

VOLUME 1 Issue 6

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FP

MAY 17 - MAY 30, 1985

**TROPICAL FEVER AT BIG SURF
MAKES A BIG SPLASH**

THE MUSIC REPORT GETS REAL WITH MADONNA



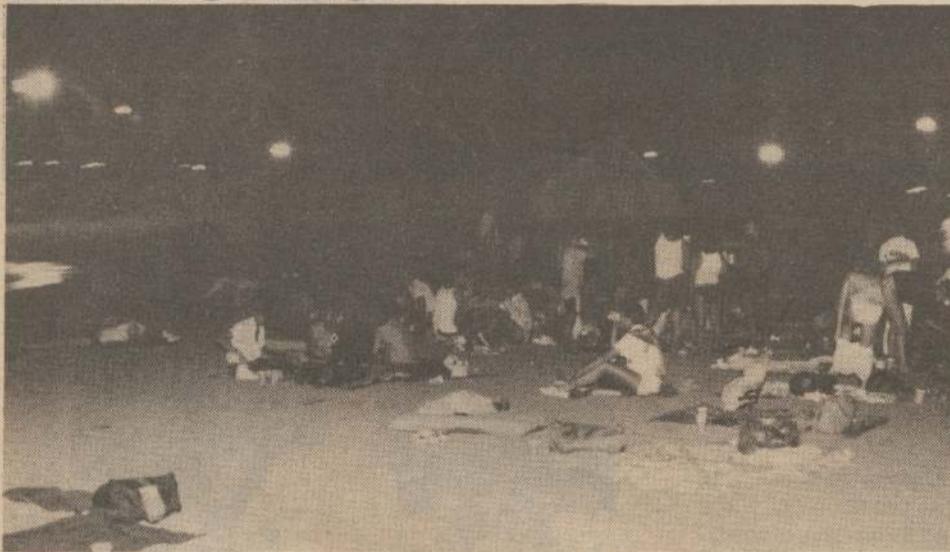
PHOENIX POWER & SUPPLY

THE WAIT IS OVER
THE BLITZ IS ON

1810 E. McDOWELL
253-2647

PR

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HOME OF THE SONS OF APOLLO

APOLLO'S

MONDAY — FRIDAY
APOLLO'S 2 FOR 1 SPECIAL
4 TILL 7



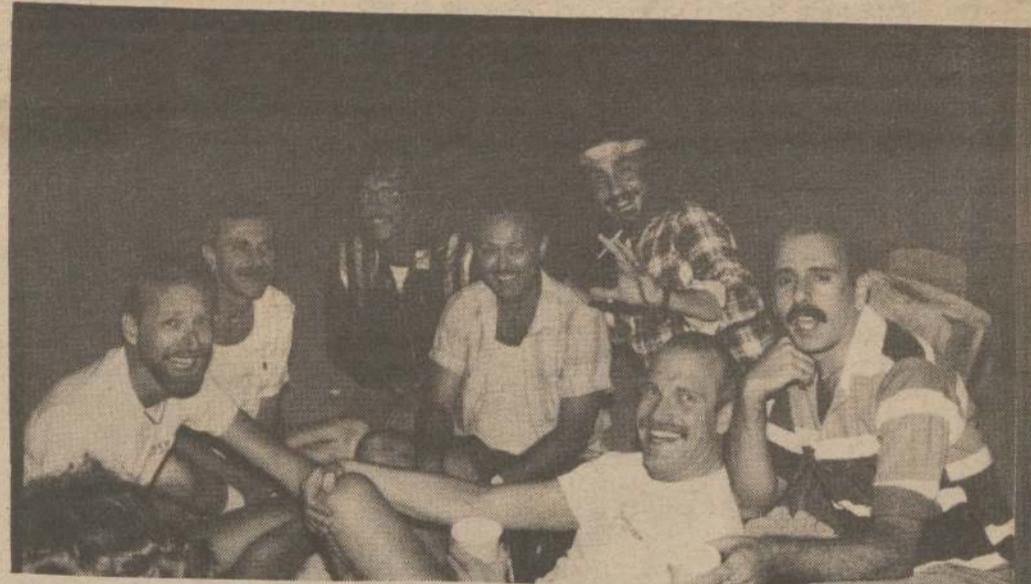
WEDNESDAY OLYMPIC STRIPPERS
10:00 P.M.

THURSDAY BOOZE & CRUISE
50¢ WELL
9 TILL MIDNIGHT

FRIDAY DARE TO BARE CONTEST
1st PRIZE — \$50
2nd PRIZE — \$25
3rd PRIZE — \$10
10:00 P.M.

SUNDAY BOOZE & CRUISE
50¢ WELL
5 TILL 8

5749 N. 7th STREET
PHOENIX, AZ
277-9373



Dear Readers,

With a combined Phoenician living experience of fourteen years, we have been witness to a great deal of change in this city (Larry's 12 years here cover a longer time base than Ed's 2, however, with the ever-quickenning pace, even snowbirds get the picture in one season.) Most of this is a positive growth. Along with a tremendous influx of people in recent years came a greater than average percentage of gays and lesbians experiencing our own positive growth. We can be proud of the evolution of our businesses, service organizations, social clubs, Arts, community events, and most importantly (perhaps most recently) the evolution of unity among ourselves. In the past few months, we have had some very fun and worthwhile events to enhance our pride and unity... Sweat & Muscle '85, many grand openings and anniversaries, club events such as A.G.R.A.'s Gymkhana, Spring Affair, the Reader's Choice Awards, and just last Sunday (May 12th), Tropical Fever at Big Surf.

As you read this, plans are in the making for many, many future events. You may already have your tickets for Saturday's (May 18th) Sourdough Productions' River Cruise (if not, get with the program). Further functions awaiting us include our Lesbian and Gay Pride Festival on June 15th, a second Gymkhana, A.G.B.A.'s Octoberfest, and and...

Let us acknowledge and applaud the people whose selfless efforts sow the seeds of the great harvest we all reap. In closing, we would like to remind you that all you need to do to nurture the satisfying sensation of belonging, is to join in with the contributions of skills, time, or mere presence.

The family that plays together, stays together...

Larry & Ed

ANNOUNCING:
The New Upstairs Bar
"The Hayloft"
Name Submitted by Orrin



OPEN 10 AM
DAILY
Member: AGBA

CATTLEMAN'S EXCHANGE CLUB

Daily Sunset Specials

4 PM to 8 PM

Well - \$1.00

Domestic Beer - \$1.00

Schnapps - 75¢

138 WEST CAMELBACK RD., PHOENIX
 (602) 266-0875

Member: B.A.B.E.S.

RAMROD "HOME OF THE COPPERSTATE LEATHERMEN"

The Copperstate Leathermen found a new home bar and in keeping with the proud tradition of leather, chose the Ramrod (395 N. Black Canyon Hwy.) as the focal point for the club's many festive and well organized social events. May 10th was the date for the Installation of Colors Ceremony and Celebration, thus making it official... the Ramrod (one of Arizona's longest running gay bars) is Phoenix' Leather Party Bar.

Congratulations to the Copperstate Leathermen (a fine group of men dedicated to the leather lifestyle) and the Ramrod for promoting a masculine atmosphere and always a good time.

Watch for the Copperstate Leathermen's upcoming "Waldorf Weekend" Memorial Day Getaway. For details, contact the Ramrod or any club member. A final salute to the Ramrod and the Copperstate Leathermen for combining their efforts to better serve Arizona's leather community.



FARRAH'S 4158 IS NOW OFFICIALLY OPEN

After months of product from the rumor mill as to the future position of Farrah's in the Phoenix gay community, the mystery has been revealed and officialized by Ron & Lon's Grand Opening festivities for the new location of their club, Farrah's Club 4158 (the name aptly extended to indicate address position on Grand Avenue). The celebration spanned three days of merriment, May 5th through 7th. The staff was ready, the bar looked Great (the extensive remodeling successfully removed any trace of the former occupant, Bobby C's), and gay Phoenix responded.

