



# resource

queers, art, and satire • volume eight number thirteen • issue 191 • june 19-july 2



# queer directory

## SERVICES

**Lesbian and Gay Community Switchboard**  
234-2752

**Lesbian Resource Center**  
2121 S. Mill #108  
Tempe 85282  
966-6152

## ORGANIZATIONS

**ASU Coming Out Discussion Group**  
892-5771

**Alternative Young Adult Alliance**  
Box 1075  
Mesa 85211  
255-9001

**American Gay Atheists**  
3003 N. Central Ave. #121  
Box 121  
Phoenix 85012  
548-1155

**Arizona Gay Rodeo Association**  
Box 16363  
Phoenix 85011  
938-3932

**Camelback Business and Professional Association**  
Box 2097  
Phoenix 85001

**Desert Overture**  
Box 16454  
Phoenix 85011  
840-6911

**Feminist Lesbian Activist Coalition**  
968-1757

**Gay Alliance of Northern Arizona**  
Box 183  
Flagstaff 86002  
525-1199

**Gay and Lesbian Discussion Group**  
392-3198

**Gay and Lesbian Seniors**  
241-1604

**Lesbian and Gay Academic Union ASU**  
Tempe 85287  
966-6671

**Lesbian/Gay Public Awareness Project**  
Box 60881  
Phoenix 85082  
351-3080

**Parents and Friends of Lesbians/Gays**  
Box 37525  
Phoenix 85069  
843-0661

**Phoenix Gay Pride Committee**  
Box 26139  
Tempe, 85285  
352-7165

**Team Arizona**  
Box 36431  
Phoenix 85015  
279-2838

**US West EAGLE**  
Box 36702  
Phoenix 85067

**Valley Career Women**  
Box 33393  
Phoenix 85067  
275-3383

## SOCIAL ORGANIZATIONS

**Arizona Power Exchange**  
5821 N. 67th Ave.  
Ste 103-276  
Glendale 85301  
491-1009 ex 2739

**Arizona Wranglers**  
Box 5777  
Phoenix 85010  
866-9988

**Copperstate Leathermen**  
Box 44051  
Phoenix 85064

**Couples of Arizona**  
Box 7144  
Phoenix 85011  
831-6432

**Desert Adventures**  
Box 2008  
Phoenix 85001  
957-3476

**Desert Valley Squares**  
Box 34615  
Phoenix 85067  
968-7184

**East Side Social Club**  
Box 7681  
Mesa 85216  
984-6592

**Lesbian Breakfast Club**  
833-2293

**Los Amigos Del Sol**  
Box 27335  
Phoenix 85061  
848-8436

**Our Gang Bowling League**  
Box 62971  
Phoenix 85082  
946-4909

**Southwest Men at Large**  
Box 29591  
Tempe 85285  
730-8171

**Southwest Frontiers**  
Box 9751  
Phoenix 85068  
996-4696

## POLITICAL ACTION

**ACT UP: The AIDS Coalition To Unleash Power**  
Box 13274  
Phoenix 85002  
433-4966

**Arizona Committee For Progress**  
Box 40374  
Phoenix 85067

**Arizona Democratic Party**  
254-4179

**Arizona Republican Party**  
957-7770

**Coalition For Immediate Action**  
Box 33233  
Phoenix 85067  
246-8277

## SPIRITUAL ORGANIZATIONS

**Affirmation: Gay Mormons**  
Box 26601  
Tempe 85285  
967-4032

**Brethren Mennonites Council**  
Box 5613  
Glendale 85312

**Christian Science Group**  
Box 893  
Phoenix 85001  
371-1102

**Dignity/Integrity: Gay Catholics**  
Box 21091  
Phoenix 85036  
258-2556

**Lion of Judah Evangelical Ministries**  
997-5372

**Lutherans Concerned**  
Box 7519  
Phoenix 85011  
870-3611

**Mishpachah Am**  
Box 7731  
Phoenix 85011  
966-5001

**Presbyterians for Lesbians and Gays**  
Box 61162  
Phoenix 85082  
275-0506

## QUEER CHURCHES

**Boundless Love Church**  
431 S. Stapley #23  
Mesa 85204  
439-0224

**Casa de Cristo**  
1209 E. Turney  
Phoenix 85014  
265-2831

**First Unitarian Universalist**  
4027 E. Lincoln Dr.  
Paradise Valley  
85253  
840-8400

**Gentle Shepherd**  
3425 E. Mountain  
Phoenix 85046  
996-7644

**Healing Waters Ministries**  
225 W. University  
Tempe 85281  
894-8681

**Oasis MCC**  
2405 E. Coronado  
Phoenix 85008  
275-3534

**Restoration Church of Jesus Christ**  
1-800-677-RCJC

## NEW AGE WORSHIP

**Arizona Radical Faeries**  
Box 26673  
Phoenix 85068  
277-5745

**Goddess Womyn's Network**  
Box 17312  
Phoenix 85011  
258-2388

**House of the Dawn**  
2141 E. Palm Ln.  
Phoenix 85008  
267-1203

**Mecca Center**  
2602 N. 7th St.  
Phoenix 85006  
285-0006

**Moon Goddess Coven**  
Box 48918  
Phoenix 85075

## AIDS SERVICES

**AGAPE Network**  
Box 32778  
Phoenix 85064  
243-7480

**AIDS Information Line**  
234-2752

**Arizona AIDS Project**  
919 N. 1st St.  
Phoenix 85004  
420-9396

**Community AIDS Council**  
506 E. Camelback  
Phoenix 85012  
265-2437

**Community Care Center**  
333 E. Virginia  
#108  
Phoenix 85004  
340-1111

**Flagstaff AIDS Outreach**  
Box 183  
Flagstaff 86002  
525-1199

**Gay Men's Sex Project**  
265-AIDS

**HIV Health Group**  
265-2437

**Malta Center**  
2000 N. 7th St.  
Phoenix 85006  
340-1881

**The Names Project National Headquarters**  
1-800-USA-NAMES

**Phoenix Shanti Group**  
1314 E. McDowell  
Phoenix 85006  
271-0008

**Planned Parenthood**  
5651 N. 7th St.  
Phoenix 85014  
277-PLAN

**Veterans Administration HIV Educator:**  
Lee Hood  
277-5551

**Volunteers in Direct Aid**  
Box 5689  
Phoenix 85010  
938-3932

## ALCOHOL ABUSE ASSISTANCE

**Adult Children of Alcoholics**  
375-8637

**Al-Anon**  
6829 N. 21st Ave.  
Phoenix 85015  
249-1257

**Alcoholics Anonymous**  
4602 N. 7th St.  
Phoenix 85014

## LAWYERS

**Powell and Russo**  
15648 N. 35th Ave  
Ste C-112  
Phoenix 85023  
843-5993

**Roger Rea**  
3601 N. 7th Ave.  
Phoenix 85013  
248-7921

## REAL ESTATE

**Century 21 Richard Larsen**  
4222 E. Camelback  
Phoenix 85018  
852-0204

**Realty Executives David Atkins**  
1819 E. Morton  
Phoenix 85020  
997-7324  
266-0479

**Realty Executives Mario Romero**  
301 E. Bethany  
Phoenix 85012  
264-0605

## TRAVEL

**Firsttravel**  
5150 N. 7th St.  
Phoenix 85014  
265-0666

**Leonard's Travel**  
Lewis Pizer  
820 E. Indian School  
Phoenix 85014

## ACCOUNTING

**CamelWest Income Tax Service**  
Box 11194  
Phoenix 85061  
841-5414

## TYPESETTING

**Etienne Type Shop**  
14836 N. 35th St.  
Phoenix 85032  
788-5442

**Word Wizard**  
246-8277

## MASSAGE

**Larry Gwinn**  
971-5009

**Massage Connection**  
456 W. Main  
Mesa 85201  
833-7207

## HAIR STYLISTS

**David Burkett**  
Salon de Venus  
1916 E. Camelback  
Phoenix 85016  
266-4047

**Liaison**  
2422 E. Indian School  
Phoenix 85016  
955-4554

**Rare Bears Barber Styling**  
6219 N. 7th St.  
Phoenix 85014  
274-4570

**The Tivoli**  
6166 N. Scottsdale  
Scottsdale 85253  
991-6999

## FLORISTS

**Arcadia Flowers**  
4835 E. Indian School  
Phoenix 85008  
840-3750

**Briarwood Floral Design**  
6202 N. 7th St.  
Phoenix 85014  
264-2922

## CARDS/GIFTS

**Ken Lee**  
6309 N. 7th St.  
Phoenix 85014  
279-4015

## BOOKSHOPS

**Alternatives**  
4428 N. 19th Ave.  
Phoenix 85015  
274-9120

**Changing Hands**  
414 Mill Ave.  
Tempe 85281  
966-0203

**Metropophobolia**  
128 E. Taylor  
Phoenix 85002  
255-0668

## FRAMING

**Framing Center**  
2701 N. 24th St.  
Phoenix 85008  
957-0877

## SWIMWEAR

**Parr of Arizona Bikini Swimwear**  
4532 N. 7th St.  
Phoenix 85014  
230-2133

## LEATHER

**Tuff Stuff Leather**  
1714 E. McDowell  
Phoenix 85006  
254-9651

## LODGING

**Gay Roommate Service**  
938-3932

**Royal Villa Apartments**  
1102 E. Turney  
Phoenix 85014  
266-6883

**Westways Bed and Bath**  
Box 41624  
Phoenix 85080  
582-3868

## MIXER BARS

**BS West**  
7125 5th Ave.  
Scottsdale  
945-9028

**JC's Fun One**  
5544 N. 43rd Ave  
939-0528

**Preston's**  
4102 E. Thomas  
224-5778

**Rendezvous**  
4132 E. McDowell  
275-3509

**'Roun' Back**  
2107 W. Camelback  
242-6077

**Wink's**  
5707 N. 7th St.  
265-9002

## DISCOS

**Foster's**  
4343 N. 7th Ave.  
263-8313

**The Works**  
7223 E. 2nd St.  
Scottsdale  
945-7050

## WOMEN'S BARS

**Incognito**  
2424 E. Thomas  
955-9805

**Mariya's**  
15615 N. Cave Creek  
867-2463

**Nasty Habits**  
3108 E. McDowell  
267-8707

**Talk of the Town**  
4301 N. 7th Ave.  
248-0065

## MEN'S BARS

**Apollo's**  
5749 N. 7th St.  
277-9373

**Bobby's**  
1810 E. McDowell  
258-9477

**Cruisin' Central**  
1011 N. Central  
253-3376

**NuTowne Saloon**  
5002 E. Van Buren  
267-9959

## WESTERN BARS

**Cash Inn**  
2120 E. McDowell  
