

HeatStroke

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You've got Male

How did America Online become the bathhouse of the Internet? Size matters.

By Michael Alvear, Contributor

Men and women alike are using America Online to pick up, peel off and put out with a kind of glee unseen since the summer of love. But for heterosexuals, AOL is merely a swinger's lounge. For gay men, it's more like a 1970s bathhouse.

"I can have dick delivered to my door faster than a pizza," says Steve, an Atlanta P.R. executive who cruises for men in America Online's chat rooms. (Like many of the men in this story, he asked that his real name not be used.) Within minutes of entering one of six AOL chat rooms designated for gay men in Atlanta, he exchanges naked photos with other men—some with their faces cropped out—and arranges a sex date.

What AOL lacks in steam rooms and towel-wrapped men it makes up for in steamy chat and naked pictures zooming across its servers. "GayOL," as many gay men have christened it, is home to hundreds of thousands of men "window-shopping" in the M4M (men for men) chat rooms.

There are, of course, several Web sites devoted specifically to the gay community—like gay.com and Planet Out. But none of these has the reputation among gays that AOL does as the go-to place to get laid.

Why are so many gay men flocking to AOL?

"It offers an easier means to an end," says Paul, a health-care analyst in Atlanta who says he visits AOL's chat rooms nearly every day. "I don't have to get dressed up and go to a bar, drink, get my clothes full of smoke and wonder if anybody's interested."

But avoiding the bar scene is only part of it. At 18 million members, AOL is so big you can find just about everything—or anyone—you're looking for. It turns out size does matter, and AOL has become the de facto online meet market

largely because of its big member base.

"There are a lot of other gay Web sites that have chat rooms, but they came after the fact, after AOL," says Ron, a San Francisco marketing consultant who maintains two AOL accounts—one for cruising and one for everything else. "They have millions of subscribers, which would keep even the most active gay man busy."

The popularity of the gay penis prowler on AOL has more to do with the company's technology than any gay-friendly stance on AOL's part. Instant messaging, for example, allows private conversation in public rooms. And then there's the system's legendary ease of use. "I've tried other sites like Gay.com," says Paul. "It's just not that easy to exchange pictures.

"It offers an easier means to an end. I don't have to get dressed up and go to a bar, drink, get my clothes full of smoke and wonder if anybody's interested."

Nothing beats AOL for the immediacy of naked pictures popping up on your screen almost instantly."

Rory O'Neill, president of Cybersite, which specializes in building online communities, says Paul isn't just imagining AOL's speed and ease of use. "AOL uses a local client software resident on the user's hard drive," he says. "Which makes it more robust than other sites which use HTML or Java. Self-contained systems like AOL's always run better, faster and with fewer problems."

Paul doesn't care about AOL's technol

ogy but he likes the effect:

"With AOL it's simpler to evaluate the merchandise." AOL's chat rooms are overflowing with gay men most nights of the week. Steve often has trouble getting into the virtual meat markets like AtlantaM4M, AtlantaM4M2 or AtlantaM4Mnow. With a limit of 23 participants each, the six Atlanta rooms are always packed—Steve has to hit the "return" key over and over to get in. "Persistence is the key," he says.

The first thing you notice upon entering a gay chat room is the absence of, well, chat. On repeated visits to different chat rooms, you'll find the public area of discussion silent. The point of being in a gay room is unmistakable: You're there to attract flies—literally. The best way to do

that is with a descriptive screen-name that other chat members can click on to see if you have a fly worth unzipping. AOL forces you to use a maximum of 10 letters in your screen-name, which serves to weed out

the creatively feeble. It's a Darwinian process: If your screen-name doesn't attract the energy for fueling libidos, you starve, sexually.

An effective screen-name—like "Opnwide4me" or "Uinmyass"—leaves little room for second-guessing. Double-click on the member profiles and there's even less confusion. "URABTTM," for example, asserts: "You seek control and domination by aggressive top."

If the chat rooms are too busy, Steve will do a "member search" of men currently online who live in Atlanta and have keywords like "muscular" or "hung" in

their profiles. Straight men tend to put "looking for female" in their profiles, so it's easy to distinguish gay profiles from straight. Then, using the instant message feature, he "IMs" the ones he likes, usually with an innocuous message like "Hey, I like your profile."

After a flurry of exchanged photos—"I want pictures of faces and bodies. Dicks if I can get them"—Steve arranges a rendezvous. "Your place or mine?" is a refrain reverberating all over AOL's servers. It usually takes Steve 45 minutes from the time he starts his computer till he hears a knock on the door. His record? Five minutes. "I logged on, clicked into a room, exchanged GIFs and bam, I was out the door."

Not everyone is happy when they finally do meet offline. As Tim, an inveterate chat-room user from Long Beach, Calif., says, "You cannot believe how much some of these guys lie. If you use their definition of a swimmer's body, Orca would qualify." Tim was addicted to AOL chat rooms. He'd meet guys on business trips by firing up his laptop and entering the chat rooms of the city he was visiting. But no more—he's living with his lover. Guess where they met?

To understand how the squeaky-clean all-American portal of family friendly fun got turned into trick central you first have to grasp the dramatic impact the Internet is having on any group stigmatized by society. Indeed, the Net is changing the way gay men come out. Tom Rielly, co-founder of PlanetOut (which operates gay

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Horowitz:

Discrimination by any other name

I am fascinated by the story of Dana Rivers, the transgendered Sacramento schoolteacher recently fired by her local school board.

Ms. Rivers has support from past students and many community members. Detractors include a few parents backed by the religious establishment. The school board states that Dana violated board policy when she spoke about her medical condition with her students following her sexual reassignment surgery.

Prior to her firing, Dana—then known as David Warfield—developed an accomplished teaching career including outstanding teaching awards and program development grants.

We'll see news stories and hear debates discussing the school board's decision. I used to say that discrimination against gays and lesbians was the last form of discrimination still deemed acceptable by large segments of society. Yet the discrimination we fight so hard to eliminate remains pervasive within our own community. We ask that society treat us equally, regardless of our sexual orientation. We want the same rights, understanding and respect that everyone else gets.

Our battle for civil rights, however, has routinely excluded people on the fringe of the gay and lesbian community. I find it interesting that we place certain folks on the edge of or outside our community just as we are forced outside the population at large.

I am ashamed that some political activists, including me, have ignored or shunned the potential inclusion of drag queens, leathermen, bisexuals, transsexuals, butch women and effeminate men in our movement. At strategic planning sessions, we often hoped that they wouldn't show up—or that they would at least tone down their appearance for the cameras and news crews.

Our community forgets our own elderly members and dismisses the physically unfit. We idolize wealth and physical beauty. We easily buy into the notion that our best spokespeople are the ones who look like the establishment and who follow most of the rules.

I have assisted in the deification of Rep. Steve May for his efforts to end discrimination in the Arizona legislature and in the armed forces. Steve's national acclaim comes not only from the fact that he is a gay man who has been discriminated against, but that he is a white, conservative, generally law-abiding, religiously-conscious and quite attractive young man who votes the same way arch-conservative Rep. Karen Johnson does 70 percent of the time. I have the highest regard for Steve and his work and have said so in this column, but I think Karen Johnson is wrong more than 70 percent of the time.

In the 2000 presidential race, Steve and most other Log Cabin Republicans already endorse John

McCain. Among Republicans, McCain is one of the least offensive. He doesn't outwardly attack gay people, and he has supported Steve and U.S. Congressman Jim Kolbe as openly gay elected officials.

But McCain's voting record on gay issues has been horrific. He may believe in equal rights for all, but he certainly doesn't vote that way in the United States Senate.

Clearly, we have established different standards for Democrats and Republicans when it comes to acceptable behavior on our issues. A Democrat must fight for

We have established different standards for Democrats and Republicans when it comes to acceptable behavior on our issues. A Democrat must fight for us without compromise at all times, while a Republican is lauded simply for refusing to demonize the gay community.

us without compromise at all times, while a Republican is lauded simply for refusing to demonize the gay community.

Both Al Gore and Bill Bradley stand head and shoulders (and torso and legs) above the best Republican candidates. Democrats don't have the philosophical luxury of excluding those who aren't as pretty—or who are too pretty—from the list of those deserving equality. Dana Rivers doesn't get the widespread support that Steve May does because she looks different to society and to the gay community.

When Steve May has equal rights, Steve May will have equal rights. When Dana Rivers has equal rights, maybe we all will.

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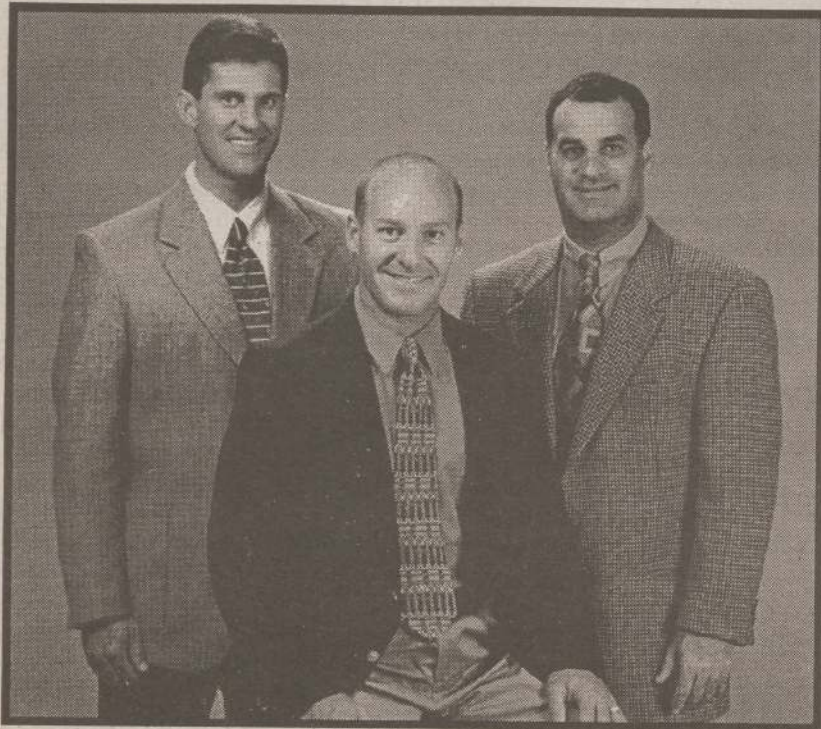
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Deb Price

Congressional, White House wins offer high stakes for gay electorate



With the 2000 elections just one year away, Republican presidential front-runner George W. Bush's strength in early polls makes the stakes over which party controls Congress even higher for gay Americans.

That's because most of our gains at the national level have come about through Bill Clinton. As president, he has used his executive power to appoint the nation's first gay ambassador, for example, and to ban anti-gay job bias in the federal workforce, despite howls of protest from anti-gay Republicans whose party has controlled both houses of Congress since the 1994 election.

Without an ally in the White House, our political prospects at the national level would be grim. Continued advances would be virtually impossible unless the Democrats retook at least one house of Congress. Fortunately, Democrats have an excellent chance of regaining control of the House and a long shot—but not impossible—chance of retaking the Senate.

A shift to Democratic control in either chamber would for the first time put into power a majority leader dedicated to pushing ahead a positive gay-rights legislative agenda. Both House Democratic leader Richard Gephardt and Senate Democratic leader Tom Daschle say they would work to pass legislation outlawing anti-gay job bias nationwide.

The very real prospect of Gephardt becoming House speaker holds out the promise of a history-making break away from today's Congress, where gay allies—most of them Democrats—largely play defense against Republican-sponsored anti-gay amendments.

"Democrats in the House of Representatives eagerly await the moment when we can get that (speaker's) gavel back and begin to play offense," Gephardt boomed at a recent fund-raiser where a California gay group raised \$850,000 to help Democrats take back the House.

In his spirited Oct. 2 speech, Gephardt promised to launch a gay-supportive legislative agenda if he's made House speaker, including an all-out effort to pass the bill banning anti-gay job bias.

That bill—known as the Employment Non-Discrimination Act, or ENDA—lost by only one vote in the GOP-controlled Senate in 1996. If the House were to pass it, it would be the biggest legislative milestone of the gay-rights movement.

Even if it couldn't then get through the Senate, or did and was vetoed by a Republican president, ENDA would have gotten the boost it needs to become law in the near future.

That possibility of dramatic change from today's House is precisely why the California gay group ANGLE hosted what turned out to be the most successful fund-raiser ever for the Democratic Congressional Campaign Committee, which works to elect House Democrats.

"We felt our single most important goal was to raise money for the House," explains Bill Melamede, co-chair of ANGLE's event. "We felt that if you take

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the House back to a Democratic majority, you wouldn't have bills even getting to the floor that are hate-filled and divisive."

One year out, here's how Democrats' chances look:

- **House:** The House is a toss-up. Republicans now reign with just a five-seat majority. Since it's so hard to knock off incumbents, the Democrats' best shot at taking over is with "open" seats, where incumbents aren't running. Democrats have an advantage, with only five open seats, so far, to defend—versus the Republicans' 16. "That's really going to be the battleground," says Amy Walter of the nonpartisan Cook Political Report.

- **Senate:** Republicans hold a 55-45 majority. Democrats need to pick up five seats if they keep the White House or six seats otherwise. Of the 33 seats up in 2000, Republicans must defend 19 compared with 14 for Democrats. But Jennifer Duffy of the Cook Report calls it "highly improbable" that the Democrats can take the Senate because few seats are expected to be competitive.

Gay Americans have never had more riding on the outcome of congressional races.

Deb Price of the *Detroit News'* Washington bureau writes this gay-issues column. Write to her in care of *HeatStroke*, or at GNS Features, 1000 Wilson Blvd., Arlington, VA 22229-0001.



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Deb Price

Log Cabin's spiritual leader isn't afraid of a fight

Rich Tafel, an ordained American Baptist minister, faithfully tries to shepherd a flock that he believes has wandered far astray from justice—the Republican Party. As executive director of the gay Log Cabin Republicans, Tafel continually pushes his party to get back on a righteous path by treating gay Americans fairly.

"I do look at my work right now as, in a sense, a ministry and a very challenging one because I believe in a very active faith where you've got to be in the trenches," says Tafel, the Log Cabin's spiritual leader.

The devoutly Republican Tafel is best known as the most public face of the Log Cabin, as the gay man who in 1995 scolded GOP presidential front-runner Bob Dole for returning a Log Cabin contribution. Tafel makes no show of his religious credentials. He doesn't ask to be called the Rev. Tafel when going head-to-head with some televangelist on *Larry King Live*. He doesn't cite his degree from Harvard Divinity School when quoting Scripture to Jerry Falwell.

Yet faith undergirds Tafel's actions, he says. He leads a weekly Bible study class at his home. He spends his Saturdays cutting the grass at a tiny Washington, D.C., Protestant church, part of the Swedenborgian denomination to which his parents and minister grandfather belonged. He regularly attends services there and recently preached on angels.

"I have a strong belief in guardian angels," explains Tafel, 37, author of *Party Crasher*. "I believe my life is guided."

Tafel isn't looking for an overnight miracle. He and the Log Cabin are seeking progress, not perfection, in the Republican Party's attitudes toward gay

Americans. And, despite still being ostracized by the most narrow-minded elements of both their party and the gay community, they are seeing progress. The

two most credible Republican presidential candidates—George W. Bush and John McCain—are steering away from hard-edged anti-gay rhetoric that has cost their party dearly in past elections.

The immediate challenge for the Log Cabin is not to yield to the temptation to read too much into a tone change, not to climb aboard anyone's bandwagon. Tafel is

White House, Democratic-leaning gay groups will likely lose their newfound places at the table. The Log Cabin would be the only gay group with any real chance of being seated—a reality that makes it all the more important that it not reduce itself from a truth squad to a cheerleading squad. (For information, contact: www.lcr.org)



Gay Republican Rich Tafel

The Republican Party is still in the midst of what Tafel calls a "civil war" over gay rights. Gay Americans' most relentless foes usually claim to have morality on their side. But Tafel wants his party to understand that "the gay movement, by its very nature, is a moral movement. It's people who have decided that honesty is important, who say, 'I might lose my job, my family might not speak to me, but I've got to be honest about who I am.'"

Ensuring the rights of honest, open, gay people to serve in the military and to adopt children are top Log

Cabin priorities, Tafel says. He wants to talk to GOP contenders about a host of gay issues. And he expects his group will decide at its August conference, immediately after the GOP convention, whether to endorse the party's nominee.

Regardless of who wins the nomination or the White House, Tafel expects to remain an outsider. His calling is to challenge injustice wherever he sees it. To him, that's an article of faith.

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If the Republicans do recapture the White House, Democratic-leaning gay groups will likely lose their newfound places at the table. The Log Cabin would be the only gay group with any real chance of being seated.

keenly aware of the need for the Log Cabin to remain vigilant, guard its integrity and keep its distance at this stage of the campaign. He is convinced that the Log Cabin's gains thus far are largely due to its integrity.

Especially with gay marriage, domestic partner protections and hate crimes legislation becoming high-profile campaign issues, the Log Cabin must not compromise its ability to be a stern critic of any candidate who tries to score points at the expense of gay Americans.

If the Republicans do recapture the

Ammiano expected to force SF mayoral runoff

SAN FRANCISCO (AP)—An 11th-hour write-in campaign and a crowd of challengers may force political powerhouse Willie Brown to defend his mayoralty in a runoff election.

Pundits once gave Brown a good chance of winning the majority he needs in the Nov. 2 election to become the first incumbent returned to the San Francisco post in 16 years.

But the late entry of Board of Supervisors President Tom Ammiano is likely to siphon off enough of Brown's support to require a Dec. 14 runoff between the top two finishers.

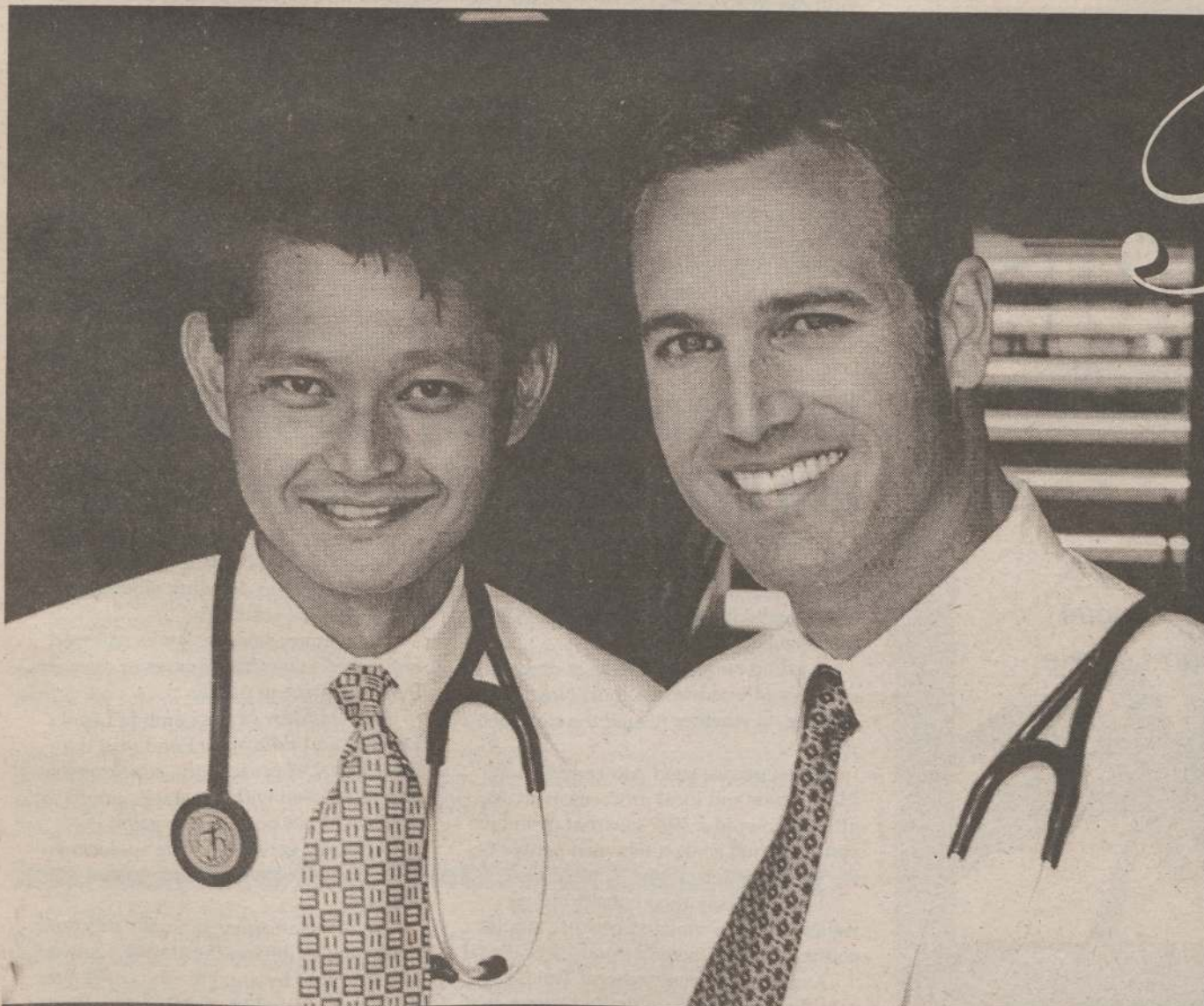
"It's a 99 percent chance that Mayor Brown is going to have to face a runoff," said Richard DeLeon, chairman of the political science department at San Francisco State University. "The odds are it will be against (former Mayor) Frank Jordan, but it could be Ammiano."

