



THE WESTERN EXPRESS

FROM THE SOUTHWEST

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Sal Mottola (L) as 'Donald' comforts John Goldschmid as 'Michael' in Mart Crowley's hilarious drama "The Boys in the Band".
Review by Paul Vernon on page 15.

GAY PRESENCE AT THE MODERN LANGUAGE ASSOCIATION

by Daniel Curzon

Gay Studies is now a formal official division of the Modern Language Association, which held its most recent convention, in Los Angeles, from December 27-30, 1982. This reporter attended a number of sessions and issues this report.

The first gay session took place from 7-8:15 on Tuesday, December 27, a panel entitled "Whatever Happened to Sidney? Media Politics and Gay Experience." George Heymont spoke about whether music critics can honestly assess gay musicians, Rosemary Curb gave a rundown of stage and screen works featuring lesbian characters, and Daniel Curzon talked about the image of the homosexual in movies/newspapers, and his own gradual moving away from being identified exclusively as a gay writer.

On Wednesday, December 28, three novelists gave an overview of their own careers as writers. Paul Monette, author of *Taking Care of Mrs. Carroll*, spoke of his growing disillusionment with New York publishers, finding them cynical and not interested in having writers do their best work. Mystery writer Joseph Hansen seemed the happiest of the three panelists, detailing his 20-year struggle to get published, capped now by considerable acclaim as he nears the age of 60.

ONLY ONE FILE FOUND ON HOUSTON GAY POLITICAL CAUCUS, SAYS FBI

by Johannes Stahl - Montrose Voice
via GPA Wire Service

The Houston Federal Bureau of Investigation office disclosed that only one document exists on the Houston Gay Political Caucus - a document created when GPC filed a complaint against the FBI. This is according to FBI information provided to former GPC President Gary Van Dotehem and former GPC Chairman of the Board Robert Schwab.

The letter, written by James A. Dalthorp, Supervisory Special Agent of the FBI states:

"During the review of FBI documents concerning the Gay Political Caucus, one document consisting of one page was located."

According to the FBI report, an unnamed individual representing the GPC filed a complaint with U.S. Attorney J. A. Canales' office in Houston and was turned over to the FBI on May 13, 1980 by Assistant U.S. Attorney Samuel Longoria. The complaint was in reference to two letters the GPC had received from an organization calling itself "Headquarters. Yes on Euthanasia for Sexual Perverts." Both letters were dated May 10, 1980.

The FBI names the character of the case as "extortion."

This was a result of part of the letter to GPC which states: "We know that you secretly long for the peace of oblivion, and no one wants to sit down and hear you homos spit out the dribble that you spread, so until we come for you, you will do well to help us out by refraining from your idiotic propaganda."

"And keep your hands off straight girls because you could get your heads blown (sic) off, if you don't."

In a letter from FBI Supervisory Special Agent Allen J. Herron, received August 6, 1980, Longoria was paraphrased:

"Mr. Longoria was of the opinion that there was no extortion since there was no open ended threat and that the letter was considered by him to be a form of hate mail. In light of the above facts, no further investigation will be conducted by this office."

Schwab said: "Thus far, the material released does not indicate improper activity on the part of the FBI in Houston and wide spread fears of massive surveillance appear to be unfounded in fact."

"I do encourage other groups or individuals that feel that they may have been under surveillance by the FBI to request disclosure of files."

Schwab originally learned that there was FBI-held information on the Caucus through a letter he received from FBI Special Agent James A. Dalthorp dated July 22, 1982.

Novelist Daniel Curzon read an amusing paper that was an imitation of a scholarly discourse on his own work, written as though the author had been dead for several hundred years. Curzon gave a tongue-in-cheek account of his 8 novels, both published and unpublished, in what he called: "One Career in Literature: Touching and Amusing Anecdotes About the Novels of Daniel Curzon."

One of the sessions was on Censorship, and featured a paper by John Leonard, former editor of the *New York Times Book Review*. The session was not part of the Gay Studies Divisions schedulings, but did include Leonard asking his audience if it minded if he told a "mildly offensive" story — about "the tooth fairy." The tooth fairy turned out to be what Leonard referred to as a gay dentist in New Jersey, who supposedly had full power to censor whatever scripts with gay characters that NBC was considering producing.

Leonard used the "tooth fairy" as a motif for the censor, along with numerous examples from around the globe, but seemed to show practically no notion that his so-called "censor" in New Jersey is reacting to prefabricated images of homosexuals conveyed by others without knowing the reality of or consulting the opinions of homosexuals. Leonard's use of "the tooth fairy" showed unequivocally that he is unwilling or unable to absorb new images of gays but prefers the old ones.

Robert K. Martin, a gay scholar, spoke at the session on gay poet Hart Crane, making the point that he believes Crane has been neglected by critics not for his "difficulty" but for the biographical facts of his life. Martin thinks that the

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INTERNATIONAL REPORT

AMNESTY INTERNATIONAL ON GAY RIGHTS

Rimini, Italy (IGNA) — The International Council of Amnesty International (AI) has overwhelmingly defeated a motion to broaden its definition of "prisoner of conscience" to include persons imprisoned for homosexual acts.

The 40-nation council rejected the proposal, moved by the French section, following a 2-year study of discrimination against lesbians and gay men around the world, conducted by the Luxembourg section.

However, it did unanimously adopt a statement deploring the imprisonment of persons because of their sexual preference and defining such detention as a "violation of human rights."

Amnesty International works to free prisoners of conscience, which it defines as "men and women who have not used or advocated violence, but who nevertheless find themselves imprisoned for their political beliefs, race, sex, ethnic origin, language or religion."

AI also opposes the use of torture and the death penalty in all instances. This policy was the basis for AI's protesting the execution of homosexuals by the Iranian government last year.

The meeting in Italy reaffirmed the 1979 commitment to adopt as prisoners of conscience those persons imprisoned for advocating "homosexual equality," as well as "anyone charged with homosexuality where the charge has been used as a pretext for imprisoning that person for the expression of his or her political, religious, or other conscientiously held beliefs."

AI added that it opposes "any medical treatment of detained homosexuals with the aim of modifying their sexual orientation without their agreement."

OPENLY GAY JUDGE APPOINTED

San Francisco (IGNA) — Attorney Herb Donaldson became one of the last appointments of outgoing California Governor Jerry Brown — the first openly gay man to be appointed a judge in the San Francisco Bay Area.

Eighteen years before, Donaldson spent time in jail with three other lawyers who had angered police by demanding a warrant before raiding a gay event.

"I guess it shows that the legal climate has changed for gay people in this city and in this state," said Donaldson.

Donaldson is only the fourth open homosexual to be appointed to a judgeship, two in Los Angeles and one other one in San Francisco. All of them were appointed by Governor Brown. No other governors have appointed gays to judgeships.

"Governor Brown has simply shown that he picks judges on merit and does not discriminate against minorities," said Donaldson. "I'm afraid the new governor will." The new governor (George Deukmejian) was elected on a campaign of greater conservatism in state government. Of Armenian descent, Deukmejian has appointed several Armenians to office since his election.

Judge Donaldson has been active in gay causes for many years. He has been advising gay groups like the Mattachine Society and the Daughters of Bilitis since he went into private law practice in 1960. In those days the police used to arrest hundreds of gay men every month on sex charges. "It was considered very risky to even represent gay people in those days," Donaldson said.

After his arrest in 1965, Donaldson was among a handful who formed the Society for Individual Rights, a pioneering group which was the first gay group to organize gay electoral influence.

Donaldson has served as chief counsel for the San Francisco Neighborhood Legal Assistance Foundation and on the board of directors of Public Advocates, Gay Rights Advocates, and many other community groups.

Donaldson sees his appointment as part of an "historical process."

DEATH PENALTY URGED IN GAY MEN'S DEATHS

Summerville, GA (IGNA) — A sheriff urged prosecutors to seek the death penalty for two men charged with the slaying of two gay men and a U.S. Navy officer.

"These murders were about as brutal as you can get. My recommendation to the district attorney's office is that they seek the electric chair," said Chattanooga Georgia County Sheriff Gary McConnell.

Tony Wells West surrendered to a Chattanooga, Tennessee policeman on Christmas Day near the

Georgia-Tennessee border. The second suspect 17-year-old Kenneth Brock Lowrance, was turned in by his mother on December 20. Lowrance reportedly told the police that he was with West during the slayings, but accused West of pulling the trigger.

Authorities said that West and Lowrance, armed with a .22 caliber pistol and a rifle, burst into a mountainside medieval-style home on December 15 and killed former college professor Charles L. Scudder, 56, and his companion, Joseph Odom, 37, who were described by Georgia police as "admitted devil-worshippers," because of paintings and other trappings found in their home.

The murders occurred because the suspects stole jewelry from the home and then drove Scudder's jeep to Vicksburg, Miss., where they killed Lieutenant Kirby K. Phelps to get his car.

TRANSSEXUAL DENIED JOB

Sacramento, CA (IGNA) — A complaint by a transsexual who was denied employment as a female security guard at a nuclear power plant has been dismissed by the state of California's Department of Fair Employment and Housing.

It was the first known complaint alleging discrimination on the basis of transsexualism, according to attorney Anne Brandon.

Katherine Renee Rosen, who served as a soldier in Vietnam and was a sheriff's deputy in Missouri while a man, filed the complaint last September, saying that Vanguard Security Systems passed over her application because she is a transsexual.

Rosen had claimed that the security firm told her that she was qualified but then told her she was not qualified when informed that she was a transsexual.

Rosen said she revealed the sexual identity so that her military record and her work as a sheriff's officer would be considered in her application.

The Department of Fair Employment and Housing decided not to pursue the case because this particular case did not warrant it. "We did not make any kind of broad decision on transsexuals," Brandon added.

There is no state or federal law that specifically protects the employment rights of transsexuals.

AIDS APPEARS TO BE TRANSMISSABLE

Atlanta (UP/IGNA) — Federal health officials reported evidence for the first time on January 6 that Acquired Immune Deficiency Syndrome (AIDS) may be transmitted through sexual contact.

The national Centers for Disease Control said it had received reports of two women, described as steady sexual partners of men with AIDS, who have contracted the ailment.

The CDC said that this new development supports the tentative hypothesis that an infectious agent is involved in the transmission of AIDS and that both heterosexual and male homosexual couples are susceptible to it.

An intense investigation is underway by the CDC to find the origin of the disorder, and there has been worry for many months that the epidemic may become widespread among both men and women who have many different sexual contacts.

The ailment involves a weakening of the body's disease-fighting immune system, clearly the way for the invasion of ailments, including Kaposi's sarcoma, a cancer, and pneumocystis pneumonia.

The CDC identified the two women who came down with AIDS as a 37-year-old black and a 23-year-old Hispanic. One of the males involved died of AIDS in November. The other has KS but is still alive.

The CDC said that since June 1981 it has received reports of 43 previously healthy females who have developed infections typical of AIDS.

Researchers recently have found a clue to help diagnose and treat victims of AIDS. They said high levels of a hormone secreted by the thymus — the master gland of the immune system — has been detected among male homosexuals with the disorder. The researchers said that this knowledge will enable doctors to screen the victims and work toward a treatment.

AMERICAN ARMY TO GO GREEK

The United States Army has announced that it is rehaling its system, the first major shakeup in personnel training since the end of World War II. The shakeup involves switching from the individual-stressed system to a buddy-system. Henceforth soldiers, except during basic training, will be kept together in one combat outfit for all three years of their military service.

The new method, called Cohesion Operational Readiness Training, or COHORT, is geared to improving combat effectiveness by retaining all 180 soldiers in a company from the time they begin advanced training, through transfers overseas, to rotation home and separation from the Army.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

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American Army continued from page 2

Although it did not mention it, the U.S. Army is thus now employing a system similar to that employed in ancient Greece, whereby men were encouraged to establish intimate relationships, because it was thought that they would be more manly as a consequence and thus more courageous fighters.

