

Volume III Issue 13
June 26 — July 9 1987

R | E | S | O | U | R | C | E

Qwenix

Silent
NO MORE

"SILENT NO MORE"

THE GAY PRIDE EVENT

PG. 8

also...

ARMISTEAD MAUPIN

Pg. 14

A/E. Gators

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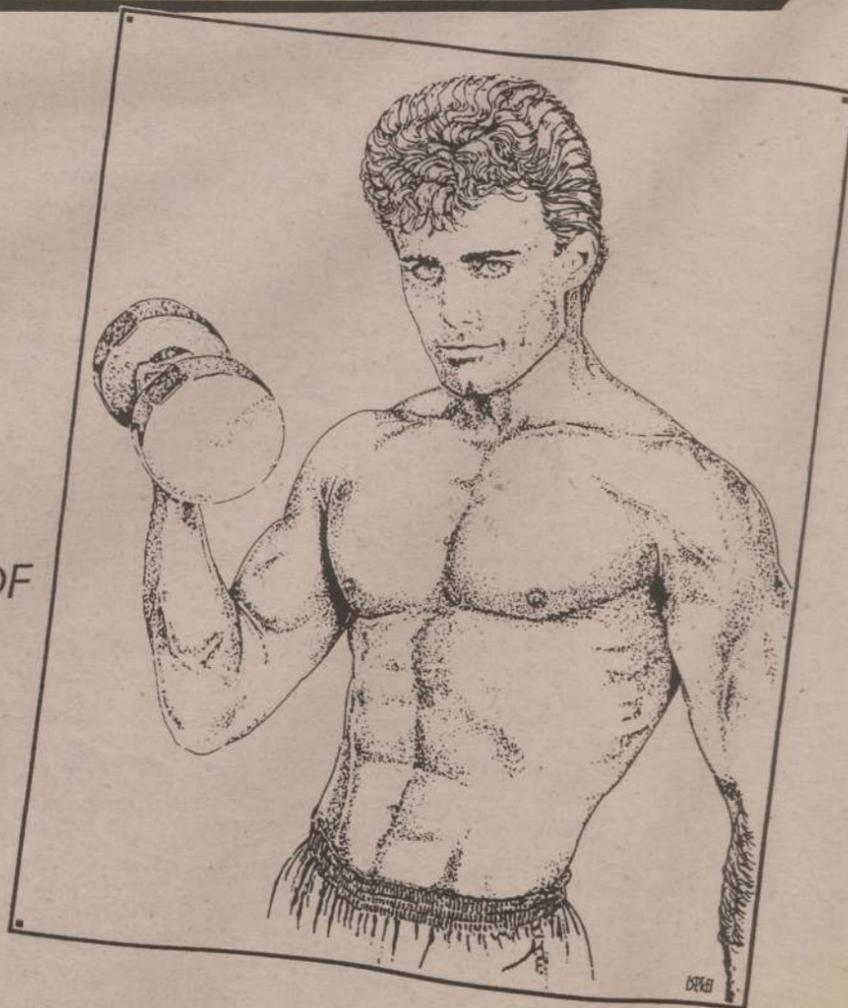
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Volume III

Issue 13

ARIZONA GAY PRIDE

Pg 8

MAUPIN'S BACK

A profile of the author of the Tales series — and a review of his latest entry.

Pg. 14



STAFF:

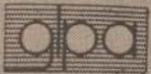
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LETTERS TO THE EDITOR

WHEN YOU'RE HOT...

Dear Sirs:

Your "HOT" issue was just that. Congratulations. The cover was worth framing, and I enjoyed reading a paper without seeing the word AIDS on every page. Good job!

Jack Gehring
 Tempe

You forgot one HOT category: "Hottest Man Alive!" Your cover model was gorgeous. Where do we get one like him?

Kenneth and Ray
 Phoenix

Take your art department out for dinner, and

buy the guy in charge a dozen roses. The art direction alone is worth picking up your paper.

Ray Garrett
 Phoenix

WHEN YOU'RE NOT...

To Whom It May Concern:

Your write-up on Hot View of Women's Breasts was sexist and patronizing. Nerts to you.

Ann Kedwell
 Phoenix

...and written by a feminist who admires women's bodies. Nerts to whom?

—Ed

FLORIDA QUARANTINES HIV-POSITIVE TEENAGER

Pennsacola, Fl. — A 14 year-old boy who has been exposed to the AIDS virus has been confined to psychiatric hospital after a Department of Health and Rehabilitative Services counselor told Escambia Circuit Judge William Frye that the boy was sexually active and presented a public health risk.

According to Joyner Sims, administrator of the state AIDS program in Tallahassee, the action is

probably the first AIDS-related quarantine order in Florida. The judge issued his order on an emergency basis with a hearing. He will review the decision this week.

According to the health department, the boy is sexually active and stays away from his home two to three nights every week. The boy said he has been under the supervision of the department since age 6 for a variety of problems.

NATIONAL LESBIAN HEALTH STUDY

Boston — Fenway Community Health Center has been awarded a \$10,000 grant from the Chicago Resource Center to fund a national lesbian health study. Concerned staff and board members of the health center developed the project to fill the need created by a lack of accurate information on lesbian health status and health care. The void of information has caused difficulties in providing health care services and education.

Five thousand questionnaires, which are in the final stages of preparation, will be distributed this fall to lesbians across the country. The questionnaire covers health practices and history, stress in personal and work lives, sexual practices, and family history.

Persons interested in participating in the study or in distributing questionnaires can contact the Boston Lesbian Health Project, Fenway Community Health Center, 16 Haviland Street, Boston, MA 02115, or call (617)267-0900.

SEVENTH ANNUAL GAY SOFTBALL TOURNAMENT

The Seventh Annual Southwest Invitational Softball Tournament will be held in Tulsa (OK) over Labor Day weekend, September 5 through 7. Sponsors are the Tulsa Oklahomans for Human Rights (TOHR) and the First Sooner League, a statewide all gay softball league for men and women. Assisting with arrangements will be the Tulsa Gay Pride Committee.

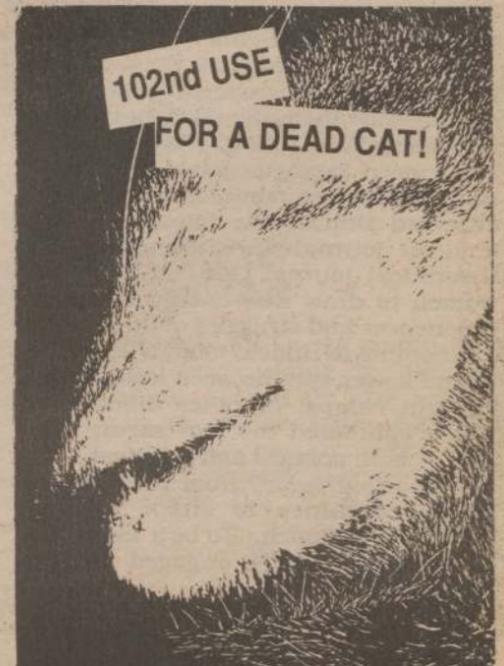
For the first year, in addition to trophies and individuals awards, cash prizes of \$500, \$250, and \$100 will be awarded to the top three winners in both mens and womens divisions.

MVP in each division will receive a trophy and \$100. The event will be an officially sanctioned ASA Tournament. Besides the tournament, a full weekend of fun for everyone is planned. Special hotel rates will be available. For further information contact: Vickie Robinson, Tournament Co-Director and Chairperson; Dales Kelso, Tournament Co-Director; John DeFord, Events Coordinator (918) 495-1759.



HARD COPY

Although not everyone has access to photography equipment, any amateur photo-artist can afford to lose a dime to the photocopiers lying in wait about town. Slip on over to your neighborhood library (or post office, bookstore or copy shop) and get artsy with the Xerox. Send us your photocopied masterpiece, and we'll send you a Phoenix Resource T-Shirt in return. Send 'em to HARD COPY, c/o Phoenix Resource, PO Box 5948 Phoenix 85010.



'NAMES' PROJECT BEGINS ASSEMBLING NATIONAL "AIDS QUILT"

San Francisco — Organizers of the NAMES Project have begun to assemble the "AIDS Quilt", a massive fabric tribute to Americans killed by the AIDS epidemic.

Hundreds of cloth panels, each bearing the name of a single person lost to AIDS, are being collected in San Francisco and sewn into one vast quilt of names. Organizers of the Project

the pieces together and additional time for travel and public displays," said Jones. "People should try to get them finished and in the mail by August 1."

Completed panels have been received in a large variety of styles and materials. According to production coordinator Joseph Durant, no two have been alike. "We've been really impressed with the quality of the work



Fabric panels, each remembering someone who has died of AIDS, are sewn together to form the beginning of the national AIDS Quilt.

expect the quilt to eventually cover several city blocks and include thousands of individually created fabric panels.

Persons wishing to participate in the NAMES Project are urged to design and create panels of any light-weight, durable fabric measuring six feet by three feet (6' x 3') held horizontally or vertically.

The quilt will be displayed across the Capitol Mall in Washington, DC on the morning of Sunday, October 11, 1987, the day of the National March for Lesbian and Gay Rights.

Project Director Cleve Jones has asked participants in the memorial to complete their panels well before the September 15th deadline. "We need to allow one month to six weeks to sew

we're seeing," said Durant. "Even the panels done with simple techniques show real thought and loving care."

Project organizers have received several inquiries concerning duplication of names. Jones and Durant do not consider duplication a problem and will use all panels received, even if some individuals are remembered in more than one panel.

Dozens of the panels received to date have been on public display since May 30 in San Francisco.

Tax-deductible donations toward production and transportation costs can be sent to The NAMES Project at P.O. Box 14573, San Francisco, CA 94114. For more information call Mike Smith at 415/863-0767.

BUNCH CALLS FOR INTEGRATIONIST POLITICS

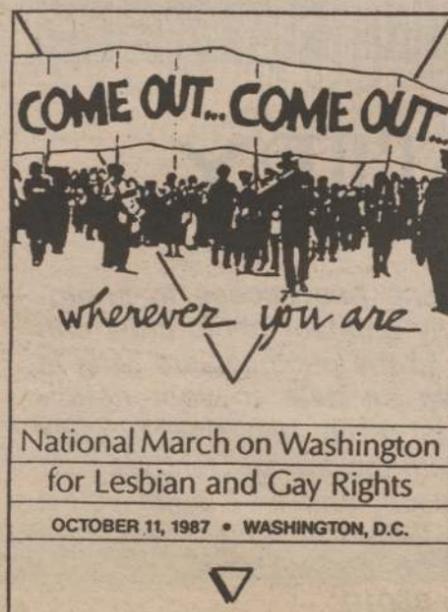
New York — Feminist theorist and lesbian activist Charlotte Bunch offered a historical view of lesbian activism and thoughts on her integrationist philosophy at the Lesbian Identity and Empowerment conference organized by the National Organization for Women/New York City last month.