Ammiano said he got into the race on Oct. 13 because he felt a sense of "despair that was palpable" among the city's voters.

"Potentially, (his entry) could be huge, in the sense that there seems to be an enthusiasm for somebody other than the three major candidates and he comes in as somebody who's not marred by criticism from the debates or TV ads," said Bruce Cain, director of the Institute of Governmental Studies at the University of California, Berkeley.

Ammiano, who is gay, draws support from the city's large and politically active gay community, and also has many non-gay liberals on his side.

While Brown and Ammiano do share supporters, DeLeon sees Brown as a traditional big-city liberal and Ammiano as more in the progressive mold, concerned with environmental issues, social justice and neighborhood preservation.



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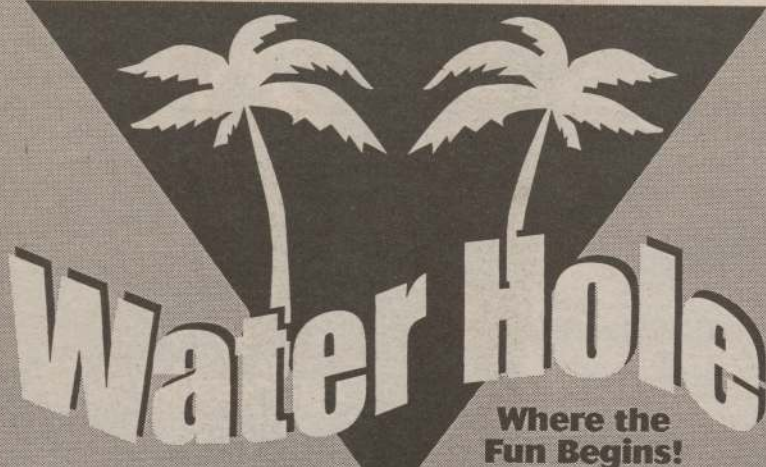
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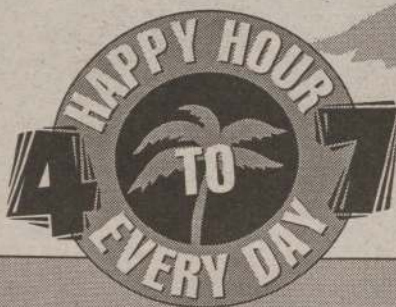
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Jury gets Shepard case

Laramie Judge disallows 'gay panic' defense

LARAMIE, Wyo. (AP)—Jurors began debating the beating death of a gay college student Nov. 2 after prosecutors gave a dramatic reminder of Matthew Shepard's helplessness during his final moments of consciousness.

Prosecutor Cal Rerucha paused for 60 seconds to let the jury reflect in silence on the one-minute beating inflicted on Shepard before he was left for dead on a fence Oct. 7, 1998.

"Think what 60 seconds was to Matthew Shepard," Rerucha said. "It's a short time if you're eating an ice cream cone. It's a long time if you're descending into hell not knowing what fate will meet you there."

Public defender Dion Custis told the jury that defendant Aaron McKinney, 22, was in an "emotional rage" at the time of the beating.

"(He) is not a cold-blooded murderer, ladies and gentlemen, he reacted," Custis said. "There was no thought process."

He said the beating started because of a sexual advance by Shepard, and it continued because McKinney was under the influence of chronic methamphetamine use.

"He hit him too many times. The question is why," Custis said.

Minutes later, jurors began deliberations. McKinney, 22, could get the death penalty if convicted of murder.

About 70 people were in the courtroom, including Shepard's parents, Dennis and Judy Shepard. McKinney's father, William, sat across the aisle.

Prosecutors said McKinney and Russell Henderson, 22, posed as homosexuals, lured the 21-year-old Shepard out of a bar, drove him to a remote fence and pistol-whipped him into a coma. Police said that robbery was the main motive but that Shepard may also have been singled out because he was gay. Henderson pleaded guilty in April and is serving two life sentences.

Before resting Monday, the defense had called seven witnesses, including two men who claimed Shepard made unwanted sexual advances toward them.

The judge barred the lawyers from using a so-called "gay panic defense." District Judge Barton Voigt ruled that the strategy adopted by McKinney's lawyers was akin to temporary insanity or a diminished-capacity defense—both of which are prohibited under Wyoming law.

"What the defendant is trying to do is

to raise a mental status defense that is not recognized by Wyoming law," Voigt said. "Even if relevant, the evidence will mislead and confuse the jury."

During opening statements last week, McKinney's lawyers said painful memories of a homosexual encounter in his youth prompted him to lash out violently when Shepard made a sexual advance.

A "gay panic" defense is built on the theory that a person with latent gay tendencies will have an uncontrollable, violent reaction when propositioned by a homosexual.

Denver-based legal analyst Andrew Cohen said the defense had little to stand on after the ruling.

"If you're planning on one particular strategy as the lynchpin to your success and the judge throws it out, option B doesn't seem that appealing," he said.

Other lawyers noted that McKinney's attorneys still were able to argue that the crime happened in a moment of passion. They just couldn't present the theory that the passion was caused by a specific mental condition.

"This was gravy or frosting, but it certainly wasn't the whole shooting match," said Carbon County prosecutor Tom Campbell. "They must have known ahead of time that their odds for getting that into evidence were slim and I don't think good lawyers rely on evidence that is slim."

Some gay rights leaders have condemned the "gay panic" defense as a blame-the-victim strategy. However, Bill Dobbs, a gay New York lawyer and civil rights advocate, said the defense should be allowed wide latitude in death penalty cases.

"Gay panic exists and any gay man knows that just holding the gaze of a straight man on the street and giving him the idea that you might be sexually interested can create a dangerous situation," he said.

Among the witnesses who testified Monday was McKinney's stepsister, Afton Timothy. She said that McKinney's girlfriend, Kristen Price, told her that Shepard "reached over and grabbed Aaron's crotch" and "Aaron got mad and hit him in the truck."

Dr. Robert Lantz, a toxicologist, testified that methamphetamine can cause violent outbursts, especially in chronic users. Defense lawyers have said McKinney's actions were clouded by his use of methamphetamine and alcohol.

Arkansas sodomy law challenge: are correct parties being sued?

LITTLE ROCK (AP)—A lawyer for the state says that, because officials named in a lawsuit challenging the state's sodomy law actually ignore that law, they should not be sued.

A group suing to have an sodomy law overturned was back in court Nov. 1 for a hearing on whether it sued the right people.

Seven people sued Attorney General Mark Pryor and local prosecutors in an attempt to void a 1977 law that prohibits certain sexual contact between people of the same gender.

The seven say their constitutional rights are being violated because similar contact between heterosexuals isn't illegal.

Assistant attorney general Tim Gauger said the lawsuit was actually a direct challenge to a state law—a challenge that would be barred under a claim of sovereign immunity. And he said lack of enforcement of the law means the defendants shouldn't have been sued.

A New York group sued on behalf of seven lesbians and gay men, saying the law unfairly discriminates against them. The lawsuit names Pryor, Pulaski County Prosecutor Larry Jegley and others similarly situated.

A lawyer for the seven said the prosecutors were sued because they would be the key people in deciding whether the law should be enforced.

But Gauger said the law is enforced only in non-consensual cases or over acts that take place in public.

Ruth Harlow of the Lambda Legal Defense and Education Fund said the mere threat of prosecution concerns the plaintiffs, even with the state's unofficial practice of not prosecuting gays.

Attorney general's office spokesman Michael Teague wouldn't comment about the law.

"It is the attorney general's statutory obligation to defend the statute against suits brought by anyone who challenges the constitutionality of state law," Teague said.

A U.S. Supreme Court ruling 13 years ago upheld a Georgia sodomy law but state courts in Tennessee, Kentucky and Montana have since thrown out laws prohibiting consensual homosexual contact behind closed doors.

Pulaski County Judge Circuit David Bogard said he will rule on whether the proper parties were sued in a couple of weeks.

Gore, Bradley meet in first debate of Democratic Presidential race

Both candidates stress support for gay issues

HANOVER, New Hampshire (AP)—In the first debate of the Democratic presidential race, Al Gore sought to stem his decline in the polls by attacking rival Bill Bradley's health care and spending plans. "The numbers have to add up," Gore said.

Bradley said they did. "We each have our own experts," the former New Jersey senator replied. "I dispute the cost figure that Al has used."

That was as close as Bradley came Oct. 27 to lashing back at the vice president, who was folksy and playful with the audience while jabbing at Bradley.

It was an audience member who pressed Gore about President Bill Clinton's personal behavior. Gore said he shared the public's disappointment and anger over the Monica Lewinsky affair and sought to provide "as much continuity and stability" as possible during the impeachment crisis.

"He's my friend," Gore said of Clinton.

Another crowd member probed a soft spot of Bradley's, asking about Gore's criticism of his Senate retirement in 1996 after Republicans had taken control of Congress.

"The things I wanted to do I couldn't do in the Senate," Bradley said, referring to stops at Stanford, in the private sector and at Notre Dame. In a gentle dig at Gore, who has been in government continuously since 1976, Bradley said that by leaving office he had been able to "encounter people where they live their lives."

Gore and Bradley sat on stools or strolled the stage in a Dartmouth College auditorium for the 60-minute debate co-sponsored by CNN and WMUR-TV. The first primary election ballots of the 2000 campaign will be cast in New Hampshire on Feb. 1, and polls show Bradley with a slight lead, having overcome Gore's enormous early advantage.

Gore sought to take the offensive 15 minutes before the television cameras were switched on. On stage for introductions, Gore turned to the audience and said: "Why don't you start asking some question while we're waiting?"

So they did.

And after the debate ended, Gore hung around for 90 minutes, taking questions while Bradley was long gone.

In other highlights:

- The two rivals pledged support for an overhaul of campaign finance laws to reduce the role of money in politics.

- Gore said his biggest mistake was "my choice of words when I claimed to have taken the lead in the Congress for inventing the Internet"—a comment that has earned him ridicule from

Republicans and stand-up comics alike.

- Bradley spoke emphatically about his support for gay rights. "I support gays being able to serve openly in the military. If gays can serve openly in the White House, in Congress, in the courts, in the Treasury Department ... why can't they serve in the military?" he asked.

When Gore got a similar question, he said Bradley's answer had been eloquent, then followed by saying he supports legal protection for same-sex domestic partnerships, but "not the same sacrament, not the same name," as marriage.

The debate rules weren't designed for

"I support gays being able to serve openly in the military. If gays can serve openly in the White House, in Congress, in the courts, in the Treasury Department ... why can't they serve in the military?"

Democratic Presidential Candidate Bill Bradley

the two men to address one another directly. Gore, however, found ways to press Bradley—particularly on his proposal to provide universal health care coverage.

Gore cited a study—which Bradley disputed—claiming the ex-senator's plan would cost \$1.2 trillion. "That's more than the entire surplus over the next 10 years," the vice president said.

He conceded that Bradley's plan would give health insurance to "a few more people" than his own plan, but he said the price was too high. "You're going to shred the social safety net," Gore said. "I think the cost is way excessive."

He said his more limited approach would cost \$146 billion over 10 years, while providing insurance for all children. Bradley said the next president should not settle for less than full coverage for all Americans.

"It's a big problem," he said, "and it needs a big solution."

The topic illustrates the difference between Gore and Bradley on a host of issues. The vice president says he is offering practical, affordable solutions to the nation's ills. Bradley is setting higher, more expensive goals on everything from poverty to racial strife.

The dynamic puts Bradley to the left of Gore on many issues, though the vice president is the favorite among party regulars—many of whom are considered liberal.

Arson suspected in fire that burned down Wichita gay bar

WICHITA, Kan. (AP)—A fire which destroyed a Wichita gay bar Nov. 2 was caused by arson, a fire investigator said.

"At this point, we cannot find any accidental causes," said Lt. Kent Grier, fire investigator with the Wichita Fire Department. "The fire started where it shouldn't have."

The fire, which began shortly after midnight, caused about \$450,000 damage to Our Fantasy and two other adjacent businesses, he said. The roof over the gay bar and an adjacent cafe collapsed, and another night club sustained lesser damage.

The building was closed at the time, and no one was injured.

Grier told KFDI radio that investigators were considering whether the fact the business was a gay bar played a role in the arson. But he stopped short of calling it a hate crime, saying the fire could have been started by an angry customer or a disgruntled employee.

"We are going to keep our mind open and look at all aspects of it," he said.

Investigators said they have no suspects.

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Goings On

The King of Horror's daughter at Border's, Nov. 14

Victoria Price, out lesbian offspring of dearly departed horror master Vincent, will read from and sign her new book, *Vincent Price: A Daughter's Biography*, on Sunday, Nov. 14 at Border's, 2401 E. Camelback in Phoenix.

Giuliano event Nov. 16

A fundraiser for Tempe Mayor Neil Giuliano's reelection campaign will be held on Tuesday, Nov. 16 at 5:30 pm at the Cultivated Cafe, 5394 S. Lakeshore Drive at The Lakes in Tempe.

The suggested contribution range for the event is \$50 to the allowed maximum of \$320. For information, call 480/820-3713.

ACP Seeks Miss/Mr./Ms. Gay Pride contestants

Arizona Central Pride (ACP) has started the countdown to Pride 2000 by seeking contestants for its annual Miss, Mr., and Ms. Gay Pride Contest. Title holders act as ACP's official Ambassadors of Pride at various local, state and regional Pride functions. Individuals interested in running for one of the titles should contact the 3MGP Committee at

602/279-1771 Box 3, or 602/265-3536. Interested parties may also call one of these numbers for the time and location of the next 3MGP Committee Meeting. Deadline for entries in the contest is December 15, 1999.

The Contest/Pageant has grown in popularity since it was started in 1993. It has also become one of ACP's major fund-raising efforts each year. The 1999 contestants raised almost \$20,000 to help ACP fund the 1999 Pride Parade and Festival. This year, interest has started early with seven contestants entered and already hard at work scheduling fund-raising events. There may be more entrants before the Dec. 15 deadline.

Working with the contestants are the 1999-2000 Royalty (Miss Gay Pride—Mimi Rae Rose; Mr. Gay Pride—Jeff Edwards; and Ms. Gay Pride—Donna "DaMamma" Powers).

Nuevo servicio en Español

Casa de Cristo ha visto la necesidad de tener servicios en Español para nuestra comunidad. Los invitamos a celebrar al Señor Jesucristo con nosotros. Queremos que todos sepan que el amor de Dios es para nosotros también. Nos reunimos los domingos a las 3 pm. Nuestra dirección es 1029 E. Turney, Phoenix, AZ 85014. El teléfono es 602/265-2831. También tenemos servicios en Inglés los domingos a las 10 am y a las 6:30 pm. Entre semana tenemos servicios los miércoles a las 6:30 pm.

New Spanish speaking church service

Casa de Cristo church in Phoenix is offering a new Spanish Worship Service on Sundays at 3 pm. Casa de Cristo is located at 1029 E. Turney (Turney is between Indian School and Camelback Roads). Call 602/265-2831 for more information. Sunday services in English are held at 10 am and 6:30 pm. There is also a Wednesday night service at 6:30 pm. Translators are available at all services.

DA camping this month, crossing border in Dec.

The annual Desert Adventures Nogales Shopping Extravaganza is set for Saturday, Dec. 4. The group will meet to depart for Mexico by bus at 7:45 am at the Bank One parking lot on Thomas and 7th Ave. in Phoenix. Organizers plan to be back in Phoenix around 10:30 pm. This trip sells out early, so call 602/266-CAMP and make reservations soon. The cost is \$18 for members and \$20 for guests.

Other adventures planned by the area's gay and lesbian outdoor social group include a campout at West Clear Creek in the Verde Valley the weekend of Nov. 18-21. The cost for this weekend trip is \$20 for members and \$30 for guests.

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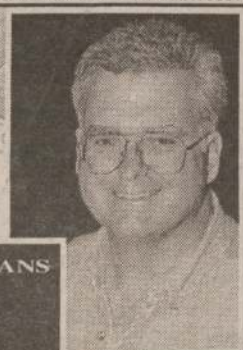
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partner with the Community Church of Hope in Phoenix for a turkey and ham feast. Bring a side dish, a dessert, or a \$6 donation for the food. Call the DA hotline for information.

Alternative Healing at Hand of Love

The monthly Alternative Healing Workshop & Networking Meeting will take place at Hand of Love Ministry on Tuesday, Nov. 16 from 7-10 pm. The meetings will continue the third Tuesday of each month through the spring.

Join organizers under the stars in a candlelit garden, where Reiki, chiropractic and other alternative healing practitioners get to work and learn together. The Ministry is at 6605 N. 14th St. in Phoenix (between Maryland and Glendale).

Admission is by good will donation. Adepts of all disciplines of healing therapies, willing patients and guest speakers are welcome. For information, call 602/264-1470.

Hand of Love will also hold a Garden Party & pre-Christmas Yard Sale on Sunday, Nov. 21 from 9 am to 6 pm at the same location.

GPGLCC coming events

The Greater Phoenix Gay and Lesbian Chamber of Commerce is the Valley's networking and social organization for gay and gay-friendly business professionals. The active organization has several activities planned in coming weeks.

The regular Phoenix Lunch Bunch still meets every other Tuesday at Pookie's Cafe at 11:30 am. The East Side Lunch Bunch gets together at 11:30 on the second

Tuesday of every month at the University Club, 425 E. University Dr. in Tempe. A new Scottsdale Lunch Bunch has been added—join other gay professionals the fourth Tuesday of each month at the Chompie's at 9301 East Shea, also at 11:30.

The November NetMix will be hosted by Glenna Justiniani at First Travel in Phoenix on Nov. 10 at 6:30. This is a great place to meet and network with other gay and gay friendly professionals.

To join the chamber or learn more about GPGLCC programs and networking opportunities, call 602/225-8444.

Diamond Ladies lunches lined up

The Diamond Ladies, a new Valley social group for women who are retired or otherwise free to have a late, leisurely lunch, meets one Thursday every month for a midday get-together. It's always in a different part of the Valley and it's always a good time.

The next gathering will be on Nov. 16 at Fast Freddy's, 7557 E. Camelback in Scottsdale. The December event will be at a private home on Dec. 16 and will include a Christmas White Elephant gift exchange. To RSVP these events, call Barb at 602/840-4993.

Mrs. Bradley to speak in Valley Nov. 6

Ernestine Bradley, wife of Democratic presidential candidate Bill Bradley, will be the keynote speaker at the 16th Annual Hall of Fame celebration on Saturday, Nov. 6 at Fort McDowell Desert Adventures.

Ernestine Bradley has dedicated her life to teaching and survived a bout with

cancer. The evening dinner event will also honor Cesar Chavez and Arizona's Democratic governors. The night will feature an informal atmosphere with fun entertainment and great food. For ticket information, call Cortland Coleman at State Democratic Headquarters, 602/298-4200.

Team AZ plans meeting, Sedona trip

The Valley's gay and lesbian athletic organization, Team Arizona, will hold its next monthly meeting on Nov. 7 at 4 pm at The Community Center, 24 W. Camelback in Phoenix.

The group has announced a bus trip to Sedona for Dec. 11. The holiday shopping trip to Tlaquepaque Arts and Crafts Village will depart at 1:30 pm so travelers can enjoy thousands of glowing luminarias in Sedona that evening, at Los Abridados.

The trip costs \$20 per person and the money raised will go toward sending local athletes to the 2002 Gay games in Sydney, Australia. For reservations and more details, call Barbara at 602/840-4993 or Wayne at 602/264-2645.

PGLBVA hosting banquet

The Phoenix Chapter of the Gay, Lesbian & Bisexual Veterans of America will host a banquet to celebrate Veterans Day, Nov. 11, at 7 pm. The location is the Ramada Hotel on Camelback (just east of 7th Ave.).

The guest speaker will be Arizona State Rep. Steve May. May has been an ardent supporter of gblt vets and will discuss his experience with the military.

Master of Ceremonies will be local activist Jeff Ofstedahl. Members of the Grand Canyon Mens Chorale will perform the National Anthem and the Navy Hymn. Rev. Patrick Stout from the Community Church of Hope will offer a Benediction.

Tickets for the banquet are \$25 and must be purchased in advance. Tickets are available at the Community Center (24 W. Camelback) or from Wally Straughn, make checks payable to PGLBVA and mail to: 2039 W. Northview Ave., Phoenix, Az 85021. Call 602/864-6092 for information.

Wreaths for Life '99 underway

The annual Wreaths for Life fundraiser, a holiday event held each year at the Biltmore Fashion Park to benefit Aunt Rita's Foundation, is seeking sponsors and decorated holiday wreaths to display and sell.

The deadline for delivery of completed wreaths to the outdoor mall is Nov. 22 and 23 from 4 to 6:30 pm. Wreaths should be 24" to 36" in diameter and be made of durable, non-perishable items as they will be displayed outdoors through the holiday season.

Those who don't have time to make a wreath are encouraged to participate in the program by donating the money for supplies—volunteers are standing by to make a wreath for you. Another way to help is to sponsor a door, getting recognition for your business or organization for as little as \$200.