"(The new setup) is a big buddy system, but the only thing is it draws people from all over America," said the Army deputy chief of personnel, Lieutenant General Maxwell Thurman.

The United States military forbids homosexual conduct, and it has been predicted that the buddy-system may test that prohibition severely. (IGNA)

GAY AND LESBIAN MEDIA FESTIVAL

UCLA will hold a Gay and Lesbian Media Festival and Conference from January 21-30, featuring screenings of films of all lengths as well as video, both American and foreign, from the past 75 years.

The conference panels will bring together academics from a variety of fields, film-makers, critics, and people working in other areas of the industry.

The event has been made possible with the help of The California Arts Council, the California Council for the Humanities, the UCLA Programming Committee, the UCLA Student Committee for the Arts, and the UCLA Film Archives.

Some of the films to be shown are *The Queen* (1968), about a Miss All-American transvestite beauty pageant; *Loads* by Curt McDowell, and *A Woman Like Eve*, a Dutch film starring Maria Schneider. (IGNA)

HEALTH FAIR TO TAKE PLACE ON JANUARY 29

Tucson — Arizona's first Lesbian and Gay Health Fair will take place January 29, 10 a.m. - 5 p.m. at the El Pueblo Neighborhood Center, 101 W. Irvington. The Fair will be a time to educate Gay people to take more control of their health needs. The Fair is also designed to educate the medical profession to our needs.

Included for the day are workshops: Alternate therapies for alternate life styles; Gay relationships and legal rights; the Grief process; How to deal with chemical dependency; Empowerment; and a Lesbian Issues Forum; a Gay Men Issues Forum; There will also be medical clinics for men and women providing PAP's and vaginal exams, rectal exams, wart removal, GC cultures. A very important workshop will be held on AIDS (Acquired Immune Deficiency Syndrome) and Hepatitis B. Special speakers for this workshop are: Dr. Harold Margolis, Center for Disease Control; Dr. Melvin G. Weinberg, Group Health Medical Assoc.; Dr. Michael Dolores, Catalina Community Health Services. The workshop will begin at 2 p.m. preceded by a press conference at 1:30.

The Lesbian and Gay Health Fair is sponsored by, the Free Clinic of Tucson, the Lesbian/Gay Pride Committee, Gay Community Services, and the Tucson Gay Health Project.

DESERT ADVENTURES ANNOUNCES WINTER SCHEDULE

Desert Adventures began its 1983 program on Monday, Jan. 17 with a night at Skate World. A private skating party found some two hundred men and women enjoying this popular sport on their own terms. The next Skate World night is planned for April 11.

The month of February features two great events. The first is a one-day outing to Arconsanti on Sunday, Feb. 13. Those going will leave from Metro Center at nine in the morning and return the same day. Food will be available or you may provide your own picnic. Contact Gary at 252-4280 for further details.

The Great Outdoors chapter of Tucson and Desert Adventures is planning a joint outing. Destination, the White Mountains for three days of skiing in the Sunrise area. The dates are Fri., Sat., Sun. - Feb. 26, 27, 28. The cost to members is \$35.00 plus tax and \$50.00 for non-members. A party of 20 will stay at Elk Trail Lodge, just 20 miles from Sunrise and near Greer. The fee includes lodging, dinner on Fri. and Sat. evenings and breakfast on Sat. and Sun. morning. Additional costs include the lift tickets which are \$18. a day. All are encouraged to rent their equipment locally. Car pools will be arranged. As of Jan. 13, there were only six reservations still available. For further details in Phoenix call Jack at 957-3297. In Tucson call David at 795-7615.

In March there are two major events planned. A joint venture with Tucson on March 4, 5, 6 will be called a Jamboree with a tour of Kitt Peak. On March 25, 26, 27 and Desert Adventures of Phoenix will be hosted in Palm Springs by their chapter of Great Outdoors. Palm Springs night life and a tram ride to the top of Mount San Jacinto will be featured. More information will be released at a later date.

PHOENIX SYMPHONY ORCHESTRA PRESENTS TONAL PICTURES AND POEMS.

The Phoenix Symphony Orchestra and Maestro Theo Alcantara are proud to announce the virtuoso harpist, Heidi Lehwalder, in concert at Symphony Hall on Monday January 24th and Tuesday January 25th at 8:00 p.m.

Ms. Lehwalder studied with Carlos Salzedo, grew up in Seattle, Washington, but now lives with her husband and child in New York.

The program will include R. Strauss' brilliant orchestral tone poem, *Death and Transfiguration*. Strauss was greatly influenced by *Tristan und Isolde* by Richard Wagner which he had heard in 1888. Much of the Wagnerian influence can be heard in *Death and Transfiguration*. Ginastera's *Harp Concerto* will be performed. The Argentinian composer, Alberto Ginastera wrote the *Harp Concerto* for the principal harpist of the Philadelphia Orchestra. Due to political unrest in his country, it took six years to complete. Moussorgsky/Ravel's *Pictures at an Exhibition*, which has been included as a standard symphony repertoire since 1929 will also be performed.

Tickets may be purchased at the Civic Center Box Office, Diamond's Box Offices, and the Phoenix Symphony Orchestra Box Office at 6328 N. 7th St., or charge your tickets by calling 264-4754. For further information on concerts, please call 265-6492.

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10 BEST FILMS OF 1982

by John W. Rowberry/IGNA

Art must be completely free, how else can it liberate us? That's a line from one of my favorite films of 1982 and it sums up what sets these ten films apart from the pack. Each had a visionary freedom that made it an extraordinary experience.

This list is in no particular order.

E.T. — Steven Spielberg may be the messiah. With "Close Encounters" he revolutionized the public's feelings about their 'unique' place in the universe in a non-threatening, non-Christian manner. In "E.T.", he brings us the 21st Century Christ figure in the form of a short, gurgling extra-terrestrial with a fondness for M&Ms. By making man's fate so attractive, Spielberg resolves much of what has troubled modern man for the past two thousand years. While there is no pat answer in E.T., there is no hell and damnation either, except that which we make for ourselves.

DAS BOOT (THE BOAT) — Wolfgang Petersen's historical account of the life and death of a German U-Boat and her crew during the Second World War is the first film since WWII to deal with the rank and file of the Nazi war machine in a compassionate light. Guess what? The audience found itself rooting for the wrong side! Petersen's understated theme — it is not the people but the corrupt who rule them that cause wars — echoed through a cast of characters that too often seemed too much like ourselves. Besides its psychological brilliance, "Das Boot" is a technical wonderkind; the cramped, claustrophobic interior of the U-Boat had the viewer as cold, damp and frightened as the crew. This is the kind of war story that by simply telling the truth makes a profound anti-war statement. The only difference between a U-Boat and a nuclear submarine is size and destructive capability.

ET TU AMO (I LOVE YOU) — Two extraordinary people have emerged from the still underdeveloped South American cinema: Arnold Jabor, a director; and Sonia Braga, an actress. Together, they're dynamite.

"Et Tu Amo" is a sexual farce with serious underlinings straight out of the days of the Hollywood domestic comedy genre brought up to date and infused with an originality and verve that sets it miles above even the other 'promising' South American films. Set in a Brazil that is, to be blunt, finally getting over its self-created and illusionary machismo stereotype, "Et Tu Amo" looks at a changing man and a changing woman as they plow their way through a relationship mined with psychosexual incendiary devices. It's a breathless, non-stop excursion that alters forever how each of them feels about themselves and each other. Relentless, outrageous, and strikingly original.

GANDHI — Five hundred years from now Richard Attenborough's "Gandhi" will survive as an example of film raised to its highest level. As art, as entertainment, as history, as a social document; every facet of this intimate epic is welded together into a flawless whole.

Ben Kingsley's performance as Mahatma Gandhi is awesome. Covering 56 years of Gandhi's life, Kingsley, who is half-Indian, is on the screen for nearly three hours. His is a performance that will possibly never be equalled.

Richard Attenborough, who has devoted his professional life to showing the absurdity of violence, achieves, in "Gandhi", his most eloquent statement for non-violence. His film crosses all cultural lines, unites diverse beliefs, and should strike a responsive chord in all but the darkest of hearts.

LOLA — A completely understated narrative line, in "Lola", Rainer Werner Fassbinder's centerpiece in his trilogy of films about

the German reconstruction, is accented, like never before, by form and color. A small film about petty people takes on the proportions of a tragic myth.

"Lola" is a shockingly beautiful film, not that the story is shocking — Germany in the early 50s is, after all, America in the early 50s — but how it is presented is visually beautiful and shockingly honest. No mean feat from a director who has built a career on innovation, or for audiences who feel they have, by now, seen the common man and woman presented as variously as can be imagined.

THE WALL — It could have been a marriage made in hell: Pink Floyd's conceptual music score and concert piece, "The Wall", and Alan Parker's heretofore uninspired direction. Add Dolby sound and European animation mixed with the screen debut of the lead singer from The Boomtown Rats and it's still chancy. But what emerged is a devastatingly correct portrait of individual alienation taken to its logical conclusion. All the components of this film, the score, the images, the metaphors, the animation conspire to create two hours of angst und musik from which the viewer can not exit unaffected. This is filmmaking on a near-physical level; audiences experience massive emotional catharsis similar to having been slammed into their seats by a bulldozer. "The Wall" gives a new and clearer meaning to the term 'assault' and carries a wallop that can take a very, very long time to digest. "The Wall" is a once-in-a-lifetime achievement, totally unlike anything else that has been experienced in films; extraordinarily unique.

FITZCARRALDO — If you were dazzled by the rumors surrounding the making of Werner Herzog's "Fitzcarraldo", wait until you see the real thing! Herzog not only reiterates his unique gift for serving up characters at the vibrating edge of sanity, but reaffirms his position as one of the world's great living directors.

The intense performance by Klaus Kinski matches this story of a consummate obsession frame by riveting frame. An almost overwhelming physical feat, dragging a steamship over a mountain top, parallels the superhuman characters that people this Peruvian middle-earth.

MISSING — No one makes political exposes like Costa-Gravas. His first film, "Z", made his name and the genre he works in as one. After "State of Siege", even the most repressive governments began to shake a little in their storm trooper boots. With "Missing" this Greek patriot-in-exile director strikes out at the collusion between the CIA and the military dictatorship in Chile to silence by assassination an innocent American student. The effect is as deadly as a knife straight through the heart.

Costa-Gravas wrung an exciting and vibrant performance out of Jack Lemon, a feat grander than the building of the Pan-American Highway. "Missing" may not make a difference in the world. The public has a way of absorbing disclosures of tyranny and deceit somewhere between the evening news and the evening meal. But regardless of its ability to affect change, "Missing" is a brilliant work of art.

TOOTSIE — Everything about "Tootsie" is exceptional. Dustin Hoffman gives two of the best performances of his career; the cast plays like an ensemble acting company; the direction is glossy, swift, exciting, and captivating; the story is nothing short of superb. This is a well-conceived comedy that never resorts to the kind of cheap shots you've come to expect from films about men who dress as women (or vice versa). "Tootsie" also recalls the Hollywood comedy that used to be king; absent is the pandering sledge of the last decade where toilet jokes and bare tits were about as clever as the gags could manage. Instead, Sydney Pollack (who also has a witty, frantic, wonderful cameo role as an agent) aimed for more original mirth based on the human condition and pulled off a film that is as sweet as it is hilarious. The screenplay by

Murray Schisgal and Larry Gelbart is a gem.

VERONIKA VOSS — Perhaps Rainer Werner Fassbinder's great achievement, "Veronika Voss" is the final in his trilogy of works about the effect of the post-war reconstruction on Germany's surviving sons and daughters. Set in the mid-fifties, when the Westernization of West Germany was nearly complete, "Veronika Voss" is an elegant and mysterious portrait of people playing out the last desperate hand in a poker game from a deck with no high values. Rosel Zech's face, as Veronika Voss, will haunt you forever.

