



**R** E S O U R C E

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**AIDS REFERRAL**

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Phoenix 85060

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234-2752

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919 N 1st St  
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420-9396

**CAMPA/MALTA**  
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Phoenix 85012  
230-1881

**Community AIDS Council**  
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Phoenix 85064  
265-2437

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Phoenix 85004  
340-1111

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PO Box 183  
Flagstaff 86002  
525-1199

**Gay Men's Sex Project**  
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265-AIDS

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Phoenix 85071

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1314 E McDowell  
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271-0008

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George: 277-PLAN

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HIV Coordinator & Educator: Lec Hood  
277-5551 ext 7182

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PO Box 5689  
Phoenix 85011  
938-3932

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963-0984

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249-1257

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Phoenix 85014  
264-1341

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Ste 121 Box 211  
Phoenix 85012  
264-7432

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Phoenix 85067  
351-5463

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967-2570

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PO Box 183  
Flagstaff 86002  
525-1199

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870-9597

**Gay and Lesbian Seniors**  
241-1604

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Arizona State University  
Tempe 85287  
968-3703

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234-2752

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PO Box 60881  
Phoenix 85082  
994-2100

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PO Box 37525  
Phoenix 85064  
949-9152  
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939-7807

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PO Box 1075  
Mesa 85211  
897-8989

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631-0350

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275-9148  
924-2358

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848-8737

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957-3476

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968-7184

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Phoenix 85068

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278-1869

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PO Box 27335  
Phoenix 85061  
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468-0334

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849-4544

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Phoenix 85011  
938-3932

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PO Box 2097  
Phoenix 85001  
266-7202

**Desert Overture**  
PO Box 16454  
Phoenix 85011  
997-4373

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Apache Junction  
85217

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Phoenix 85010  
968-4375

**Valley Career Women**  
PO Box 33393  
Phoenix 85067  
242-8906

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Phoenix 85002  
433-4966

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956-6284

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PO Box 40374  
Phoenix 85067

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254-4179

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840-8400

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3425 E Mountain  
Phoenix 85046  
996-7644

**Healing Waters Ministries**  
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Tempe 85281  
894-8681

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2405 E Coronado  
Phoenix 85008  
275-3534

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Gay Mormons  
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Tempe 85285  
396-6950

**Brethren Mennonites Council**  
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Episcopal and Roman Catholics  
PO Box 21091  
Phoenix 85036  
258-2556

**Lutherans Concerned**  
PO Box 7519  
Phoenix 85011  
870-3611

**Mishpachah Am**  
PO Box 7731  
Phoenix 85011  
966-5001

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275-0506

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258-2388

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Phoenix 85008  
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Phoenix 85012

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Phoenix 85075

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244-9943

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263-8313

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939-0528

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252-0001

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4102 E Thomas Rd  
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5707 N 7th St  
265-9002

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2424 E Thomas  
955-9805

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3108 E McDowell  
267-8707

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248-0065

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258-9477

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266-0875

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265-0224

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1011 N Central  
253-3376

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271-9011

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## We Are Moyer's Journal

I have been a regular reader of your publication since my arrival in the valley two years ago. In that length of time, you have saddened me, angered me, insulted my intelligence, humored me, made me laugh, made me cry, parodied and lambasted my beliefs and ideals, knocked not just a few idols off their pedestals, exposed the clay footgear of a few notable individuals and, above all, challenged my intellect and made me think.

You have also whined incessantly, but I can live with that.

Thank you for your time, patience, understanding, and overwhelming good taste.

T. Earl Moyer  
Phoenix

## Man Bites Don

Almost every newspaper has at least one column that, just from its sheer triviality and inconsequentiality, becomes so lightweight that it threatens to float up and away. In Volume 8 Issue 3, this was (amazingly enough) not *Oral Intercourse by Girl*, but the Presidential primary overview by Don Slutes. Endorsing Paul Tsongas on the basis of his *economic* policy? Rational minds can only conclude that if Slutes has received any campaign literature, he has been smoking it instead of reading it.

Seriously, the voice of reason *demand*s equal time. The two most important facts about the last decade of Republican rule are that it has seen a tremendous transfer of wealth *upward* and a tremendous transfer of jobs overseas. The majorities that voted for Reagan and Bush didn't think of themselves as voting to export their own jobs; they thought cutting rich peoples' taxes would create more jobs here at home. But the rich invested their tax savings in hostile takeovers, S & L thievery, and cheaper Third World labor. And the Republicans financed their tax giveaways to the rich with a borrowing binge unprecedented in the history of the human species.

It follows from this that all any Democrat has to do to beat Bush in November is convince the people that our economic policy is as different as possible

from the Republicans'. The economy is the only issue that gives us a chance. So whom does Slutes endorse? The *only* candidate who *agrees* with George Bush that we need to cut the capital gains tax: Paul Tsongas, that's who. In the first place, Tsongas will never get this enacted because Democrats won't vote for it. But more importantly, the only way we can win this election is by running *against* the failed policy of trickle-down economics, and Tsongas is completely blind to that. He doesn't know *shit* about economics or the electorate.

I think George Bush's fellow moderate-Texan-turned-conservative-cuz-it's-trendy, Senator Phil Gramm, said it best when he said, "If America's going to be saved, it's going to be saved at a profit." In other words, now that the fat cats have spent a decade transferring your wealth up to themselves, collecting 19 percent interest rates, stealing billions from S & Ls, laying you off and cutting your benefits, they are not going to *fix* this mess unless we give them yet *another* tax break on capital gains? Just say *no!* To Bush, to Tsongas, to trickle-down-economics, to the continuation of class warfare—declared by Reagan and the rich—that has ravaged the rest of us since 1981.

Tell all your friends to *show up* and vote Harkin on March 7.

George R. Greene, Jr.  
Phoenix

P.S. If you wanted us to vote for Tsongas, you should've told the people that when he was a senator, he cosponsored the gay rights bill. (Harkin says he will vote for a gay rights bill but refuses to introduce one.) You just didn't do your homework, Don-boy.

Don Slutes replies: Don't call me "boy." I'm a man.

## Wallpaper Samples Indeed.

(Pela) has finally outdone himself. (The editorial in Issue 181) not only did not deal with a single issue, it did not make any sense. Why do you think we care what your writer friends have to say about the world? They all apparently have

the same small, weirded-out views you do.

Name Withheld  
Phoenix

Well, I never!

—Ed.

## Art Critic

I wish you guys would make up your minds. First you are a gay newspaper, then you want to be an art journal. There was nothing (in Issue 181) for gays, so you should stop calling yourselves a gay paper. Or, as you say on your front cover, a "queer" paper. How offensive.

Lee Schiller  
Phoenix

## Not Necessarily A Letter To The Editor

Please send a copy of your magazine to the address above. I am doing a report for school and need information about homosexuals and their lifestyles. Please do not write the word "gay" on (the mailing envelope). I do not have anything against gays, but I am not one and don't want to receive mail addressed that way.

Name Withheld  
Phoenix

It's a good thing you're not homosexual. Your penmanship suggests that you have a little dick. What a time you'd have!

—Ed.

We welcome your letters, although we'd rather have your saving account number and your ex-boyfriend's address. Send any or all of these to Resource Letters, PO Box 5948, Phoenix 85010. Include a phone number for verification purposes.

One candidate has a nearly perfect human rights record.

