

Christmas Previews

Volume 1, Issue 21
December 13 — December 26, 1985



Happy Holidays
from Ed & Larry
and the Family of

PR
PREVIEWS & REVIEWS

FARRAH'S

CLUB
4158



HOLIDAY CALENDAR

DECEMBER 13th
A PERFORMANCE BY THE
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DECEMBER 24th

'TWAS THE NIGHT BEFORE CHRISTMAS
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THE GOOD GIRLS AND BOYS. LOTS OF
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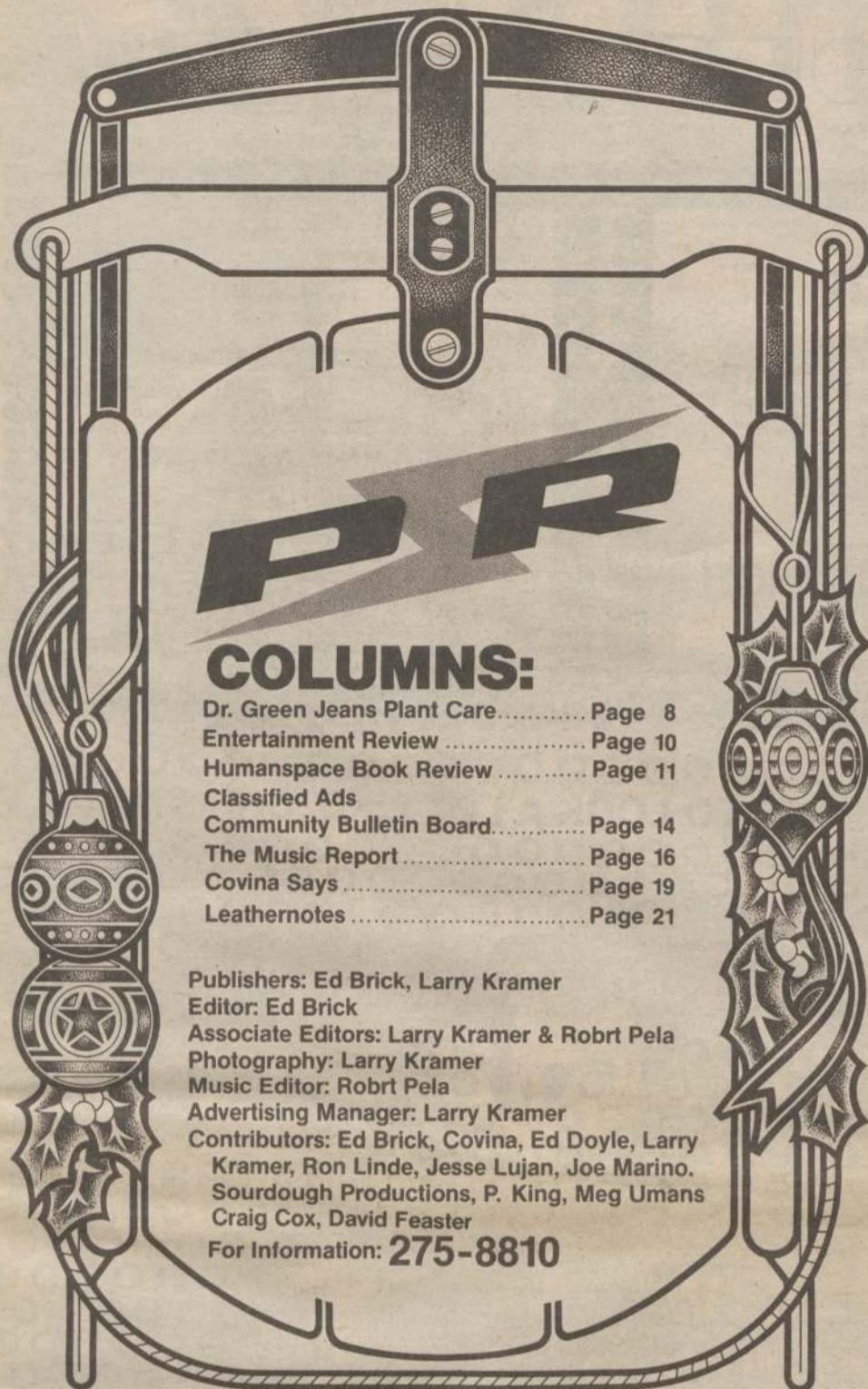
ALL EVENING LONG

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DECEMBER 19th
FARRAH'S CHRISTMAS
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BONNIE BITCH & FRIENDS.

DECEMBER 31st

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Publishers: Ed Brick, Larry Kramer

Editor: Ed Brick

Associate Editors: Larry Kramer & Robrt Pela

Photography: Larry Kramer

Music Editor: Robrt Pela

Advertising Manager: Larry Kramer

Contributors: Ed Brick, Covina, Ed Doyle, Larry Kramer, Ron Linde, Jesse Lujan, Joe Marino, Sourdough Productions, P. King, Meg Umans, Craig Cox, David Feaster

For Information: 275-8810

Christmas wishes

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DECEMBER 13 — DECEMBER 26, 1985 ■ PR ■ 3-

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PRESENTS

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Sisters
Hostess

Miss Ebony

Cameo Appearance By

Miss P. of Ramrod
December 21, 9 PM

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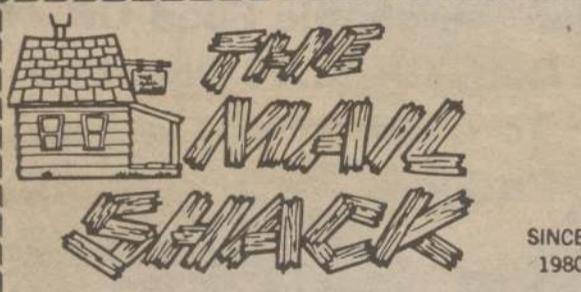
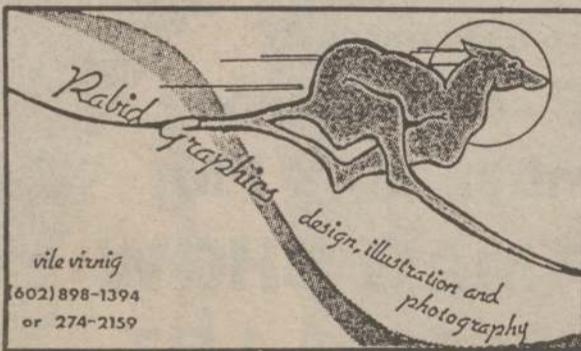
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11 - 12

COCKTAIL HOUR

4 - 7

DINNER

6 - 10

SUNDAY BRUNCH

NOON - 3

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NEW YEAR'S EVE
FESTIVITIES

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BEYOND "BEGINNING TO LOOK A LOT LIKE CHRISTMAS"

As you may have noticed, the holidays have struck, ready or not. One prime indicator, is the warm feeling invoked by the artful decorating being carried out within local business establishments. If the proper "Holiday Spirit" has evaded you so far, it's time to seek proper inspiration. A good start would be treating yourself to a field trip through the bars of Phoenix. Suggesting particular stops for such an adventure would prove obsolete for this decoration business is a process of evolution which often continues right up to the day it's time for it all to come down. One definite must see, however, is the mural created by Pat Sepich & Alan Gibbs at Hotbod's. And... And... And...



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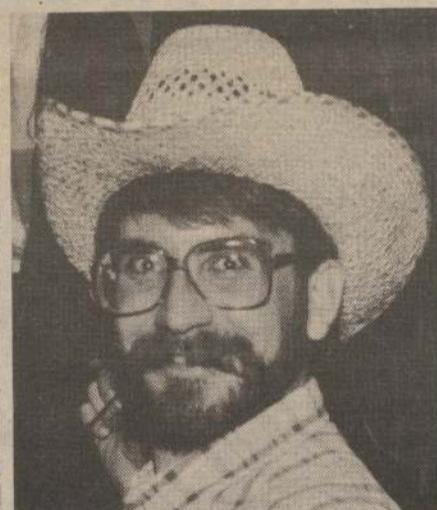
1724 E. McDOWELL 254-0231



**A NEW BUSINESS FROM
LONGSTANDING
BUSINESSMEN &
COMMUNITY MEMBERS**

Those who know Rob Thorne and Jay Morrillo (or if you read the last issue of PR) know they just celebrated their 19th year together. As in the past, they shared this special occasion with many friends and acquaintances. This well-planned and highly enjoyable festivity coincided with the beginning of their newest business venture, the opening of "Classic Flowers, Gifts, & Limo, Ltd." The shop, located at 5836 W. Thomas, has the makings for a very long existence with almost limitless potential. Rob & Jay's vast business background and experiences range from farming and ranching in Canada to a bar, advertising co., steak & lobster house, and Greyhound bus depot (complete with coffee shop, donut shop, restaurant, lounge, etc.) in Oregon. In Phoenix, running a beer bar (Bunkey's), management in a local tire co. (Jay), bartending-managing the 307 (Rob), owners of the Phx. Favorite The Mardi Gras Bar (now Cruzin' Central), funeral director (Rob) and designer/office manager for Early's Flowers (Rob). It's been 2 years not in the limo business, which currently features 10 cars from a '79 Cadillac to an '86 full stretch Lincoln. All this experience, along with the knowledge of what makes an occasion special, truly makes their latest venture a "classic" hit.

The shop features a wide array of gifts, including fine Indian arts & crafts from "Indian House" (another Thorillo Co.). All this translates into a total and professional service for any special occasion. Step in or call.