Last year's Wreaths for Life program raised more than \$31,000 for people living with HIV/AIDS. To get more information or find out how you can help, call Tom Snyder at 602/867-3619.



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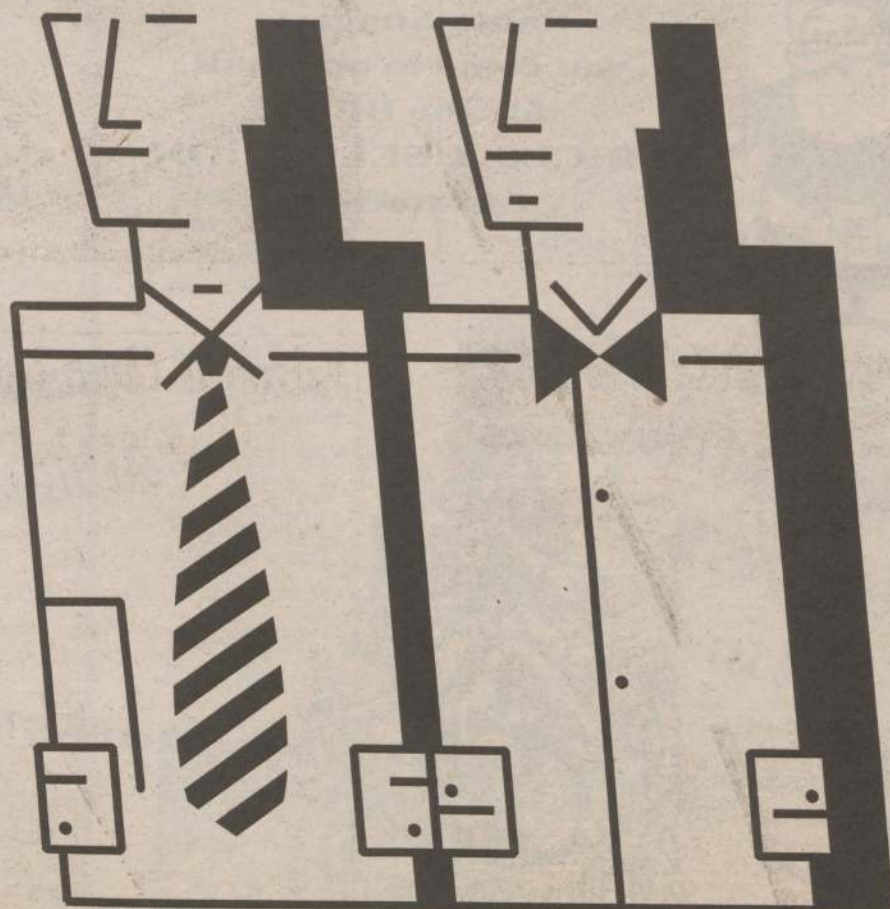
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A NEW LEVEL OF GAY SOCIALIZATION

One Clear Calling

This Valley woman gives back by turning voices into heirlooms

By Allen Kalchik, Editor

"Everyone has a story to tell, no matter how much or how little of a life they think they've lived."

That's the message Kathy Andrew gets out of the one-woman company she founded earlier this year called 1 Clear Voice, and it's a message she is eager to share.

Many people enter into a new business enterprise with the idea of making a buck or two. Others see a void in the supply-and-demand economy that they aim to fill.

Then there are people like Andrew, who says she began tape-recording the voices and stories of dying people because she was spiritually called to do so. "It was clear that I was supposed to do this once I got the idea," she says. "It was a very strong calling."

Andrew is an eight-year Scottsdale resident who had time on her hands after she divorced her husband, then sold her share of a credit consolidation business they had started together. She began volunteering at Phoenix's Hospice of the Valley about three years ago as a way of giving back to her community.

At the hospice, Andrew spent a lot of time bedsitting terminally ill people—mainly cancer patients who were alternately accepting and struggling through their difficult last weeks.

"In today's world the family is working," she says. "Sometimes they have time

enough just to clean [the ill person] up before bed. I ended up being the one who would sit during the day and hear their stories."

Small-framed, calm and soft-spoken, Andrew saw (and heard) that many hospice patients desperately needed to talk about their shortening lives to whomever would listen. She became an excellent listener.

But hand-holding wasn't enough. "I felt like a lump on a log not contributing anything," she says, "when the spiritually inspired idea to start 1 Clear Voice came to her."

So Andrew registered a business name and purchased a rather clunky, professional quality cassette recorder. With her new Panasonic, a few blank tapes and a detailed but very flexible questionnaire, 1 Clear Voice provides a voice recording service to dying people and their loved ones that can make a world of difference to terminally ill people and those they leave behind.

"Everyone has had so many experiences and such a rich life, but you never know that until you sit down and talk to someone," she says.

Andrew charges \$20 per hour for her service, with a two-hour minimum. The average tape runs from two to four hours. "But I make allowances for everything," she states, adding, "money is not my

motivation."

When Andrew finishes a tape, family and friends get a personalized heirloom that is a lasting reminder of the person's speaking voice after he or she is gone.

The dying patient gets something important out of the process, too. "It can be kind of a cleansing and letting go at the same time," Andrew explains.

Andrew travels to the client, either in a hospital or at home, to make the recordings. She prefers to be alone in the room with the patient during the taping.

"As a third party, I'm a neutral person," she says. That means the patient is less likely to self-edit during the recorded interview process. Usually, she says, a person is unwilling to open up to a caregiver or someone else they have a personal relationship with. Andrew's one-on-one



neutrality makes for more honest story telling.

The detailed questionnaire that Andrew uses as a guide also helps clients get beyond the basics, like where they were born, their ethnic background and how many siblings they have.

Questions like "What pets did you have growing up?", "What part of parenting are you most proud of?" and "What are some favorite meals or recipes?" can trigger the patients' deepest memories and often lead to unexpected stories and private revelations that loved ones may never have heard before. The resulting originality makes the tapes Andrew provides all the more valuable to those who will keep them and cherish them well into the future.

Andrew has thus far worked mainly with cancer patients but wants people in the HIV/AIDS community to know about her service. Although Andrew is not gay, she understands that not everyone's "family" fits society's typical definition. *HeatStroke* readers should know that she doesn't discriminate and that her questions can be easily adapted to the lives of gay or lesbian clients.

"There's just so many different people in the world with so much to tell and share. It's a shame that anyone would discriminate against anyone else—that's not why we're put here," Andrew says. "I think one reason we are put here is to learn as much as we can from each other."

Andrew believes that what she is helping patients create is not so much a product as a work of art. "That's what every tape is, really. An individual work of art." In that sense, she says, every one of us is an artist, "because we all have something to say."



To enlist Kathy Andrew's help in making a tape or to find out more about 1 Clear Voice, call 480/419-4234.

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AGRA rocks at IGRA Finals

Arizona Gay Rodeo Association (AGRA) cowgirls and cowboys brought home several International Gay Rodeo Association International Championship Buckles from the Oct. 29-31 weekend International Finals Rodeo competition in Little Rock, Arkansas.

More than 160 of the top competitors from the 1999 rodeo season converged in Little Rock for the invitation-only event.

Three AGRA cowboys made the top

ten in the All Around Cowboy category, including Phoenician Andy Anaya who won the 1999 All Around Cowboy title. Anaya earned several top scores in every division of the competition including roping, horse and camp events.

AGRA-Phoenix Chapter President Chuck Browning won the 1999 Chute Dogging and Bull Riding Championships, along with a first and second place in the hotly contested Goat Dressing event.

Brian Helander, also of Phoenix, took third place in Calf Roping on Foot and an eighth place in Team Roping, along with a first and second in Goat Dressing with partner Chuck Browning. Helander and Browning won the 1999 International Champion Steer Decorating Competition.

Sandra Anaya, sister of Andy, won the Women's Calf Roping Championship and placed third in the Womens All Around Cowgirl competition. AGRA's Tonya Gates earned the 1999 Womens Rookie of the Year buckle.

All the Phoenix area international title winners plan to compete in the first IGRA contest of the 2000 season, to be held in Phoenix at the Corona Rodeo Grounds Jan. 14-16.



AGRA-Phoenix President took the 1999 Chute Dogging and Bull Riding Championships at the IGRA Finals Rodeo in Little Rock.

Community Center working to enhance the volunteer experience

By Anne Caldwell, for
The Community Center

Have you heard what is going on at The Community Center in Phoenix?

The board members and staff are making a concentrated effort toward attracting and retaining volunteers. They are improving the process for contacting and training new people, and are planning social events to acknowledge the commitment of the volunteer teams.

Whatever your area of expertise or interest, The Community Center can almost certainly use your help. If you are looking for a great way to get out of the house, meet new people and make a difference in your community, call 602/265-7283 and let the great people at 24 W. Camelback put you to work.

There are more than 250 volunteers on the roster and more than 170 people are currently volunteering in some capacity. Most volunteers start out working in the Communication Hub, but there are opportunities in many other areas including Youth Services, Lesbian Night Out, the Discovery Group, the BJ Bud Memorial Library and Archives, the Anti-Violence Project, Rainbow Families, or the newly created Tech Team.

The sign-up process has become much more organized and the new, more professional approach to managing the varied teams should enhance the volunteer experience for everyone. All new volunteers are provided with training and knowledge about the Community

Center as a whole.

Another concern recently addressed by organizers is volunteer burnout. To combat this, volunteer opportunities in different areas will be posted so that when someone is ready for a change, he or she can easily see what else is available.

There is a new Volunteer Management Team to better organize the volunteer groups. Naturally, it is hoped that this will serve the community better.



I was impressed by my first visit to this meeting. This is a very talented group of people who are totally committed to making The Community Center a viable place for members of the gay, lesbian, bisexual and transgendered community.

We want to provide an overview of The Community Center and its activities because we want everyone to know what is coming up and what the various groups are doing. I am looking forward to being the conduit for information between the community and The Community Center. Upcoming articles will offer general information about what's happening as well as more details about groups and teams with The Community Center, so watch this space in future issues.

Next: details on the team structure. What does the gang at The Community Center have up their sleeves?



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Molly Event, from 4pm until ?**

UPCOMING EVENTS

Attention Softball Fans!

During women's softball season, Cash Inn will open at 12 noon every Sunday, with Happy Hour from 1-4pm.

Now on Sundays:
Cash Inn kicks off its regular Sunday afternoon Tea Dance with our DJ Molly, starts at 4pm.

Thursday, Nov. 25:

Cash Inn is closed for Thanksgiving.

Friday, Dec. 3:

Live music by Diamond Fire starts at 9pm; cover.



Gay on-line services continue to gain in popularity

Continued from page 1

sites both on the Web and on AOL), thinks the Net is a lifeline for people unable or unwilling to come out in public. "How do you find your kind in a hostile world?" he asks. "The Internet provides safety for people too scared to come out. You can remain anonymous but participate in a community of people like yourself. It's the first medium to reach the closeted."

PlanetOut's mission, according to Rielly, is to help gays and lesbians meet each other online and off. "Flesh still matters," he says. "We've failed if all we do is connect people in cyberspace. Chat is an important part of our core mission to bring people together. Yes, some people use our service to look for sex, and I see nothing wrong with that, but the majority don't."

Those who do go online looking for lust say the Net allows them to put aside their inhibitions,

end retreat. "I was there," says Bennett. "It was not a pick-up, cruisy scene. It was about fellowship." Eighty people showed up at Charlie's Restaurant & Bar in Denver after the Gay.com Colorado chat room decided to hold annual dinners so the group members could meet each other.

Ron, the San Francisco consultant, says that through AOL he and his friends have developed friendships and paid visits to gay men in places like Israel and Ireland. "We're building a global community," he says. "Most of us use computers."

In fact, the research firm Computer Economics puts Internet use by gays and lesbians at 10 percent higher than the general population. The

more options," he said. David Gardner, advertising sales director for *Frontiers*, a gay magazine with Los Angeles and San Francisco editions, agrees: "We've seen a general decline. More noticeable, though, is the drop-off of audio-text advertisers" (900 or 976 lines that promise hot talk and the potential to meet).

AOL has approximately 16,000 chat

rooms. Tom Rielly of PlanetOut recalls, "A few years ago people thought a third of all their rooms were gay. But no one really knows."

AOL divides its chat rooms into theme categories. An informal count during a recent visit to the "Town Square" category revealed 242 rooms, of which 160 had the "M4M" designation. That's about two-thirds of the Town Square rooms. Other sections of AOL don't seem to be nearly as dominated by a gay presence.

O'Neill, president of Cybersite, thinks AOL's success in gay hot chat is due to its "unthemed" service.

"Contextualization is important for the direction and quality of con-

versation," he said. "For the most part, AOL is uncontextualized." In other words, many gay men don't turn to AOL for "community," because unlike

gay.com or Planet Out, it's not a gay-themed service. Ironically, it's this very lack of theme that makes AOL, rather than the gay Web sites, so popular among gay men hoping to score.

Besides the AOL-created chat rooms, the company allows people to set up their own chat rooms. Many create geographically specific rooms, which only add to AOL's popularity. Where else are gay men in Harrisburg, Penn., going to meet online other than "HarrisburgPAM4M"? Most Web sites catering to gays have a New York chat room, but no other online service has developed AOL's reach into the gay communities in smaller towns. In fact, for every room in gay-friendly cities like San Francisco, there are over 100 in the Bible Belt ("GreenvillescM4M"), the rural Northeast ("PoughkeepsieM4M"), the

Grain Belt ("OmahaM4M") and parts in between.

So is AOL aware of its reputation as the preferred penis provider for the gay community?

"I think AOL is very well aware of its role in ... in ..." said Jupiter analyst David Card, struggling for the right words, "romance-creation." A couple of clicks

"The Internet provides safety for people too scared to come out. You can remain anonymous but participate in a community of people like yourself. It's the first medium to reach the closeted."

through AOL's chat rooms offer ample evidence.

But AOL apparently doesn't want to talk about how gay men are using its service. With the exception of reading a one-line boilerplate about the "amazing diversity" of AOL's community, spokesman Andrew Weinstein refused to comment. AOL strikes a gay-friendly stance publicly; it's one of three major investors in Planet Out and has a gay-friendly work environment (promoting many of its openly out employees). But commenting on how gay customers are using the service to score is probably beyond the scope of even the most progressive corporate culture.

AOL would not release what percent of online time is spent on chat, probably fearful of the business repercussions. When it charged by the hour, AOL was undoubtedly thrilled with its chat-room success: More chat meant more revenue. But now, it would probably rather divert those chatters to other parts of its site, where advertising and e-commerce are bringing incremental revenue. "Some traffic is more desirable than other traffic," said Jupiter's Card. "Chat gives AOL stickiness, but obviously it's bad for other revenue producers in their system."

There's a striking contrast between the way AOL ads portray the service and how some gay men use it. AOL cultivates a cheerful, wholesome entertainment theme in its ads, touting "parental controls," blocking software that lets parents restrict content and chat rooms. Meanwhile, "URmyNxTrik," "WorkMyAsGd" and "Ikneel4U" are furiously woodpeckering the keys, hoping for a little action.

This contradiction deepens when you read AOL's terms of service. "There is a difference between affection and vulgarity," states AOL's written policy. "For example ... the words 'breast' or 'testicular' would be acceptable, but slang versions of those words would not be." In other words, you can use AOL to get plowed like a snow-covered Minnesota freeway—but not if you use raw language. While AOL parses cleavage and baskets, "BstBtmNtwn" is working the AtlantaM4M room hoping for another notch in his bedpost.

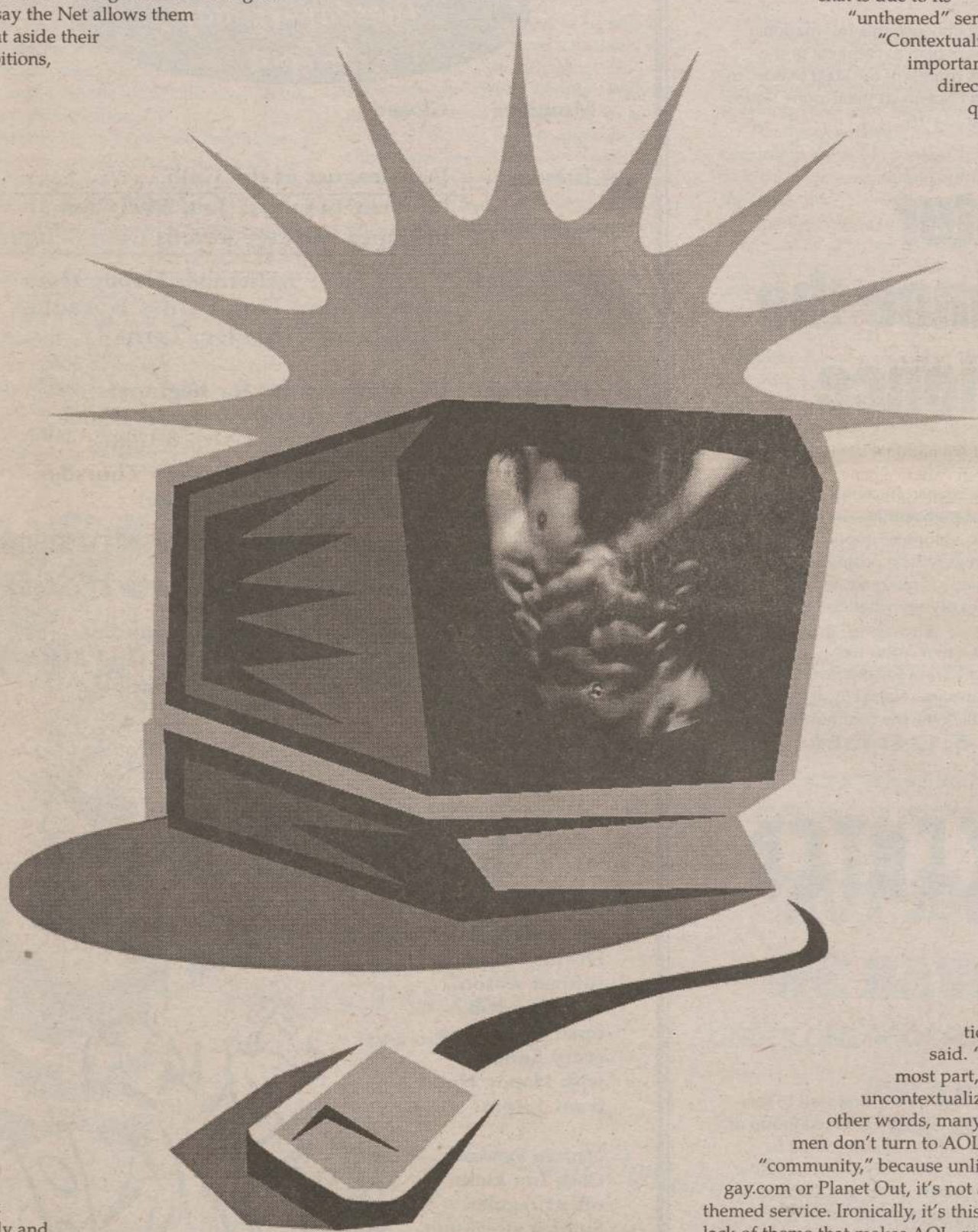
If AOL has a policy, gay men don't seem to know about it. They're too busy ordering from what they perceive as an online sex catalog. And why not? The items are always in stock, there's a liberal exchange policy and you can take delivery in a matter of hours.

The absurdity is captured by writer John Royce, who—upon seeing how his gay friends use AOL—quips, "Gay men don't need to support theater. They ARE theater." And now, America Online is their stage.

HeatStroke

Michael Alvear is an Atlanta-based writer who authors "Slouching Through Gomorrah," a culture column syndicated to the gay press.

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firm estimated the figure through a combination of focus groups with knowledgeable gay observers and extrapolations from previous studies of gay Internet use.

Ad salesmen for the gay press see firsthand how the Internet is changing gay culture. "There's been a slow but steady decline for the past two years in gay print personals," says Adam Segel, product manager for Tele-Publishing International, a firm that handles the classified personals for 18 gay publications. Segel believes the Internet is the principal cause of the decline. "There's so many

speaking frankly and lay out what the ground rules will be for the sexual encounter. "I want to know if they're into oral sex or whether they're a top or a bottom," says Paul. "And it's easier to ask about their HIV status online than it is in person."

Jeff Bennett, co-founder of Gay.com, one of the largest gay Web sites, downplays the steam factor for gay communities online: "For the most part, people come to our site to build a sense of community, to find somebody like them, not to have sex." He points to a recent meeting in California arranged by frequent visitors to an HIV chat room. Seventy men from all over the world met for a week-

Researchers hope HIV drug is alternative to complicated 'cocktail'

NASHVILLE, Tenn. (AP)—Medical researchers hope a drug that could boost the immune system will allow some people infected with the HIV virus to do away with their harsh medication regimens.

Doctors at Vanderbilt University, the University of Alabama at Birmingham and Washington University in St. Louis will begin testing the drug Remune in the next few weeks.

Currently, hundreds of thousands of people with HIV try to control the virus through a complicated regimen of drug "cocktails," taking several pills daily, some on an empty stomach, some with food, often at inconvenient times.

If found effective, Remune could replace that with a single shot every three months.