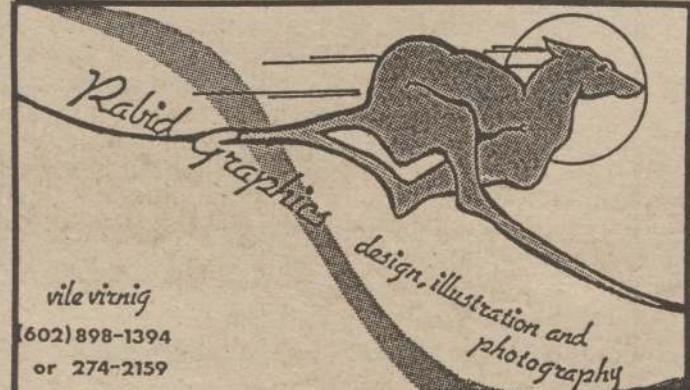
When the crowd deserved a well-earned break from hard, hot dancing, they were treated to the delights of a tasty buffet and performances by all star illusionists: Tamara, Deja Vu, and Catte Austin. Paul and T.J. captured the audience's attention with dance in various stages of dress (and undress).

Future functions include Farrah's 1985 Dance Competition beginning May 19th with some sensational prizes. Get in for sign-ups soon, there are no losers at this establishment. Wherever you may be, when you hear the cry "Go west young man!", you'll know to turn towards Farrah's Club 4158.



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HAIRSTYLISTS
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 7th Ave. & Indian School Rd.
 Phoenix, Arizona 85013
 Telephone (602) 266-9926



*vile virnig
 (602) 898-1394
 or 274-2159*

FULL MOON AT TRAX "KICKIN' UP SOME FUN"

The May 3rd Full Moon Party at TRAX saw the introduction of country western music, dancing, apparel, and attitude. The "Kicker" party music was a nice change of pace from the "TRAX BRAND" high energy music (excellent) that the bar is noted for.

The evening was highlighted with performances by the Desert Valley Squares — square dancing group — and Charlie's County Cloggers — similar to square dancing with the addition of taps on shoes and faster stepping. The taps require near perfect unison and the Cloggers do just that.

It was a fun filled event enjoyed by all in attendance. A salute to those who participated and a special thanks to TRAX for providing another refreshing and fun theme party! Now we'll look forward to the next "Full Moon" festivities at TRAX. Keep an eye on the sky, if the moon is full, they're havin' a blast at TRAX.

Little Jim's 307 BENEFIT SHOW

for **JIM RODGERS**

Sunday, May 26th - 8:00 PM

STARRING:
Ginger Peaches
Tish Tanner
Magnolia
Roxanne
Nicole
Ebony



Donations Accepted at the Bar.
Accepting Items for Benefit Auction
To Be Held June 3rd

GOOD SAMARITAN MEDICAL CENTER
A Division of Samaritan Health Services
1111 EAST MC DOWELL ROAD P.O. BOX 2989 PHOENIX, ARIZONA 85062 (602) 239-4511

CARDIOVASCULAR LABORATORY

March 29, 1985

To Whom it May Concern:

Mr. James E. Rodgers has been a patient of ours at the Good Samaritan Medical Center Cardiovascular Clinic since March, 1981. He sustained a serious heart attack at that time, and underwent heart bypass surgery. Unfortunately, progressive deterioration of his heart has occurred to the point where his activity is minimal. He is limited by weakness, shortness of breath, and frequent hospitalizations. Mr. Rodgers is not expected to live much longer.

We referred him to Doctor Jack Copeland of the University of Arizona in Tucson, one of the leaders in the field of heart transplantation. Mr. Rodgers was accepted as a candidate for transplantation. Unfortunately Medicare, his insurance carrier, does not yet pay for heart transplants.

James will have to rely on your generosity to obtain sufficient funds so that surgery can proceed. He has established an account at the Tempe Broadway Branch of the Valley National Bank to hold these funds. In the unfortunate circumstance of James' death before sufficient funds are raised, the proceeds will be held for a future heart transplant candidate needing private funds.

Mr. Rodgers' address is 814 East Roma #18, Phoenix, Arizona, 85014, and phone is 266-5483. Won't you please help him to "get a new heart" and a new lease on life?

Sincerely,

Tali-Arik, M.D.
Tali-Arik, M.D.

THA:jls

P.S. Donations may be received at any Valley National Bank. Savings account # 39333347 Tax Deductable.

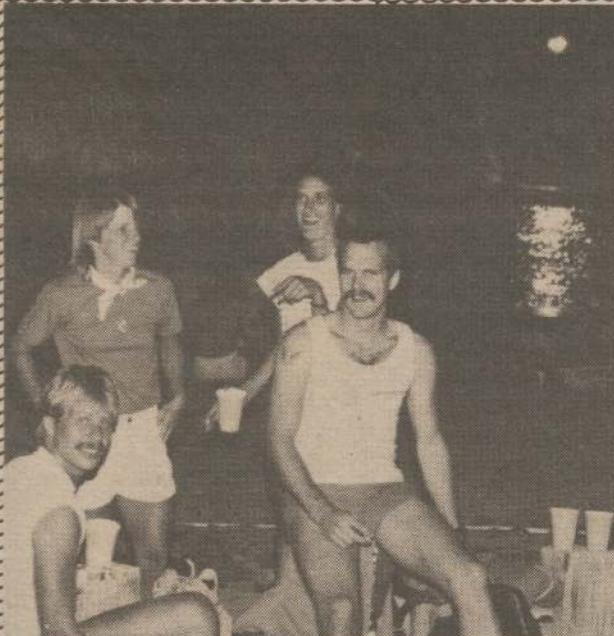
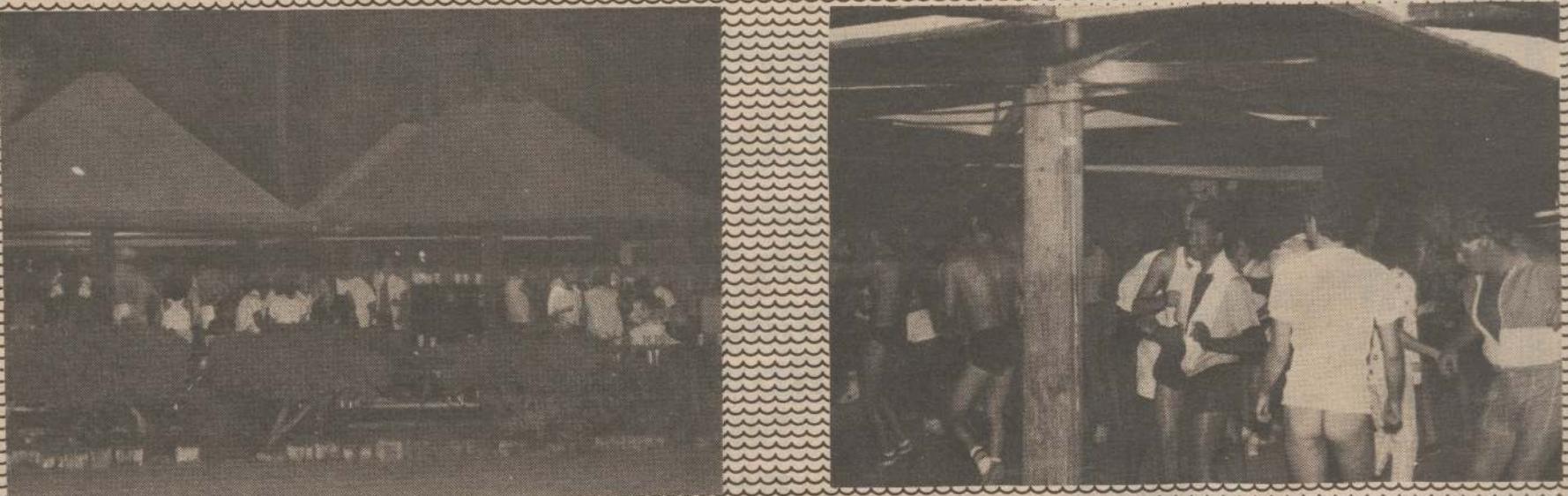