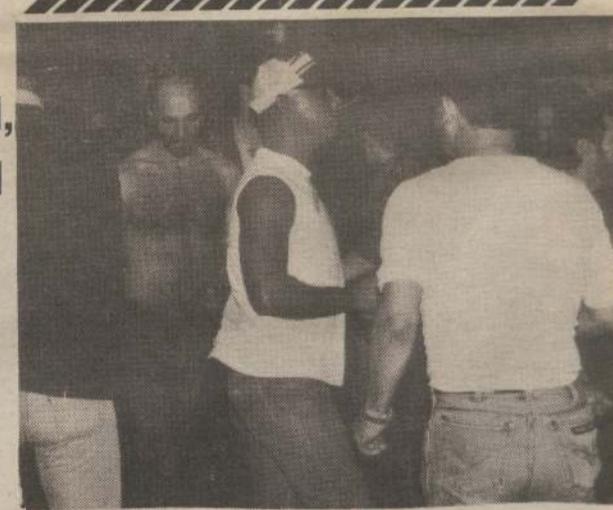


**SHINE ON,
SHINE ON
SILVERY
MOON...**

Even though Doris Day wasn't present at TRAX' Harvest Full Moon Party to sing her famous tune, plenty of people were. The Nov. 27 party was one of TRAX' biggest ever, boasting a packed dance floor. I had forgotten that Wednesday nights were "mixed" nights at Trax and was pleasantly surprised to see both genders enjoying each other's company.

Cathy kept the dance floor spinning with all of your favorite tunes, even being bold enough to play "Never Say Never" or an old B-52's hit. I congratulate her on bringing a different dimension of music to my ears. And it's great to see a bar decorate for a party, where so many don't.

Even though business seemed to be slipping over the summer, the winter weather has brought them men and women back to Trax, enjoying what Linda and Grace have worked so hard to accomplish.



The most fun I had all evening was trying to get into the bathroom. I finally decided that if it was mixed night I would use the room marked "Women Only," seeing as there was no wait. And what did I learn from this experience. That I could take my time and I could chat with my sisters without having to be cruised. I think I prefer the "Women Only" bathroom purely due to privacy.

With afterhours until 3 a.m. Trax partiers carried on, shining brighter than the full moon outside. And if you were a little bitchy or extra horny on this eve it was probably due to the fact that not only was it a full moon, but it was the night that Halley's Comet came closest to the Earth on its inward journey. You now have to wait until April to see it again on the way out. Chances are that you'll be at another great Trax party.

— Craig Cox

HAM IT UP

A raffle for a Hormel Ham approximately 9 lbs., is being sponsored by Desert Valley Squares. Tickets are only \$1 each and are on sale at Charlie's, Stixx and Trax or can be purchased from any D.V.S. member.

The drawing will be Dec. 21st at 9 PM at the Phoenix Arts Council (Janus). Winner need not be present.

CORRECTION

**TUFF STUFF WILL NOT BE PARTICIPATING
IN LEATHERFEST II.**

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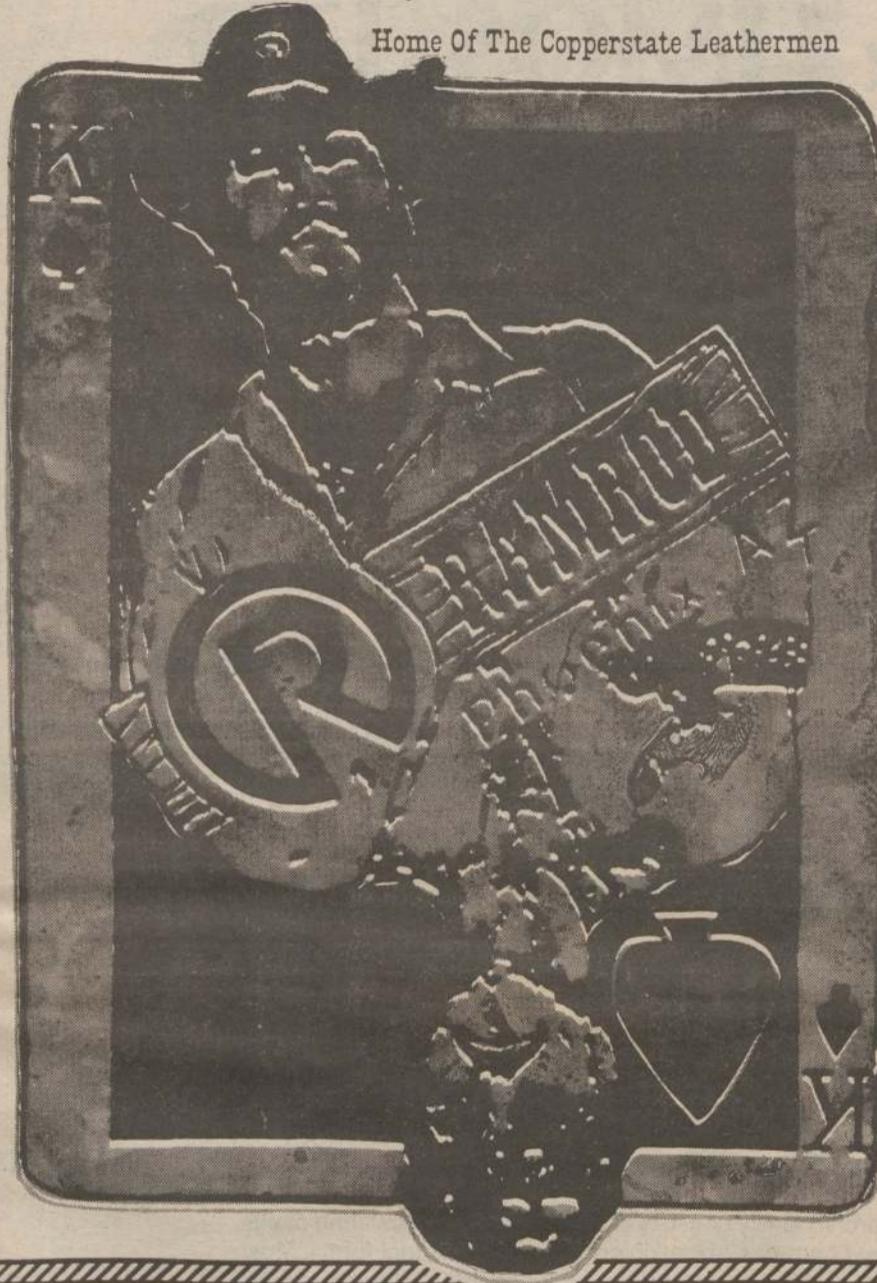
MONDAY - FRIDAY 12 NOON - 7 PM 75¢ DRAFT 95¢ LONGNECKS

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Afterhours Friday and Saturday 'til 3 a.m.

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**EDWIN BRADLEY'S
PLAYLIST FROM 12-2-85**

1. Stir It Up
2. Who's Zoomin' Who
3. Harmony
4. Don't Leave Me This Way
5. I'll Be Good
6. Be Near Me
7. Love Bizarre
8. Take on Me
9. Perfect Way
10. Say I'm Your #1
11. Baby Talk
12. Heat In Me
13. Can You Feel the Beat
14. Don Quichotte
15. No Frills Love
16. When Your Heart Is Weak
17. Honey For The Bees
18. Feel The Spin
19. Love's Gonna Get You
20. Girls It Ain't Easy

Patti LaBelle
Aretha
Suzy Q
Jeanie Tracy
Rene & Angela
ABC
Sheila E.
A-Ha
Scritti Politti
Princess
Alisha
Linda Clifford
LisaLisa
60
Jennifer Holliday
Cock Robin
Patti Austin
Debbie Harry
Jocelyn Brown
Peggi Blu

Edwin spins Sunday's at the Connection.

Copperstate Leatherfest II

Fri. - Dec. 13th — Black Sabbath Party

9 - 1 PM afterhours til 3 AM

Sat. - Dec. 14th — Banquet at Apollo's 6 - 8 PM

Black & Blue Party at Trax

9 PM - 1 AM

Sun. - Dec. 15th — Community Fair at Charlie's
12 - 5 PMFarewell Banquet at Ramrod
6 - 9 PM

Tues. - Dec. 24th — Scorpio Christmas Party

Buffet & Prizes 9 PM - 1 AM

Tues. - Dec. 31st — New Years Party 9 PM - 1 AM

— And a fond farewell party for a
treasured friend.— And the announcement of the
winner of the Mr. Ramrod
Contest.**VIDEO MOVIES**

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and all of the best in the new year.

Larry, Clay, Brian, Don

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DR. GREEN JEANS PLANT CARE



Light: Orchids don't require particularly high amounts of light and do best in a west window that provides only evening sun. Fluorescent lighting also proves to work well.

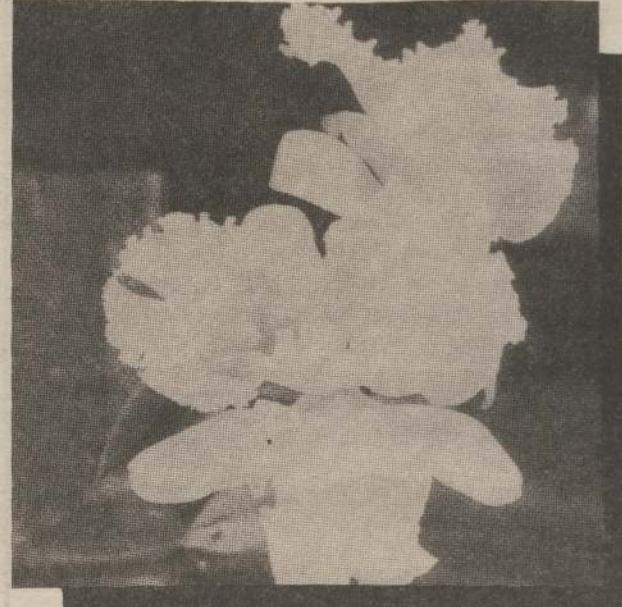
Notes: Orchids require high humidity and do better in a greenhouse environment, but many varieties will do very well indoors including Bletilla, Cattleya, Odontoglossum and Oncidium. Growing orchids can be a full or part-time hobby and there are many fine books devoted exclusively to the subject. For most, a little extra care is all it takes to keep an orchid thriving... You may just want to decorate with a plant or two. You can change plants out with others and have a blooming plant at all times of the year. As many exotic plants go, they are sometimes hard to find. I understand Rob at Classic Flowers will be handling the Cattleya variety throughout the holiday season. Stop by or give him a call. Orchids are well worth the extra care.

