

GET PHYSICAL...
SERIOUS CAUSE,
SERIOUS PARTY

VOLUME I Issue 15

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SEPTEMBER 20 - OCTOBER 3, 1985



BOOISTS A.A.F.-T.
BY \$8,000

Club

Farrabs

4158

PRESENTS

A.I.D.S. AIDERS

BENEFIT SHOW

★ FEATURING ★



CRIMINALLY COMEDIC
TISH TANNER



CO-HOSTESS
SHERRI
KIMMERLING

WITH

FURTHER CHARACTERS CASTED INCLUDE

GREGRY, CHARLIE'S COUNTRY CLOGGERS, EBONY, T.J.,
THE DEBALLS SISTERS, RICK, KIMO, MS. GUMS &
PEARL, LINDA & CHRIS (WE ARE THE WORLD)

GUEST APPEARANCE: MISS GAY ARIZONA
"TAMARA"

ALSO

FARRAH'S OWN: "MISS BIG BIRD"

SUNDAY, SEPT. 22, 8:30 - MIDNIGHT

★ \$1.00 COVER GOES TO A.I.D.S. ★

★ 4158 GRAND AVENUE ★

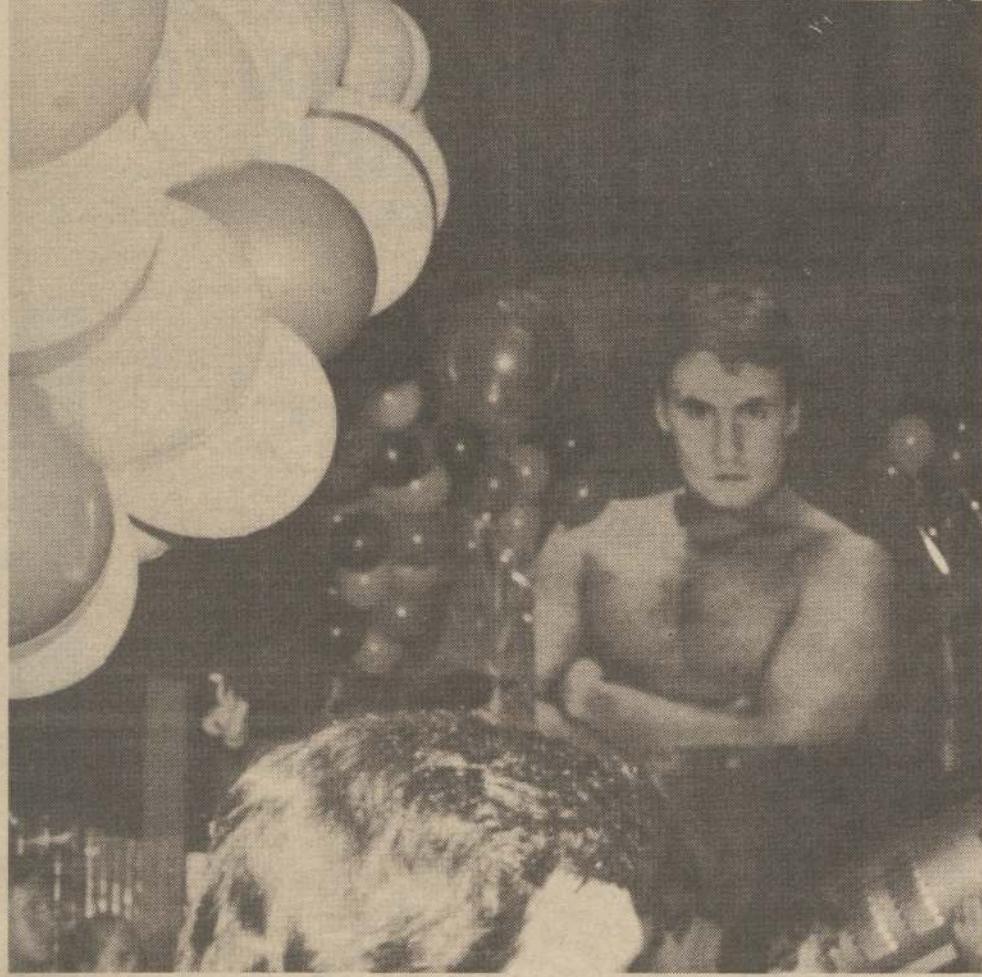
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★ MEMBER A.G.B.A. ★

PR

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Publishers: Ed Brick, Larry Kramer

Editor: Ed Brick

Associate Editor: Larry Kramer

Photography: Larry Kramer

Advertising Manager: Larry Kramer

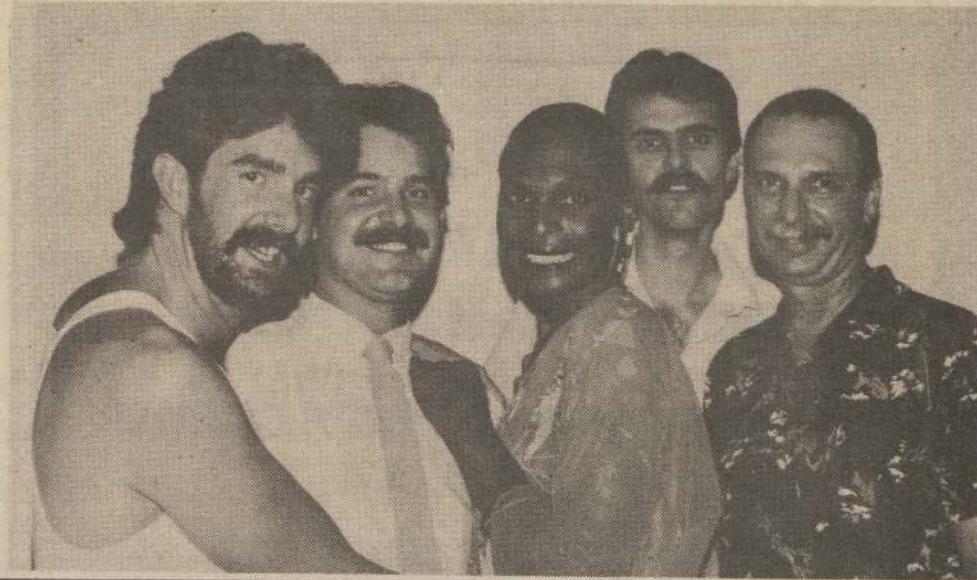
Contributors: Ed Brick, Covina, Ed Doyle, Larry Kramer, Ron Linde, Jesse Lujan, Chris Manzano, Joe Marino, Robt Pela, Sourdough Productions, P. King, Meg Umans, Toni Koch, Karen Hill.

For Information: **275-8810**

PUBLISHED BY BRICK DIMENSIONS INC.
P.O. BOX 5948, PHOENIX, AZ 85010
(602) 275-8810

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Dear Readers,

We founded this publication with a commitment to serve the community with a well rounded periodic guide to local entertainment and organizational events. Our policy, which we've held to, is "no politics & no bad news." We have never intentionally edited any submitted articles selected for print. We have rejected only those articles we found to be presentations of hostility, constructive criticism of our work is appreciated and that of others' work is passed directly to the source, where it is most apt to do the most good. This paper is not for us, it is for you and we have attempted to give an accurate depiction of life in Phoenix. It is part of human nature that the author of a given subject will interject a bit of himself for we all have different interpretations of same given subject. The majority of PR is compiled by the two of us and we do put a lot of ourselves into it, however, there are times we bite the bullet and print subject contrary to personal belief, for opinion is a part of ourselves we have avoided insertion of other than adhering to our original presentation of format, one we hoped would produce a lighthearted resource to promote community interaction.

Let's go back to that word: OPINION. We are on the receiving end of a great deal of it. Happily, we most often get a part on the back and enough encouragement to continue on our course. A community newspaper is not exactly a glamour job nor is it a "get rich quick scheme." It is a giant leap into the backstage reality of our world and we've developed a new appreciation for the talents of the people who create the events arranged for community entertainment which often double as fundraising activities. Before digressing further, we'll backtract to OPINION. Not all opinion received by PR is positive, recently, more so than in the past, there have been strong feelings expressed that we dwell far too much on one particular aspect of our lifestyle... that of female impersonation. We're not meaning to blow this out of proportion, Phoenix as a whole either enjoys the theatre of drag or views it as not for them but gives it the important "live and let live" attitude. However, in the impossible quest to please everyone, we feel compelled to give our OPINION. The intent of this rebuttal is not for the sake of argument, but rather share a viewpoint that is new for us. First and foremost, we homosexuals are already a minority; he among us who has not experienced some form of persecution for "social deviance" is the exception to the rule. We, the people of same sex sexual preference span all walks of life, racially, religiously, financially, right down to what we choose to do behind closed doors. We do hold one common ground, a very strong one... we are still considered abnormal by the majority of Spaceship Earth's people. How does one find logic in considering his/her social deviance to be more acceptable than another's?

Maybe you can handle an occasional article or two but enough is enough! Take a look through a typical issue of PR and compare the advertisements. What proportion of events offered include impersonation as opposed to those with complete exclusion (even the men playing men activities often fall back on the comedy of gender-bender)? These shows are not being promoted to give bar owners a tax credit for losses, the organizers of benefit functions are not calling upon illusionists for assistance due to masochism, these kids possess creative artistry to which they devote long hours to refine. The result, a good show which draws a good crowd which spends good money which gives promoters the security to reinvest in future advertising which makes up the sponsorship of this paper which comes to you partially paid for by these individuals who posses the balls to hit the stage for theatre or to live out fantasy or for whatever reason the individual derives pleasure and sense of fulfillment in the process thereof.

You obviously don't have to become a fan, but isn't a little more tolerance in order? PR provides coverage of many other functions as well as regularly contributed articles and press releases reaching as many other topics as we can conjure up. What narrow-mindedness it takes to pass up one of Phoenix' few opportunities to keep abreast of our community for lack of ability to pass over articles not suited to one's particular taste.

Perhaps we've come on a little strong here for an editorial designed to reach a small percentage of our readership. It is not a comfortable situation to be put on the defense and we find it best to resolve such sensation.

We planned on a quick note covering the above with intention of expressing our delight in participation of "Get Physical" and acknowledge the persons responsible for the tremendous success of the event. Thank You for bringing Phoenix a Celebration of Life while promoting a cause undertaking a responsibility and commitment to those afflicted with the virus that is stealing the lives of young people as well as stealing away advancements achieved in the heyday of Gay Lib.

This is no time to bicker among ourselves. If we are to maintain strength as the subculture that we are, it can only be done in unity. As for our earlier tangent, this is your paper, too. If you're not finding all you seek within it, get our your pencil and paper and spell it out. Yes, Folks, you, too, can be a journalist!

Thank You Phoenix For All Your Support
Ed & Larry

STIXX

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2 COCKTAIL HOURS**

**BLOODY MARYS & JUICE DRINKS
\$1.00 6 - 12**

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ANOTHER RAGS TO RICHES STORY

Even as you read this article, the girls are sequestered in rehearsal chambers preparing to provide you with RAG'S (Raggedy Ann & Andy's) "Rags to Riches" all variety, all fun, all (potential) star, and all girl (no, boys, they are not the kind that pack their hair around in a box) **revue!** We're talkin' a lively evening of lip sync to live vocal, skit to showtime, when this popular ladies establishment of dance, drink, and devotion (to good times!) once again hosts (Lisa, Suzy, would that be hostesses?) this occasion for patrons to bring forth previously unrecognized talents for all to enjoy. On September 22nd, at 8 pm, everyone who's anyone will be at 2320 N. 32nd St., you too?

ORSINI'S WITH CASA DE CRISTO (MCC) HELP BOOST AAFT

This past weekend, that of "Get Physical," the people of Orsini's Restaurant collaborated with those of Casa de Cristo Evangelical MCC in co-sponsoring a Sunday Brunch. Orsini's provided 100% of the food and Casa de Cristo took responsibility for sales of tickets. We entered the restaurant to find a full house enjoying their meal, the atmosphere, the discussion of methods for further involvement in assistance to AIDS victims. From the brunch and a collection taken at church services that evening, some \$400 was turned over to the Arizona AIDS Fund Trust. On behalf of the community, we thank all involved for

support given, financial and spiritual. People deal with a circumstance such as A.I.D.S. on their own terms, we at PR assume that the seriousness of the present situation is understood. Funding for research, education, and assistance to the afflicted is not being appropriated by logically responsible sources. We have made a decision not to publish statistics or current politics on our own. We will honor our commitment to present press releases from viable organizations and, the point of this paragraph, to promote all activities (such as this brunch) undertaken in direct support of our people versus the virus. If you have concepts in mind, we may be able to lend a hand in directing you to others capable of bringing idea to reality and PR will create space to spread word of fundraisers.