"It's been in vogue lately to be discouraged in the feminist movement," observed Bunch, the founder of the feminist journal *The Furies* and the theoretical journal *Quest*. She urged women to draw new energy from the experiences and struggles of the '70's.

According to Bunch, today's feminists are no longer split between lesbian and straight camps, or other differences which splintered the movement. Passion — both political and personal — is an important legacy from those years which continues to shape lesbian politics, said Bunch. "To be a lesbian is to be passionately engaged in the politics of the world."

While lesbians clearly have their own particular issues, Bunch pointed to lesbian AIDS workers and lesbian

mothers as examples of her integrationist philosophy that lesbian issues are issues of society.



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COUPLES RELEASES "WEDDING" STATEMENT

After discussions with people nationwide, Couples, Inc. has prepared a statement explaining the intent and purpose of The Wedding. This statement, first released in Los Angeles, is now being distributed nationally.

J. Carey Junkin, Representative to the National Steering Committee for the March on Washington for Lesbian and Gay Rights, explained that the reason for the statement is to clearly indicate the intent of this demonstration. "We believe this statement should lay to rest most of the concerns that have been expressed by some members of our community. In particular, we want to emphasize that we are not defining relationships. We are not even suggesting that our relationships be made to conform to the non-gay definition of families."

The slogan for The Wedding is "Love Makes a Family, Nothing Else, Nothing Less."

The Wedding is an officially sponsored event of the March on Washington for Lesbian and Gay Rights. It is intended to emphasize the March demand for legal recognition of lesbian and gay relationships, and that lesbian and gay domestic partners be entitled to the same rights and privileges as married heterosexual couples.

Junkin explained, "The Wedding is not

going to be a wedding. It is called that because we are not allowed to have one. It is going to be a demonstration for our civil rights with full legal and social recognition of our on-going relationships. It will also be a very important and moving event for the individual couples."

The Wedding, scheduled for 2pm on October 10, will include a non-sectarian union ceremony celebrating the committed on-going relationships of hundreds and perhaps thousands of same-sex couples. A reception will follow the ceremony where the participants, sponsors and guests will celebrate the love and commitment of their relationships.

"We invite all segments of our community to make suggestions to the membership of the Advisory Board for The Wedding. We also need suggestions on how we can make this demonstration representative of all types of relationships in the community", Junkin added.

To obtain additional information about the March on Washington write MOW Committee, P.O. Box 7781, Washington, DC or call (202)783-1828. For information about The Wedding contact Couples, Inc. P.O. Box 13323, Los Angeles, CA 90013-0323. Please include the name of this publication in all correspondence.

MECHAM RECALL UPDATE

The Mecham Recall Committee is enthusiastically gearing up for the July 10th kick-off for the passing out of recall petitions. At the June 8th meeting, held at their new office at 10 W. Camelback, the Committee discussed several positive items that appeared on that evening's agenda. Perhaps the most positive was news that almost 55% of the Flagstaff population is registered with the Mecham committee, and that support is growing up North. (Governor Mecham was in Flagstaff June 10th to speak to Boys State). Another positive note was the fact that several contacts with major performing artists are lined up, in a continuing effort to motivate national performers to take a public stand against the Governor. Recent artists to support the recall have been U-2 and Peter, Paul and Mary.

Ed Buck also discussed his plan to organize a major concert to benefit the efforts of the recall. Equally important pressure has been applied to the NBA (National Basketball Association) to cancel their plans to hold a convention at the Scottsdale Sheraton. If the NBA agrees with this decision, it could mean the loss of a couple million dollars to the Arizona economy. This action, coupled with the other recent conventions that have cancelled meetings in Arizona, should initiate a significant amount of "bad press" as concerns Governor Mecham.

Another item on the agenda was the proposed petition drive. Several ideas are in the works, including a rally for all petition circulators, and the possibility of working inside local shopping malls to protect the circulators from the heat. The Committees stressed that they need both circulators and Deputy Registrars, and that anyone interested in doing this type of work should contact the committee headquarters at 371-1127. To become a Deputy Registrar, it is necessary to contact your political party headquarters and sign up to attend a class.

On a less positive note, the Recall Committee decided not to have representatives at the recent gay and Lesbian Pride event. Committee mem-

bers felt that the recall effort has been too closely associated with the gay community, and that by not attending they could begin to establish themselves as a more widely based, "grass roots" type of organization. While the motives behind this effort may have been politically correct, the lack of Recall Committee representation did little to separate the gay community from the recall effort.

Several of the Pride events keynote speakers addressed the issue of equal rights for gays and the effect Governor Mecham might have on such efforts. Included in the speaking line up was Naomi Harward, Recall Committee Chairperson, who was quite effective in reminding the participants of the Governors' insults to many of our local communities, as well as executive decisions that effect all Arizona. Perhaps the highlight of the evening was "Hands around the Capital", in which the approximately 600 gay and lesbian participants, many wearing recall tee shirts and passing out Recall bumper stickers, joined hands to encircle the capital building while chanting, "Recall Ev." So, while the Recall hoped to distance itself from the gay community, the gay community show its determination to not separate itself from the Recall Committee.

Each Monday night, the Mecham Recall Committee has a meeting at its' 10 W. Camelback office, that is open to anyone interested in volunteering or receiving more information. The meetings are held at 7:00 pm.

SHANTI GROUP JULY TRAINING

Phoenix Shanti Group continues to grow as more caring people come forward to offer their love and assistance to persons with AIDS and ARC. Shanti is now accepting applications and interviewing prospective volunteers for July training, which will be held on two consecutive weekends, July 10, 11 and 12 and July 17, 18 and 19 at Maricopa Medical Center. Please call 265-3884 to apply for training or to volunteer for office and clerical help or in other capacities.

TICKET STUBS

LAST NIGHT I DREAMT OF SHARI LEWIS...

It had been a very pleasant day. Evening arrived and I was settling in for some mindless television, my hands clasping a steaming mug of cocoa with marshmallows — the little kind because they melt quicker — and if I was careful nobody would notice the aroma of the added liquor. I dozed.

The Hendersons are an average American family who, returning from an outing in the woods, accidentally ram their vehicle into a creature resembling a cross between an orangutan and an eight-foot basketball player. They strap their hairy prize to the car and haul it home. Instead of meat for the freezer, the Hendersons find themselves confounded by a new family member. They name him Harry; not very original considering his obvious fur coat. Harry is the proverbial bull in a china shop; this white man's world he has been thrust into is a great source of primitive amusement and benign destruction. (Oops! There goes another wall!) Wild animals belong in the wild; legends belong at the fringe of reality.

With everyone and their taxidermist cousin out to have poor Harry stuffed and mounted, it is no wonder that the Hendersons eventually relinquish their visitor to the good graces of Mother Nature. Everyone lives happily ever after, followed by a delightful routine starring Shari Lewis and Lamb Chop.

I woke up. What was left of my drink had cooled into a sticky sweet mess at the bottom of the cup. I put my finger into it, swirled out a glob and stuck it in my mouth.

Filmmaker Steven Spielberg's career

is just like one of his movies; storybook tale come to life. And as he goes along, Spielberg the Name discreetly moves up-and-out of the line of credits, while his formulas for filming loom larger than ever on the screen. You'd have to look hard to find his name associated with the advertising for *Harry and the Hendersons* — but not that far. His company (Amblin Entertainment) logo is familiar to anyone who has ever shared Reeses Pieces with an extra-terrestrial — and lived to tell about it. One look at the movie itself and there is little doubt about it. This is one of Steven's movies. Not only that — it's a reread!

Harry has some good thing going for it. The production values are top notch — natch — with visual effects blended creatively into the contemporary surroundings. The cast includes five very talented actors and actresses. M. Emmet Walsh contributes in only a very small way. Don Ameche is on hand, as is the irrepressible Lainie Kazan. Melinda Dillon has more screen time here than she did in Spielberg's *Close Encounters*. John Lithgow is Dad. (For a brief moment I found myself squinting my eyes at the screen, picturing Lithgow with a little make-up and doubling as Harry. What an acting challenge! I was mistaken. Harry is played by Kevin Peter Hall.) With all this talent on hand, it seems a shame to think that so many people might find *Harry* so darned derivative. Most won't notice.

Mr. Smith meets Daffy Duck. Another inanimate creature brought to life for us to enjoy in our collective bubble bath imaginations. Rubber Duckies as significant others. Youngsters and the



Hello, Steven? Can I wear the monkey suit in the next picture?

very young at heart will enjoy this harmless romp through Marshmallowland. Others should hope for a hot cocoa machine at the concession stand.

(*Harry and the Hendersons* is a William Dear film, starring John Lithgow, Melinda Dillon, Don Ameche and David Suchet with Lainie Kazan and Kevin Peter Hall. Screenplay by William Dear, Willam E. Martin and

Paul G. King

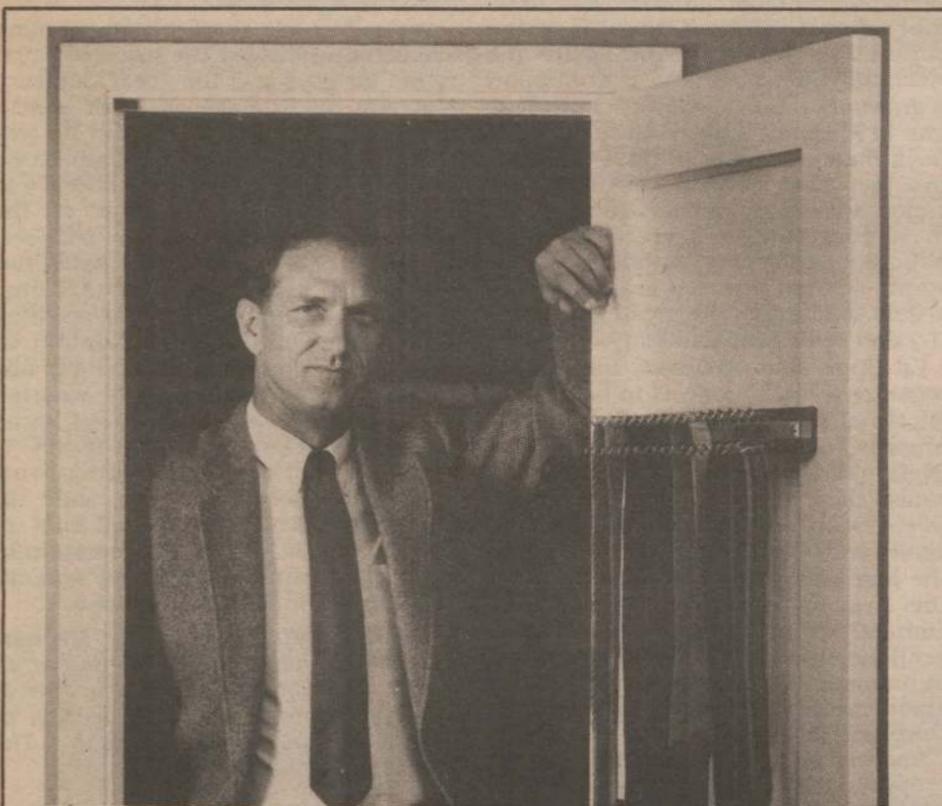
Ezra Rappaport. Produced by Richard Vane and William Dear. Directed by William Dear. Amblin Entertainment/Universal Pictures. Check local listings for time and place.)