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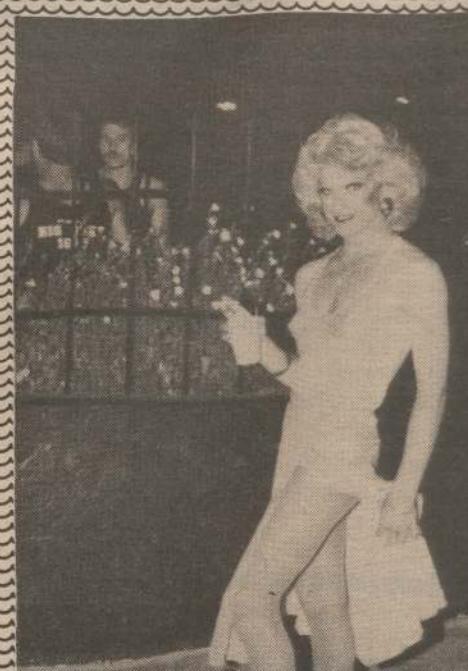
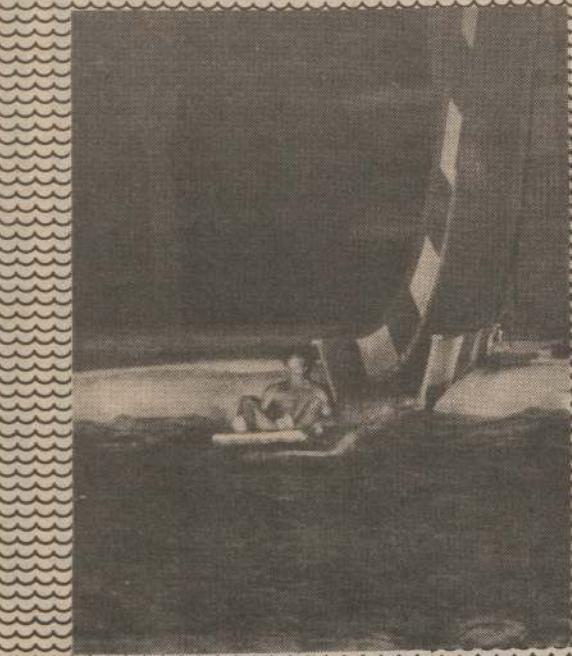


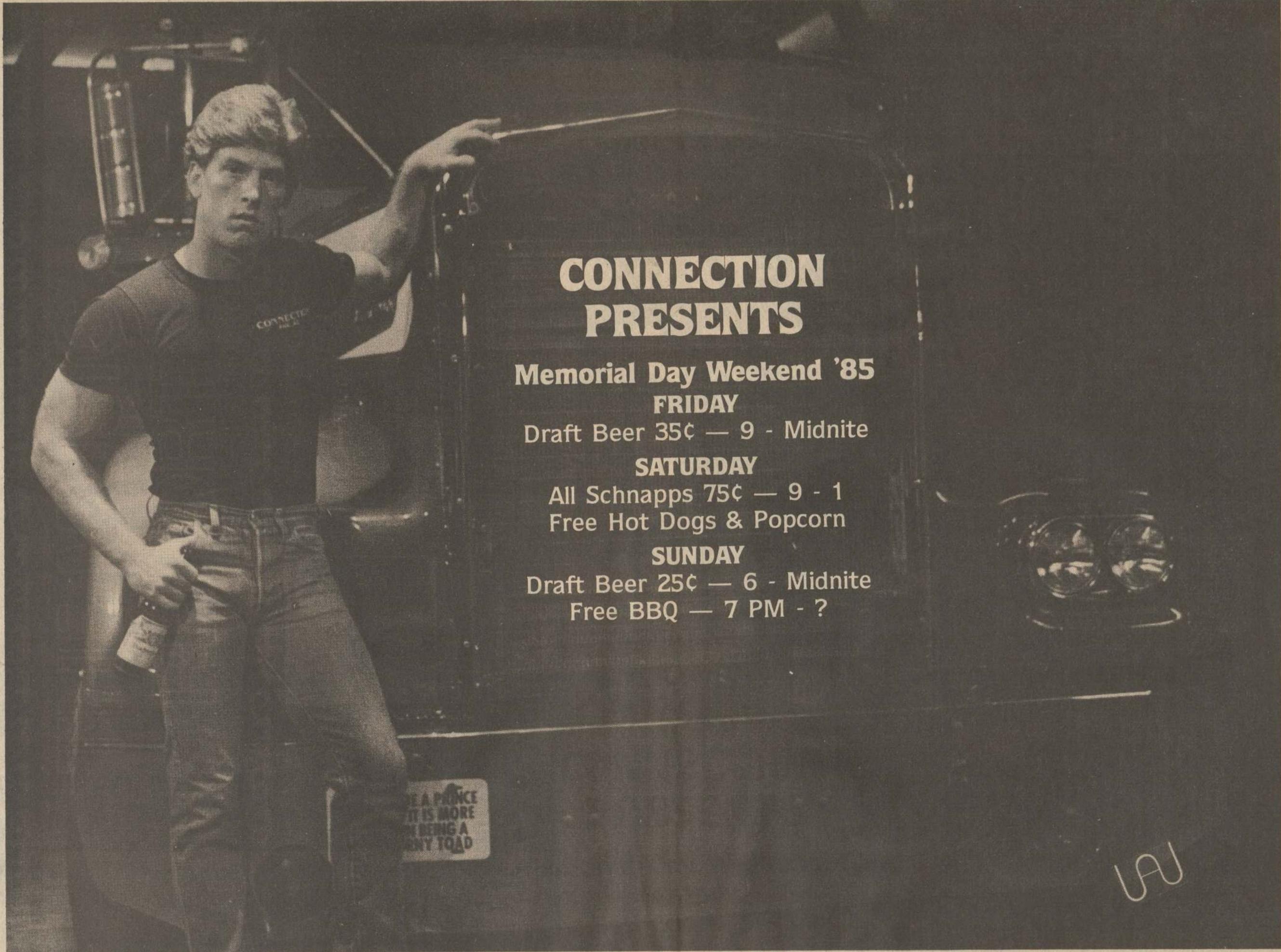
TROPICAL FEVER AT BIG SURF MAKES BIG SPLASH

After a day of paying tribute to our mothers, the evening of May 12th was a time of community celebration of, for, and by, we the people of gay and lesbian persuasions. Dale Williams and Connection reserved six hours of playtime at Big Surf, Arizona's solution for surfbums in a landlocked state.

As the sun sank slowly into the west, hot music was fired up and the crowd took full advantage of the potential of party. From gorgeous tans in scant clothing to organized groups in matched preppie gear, from King Tut to illusionists, it was a time for serious recreation. Dancing seemed the most popular team sport followed closely by catching up on the latest happenings of long lost and new found friends. There was a little volleyball action and many brave souls actually participated in watersports (raft surfing, waterslides, beachcombing) unaffected by the mild evening breeze which worked on the same principle as a swamp cooler upon departure from the water (a quick towel dry brought the body back to the proper sensation of a Phoenix springtime evening).

Too soon the evening drew to a close but the memories linger on as we dream and daydream of the days of "Malibu Beach Party." (Frankie and Annette eat your hearts out) Thank you to all involved in the production of this unique event.





CONNECTION PRESENTS

Memorial Day Weekend '85

FRIDAY

Draft Beer 35¢ — 9 - Midnite

SATURDAY

All Schnapps 75¢ — 9 - 1

Free Hot Dogs & Popcorn

SUNDAY

Draft Beer 25¢ — 6 - Midnite

Free BBQ — 7 PM - ?

SEA PRINCE
IT IS MORE
THAN BEING A
LITTLE TOAD

VAJ

WELCOME TO THE WILDCAT POUNCE



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1st Stop Past ASU
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WEEKLY SPECIALS

Sunday
STEAK BBQ
Noon - 4:30
\$1.50

Monday
POOL TOURNAMENT

Tuesday
BEER BUST
9:00 - 1:00

Wednesday
MARGARITA NIGHT
9:00 - 1:00
75¢ Margaritas

Thursday
COCKTAIL NIGHT
9:00 - 1:00
75¢ Cocktails & Canned Beer

Saturday
POOL TOURNAMENT
\$75 Prize

OPEN ALL DAY MEMORIAL DAY
DRINK SPECIALS & FREE FOOD



Every Thursday Night

25¢ DRAFT

9 - 12

\$1.00 Well \$1.00 Can Beer

DANCING NIGHTLY

**MEMORIAL DAY
WEEKEND**

**AFTERHOURS FRI. 24,
SAT. 25, SUN. 26**



3437 E. McDowell • 273-6242

SKATING ANYONE?

"When was the last time you went roller skating?" That seemed to be the most frequently asked question at the Gay & Lesbian Skate Night, presented by Desert Adventures. For this writer, it had been about 4 years, which is plenty of time to forget just about anything, but much to my surprise, I did very well, along with just about everyone else.

The crowd at Skate World (4551 E. Oak) was treated to an evening of music, good company and just good clean fun. I can't think of anyplace else I've been lately where I could be entertained all evening for just \$4.00 (which also includes skate rental).

Now, if you missed all the fun this time, don't be too upset. The Desert Adventures present Skate Night about 4 times a year. So keep an eye out for the posters and newspaper ads for the next skate date.