## TSONGAS FOR PRESIDENT

*In the last issue of Resource, our ersatz political correspondent turned his languorous attention to the 1992 presidential race and droned on through a 1,300-word essay that offered little in the way of specific issues of concern to lesbian and gay voters. He claims it was intended as an "overview" or "introduction" to the campaign for our less politically astute readers. Frankly, we're sick of that excuse. We believe he's just lazy. Stung by this critique, our correspondent has now coughed up something more substantial. Bearing in mind that Arizona Democrats will have the opportunity on March 7 to choose among the several candidates running for the Democratic nomination for president, we present this more in-depth survey of the men who want to take on George Bush in November.*

If I were to rank the five major Democratic candidates for president on the basis of their overall message, the ranking would go something like this: 1. Former Sen. Paul Tsongas of Massachusetts, for a serious examination of long-term economic remedies, as well as sterling reputation as a social liberal. 2. Gov. Bill Clinton of Arkansas, for an impressive array of proposals dealing intelligently with a wide range of issues. 3. Former Gov. Jerry Brown of California, for his unwavering dedication to progressivism and good government. 4. Sen. Tom Harkin of Iowa, for his unabashed and courageous liberalism, though his proposals are thin and quite possibly counter-productive. 5. Sen. Bob Kerrey of Nebraska, who, beyond a strong emphasis on the issue of health care, doesn't appear to have much

by Don Slutes

of a serious message.

When we look at each of these men specifically on the basis of their record on issues of concern to lesbians and gay men—guess what—the same person leads the list. Herewith, a closer look at the human rights records of the leading Democratic candidates, from worst to best....

• • •

**5. Bob Kerrey.** The worst thing about Kerrey's now-infamous "lesbian" joke may have been that it wasn't all that funny. Kerrey reportedly made the joke (within audible range of a C-SPAN microphone, although C-SPAN refuses to release the tape) at the expense of the campaign's other bachelor, Jerry Brown.

But insensitivity doesn't appear to be Kerrey's only problem. As governor of Nebraska (admittedly a conservative state, and one with a relatively small AIDS problem), Kerrey all but ignored the issue of lesbian and gay rights. As a U.S. senator, Kerrey reportedly continues to ignore pleas from lesbian and gay constituents that he sign on as a co-sponsor of the federal Gay and Lesbian Civil Rights Bill. He also did not co-sponsor the federal Freedom of Choice bill, which would legalize abortion according to the guidelines in the Supreme Court's 1973 *Roe v. Wade* decision. However, he is a co-sponsor of S. 323, the legislation that seeks to permanently overturn the White House's "gag rule" preventing doctors in family planning clinics that receive public funding from discussing abortion.

On the positive side, Kerrey has pledged to end the U.S. military's discrimination against lesbians and gay men (something

the president actually has the power to do, unilaterally). In the Senate, he supported the Americans with Disabilities Act (which includes people living with AIDS), voting against Jesse Helms' several homophobic amendments. He also voted in favor of 1990's Hate Crime Statistics Act and, again, against a homophobic Helms amendment. Given his apparent squeamishness about lesbian/gay issues, however, these votes might be seen as simple adherence to the Democratic party line.

Like the other four leading Democratic candidates, the prospect of a Kerrey presidency is an improvement over the current situation. But we can do much better.

• • •

**4. Tom Harkin.** As a self-proclaimed civil rights champion, Harkin spearheaded the Americans With Disabilities Act and cosponsored the Hate Crimes Statistics Act. (It should be remembered, however, that both of these measures were promoted by other heavily Democratic constituencies besides the lesbian/gay community.)

His record is strongly pro-choice; he is a co-sponsor of the anti-"gag rule" legislation.

However, his 17-year career in Congress (both in the House of Representatives and the Senate) has been dotted with homophobic votes and an obstinate refusal to co-sponsor the federal Gay and Lesbian Civil Rights Bill. His relationship with his lesbian and gay constituents in Iowa has been at best neglectful and at worst confrontational.

While observers have detected a steady, positive evolution in Harkin's approach to AIDS issues, his record does not suggest that he would crusade against homophobic and hysterical AIDS-related discrimination.

Harkin has pledged to reverse anti-gay discrimination in the U.S. military. He supports health care reform, and is an original co-sponsor of the Women's Health Equity Act, designed to expand research into women's health care issues as well as improve delivery of health services.

On the whole, however, the nation's lesbian/gay community must ask itself whether it wants to endure the same frustration currently being experienced by Iowa's lesbian/gay community.



"OK, here's a good one: A Jew, an Irishman, and Bob Kerrey walk into a bar...."

**3. Bill Clinton.** Clinton is attracting a large following among the gay community, especially in Arizona. This is based partly on Clinton's platform, and partly on his previously touted electability.

Clinton's presidential campaign is indeed notable for its appeal to the lesbian/gay community. He announced in November that he would sign an executive order overturning the ban on lesbians and gay men in the U.S. military. His AIDS platform is sound, promising an increased commitment to research, treatment, and education, as well as a promise to "act vigilantly to protect the individual's right to privacy" in HIV testing. AIDS education has been required in all Arkansas schools since 1990, due largely to Clinton's leadership.

As for general attention to lesbian/gay rights, his record as governor of Arkansas is less than spectacular:

- He refused to respond to the lesbian/gay community about a 1991 Arkansas Civil Rights bill which excluded lesbians and gay men.
- He was asked, but never took a position on a bill seeking to overturn Arkansas' anti-sodomy law. The legislation failed.
- He has consistently refused requests by the Arkansas Gay and Lesbian Task Force to issue a proclamation for National Coming Out Day.
- He supported limited restrictions on public funding for abortions, and has supported the anti-choice notion of parental notification.

It should be remembered that Arkansas' social climate is very conservative, and that the presidential campaign may have afforded Clinton his first real opportunity to promote lesbian/gay rights effectively. But based on the record, supporting Clinton in the lesbian/gay community requires taking a leap of faith.

•••

**2. Jerry Brown.** Unlike Bill Clinton, Jerry Brown enjoyed the luxury of governing a more-liberal state at a time (1975-83) when lesbian and gay rights were more in vogue. As a result of this climate, and his own personal conviction, Jerry Brown's record as governor of California was extremely positive for the lesbian/gay community:

- He signed an Executive Order protecting state employees from sexuality-based discrimination. This order has yet to be repealed.
- He lobbied strongly against the Briggs Initiative, which would have banned lesbians and gay men (or people supportive of lesbian/gay issues) from teaching in California public schools. The measure failed.
- He signed the measure that repealed California's sodomy law.
- He was a consistent supporter of California's Gay Pride activities, routinely signing Gay Pride proclamations.

More recently, Brown supported the passage of California's Gay and Lesbian Civil Rights Bill, later vetoed by Gov. Pete Wilson. He worked with the California Democratic Party in modifying its presidential delegate selection process to mandate inclusion of lesbians and gay men.

On the '92 campaign trail, Brown has voiced strong support for reproductive freedom and the federal Gay and Lesbian Civil Rights Bill. Some possible blind spots: his views on lifting the ban on lesbian and gay participation in military service, and mandatory HIV testing.

•••

**1. Paul Tsongas.** On the issues, Tsongas should be far and away the lesbian/gay community's dream candidate. His problem? No one believes that another uncharismatic Greek from Massachusetts could ever win. But, unlike Mike Dukakis, Paul Tsongas owes no apologies to the lesbian/gay community. We owe it to him to take him and his

message seriously.

Here's a quick rundown of Tsongas' record and current platform:

- Tsongas was the original sponsor in the U.S. Senate of the federal Gay and Lesbian Civil Rights Bill in 1979. He actively lobbied other senators in support of the measure, successfully signing many on as co-sponsors. He reintroduced the bill during each of the two following Congressional sessions, in 1981 and 1983. (He retired from the Senate in 1984.) He supports the current bill and has said repeatedly that, as president, he would work for its passage.
- In 1980, Tsongas worked to add a lesbian/gay rights plank to the Democratic National Convention platform.
- Tsongas opposes mandatory HIV testing of medical personnel. He pledges increased funding for AIDS research, medical care, education, and prevention. He proposes appointing a Special Assistant to the President on AIDS policy.
- He is firmly pro-choice. He has voted in support of reproductive rights and public funding of abortions. He has voiced his support of the Freedom of Choice bill and his opposition to parental notification measures and the "gag rule."
- He has voiced strong support for the right of lesbians and gay men to become foster parents.
- He has pledged to take action on "Day 1" of his administration to end discrimination against lesbians and gay men in the military.
- His national health care plan would fully cover AIDS- and HIV-related services.
- He supports ending immigration policies which bar entrance to the United States based on sexual orientation or HIV status.
- He has pledged that one of the criteria for judicial appointments would be the candidates' support for the right of privacy and reproductive freedom.

