

THE

WESTERN EXPRESS

VOLUME I ISSUE 3

FROM THE SOUTHWEST

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PHOTO BY WES AUSTIN

PEASHOOTERS GO PUBLIC Part 3

Following is the last of a three part series on 'lookalike drugs' by Jim Parker of the Do It Now Foundation. The article has provided information on a very dangerous and quickly growing new kick in most communities. As pointed out in an earlier issue this article is not intended to castigate anyone, only to make the reader more aware of a growing and present potential problem. Since the writing of this article there have been at least four deaths linked to the usage of 'look-alike drugs', three in New Mexico. Two of these were attributed to 'massive bilateral cerebral hemorrhage' following ingestion of 'two solid black capsules while drinking'.

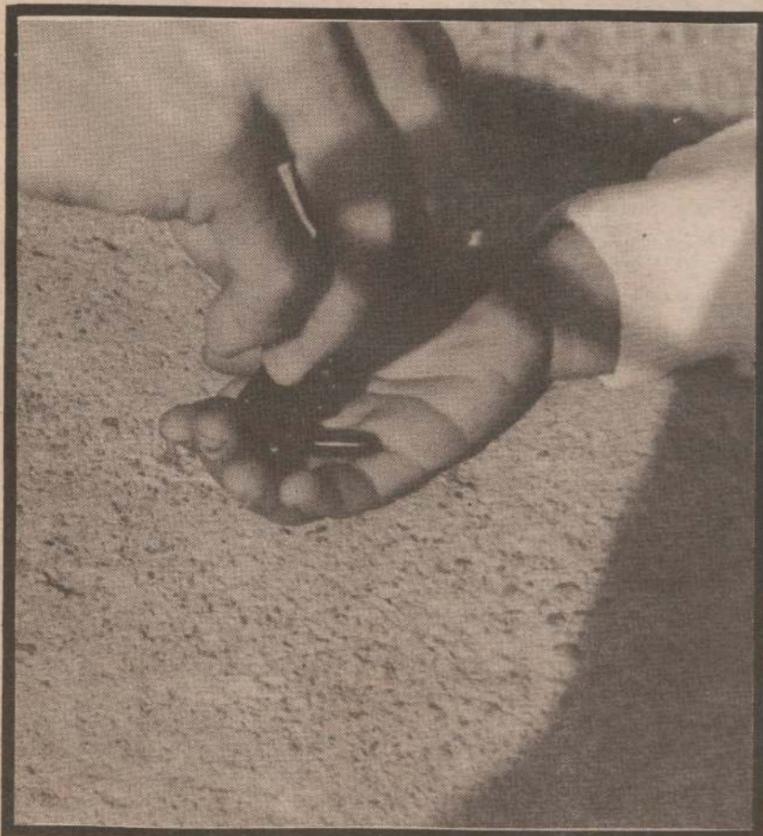


PHOTO BY WES AUSTIN

Since going public nationwide, distributors of lookalikes have launched major advertising campaigns to market their products. In addition to regular ads in the national drug press, distributors have taken mainstream publications with a vengeance and currently hawk their products in student and community newspapers, and various national publications.

The style and quality of ads for lookalikes range from New Wave Bizarro to Madison Avenue Gloss. One ad promotes its products as "The Most Powerful Stimulants Available Without A Prescription", and advises readers to "Discover the fun of sustained intellectual effort, elevated mood and a keener appreciation of stimuli . . ." Other less glossy ads simply list lookalike products along with quantity and price information. All the ads seem to have one thing in common: they work. They move peashooters.

Steve Lux, Acting Director of Mother Sunshine, a drug treatment program in DeKalb, Illinois, described an unintended but probably unavoidable consequence of the increasing advertising by lookalike distributors: lower prices. "Advertising has brought the price down," Lux told DSN, citing price cuts in the DeKalb area following extensive exposure of peashooter ads. "In some cases, the prices have fallen from a dollar each to ten cents each."

Where will the "peashooter phenomenon" go from here? Anywhere really. It depends on who you ask.

Bill Deac of the Drug Enforcement Administration sees it as an increasing problem. "This is a problem that is a fairly new one," Deac said. "It's getting worse every year. It is up to the various jurisdictions to confront the problem and to get legislation passed."

Dr. Tocus of the Food and Drug Administration predicted that the lookalike phenomenon may well run out of gas, the victim of its promoters own greed.

"I think a quick killing's being made now," Dr. Tocus said. "The companies making these drugs are spending a great deal on promotion because they know the government will eventually get around to regulating these things. When it becomes less profitable they'll get out."

One of the most remarkable aspects of the entire lookalike controversy right now is that it has continued for as long as it has. Until the explosion of advertising involving lookalikes, it was a safe bet that most lookalikes were destined sooner or later to be the substance around which a rip-off is constructed. Someone somewhere along the national drug supply chain — maybe not at the top as Mr. Deac pointed out — but someone would most assuredly represent his product as legitimate, bona fide, pharmaceutical-quality amphetamine. Then money would change hands and the burn would be complete. That's what lookalikes, everyone thought, were all about.

CONTINUED ON PAGE 3

ARC REPORT

GAY COMMUNITY CENTER — IS THE DREAM DEAD?

By Steve Lane and Brent Cannon

Three years ago a group of gay and lesbian people dreamed together of a Center in Phoenix to serve many needs of a growing, but fragmented and largely hidden homosexual community. The envisioned Center would provide facilities for all gay and lesbian groups to use for social and other activities, as well as sponsor various programs to encourage homosexual persons to "feel good" about themselves and help individuals cope with the family, social, economic and legal problems that are unique to contemporary gay and lesbian experience.

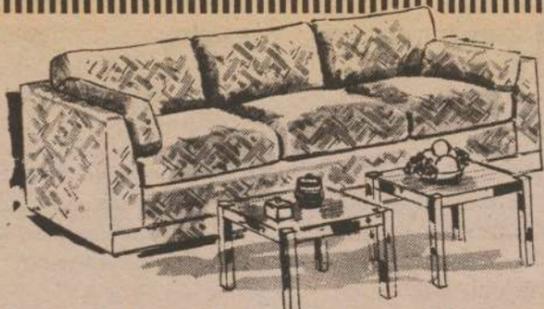
With the help of many people, the dream became a reality and ALTERNATIVE RELATIONS CENTER was born, meeting first in a donated warehouse, then a rented residence in central Phoenix. Hot-Line and youth programs were started, with immediate positive results and the increasing support and participation of Phoenix gay and lesbian people in Center activities.