244-9943

**Cattleman's Exchange**  
138 W. Camelback  
266-0875

**Charlie's**  
727 W. Camelback  
265-0224

## DRAG BARS

**307 Lounge**  
222 E. Roosevelt  
252-0001

**Club 155 West**  
155 W. Camelback  
274-8505

## LEVI/LEATHER

**Bum Steer**  
4620 N. 7th Ave.  
279-3033

**Trax**  
1724 E. McDowell  
254-0231

## BAR AND GRILL

**Country Club**  
4428 N. 7th Ave.  
264-4553

## BATH HOUSE

**Flex Complex**  
1517 S. Black Canyon  
Phoenix 271-9011



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I've made a living carping about what I've long considered the indifference of the "lesbian and gay community," an institution whose existence I question in the first place. Up to now, I've chosen to see the "gay community" as a handful of dictators, commandeering a den of disco bunnies who appear more concerned with the next beer bust than with gay rights.

But what I saw at the City Council policy session on June 16 challenged my closefisted criticisms and busted my belief that most queers just don't care.

This well-touted Council session was designed to give citizens an opportunity to comment on proposed

modifications to Phoenix' Anti-Discrimination Ordinance, which, if modified to include sexual orientation, would protect queers from discrimination in employment and public accommodations. The meeting was held at Civic Center Plaza, and by late afternoon the place was crawling with queers.

Apparently, while I've been pissing about apathy, the powers that be have been corralling sissies into caring about how our lives are affected by our chickenshit politicians and about how our culture is perceived by the moronic masses.

And, while the end result was a bust (see Don Slutes' editorial, page 4), I

came away with a more hopeful opinion about the possibility of queer consciousness.

No. I am not back-pedaling. I still believe that most fags would sooner suck off a stranger than, say, spend their free time fostering pro-gay legislature. And I'm still not willing to admit that the "gay community" is more than a well-intended illusion.

But I am eating a little crow. Because what I saw at Civic Center on June 16 was several thousand homos who were willing to come out for something other than free beer and loud disco music. And that's a start.

—Pela

## VOLUME EIGHT NUMBER THIRTEEN ISSUE 191 JUNE 19-JULY 2

On the cover: Steve Waddington and Andrew Tiernan do *The Boyfriend Dance* in Derek Jarman's *Edward II*, opening this month at Scottsdale's Cineplex Odeon. See story, page 8.



# Craven Image

by Don Slutes

**A**nger. That the Phoenix City Council would jerk the lesbian/gay community around for six months. That Vice Mayor Thelda Williams would opt for such a blatant cop-out maneuver, after taking "gay dollars" and being assisted by gay labor in her first election campaign. That Kathy Dubs would have the gall to scold the gay community for its lack of "professionalism"—*Kathy Dubs...talking about professionalism!* That Mayor Paul Johnson *still* doesn't seem to grasp the fundamental issue, that he would ask questions like, would the "sexual orientation" language cover pedophiles? These things make me angry.

I live in a city governed by the likes of Johnson, Williams, Dubs, Frances Barwood, and Skip Rimsza (another ingrate). I am unhappy.

## Crisis of Confidence

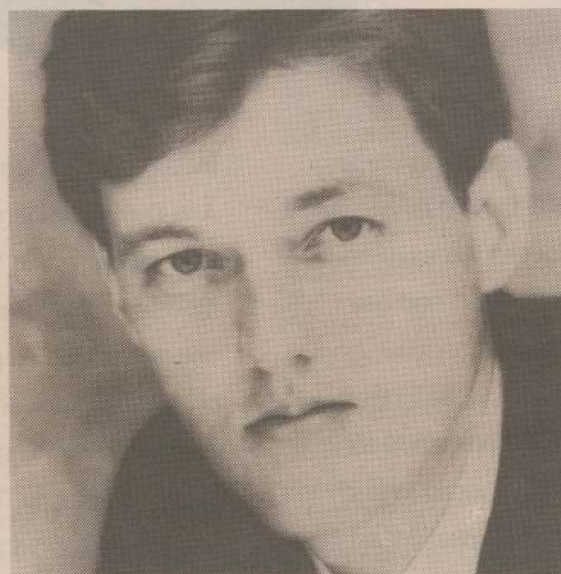
What happened last Tuesday night (June 16) was classic Phoenix politics. Faced with the most contentious issue any of them could remember, five members of the City Council opted to pass the buck. After six months of intense lobbying, with thousands of dollars spent by the lesbian/gay community, and in front of thousands of its lesbian/gay constituents, the City Council abstained. God, what a perfect spectacle. We have now confirmed that our city government, arguably the political entity which has the most impact on our daily lives, is populated with craven, self-serving hacks.

The City Council's agenda that night was simple. The Council would vote on whether to add the categories of sexual orientation and marital status to the groups currently protected by the city from discrimination in employment and public accommodations (restaurants, hotels, etc.). They could vote yes. They could vote no. They could amend the measure. They could gut the measure. But whatever they did, they would choose among these options, we thought.

In the weeks preceding the vote, with only the original three votes solidly in favor—out of the five needed for passage—compromise measures began to surface. Mayor Johnson told several people during the last week before the vote that he might be able to round up six votes for a measure that exempted companies with fewer than 50 employees from the job-bias restriction. Earlier, he had proposed stripping the employment language out altogether. Community activists had rejected the earlier option, but were willing accept the 50-employee exception. This, if only to get something—*anything*—on the



**Williams: Cowardly, ungrateful**



**Johnson: Non-Leader**



**Dubs: Inept**

books linking sexual orientation and employment protection. Especially as the idea was pitched by Johnson (which included a "sunset" clause mandating that the small-business exception be revisited in two or three years), many in the Phoenix Human Rights Task Force figured this half-victory could be a launching pad for continued concessions by the city. It would be much better than having to start all over again from scratch.

## This time with the aid of the spineless City Council, Phoenix reaffirms its repressive reputation

In the end, what we got was much worse. After listening to more than three hours of testimony pro and con, the council addressed Thelda Williams' substitute measure that would 1) add marital status to the ordinance as recommended by the Human Relations Commission; and 2) refer the sexual orientation language to the public, at the next citywide election (scheduled for September 1993). First proposed by Williams as a unit, the two issues were subsequently separated upon a suggestion by Calvin Goode (now seen as a gross tactical error). The combined measure *may not have passed*, forcing the council to then face the real issue. Separated, however, each component garnered the five necessary votes for passage. Voting in favor of adding marital status to the ordinance were Dubs, Goode, Craig Tribken, Mary Rose Wilcox, and Williams. Voting in favor of referring the sexual orientation issue to the public were Barwood, Dubs, Nelson, Rimsza, and Williams. Only Dubs and Williams voted "yes" to both, implying that the combined measure might have failed on a 2-7 vote.

## The Council Washes Its Hands

From the Council's perspective, at least it means that we will stop bugging *them*. Now, rather than setting the lesbian/gay community up for a series of encounters with the Council, the decision presumably forces us to gear up for a citywide campaign. It's not an impossible prospect, but one which will likely tie up energy and resources that could be spent elsewhere and in lesser amounts.

Was this in fact the goal of some of the council members who voted in favor of referring the issue to the electorate? Williams, Rimsza, Dubs, Barwood, and perhaps even Johnson (who nonetheless voted to keep the issue off the ballot) surely know that they are now election targets of the lesbian/gay community. (Barwood and Dubs will be up for re-election on the same ballot as the sexual-orientation measure, in September of 1993; Williams, Rimsza, and the mayor aren't up for re-election until 1995. John Nelson, the other "yes" vote, isn't running for re-election.) Some of them no doubt believe a citywide campaign on the sexual-orientation ballot measure will probably divert our community's resources away from revenge campaigns against recalcitrant council members.