ORCHIDS

Description: The orchid family consists of a large variety of flowering plants with an endless array of shapes, sizes, colors, patterns, and leaf forms. Most consist of a cluster of arching swordlike leaves from which a long tuberous stem rises bearing the bloom or blooms. Colors range from white to almost black, with almost every pattern and combination imaginable.

CARE:

Water: Orchids require heavy watering often but should be kept in a well drained pot containing a very special soil mixture. When buying an orchid, they will come like this but if it should need soil, buy a premixed product or consult your florist or nurseryman. Use rain water if possible.



Charlie's

VERY OWN 13 DAYS TILL CHRISTMAS

13

FRIDAY THE THIRTEENTH

Steak Night &
Good Luck Party
SHOT SPECIALS

10

MON. 16th

Beginning Cloggers 7:30 - 9
The 10 Lords stopped leaping
and started swinging... Country
Swing Night with 10¢ Draft 9 - 12

7

THURS. 19th

7 Swans a Swimming... 1/2 Price 9 - 12
and you will too or drown as the
Midnight Ramblers & Charlie's
Country Cloggers give you a show
you won't soon forget!

5

SAT. 21st

5 Gold Rings turned
WHITE as it snows at
Charlie's... Afterhours
till 3

2

TUES. 24th

Santa & Charlie's
Employees invite
you to join us to
share Christmas
Eve and Afterhours
Breakfast... and
NO!... it's not
the T-Dance you'll
be eating!

SAT. 14th

12 Country Dancers Dancing
Dance Contest Judged by Larry Gunter
Best Two Step & Waltz... Ribbons & Prizes

11

12

TUES. 17th

Square Dancing 7:30 - 9...
9 Tree Trimmers Trimming
...Turn About Night...
John & Blayne will be
behind the bar, LOOK OUT
... while Charlie's Staff
trim a tree for you!

8

9

WED. 18th

Square Dancing 7:30 - 9...
8 Maids a Milking went
astray and tried out for
Amateur Night in a BIG
GAY WAY... with Sherri
Kimmerling

6

3

FRI. 20th

6 Geese a Laying... All the golden eggs the
goose layed will be delivered to the AAFT
for distribution to persons with AIDS...
A VERY SPECIAL THANKS to All for your
gifts & contributions to our fellow Gays
in need!

SUN. 22nd

4 Falling Birds... Charlie's
13 Days of X-Mas Employees
XXX-Mas Show or Debauchery,
anyway, a lot of fun... 8 PM

4

MON. 23rd

Santa comes to Charlie's
with 3 French Hens...
WHALES... 10¢ Draft 9 - 12

1

WED. 25th

CHRISTMAS... The party's in a Pear Tree
with Miss Sheri Kimmerling as Charlie's
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P. R. Entertainment Review

P. R. Entertainment Review

P. R. Entertainment Review

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Tis the season for decision making and indiscriminate spending. The easiest distinction of the day belongs to the two Yuletide flicks released practically simultaneously and just in time to whip everyone into a seasonal frenzy. Their intent is the same—time to whip out the holly and retrieve *White Christmas* from the back of the album collection—yet the styles are as different as the colors red and green.

If the title and advertising for *Santa Claus - The Movie* leave you with a nagging sense of *deja vu* it is probably because the film is produced by Illya and Alexander Salkind, the same team who brought *Superman - The Movie* to the big screen. An awful lot of money went towards a bewildering sky full of special effects in both pictures. Making one believe that a single man can fly was obviously easier to accomplish; Santa and his eight reindeer do not fare as well. (Which is truly unfortunate since a great deal of time is spent watching them whoosh across a New York skyline.)

David Huddleston is a visually acceptable Santa. Given the rigid confines of this legendary storybook character—as shown here—much more cannot be said. Dudley Moore is appropriately impish in what is best described as a 'elf-parody' in his role as an inventive but misguided Santa's helper. (I couldn't help thinking that he is here to pay for past cinematic sins.) The best performance belongs to the ever-surprising John Lithgow. His portrayal of a nasty toy manufacturer who enlists the aid of Patch (Moore) to eliminate Mr. Claus is the only original thing in what is an otherwise Ho-Ho-Hum experience in commercial and cliche movie excess.

The nicest thing about *One Magic Christmas* is in its remarkable restraint. Harry Dean Stanton is cast-against-type as an angel named Gideon whose annual mission is to put the Christmas spirit back into some unbelieveing—and unsuspecting—soul. The recipient of his attention is the middle-class housewife and mother of two, Ginne Grainger (Mary Steenburgen). Her husband is out of work, they've lost their home and must move, her cashier position at a local grocery store is a drag and to top it off she won't mail her daughter's letter to Santa Claus. Gideon's tactics to persuade her to honestly wish someone a 'Merry Christmas' are a little heavy-handed. Her husband is shot and her children drowned in a river accident. (Gideon relents and brings the kids back.) Her daughter is whisked off to the North Pole in pursuit of an answer to their dilemma, only to be told by Santa that her Mom is the only one that can bring Dad back to life. (I especially liked this Germanic/Gothic vision of St. Nick, with his cluttered headquarters and show-boxes of old letters.) God, Angels, Santa, Myth and Magic abound in this sentimental film without overwhelming its basic message of goodwill. Ms. Steenburgen appears slightly drugged though I could be mistaking discouragement for valium. The lady who really carries this story is the young Abbie Grainger (Elizabeth Harnois). Her un-self-conscious attitude on the screen in an absolute delight.

Magic Christmas is uneven at times and precariously close to cloying occasionally, but I'd much rather have a film tug at my heart-strings as opposed to having it yank on my purse-strings.

If Christmas messages aren't your cup of tea do not despair. Hollywood is teeming with holiday releases.

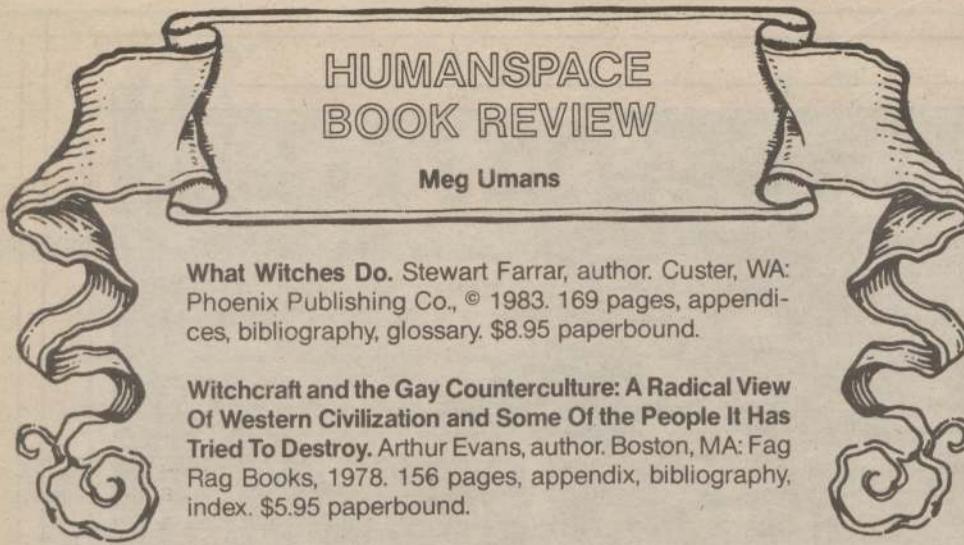
White Nights will appeal to those who look for a more realistic—if somewhat contrived—film with a message about man getting along with man. Dancers Mikhail Baryshnikov and Gregory Hines star as people from different countries with opposing philosophies who share a common love—their feet. Too bad that this obscure plot doesn't feature more of their feet and less of everything else.

Rocky IV doesn't require much in the way of explanation. If you don't know the plot to this Stallone sequel, you must have spent the last few years in Siberia. America loves a blood-bath within the respectable confines of the boxing ring. Muscle-building film clips are still something of a thrill. Rocky's Russian Hunk (Dolph Lundgren) is a respectable opponent (visually, anyway). Talia whines. Rocky wins. Ho-Hum. Maybe he will take on Sybil Danning next.

There was a time when the very mention of the name Steven Spielberg meant instant attendance at the box office. My visit to the theatre to see his latest presentation, *Young Sherlock Holmes*, makes me think that the immediate association has begun to tarnish. It is not an inherently *bad* movie. The young actors chosen to represent the adolescent Holmes and Watson (Nicholas Rowe and Alan Cox), are positively inspired. The settings are effective. The story starts out well enough, taking place in a London boy's school. But as we go along the film begins to remind one of everything Spielberg has ever made. Take *Goonies* and *Gremlins* and *E.T.* and *Indiana Jones* and put them all together in a Victorian location—there you have it. Not an unpleasant film. It is well edited, well photographed, enhanced with decent stunts and special effects and—unfortunately—stamped with that particular brand of realistic nonsense that we have come to know all too well. All twenty-five of us in the theatre auditorium had a reasonably good time, though I suspect the horde that packed the other room—to scream *Rocky* on to victory—would lay claim to that as well. It must be possible to show adults as something other than villians and crackpots. *Young Sherlock* has Steven's *Stamp of Approval*. Whether or not the paying audience will feel the same way remains to be seen. I suspect the word-of-mouth will not generate enough interest to make this film very successful.

Whatever you do to celebrate, I sincerely hope you do it well, do it right, do it carefully and enjoy it for what it's worth. Thank you for spending this time with all of us.