"That would be great," said LaDonna Hester of La Vergne, who has been HIV-positive for 15 years. "I'd rather have a shot every three months than take pills three to four times a day."

Joe Interrante, who's been HIV-positive for 14 years, is also hopeful.

"Maintaining the schedule (of medications) easily and comfortably can be a difficult thing," said Interrante, executive director of Nashville CARES, an AIDS education and service organization. "All this time we've been saying, 'Stay on your medications, stay on your medications. Don't miss a dose.'"

"Now we're saying you may be able

to stop," he said.

Remune was developed by Dr. Jonas Salk, who discovered the polio vaccine. Also known as HIV immunogen and the Salk HIV vaccine, the drug consists of inactive HIV, which cannot cause HIV infection. After the drug is injected in the arm, the body responds by developing immunity to its contents.

What is not known is whether Remune can actually control the virus, said Dr. David Haas, director of Vanderbilt's AIDS Clinical Trials Center. He said patients may have to take it in combination with other drugs to do that.

"The new concept is that in some people, it may be possible, if the immune system can be stimulated to fight HIV, to stop the treatment they're on and for the immune system to fight the virus itself," Haas said.

Researchers are seeking 40 volunteers who are on their first treatment regimen of an effective therapy and who have had undetectable levels of HIV in their blood for at least six months.

Along with their current medications, half of the study's participants will receive doses of Remune every three months for the next six months. The other half will receive an immune booster that does not specifically target HIV.

"People who do not have the virus well-controlled are not likely to benefit," Haas said.

More fear, suspicion among nation's ethnic and gay groups, police chiefs told

CHARLOTTE (AP)—Americans are "petrified of one another" in ways they haven't been before, with ethnic and gay groups especially suspicious and fearful, the nation's police chiefs were told Oct. 31 at their annual convention here.

"I honestly think things are getting worse," said William Johnston, former deputy superintendent of the Boston Police Department, who has been monitoring hate crimes since 1980.

Johnston was on a panel of national experts who told about 200 police chiefs and other law enforcement officials that police must take responsibility for preventing crimes based on hate and bias.

The panel discussion was part of the five-day annual convention of the International Association of Chiefs of Police.

Johnston said police must take seriously even hate crimes involving only property damage, such as a spray-painted slur on a wall.

"There's no other crimes that tear at the fabric of our society like these," he

said.

The Oct. 31 workshop was a followup to the June 1998 national summit on Hate Crime in America convened by the international police chief's group. The panel offered police concrete steps for reducing hate crimes.

Among the suggestions offered by Richard Coles, assistant attorney general of Massachusetts:

- Designate at least one officer in each department as responsible for investigating hate crimes.
- Require police to report and document indicators showing bias as a motive for a crime, and train officers to recognize the indicators.
- Select officers as liaisons to racial, ethnic and other minority communities.

Johnston warned leaders not to dismiss any incident of hateful graffiti as just an "isolated incident."

"Vandalism is when you're trying to destroy property," he said. "These symbols are when you're trying to destroy people."

Actor charged in alleged anti-gay beating says victim provoked him

LOS ANGELES (AP)—Veronica's Closet regular Wallace Langham, charged with a hate crime for allegedly beating up a man who looked at his girlfriend's tattoos, says he was set up by the victim and forced into a fight.

Langham, who plays Josh on the NBC sitcom, was charged Nov. 1 with misdemeanor battery and committing a hate crime.

A 35-year-old man—whose identity was not made public—told authorities that while shopping at a Hollywood supermarket on Sept. 7 he was beaten and kicked by Langham after looking at the tattoos on the arms and midriff of the actor's girlfriend.

The man, who was treated at a hospital for bruises and an injured jaw, said Langham "approached, shouted slurs about the man's sexual orientation and punched him," according to a news release from the city attorney's office.

Langham's publicist said the man actually provoked the fight and that the actor planned to pursue extortion

charges.

Langham, 34, left the store after the incident and was not arrested. He is to be arraigned in Municipal Court on Nov. 15.

His publicist, Hayley Sumner, said the man had been making offensive remarks about the tattoos. When Langham asked him to stop, Sumner said, the man identified himself as a tabloid reporter and continued making "inflammatory comments in a deliberate and successful effort to provoke Mr. Langham into a fight."

Afterward, she said, attorneys for the victim contacted Langham and offered to settle the matter out of court for "a tremendous amount of money."

"Mr. Langham intends to request that extortion charges be filed against the purported victim," Sumner said, adding, "It is despicable for an individual to provoke a fight and then characterize it as a hate crime in order to leverage the incident for his personal financial gain."

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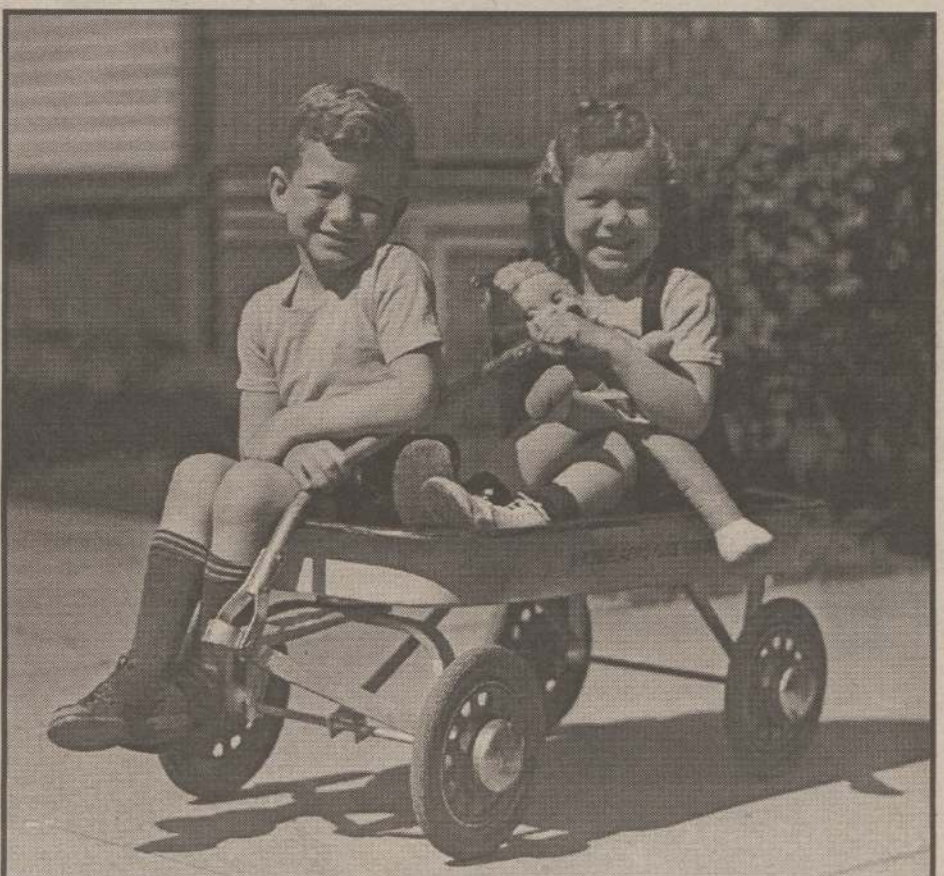
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My Queer Life

RUNAWAY TRAIN

By Michael Thomas Ford

There is a danger that is particular to dating writers. We are people who are used to dealing in possibilities. Our minds, either through training or natural inclination, can come up with a shocking number of ideas to explain any situation we might find ourselves in. Sometimes this can be comforting. But if, as I am, you are a writer drawn to the grimmest and most dramatic of options, it is more likely to turn perfectly reasonable situations into opportunities for disaster.

On Tuesday, Dave did not call me all day. For most people, this would probably not be a huge deal, or even a small one. But I'm used to hearing from him at some point during the day, so I started to wonder. I tried not to wonder too much, as I know how I get, but by late afternoon I couldn't help but have a couple of thoughts as I pretended to distract myself by working. I started small. Maybe, I thought, he was busy working on something himself and just hadn't had time to pick up the phone. That made me feel a little better.

But of course I couldn't leave it there. That would be too easy. There is a scene in one of the Winnie the Pooh books in which the perpetually bitter donkey Eeyore tells the perpetually optimistic Piglet, "Think of all the possibilities, Piglet, before you settle down to enjoy yourselves." And this is what I did. I did it all evening, while I waited for the phone to ring.

Eventually I decided to just go to bed. Sleep is a great way for me to avoid this kind of mind game, as I can channel all the extra worry into my dreams and pretend it's all just some healthy process of filtering out my neuroses. Besides, Dave frequently calls me late at night so that we

can talk without interruption, and this way I could just be unconscious until the phone rang, which was better than staring at it and willing it to do so, a tactic that only gave me a headache.

This turned out to be a fine idea, at least until I woke up for no reason whatsoever, rolled over, and saw that it was 1:37 in the morning. I checked the phone for the telltale beeping that told me there was a message waiting, heard nothing, and put it down again. I closed my eyes and tried to go to sleep quickly, before my brain started in and ruined things utterly.

It was too late. My imagination had already kicked in. And as every first-rate worrier knows, fretting in the middle of the night takes on a life of its own. As if a film were screening on the inside of my head, the images began to flicker on and off. Dave was out on a date with someone else. I just knew it.

He hadn't called all day because he knew I would be able to tell that he was up to something. He was tired of our relationship, and he'd decided to sow his oats elsewhere. Fine. Let him do that. I didn't care. Oh, who was I kidding. Of course I cared. But who might he be out with? Did he look like me? Was he better in bed?

Then, abruptly, the scene changed. Dave was lying in a hospital bed. A careless driver had crashed into him. The car was totaled. Jaws of Life were involved. There were many paramedics, all shouting just like in *ER*. He was in a coma, and no one knew to call me because he hadn't given my number to any of his friends. Even worse,

I didn't know any of his friends either so I couldn't call them and ask which hospital he was in.

I wondered if the operator would connect me to all the emergency rooms in his city. But what if I didn't find him? It could be weeks, months, before I knew what happened. And what if he had died? I'd be a widow. How long would I have to wait until I dated again, and would that hot guy who smiled at me at the gym even want to go out with me if he knew my last lover had died tragically? Or would it be more satisfying to grieve for a really long time? I was torn.

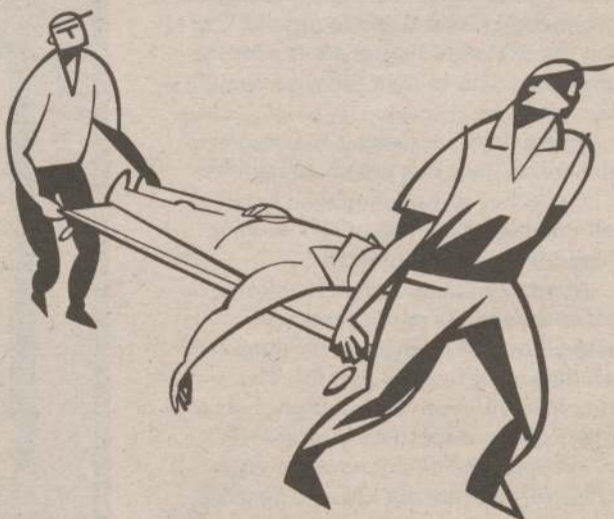
Another scene change. Dave had fallen asleep and forgotten to call me. He was sleeping peacefully while I laid in my bed and worried. How could he? Didn't he know I was waiting to talk to him, that

me mad? Would he do such a thing? I didn't think so, but you never know. In that case, he deserved to suffer a little bit too. I hoped he was having nightmares.

I looked at the clock again. It was 1:39. In the span of two minutes I had gone from being horribly jealous to horribly concerned to horribly vexed. It was a new world record in anxiety, even for me, and I was impressed. But still the phone didn't ring, even when I counted backwards from three hundred and told myself if everything was all right he would call before I got to zero. I dawdled on three, two, and one, but nothing happened. Finally, I turned on the light, picked up a book, and read until I fell asleep again a few hours later. Then, it seemed only moments after I dozed off, it was time to get up and walk the dog.

You might be wondering why I didn't just pick up the phone and call him. Well, that's easy. If I'd done that, then Dave would have known that I was worrying, and I couldn't have that. It's one thing to be mentally unwell; it's another to prove it to those who suspect it might be true.

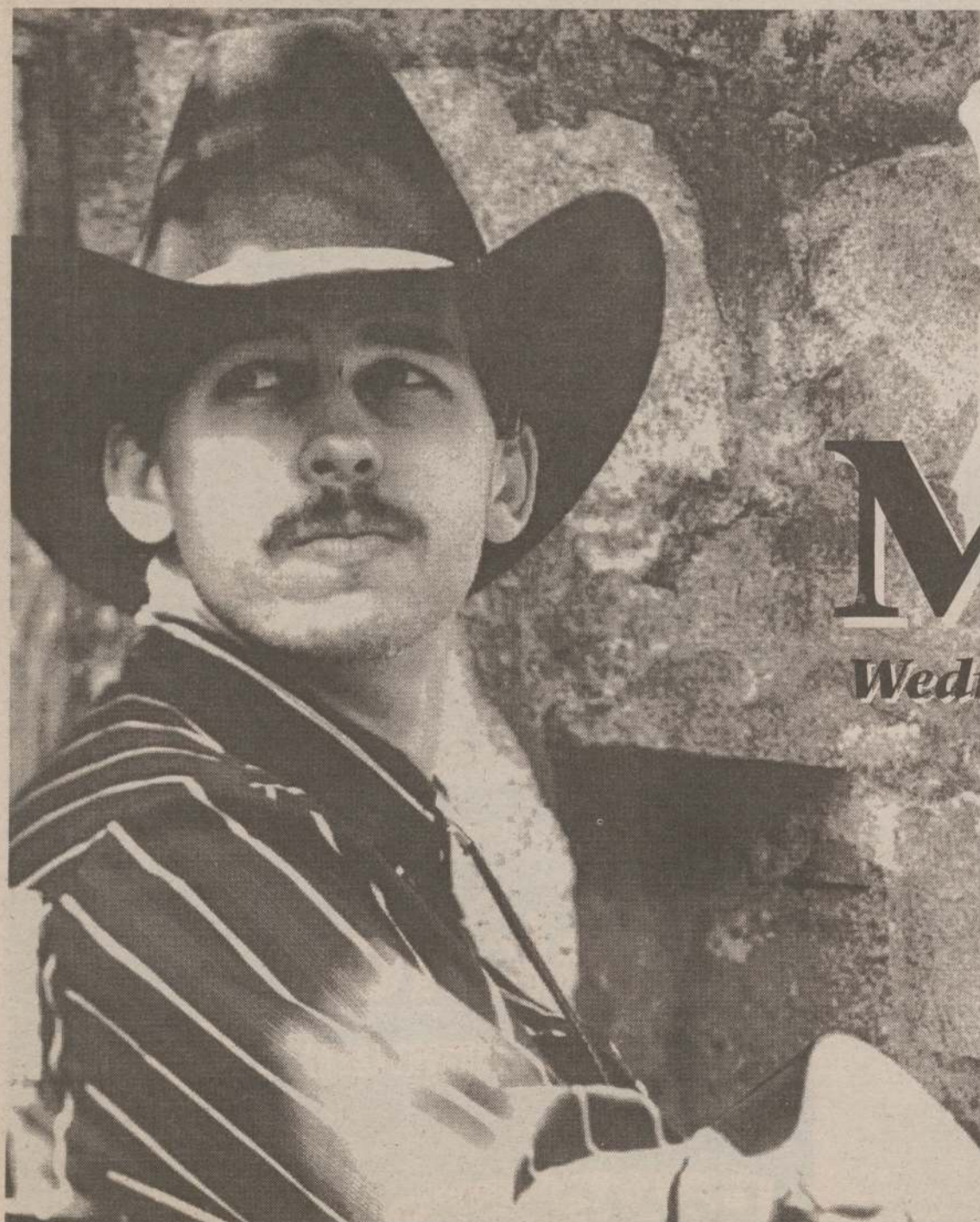
He did finally call, the next afternoon. And of course as soon as I heard his voice I was fine again. "I'll call you later," he said before we hung up, "and I love you." It doesn't get much better than that. Still, about half an hour later I looked up from where I was happily pecking away at my keyboard and thought, "I wonder if he meant he loves me like he loves his favorite shirt or as in he can't possibly live without me?"



when people say, "I'll call you later tonight" to a writer it really means, "I will call you before midnight because at one minute after midnight it is morning and no longer later tonight"? Why wasn't he as worried about our daily conversations as I was? Or was he doing it just to make



Michael Thomas Ford is the Lambda Literary Award-winning author of the essay collections *Alec Baldwin Doesn't Love Me* and *That's Mr. Faggot to You*. He can be reached at Shoptiltee@aol.com.



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Broadway's blank canvas comedy comes to Gammage

By John Lotardo, Contributor

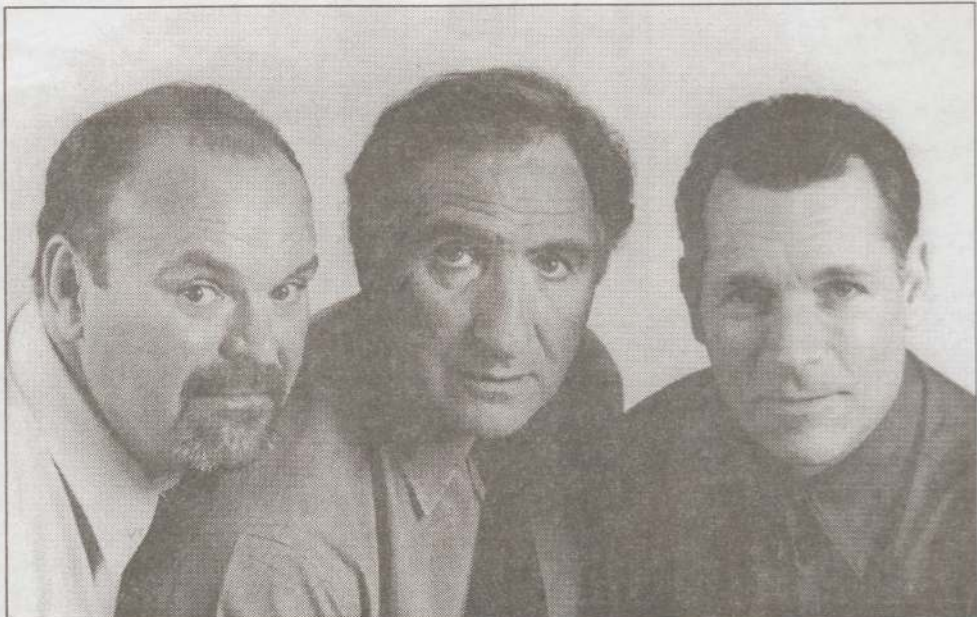
Yasmina Reza's Tony Award winning comedy, *ART*, will have its Arizona premiere this month at Gammage Auditorium in Tempe. Starring Judd Hirsch, Cotter Smith and Jack Willis, the play is a witty portrait of modern art and old fashioned friendships as three middle-aged friends come to blows over the value of a very expensive piece of art.

ART tests our ideas about friendship

and classicism to play out onstage.

Smith says the play is very audience-friendly as well. He declares, "*ART* is a very interesting animal. It is rare in contemporary theater to have a play which is very accessible and humorous audience-wise, yet ultimately takes a very serious look at some universal themes."

Smith points out that the universality of the show helps theatergoers relate. *ART* shows people grappling with whether



Jack Willis, Judd Hirsch and Cotter Smith star in the Tony Award winning play *ART*.

and worth in society. The issues unfold when Serge, played by Smith, purchases a very expensive work of art and is belittled for it by his friend Marc, played by Hirsch.

Marc considers the work a plain white canvas and holds no punches saying so. Their mutual friend, Yvan (Willis), attempts unsuccessfully to mediate between the two. The heated conversation ignites into intense examinations of their longtime friendships. It is a play about nothing and something all at the same time. This seemingly contradictory presumption is what adds excitement and intellectual depth to this humorous play.

Written by French author Reza and directed by Matthew Warchus, the play loses little in the translation and gains plenty, according to American audiences. In fact, actor Cotter Smith says he is "stunned by the brilliant translation done by Christopher Hampton." *HeatStroke* spoke with Smith while he was in Denver for the second city stop on the nine-month tour of *ART*.

Smith, whose credits include the portrayal of Robert Kennedy in the mini-series *Blood Feud* and a regular role on the ABC series *Equal Justice*, has twice received the Outstanding Performance Award from the Los Angeles Drama Critics Circle. He is very excited about the show touring and looks forward to seeing how audiences from different cities react to the play.

He considers the play to be nothing about the painting and little to do with art at all. Through penetrating dialogue, the play transcends the original assumption that its focus is the painting.

Even the actor's nine-year old daughter understands this. She came to him after seeing the show and declared, "You are not really fighting about the painting." Smith explains the artwork is a mere "catalyst to conversations about the perceptions of friends. It asks questions like: what is a friend, and why does what you like or dislike matter to me?"

The play explores the notion of value-versus-worth. "Reza has created a play with three archetypal characters in whom everyone can relate," says Smith. Smith sees the characters, while dealing with their issues of morality and friendship, as permitting the battle between modernism

and their feelings about a subject are strong enough to destroy relationships they have with others. For gays and lesbians, this idea has been played out in many coming-out scenarios under the theory that individuals are more important than the circumstances of their personal lives.