PHOENIX FIESTAS FOR CINCO DE MAYO

For our neighbors to the south, the fifth of May marks the anniversary of the Mexican Revolution and signifies independence as does the Fourth of July for us. Independence is cause for celebration and we Phoenicians were well prepared to join the cause. Independent celebrants made their way past vast mesas of spicy yummies to ford lakes of Margaritas (y cerveza). I personally am holding the Ramrod, 307, STIXX, Charlie's, and NuTowne responsible for the upward weight change monitored by my bathroom scale following uncontrollable culinary temptation in forms ranging from designer tacos to chile rellenos. Colorful decorating and an occasional sombrero or twirling skirt added to the spirit(s) of the day. Solely in the interest of international relations I would suggest that we Phoenicians observe other historical dates of liberation, perhaps crepes for brunch on Bastille Day.



MICHAEL GREER vs. PHOENIX (A COMIC COLLISION)

Revealing my naivete I confess that upon entering Taylor's for a recent performance by Michael Greer, I had no idea what to expect of the man or his act, my sole experience with him having been the production of an ad prior to this engagement. Though the face was familiar, pictures did not give justice to the imposing figure I was to see working his way through the audience to the stage. "Working his way through" is what he did for Michael is a man who loves his craft and the one on one introductions made during his entrance provided material to work with during the course of his act (apparent total recall). Audience interaction along with an impressive knowledge of the Phoenix area and "dirt," personalize his show, much as sharing memories with your best sister.

If your best sister happens to be Bette Davis, Tallulah Bankhead, or Mona (Lisa), then you were all the more at home for these are some of Michael's pet personalities. Out of this fellow of football player stature, came the camp movie lines we came out with and his expressions took you back to the silver screen, but the lines continued where some short-sighted script writer left off. The character of Mona is his own creation (now we know what went on in the feverish little mind behind the smile) and the only part of the show in which he donned semi-drag (a chance to slip out of basic butch). His material is far from limited to golden girls of yesteryear, it is current, local, national, worldwide, and he has that clever capacity to offend everyone and they, we, I love it.

He's quick, funny, clever, funny, unique, funny, and whatever you are doing during his next visit to Phoenix, you would be wise to alter your plans to include a night at Taylor's for the Michael Greer show.

STIXX

1st ANNIVERSARY WEEKEND CELEBRATION MAY 17 - 18 - 19

Friday, May 17

Golden Oldies with
Bill La Bossiere
"Bronco Homecoming"
Buffet 7:00 PM
2 Cash Grabs - 7:30 & 10:30

Saturday, May 18 New Dimensions Dancers

9:00 PM
Hostess: Miss Cindy Miller
Special Guest Appearance By:
Pussy Le Hoot

Sunday, May 19

Buffet - 4:00 PM
by
Stixx Hearing Assistance Fund
TDD Drawing - 6:30 PM
Special Anniversary Show
with
Penelope Poupe'
Cindy Miller
Special Guest Performer:
Pussy Le Hoot

3015 North 16th Street
248-9762



— P.R. ENTERTAINMENT REVIEW —

"Seen any good movies lately?" (It beats talking about the weather.) "There just isn't anything worth seeing". "There's nothing good out right now". "I think there's something on cable this week". "There aren't any decent musicals being made". "Is Mel Gibson in anything showing?"

Those are just a few of the replies I have heard from discriminating friends and acquaintances. A cursory glance at the local listings almost lends credence to their observations. In brief moments of despair I have been heard muttering the same misgivings. But the feeling passes quickly — I am not easily discouraged. A true 'cinema junkie' isn't dissuaded by an occasional bad review, absence of star names, or the claustrophobia of showplaces that resemble cattle chutes at a rodeo. The insidious need for a 'film fix' can strike suddenly and without notice. When that happens I blindly dash off to the closest location. Given a little more time to think about it I consider the offerings of the bigger theatres. It is no secret that I will view practically anything if it is at the Cine Capri. What better environment can be found? Good sound, nice big screen, and curtains to boot. A veritable oasis — soon to be surrounded by highrise office buildings.

After just such a visit I must confess that I will be much more circumspect in the future. I can happily inform the unwary public that *Creature* — a film full of unknown faces and produced by an assortment of unrecognizable and alien (pun intended) names — has disappeared down the drain like phlegm coughed up the morning after. I like good science fiction. I don't like cheap shots. The aforementioned *Alien* was successfully thrilling because of what was *not* shown — as well as for the splendid cast of actors and the intriguing sets. *Creature* is (was) a direct rip-off with none of the redeeming qualities. Damn the torpedoes. To Hell with characterization. What need for plot or continuity of script when the screen can be filled with a veritable graveyard (spaceship) of ghouls and mutilation. To paraphrase Katherine Hepburn in *On Golden Pond* — "Gore, Gore, Gore!" (Actually, what she said was "Bore, Bore, Bore!") I can tolerate a certain amount of graphic violence if the situation deserves it. Gratuitous buckets of ketchup are another matter entirely. Heads fly. People are munched on like so many buffet tidbits. (A few of the middle-aged couples in attendance got up and left the theatre. I haven't seen that happen since John Cassavettes fumbled around on screen with Peter Falk and friends.) Come to think of it — this flick should have been shown exclusively at your local outdoor movie arena. And Joe Bob Briggs should check it out.

No sooner had I recovered from that experience when I found myself venturing off to the Los Arcos theatre to see the recently released "Blood Simple". The title alone made me extremely wary but someone told me it was good and I need little encouragement where movies are concerned. I knew none of the pertinent details about this film when I saw it. It is a 'small' film — produced, directed and written by two brothers (Ethan and Joel Coens). This is their first venture into movie-making. It eventually took European interest to get this film distributed. (Europeans love slow, little movies.) The setting is a rural Texas town. The story involves a bar owner, his wife, her lover, and the sleazy character hired by the bar owner to kill them. The film is slow to get started and the pace quickens only marginally as it goes on. The dialogue and action are sparingly woven into this imaginatively photographed 'film noir'. There is violence. There is blood. But it's filmed in such a fashion that I could view it all through the detached lens of the camera. Reflecting on it as a whole I would have to admit that I am glad I saw it. The story has enough twists in it to satisfy the average patron with a little patience. The acting is consistent. There are at least two scenes so explicitly unnerving that I will carry them around in my head for some time to come. "Blood Simple" isn't for everyone. But it is a small film that makes a definite impression.

— P. King



PRIME CUTS

"We'll Top Your Lawn With Bottom Prices."

BARB SHELTON

DAVE WORMINGTON

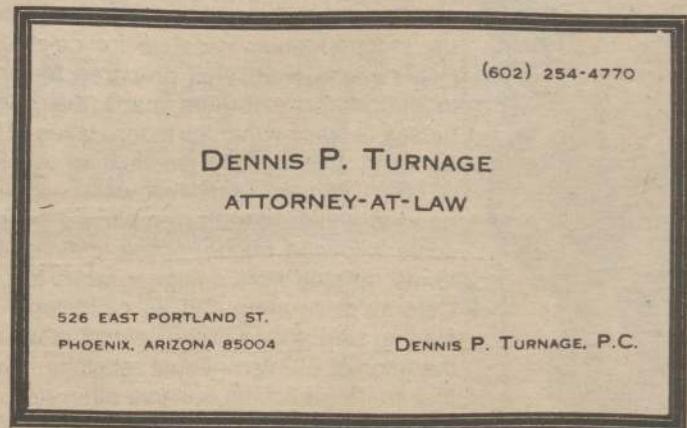
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Don't Change...