Paul G. King



What Witches Do. Stewart Farrar, author. Custer, WA: Phoenix Publishing Co., © 1983. 169 pages, appendices, bibliography, glossary. \$8.95 paperbound.

Witchcraft and the Gay Counterculture: A Radical View Of Western Civilization and Some Of the People It Has Tried To Destroy. Arthur Evans, author. Boston, MA: Fag Rag Books, 1978. 156 pages, appendix, bibliography, index. \$5.95 paperbound.

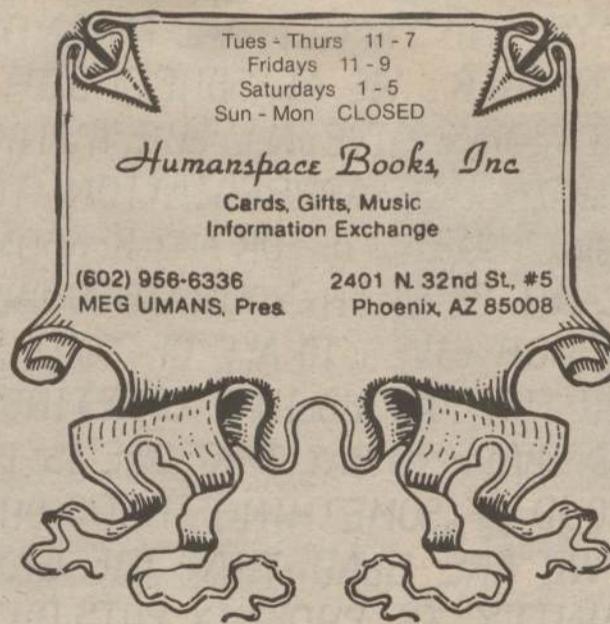
Witchcraft is also called Wicca, or the Old Religion, or white magic. "White magic" is used to distinguish witchcraft from black magic, also called devil worship, and sometimes confused with witchcraft. Yes, it can get confusing if you're not into it—and even if you are. The point is that the witches are the good guys; "witch" is used for both male and female initiates, although male witches have their own name (warlock). Like the specific "lesbian" is a category of the generic "gay." Witchcraft is regaining popularity among people who are comfortable with that kind of... uh, reverse sexism... partly because it's a Goddess-centered belief system. The Old Religion is also centered on the notion that everyone is heterosexual, and modern witches who aren't simply establish rituals that meet their needs.

Farrar wrote *What Witches Do* in 1971, and decided to re-release it in 1983 with some revisions and additions, so that readers could better identify with the feelings of a new witch studying an unfamiliar field. He describes the procedures and rituals in his coven as he experienced or observed them, and includes his own puzzlement and skepticism. Origins and history are covered briefly at the beginning, and then woven into the continuing explanation. There are enough human-interest asides to make this fairly easy reading.

The subtitle of *Witchcraft and the Gay Counterculture* is at least as descriptive of the contents as the title. The first several chapters of Evans' book provide historical background of witchcraft and homosexuality, with emphasis on the persecution inflicted on the practitioners of either or both. Evans makes some strained attempts to link the two countercultures, but *Another Mother Tongue* does that more clearly and positively. In the last few chapters, we come abruptly into the present, and the emphasis shifts from the victims to the destroyers. From the point of view of a victim, Evans describes western civilization. Some of his reasoning is accepted in various contemporary countercultures, and all of it is presented clearly and forcefully.

Farrar appeals to the intellect with lucid writing; Evans appeals to the emotions with lucid feeling.

Reviewed by Meg Umans. Meg is a counselor in private practice in Phoenix and owner of Humanspace Books, Inc. Both books are available from the publishers and at Humanspace.



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To help everyone with their last minute Christmas Shopping, we will be giving everyone a 10% discount off the regular fares starting December 21 through Christmas Eve. Avoid all the parking hassles!

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Tom, George, Cathy, Phil, Brian & Bill

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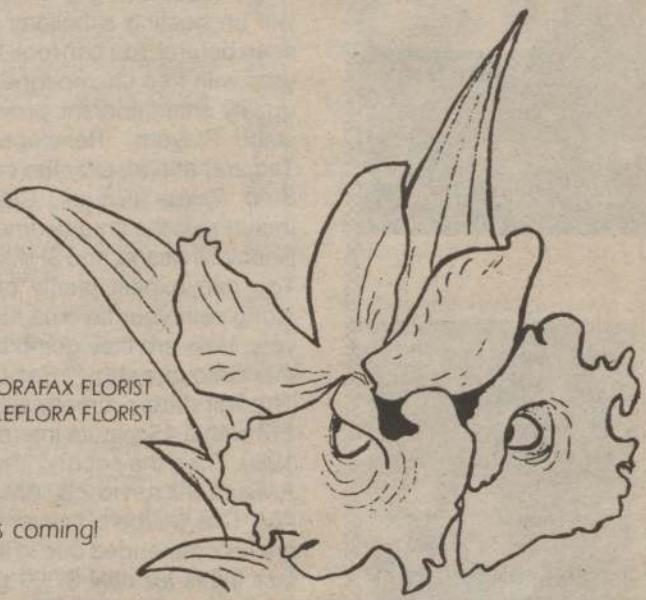
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ARTIST: JUAQUIN RAINBOW

A TUPPERWARE PARTY?

The financial needs of the Arizona AIDS Fund Trust have prompted many creative endeavors in fundraising. Perhaps the most unusual method to date, was the recent Tupperware Party held at Farrah's Club 4158. Most capable demonstrator, David Dombrowski, gave his presentation a touch of camp and local color resulting in a show far removed from the stereotypical notion perpetuated by bored housewives. David turned over his commissions to the A.A.F.T. Assisting was Tamara, Miss Gay Arizona, who revealed a long sequestered desire to be the next Carol Merrill of "Let's Make a Deal" fame. Her performance on stage surpassed expectations, even for one of her position, ("Your Crown Dear").

Ya done real good kids!



NEW YEARS EVE EXTRAVAGANZA AT SHAMOO'S

On Tuesday night, December 31, 1985, SHAMOO'S will be hosting a holiday blow-out like you've never seen before! You can look forward to ringing in the new year with free champagne, door prizes, and of course, quality entertainment, provided the cast of "The Backstage Players" (Penelope Poupe, Rose Trellis, and Tamara) and also by the cast of SHAMOO'S "All-Male Strip Revue (Chuck, Cliff, Brent, and Mario). Also included in the entertainment line-up will be newcomer Bobby Streisand, and SHAMOO'S veteran Cindy Snatch. You can expect plenty of new production numbers along with your favorite numbers seen throughout the year. How are they going to pack that much entertainment into one show? Easy, there will be TWO SHOWS! The first starts promptly at 8:30 PM and will run 'til 11:30 PM with a 45 minute intermission to properly welcome 1986. Then the second show begins promptly at 12:15 AM and will run to 2:30 AM; followed by dancing 'til 3:00 AM. This will be one event NOT to miss. Reservations are recommended due to limited seating, and are going fast. It this for only \$7.00 per person. Tickets are now available at SHAMOO'S.



HAPPY HOLIDAYS FROM SOURDOUGH PRODUCTIONS AND STAFF. AS THE HOLIDAYS AND FAMILY AND FRIENDS GROW NEARER, WE AT SOURDOUGH PRODUCTIONS GIVE ALL OUR THANKS, LOVE AND MUCH APPRECIATION TO YOU AND YOURS. IF FOR ANY REASON YOU CAN'T BE WITH YOUR LOVED ONES, SOURDOUGH GIVES TO ALL OF YOU... A WISH FOR YOUR HOLIDAY GREETINGS! BEYOND THAT, TO SAY THAT ONE IS TO BE PROUD OF SOMETHING THAT'S OUR OWN, WE ARE GLAD THAT THE GAY COMMUNITY IN PHOENIX PUTS OUT THE ACTIVITIES AND PROJECTS THAT ARE YOURS FOR PROSPERITY! WORDS MAY FALL ON DEAF EARS... BUT NOT IN DEAD HEARTS! CHEEKS UP AND DIMPLES IN.

SINCERELY,

Robert & Fritz

Connection Courier

FRIDAY, DECEMBER 13, 1985

SERVING THE GREATER PHOENIX AREA

"You Can Count On Us"

FREE

Hordes of Drag Queens Converge on The Connection to Set Up Camp

With tremendous trepidation, Connection/Der Duke is bracing itself against the onslaught of well-meaning (but not very pretty) conventioneers. Because the major airlines have refused transport, the "ladies" have been reduced to travel either by Greyhound or Trailways bus. It is reported that these major bus companies fear bankruptcy due to an overwhelmingly negative response from their usual riders. The mixtures of several very cheap toilet waters have blown out or shattered most bus windows, not to mention indelible makeup stains.

It has also been noted that most hotels, motels and bus stops have put out No Vacancy signs in hopes of warding off their own demise.

However, these girls seem to gather more determination at every turn. A "squatters" camp seems to be rising out of the dust on Connection's back lot and a prominent place has been promised to anyone daring to show up in a dress.

The 2st Annual Connection Drag Convention convenes promptly (?) at 1PM Saturday, Dec. 14th and 15th. The gavel will ring down at 6PM on both days so that the Connection can prepare for the expected picket lines in the evening. A "full blown drag pool tournament" at 4PM along with a catered buffet at 2PM are being planned, accompanied by continuous "Video Drag."

Remember guys!!! Now's your chance—2 Days Only—even if you refuse a make over, come on down for a real **hoot** and **holler**!!!