Smith agrees, and gives this example of people in relationships: "Is this marriage worth more than the topic we are arguing about?" How questions like that are

"It is rare in contemporary theater to have a play which is very accessible and humorous audience-wise, yet ultimately takes a very serious look at some universal themes."

answered onstage adds breadth to *ART*'s appeal.

However, Smith admits the show is more likely to be found on the stage rather than on television or in movies. He acknowledges that without a doubt, theater is much more liberal when it comes to this type of story as well as such seemingly controversial themes as explorations of sexual orientation.

Of working with Jack Willis and Judd Hirsch, Smith is delighted to say they all get along great. In fact, Smith says Hirsch set the stage for some great friendships. "For the first week of rehearsal, Judd had the three of us stay together at his home. He [Hirsch] even hired a cook for us! It was a terrific bonding experience."

Originally opening at London's Wyndham's Theatre on October 15, 1996 to consistently favorable reviews, *ART* received both the 1996-1997 Olivier and Evening Standard Awards for Best Comedy. The Broadway production opened to critical acclaim at the Royale Theatre on March 1, 1998 where it won both the 1998 Tony and Drama Critics Circle Awards for best play.

ART runs one week only, Tuesday, November 9 through Sunday November 14 at Gammage Auditorium. Tickets are on sale now at ASU's Gammage Box Office, 480/ 965-3434, and at all Dillard's ticket outlets, 480/ 503-5555. Tickets range from \$17 to \$39.50.



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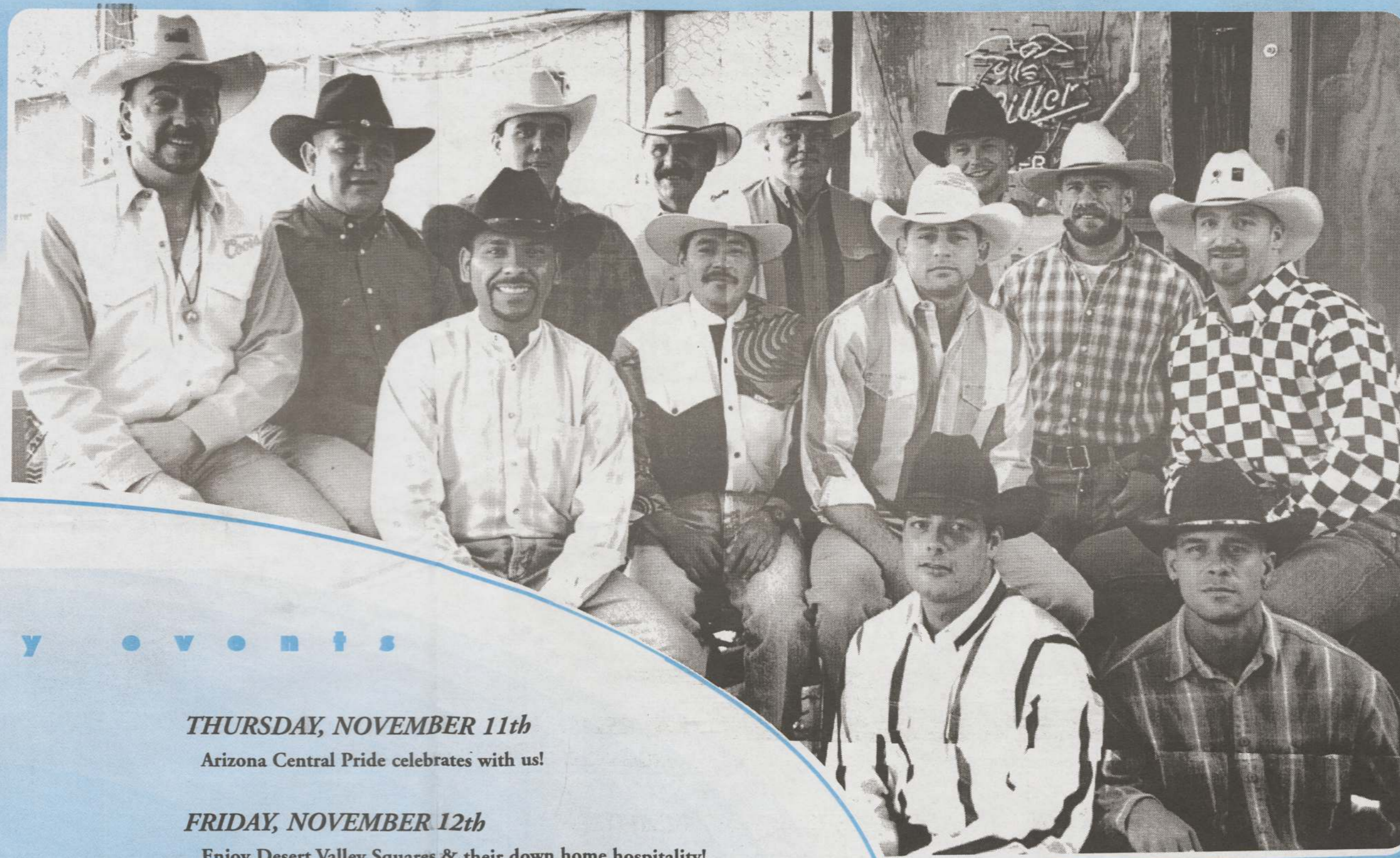
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Out on film

Boys Don't Cry

With this polished indie, director/co-writer Kimberly Peirce has perfectly captured the bleakness of middle America's forgotten lower class while painting a loving—though never idealistic—portrait of Brandon Teena, a real-life martyr for the sexually disenfranchised.

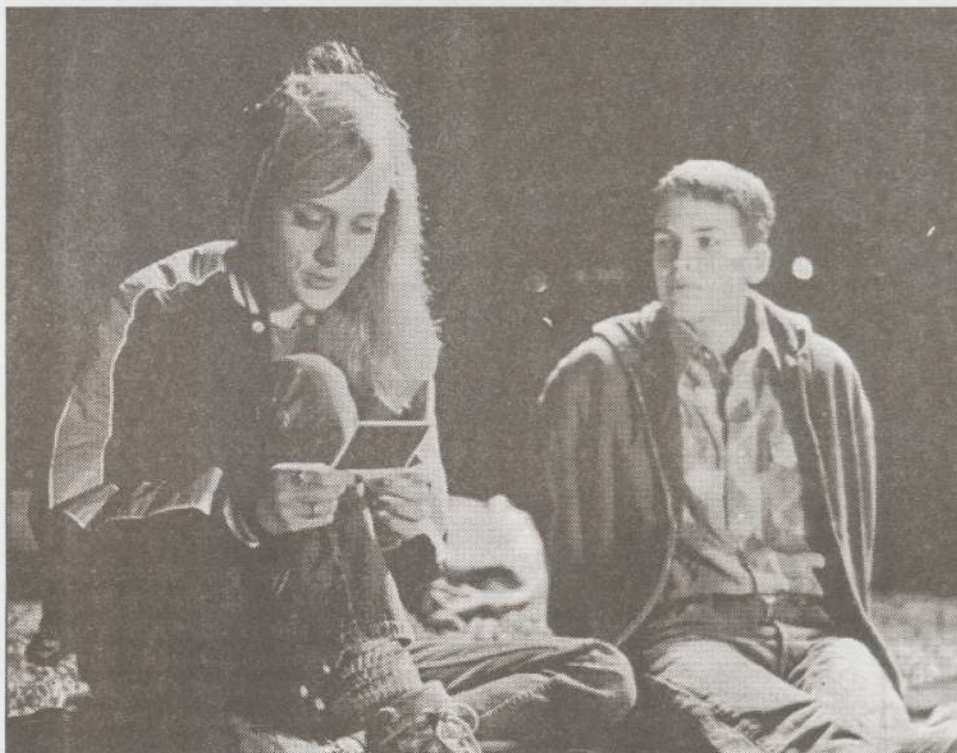
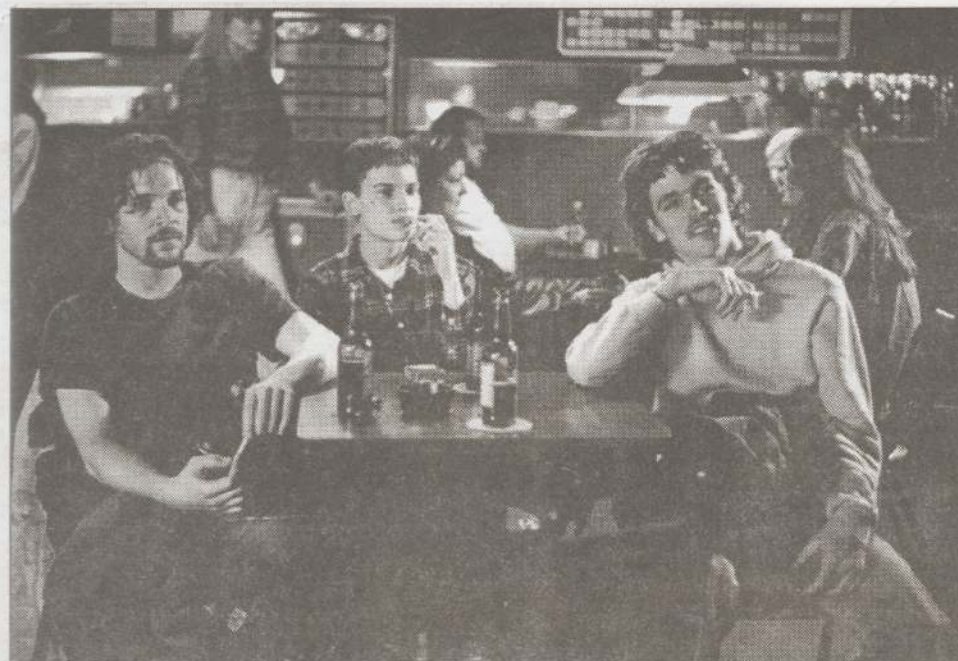
Brandon Teena was murdered in 1993 in Falls City, Nebraska at the tender age

of 19—killed by a former drinking buddy after it was crudely and dramatically revealed to Teena's circle of friends and lovers that the sexy and charming young man was, in fact, biologically female.

Painstakingly researched by its out-lesbian auteur, *Boys Don't Cry* adequately and unflinchingly

explains the events leading up to Teena's "outing" and death, and on that basis alone makes for some pretty compelling true-crime drama.

Yet Peirce probes beneath the surface to force provocative questions on such weighty topics as gender perception, sexuality, love, self acceptance, and what it ultimately means to be human. That the movie asks such interesting questions in a



subtle and stylish way makes it a good film. That it provides no easy answers makes it great.

There's already industry talk about a best actress Oscar nod for Hilary Swank, who stars as Teena. The buzz is well deserved. Swank doesn't merely play Teena; she inhabits him. In every frame, her complex character's inherent magnetism is as apparent as his heartbreaking vulnerability.

Swank's supporting ensemble is equally good, featuring Chloe Sevigny as

Teena's teenaged lady love. Peter Sarsgard, Brendan Sexton III, Alicia Goranson and Jeannetta Arnett also star. Peirce's co-writer is Andy Bienen and the outstanding cinematography is by Jim Denault.

With a minimal budget, no feature-length directing experience and a cast of relative unknowns, Peirce's achievement is nothing short of amazing. If you see only one movie this month—if you see only one movie this year—see *Boys Don't Cry*. You'll be blown away.

Indie Latin film at Scottsdale Center Nov. 8

The City (La Ciudad), the 1998 Havana Film Festival's "Best Film" winner, will screen at the Scottsdale Center for the Arts on Monday, Nov. 8 at 7 pm as part of the civic art organization's ongoing Independent Film Fest.

An exceptional compassion for humanity is expressed in this authentic portrait of Latin American immigrants in present day New York. The film was directed by David Riker. Tickets are \$8. Call 480/994-ARTS.

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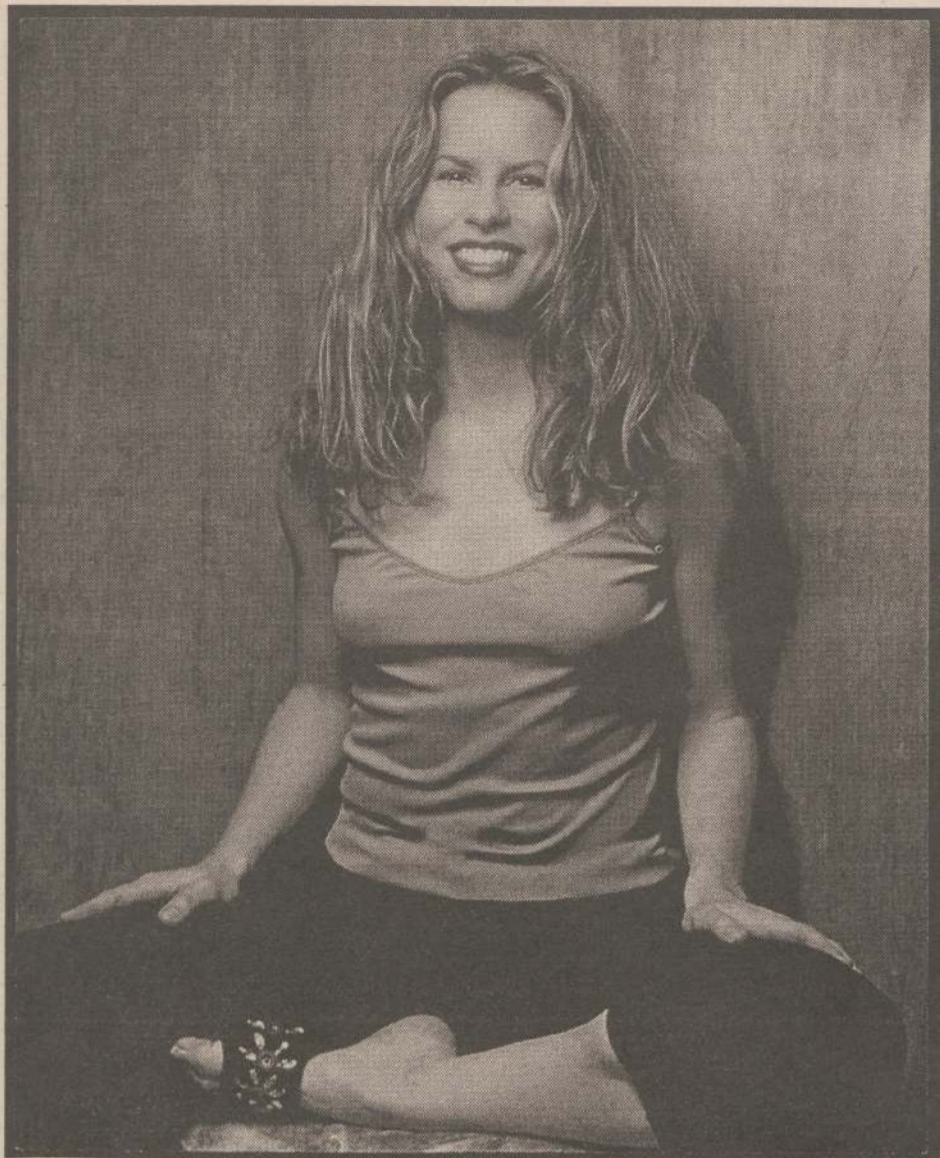
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Saturday, November 13th

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"Jump" at 10:15pm

"Jump" refresher available at 1pm.

Charlie's



Ally's alter-ego in Scottsdale Nov. 5

Singer/songwriter Vonda Shepard may be best known for the throaty R&B tunes she covers on Fox's *Ally McBeal* every Monday at the law gang's favorite pub. But she's also penned her fair share of soulful ballads and uptempo originals.

Find out in person what Emmy win-

ning producer David E. Kelley saw in Shepard when she struts her vocal stuff under the stars at the Scottsdale Center for the Arts on Friday, Nov. 5 at 7:30 pm. Tickets are \$26 (\$22 in advance) and available by calling 480/994-ARTS.



Smokey Joe's is smokin' at the Orpheum

The seven-time Tony nominated and Grammy winning musical *Smokey Joe's Cafe* will light up downtown Phoenix with a one-week engagement at the historic Orpheum Theatre Nov. 9 through Nov. 14.

The musical features the hit songs of mid-century juke box kings Jerry Leiber and Mike Stoller—songs like "Hound Dog", "Love Potion #9", "Stand By Me", "Yakety Yak" and much more.

Tickets are priced from \$33.50 to \$39.50 and are on sale now at the Civic Plaza Box Office and all Dillard's outlets.

McNally's Callas study to play at ATC

Openly queer playwright Terrence McNally's *Master Class*, winner of the 1996 Tony Award for Best Play and a must-see for opera queens, will open at the Herberger in Phoenix on Nov. 13 as the next production in Arizona Theatre Company's '99-2000 season.

Directed by Bruce K. Sevy, the play stars Gordana Rashovich as the great soprano and egomaniacal diva, Maria Callas. Tickets are \$22-\$32 and the play runs through Nov. 28.



PT season continues with Furth comedy

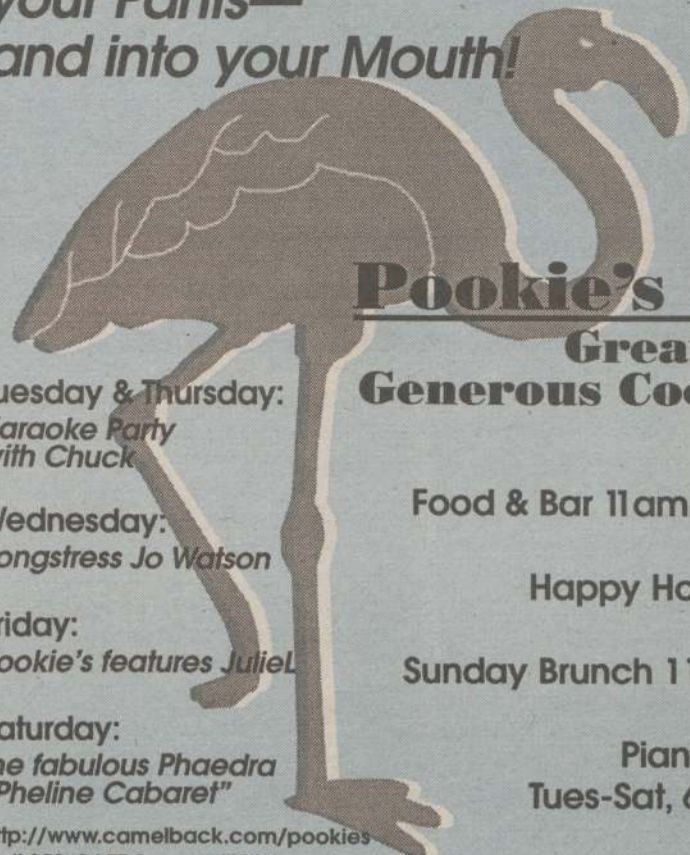


One actress tackles four roles in George Furth's 1967 comedy, *Twigs*, presented by Phoenix Theatre Nov. 5 through 21 at 100 E. McDowell.

Valley fave Robyn Ferracane plays three sisters and their 80-year old mother in each of four related playlets set in a series of New York kitchens. Directed by Michael Barnard, *Twigs* also stars J. Clay Lawson, Bruce Miles and Larry Soller.

The show will run Tuesdays through Saturdays at 8 pm, with a 2 pm matinee on Sundays and a 7 pm Sunday evening performance. Tickets are \$25-\$27 and are available through Dillard's or by calling the PT Box Office at 602/254-2151.

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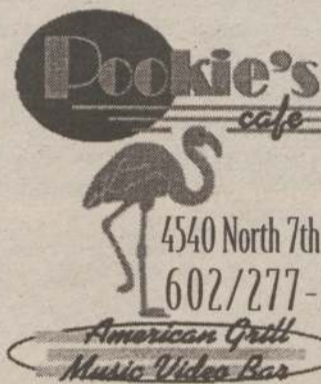
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Notable Quotes

Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I have a saintly partner who has endured 30 and more years of this kind of life. Not many people put up with it and I honor him for doing that. It's one of the reasons I thought the time had come to reach the conclusion that this was not just a fling, that this was something that ought to be publicly acknowledged. And I'm glad I did it."

—**Openly gay Australian High Court Judge Michael Kirby on why he recently came out, to Australia's *The Eye* magazine, Oct. 20. The High Court is Australia's supreme court.**

"It's always seemed to me as a person brought up in a Christian belief, and who still counts himself as a Christian, as really ironic that some of the chief haters of gay people masquerade as followers of Jesus. It's astonishing to me because I believe I do understand the message of Jesus. But nothing will be changed in that respect unless people break the silence, and breaking the silence will end the game of shame."

—**Openly gay Australian High Court Judge Michael Kirby to *The Eye* magazine, Oct. 20.**

"That community [gays] has been with me since day one. All I can say is continue doing what your heart desires. If you've got a dream, stick with it—persevere."

—**Singer Gloria Estefan to the U.S. national Latino glossy *qvMagazine*, current issue (Vol. 2 No. 4).**

"That song ['Simplemente Amigos'] is about friends of mine who are homosexuals. I'll write songs about love relationships which are considered taboo."