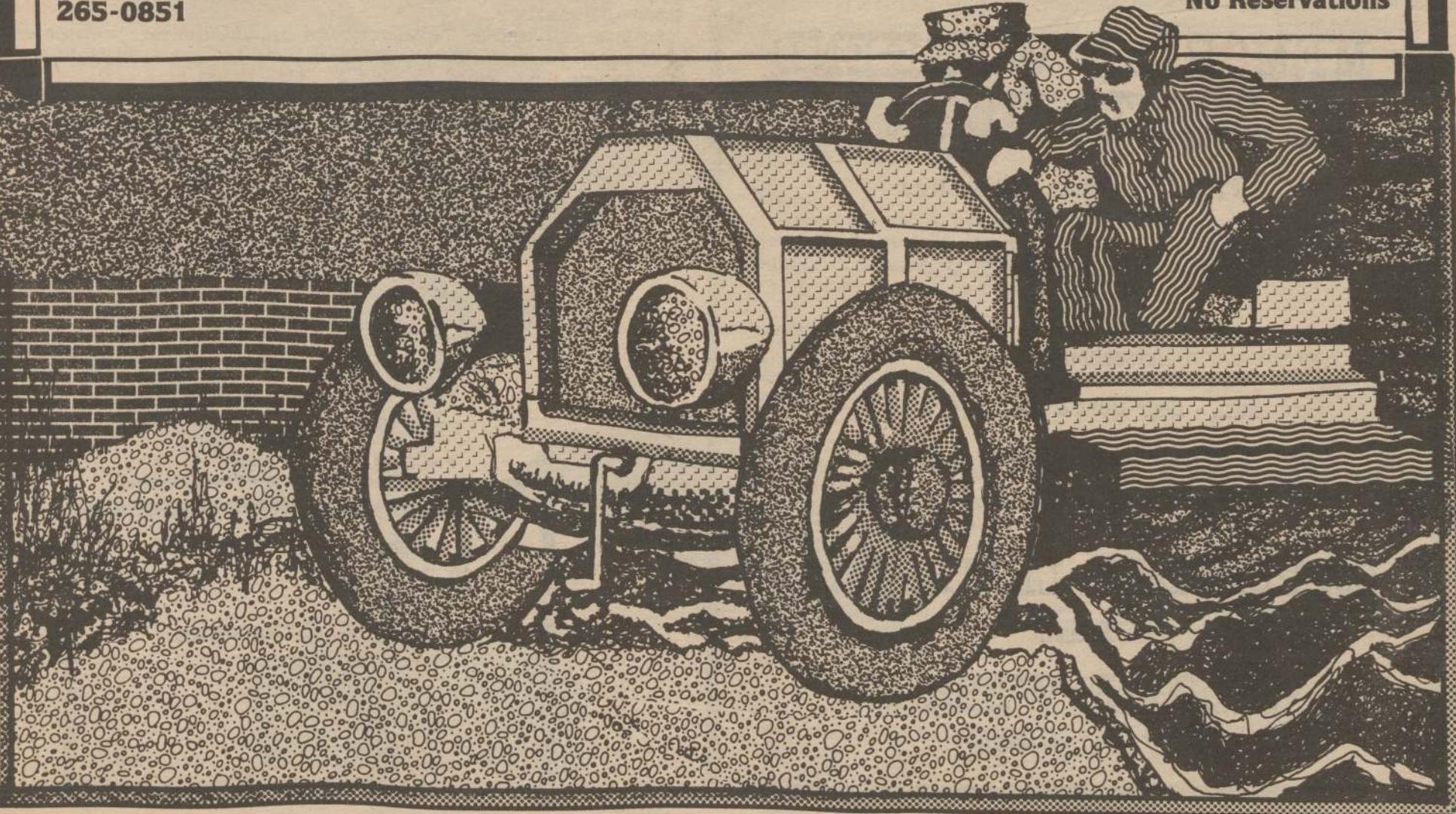
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Salad
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Just
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No Other Food Served
No Reservations

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Open Daily 12 Noon
 HAPPY HOUR MONDAY - FRIDAY 12 NOON - 7 PM
 75¢ DRAFT 95¢ LONGNECKS
 Afterhours Friday and Saturday 'til 3 a.m.
 50¢ Beer Bust Tuesday, Thursday & Sunday



MEMORIAL WEEKEND SPECTACULAR

Fri. - Copperstate Leather Nite
 Afterhours 'til 3

Sat. - "Uncle Miltie's" Day
 Specials 1 - 4
 Beer Bash 9 - 1
 Afterhours 'til 3

Sun. - Beer Bust & Munchies 2 - 6

Mon. - Waldorf Recovery Party & Buffet 9 - 1

COPPERSTATE LEATHERMEN

Present

WALDORF WEEKEND
 A G B A MEMBER

Tuff Stuff

CUSTOM DESIGNED
 LEATHERWARE
 by Ron and Eddie



(602) 254-9651
 1714 East McDowell Rd.
 Phoenix, Arizona



LEATHERNOTES

Boy! Is it hot in Phoenix! And the weather is pretty warm, too. As the temperature climbs each year we start getting phone calls from out-of-state visitors asking where to go in our fair city to find the leather crowd. Well, at 100° you're not going to find too many guys in leather pants and chaps. It is understandable to an extent. But if you enjoy leather, with some investment you can pick up many items that will provide hot weather comfort. The body harness can be worn all year long. Variations on the harness are many. For those with a slender build the harness should be made with narrow straps. The straps over the shoulder and around the chest should range from $\frac{3}{4}$ to $1\frac{1}{4}$ inch. A down strap to the cock ring can be added in either the same width or wider. The down strap can also be made to snap so the harness can be worn with or without it. A fuller torso, a stockier build, can handle wider straps. Normally $1\frac{1}{4}$ to 2 inch straps. Stud work can be added to dress up the harness if desired. For the masculine appearance usually looked for in a harness the stud work should be kept simple. Harness can either buckle or snap. It is simply a matter of taste. One design is the same as another. Buckles are a little bulkier than snaps and generally work better on a fuller torso. The leather used in constructing the harness can be light weight for more comfort in the heat.

Vests are also year 'round items. From the basic bar vest to more tailored, detailed vests, worn with or without a shirt, they can be worn in any weather. Leather comes in a variety of weights. Chaps for example usually run 4 to 5 oz. per square foot. For tank tops, tee shirts and shorts in cow skin a $\frac{1}{2}$ to 1 oz. leather is used. Extremely flexible and soft, it is called plange, and is ideal for summer wear. Other leathers used for summer are Cabretta, a goat skin that is very cool and comfortable to wear. Cabretta is a porous material that breathes allowing the body heat to escape through the skin. Pig skin is also good for high temperatures and is somewhat more durable than Cabretta.

Tee shirts can be made sleeved or sleeveless, crew neck or v-neck, zippered on the side or square cut for a slip on. Tank tops can be scoop neck or traditional, deep cut in the arm holes or a tighter fit. Both can be made form-fitting and in the newer style cuts that are looser fitting.

Shorts can also be made in the summer leathers. Full shorts are built like the upper portion of a pair of jeans. Complete with pockets, fly, belt loops they look just like pants. Jogging shorts are built with a draw string or an elastic waistband. Vented on the side for freedom of movement. Variations on the same idea are lacing on the sides, snapped fly, or—for the more daring—a snap off pouch. Here again these can be made skin tight or in a looser fit.

Armbands, wristbands, leather caps, leather suspenders all can be worn all year. But don't put your pants and chaps away for the summer. Manmade, woven materials absorb the perspiration from your body making you feel cooler. Leather does not absorb the sweat. Talc powder or baby powder rubbed through the crotch and down the legs before putting on your leather will keep you much cooler as it absorbs the sweat.

For those of us who like the heat, enjoy the clean, fresh sweat of a man in leather and are turned on by the feel of sweat running from one body to the next—any time is leather time. Enjoy.

SAM WORTHINGTON

FIRST TRAVEL

602-265-0666

MEMBER INTERNATIONAL GAY
 TRAVEL ASSOCIATION
 5150 NORTH SEVENTH STREET
 PHOENIX, ARIZONA 85014

GENE R. STRATFORD

Attorney At Law

526 East Portland
 Phoenix, Arizona 85004

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GET OUT OF TOWN -

WITH THE COPPERSTATE LEATHERMEN

MAY 24th THRU MAY 27th

FOR

“WALDORF WEEKEND”