ACCESSIBLE BUT UNTOUCHABLE

I'll bet you could count on one hand the number of ganster films released in the past few years. As this country has grown and changed, I suppose it's simply not acceptable to show her cities embroiled in street battles which reflect a time of decades past. Bathtub gin has gone the way of Cowboys and Indians. But not for long.

The Untouchables is a film that, at the very least, offers some respite from the seasonal sameness of silly summer stock. Brian DePalma directs, and the finished product has artistic fingerprints on the edges of every frame. Robert DeNiro appears as a bombastic Al Capone. Sean Connery steals every scene he is in, as a crusty but benign old Irish cop. A strong Eliot Ness would have rounded out things quite effectively, but such is not the case. Kevin Costner cannot be entirely faulted; his performance is adequate but his character never comes to life. (I also felt he didn't look the part.)

There is a lot to appreciate in this movie; but there isn't much you'd want to embrace. Like a ride at an amusement park, you enjoy it while it lasts and marvel at the technology.



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(*The Untouchables*: An Art Linson Production. A Brian DePalma film. Directed by Brian DePalma. Starring all the aforementioned plus: Charles Martin Smith and Andy Garcia. A Paramount picture. Now playing valleywide.)

EXCUSE ME, IS THAT YOUR NOSE IN MY FACE?

Columbia Pictures' *Roxanne* is a romantic comedy that updates the classic 'Cyrano de Bergerac' story of mistaken identity and unrequited love. Set in contemporary times, Steve Martin stars as a respected fire chief with a very long nose. He expresses his love for intelligent and beautiful Daryl Hannah through letters that she believes are coming from a different — and better looking — man. It's funny stuff. Check local listings.

BEWITCHING, BOTHERING, BEWILDERING

I never finished reading John Updike's novel, *The Witches of Eastwick*. It's not that I didn't try. A friend loaned me a copy some time back, and I tried "getting into it" but failed. I even put the book by the toilet — the last refuge for the 'hard to read.' It didn't help, which was just as well because I heard about the upcoming movie and decided to experience the story on the screen. I haven't heard any comparisons being made and can't decide if that is a good sign or not.

Alexandra, Jane and Sukie; three lonely women in a small New England town. On Thursday nights they get together to drink martinis; inevitably the conversation turns to men. Each has her own particular preference: a certain height, hair color, type of face and size — organically speaking. What these three bored beauties don't realize is that collectively they have powers ordinarily associated with fictional flights of fantasy and mythological character; furthermore, they've just conjured up the Devil. His name is Daryl and he buys a local mansion, rumored to have been the location of witch-burning some time in the past. He seduces them and gathers them into his new home, for further fun and frolic.

The only local resident sensitive to the evil in their midst is injured in a fall down some stairs, foams at the mouth during church services, vomits cherry pits all over her living room — a la Linda Blair — and is put out of her apparent misery by her husband. The three ladies feel responsible for the unhappy passing of one of their neighbors — as well they should, since they were gorging themselves and talking about her demise when it happened. They decide to retreat to their respective homes for rest and contemplation.

This turn of events leaves Daryl all alone; no one to play with or iron his shirts. He is not happy about that and forces them back by preying upon each woman's deepest inner fear. Alexandra and Jane survive his ministrations intact but poor Sukie is not as lucky. To appease him, they return, and use the powers they are now aware of — with the help of Daryl's Book of Tricks — to try and rid themselves of his malevolent influence. When these girls cook, the pot boileth over.

Susan Sarandon, Michelle Pfeiffer and Cher are *The Witches of Eastwick*. They are a joy to watch. Supporting actress Veronica Cartright bravely

rises to the challenge as the up-chucking hysterical. Hers is a pathetically thankless role by comparison.

And then there's Jack: Jack Nicholson. I like Jack. I don't know him personally; but I am not alone in my familiarity with him on the screen. He plays Daryl the Devil, as if you hadn't already guessed. His posturings remind me of his performance as the hotel-



Is that your real nose, or are you just happy to see me?

obsessed murderer in *The Shining*. Lecherous. Leering Jack. What a natural.

I can't help but think that after the interesting casting of somewhat dissimilar actresses, an equally novel choice for the part of the bad guy might have been attempted. Then again, think about the odds: one horny devil of a guy faced with the combined energy of Mother Earth, multiplied by three. Any actor possessing less than the proven stamina of Jack might have wilted under the pressure. Still the film could have been more surprising with someone less conspicuous. At any rate, Nicholson turns in a credible performance. Does't he usually?

Eastwick is an uneven adventure; opening as a fairly straight-forward fiction of the supernatural, moving unabashedly into high camp and convoluted philosophy, finally resolving all the nonsense with hocus-pocus mixed with special effects. What's it all about? It's about women having more power than the Devil himself; because they can have babies — they reproduce. Or it isn't any more complicated than what meets the eye; three chicks unwittingly conjure up the ultimate *Scratch for their Itch*. And he's no *Damn Good*. Heck if I know what it's all about. Go see it and have a good time watching good actors having a good time.

(*The Witches of Eastwick*, a Warner Bros. release directed by George Miller. Michael Cristofer translated it to the screen. Vilmos Zsigmond made it nice to look at. John Williams created his first unnoticed score. The significant cast has already been mentioned. It's rated R for four-letter language. Now playing valleywide.)

Said On The Screen

Oh my! It's fruitcake weather! It is!
— Geraldine Page,
Truman Capote's
A Christmas Memory

USE A CONDOM—SAVE A LIFE!

Most public health authorities agree that rubbers often fail because of incorrect— or no— usage.

Below is a guide on how to use condoms for maximum protection.

1. First, make sure to always have condoms readily available— in your nighstand or with you. (Places where there is heat— glove compartments for example— are not good places to keep condoms).

2. Open the package carefully. Condoms are only 1/1000 of an inch thick so be careful not to damage them. If you try testing them by inflating or stretching, don't use that particular condom.

3. Gently press the air out of receptacle-end rubbers. Air bubbles can cause breakage. Leave about a half-inch free in the end of non-receptacle products to catch semen.

4. Unroll the condom onto the entire erect penis. (If you are not circumcised, pull back the foreskin before rolling on the condom). One can start with a soft penis, but as it hardens, be sure to continue unrolling the condom to the base.

One manufacturer, Mentor produces a condom with adhesive at the open end to ensure it doesn't slip.

5. Generously lubricate the rubber with a water-based lubricant and do the same on the anus or vagina before entry. Breakage can be caused by insufficient lubrication.

Do not use oils, oil-based lubricants, or saliva because they cause rubber deterioration.

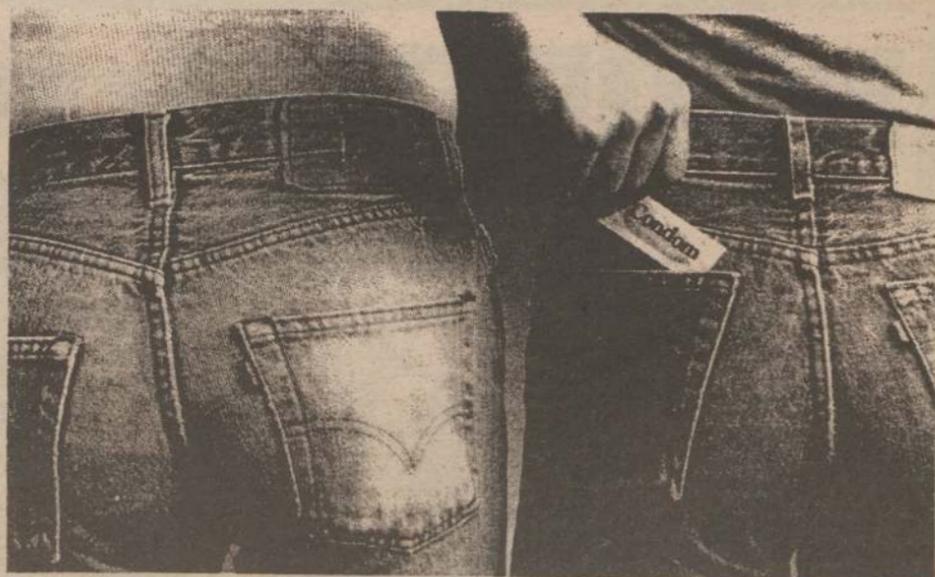
6. If the condom starts to slip during intercourse, hold your fingers around the base to help it stay put.

7. Hold onto the base of the condom after ejaculation to avoid spillage or losing the rubber inside your partner. Withdraw gently holding the condom all the while.

8. Discard used rubbers. They should never be used more than once. Never have intercourse with more than one person without first washing yourself well and applying a new condom.

Experiment with your partner and by yourself to learn to apply condoms properly. Be creative and think of ways to make condom use a more sensual experience. For example, apply your partner's condom and help properly lubricate it. The more sensual the experience, the more likely both partners are to continue using condoms.

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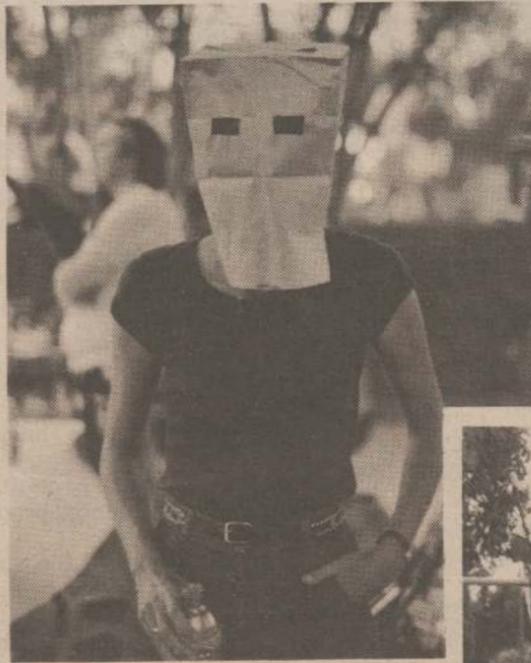
ARIZONA CELEBRATES GAY PRIDE

"Silent No More," the theme for Arizona's Gay Pride Event this year, was personified this past June 14th in a celebration held at Wesley Bolin Memorial Plaza.