Tsongas is no radical left-wing

kook. His other proposals for governing the country have received widespread acclaim for their soundness. The fact that his human rights policies comprise a lesbian/gay wish list is merely a bonus.

I can't speak to the issue of electability. By the time the Arizona presidential caucus rolls around, that issue may no longer belong to Bill Clinton. And the same pundits who say that the American public is unlikely to vote again for a Greek from Massachusetts forget that a great many people in 1992 are also loathe to vote again for a WASP from Kennebunkport. The dynamics of a presidential campaign often overwhelm the conventional wisdom.

Still, the pundits may be correct in this case. But I believe a message like Tsongas' shouldn't be dismissed. Democrats in the Arizona lesbian and gay community can reply to that message and demonstrate our gratitude by voting for Paul Tsongas on March 7.

*Special thanks to the Lesbian Caucus of the National Women's Political Caucus, to the Human Rights Campaign Fund, and to the National Gay and Lesbian Task Force for providing invaluable source material for this article.*



## THE PROTEST THAT DIDN'T *The latest in an endless parade of protests against the beleaguered Phoenix Shanti Group turns out to be a quiet riot.*

Across the street from the Phoenix Shanti Group Living Center, a handful of people—including at least two former Shanti volunteers—huddle together, quietly comparing stories of outrage. These people have gathered in a vacant lot on East McDowell Road where, armed with lighted candles and handmade protest signs, they plan to denounce an organization with which many of them were once affiliated. • Occasionally, one of the protesters glances over at the Shanti building. On this early evening in January, the care facility is mostly darkened; none of the twenty-two patients living there knows that there is a protest going on outside. In fact, aside from a night watchman strolling the Shanti grounds, there doesn't appear to be anyone taking notice of the ragtag group across the street. • A reporter from the *Arizona Republic* arrives. She observes the small gathering and mutters to herself, "Is *this* the demonstration?" • • • Founded as a non-profit corporation in 1986, the Phoenix Shanti Group provides a variety of programs for people with AIDS. These services include a 24-bed skilled nursing hospice; programs on AIDS education, training, and counseling; AIDS support groups; a short-term emergency shelter and other medical services. Phoenix Shanti is funded primarily from client fees (such as Medicare), government funding contracts and county health care grants. • Shanti does not, according to chairman of the board George Hanney, receive any financial support from the lesbian and gay community. In fact, Hanney reportedly lashed out at gays at a recent press conference, saying "There is no gay community in Arizona." • If Hanney has been testy lately, it's understandable. He works full-time as a nurse for the U.S. Public Health Service; his position as chair of Shanti's board of supervisors is voluntary. Most people in Hanney's position get respect; instead, Hanney gets his name on a protest sign. • • • On Thursday, January 30, across the street from the Shanti facility, protestors are comparing signs. One sign reads, "George Hanney, Take Another Look!" Another insists, "We want answers!" Still another announces the annual incomes of each of Shanti's principle employees. • The protestors, calling themselves the HIV Action Committee, have gathered to protest what their spokesperson John Bahr calls Shanti's "lack of accountability." These people have come here on this breezy winter evening to have their demands heard—or else, according to Bahr's prepared statement, "the HIV community will boycott all services provided by your organization!" • Bahr is employed by Maricopa County Health Services, where he dispenses information about services that are available for people with AIDS. Bahr was himself diagnosed with HIV in 1984. • In October of last year, Bahr formed the HIV Action Committee with the intention of "getting answers to questions about Shanti." Bahr is especially interested in ousting Shanti's executive director, Randy Gorbette. • Bahr is disturbed about what he considers Gorbette's exorbitant annual salary. "They really need to cut back on administration costs," Bahr says,

by chuck hadd jr. • photography by david parker

referring to Gorbette's \$45,000-a-year wage. (Administrative assistants Hazel Chandler and Robert Minor receive \$43,000 and \$35,000 respectively.)

"Private hospital administrators typically receive six-figure salaries," Hanney says. "In that light, Randy's salary doesn't appear outlandish." Moreover, he points out, it was Gorbette and Minor who founded Phoenix Shanti in the first place.

"That's the problem," Bahr believes. "We're here to expose what we see as poor administration at Shanti. Randy is tying up (federal grants) by trying to hog all the grant money for Shanti."

Bahr also questions Shanti's bookkeeping practices, and wonders why the organization has never released a public accounting of its expenditures.

"John has never bothered to come down and look at our financial records," Gorbette contends. "So his accusations have little merit."

"I'm not a bookkeeper," Bahr counters. "What would their books tell me?"

When told of Bahr's reply, Gorbette lets out a sigh. "That's the kind of logic we're dealing with here," he says.

• • •

Hanney first heard of the HIV Action Committee in November of last year, when he received an unsigned letter from the group. The letter demanded answers to a list of questions regarding administrative salaries and other queries about Shanti's financial status. The letter requested that Gorbette, Chandler, and Minor resign and stipulated that Shanti should respond to the questions by giving its answers directly to "the media."

Hanney was "hurt and insulted by the letter," he says. "It questioned my integrity and my ethics." Nonetheless, he responded by offering to meet with the HIV Action Committee, while still unsure of who they were. The request for a meeting was turned down by Bahr, who threatened a boycott unless Shanti answered the committee's questions "directly to the media, so that there would be no misinterruption (sic) of your answers by anyone."

Meanwhile, Shanti was under attack from an anonymous source. In early December, flyers urging a boycott of Shanti began appearing at local gay bars. Cars parked in Shanti's parking lot were also papered with the flyers, and a similar message was written in chalk on the facility's walkways. On January 9, several large banners were hung from the eaves of buildings at Shanti, calling for the resignations of Gorbette, Chandler and Minor. Gorbette's Scottsdale residence was similarly targeted. Finally, Bahr himself showed up at a Shanti fund-raising event wearing a black T-shirt emblazoned with the slogan "Boycott Phoenix Shanti."

A few weeks later, Bahr issued an HIV Action Committee press release announcing a "candlelight protest service" to be held at Shanti on January 30. On the day of the scheduled protest, Bahr received a restraining order, which cited the flyers and posters and prohibited Bahr and the action committee from entering Shanti's grounds. No problem, Bahr decided. The demonstration would simply be held across the street.

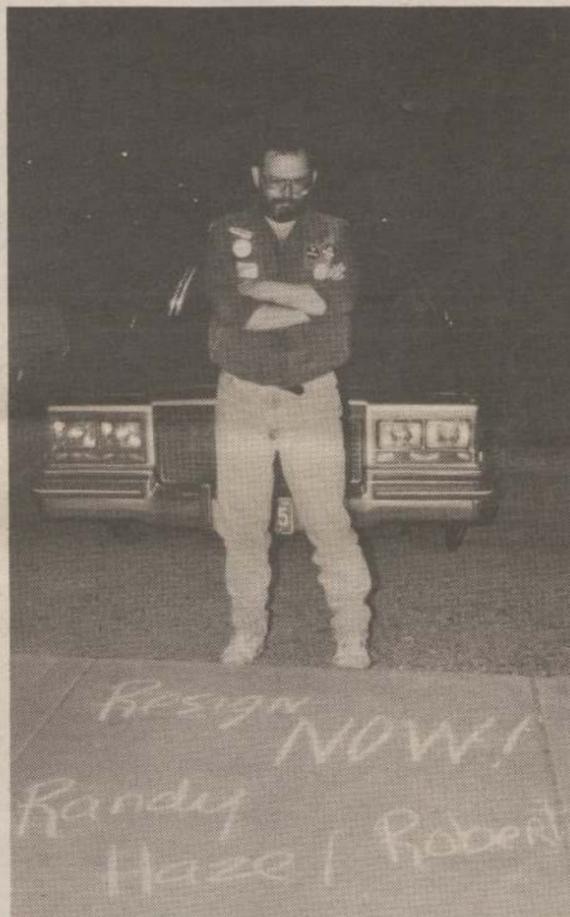
• • •

Several of the dozen-odd protestors who show up across the street from Shanti on January 30 are puzzled by the event's meager attendance.