—**Spanish-language superstar singer Ana Gabriel to the U.S. national Latino glossy *qvMagazine*, current issue (Vol. 2 No. 4).**

"One couple came through to see me earlier tonight—two men, one was from Australia, the other from New Zealand—and they said that as a couple, they hadn't the same immigration rights coming into America as they did in either Canada or New Zealand. I don't think that's right; I think that ought to be changed."

—**Bill Clinton addressing the Empire State Pride Gala in Manhattan, Oct. 7.**

"When we were in that awful battle that I waged and didn't win over the military service issue, there was a national survey run which showed that the most significant factor tilting people in favor of the so-called gays-in-the-military policy was whether they consciously were aware that they had known a gay person. And those who said they were consciously aware that they had a personal relationship, contact with a gay person were two to one in favor of the policy."

—**Bill Clinton addressing the Empire State Pride Gala in Manhattan, Oct. 7.**

"[I have] fantasies about drag queens parachuting in and disrupting it."

—**San Francisco Board of Supervisors President Tom Ammiano on an Oct. 11 "come out of homosexuality" rally at the San Francisco county fairgrounds sponsored by the American Family Association and Kerusso Ministries, to the *Examiner*, Oct. 9.**

"Bradley's far better than Gore. Bradley's a human being who can hold a conversation. Gore is a phony liar who would probably be good on most of our issues but certainly can't be trusted."

Bradley would help us move forward, but would still hold back some. George Bush makes lovely speeches but is likely to be much meaner and more dangerous than his father."

—**Lesbian syndicated columnist Ann Northrop's thoughts on the presidential campaign, Oct. 6.**

"It energizes the people who come. It doesn't have any impact on the outside world. This is a morale booster. It's like the USO for the troops: It strengthens their resolve. All these people take a lot of grief for being gay, and tonight is a night for getting credit for taking that grief."

—**Gay U.S. Rep. Barney Frank, D-Mass., at the Human Rights Campaign dinner Oct. 9 in Washington, D.C.**

"If I had to do it all over again, there's only one thing I would change. I would have come out a lot earlier."

—**Tennis legend Martina Navratilova at the Human Rights Campaign dinner Oct. 9 in Washington, D.C.**

"I don't know why we're not forming an exploratory committee for you to run for president. You never expect your mother to become an activist for gay rights. She blows me away. I'm so proud."

—**Actress Ellen DeGeneres to her mom, Betty, at the Human Rights Campaign dinner Oct. 9 in Washington, D.C.**

"Many times I hate my name. I became commonplace. They made me an adjective: This is Almodovarian. Which is the worst that can happen to you. I'm sure that Fellini felt very bad about it."

—**Gay Spanish filmmaker Pedro Almodovar to *gfn.com*, Oct. 11.**

"You know, they [my parents] wish I was drawing Charlie Brown and making a zillion dollars a year, but they're supportive. As it happens, my mother is the Illinois Secretary of Arts and Culture and works with a bunch of gay men, so they kind of gleefully bring her the Ethan strip from the Chicago gay paper each week."

—**Cartoonist Eric Orner (*The Mostly Unfabulous Social Life of Ethan Green*) to Phoenix's *HeatStroke*, Oct. 7.**

"If a heterosexual couple is the union between a man and a woman and respects nature, the union of two homosexuals is an obvious aberration that is abhorrent to the conscience and truth about the identity of man, his biological characteristics and the complementary functions of men and women."

—**The Vatican Oct. 14 in response to France's passage of a partnership-registration law that includes gay couples and grants most of the rights of matrimony.**

"Her version [of 'Somewhere' is] horrible, isn't it? It's legendarily horrible, her version. Barbra Streisand came out in the '60's. She was a comedienne—*Funny Girl*, and those early records and the films she made. It's amazing. But the humor. What happened to it? I think there must have been an accident during the filming of *A Star Is Born*. I think her sense of humor went when the perm came. She's a great singer, though."

—**Singer Neil Tennant of the Pet Shop Boys to the *Texas Triangle*, Oct. 8.**

"I have her greatest hits at home. I quite often play it. I think if she did [ever say something to the effect that AIDS was God's punishment for the sin of homosexuality], we can all forgive her now, because she was absolutely crazy at the

time. We have to move on. And let's face it, she's a really great singer. What about the record with Streisand ['No More Tears (Enough Is Enough)']? She blew Barbra Streisand away, more or less."

—**The Pet Shop Boys' Neil Tennant on Donna Summer to the *Texas Triangle*,**

Oct. 8. Summer denies ever making the anti-gay remarks that have been attributed to her by concert-goers.

"I sort of think the whole idea of gay is a rather old-fashioned idea, that it's kind of a 1970s political response to oppression. Although I am gay sexually, I don't think I am necessarily gay culturally—if there is such a thing as gay culture. I like to think that sexuality doesn't define a person's life completely. There are tons of things that define our lives and sexuality is one of them. But when you say you're gay as I have done, there's a tendency to think of you as 'outrageously gay pop star Neil Tennant,' and I don't like that."

—**The Pet Shop Boys' Neil Tennant to Miami's *The Weekly News*, Oct. 13.**

"Can you imagine what the divorce courts will look like when gay men start filing adultery suits [after gay marriage is legalized]?"

—**Columnist Cliff Bostock in Atlanta's *Etcetera* magazine, Oct. 15.**

"I was cruising in the park last Friday. An undercover police officer pulled up to my car and rolled down his window. We chatted some basic then got to the part when he asked me what I like to do and I said 'oral' and 'both.' He said we could go to his house which was 5 miles away. I told him we would have to hurry in that I did not have much time. I followed him out of the park to High Point and was pulled over by a marked police car which wanted license and registration. They then told me what I just did was against the law, read me my rights and gave me a citation for soliciting Detective J.H. Marsh to commit a crime against nature. They then came back to the car for and wanted to know my social security number, home phone, work info, which I, at this point asked if it was required and finally he said not. They then told me I needed to get some pictures made. They took 2 shots. I assume they will put it in the paper and I will be history. I am married with 2 kids and ready to have a nervous breakdown. I cannot eat or sleep. What should I do? Anyway to stop it getting put in the paper? Are these conversations recorded and is it legal? PLEASE PLEASE PLEASE HELP ME!"

—**Note posted at www.cruisingfosex.com Oct. 17 regarding entrapment arrests at Hester Park in Greensboro, N.C.**

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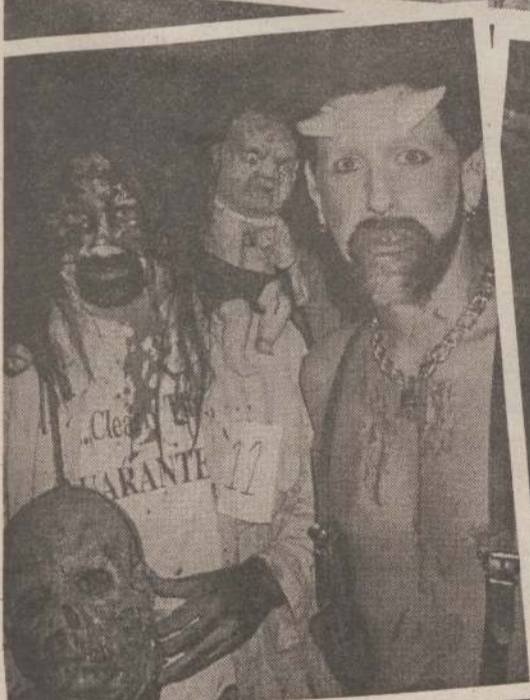
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Halloween



Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

Rosie Outlook for Lesbians

Saucy Latina actress and AIDS activist **Rosie Perez** gets some Sapphic action in her next role, playing the lover of **John Leguizamo's** mother in the upcoming thriller *King Of The Jungle*.

The movie focuses on a mentally challenged New York man (Leguizamo) who witnesses a murder and then takes to the streets, where he's pursued by cops, the killer, and his insensitive father.

While the spunky Perez thought the gay role was cool, in real life she's strictly

bon vivant who made it chic to have a speech impediment, in a Lifetime Television made-for-TV movie.

Wilson, perhaps best known for her role as Mrs. **Tom Hanks**, is executive-producing and starring in the still untitled project about the high-society Cushing sisters of New York. She'll play Capote's one-time pal **Barbara (Babe) Cushing Mortimer**, who married legendary CBS founder **Bill Paley** in 1947. A script for the project is expected in December.

Get Cumming

Tony-winner and *Plunkett and Macleane* star **Alan Cumming** is taking a role in the high-octane **Sylvester Stallone** gangster pic *Get Carter*.

Cumming will play Stallone's nemesis in the revenge tale about a mobster (played by Sly) who infiltrates the pornography business to avenge the murder of his younger brother. The film is a remake of a 1971 movie of the same name.

Look for more Cumming on the silver screen next May when the Broadway star has two roles in the upcoming *Flintstones in Viva Rock Vegas*—playing both "the Great Kazoo" and a (Rolling?) Stone Age version of **Mick Jagger**.

Liza's Diet Tips

You might not recognize **Liza** if you see her one-woman show *Minnelli on Minnelli*, which opens in December at New York's Palace Theater.

Judy's daughter has shed 40 pounds for the role thanks to daily workouts with a trainer, dancing every day, and eating health food and lots of protein. Combine that with her grueling rehearsals with **Marvin Hamlisch**, vocal training, an occasional massage, and Minnelli barely has time to sleep.

The show is more than a professional comeback for **Liza**, it's a sort of "coming home." The diva earned her first paycheck ever at the Palace at the age of 5 when she was paid \$5 to dance on stage with mom, who sang *Swanee*. The lithe **Liza's** show is scheduled to run through New Year's Day.

Showtime's Dirty Pictures

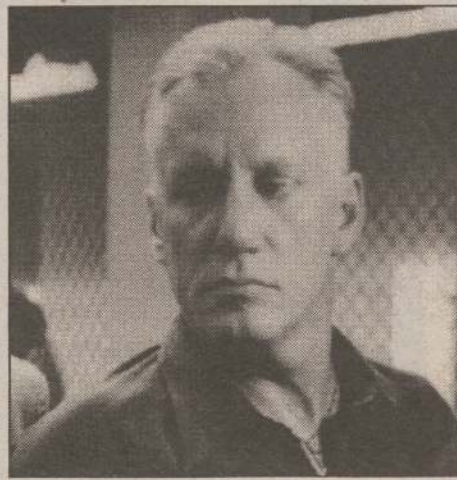
If nudie pictures and sadomasochistic imagery are your idea of fine art (that's certainly mine), then sign up for Showtime.

The cable network has announced that it's shooting a fact-based TV movie, called *Dirty Pictures*, about the controversial 1990 museum exhibit of homoerotic images by famed gay shutterbug **Robert Mapplethorpe**. The controversy resulted in obscenity indictments for both the Contemporary Arts Center in Cincinnati, which put on the exhibit, and its artistic

director, **Dennis Barrie**, as well as a barrage of protests against the National Endowment for the Arts, which partially funded the photo show.

Both the museum and Barrie were later acquitted, but the NEA took a near-fatal blow it's never recovered from.

James Woods, recently seen in *The General's Daughter*, has signed on to portray Barrie in the telepic, which will examine both sides of the controversy. Woods, who is vocal about his anti-censorship stance, has a history of cable films with queer content; he starred as **Roy Cohn** a few years ago in *Citizen Cohn*, the HBO drama about the infamous closeted right-wing kingmaker. **Frank Pierson**, who helmed the 1976 **Barbra Streisand/Kris Kristofferson** version of *A Star Is Born*, will direct *Dirty Pictures*, which is set to air in May 2000.



James Woods is slated to star in Showtime's *Dirty Pictures*—inspired by the controversy generated by Robert Mapplethorpe's homoerotic photography.

More "Monsters" for Condon

Bill Condon, the openly gay director of *Gods and Monsters*, is considering another "monster movie." He's looking at turning the novel *Invisible Monsters*, by *Fight Club* author **Chuck Palahniuk**, into a feature film.

Monsters is the quirky and often exhausting revenge tale of a disfigured former model who hits the road—a la *Thelma and Louise*—with her husband (whom she forces to take estrogen) and her new mentor/girlfriend, Princess **Brandy Alexander**, who is in the process of gender reassignment. Together, they get even with ex-boyfriends and others.

While the project doesn't seem like a natural for the big screen, Condon likes challenges. Let's hope he rises to the occasion.

Stroking the Python

Matt Stone and **Trey Parker**, the creative force behind Comedy Central's irreverent animated series *South Park*, have scored the Holy Grail: they've received permission (and a blessing) to re-work the comedy routines of the legendary **Monty Python** troupe.

The British funny guys have actively policed any alteration of the troupe's routines and sketches, even bringing copyright lawsuits against ABC and the BBC back in 1976.

But **Stone** and **Parker** have convinced the surviving Python members (**Eric Idle**, **John Cleese**, **Terry Gilliam**, **Michael Palin**, and **Terry Jones**—**Graham Chapman** died in 1989) to let them spin Monty Python's revered "dead parrot" skit into an animated short starring the *South Park* kids—**Cartman** as **John Cleese**, **Kyle** as **Palin** and, of course, **Kenny** (who dies in every episode of the cartoon show) as the parrot.

The spoof, called *The Dead Friend*, will be part of a Monty Python 30th-anniversary television special, which will also include both classic material and new sketches by Monty Python members.

Ellen Does the Pageant Circuit

Ellen DeGeneres is doing the beauty queen thing—sort of.

The lesbian comedienne is attached to star with **Meg Ryan** in an untitled project about a '70s beauty pageant whose outcome is called into question some 20 years later. Producer **Bob Kosberg** is currently searching for a writer on the project.

Louganis Dives Into Musical Theater

Olympic diver **Greg Louganis** has traded in his Speedo for the next two months... for an unflattering black dress.

Louganis is currently starring in an all-male production of *Nunsense* in Hollywood, Florida. He plays the habit-clad **Sister Robert Ann**.

While Louganis might not be as confident about singing on stage as he is about leaping off the high board, it's not the buff brunette's first foray in the theater—among other things, he's starred in an Off-Broadway production of *Jeffrey* and in a Chicago production of **Larry Kramer's** *Just Say No*.

Romeo San Vicente's python is named "Monty." You can reach Romeo (and Monty) in care of HeatStroke or via e-mail RomeoDeep@aol.com.



Rosie Perez plays a lesbian in the upcoming *King of the Jungle*.

hetero: she recently married the film's very male director **Seth Zvi Rosenfeld**. No release date has yet been set for the picture.

Heche gets Killer Role

Anne Heche is in negotiations for a role in an upcoming Showtime feature called *One Kill*. If the deal closes, Heche will play an Army captain who has an affair with her commanding officer (played not by her real life C.O., **Ellen DeGeneres**, but by actor-playwright **Sam Shepard**).

After the affair ends, the C.O. winds up stalking Heche and breaks into her home, where she mistakes him for a burglar and shoots him. *One Kill*, which is based on a true story, will be directed by **Christopher Menaul**, who got an Emmy nomination for his work on the cable tele-flick *The Passion of Ayn Rand*.

Is Hyde Pierce a Truman?

Frasier star **David Hyde Pierce** is practicing his lisp. Rumor has it the actor has been approached by actress **Rita Wilson** to play **Truman Capote**, the writer and

Roger Rea.

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Out of Town

By
Andrew Collins



The Evolution of Gay Dining

It wasn't long ago that browsing menus in so-called "gay ghettos"—like San Francisco's Castro, New York's West Village and Chelsea, Chicago's Boys' Town, or Washington, D.C.'s Dupont Circle—meant settling for serviceable but often unimaginative cuisine.

The point of eating in these parts was more to congregate in an inviting and like-spirited setting than to savor a truly memorable meal. Gay restaurants, after all, evolved out of the popularity of gay bars. And even in resort towns like Palm Springs and Provincetown, the search for stimulation—of the taste buds—has presented a formidable challenge.

But America has witnessed a culinary revolution over the past 20 years, and these days restaurant patrons—whether in cities, suburbs, or vacation destinations—demand increasingly sophisticated and dazzling fare.

It was only a matter of time before queer neighborhoods caught on, and it's been remarkable just how far and how quickly the culinary stars, and specific restaurants, of some of the nation's most gay-popular neighborhoods have risen.

The problem has never been that gay diners are any less discriminating about what and where they eat than the rest of the population—an argument could actually be made to the contrary. But ambitious chefs crave visibility and recognition, just as other entertainers and artists do, and great cooking is both entertainment and art.

If you're a talented singer or painter, you might be content performing and exhibiting in predominantly gay establishments for a while, but at some point you may want to branch out and share your abilities with the whole world.

Outstanding gay chefs are no exception, and a number of openly queer "kitchenhold" names have made it big in the '80s and '90s, helming the kitchens at America's snazziest restaurants.

Just consider Gary Danko, who presides over the critically acclaimed Dining Room at the Ritz-Carlton in San Francisco, or Susan Feniger, the lesbian half of the phenomenally popular TV Food Network cooking show *Too Hot Tamales*. Feniger also runs, with cooking partner Mary Sue Milliken, L.A.'s Border Grill and Ciudad, plus a new Border Grill at the Mandalay Hotel and Casino in Las Vegas.

But if you're a die-hard foodie or gourmet, you may still wonder whether

you can really find a great meal in gay neighborhood eateries. And culinary quality can be of utmost importance, especially if celebrating a special occasion or attempting to impress somebody.

After all, if last night's trick was a treat, you may just want to find a memorable and predominantly gay venue for your second date (one that serves something more than jalapeno poppers and chicken wings).

Just keep a couple points in mind when deciding where to make your next dinner reservation. First, revisit your favorite city's gay nightlife district—you may be surprised.

San Francisco's Castro District, for example, especially along Market Street, has witnessed a steady influx of hip new eating places, including the upmarket Restaurant 2223—where you might sample roasted monkfish with rock shrimp tamale, chayote squash, and shellfish tomato broth—and the reasonably priced pan-Asian entry, Tin Pan. Even fast-and-easy cooking has gone inventive in these parts, with bargain-priced cafes like Chow and Fuzio churning out tasty, eclectic fare.

A pre-club meal in Washington's Dupont Circle neighborhood used to mean steak-and-eggs or spaghetti and meatballs at some no-frills eatery. Nowadays you can opt for pan-seared Southwestern chicken breast with a tomato-corn relish and sweet-potato puree at the Mercury Grill. Or, if you want to go all out, saunter down to P Street and partake of the inventive prix-fixe menu at one of the city's culinary temples, Obelisk.

In Dallas, gay-trendy Oak Lawn delights food connoisseurs with Star Canyon, while in Atlanta, a slew of top restaurateurs have invaded the city's gay-bar hub, Midtown—of particular note is South City Kitchen, where regional cooking of the American South has been reinvented.

Walk around Chicago's Lakeview neighborhood, and you'll find exceptional and creative fare at places like Yoshi's, Arco de Cuchilleros, Oo-la-la!, and Madame B. And cooking aficionados in Boston all know to head for the guppified South End to sample the masterful cuisine of Aquitaine, Le Bettola, Hamersley's Bistro, Metropolis, and Franklin Cafe.

It seems that whatever the city's gay nightlife center—and let's not leave out Seattle's Pike and Pine streets, Vancouver's Davie Street, West Hollywood's Santa Monica Boulevard, Philadelphia's South 13th and Walnut streets, and Manhattan's Eighth and Seventh avenues—dining critics are flocking there.

A second rule of thumb: don't automatically assume that the dining room at a popular gay bar or resort serves only passable food; a lot of these places still regularly parole their food from deep freezers, but many more have sprung to life in recent years, hiring talented chefs and revamping their menus.

It used to be a fact of life that when visiting California's Russian River, you had to drive clear to Santa Rosa for great dining. Now Guerneville's own gay-pop-

ular Applewood Inn has become one of Sonoma County's top food destinations; the lesbian-owned Huckleberry Spring

serves sublime four-course dinners (by advanced reservation only); and Fife's (the gay community's own party central) presents a very good menu of contemporary American and Continental specialties.