An estimated 700-plus crowd braved the 115-degree heat to attend the rally, which featured speeches by ASAP's Martha Jones and Mecham Recall chair Naomi Harward. Jones addressed the AIDS crisis with an inspired appeal to community support survival. "Next year," said Jones, "I want to see each of you here...and I want you to bring three friends And I want you to be healthy!" Denise Heap, of Arizona State University's Lesbian and Gay Academic Union, announced that several gay students have taken office at the University. In reference to ASU's recent denial of funding of LGAU, Heap assured the assembled audience that the students "have not given up."

"Hands Around the Capital" became the evening's centerpiece, as those attending the rally joined hands and encircled the capital, chanting ("Recall Ev!") and singing familiar gay anthems. A candle lighting ceremony immediately following "Hands" celebrated Gay history and acknowledged victories within our own community. Live entertainment and a chorus or two of "We Are Here" concluded the evening.

That the Pride rally was organized in less than a month was barely apparent. In reference to community attendance and spirit, organizer Bj Bud stated, "we pulled together. We *did* it!"



Gay Pride in Phoenix.



Martha Jones addressing the crowd.



Hands Around the Capital.

The candle-lighting ceremony.

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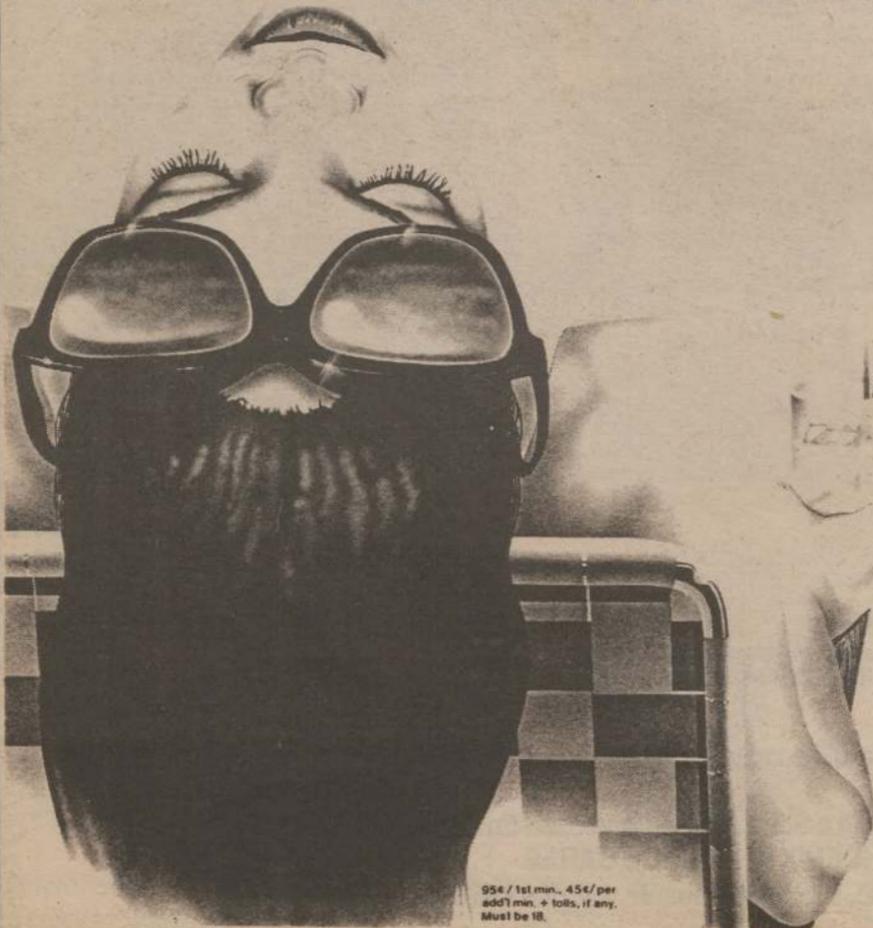
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EDUCATION: THE ANSWER

An Interview with Bob Hegyi

Bob Hegyi's name is familiar to most all members of the Phoenix gay community. Former owner of a popular 7th Street card-and-gift shop, Hegyi has served as a board member for numerous community organizations. His most notable commitment to date has been his service as Executive Director of the Lesbian and Gay Community Switchboard, a position from which he has recently resigned. His current post with the Maricopa County Health Department finds him dealing with the AIDS education of high-risk groups. In a recent interview with Phoenix Resource, Hegyi discussed a new training geared toward the education of gay bar personnel.

Bob Hegyi: Because bartenders and bar employees see and converse with a number of people who are in the AIDS high-risk group, they have the opportunity to impart useful information to those people. A bartender with the proper training about AIDS can inform his or her customers about Safe Sex and can correct misinformation they overhear at work.

The first Bartender Training will be held July 22 and 23 at Cattleman's Exchange Club. Sharon Nelson and myself will present two eight-hour sessions over a period of two days. The County will then issue a certificate showing that a bar employee has completed a County Bartender's Training and has current, up-to-date information on AIDS.

PR: What other types of AIDS education are currently being implemented?

Hegyi: I was recently asked to serve on the State Task Force for the Department of Corrections; I'm acting as a representative of the County Health Department. When it was brought to my attention that there are currently thirteen cases of HIV-positive prisoners in the state prison system, I came aboard. I discovered that condoms are not made available to prisoners; it was explained to me that doing so would require the admission that homosexual activities are taking place in prison!

PR: In effect, supplying condoms to prisoners would support breaking the state sodomy laws?

Hegyi: Whether the system wants to admit it or not, we all know that homosexuality is going on in prison. I've suggested that it would be more effective to spend a few cents on a condom than \$147,000 of ACCESS money, which is the amount currently quoted in handling each AIDS case. With the possibility of 200 new AIDS cases in the next year, we could see the death of the ACCESS program.

I think it's important that our legislators take a look at this possibility. Taxpayers pay for these ACCESS insurance benefits, benefits that could be spared or cut down on by the simple use of condoms in our prisons.

PR: What about AIDS education in the teenage detention centers?

Hegyi: It's the same story there. There is little or no AIDS education for these kids; it seems that those in charge are not going to take action until it's too late.

PR: Last year at this time, anti-gay violence was on the upswing; this was attributed to the AIDS scare. What do the figures look like today?

Hegyi: According to reports I've been

provided by Kevin Burrel of the NGLTF, gay violence has doubled here. In Phoenix there has been a recent homicide, several car bombings, and fires set at some of our bars. We don't usually hear about these things because they're not reported. People are becoming more sensitive to AIDS and

"The total number of AIDS cases reported in the U.S. will triple because of its reclassification..."

are trying to blame gays.

PR: Is it too early to suggest that AIDS is losing its gay stigma?

Hegyi: It's happening, finally. From what I've seen at the Health Department, people are coming to get tested more and more, and the majority of them these days are promiscuous heterosexuals and IV drug users. Statistics across the country show that the largest group currently becoming infected are IV drug users. In the next six months, we'll see a similar turnover here in Arizona.

PR: How will the forthcoming medical reclassification of AIDS effect the number of cases reported?

Hegyi: The total number of AIDS cases reported in the United States will triple because of the redefinition. A lot of cases now being classified as ARC will be classified as AIDS, so the figures — not necessarily the number of actual cases — will rise drastically.

PR: What's the latest report on a vaccine?

Hegyi: Doctors are saying right now that a vaccine may never come about. If it does, it'll be a long way off. One reason for that is because the virus itself mutates itself. There's a big difference between the virus here and in San Francisco.

PR: What about the dependability of the recently touted AIDS Home Test Kit?

Hegyi: In my opinion, and in the opinion of the County Health Department, the Test Kit is a farce. There's just no way you can get an accurate test from two drops of blood. It's also rather suspect that the people providing the kit want your money in advance, and that you're required to give a return address. By ordering the kit, you're leaving yourself exposed to possible problems with your health insurance and your job situation.

Have You Tested Positive To The Aids Virus?

A Support And Information Sharing Group Is Available For People Who Have Tested Positive Or Are Concerned About AIDS (The Worried Well).

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For Further Information, Please Call: Arizona Stop AIDS Project 277-1929.

Phoenix Shanti Group 265-3884
Arizona AIDS Information Line 234-2752



PR: So you're saying that the best means of testing for the AIDS virus...

Hegyi: The only safe way to be tested right now is at the County Health Clinic, where you can use a false name. There's no ID necessary; you call and make an appointment at 7:45 in the morning, and you're in.

I can't talk enough about Safe Sex. I don't want to visit any more friends in the hospital. I want them to be healthy and alive. Meanwhile, education is the most important tool we have at our disposal.

For information on AIDS testing, contact Bob Hegyi at the County Health Department: 267-0568; or the Lesbian and Gay Community Switchboard: 234-2752.

RELATIONSHIP GROUP SCHEDULES MEETINGS

The Gay and Lesbian Relationship Discussion Group provides an alternative way for singles and couples to meet people and learn about relationships. The group meets the 2nd and 4th Tuesday of each month at 7pm. During July and August 1987, meetings will be held at The First Church of Religious Science at 6530 North 7th Street in Phoenix. Beginning in September, 1987 the group will meet at The First Unitarian Universalist Church of Phoenix, 4027 East Lincoln Drive.

Discussion topics for July and August 1987 at The First Church of Religious Science will include:

July 14: Coming Out: How Does It Affect Relationships?

July 28: What Can I Expect To Get Out Of A Relationship?

August 11: AIDS: It's Impact On Relationships.

August 25: Love, Lust Or Infatuation?

Discussion topics for September-November 1987 at The First Unitarian Universalist Church of Phoenix will include:

September 8: Where Can I Find The Right Person For Me?

September 22: Is Monogamy For Me?

October 13: Can I Be Myself And Be In A Relationship Too?

October 27: The Five Most Important Things In A Relationship.

November 10: Why Do We Fight?...And What Can We Do About It?

November 24: What Happened To All Of The Excitement? What To Do When It Gets Boring.

For more information, call Bob at (602) 870-9597.



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Cruisin' garry mangum

So much has happened since I last wrote! San Diego was fabulous...my divorce was smooth and I am adjusting...I love my new apartment...so much has happened I don't know where I should start. I suppose the best place to start is with what's coming up!

The talk of the town has been **The Talk of the Town**, a new midtown watering hole that has made its place known in a little over a month. Featuring live entertainment and dance music, *Talk* presents popular local group *Quiet Fire*, appearing nightly Thursday through Sunday, Monday through Wednesday, Linda Rider and Debby Star spin your favorite tunes. Coming up July 8 is the return of Linda and Carmela and Phases at 8:00 pm. Check out the *Talk!*

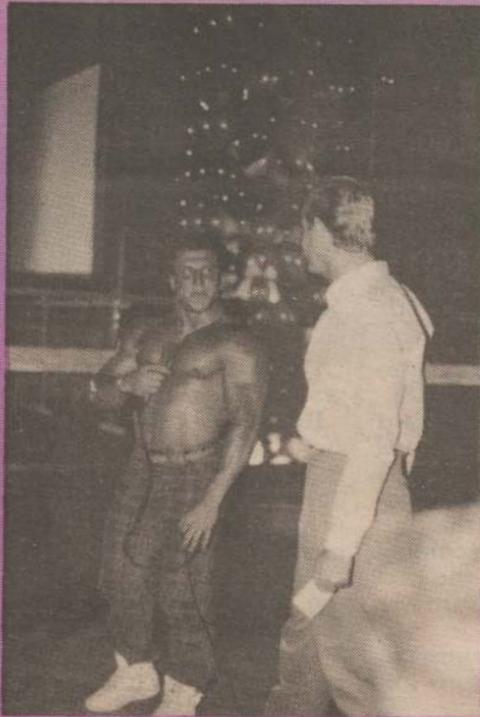
Tonight at the **New Camel**, Farrah's Kachina Kloggers will present a special benefit with Miss Gay Arizona I, Tamara, to help raise monies to send the dance troupe to the Oklahoma gay Rodeo. Don't miss the one and only Ebony and her girls in a special evening's show on July 3.