"When I called and spoke to them (the HIV Action Committee), they said there would be several hundred people here tonight," one of the attending protestors remarks. Glancing over her shoulder at a pair of uniformed police officers monitoring the protest, she leans forward conspiratorially. "This is kind of embarrassing," she whispers.

The *Arizona Republic* reporter sizes up the situation, decides there's nothing to report, then gets into her car and drives away. Followed by a cameraman from Channel 10 News, the group, bearing candles and angry placards, sets off on its march from the corner of 16th Street and McDowell to a vacant lot about three blocks west.

Once the group arrives at its destination, Bahr begins reading from a



Above, Bahr stands before the demands he chalked onto the pavement across the street from the Phoenix Shanti facility; facing page: Bahr, at left, reads aloud the Action Committee's demands.

prepared statement. According to the statement, Shanti has been negligent in reporting its financial activities to the lesbian and gay community. They have not been accountable, Bahr reads, for the grant monies they have received in the past. The HIV Action Committee, represented by the eleven people gathered on this cold sidewalk, demands that Shanti abandon its careless practices for the good of people with HIV in Arizona.

Lee Parent, a disgruntled former Shanti volunteer, is among the protestors. Parent contacted Bahr after reading a January 17

*Arizona Republic* story about the planned protest. Parent didn't know Bahr and had never heard of the committee; Bahr assured him over the phone that "about seventy-five people were expected," and that there would be "extensive media coverage," Parent recalls. Based on this information, Parent contacted several other people with axes to grind against Shanti. Most of these people turned out; in fact, Parent says, the people he alerted to the event comprised most of those in attendance. Like Parent, they had not met Bahr until that evening.

After Bahr reads from his list of demands, the group falls silent. There is no one present from the Shanti Group to respond to the Committee's demands. The Shanti Living Center appears to stare indifferently at the small group before it. The gathering disbands.

"The demonstration was not very well planned," Bahr admits a week later. "It was really last minute. But," he contends, "I saw a lot of new faces, people who haven't been involved in the AIDS movement before."

"I think the (lack of) attendance was due to the restraining order," Bahr says later, although he claims he was served with the injunction the same day as the protest. "I think maybe that scared some people away."

Parent, one of the "new faces" Bahr refers to, says he doesn't subscribe to the sort of tactics mentioned in the restraining order; he didn't know these events had occurred until the evening of the protest, where he was given a photocopy of the injunction.

Bahr plans to appeal the restraining order. "It's a violation of my Constitutional rights," he says. "I wanted answers to questions about what Shanti does with their funding. Instead, I got an injunction. I'm going to court with it."

While Shanti has not officially responded to Bahr's demands, the organization is currently being audited by local CPA Wayne Witzig.

"Such audits are routine for any organization receiving Federal grants in excess of \$25,000," according to Hazel Chandler, who says that the audit was scheduled long before the Action Committee took to the streets. The results of the audit will be published in a financial statement due out the second week of March.

In the meantime, the HIV Action Committee does not have plans for future demonstrations. But, says Bahr, "If it will take more public protests to get Shanti to answer our questions, we'll do them."

According to his detractors, Bahr will have to come up with some answers of his own if he expects any further support for his Shanti boycott. Parent feels that he was used by Bahr.

"This wasn't a protest," Parent says. "It was a stunt."

# The Flowers I Placed in the Ground

by Gerald Hawk

Yesterday, I received a box in the mail. It brought back obscured memories of my past:

There is a boy with no fingers on one hand. I imagine his fingers being cut off, then his hand placed in an oven to stop the blood from flowing. The boy is now staring at me. I am on a steam train; I pull from my wallet an old schedule of trains.

I am on my way to visit my Great Aunt Olga. She is dying from leg cancer. She allows no one to help her. Her legs taste like rotten food. She says, "I named my gums," removing her teeth and placing them in a box. The box is addressed to James Jesus Engelton, Corpus Cristy, Texas.

A large woman is mooing like a cow under a barked bed. She says to me, "Why don't you do it so you can sound like a cow, too?"

"I broke my leg," she says to me, "before there was electricity.



They set it wrong, causing my one leg to be longer than the other. How tall is *your* leg?" she asks.

Mardel would pull the phone off the wall, whacking her Clarence over the head with it.

I am living in these old

memories. I am James Jesus Engelton.

*Gerald Hawk is a writer and performance artist. His short story, Great Uncle Deke, received the Aztec Literary Guild Award earlier this year. Gerald's work has appeared in local galleries and journals. Yours hasn't.*



## NITZER EBB

“Sorry. You can’t interview the band because we don’t know where they are.” The call from Nitzer Ebb’s agent comes at the eleventh hour, after he’s spent three days trying to locate his clients, leaving this writer with little choice but to address the band’s *music*. • I recall other words written about Nitzer Ebb; a less-than-glowing review of *Showtime*, their third album: “Noisy. Grating...they

can’t play anything remotely resembling a traditional instrument.” The music critic who penned these words was enraged that anyone would release such an obvious musical mess. Knowing journalists to be a misguided, bitter bunch, I ignored the warning in print. I bought the album. • Two releases later, Nitzer Ebb is grinding to a halt for one night of industrial strength pop at Phoenix’ Club Rio. The band, formed in 1983, has coasted to the forefront of a second wave of industrial noise merchants. But unlike their predecessors, Nitzer Ebb wraps the typical electronics and metal-on-metal sound around a digital dance beat. The resulting “songs” are angst-laden screeches of oppression, rebellion,

painful self-evaluation and other cheerful topics. Club-goers on both sides of the Atlantic are wiggling their collective asses. • More recently, Ebb vocalist Douglas McCarthy and programmer Bon Harris have stressed melody in the group’s recorded selections. Their latest, *Ebbhead*, continues the group’s shift toward more pop-oriented songs, while maintaining its industrial edge. For Nitzer Ebb, that may mean a commercial breakthrough. For listeners, it can only mean a kinder, gentler nitzerebbprodukt.

—Peter Petrisko, Jr.

*Nitzer Ebb will perform at Club Rio on Monday, February 24. Call 894-0533 for showtimes and more information.*

Pictured: Bon Harris of Nitzer Ebb

art smart

**Lisa Sette Gallery:** An installation of found objects and photographic images by Marie Navarre and new paintings by Boston artist Aaron Fink, on display through February 29. 4142 N. Marshall Way. 990-7342.

**Radix Gallery:** A new collection of graphics and sign-inspired works in metal, neon, plywood, enamel and other media by Phoenix artist Jim Cherry, through February 22. Hours: Noon to 5pm Tuesday through Saturday. 1429 N. First St. 256-9252.

# C U

**Eleven East Ashland:** The latest exhibit features works by photographers Mark Abrahamson and Tom Coaker; paintings by Rose Johnson, and painting and mixed media work by Penny Hawkins. Through February 22. 11 E. Ashland. 271-0831.

**Alwin House:** Exotic Art Exhibit: This ninth annual juried show displays uncensored, exotic art in all media, featuring established and emerging

artists. February 14 through March 14. Artist's reception Sunday February 16, 2pm. \$2 donation; members free. Gallery hours: Tuesday-Friday, 12-6pm. 1204 E. Roosevelt. 253-7887.

**Gallery X:** Saturday, February 15: A one-person exhibition featuring Canadian artist ManWoman. 800 W. Madison. 420-9390.

**Metropophobia:** Visiting this bookshop/coffeehouse/zine rack is the only worthwhile experience left to us in this dreary hole. Drop in before the fascist slob who run our fair state discover its existence and burn it to the ground. Wednesday-Friday, 5-10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

center stage

**Hello Muddah, Hello Fadduh:** The hilarious musical revue based on the songs of Allan Sherman will reprise its sellout



Herberger engagement at the beautiful new Playhouse on the Park in the Dial Corporate Center at Central and Palm Lane, in Phoenix' Arts District. The show opens February 22 for an open-ended run. Tickets on sale now at the Phoenix Little Theatre Box Office, or call 254-2151.