About a year ago, many individuals and groups raised funds for the down payment on a building to be a permanent home for ARC. Except for parking, the building at 1901 E. Oak seemed ideal for the Center's growing needs and a comprehensive program of service was projected. Almost immediately, however, neighbors complained about parking congestion and noise, becoming so vocal and organized in opposition to the Center that the city zoning department withdrew a Special Use Permit granted when the building was purchased and closed the facility for group use.

Disillusioned by the Center's closing, several ARC supporters failed to honor pledges made earlier during the building fund drive. Individual members of the Center's Board of Directors made loans and donations to keep the now vacant building from being foreclosed. The groups that had been using the Center continued to meet in private homes and other locations. The building was put up for sale or lease but as of this moment no satisfactory offers have been received.

Despite setbacks, the dream of a gay and lesbian community center is still alive. The present Board of Directors recently met in an all-day retreat and planning session to develop ideas and programs that will continue the growth of the ALTERNATIVE RELATIONS CENTER. Membership and Fund Raising committees have been appointed and are working now to stimulate a resurgence of interest in the Center.

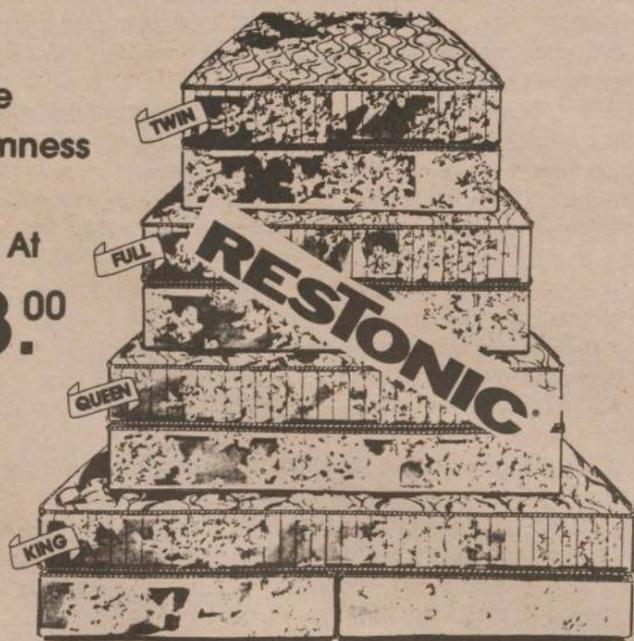
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PROFILE PHX

by BARRY ALEXANDER

Only 18 more years until the year 2000. What a perfect opportunity we have since we entered 1982 to make a concerted effort to make the next few years the best. Think of the legacy we will leave the next generation if the year 2000 is free of hatred, war, poverty and prejudice. But it is the responsibility of each of us to make the world a better place to live, simply by making the small things in life meaningful.

No one, obviously, can predict what our chosen lifestyle will be like in 2000 A.D. I do know that if we make life better now for the many members of our community in Phoenix, if we may provide for a ray of hope and equality in 2000. So with that we have no choice but to be unified in our efforts to end the many misconceptions and stereotypes most people have of us. As we look back on 1981, can we honestly say we have contributed anything to make our lifestyle better or win more acceptance. Our environment, let it be social or political, can only become better with staunch commitments on the part of each of us.

At this time of year when many of us make resolutions of great import to ourselves or others, let's all sit back and think seriously about creating an atmosphere of harmony, peace and involvement. Then we must resolve to do something about them. If we each strive for excellence in our work and personal lives, imagine how much we can accomplish toward the goal of making the upcoming century a time when the rest of the world can look back and reflect on what we have done. We all must do our part to make our lifestyle acceptable and respectable. Make your voice heard, make your vote count and make survival your constant theme. Don't feel you won't make a difference, because you will.

One of the truly enjoyable evenings I spent recently was dining at the Garden Room of Taylor's. Despite opening week jitters everything went off with few hitches. Sitting on the second level was intimate, with tables for two overlooking the Phoenix skyline. My only complaint, if you can call it one, is the limited selection on the menu. There are featured daily specials with two other entrees to choose from. The menu should be opened up so selections can be made from all the different choices. The wine list is superb, with a selection far superior to those offered in some of Phoenix' finest restaurants. As is Taylor's trade mark, the food was delicious and the service was excellent. My congratulations to Dale Williams and staff for providing Phoenix with an excellent eatery. Once again Dale has proven that with class and ability anything is possible. The Garden Room was worth the wait.

Speaking of Dale Williams, the presentations by Ken Sacha as Bette Midler at the Connection were remarkable to say the least. Anyone not knowing who Ken Sacha is would have thought that Bette Midler was on stage in person. Each number was executed with an excellence that only someone who loves and admires the Divine Miss M could believeable do. It is my hope that we will see return appearances of Ken as Bette and hope that the next time the room is packed to the rafters for every show.

That's it for now. So until next time let's all resolve to make Phoenix a better place to live and work and the world a place the next generation can thank us for. A wonderful Happy New Year to each of you.

THE
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CONTINUED FROM PAGE 1

Making the current lookalike situation interesting is that interest and demand have not abated with the publicity that peashooters aren't, in Mr. Deac's words, "the real thing". Apparently, from the obvious financial success that manufacturers and distributors continue to enjoy, people want the lookalikes anyway, which apparently means they're satisfied, at least for the time being.

So, where does the "peashooter phenomenon" go from here? Probably in the direction of greater controls on manufacturers and restrictions on distributors. But the difficulties involved in effectively cracking down on a substance as ubiquitous in our society as caffeine — and increasingly, the other non-prescription medications found in peashooters — is going to take some doing.

For these and other reasons, not the least of which is our society's continuing mania for mood-altering substances of all kinds, it looks like lookalikes might just be around for a long, long while.

In the next issue of THE WESTERN EXPRESS read the first of a two part series AMYL/BUTYL NITRITE & NITROUS OXIDE. The history of these shows that although they are currently in great vogue, they actually have been around for a long time. The essay covers how and why they work as they do, how not to use them, and what to do if someone has a reaction to the usage of them.