While Fassbinder's entire trilogy ("The Marriage of Maria Braun," "Lola," "Veronika Voss") will take its place with the great film achievements (like Eisenstein's "Potemkin" and Carne's "Children of Paradise"), "Veronika Voss" itself will come to symbolize the pinnacle of the German style in cinema. It has 'masterpiece' stamped all over it, from the opening credits to the final fade.

OUT AND ABOUT

by Garry Mangum

The persistent buz-zzzzz of the electric alarm clock roused me from my dreamland.

I fumbled with the thing for what seemed like hours before I cut the sound that had managed to bore its way into the core of my swollen cerebellum.

My sigh of relief was squealed when I suddenly realized I wasn't alone on my "posture-pedic". An arm fell across my back and urged me closer.

I at this point must say that I've always considered myself a social drinker. On occasion I have managed to take myself one step beyond, into the dark reaches of "forgetfulness" can lead to becoming a chronic "forgetfulholio".

But back to the arm in question, the one that had me pinned to the mattress.

I desperately tried to catch a glimpse of the hand that dangled just inches from my face. In the blur of looking through hundreds of broken blood vessels in my eyes I strained to focus.

Trust me! It is impossible to recognize or distinguish someone by looking at their hand. There isn't much you can learn from hairy knuckles or neatly trimmed fingernails, except I knew I was with a member of the male species.

I convinced myself that this was not the first time for someone to awaken in the morning and find themselves with another person they don't remember retiring with the evening before. I know this has happened even if it isn't discussed in public.

But back to Mr. "X". My next move had to be calculated and so I carefully eased my hands from under the sheets and grasped my terry cloth bath robe laying by the side of my bed. In one move I was up and out of the bed and in my robe.

I was peeved to see my guest had rolled over and pulled the covers over his head. All that I could see was the hand and I knew all there was to know about that appendage.

But in his roll-over Mr. X's foot had slipped out from the edge of the sheet so I stooped to examine. It looked like a 10 1/4, but feet are like hands - you see one and you've seen them all.

His sudden movement sent me darting from my bedroom to the bathroom. Maybe, I thought, he'll be up after I shower and shave?

Continued on page 8

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People have finally begun to realize that they do not have to wait for chance encounters, or hope for what some call the "permissive accident" type of meeting. UNITING GAYS OF AMERICA puts the romance back in life by providing discriminating men and women with frequent opportunities to meet more quality people, those with whom they can share common interests, lifestyles, and goals.

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—Judith Crist, WOR-TV

Carlos Diegues'

XICA

(Shee-ka)

A UNIFILM Release © 1981 Prints by THE LAB

Out & About by Garry Mangum continued from page 6

In the shower my mind tried to regroup and piece together the proceeding evenings happenings. A complete blank.

What was his name? Where did we meet? Questions without answers, or at least with answers I couldn't remember.

I hesitated before I opened the bathroom door, fully ready to meet Godzilla or, if the gods were fair, I'd settle for Walter Mitty. I took a breath and pushed the door.

He wasn't in the bed. I went to the living room -he wasn't there. He was gone.

I couldn't believe that any of this had happened! Now I will never know who "he" was. But wait. What's this on the floor by my bed? Ah, yes! A sock - a grey sock with a hole where the little toe should be. His little toe!

Now I just have to find a man with size 10 1/4 feet with a single grey sock in his wardrobe and I'll know who "he" is and I'll be satisfied. Or will I?

I was thoroughly entertained at the opening night performance of the current Janus Production of **BOYS IN THE BAND** at the Phoenix Performing Arts Center, 1202 N. 3rd St. It was an excellent production and all involved deserve contracts. Tickets for the remaining performances (Jan. 20, 21 and 22 at 8 P.M. and a matinee at 3 P.M., Sunday, Jan. 23) are on sale at R. Hegyi or Womensplace Bookstore. Reservations and information can be found at 258-9773. You will enjoy!... **DESERT OVERTURES**, Phoenix' new concert orchestra has announced their 1983 rehearsal schedule, at the ARC building, 2601 E. Clarendon, every Wednesday at 7:30 P.M. The orchestra already has 30 musicians and is interested in anyone who has ever played - percussionists, especially. For information phone 247-5996 or 266-2287... A new bar opens its doors tomorrow. **SOLID GOLD**, 1730 E. McDowell Road will be presenting quality entertainment with one of Phoenix's best sound systems. Check it out!... Next door, **TRAX** is heating up the Phoenix nightlife with tunes, times and tricks! Tuesday January 25th at 10 P.M. they will present their Hairy Chest Contest with \$100 first prize and \$50 second. Friday, Jan. 28th, sees another Full Moon which they are billing as "Nothing Special" but we all know how special those evenings can be! And don't be surprised if you see a group of your favorite TRAX bartenders et al Out and About in limos real soon! They are taking the TRAX magic around town! Hope they run into me! Note: What's happening with the construction? I have it on good authority that it is going to be special. But how will they get a truck in that small space?... **PHILLIPS** has really become a popular place to greet, meet and eat! Sunday afternoons they will serve up a free buffet from Noon till 3 P.M. On the 23rd at 8 P.M. a "USO Show" will unfold featuring several of Phoenix' better known personalities. If you wear a uniform your first drink is free. Don't forget their Happy Hours on Friday and Saturdays from 6 till 9 P.M. with half price drinks... **SHAMOO'S** is pleased to announce the return of **TISH TANNER** as hostess for the Friday and Saturday shows featuring Tamara, Erica Erotica, and Cliff Hashimoto. Starts promptly at 9:30 P.M. Look for changes in the show the 4th of February when they premiere their new show - "CAPERS"... **SAMMY'S** has added yet another super Dollar Night Beer Bust on Thursdays from 9 till 12 midnight. All the draft you can drink for a single buck and specials on well drinks, Comfort and Schnapps. Check out the Sunday Afternoon Jazz Festival - every Sunday at 3 P.M. - with Margo and Francine Reed and special guest Mr. Maruey Richards. Live Jazz on Sundays - sounds really relaxing!... **THE**

GRAND CAMEL is planning a special Valentine Day Show with dinner. Call for information - Don't forget their Super Sunday Brunches! or their Wet Jockey Short and Wet T-Shirt Contests the last three Thursdays each month. The first Thursday of each month is the famous **GRAND CAMEL REVUE** and VIP Party!! Mr. Maurey Richards appears live every Monday with the Tom Finkleah Trio... **BRONCO's** repeats the hit show *Best Little Whorehouse in Texas*, Jan. 29, at 9 P.M. only. Steak dinner from 7 P.M. complete for \$4.95. For reservations call 248-9762.

Hope your holidays were the best!!!! See you Out and About!

LORELEI CHANGES HER TUNE or THE GRAVE SIDE OF GAY LIFE

by Steve Warren

via GPA Wire Service

Working on a "travel piece" for a national gay magazine to encourage San Francisco tourism, I began feeling like the legendary Lorelei whose siren song lured travelers to their deaths. Perhaps telling you the other side of the story will ease my conscience.

My best friend compares the situation to "Death in Venice," where the bureaucrats denied the existence of the plague while the streets were being sprayed with disinfectant.

Indeed the party is still going on. It's business as usual at the baths and sex clubs. As long as there are two gay men left alive those two are going to have sex (unless of course one is too old or too fat or projects the wrong image — or worse yet, they've already had each other!).

For several months I too ignored the articles and the talk about AIDS. KS, etc., turning quickly past the newspaper pages that tried to break through my mental block; but we all have our limits. I reached mine after hearing of too many victims who were friends, friends of friends or men whose work I was familiar with. My threshold of paranoia is higher than many, but lower than those of people who still haven't become concerned about what's happening.

What's happening is that the gay movement has reached another plateau: we have our own fatal illness. As the blacks got sickle cell anemia along with freedom and women got toxic shock syndrome in tandem with equality, we also have an exclusive disease that can take away even more than society giveth.

Once we recognize the questions raised by this new threat, we have to come up with answers for ourselves. Science doesn't yet know what causes AIDS, but it certainly seems to be transmitted through both blood and sexual contact. Whether one unlucky trick can do the trick or some cumulative effect is involved remains to be seen, but either way lowering our number of contacts will raise our odds for survival.

My own temporary answer has been to become semi-celibate. I once thought of monogamy and masturbation as fates worse than death, but that was when there appeared to be viable options inbetween the extremes of M & M and death. Until I can find someone to be monogamous with I'm going to be more selective than in the past; all those beauties I used to think of as "to die for" are more resistible, now that that phrase has become a literal possibility. The public sex palaces were fun when penicillin and

A-200 could take care of any unwelcome souvenirs; now indulging in direct or indirect sexual contact with a hundred men in a single night hardly seems worth the risk.

Naturally a "politically correct" approach to this situation has evolved, and just as naturally I seem to have gravitated to the other side. The PC's see articles such as this one as a threat to our liberation. If they're right, if all we've been fighting for is the right to have sex whenever, wherever and with whomever we choose, why did they get so upset when CBS television announced that fact to the nation?

The "gay community" is still in a relatively early stage of transition, and no one can guess at this point what lies at the end of the road. Just as some pre-liberation gays are barricaded in their closets suffering from terminal culture shock, those of us who are out today won't recognize what the next generation of gays has become in 20 years. Some of us will adapt, and it's just possible that promiscuity will be what kills off the dinosaurs among us who don't.

Then again, perhaps, the cause of AIDS will be discovered and a simple cure found that leaves it no more menacing than old fashioned gonorrhea. Nothing could make me happier than to find that news on the front page of this very issue, so I can laugh along with you as I read this column.

If not, weigh the known facts and consider varying opinions; but don't let me or anyone else make a decision for you. True liberation is the freedom to make your own choices about matters that affect your life.

Meanwhile, have a happy New Year. I hope it's not your last.

A LEGAL AYE

by Henry Walter Weiss

"Keeping the Secret"

A common problem for the gay lawyer is the client who is so deeply in the closet that he wants to take his "secret" with him to the grave.

Frequently such a person is well on in years. He (or she) grew up in the pre-Stonewall era and long ago learned to lead a double life, keeping the gay side intensely private.

One client of that sort, whom I saw not long ago, I will call Charles Horan. His real name is irrelevant (and inappropriate in view of considerations of professional ethics.) Horan sought out a gay lawyer, though heavily closeted himself. When he came to my office he was in his late sixties, but imminently aware of mortality; he had been diagnosed as terminally ill.

Horan needed a will. Under the laws of intestacy his estate would pass to cousins, whom he barely knew and had no interest in benefiting. He had no lover, nor any really close friends. In the final years of his life he had become involved with a gay charity.

As we talked, and it became apparent that there were no other prospective beneficiaries, I recommended that Horan consider leaving some portion of his estate to this charity. But that was beyond the realm of possibility for him. He had kept his secret so long that he could not risk its revelation after his death.

To that end he was even busying himself purging his apartment of all of the references to his existence as a gay man. In the circumstances, naming his favorite charity in his will would have been too public for him.

Instead, Horan left a substantial estate to a young straight co-worker for whom he had an unrequited passion. The co-worker did

Continued on page 12

The Staff of the Lesbian and Gay Assistance and Information Line would like to thank the following business and professionals for their contribution to the Hotline Benefit Auction:

Changing Hands Bookstore
Creative Connection
James Alan Cobb, Artist
Cutters Cottage — Richard Adams
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Taylor's
Tuff Stuff
The UNICEF Shop
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Valley Art Theatre
Dr. Peter A. Walter, Optometrist
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TRAVEL NEWS UPDATE

by David Starkman

EVERY UNITED AIRLINES passenger who rents an Alamo car for at least one day between January 10, 1983 and March 31, 1983 will receive a \$10.00 United travel certificate. A two day or longer means two certificates worth \$20.00 total. The non-transferable certificate entitles the traveler to a \$10.00 discount off any United ticket that includes at least one flight between selected cities.