## The Good, The Bad, The Ugly

While it may be tidier to ascribe conspiratorial designs to this group, in fact, each member had a unique goal. It was just pure luck that the sum total resulted in our



community getting screwed.

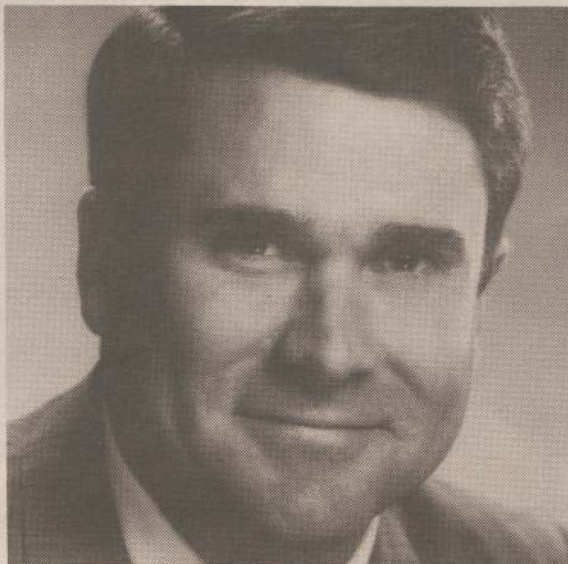
Herewith, a brief and possibly accurate assessment of the council members' individual concerns:

- **The Good:** Craig Tribken, Mary Rose Wilcox, and Calvin Goode supported us the whole way. Goode led the charge during the previous six months, and Tribken and Wilcox were both eloquent in their statements against discrimination. Yes, Goode blundered by suggesting separate votes on the marital status inclusion and the sexual orientation referendum. Was it planned? Was Goode a co-conspirator? After all the shit he's taken on this issue, I would have a hard time believing that.

- **The Bad:** First-termers Frances Barwood and Kathy Dubs were probably not emotionally or intellectually equipped to deal objectively with this issue. Barwood, who has been the subject of some abuse, preferred to retreat, while clinging tenaciously to her opposition. Dubs may have started out with a clean slate and an open mind, but she insisted on taking the occasional ferocity of the lobbying effort personally. Her scolding of the lesbians and gay men in attendance at the June 16 council vote betrayed her true issue: the easy bruising of her sensibilities. (And we shouldn't forget her antipathy toward our ally, and her former election opponent, Linda Nadolski, who sponsored the original measure.) I don't think Dubs ever really tried to understand this issue. Maybe it's not possible for her.

Longtime councilman John Nelson, however, wasn't bad in the same sense of being inept. He has long staked out a position of limited government intervention in the private sector. While I can deplore his vote for the ballot measure, I can't say that he acted with any malice. He just happened to be bad for us on this one issue.

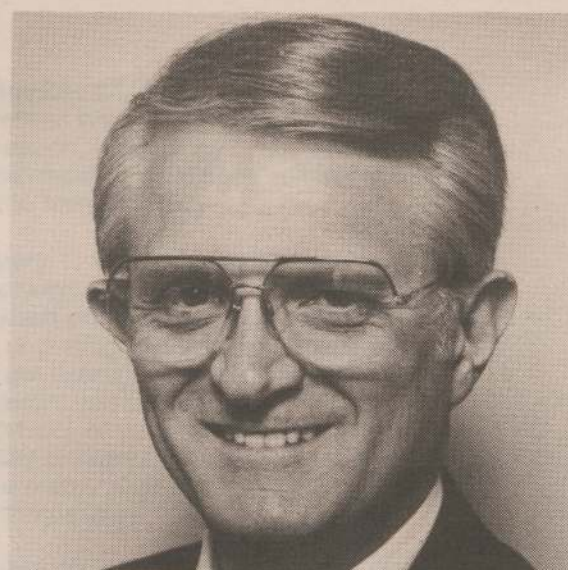
- **The Ugly:** Clearly, receiving gay support in an election and then derailing our No. 1 municipal issue constitutes ugly behavior indeed. Both Williams and Rimsza are guilty. Perhaps Williams honestly voted her conscience, and perhaps she really was misquoted by the *Arizona Republic*, which had her saying she remember having only two gay supporters in her 1989 campaign (there were at least a dozen). More likely, she was covering her ass at our expense. Having just begun a four-year term, she was reportedly more concerned about a potential recall spearheaded by anti-gay ultraconservatives in her district than about a pro-gay backlash in her distant re-election bid. Whatever the reason, her cowardice has resulted in a huge task being dumped in our laps, a task that was hers and the council's ultimate responsibility. You're welcome, Thelda.



**Rimsza: Cowardly, ungrateful**



**Barwood: Inept**



**Nelson: Obdurate**

We were told back in '89 that Rimsza could not be trusted. But he sought our help and accepted our help. His behavior is also deplorable.

Finally, the mayor deserves some special attention. He complained to gay and lesbian lobbyists that he was being persecuted. He had come a long way, he insisted, for someone with his strict religious upbringing. This City Council has done more for gay rights (by approving last

December's compromise measure which banned anti-gay discrimination in city hiring) than had all the previous city councils, he said.

But Johnson has said some other things, as well. He stood up last January at a Martin Luther King Jr. Day event and declaimed—in front of Bob Aronin, Rosa Parks, God, and everybody—that he was a tireless champion of civil rights. He didn't say, "Except when it impacts small business." He didn't say, "I'm for civil rights, but I don't think that government should get involved"—as he said recently to many gay activists.

The mayor should have either admitted that his stirring MLK speech was just empty rhetoric—or he should have acted in accordance with his stated convictions. This apparent hypocrisy largely explains why the lesbian/gay community now regards Paul Johnson with such contempt. Forget that Johnson is a Democratic officeholder, because he surely has. He rarely acts like one, except when it comes to using his status as a big-city mayor to grab a spot in the Arizona delegation to the Democratic National Convention in New York City. (As I left a meeting with Johnson on the day before the fateful Council vote, I said, "See you in New York." I meant it cordially; I hope it didn't sound too ominous.)

### **Next: The Beginning**

There are basically two things that can happen now. The first and most likely is that the sexual orientation issue will go to a public vote in the city of Phoenix as scheduled. The community will be required to wage a potentially expensive campaign. And the outcome will probably have most to do with factors we can't control, like the media spin. (God help us if NFL commissioner Paul Tagliabue issues an opinion.)

Or, one of the council members who voted in favor of the referendum can move to reconsider his or her vote, and the Council could vote again. This is unlikely. We've learned in Arizona that when you give the public the opportunity to vote on something, you sure as hell better not take it back. The Arizona Legislature learned that lesson with the King holiday, as the Phoenix City Council is well aware.

One thing's almost for certain. A citywide campaign on this issue will be many times uglier and more contentious than the just-finished City Council campaign. It will require our community to redouble its already precedent-shattering effort.

Many complain that there is no lesbian/gay "community" in Phoenix. Is this the genesis?





# the gay 80s

Gay Pride month lends itself to retrospectives of queer culture, usually highlighting our past political victories and dramatizing our mistreatment at the hands of hets. In his just-released book, *The Gay Decades* (Plume, \$12.00), author Leigh Rutledge plumbs the perverse and political and comes up with hunks of homo history from the Sixties, Seventies, and Eighties. In this excerpt, Rutledge poses the queer query: Where were we in the Go-Go Eighties, and what were we doing?



**September 20, 1980** The Saint—a cavernous, members-only gay disco featuring nearly 2,000 revolving lights, a massive centerpiece planetarium projector, a 76-foot-high dome over the dance floor, and a sprawling balcony area meant for intimate sexual encounters—opens in New York City. Within a few short weeks, nearly 3,000 men have paid \$250 to join, and an inexhaustible waiting list has been established.

**November 22, 1980** Mae West dies in Los Angeles at the age of eighty-eight. Contrary to rumors that have been circulating for years, she is *not*, after her death, revealed to have been a man masquerading all those years as a woman.

**September 18, 1981** *Mommie Dearest*, starring Faye Dunaway as a demented and not-quite-so-motherly Joan Crawford, opens at movie theaters across the country, making the lines "No more wire hangers!" and "Don't fuck with me, fellas—this ain't my first time at the rodeo!" instant camp classics, especially among gay men. Within months, midnight showings of the film (in the tradition of *The Rocky Horror Picture Show*) are springing up around the country: audience members often show up dressed as Crawford and arm themselves with scrub brushes, cans of tile cleaner, pruning shears, and, of course, wire hangers. Several years later, Dunaway acknowledges that her performance in the film was high camp, and confides to an interviewer that her decision to play the role was probably a major career mistake.

**February 25, 1982** Wisconsin becomes the first state in the U.S. to enact a statewide gay rights statute.

**July 9, 1982** *Miami Herald* headline: 'GAY PLAGUE' SHOWING UP AMONG HAITIAN REFUGEES

**August 3, 1982** Twenty-eight-year-old Atlantan Michael Hardwick is arrested on sodomy charges after police—trying to serve a warrant for a minor traffic violation—show up at his home and find him in bed performing fellatio on a male companion. "I'm in bed with this guy," says Hardwick later, "and I hear the door to my room open. A little later, I look up, and there's a man standing over us in full police drag. My first thought was, *This can't be happening!*"

Hardwick is thrown into jail for twelve hours after his arrest, and the resulting court case—over the constitutionality of Georgia's sodomy laws—becomes a *cause célèbre* in the gay community, culminating in an appeal of Hardwick's conviction to the Supreme Court in 1986.