FOLK HEARD IN SAN FRANCISCO CONCERT

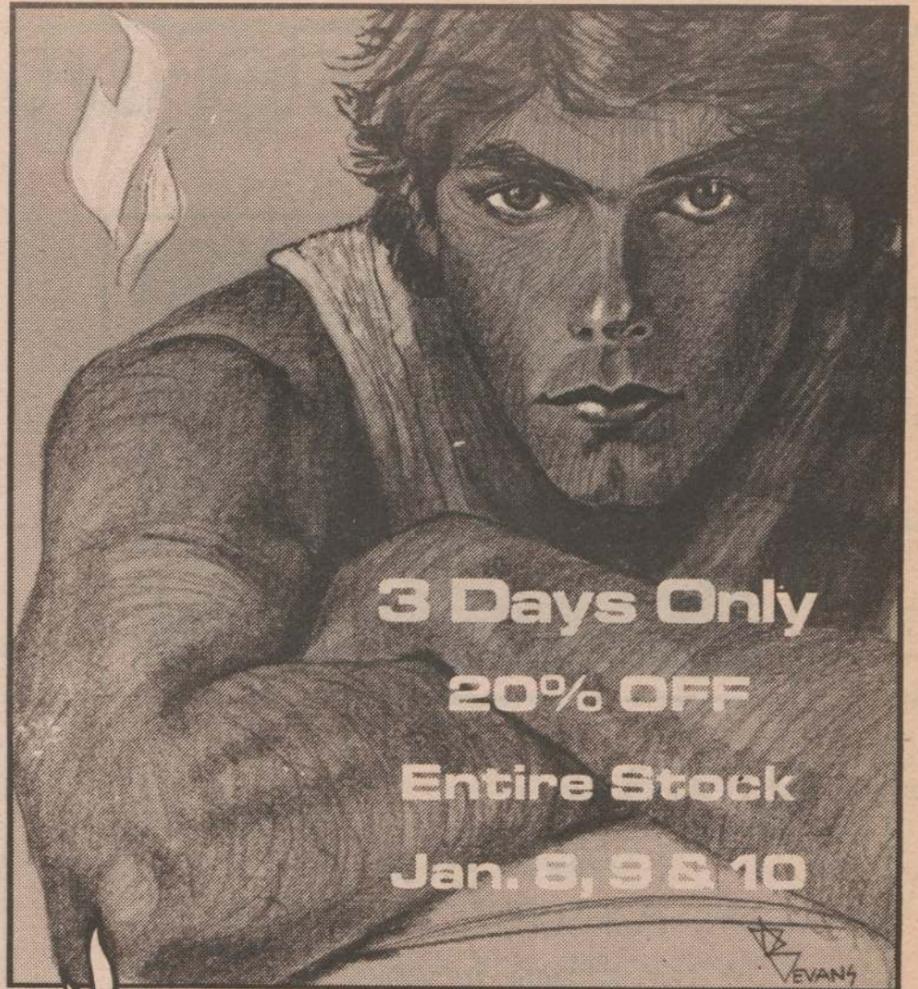
Singer/Songwriter, Bill Folk, was recently heard in his first San Francisco concert. The December 11th concert was sponsored by friends of the artist eager to promote and share his music with others.

An enthusiastic audience responded with warmth and excitement to Folk's all original music; his songs speak to the human experience of living and relating and much of his music is directly about the gay experience and lifestyle. Although the audience included both gay and non-gay women and men, everyone joined in clapping and singing on songs like, "Gay and Proud", "Lookin' for Mr. Right", "Woman to Woman, Man to Man" and "We Are Here".

Folk's easy style and relaxed sense of humor were an important contrast to his intensely serious songs like "The Pain of Leaving", about the ending of a personal relationship, and "Where is the Love?: A Gay Trilogy", about the tragedies that happen to people because they are gay. As one concert-goer said, "His music speaks to the heart."

The San Francisco appearance has been part of Folk's efforts to share his music more widely with others of the lesbian and gay communities. He was heard in Phoenix and Vancouver this past summer; other national performances are in process for the future.

Bill Folk is rapidly becoming an important addition to the voice of conscience for the lesbian and gay movement, and judging from his reception thus far, he has much to offer in his encouragement of human love and understanding. Bookings are through Bright Moon Records, Phoenix, Arizona. (602) 255-0448.



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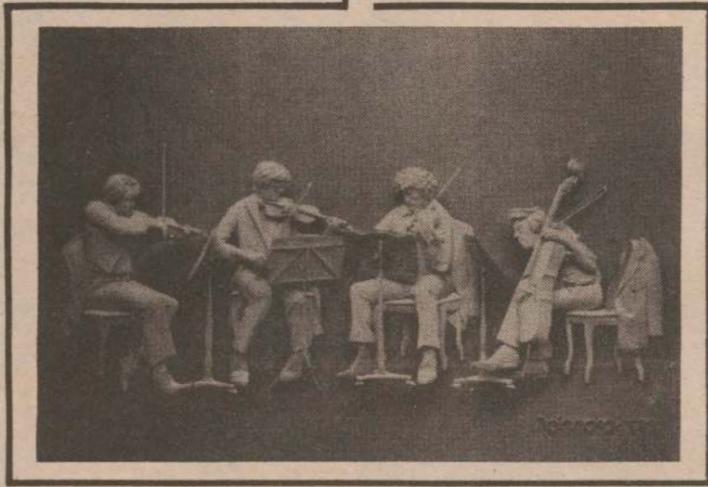
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CONTINUED FROM PAGE 2

Alternative Relations Center

The greatest need of the moment is for emergency financial support. Despite the personal efforts of some Board members, the building payments have become delinquent and the property is being foreclosed. The time for criticism of the Board, or any member of ARC, is long passed; now is the time for all of us to work together. Unless all past due payments, totaling almost \$2,000.00 are paid before January 6, the building will be lost! Contributions to save the ARC facility are urgently needed and should be mailed immediately to ARC, P.O. Box 23004, Phoenix, AZ 85063. All contributions are tax deductible and will be properly receipted.

The ALTERNATIVE RELATIONS CENTER is a membership organization, with annual dues of \$30.00. Conservative estimates indicate there are at least 20,000 homosexual persons in Phoenix. Think of the power, and pride, that could be expressed if even one-fourth of us supported the Center with membership! The resulting budget of \$150,000 a year would secure a completely adequate building and underwrite a comprehensive program of service to the entire community! Every gay and lesbian person in Phoenix should belong to ARC! Please, mail a check for \$30.00 for your first year's dues, to John Boling, Membership Chairperson, ARC, at the above postal address. PLEASE — do it now!

Another immediate and urgent need of the Center is for committed leadership. By-laws of ARC provide that the entire seven member Board of Directors be elected every March. All the present Board members indicate they would like to move into Committee positions to continue their work with the Center. One Board member, Bob (Brandy) de Brecht, intends to seek appointment as the Center's Executive Director. A nominating committee, chaired by Steve Lane and Brent Cannon, is seeking candidates for a new Board. In an initial meeting, guidelines were laid down indicating that Board members should have the business ability, experience, interest and time to devote toward building a Center that will be an asset to the total community. With the help of the community, the new Board will need to find an adequate home for ARC and continue development of very needed programs of service. Please write the Nominating Committee, at P.O. Box 4343 New River Route, Phoenix, AZ 85029, if you are interested in serving on the Board of working with the Center in any capacity. Call Brent or Steve (995-9553) if you want to "rap" about ARC and its need for effective, committed leadership and members.

