

Vol. 3 - Issue 22
Oct. 30 - Nov. 12, 1987

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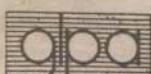
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GAY AND LESBIAN PRESS ASSOCIATION, a community, attorney who in their suit against city and the board of Published 'She is one of the few P.O. Boys specializing in gay and lesbian issues.'

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News Sources This Issue: Gay News-Telegraph, Montrose Voice, Sun Times/Chicago Outlines, and The San Francisco Sentinel.

GOVERNOR MECHAM: "A NORMAL HUMAN BEING"

Allen Kalchik

For several months now, Arizona's gay and lesbian population has been sitting by and listening as our recently misselected governor has verbally slammed us over and over again, using every form of the media.

Mecham's siege began with an article in the *Scottsdale Progress* the week he was inaugurated, in which he explained that, in his view, homosexuals were not a legitimate minority, were lawbreakers and were unfit to serve in government jobs.

Mecham's antigay comments spread to the radio, where he was allowed by a local talk station to conduct a farcical phone-in-and-chat-with-Ev program. In nearly every program, Mecham took the opportunity to make more of his off-the-cuff homophobic remarks.

Then entered television. As recently as October 16th, Ev used Ed Buck's comments in the well publicized *Sixty Minutes* segment on the Recall to launch another assault. "He's the one with the problem," Mecham told a channel 12 reporter after viewing Buck on the tube. "He's a homosexual, he's not a normal human being, I'm a normal human being."

Oh, my heavens, to borrow a phrase. This unbalanced example of an arrogant, power-mad twerp thinks he can say anything about us and get away with it. But is he getting away with it?

Every Recall petitioner I know is homosexual. I have been motivated to collect over seventy signatures myself. I realize that not everyone working on the Recall is gay, but I'd be willing to bet that the percentage is fairly high. If so, it would seem we're not just sitting idly by as Mecham turns Arizona into a national laughing stock, and makes his ridiculous comments about our lifestyle to anyone who will listen to him. Instead, this Recall effort has had the effect of unifying more homosexuals in Arizona under a single cause than any issue has before, with the exception of the AIDS crisis.

I realize I'm into a touchy area here. The last thing the Recall committee needs is a story in the Phoenix newspapers entitled, "Homosexuals Taking Credit For Recall Success," or something along those lines. And that's exactly the type of thing that Pat Murphy, homophobic publisher of the *Republic* and *Gazette*, would love to print. What I'm suggesting is that we remember to take some pride in ourselves, and in our involvement with this effort.

Every time Mecham has suggested that the Recall drive is lead by homosexuals, the straights involved have expressed outrage. Of course, tens of thousands of heterosexuals have been signing petitions statewide, and they see these comments as a direct "insult."

Is Mecham really way off base on this one? Would Buck have put as much into it if he were not have participated? If Mecham had is so deeply on aions we should probably know

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MECHAM FACES POSSIBLE IMPEACHMENT

Grand Jury Investigation November 3
 Lynne Harris

As the famous scholar and theologian St. Augustine once said, "Conscience and reputation are distinctions. Conscience is due yourself, Reputation due to your neighbor." Equally appropriate, in reference to the current developments surrounding Governor Evan Mecham, is the old adage, "the things you do in secret will always find you in public."

Governor Mecham has fervently represented himself as a man of conscience and integrity to a nation in which the liberal forces have sought the breakdown and ultimate defeat of such virtues. He has sounded the battle cry of "God, Nation, and Family" to those rightfully weary of momentary human values. He has cast his net to the "good people of Arizona," claiming their unfailing loyalty to his singular quest for a return to decency. It seems, however, that the Governor may have hung himself with his own rope.

The events of the past week may well prove to be Mecham's final legacy to the citizens of this state — the "good people" who trusted and believed in him. Evan Mecham has, very simply, broken the law. It is alleged that the Governor has accepted both campaign donations and a \$350,000 undisclosed loan from Tempe lawyer Barry Wolfson. While no one is denying that the loan was made, Mr. Mecham characteristically defends himself only by saying that he "didn't knowingly do anything wrong." This is hardly tolerable coming from a man who has repeatedly claimed to know "quite a bit" about the Constitution and the law. Oddly, it was Mecham's own henchmen who dragged the Recall Committee to court on the allegation that they qualified as a campaign organization and thus were subject to the new campaign funding laws. It is an ironic twist of fate that the Recall Committee won that round — and yet Mecham seems certain to lose his.