**August 26, 1982** The first national television special on AIDS—*AIDS: The Mysterious Disease*—appears on PBS.

**October 14, 1982** Twenty-three-year-old Scott Thorson files a \$13-million "palimony" suit against Liberace, claiming that he and the pianist "lived together as man and wife" for more than six years. Thorson—who worked as Liberace's chauffeur and sometimes escorted the entertainer onstage during concerts—later agrees to a \$95,000 settlement (as well as a Rolls-Royce and several dogs) from Liberace.

**December 31, 1982** Number of stories on AIDS published in *The New York Times* this year: five. Number of stories the *Times* ran on the Rubik's Cube: nine. On the problems of panda fertility: thirteen. On dog care: forty-eight.

**January 11, 1984** The staid and often homophobic *Wall Street Journal* deems that staff writers may now use the word "gay" as a synonym for "homosexual" in their articles and headlines.

**July 13, 1984** *Brothers*—a weekly sitcom about three Philadelphia brothers, one of whom is gay—premieres on the Showtime cable TV network. The series—created and written by veterans of such mainstream shows as *Cheers* and *Taxi*—was rejected three years earlier by NBC. Although the show will quickly establish a loyal gay following, it is the high-flying performance of Philip Charles MacKenzie as the fey and irrepressible "Donald" that keeps it going for several years, even after the scripts have turned a bit mawkish and anemic.

Faye Dunaway is Joan Crawford.  
The story of a star...a legend...and a mother...  
And only a daughter could tell it.



**September 24, 1984** A New York psychiatrist expresses his belief that AIDS is caused by depression, brought on by an internalization of all the negative messages coming from groups like the Moral Majority.

**January 1, 1985** "It's the ultimate mind-fuck, in some ways even better than reality. It's what I call wash-and-wear sex. It doesn't require small talk, or putting your trick into a cab afterwards. You get exactly what you want. It's like television; you can turn it on and turn it off, in the privacy of your own home at any hour of the day or night." —*Los Angeles owner of one of the many, suddenly flourishing gay phone sex companies*

**October 22, 1986** Surgeon General C. Everett Koop releases a statement saying, "The threat of AIDS should be sufficient to permit a sex education curriculum...There is no doubt that we need sex education in schools and that it include information on heterosexual and homosexual relationships...The need is critical and the price of neglect is high. The lives of our young depend on our fulfilling our responsibility."

**February 4, 1987** Two weeks after publicists denied a *Las Vegas Sun* story claiming he had AIDS, Liberace, sixty-two, dies from the disease, in Palm Springs, California. Spokesmen for the entertainer had earlier

insisted that his recent weight loss (more than twenty-five pounds) and shocking pallor were the result of a misguided new health regime, consisting almost exclusively of eating watermelon.

Four days later, the pianist is buried in Forest Lawn Cemetery, in a six-foot white marble sarcophagus embellished with his name in brass on the lid. The grave itself is flanked by two candelabra-shaped trees.

**March 7, 1988** The incomparable Divine—reaping the career rewards of his first solid mainstream success in the just-released hit *Hairspray*—dies of heart disease in Los Angeles at the age of forty-two.

**December 28, 1988** A district court judge orders that quadriplegic Sharon Kowalski be moved from the nursing home where her father has placed her (and where she is, according to evaluations, not receiving the rehabilitative therapy she needs) and that she be allowed to receive visits from her lover, Karen Thompson (who has not seen her in more than three years), as well as other lesbian friends. The ruling does not, however, countermand her father's guardianship.

**June 23, 1989** An op-ed piece by Samuel Lipman in *The New York Times* praises the Corcoran Gallery's decision to cancel the Robert Mapplethorpe exhibit, and claims that "the lives of our children" are being undermined by "Morally unacceptable" art. He dismisses Mapplethorpe's work as "a few raunchy photographs."

**July 26, 1989** Jesse Helms leads a fight in the U.S. Senate to curtail NEA funding for "obscene or indecent art," including artworks that depict "sodomasochism, homoeroticism, the exploitation of children, or individuals engaged in sex acts." The measure is overwhelmingly adopted by a voice vote. Anne Murphy, executive director of the American Arts Alliance, notes that under the new restrictions, "We couldn't produce most of Shakespeare. Certainly not *Richard III*."

"If America persists in the way it's going," says Helms, "and the Lord doesn't strike us down, He ought to apologize to Sodom and Gomorrah."

**October 6, 1989** The NAMES Project AIDS Memorial Quilt returns to Washington, D.C. It has grown from the initial 1,920 panels in 1987 to 10,848.

**December 10, 1989** More than five thousand activists show up in front of New York's St. Patrick's Cathedral to protest the Catholic Church's policies on homosexuality and AIDS. When several of the protestors enter the cathedral—where John Cardinal O'Connor is conducting mass—and begin chaining themselves to pews and shouting anti-Catholic slogans, police move in and begin making arrests.

"We will not be silent!" cries one demonstrator as the police haul him off. "We will fight O'Connor's bigotry!" Meanwhile, protestors outside continue carrying signs, "CARDINAL O'CONNOR: PUBLIC HEALTH MENACE," while chanting "You say 'Don't fuck,' we say 'Fuck you!'" More than a hundred demonstrators—including forty-three inside the cathedral—are eventually arrested.

*Excerpted from The Gay Decades: From Stonewall To The Present: The People And Events That Shaped Gay Lives by Leigh W. Rutledge. Copyright © Leigh Rutledge, 1992. Reprinted with permission of Plume Books.*





# great BIG poofter

Having already explored sexual politics in his films *Caravaggio* and *Sebastiane*, filmmaker Derek Jarman is interpreting historical theater in his latest mini-epic, *Edward II*. Based on Christopher Marlowe's classic history play, Jarman's film is a faggoty account of obsessive love and barbarous revenge.

Recalling the train of events which led to the downfall of King Edward (Steve Waddington) and his boyfriend, Piers Gaveston (Andrew Tiernan), *Edward II* provides a very different—and strikingly homoerotic—sort of history compared to Shakespeare's semi-official accounts of the Tudor dynasty.

"There's been a long tradition of denying the homosexual side of the relationship between Edward and Gaveston," Jarman says. "Making this film is about reclaiming our history."

—Perry Shurtz

Derek Jarman's *Edward II* opens June 26 at the Cineplex Odeon in the Scottsdale Galleria. Call 949-3599 for show times.

Steve Waddington as King Edward



# HER OWN KIND

"Male artists are always doing nude studies of their wives or girlfriends," according to Annie Lopez. "I always wanted to do a show on men."

Lopez' current exhibition at downtown MARS Gallery, "Men/Man/Boy," is a collection of photographic studies of her husband, artist Jeff Falk, and their three-year-old son, Adam. While Lopez' show displays masculine imagery, her focus is ultimately on cultural diversity and the differences between "brown people" (like the artist) and Anglos (her photographic subjects here).

"My parents saw doing Mexican things as a step down," Lopez says of her interest in Anglicization. "On the other hand, white people used to say to me, 'You should stick to your own kind.'"

"Men/Man/Boy" includes a mixed-media installation called "I Once Had a Chicano Boyfriend or: Why I Married a White Guy" that incorporates Mexican cultural souvenirs with a wedding cake of flour tortillas. A poem Lopez wrote called "I Was Once a Chicana Babe in a Lowrider Car Club" ("He said he loved me, but he only loved his car...") details her hasty escape from *Cholo* culture.

Lopez' work portrays tough topics in an affectionate, humorous manner. About her erotic photos of her naked husband she laughs, "These were done out of love, not lust." And about her indictment of her lowrider lover, Lopez says, "I could fill three museums with the wrongs white men have done me."

—L. Clemente  
"Adam Study" (detail)  
by Annie Lopez







**Boys don't play with dolls:** Betty (Michael Musa) harangues her sissified son Edward (Andre Brennan) in ASU Theatre's production of *Cloud Nine* at Paul V. Galvin Playhouse.

*Metropophobobia*: "Folk Art For Social And Ecological Justice" combines found object sculptures, paintings by Cap'n Satellite, Mike Miskowski and Chris Winkler, and kinetic mixed media sculptures by Jane Smith. Through June. "Video Works," screenings of locally, nationally and internationally produced videos, continues on the last Thursday of every month at 8pm. Regular hours: Wednesday-Friday, 5-10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

#### theater

*A Chorus Line*: Staged like an audition, this sissy tradition peeps into the makings of a dancer. This time around, the cast features many of the Broadway veterans who have made this award-winning musical the longest running show in Broadway history.

## by réy hoffman

Performances at Symphony Hall, June 19-21 (Friday-Sunday). 8pm Friday; 2 and 8pm Saturday; 2 and 7:30pm Sunday. Tickets are \$22, \$31 and \$34 (\$24, \$33, \$36 Friday/Saturday evening), at all Dillard's ticket outlets. 678-2222.