The Nominating Committee is hosting a Get Acquainted Rally on Saturday, January 23, at 12:00 noon, in the Garden Room of Taylor's Lounge. Please call Brent or Steve if you can attend. All present and prospective members of ARC are especially urged to attend to meet some of the present Board members and potential new Directors. There will be door prizes, special entertainment and snacks.

The next few weeks will determine whether the dream for a gay and lesbian oriented community center is dead.

With the death of the dream will come also the death of many opportunities to bind our community together in a healing way. The Center may die but the need will not. Gay and lesbian people will still be hurting, young people will still be thrown out of their homes and have no place to go.

Let's not let the dream die!

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TRAVEL NEWS UPDATE

by DAVID STARKMAN



Trunks.

AIR-CAL will begin offering two flights into RENO from PHOENIX on January 1, 1982 for as low as \$120.00 roundtrip.

LONDON may be a little chilly this time of year but LAKER AIRWAYS is offering roundtrip Trans-Atlantic fair from LOS ANGELES including meal in flight, and five nights accommodations at the ST. JAMES HOTEL in LONDON for \$599.00 per person based on double occupancy.

UNITED AIRLINES has just announced new Non-Stop Service from PHOENIX to MINNEAPOLIS with a No Restriction Fare of \$139.00 one way and new SAN DIEGO service of \$37.00 one way starting January 5, 1982.

AIR-PHOENIX is offering a unique program; a three hour air tour of THE GRAND CANYON. An ARIZONA resident pays only \$62.50. You must be accompanied by a Full Fare Guest who pays \$125.00.

DID YOU KNOW that when you travel on an airline during meal service that if you require a special meal such as salt free, vegetarian, kosher or any special meal, it is available to you at no extra charge. Make sure you arrange this special service at least one week in advance of your trip.

DON'T LOOSE YOUR AIRLINE TICKET — Most of the airlines have increased their lost ticket application to \$20.00. It takes three to four months to get your money back providing the ticket was not found and used by someone else.

HERE ARE SOME suggestions for your winter visitors — Motorcoach Tours — it's easier than driving!

LAS VEGAS — 2 nights at The Sahara Hotel, midnight show, 5 buffets, taxes, gratuities: \$99.95 per person.

VALLEY OF THE SUN — ½ day tour of PHOENIX, MESA, TEMPE, SCOTTSDALE: \$7.50 per person.

SAN DIEGO — 2 nights hotel, dinner, Zoo, Sea World, harbour cruise: \$120.00 per person.

DISNEYLAND — 2 nights hotel, Disneyland, Knotts Berry Farm, Movieland, Wax Museum: \$169.00 per person.

How about the perfect gift — a travel gift certificate.

Mr. Starkman would be happy to advise and assist you in your travel plans. You can reach him at Travel Studio, 13843 N. Tatum Blvd., Phoenix, AZ 85032, or call (602) 996-6900.

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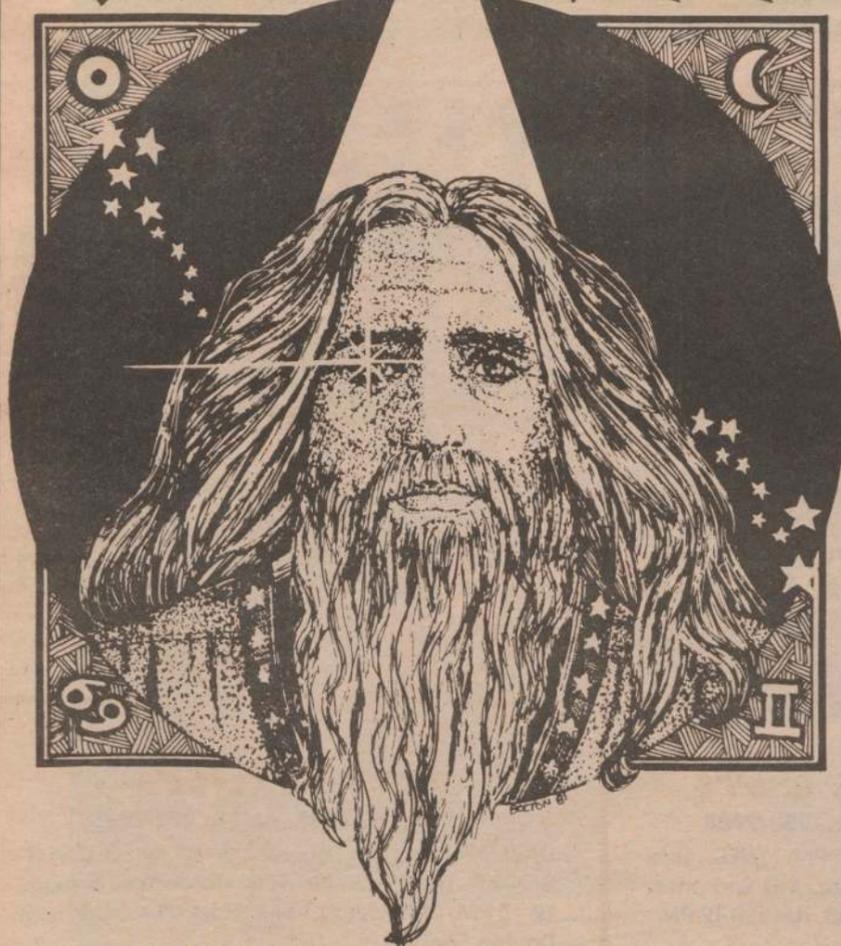
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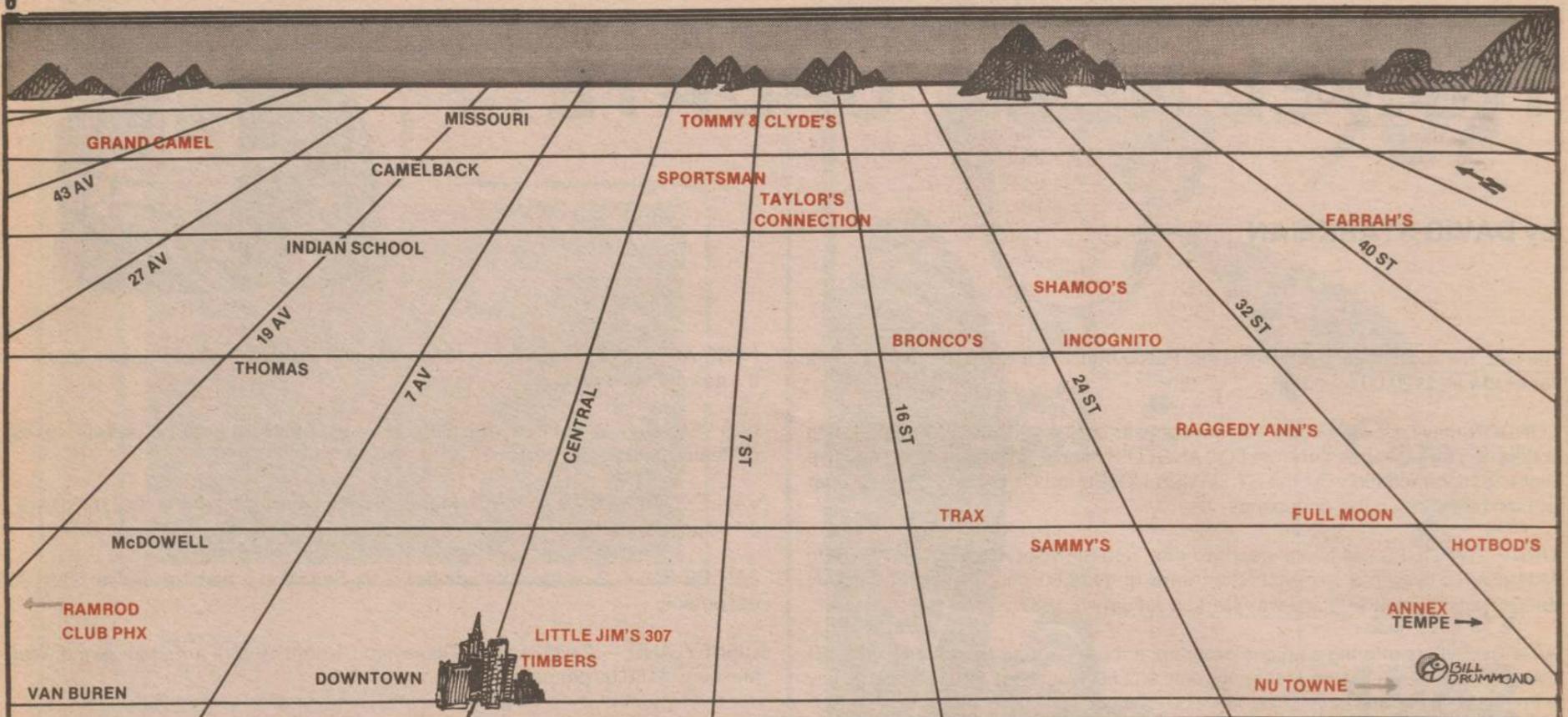
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WEEKENDER JAN. 6 - Jan. 19

