the fathers in heterosexual couples, however, took an active role, she said.

In disciplining the children, Tasker found, 60 percent of the lesbian co-parents took an active role, while it was only 20 percent of the fathers in heterosexual families.

Raymond W. Chan of the University of Virginia said his study of lesbian and heterosexual couples with children included reports from the children's teachers.

Chan said the teacher reports, using standard psychological evaluations, found "no significant differences" in adjustment or behavior between the groups of children.

All the children in Chan's study were conceived at fertility clinics and some were being raised by single heterosexual parents and some by single lesbian parents. The researcher said his tests found no differences between the groups.

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Group Play

continued from page 1

1996 in order to present *Bent* to Valley audiences. With Mazuroski directing and Ferracane in the lead, *Bent* was a critical success that garnered the young company a great deal of attention and acclaim — enough that The Actor's Group has since continued to produce other controversial, demanding plays.



Actor's Group founders Rusty Ferracane, left, & Matthew Mazuroski. Mazuroski directs the company's 4th production, opening May 1.

"One of the reasons The Actor's Group exists is to produce these plays that no one else wants to do," says Ferracane, who plays the dual role of twins John and James in *Love! Valour! Compassion!* "Other groups have large boards of directors, who probably felt this play wouldn't appeal to the kind of audiences they cater to. We are able to do shows that the more established companies in town have passed on."

Mazuroski explains why *Love! Valour! Compassion!* may have been deemed too controversial by those other companies. "The play really allows you into the lives of these people, and you see them in the altogether, some of them for long

periods of time," he says. "That might be part of it. It is also a somewhat lengthy play, written in three acts. So it really allows you to see the complexity of the lives of gay men beyond the stereotypes."

The play doesn't make any overt political statements, says Mazuroski, but may still be considered too political because of the way it intimately portrays the lives of its gay characters and reveals so much of what they think. "During the feminist movement, there was a mantra they used that went 'the personal is political.' In a lot of ways, the play says, 'look, this is who [gay men] really are' and says that [society] wants to keep us from becoming whole human beings."

Asked about the likeness described between McNally's play and the 19th century works of Russian Playwright Anton Chekov, Rusty Ferracane says he believes that the Chekov association came from one, influential reviewer of *Love! Valour! Compassion!* who first made the comparison, pinning it to the McNally play forever after that.

Director Mazuroski admits there are similarities between the two. "The parallel to Chekov is in the undercurrents of this play, and the way the story is handled. There is not one, sweeping plot line. Instead, there are all these little crises that happen. Some of them never get resolved, and that is very Chekov-like."

In describing his directing process, Mazuroski says a goal of The Actor's Group is to create an environment or an atmosphere in which actors feel safe, where they can explore. That has to do with how a director approaches actors, he says. "I think that, sometimes, directors see the actors as puppets that they can place and work. I believe the best acting comes from within the actors. If you can help them find where the character is at, then they can fit in all the extra pieces. It isn't something that can be pasted on by a director, it has to be found from within and nurtured, and then the characters come through."

Ferracane agrees. "Because we are both actors, we know how an actor needs to be treated when he is rehearsing or performing, and we try to do that for him. We also choose pieces that have relevance, that are about issues with a wide appeal."

In addition to mounting challenging and provocative plays, the two founders of The Actor's Group attribute their young company's success to sticking to the basics and doing what they know. "We have artistic integrity, for one thing," says Ferracane. "We have gained audience respect and we've gained fellow artist's respect. The Actor's Group is consistently lumped together in a category with other theaters that are well-respected and doing good work. And this is only our fourth piece."

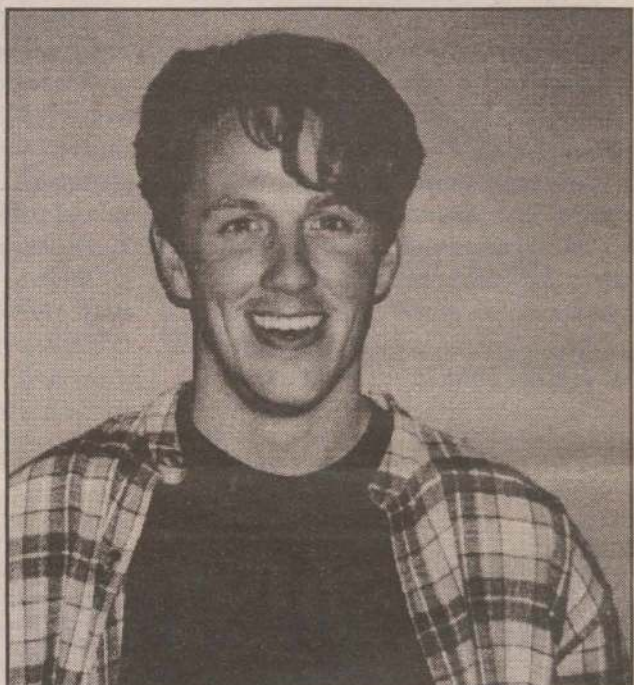
"Also, we keep our design very simple. Some plays tend to get overwhelmed by tech. In this show, for example, we are not using a massive set. It will require the audience to imagine where they

are, and I think that sort of involvement is what audiences enjoy."

You are only as good as your last show, adds Ferracane. "Though they haven't all been huge financial successes — we are not rolling in a pile of money or anything — we're doing okay. We are going to be around for awhile."



Darrell Copp

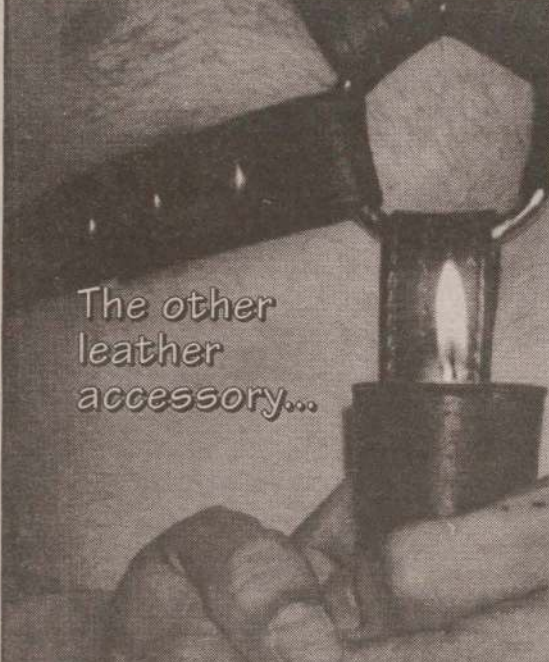


David Jones

Darrell Copp plays Gregory, a New York choreographer and dancer who has already lived the best years of his career and is now facing a gradual retirement. Gregory tries to move gracefully into middle age faced with the knowledge that he can no longer dance. He must also face the idea that he could lose his much-younger lover to someone else.

One of the things that makes the script so rich is that Gregory is a visual performer who has chosen to be with a blind man. What does that say about his self-image? I look at the 19 year-old junior college students I am teaching everyday, and find myself realizing — as I move into my mid-thirties — that I am now closer to

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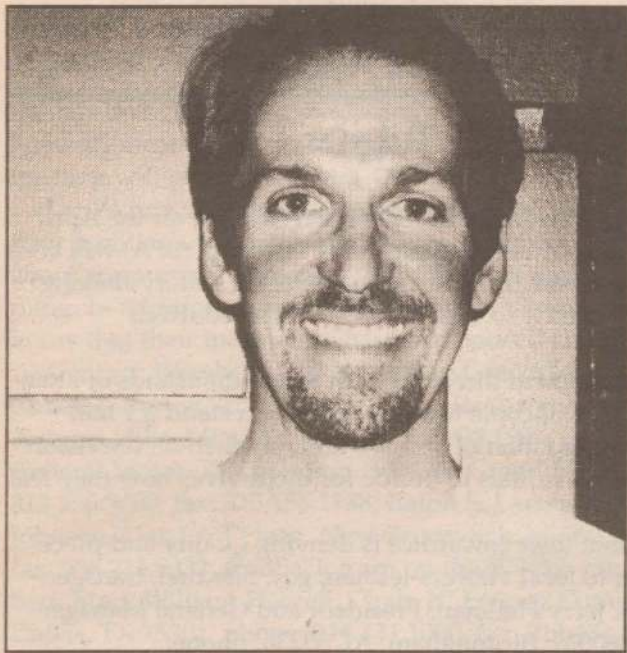
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Gil Berry



John King

their parent's ages. So I have an understanding of what Gregory is going through. The biggest difference between the character and myself is that he is very at ease with his body, and I am not. I am not a dancer, and having to move and act like a dancer is the play's biggest challenge for me.

David Jones plays Bobby, Gregory's young lover, who has been blind since birth.

He's about 22, very innocent and he loves Gregory very much, but he is tempted and begins wondering what else is out there. Bobby is very open, he likes everybody, and I am a lot like that. I give everybody an opportunity. Of course — if you screw me, then it's, "See ya."

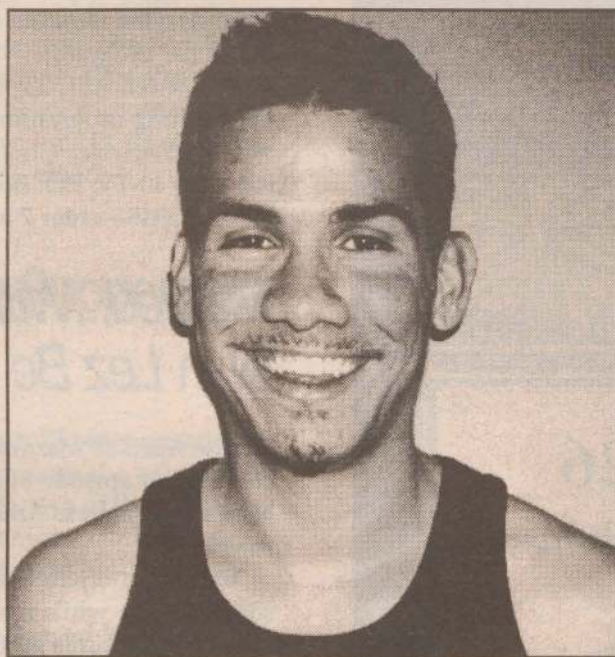
Gil Berry plays Perry, an attorney who is somewhat uptight and not altogether comfortable with his sexuality.