**Latinos Anonymous:** The final word on being Latino in America today. 8pm Wednesdays through Saturdays; 2pm Sundays beginning February 14 and running through March 8. Actors Lab Theater, Scottsdale Fashion Square, Camelback

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and Scottsdale Rds. Tickets \$15-\$19. 990-1731.

**The Importance of Being Earnest:** 8pm Fridays and Saturdays through February 22. Cactus Shadows Fine Arts Center, 60th St., south of Carefree Highway. Tickets are \$10 adults; \$4 kids. 488-333 or 488-1310.

**As Is:** ASU Theatre presents William Hoffman's sensitive, humorous look at the effects of AIDS on the relationships between a gay couple and the people around them. The Broadway production of the play won Obie and Drama Desk awards and received three Tony nominations. Performances are scheduled for Friday through Sunday, February 14-16 and 20-22, in the Paul V. Galvin Playhouse. Performance times are 8pm Friday and Saturday, February 14 and 15, and Thursday through Saturday, February 20-22; and 2pm Sunday, February 16. Tickets are \$8 (\$6 ASU faculty and staff, \$5 senior citizens and students). 965-6447.

**For The Time Being Players:** This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. 8pm Saturdays, Liza's Cafe, 1945 W. Baseline Rd., Mesa. 838-7338.

**Pippin:** Written by Steven Schwartz of Godspell fame, this musical satire of medieval times became a Broadway smash in 1974 under Bob Fosse's direction. Featuring show tunes, dancing, off-beat humor, and a strong message,

the show relates the adventures of King Charlemagne's son Pippin, as he stumbles through life in his quest for perfection and fulfillment. Performances: February 21, 22, 28, 29, March 6 and 7 at 8pm; February 23, March 1 and March 8 at 2pm. Tickets: \$8.50 adults; \$7.50 senior/student; \$6.50 children. Tempe Performing Arts Center 132 E. 6th St. (Northwest corner of Forest and 6th Sts.). 350-8388.

**Mamah:** Playwright's Workshop Theatre announces the world premiere of playwright Nick Newberry's latest, a haunting story about the life of America's most famous architect. Opening Saturday, February 15. Performances: Friday and Saturday at 8pm and Sundays at 2pm through March 15. Tickets: \$9 adults; \$7 students and seniors. Playwright's new theatre space is located at

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3302 N. 7th St. in downtown Phoenix. 279-5151.

appearance

**Intergalactic Pops:** Take a trip to the stars with the Phoenix Symphony, and thrill to the sounds of a full orchestra performing the themes to 2001: A Space Odyssey, E.T., and Star Wars, complete with special visual effects and a laser light show. Saturday, February 22, 2pm and 3:30pm. Tickets: \$10 adult; \$8 child. Scottsdale Center for the Arts is located on the corner of 2nd St. and Civic Center Blvd., east of Scottsdale Rd. and 2 blocks south of Indian School. 994-ARTS or 230-9112.

**Yesterday: A Tribute to the Beatles:** Close your eyes and imagine a magical mystery tour that turns back the clock to the British invasion of the Sixties. Stars from Beatlemania present a tribute to the Fab Four, featuring 27 of their biggest hits along with authentic Beatles instruments, costumes and a visual impact that will make you twist and shout. Saturday, March 7, 8pm. Tickets: \$13, \$16 on sale at Gammage and all Dillard's box offices. 965-3434.

**The Music of Andrew Lloyd Weber:** Michael "Phantom" Crawford will be here in person to sing your favorite songs from "The Phantom of the Opera,"

"Evita," "Cats," "Aspects of Love" and other musicals. This dazzling showcase of the Tony Award-winning composer's music features a full symphony orchestra and an ensemble of 12 Broadway singers. Performance times are 8pm Saturday, February 22, and 2pm and 7:30pm Sunday, February 23. (Note: Crawford will not perform for the Sunday evening show.) Tickets \$36, \$33 and \$24; \$38, \$35 and \$26 Friday/Saturday evenings. Gammage Auditorium. 965-3434.

**Judy Collins:** The durable folk singer will entertain at the Sundome 8pm Friday, February 28. This writer, performer, singer, songwriter and activist has contributed her take on human rights to several generations. Tickets: \$21/\$14/\$7. 975-1900.

Dan Fogelberg: 7:30pm

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February 18, Celebrity Theater, 440 N. 32nd St. Tickets: \$20. 244-0404.

**John Mellencamp:** 8pm February 21, Desert Sky Pavilion, 2121 N. 83rd Ave. Tickets: \$19/\$24 & \$36.50. 254-7299.

**Michael Bolton:** 7:30pm February 22, Desert Sky Pavilion, 2121 N. 83rd Ave.



Tickets: \$16.50, \$21 and \$30. 254-7299.

opera

**Beauty and the Beast:** Lyric Opera Theatre will present a new opera by young British composer Stephen Oliver, at 7:30pm Friday and Saturday, February 21 and 22, and Wednesday, Friday, Saturday and Sunday, February 26, 28, 29 and March 1, in the ASU Music Theatre. Oliver's English translation of an Italian text was originally translated from a French version by Carlo Collodi, the creator of "Pinocchio." Tickets: \$10 (\$5 students). 965-6447.

**Aida:** Arizona Opera Company continues its season of all-Italian titles. 7:30pm February 20 and 22, 2pm February 23. Symphony Hall, 225 E. Adams. Tickets: \$9-\$40. 678-2222.

toe shoes

**MOMIX:** This amazing company of athletic and sensual dancer-illusionists will present a new dance inspired

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by baseball, plus excerpts from their recent New York City presentation of "Passion." Friday, February 28, 8pm; and Saturday, February 29, 2pm and 8pm. Tickets: \$19 evenings, \$17 matinee. Scottsdale Center for the Arts. 994-2787 or 230-9112.

**West African Dance and Drumming:** "Uncle C.K." Ganyo, master drummer and former director of the National Folkloric Company of the Arts Council of Ghana, instructs classes in west African percussion, song and dance from 7pm to 9pm on Mondays, Wednesdays and Fridays. Fee is \$5 per class or \$25 per month; all ages and skill levels are welcome. For details and location, call 253-5920.

other stuff

**Renaissance Festival:** The Valley's own, featuring performers, food and drink, shops with crafts, demonstrations of Renaissance-era skills and more. 10am to 5:30pm



weekends, now through March 15, off Highway 60 past Gold Canyon Ranch. Advance tickets \$8.95 adults, \$3.95 children. 678-2222.

**A.M.U.S.E.:** Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is

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presented by the Improvisational Theatre Society on Saturday evenings from 8-11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

**A Woman's Week:** Five days of exploring, growth and

## CLUB by réy hoffman

celebration in the desert at the Equinox. Women will gather to create a spiritual adventure outside Oracle, Arizona, to challenge themselves to "go to the edge." Presented by the Southern Arizona Friends of Jung, the event will feature seminars on subjects as diverse as Jungian Dream Work and Native American Shamanic rituals. March 20-25. For more information, write: A Woman's Week, P.O. Box 3709, Tucson, 85719; or call 327-3485.

big screen review

**Fried Green Tomatoes:** Despite a title sure to induce nausea in non-Southerners, this film is a

terrific entertainment on many levels. It succeeds as a comedy, a drama, a tearjerker, a "woman's picture," and an Oscar-worthy ensemble piece. Not too bad for a movie based on a Fanny Flagg novel (Remember *Match Game?*). The ads lead you to believe that this is just another take on *Steel Magnolias*, but don't be fooled. *Fried Green Tomatoes* is a potent indictment of the bigotry of an era. It's also a sweet and nostalgic look at a way of life that just doesn't exist anymore (Southern nobility, not racism). Say, there's even a refreshingly unapologetic lesbian subplot featuring Mary Stuart Masterson and Mary Louise Parker. All in all, *Tomatoes* made me wish I were a lot more Alabama-bred than I am, and that's saying a lot. Believe me.