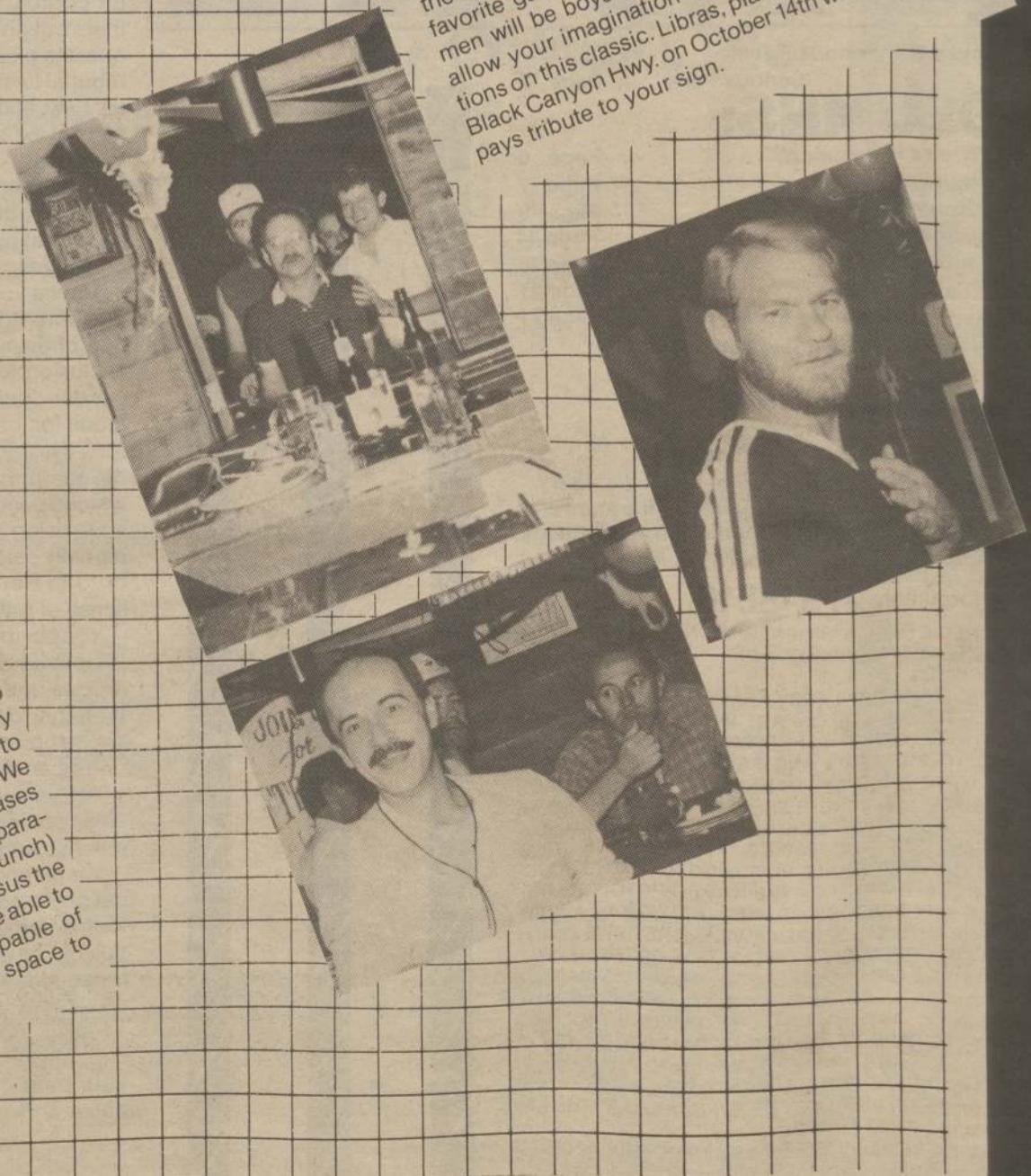
THANKS TO YOU PHOENIX CHARLIE'S COUNTRY CLOGGERS

**ARE ALL GOING TO HOUSTON
IN NOVEMBER**

**A SPECIAL THANK YOU TO
KEITH MORRIS**

RAMROD SALUTES VIRGO BIRTHDAY BOYS

In keeping with tradition, September found RAMROD honoring Virgos, those born between August 24th and September 23rd. Within the heart of every man beats the heart of a little boy, I, for one, readily admit to enjoying cake (I go for the roses) and assorted munchies, prizes, and the general fanfare associated with birthday ritual. Among the accompanying photos, you may find an expression of surprise (or terror of the flash bulb) on one gentleman whose life began on September 16th (the date of this celebration, though not this particular year). Among the accompanying photos, you will not find any of a favorite game called "Pin the Tail on the Donkey," men will be boys but some of their games change, allow your imagination to furnish pictures of variations on this classic. Libras, plan on coming to 395 N. Black Canyon Hwy. on October 14th when RAMROD pays tribute to your sign.



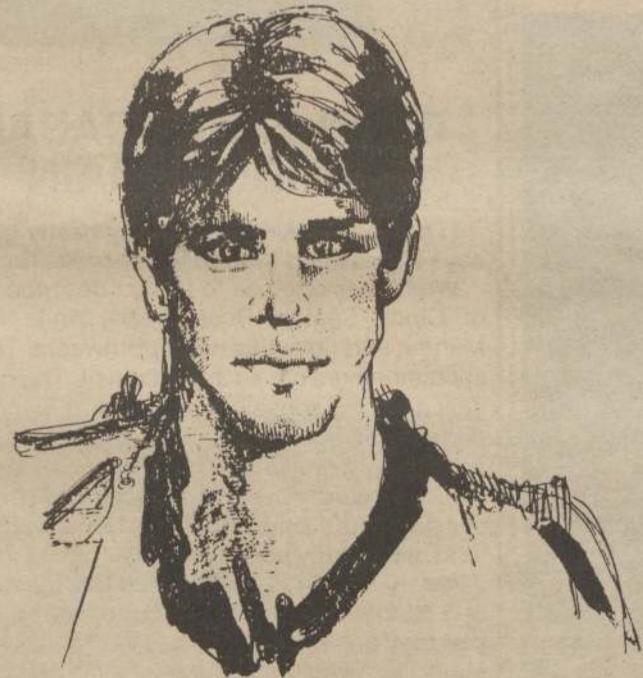
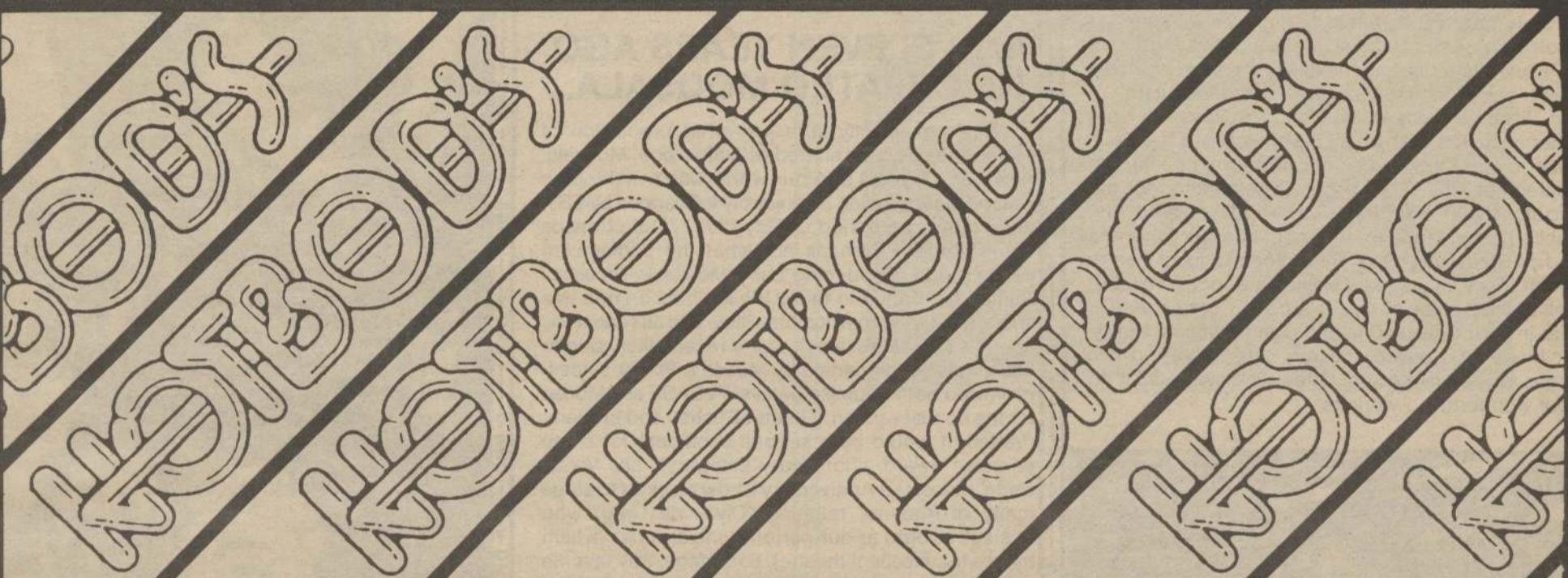
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Every Monday Night

25¢ DRAFT 9 - Midnite

Every Thursday Night

25¢ DRAFT 9 - Midnite

\$1.00 Well \$1.00 Can Beer

DANCING NIGHTLY



VIRGOS (NOT TO BE CONFUSED WITH VIRGINS)

September is a month of change, the weather has cooled a bit, we once again are compelled to drive 15 MPH past schools, and the new TV season is underway... however, time has not touched the beauty of our Virgo Birthday Gals, Ebony & Pussy LeHoot (after a line like that, I may have to carry a handkerchief to wipe the lipstick etc. from my cheek). On September 7th, STIXX hosted a celebration for the two along with dear friends La La and for his/her first public performance in, let's continue our kindness and call it "awhile," Rikki Rae. Others of local theatre joined them on stage as well as a goodly crowd of well wishers in the audience. Ebony/Pussy, may this year in your lives be one of delightful drama, Pussy, for those who haven't heard of the following Las Vegas adventure, be sure to tell all, Rikki, say "Hi" to your wonderful co-workers.



"LIKE, WHAT'S HAPPENING?"

- ***Sept. 20th, CHARLIE'S is having "Casino Nite," all proceeds to A.A.F.T.***
- ***Sept. 22nd, FARRAH'S presents "A.I.D.S. AIDERS" again furthering the efforts of the A.A.F.T.***
- ***Sept. 25th, FRED DOTY will appear for 2 shows (9 & 11)***
- ***Sept. 25th, Last chance to qualify for SHAMOO'S Talent Search Finals to be held Oct. 2nd***
- ***Sept. 27th, The Copperstate Leathermen will hold an auction at RAMROD... here's your chance to spend them "Bonus Bucks"***
- ***Sept. 29th, CONNECTION is hosting a daytime BIG SURF PARTY, this may be Big Surf's last function (possible sale of property)***



AND ELEVEN YEARS AGO, HE CREATED MOOSALA...

We're not exactly sure just what proportion of Mark's life has been shared with alter-ego, Moosala, however, 11 years ago our world was worshipping *Disco Queens*, being backwardly influenced by EST, and enjoying a period of Gay Lib... "Out of chaos comes order." Perhaps not what the pediatrician ordered, but a bouncing baby Moosala. Time has refined her craft and today the kid puts on one fine show. (I'm trying to write this article and all I can think about is Moosala's tale of a very recent excursion to Las Vegas accompanied by Mouse & Pussy, since I promised not to publish details, PLEASE ask Moose for the honest version, it beats all fiction and properly drafted, it would be a serious candidate for some perverse award, short story category). Las Vegas aside, Moosala's Anniversary Show brought to stage many of Phoenix' reigning "Divas de Drag" who onstage sought to out-perform one another (which makes for excellent theatre), backstage, (my favorite vantage point) comedy with comrades rounded out another of PHOENIX POWER & SUPPLY'S (PP's) Sunday Evening All-Star Revues. Tish, Ebony, Pussy, Penelope, Cass, Miss White and other participants, thank you from Ms. Moosala and from us shy boys at PR for giving of yourselves and continuing in sharing your aspect (no intention of inferring only) of our vast lifestyle.



CLUB EARLL CABARET RIDES AGAIN

(They never dismounted, they nearly gave Thursdays a break and brought sacrifice to the Sabbath.)

What does one use to further describe the talents of Cindy Snatch, Rose Trellis, Anita Mann, Kat Mandu, and (love this name) Betweena Thyes when such monikers are so aptly explicit. The names suggest a strong sense of comedy and being that they perform at a predominantly male, predominantly non-straight drinking establishment (clue #1: 3025 N. 24th St. clue #2: Greenpeace may or may not approve clue #3: the door there slams with such vigor as to prevent any potential DWIs... give up (s'oomahs) if you try to hold that answer up to a mirror, you may be a candidate to join their troupe) one might deduce that they are **illusionists**. I say illusionists rather than female impersonators because (slap me if I'm wrong) pretty ain't the goal here. The skits are imaginative, given just enough polish. (I mean they ARE given enough polish, not "let's wait for"), and give a pleasing contradiction to the seriousness of the REAL world. Pop in next Sunday and put yourself in the proper perspective in preparation for the new week. If you are not Michael of Shampoo's, don't read the next line, it's private. PLEASE TAKE NOTE OF THE PUPPET PICTURES, O.K.?

P. R. Entertainment Review
P. R. Entertainment Review
P. R. Entertainment Review

Whaddaya get when you take a fag who's been busted for screwing around with a minor and put him in the prison cell with a straight Latin dude who's been arrested for his political activities? How about an inspired *huevos rancheros* by candlelight? And if we're lucky the homo will get depressed with his surroundings and escape into a verbal narrative of some old movie he has seen. And the two of them will perhaps become amigos and live happily ever after.

I don't wanna reveal one of the few plot surprises so I won't mention the fact that the authorities dangle a carrot of freedom in front of the deviant's face. If he will do whatever it takes to get information from his cellmate, they will set him free. What the hell. Molina (the gay one) has nothing to lose by going along with them and could, if he plays his cards right, get laid by Valentine (the straight one).

Kiss of the Spider Woman is not your average escapist fare. We're talking dialogue for days. Heavy stuff. But just when you think you might nod off from all the political and philosophical blah-blah, Molina launches into his 'movie.' We get some visual relief in the form of Sonis Braga, who appears as the leading lady of Molina's fantasies. She is okay, even if she does seem to have a Joan Crawford high-heeled shoe lodged up her tush.

If all this leaves you scratching your head, do not despair. What we got here is a straight dude who has had to make harsh choices and face reality. On the other hand we got this easy-going gay guy who's biggest commitment in life has been his pursuit of a 'real man.' Each learns something from the other. Valentine confesses that he will close his eyes and be able to fantasize and Molina eventually promises to aid his friend in some small way when he is released. I ain't gonna tell the ending cuz you will probably see it coming anyway. I will say that all in all, the straight dude gets the better deal and Molina finds that he is totally out of his element. It seems that whenever a homosexual is portrayed on the big screen everyone and her cousin comes out of the woodwork to scream 'stereotype.' Give me a break. William Hurt does a darned good job. So he is a bit limp-wristed. Don't tell me there aren't a few such types running around with just a few too many gold chains on and exhibiting just a little too much dramatic posturing. And as for Raul Julia, he is a lot more appealing here than he was in his recent role in *Compromising Positions*. Maybe he falls too easily to Hurt's ministrations. But if you were stuck in the same room with someone as hell-bent on seduction as our friend, Molina, you'd probably give in as well. *Spider Woman* is interesting, confusing and way too long. Be prepared to spend some time in the theatre.

Let me ask this question: have you made any serious commitment this week or is the next stop on your list a movie or truck stop? You must remember this, A kiss is just a kiss, A smile is just a smile.....

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**An Escort Service for the
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MOOSALA



And Her

ALL-STAR REVUE

Tish Tanner, Ebony, Pussy LeHoot,
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 and More Special Guests!