Perry is professionally closeted, the type who tells people to keep their voices down. He has caught his lover, Arthur, fooling around. There is a lot of damage in their relationship from that, which they carry into the play from the beginning. I am pretty uptight, I don't

necessarily have a good time being gay, it's a real hard issue in my life. Anybody who knows me well knows I have been doing some grappling and searching in my own life right now. When I read the script, I was amazed by how much like me this character really is.

John King plays Arthur, an accountant who is Perry's lover of 14 years.

Arthur is starting to have doubts and is questioning whether this relationship with Perry is what he wants for the rest of his life. He gets a wandering eye. They go through what any couple in a long-term relationship goes through. I am straight and have been in my rela-



Tony Castellanos



David L. Harper

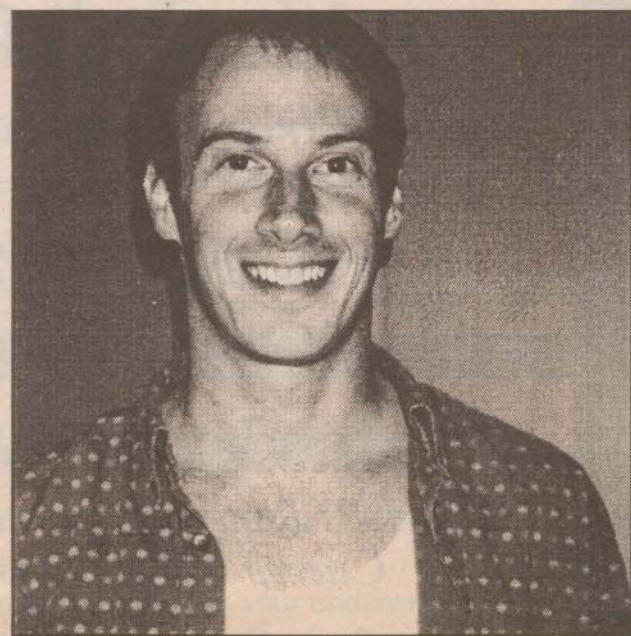
tionship for five years, married for the past two. There are absolutely parallels. You get comfortable with someone, you get used to them, and then you tend to start taking them for granted. It happens. There are times when you say something very small and it sets off a conflict that waits under the surface.

Tony Castellanos plays Ramon, a young dancer who flaunts his youthful sexuality.

We are both Puerto Rican. We are both driven and passionate. In this group of gay men, Ramon is from a different world. He's a street kid, so he has a lot of insecurity that he tries to cover up. He is also very cocky. I am confident myself, but in a more subtle way than Ramon is. He is right out there... he is there to shake things up.

David L. Harper plays Buzz, the class clown of the group and a maniacal lover of the musical theater. Buzz is also in the last stages of AIDS and lives with the knowledge of his eminent death.

Buzz is the kind of person who thinks everybody is gay. He has the biggest heart, but has gone through life by himself. He has a dark side that he covers up by being very funny. He is older than I am, but in every way other than being sick, he is completely like me. He's more over the top, more flamboyant than I am. When the character is very much like you, you come into rehearsal and it turns out that you are still analyzing yourself, though it's from a different perspective. In that way, it's hard to play Buzz. It is easier to play a character that is completely different from yourself.



Rusty Ferracane

And finally, Rusty Ferracane plays the roles of twins John and James.

They are very different — kind of the "evil" and the "good" twin, so that makes it easier to play two roles. James, the nicer one, is harder for me to get into right now. James is a man dying of AIDS, who is in his last few months. I relate to his warmth and his strength of character. I'm having fun playing John, the meaner one, because I always seem to play nice guys. With John, I relate to his insecurity. All actors are basically insecure. John has that main theme that everybody wants to be loved.

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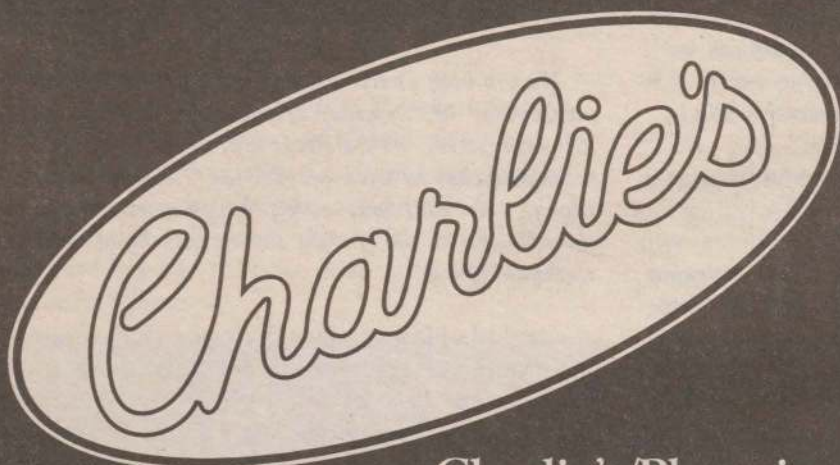
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Friday, April 25

Charlie's Renegades kickoff their 4th Anniversary Party

Saturday, April 26

Charlie's Renegades party continues — 9:30 show

Sunday, April 27

Men of Charlie's Chili cook off

Monday, April 28

Charlie's Renegades turnabout & Cuervo Mystico Party

Wednesday, April 30

Latin Night

Thursday, May 1

Cinco de Mayo celebration begins Corona specials

Friday, May 2

Cinco de Mayo: Kahlua specials

Saturday, May 3

Cinco de Mayo: Mystico specials

Sunday, May 4

*Victoria London, candidate for Miss Gay AZ, fundraiser & show featuring Charlie's Renegades
Cinco de Mayo: Jose Cuervo specials*

Monday, May 5

Cinco de Mayo Party!

Wednesday, May 7

*Men of Charlie's Casino Night
Fire & Ice shots on special*

GLAAD MEDIA ALERT

Alabama Ellen Party Is A Go

Since the ABC affiliate in Birmingham, Alabama refused to air the April 30 episode of *Ellen*, GLAAD and Birmingham Pride Alabama (BPA) will be holding the city's *Official Welcome Out Ellen Party*, with the history-making episode being satellite-fed directly to a giant screen at the Boutwell Auditorium.

According to BPA entertainment director Kevin Snow, thousands of attendees from all over the South will come together to make a stand for fair, accurate and inclusive representation of lesbians and gay men on television as well as the freedom for individuals to decide for themselves how they feel about the program.

Please tell ABC 33/40 that their cowardice is denying quality and precedent-setting programming to local viewers-lesbian, gay, bisexual, transgender or otherwise. Contact: Jerry Heilman, President and General Manager, ABC-33/40-TV, P.O. Box 360039, Birmingham, AL 35236, phone: 205.403.3340—enter 7 and then 1, e-mail: jerryh@abc3340.com;

Married...With Children Spoofs Ellenmania With Lez Be Friends

The April 28 *Married...With Children*, airing just two days before the big coming out episode of *Ellen*, gives its own slant on lesbian coming out when Marcy (gay actress Amanda Bearse)'s identical twin cousin Mandy comes to town.

Both Al and Jefferson find themselves attracted to the more laid-back and sassy Mandy, while man-hungry Marcy stewes with jealousy, because once again her cousin is getting all the boy attention. But Mandy, as it turns out, is a lesbian, and comes out to Al, who first tries to identify with her sexual orientation through his concept of "lesbian" (i.e. the women he sees in porn movies).

When Mandy asks him if he thinks there is anything wrong with two women being together, he replies, "Not if there's a man watching!" Eventually, though, he not only accepts Mandy for who she is, but helps Marcy come to terms with her cousin's sexual orientation. Even Peg takes a liking to sweet-talking Mandy. In addition, at the very end, another character on the show comes out as gay.

In its own absurd and crude way, *Married...With Children* has created an excellent episode which shows how gay people help to make up our diverse society, our families and our friends.

Please thank Fox for *Lez Be Friends*, and encourage them to bring Mandy back every once in a while. Contact: Brett King, Program Director, Fox Broadcasting Company, PO Box 900, Beverly Hills, CA 90213, fax: 310.369.1433, e-mail: askfox@foxinc.com.

Not All My Children Anymore

In an expected but disappointing move, ABC Daytime is pushing the gay characters on *All My Children*—the only ones on daytime soaps—off to the sidelines. According to numerous sources, including the April 19 TV Guide, Chris Bruno, who plays openly gay high school teacher Michael Delaney is not renewing his contract. He will, however, remain a tangential character, returning at "Thanksgiving, Christmas, whatever," according to Bruno.

Meanwhile, Kevin (Ben Jorgensen), Pine Valley's gay teenager, has had very little plot development and Michael's boyfriend Brad (Daniel McDonald) will have little or no place without his contract player boyfriend.

Since Bruno is not completely leaving the show, ABC Daytime does not have to replace the actor with someone else to play the character on a more regular basis. Both Michael and Brad are left in soap opera limbo, and gay representation on *All My Children* is basically on hold.

Now, as Kevin remains as essentially the only gay character left standing on daytime dramas, it is even more critical that he be given a significant, sensitive and well-developed storyline over the next few months.

Encourage ABC Daytime to introduce new lesbian, gay, bisexual and transgender characters to Pine Valley and all their soap communities and to give AMC's Kevin a full life and an engaging story. Contact: ABC Daytime, 77 W. 66th Street, New York, NY 10023-6201, fax: 212.456.2381, e-mail: daytime@ccabc.com.