Had this development been singular, rather than one in a volume of infractions that have occurred since Mecham took office, perhaps a slap on the wrist for a simple error in judgement would suffice. Our governor, however, has consistently shown a contemptuous disregard for the law as it is written, and has steadfastly applied his own interpretations to suit his purposes. Apparently, he and his chosen ones are above the law. Barry Wolfson, Mecham's benefactor, is being investigated for fraud; Al Rodriguez is a suspect in a murder case in Mexico; and Sam Steiger is under indictment for extortion — as well as being on administrative leave with pay. Many more may tumble with Mecham as the facts behind "Ev-scam" surface in the next few weeks, beginning with a grand jury investigation scheduled for November 3rd.

Talk of impeachment is a welcome breath of fresh air to us all. The final injury Mecham may inflict would be to force the citizens of Arizona to shell out some three million dollars to oust him from office. Impeachment is free of charge, more expedient, and provides the same results. Impeachment or no, the Recall Committee continues its fervent efforts to ensure the success of the recall movement. As of October 15th, more than 302,000 Arizonans have signed petitions which will be submitted to the Secretary of State on November 2nd. While impeachment is yet uncertain, a recall election is not; this then remains our greatest hope for the removal of Evan Mecham from office.

As Mecham himself has said, in defense of his own homophobia: "There is no room in government for lawbreakers."

DON'T FORGET!
The Recall Petition Deadline
is almost upon us.
If you haven't signed one yet
— DO IT NOW!

NEWS

REAGAN'S AIDS PANEL: NEW DIRECTOR NAMED

Jan Ziegler: Montrose Voice

Washington (UPI) — The new chairman of President Reagan's resignation-plagued AIDS advisory commission Tuesday appointed a new executive director to lead the panel's professional staff.

Retired Adm. James D. Watkins named Polly Gault, a veteran Capitol Hill staffer who specializes in health care issues, to direct the commission staff and functions. He said the appointment marks "a new stage of heightened productivity for the commission."

"In Polly Gault we have a person with an excellent background and education in health, someone who is thoroughly familiar with the legislative process and a person of proven managerial talent," Watkins said in a prepared statement read by a commission spokesman.

"She is precisely the person needed in this position at this critical juncture and with her help, we can now set a course for meeting the challenges given to us by the president."

Gault replaces Linda Scheaffer who was dismissed last month because of staff leadership problems. Scheaffer had served as director of the federal Office of Organ Transplantation.

Last week, the chairman and vice chairman of the panel resigned, adding further to the controversy surrounding the panel. Dr. W. Eugene Mayberry, chief executive officer of the Mayo Clinic, named by Reagan to direct the commission, left without giving a reason publicly.

Dr. Woodrow Myers, Indiana state health commissioner and panel vice chairman, said he was resigning because of internal disputes and lack of administration support. Other members refuted his accusations and said the panel would be back stronger than ever.

The panel has been criticized because few of its members have experience in AIDS-related issues. Other criticism arose because it appeared the White House appointed at least several members for political reasons.

Watkins, a former chief of naval operations, said only that the White House had told him two new commission members would be selected soon.

Prior to her appointment, Gault served for six years as the staff director of the Senate subcommittee on education, arts and humanities, which was chaired by Sen. Robert Stafford, R-Vt., Watkins' statement said.

The subcommittee is a key part of the Senate labor and human resources committee, which oversees federal education programs and has annual appropriations of over \$21 billion.

For four previous years, Gault served as senior health and human services professional staff member for Sen. Richard Schweiker, the ranking Republican on the Senate labor and human resources committee and the Senate labor, health, education and welfare appropriations subcommittee.

Gault's appointment clears the way for further additions to the commission staff, Watkins said.

"This appointment marks the first step in getting the full complement of staffers on board," Watkins noted. "I expect to have additional staff announcement in the immediate future."