B - Beer Only C - Cocktails D - Dancing
R - Restaurant E - Entertainment

ANNEX

B, R - 1043 E. Lemon, Tempe, 966-2387

DAILY Happy Hour, 4 - 7 PM, Glass \$.50. Head Night Tues., 7 - 11 PM, Moosehead Beer \$1, Head Aroma \$3. THURS Wooden Nickel Night, 7 - 11 PM, 4 for the price of 3. SUN Beer Bust, 5 - 9 PM, Pitcher \$1.50, Glass \$.25.

BRONCO'S

B, D, E - 3105 N. 16th St., 248-9762

MON. \$.50 Beer & Wine, 4 - 10 PM. TUES. Country Swing Lessons, 8 - 10 PM. WED. Free Pool 6 PM on. THURS. Beer Bust 8 - 12 PM, \$1 Pitcher. SAT. Pool Tournament 4 PM on. SUN Beer Bust 8 - 12, \$1 Pitcher.

CONNECTION

C - 4211 N. 7th St., 248-9730

TUES. Marguerita Nite, 9 - 12 PM, \$2 per Liter. WED. Beer Bust, 9 - 12 PM. THURS. Bare Chest Night, 9 - 11 PM, Hal price well. SAT. Pool Tournament 2:00 PM, Beer Bust 1 - 4 PM.

FARRAH'S

C, D - 4017 E. Indian School, 957-2820

Daily Drink Specials - Noon till 7 PM Well Drinks \$1. Dance to your favorite D.J.'s seven nights a week: MON. - FRI. from 9 PM; SAT from 8 PM; and SUN. Rock & Boogie Marathon from 3 PM till 1 AM.

FULL MOON SALOON

C, D - 3108 E. McDowell, 275-0764

MON. & WED. Beer Bust. TUES. White Russians \$1.50. TUES. & THURS. Casino Night. THURS \$1 Shot Night. FRI. & SAT. Afterhours Till 3 AM. SUN. Home Cookin' at 1 PM, Happy Hour 2 - 5 PM, Pool Tournament at 5:30 PM, Casino Night from 7 PM.

GRAND CAMEL

C, D, R - 5105 N. 43rd Ave., 841-6306

MON. Buffet, 7 - 8 PM. TUES. Beer Bust 9 - 12 PM \$2. FIRST THURS. VIP Night, Buffet 8 PM, Turnabout Show 10 PM. LAST THURS. Wet Jockey Short & T Shirt Contest 10 PM on. SUN Brunch Noon - 4 PM. SUN thru WED. Casino Night 8 - 12 PM. Happy Hour daily Noon - 6 PM, \$1 Well Drinks.

HOTBOD'S

C, D - 3437 E. McDowell, 267-9940

MON. Beer Bust 9 - 1, all you can drink \$2. Disco 7 nights a week from 7 PM. Afterhours 'till 3 AM FRI. & SAT. & Holiday Eves.

INCOGNITO

C, D - 2424 E. Thomas, 995-9805

MON. Jazz Night, showtime, 9 PM. TUES. Beer Bust & Texas Pool, 9 PM. WED. R & R Request Night, 9 PM. THURS. Beer Bust, \$2, 9 PM. FRI. Zodiac Night, Birthday people half price. SUN. Pool Tourn. & Brunch. Inflation Nite, \$1 So. Comfort & Schnapps.

LITTLE JIM'S 307

C - 222 E. Roosevelt, 262-9293

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NU TOWN SALOON

C - 5002 E. Van Buren, 267-9959

TUES. Nite Beer Bust 9 - 1. WED. Tequilla Nite 9 - 1. SUN's. Famous Bar-B-Que from 1 PM. Opens Noon daily.

RAGGEDY ANN'S n' ANDY'S

C, D, R - 2320 N. 32nd St., 957-9929

MON. Beer Bust \$2, 8 - 12 PM. TUES. Pool Tournament 8 PM., \$20 1st prize, \$10 2nd prize. Glass of Beer \$.40, Pitcher \$1.50. Wed. 8-12 PM., Schnapps 2 for 1.

RAMROD

B - 395 N. Black Canyon, 253-0119

SAT. Sons of Apollo Beer Bust from 9 PM. till 11. SUN. Beer Bust from 5 - 8 PM.