*Cloud 9*: ASU Theatre will present this queer comedy by Caryl Churchill, Tuesday through Sunday, June 23 to 28 at 8pm. Tickets are \$8 (\$6 for faculty and staff, \$5 for students). Paul V. Galvin Playhouse. 965-6447.

*A Midsummer Night's Dream*: Theater Works presents Shakespeare's most popular comedy, full of fun and (if you've somehow managed to miss it up 'til now) loads of surprises. Featuring a turn by the lovely Suzy Newman. Performances Friday and Saturday evenings at 8pm; Sunday at 2:30 and 7pm through June 21. Tickets from \$7.50 to \$9.50. 6615 W. Thunderbird Rd. Box office 486-8636.

*Nunsense*: Theater League and Actors Lab present the hilarious hijinks of the "Little Sisters of Hoboken" as they put on a charity show to save their

#### art spaces

*Shemer Art Center*: "Body and Spirit" is an exhibit of contemporary figurative works that focus on the human condition. Featuring acrylics by Jeff Falk, mixed-media sculpture by Diana Keane, pastels and clay by Sandra Goldman and mixed-media by Rose-Marie Bernardi. Through July 10. Also: multicolored sculptures of fabricated steel by Michael Anderson showing through the summer. 5005 E. Camelback Rd. 262-4727.

*Nelson Fine Arts Center Facility*: Art Museum Director Rudy Turk retires in July after directing the ASU Art Museum and building its collection for 25 years. Turk has filled three galleries with the most significant paintings, sculpture, crafts and prints acquired during his tenure for three exhibitions: "Director's Choice," through July 5; "Director's Choice: Crafts," through August 16; and "Director's Choice: Prints," through July 19. Hours: 8:30am to 4:30pm Tuesdays through Fridays; 10am to 5pm Saturdays; and 1pm to 5pm Sundays. On the corner of Mill Ave. and 10th St. in Tempe. 965-9011.

*MARS Artspace*: An exhibit by Annie Lopez, "Men/Man/Boy," features intimate photo emulsion prints and other studies of males who have affected her life. Marilyn Szabo's "End of Paradise-Adam's Apple Szabo" features large-scale black and white photographs of men's Adam's apples, the "evidence" of original sin and the very physical differences between

men and women. Through June 26. Admission is free to the public. Hours: 10:30am to 4:30pm, Tuesday through Friday. Luhrs Center, 126 S. Central Ave. 253-3541.

*Matthews Center Facility*: "The Integrative Art of Thailand" combines Thailand's 1,000-year-old classical tradition with recent Euro-American influences to explore four themes: the celebration of Buddhism, impressions of daily life, symbiosis with nature, and the search for artistic and cultural identity. Several works are even considered contemporary masterpieces,

whose "Found Images" comprise flat two-dimensional paper collages. Opening reception for the artists on Saturday, June 20, from 8:30 to 11pm. The exhibit will be on view through July 11. Hours: Monday-Friday 3-9pm, Saturday noon-5pm and by appointment. Located two blocks south of Virginia, just off Central. 271-0831.

*Phoenix Art Museum*: "Nuclear Landscapes" is an exhibit of color photographs by Peter Goin depicting land in Nevada, Washington and the Marshall Islands that has been affected by nuclear weaponry. Through

# culture club

and have never traveled outside Thailand. Through August 2. The Matthews Center facility is located in the center of the A.S.U. campus at the junction of Cady and Tyler Malls; the galleries are on the second floor of the center. 965-ARTS.

*Eleven East Ashland*: Featured artists in Ashland's summer season opener include local Christine R. Gutzwiller, who will display large photographs of costumed subjects and soft sculptures incorporating the costuming from the photographs; color photographs by Irving Herman; works in oil by Estelle G. Toney, another local artist whose work features varied subject matter from florals to Southwestern landscapes; and Ruth Terrill,

August 9. "Art Of The Himalayas: Treasures From Nepal And Tibet" features sculpture, painting and ritual implements ranging from the 7th through the 18th century, depicting both Hindu and Buddhist gods and myths. June 20 through August 2. Hours: Tuesday-Saturday 10am to 5pm, Wednesday until 9pm; Sunday noon-5pm. 1625 N. Central Ave. 257-1222.



convent. Cast members of the original show return for this encore performance that will run June 19 through July 19. Performances are scheduled for Wednesday through Saturday at 8pm and Sunday at 2pm at the Herberger Stage West. Tickets are \$12.50 and \$15 at the Herberger Theater Center and all Dillard's ticket outlets. 222 E. Monroe. 252-TIXS or 678-2222.

**Guv: The Musical:** This Arizona favorite is the Mill Avenue Theatre production that lampoons local politicians and their mishandling of provincial politics. Performances are Thursdays and Fridays at 8pm; 6pm and 9pm Saturdays through July 3 (except one 8pm show on July 1 and a 6pm show July 4). Tickets are \$15-\$18. Actors Lab of Arizona, Scottsdale Fashion Square, Scottsdale and Camelback Rds. 990-1731.

**Murder By Proxy:** This hit comedy-mystery has been taking audiences on a murderous roller-coaster ride for the past thirteen months. The story revolves around the scandals and sexual politics of Con-Chem International, the most insidious purveyor of chemical poisons since Union Carbide tried to market beautiful housing lots in Bhopal ("Fresh Air! No Hair!"). Philandering embezzlers, closet environmentalists, double-dealing corporate spies, schizophrenic Satanists, and a black widow Countess mingle with audience members before the big murder occurs. After that, you're on your own, as you attempt to unmask the killer before you become the next victim. (Be forewarned: there are no fewer than nine different endings!) Doors open at 6:45pm Thursdays through Saturdays, with the show following at 7:15pm; doors open at 4:45pm Sundays, with showtime at 5:15pm. Performances of this dinner show by Murder Ink Productions are at Oscar Taylor's restaurant at Biltmore Fashion Park, 24th St. and Camelback. For ticket information and reservations, call 423-8737.

**Doubles:** Four middle-aged friends share their crises during their weekly tennis game in this Arizona Jewish Theatre Company production. Performances at 8pm June 20, 25 and 27; 2pm June 21 and 28; 7pm June 21. Tickets are \$7 and \$12. Stagebrush Theatre, 7020 E. Second St., Scottsdale. For ticket information, call 264-0402.

**Les Miserables:** This award-winning musical, based on the epic Victor Hugo novel, returns to the Valley for a limited engagement. Spanning three decades of turbulent times in 19th century France, *Les Miserables* tells the story of a fugitive and his lifelong struggle

to evade capture. The \$4.2 million production is one of the most elaborate Broadway shows ever assembled for a tour, and replicates the Broadway production in its entirety. Last year, the show enjoyed a three-week record-setting engagement grossing over \$2.2 million. Phoenix performances are July 8-12 at 7:30pm Wednesday through Sunday; matinees at 2pm Thursday, Saturday, and Sunday. Tickets are \$15, \$30, \$40 and \$43 for Wednesday and Thursday evenings and Sunday matinees and \$30, \$40, and \$45 for Friday and Saturday evenings; and \$15, \$25, \$36, and \$40 for Thursday and Saturday matinees. Phoenix Symphony Hall, 225 E. Adams. Further information by contacting the Civic Plaza box office at 262-7272.

**For The Time Being Players:** This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. Saturdays at 8pm at Liza's Cafe, 1945 W. Baseline Rd. in Mesa. 838-7338.

#### appearance

**David Copperfield:** This humpy magic man appears again for encore performances June 26-28. Tickets are \$19.50, \$24.50 and \$35. 225 E. Adams St. 678-2222.

**James Taylor:** Friday, July 3, at 8pm. Tickets are \$18 and \$26.50. Desert Sky Pavilion, 2121 N. 83rd Avenue. 230-9112.

**Acoustic Alchemy:** Performing Friday, July 3, at 7:30pm. Tickets \$15. Scottsdale Mall Amphitheatre. 994-2787.

**Dionne Warwick and Burt Bacharach:** Saturday, September 19, at 8pm. Tickets are \$22.50 and \$29. Desert Sky Pavilion, 2121 N. 83rd Ave. 230-9112.

**KMLE Country Fourth of July Concert:** Featuring performances by Tracy Lawrence, Mary-Chapin Carpenter, Lionel Cartwright and Shenandoah. Gates open at 1pm with music starting at 5pm on July 4. Tickets are \$6. Westworld, 16601 N. Pima Rd. 678-2222.

**Hank Williams Jr., Patty Loveless and Doug Stone:** June 20 at 7:30pm. Tickets are \$10 and \$15. Desert Sky Pavilion, 2121 N. 83rd Avenue. 230-9112.

**MC Hammer:** June 27, 7:30pm. Tickets are \$23.50. America West Arena. 678-2222.

**Natalie Cole:** July 1, 8pm. Tickets are \$16.50, \$22.50 and \$27.50. Desert Sky Pavilion, 2121 N. 83rd Ave. 230-9112.