MISS AMERICA OFFERS AIDS SOLUTION

Atlantic City, N.J. — According to the *Sun-Times*, Kaye Lani Rae Rafko, crowned Miss America 1988, spoke her mind on the first day of her reign: "[AIDS is] a disease that is unfortunate. It's becoming an epidemic. It's killing off our people. It's affecting unborn children. I think we need to grab hold of the situation and start working on it." The first step? "One thing I'm really strongly for is mandatory testing." Rafko believes the best protection against AIDS to be "abstinence;" "but," she opined, "you know that the people...will not be abstinent." Those who are not should be "well educated on how to protect themselves." Rafko, 24, who considered becoming a nun and a flight attendant before settling on nursing, also stated on record "I'm a minister of the Eucharist in my church and I appreciate the opportunity for me to be involved in my religious community as much as possible...I'm for female priests."

LESBIAN DEFEATS U.S. ARMY

Milwaukee, WI — After a 12 year battle with the US Army since her honorable discharge in 1976, Sergeant Miriam Ben-Shalom received orders to report for duty last month to the 509 1st US Army Reception Battalion of the 84th Division US Army Reserve of Milwaukee.

Ben-Shalom was honorably discharged because of homosexuality even though the Army admitted that there was absolutely no evidence of any sort of misconduct and acknowledged that she had been an exemplary drill sergeant. She won a historic decision in 1980 which upheld her right of free speech, but was forced to go through another seven years of appellate court appeals because of the Army's unwillingness to agree with that Writ of Mandamus.

On August 18 this year, the Seventh Circuit Court of Appeals issued a very strong decision on behalf of Ben-Shalom, which included protection from further discrimination, harassment or retaliation. The Army, which had been expected to appeal her case to the Supreme Court, gave up the fight and agreed to accept Ben-Shalom back in, making her the first individual to actually win reinstatement to the military.

"LADS" GOES HAWAIIAN

"LADS" Goes Hawaiian theme for the Los Angeles upcoming Monte Carlo Saturday, November 28, at 1841 N. 24th St., Phoenix, transformed into a tropical paradise for your gaming, eating, and entertainment pleasure. The evening will be an auction, donated by Community businesses. LADS will donate the proceeds of the night to the AIDS Project. Doors open at 11:30 pm. Donations are tax deductible. For more information, obtain advanced tickets, write P.O. Box 27335, Phoenix, 85067, then, ALOHA!

DESERT SKY SINGERS CALL IT QUIT

The Executive Board of gay singing group The Desert Sky Singers has this week announced the dissolution of the chorus. The decision was reached after much deliberation over the past several months. After five seasons of providing a musical outlet for the male members of the community, the board has recognized that the current six member core group can no longer continue to support themselves or present a quality concert product. "We had considered the possibility of making the group a truly community concert by inviting the female members of the community to join us in song," says Executive Vice President James Spack. After consulting with many members of the female community, it was found that there was not enough interest therein to keep the group going. These matters, alongside the loss of the group's director, have allowed for the decision to dissolve the group.

The Board of Directors will be sending letters to all past members of the group to inform them of the dissolution. Past members who do not receive a letter from the board are requested to contact Dennis at 234-1111 to request a refund of any music fees paid. Any remaining monies left on December 31st will be disbursed to an existing organization within the community. Members are also invited to make suggestions as to the disbursement of these funds.

The board would like to thank the numerous bars and organizations that have supported the group over the past five years. "We are sorry we will not be around this Christmas to provide the community with our annual concert," concludes Spack.

PRIDE COMMITTEE: Fundraisers Announced

The Phoenix Lesbian and Gay Pride Committee 1988 will present Battle of the Bars on November 14 & 15.

The event will consist of a fund raiser at individual bars at any time before the fourteenth, a "Talent" show on Saturday afternoon at Charlie's, a "Silly Skills" competition at Farrah's on Sunday afternoon and an Awards ceremony at Trax on Sunday evening. The event is intended to raise money for the Phoenix Pride Center.