TUESDAY — OPEN 4 PM

Free Pizza With Drink Purchase
 4 PM Till 8 PM

WEDNESDAY — OPEN 4 PM

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 6 PM Till 9 PM

Beer Bust 9 PM Till Midnight

THURSDAY — OPEN 4 PM

50¢ Well Drinks 9 PM Till Midnight

FRIDAY — OPEN 2 PM

SATURDAY — OPEN 2 PM

Free BBQ Hotdogs & Hamburgers
 5 PM Till 8 PM

SUNDAY — OPEN 1 PM

Moosala's All-Star Revue
 Showtimes 5 PM and 8 PM

Security patrol provided in parking lot
 and in alley between P.P.'S and TRAX

1810 E. McDowell — 253-2647

INTERVIEW:

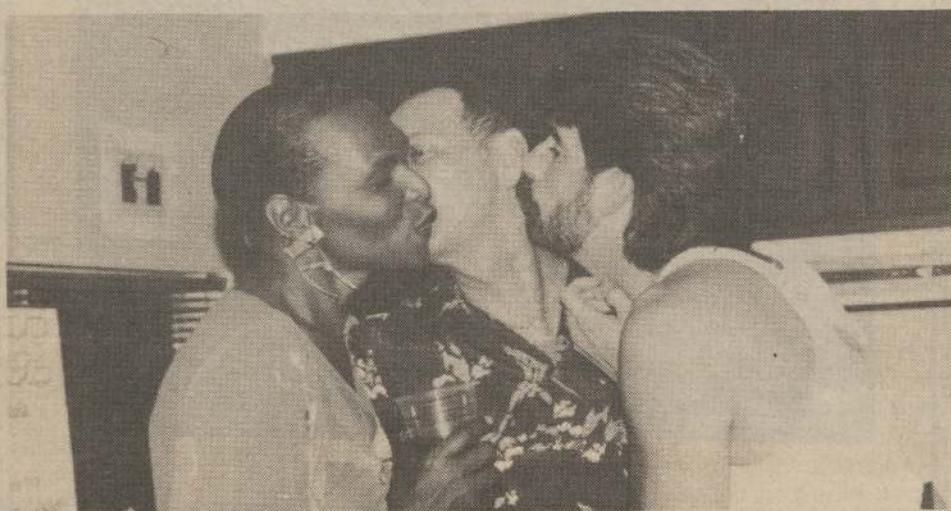
MAGDA DIONI

By Craig Steven Cox

The first thing that people think when they hear the name Magda Dioni is "what is that." Not a what, but a who. Being an avid dance music follower I knew who and what she was. But I soon found out that I was in a small group of people. The hotel in which she stayed asked for the spelling three times and the receptionist at the front desk thought I was joking when I asked for her room. Well, Magda Dioni is the name, previously Magda Layna in 1983, when she had a hit in the high energy clubs with a remake of "When Will I See You Again." Her newest release was delayed because of the title, "Dangerous," which just so happens to match two other dance songs out now, but is not a copy of either.

My biggest fear upon meeting Magda and her friends at the airport was whether or not she would give "star attitude." I knew that I had had little sleep and would not have dealt well with this. But I was instantly relieved when a somewhat shy, striking woman introduced herself to me, along with her manager, Gary Noguera. Along with Magda were her friends Marty and Nina, Gary's mom. Having ones' mom along made it somewhat more personable and real.

Magda ran through her soundcheck smoothly and professionally, not even bothered by a half hour delay in equipment problems. She arrived at the reception on time and made it a point to greet everyone there.



At 2 AM, showtime at the "Get Physical 85" benefit I was just about exhausted, but back stage Magda was ready to go. We snuck her onstage and quietly concealed her behind Hotbods huge video screen. As the first beats of "One Night Only" came through the sound system and the video flashed her name, the screen came up and out came MAGDA DIONI. Her name was spelled out so that no one would have further problems with it.

This interview was done over the phone as I and Magda rested in our homes, recovering from the weekend.

CSC: First, I want to thank you for going out of your way to come to Phoenix at no charge to us and joining us for the benefit.

MD: Oh, you're welcome. I had a great time.

CSC: What was your reaction to Phoenix? Have you ever been here?

MD: No, never before. My first reaction was HOT! God, it was hot. I was listening to my walkman on the plane so I didn't hear the pilot telling us the temperature, so when I walked off the plane and that heat hit me in the face I couldn't believe it. In San Francisco it is much cooler.

CSC: You were here for the end. You should have been here all summer.

MD: I was impressed with the greenery of the state.

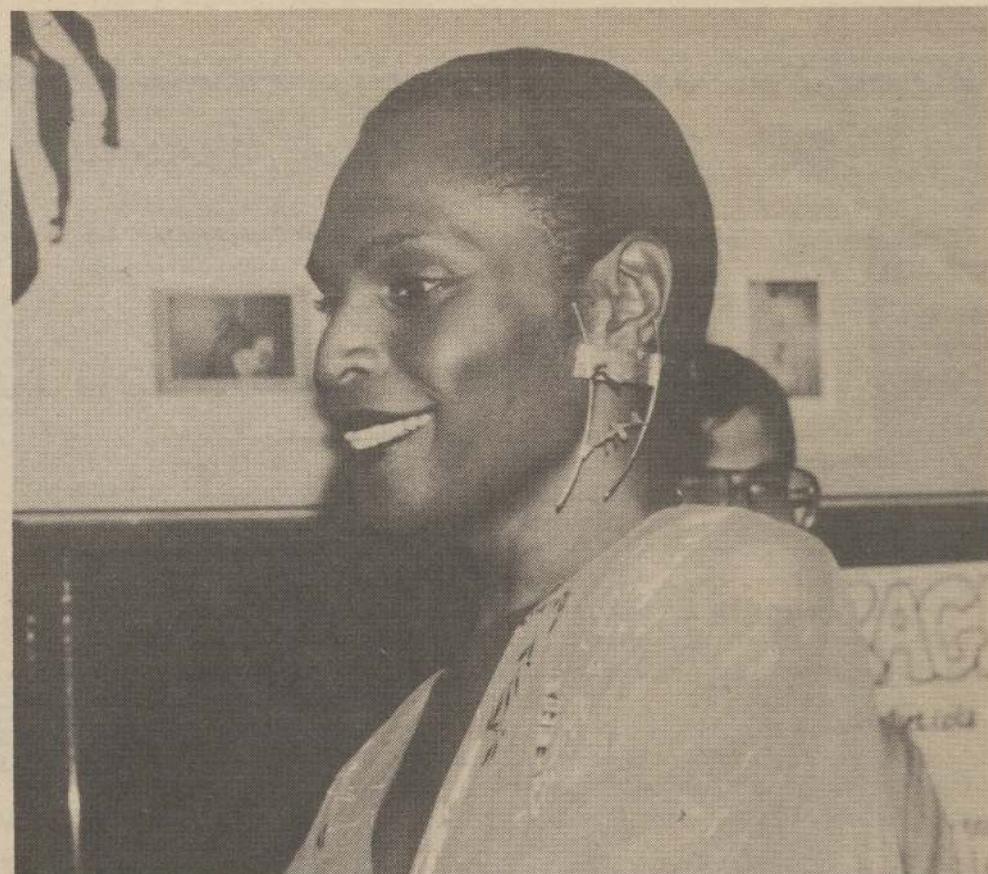
CSC: Green?! Where were you looking.

MD: Well, from my window at the hotel it all looked so green. In San Francisco we have concrete lawns.

CSC: Next time we'll have to take you out to the desert. Ain't no green there.

MD: I really like Phoenix. It was friendly. And green.

CSC: Is it easy for you to get on stage? Do you find yourself backstage saying, "God, I don't want to go out there?"



MD: No, never. I love performing. I love the stage and the energy. I worry that the audience won't like me, but then I get so into my music I just forget it and sing. I just go out and do my thing.

CSC: Have you ever had a bad audience?

MD: No, not an audience. But I had a bad sound system once. It was terrible. I couldn't get into the music. Which made the show bad.

CSC: Too many performers are afraid to join the crowd, but you jumped right down there and partied with them. It made you very special to some people. Were you always comfortable in joining the crowd?

MD: Oooh, yes. I love people. People make you what you are. I love getting down with them and mixing and letting them know I am real. I've never been afraid. And I hope I never will be. Some people become so big that they can't do that anymore. I hope that doesn't happen to me.

CSC: We recently had Sylvester Himself here and she just read the audience to filth. How do you feel about "star attitude"?

MD: I don't like it and I don't have any. I like treating people like people. We're all the same.

CSC: What took you so long between "When Will I See You Again" and "Dangerous?"

MD: We were looking for a good song. I wanted a good high energy song. Gary and I shopped around for a while. I love high energy music.

CSC: Why did you change the name from Layna to Dioni?

MD: Well, legal problems. When I started I just wanted to use Magda, but my producer wanted a second name and came up with Layna. When I broke away from him I didn't want any legal complications so I used Dioni.

CSC: Have you encountered attitude within the business?

MD: Oh yes. Much. The producers give you such attitude. And some club owners and D.J.'s. Too many divas!

CSC: Has the recording business been easy for you?

MD: Yes and no. It's easy for me to do, but in the beginning I had some problem with my voice. All the high energy songs were sung by screaming divas and I have a very low register so it took me a long time to become comfortable with my voice.

CSC: Are you now?

MD: Yes.

CSC: Good, because I like it this way. It has character. Are you influenced by other performers?

MD: Yes, I love Patti LaBelle. She's great. And I like Sylvester's music. It has so much energy.

CSC: Sylvester has great writers. His music is well produced but his performances need work. Where else have you performed?

MD: The Troc in San Francisco and Studio 54.

CSC: What was your favorite place so far?

MD: Well, this will sound corny but I really like Phoenix. I was so warned about the crowds there, that they were reserved, but when I came on they were screaming and blowing whistles. I loved the stage too. So many times dance clubs have small postage stamp stages and that leaves no room to work. The Phoenix audience was really warm, and receptive. I felt appreciated.

CSC: I'm so glad. With AIDS taking away so much of the dance clubs business do you feel threatened that it will all be gone tomorrow?

MD: No, there are so many avenues to go to. I love high energy, but I would also like to do some jazz. This may sound terrible, but I would love to do a lounge act. Something in Las Vegas, with torch songs and costumes. (She laughs.) You know, lots of stuff.

CSC: Yes, every girl's dream. What is coming up for Magda Dioni?

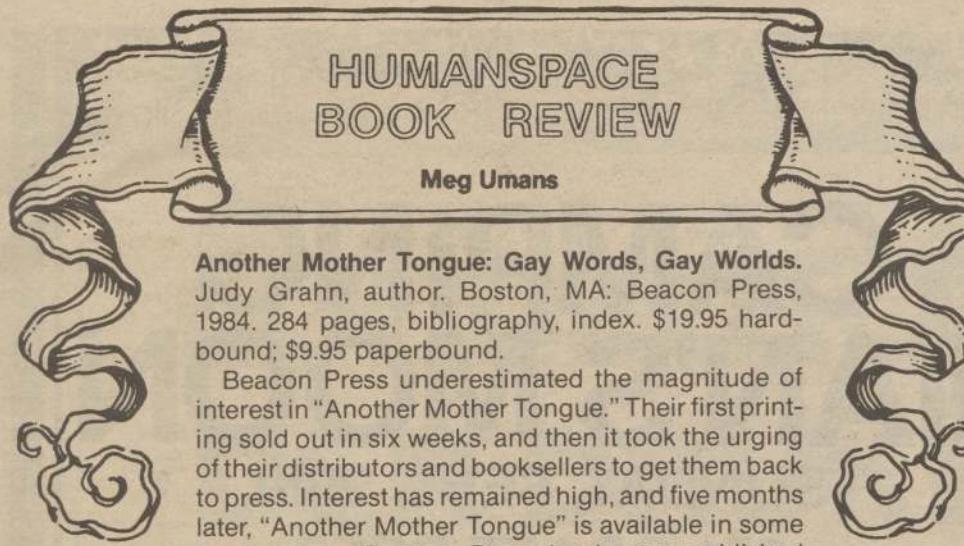
MD: Well, I have a couple of projects. One is a small part in a movie where I am a singer in a night club. It's a small small part, but I get my name up there. It's being filmed in San Francisco.

CSC: That's great. What about music?

MD: I have a new song coming soon, but I can't say what it is.

CSC: Anything you want to add?

MD: Just thank you for a great time and thank you to those who have faith in me and who like me. It's important to me.



**HUMANSPACE
BOOK REVIEW**
Meg Umans

Another Mother Tongue: Gay Words, Gay Worlds. Judy Grahn, author. Boston, MA: Beacon Press, 1984. 284 pages, bibliography, index. \$19.95 hardbound; \$9.95 paperbound.

Beacon Press underestimated the magnitude of interest in "Another Mother Tongue." Their first printing sold out in six weeks, and then it took the urging of their distributors and booksellers to get them back to press. Interest has remained high, and five months later, "Another Mother Tongue" is available in some book stores. Beacon Press books are published under the auspices of the Unitarian Universalist Association of Congregations in North America, and distributed through a mainstream publisher (Harper and Row). I, personally, applaud the hard work and good spirit of everyone involved in getting this book into my hands.

Judy Grahn is now in her mid-forties. When she was eighteen, her first lover taught her the language, verbal and nonverbal, of gay identity. Neither of them knew the roots of this other language, or the origins of the universally recognized codes, customs and components of their gay lifestyle. "Another Mother Tongue" is a product of many years of Grahn's curiosity and research, and of her continuing friendship with her first lover.

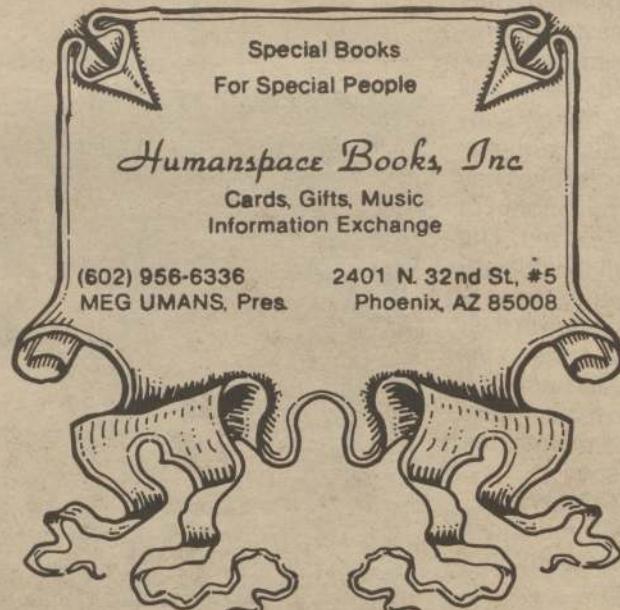
The presentation of Grahn's research findings and conclusions is interspersed with brief passages of remarks to her first lover. Some readers have found these interjections annoying; I didn't. I found the incidents described appropriate illustrations of the strength and resourcefulness of the men and women whose history is presented in the text.

Why "gay"? Why lavender? Why "fairy" or "dyke"? Why pinky rings? What was the significance of homosexuality, and what were the special roles assigned to gay people... in mythology, in spirituality, in the histories of other lands, in the history of native Americans? Whenever possible, Grahn presents documented information. When she runs out of primary and secondary source materials, she combines her knowledge and her experience to present conjectures that link and affirm the positive implications of history.