Dave Thomas Won't Serve Ellen at "Weasly" Wendy's

Wendy's has announced that, while it was never scheduled to advertise on the April 30 coming out episode of ABC's *Ellen*, it has pulled all sponsorship from the show. According to Wendy's spokesperson Denny Lynch, the move was prompted by the media attention to title character Ellen Morgan's coming out as a lesbian.

In the April 16 *USA Today*, Lynch said, "The story content no longer fits our advertising guidelines, which are primarily to avoid controversial subjects." In the same article, GLAAD Communications Director Alan Klein called the pullout a "weasly way of not being inclusive. I think diversity is the bedrock of American culture, and for corporations to avoid dealing with

Gay & Lesbian Alliance Against Defamation

the fact that gays and lesbians are part of the rich and diverse culture of America means they are blinded by their own bigotry." The Wendy's annual meeting will be in Columbus, Ohio on April 29.

Let Wendy's know that lesbian, gay, bisexual and transgender people and their families and friends eat fast-food, too, and that they will think twice about supporting a business that refuses to support inclusive TV programming. In addition, keep letting the other advertisers that pulled from *Ellen* know that their intolerance has been noticed and is unacceptable.

Contact: Wendy's, 4288 W. Dublin Granville Rd., Dublin, OH 43017; Robert J. Easton, Chairperson, Chrysler Corporation, 1000 Chrysler Drive, Auburn Hills, MI 48326, phone: 800.992.1997; John F. Smith, Chairperson, General Motors Corporation, 3044 W. Grand Blvd., Detroit, MI 48202, phone: 313.556.5000, fax: 313.556.1988; Ralph S. Larsen, Chairperson, Johnson & Johnson, One J & J Plaza, New Brunswick, NJ 09833, phone: 800.635.6789, fax: 908.214.0332, feedback form on the WWW: <http://www.jnj.com/feedback.html>; William Howell, Chair, JC Penney Company, Inc., PO Box 10001, Dallas, TX 75301, phone: 214.431.1000, fax: 214.431.1977, email: webmaster@jcpenny.com.

Oprah Catches Hell For Being Supportive of Ellen

During her April 15 broadcast, talk-show diva Oprah Winfrey reported that she has received both positive and negative letters since she participated in the taping of the April 30 *Ellen*. On the negative side, two of three letters she read on camera attacked her for "promoting lesbianism," and she said that members of her own staff had told her she would go to hell for her involvement in the history-making episode.

An audience member on the verge of tears also challenged Winfrey's Christian faith because of her embracing of an openly lesbian title character and Ellen DeGeneres herself coming out of the closet. However, one letter she read of the "bins" of letters she received commended her for being so supportive of DeGeneres, and Winfrey said that her faith is about loving instead of judging, and many audience members applauded her and supported her. DeGeneres will appear on *Oprah* on April 30.

Reflecting the values of many Americans, Oprah Winfrey's continual inclusiveness and appreciation for lesbians and gay men is a testament to the strength of her Christian faith and love.

Please thank Oprah for her support of the *Ellen* show, DeGeneres and the lesbian, gay, bisexual and transgender community. Contact: Oprah Winfrey, *Oprah*, 110 N. Carpenter Road, Chicago, Illinois 60607

Chasing Amy's Identity

In the recent limited-release hit *Chasing Amy*, Alyssa (Joey Lauren Adams), struggles with reconciling her sexual identity and her sexual orientation when, as a lesbian, she falls in love with her straight friend Holden (Ben Affleck).

In addition to her own exploration of finding a person she loves, regardless of gender, Holden has to confront his own sexual identity and views about homosexuality and desire. Holden also has to deal with Alyssa's sexual past, which includes men and women. In addition, Holden's best friend, who is homophobic and says terrible things, is the least sympathetic character in the movie, and is countered at every turn to correct myths, stereotypes and prejudices he has.

At one point, Holden even suggests that his friend may be a repressed gay man who pines for him. Alyssa's lesbian friends, while realistic, are also very opposed to her dating a man and at one point toast her, saying "another one bites the dust," implying that Alyssa has somehow betrayed her sexual orientation by crossing genders to find love. Finally, one supporting character, an African-American gay man, articulates a complicated sense of race and sexual orientation as a person of color in the gay community.

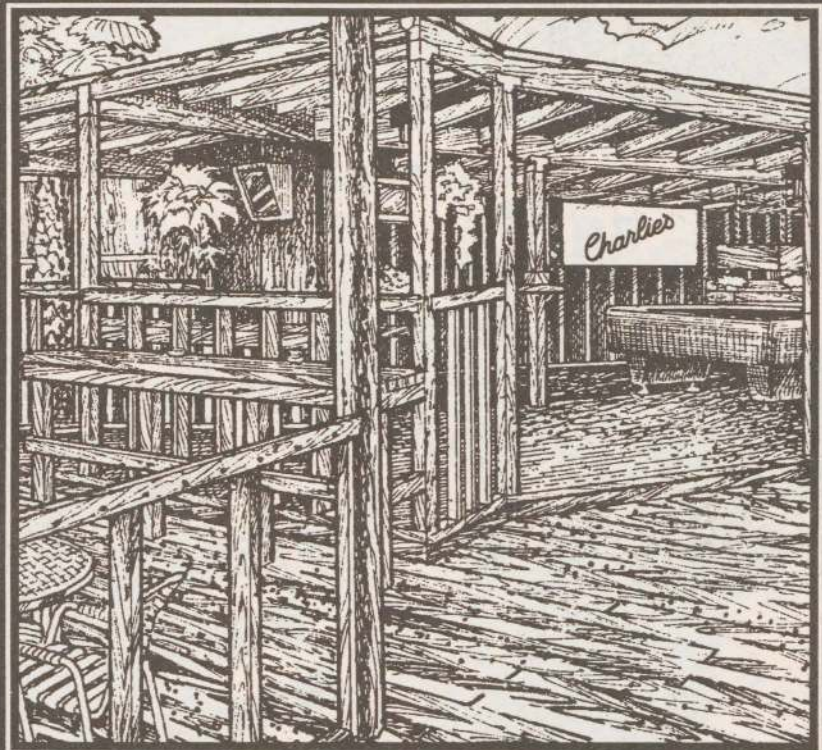
Unfortunately, for a movie which is all about moving beyond (and being confined by) restrictive senses of identity, it never articulates the possibility that Alyssa could be bisexual, or what it means to be bisexual both to heterosexuals and lesbians and gay men.

Clearly, the movie is in part about bisexuality, but without ever using the word, it missed an opportunity to talk about the fluidity of sexuality and the way that bisexual identity strengthens and facilitates discussion about that concept.

Please congratulate Miramax for tackling a complicated issue about identity and realistically portraying each character. Point out, however, that by ignoring the term "bisexual," *Chasing Amy* gets trapped in "straight" and "gay" labels rather than liberating itself from them. Contact: Harvey Weinstein, Bob Weinstein, Co-Chairs, Miramax, 7920 Sunset Blvd., #230, Los Angeles, CA 90046, fax: 213.969.9840, e-mail: webmaster@miramax.com.

The GLAADAlert is the weekly activation tool of the Gay & Lesbian Alliance Against Defamation.

GLAAD is the lesbian and gay news bureau and the only national lesbian and gay multimedia watchdog organization. GLAAD promotes fair, accurate and inclusive representation as a means of challenging all forms of discrimination based on sexual orientation or identity.



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Friday

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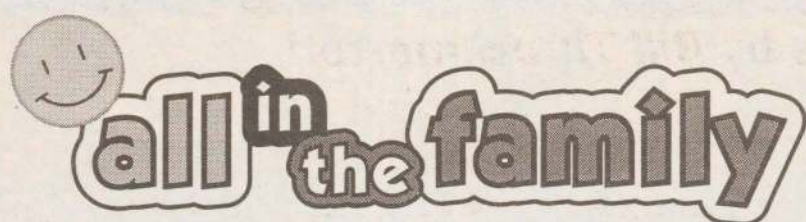
Sunday

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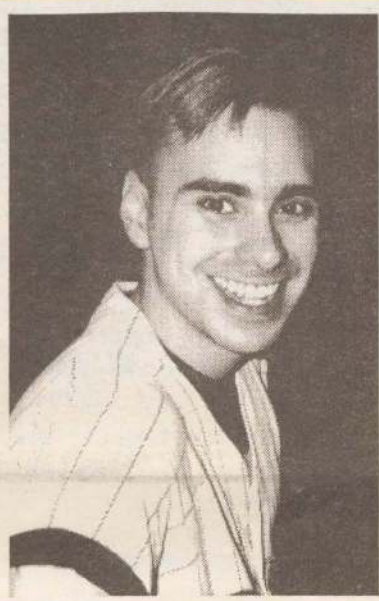
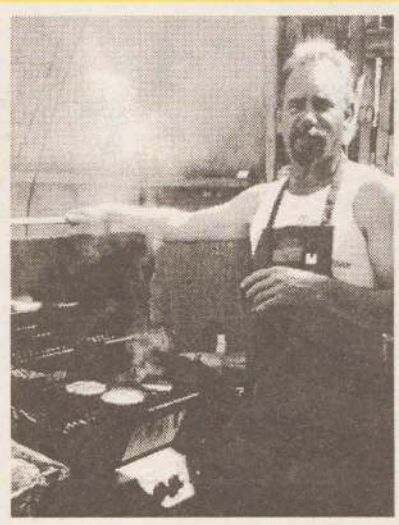
Photos by Bill Throckmorton

Charlie's

Charlie's-Phoenix is the Valley's premiere gay, country & western bar, located at 7th Avenue and Camelback. Sunday afternoons are a great time to visit Charlie's, when they open up the patio bar, and the open-air volleyball court out back is made available for open play.

You can grab a seat on the bleachers under the swamp coolers and misting system, where it's as much fun to visit and watch as it is to play at Charlie's. Inside, the Charlie's Knights dance troupe rehearses from 12:30 to 2:30pm. New on the agenda for this busy bar is an afternoon tea dance, with high NRG dance music playing inside from 3 till 7pm.