WEDNESDAY
50¢ Draft
9pm - 1am

STATISTICS BILL PASSES; ANTI-GAY AMENDMENT DEFEATED

As a result of lobbying by the National Gay and Lesbian Task Force (NGLTF), the American Psychological Association, the ACLU and other organizations, the House Subcommittee on Criminal Justice voted 5 to 2 in favor of the Hate Crime Statistic Act (HR 3193), a bill sponsored by Rep. John Conyers (D-MI) that would mandate the federal collection of statistics on crimes based on sexual orientation, race, religion, and ethnicity. An amendment to remove the "sexual orientation" provision offered by Rep. George Gekas (R-PA) failed in a 4 to 3 vote, with Democrats present voting against the amendment the Republicans voting for it.

"This vote is a victory for the gay community and all those concerned with ending crime motivated by bigotry," said Kevin Berrill, Director of the NGLTF Anti-Violence project. "It may well be the first time a positive bill with a "sexual orientation" provision has ever passed a Congressional subcommittee. It is also an acknowledgment that anti-gay violence is a serious problem, one deserving greater official recognition and response."

During the debate on the amendment to remove the "sexual orientation" clause, Rep. Patrick Swindall (R-GA) dismissed arguments that the bill would help end violence against gay people, calling gays "sexual deviants" and comparing them with "rapists and child molesters." Commented Berrill, "Rep. Swindall's rhetoric was ugly and frightening and only served to underscore the need for this bill." Besides Swindall, representatives voting for the anti-gay amendment were George Gekas (R-PA) and Hamilton Fish (R-NY). Voting against the amendment were John Bryant (D-TX), John Conyers (D-MI), Don Edwards (D-CA), and Mike Synar (D-OK). After the amendment failed, Rep. Fish voted in favor of the bill with the "sexual orientation" provision included.

The bill may receive a vote in the full Judiciary Committee as early as next week, and a vote on an amendment to remove the "sexual orientation" clause is expected to be close. Individuals are urged to contact their representatives and urge that they vote for the bill and to reduce its scope.

OFFTOWNE SALOON

141 N. 24th St., Phoenix, AZ 85004

267-9959

LGAU PLANS 'GAY PRIDE WEEK'

The Lesbian and Gay Academic Union of Arizona State University will sponsor Gay and Lesbian Pride Week at ASU during the first week of November. This is a landmark year for the organization and the lesbian and gay community; LGAU is celebrating the fifteen-year existence of a gay and lesbian organization at ASU. "Nationally, we are beginning to recognize our strength as a community," says LGAU spokesperson Brent Spaulding. "This year, a half million gays and lesbians and supporters marched in Washington to demand rights. While we do not expect a half million people to attend our events, we do predict that they will be well attended."

Throughout the week the organization will be sponsoring workshops of interest to the campus community. The topics range from Safer Sex and AIDS to Alcohol and Substance Abuse to Relationships to Lesbian and Gay History.

Among the major events will be a 7:30 screening of the documentary *Pink Triangles* on November 3, in the Pima Room of the Memorial Union. The film deals with the Holocaust and the deaths and torture of 50,000 gay men in the concentration camps in Germany. "This is a film we have wanted to screen for the past four years," says Spaulding.

On Thursday, November 5, LGAU will be sponsoring several events, beginning with a "Gay and Lesbian Blue Jean Day." "We are encouraging all lesbians and gays, and those who support us, to wear blue jeans," reports Spaulding. "The purpose of the day is multifaceted. First and foremost, it proves that gays and lesbians look just like anyone else. Secondly, it initiates a great deal of conversation and thought about individual perceptions of sexuality," he concludes.

The group will also sponsor a Kissing Booth, Rally, and a lecture on Civil Rights. The Kissing Booth will open at 8:00 am, and will offer chocolate kisses for \$1.00, packets of Safer Sex information and a condom.

The rally will begin at 11:30 am. Speakers will include Paula Ettebrick, staff attorney with Lambda Legal Defense and Education Fund, and Denise Heap, co-chair of the Lesbian and Gay Academic Union at ASU. A minister from the campus community, Ms. Ettebrick is the attorney who represented LGAU in their suit against the university and the board of regents. She is one of the few attorneys specializing in gay and lesbian issues.