Camp



Drag



Queen

CONNECTION WEEKLY EVENTS

Saturday & Sunday
Video Reruns 1pm - 4pm

POOL TOURNAMENT
Every Thursday at 9pm -
\$75 Prize

Every Saturday at 2pm -
\$25 Prize

Sunday
Draft Beer 45¢ 6 pm - 12am
Free Connection BBQ 6pm - ?
Dancing in Der Duke 8pm

Monday Night Special
Draft Beer 45¢ 9pm - 12am
Wednesday Mid-week Break
Draft Beer 35¢ 9pm - 12am
Dancing in Der Duke

Friday Beer Blast
45¢ Glass 9pm - 12am
Afterhours 'til 2am

Connection Invites Entire Community to Annual CHRISTMAS GALA Sunday, Dec. 22, 7PM



Santa Claus has been quoted as saying that it may not be a White Christmas here in Phoenix but it is going to be a very happy, Merry Christmas at the Connection. As reported earlier, Mrs. Claus has been putting in overtime in the kitchen preparing a sumptuous holiday buffet.

Commencing at 7PM, entertainment will continue throughout most of the evening beginning with the Desert Sky Singers. Direct from their sold out engagement at Brophy Chapel with their Christmas concert, a holiday mood is sure to be set with legendary renditions of favorite Christmas carols.

Next up will be Phoenix' favorite entertainer, Mr. Ken Sacha. Accompanying Ken will be a host of Hollywood legends, including Barbara Streisand, Bette Davis and Bette Midler.

After a country wide tour, Miss Penny Hamilton will be returning to her favorite city. A rare singer with a "bent" sense of humor, Penny is the proverbial "Holiday Cheer."

The gates of the Connection are open to the entire Arizona Gay and Lesbian Community, Sunday, Dec. 22 beginning at 7PM. Merry Christmas one and all!!!!

Courier Staff

Publisher:
Dale Williams

Beverage Editor:
Tom Warner

Physical Therapist:
Chuck Thomas

Musical Director:
Alan Rector

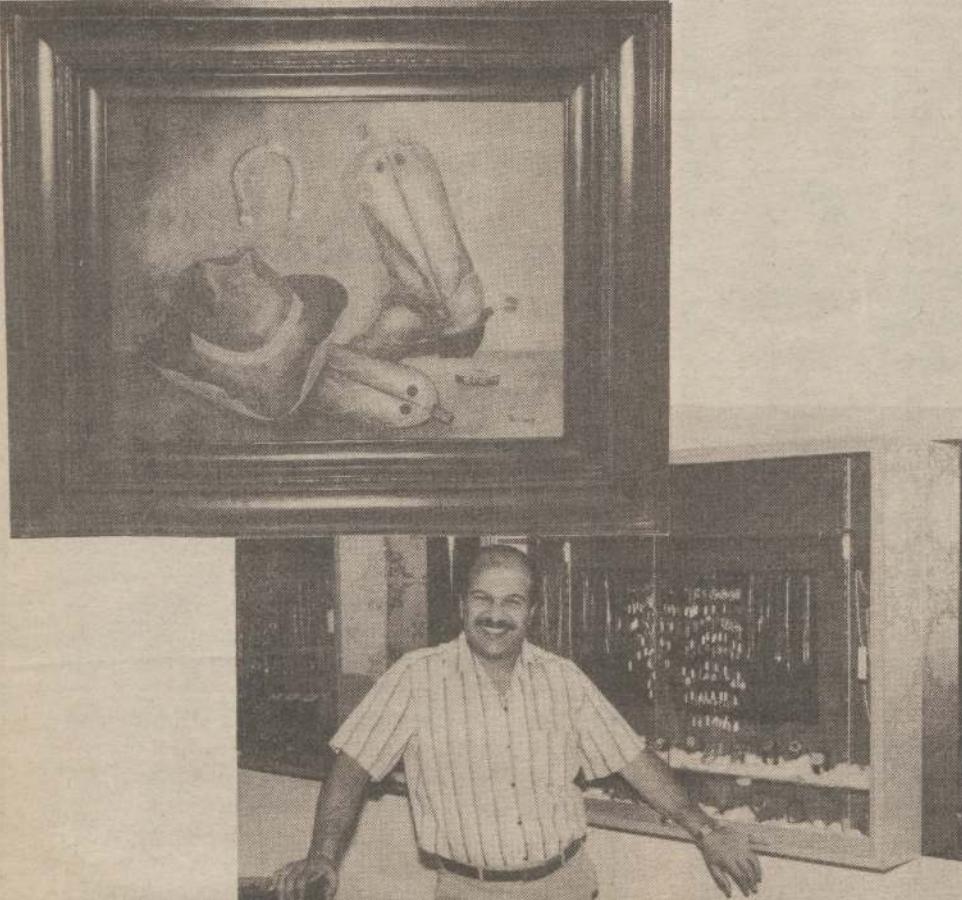
For Subscription Information:
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Write 4211 N. 7th St.
Phoenix

PUBLIC HOURS
Monday - Thursday
11 am - 1 am
Friday - Saturday
11 am - 3 am
Sunday - Noon to 1 am

GOLD... SILVER... DIAMONDS!

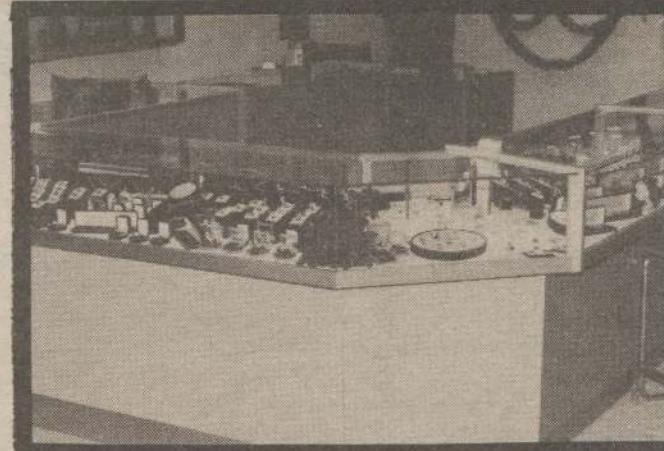
When all that glitters isn't gold in your life, perhaps it's time you sought out the real thing. Stop over to 5130 N. 19th Ave., the home of W.L. Jewelers. Owner Eddie Khoury will show you just how affordable the finer things in life can be. You know, Christmas is almost here and even though that special someone asked Santa for a new sweater, you know it just isn't the same as the sparkling gems lurking in everyone's fantasies. Besides, gold wears much longer than wool.

Besides retail sales of fine jewelry, W.L. Jewelers offer direct manufacturing, wholesale, repair services and a beautiful gallery of oil paintings by Kathie Kessler. Free polishing & cleaning is added incentive to head in for a little browsing. You'll find Eddie on hand to help you find your way through the treasures of this contemporary shop... Eddie will still haggle in a more traditional manner.



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Mr. Shane

AUDITIONS

ACTORS LAB ARIZONA is looking for equity and non-equity actresses for their spring production of *Extremities*. Needed are 2 women between the ages of 25 and 40 to play the roles of Patricia and Marjorie. For audition information please contact Jan Sickler, Actors Lab Arizona, 7624 E. Indian School Rd., Scottsdale, at 990-1731.

ACTING WORKSHOPS FOR CHILDREN

ACTORS LAB ARIZONA is offering 12 week acting workshops in the spring for children ages 8-16. Performing Arts Workshops are offered for beginning and intermediate students, the Junior Acting Company is for advanced students only. Training covers acting, singing, dance and mime. Students will present a performance for the public at the conclusion of the workshop. For registration information call Jan Sickler, Actors Lab Arizona, 7624 E. Indian School Rd., Scottsdale, at 990-1731.

SWITCHBOARD UPDATE

During the month of November the LESBIAN AND GAY COMMUNITY SWITCHBOARD and the AIDS INFORMATION LINE have had a total of 1106 calls. Broken down this makes 792 calls during the hours of 9 a.m. to 4 p.m. and 314 in the evening. Of these calls 279 were AIDS related, with 42 at night and 156 calls referred to the AAFT.

33 counseling sessions have been done by Bob Hegyi, Director, and other volunteers, along with 11 media interviews, including television and newspapers.

During November they have handled 2 complaints about discrimination in county jails pertaining to AIDS; 6 discrimination cases pertaining to the HTLV III testing on the job, in which one case was won and the persons position reinstated. There were also three police harassment calls and one suicide attempt where two

volunteers were able to save the life of the caller by having the phone company trace the call and sending the police to the address.

"The most interesting call" said Hegyi, "were the 26 calls we received from straight women asking if they could contract AIDS from having anal intercourse. It's good to know that the straight community is in need of our services."

The Switchboard is still seeking a typist to do some day volunteering for the office and for volunteers to man the phones. Anyone interested should contact the Switchboard at 234-2753.

And speaking of contact, don't forget "CONTACT 86" coming in February. A one time gala benefit for the Switchboard with an all night party theme bringing you the talents of recording artist SYLVESTER. Tickets go on sale shortly. See you there.

— Craig Cox

ANNOUNCEMENT

Individuals interested in assisting in AAFT Outreach and Education activities are invited to join the Outreach and Education Committee at its next meeting: 10 AM Saturday, January 4, 1986. AAFT office, 5150 North 7th Street, Phoenix, Arizona. 602-277-1929.

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THE MUSIC REPORT

ROBERT PELA

RUBEN BLADES

ESCIENAS

(Elektra; Produced by Ruben Blades)

His name is everywhere these days. Star of the new hit movie, "Crossover Dreams," featured in every major newsmagazine; shown on "60 Minutes," the world is poised in expectation of RUBEN BLADES' second Elektra release, *Escenas* (Scenes). After the enormous outpouring of critical and popular support for his label debut *Buscando America*, RUBEN is ready to take America by storm. With the new LP he gives us his most accessible record to date.

Escenas blends BLADES' romantic singing style and hot salsa rhythm with his magnificent story-telling ability. Certainly, one of the most exciting new tracks is "Silencias," RUBEN'S duet with Linda Ronstadt. This romantic pairing is a marriage made in the studio; their voices are perfect for each other (Linda speaks and sings Spanish without a trace of an accent).