This book has been needed for years, to expand the scope of other groundbreaking books such as "Gayspeak" and "Gay American History." It will remain a source of reference and pleasure.

Reviewed by Meg Umans. Meg was a librarian in Social Sciences at Phoenix Public Library, and is currently a counselor in private practice in Phoenix and owner of Humanspace Books, Inc. "Another Mother Tongue" is available through Harper and Row and at Humanspace.

Meg Umans is a psychotherapist in private practice in Phoenix and owner of Humanspace Books. She worked for several years as a librarian in the Social Sciences section of Phoenix Public Library.



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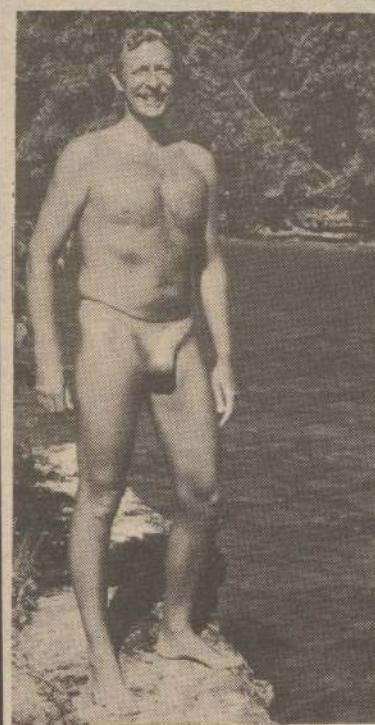


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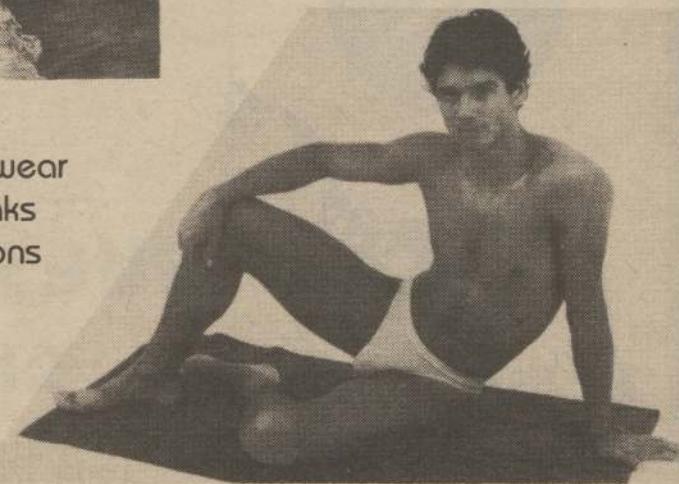
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SUNDAY, SEPT. 29th

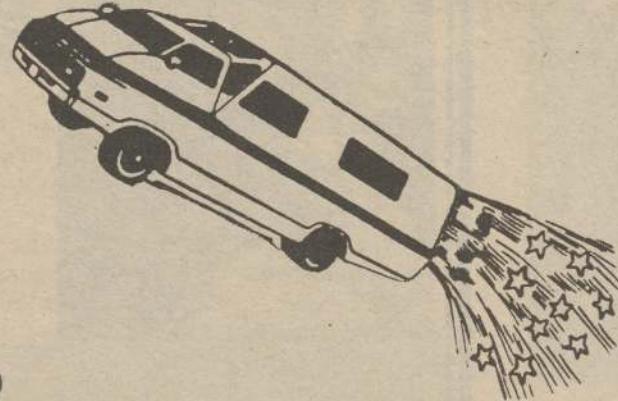
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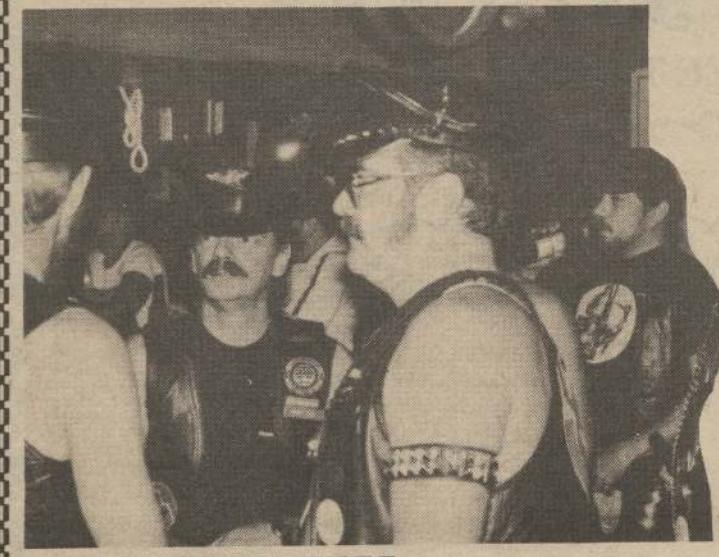
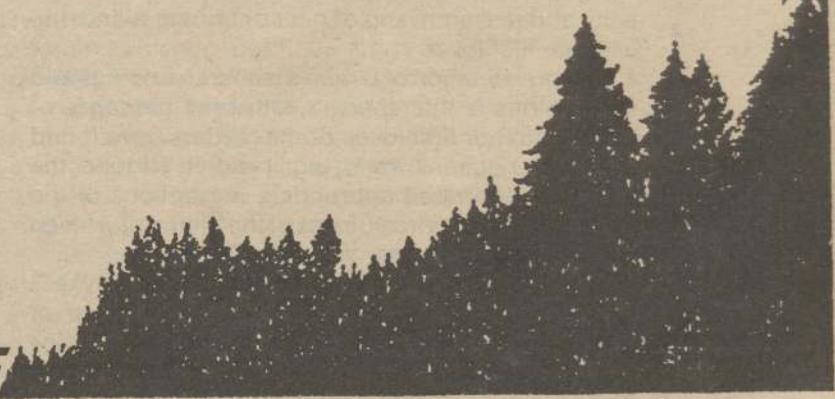
85¢ WELL

\$1.50 KING KANS

9 - 12



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FRIDAY THE 13th... BLACK SABBATH... RAMROD...

Once upon a time, on the fringe of the Black Canyon (Hwy.) there stood an inconspicuous fortress of mystery. For those who dwelt within, a haven was found for they played the game of life with a simple common rule of respect paying no heed to the complexities of pretense. Prime Example (the closest concept to a king they knew for he walked among his people as one of them) was a kind, just, and naturally handsome fellow called Larry. Libation was plentiful and oral satisfaction taken for granted (this Prime Example bore foresight to grant good things).

More oft' than a Blue Moon, a Friday falls on the thirteenth day of the month. In the realm of the Dark Kingdom, where stands the fortress RAMROD, this is cause for ritual celebration. Great feasts are prepared (great dip Larry), legions of men are summoned to partake in an evening of manly events and merriment. This occasion is termed a "Black Sabbath"... black be the color of preferred ritual garments of animal hides. Through the years, this fortress has stood strong and proud and in this current month of this very year, a Black Sabbath was observed. The peoples of RAMROD brought with them their neighbors of other tribes and these peoples were joyous to find that the only barriers to this fortress were in their own minds and their unwillingness to venture to the fringe of the Black Canyon. The mysteries of RAMROD were disintegrated fore there is no real mystery, only an asylum for those seeking to be themselves, willing to honor the code of mutual respect.

(editors note: what a heavy story, not a heavy bar... for those of you who frequent RAMROD, you understand, if you haven't been in, may this tale intrigue you to do so... don't wait a Blue Moon!)



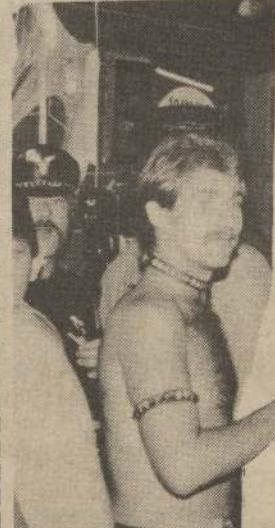
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JANUS THEATRE'S GEMINI

There are, it seems, two types of plays. There are Great Big Showy Plays, with lots of laughs (or lots of tears), stunning finales, and (in the case of a musical) stupendous production numbers. Then too, there are also Nice Little Plays, offering occasional snickers (or a lump in the throat) and very little to say for themselves.

Great Big Showy Plays are a breeze to witness, while Nice Little Plays are nearly impossible to review. In critiquing a Nice Little Play, a reviewer must take into consideration a number of things. Perhaps, for example, the play meant to be Great Big and Showy, and ended up coming across as merely Nice and Little. Why did the playhouse choose to present the play? Did the script offer more humour (or dramatics) than the cast delivered?

Alberto Innaurato's **Gemini** is a Nice Little Play. As presented by Janus Theatre, this Nice Little Play offered less than the assembled cast presented in the way of a number of fine performances.

Innaurato's story concerns a group of lower middle class persons and their varying reactions to

homosexuality. Fran Geminiani, the central character, is a twenty-year-old man preparing to "come out of the closet." As he struggles to understand his sexual self, he seeks advise and understanding from his family, his friends, and his neighbors. On his twenty-first birthday ("celebrated" in Act II), he receives cake, presents, a gross ton of rather warped advice... and absolutely **no** understanding.

While **Gemini** offers frequent laughs and humorous characters, there is nothing terribly funny about its homophobic nature. For all of Francis' determined rantings and ravings about his new found sexuality, he does not manage to enlighten any of the play's other characters toward an understanding that "Gay is okay." At the play's finish, Francis has left his father and neighbors with their confused and confusing attitudes about homosexuality. And while his father does offer up a half-hearted "I think he's going to be alright," the unspoken conclusion to this sentence seems to be an "even though he's gay." Furthermore, Innaurato offers no motivation for Francis' leaving for Boston with two of the play's most homophobic characters at play's end.

The play's uneven storyline, unexplained ending, and homophobic theme apparently went unnoticed by the play's cast (some of whom are gay themselves), most of whom turned in well-rounded, enjoyable performances.

Mark Fleming, as Francis, is convincing in his role as the confused young man, confronting his homosexuality on the eve of his twentieth twenty-first birthday. Especially humorous (and painful, as well) is Fleming's tantrum scene, where he as Francis vehemently "thanks" each of the cast members for creating/supporting his confused existence. Fleming manages to keep Francis from appearing too tragic a figure with his bitingly sarcastic performance.

Sandy Rothberg is uproarious as the sluttish Bunny ("I have hepatitis hair!"), clowning her way through what amounts to a very funny performance. Though her drunken monologue in Act II is a bit over-long, she rescues what could have been a rather maudlin suicide scene in a bit of business with her nightgown.

David Perler, as Francis's best friend/love interest, is a bit too good to be true. All perfect smile and fine physique, Perler's character is the kind of boy we all loved to hate in high school. Perler's is the most relaxed, un-selfconscious performance, leading one



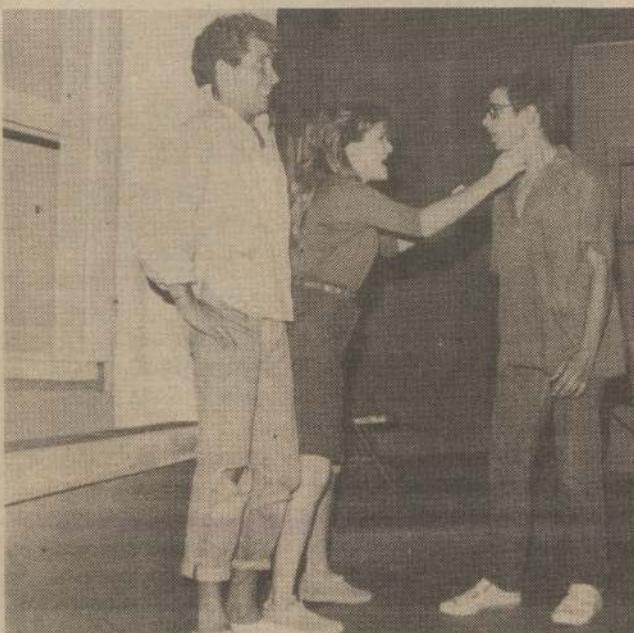
to wonder just how much of himself he brought to the role.

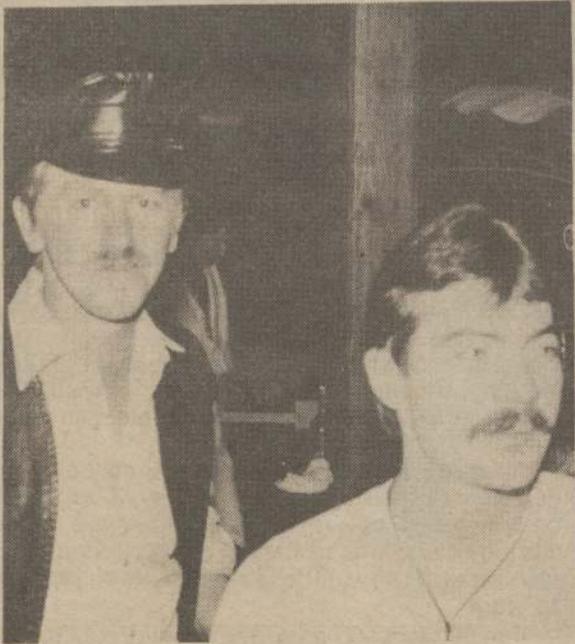
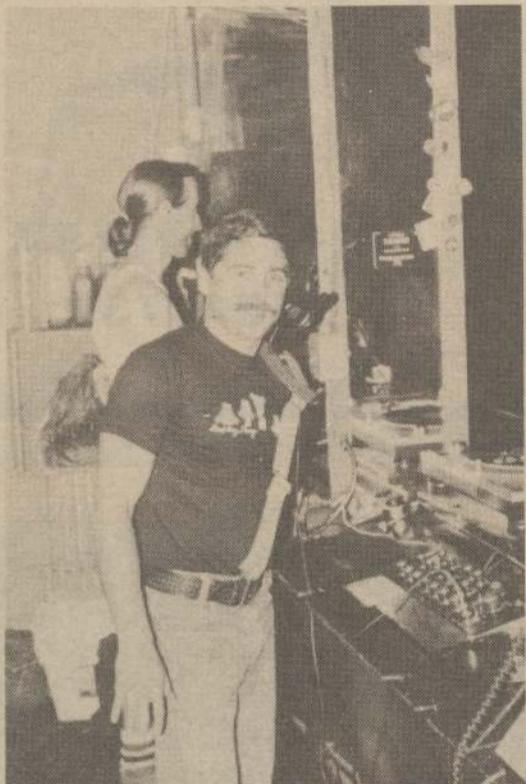
And, while this reviewer did not initially enjoy Ellen Rettberg's performance as Lucille Pompi, I must admit to having carried away pleasant thoughts about this strikingly attractive woman who managed to steal a pair of scenes with admirable restraint and some very vulgar Italian phrases.