Speaking of **La Ebony**, it seems that July 3 will be a busy day for this legend. Before trekking way out west, she will be appearing downtown at one of **307's** legendary "Madness" afternoons. Appearing with the dark diva will be Joanne, Tish Tanner, Lady Cassandra and Roxanne. The Friday madness begins at noon with follow-up shows at two, four and six pm. What a way to start a weekend! July 6 will unveil the "Revenge of the Bartenders," a strange turnabout show featuring bartenders from various establishments as they put on an S & M revue (that's Sequins and Mascara, darlings!). Not for the weak of stomach! Shows on the 6th are at noon, two pm, four pm, and - God help them - six pm.

Wink's will present a spectacular weekend as they celebrate the 4th of July weekend, with over 40 booths for organizations, service groups, and individuals to sell, display, and inform all under the cover of tent-tops. Sounds wild, especially with the live entertainment lined up! Performers include **Sherry Kimmerling**, Linda and Carmela, **Charlie's Country Cloggers**, Farrah's Kachina Kloggers, and more!

This time I will definitely not miss the one and only **Divine**, as she thrills the crowds as a part of **Connection's** fabulous 4th of July Celebration. Don't miss the "one woman (?) show" - Mr. Williams always does it right!

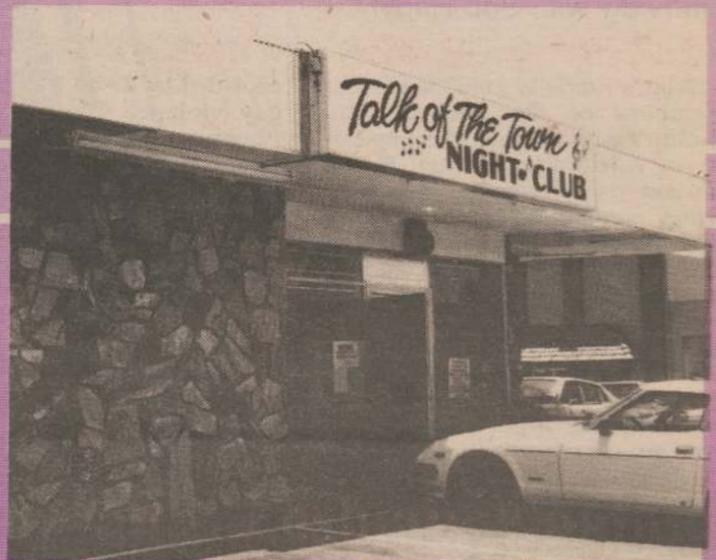
Cruisin' Central has begun a Summer Talent Search with Lady Cassandra as hostess. Competitions will be held on Tuesdays at 10 pm, with finals in July for the weekly winners. Cruise on down and maybe you, too, can be a star. All acts considered: live, dead, etc.....For info call the bar at 253-3376.



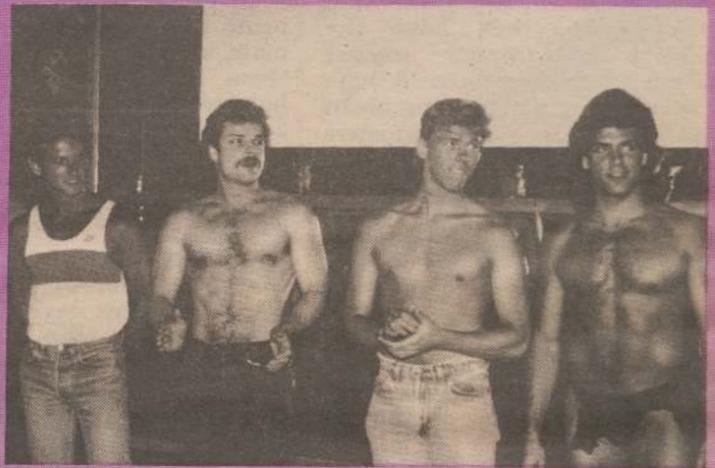
SHORT STOPS: The **New Camel** plays host to Cas, Tish and **Roxanne** tomorrow, Saturday evening at 9:30 pm...Church services every Sunday at **Trax** with Reverend La De Da La Duc at 2:00 pm. For all you late-rising heathens, many kinds of communion specials for your special friends.....**Hookers Unite!** **Dimestore** has scheduled an All American Ball for y'all on the 4th of July.....**Charlie's Country Cloggers** are already making plans for "All That Glitters, Part II" at **Charlie's** the end of July.....**Christmas** in July is just around the corner.....**Talk of the Town** has scheduled Janiva Magness and the Jaywalkers in concert Tuesday, July 14th.....Just down the street, **Al E. Gator's** presents the Superman '88 Contest every Tuesday at 8:00 pm with weekly cash prizes and the winner of the finals to compete in the national contest.....**Stixx** presents "On the Road to Vegas" - no, not another Elvis Presley movie - just a fun weekend in Las Vegas for \$50 double occupancy! Call the bar for details.....**Brazil** is open daily for lunch, featuring wonderful sandwiches and special "Mango Tango Chicken."



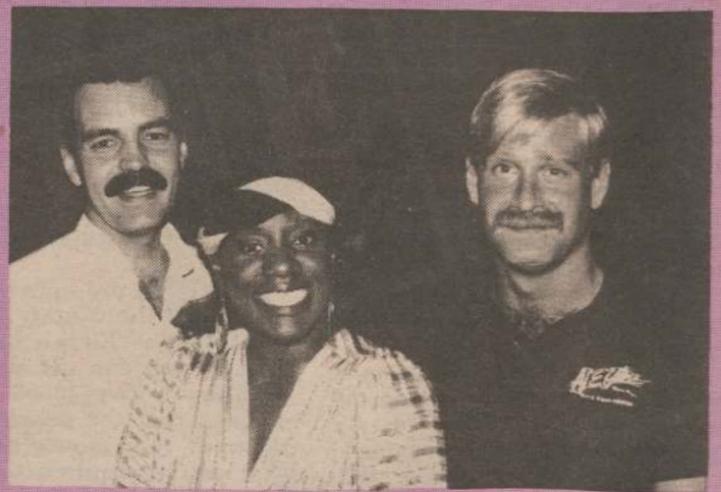
Three Girls Three: Backstage before Rose took her final Phoenix bow.



Talk of the Town is now open.



Al E. Gator's Superman Contest every Tuesday.



Loren Johnson, Jessica Smith, and LJ of Al E. Gator's.

DRAG NOTES JUST LYING AROUND: This department is stacked with memos! Just saw the one and only Miss White, who informs me that she has been sober for over 60 days now! My hat's off to her! Says she decided "enough's enough," and is now on the coffee, soda, and lime kick!.....Yes, that is Miss Goldberg (aka Keith Morris) slinging sauce and sass from behind the bar at Little Jim's 307.....there really is no truth to the rumor that I am planning to "hurt" one of the Valley's more notorious drag personae! Nay! Nay! A thousand times Nay! I wouldn't waste my energies on her. Just hope she stays out of my face.....**Dragon Lady** now communicates via the adding machine! She should get with Dr. Dicky (aka R. Ireland) - what an act they'd have!.....Ah, Sweet Rose, would still be a rose by any other name! She's gone, and definitely will be missed! Good luck to her in California.

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ARMISTEAD MAUPIN: Welcome to My World

By Dell Richards

Armistead Maupin, 43, lives at the top of one of the steepest inclines in San Francisco — a veritable 80 degree hill that could have been in one of his novels. As I arrive the clamor of three fire trucks pull away from the modern, redwood-shingled house. They leave behind the gutted shell of a burned-out building that is still smoldering — despite the fact it has been drenched by gallons of water. Awed by the destruction of an expensive hillside home, I climb up the rickety wooden stairs to the rear cottage where Maupin lives.

Maupin had just come home a few minutes earlier to find his landlord's house on fire. Apparently, the landlord — who isn't known for his intelligence — tried to use a blowtorch to clean his windows. Before he knew what had hit him, the wind whipped up a tortuous blaze and took the house with it. Nothing of Maupin's was harmed; but the rubber-clad firemen, the sirens and flashing lights were a startling introduction to the world of Armistead Maupin, the famed gay chronicler of San Francisco life.

The view from Maupin's apartment is magnificent — the whole of San Francisco's famed Castro Valley lies below it. It is a picture postcard view of California's most famous gay community. Despite the grandeur, however, three distractions gnaw at the mind: A huge sleigh bed dominates the living room; a brilliant pastel portrait of Maupin makes it seem like there are two of him; and spidery cracks rip the ceiling which varies in hue from yellow

to orange, while wallpaper peels down to expose bare brick.

Maupin sits beside the bed in a Mission-style chair, a family heirloom his mother shipped to him when he told her he was gay. Wearing a collarless shirt and rumpled corduroy trousers, Maupin has to fight to hold his own against the painting by Don Bachardy, the late Christopher Isherwood's lover. Offering a glass of iced tea with mint, he hardly seems the vicious satirist of gay life. But his humor is evident, especially in the trompe l'oeil cracks on the ceiling. "Jim Stoker painted that," he explains with a laugh. "Lots of reporters think it's real. He also painted mildew on the shower stall and dirt behind the refrigerator."

Like the striking walls, Maupin's life is filled with eccentricity. He comes from a long line of rugged individuals who fought for their beliefs. His grandmother was an outspoken Suffragette who toured England on behalf of Women's Rights; his mother founded the Raleigh, N.C., chapter of the Society for the Prevention of Cruelty to Animals; and his brother is now the Wake County, N.C., head of the Republican party.