—Neil Cohen

some people

- Lydia Lunch
- Robin Cohen
- Bobby Brady
- Laura Ingalls Wilder
- Estelita
- Lynn Adams
- Diane Keaton
- Dean Bacon
- Naomi Harward
- Billy Clone
- Donalee Goodbrough
- Rodney Martin
- Carlene Carter
- Debbie Jerzy
- Carol Shearer
- Bruce Terry
- Woody Allen
- Cal Worthington
- Rick Zwiacz
- Bela Fleck
- Joan Davis
- Christopher Isherwood
- Judy Landers
- Richard Pryor
- Evita
- Charlie Lash
- Jane Wagner
- Keith Washington
- Shelly Todd
- George Gallup
- Betty Ford
- Cotton Fitzsimmons
- Rhoda Morgenstern
- Louis MacNiece
- John King
- Akbar and Jeff
- Doug Brantley
- Jack Klugman
- Natalie Clifford Barney
- Jennifer Tilly
- Lisa Colwell
- Tinkerbell

some women with guns

- Squeaky Fromme
- Stephanie Powers
- Annie Oakley
- Mercedes McCambridge
- Honey West
- Ma Barker
- Frankie
- Calamity Jane
- Angie Dickinson
- Veda Pierce
- Bonnie Parker
- Pepper Anderson
- Patty Hearst
- Thelma
- Louise

oral intercourse by girl agsim goes gay • dead artists go to scottsdale  
 alwun goes sexy • robert adams goes to lunch • censorship goes to mars  
 silver dollar goes to town • bruce kurtz goes to a piercing clinic • more lies

Sorry darlinks, but Girl's not entered in the Winter Olympics this year. It seems that silly Olympic Committee has decided that keeping tabs on all of you every week is not physically challenging enough to be considered an event. Watch the Greco-Roman wrestling event this summer—it's the same thing, really... "Humanitas" was the title of the three-man show curated by Linda "Take Me To Heaven" Ingraham at MARS, the least controversial gallery in town. Linda's pieces had titles like "Constrained," "Restricted," and "Confined." Coincidence? You decide. How about Linda's comment at the Contemporary Forum Preview? Several members of the audience blanched noticeably during the "let's get acquainted with the artists" segment of the evening, when Linda mentioned how much she enjoyed being a MARS artist because they are "able to do just about anything and get away with it." Deborah "How Dare You Suggest That I Do Not Understand Gay People!" Laake and Michael "Spare Me Your Beard Jokes" Schraeder made an interesting pair, spotted trying to comprehend the vastness of the messages before him was Jim "I Love Art, I Even Named My Poodle After It" Hanley. Jose "Lovin' Is Really My Game" Molina, another of the "Humanitas" artists, is so adorable, I'd buy his work just so he would come over and, uhm, hang it on my wall. At the "Humanitas" public opening the next evening, Chris "I Once Lived Across The Street From A Shitbag" Winkler was causing trouble, as usual; Devry "Every" Brown turned all heads when he showed up with Christine, one of the models Linda Ingraham used in her compression photos. Christine explained to a rapt audience of worshippers the enormous difficulties La Ingraham visited upon her. Seems the photo shoot entailed poor Chris contorting herself into a box and remaining there for long periods of time while photos were taken. Ouch! Girl's heard of suffering for your art, but suffering for someone else's? The MARS opening featured the worst repast ever forced upon a hungry gallery crowd in the history of Modern Art. But that's okay, because nobody really cares about MARS anymore anyway. The organization is way past its prime and will never be influential again. The Board of Directors consists mostly of frightened, reticent non-decision makers who, as they slide down the greasy path toward middle-aged respectability, are willing to take fewer and fewer chances in what they will allow to be shown in "their" gallery. Send censorship to MARS, darlinks,

and let's find a new place to go explore the inconceivable (Cate, are you reading this?)... Marshall Way seems to be enjoying a rise in popularity, if Thursday evening Art Walks are any indication. Did you know that the Street That Art Built (no, not Jim Hanley's poodle) was named after Thomas Riley Marshall, Vice President of the United States under Woodrow Wilson? Vice President Marshall, whose wife Lois was, incidentally, David Van Virden's grandmother's best friend, coined the phrase "what this country needs is a good five-cent cigar." If he were alive today, Marshall would probably say something like "what this country needs is an ozone layer." But then, if Vice President Marshall were alive today, he would be extremely old, would look horrible, and if the radiation didn't do him in, the continuing antics of his wife's best friend's grandson probably would... The installation by Marie "Who Is That Man With The Bald Head And The Pearls?" Navarre at the Lisa Sette Gallery was a bold departure for that art hotspot. To commemorate that nasty Joy Tash walling up the window of the back gallery, Marie covered the walls in black and dimmed the lights to create a formless limboland to display her constructions à assemblage. Although the Navarre exhibition was the "B" show in the gallery (Aaron Fink's ho-hum effort at creating a post-Flemish standard for oversized still-life fruit paintings was the main event), it was the exhibit everybody—including artists Celia "Overall Artist Of The Year" Mayr and Ann "Pinafore Artist Of The Year" Preston—was talking about... Across the street, the Molinar Gallery assembled a screeching fuckload of odds and ends created by dead artist Keith "I Knew Bruce Kurtz" Haring. It looks like the gallery has dredged up anything Haring even breathed on and hung it on the walls (No doubt Dwayne "I Wear Ties Now" Stone and Joe "Nelly" della Rocca were stirred into a shopping frenzy!). Darlinks, Keith Haring did ever so much to promote fine art as a means of addressing the pressing concerns of mankind. One hopes that some of the proceeds from this show will go towards the same purposes... Speaking of flea markets, the EHG Collection is Marshall Way's first effort at addressing the worldwide solid waste disposal problem. Many of you who remember dead art profiteeress Elaine "Beth Ames Who?" Horwitch will also remember her reputation for being something of a packrat. Little did any of us realize that the magnitude of Elaine's acquisitiveness would spawn an entire

industry! Arnie and the orphans have devised a brilliant (and no doubt lucrative) solution to the problem of unloading the detritus from a lifetime of shop-aholism. Presenting the EHG Collection: "material culture for the venturesome collector with a unique aesthetic," according to its press kit. In other words, garage sale... At the Bentley-Tomlinson Gallery, Neil "Takin' Love Into My Own Hands" Norman was chat-chat-chatting away with Dan "Do You Wanna Funk?" McGillicuddy amongst the clunky, polychromatic works-in-glass by some artist-of-the-moment whose name Girl forgot to care about. The real fun was down the hall a bit: Kreg "I Woke Up In Love This Morning" Kallinberger's optical glass sculptures are extra faboo!... New to Marshall Way, the Stetter Gallery has managed to escape from the Camelback Esplanade before that doomed midrise-nothing-center collapses under its own weight. Go, darlinks, go to Art Walk next Thursday! Do something different for a change! Lotsa fun... Mannix had a birthday recently, and in true entrepreneurial style, decided to make it the theme-of-the-week at the Silver Dollar. Jen The Media Gal dished out Ding-Dongs on the dance floor while dj Chris "Echo Valley 26809" Flores mixed and massaged a little something by his current favorite, Massive Attack. David "Doesn't Somebody Want To Be Wanted?" Van Virden got the teensiest reprimand for

darlinks, that's just the kind of guy he is, too. And where else on the planet would you be able to see Tom "I Was Countercultural Before Counterculture Was Countercultural" Johnson and Miss "New Day, New 'do" Coco dancing cheek to chic? Look for X (the band, not the drug, sillies) to perform at the Dollar on the 21st of February... Tease your perm to the limit and get set for Aqua Net, the up-and-comingest new nightspot in town, brought to you by the creators of Downtown. Mannix informs Girl that deejays from California, New York and Europe (all of Europe?) will be making guest appearances to create that "gotta get down, gotta get down" funky feeling which he hopes will make Phoenix a nationwide nightlife destination... Zone, on the other hand, is apparently a nightmare of non-fun, according to two little birdies who flew into that tony new Scottsdale Galleria nightspot recently. Claiming to cater to the hippest of alternative crowds, it sounds instead like a good place to drop off your parents while you go late-night shopping. Girl's spies inform her that the clientele consists of a lot of old people trying to dance their age spots away to hot hits from the late Eighties... Fag Alert! The Hollywood Boys' Club is once again plotting to overthrow Palm Springs on Easter weekend. Bob, the benevolent overlord of the Silver Dollar, informs Girl that every year kerjillions of nelly-boys, desperate for an injection of