AMERICAN, TWA AND UNITED Airlines have switched advance super saver purchase from 7 days to 14 days.

WESTERN AIRLINES NEW "Ultimate Liberation Fare". Fly anywhere Western flies (except Hawaii, Mexico, Canada and Alaska) for \$99.00 one way, based on roundtrip purchase, effective thru April, 1983. Reservations must be confirmed 7 days prior to departure, other airlines have the same fare with similar rules and different expiration dates.

INTRODUCING AIR SCOTTSDALE'S new packages with roundtrip air transportation from Scottsdale Airport. **SNOWBOLL** - Travel Time, 45 relaxed minutes in the air, 35 minutes airport to slopes. **Slope Time** - 31 novice, intermediated and expert trails. Rope tows, single and double chairlifts, \$95.00 per person. **Your Time** - FORT VALLEY LODGE, Hwy. 180 and Snow Bowl Road, ski rental - repairs - lift tickets - mini market and shuttle bus. **SNOW BOWL LODGE** - Located at the top of the slopes - relax in the lounge and warm up at the old fashion stoves. **SUNRISE** - Travel Time, 60 scenic minutes air time, 35 minutes airport to slopes. **Slope Time** - 22 trails for Novice to Expert - 1 mighty mite - 2 T-Bars and 3 double chairlifts. Powder base - Night Skiing and NASTAR races on the weekends. **Your Time** - Full amenities with restaurant, lounge and fireplace to compliment a spectacular view. Ski equipment to rent or buy for \$120.00 per person - snowmobile rentals - shuttle buses from hotel to slopes every 30 minutes during season.

AIR SCOTTSDALE ALSO offers *The Grand Canyon* - one of the Seven Natural Wonders of the World. 3 hour air tour for \$130.00; 6½ hour air and ground tour for \$155.00. An evening in LAS VEGAS - gambling, a dinner show and excitement - departure 4:30 P.M. for \$150.00. Monument Valley - Land of the Navajo. 8 hour air and ground tour for \$160.00. Champagne flights over Phoenix, the city lights at night. 1 hour air tour for \$40.00.

NEW EARLY BIRD fare for Transamerica airlines scheduled service to IRELAND roundtrip SFO or LAX to SHANNON just \$799 when tickets purchased before April 1, 1983. Transamerica's non-stop flights to SHANNON from CALIFORNIA begin June 3rd. All travel must be completed by October 3, 1983.

NEW LOW "NON-REFUNDABLE" air fares valid through April 15, 1983. Phoenix to San Diego, Las Vegas or Los Angeles \$25.00 one way. San Francisco \$50.00 one-way.

EFFECTIVE FEBRUARY 14 through May 28, 1983, a purchaser of 60 yards of selected Callaway Antron Carpet will receive a Travel Certificate good for one round-trip coach ticket anywhere Eastern flies in the U.S.A., Canada, the Bahamas, Bermuda, Mexico and the Caribbean. Callaway Carpet is a privately owned company. Further details regarding this promotion will be forthcoming.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday.

Modern Language Association by Daniel Curzon
continued from page 1

"adhesive friendships," that is, male-male friendships of Walt Whitman, also advanced by Crane, have been called "sentimental" only because they have been desexualized. Martin maintains that critics cannot ignore Crane's gayness without doing a disservice to Crane's work.

Also on this panel was Allen Grossman, a poet professor at Brandeis University, who gave one of the most obnoxious public presentations ever witnessed by this reporter. Grossman spoke in a humorless, patriarchal growl, yelled over a microphone at full volume, issuing scholarly proclamations that were incomprehensible to anyone but the scholar himself and of absolutely no value to scholarship, to the humanities, or to civilization.

Screenwriter Barry Sandler, who wrote *Making Love*, attended a screening of his film and answered questions about it. He said that the film has broken even, or is expected to, and thus will be used by those who wish or don't wish to make future gay movies as it suits their purpose. There was much discussion of the fact that most audiences have been extremely uncomfortable with the scene where the two men kiss and make love, including catcalls and other disturbances. The reason seems to be that almost nobody in the world has seen men kissing publicly and thus the rare phenomenon causes an outcry. Sandler said that *Making Love* has been criticized for being sentimental and for showing overly masculine gay men, but he defended his screenplay as a necessary step away from the traditional and unflattering images of homosexuals on the screen.

Vito Russo appeared on this panel and later in the evening presented his two-hour *The Celluloid Closet*, with commentary and film clips. Russo concluded that he did not think there would ever be one Big Hollywood Movie that would somehow erase all the bad images of the past. He also said he'd rather see a good movie with bad gay characters in it than a bad movie with good gay characters in it.

The session on the State of Gay Studies in the 1980s had Richard Follett saying that Gay Studies at colleges are at a low point at the present time, although some schools continue to have courses. Margaret Cruikshank described the many lesbian studies and anthologies appearing nowadays. Her point coincided with that of Eve Segwick in a session on Sexual Politics, who described the acceptance of lesbian issues within the feminist movement, while gay males are still excluded from most male movements.

As usual, more people showed up for the Gay Cash Bar than for any one of the sessions sponsored by the Gay Caucus. (IGNA)

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TOUCH STONE

A SHORT STORY

by B. A. Willson

"Your're acting like an asshole."

The words were matter-of-fact and very self-assured. Alex shrugged.

"So? What're you talking about?"

The milky opaqueness of the handle of a familiar switchblade flashed briefly, dangerously, in the poor lighting of the tiny restroom. Alex recognized it but her sullen expression remained sullen, betraying nothing.

"You lied to me, Alexis. I know this is yours, and you should've known I'd find it... I know you too well. How can I trust you? I should throw you out for the night."

Alex sighed and twisted around to study her reflection in the wall mirror while she combed her short dark hair. The low voice at her shoulder continued steadily, almost a threat, but more of a lecture.

"The knife'll stay behind the bar, Alexis. I want you to be sure of one thing: I'll be watching you all night. One speck of trouble and you're out. I swear to God."

Alex pushed away from the grimy porcelain sink with a feral movement, suddenly exasperated. Her mercurial blue ice chip eyes had darkened with anger to a chill gray. She took a deep breath.

"The switch is for protection."

"What I'm saying goes for all the others too. You don't need that kind of protection here... you know that."

A driving disco thump began to penetrate the thin, graffiti-strewn restroom walls. Alex's sudden smile was savage and neglected to warm the coldness of her eyes. She abruptly turned to leave.

"Alexis, wait. Promise you'll try to avoid —"

"I can't."

The words were flat and uncompromising. Alex retreated down the narrow hall without a backward glance.

The music was loud but not unbearably so; the tune was unfamiliar and catchy. Alex listened to it absently as she made her way to the bar, moving with a natural easy strut she had discovered long ago. Call it egoism of *bar presence*; she knew it was cocky and that was enough for her. She climbed up on a high barstool by the waitress station.

"What can I getcha tonight?" The bartender, one of Alex's confidantes, laid out a napkin with a slow grin. Alex frowned.

"How 'bout a White Russian, Jaime? Heavy on the Vodka, I'm up for a good drink."

The bartender laughed as she turned to prepare the drink. "So when aren't you?"

Alex set some money on the varnished countertop and swivelled her stool to watch the lights playing over the small dance floor. The floor was empty as yet but still fascinating; the lights were multi-colored and rotated at various speeds, reflecting from a huge floor-to-ceiling mirror mounted on an illuminated stage. The stage was Alex's favorite place to dance.

The brilliant reflections from the dance floor mirror bounced out into the darkness, reflected in turn by other mirrors positioned strategically within the structure. The effect was a marvelous optical illusion, particularly intense when the mind was clouded with drugs.

"Alex, did you know Mikki was lookin' for you?"

Alex nodded and swung back around to face the bar. Jaime was leaning forward intimately, elbows on the serving ledge.

"She found me," Alex said.

"What did she want?"

"To tell me that payback is a real bitch." The reply was too quick; her smile was dry and twisted. "Basically."

"Oh." Jaime rapidly, expertly, worked the cash register, studying Alex in the long, narrow mirror behind the bar. The kid was drinking too fast; her expression was remote and self-contained. Jaime said "She's concerned about you. I am too."

Alex set her jaw. "There's no need."

"Sometimes there is," Jaime shrugged and went to wait on another customer.

Alex twisted back around to resume observation of the lights, thoughts on the scene in the restroom. She was still a little angry. Mikki had been speaking the truth, as friend and bouncer, but Alex had not wanted to hear it. She lit a cigarette, allowing her mind to drift along with the smoke and the music.

"Alex, Alex, hey, are you listening?"

"No, why?" She looked up. "Bobbi... I was wondering when you'd be back in the bar."

"I've been standing here talking to you for five whole minutes."

"No way; not that long."

Bobbi was extremely attractive. Alex thought of her as modern sex personified. She was dressed as scantily as ever: short-short black shorts, white satin halter that left nothing to the imagination, knee-high black leather boots. Alex could not help wondering what she had in mind, why she was there.

"I have a present for you Alex. Let me go get it."

Alex, amused, watched her walk away with a characteristic exaggerated swing.

"Her husband's here."

"In drag?" Alex shifted her gaze to Jaime's delicate pixie features. The bartender's expression was inscrutable as she shook her head slowly. Alex said, "I know what I'm doing."

"Just be careful," Jaime replied softly. "Debbie and Terry are here."

"So?" The word was cold and controlled, calculated to conceal a sudden underlying tension. Jaime was not fooled.

"Can the shit, Alex. It's obvious. Just remember one thing: you're an employee here, and we're supposed to set an example." Jaime moved away to tend the bar.

Alex scowled fiercely, thoughts on Debbie (her ex-lover now for two long weeks). The couple had been together for eight months. When Debbie decided to end it the parting was brief and bitter. They hadn't spoken since, or even acknowledged the others existence, but instead played a little game: who can hurt who the most. Alex thought the situation ridiculous in a way but found herself unable to stop.

Terry was Debbie's best friend and had appointed herself guardian of Debbie's emotions. They were also dating. Alex and Terry held mutual distrust and dislike for each other; add Debbie's animosity to former explosive triangle of trouble. Hence the switchblade.

Alex grew aware of Bobbi's buoyant return. She was trailed by Jimmy, her handsome heterosexual transvestite husband. He was heavily laden with fresh drinks. Alex smiled a greeting. Bobbi unceremoniously draped the cold bright metal of a pair of handcuffs over Alex's thigh.

"Put them on." Her manner was coyly commanding.

Alex glanced down, raised her shadowed eyes slowly. "What for?"

"Tainted innocence." Bobbi's smile reminded Alex of a carrion-eater: circling, waiting to pounce... Alex hesitated, looked at Jimmy. He was standing passively to the side, seemingly content to watch and wait. Alex shrugged.

"Just one," she said. "I want my hands free."

Bobbi cruelly fastened the imprisoning steel to Alex's wrist. Then she clipped its mate to herself and suggestively pressed her slender body against Alex.

"You'll be my slave," she whispered. Her lips moved softly on Alex's neck. Alex stiffened imperceptibly.

"Is your lover here?"

"I don't have a lover."

"What's the matter?"

"Nothing," Alex lied.

Bobbi changed tactics then. "Let's dance."

Alex hesitated again. Then she thought: What the hell? What difference can it make anyway? She slid from her stool wordlessly and they moved toward the dance floor.

The beat of the music was fast and sensual, and the floor crowded quickly. Bobbi unlocked herself for greater freedom of movement. Alex elected to stay on the lower level and paid little attention to her partner, concentrating instead on the lights and sound flooding her amplified senses.

Once her movements carried her around to face the stage; she happened to see Debbie dancing in Terry's crotch, apparently oblivious to all else. The unexpected glimpse shocked her into momentary immobility.