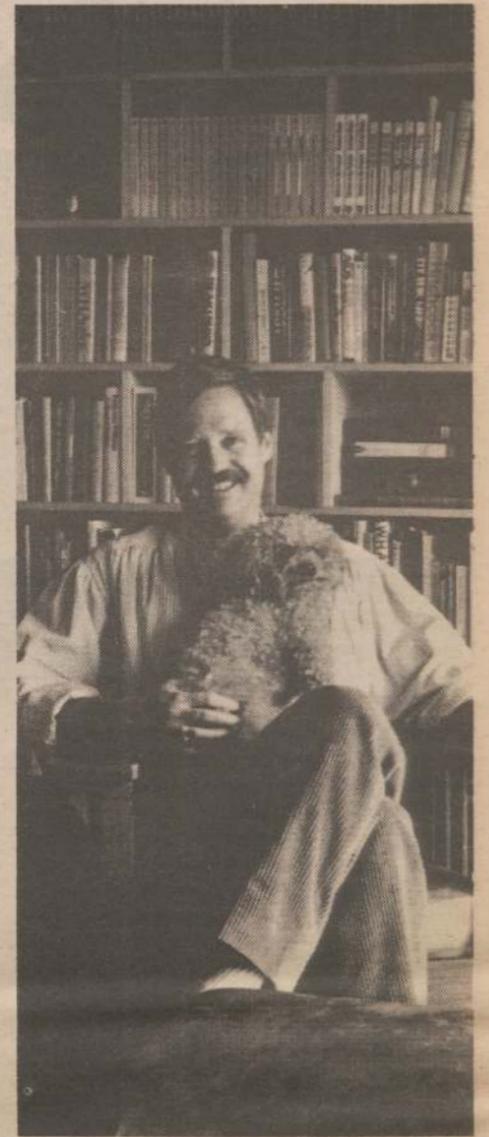
This high-spiritness comes in handy for Maupin when writing fiction. Maupin used his father's credentials, for instance, for the character of Booter Manigault — the famed member of the conservative bastion of old-world chauvinism, the Bohemian Club. "My father is a member of the President's Battle Monument's Commission and travels around to military graveyards with Reagan," Maupin says.

Maupin's father is not the only colorful member of the family who has found their way into his novels. The freewheeling landlady of the series, Anna Madrigal, was written with the spirit of Maupin's grandmother in mind. His earliest memory of her is seeing her onstage as "The Madwoman of Chaillot." "She was a big influence on my childhood and a fairly dramatic lady, someone who believed in reincarnation, vegetarianism and read palms — long before it was popular." She also was the first person he heard take someone to task for a homophobic remark.

The biggest surprise is not the characters modeled after his family, but the character Maupin "plays" this time around — DeDe Halcyon, the wealthy lesbian from Hillsborough. "I'm trying to reconcile DeDe's stuffy aristocratic background with a new life as an activist," he explains. "I come from a fairly snobbish background, snobbish in some ways because I was taught conventional Southern attitudes. I didn't really shake that off until I came to San Francisco and came out."

"In that way, I think the gay experience was a very democratizing one for me," he says with a laugh. "When you're at a bathhouse, for instance — in the old days — and everyone is naked, it's truly a situation of equality."

Being gay taught Maupin not just about homosexual oppression but oppression in all guises. "If your heart is in the right place," he said, "you can learn a lot by being homosexual. You learn to appreciate other people's oppression when you recognize what it is that makes your life uncomfortable." But if homosexuals ever hope to be accepted, Maupin believes that being honest about our lives is essential. "We're all in the same stew together," he



says. "We all have the same feelings, the same longings. We all make ourselves ridiculous over love. The most



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frustrating thing about most of the press handling of the subject of homosexuality is that it's still made to seem so exotic and rarefied — as if it weren't ten percent of the population."

True to his belief, Maupin encouraged a friend of his — the late Rock Hudson — to come out of the closet long before the former movie star got AIDS and publicly came forward.

"He had a kind of hell-raising streak in him," Maupin says. "Privately, he detested the charade he was often required to carry out. And he made no secret of his homosexuality in Hollywood. But he came from a generation that expected the worst. He would never have been forced to budge from that position if AIDS hadn't come along."

Maupin sees that act as the most important one of Hudson's life. And though it changed Hudson's view of the world (he expected to be shunned, yet 30,000 letter of love and encouragement poured in after the announcement that he had AIDS), Maupin believes Hudson's coming out hasn't changed the media enough. "There's a double standard as far as private life is concerned," he says. "In an effort to keep gay people invisible in, say, Hollywood, the argument is made that this is their private life. Therefore, we have no right to talk about this."

"But the same standard is not applied to heterosexuals. We don't talk about Robert Redford's private life, for instance, but we do know that he's married and that he's heterosexual. It's a way of keeping an enormous stigma attached to homosexuality."

Despite the ravages to the community, he sees AIDS as having had a positive political effect in this one regard. "AIDS forced the press to become mature about the subject of homosexuality very, very fast," he says.

"We were kept virtually invisible — our civil rights struggles were not even recorded by the mainstream press — until AIDS came along. "Rock Hudson was the watershed, essentially," he goes on. "After that story broke, America was allowed to find out about AIDS — I say 'allowed' because the press had deliberately ignored the story for four years. I watched 20 of my friends die before anyone chose to take it seriously."

"It took Rock Hudson before they would profess any interest in the subject," he concludes. "It took something this terrible to make our puritanical culture discuss something that is a very natural and matter-of-fact part of life."

Although Maupin is outspoken in his beliefs, he is not actively involved in the San Francisco political scene. He was Republican at age 16 and has crossed to the other side of the political spectrum since. For him, politics involves too much compromise. He sees politics as a circus and San Francisco as a veritable zoo. He does fight his own battles, however.

When the *San Francisco Examiner* refused to print that someone who died of AIDS was survived by a lover, he went right to the top — to the publisher William Randolph Hearst III, to protest. His willingness to take a stand made a difference. Today, the *Examiner* is one of the few papers in the country that mentions the lover instead of the surviving spouse.

"How much longer will they paint it as a dirty little secret?" he questions. "Until we start recording our own history, we will never be legitimized in anyone's eyes, even our own."

Through his work, through the world he has created in his novels, that is what Maupin does — make homosexuality just another part of life.

SIGNIFICANT OTHERS

Harper & Row, \$9.95, 274 pp.
Reviewed by Dell Richards

Significant Others is Armistead Maupin's fifth novel in the *Tales of the City* series. It is his first lesbian novel.

"I'm proud of having written what I consider to be a lesbian novel," he said in a recent interview. Maupin immerses himself in each character, showing compassion and understanding, no matter the sexual persuasion or political bent. In *Others*, the female point of view is paramount.

The book centers on women characters — lesbians DeDe Halcyon, D'orthea Wilson and bull-dyke Mabel — as well as Wren Douglas, a heterosexual fat queen on a book-pushing tour. Their hilarious and politically incorrect adventures at Wimminwood — the mythical women's music festival in the California redwoods — tie them all together. And when you throw in the male, chauvinist pig viewpoint epitomized by Bohemian Club member Booter Manigault, you have an explosive situation that plays off traditional stereotypes and fears.

Since 1976, when *Tales* first appeared in the *San Francisco Chronicle*, Maupin's love of complicated plots has grown. In the latest, the sub-plots are so disparate, you wonder how these looney-tunes will ever be tied into one sprawling but believable tangle by the end. Yet that is exactly what Maupin accomplishes.

His books are still marked by pointed satire, but he writes with an eye to a more complicated format today. He spends more time developing character now than he did in the first novels; he

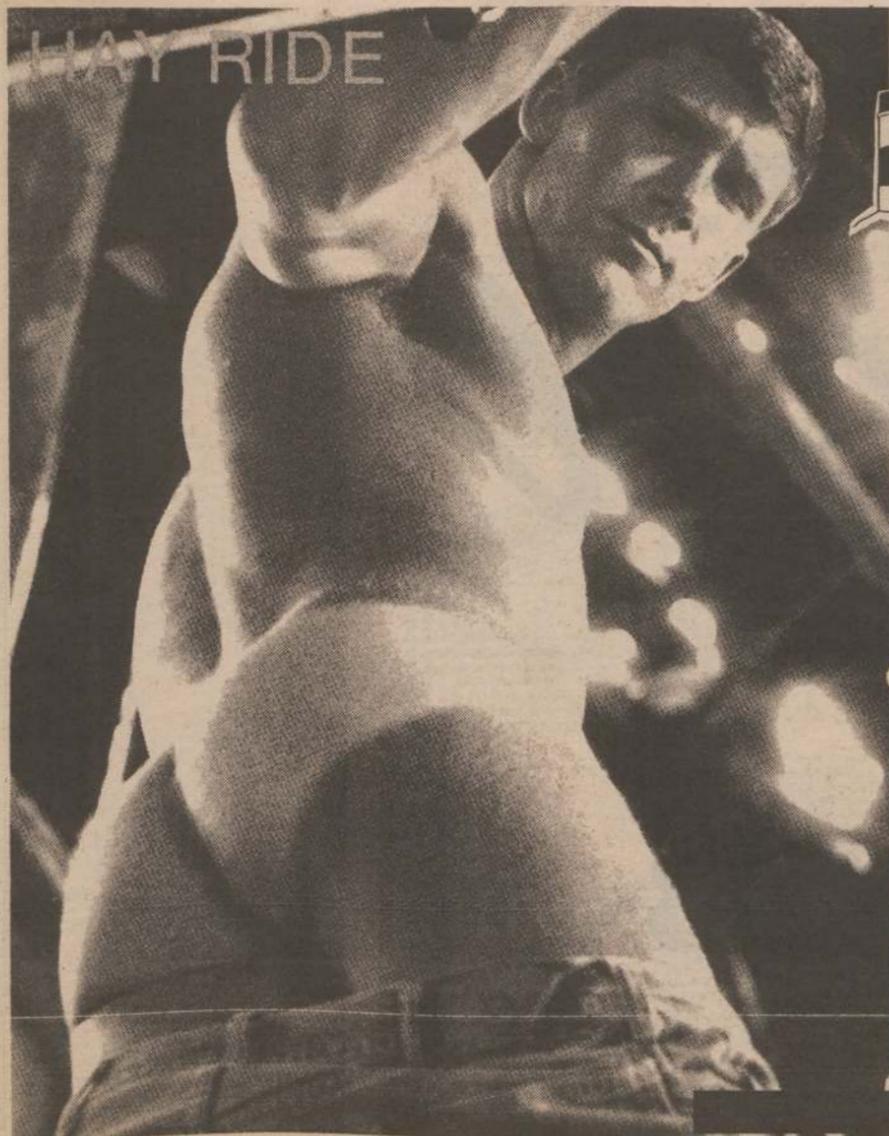
also lays the groundwork for plot twists sooner than he once did. As a result, intricacies are woven into even tighter corkscrews than they were in the past.

The books are published in the *Chronicle*, then rewritten — often to add bawdy humor that wouldn't pass the test of a "family newspaper." In fact, he writes the newspaper version with a group of "white, male editors over 50" who then run through the column with a fine-toothed comb. Even with that damper, he manages to write the truth as he sees it.

From the beginning, Maupin wanted to write fiction that would encompass the whole of life, gay and straight. "Most gay fiction made me downright claustrophobic," he said. "It was so intensely gay, so involved with the life of the ghetto. It didn't show life at large. "I revel in my straight friends," he said. "It makes me feel more alive to function in the world with their blessing."