The remaining cast members fared better than their rather bland costuming (Jeffrey Middleton had me convinced, several times, that he was a creepy little boy), and it is to their credit that they did not once trip over any of the plastic plants strewn about the stage.

All in all, Janus Theatre's production of **Gemini** is pleasant enough, turning out agreeable performances by its actors in a play with very little to say for itself.

Robert Pela



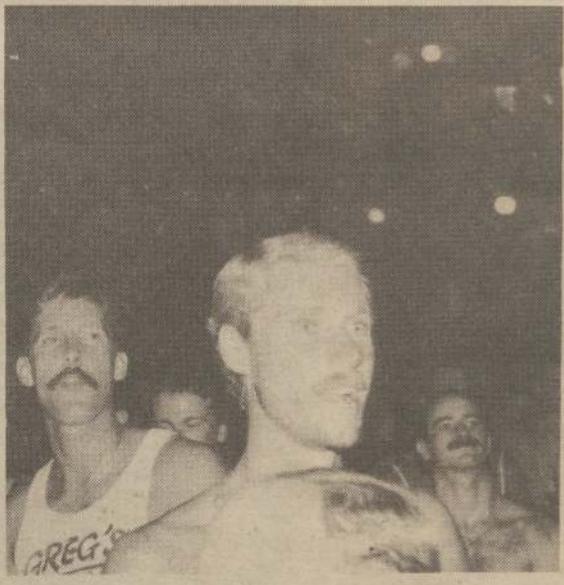
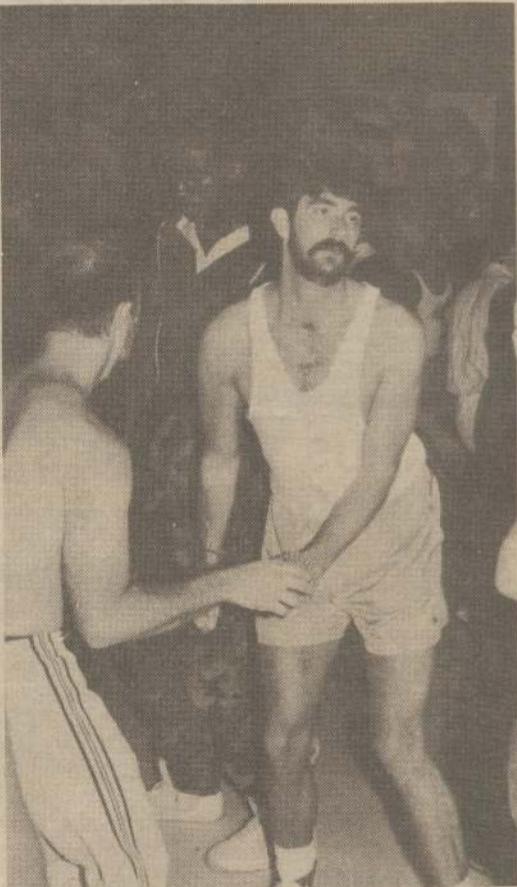


GET PHYSICAL... SERIOUS CAUSE, SERIOUS PARTY

This is one of those "interesting" events to cover. This "Party," born of great purpose, has involved the interaction of scores of our community, from coordinators to the last person purchasing a ticket on his/her way through the door on beeline course for the dance floor. Months of preparation were required with continuous concentration on timing to assure that people and materials were where they ought to be at the appropriate time. Entertainment; discovering that Magda Dioni was willing to donate her talents for the cause... arranging for the boys from the Probe to handle lights, sound, and video. Printing; posters, tickets, T-shirts, flyers... and the distribution and sales of them. Assembly of decorations. Prefunding for expenses incurred so as not to deplete the Arizona AIDS Fund Trust (loans from businesses and individuals). Insurance. Florals. Food. Location and staff direction. Try and get your two best friends to make a quick decision on which fast food joint to hit for lunch... take the complexity of that situation and multiply it by your mothers true age and add the number of times "Get Physical" has entered your conversations and thoughts... get the picture? Somebody has been working his/her buns off! That primary somebody is the somebodies of the AAFT who developed the concept into the fundraiser desperately needed to continue their operation of assistance to fellow Arizonans afflicted with AIDS. Bear in mind that throughout the evolution of "Get Physical," the servies of the AAFT were sought out and fulfilled. It would be fitting to give individual thank yous to tell all the people who gave of themselves to carry out this tremendous success, however due to a limited knowledge of all, let's give credit to the cooperative effort, the individuals know who they are and the greatest thank you has already been spoken in the response to their efforts... as of September 18th, gross income was \$13,343., expenditures came to \$5676.25 which shows "Get Physical" clearing \$7924.75 with this figure to climb as promised monies make their way through the postal service... this is the largest monetary result in the continuing efforts in fundraising in the state for AAFT.

I haven't said much about the party itself... most likely, you were there or have heard about it already (the Phoenix grapevine is quite a wonder). As I saw it, everything came off flawlessly. The packed dance floor gave testimony to the quality of sound. Lighting and video brought the concept of "light show" to state of the art (laser, computer graphics, movie clips, cartoons, and, and, and). Magda, a most gracious lady, most definitely had her heart in her performance, the staff of Hotbod's was quick for all various duties. Not enough can be said. It was the sort of situation which no one could see the need to bring an end to. There really is no need to dicontinue this situation anyway. Hotbod's is still standing firm at 3437 E. McDowell, it's open every night of the week with the same sound system, the same lighting, the same dance floor, the same sensational staff, and on top of that, you have George and Hubert on hand to spin all the vinyl that Phoenix can dance to. If you were there, and morning came too soon, get back in there and be a part of the realization of this establishment's full potential!

Our determination to be a well rounded publication has brought us in contact with a very broad spectrum of our community. There is a name brought up and given credit to on a constant basis not only for his instrumental position in the Arizona AIDS Fund Trust, but as big brother with open ear, open hand, and open heart to his family (the community in which we live, us) as we go through transitional points in our lives, his knowledge of and continuous interaction with businesses, organizations, and individuals have provided us on several occassions with the most current, most complete reference to the community. "Get Physical" was his project. I'm speaking of the out-going Executive Director-Consultant of the AAFT. Allow us to express our gratitude for your devotion to service to the people of Phoenix and may such kindness find it's way to you in your next chosen endeavor, Bob Hegyi.



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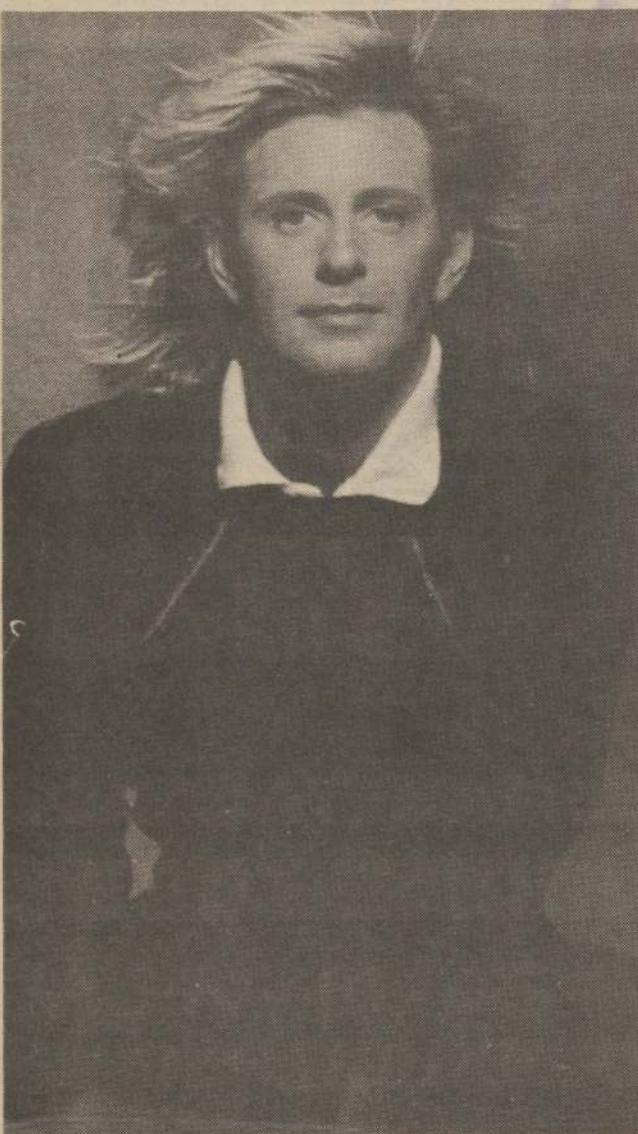
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SCRITTI POLITTI CUPID AND PSYCHE '85

(Warner Brothers: Produced by Arif Mardin)



In the years between Scritti's 1978 debut, "Skank Bloc Bologna" and this current offering, singer/songwriter Green Strohmeyer-Gartside has transformed Scritti's raw punk into a glossy, surrealistic muzak aimed at pop radio and palpable sales figures.

This, it seems, is what happens when Punk grows up. Homogeny and dance beats. Hit singles and clever lyrics. Ballads and boredom.

Cupid and Psyche is a nice album, though not a very thoughtful one. It is enjoyable as far as it is taken, on into the depths of Arif Mardin's plush arrangements and no further.

Green's lilting vocals caress his neatly abstract word games, and perhaps the most enjoyable aspect of this recording is its indecipherable imagery. Just what is our man singing about?

"Wood Beez (Sing Like Aretha Franklin)" nicely summarizes the album's content. A club hit from '84, "Wood Beez" matches Green's cool vocal and psychotic allusion with blasts of Arthur Baker-style percussion.

Because much of the rest of **Cupid and Psyche** repeats the formula of "Wood Beez," it is both a pleasant outing and as well as a superfluous one. Skip the album and buy the 12" single.

THE MUSIC REPORT

ROBERT PELA

BILLY CRYSTAL YOU LOOK MARVELOUS

(A&M; Produced by Bob Tischler)



YOU LOOK MARVELOUS
BILLY CRYSTAL

While the title cut from Billy Crystal's debut album has provided us with this year's giddiest novelty song, as well as everybody's favorite all-purpose catch line, all is not so **marvelous** in album land.

Listening to this LP, one gets the feeling that one must first be familiar with Crystal's characters and on-stage personae (much of the album is recorded live at the Bottom Line) before feeling at home in his vinyl bag-of-tricks.

Although Crystal employs all of the tried-and-true comedic motifs (New York, Jews, Fags, Puberty), he

too frequently segues into un-introduced characterizations which leave the listener cold.

Because it sports a musical track, "I Hate When That Happens" is the "other song" here. Mainly a masochistic monologue between Crystal and guest Christopher Guest, the track derives little humour from a pretty senseless, highly unfunny exchange between the two comedians.

It is to Crystal's credit that he manages to keep his on-record audience yucking it up with occasional allusion to his Fernando character. When things get dull, when the audience fails to snicker their approval, Crystal interjects a trademark "you look maaaahvelous!" and the audience roars.

In fact, Crystal reprises Fernando (unfortunately without Arthur Baker's siccoid assistance and for a mere twenty-one seconds) on the album's closing cut, "Fernando's Special Gift." But to no avail. Fernando's gift is not special enough to save this rather routine stand-up effort. If the listener has made it this far into the album, he will have explained for himself the back cover photo, showing our Billy seated in an empty theatre audience, yawning widely.

Caveat emptor.

DARYL HALL AND JOHN OATES WITH DAVID RUFFIN AND EDDIE KENDRICK LIVE AT THE APOLLO

(RCA; Produced by Daryl Hall and John Oates)



"We're playing the benefit show at the Apollo to give the black community something for the support they have given John and me over the years... it never mattered during (the peak years of) Philadelphia's music scene whether you were black or white. It only mattered if you had soul."

Daryl Hall has soul. He has, in the past few years, done everything in his ample musical powers to prove this.

Okay, Daryl. We believe you now. Performing at the

Apollo really has us convinced. Singing alongside the likes of David Ruffin and Eddie Kendrick - you must be doing something right.

And, if there was any remaining doubt in our minds, RCA brings us "Live at the Apollo," a LP featuring live versions of your **blackest** blue-eyed numbers.

But really, we get the point. This isn't so much a live Hall and Oates album as it is a tangible testimony to just how very black you guys really are. Why else would you choose to include the lamest of your hits here... those songs which show off your doo-wop skills to greatest advantage?

And how can I be expected to review this as anything more than an affirmation of your soulfulness? I might mention that you and John are at very least consistent in your self-promotion. I refer, of course, to your having included your very own "Everytime You Go Away," replete with an introduction reminding us of its origins ("This is the **original** version")

Maybe, just to be critically **fair** and all, I should mention that you guys sure sound good here. Or is that a superfluous statement? You guys have **always** sounded good. Isn't that the **real** point? I mean, who cares what colour you **really** are?

Say hi to John for me.



MUSIC NOTES

Tommy Mottola, long-time manager for Hall and Oates, has formed his own record label. The first release by this as-yet-unnamed company will be an LP by former Temptations **David Ruffin** and **Eddie Kendrick** (both of whom recently performed with Hall and Oates at the landmark Apollo theatre)... Viacom International will this month purchase the **MTV** networks for a reported \$690 million. Included in the deal are MTV, VH-1, Showtime, and music station Nickelodeon... Teen group **Shonentai**, Japan's answer to Menudo, have inked a world-wide recording contract with WEA International... King **Yellowman**, best known for his salty, off-colour reggae rap, is recovering from surgery undergone to remove cancerous tissue from his jaw... Rock diva **Nico**, best remembered for her work with Andy Warhol's Velvet Underground, has recorded a new version of the classic "My Funny Valentine"... **David Bowie**, found vacationing in the Greek Isles, has just completed work on *Labyrinth*, his seventh major motion picture... Speaking of rock stars and movies, former Go-Go **Jane Weidlin** is wrapping up her role as a singing telegram in the motion picture version of everybody's favorite board game, *Clue*. Due shortly is *Blue Kiss*, her debut solo disc... **Prince** is lensing his second feature film, *Under the Cherry Moon*, this month in Nice, France. Music for the film will be composed by **Sheila E.** Baker's dozen: **John Fogerty** has recorded a cover version of Rockin' Sidney's by-now infamous "My Toot Toot." Fogerty's is the thirteenth cover to be pressed to vinyl this year... **Michael Jackson** has paid \$47.5 million for rights to most of the music written by the Beatles between 1964 and 1970. After you've purchased an entire zoo and all the sequined jackets in West L.A., what's left to shop for?... Look for new album releases from Morris Day, Robert Palmer, Linda Ronstadt, Philip Glass, Lou Lou Gramm (of Foreigner), Graham Nash, and Roy Orbison.



from lips unsealed comes Jane Weidlin's debut solo album, *Blue Kiss*.