After that Alex's mood and style changed, much to Bobbi's delight. Her movements became distinctly sexual and pointedly dramatic, enhanced by jealousy and alcohol. She focused her entire awareness on the basest emotional needs.

The music slowed and the dance floor darkened instantly. Alex automatically reached for Bobbi's hands, felt the cold metal of the other handcuff snap closed around her free wrist. She allowed it to happen; at that moment she cared little what others might think. They moved together smoothly, Bobbi erotically imprisoned within Alex's embrace.

When the slow set finally ended the pair left the floor. Bobbi laughingly refused to release Alex. Alex pressed isometrically against the rings of merciless steel, experiencing a curious sense of power. She was thinking: Bondage in lust...

Bobbi's husband had moved to a spot near the front door. They joined him and Alex climbed atop a nearby pinball machine. Its blinking colored neon created a graphic silhouette of her body. Bobbi moved to stand between her legs, reaching up to toy with Alex's hair. Alex ignored her attentions in favor of more alcohol.

The bartender came over to empty ashtrays; she pointedly caught Alex's eye and gave her a sly grin.

"Bondage, Alex?"

"Why not?" Alex countered smoothly. Jaime replied by raising her eyebrows. There was an entire speech in the one expression. Alex shrugged.

The front door opened and all heads turned to appraise the newcomer. She was young and possessed finely etched features, an abundance of dark wild hair, melted milk chocolate eyes, a lithe tallness. Alex knew her instantly. She stiffened with cold shock, hopelessly hoping the pinball machine would swallow her immediately.

The newcomer looked Bobbi over and dismissed her with the same glance. The intensity of her gaze raked Alex. Alex resisted an almost irresistible urge to squirm; it required strong control. Her lips moved to soundlessly form the name: "Ariel."

Ariel moved forward a pace. "What's going on, Alex?"

Continued on page 12

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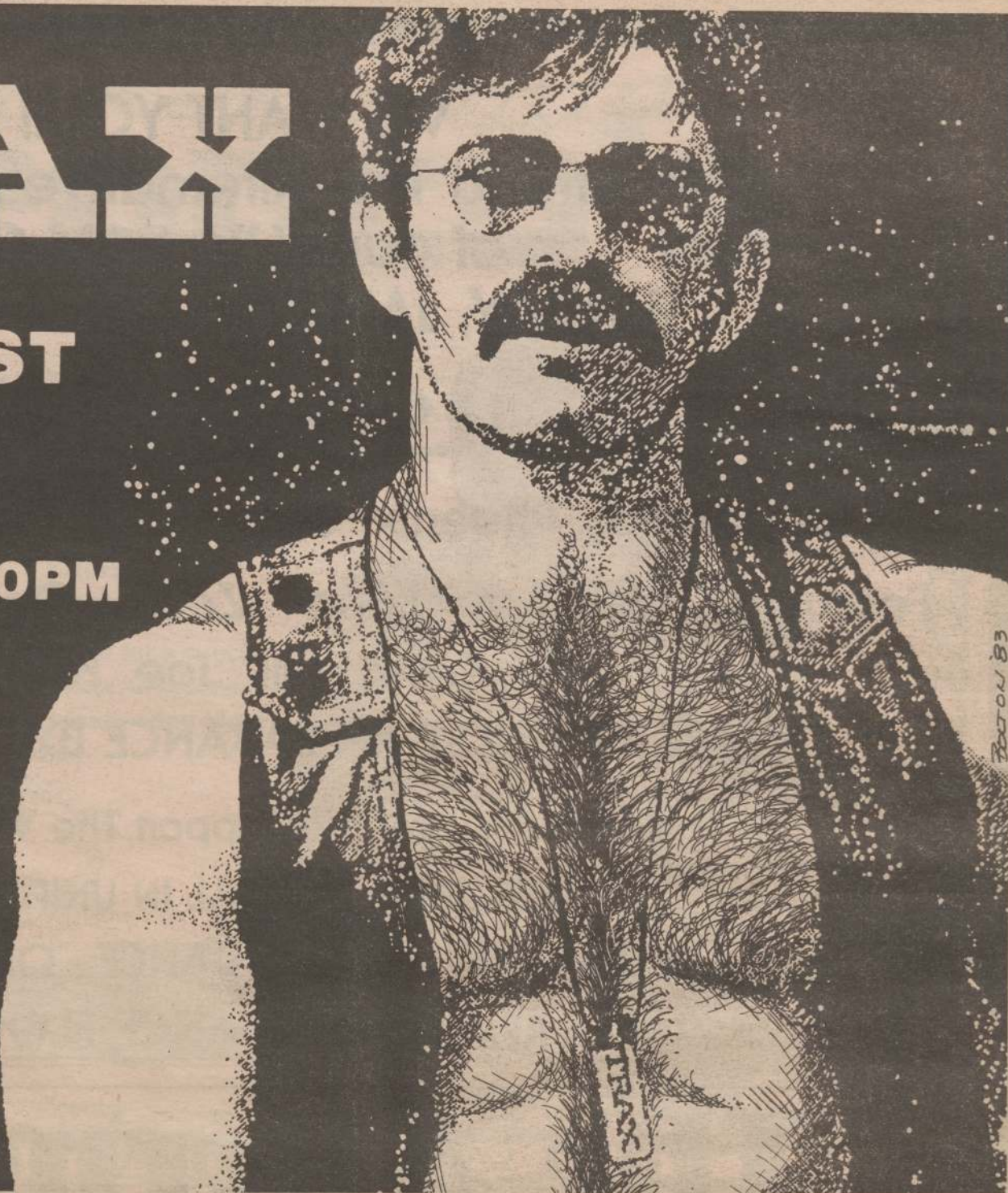
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Touch Stone by B. A. Willson continued from page 10

Alex was silent. Ariel's searching gaze touched the handcuffs. Her eyes darkened with a sudden twisting anger.

"Unlock the cuffs," Ariel ordered. The words carried a cutting edge.

"No way," Bobbi countered scornfully. "I don't know who the hell you think you are, chick, but you better take off."

"Unlock the cuffs!"

"Why don't you ask Alex which way she wants it?" Bobbi was taunting, gloating.

Ariel was a study in fury. Her eyes were troubled and helpless, and fixed on Alex' face. Alex remained silent, frozen by Ariel's wrath. A brief second later Ariel was gone, and the heavy front door emphasized her departure. Alex was off the pinball machine in an instant. Her stance was tense and she was trembling, aware of little else but a painfully deep sense of loss.

"Unlock 'em," she snapped.

"Let her go," Bobbi callously commanded. "You don't need trash like that; I've got everything you need right here..."

She grasped the cuffs, trying to jerk Alex forward into her arms. Alex kept her balance and twisted away, brandishing her imprisoned hands.

"Unlock me damn it; I mean it. You're nothing more than a trick that I can get anywhere, anytime. Ariel... she's special. Unlock me. Now!"

Bobbi obeyed sullenly. Alex raced outside, desperately scanning the darkness of the parking lot in every direction. Ariel, Ariel... Her heart was hammering furiously and her mouth was drier than a desert river. On a sudden impulse she decided to run back behind the building; she and Ariel had had countless drunken discussions back there recently. Maybe...

She rounded the corner too quickly and accidentally collided with her ex-lover, knocking her roughly back against a nearby car. Alex kept her eyes on the ground.

"Sorry," she muttered. Debbie caught her arm.

"Wait, I wanted to talk to you anyway. I want to come get my stereo."

"Oh, you mean you're not coming back?"

"Fuck off," Debbie replied softly.

"Don't say that to me," Alex was angry. "Where's your little girlfriend?"

"Leave her out of it. I'm coming tomorrow to get the stereo."

She backed away, avoiding Alex' eyes.

Alex turned to leave. "Good," she said. "I won't be there."

Debbie raced forward, roughly grabbing the back of Alex' shirt. Alex spun around and pushed at the same time; Debbie reeled back from the force of the blow.

"Don't you ever touch me again," Alex snarled. "You've lost that right."

After that things happened quickly; almost too quickly for Alex to follow. The momentum of the tension had reached a critical point and exploded. Terry rounded the corner just in time to witness Alex' instinctive defensive reaction, and hurled herself forward. They both went down, wrestling and desperately scrambling for purchase on the pavement. Then Mikki was there, shouting and struggling to separate them while she dodged a fierce rain of blows.

Alex felt strong hands grasping her at the armpits and pulling her to her feet. She struck out blindly, catching Mikki a good one in the mouth. The hands pinioned Alex' arms to her sides, effectively restraining her to prevent further damage. Alex ceased struggling and stood quietly, chest heaving. She was disheveled and bloody from numerous minor scrapes and cuts. Her eyes were wild and

angry, and fixed on Terry. Mikki moved to stand between them.

"What started it?" she barked. Alex and Terry maintained a stubborn glaring silence.

"Alex pushed me," Debbie volunteered in a small voice. She was standing in front of Terry, blocking a fresh attack. Alex snorted rudely.

"After you grabbed me."

"All right. How did Terry get involved?"

"Valiantly protecting the little woman," Alex answered snidely.

"Bitch!" Terry surged forward again. The person restraining Alex twisted her to the side. Alex turned her head to see who was manipulating her so easily... it was Ariel. Her jaw dropped.

"I thought you were gone," she whispered.

"You thought wrong. I never give up," Ariel's voice was angry but curiously soft. "Why were you fighting?"

Alex sighed heavily. "It's a long story."

She turned around, easily pulling away from Ariel's relaxed restraint. The bouncer instantly put her hand on Alex' chest but Alex was standing quietly. Mikki opened her mouth to speak.

"I know," Alex said. "I'm 86'd."

"For longer than you think," The words were grim.

Alex shrugged. "No regrets."

"There will be tomorrow. For both of you. Go home, Alexis."

The bouncer escorted Terry and Debbie to their car. Alex remained where she was, watching the shadows move through the darkness. Heat lightning danced to the north and east, adding a strange electrical tension to the scene. There was no moonlight.

Alex felt a warm pressure on her shoulder and turned toward it. Ariel was smiling slightly. "No bar, Alex? How will you survive?"

"I'm sure I'll manage," Her voice was dry, ironic. She dropped her eyes then and leaned back against the wall.

"Ariel... earlier, when we were inside - I mean, that was just for kicks."

"For kicks."

Alex shifted restlessly. "You know something to do, I mean, it's not serious. A bar trick."

"You have a lot to learn," Ariel replied. "Don't we all..."

"You know I love you," Alex said the words gently. A tear glistened on her cheek.

"That's all that matters."

They both know it.

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A Legal Aye by Henry Walter Weiss continued from page 8

not know that Horan was gay. I was instructed to keep the secret, even after his death, and I did.

The story is a sad one. It points out again how self-created closets do the greatest damage to each of us and our institutions.

In Horan's case he was unable even in the face of death to honestly and fully accept himself. By leaving his assets and property to someone who did not really know him, he was denying and negating his gay self.

The tragedy is doubled when one realizes that in Horan's self-denial there was also denial for our whole community. Had he been able to recognize and acknowledge his gayness, he could have left a considerable legacy for the gay community at large, a legacy which would have made it easier for other gay men and lesbian women to accept themselves and their gay identities.

In the end it seems that only straight society is benefited when gay people take their closets to their graves.

HENRY WEISS IS A PRACTICING ATTORNEY IN NEW YORK CITY WITH A SIZEABLE NUMBER OF GAY CLIENTS.

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COMMENTARY

The author of this commentary is a practicing Arizona attorney with a sizeable gay practice. These comments are intended as a general guide only; for specifics relating to your situation, consult a competent professional advisor.

The comments by Mr. Weiss are relevant to gays living in Arizona. Under Arizona law, if you die intestate, i.e. without a will, your property will pass to the first individual or group in this list, in this order: first, to your children; if there are no children or all children and their descendants are dead, then to your parents; if all children (if any), and their children (if any), and your parents are dead, then to your brothers and/or sisters (if any). If none of the above family members survive you, then your estate will be divided equally among more remote relatives, i.e. aunts, uncles, great-aunts, great-uncles, etc.