***We Provide Food, Refreshments, Run Pins, Contests,
Games and Trophies.***

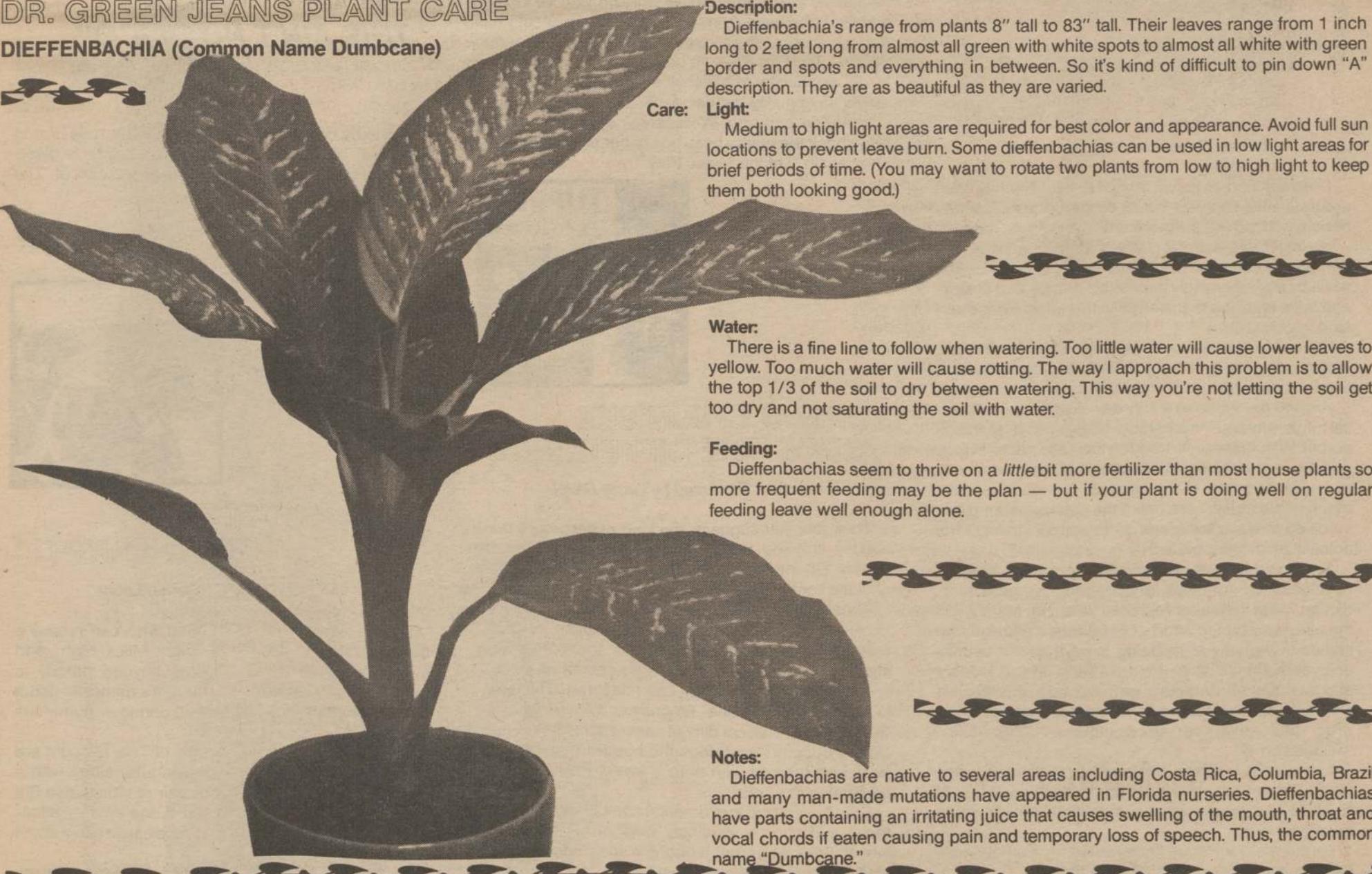
Participants Provide Bedding And Tent.

Flyers/Applications Available At:

TUFF STUFF / THE RAMROD / APOLLO'S

DR. GREEN JEANS PLANT CARE

DIEFFENBACHIA (Common Name Dumbcane)



Description:

Dieffenbachia's range from plants 8" tall to 83" tall. Their leaves range from 1 inch long to 2 feet long from almost all green with white spots to almost all white with green border and spots and everything in between. So it's kind of difficult to pin down "A" description. They are as beautiful as they are varied.

Care: Light

Medium to high light areas are required for best color and appearance. Avoid full sun locations to prevent leave burn. Some dieffenbachias can be used in low light areas for brief periods of time. (You may want to rotate two plants from low to high light to keep them both looking good.)

Water:

There is a fine line to follow when watering. Too little water will cause lower leaves to yellow. Too much water will cause rotting. The way I approach this problem is to allow the top 1/3 of the soil to dry between watering. This way you're not letting the soil get too dry and not saturating the soil with water.

Feeding:

Dieffenbachias seem to thrive on a *little* bit more fertilizer than most house plants so more frequent feeding may be the plan — but if your plant is doing well on regular feeding leave well enough alone.

Notes:

Dieffenbachias are native to several areas including Costa Rica, Columbia, Brazil and many man-made mutations have appeared in Florida nurseries. Dieffenbachias have parts containing an irritating juice that causes swelling of the mouth, throat and vocal chords if eaten causing pain and temporary loss of speech. Thus, the common name "Dumbcane."



PRINCE AND THE REVOLUTION "AROUND THE WORLD IN A DAY"

(Warner Bros; Produced by Prince)

Comment on Prince's material has always been arduous; his records have rendered useless any debate concerning style or craft.

However, his self-proclaimed Royal Badness has perpetually offered one constant self indulgence. And while by now seemingly impossible, Prince and entourage have outdone themselves in this latest Prince-as-God installment.

Prince, of course, can break jail on this premise, realizing that his tight musicianship is ultimate foundation for such divine proclamation.

Around the World in a Day delivers the quintessential innuendo and innumerable references to all things purple. With these well-trodden thematic paths, Prince and Co. are covering their footsteps with the barely inventive decorum of Psychedelic Revival. So, while much of the music here bears the Starr Co. stamp, it is modified in such a manner as to appear novel (if not actually acid-drenched).

Granted, this newly-embraced neo-paisley funk is a novelty which does not, in its frequent lyrical contradiction, wear well after repeated listening. Mainly, it is the album's aborted effort at Far Eastern allusion that stands in the way of its being more than the usually enjoyable Prince fare. What's all this about ladders and see-saws? And how can we take this project seriously as a spaced-out psychedelic with its anti-drug and love-over-sex anthems ("Pop Life," "Temptation")?

Taken song by song, and less the psychedelic trapings, "Around the World" is pretty pleasing. It is only Prince's imperious thematic stumbling which weigh the album down.

Let's hope our Prince finds his ladder. Perhaps he'll use it to climb down from his high horse.

THE MUSIC REPORT

ROBERT PELA

— 12" SINGLES —

"LIKE A VIRGIN"

THE LORDS

Hilarious one-off on the Madonna hit, deriving its humour from its faithfulness to the original. Howling vocals in a none-too-serious gender fuck.

"LAY YOUR HANDS ON ME"

THOMPSON TWINS

(Arista U.K.)

More pudding synth-funk with healing powers in its haunting look. Already a hit in England, pending state-side release.

"SHARPSHOOTER"

TARA DONOVAL

(Mozart Midnight Records)

Strong musical hooks and appealing production; pop-flavored cover of Laura Branigan's original (from the "Body Rock" soundtrack).

"THIS AIN'T NO DISCO"

THE FLAMING BLATTS

(Twin-Tone Import)

Not to be confused with Talking Head's "Life During Wartime," at 132 BPM this most certainly is disco. Graceful synthetics, frantic vocals reminiscent of "The Crazy Family."



SHANNON "DO YOU WANNA GET AWAY"

(Mirage/Emergency; Produced by Mark Liggett and Chris Barbosa)

Shannon's 1984 debut LP was certainly one of last year's Big Surprises, offering as it did three big dance floor hits ("Give Me Tonight," "My Heart's Divided," and the ground-breaking "Let the Music Play") and not a few really tight LP cuts.

Unfortunately, "Do You Wanna Get Away" suffers the dreaded Sophomore Jinx. The wonderfully energetic call-and-response of the title cut and a tweed-out "Urgent" (do we really need a hip-hop Foreigner re-make?) are about all that's worthwhile here. Liggett and Barbosa have ostensibly expended a great lot of energy altering their own much-quoted "Shannon Sound." Too bad. They've gone so far out of their way in an attempt to establish their premiere artist as a singer as to nullify her decidedly minimal merits.

Shannon can sing. Who cares? Let her producers bring back the quirky beat-box of her earlier work and once again "Let the Music Play."



TUPELO CHAIN SEX "SPOT THE DIFFERENCE"

(Selma; Produced by Limey Dave)

Their moniker suggests the kind of hard-core punk usually cranked out by bands with equally bizarre names. On the contrary, TCS owes little to the school of skate-rock/thrash-dance.

These boys are about more lasting sounds, musically. An unusually compatible combination of guitar, mandolin, drums and violin make for some of the most stylistically varied sounds currently caught on vinyl.