Charlie's opens at noon on Sundays. Draft beer is only 50¢ a glass until 12am, and their Long Island Iced Teas sell for just \$1.50 until 9pm. For those with a taste for burgers, steak and chicken, a BBQ is served on the patio from opening until 6pm.



Roscoe's on 7th

It used to be that Sundays sparked a minor dilemma for sports nuts who wanted to enjoy the afternoon out with gay friends. Head to the neighborhood tavern for a few beers? Or stay home, and catch that championship-deciding game? There's no longer a need to choose — not since Roscoe's on 7th, Phoenix's own gay and lesbian sports pub, opened last year.

The owner/managers of Roscoe's have slid head first into sports mania — it is more than just a theme, here. True fanatics can watch that game and enjoy the friendly pub atmosphere with friends. ESPN (on multiple channels with captions!) is piped in via several large TV screens. The juke box rocks and the beer flows, as many of the men and women from the Cactus Cities Softball League kick back at Roscoe's following their Sunday morning play.

Roscoe's on 7th opens at noon on Sundays and offers patrons a do-it-yourself Bloody Mary bar. Feel the need for some fries or onion rings? Their kitchen opens at 1pm. Wash down a hot sandwich or appetizer with one of their large pitchers of Long Islands for only \$7.

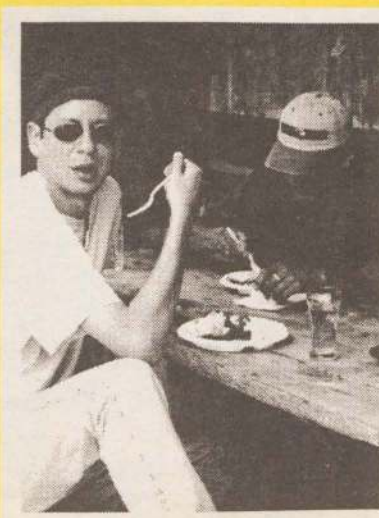
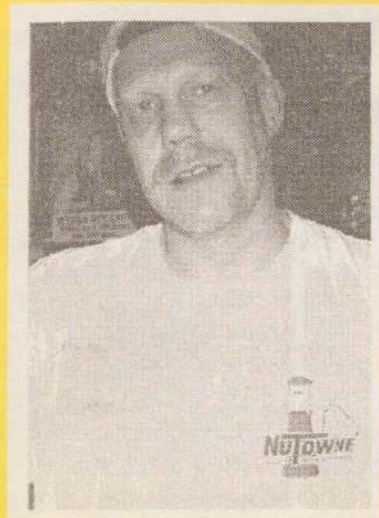
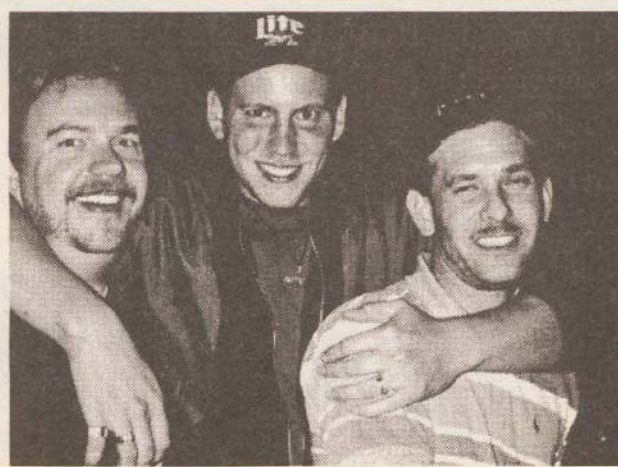


The Wave

Looking for live entertainment on Sundays? Look no further. The Wave, Phoenix's newest show bar, opened in November. It's right around the corner from Roscoe's, on Indian School Road just east of 7th Street. The Wave appeals to gay men and women in search of a show every Sunday with an afternoon, amateur strip contest.

The Wave's decor is cool and dark, with a large fish tank installed behind the bar. The owners geared the place toward the true show fan. There's a permanent, raised stage and follow spots in the main room, where they host a slew of regular performers and acts. They thoughtfully included a separate- yet- attached bar in the front, for patrons who enjoy visiting in a quieter atmosphere.

The amateur strip contest features Pussy LeHoot as emcee, and it generally gets started around 3:30pm. Cash prizes are awarded each week, and the bar offers \$1.75 well drinks during the strip show. Sunday evenings feature shot specials that change every half hour. In addition, a drag & variety show is held after dark each and every Sunday.



NuTowne

Phoenix somehow landed a reputation for having a transient gay population. It is also supposed to be a hard city in which to establish a business. But don't tell the guys who run NuTowne. The popular club on East Van Buren just celebrated its 26th anniversary. 26 years? That makes it the only gay bar in Phoenix that's been around longer than some of the men it serves.

Check it out on a Sunday afternoon, and you'll see the attraction of this casual, east-side watering hole. The taped music and funky decor are always fresh and clever — as appealing and eclectic as the crowd being served.

NuTowne opens at 10am on Sundays with 95¢ Bloody Marys until 2pm. Then, they run another of their very popular 50¢ draft specials from 3pm till closing. Hungry? NuTowne offers a Sunday afternoon BBQ from 1-6pm for just \$2.

Funny Lady: Homo Handbook author to appear in Scottsdale

By Allen Kalchik, Editor

"I love Arizona," says comedian and author Judy Carter. "It's the only place where you can be a criminal and the Governor at the same time." The performer will bring her wild act to the Valley on May 10 at 7pm, performing one show only at Scottsdale Community College.

Carter's new book, *The Homo Handbook, a Guide to Coming Out*, has been nominated for a Lambda Award for humor in literature. The book hit the shelves last October and has become a #1 bestseller among gay titles. Her previous book, *Stand Up Comedy: The Book*, was written before Carter came out of the closet. Now in its sixth printing, it is considered the Bible for stand up comics.

For many years, both before and after coming out, Carter has taught workshops on stand up comedy in LA. She has appeared on HBO, The Comedy Channel, Showtime and has toured colleges and nightclubs throughout the US performing both comedy and magic.

HS: What prompted you to write the "Homo Handbook?"

JC: There are so many people who are homos but are not very good at it. My book shows people how to be the best homo they can be. The timing is perfect, with *Ellen* coming out. People are going to look at her and think, "she seems so nice. I thought being a lesbian was a terrible thing."

I once saw Holly Near perform, and I realized she was singing about women. I went, "Oh! I love women... oh... that's what it means to be gay!"

HS: How long ago was that?

Many years ago. Ten relationships ago.

HS: And, you have really long relationships, right?

JC: Right, I'm a hundred-and-two.

HS: Have you performed in the Phoenix area recently?

JC: I was in Arizona last week to perform for the Celebrity Golf and Tennis Tournament. It was this straight thing. They were all so white and Republican. They shipped in these Jewish and Black entertainers and, as soon as it ended, they shipped them back out.

The last time I performed in Arizona publicly, we sold out, I got standing ovations, it was great. I'm really looking forward to coming back.

HS: What does the audience have to look forward to with this Scottsdale show?

JC: Everybody should wear Depends, because they're going to be peeing in their pants — June Allyson loved my show. I'm not one of those lesbo performers — the men love my show. We do a lot of gay men's humor, it is very campy and we don't bash guys.

Gay men and lesbians are different. Gay men like to dress up like cops and go into bars, but when was the last time you went into a lesbian bar and saw meter maids?

HS: You have been teaching comedy workshops in LA for awhile. How do straight comedians deal with an out lesbian teaching them?

JC: For a long time I didn't feel comfortable with myself enough to come out on-stage. I was doing stand up, and then I wrote a how-to book. It became a huge bestseller, so the seminars grew naturally out of that.

Then I thought, "these people make their lives around comedy, so why am I hiding anything?" I started performing again, totally out, totally myself. And there was no reaction — it was like, "so... people are gay, they talk about it, so who cares?"

HS: You have some magic in your show. How does that fit in?

JC: Most magicians are pretty geeky and stupid. I don't do magic tricks. I'll start my act and, maybe nobody knows I'm a magician, so I'll just start levitating. It isn't like any kind of magic you've seen, it's really funny.

HS: What do you like about doing comedy?



Magician/Comedian Judy Carter brings her laugh act to SCC on May 10.

JC: I really like it now that I am totally out. I'll go into someplace like Denny's and ask, "HEY! Am I NOT getting a menu because I'm a LESBIAN?" Not only do you get some interesting looks doing that, but you get that menu, and they get you in and out of there very quickly.

HS: What's the worst response you ever got to your act?

JC: I was hired to do a temple mixer. Those people were hanging onto their heterosexuality by the skin of their teeth. I talked about being a lesbian, and it did not go over big. In the end, I gave them their money back.

HS: And the best response?

Phoenix! Standing ovations, a packed house. I loved it. And I didn't even know there were gay people in Phoenix. I always thought you had to be near an ocean to have gay people. I didn't know about all those desert dykes. It was great.

Judy Carter's show at SCC on Saturday, May 10 will be presented by Bas Bleu Productions. A portion of the proceeds will go to Parents and Friends of Lesbians and Gays. Tickets are \$15 in advance and are available at Obelisk, Changing Hands and Unique on Central. Tickets will be available at the door for \$17. To purchase tickets by mail, contact Bas Bleu Productions, PO Box 7369, Phoenix, AZ 85011.



James is scheduled to rock the Electric Ballroom on May 10

James to play Tempe

On tour to support their newest album, *Whiplash*, the UK-based rock band James will perform at the Electric Ballroom in Tempe on Saturday, May 10. James' last album, *Laid*, sold over 600,000 copies in the US and the title track was a hit on many alternative-rock stations in 1994.

The six-man band then took a three-year hiatus from recording to tour, experiment with new sounds and to work on

individual projects. *Whiplash* was produced in partial collaboration with veteran producer/musician/artist Brian Eno.