SAMMY'S STEAKHOUSE

C, D, R, E - 2125 E. McDowell, 231-0168

MON. & TUES. Beer Bust, 9 PM. on, \$2. WED Italian Buffet, 7 PM and Beer Bust from 9 PM. \$2. THURS. Las Vegas Night, 7 PM. on. Reflections Show 9:30 PM. on. FRI. Midnight Madness at 12 Mid. - Specials as announced. SUN. Brunch 1 - 3 PM. \$1.99. Reflections Show 9:30 PM. on.

SHAMOO'S

C, E - 3025 N. 24th St., 956-9937

FRI. & SAT. at 9 PM. TAMARA & THE ALL STAR REVIEW. Guest bartenders every Sun. 2-6 PM. Cocktail hour daily 2 - 8 PM. Schnapps \$1.

SPORTSMAN

C, D - 4622 N. 7th St., 248-9570

TUES. \$.25 Well Drinks, 7 - 12 PM. THURS. FRI. & SAT. Beer Bust from 9 - 12 PM. SUN. Beer Bust 4 - 7 PM.

TAYLOR'S

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Garden Room opens WED. Dec. 16. Dinners nightly except SAT. Daily luncheon MON. - FRI.

TOMMY & CLYDE'S

C, D, E - 5749 N. 7th St., 277-9373

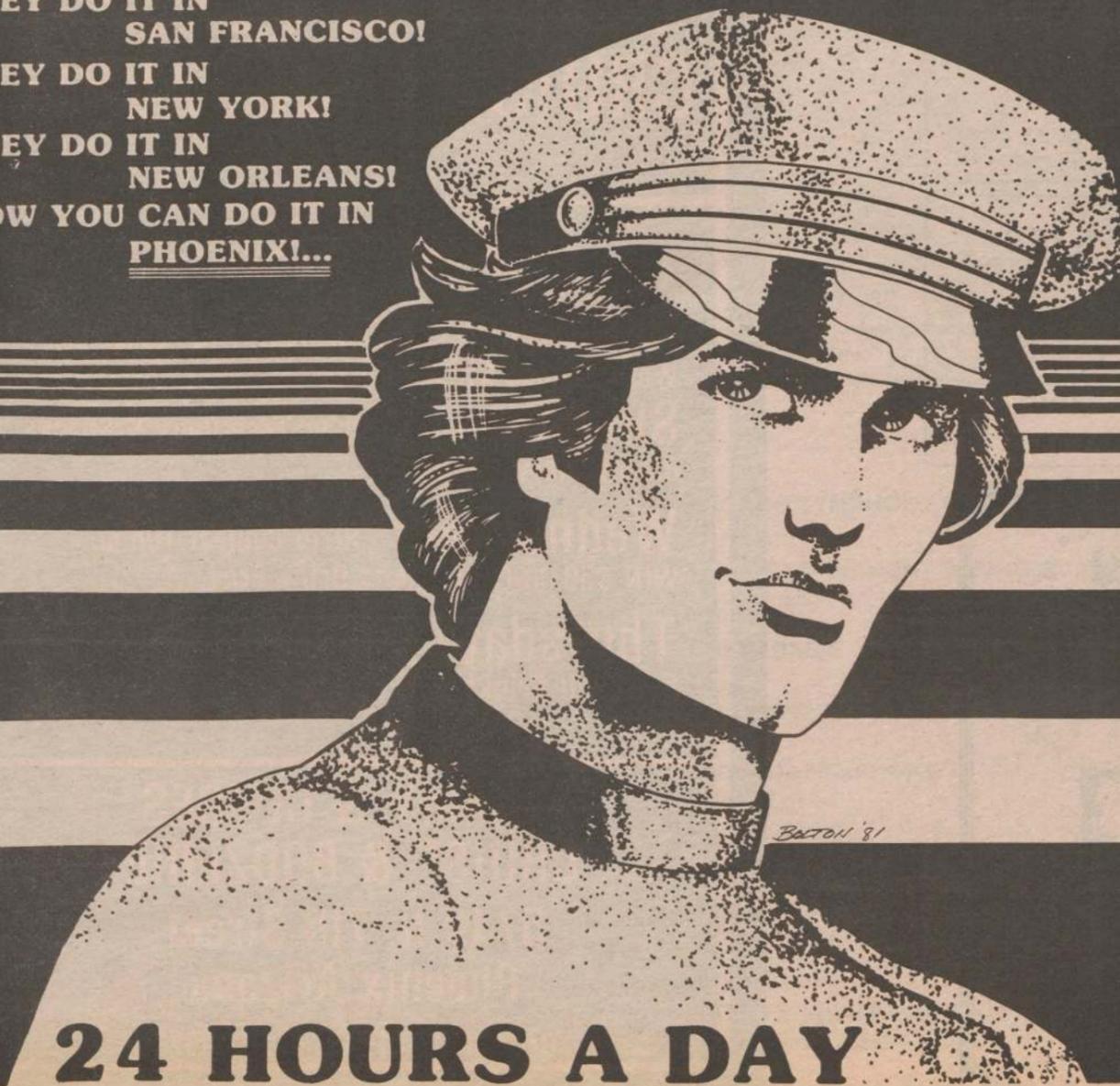
WED.S Famous Strip Contest 10 PM. on. CRUISE N' BOOZE, THURS. 9 - 12. SUN. Hotdogs n' Snacks, 12 - 3 PM. DAILY MON. - FRI., Hors d'Oeuvres with Double Specials.

TRAX

C - 1724 E. McDowell, 254-0231

MON - FRI. Beer \$.45, Well \$.65, 4 - 9 PM. SAT. 'Long Necks' \$.50, 2 - 7 PM. SUN. 'All the Beer you can Drink' \$2. Pool Tournament 4 PM. \$2 fee.