taking the previous week's banana theme too literally. Fabulous Amy "Point Me In The Direction Of Albuquerque" Bowling raised eyebrows and blood pressures all over the Dollar, because that's just the sort of girl she is. Lou "Telephone? What Telephone?" Torres raised a lot of things as well and believe me

something fun to divert them from their meaningless little non-lives, converge upon the desert oasis and cause lots of festive trouble. More as this develops... Tony "Glamour Gams" Alvarado lives!... Pop Quiz of the Week: What local nabob recently found himself in an alley, in his rent-a-car, with a homeless person, smoking

crack at four in the morning on a weeknight? (And San Franciscans think Phoenicians don't know how to unwind!)...By the time you read this, **Elmer Martin** "How Dare You Print My Full Name!" **Armijo** and his lesbian lover **Mark M.** "I'll Meet You Halfway" **Stansberry** will have become hymenially coupled and conjugally matrimonified by a doctor of divinity who resides in the vicinity. This first-rate opportunity to be married with impunity and indulge in the felicity of unbounded domesticity is a big heterosexual lie, but Girl knows these boys will do it right. In Seattle, no less. ("The greenest trees you've ever seen are in Seattle/The bluest skies you've ever seen are in Seattle..." Remember how cute Bobby Sherman was on *Here Come the Brides*?) Whatever...Hot on the heels of the incredible success of **Deon** "I Think I Love You" **Brown's** celebrity teeth comes a sparkling opportunity for you to have your body parts featured right here in Girl's significant society column. Just send Girl—in care of this magazine—a photograph, x-ray or ultrasound image of the portion of your anatomy which you feel is most worthy of extraordinary fame. Include a brief explanation of why you feel the world would be a better place with your tissue on its mind, and then you—or at least a portion of you—may be catapulted to the top of the homo heap. When, darlinks, was the last time you were afforded the opportunity to have your appendages exalted in print? Isn't being gay fun?...**Bruce** "If Thine Dye Job Offend Thee, Cut It Out" **Kurtz** was quoted as saying something very professional in the *Arizona Republic* about those cute pots and saucers along the Squaw Peak Parkway. Where, Girl wonders, does Bruce find time to be so brilliant in between all of his dyeing, piercing and shaving sessions?...**Bum Steer**, in one word: "Abstract." **Cattleman's Exchange Club**, in one phrase: "Heaven's Little Waiting Room." **Otis** "My Mother Was Julie Newmar's Stunt Double" **Evans** was cooling his heels with pal Mel at a **Black Theatre Troupe** cast party at the latter nightspot, while hubby Bill was doin' the middle aged leather thang with black-stud-wannabe Chuck at the former. Whadda relationship!... Girl was shopping her way to financial ruin at **Scottsdale Fashion Square** the other day when she saw aerobics-instructor-to-the-stars (or so he sez) **Skylar** "I Always Claim Professions Which Are Not Verifiable" **Wilkins** posing above the food court, placing a call on his mobile phone. What an egregious display of conspicuous consumption! But I suppose when one looks as good as he does one might as well be as conspicuous as

possible...A tandem surprise birthday soiree for **Deon** "Earl" **Brown** and **Lance** "Le" **Grand** was Girl's pick for the Most Perfect Party on the Planet. Every glamorous on earth turned out to wish the pickled pair happy days ahead, including Marty Armijo, Mark Stansberry, **Anthony** "I Love It When You Give Me Hives" **Calcabetta**, and **John** "Never, Not Even In The Locker Room" **Blessington**. **Frank** "Bring Your Own Q-Tips" **Baselice** saved Girl from a culinary fate worse than death when he plunged his fingers into Girl's mouth and snatched away the chocolate-covered cherry Girl had just consumed. It seems that our economically-minded host **Jon** "Givin' You The Best That I Got" **Kinyon** had served those same tired treats way back at Christmastime. But Jon and wife Kevin were celebrating their anniversary that night, so perhaps their minds were not on tasty tidbits not genetically attached to each other's bodies...Those nelly yet enterprising students of **The American Graduate School of International Management**, a homo haven for years, have finally started a gay club. **The Gay Oasis** had about 20 attendees at its first meetings; that seems like pretty good attendance until you recall that half the well-populated campus is queer...Girl encountered the effervescent Amy Bowling and her handsome boy pal Britt at **Metropophobobia** the other day. Amy is busy preparing for her upcoming International Erotic Mail Art Invitational on March 22. She is currently calling for entries, so if any of you have something unrefined that you would like the world to see, call Metropophobobia for more details... And speaking of vulgar, don't forget the **Exotic Art Show** at the Alwun House, opening on Valentine's evening at 8pm. **Kim** "The Reality Of My Surroundings" **Moody** and company always have something on display for all to enjoy, which your mother would not approve of...**Heidi** "On The Avenue I'm Taking You To" **Ewart**, late of *New Times*, is on the road to fame and glory, headed for out-of-town productions of *Working* and *Marry Me A Little*. We'll miss her high profile...**Miss Pearl** of **Exorcist Express** has banged up another reason to go on living in this sweltering hell-hole: Her members-only coffee house is all the rage among the artzoid set...**Bob** "Surgeon Of The Night sky" **Adams** had lunch with a shrieking monster from Hell the other day...Well, Girl's gotta go. She would have written more, but what with all the smart drugs she's taking these days, she'd rather spend her time conjugating the verb "to accessorize" in all known languages!