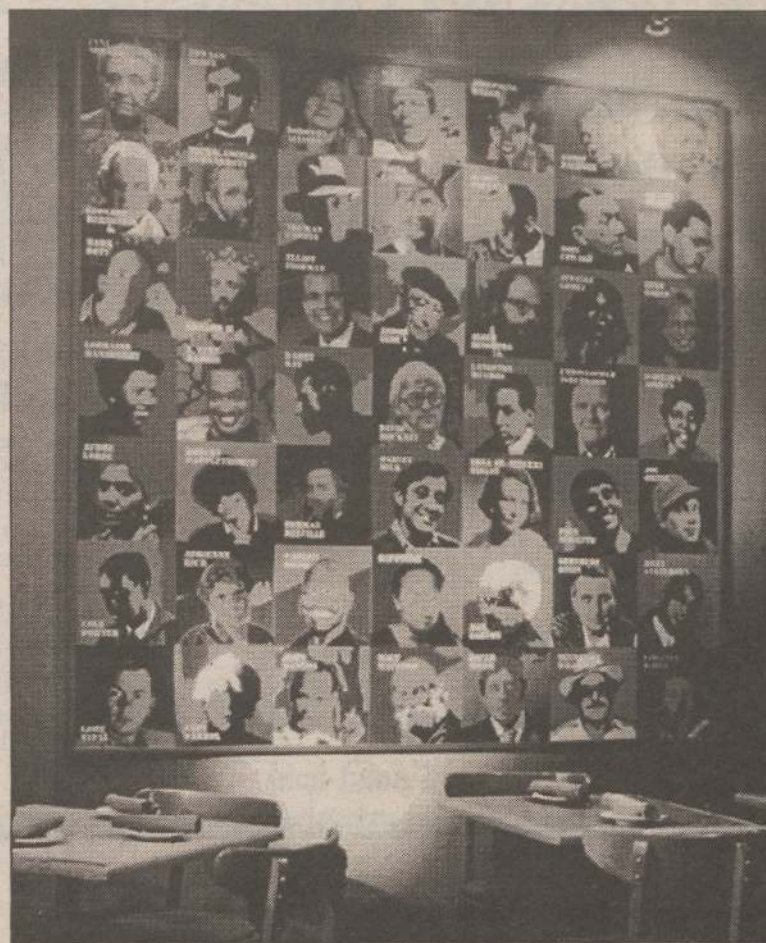
The best gay bar in Delaware's Rehoboth Beach, the Blue Moon, also happens to be one of the town's most sophisticated restaurants. Ditto for Godfrey's at La Terraza guest house in Key West; 11 Carver at the Gifford House hotel and the Provincetown Ferry restaurant and bar in P'town; and the postmodern and ultra-chic ARO.space nightclub and restaurant in Seattle. At all of these places you can combine socializing with serious nosing.

The impact by gay-oriented restaurants on the dining scene is remarkably visible even in a thoroughly all-American city where you might not expect to witness major trends: Columbus, Ohio. It's here that eateries like Lemongrass and Rigsby's have helped turn the stylishly queer Short North neighborhood into a dining mecca.

And right in the heart of downtown Columbus, you'll find a restaurant whose theme, name, and exceptional menu tell us to exactly what degree gay-oriented establishments have landed a prominent place in the culinary landscape: Out on Main, which is literally "out" on the city's Main Street, could be called America's first true gay theme restaurant.

The place is decked with memorabilia, from costumes worn by Elton John to a display of homo-pulp novels. But dining is no mere afterthought here. The management has worked hard to develop an

outstanding menu of contemporary American favorites. *Columbus Dispatch* dining critic, Doral Chenoweth (a.k.a. "the



Among the gay and lesbian luminaries celebrated in this mural at Out on Main are Audre Lorde, Oscar Wilde, Langston Hughes, Dorothy Allison, and Andy Warhol.

Grumpy Gourmet") named Out on Main one of the city's top ten restaurants of 1999—a clear sign that gay dining has truly come into its own.

Andrew Collins authored the second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of HeatStroke or at GayFodors@aol.com.

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If you already insure your auto with the Farmers Insurance Group of Companies, insure your home with us, too. We'll provide peace of mind and sound assurance that your home and auto are properly protected.

For over 7 years, I have been insuring the Gay Arizona Family... delivering the fast, fair, friendly service you deserve!



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Murray D. Sullivan Insurance Agency, Inc.

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e-mail: msullivan@psn.net



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all with courtesy kitchens

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Continental Breakfasts
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800/806-9059
www.bacchanal.net



CLASSIFIED ADS

Buy it, Sell it, Give it away, Announce it, Look for it, Find it...

CLASSIFIED AD RATES:

INDIVIDUAL AND NON-PROFIT AD RATES—

Individuals and non-profit ads are \$10 for up to 30 words; each additional word costs 25¢. Shared housing solicitations are considered individual ads; real estate sales or rentals are subject to business ad prices.

BUSINESS RATES—

Ads placed by businesses are \$15 for up to 30 words; each additional word costs 50¢.

AD FORMATTING UPGRADES—

Each Classified Ad is printed in 10-point type and includes a bold headline of up to five words. Additional formatting (all caps, all bold, centered headline) is available at \$1 for each format upgrade. 15-point bold headlines are available for \$5.

This is 10-point type. **This is 15-point bold.**

PLACEMENT, DEADLINE & PAYMENT REQUIREMENTS:

ALL CLASSIFIEDS MUST BE PLACED IN WRITING—

Mail your ads to *HeatStroke Classifieds*, PO Box 33430, Phoenix, AZ 85067. Fax your ad to 602/294-9695. E-mail your ad to either alkalpx@aol.com or reidhead@idt.net. (Please type "Classified Ad" in the subject line.)

DEADLINES—

Classified ads must be received no later than one week (Thursday) before the next *HeatStroke* street date. **Next deadline: 11/11.**

ALL CLASSIFIEDS MUST BE PAID IN ADVANCE—

Payment must be provided at the time the ad is placed. Payment may be made by check, money order or by major credit card (Visa, MasterCard or AMEX).



Story Historic District 2 bedroom/ 2 bath 1250 sqft, stone kitchen counters w/newer maple cabinets, awesome travertine tile in both bathrooms, wood floors! Rod Whitt Realty Executives 602/956-5500

Great Downtown Location—Historic Alvarado, Circa 1925, English Tudor Revival, 3888 sqft, Pool, Fountain, Circular Drive, Granite Kitchen Counters, Original Wood Floors, Guest House, Crown Moulding, Coved Ceilings. Live in the Arts & Culture District. Realty Executives Rod Whitt 602/956-5500 rodwhitt.com

\$210,000 Stunning 3 bedroom/2bath, w/guesthouse & bath. 2000 + sqft, Travertine flooring, granite kitchen counters, 2 car garage, Fireplace & room for a pool! Rod Whitt Realty Executives 602/956-5500 www.rodwhitt.com

Office Building—Historic—Downtown \$125,000/\$1050 mo. For Sale/Lease. 1732 sqft. No Qualify Terms—great oppt. Rod Whitt Realty Executives 602/956-5500

Tudor Revival—Circa 1941, 2 bedroom/ 1 bath, original wood floors, fireplace, remodeled Kitchen w/vintage stove. Rod Whitt or Taylor LeMmon Realty Executives 602/956-5500

\$166,000 Circa 1939—2 bedroom/ 1 bath great location on Ashland Street, 1250 sqft. granite kitchen counters, travertine tiled bath, brick walkways & patios, formal dining, french doors to the back yard. Rod Whitt Realty Executives 602/956-5500

Lofts Space—Downtown Phoenix! Turn of the century conversion! Granite/marble/ fireplaces/wood floors/+++ 900-1600 sqft, \$140s to \$270s Rod Whitt Realty Executives 602/956-5500

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Fierce Environment—Scottsdale 2bd/2ba condo—candles set the mood, poolside, w/balcony & furnished to a "T". Available daily, weekly, monthly. Rod Whitt Realty Executives 602/956-5500

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JUST WHAT THE DOCTOR ORDERED A PROFESSIONAL MASSAGE BY A PROFESSIONAL. Destress and detoxify. Take time for yourself. Your body will thank you. Taylor Olsen, RN, LMT. 602/762-4242. License #93101541.

Out-of-Town

Give Yourself a Break—Spend a relaxing weekend in the heart of Warm Sands, Palm Springs' gay ghetto. Call for reservations at Bacchanal, an intimate, clothing-optional resort for men. Luxurious accommodations, courtesy kitchens, heated pool and spa. 800/806-9059; www.Bacchanal.net

Employment

Local Publishing Company Seeking Following Positions:

INSIDE SALES ACCOUNT EXECUTIVE to handle large existing national account base. Hourly plus commission.
ADVERTISING COORDINATOR to assist in circulation and general and general assistance to Publisher. Full time/part time. Hourly with growth opportunity.
Individuals must be self-starter, creative, organized, vigorous, computer experience important. Flexible hours in a relaxed atmosphere. Direct resume to 480/483-0938.

Dancers Wanted. Footwork Dance Project, a professional dance company in Arizona, is looking for male and female dancers. Paid rehearsals, Paid performances, depending upon experience. Interested? For more information and audition schedule contact: John Lotardo (Artistic Director) via Phone or fax 602/249-0285, or mail resume to: P.O. Box 33204 Phoenix, Arizona 85067-3204

Now Hiring Bartenders. Experience preferred but not required. Apply in person at 8830 North 43rd Ave., Glendale. Call for an appointment at 623/931-3139.

Now Hiring. Chute, a private men's health club, is accepting applications for employment. Call Patrick at 602/234-1654.

Real Estate Sales

Mortgage Rates are Still Very Affordable! Call Dan Baugh at Waterfield Financial today for a free pre-qualification—it takes only five minutes to improve your life. 602/996-5882.

Historic Property Specialist—Downtown Phoenix. Rod Whitt Realty Executives 602/956-5500



Are your Marketing Expenses getting out of hand?

Every two weeks *HeatStroke Gay & Lesbian News* delivers award-winning features, commentary and humor to Phoenix's most lucrative market. *HeatStroke* offers an exceptionally affordable advertising value—display ads start at just \$26 per issue. Call us. Your bottom line will thank you.

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Jean Parsons, Ph.D.
Bob Femie, Ph.D.

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Phoenix Arizona 85014
www.azpsychology.com

ELECTRICAL



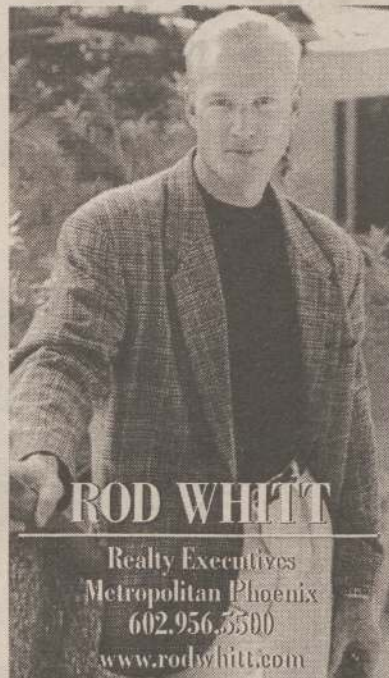
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- Indoor / Outdoor Lighting
- Signage / Neon
- Commercial • Industrial • Residential

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E-mail: dedangelo@aol.com

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For Fleet Pricing Call

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Carpet - Ceramic Tile - Wood Laminate Flooring
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Adopt a 45 mph Couch Potato

Retired racing Greyhounds are pet ready, indoor dogs that require a fenced yard and a big heart.



Give us a call at
(602) 971-6935 for
more information.
\$150.00 adoption fee
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Appliances, Elec. Plumbing, Sprinklers,
A/c Heat Maint, Lighting, Etc.....
Call us with your "Honey Do List".....
Honest-Reliable and Efficient Service....

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"DEAR COWBOY" A REGULAR ADVICE COLUMN



We've rounded up a real cowboy who's tough as rawhide but gentle as a poet. Ask him anything. Calmer and wiser than most of us, he's full of strong coffee and good advice. And he never squints into the sun.

Send your questions to "Dear Cowboy," c/o HeatStroke, P.O. Box 33430, Phoenix, AZ, or e-mail to alkalpx@aol.com — we'll pass them along to the wise one for you.

Dear Cowboy,

When I first met my girlfriend she had two small tattoos on her leg and a stud through her tongue. I thought they were kind of sexy. After we had been dating a few months, she got yet another tattoo (on her neck!) and expanded the one on her calf. Then she got her navel pierced. The other day she showed up at my door with a pierced eyebrow. Now she is talking about having her cheek and both nipples pierced.

Enough is enough, don't you think? The woman is almost 30 and she looks like a skater. She won't discuss her plans with me because she says she already knows I don't like it. How can I convince her to stop all the body modification?

Signed, In Love With a Holey Woman

Dear Love,

I'm not sure you can. Your gal's body adornment decisions are hers alone to make. Too much whining from your end after the fact will only cause more problems between you.

Part of the deal of being in an intimate relationship is that the other person gets a certain amount of access to our bodies for their own pleasure. I think it's only fair that she listen to you, share her ideas, and be willing to make some compromises. Can she live without you ever touching her nipples again after those rings are in place? Can you learn to like—maybe even eroticize—her numerous alterations?

If the answers are "yes" and "no", then you ought to ask yourself how necessary it is to be in a relationship with a

gal who's hellbent on permanently changing her appearance so often, and who won't heed your requests to leave her various parts the way they came.

Maybe you are just too different to make each other happy. Some joint counseling could be in order. First you have to decide that what you have is worth saving. Good luck.

Dear Cowboy,
Settle a bet. Is it possible to get crabs without having sex with someone who had them?

Signed, Disbelieving Roommate

Dear Roommate,

According to my trusted medical

sources, yes, it is possible to get the pesky critters (actually pubic lice) without having sex. But you'd have to be awful close to the infested person—as in: cuddling in the same bed; using a bed right after the

other person used it; or sharing their longjohns right after they wore 'em. These critters like things warm & cozy, so the old "outhouse-seat" claim is generally considered an implausibility.

Stop placing bets on your pal's condition and encourage him or her to accept

it as a natural but bothersome part of being sexually active. The important thing for the person with crabs is to get rid of them ASAP. The important thing for the rest of us is to grow up about it.

The important thing for the person with crabs is to get rid of them ASAP. The important thing for the rest of us is to grow up about it.

HeatStroke's Funny Page

The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner

ETHAN GREEN, FUNNY PAGES PUNDIT
GIVES THE EARLY HANDICAP ON THE PRESIDENTIAL
RACE FOR 2000.



W.
Knowing and liking
A kid's parents is cause
To hire a baby sitter,
not a President.



PAT BUCHANAN
My grandma used to say "anyone
who's gotta deny being an anti-
semitic probably is one."



WARREN BEATTY
Legendary orator of Ishtar
hands down indecipherable
pronouncements from perch
atop the Hollywood Hills.



AL GORE
Sweet, decent. Walter
Mondalesque. With an older
Brother-wiseguy who
gets all the chicks.



LIDDY DOLE
Goody-Goody
Steel magnolia Control freak.



JOHN MCCAIN
War hero right winger who
enjoys pissing off the right
wing. Hard not to like.



STEVE FORBES
Bizarre Mister Peabody
spends Miss Malcom's
trillions.



GARY BAUER
Dr. Evil's Mini Me runs for
president. A Spooky reactionary
elf.



ALAN KEYES
Like some tenor-gone-mad
at a bad night at the opera.

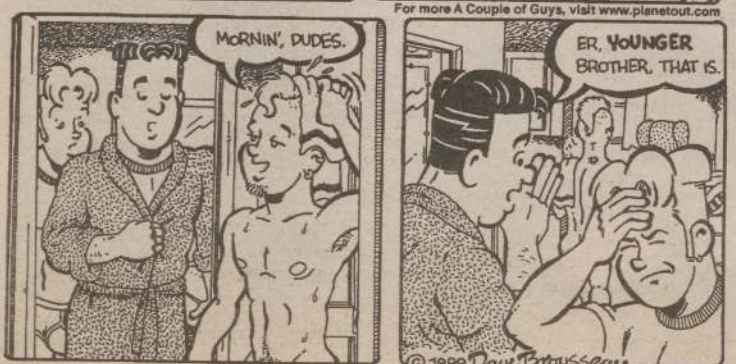


BILL BRADLEY
Thinks "Don't Ask Don't Tell"
Stinks. Not bad for starters.



WWW.STONEWALLINN.COM ERICORNER@AOL.COM 10/23/99

Dykes To Watch Out For by Alison Bechdel



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Directory of Nonprofit Services for the Phoenix Metro Gay & Lesbian Community

HIV Services

AGAPE Network
P.O. Box 32778
Phoenix 85064 602/234-6143

AIDS Project Arizona
1427 N. 3rd Street, Suite 125
Phoenix 85004 602/253-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix 85023 602/942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix 85012 602/265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix 85013 602/279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix 85014 602/264-2273

Native American Community
Health Center
3008 N. 3rd Street, Suite 302
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix 85011 602/264-0223

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix 85006 602/506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix 85016 602/277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix 85016 602/955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix 85015 602/279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix 85004 602/234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix 85067 602/279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix 85016 602/864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix 85011 602/650-1967

Arizona Central Pride
P.O. Box 16847
Phoenix 85011 602/279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix 85002 602/650-0900

Arizonans for Fairness
P.O. Box 34766
Phoenix 85067 602/265-7283

AZ Democratic Party
Gay & Lesbian Caucus
2005 N. Central #180
Phoenix 85004 602/257-9136

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix 85082 602/351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix 85082 602/428-3596

Maricopa Cty. Libertarian Party
P.O. Box 501
Phoenix 85001 602/248-8425

Social & Support Groups

Alpha Zeta—Crossdressers Supp.
A Rose—Transgender Support
P.O. Box 1738
Tempe 85280 480/488-0959

APEX-AZ Power Exchange
apex@xroads.com
602/415-1123

Arizona 2-somes 602/277-8796

Arizona Nude Dudes
www.aznudedudes.org
andes@swlink.net

Bears of the Arizona Desert
PO Box 25951
Tempe 85285 480/345-8755
www.bearsazdesert.com

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe 85281 602/248-5270

Desert Adventures
P.O. Box 2008
Phoenix, 85001 602/266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 602/285-0970

FATHOM
PO Box 83072
Phoenix 85029
www.psn.net/~damour

Gay, Lesbian and Bisexual
Veterans of America, Phoenix
602/864-6092;
pplbva@aol.com

Gay Lesbian Yavapai Alliance
PO Box 3241
Prescott, AZ 86302-6558
520/541-6558

Girth and Mirth of AZ
P.O. Box 16605
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon
2622 N. 16th Street
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.
480/607-7640;
cave4bear@hotmail.com

Los Amigos del Sol (LADS)
PO Box 27355
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians
and Gays
P.O. Box 7625
Phoenix 85011 602/843-1404

Prime Timers of Phoenix
602/993-8337
www.primetimers.org/phoenix

Project LifeGuard
Project Q
TRIBE
1427 M/3rd Street, Suite 120
Phoenix 85004 602/254-3233

The Community Center and
Youth Services 602/265-7283
Lesbian & Gay Community
Switchboard 602/234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 85067-3367

Volunteers in Direct Aid
P.O. Box 40476
Phoenix 85067 602/279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix 85016 602/864-0710

Professional Enrichment & Networking

Greater Phoenix Gay & Lesbian
Chamber of Commerce
P.O. Box 2097
Phoenix 85001 602/225-8444

Religious &
Spiritual
Organizations

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, 85285 602/553-8674

Asbury United Methodist Church
1601W Indian School
Phoenix 85015 602/279-2369

AVIV of Arizona (Jewish Group)
PO Box 66904
Phoenix 85082 602/952-1612

Casa De Cristo
1029 E. Turney
Phoenix 85014 602/265-2831

Christ of the Desert Catholic Ch.
of the Antioch 602/230-5358

Community Church of Hope
4400 N. Central
Phoenix 85014 602/234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix 85082 602/222-8664

Gentle Shepherd MCC
7810 N. 27th Ave.
Phoenix 85051 602/864-6404

Goddess Womyn's Network
480/610-8061 ext. 3

Healing Waters Ministries
225 W. University, 105
Tempe 85281 480/894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix 85011 602/870-3611

Presbyterians for Lesbians & Gays
P.O. Box 61162
Phoenix 85082 602/275-0506

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley 85283
602/840-8400

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler 85224 480/899-4249

Music, Sports & Hobby Groups

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix 85011 602/265-0618

AZ Women in Tune
PO Box 37855
Phoenix 85069 623/878-5430

Cactus Cities Softball League
PO Box 45101
Phoenix 85064 602/287-9573

Charlie's Renegades
P.O. Box 17602
Phoenix 85011 602/277-9142

Desert Adventures
PO Box 2008
Phoenix 85001 602/266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Choral
P.O. Box 16462
Phoenix 85011 602/340-7640

Lambda Car Club
P.O. Box 36211
Phoenix 85067 602/409-3160

Phoenix Tennis Alliance
602/359-0936

Phoenix Unified Gay Bowling
Alliance (PUGBA)
PO Box 44422
Phoenix 85064 602/246-9643

Spartan Wrestling Club
602/340-8070
matbims@aol.com

Team Arizona
P.O. Box 36431
Phoenix 85067 602/408-4311
teamarizona.org

Valley of the Sun Comm'ty Band
Jayne: 480/947-0907;
Terry: 602/954-9244



MARKETPLACE

HeatStroke Advertisers—They Support Our Community!