The 1997 album's first single, *She's a Star*, has gotten steady airplay on alternative and rock stations across the country, including stations in the Phoenix market. Tickets for the 8pm, all-ages show are \$13, with Third Eye Blind scheduled to open.



Photo: Mary Murphey

Cowboy to croon for Goldwater & desert preservation

The Desert Foothills Land Trust will present *The Sonoran Symphony*, featuring Michael Martin Murphey and The Phoenix Symphony, on May 3 at Rancho Mañana's Tonto Bar & Grill in Cave Creek. The event will honor Senator Barry Goldwater. Gates open at 5:15pm.

The land trust is a charitable organization that preserves and protects sensitive, untouched habitat for future generations to enjoy. Michael Martin Murphey is a singer/songwriter whose *Cowboy Songs* series of albums have helped to revitalize and define the spirit of the American West and western musical history.

Individual tickets are \$125 with an elegant buffet dinner and drinks catered by the Tonto Bar & Grill. General admission tickets are \$25. All proceeds from this event will benefit the Desert Foothills Land Trust. Call 488-4188 for tickets and information.

Environmental Benefit: Michael Martin Murphey will bring his traditional cowboy songs to Cave Creek on May 3.

Phoenix troupe presenting killer comedy

The play *Little Murders*, by Jules Feiffer, will be presented at the Herberger Theatre Center Studio Theatre in Phoenix by In Mixed Company, May 2-17.

A striking blend of high comedy and random violence, the comedy features Steven Mastroieni, Molly Schaffer, Steven Scally, Julie Whelihan, Andrew Kennedy, Bill Phillips, Felipe Ramirez and Per Schelde. David Barker will direct this deadly satire on life in the urban battle ground. Tickets range in price from \$11.25 to \$16.25, call 252-8497 to make reservations.



Photos: © Sean Kapera Photography



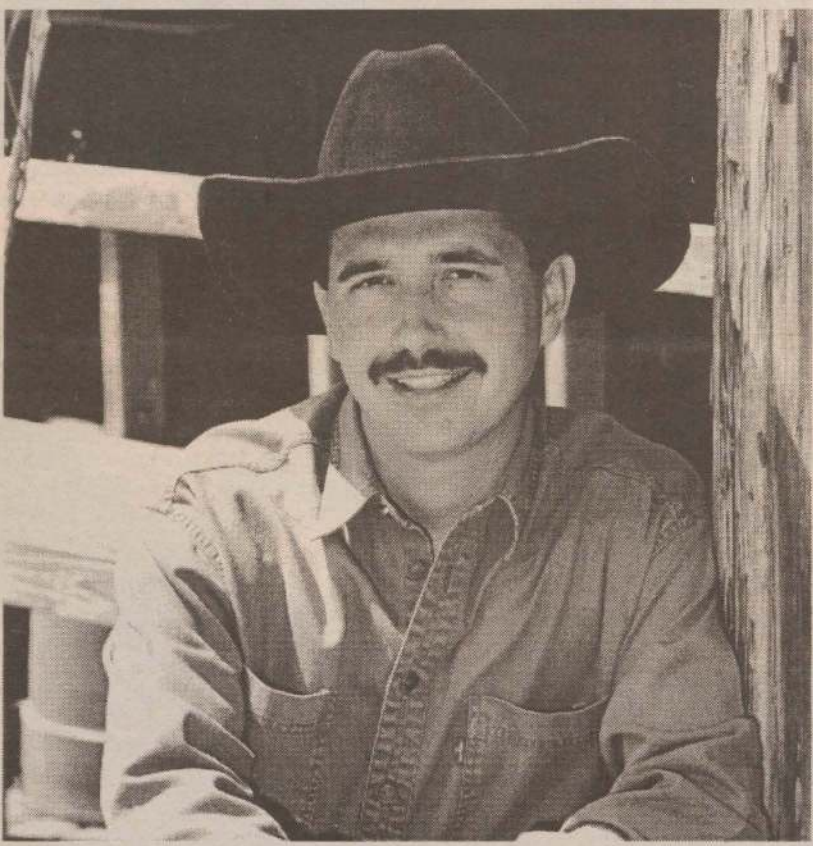
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Queer Softball News

Sponsored by Roscoe's on 7th

Here are the results from the last two weekends of play in the Cactus Cities Softball League, Phoenix's gay and lesbian softball association:

On Sunday, April 20, the Open Competitive division race tightened up as Wink's lost two games and fell from the top spot for the first time this season. Roscoe's swept a double-header to jump to the lead.

The Wink's team had saved their first place position on April 13, holding off a furious rally by a determined Obelisk team. Wink's dramatic triple-play ended the final inning and thwarted Obelisk's valiant attempt.

Obelisk came back hard on April 20 to hand Wink's their first loss of the day in an exciting, one-run victory. The Wink's team was unable to recover and fell again, this time to the previously-winless Pookie's team. Obelisk remains in third, only 1/2 game behind Wink's.

The teams in the Women's division have been chasing an undefeated squad from Unique on Central/FirsTravel all season. Desert Reproductions, with just one, early-season loss to Unique/FirsT, appears to be the only women's team capable of challenging for the championship.

A rematch between Desert Repro and Unique/FirsT on April 27 may decide the eventual league champion. Babe's Cabaret moved from fifth place to third, winning their last two games. All About Destinations dropped from sharing second into

fourth place, losing consecutive games to Desert Repro and Unique/FirsT.

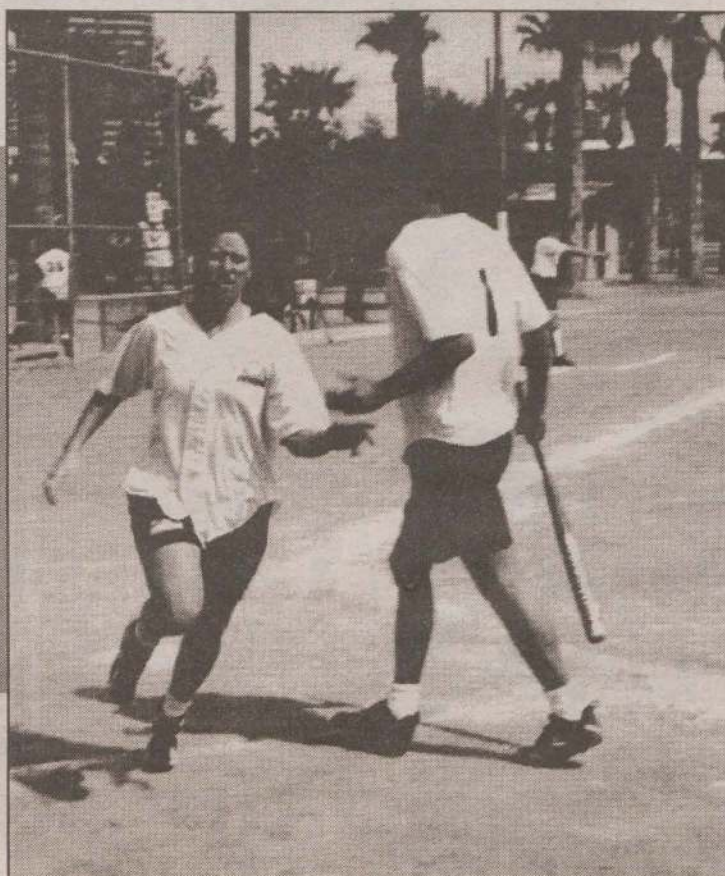
The Open Recreational division has turned into a dogfight between two teams— First Family Medical Group handed Roscoe's Expansion their first loss on April 13, grabbing a shared first place. But Roscoe's Expansion retook sole possession of the lead on April 20 by sweeping a double-header.

Wink's Junior's remain in third place, but with four losses the team looks to be out of the championship hunt for the first time in three years.

This year, San Diego will host the Gay World Series of softball, August 10-16. The Cactus Cities Softball League will send five teams to the Gay World Series to represent Phoenix, based on league play.

CCSL play continues every Sunday until Memorial Day. Play

starts at 8:30am with all games finished by 3pm. The games take place in Monterey Park, located at Third Street and Oak in Phoenix. Fans are encouraged to attend the games and there is no admission charge.



Scores for 4/13/97			
Roscoe's	18	Pookie's	3
Wink's Toddlers	14	Fairfield Ent.	
12			
Desert Repro.	15	2girlsgraphics	0
Rainbow Renegades	10	2girlsgraphics	3
Babe's Cabaret	17	Rainbow Renegades	2
Unique/FirsTravel	13	All About Dest.	9
Wink's	12	Obelisk	11
Fairfield Ent.	9	Wink's Jr.s	7
Roscoe's Scorpions	16	Movies/OutWest	10
First Family Med.	19	Roscoe's Ex.	6

Scores for 4/20/97			
Roscoe's Scorpions	9	Rainbow Renegade	5
Roscoe's Ex.	22	Wink's Jr.s	9
First Family Med	15	Fairfield Ent.	8
Desert Repro.	8	All About Dest.	6
Roscoe's	20	Pookie's	11
Roscoe's Ex.	30	Wink's Toddlers	6
Babe's Cabaret	15	2girlsgraphics	8
Unique/FirsTravel	15	Movies/OutWest	1
Roscoe's	30	Obelisk	10
Obelisk	14	Wink's	13
Pookie's	14	Wink's	9

Standings as of 4/20/97			
Open Competitive		W	L
Roscoe's		5	2
Wink's		4	3
Obelisk		3	3
Pookie's		1	5
Women's		W	L
Unique/FirsTravel		6	0
Desert Repro.		5	1
Babe's Cabaret		3	2
All About Dest.		3	3
Roscoe's Scorpions		3	3
Movies/OutWest		2	3
Rainbow Renegades		1	5
2girlsgraphics		0	6
Open Recreational		W	L
Roscoe's Ex.		6	1
First Family Med.		5	1
Wink's Jr.s		2	4
Fairfield Ent.		2	5
Wink's Toddlers		1	5

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THURS. \$1 LONGNECKS 7 - 11 pm

FRI. 2-4-1 HAPPY HOUR

SAT. DART TOURNAMENT - 8:30 pm

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Researchers find catalyst for HIV infection

CAMBRIDGE (AP)

The discovery of the mechanism the AIDS virus uses to infect human cells won't lead to an immediate cure, according to one scientist delving into the research. "We found something that HIV does, but we haven't really found something to do about it," said Don C. Wiley, a Harvard University professor of biochemistry and biophysics.