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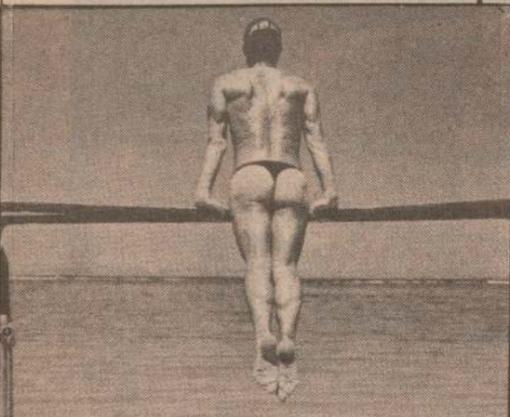
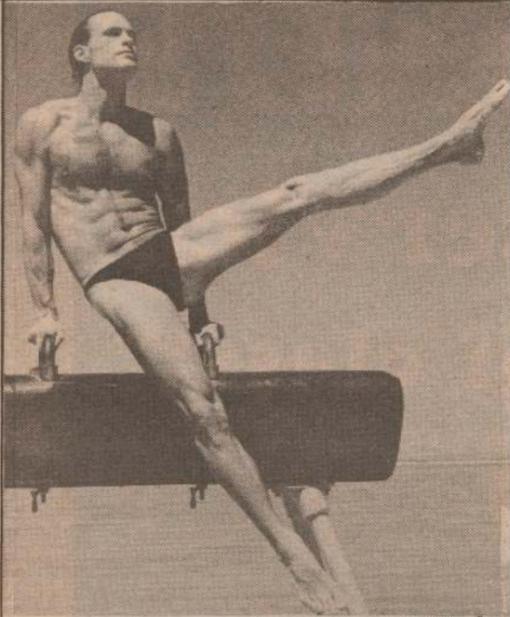


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Wednesday- Strip Contest 10p.m.
WIN \$50.00 Contestants Drink Free

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SPEAKING OUT

by B.A. WILLSON

CARDING — A BAR REALITY

Perhaps if we lived in a much smaller town than Phoenix and it's vicinity, and everybody knew everybody else quite well, there would be no need for identification checks. But since this isn't so and many people are terribly dishonest about these things, bars must protect themselves by carding.

Arizona state law requires every person in a bar to have some sort of valid I.D. on them at all times. It makes no difference if you're nineteen or ninety-nine, it's still the law.

The door person (bouncer) is paid to uphold this law and a couple of others, such as no open beer or liquor outside the establishment and no weapons inside. Bouncing is a serious job, one that has the bar's license and all the other employee's jobs at stake. One mistake and the liquor board could close the bar down. It's happened before, but I don't think it's necessary to bring up those cases.

Now that carding has been established as a very real bar reality, I want to reach the main point of this article — behavior upon being carded.

If you are between the ages of an older looking sixteen and a younger looking thirty-five, your chances of being carded are probably nine in ten. The older crowd and the younger looking older crowd are generally flattered when asked for I.D. and always have it with them, so no problem there. The main difficulty lies with the older looking younger crowd and the young looking young crowd, who seem to think that the magical number "19" shines fluorescently on their foreheads.

I hate to disillusion you, of course, but this isn't so. If you can't prove how old you are when asked, then it's quite likely that you won't be going through the front door. This is nothing personal as the bouncer is not out to persecute anyone. It has little to do with the person — it's the person's age that matters most to us.

No amount of excuses, haranguing, or infantile behavior will open the door to those of you who arrive bereft of I.D. Sure, it's plausible that the excuse is true. Maybe you sent your license through the washer, lost it down an outhouse somewhere in the White Mountains, left it at home on the dresser next to your stuffed Winnie the Pooh. The bouncer can do nothing about that. We must uphold the law.

Threats, nasty comments, or rude actions will get no one anywhere, and only show innocent bystanders what an ass you can be.

Might as well face it gang — carding is a fact of bar life. To play it safe, regardless of who you are or how old you are start carrying identification with you if you don't already. It's the law.



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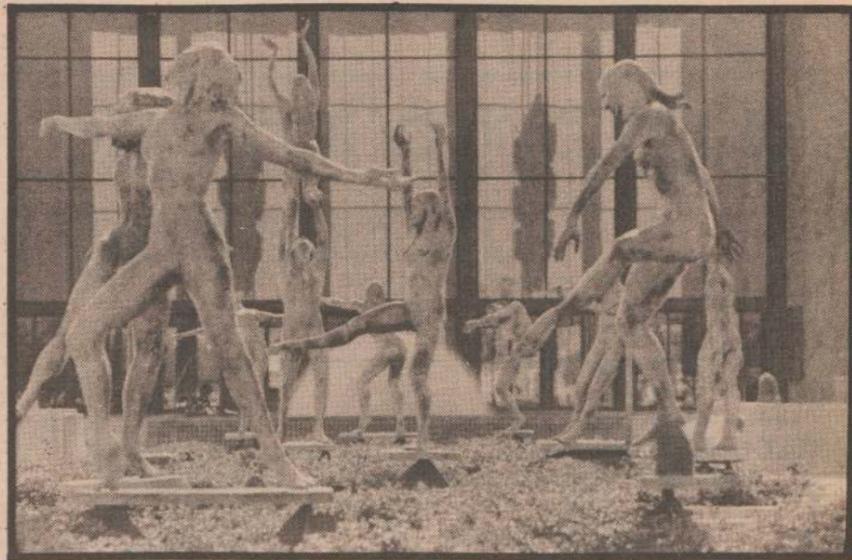
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PHOENIX SYMPHONY — All-Tchaikovsky program Jan 8-9, 8 P.M. 264-4754.

CHESTER STRING QUARTET — Kerr Cultural Center Jan 10, 4 P.M. 948-6424.

"VIVAT VIVAT REGINA" — Phoenix Little Theatre, Jan 7-23. 254-2151.

WATTS & TREGER RECITAL — Piano & violin, Phoenix Symphony Hall, Jan 12, 8 P.M. 264-4754.

PHOENIX SYMPHONY — Verdi's "Il Trovatore". Jan 14 & 16, 8 P.M.

SERGI EDELMANN — Piano series, Scotts. Center for the Arts. Jan 16, 8 P.M. 994-2301.

PEOPLE'S POP CONCERT — Symphony Hall, Jan 17, 7 P.M.

SCOTTSDALE SYMPHONY ORCHESTRA — Scotts. Center for the Arts, Jan 18 & 19, 8 P.M. 945-8071.

B. B. KING — Dooley's, Jan 19, Tempe.

AMERICAN CHAMBER TRIO — Violin, cello and piano. Kerr Cultural Center, Jan 21, 8 P.M. 948-6424.

CHICAGO SYMPHONY ORCHESTRA — Gammage Aud., Jan 22. 965-9011.

CHICAGO SYMPHONY STRING QUARTET — Kerr Cultural Center, Jan 23, 8 P.M. 948-6424.

COUNT BASIE — Scotts. Center for the Arts. Jan 23, 8 & 10 P.M. 994-2301.

IRISH ROVERS — Gammage Aud., Jan 23, 8 P.M. 965-9011.

PHOENIX SYMPHONY — SHLOMO MINTS, Guest Violinist. Jan 25 & 26. Symphony Hall.

JOHN KAY & STEPPENWOLF — Dooley's, Tempe. Jan 26-27.

HEARD MUSEUM — Lithographs from the Heard Museum Collection Jan 9-31, THE FRED HARVEY COLLECTION, "FRONTIER MERCHANTS AND NATIVE CRAFTSMEN", ongoing, 252-8848.