BLADES' skill as a political songwriter is firmly in evidence here, too. This Spanish Springsteen, with his devotion to the "nueva cancion" movement of political lyrics combined with Caribbean rhythms only begins to explain his position as the premier salsa artist in the world. With *Escenas*, and with his film and press coverage, RUBEN BLADES explores the cutting edge of Latin-American music and culture.

POP ALBUMS

- 1. 1. Various Artists — *Miami Vice* (MCA)
- 2. 3. Whitney Houston — *Whitney Houston* (Arista)
- 3. 2. Dire Straits — *Brothers in Arms* (W/B)
- 4. 4. Stevie Wonder — *In Square Circle* (Motown)
- 5. 6. ZZ Top — *Afterburner* (W/B)
- 6. 8. Heart — *Heart* (Capitol)
- 7. N Stevie Nicks — *Rock a Little* (Atco)
- 8. 5. John Cougar Mellencamp — *Scarecrow* (Riva)
- 9. 7. Thompson Twins — *Here's to Future Days* (Arista)
- 10. 9. Aretha Franklin — *Who's Zoomin' Who* (Arista)
- 11. 11. Morris Day — *Color of Success* (W/B)
- 12. 10. A-Ha — *Hunting High and Low* (W/B)
- 13. 14. Kiss — *Asylum* (Mercury)
- 14. 12. Daryl Hall and John Oates — *Live at the Apollo* (RCA)
- 15. N Rush — *Power Windows* (Mercury)
- 16. 13. Paul Young — *The Secret of Association* (CBS)
- 17. 15. Freddie Jackson — *Rock Me Tonight* (Capitol)
- 18. 17. Bruce Springsteen — *Born in the USA* (CBS)
- 19. 16. Tears For Fears — *Songs From the Big Chair* (Mercury)
- 20. N Roger Daltrey — *Under a Raging Moon* (Atlantic)



THE FLIRTS

BLONDES, BRUNETTES, AND REDHEADS

(CBS Associated; Produced by Bobby Orlando)

LIME

UNEXPECTED LOVERS

(TSR; Produced by Denis LePage)

One of Disco's less endearing qualities (which, aside from a more-than-occasional lyrical banality, is the factor probably most responsible for the genre's commercial demise) has always been its tendency toward blatant self-duplication. A vinyl bridge composed entirely of truly dissimilar Disco records might span a distance of roughly three feet, given the confined framework within which Disco records seem to be produced.

Supporting the foundation on which this bridge might rest are a handful of studio wizards who, acting as both artist and producer, have themselves created much of Disco's trademark sound. Following in the footsteps of Disco Kingpin Giorgio Moroder (and often loudly borrowing from that man's own bag of tricks), these beatmasters have retained the charm of Disco's pre-fad schmaltz, while habitually echoing their own established sound.

Like Moroder, Bobby "O" (aka Robert Orlando) has acted as both artist (with sush club fodder as "She Has A Way" and "How to Pick Up Girls") as well as behind the boards for studio acts like Waterfront Home and Divine. Orlando's most successful venture has been with girl-group "The Flirts," a studio "trio" who are in actuality comprised of various vocalists backed by the tweeks and thumps of Orlando's synthesizer loops.

Orlando crowds the Flirts' dance-floor with allusions to beach parties and sex toys; these machinated Mary Jane Girls are not concerned with feminism or world hunger. While true "girl groups" have in the past rarely tackled themes more consequential than lost love, Orlando takes thematic frivolity one step further. On their new album, the Flirts sing about going steady ("I wanna wear your ring/Cuz it makes me feel so heavenly"); sex ("Boy, I'm goon make you mine/I need a new toy"); and solicitation ("Come to me/When you're looking for love/... Darling, look me up"). Orlando thus does not break the discordant tradition of throw-away lyrics: as with any truly dance-oriented record, the point is whether or not you can move to it—not whether you can you relate to it.

Musically, Orlando echoes his own work rather than aping any other established sound. If Disco can be

POP SINGLES

- 1. 3. *Separate Lives* — Phil Collins/Marilyn Martin
- 2. 1. *Miami Vice Theme* — Jan Hammer (MCA)
- 3. 4. *Who's Zoomin' Who* — Aretha Franklin (Arista)
- 4. 2. *Part Time Lover* — Stevie Wonder (Motown)
- 5. 8. *Say You, Say Me* — Lionel Richie (Motown)
- 6. 9. *Election Day* — Arcadia (Capitol)
- 7. 10. *Never* — Heart (Capitol)
- 8. 7. *Head Over Heels* — Tears For Fears (Mercury)
- 9. 13. *One of the Living* — Tina Turner (Capitol)
- 10. 5. *Saving All My Love For You* — Whitney Houston (Arista)
- 11. 11. *We Built This City* — Starship (RCA)
- 12. 14. *America* — Prince and the Revolution (Paisley Park)
- 13. 12. *You Belong to the City* — Glenn Frey (MCA)
- 14. N *Talk To Me* — Stevie Nicks (Atco)
- 15. 6. *Take on Me* — A-Ha (W/B)
- 16. 19. *And She Was* — Talking Heads (W/B)
- 17. N *Sleeping Bag* — ZZ Top (W/B)
- 18. 16. *Broken Wings* — Mister Mister (RCA)
- 19. 17. *Lovin' Every Minute of It* — Loverboy (CBS)
- 20. N *Party All the Time* — Eddie Murphy (CBS)

considered credible music, it could be said that Orlando has retained a musical integrity by creating a "sound" and then Xeroxing it with each new production.

While this self-mimicry serves to justify Orlando's lyrical frivolousness, it also serves to render *Blondes, Brunettes, and Redheads* superfluous as anything more than a vinyl re-run. Anyone familiar with Orlando's previous recordings will recognize the computerized string-arpeggios and synth-laced breaks as being lifted from numerous Bobby "O" productions of the past. It is apparent that, after constructing a stylistic bridge, Orlando has halted mid-span in tepid self-appreciation.

Orlando might take a lesson or two from Denis LePage who, using the moniker "Lime," has succeeded in reiterating his own established sound (as does Orlando) while alluding to those influences which are instrumental in giving Disco its recognizable earmarks.

LePage's melding of Disco's past and present, combined with his own trademark techno-pop, give Lime's

Continued on page 17





Continued from page 16

Unexpected Lovers the room to suggest Disco's possible growth as a genre.

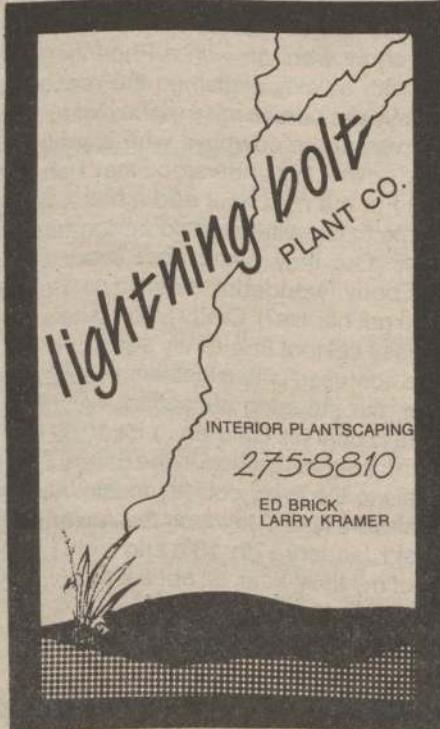
The strings of Disco Past emerge here as an integral part of *Unexpected Lovers*, as in *My Lovely Angel*, where techno harps mesh with Lime's signature pop overdrive. Likewise, current dance noodlings represent Disco Present; the frenetic title cut repeats and staccata crunch formula of recent records by producers Dario Raimondi and Alvaro Ugolini (Fun Fun, et al.)

By melding the old and the new strains of Disco's best efforts, LePage as Lime has succeeded in maintaining his previous stylings while expounding upon them. Meanwhile, the likes of Bobby Orlando and The Flirts lend credence to those factions who point to Disco's repetitious nature as responsible for its commercial failure.

DANCE TRACKS

1. 2. *You and Me* — The Flirts (CBS)
2. 4. *Miami Vice Theme* — Jan Hammer (MCA)
3. 3. *My Heart Goes Bang* — Dead or Alive (Epic)
4. 1. *Living in Japan* — Fun Fun (Teldec)
5. 5. *Baby Talk* — Alisha (Vanguard)
6. 6. *Hurricane* — Tapps (Power)
7. 9. *I'll Be Good* — Rene and Angela (Mercury)
8. 13. *Do Your Time on the Planet* — Lime (Matra)
9. 8. *What's Your Name* — Zinno (Pacific)
10. 17. *Love Bizarre* — Sheila E. (Paisley/WB)
11. 7. *You're My Heart, You're My Soul* — Modern Talking (RCA)
12. 10. *Music is the Key* — J. M. Silk (DJ Int'l)
13. N *Irresistible Love* — Lauren Grey (Emergency)
14. 11. *The Oak Tree* — Morris Day (Warner Bros.)
15. N *Slave to the Rhythm* — Grace Jones (Island)
16. 15. *Action* — Pearly Gates (Crash)
17. 18. *Whisper to a Scream* — Bobby O. & Claudja Barry (Menovision)
18. 14. *Lovin' Is Really My Game* — Sylvester (Megatone)
19. 12. *Stop Playing On Me* — Vikki Love & Nuance (4th & B'way)
20. N *Urgent* — Shannon (Mirage)

All charts compiled from retail, club and radio play as reported to RPM, Inc. one week prior to publishing date.



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DECEMBER 27th
FULL MOON



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THIS MONTH'S MADNESS AT 307 — BIRTHDAY GIRLS ABOUND



CHARLIE'S SISTERS

The name is Bitch, Bonnie Bitch. I'm a female impersonator here in Phoenix. I also double, occasionally, as a reporter for the P&R paper—this is my story...