**Neil Diamond:** Thursday-Saturday, October 15-17, at 8pm. Tickets are \$25. America West Arena. 678-2222.

**Summer Survival:** Blistering hot blues bands, a tropical buffet, and "Smart Bar" healthy highs are featured at this summer tradition. Brief attire *de rigueur*. Saturday, June 20, 8pm. Tickets are \$3. Alwun House, 1204 E. Roosevelt. 253-7887.

**Rhythm of Summer Music Festival:** Bring a friend and a blanket to this "best of the Valley's music" extravaganza. The all-ages show features the sizzling talents of the Groove Merchants, Morningstar, Mas!, Brazilia, Azz Izz and Viva Jazz. Saturday, June 20. Gates open at 5pm; the show starts at 6pm. Tickets are \$5 in advance; \$10 the day of the show. Mesa Amphitheater, Center and University in Mesa. 644-2560 or 678-2222.

#### dance

**Lewitzky Dance Project:** Arizona Dance on Tour is bringing the internationally known Lewitzky Dance Company to the Valley to present a month of open rehearsals, with commentary, workshops, master classes and the premiere of a new work. June 29 through July 10, Scottsdale Center for the Arts, 7383 Scottsdale Mall. 994-2787.

#### film critique

**Patriot Games:** The Hunter For Red October, Jack Ryan, is back, although he now looks like Harrison Ford due to a nasty negotiations accident. Super-spy Ryan, now retired from the CIA and living the life of the ideal American family man (a domesticated James Bond?), is sucked back into secret service when he foils an IRA terrorist attack on the British Royal Family (don't worry, Fergie survives). Highlighted by a few hyper-paced action scenes, this Tom Clancy testosterone thriller is still your basic spy stuff; I felt like I was sitting in on an 007-101 class. Skip these *Games* and stick to *Trivial Pursuit*. —Kirby Holt.

#### other stuff

**Alwun Coffeehouse:** Alwun's "Special Summer Performance Series" continues to bring people together under the stars where new ideas and talents are nurtured and encouraged. Thursday, June 25, 8pm. \$3 at the door. Alwun House, 1204 E. Roosevelt. 253-7887.

#### some people

Pistol Pete  
Tex Cobb  
Kara Von Gerichten  
Henry Kissinger  
Kevin Arnold  
Adrienne Monnier  
Sean Connery  
Donna Summer  
Ernest Hemingway  
Giles Laroche  
Gary Decker  
Bertha Butt  
Mia Farrow  
John Martin  
Steveland Morris  
Willy Wonka  
Drew Barrymore  
Robert J. Orlick  
Jem  
Forrest Gump  
Paul Revere  
Captain Crunch  
Alexandria McGum  
Rev. Jesse Jackson  
Sheila Kelley  
Alan Freed  
Blanche Naylor  
Ernest and Julio Gallo  
Wayne Gretsky  
Eleanor Roosevelt  
Roald Dahl  
Steve Coker  
Loni Anderson  
Mr. Greenjeans  
Melisa DuBose  
Jacques Cousteau  
Richard Dean Anderson  
Speedy Gonzales  
Dottie Benedict  
Mel Blanc  
Murphy Brown's baby  
W. H. Auden  
Joan Bennett  
Mr. Right

#### some things to wear

Pumps  
A helmet  
A tux  
Plaid  
A party hat  
Puka shells  
A Band-Aid  
Sunscreen  
A G-String  
A nipple ring  
Combat boots  
Glitter fingernail polish  
A name tag  
Old Spice  
A push-up bra  
A diaper  
Pearls  
A wig  
Your age well  
Pasties  
3-D glasses  
A mood ring  
Black  
Camouflage  
A condom

4 PATTY DUKE HEADS: A masterpiece! Better than a date with James Brolin! 3 PATTY DUKE HEADS: Pretty ginchy, but not as neat as being elected Principal for the day. TWO PATTY DUKE HEADS: Darn close. About as much fun as Cousin Cathy's Latin recital. 1 ROSS LANE HEAD: Gross! Worse than an endless honeymoon with Ernie Douglas!



# oral intercourse by girl

monica palacios' tractor ride • nick tarr's inflatables • ken heaton's chest  
bruce myles' water closet • david vining's roommate • frank baselice's  
charge • dan murray's hags • cassondra's cellulite • gary naylor's moustache

Well, cherubs, Girl was prepared to parade her perfumed perfection in the presence of you peons on Pride Weekend...then treachery struck. Girl was running a tad late (brilliance takes time) to the Monica Palacios concert on Friday evening, precious moments that were taken to full advantage by that sneaky Kirby "Take Me Down Where The Love Honey Flows" Holt, who snatched the opportunity to pose as Girl at the Herberger box office and filch Girl's cherished ticket! Well, Girl left all of her pocket change in her other purse, so she was forced to tackle the octogenarian ushers and force her way into the theater. But as it turned out, what Girl saw was barely worth all that effort. L.A. Woman **Monica** "I'm Taking Off My Shoe" Palacios is probably very amusing in, say, a fifteen minute stand-up skit. But stretch her material to an hour-and-a-half and you get limp Lily Tomlin. Girl did chortle at a few bits, such as *The Beverly Hillbillies* theme song sung in Spanish, but unless you're a Hispanic Lesbian Catholic (or married to one), most of this lezbo comic's material



was Greek. If any nice lesbians out there can explain that tractor joke, please write in and help a confused little Girl...All the happy homos who attended the Palacios concert quickly jetted over to **Alwun House**, where a public reception for Miss Monica was in full swing. There to adorn the unsuspecting public with multi-colored twisted balloon hats was David Van Virden look-alike (what a terrifying thought!) **Nick** "Waiting To Exhale" Tarr. When the Real **David** "I Just

Hate This Neighborhood, It's Not... **Scottsdale!** Van Virden showed up, it was like a warped episode of *The Patty Duke Show*, with Cathy trying in vain to keep Patty from eating cockroaches. Celebutants on hand to kick off Pride Weekend and guzzle overpriced, ill-supplied beer included **David** "Where's Rose?" **Greenberg**, **Robert** "Do You Like My Chapeau?" **X. Planet**, **Gerrie** "I Am Not Either A Shrieking Haridan" **Mayer-Gibbons**, **Don** "If You Can't Live With Me, Why Aren't You Dead Yet?" **Slutes**, **Beth** "Lesbian Camp Counselor" **Verity**, **Mary** "Wife Of Same" **Wooden**, **Rick** "Armed Guard Fantasy" **Creakman**, **David** "I'll Trade You A Malibu Barbie For A Sunshine Skipper" **Parker**, **Howard** "You Can Explain That One To Me Later" **Webster**, **Kelly** "Fah-bu-lous!" **Armstrong** and his love connection **Isaac**, **Dwayne** "He's Out Shopping, I'm At The Races" **Stone**, **Mark** "Beware Mean-Spirited Cows" **College**, **Ellen** "Did You See The Episode Where Opie Lost His Virginity?" **Young**, **Joe** "Stop Me Before I Felch Again!" **Della Rocca** and **Kim** "Last Time I Saw Paris" **Moody**. After gazing at the lava lamp visual projections a wee bit too long, Girl just had to call it a night and get out of those comfortable shoes... **Jerry Feraccio**, where are you?... Attention, all *Partridge Family* fanatics and followers of former-child-stars-turned-pop-deejays-turned-transsexual-prostitute-beaters: Guess who just packed his bags and is on the road to Philly? None other than **Danny** "I Couldn't Help Myself, He Looked Just Like Shirley" **Bonaduce**. Bon voyage, Love Pie!...Did you see **Glenn** "I Will Not Be Ignored" **Close**'s dress on the Tony Awards telecast? La Close looked like she'd rolled around in a Sizzler Salad Bar...That odor you smell is the stench from the rotting corpse of **Musical Theatre of Arizona**. After amassing massive debts, the cowed company has made its final curtain call. Sources tell Girl that cast and crew members from MTA's last two shows, *Fiddler on the Roof* and *Gypsy*, have yet to get paid for their services. Girl thinks MTA's swan song should have been "If I Were A Rich Man"...Q: What local director/choreographer/humpy stud has co-written a new play with a star-studded passel of local talent? A: I'll never tell!...Rumor hath it that the

producers of that off-Broadway smash, *The Real Live Brady Bunch*, are casting a local production of the show featuring Phoenix talent. Cast so far are local faves **John Lipp** as Greg Brady, **Susan Miller-Dee** as Marcia, **Molly Kellogg** as Jan, **David Van Virden** in the Florence Henderson role of Mom Brady, and—you guessed it!—**Brad Craig** as little Cindy. Girl would like to recommend **Lucinda Blackwood** and sexy



**Michael Barnard** in the yet-to-be-cast roles of Alice the Housekeeper and her paramour, Sam the Butcher...Will **Phoenix Little Theatre** ever present an announced season? PLT has already pulled a switcheroo on its next-season opener: Seems *Evita* is out (darn!) and *Hello Dolly* is in (yipes!). Gee, PLT usually waits until mid-season before shuffling its lineup...Speaking of PLT, that troupe has announced that there will be no **Theatre One** productions next season—which is probably for the best, considering the last show on that stage was the ultra-stinky *Artificial Jungle*...And speaking of steaming loads of defecation, *Ashes to Ashes* opened on the PLT main-stage to less-than-glowing reviews. This **Peter** "Let's Do My Show First" Hill brain-child stars unfortunate thespians **Bob** "I Never Saw a Sheep I Didn't Like" **Sorenson**, **Amy** "This Is My Natural Hair Color" **Ellen**, **Bobby** "Yes! Another Effeminate Gay Stereotype!" **Locke** and tasty mondo-hunk **Ken** "Why Does Everyone Always Comment On How Big My Hands Are?" **Heaton**. Girl would like to sit on that boy's chest and play Chinese