Wiley and his colleagues submitted their findings to the journal *Nature* last week. At the same time, similar research was published last Friday in the journal *Cell* by a group of Whitehead Institute scientists led by Peter Kim.

The *Nature* study has not yet been published, but both groups of Cambridge researchers found essentially the same thing, Wiley said.

Wiley said the research was based on a 1982 study by Sir John Skehel, director of the National Institute of Medical Research in London. Skehel showed that the influenza virus would substantially change its shape in order to pierce a cell membrane, Wiley said.

The latest findings show that both influenza and the HIV virus that causes AIDS — which are radically different types of viruses — infect a cell through a similar mechanism, Wiley said.

That means other viruses, such as measles and mumps, likely infect their targets in a similar fashion, the Harvard researcher said.

Researchers said the finding could help lead to a cure for AIDS, although that may be far off. Now that researchers know how the virus works, they might be able to find a way to stop it, he said.

"We're uncovering here the fundamental mechanism by which the virus enters a cell," Wiley said Saturday. "Exactly how that information could be exploited and how long it would take is very difficult to know and it could be a very long time."

The mechanism works something like this: Viruses hover in a semi-stable state like that of a coiled spring or a jack-in-the-box. When triggered by contact with a cell, Wiley said, they can pierce a cell with a harpoonlike protein.

AIDS patients scuffle with police in Mexico

MEXICO CITY (AP)

Dozens of AIDS patients demonstrated April 16 outside Mexico City's largest public hospital complex, complaining officials have failed to provide desperately needed medication.

Demonstrators wearing ski masks and bandanas to avoid identification scuffled with police outside the Siglo XXI medical center.

There were no reports of injuries, and hospital authorities later came out to talk with the protesters.

Holding up banners reading "the bureaucracy is killing us," the protesters said they were beset by a shortage of medications.

"They have promised us medications, but the majority do not yet have them," said one protest organizer, who wore a white knit mask and, like the rest, would not give his name.

The accusations by the AIDS and HIV-positive patients were vehemently denied by Roberto Calleja, spokesman for the Mexican Social Security Institute, which operates the hospital complex.

"There are times when a patient asks for certain drugs, and if the doctor doesn't prescribe them, the patient protests," Calleja said. Calleja said a wide range of anti-aids drugs were available through government hospitals, but that doctors decided which drugs to use based on evaluations of each individual case.

Samuel Mata, whose United Against AIDS group participated in a similar protest a week ago, said AIDS patients have not been getting drugs they need to keep them alive, due to bureaucratic and financial problems.

Even older anti-AIDS drugs such as AZT, DDE and 3TC are sometimes in such short supply that patients must go without, Mata said.

And while newer protease-inhibitor drugs and the components of the anti-AIDS "cocktail" have been approved for use in Mexico, they are too expensive for most patients.

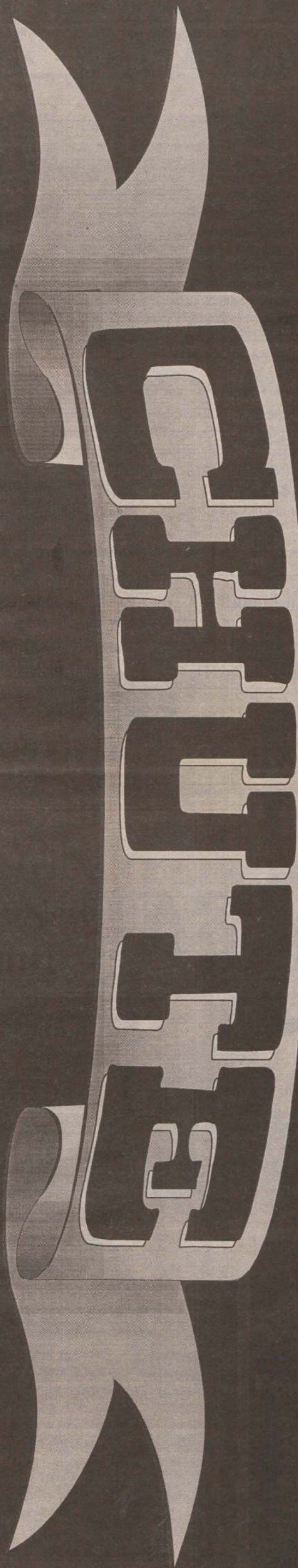
"Due to a lack of political will, these medications are not in use" in government-supported hospitals, Mata said.

Mata said the situation was so bad that even drugs for AIDS-related illnesses such as meningitis have occasionally been cut off, resulting in the death of some AIDS patients.

Calleja said no such shortage existed, and that five new blood testing centers aimed at determining medications and doses by "viral count" procedures were up and running in Mexico.

However, doctors and administrators at Mexico City's state-run hospitals have consistently complained of shortages of drugs and medical equipment since a 1994 peso devaluation, which doubled the price of imported goods.

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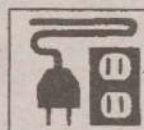


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"DEAR COWBOY" A REGULAR ADVICE COLUMN



Back when Arizona was still a territory and cattle ranged all over the high desert, the big ranches were worked by real cowboys. In those days, a man out on the plains had a lot of time to himself. He'd use that time to sing, write poetry and reflect on nature and life; to study his place in the society he was so far removed from. When he finally returned to the ranch, his cohorts found him to be calmer and wiser. If they ran into trouble, they'd seek out the lone cowboy's advice. Thus started a fine western tradition.

We continue that tradition here with our regular advice column. We've rounded up a real cowboy who's tough as rawhide but gentle as a poet. Ask him anything. Calmer and wiser than most of us, he's full of strong coffee and good advice. And he never squints into the sun.

Send your questions to "Dear Cowboy," c/o HeatStroke, P.O. Box 33430, Phoenix, AZ, or e-mail to alkalphx@aol.com — we'll pass it along to the wise one for you.

Do contact a gay support group, and stop worrying — there are people willing to help you meet men and feel better about yourself.

Dear Cowboy,

When my boyfriend and I talked about moving to Phoenix and getting a place together, he promised he would stop sleeping with his three small dogs. I gave up a lot of space in the move west. Now, he says the dogs were too traumatized by the trip, so they have to share our bed awhile longer. It has been three months and I am sick of it. I hate to make him choose between his pets and me. What do I do?

Signed, All Puppied Out

Dear Dog Tired,

What is this guy — an Eskimo? No one in the Southwest can legitimately

claim a "three dog night" and be entitled to lay down with animals for warmth — especially when he has you there instead. Give your bunkmate 24 hours to get those pups into their own Tipi. If he doesn't comply, pack up your saddlebags and find a new stable. He already gave you his word and, where I come from, that's good as gold. Hold him to it, or teach him a new word we use out here: "Adios."

Dear Cowboy,

I am 24 years old and still a virgin. I know I want to have sex with a man and I can accept that I am gay, I even had other gay friends in college. But I have never been to a gay bar. I have thought about joining a

gay group, but they seem to be for guys who are more into the gay lifestyle, or for guys who are younger than me. I am also overweight. Lately, my collection of porno tapes has grown bigger and bigger while I get more and more shy. What should I do?

Signed, Never Done It

Dear Done,

As the cowboy song says, "If you don't get in the water, you'll never learn to swim." So head down to the local saloon, where you can meet other cowpokes looking for a little human contact. Don't forget your protective gear. If you are really feeling too shy to go out, ask one of those

college friends to go with you. Be selective in whom you choose for your first lay in the hay, and don't worry about the weight. Many cowboys these days eat on the run and have a few extra pounds to deal with.

Do contact a gay support group, using the directory in the back of this magazine. Call Project Q or the Alternative Young Adult Alliance. Or try an activities group, like Desert Adventures. Stop worrying — there are people on the other end of those phone lines willing and able to help you meet men and feel better about yourself. They don't care about your weight, your age or your lack of experience.

Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

Arizona AIDS Information Line
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

Arizona AIDS Services for the Deaf
4460 N. Central Ave.
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix, AZ 85011 264-0223

MALTA Center
2000 N. 7th St.
Phoenix, AZ 85006 340-1881

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix, AZ 85006 506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix, AZ 85016 277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix, AZ 85016 955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix, AZ 85015 279-0008

Teros, Inc.
320 E. Virginia Ave.
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid
P.O. Box 40476

Political Action & Education

Phoenix, AZ 85067 279-8432
American Civil Liberties Union
P.O. Box 17148
Phoenix, AZ 85011 650-1967

Arizona Central Pride
P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix, AZ 85002 530-1660

Arizonans for Fairness
P.O. Box 34766
Phoenix, AZ 85067 265-7283

AZ Democratic Party
2005 N. Central #180
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 837-2936

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

Lesbian & Gay Alanon
2940 E. Thomas
Phoenix, AZ 85016 581-8850

Lesbian & Gay Comm. Switchboard
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

Lesbian & Gay Seniors Group
241-1604

Lesbian Moms
5608 N. 29th Ave.
Phoenix, AZ 85017 249-4559

Lesbian Resource Project
3136 N. 3rd Ave.
Phoenix, AZ 85013 266-5542

Los Amigos del Sol
P.O. Box 27335
Phoenix, AZ 85061 843-1329

Parents & Friends of Lesbians and Gays
P.O. Box 37525
Phoenix, AZ 85069 843-1404

Phoenix Social Couples
391-0085

Project LifeGuard
Project Q
4700 N. Central #204
Phoenix, AZ 85012 266-7233

Couples of Arizona
P.O. Box 7144
Phoenix, AZ 85011 831-6432

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067 274-8194

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-2267

East Side Social Club
P.O. Box 7681
Mesa, AZ 85246 807-9737

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

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Project LifeGuard
Project Q
4700 N. Central #204
Phoenix, AZ 85012 266-7233