Case in point is the jazzy, Latin-flavored "The Revolution Will Be Televised" (in answer, apparently, to Gil Scott-Heron's political ditty of some years back). Limey Dave's punchy vocal rides the chug-a-lugging drum beat, interspersed with both a sweet violin riff and a screaming sax solo.

Effectively weird instrumental combinations such as these make for a startlingly original LP by a band whose unique approach ought to sustain them — and their listeners — for quite some time.



THE THOUGHT

"THE THOUGHT"

(MCA; Produced by Craig Leon)

Any self-contained synth band who can record a cover version of the Byrds "Eight Miles High" and succeed in conveying anything beyond parody is worth a second listen. The Thought's domestic debut happily deserves — and holds up during — numerous re-plays.

The lovely, haunting melodies of The Thought are reminiscent of early Flock of Seagulls, albeit with a more positive lyrical attitude. A pair of sixties-style Brit rockers ("Maggie MacColl" and "Lone Wolf") — effectively capture the spirit of that musical wave, without sounding dated.

An amiable, stylish record from a diverse personnel.



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MADONNA: CRAZY FOR WHOM?

A few years ago, a friend of mine took to wearing lengths of electrical cord around her wrists and odd scraps of cloth in her hair. "Why," I questioned her, "do you want to dress like some unknown disco diva?" "Because," she answered, "Nobody dresses like this."

My fourteen-year-old niece sports a dangling crucifix from her left earlobe. A half-dozen coacoa-bead rosaries around her neck. A fluorescent rag tied in your strategically uncombed locks. "Why," I ask her, "do you dress like Madonna?" "Because everybody dresses like this," comes her reply.

And so it is. From Nobody to Everybody, from "Everybody," the first single (and hardly a certifiable hit, way back when), to a string of top tens and an enormous lot of teenaged followers decked out like -luded out nuns. Madonna.



Phoenix' own branch of -luded out nuns (less the -ludes) turned out en masse for Madonna's May 7th Great Big Bimbo Extravaganza, wearing an accumulated 7,000 pounds of junk jewelry and their best Salvation Army chic. Among the dolled up Boy Toys at ASU Activity Center, with niece in tow ("Do I look alright? Can we go backstage?") I attempted to look distracted and business-like.

Up there on stage, Madonna skipped about, singing and giggling and teasing her predominantly teenaged audience. And when it became apparent that some of what we were hearing was pre-recorded ("Do these kids realize they're listening to Playback?" I wondered. "Do they care?") I reminded myself that this show was neither professing nor offering music as art. Instead, this was a convergence of the In Crowd; the coolest gathering of the Most In. Madonna, as we all know, is terribly In.

Considering this, I could not resist rather smug recollections of Madonna before she was The New Thing. Madonna as just another musical proposition, another record destined to collect dust in record bins everywhere. Remembering what everyone else seemed to forget: that Madonna is *not* an overnight success story.

Initially, Madonna's first LP was a dud. Four months of incessant rotation in the record shop where I was employed resulted in few sales, fewer questions about "who is that on the turntable?!" and the resignation of one clerk ("I cannot bear to hear "Borderline" one more time," he told me as he tendered his two week's notice). Six months later, "Holiday" was a hit (the *third* single, following "Everybody" and "Physical Attraction") whereby I threw out my play copy of "Madonna" and tripled my orders on same. Almost a year after its release, the album was selling. The rest, as they say, is history.

Or, more accurately, Her Story. The story of an ambitious if not hugely talented girl from Michigan who made it Big with a pleasantly innocuous bag full of hits.

Madonna performed these hits for an enthusiastic Phoenix crowd, backed by both live musicians and the aforementioned pre-recordings. "Burning Up," "Holiday," "Like a Virgin," "Crazy For You." She treated us to "Into the Groove" from "Desperately Seeking Susan." She shimmied, she winked, she wore cute clothes, she gave us everything we came for in a well-rehearsed, slick little performance. She even thanked us for coming.

After the show, Madonna was *not* speaking to anyone. This reporter included.

But that was okay. She had made the long trek from Nowhere to Everywhere. She had helped rejuvenate disco music in the U.S. and she had just given us one hell of a nice little show.

She could be bitchy if she wanted.

INCOGNITO

PRESENTS

MEMORIAL DAY (& NIGHT)
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MONDAY, MAY 27TH

OPEN TO CLOSE

12:00 PM - 1:00 AM

30¢ DRAFT
FREE POPCORN & HOTDOGS

DARLEEN & VIKI ON BAR

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Covina Says...

Covina's mother once told her, "In one ear and out the other, dear," in reference to Covina's humbly admitted-to ability to audibly perceive only those things true and good.

But oh, how accurate were those aging starlet's words! For Covina must confess that while nearly every acquaintance she's made here has warned her against the impending weather, she has only smiled warily, not truly believing that anything could possibly be as bad as all that, and thusly missing the point in its awful entirety.

Covina considers anything excessive to be highly improper. Therefore, she finds this perfectly blistering, inescapable Phoenix hotness positively sinful.

How, wonders Covina, can any one place be so completely intemperant? How, queries Covina, can it possibly be so very, very warm?

Covina understands, and is even somewhat forgiving of, unseasonable warmth. However, it is my understanding (due to information imparted by assorted comrades and Dear Cousin) that things plan to become even warmer. And this, if it is true, cannot be tolerated! How, Covina would like to know, will we go on?

Covina finds herself so very distracted by all this warmth as to be rendered most entirely incapable of promoting good cheer. I fear that any further discourse here would only be saturated with steam over our frightful climate.

Therefore, I shan't continue. I will, instead, avert my attention with the answering of some of my quite continuous mailflow. Attending to the needs of others always cheers Covina so.

Dear Covina,

I'm sure you've heard this one a million times before... but what should I do?

I'm hot for him, but yet whenever he's around I can't seem to get that point across. I prefer subtlety, but it may rot and fall off by the time he makes a move. I guess I'm afraid of rejection.

I've tried white wine, even sucking his fingers. What else is there?

Hesitant in Phx.

My Dear Hesitant,

You poor, dear lamb. Covina's heart goes out to you in your dilemma. Indeed, what is one to do?

Never having experienced anything even remotely similar, Covina has sought the advice of Dear Cousin, who professes to be quite well learned in matters of such quandary.

Dear Cousin's suggestion, while a bit brusque ("Tell him to jump the boy's bones!") has at very least given Covina a premise from which to work.

In that your highly commendable desire to be subtle in your wooing (White wine? You truly are a romantic, darling.) has proven unsuccessful, Covina would have to agree with her Cousin's recommendation of a more vigorous approach. While bone-jumping is considered *de trop*, might Covina suggest a simple, straightforward admission of your fondness?