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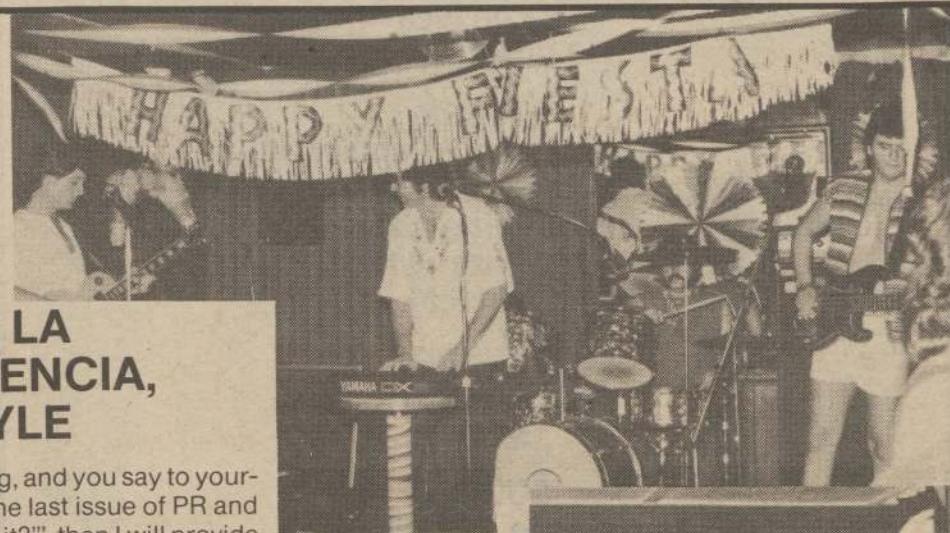
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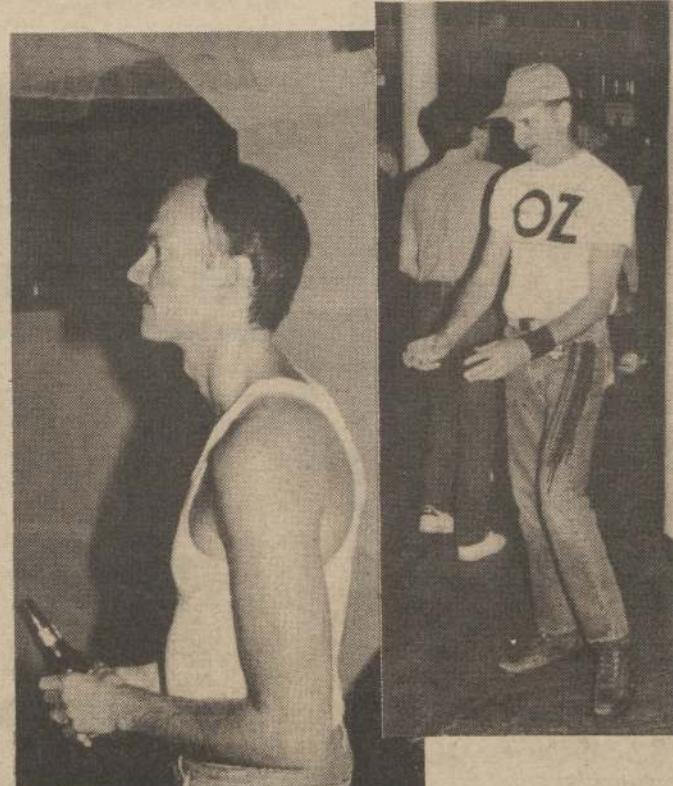
"AN ALL MALE OASIS IN CENTRAL PHOENIX"

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DIA DE LA INDEPENDENCIA, 307 STYLE

If you recognize this heading, and you say to yourself, "Self, we saw that ad in the last issue of PR and asked ourselves then, 'when is it?'", then I will provide you with the person responsible for omitting the date, it was the evil Mr. Brick of PR. The date was September 15th, the location was LITTLE JIM'S 307. Now that you know who botched it, when and where it was, let's feed fuel to the fire of "past-tripping": you missed some of our more gracious hosts in town, you missed a rather tasty Mexican buffet, and you missed the **Ritz Band** gone Mexican. As they say on the Social Security commercials, "I could've called!!" that Brick may have few brains for dates but he can conger up a phone number. Well, the party was a success but why wait for an announcement, there is always a good time to be found at LITTLE JIM'S 307.



WHITE, WHITE, WHITE... THE COLOR OF TRAX' PARTY

White walls, white pillars, white ceilings, and **WHITE** apparel (apparently laundered in Tide XK with orgasms) glowing brilliantly under blacklight on the crowd that showed up for TRAX September 15th theme party. Being a survivor of the previous night's vividly visual "Get Physical," I found the cohesion of color, or rather lack of it, quite soothing allowing the talents of the D.J. to return me to the euphoria experienced in the early morning hours of the day (I ain't talkin' sleep, honey). I've said it before and I'll say it again, TRAX has put the "art" back in P*ART*Y!

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4 till 7

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Zeus' Kegger
8 till 10
25¢ Draft

WEDNESDAY
Olympic Strippers
10:00 P.M.

THURSDAY
Booze & Cruise
\$1.00 Well
9 till Midnight

FRIDAY
Dare To Bare Contest
1st Prize - \$50
2nd Prize - \$25
3rd Prize - \$10
10:00 P.M.

SATURDAY
Zeus' Kegger
5 till 8

SUNDAY
Booze & Cruise
25¢ Draft
\$1.00 Well
5 till 8

GET YOUR ACT CLEAN MONTH

Saturday, September 21st
9:00 AM

DESERT VALLEY SQUARES
CAR WASH

Saturday, September 28th
10:00 AM

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(602) 254-9651
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Phoenix, Arizona



Leathernotes

Well, summer is slowly starting to pass us by. Moving into fall at the usually casual rate of Phoenix seasons gives you plenty of time to get your leather attire ready for heavier winter use. For many recently, though, fall and winter have been too slow in coming. Judging by all the leather being worn the last couple of weeks around town (especially Larry's Ramrod) the men of Phoenix have decided now is as good as ever and with its usual effect, leather has definitely added to the general atmosphere.

So, come on. Pull that stuff out of the drawer, open up that closet and lets get going guys. For those who are a little more adventuresome and have been wearing their leather on and off during the summer months it won't be so hard to find. For the rest of you, well, it is in there somewhere. Let's get it out and get it ready. For minor repair and alteration bring it on down to Tuff Stuff and we'll get you fixed up. For heavy cleaning you might try Swan Cleaners on 32nd Street or Leather and Suede Cleaners on 18th Street and Indian School. For most though a simple and complete oil job will be all that is needed. Leather should be oiled well and often with either mink or neatsfoot oils. Quick penetrating, they soften and enhance the texture of the leather. Applied with a little elbow grease and a clean cloth the oil will also loosen surface dirt and remove it. For older leathers sometimes a wax or leather polish can be used to bring back the sheen of newer leathers. We really don't like the use of waxes as they decrease the life of the leather. But they do have a short lived purpose. For minor stretching under the arms of vests, in the seat and knees of pants and chaps, wet the suede side of the stretched area and allow to dry or iron on a medium setting until dry. As the leather dries it will contract some. Of course, if they have become baggy or have lost a good deal of their shape then bring them in to us and let's see if they can be reworked. (One nice thing about freshly oiled leather though, is it has a tendency to overcome the perfumes floating around the bar.)

Once you have your current wardrobe together and ready to go, the next step may be to add that important piece you've been thinking of all summer. Or maybe a recent trip to L.A., San Francisco or Denver gave you all kinds of new ideas. If so, now is the time to move on it. Right now we at Tuff STuff are working on a four to six week waiting list and we will soon be moving up to six week to eight. Come on in now for anything you plan to wear before Christmas.

If you or your boy has failed to maintain your boots during the summer and a good cleaning and polish hasn't done it, you can find excellent repair work at Rudy's Shoe Repair on Oak and 32nd Streets. If they need to be replaced all together you can find boots from \$39.25 at Payless Shoes on up to \$150 at Red Wing Shoes located in many malls around town.

Maybe a jacket is on your list. At Tuff Stuff we carry four different styles in two different weights. Our two heavier jackets are Hein Gerrick and are motorcycle type jackets. The two lighter weights are Golden State leathers and are a little more dressy. Other places to check on jackets are Martin Uniform Company and, for custom made jackets, (which we don't do), try Lancer Leather. Be careful purchasing a jacket though. Many times a \$20.00 savings is no saving at all. Don't buy it if the leather feels like cardboard (Shott Brothers) or if the different panels of the jacket seem to have been made from several different cows (Perfecto). If nylon stitching is available buy it over cotton thread. It will double the life of your jacket or any leather piece for that matter.

It is time men. Let's get it together and pick up to pace a bit. As the weather cools and more and more leather shows up around town let's remember one major point of leather, brotherhood. It is the feeling of friendship and comradery that leather gives men of similar points of view that is more important than the particular cut of their vests or harnesses. As men, we are of vital importance to both ourselves and our community. Let's be more visible and active. God knows there has to be an alternative to some of the things that have passed as entertainment in the gay community lately. Come on guys, let's do it now.

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1985

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Place: Paradise Garage
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First Prize "Contest Winner"
A trip to Amsterdam, and
many other Prizes

Fund Raising Raffle - First Prize
also a trip to Amsterdam,
and many other Prizes

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Gay men's health crisis
and
AIDS RESOURCE CENTER

ADMISSION:

\$ 25.00 in advance
\$ 30.00 at the door

For tickets or more information
about contestants or any one
wishing to donate a prize contact



MR. LEATHER-NEW YORK CONTEST
BOX 410 • 132 WEST 24 STREET, NEW YORK, N.Y. 10011



SOURDOUGH

EXCLUSIVE PRESS RELEASE

The evil drug king Speed has been defeated, the last of the Zombies have been "bagged and burned," the city's water supply is safe to drink again, and our heroes—the bikers are on the road, in the wind. In other words, the shooting of BIKERS VERSUS THE UNDEAD is completed. Now in post-production, the whole story of BIKERS VERSUS THE UNDEAD will be released at a world premiere at the Pony Express on Thursday night October 24, just in time to kick off Halloween festivities throughout the Valley. Bikers Versus the Undead will be available as a video cassette and also a special cable version will be shown on Local Origination channels of the cable TV system Valley wide Halloween week. Be watching for BIKERS VERSUS THE UNDEAD as a Backstage Pass Special.

The video feature was shot and produced locally by Palex Video & Communications Group in association with Joel Samuel Productions-Backstage in Arizona, and Sourdough Productions. Over 250 people have been involved in the making of BIKERS. The producers set an ambitious shooting schedule of only one month, mainly nights and weekends to complete the project. Several marathon shoots going from early dawn to the wee hours of the next morning were necessary to finish shooting in the allotted time. The cast and crew, who are nearly all volunteers with regular jobs, came up to the challenge and performed as well as, if not better than any major motion picture crew with unlimited budget and time.

A project of this sort is impossible to accomplish without the support and cooperation of everyone involved. The producers thank everyone who helped to make this a fun working production. Special thanks to these folks who made special contributions of time and energy: Ron Nix, owner of Day in the West Movie Town-for his help as second unit director; all the stunt people for their courage and determination; Gino Acevedo and Frank Calph for those delightfully hideous zombie make-ups; and especially the guys and gals in the production unit for being so helpful and untiring. The producers also want to thank the sponsors because without their support none of this would have happened: Bert Easley's Fun Shop, 505 W. McDowell; Keg Beer Unlimited, 2414 E. Thomas Rd.; Buddy Stubbs Arizona Harley Davidson, 13401 N. Cave Creek Rd. and 2507 E. McDowell; Ron Nix's Day in the West Movie Town, 99th Ave. and the Carefree hiway; The Unicorn, 3901 E. Thomas Rd.; Aerobics for Life 2938 N. 16th St.; and Night Gallery, 15601 N. Cave Creek Rd.

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September 27th
**COPPERSTATE LEATHERMEN'S
AUCTION**

This is what you've been saving your
"Bonus Bucks" for. Auction starts at 10:00

October 14th
"LIBRA" BIRTHDAY PARTY
Buffet, Prizes & Drawings 9 - 1

October 31st thru November 3rd
**RAMROD'S "14 YEAR"
ANNIVERSARY WEEKEND**
Anniversary Night the 31st

Party & Costume Contest
Starting at 9:00
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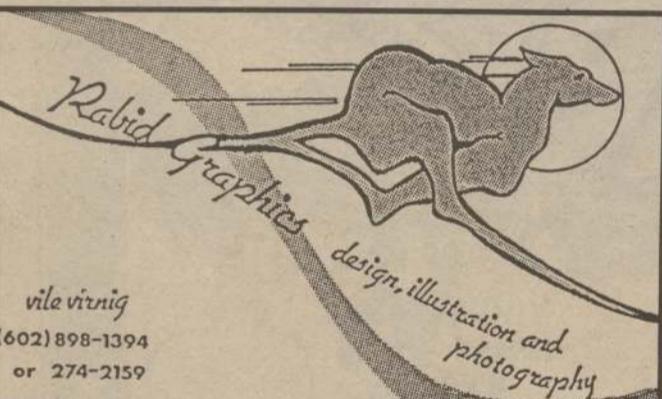
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TREAT OR TRICK?

Charlie's provided a powerful potion of both with their Pre-Halloween Party. The trick? Who anticipates necessary preparation of mind and costume for "Cats"-drag or wizardry or country gender-fuck (perhaps I should strike mention of Lana's version of Aquanetta meets the Creature from the Seventh Lagoon) when still concerned with tone of tan line. The treat? A perfect excuse to drop one's more perfected facade worn in defense of daily drudgery in exchange for the pleasant sensation of a smile drawn to distortion in amusement and comfort in the situations that the guys at 727 W. Camelback create to make "that little bitty pissant country place" unique yet familiar.

Well, I gave a couple of clues as to the winners in the contest competition (costumes... ya know, Halloween?). First Place went to a clever "Cat" (yes bi-coastal buddies of Jerry's, it's him). Second to some wise wizard (a little more eye of newt in the brew could have swayed the judges). Third was bestowed upon a couple of misguided space cowboys with a taste for lesser calorie beer claiming to have something to do with PR... never forget rule No. 1 "DENY EVERYTHING."