That evening, Ms. Ettebrick will be the keynote speaker for the week at a lecture on lesbian and gay civil rights. She will speak to the issues of civil rights, custody for gay and lesbian parents, and marriage rights for gay people. There will be a \$3.00 donation requested for this event, which will take place in the Pima Room of the Memorial Union at 8:00 pm.

"We believe that if there is support from the community for our events," continues Heap, "we will be able to influence the next vote, which will take place after Gay and Lesbian Pride Week. Additionally, good attendance will remove two of the arguments against funding us: namely that we are not of interest to a broad segment of the population and that no one will attend our events because we are LGAU."

NGLTF CONDEMNS PASSAGE OF HELMS AMENDMENT

The U.S. Senate on October 14, 1987 passed an amendment banning the use of federal funds for materials and projects in AIDS education that might "promote or encourage, directly or indirectly, homosexual activity." The amendment was introduced by Sen. Jesse Helms (R-NC) to the \$126 billion Labor Health and Human Services and Education bill, which allocates close to \$1 billion dollars for AIDS research and education efforts in fiscal 1988.

The Helms amendment was passed overwhelmingly by a 94-2 vote, with negative votes cast only by Sen. Lowell Weicker (R-CT) and Sen. Daniel Patrick Moynihan (D-NY). All other Senate supporters of the federal gay/lesbian civil rights bill voted in favor of the Helms amendment, including Sen. Edward Kennedy (D-MA), Sen. Daniel Inouye (D-HI), Sen. Alan Cranston (D-CA), and Sen. Brock Adams (D-WA).

"This amendment's passage, and especially its support by some of our friends in the Senate is intolerable," said Jeffrey Levi, NGLTF Executive Director. "Three days after a March for lesbian and gay rights which drew over 500,000 lesbians and gay Americans, the Senate passed a bill that is rooted in homophobia."

The bill passed after virulent floor debate led by Senator Helms. Helms said he introduced the bill because he was disgusted by a comic book depicting safer sex practices published by Gay Men's Health Crisis. While he conceded that no federal funds had been used in producing the comic book, Helms noted that GMHC conducts education efforts under a statement of purpose which explicitly affirms gay identity and gay sexuality.

Said Helms, "I will not consume the Senate's time reading the details of this revolting project. But, Mr. President, you know those little bags they have on airlines when it gets bumpy. If I were to read the sickening details to you...you would need one...We have got to call a spade a spade and a perverted human being a perverted human being, not in anger, but in realism." Helms blamed the spread of AIDS to homosexual intercourse, saying that "[E]very AIDS case can be traced back to a homosexual act."

NGLTF plans to register its condemnation with our friends by meeting with several senators and staffers. In addition, the Task Force is actively contacting state and local groups in the state of all Senate supporters of the federal gay rights bill to encourage that constituent meetings and direct action be initiated.

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Sunday - 6-12 Midnight

Wednesday - 9-12 Midnight

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All Well Drinks 75¢

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After hours Friday and Saturday

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- * Your car stalled in the turning lane at 7th and Indian School and some breeder yelled "faggot" before you got it pushed to the curb!
- * Your boss said "it doesn't make any difference here" just before he cut you to 20 hours!
- * And your best friend didn't pay back the \$50 he borrowed, even though he's sporting 3 new wigs and an extra long set of Lee Press Ons!

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EXTRA EXTRA
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MEG UMAN'S REVIEW

DECENT PASSIONS

Real Stories about Love



MICHAEL DENNENY

All I Want Is a Warm Bed and a Kind Word and Unlimited Power.
Ashleigh Brilliant, author. Santa Barbara, CA: Woodbridge Press, 1985. 164 pages. \$5.95 paperbound.

Anger. May Sarton, author. New York, NY: Norton, 1982. 223 pages. \$4.95 paperbound.

Decent Passions: Real Stories About Love. Michael Denneny, author. Boston, MA: Alyson, 1984. 223 pages. \$6.95 paperbound.