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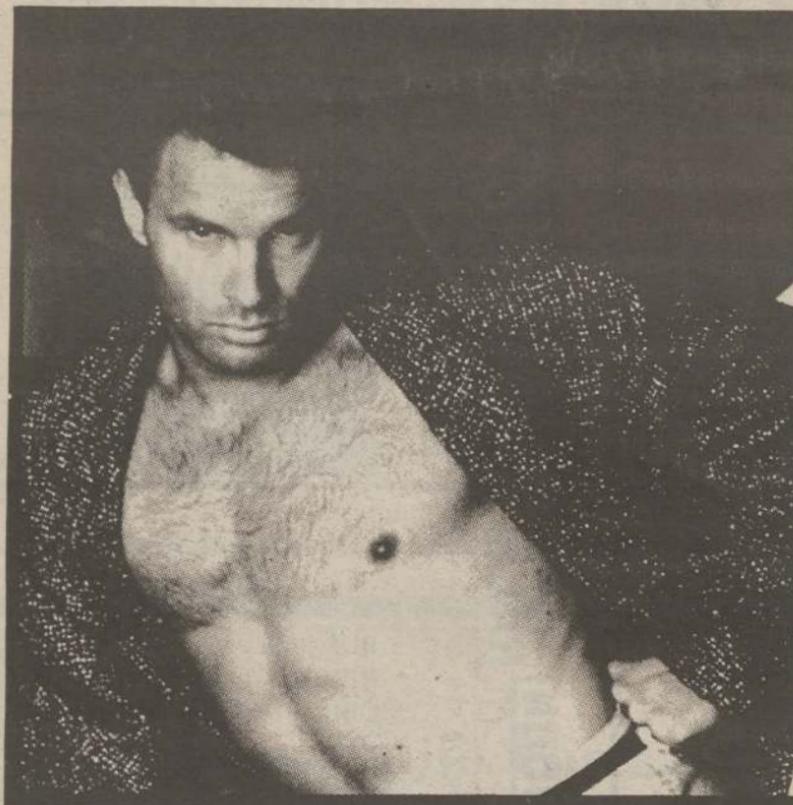
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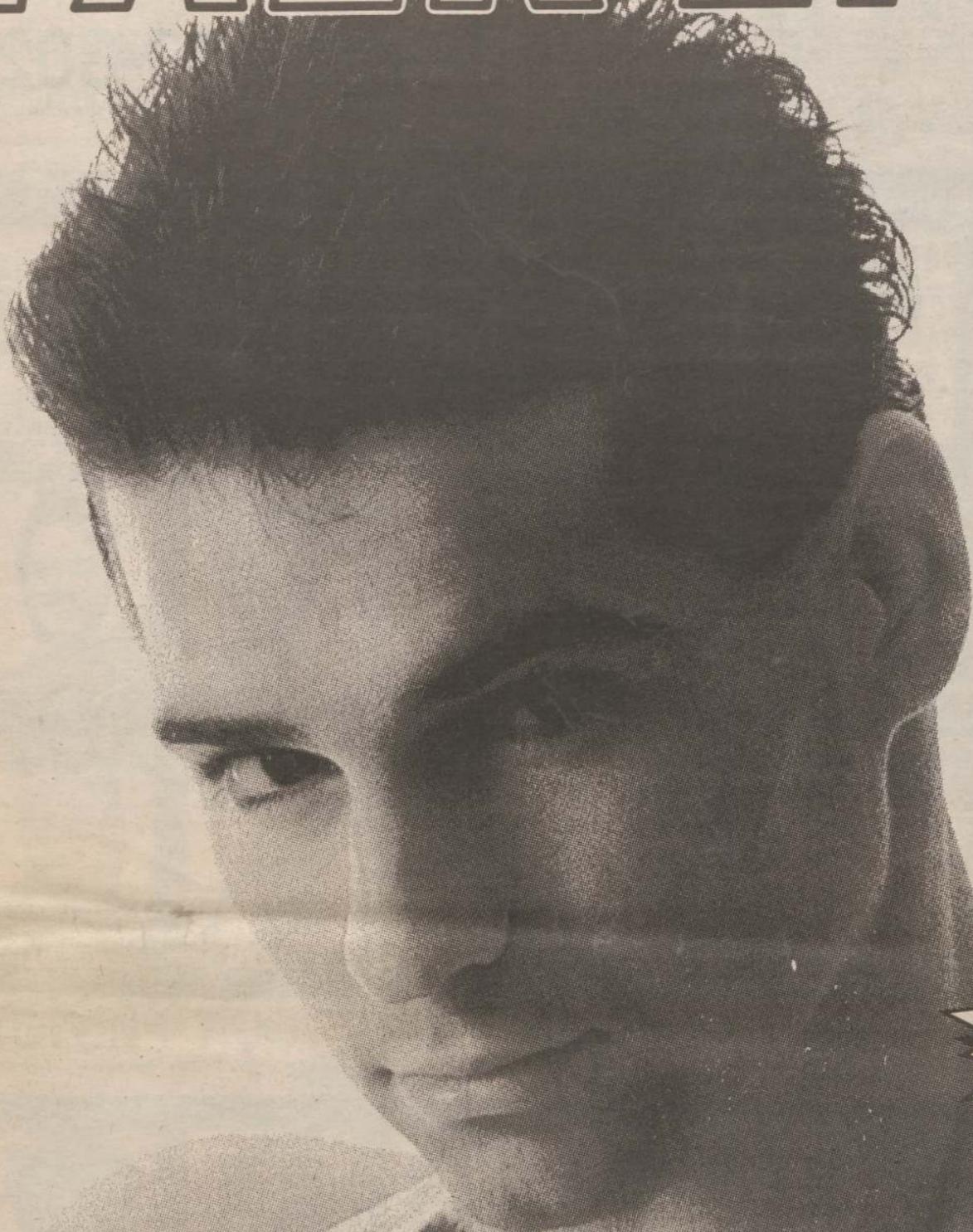
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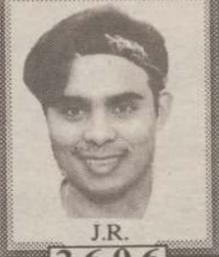
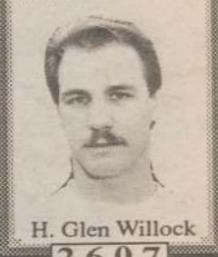
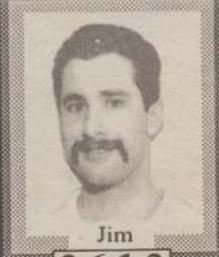
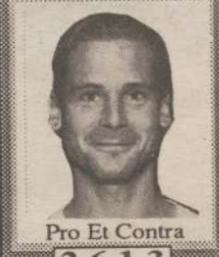
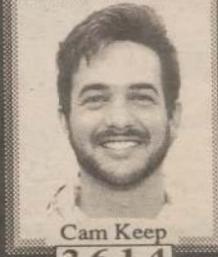
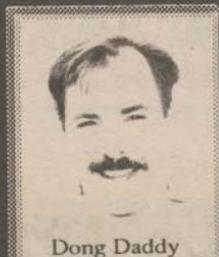
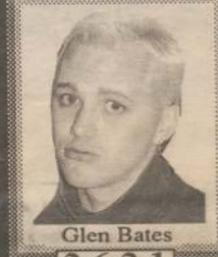
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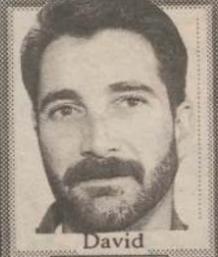
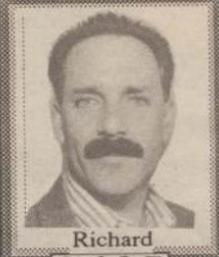
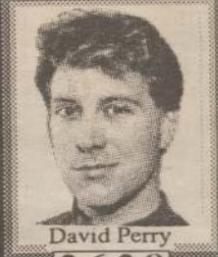
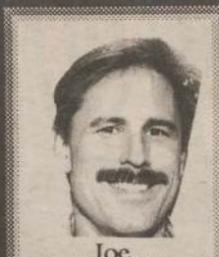
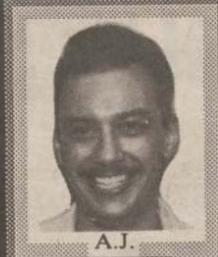
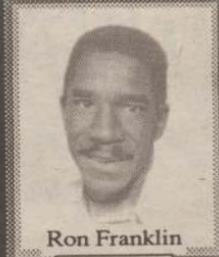
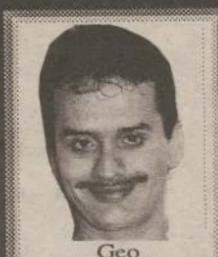
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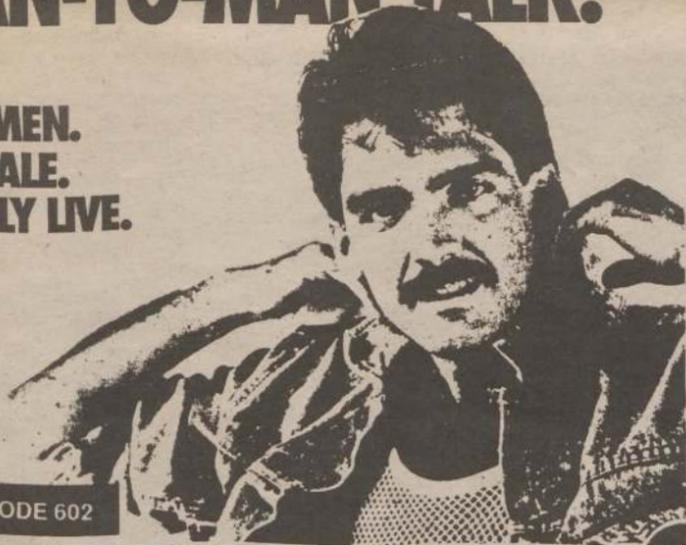
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