It was a good rehearsal 'til the real occasion comes along, Halloween that is. In the meantime, watch for the perpetual presentation of excuses to enjoy yourself at Charlie's.

Mon.
10¢ Draft
Night
9 - 12
Tues.
Free
Spaghetti
7 - 9:30
Wed.
Party Night
Watch For
Details
Thurs.
½ Price
Night
9 - 12
Fri.
Steak Night
7 - 9
\$2.00
Sat.
Dance
Lessons
7:30 - 9
Sun.
Free
Brunch
11 - 2
Chuckwagon
Buffet
6 - 9

Charlie's

Phoenix
727 W. Camelback
265-0224

FRED DOTY
WEDNESDAY, SEPTEMBER 25th
Yes, Folks, Mr. Fred Doty is
returning to "That Little Bitty
Pissant Country Place"....
Charlie's... You got your choice
of a 9 pm show or an 11 pm
show... Why not both?



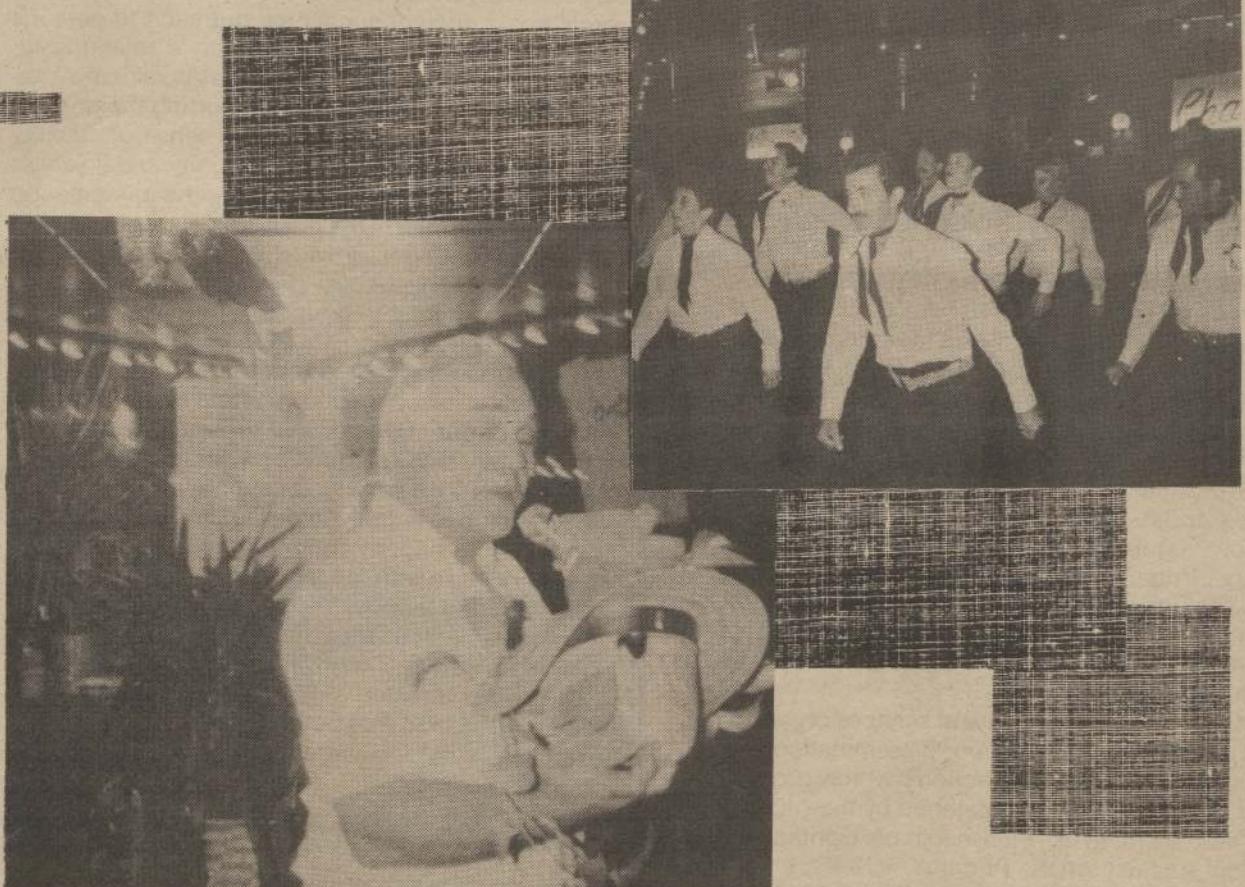
Sept. 20th "Casino Nite".... Start rubbing your lucky troll doll, this event is just what it sounds like... Perhaps a little luck will rub off on the Arizona AIDS Fund Trust, the recipient of all proceeds... Tables open from 6 - 10.

Sept. 28th "Cat's away, Mice Will Play".... Break out your chaps, any make or model... Charlie's is going LEATHER for a night... Prizes will be awarded for "Best Leather" & "Best Western Leather".... Feature Lana in Western Leather, she won't know whether to saddle up her motorbike or kick-start her horsie, I'd advise her to opt for the "full hood" in black leather.

Happy Hour Monday thru Saturday... 11 - 7
\$1.00 Beer, Well & Shots

CHARLIE'S COUNTRY CLOGGERS CAN FLY!

Thanks to funds raised at their recent plant auction, Charlie's Country Cloggers now have the means for their flight to festivities in Houston in November. Auctioneer, Keith Morris (he's the Cissy you know) persuaded top dollar (still very reasonable) out of plant fanciers for prime foliage contributed by local floral shops as well as the Cloggers. With the final tally reaching almost \$1500, it's enough to get you to tack taps on your tennies and turn your shower into a greenhouse (were any of those plants smokeable? I know I spend a fortune on tobacco). So now they can make it from airport to airport, the next time you sit or stand and enjoy their performance, and the hat is passed your way.. Just picture them clogging their way to downtown Houston, their little tappies will be nothing but memories before arrival at final destination, Phoenix will be known for it's handsome men who move well but where there should be tap tap tap, there's thud thud thud, yes, reach deep into the ol' pocket to help these ambassadors of Phoenix conclude their appointed mission. Gentlemen of Charlie's Country Cloggers, a hearty salute of accomplishment achieved in the brief time you have banded together, as they say over at Tuff Stuff, "The Best Is Yet To Come!".



SHAMOO'S
TALENT SEARCH UPDATE

WEDNESDAY, SEPTEMBER 25th
Last Chance To Qualify For:
WEDNESDAY, OCTOBER 2nd
RUN-OFF COMPETITION
Special Guest Hostess
BONNIE BITCH
Presents \$50.00 Cash Prize
Sign-ups at 9:00 Showtimes at 9:30
3025 N. 24th St. 956-9937

WANTED:
AIDS ACTIVISTS
Who won't take NO
for an answer

The Government's Response to AIDS Has Been:
 NO to National AIDS Prevention Education Campaign
 NO to increases in funding for AIDS research
 NO to adequate patient services for People with AIDS
 NO to making available drugs which might prove effective in treating People with AIDS
 NO to civil rights' guarantees for People with AIDS or other high risk groups.

THIS IS A NATIONAL DISGRACE WHICH IS KILLING OUR PEOPLE. WE'RE NOT GOING TO ACCEPT IT. AND NEITHER SHOULD YOU.

MOBILIZATION AGAINST AIDS

We've organized worldwide memorials in support of People with AIDS in 40 cities on four continents. We've sent a delegation to Washington, D.C., to confront Congress and the Administration and we're going back. We're conducting an on-going Petition drive in 30 states with a goal of one million signatures. We're conducting pickets, AIDS Zaps, and other actions regularly.

The Phoenix Chapter of Mobilization Against AIDS wants you. Our first public meeting is MONDAY, SEPTEMBER 23, 1985, 7:30 p.m., THE COVENANT PRESBYTERIAN CHURCH, 1210 EAST VIRGINIA AVENUE.

Mobilization is NOT a client services organization. Our goals are information dissemination, public education, and political actions which protect our civil rights as they are threatened by the AIDS crisis.

There's a lot to do. Please join us. Contact Mobilization Against AIDS, Phoenix, 956-8681, or 968-3778, P.O. Box 44573, Phoenix, Arizona 85064.

COUPLES OF ARIZONA

COUPLES of Arizona will hold their second meeting on Saturday, October 5, 1985 at 1:00 p.m. at the Der Duke of Connection located at 4211 N., 7th Street, Phoenix.

COUPLES of Arizona is a branch of the national organization COUPLES, founded for the purpose of providing a social/educational outreach to persons participating in an alternative lifestyle relationship. COUPLES has no specific religious or political affiliation and is only interested in supporting the positive aspects of a relationship and the sense of stability that they represent for our community and lifestyle.

COUPLES of Arizona welcomes the participation of men and women in the positive social environment we are attempting to provide. We will also be calling upon "experts" to deliver programs on a variety of subjects of interest to couples. Complete confidentiality of all information about members is assured.

It has been suggested that there might be some unfortunate misconceptions about the name and purpose of our club. For that reason we are stating here, bluntly and unequivocally, that COUPLES of Arizona is **NOT** a sex club or a mate-swapping club. We are a club of happily "married" couples who want to meet other happily "married" couples so that we can all socialize with our peers and expand our circle of like-minded friends.

Immediately following the meeting on October 5, Orsini's Restaurant has invited our club for free pizza.

Couples interested in the club may contact Bob and Jon at 957-6791 or Beth and Mary at 831-5920, or just come to the meeting October 5.

GAY AND LESBIAN SPEAKERS BUREAU

A gay and lesbian speakers bureau is now available in the valley to provide speakers for educational, professional, religious and community organizations.

"It is our goal," says Nicholas St. John, coordinator of the speakers bureau, "to facilitate open, honest, face-to-face communication between people who want to explore the truths and realities of what it is to be gay or lesbian in today's society."

Speakers will be drawn from a variety of gay and non-gay organizations in the valley. Issues addressed will include such topics as AIDS, family relationships, self-acceptance as a gay man or lesbian women, and the integration of spirituality and sexuality.

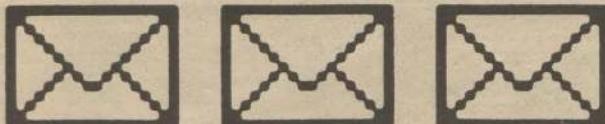
Organizations interested in the speakers bureau may contact Nicholas St. John by calling 265-2831, or by writing P.O. Box 32441, Phoenix, AZ 85064.

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COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

John Bass Clarinet:

You're eating like a bird & it shows! But what kind of bird? A "Large Breasted Mattress Thrasher" perhaps?

Chirp, chirp, Your Nurse

Bonnie Bitch — I had such a ma-a-a-arvelous time in Tucson. Thanks for letting me have your limo ride. Golly, it was fun! Next time I am not leaving until I get my free smiling pitcher from Kool Aid! Can we go home now...

Love, Cindy Snatch

Brent — Thank you for being such a good sex machine! When we had that meeting in the Ladies Room I knew you give me fever and a cold sweat! But next time I say don't slap me 'cause I'm not in the mood. Listen to me!

Love you, Cindy Snatch

Rose, Rose, there she goes into the bushes to play with his hose... or his hose or his hose or his hose...

Larry & Ed — Thank you for your generous support; you've really helped me out.

XOXO, Cindy Snatch

To Brad Bivins, You are the best-looking man in Phoenix.

Sincerely, Secret Admirer

How much can a man take.
How much pain before a heart can break.
My body was weak for your touch.
But now it hurts too much.

J-R

I think it's only fair that someone takes the time to mention, the outstanding job done on Tuesday, September 10th at Farrah's Club 4158. Tamara and her fellow entertainers (and I don't use that word lightly, for they were all *entertainers* that evening). Lady Casandra, Catt Austin, T.J. and Rick, were in true form. Although there was a few rough edges, one could not help to appreciate all the hard work that obviously went into the show. BRAVO! to all of you, and good luck, Tamara. There may not have been a big crowd in attendance for the occasion, and all I can say to that is, "I feel sorry for everyone who missed such a fine program." By the way, a few issues back, Covina said that she wished our queens in Phoenix could master the art of lip syncing. Well! I must say that these five individuals had worked very hard on that area and it showed. Once again, BRAVO! Hope to see more in the near future.

Love, Patrick

Thanks to A.A.T.-F. & Hotbods for the great party. I hope it raised lots of needed money. But let's do it at Hotbods once a month. George & Hubert are certainly the best D.J.s in the country, only rivaled by a few in New York. All we need is the videos & a laser or two and participation.

Bobby and Mike of Shampoo's — Thanks for inviting me and my toilet to "tour" with the Backstage Players to Tucson. Had a blast!

Bonnie Bitch

Snatch — Had a great time working with you at the Grand Camel's September V.I.P. Show. Pat and his staff are just "marvelous!"

Bonnie Bitch

Snatch — P.S. — meet me in the Ladies Room; I'm in the mood to be slapped!

Bonnie Bitch

Bo — Thanks for understanding me. It means a lot!

Love, Steve

Malcom "Rivers") "Can we talk?" Where's my makeup?!

Bonnie Bitch

Sisters and Rick of Taylors — I look forward to working with you September 30th and October 1st! Shall I bring the toilet? or just the baby?

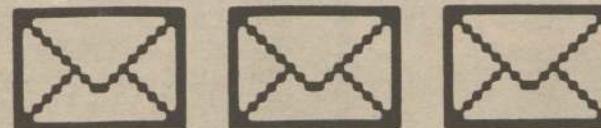
Bonnie Bitch

Beaten to the punch! We were dismayed (and at the same time very happy) to read another fan letter to Cindy Snatch a couple issues back. We wanted to be first! We're forming the Cindy Snatch and Bonnie Bitch fan club. Cindy, Bonnie, our hearts beat in tune with yours. We are your very most devoted fans. You bring such joy and thrills into our lives, we simply must, in some small way, repay you. Being fans of the earnest and serious sort, we're starting a Snatch Bitch Fan Club. We've admired you from afar for simply, ever, dears. We follow you from bar to bar, quietly admiring your myriad talents. Your smirks, your quirks, your subtle and refined tastes. We know there are many, many Cindy and Bonnie fans in Arizona — probably in the world — and we think it's time to unite! Write to us at P. O. Box 44851, Phoenix, AZ 85064.

Cindy! We were so scared for you at the Farrah's Tamara benefit during your Marilyn number. When the fan cover came off, we feared for the safety of your parts. And, like the true showperson you are, you warmed our hearts by going on. We're taking up a collection to buy you a new fan — with a permanent cover.

All fans, of Bonnie and Cindy, heed the call! Let us hear from you. Let Cindy and Bonnie know you're out there!