Couples of Arizona
P.O. Box 7144
Phoenix, AZ 85011 831-6432

Valley One in Ten
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

Valley of the Sun
Gay & Lesbian Community Center
3136 N. 3rd Ave.
Phoenix, AZ 85013 265-7283

Valley Community Women
P.O. Box 33393
Phoenix, AZ 85067 460-4481

Camelback Business & Professional Association
P.O. Box 2097
Phoenix, AZ 85001 225-8444

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Phoenix, AZ 85067 460-4481

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Phoenix, AZ 85067 460-4481

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
P.O. Box 21091
Phoenix, AZ 85036 222-8664

First Unitarian Universalist Ch.
4027 E. Lincoln Dr.
Paradise Valley, AZ 85283 840-8400

Gentle Shepherd MCC-285-9020

Goddess Womyn's Network
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Phoenix Light of the Lamb
Christian Church
PO Box 16332
Phoenix, AZ 85011 274-5202

Presbyterians for Lesbians & Gays
P.O. Box 61162
Phoenix, AZ 85082 275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Valley Unitarian Universalist Church
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox Catholic Ch.
241-9776 pasiozi@cris.com

Western Orthodox Catholic Ch.
241-9776 pasiozi@cris.com

Music, Sports & Hobbies

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Arizona Lambda Yacht Club
951-9481

Cactus Cities Softball League
254-0648

Charlie's Renegades
727 W. Camelback
Phoenix, AZ 85013 265-0224

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 252-0048

Gay League Association of Darts
P.O. Box 941
Phoenix, AZ 85013 841-4489

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-508-0199

Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
P.O. Box 36431
Phoenix, AZ 85067 464-1461

Dykes to Watch Out For by Alison Bechdel



HAT SISTERS IN OUTER SPACE
with Ethan Green

God KNOWS YOU LOVE THE HAT SISTERS, BUT SHARING A SPACE STATION WITH THEM IS WORKING YOUR NERVES.



OUR LIVING QUARTERS IS A VERITABLE BLIZZARD OF THE ONE'S COSMETICS...



WHILE THE OTHER KEEPS UNHELPFULLY MISTAKING THE DEEP-SLEEP-STASIS UNIT FOR A TANNING BED.



SURE THE VIEW'S PRETTY, BUT IT'S ALSO A CONSTANT REMINDER OF HOW MUCH YOU MISS DOWN THERE, WHILE YOU TEND TO SOME REALLY DULL EXPERIMENTS UP HERE.



OF COURSE 3 TIMES A WEEK YOU GET TO TALK TO YOUR LOVE & ONES BY COMLINK. NASA CLAIMS THERE'S NOTHING WRONG WITH THE CONNECTION, BUT DOUG NEVER SEEMS TO HEAR YOU THAT WELL.



LUCY IS OBVIOUSLY TO THE MAGNIFICENT LONELINESS OF SPACE. LATELY SHE'S OBSESSED WITH A PEN CAP...



...AND YOU CAN JUST FORGET ABOUT MEETING ALIENS UP HERE. 'CUZ MARY, WHEN GOD MADE "CUTE" HE WAS THINKING RIO, NOT ALPHA CENTAURI.



E**dibles**

1. Chuckwagon Restaurant
10222 South Central
Phoenix 276-0620
2. Pookie's
4540 N. 7th St.
Phoenix 277-2121

L**ibations**

3. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 224-9977
4. Apollo's
5749 N. 7th Street
Phoenix 277-9373
5. BS West
7125 5th Avenue
Scottsdale 945-9028
6. Cash Inn
2140 E. McDowell
Phoenix 244-9943
7. Charlie's
727 W. Camelback
Phoenix 265-0224
8. Country Club
4428 N. 7th Ave.
Phoenix 264-4553
9. Cruisin' Central
1011 N. Central Ave.
Phoenix 253-3376
10. Desert Rose
44301 N. 7th Ave.
Phoenix 265-3233
11. Foster's
4343 N. 7th Ave.
Phoenix 263-8313
12. Fundy's
15601 N. Cave Creek
Phoenix 493-5123

13. Harley's Club 155
155 W. Camelback
Phoenix 274-8505
14. Harley's Too!
125 W. Camelback
Phoenix 274-7117
15. Incognito
2424 E. Thomas
Phoenix 955-9805
16. JC's Fun One
5542 N. 43rd Ave.
Glendale 939-0528
17. Johnny Mc's
138 W. Camelback
Phoenix 266-0875
18. Marlys'
15615 Cave Creek
Phoenix 867-2463
19. Nasty Habits
3108 E. McDowell
Phoenix 267-8707
20. NuTowne
5002 E. Van Buren
Phoenix 267-9959
21. The Park
3002 N. 24th Street
Phoenix 957-6055
22. The Pumphouse
4132 E. McDowell
Phoenix 275-3509
23. Roscoe's
4531 N. 7th St.
Phoenix 285-0833
24. 307 Lounge
222 E. Roosevelt
Phoenix 252-0001
25. TRAX
1724 E. McDowell
Phoenix 254-0231
26. The Wave
998 E. Indian School
Phoenix 266-5640

27. Wink's
5707 N. 7th St.
Phoenix 265-9002

S**taples**

28. Arizona Alternatives
Gay, Lesbian & Bi
Matching & Dating
Phoenix 840-5990
29. The Barn Adult Shop
5021 W. Indian Schl.
Phoenix 245-3008
30. Castle Boutique (4)
5501 W. Washington
Phoenix 231-9837
300 E. Camelback Rd.
Phoenix 266-3348
8802 N. Black Canyon
Phoenix 955-1641
8315 E. Apache Tr.
Apache Junction 986-6114
31. Chemistry
4532 N. 7th Street
Phoenix 277-8625
32. Dwellings
24 W. Camelback
Phoenix 230-6417
33. Obelisk Books
24 West Camelback
Phoenix 266-Book
34. Orbit — Vintage Modern
Furnishings
2403 E. Osborn
Phoenix 957-8770
35. Movies on Central
4700 N. Central #121
Phoenix 274-0994
36. Unique on Central
4700 N. Central #105
Phoenix 279-9691

T**ubs**

37. Chute
1440 E. Indian School
Phoenix 234-1654
38. Flex
1517 S. Black Canyon
Phoenix 271-9011

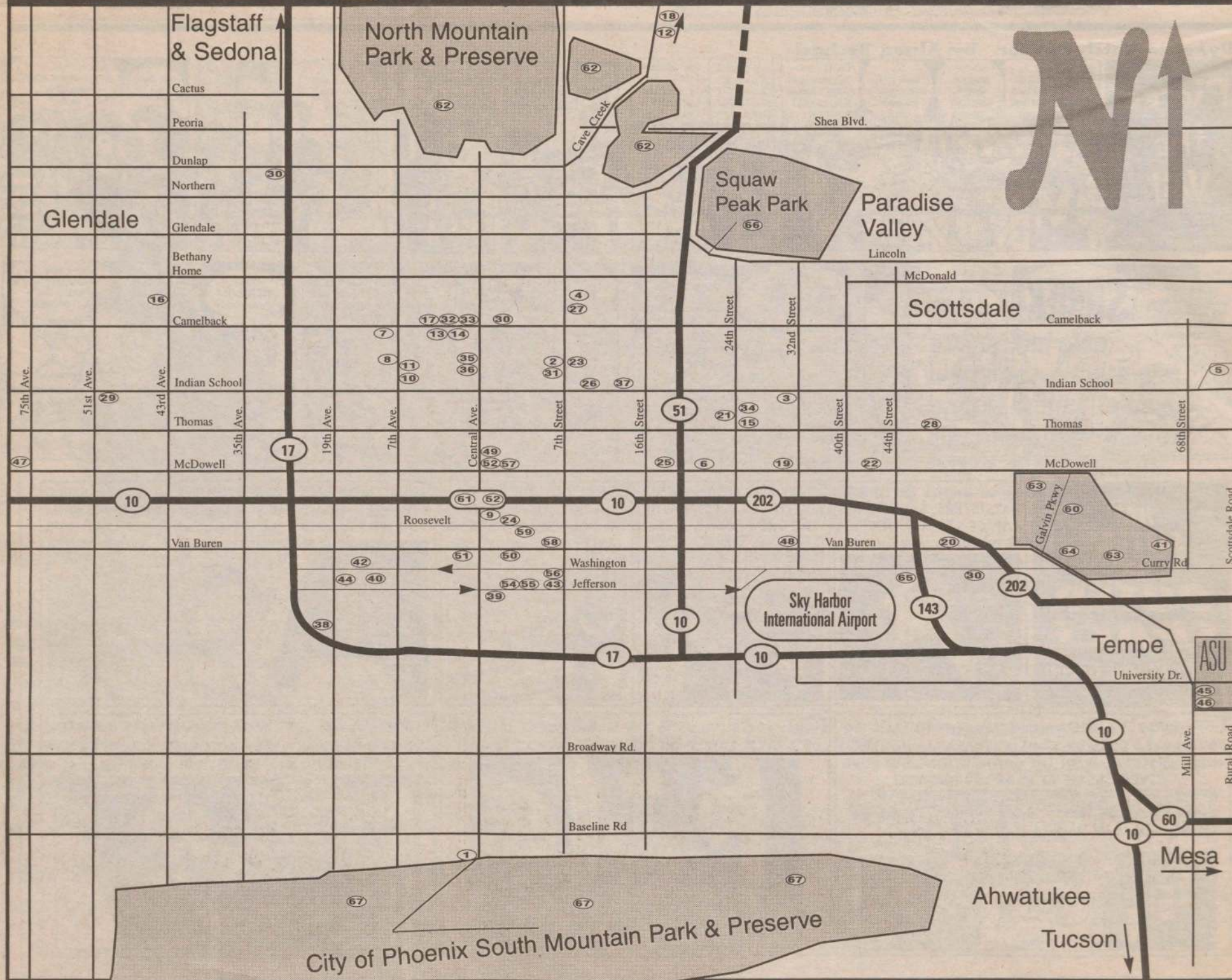
C**ulture**

39. America West Arena
201 E. Jefferson
Phoenix 379-7800
40. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
41. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
42. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
43. AZ Science Center
600 E. Washington
Phoenix 716-2000
44. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675
45. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
46. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434
47. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499
48. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
49. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
50. Herberger Theater
222 E. Monroe
Phoenix 254-7399
51. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
52. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
53. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
54. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
55. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
56. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
57. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151
58. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821
59. Union Hall
512 E. Van Buren
Phoenix 253-7100