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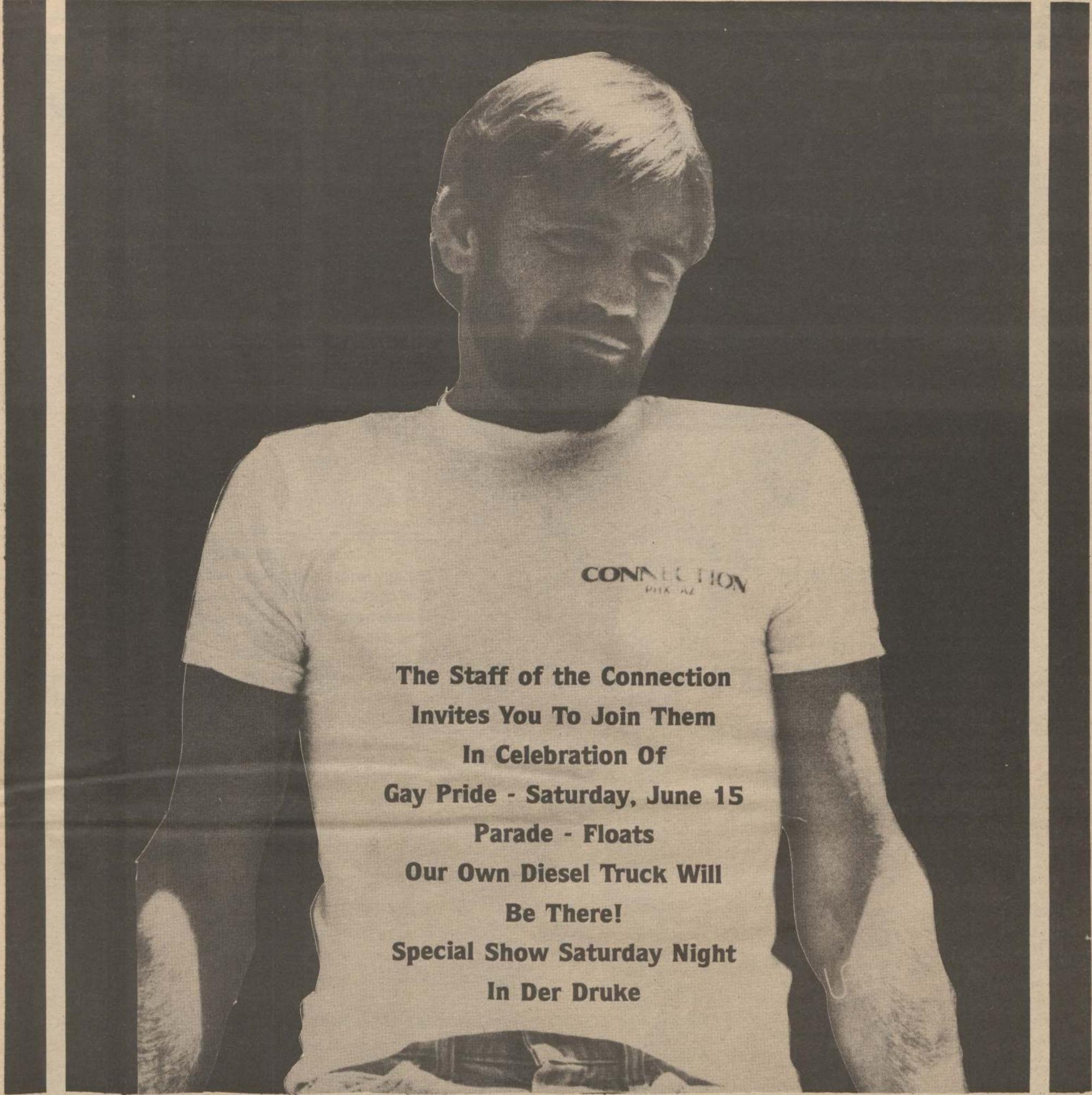
SHAMOO'S 3025 N. 24th Street 956-9937

"Easier said than done" is a given, here. All the same, Covina says, "Go For It!"

Good luck, my dear. Covina is praying for you. Hopefully, Covina

P.S. In the event that your words of love fail to gain his attention, threaten suicide. And please, dear! If at all possible, refrain from the indelicacy of finger-sucking!





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The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

John & Bob: I can see that the city has got your number, I mean, how many people do you know that the city will put up a sign warning people what to expect at your apartment — "Dead End"

Daddy Wilcox: Thanks for being such a wonderful friend and such a big support! Sunshine

Como Sa Llama Jessie — It stuns me what a *butch* "Trogladite" you weally are — Really! Cubina

Dear Cindy Miller — How convenient for you at Big Surf — we waited all night for you to ride the slide — and then they closed. What did you do for that boy running the slide to get him to close early?

Bubbles La-Rue

Mr. O — Whatever could I have done that you don't call anymore? A social faux pas perhaps?

Weiner

Continued on page 18

IT'S OUT OF THIS WORLD



MAY 18th, 1985
 "SEE YOU THERE"
 8 A.M.

Robert~

Christina

Continued from page 17

By the way, I set aside Monday for you, Darling. Per your request.

You didn't show up, Dear. And you didn't phone.

Now what, pray, makes me think I need to pull yet another schmuck into my life? How very silly of me to even consider it! Or you.

You my dear, go fuck yourself!

(to be, I suppose, continued...)

Dear S.D. — I'm sure you'll be the one at the Nuts & Bolts Party to have "The Unscrewed Nut" — Are you starting to wonder?

Tamara, Deja View, and cast of Farrah's Grand Opening Spectacular: I went into "labor" over your wonderful show! Thank God I had my "freedoms."

Bonnie Bitch

Dave, Barb & Jeanne, — What Luck! Meeting three wonderful people in one week. Let's get together soon!

Too many people are too strange too much of the time, but you, Robt, are truly at the head of it all.

Archie, — I'm real glad you finally got that place you call a bar douched out. I guess all things must come to pass.

Jr. — You're a tramp! And we love it!

Your New Roommates

B, Nette, Dan, George, et al. — LET'S PARTY, DUDES! Vid

— \$50.00 REWARD —

for any information leading to the arrest and conviction of person(s) who stole 3 dresses from Stixx Saturday night (4-20-85). Please contact Cass at 262-9293 or Phoenix Police Dept. - Sky Harbor Detail. Dresses: White sequin floor length, 2 white boas - 6 feet each, black, ruffled dress and green pants suit. All valued at \$510.00! P.S. Girls, watch your costumes!

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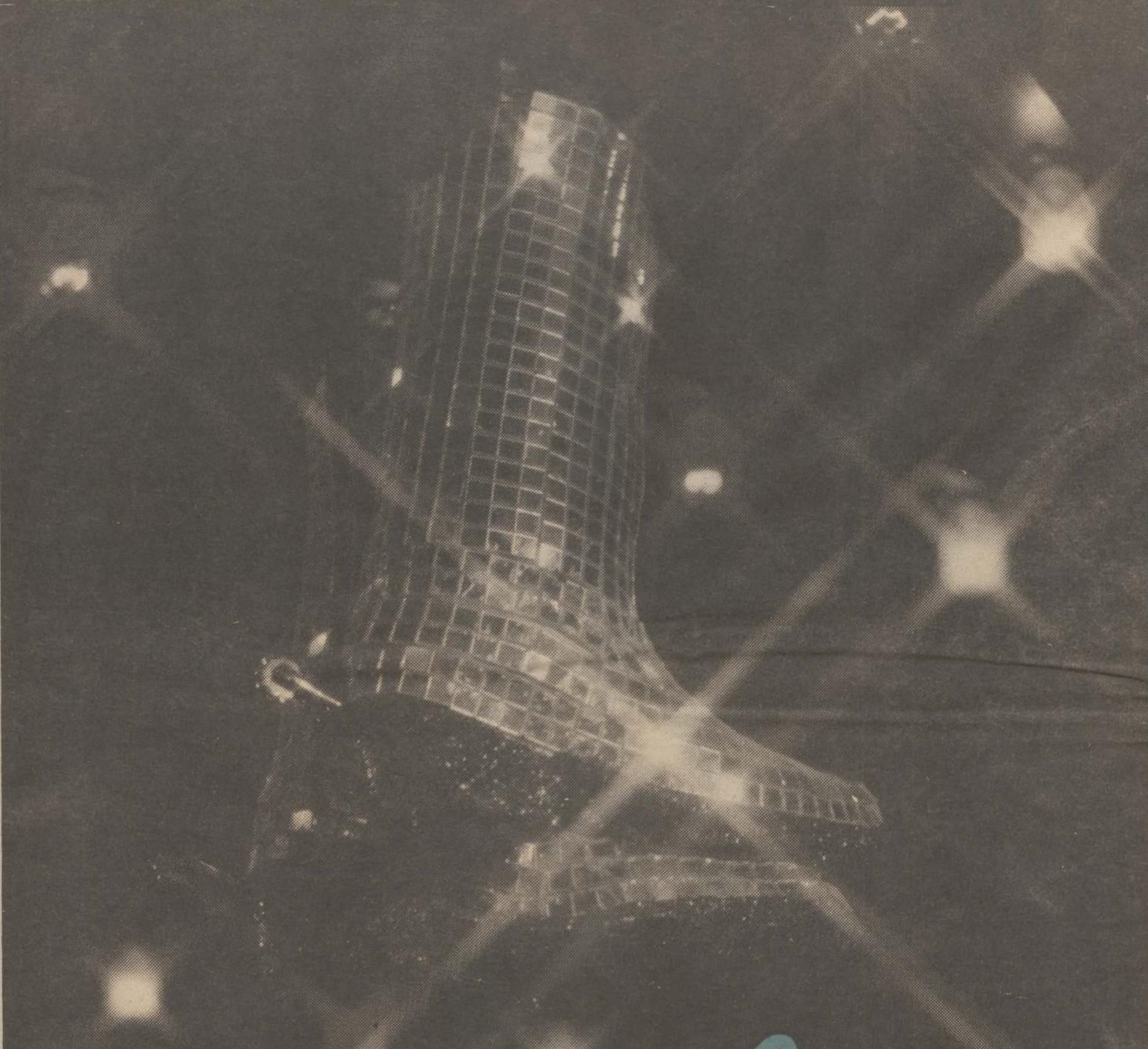
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