If there is a secret to the series, it is that the novels treat all relationships in a matter-of-fact light. This openness is the probable reason that *Tales* has been optioned by various movie producers over the years. But none have been able to live up to Maupin's exacting standards yet. "It's been optioned off and on by everyone in Hollywood," Maupin said with an ironic laugh. "Sand Dollar Productions — which is Dolly Parton's company — has it right now. She's a great woman who has her head screwed on right, with obviously lots of gay and lesbian friends. They're talking about a weekly series but then," he continued, "I think about what they could do with it. I had a firm offer from Warner Bros. last year."

continued on page 20



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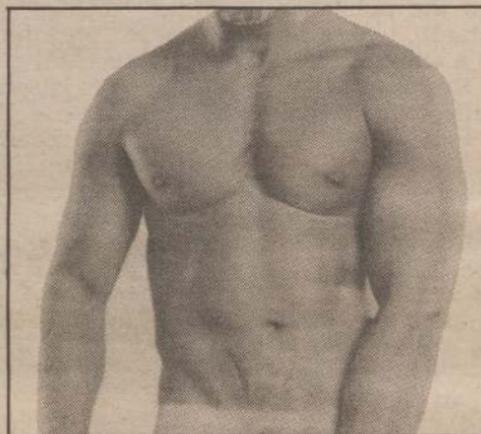
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NGLTF LAUNCHES 1988 PRESIDENTIAL CAMPAIGN FOR JUSTICE WITH NATION "DUKEWATCH" EFFORT

Washington, DC — The National Gay and Lesbian Task Force has launched a major educational drive called CAMPAIGN FOR JUSTICE, to monitor and influence the 1988 presidential candidate's positions on issues that affect the gay and lesbian community. One of the CAMPAIGN's first efforts will be to inform the gay community and the mainstream media of the record of Governor Michael Dukakis, who has advocated and implemented an anti-gay policy regarding gay and lesbian foster parents.

The NGLTF CAMPAIGN FOR JUSTICE will ascertain and publicize the candidates' positions on gay and lesbian rights and on AIDS-related issues. The national organizing effort will track candidate position papers, publish periodic reports for the gay/lesbian electorate, and arrange briefings with candidates and/or their staff members.

"Dukakis is being targeted first because with the withdrawal of former Sen. Gary Hart he is perceived by many as the frontrunner for the Democratic presidential nomination and, while in office, he has implemented an anti-gay policy," explained Jeffrey Levi, NGLTF's Executive Director.

The Task Force effort regarding Dukakis is being conducted in conjunction with the "Dukewatch," launched by the Gay and Lesbian Defense Committee of Boston. "Dukewatch," will apply pressure to the Dukakis campaign through public actions and media education across the country. The campaign will

specifically target the New Hampshire and Iowa primaries as avenues through which this issue can be raised in a way that will have an impact on the Dukakis campaign.

Dukakis has recently lobbied the Massachusetts state legislature in favor of a state gay/lesbian civil rights bill. Levi praised this as "a step forward" but pointed out that "as long as state policies refuse to recognize gay/lesbian equality, such legal protections are rendered less meaningful."

The Chief Justice of the Massachusetts Superior Court ruled the policy "blatantly irrational" in a preliminary injunction hearing on a lawsuit filed to challenge its application. In January, 1987, a special Governor's commission appointed to study the foster care system recommended that the discriminatory policy be changed so that placements reflect what is in the best interest of the child.

Following the precedent set by Dukakis, the Massachusetts House of Representatives has, for the second time, passed a bill mandating the policy as state law. The state legislature in New Hampshire has also passed legislation prohibiting gay men and lesbians from becoming foster parents.

"By educating our community of the importance of this issue," Levi said, "our CAMPAIGN FOR JUSTICE will insure that the gay/lesbian electorate makes an informed choice to support those support us."

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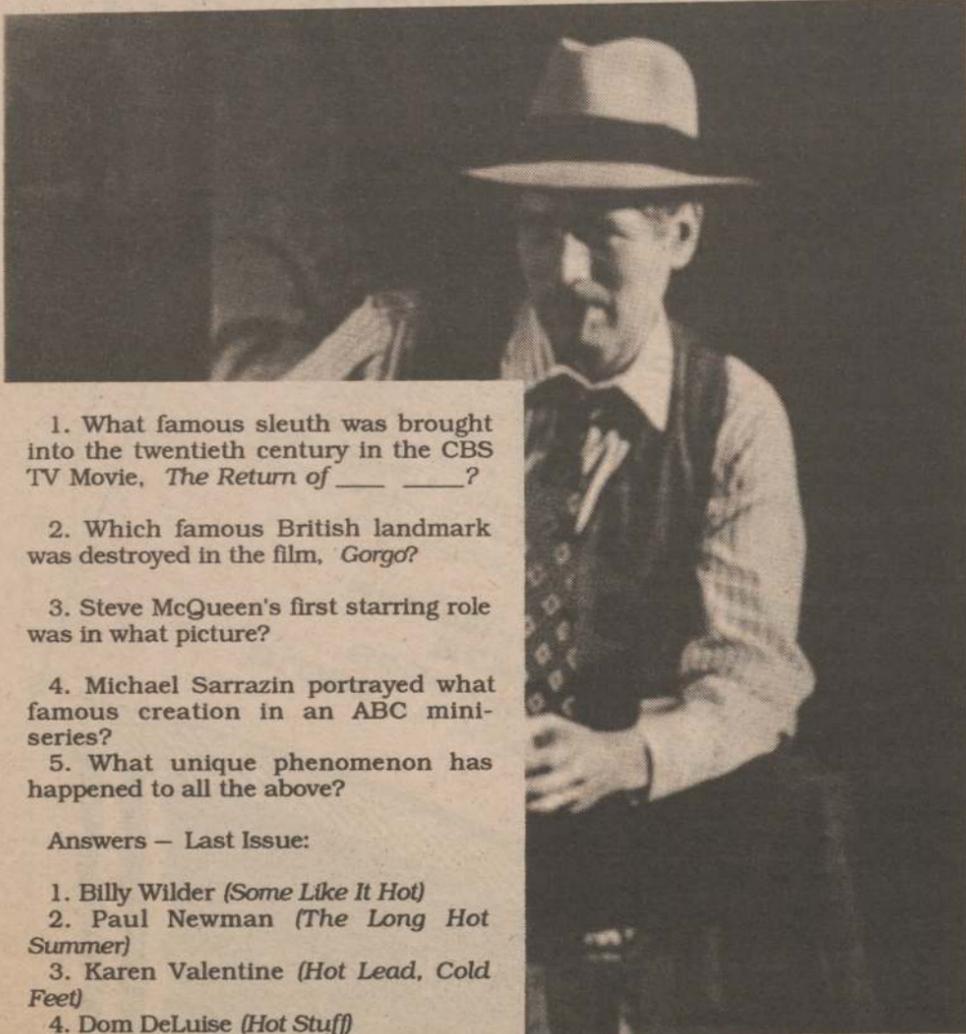
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Answers - Last Issue:

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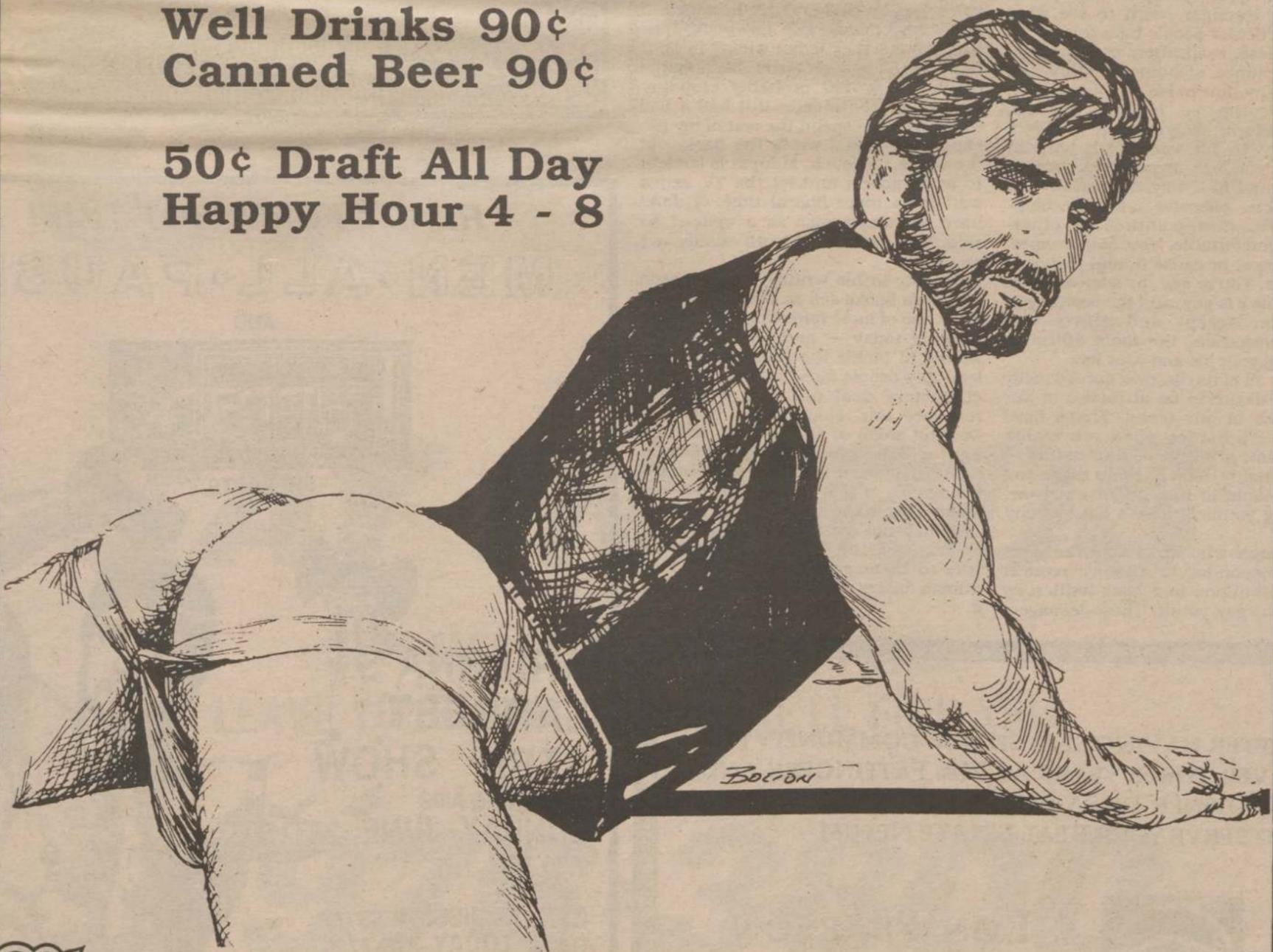
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HUMANSPACE BOOK REVIEW

Meg Umans

One Teenager In Ten: Writings By Gay and Lesbian Youth. Ann Heron, editor. Boston: Alyson Publications, 1983. 116 pages. \$3.95 paperbound.