Checkers all night long...Word is out that **Mill Avenue Theatre** is readying *W.C.*, an original musical that is not about an Englishman's bathroom (although most MAT productions smell like one). It's a musical biography of W.C. Fields, with MAT co-founder **Bruce** "Never Give A Sucker An Even Break" **Miles** slated for the lead role (Who else?). Girl wants to know who gets to be Valerie Perrine...Speaking of **Bob** "I Like Girls" **Sorenson**, he's been added to the off-Broadway cast of recent Phoenix hit *Hello Muddah, Hello Fadduh*. Bobby's been let out of his directing deal with *W.C.* and his starring role in PLT's Peter Hill fiasco, and will be gracing the Great White Way all too soon...Girl has it on good faith that the Los Angeles riots were not the result of the Rodney King verdict, but rather the consequence of a tiff between really-only-friends **Greg** "I Hugged Patty Duke" **Lutz** and **Steve** "I Cast *The Blob*, I Didn't Star In It" **Schemmel**...Has formerly hot disco **Cactus Jack's** closed its doors forever? That's the latest poop this Girl has heard...Q: What scholastic stage seer and sexy Sicilian stud-muffin share a luv pad somewhere in the East Valley? A: **David** "To Be Or Not" **Vining** and **Andrew** "The San Francisco Treat" **Balzaroni**, who claim to be just friends...Girl sent a pal in her place to the **David Pennington** opening at **Cate** "I Kissed Bruce Kurtz" **Spencer's** Radix Gallery the other night. Drat! If Girl had gone, she might have seen Cate's stunning new frock (black silk with spaghetti straps!) and humpy hubby **John** "Hep Cat" **Chonka**. Hanging around looking at Mr. Pennington's polka dots were celebutants **Marlene** "My Kingdom For A Bassoon!" **Mazzuca** and **Linda** "Hey! Aren't You Linda Mundwiler?" **Mundwiler**, who was recently profiled by a sitcom witch in *New Times*. Soon-to-be-world-famous artist **Bob** "My Pal On Palm Lane" **Adams** was also there, grinning modestly while admirers fainted in praise of his staggering new work, also on display at Radix. Among those who remained conscious were **Bert** "Shave Me" **Polk** and his latest boyfriend-of-the-week; **Linda** "I Can't Stay, I'm Allergic To Art" **Shapiro**; **Bruce** "I Kissed Cate Spencer" **Kurtz**, and irreverent talent **Sean** "Mondo Collage" **O'Don-**



nell, whose work is so extra groovy that it sells even at other people's shows...**Jesse Lujan** is a queen...Girl packed up her picnic basket and headed for Tempe Diablo Stadium for the 12th Annual Desert Pride Festival, only to discover that she should have packed her pole vault as well, unprepared as she was to hurtle herself over the chain-link fence to get into the joint. Once there, Girl discovered the standard Pride festival fare: Lots of half-naked men, a handful of overdressed drag queens, and booths hawking everything from tarot card readings to temporary tatoos to sex toys (at the **Castle Boutique** booth, natch). The beer stands were well-personed for a change this year, and by none other than sexy stage stars **John** "I'll Take Manhattan" **Lipp** and little **Rusty** "Suddenly Seymour" **Ferracane**. **Jay** "We're Gonna Stay Open If It Kills Us" **Foster** had his own **Foster's** booth, trying to lure



back the Trash Disco crowd from Scottsdale dance hall **The Works**, which was also represented by a booth. **Dan** "The Check Is In The Mail" **Christian** from the **Adobe Mountain Detention Center Theatre** (or *something* like that), was there, touting something called the **International Gay and Lesbian Theatre Festival**, as was **Frank** "The Mommy Club" **Baselice**, showing off his maternal instincts with an adorable tyke who was obviously not his own. (Maybe **Jennifer** "M Is For the Many Things She Gave Me" **Parlette** should hire Frank to be her nanny!) Taking time off from their busy stage diva schedules were **Gary** "A Kodak

Moment" **Shiffman**, **Tony** "No, I Should Have Been Anne Frank" **Hodges**, **Jason** "I Used To Live With Linda Lieberman" **True** (seen sporting his new beau, hunky jock and noted Abba-phile Chris "Chiquitita You And I Cry" **Parrish**), **Kirby** "When The Boys You Used To Hate, You Date" **Holt**, **Bill** "I Got Steam Heat" **Sanchez** and **David** "Looking For Youth And Beauty" **Vining**. **Joe** "Corey Hart's #1 Fan" **Marshall** was also Pride-present, passing out flyers vaunting his new **Alternative Theatre Company**. (Security had to be called in when faux femme **Lady** "Hormones Made Me The Man I Am" **Cassandra** attempted to sit on our po' Joe—seems Joe refused to cast the more-than-buxom babe in his revival of *Les Girls*.) Dancin' **Dan** "Cause I'm A Blonde" **Murray** appeared with the lovely **Stacey** "Oh, Sure!" **Foy** on one arm and his "sistah girlfriend" **Melissa** "My Brother's A Big Fag" **Murray** on the other. Rowdy roommates **Duane** "Give Us Any Chance, We'll Take It" **Grandstaff** and **Dwayne** "Read Us Any Rule, We'll Break It" **Thurnau** were seen banging heads (or were they hanging beads?), as were **Dale** "Huggably Soft" **Mashiro**, **Rob** "Tell Me a Riddle" **Riddell**, **Carlos** "I Did Not Go To Apollo High!" **Apadaca**, **John** "Teddy Bear" **Bircumshaw**, **Mike** "Little Big Man" **DiNucci**, **Tony** "I've Got A Ton Of Ironing To Do" **Casteel**, **Edward** "Ohmygawd, Becky" **Sanchez** and **Tony** "Git Along Li'l Doggie" **MacKenzie**. Make-up artist to the stars **Ernie** "A Little More Mascara" **Phipps** was on hand, having just moved back from Memphis. The rain was a dreary drag, and made Girl wonder if God weren't punishing us until she spotted a booth representing that other newspaper, the **Echo** (The One That Needs Proofread), and then she realized that of course He was... Ruminating on all this perverse display of pride has positively pooped this Girl out; she's just going to have to take a week off to recover. But maybe not alone: Does anyone know how to get hold of Ken Heaton?

*Fink on your friends! Send lies and gossip about yer fave fags to Girl, c/o Resource, Box 5948, Phoenix 85010.*