It's Thanksgiving Day, I've been with friends all day getting "stuffed"... I also ate dinner, at 8:01 PM, the phone rang — a young man's voice asked me to cover the first drag show at one of the valley's best known western themed bars — Charlie's. Being in the business myself, this news sent me running out the door to get a good seat for the 8:45 PM show. After walking in thru a crowd, getting a cold beer (I felt so butch) and finally finding a good spot to stand, the show began with Ms. Gay Phoenix, Ms. White. After a few brief words and a clear plastic cowboy hat set in a central location to hold tips, the show went on with a Phoenix favorite—Tish Tanner. Tish quickly explained the reason for such a show... "We are here to raise money for all the men who like to dress up as cowboys who wanna ride horsies and rope cows!" (It's understood that Tish offered to be a cow...) For the next hour and a half, Charlie's dance floor came to life with talented performers in beautiful costumes. Out they came from every corner of the room—Ebony (wonderful, as always), Bobby Jo (how does she get her tits?), Cindy Miller (she's the cute little one), Pussy LeHoot (the rarely seen country delight—not to be confused with a lesbian disease) and last, but not least, the stripping sensation, Wayne (I know he wants me to bear his children...). It's 10:52 PM, the show is over and couples gather on the dance floor to kick up their heels to the lively country music. All totals in, this group raised \$104.00 towards the Arizona Gay Rodeo being held January 17th, 18th and 19th. I sucked down the last of my third beer, let out a whooping belch, and smacked the ass of "some little filly"... Yes, "The Bitch Got Butch during a Drag Show at Charlie's."



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MERRY CHRISTMAS FROM RICK, ROGER
 & THE WHOLE PPS FAMILY



COMING SUNDAY, DECEMBER 22ND

MOOSALA & "SISTERS"

YOU KNOW! EBONY, TISH & JOANNE
 SHOWS AT 5:00 & 8:00 PM

PPS WILL BE CLOSED ON CHRISTMAS

DAY

Covina Says...

Covina should like, before that Holiday of Holidays descends upon us in all its gift-wrapped glory, to make a few pre-Christmas suggestions in an effort to create a Holiday season which is not only endlessly Jolly but also reasonably effortless for those of her readers who may already be snapping at the garland-trimmed manicures.

First of all, and most certainly most importantly, Covina should like to hope that none of her Dear Readers feels even the tiniest bit obliged to don ensembles of Holiday red and green in observance of Christmas Day. Worn at any other time of the year, red and green clothing appears very simply foolish. Late in December, a gown of shocking amber trimmed with bright-lime muskrat gives one the appearance of having been swallowed whole by a monstrous Yuletide window display.

Greyish tweeds and your old stand-by- plum-coloured blazer will do fine; if any of her dear Readers feels obliged to appear socially as a Christmas ornament, Covina would like very much to suggest a simple sprig of holly attached at the lapel.

With some insistence and not a little embarrassment, Covina should like to remind each of you Darlings that it is imperative that we remember to remove any and all

price-stickers from our Christmas offerings prior to gift-wrapping them. In the event that we ever feel obligation to inform a friend or lover of the cost of any given bauble, it is suggested that a printed cash receipt might be allowed to flutter from our handbag.

Furthermore, would it be terribly presumptuous of Covina to assume that her friends shall all be dining on that which they like to eat? Covina has the acquaintance of a surprising number of people who each Christmas seat themselves before a meal of traditional turkey and dressing... with the foreknowledge that they detest such foodstuffs. A repast of goose and baked fruit is more than nearly adequate in the event that one cannot bring themselves to fully appreciate the taste of gamier fowl, in keeping with the dinner-time spirit of the Holiday...

Very good, then. Covina feels that she has done her best to prepare you for the Big Day around the corner. At any rate, I should hope not to receive word of any persons robed in greens and reds tormenting themselves over a meal which, while traditional, may not be their cup of Christmas tea.

A very Happy Yuletide to you, my Darlings! Until next year, I shall be as ever...

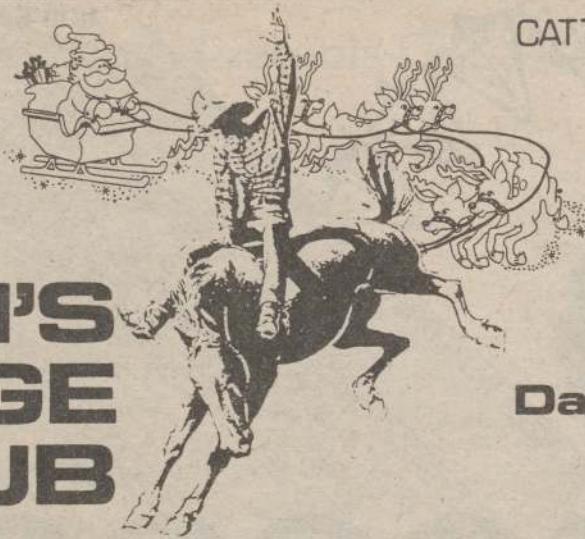


Covina

Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona 85006. Letters submitted are subject to editing.

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ALL FROM ALL OF US AT

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Tuff StuffCUSTOM DESIGNED
LEATHERWARE
by Ron and Eddie(602) 254-9651
1714 East McDowell Rd.
Phoenix, Arizona**Leathernotes**

All things must change. To stay constant, to never vary is boring in the least. It is important to never settle for the easy path. To stand up for one's ideals, to defend one's point of view and yet remain open to the influence of others is a vital mark of manhood. I can never trust the man who feels that he has somehow reached the end. That he alone knows and understands what it takes to be a man. Capital "M." "Manhood," like maturity, is a state that is never fully realized. It is a state that is always added to. Each and every person who touches our lives adds to our total person. I have had the opportunity to have had contact with a variety of sensitive and intelligent men who have taught me much. None more than the man I have shared the past nine years with. (A teacher and a friend, each day has been a lesson that has become part of what I am today.) And still I am not finished. Will never be, I'm sure. Men, some younger and less experienced than I, still have an impact on how I perceive myself and my surroundings.

What then is a man? He is stable and dependable, personable and accessible. He is aware of himself as an individual but not to the point of denying others of their individuality. He is this and more. Does being masculine mean that somehow you are no longer human? Then what about vulnerability? Compassion? Cannot even the most masculine of men have his frailties? Does believing in and living a manly attitude exclude us from deep feelings of love and companionship? Does the pain of parting hurt less because you are masculine? There have been times when, talking in a bar, a fellow will admit to some intimate feeling. Men listening will chuckle or look a bit uncomfortable. I realize that the bar is not really the place for serious talk but why, so many times, does the admission of depth in a man cause such an uncomfortable feeling in the listener? As if, somehow, it makes you less of a man, less masculine, to desire something more than another Saturday night at the bar until closing. To want and need to talk to other men about those things that move us and many times hurt us is natural. When, for many of us, the bar is the only time we really see and talk to people on a social basis then they must be used as places to exchange the difficult and uncomfortable things as well as the good and lighthearted times. We are men, ye. Masculine and vital. And together we can be a powerful force. Not politically. (Though that is true also.) But emotionally, as a support group. I do not feel that I am my brother's keeper. But each of us has some responsibility to those men near to us that are in need. Reach out to those who are and hopefully then, when you are in need, a man will be there for you.

* * * * *

To Speed. I agree completely. And thanks for your letter. Yes, we must, at the least, tolerate each other. I have never been to a drag show and I am sure that there are many "cross-dressers" who have never been to a leather function. We are all individuals and can decide for ourselves where our interests lie. For me it is masculine men and the attire and attitude that goes along with them. For someone else it may be the feel of pantyhose. But we are all gay men. A small connection, but a connection nonetheless. I can't agree with everyone. I am sure there are many who do not agree with me. That is fine. That is how it should be. But I will defend each person's right of expression. We don't have much of a community in Phoenix. Probably never will. But we can still tolerate our brothers, whatever may tickle their pickle. 'Aye?'

* * * * *

Tuff Stuff is a Phoenix business. It is not connected to any one bar, club or organization. We have tried, in the past, to support everyone who has come to us with an idea for an activity. We appreciate the support we have received from others in the business community, and all of our friends. We are sorry to say, then, that the ad in last issue of P&R that stated that we are involved in "Leatherfest II" by Copperstate is wrong. Tuff Stuff is not putting on any activity in December.



5150 N. SEVENTH ST., PHOENIX, AZ 85014 (602) 265-0666

APOLLO'S**SPECIAL EVENTS**

SATURDAY, DECEMBER 14th 6PM - 8PM

LEATHERFEST II**LEATHERMEN'S BANQUET****SPECIAL EVENTS**

SATURDAY, DECEMBER 21st

CHRISTMAS PARTY**SHARE THE SPIRIT OF THE SEASON****WITH US****SPECIAL EVENTS****ALL EVENING LONG****HORS D'OEUVRES BY**

THE SON'S OF APOLLO AT 6PM

FREE BUFFET AT 8PM

SPECIAL EVENTS**SANTA AT 11PM****LAST STOP FOR THE CAROLING BY****THE DESERT SKY SINGERS****& DESERT OVERTURE****AFTERHOURS TILL 3****WITH CHRISTMAS MUSIC****SPECIAL EVENTS**

TUESDAY, DECEMBER 31st

NEW YEAR'S EVE DANCE**9PM TILL CLOSING****WITH AFTERHOURS TILL 3****DEE JAYS KEVIN & LINCOLN****AND OF COURSE, OUR DAILY SPECIALS:****SPECIAL EVENTS**

Monday - Friday Apollo's Famous 2 for 1 Well & Call

4 Till 7

Tuesday Zeus' Kegger 25¢ Draft

8 Till 10

Wednesday Olympic Strippers! The Gods Dance For You!
D.J.s KEVIN & LINCOLN

10 PM

SPECIAL EVENTSThursday Booze & Cruise \$1.00 Well
D.J.s KEVIN & LINCOLN

9 Till Mid.

Friday Dare To Bare Contest — Show
Us Your Moves. 1st Prize \$50;
2nd Prize \$25; 3rd Prize \$10
D.J.s KEVIN & LINCOLN