Most sincerely yours, Sweetums and Honeybuns



CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted only by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

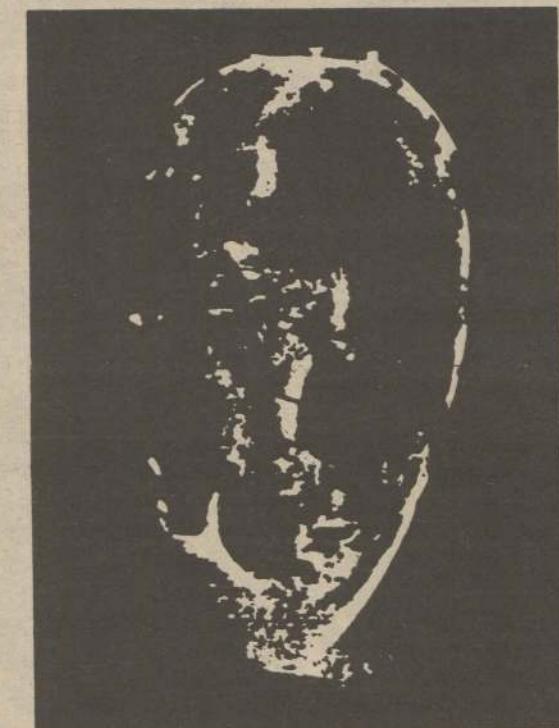
Male roommate wanted. For lg. 2 br., 2 ba. condo. \$325 a month. Utilities includ. Call 926-0556. Prefer mature, responsible individual.

EPICUREAN FANTASY CATERING now interviewing P/T waiters. Exp./professional only need apply. 257-8219.

INTERCHAIN — A L/L FRATERNITY FOR THE SERIOUS MINDED. WANT TO MEET OTHER L/L BROTHERS AND GET INVOLVED IN OUR AIDS FUNDRAISING BENEFITS. WRITE NOW FOR MEMBERSHIP INFO: FOUNDERS OF THE LEATHER DADDY'S AND DADDY BOY'S CONTESTS IN S.F. & THE MR. LEATHER N.Y. CONTEST. BOX 410, 132 WEST 24th ST., N.Y.C. 10011.

Bonnie Bitch & Cindy Snatch Fan Club starting. "The Bizarre Only Need Inquire." P. O. Box 44851, Phoenix, Arizona 85064

A • I • D • S



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GAY SPORTS:

Volleyball Tryouts—Gay Games II
Lambda Sports, "our community sports organization," will be holding tryouts for the Phoenix Gay Volleyball team. This is not social volleyball. This is a traveling, power volleyball team, which is ranked among the top five teams in North America. Any players with competitive tournament experience are encouraged to try out, although everyone is welcome. Tryouts are Saturday, September 21st and October 5th, at noon. Tryouts will be held at Encanto Park, next to the tennis courts.

Lambda Sports has also begun organizing the Gay Games II team to represent Phoenix. Anyone interested should contact Lambda Sports. Competitions will be held in Basketball, Bowling, Boxing, Cycling, Marathon, Physique, Powerlifting, Pool (Billiards), Racquetball, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Triathlon, and Volleyball, plus wrestling for men. We encourage everyone to get involved in the Gay Games, no matter how high or low your skill level. Competition is not the only goal. *Participation is the true reward.* The Phoenix Team needs not only players, but also coaches, trainers, cheerleaders, and sponsors...

If interested contact Lambda Sports, 956-8681, 897-8539 or watch the paper for more information.



Bonnie
Bitch
Says:
"It's
NOT
Easy
Being
Pretty..."



BARS

Apollo's
5749 N. 7th Street
277-9373
Cattleman's Exchange/
The Hayloft
138 W. Camelback
266-0875
Charlie's
727 W. Camelback
265-0224
Connection
4211 N. 7th Street
248-9730
Cruisin' Central
1011 N. Central
253-3376
Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711
Grand Camel
5105 N. 43rd Avenue
841-6306
Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242
Incognito
2424 E. Thomas
955-9805
J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028
Little Jim's 307
222 E. Roosevelt
262-9293
New Moon Saloon
3108 E. McDowell
275-0764
Nu-Towne
5002 E. Van Buren
267-9959
Phoenix Power & Supply
1810 E. McDowell
253-2647
Rag's
2320 N. 32nd Street
957-9929
Ramrod
395 N. Blk Cnyn Hwy
253-0119
Shamoo's
3025 N. 24th Street
956-9937
Stixx
3015 N. 16th Street
248-9762
Taylor's/D.W.'s
4223 N. 7th Street
265-0851
Trax
1724 E. McDowell
254-0231

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P. O. Box 25227
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254-1229
Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257
AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002
274-0166
AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-1929
Eve. 234-2752
A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404
A.G.B.A.
(Arizona Gay Bar Assn.)
Contact A.G.B.A. members

A.G.R.A.
(Arizona Gay Rodeo Assn.)
P. O. Box 16363
Phoenix, AZ 85011
AZ Gay Youth
Artie Michals
938-3932
B.A.B.E.S
252-6594
BMC (Bretheren
Mennonites Council)
P. O. Box 5613
Glendale, AZ 85312
Camelback Business &
Professional Assn.
955-9000
Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831
Copperstate Leathermen
P. O. Box 44051
Phoenix, AZ 85064
Couples of Arizona
P. O. Box 16925
Phoenix, AZ 85011
957-6791
Desert Adventures
P. O. Box 2008
Phoenix, AZ 85001
257-9290
Desert Overture
P. O. Box 26772
Phoenix, AZ 85068
247-5996
Desert Sky Singers
P. O. Box 16383
Phoenix, AZ 85011
Desert Valley Squares
13209 N. 27th Drive
Phoenix, AZ 85029
978-3273
Dignity
P. O. Box 21091
Phoenix, AZ 85036
Gay & Lesbian Speakers
Bureau
P. O. Box 32441
Phoenix, AZ 85064
265-2831
Janus Theatre
258-9773
Lambda Sports
956-8681 or 897-8539
Lesbian & Gay Community
Switchboard
A.I.D.S. Info. Line
234-2753
234-2752
Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061
Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071
Mishpachat Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069
Mobilization Against
A.I.D.S.
P. O. Box 44573
Phoenix, AZ 85064
956-8681 or 968-3778
Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183
Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807
Pro Music (D.J. Assn.)
225-9343
Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

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263-9696 Bus.
252-4191 Res.
Camelback Tanning Salon
4410 N. 40th Street
Phoenix, AZ
957-TANN
Castle Bookstore
5501 E. Washington
231-9837
Club Phoenix Baths
1517 S. Blk Cnyn Hwy.
271-9011
First Travel
5150 North 7th St.
265-0666
Gay Roommate Service
938-3932
Humanspace Books
2401 N. 32nd St., #5
Phoenix, AZ 85008
956-6336
Insurance
Wayne A. Goldwater
998-2034 Auto & Home
954-8062 Life & Health
Lightning Bolt Plant Co.
275-16 Home
Merrill Lynch Realty
Skylar Wilkins
3344 E. Camelback Rd.
956-5100 Office
994-0616 Home
Olive Branch Florist
1503 E. Bethany Home, #4
Phoenix, AZ 85014
274-2331
Orsini's Restaurant
545 E. McDowell
253-3703
Parr of Arizona
1108 N. 24th St.
275-1755
Personal Touch
Limousines
244-1117
Rabid Graphics
898-1394
274-2159
Royal Villa
1102 E. Turney
266-6883 or 963-0702
Socio (Salon)
6962 E. 5th Ave.
Scottsdale
947-4848
Sun Computerized
Accounting
439-3878
Tile Concepts
3143 E. Greenway, #707
Phoenix, AZ
992-3880
Tuff Stuff
1714 E. McDowell
Phoenix
254-9651
630 N. 4th Avenue
Tucson
Universal Service
Escort Service
942-1823
Your Personal Printer
4415 S. Rural Rd., #11
Tempe, AZ
820-7059

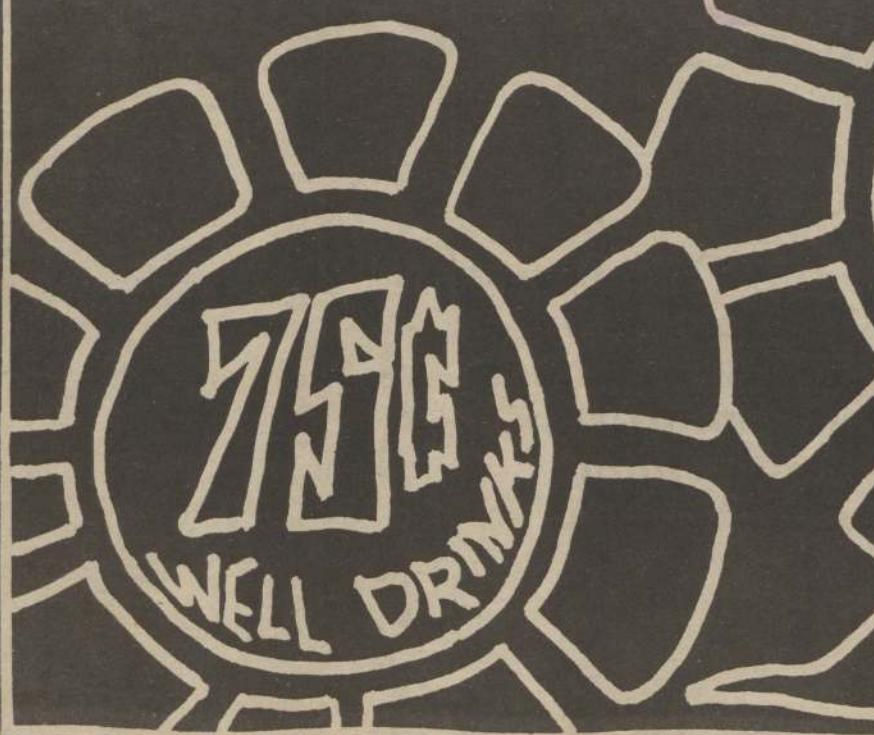
WUTAWNE
SALOON



60's PARK

60's PARK

BEACH BLANKET
PATIO



90¢
CAN BEER

COME IN 60's
COSTUME

Connection Courier

SERVING THE GREATER PHOENIX AREA

Friday, September 20, 1985

FREE

"You Can Count On Us"

OUIJA BOARD SPELLS FUN & FRIGHT AT CONNECTION'S BLACK DUNGEON PARTY

The "Spirits" will be descending upon Connection's Der Duke the last week of October to "black magically" transform the disco into a spooky, cob-webbed cavern for this year's Halloween Black Dungeon Party, Thursday, October 31st. The doors will "creak" open at 8 pm. Once you enter, you're on your own — anything could happen. Black Attire or Costume Required. Watch upcoming issues for further details.

CONNECTION INTRODUCES VINTAGE VIDEO RERUNS ON SAT & SUN AFTERNOONS

The vault has been opened and a treasure trove of old Connection videos has been uncovered. Included in the cache are old film clips, Saturday Night Live vignettes, screwball comedies, live concert excerpts and horror films all set to music. Come down and take a look on Saturday and Sunday afternoons from 1pm to 4pm. See you at the movies!!!

Courier Staff

Publisher:
Dale Williams

Beverage Editor:
Tom Warner

Physical Therapist:
Chuck Thomas

Musical Director:
Alan Rector

For Subscription Information:
Phone 248-9730
Write 4211 N. 7th St.
Phoenix

PUBLIC HOURS
Monday - Thursday
11 am - 1 am
Friday - Saturday
11 am - 3 am
Sunday - Noon to 1 am

CONNECTION WEEKLY EVENTS

Sunday

Draft Beer 45¢ 6 pm - 12am
Free Connection BBQ 6pm - ?
Dancing in Der Duke 8pm

Monday Night Special

Draft Beer 45¢ 9pm - 12am

Wednesday Mid-week Break

Draft Beer 35¢ 9pm - 12am
Dancing in Der Duke

Friday Beer Blast

45¢ Glass 9pm - 12am
Afterhours 'til 2am

Saturday & Sunday

Video Reruns 1pm - 4pm

POOL TOURNAMENT

Every Thursday at 9pm - \$75 Prize
Every Saturday at 2pm - \$25 Prize

WEATHER FORECASTERS SAY SUMMER OFFICIALLY ENDS AT BIG SURF SEPT. 29, '85

Phoenix weather forecasters are calling for a close of the summer season on or about 10pm Sunday, September 29th. In celebration of a wonderful summer and in preparation for the coming winter months, the Connection is planning a day long party, beginning at Noon at Big Surf, Tempe. Ten hours of swimming, riding "The Wave," water slides and people watching will be enhanced with the music provided by the talents of Disc Jockey, Alan Rector. A special performance by Jayne Edwards is also scheduled at 6pm. Miss Edwards recently brought the house down with her guest spot at Connection's Party of Parties, Luau '85. Her success with such hits as "Determination," "It Should Have Been Me," and the recently released "I Got It" will be included in her show along with several cuts off her new, soon to be released album.

As in previous, day long Big Surf events, a Male and Female Wet Bathing Suit Contest is being included in this year's festivities. A \$100 prize for 1st place and \$50 second prize is being offered in both contests.



Free, Safe & Hassle-Free passage between the Connection and Big Surf will be provided hourly. An air conditioned bus will begin trips starting at Noon.

Tickets are now available at the Connection and Rag's for \$8.00, \$10 at the gate.

Connection's Der Duke will be open for dancing at 8pm. Party goers and the community-at-large are invited back to the Connection. Music will be provided by Mr. Edwin Bradley.

Again, Dale Williams and the Staff of the Connection would like to extend an invitation to the Arizona Gay and Lesbian Community to join them Sunday, September 29th at Big Surf for a summers-end celebration.

See you there!!!

CONNECTION TOP TEN
Alan Rector, D.J.

VIDEO

1. In Too Deep - Dead or Alive
2. There Must Be An Angel - Eurythmics
3. Love & Pride - King
4. Only For Love - Limahl
5. All Of Me For All Of You - 9.9
6. Life In One Day - Howard Jones
7. All Fall Down - Five Star
8. Energy - Melissa Manchester
9. Gake On Me - A-Ha
10. Cannon Ball - Supertramp

TOP TEN RELEASE

1. Stop - Data
2. I Sweat - Nona Hendryx
3. Eaten Alive - Diana Ross
4. Killer Instinct - Roby
5. One Way Ticket - Louise Thomas
6. Stir It Up - Patti LaBelle
7. Human Nature - Geno Soccio
8. Reincarnation - People Like Us
9. Hot Sun On Video - Venus
10. Irresistable Love - Laura Grey

Dale Williams and the Staff of the Connection would like to extend their sincerest thanks to the community for their overwhelming support of this year's Luau '85 -