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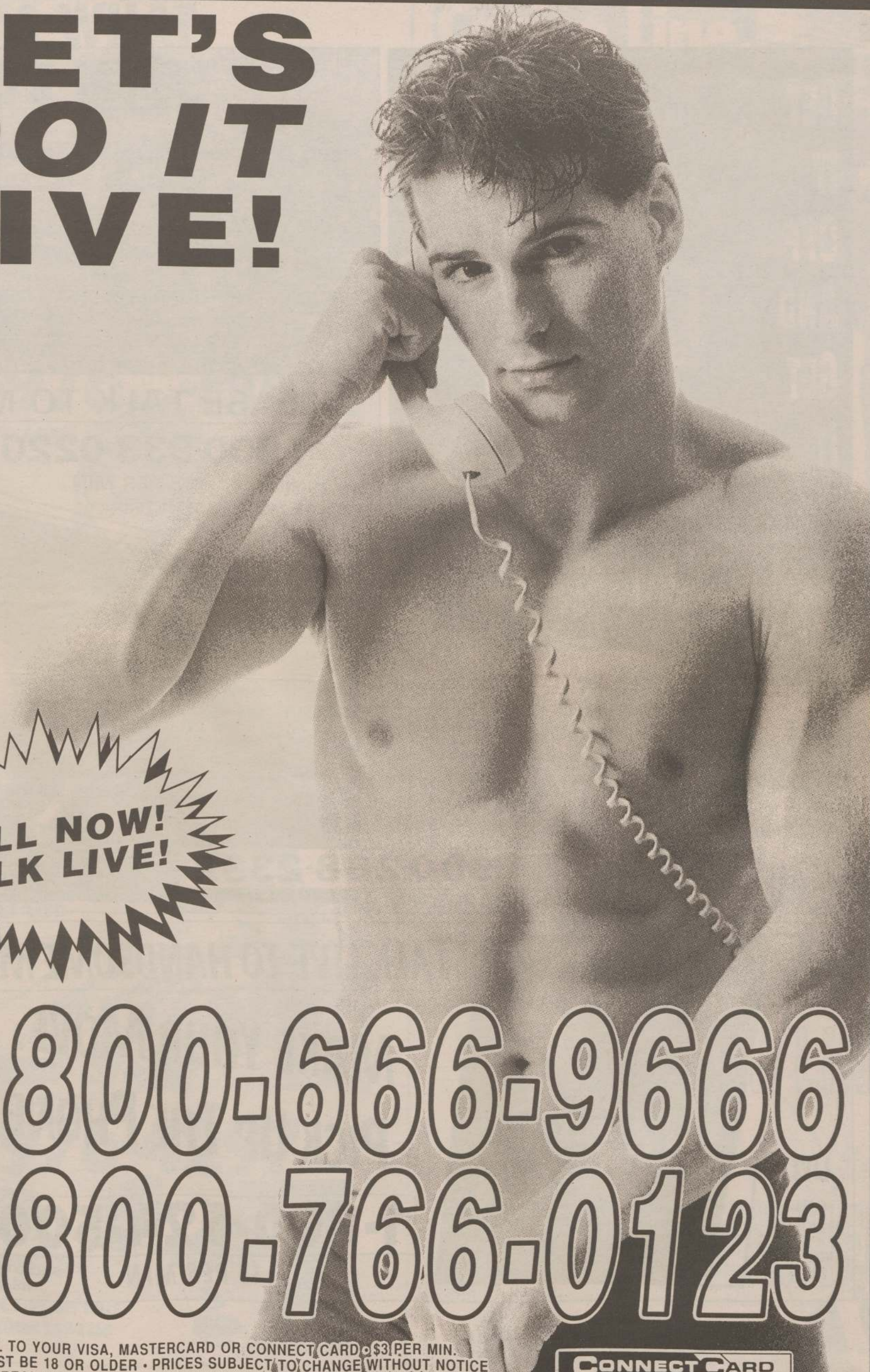
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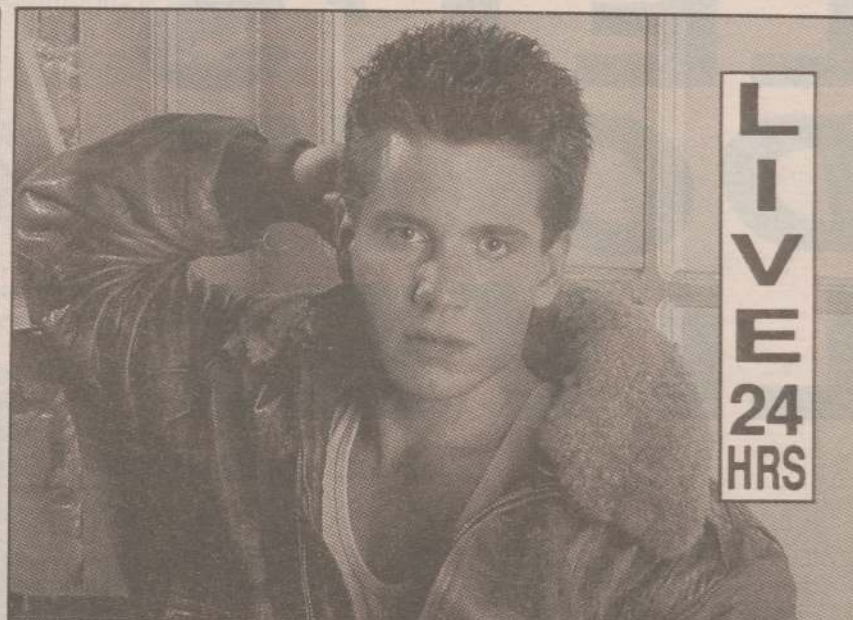
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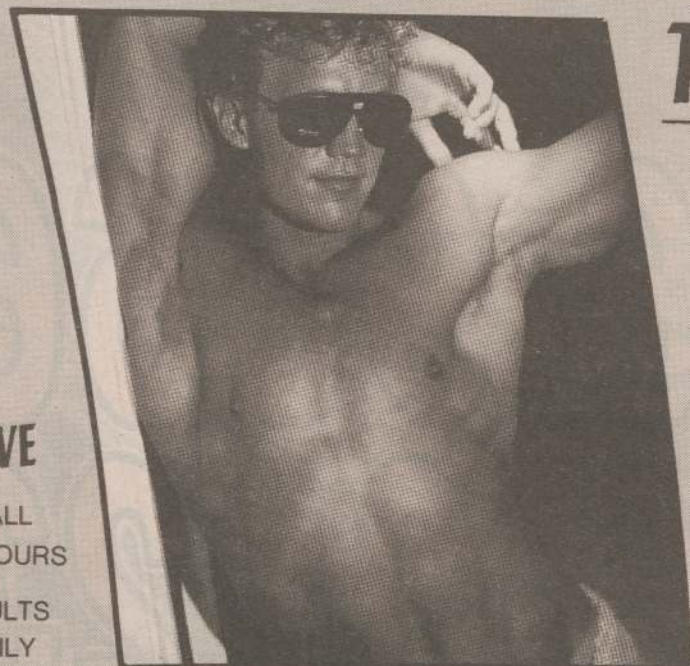
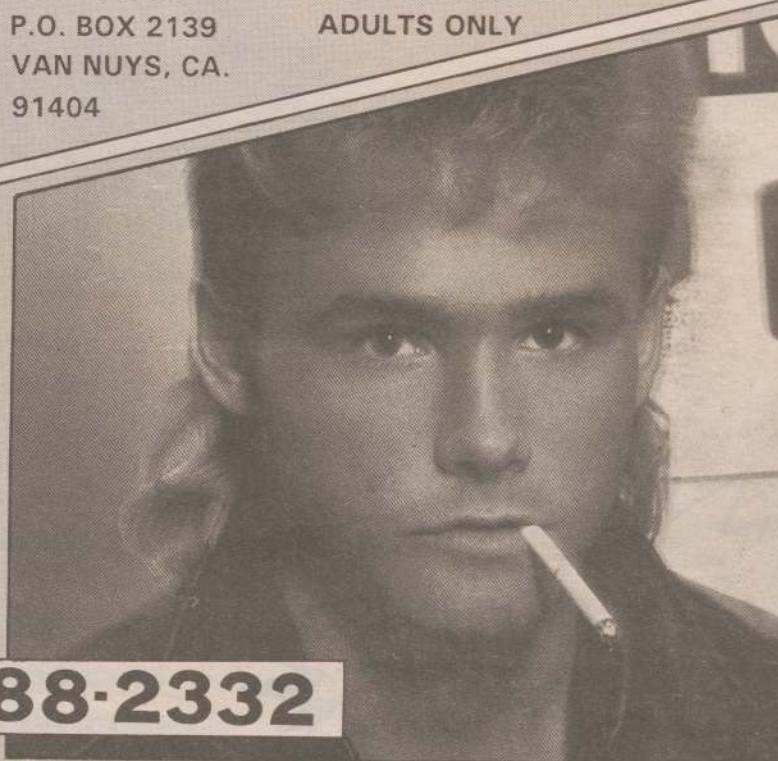
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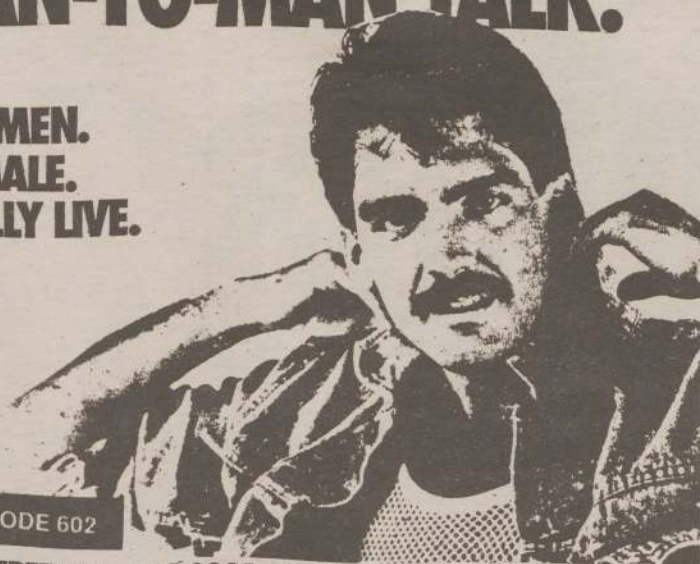
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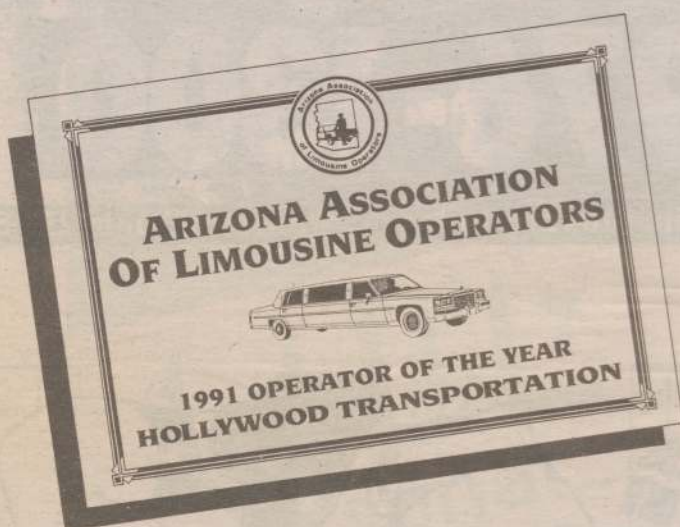
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