PHOENIX ART MUSEUM — "Caesars & Citizens: Roman Portrait Sculpture from the J. Paul Getty Museum," 9 - Feb. 21. 257-1222.

MARILYN BUTLER FINE ARTS — Pastels, monotypes and paintings by Jaune Quick-To-See Smith, Jan 10-29. Main St., Scottsdale.

JOHN DOUGLAS CLINE GALLERY — "Men In Contemporary Art," featuring George Judson, Tom Savage and Mark Pasek. 424 Central Ave., Phx.

GALLERY V — Posters and Limited Edition Graphics. 7010 E. Indian School, Scottsdale.

C. G. REIN GALLERIES — Works by James Conaway and Bruce Wynne, Jan 14-28. Marshall Way, Scottsdale.

ROSS GALLERY — Abstracts by Paul Tapia, Jan 10-29. Main St., Scottsdale.

SUZANNE BROWN GALLERY — Works by R. C. Gorman, Gabor Peterdi, Joe Baker and Anne Coe. Main St., Scottsdale.

THOMPSON GALLERY — Works by Shirley Murray. Central Ave., Phoenix.

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1ST ANNUAL WESTERN EXPRESS AMATEUR PHOTOGRAPHY CONTEST

The contest commences January 1, 1982 and continues through March 31, 1982. During that period submissions of photographs in three categories will be shown in issues of THE WESTERN EXPRESS. In April an overall showing will be held, planned for THE ALWUN HOUSE, where the decision of three professional photographer judges will result in the awarding of cash prizes in the amount of \$100 for first and \$50 for second place prizes. There are three categories contestants may enter:

PEOPLE: INDIVIDUALS - GROUPS - ACTIVITIES
LANDSCAPE and ARCHITECTURE
COMPOSITION and TECHNICALLY CREATIVE.

Administration of the contest during its run will be handled by a committee headed by Wes Austin, Staff Photographer.

The contest is being held to stir an interest in one of the most interesting of the fields of visual arts, and to promote a spirit of competition within the community. Exposing the talents of local amateur photographers in THE WESTERN EXPRESS during the run of the contest, it is hoped, will promote their talent. Inclusion of an entry photograph during the contest in the newspaper has no bearing on its quality in comparison to other photographs received nor on how judges will consider it during the runoffs. It's time to 'dust off your brownies' and 'get clickin'.

CONTEST RULES:

1. All entries must be received no later than March 31. Please address them to THE WESTERN EXPRESS PHOTO CONTEST, P.O. Box 32575, Phoenix, Arizona 85064.
2. Include the name you wish used for credit and a return correspondence address.
3. State the category you wish to enter. Any change of category shall be at the discretion of the committee with notification to the contestant.
4. All photographs submitted will become the property of THE WESTERN EXPRESS.
5. This is an amateur contest. Any person whose major employment is in, or whose principal income is derived from, the photographic industry, i.e. professional photographers and their assistants, photographic processing labs, et al, are disqualified from this contest, and will be referred to THE WESTERN EXPRESS PROFESSIONAL PHOTOGRAPHERS CONTEST to be held at a later date.
6. All photographs reproduced in THE WESTERN EXPRESS will be in black and white. The contest is open to entries in both black and white and in color.
7. Submitted photographs should not be smaller than 5 x 7 inches, or thereabouts, and not larger than 11 x 14 inches, or thereabouts. Photographs larger than 5 x 7 may be reduced for inclusion in the newspaper, however their submitted size shall prevail at time of runoffs.
8. You may include at the time of application a description of any special photographic equipment used or process employed for caption purposes.

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Notices

WANTED: Gay Assistance and Information in Phoenix (GAI) needs volunteers to work on the hot line and assist in referral work. Anyone wishing to help may call 257-0350 evenings 7-11 PM.

Lutherans Concerned — a ministry for gay understanding — is holding a get acquainted wine and cheese tasting open house on Sunday, Jan. 10. It will be held at 97 W. Virginia Ave. from 4 until 6 PM. Any Lutheran or former Lutheran, whether gay or not, is welcome to attend. We would like to meet you and your input is encouraged. If you have a question, please call 265-0764. There are supportive people within the Lutheran Church.

PHOENIX — Noted educator, writer, and San Diego psychotherapist ADELAIDE BRY will be the featured presenter at a one-day workshop on imagery and visualization to be held January 16, 1982, 9 AM to 5 PM, at the Royal Palms Inn, 5200 E. Camelback in Phoenix. The workshop, entitled "Imagus", is being sponsored by the Center for Brief Psychotherapy and is open to the public.

Ms. Bry, M.Ed., is the author of twelve books in the field of psychology and self-discovery, including *est: 60 Hours that Transform Your Life* and *Visualization: Directing the Movies of Your Mind*. She has appeared on major television programs — AM America, Johnny Carson, Mike Douglas, David Susskind — to explain and advocate the essence and way of growth through use of the imagination.

In this workshop, Ms. Bry will be joined by two Phoenix psychotherapists and trainers in the field of imagery: JEFFREY FRIEDMAN, Ph.D. candidate and private practitioner at the Center for Brief Psychotherapy, and GEORGE DEE, Ph.D., an artist and psychologist who credits the programmed and creative imagination for his survival of the Batan Death March and several years spent as a prisoner of war in Japan. Together, they will present a day of lecture, discussion, demonstration, and experiential exercise aimed at awakening participants to the potency of the imagination in achieving one's personal and professional life goals. Various forms and uses of imagery and specific inductive techniques for use in the individual self-transformative process as well as in psychotherapy will be presented.

Fee for this workshop is \$40.00, with registration due by January 6, 1982. To register or for more information, contact LaWanna Durbin, Conference Coordinator, at 971-1769 or 264-6662.

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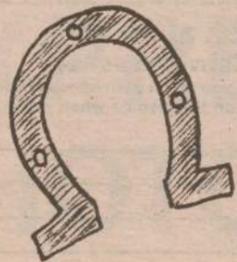
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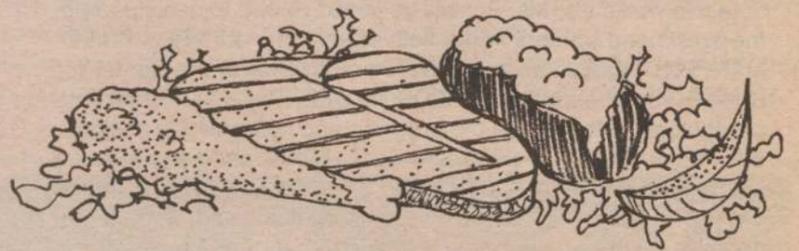


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