A gay person who does not wish his or her estate divided as the intestate law provides has the right to make a will leaving his property to any person or entity he or she may wish. There is no requirement that the property be left to a blood relative. It can be left to "...my good friend X", where "X" is a lover, or to the "Y charitable organization", where "Y" could be, for instance, the ARC.

The choice is yours. If you do not choose, the law will choose for you, and its choice may be different than you would wish. If you fail to leave a will and depend on the family to distribute your property as you would wish, then you take the chance that the family might not see it the way you do. For those people involved in relationships, particularly those who own a home, even a home held in joint tenancy, a will is the ONLY way to go. Making a will is not an expensive proposition; a simple one can be written and executed for a fee in the approximate range of \$50-\$75 for a pair of mutual wills. A will can be revoked at any time prior to the maker's death, or is revoked by the making of a new will. Think it over; then RUN to the phone and call your lawyer.

The first recorded instance of the word "Queer" used to denote a homosexual appeared in a 1925 issue of *Variety*, the show-business journal.

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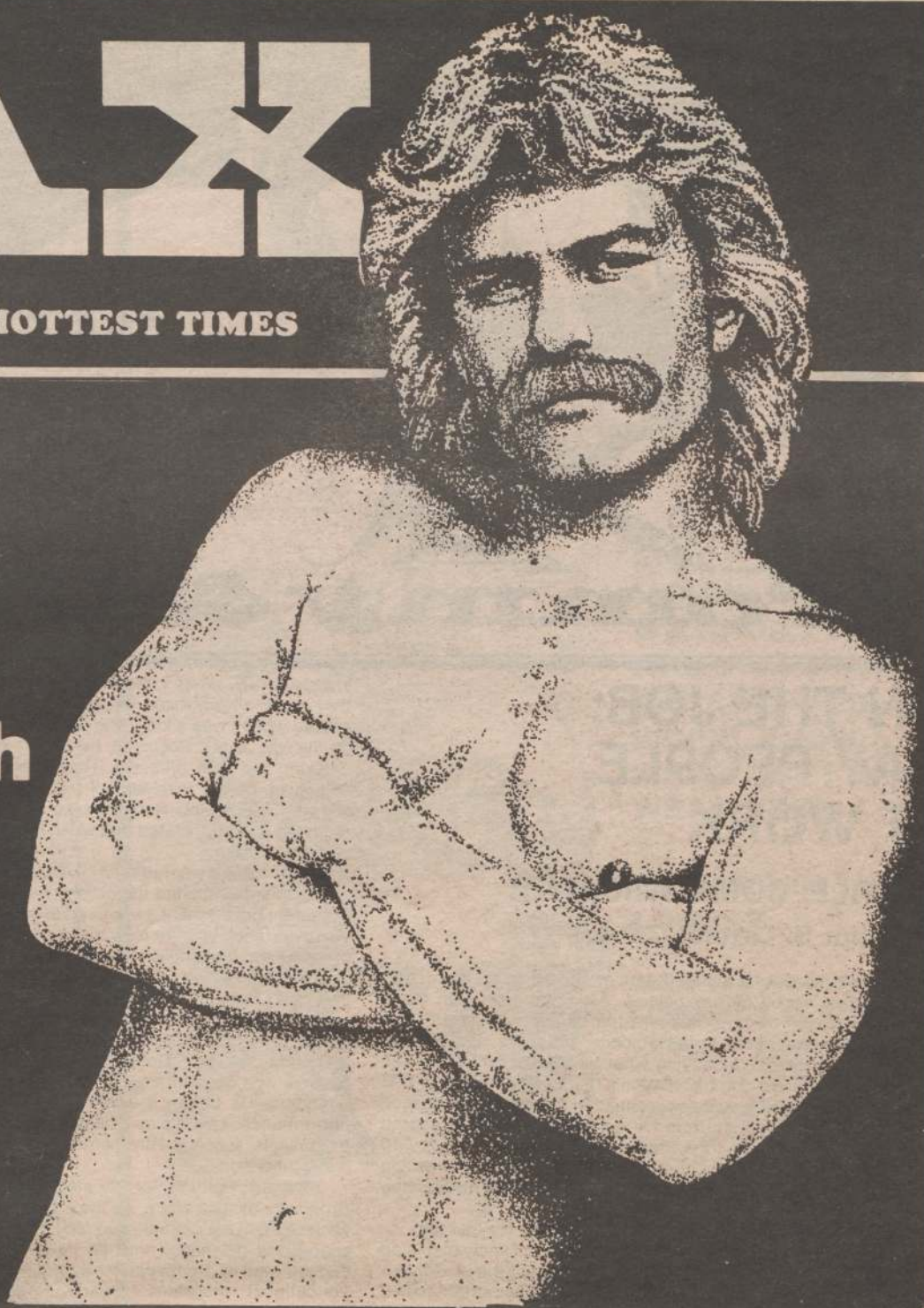
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WOMANSPLACE BOOKSTORE, A MAINSTAY BUSINESS

by Charlette Montez



On first entering the small store, nestled among a beauty shop and a children's store, you see only an ordinary looking woman, sitting serenely behind a desk, in an ordinary looking bookstore. If you venture in and explore, you will discover there is nothing ordinary about either the store or the woman. The store is *Womansplace Bookstore* and the woman is it's founder and owner, Mooneyan, Phoenix' foremost feminist businesswoman.

February 12 marks the 8th year that *Womansplace* has resided at 2401 N. 32nd St., and while starting off in business with partners, Mooneyan has now been on her own for five years.

Margaret Mooneyan Grosch came to Phoenix twelve years ago from California to study at Arizona State University, and literally just weeks before graduating with a teaching degree in high school English came upon the opportunity for starting her own business. *Womansplace* was born on a couple of back shelves in *Changing Hands Bookstore* in Tempe. Mooneyan says as soon as it happened she knew she'd never use the teaching degree.

Already a lover of books, and well on her way to becoming an avowed feminist, here was the perfect opportunity to combine a lifestyle and career into one. Eight years later, she still works part time as a key punch operator to supplement her income, but appears happy and content with her business and life. Misunderstood by many people, especially the gay male population, for her stands on feminism, she nevertheless continues to contribute much support and time to Phoenix' gay community. Her definition of feminism is simply, social psychological and legal equality for women, and the desire to live in a non-sexist atmosphere. She says she would like to see more gay men in the bookstore, but fears the name *Womansplace* keeps many away. She has only a small, but very

well selected, section for men but is willing to order any literary works available. This is an excellent service to have available as it is most difficult to locate many titles dealing with our lifestyle as they usually have smaller print runs.

In addition to the books one would expect, *Womansplace* has an excellent record section, carries cassettes, posters and jewelry, all gay related.

Treat yourself to some interesting browsing if you haven't already and spend some time at *Womansplace Bookstore*.

THE WESTERN EXPRESS THANKS DISTRIBUTORS

The *Western Express* is distributed through businesses who volunteer space for the publication as a courtesy to their clientele. The growing list of distributor/locations has made *The Western Express* one of the principal gay publications in the western states. The publishers wish to thank all those business owners and organizations who have contributed so much to the growth of the newspaper. The distributors are listed below. Your patronage of these fine businesses and organizations is very much appreciated.

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ON THE JOB: GAY PEOPLE AT WORK

PROFILE: COMMUNICATOR

by Arthur S. Lazere, C.P.A.

David Rothenberg is an intelligent, articulate, feisty mover and shaker in New York City gay politics. As is the case with many successful people, he is a multitasking person who takes on a variety of different activities all at once, activities that tend to reinforce one another. Underlying what he does seems to be the unifying skill of verbal communication - that special ability to find the elusive words which describe a situation or a feeling or an idea in such a way as to generate in his audience a sense of shared understanding. A winner of the Robert Livingston Memorial Award for community service, Rothenberg's history is another interesting story of an individual's development into a leadership position in the gay movement.

Now 49, Rothenberg grew up in New Jersey. He told me: "I knew I was gay since I was three years old; I knew that I had to lie about it since I was three and a half... I spent the next thirty-seven years of my life lying to everybody who was important to me. I was a classic closet case. I went steady in high school and I

always got by. When I told people when I was forty that I was gay, they were all surprised because I played sports. I was a good athlete when I was a kid... The person who had the greatest impact on me was Jackie Robinson, because I identified with his being an outsider. He was different from everybody else. That was the beginning of my involvement with the civil rights movement - wanting Jackie Robinson to make it. I understood baseball as a teenager and I translated that when I went to college to the political arena."

Rothenberg went to the University of Denver where he studied social sciences, edited the college newspaper, and became active in student government. He served in the Army for the obligatory two years and then went to New York where he worked as a Broadway press agent, working on about one hundred shows over a twelve year period. During this time, too, he became active in the Black civil rights movement and the anti-Vietnam War movement.

In 1967 Rothenberg produced a play off-Broadway, a prison drama written by an ex-offender titled *Fortune and Men's Eyes*. In preparing the play Rothenberg went into jails and prisons to observe and became concerned with the rights and needs of ex-offenders. He began a series of on-stage discussions following performances of the play. The discussions evolved into a forum for ex-convicts subsequently named The Fortune Society, from the play's title.

Initially, Fortune Society meetings were held at Rothenberg's Broadway theatre office. As the organization grew from a speaking society to a service and advocacy program, it found its own office space and developed into its current size - \$800,000 per year budget; staff of thirty; counselling, job placement, vocational, and educational programs. Nearly three thousand ex-offenders participate in the program each year.

Rothenberg's responsibilities as Director of the society grew along with the organization to the point where he gave up his theatre work to devote full time to his new venture.

Meanwhile, the Stonewall riots (1969) signalled the beginning of gay rights as a mass movement. Rothenberg: "When the gay rights movement began, I didn't identify with it, I didn't go near it, I was terrified of it. I think it is significant that I was very involved in civil rights, anti-war demonstrations, prisoner rights, Native Americans. Be there a cause, I was there. When the one that touched me at the core of my being came along, I kept away."

In 1973 the National Gay Task Force invited Rothenberg to be on their first Board of Directors. This finally precipitated a decision to "come out." Always a child of the media, David Rothenberg came out on the David Susskind Show, a nationally syndicated television program. For six years, since the inception of The Fortune Society, he had been closeted to his staff and members of the Society. Simultaneous with his appearance on the Susskind show, he submitted his resignation to the Society.

The two ex-offenders who were key to the organization refused his resignation and made it clear to David that they were insulted. "Why," they asked, "would he not allow them the same opportunity to stand up for his rights as he had stood for theirs?" Rothenberg: "So self hating was I of my homosexuality, so negative had been my experience, that it never occurred to me that people who loved me would still love me and learn about what gay is and become pro-gay because of their love for me... My gayness was my gift to this job. It gave me an ability to identify and care about other alienated people."

Rothenberg writes a great deal. He has a regular column in the

Continued on page 16

APPEARING AT:

THE INCOGNITO



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"BOYS IN THE BAND"

Review by Paul Vernon

Janus Theater Company, the Valley's only gay-oriented theatrical troupe, last week opened a polished production of Mart Crowley's "The Boys In The Band," and local theatergoers will be sorry if they miss it.

Reviewing involves as much reportage as it does assuming the mantle of a Cassandra, because a critic presumes that each performance will be as polished as the one he or she saw. In Janus' case, there is every reason to believe that subsequent performances will be more polished, because, due to deadlines for weekly publications, it was necessary to view a dress rehearsal. Except for a couple of brief moments when the production seemed to lag, the "boys" turned out an evening that brought many laughs from an audience of invited guests. Indeed, never was heard a discouraging word — not at intermission nor at the play's conclusion.