One Teenager In Ten has been picked up by a mass-market publisher; if this works better than this sort of co-option usually works — and I hope it does — you'll find *One Teenager In Ten* on the racks in your supermarket and drugstore. Humanspace will offer only the Alyson edition as long as there are any to offer, for several reasons. We like to support small businesses and community businesses, we like the durability and attractiveness of Alyson books, and we respect their success as keeping their retail prices below the industry average.

According to the most commonly quoted estimate, one teenager in ten is gay. (Many people find the same estimate appropriate for adults and all non-human animals. It has face value — psycho-babble for "it looks accurate" — and it'll do until it's disproven.) So why might you, whether or not you're gay or a teenager, want to see what these particular people have to say?

Awareness, realization and purposeful acceptance of homosexuality can come at any time in life — not always at the same time — to both gay and nongay people. Whenever it hits you, it's likely to hit you hard: you, or someone you love, or people you know, are unusual in a way that most find abominable...offensive...alien...incomprehensible...disappointing...or otherwise uncomfortable. You didn't expect it, or choose, or cause it, and you can't change it. You're gay, or someone you know or love is gay, and the sooner you recognize, accept and affirm this normal variation, the more affirming you'll find your life and your love.

Almost all of us discover our sexuality and our desire to be attractive to our age-mates in our teens. That's hard enough. It's harder when you realize that a basic attribute of your nature — your sexuality — is likely to make you unacceptable to just about everyone, including yourself. That's hard at any age.

The people who wrote *One Teenager In Ten* responded to Alyson's request for contributions to a book written by and about gay youth. These teenagers

found out that being gay can be a positive experience because they found out what they could do and had to do to make it one. They wrote because they wanted to share their experiences with people who understood, and because they wanted to help. They describe thoughts, feelings, actions, reactions, all the important details of this period of their lives. 27 essays are included, ranging from two paragraphs to several pages. If you're a gay teenager, or wondering about it, read this book and recognize that gay is good. If you're not a gay teenager, you're wondering about it anyway. Read *One Teenager In Ten* for the same reason.

MAUPIN *continued from page 15*

But after talking to them, it became very clear that they were going to take out all the gay characters or reduce them to walk-on curiosities.

Although he would like to see his characters on the silver screen, Maupin is not about to let that happen if the video version isn't true to the series. "I know why people like the books," he said, "and if they're not willing to do it that way, I'll only get burnt. "As a matter of fact, it would probably stop my career," he continued. "If it had a bad series, I would spend the rest of my life explaining that I wrote the book, not the series." As such, Maupin is content to write novels and let the TV series wait for a more liberal time. "I don't have to compromise as a writer," he said. "I can speak the truth exactly as I see it."

Honesty in his writing is one reason Maupin's books sell as well as they do. He is one of most refreshing gay writers working today — and one of the few willing to tackle the issues and problems gay people face. In his books, the characters deal not just with love, romance and coming out but with warring sides of themselves: the uptight ex-aristocrat who has become a political activist; the poor kid from the wrong side of the tracks who wants to make it big in the city.

We may not see *Tales* on TV soon, but as long as Maupin's characters remain true to themselves — and their very human foibles — we will all be better for it.

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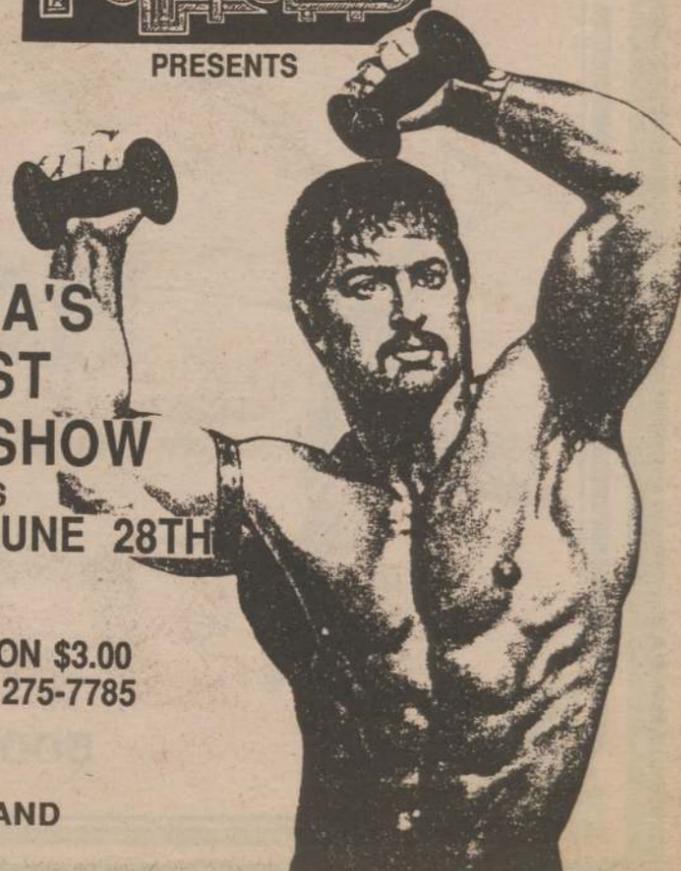
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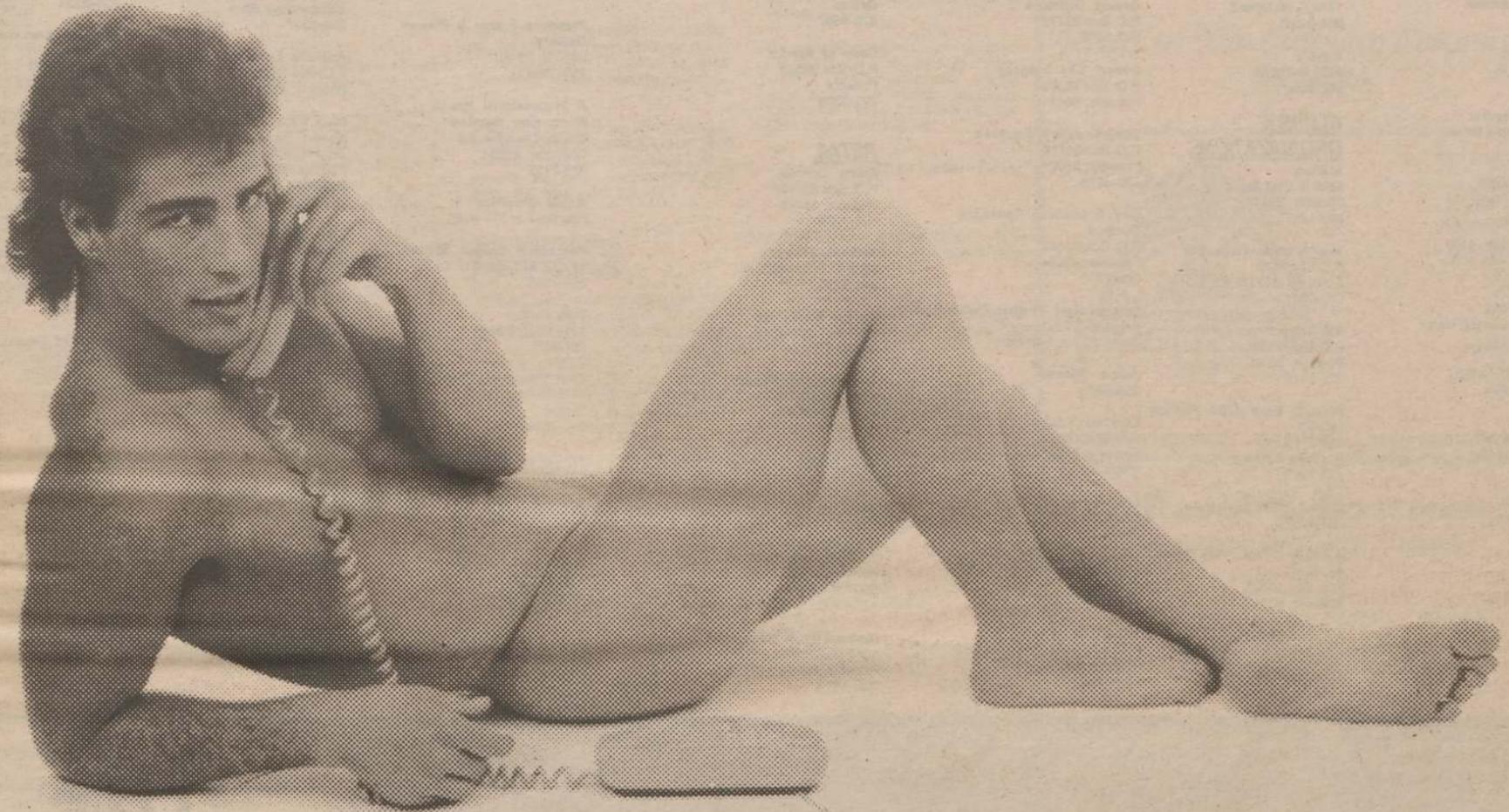
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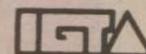
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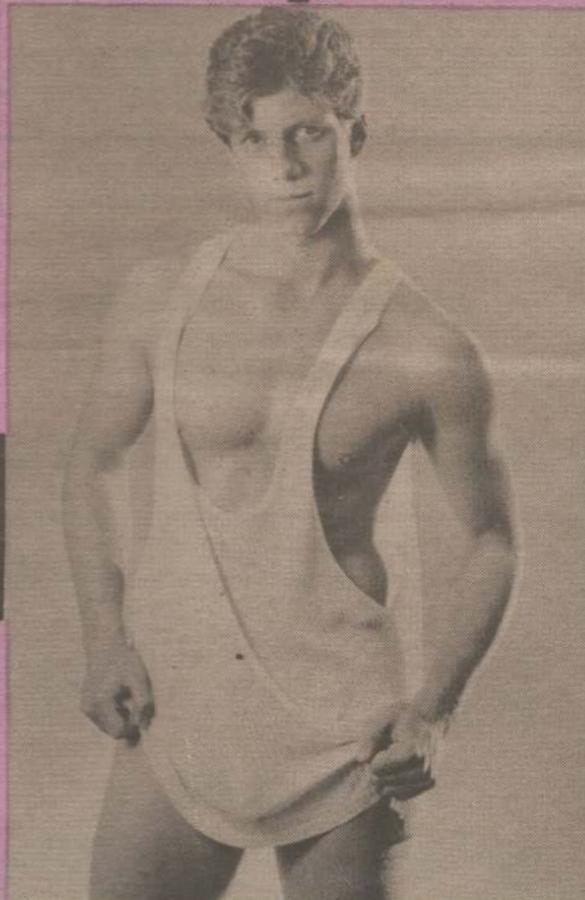
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