Accountants

Doug Griffiore, CPA ----- 623/334-1101

Attorneys

William Graves ----- 602/381-6253

Kathie J. Gummere ----- 602/952-0293

Roger Rea ----- 602/248-7921

Bernard Rethore ----- 602/381-6253

Auto Sales

Leigh Braslins (Pioneer Ford) -- 623/848-0000

Counselors

Diane E. D'Angelo, MC, CPC ----- 602/997-8199

Conrad Egge, PhD ----- 602/230-2025

Bob Fernie, PhD ----- 602/230-2025

Jean Parsons, PhD ----- 602/230-2025

ManPower (Keith Thompson) -- 602-506-6857

Florists

Community Florist ----- 602/266-6648

Graphic Design

Steve Anderson ----- 602/263-7803

Jack A. Komnick ----- 602/240-5210

Hair Design

Arcadia Cuts ----- 602/952-2624

Salon Exodus (Eric or Robert) -- 602/955-2121

Health Care

Chad Schroer, NMD ----- 480/368-0808

Thanes Vanig, MD ----- 480/368-0808

Sherry Tackett, MSN ----- 602/266-4670

Home Services

Colt Heating & Cooling ----- 602/712-1244

Don Williams Builders, Inc. ----- 602/246-8591

Facilities Maintenance Co. ----- 602/956-8515

Palm Springs Development ----- 602/295-3883

Rainbow Home Repair ----- 602/440-5367

Insurance

Murray Sullivan (Farmers) ----- 480/860-0920

Instruction

Martial Arts Instruction ----- 602/331-1230

Spanish English Network ----- 602/222-6269

Mortgages

Dan Baugh (Waterfield Mort.) -- 602/996-5882

Nightlife

Apollo's ----- 602/277-9373

Cash Inn ----- 602/244-9943

Charlie's ----- 602/265-0224

Doc Giraux ----- 602/997-9461

Nu-Towne Saloon ----- 602/267-9959

The Water Hole ----- 623/937-3139

Pet Services

Most Valuable Pet (Joe) ----- 602/955-3471

Petland (Ed) ----- 480/844-2920

Alicia Ruiz, DVM ----- 602/277-5155

Realtors

Larry Neeman ----- 480/922-6943

Mario Romero ----- 602/943-3003

Lisa L. Seeley ----- 602/252-7777

John Walsh ----- 480/922-6943

Sam Wercinski ----- 480/922-6943

Rod Whitt ----- 602/956-5500

Restaurants

Pookie's ----- 602/277-2121

Retail

BestWay Carpet ----- 602/631-6925

BOSS Hugo Boss SHOP ----- 480/970-3393

Historic District Antique Mall -- 602/253-3778

Obelisk, The Bookstore ----- 602/266-800K

Spiritual Groups

Casa de Cristo ----- 602/265-2831

Gentle Shepherd MCC ----- 602/864-6404

Viatical Svcs.

Living Settlements, Inc. ----- 602/956-3770

Q Puzzle

"The Celluloid Closet"

1	2	3	4	5		6	7	8	9		10	11	12
13						14					15		
16						17					18		
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57						58	59				60		
61						62					63		
64						65					66		

ACROSS

- Prolific composing family of the baroque period
- Personal pension funds
- The Serpent and the Rainbow director Craven
- Orangish yellow
- of Two Cities
- Cheerleader's shout
- 1960 Elvis Presley film about an openly gay celebrity?
- Personal-ad info
- Objects of PETA protests
- Final syllables of "Old MacDonald"
- Paul was the cute one, to many
- Place for a cruising sailor

- With "The," 1964 Peter Sellers film about an openly gay cougar?
- Psychiatrist Jung
- Darlene Love's "Today the Boy I'm Gonna Marry"
- 1980 Dom DeLuise comedy
- Rubyfruit Jungle novelist
- Mae Brown
- Bathhouse
- 1951 Humphrey Bogart film about an openly gay Nigerian?
- Rainbow flag sticker site, often
- Change for a five
- Opened, as a fly
- General chicken

- In ___ of (replacing)
- 1988 John Cusack film about an openly gay musical octet?
- Tax-form pro
- Food-conducting plant tissue
- SASE, e.g.
- Ollie's partner
- Michael Eisner, vis-a-vis Disney
- With "A," 1996 Robert Duvall film about an openly gay monster?
- Boater's paddle
- Ralph Nader's Unsafe ___ Speed
- Days of Our ___
- "I'll ___ anything once"
- Ping-Pong partitions
- Where bulging pecs are

DOWN

- Hollywood hits
- "I haven't ___!" ("No idea!")
- Will in Will & Grace, e.g.
- Skirt edges
- ___ Lanka
- Reassuring words
- It feels at home in a hole
- Tallulah Bankhead, by birth
- Calm
- Feeling upon finding your lover in bed with your best friend?
- Name of many gay bars
- Showing skin, in a way
- Opposed to, in backwoods slang
- Tennant of the Pet Shop Boys
- Part. of D.A.: Abbr.
- University instructor, slangily
- Pockets stuffed with meat
- Queer ___ three-dollar bill
- Org. that fights price fixing

- You might say it when you get it
- Hose down
- Rudy Galindo's milieu
- Like Mae West
- Shar-___
- the Band Played On
- Daddy's ___ (gay-positive kids' book)
- Pack it in
- Half of deux
- Even if, for short
- Eldberg who was a great stroker
- She plays Xena
- Disney World attraction

Eatables

A. Pookie's
4540 N. 7th St.
Phoenix 602/277-2121

Libations

1. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 602/224-9977
2. Amsterdam
718 North Central Ave.
Phoenix 602/258-6122
3. Apollo's
5749 N. 7th Street
Phoenix 602/277-9373
4. Boot Camp
3702 N. 7th St.
Phoenix 602/212-9888
5. BS
7125 5th Avenue
Scottsdale 480/945-9028
6. The Bunkhouse
4428 N. 7th Ave.
Phoenix 602/200-9154
7. Cash Inn
2140 E. McDowell
Phoenix 602/244-9943
8. Charlie's
727 W. Camelback
Phoenix 602/265-0224
9. Crowbar
702 N. Central Ave.
Phoenix 602/258-8343
10. Cruisin' Central
1011 N. Central Ave.
Phoenix 602/253-3376

11. Doc Gireaux
12032 N. Cave Creek
Phoenix 602/997-9461

12. Harley's Club 155
Harley's Too!
155 & 125 W. Camelback
Phoenix 602/274-8505

13. JC's Fun One
5542 N. 43rd Ave.
Glendale 623/939-0528

14. Johnny Mc's
138 W. Camelback
Phoenix 602/266-0875

15. Marlys'
15615 Cave Creek
Phoenix 602/867-2463

16. Millennium 2001
3300 S. Price Rd.
Tempe 602/756-2445

17. Nasty's Sports Bar
3108 E. McDowell
Phoenix 602/267-8707

18. NuTowne
5002 E. Van Buren
Phoenix 602/267-9959

19. Paco Paco
3045 N. 16th St.
Phoenix 602/263-8424

20. Padlock
998 E. Indian School
Phoenix 602/266-5640

21. The Park
3002 N. 24th Street
Phoenix 602/957-6055

22. Roscoe's on 7th
4531 N. 7th St.
Phoenix 602/285-0833

23. The Rose
4301 N. 7th Ave.
Phoenix 602/265-3233

24. Scandals
4132 E. McDowell
Phoenix 602/275-3509

25. Studio 43
4343 N. 7th Ave
Phoenix 602/230-2515

26. 307 Lounge
222 E. Roosevelt
Phoenix 602/252-0001

27. TRAX
1724 E. McDowell
Phoenix 602/254-0231

28. Waterhole
8830 N. 43rd Ave
Glendale 623/937-3139

29. Wink's
5707 N. 7th St.
Phoenix 602/265-9002

Staples

30. The Adult Shoppe
111 S. 24th Street
Phoenix 306-1130
2345 W. Holly St.
Phoenix 602/253-7126

31. The Barn Adult Shop
5021 W Indian School
Phoenix 623/245-3008

32. Book Cellar
4029 E. Washington
Phoenix 602/275-0015
(other Valley locations)

33. Castle Boutique
5501 E. Washington
Phoenix 602/231-9837
(other Valley locations)

34. Obelisk Books
24 West Camelback
Phoenix 602/266-Book

35. Movies on Central
4700 N. Central, #121
Phoenix 602/274-0994

36. Tuff Stuff
1714 E. McDowell Rd.
Phoenix 602/254-9651

Tubs

40. Chute
1440 E. Indian School
Phoenix 602/234-1654

41. Flex
1517 S. Black Canyon
Phoenix 602/271-9011

Culture

60. America West Arena
201 E. Jefferson
Phoenix 602/379-7800

61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 602/255-2110

62. AZ Historical Society
Museum
1300 N. College
Tempe 480/929-0292

63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 602/255-3791

64. AZ Science Center
600 E. Washington
Phoenix 602/716-2000

65. AZ State Capitol Museum
1700 W. Washington
Phoenix 602/542-4675

66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 480/965-2787

67. ASU Gammage Center
Apache & Mill Ave.
Tempe 480/965-3434

68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 623/254-7499

69. Celebrity Theater
440 N. 32nd Street
Phoenix 602/267-9373

70. Heard Museum
22 E. Monte Vista
Phoenix 602/252-8848

71. Herberger Theater
222 E. Monroe
Phoenix 602/254-7399

72. Orpheum Theatre
203 W. Adams
Phoenix 602/262-7272

73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 602/257-1222

74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 602/262-4636

75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 602/262-6225

76. Phoenix Symphony Hall
225 E. Adams
Phoenix 602/262-6225

77. Phoenix Museum of History
105 N. 5th Street
Phoenix 602/253-2734

78. Phoenix Theatre
100 E. McDowell
Phoenix 602/254-2151

79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 602/241-1821

80. Union Hall
512 E. Van Buren
Phoenix 602/253-7100

Outdoors

81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 480/941-1217

82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 602/534-2406

83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 602/262-6696

84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 602/256-3220

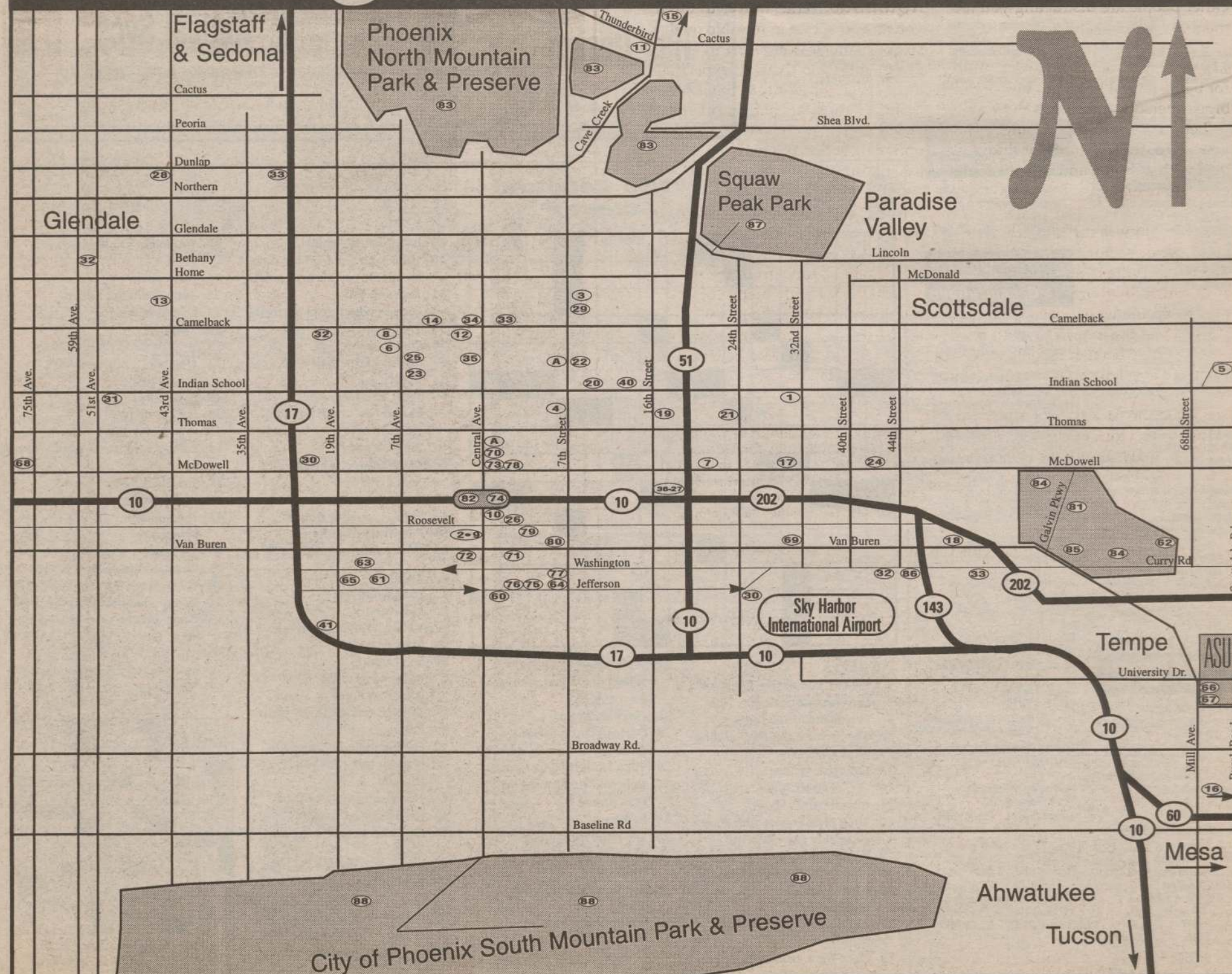
85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 602/273-1431

86. Pueblo Grande Museum
4619 E. Washington
Phoenix 602/495-0900

87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 602/262-6696

88. South Mountain Park
10919 S. Central Ave.
Phoenix 602/495-0222

Finding it in Phoenix



QSCOPES

By Jill Dearman, Contributor

ARIES: The Sun is transiting your house of other people's money right now, which means you could gain through the right investment or partnership. You may be asked to get serious in a relationship, but wait till you're absolutely sure before signing on the dotted line. A Cancer offers clarity.

TAURUS: Bad memories from past lovers could come back to haunt you. They are just here to remind you of all you have to be thankful for now. Security and wealth are important, but don't forget your emotional desires, especially if you're getting involved with a Virgo.

GEMINI: Venus moves into the most outgoing sector of your chart on the 10th, so you should definitely get out more and mingle. You have the opportunity to do a great favor for someone who means a lot to you. Be generous, sweetie. An Aries is intrigued with your depth.

CANCER: You are so smart about practical things, but so naive these days about people—including yourself! Remember your old powers of perception? Well, use 'em darling! An Aquarius needs your insights. And you need some time alone. Other people are distracting you too much.

LEO: Forgive someone close to you for being a total jerk. Yes, you are the bigger person—that's just the way it is. Let go of some of your anger—you've got more important things to deal with at home and in your family. A Sag needs some attention, too.

VIRGO: Venus is traveling through your money sector, which bodes well if you are trying to succeed in a creative career. In your personal life, it's time to decide who means what to you, and let the interested parties know. You've been enigmatic long enough, especially with an Aquarius.

LIBRA: Good luck could come your way in your work or sex life. Your ability to make people feel comfortable is your best asset, so use it. And don't neglect yourself: Do something

meditative to regain focus, and feed your body only gourmet food. Or let a Gemini feed you something even more delicious!

SCORPIO: The new moon in your sign at the beginning of the week signifies a major turn of events. You could be given the power you crave so desperately, and maybe you'll finally stop feeling so desperate. Act like the force of nature you are, honey, and a Libra will be blown away by you.

SAGITTARIUS: You are getting many psychic messages and they may be confusing. Ask your dreams for some insight, but read the metaphors carefully. You are apt to do business with people from past lives this week, so don't screw up your karmic credit. Be kind, Sag, especially with a Leo.

CAPRICORN: You could get the chance to expand either your business or your sexual repertoire, darling. Which will it be? Be open to change, especially within yourself. You've been in a sexual rut for awhile, but with a little prodding you can break free. Begin said prodding with a Gemini: *pronto!*

AQUARIUS: Venus moves through your travel sector in mid-November, so get as much wandering in as you can manage. On the way, expect to meet several important characters in that dark musical comedy called "My Future!" (exclamation point optional). A Scorpio plays a most fascinating role.

PISCES: A friend from another country (or a trip to another country) could change your life. Forget about all the petty people from the past, and don't let family members or colleagues force you to "get real." You're realer now than ever, and a Leo knows it. You need believers in your life, not cynics.

Jill Dearman is the author of two new books, *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martin's Griffin). For information on charts and consultations, call 212-841-0177 or e-mail QScopes@aol.com.

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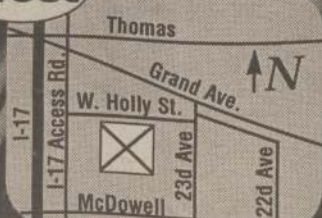
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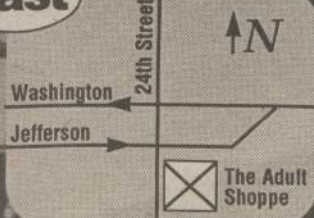
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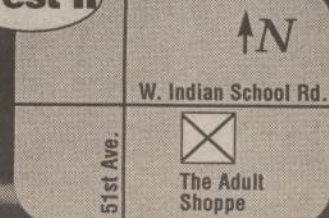
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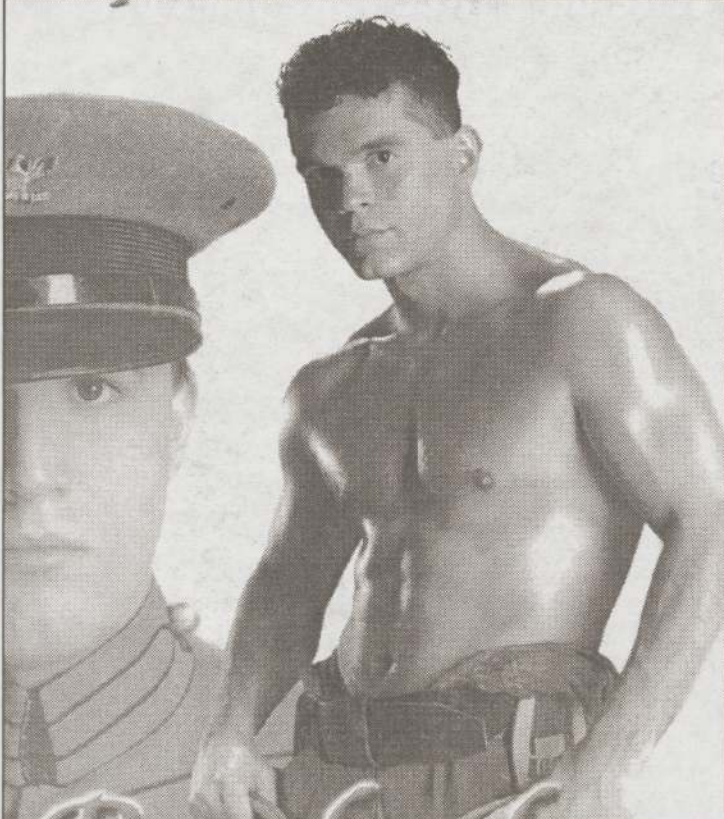
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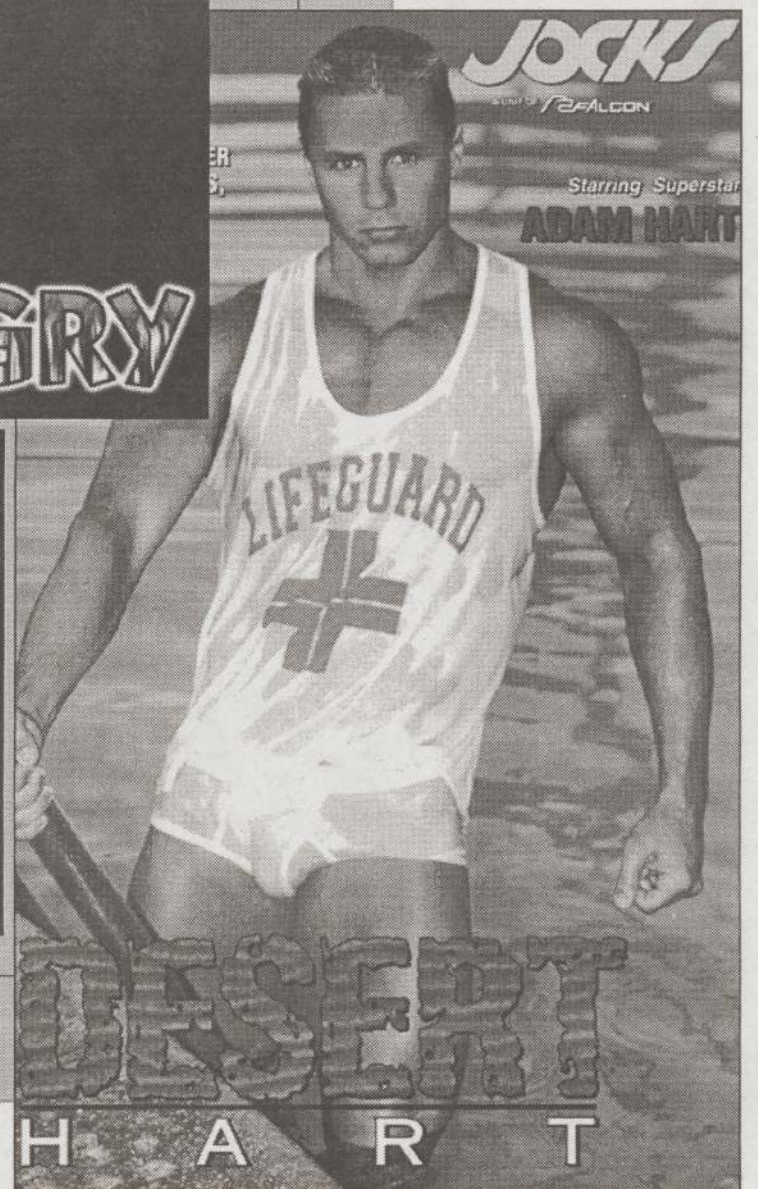
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