For anyone who has been on Mars for the past 14 or so years — and it seems that many gay men and women take extended journeys to that distant planet, they are so unaware of anything taking place on Earth — Crowley's play concerns itself with a birthday party given by one friend, Michael, for another, Harold. Complications of a none too comic nature arise when for reasons not fully explained in the script, Michael's straight friend from college, Alan, arrives bearing not gifts but guilt. "This freak show," as Michael refers to his little evening, starts out on a high note of sarcasm and banter, but in the second act turns into exchanges of bitchery and recrimination.

Solid pacing from director Steven Schemmel keeps the exchanges moving along at a friendly clip — fast enough to let us know we're among friends, such as they are, but slow enough to allow us to catch those all-important laugh lines. Schemmel has done a remarkable job of assembling an attractive cast sturdy enough to withstand a grueling seven-performance run of this play, which really keeps you on your toes. Each cast member rises to the occasion, and that's what "The Boys In The Band" is about — the ability to weather "occasions" such as this birthday party and still remain friends.

Bill LaBossiere was born for his part of Harold. The focus of this evening of hate and adoration, Harold doesn't appear until the final seconds of the first act, and manages to escape before the second act is over. LaBossiere conveys the elan and intent of Harold with an aplomb that isn't learned in acting school. Harold is, simply, the part he was born for.

John Goldschmid as Michael comes through, too. Supposedly the character based upon playwright Crowley himself, Michael helps the evening along by thrusting drinks, cracked crab and insults into the faces of his guests, finally turning on himself. Goldschmid is always interesting to watch, and would that I had the opportunity to see a later performance to discover how much he has grown into the part.

Bill Booker as Bernard is a real stand-out here. Always a delight, his performance was a joy simply because he is such an inventive actor.

Frank Kopic, in the key part of Emory, provides great comic relief throughout, and garnered many of the laughs. Adam Mohney and Chris Ellis make a good-looking couple as Hank and Larry, respectively, and David Leigh put forth credible effort as Alan. Sal Mottola also appears to advantage as the ever-anxious Donald.

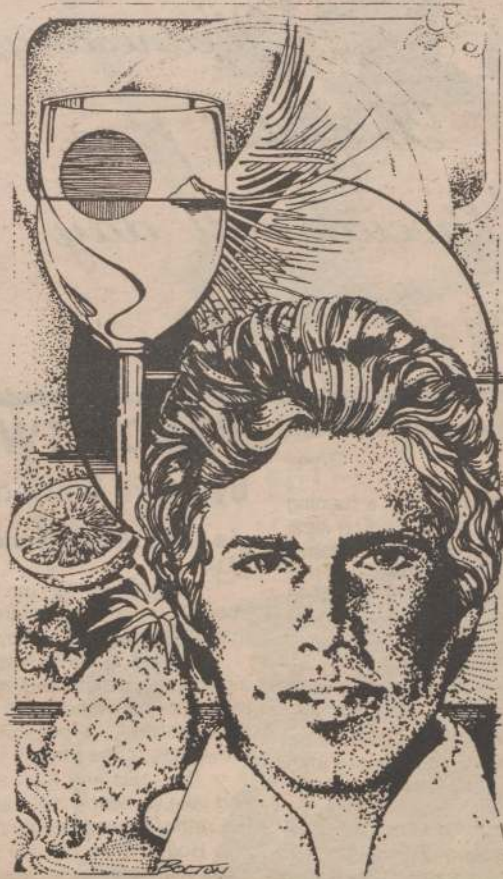
The Janus crew worked hard on the set, but it seems odd that anyone as devoted to Hollywood as Michael would live in a place so devoid of movie memorabilia. It is an eclectic effort, though, and probably, with the exception of no knick-knacks, just the type of apartment someone like Michael would have.

All told, "The Boys In The Band" will make a pleasant evening at the theater. Performances are scheduled Thursday, Friday and Saturday at 8 p.m., and the show will close with a matinee on Sunday at 3 p.m. The play is being produced at the Phoenix Performing Arts Center, 1202 N. Third St., at Moreland. It's worth a look, and tickets are on sale at R. Hegyi, Womansplace Bookstore, both in Phoenix, and in Scottsdale at The Pavilion. Or you may simply call 258-9773 for reservations.



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MARRIED GAY MEN GROUP

The six part series of the married gay men's discussion group will hold its second session on January 20th at 7:00 p.m. to 8:30 p.m. at the Moon Valley Counseling Office, next to Moon Valley Plaza. Future sessions will be held on alternating Thursday evenings at the same time. The final session will be held on March 17th.

Sessions last ninety-minutes and the fee per session is twenty dollars. For further information, please telephone 942-8148.

LETTERS TO THE EDITOR

Dear Editor:

In your issue of January 5, 1983 you printed a Letter to the Community from the Valley Art Theatre. It contained the presentation of an idea to commence holding a gay pride *parade* in place of the march which has been held in the past two years. Great emphasis was placed on making it a *parade* which connotes a celebration rather than a *march* which connotes protest.

Let me add my total support to that of the owners of the Valley Art Theatre and pass to them my appreciation for bringing this idea to the public. To some it might be no more than a matter of semantics, however to many more — and obviously to many more than have participated in the past marches combined — it offers the opportunity to convey and exhibit to non-homosexuals that we are proud of what we have accomplished. I don't want to hear any more of oppression of gays until I start hearing some acclamation for positive things which have happened, and especially so here in Arizona. As your newspaper has been stressing more and more in recent issues, 1982 was the keystone year for the development of the gay man, gay woman and gay community in our state. Acceptance of our lifestyle is growing faster now than ever before. We have, in comparison to most any other city, practically no negative issue with law enforcement agencies. If anyone wants comparisons, try the muggings daily in San Francisco, the gay murders in Miami and up the coast, the bombings in Boston, and the raids in Toronto.

Further the idea of a gay parade allows a broader cross section of the gay community to participate. Do the organizers of the past two events have any idea how many gay persons, openly gay, have not attended because of the attitude of protest rally and near gay militarism which has been the environment around the marches and gatherings which followed? The work done was done well. Good organization was exhibited. The one point overlooked was that we have a great many reasons to celebrate. I for one am ready for the latter, but would welcome the participation of those who wish to demonstrate and protest as a recognition of their rights of free speech and assembly and a recognition of the fact that we cannot afford to segment the gay community when such great achievements are being made. We should work together for this major event of gay pride week.

I have enclosed a check in the amount of \$10.00 for you to pass on to the owners of the Valley Art Theatre in support of their trust fund for a gay pride parade.

Name withheld by request.
Phoenix, Arizona.

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On The Job by Arthur S. Lazere continued from page 14

New York Native called *Media Watch* which is just that - a running commentary on homophobia in the press and on the air. *The New York Times* is, justifiably, a regular target of his scorn, but no paper or newsrooms escape his critical eye. He writes as well for New York's other gay paper, *New York City News*, a column called *Another Voice*. Here one gets the impression that Rothenberg knows everyone in New York who is active in gay rights, attends every major event of interest to the community, and is extraordinarily well informed on the ins and outs of New York politics. His analytic skill is no less impressive than his encyclopedic knowledge and observation of the events of the day. To be sure he has enough to do to keep himself busy. Rothenberg also does interview shows for WBAI, a listener supported radio station which, not coincidentally, was also one of his early sources of information about the gay community.

In 1979 Mayor Ed Koch appointed Rothenberg to a vacancy on the New York City Human Rights Commission. It seems somewhat ironic to have an upfront gay man on the Human Rights Commission in a city that has no gay rights law. And not much action has come directly his way on gay issues through the commission. But Rothenberg is savvy enough to use his visibility to good purpose. He has been able to raise sensitivities at the commission to gay issues and problems. In the recent police raids on Blue's, a Times Square area Black gay bar, Rothenberg has been able to use his commission seat to instigate an investigation of this already infamous incident.

One comes away from interviewing Rothenberg with admiration for his sincerity, his caring about people, particularly the most downtrodden in our society. But, even more, I was impressed with his skill with words, with unpremeditated turns of phrase that capture subtleties of feeling and thought. It comes out in conversation and it is evident in his writing. Our most charismatic leaders are often those who can articulate for us those elusive feelings and thoughts which we cannot express for ourselves. I suspect that Rothenberg the communicator has just begun to be heard.

One of a continuing series of profiles of leaders from the Lesbian and Gay business and professional community.
©1982 Arthur S. Lazere

TRACK TWO

by Steve Warren

via GPA Wire Service

"Track Two" left me feeling I know everything there is to know about Toronto's gay community. A dangerous attitude perhaps, but that's my problem; it shows the film did its job.

On Feb. 5, 1981, Toronto police spent an estimated quarter of a million tax dollars raiding four gay bathhouses. They arrested 286 men, most of whom have since been acquitted. This incident was the catalyst that politicized the city's gay community, bringing thousands to the streets for the first time the following night.

The raids and their aftermath form the core of "Track Two" and take up nearly half the running time. The rest is spent recalling the rather limited history of Toronto's gay movement.

Body Politic, the city's gay newspaper has been publishing for more than a decade, and efforts to secure gay rights legislation have been going on nearly as long. The paper still operates 60's style — run by a collective with no payment to writers or other professionals who volunteer their services; yet they've been having to raise money for four years to pay legal expenses stemming from charges that might be seen as a response to their confrontational politics.

The "moral majority" in Canada goes by the name "Renaissance." Despite their influence in the wake of Anita Bryant, liberal John Sewell was elected mayor in 1978. He spoke to a rally after the first Body Politic bust, declaring, "I believe that good mayors do stand up for communities that are under attack." (This got an ovation from the San Francisco premiere audience which had once hoped to hear such sentiments from "Lady Di" — Mayor Dianne Feinstein.)

Two years later Sewell was up for re-election and openly gay George Hislop was running for alderman in the 6th ward. Homosexuality was a major issue in the campaign, the mayor never backed down from supporting us; both men lost.

Homophobic forces in the police department read the election results as a mandate, and the bath raids occurred shortly afterward.

Unless producers Gordon Keith, Jack Lemmon (not the actor) and Harry Sutherland have done a subtle, skillful propaganda job, the balanced view they offer shows Toronto's gay community

hasn't yet "progressed" to the point where it's torn apart by factionalism. On the other hand, divisiveness could be the reason it's taken them so long to accomplish anything. They certainly aren't as far along as San Francisco, where even relatively small factions wield some power but we waste most of our energy fighting each other.

There are flaws in "Track Two": redundancies that should have been eliminated; too much time given to certain individuals; and a silly "dramatization" of a raid on a bath full of young men engaged in wholesome activities — swimming, playing pool and dining at the snack bar — that looks like an outtake from "The Ritz."

These are not reasons to avoid "Track Two" when it plays in your area. Unlike most so-called documentaries, this one pushes information rather than a point of view. Depending on the situation in your city, you can look on the state of Toronto's lesbians and gay men as either nostalgia or a preview of the future.

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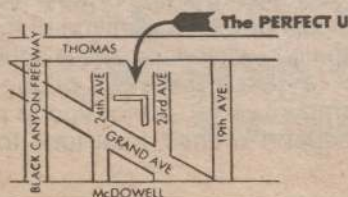
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GETTING TO KNOW YOU...

...Linda Gerard, Diane Marchal, and Toby Hall

by Bob de Brecht



How do you describe a public love affair among three people, all talented, all extremely personable, and all ours for the next two weeks. Call them a dynamite trio, thrilling three-way, or simply a menage a trois, but do get to Taylor's to see them. The people I am talking about are Linda Gerard, a Broadway songbird; Diane (pronounced Dee-ann-a) Marchal, recording artist from Montreal; and Toby Hall, conductor, arranger and accomplished pianist. They have just been held over for an extended engagement at Taylor's for the next two weeks.

Dale Williams, owner/operator of Taylor's and the Connection caught the act in Houston and approached Linda about possibly coming to Phoenix and working in one of his clubs. A little leery of cocktail lounge contracts, Linda agreed to talk with Dale and together they arrived at the terms and we are all the benefit of this meeting. Their act is well rehearsed, very versatile, and exceptionally entertaining. The comradery they have for each other and share with their audience is most relaxing and enjoyable.