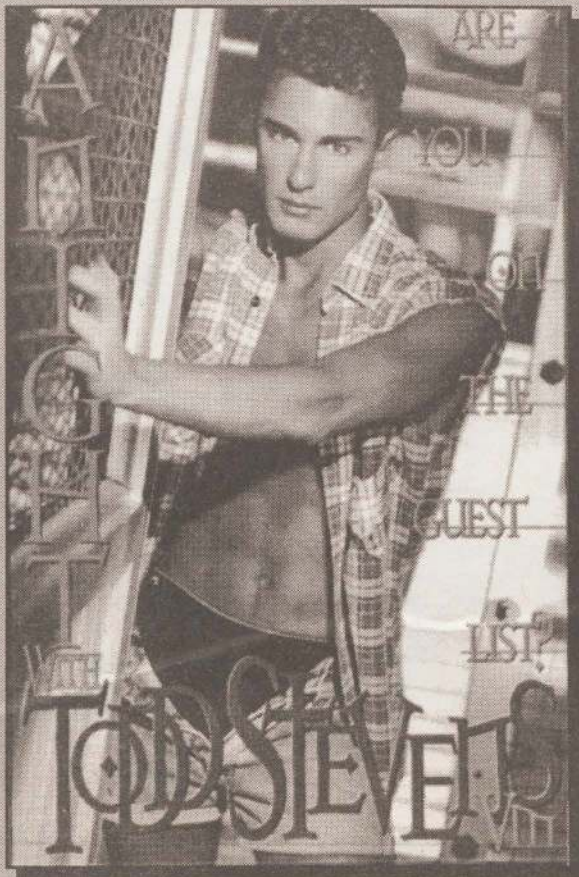
O**utdoors**

60. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
61. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
62. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
63. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
64. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
65. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
66. Squaw Peak Park
2701 E. SquawPeak Dr
Phoenix 262-6696
67. South Mountain Park &
Preserve
10919 S. Central Ave.
Phoenix 495-0222

Finding it in Phoenix



HUNDREDS OF NEW VIDEOS ARRIVING WEEKLY!

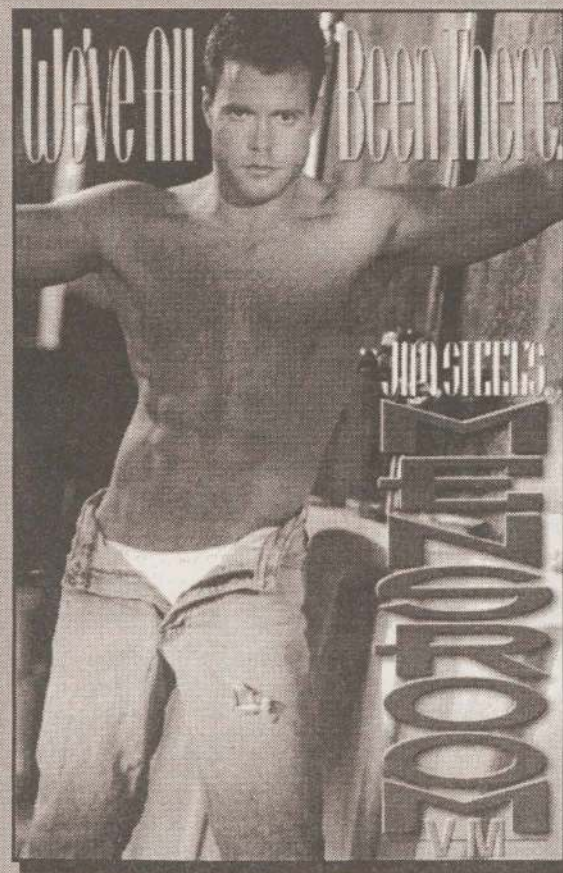
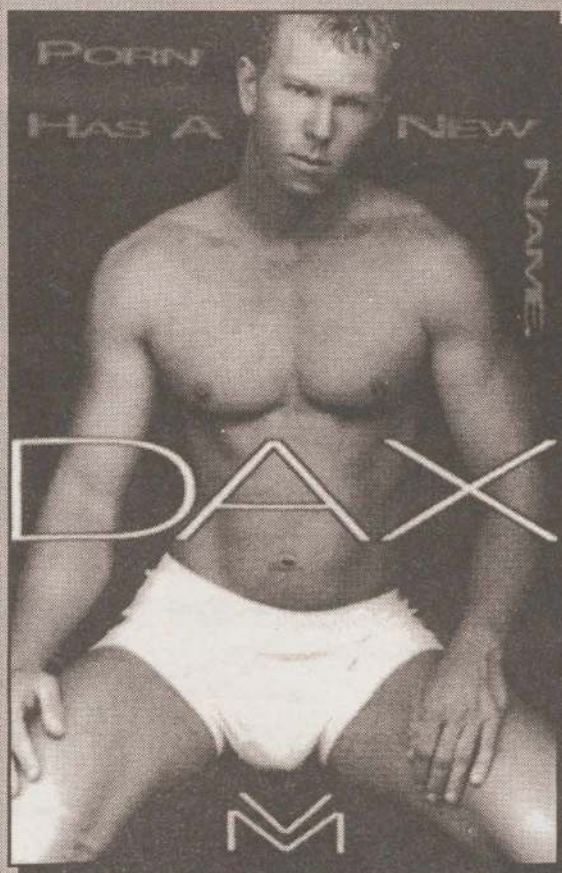
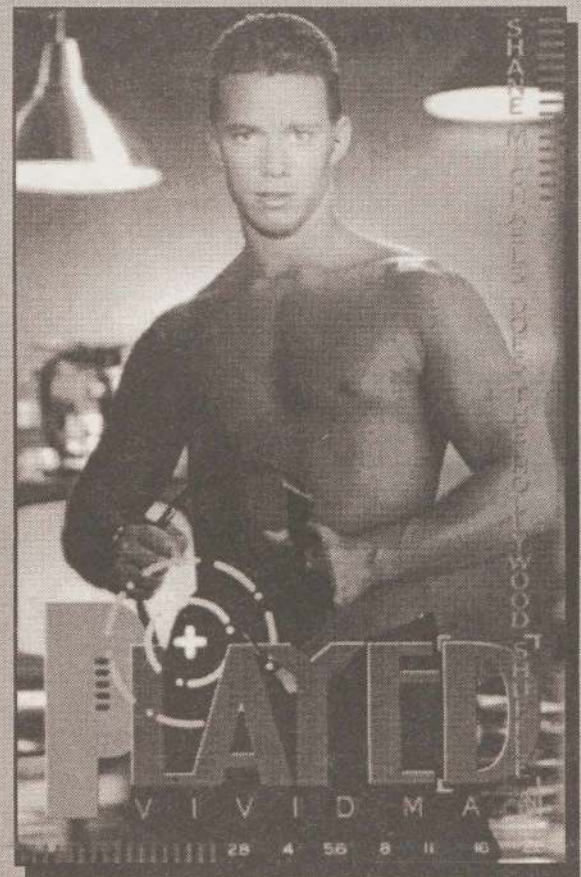


New Titles include:
After Hours
Gian Franco Delivers
Men's Room
Played
Pure
Dino Dreams On
Dax
Punk
Night with Todd Stevens
Learning Latin

**CASTLE
BOUTIQUE
SUPERSTORES**

Vivid Sale!
\$5 off any
Vivid Movie Title
 (Valid through April 30)

HeatStroke



5501 E. Washington St.
 231-9837

300 E. Camelback Rd.
 266-3348

**CASTLE
BOUTIQUE
SUPERSTORES**

8802 N. Black Canyon Hwy.
 995-1641

8315 E. Apache Tr.
 986-6114

Open 24 Hours • 365 days • www.castle7.com

NU TOWNE SALOON

"Your Service Station"



***Best beer busts in town
Tuesday - Wednesday - Sunday***

MONDAY

Happy Hour all day with Stephen & all night with Ron & Rob
\$1.25 well & non-premium beer
10am to 1am

TUESDAY

Happy Hour 10am-8pm;
from 9pm to 1am:
our famous 50¢
Miller Lite Beer Bust
Join the Party!

WEDNESDAY

Happy Hour 10am-8pm;
Scott & Scooter provide
mid-week relief with a 50¢
Miller Lite Beer Bust
9pm - 1am

THURSDAY

Happy Hour 10am-8pm;
Scott entertains you
with \$1.25 Cowboy
Shots

FRIDAY

"Beam me up Scotty" Happy Hour
with World Renowned Scooter
at your service - all well & non-
premium beer \$1.25, 10am-8pm;
Jagermeister \$1.25, 9pm-1am

SATURDAY

Stephen Serves Happy
Hour from 10am - 8pm,
with \$1.25 well &
non-premium beer with
surprise specials all night

SUNDAY

NuTowne's famous 25 year tradition:
95¢ Bloody Marys from 10am to 2pm;
BBQ chicken or steak & all the fixins', \$2,
from 1 - 6 pm;
50¢ Miller Lite Draft Beer Bust from 3pm to 1am

Open 10am Daily

5002 E. Van Buren - 267-9959