10 PM

SPECIAL EVENTS

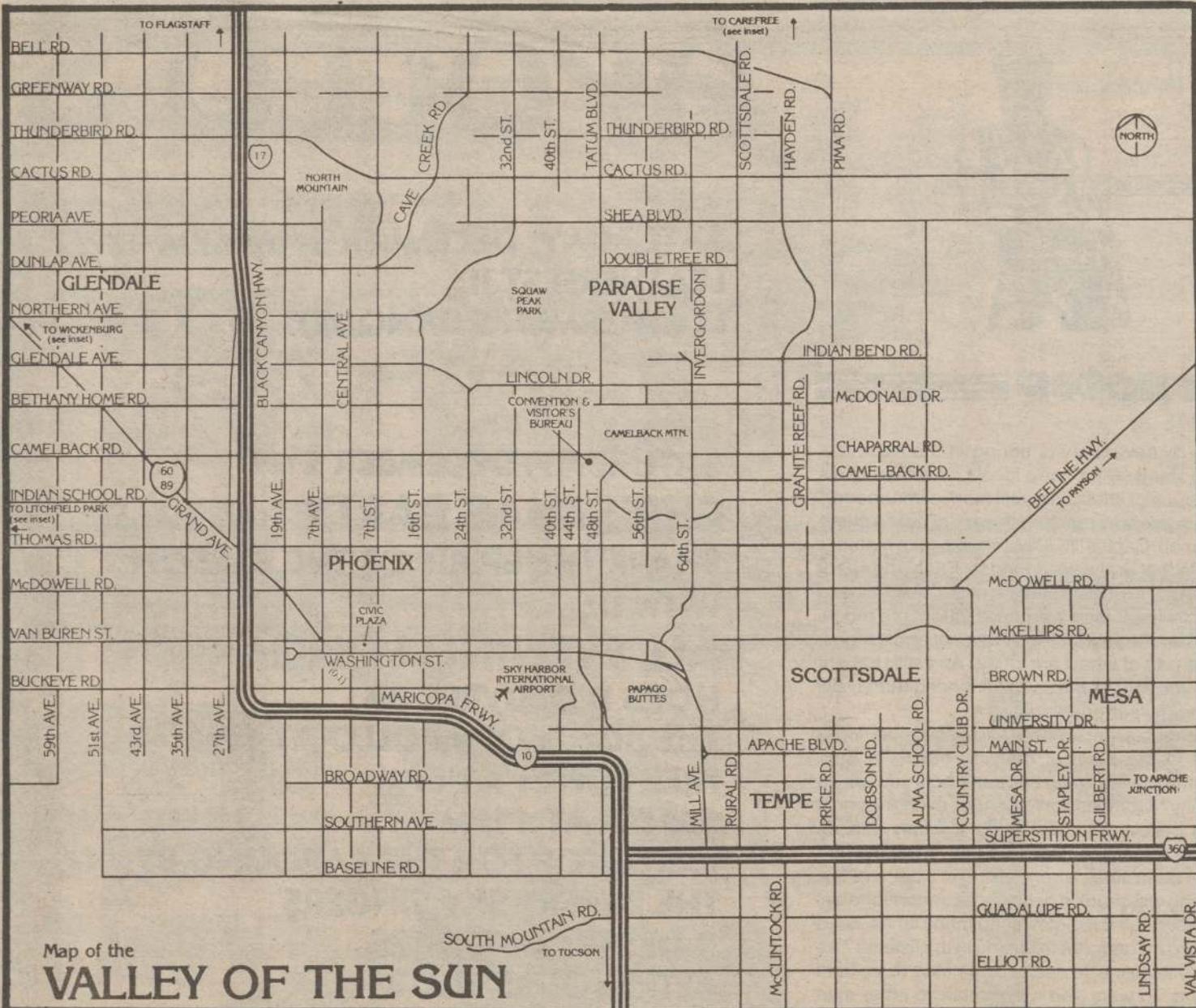
Saturday Zeus' Kegger 25¢ Draft

5 Till 8

Sunday Booze & Cruise \$1.00 Well

5 Till 8

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266-0875

Charlie's
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265-0224

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248-9730

Cruisin' Central
1011 N. Central
253-3376

Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711

Grand Camel
5105 N. 43rd Avenue
841-6306

Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242

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955-9805

J.R.'s Hideaway
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Scottsdale
945-9028

Little Jim's 307
222 E. Roosevelt
252-0001

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267-8707

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267-9959

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253-2647

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957-9929

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253-0119

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3025 N. 24th Street
956-9937

Stixx
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248-9762

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D.W.'s

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265-0851

Trax
1724 E. McDowell
254-0231

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833-4113

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257

AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002

AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014

Day 277-1929
Eve. 234-2752

A.I.D.S. Info. Line
234-2753
234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P.O. Box 1405
Tempe, AZ 85281
244-8220

A.G.B.A.
(Arizona Gay Bar Assn.)
Contact A.G.B.A. members

A.G.R.A.
(Arizona Gay Rodeo Assn.)
P. O. Box 16363
Phoenix, AZ 85011

AZ Gay Youth
Artie Michals
938-3932

B.A.B.E.S
252-6594

BMC (Bretheren
Mennonites Council)

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Glendale, AZ 85312

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Snatch Fan Club
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Phoenix, AZ 85064

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957-6791

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Phoenix, AZ 85011

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Phoenix, AZ 85067
978-3273

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Phoenix, AZ 85036

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Phoenix, AZ 85064
265-2831

House of Dawn
P.O. Box 5336
Phoenix, AZ 85010
267-1203

Janus Theatre
258-9773

Lambda Sports
234-2420 or 897-8539

Lesbian & Gay Community
Switchboard
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234-2752

Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061

Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071

Mishpachat Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069

Mobilization Against
A.I.D.S.
P. O. Box 44573
Phoenix, AZ 85064
234-2420

Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183

Parents & Friends of
Lesbians & Gays
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Phoenix, AZ 85069
946-1024 or 939-7807

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253-3703

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Dave
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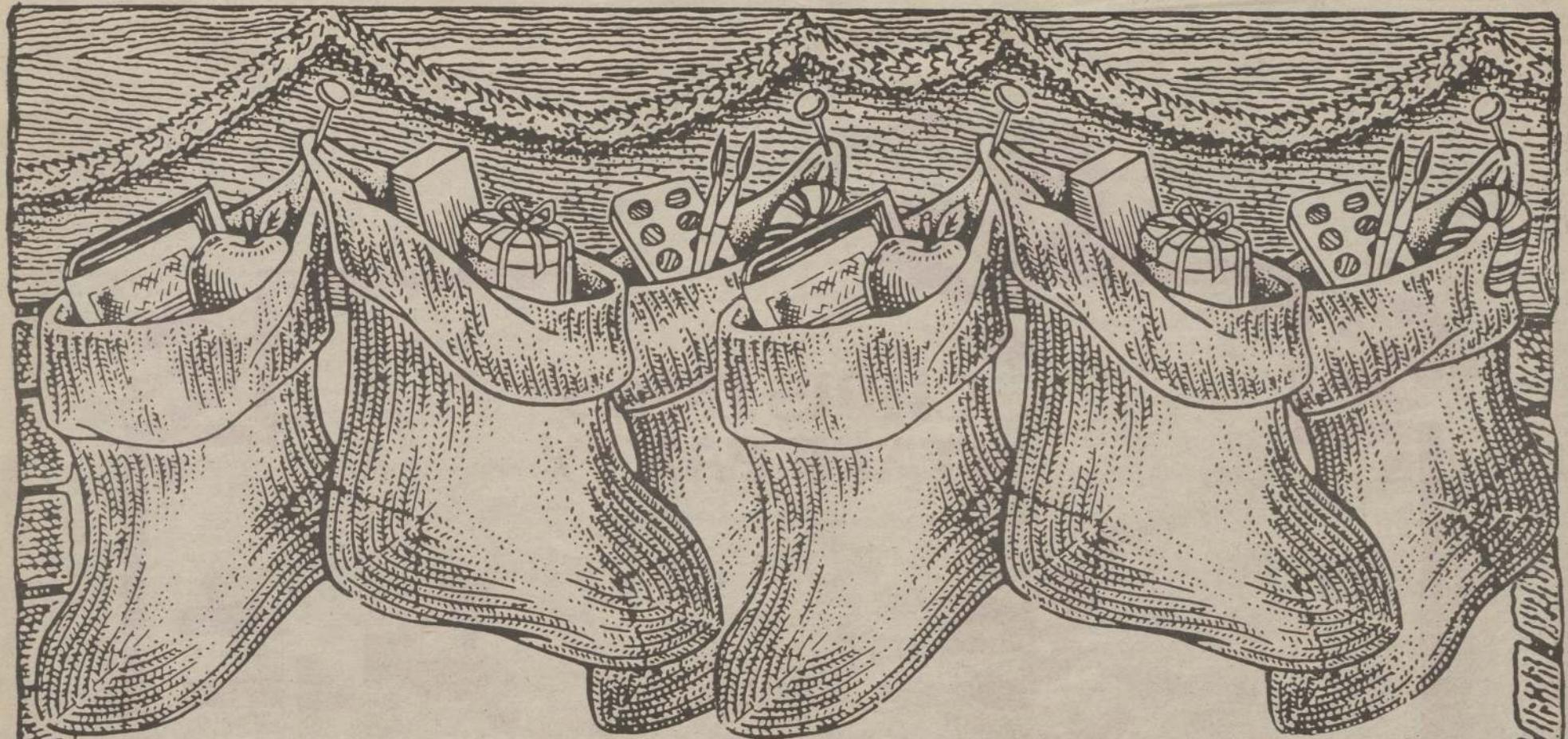
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