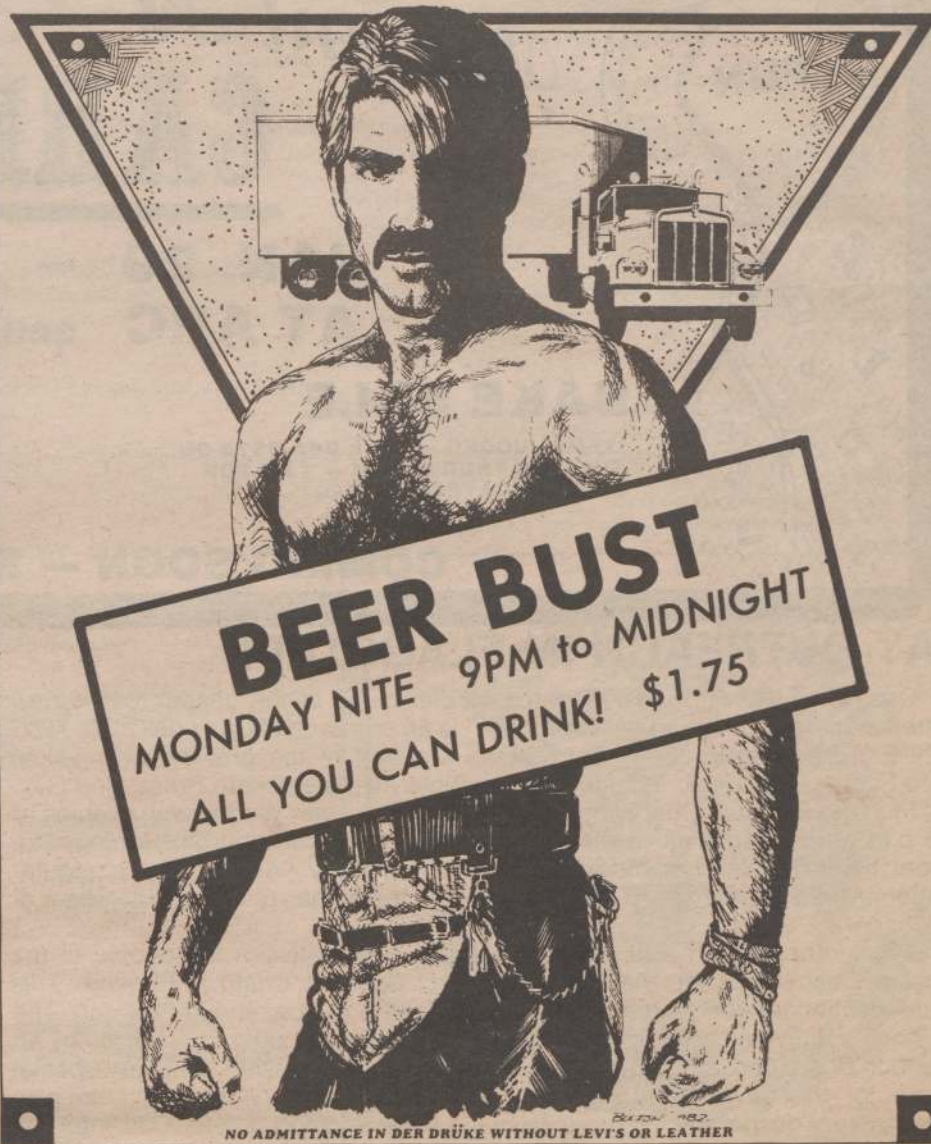
It all started through duo working relationships quite a few years ago. Linda had worked with Diane, Diane had worked with Toby and Toby had worked with Linda. With Linda's ownership of The Pied Piper, a popular cocktail lounge in Provincetown, Massachusetts, the opportunity presented itself for them to all work together for the summer season. Provincetown is one of the most popular resort cities in the east, and showcases many outstanding entertainers. To compete with this type of entertainment requires a great deal of talent. They decided to "try it" for the summer and see if they were compatible. Linda and Diane were relatively certain they would. With Toby's talent for arrangements and each others different taste in music, they came up with an act that features

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each entertainer in an isolated solo spot and also links them together in their group efforts. This gives their audience a chance to appreciate the individual as well as the trio. "We're only going to do this as long as it works and we can have fun at it," Linda said when asked about future goals. "I guess we really don't have any future goals except to always enjoy this." They all agreed.

With no identifiable personality problems, they appear to be one person with an ideal living and working relationship. Completely at ease with each other, there were no contradictions during this interview, no bitchiness, and definitely no ego problems. They all recognize the talents that they each possess, and feel no threat by the others. They don't have a name for their group, because they have been too busy since they started. The summer engagement at the Pied Piper has led to many other engagements in New York, Houston, and now Phoenix. Since they "got the kids together to put on a show," they have worked some twenty five weeks since last February.

"Phoenix has been the most ideal city, living-style-wise," Toby said. And, they have taken the opportunity to do "all the touristy things." With visits to the zoo and the symphony, the shopping malls, and lounging around the pool at Dale's home, they have nothing but good things to say about our community. "Taylor's is more than we could have hoped it to be," Diane said. "We never expect anything, so we are seldom disappointed. But, the response from the people and the cordial treatment here have been overwhelming."



It is undeniably a "public love affair" that these three people have, and we are able to catch it without paying a cover, thanks to Dale Williams and his knack for bringing top flight entertainment to his clubs. Our response and attendance are all that are required to keep them coming hot and heavy. You appeared enough during the last two weeks for Dale to extend their engagement. They will be here another two weeks thanks to that response, and if you have already seen them, go back and see them again. If you haven't caught them yet, catch them now. They will leave you wanting more, and it may be awhile before they are available to make another trip here. I predict a full schedule for these three people.

Linda, Diane, and Toby thank you for letting our community get to know you.

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GAY OUTREACH IN FLAGSTAFF

Casa de Cristo in Flagstaff is the official name of the chapel that is now located in the city of Flagstaff. This chapel is an outreach of Casa de Cristo MCC (1029 E. Turney) in Phoenix. Both Casas are part of the growing evangelical Cristo Family which also includes: Cristo Bible Institute, Cristo Press, and Gay-Cos, Inc. The Flagstaff Chapel holds services every other Wednesday evening at 7:00 p.m. in the facilities of the beautiful new Unitarian church building. The Chapel began several months ago but until recently has not had a regular location to hold its services. It previously met in the homes of various members of the Chapel.

Every other month a day of fellowship is held between the people of the Flagstaff Chapel and the men and women of Casa de Cristo in Phoenix. This Saturday, January 22nd, an afternoon of fellowship will be held in Flagstaff. The afternoon's activities will begin with a pot-luck lunch at 1:00 p.m. followed by an afternoon of sharing, singing, and informal rap and discussion. The very special feature for the day will be the appearance of "Ordinary People", the new contemporary-gospel singing group from the Phoenix Church. Additional information can be obtained by calling the Casa de Cristo office at: 265-2831.

THE SPORTS LINE by Jim Larrabee

TUCSON — On entering one of our local pubs recently, my eyes became fixed upon a poster promoting auditions for a fund-raising talent show to benefit a women's rugby team. Though I knew that women played the sport, I didn't realize that Tucson had a team. With curiosity aroused, I attempted to contact those in charge. Through the coordinator of the show, I was able to contact the Secretary-Treasurer of the team who then referred me to the team's Publicity Director and President. From conversations with all three of these women, I learned of the history, activities and needs of the team.

The current women rugby program began in 1978 as an extension of the Associated Students of the University of Arizona (ASUA). A ruling in 1979, requiring members of the team to be students at the University, caused a break from ASUA and the creation of the Tucson Women's Rugby Club (TWRC). While still a young organization, TWRC hosted its first Wild West Ruggerfest in 1979 and has done so each year since. The team joined the Southern California Union along the way and is still a member due to the lack of a similar organization in Arizona. That union sponsors tournaments in various cities such as San Diego, Long Beach and Los Angeles which are attended by the Tucson team. It is a goal of the TWRC to form such a union in the future so that high calibre competitions may be staged here in Tucson.

For the team to attend these tournaments and further the efforts of the TWRC, a good deal of financing is required for uniforms, equipment, travel expenses, etc. TWRC does not currently have a single sponsor to foot the bills, so it seeks monetary help from various sources during the year to accomplish the fundraising. The upcoming talent show to be held at MICHAEL'S on Saturday, January 29, is intended as one means to raise some of the money needed. Your support will be greatly appreciated by the TWRC.

Should anyone wish to join the team, learn more about the TWRC, attend its practices, or lend financial assistance, feel free to call 325-3067.

2ND ANNUAL WESTERN EXPRESS PHOTOGRAPHY CONTEST

Four categories will be judged by a panel of professional photographers, graphics artists and journalists. Awards will be given in each for First and Second place in the amounts of \$50 and \$25 respectively. Honorable Mentions, two per category, will be awarded certificates. This year sees the addition of "Best of Show" a sweepstakes of the four first place winners, with that category garnering an additional \$100 in prize money.

CONTEST RULES

1. All entries must be postmarked between January 1 and March 31, 1983. Address them to The Western Express - Photos, P.O. Box 32575, Phoenix, AZ. 85064-2575.
2. Each entry, limited to one per category, must be accompanied with a name to be used for credits and a return correspondence address. All entries in the "People" category must be accompanied with the signed releases of identifiable persons with the exception of groups shown at a rally or other public events.
3. All entries must be five inches by seven inches or larger. All categories are open to either color or black and white prints.
4. No photo previously used commercially nor for which a fee was paid to the photographer for its production may be submitted. Submission indicates photographers compliance.
5. All entries must be matted or mounted for display. None should be framed or mounted under any material such as glass or lucite.
6. Entrants may at their election provide such information as types of equipment used, settings, or special technical procedures to be published or for the information of the public attending the final show.
7. All entries will become the property of The Western Express.
8. Any decision whether to accept any photograph or to reassign a designated category due to a determined misdesignation on the part of the entrant will be at the discretion of the standing contest committee. Any decision of the committee and of the judges is final.

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MARRIED GAY MEN'S DISCUSSION GROUP meets alternating Thurs. eves, 7-8:30. Fee per session. Reservation: 942-8148. Phoenix.

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THE LESBIAN AND GAY PRIDE PLANNING COMMITTEE will meet at ARC on Jan. 24, 7:00 p.m. Officers will be elected and plans will be made for the 1983 March. For more information call Donna, 967-6940 or Kirk, 967-7689. Phoenix.



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If you do not own an instrument, or have problems with transportation to the ARC, call us, we can help you with these concerns.

Let your talent out of the closet, and meet some wonderful men and women, who are all members for the same reason... to enjoy music, and good fellowship. See you Wednesday at the ARC, 7:30.

For more information call 247-5996 or 266-2287.

THE PHOENIX CHAPTER of the Gay Parents Group meets the third Saturday of every month at 7 p.m. at Casa de Cristo, 1029 E. Turney, Phoenix. Meetings are open to everyone, but especially geared to gay parents, their spouses and children. Social activities are also planned periodically. For more information concerning this group call 265-2831.

GAYS AND LESBIANS under 21 in Phoenix area are invited to join Arizona Gay Youth Group for weekly Tues. night discussions and other social events (picnic Jan. 23). Call 938-2834 for directions, time or just to chat.

WHAT COULD POSSIBLY follow Rusty Warren? Thanks Rusty! How about a lively discussion on Gay Male & Lesbian relations. Jan. 24 - Lesbian & Gay men: Communications & Interaction. Jan. 31 - Lesbians & Gay men: Separatism or Unity? Join us Monday's at ARC 7:30 p.m. No charge. Bring your ideas and prepare to meet new ideas and make new friends. We socialize too! See you there!

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