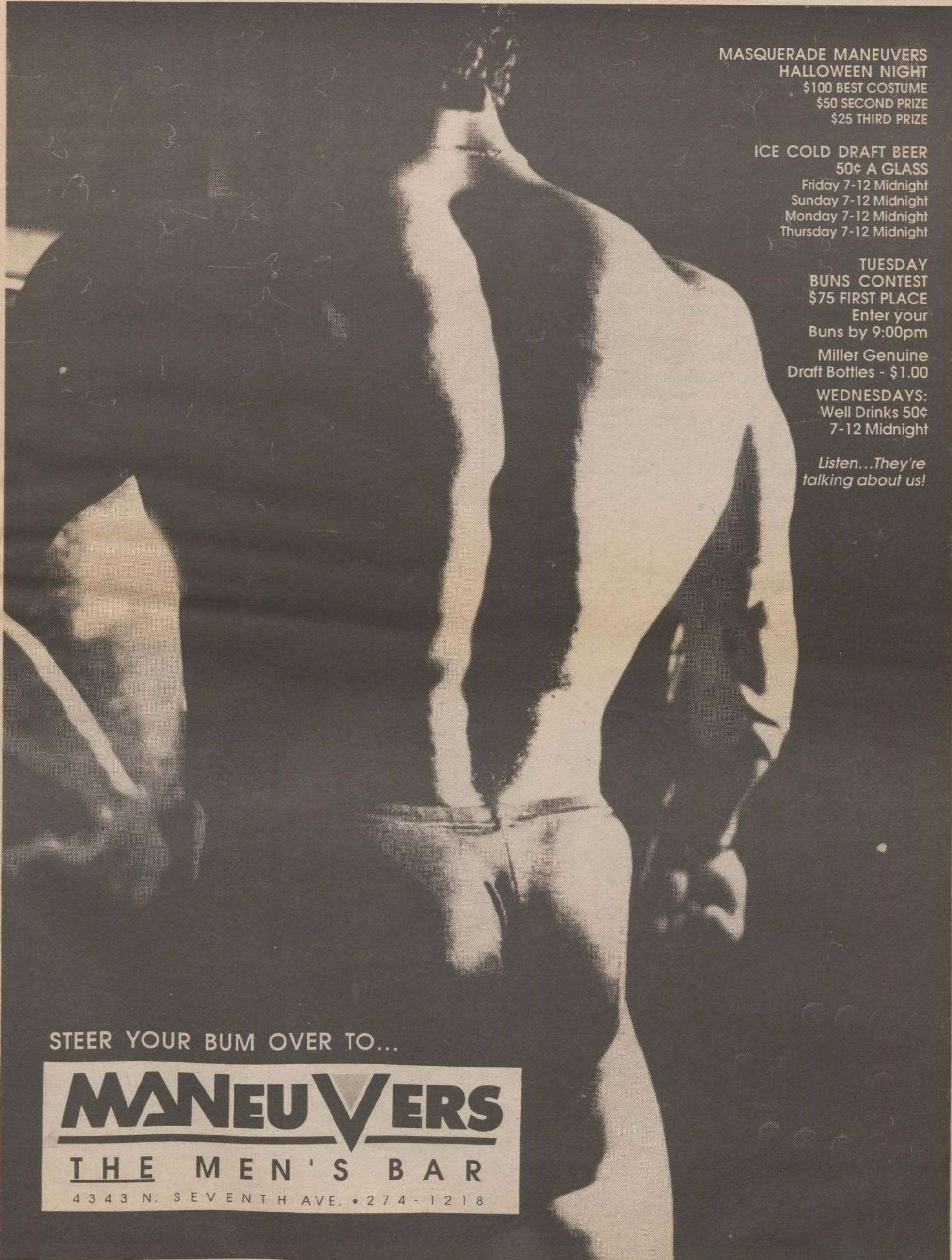
Time to shake it up. This combination of fact, fiction and imagination rearranges a lot we thought we knew about people by showing us what some other people know. None of it is intended to change us, but some of it might: we might like ourselves more as we are.

Brilliant (yes that's really his name) has given us several books and postcards of his original drawings of people illustrating his original thoughts. Some strange people and some strange thoughts, and some of what I think is strange will be exactly the way it is for you, and vice versa. In this particular collection (there are several different collections of the ideas he keeps generating), he covers twelve aspects of life, from ego through pleasure. Random selections: "I don't need the kind of problems you give me — they're pure luxury." "The main requirement for doing everything you want to do is: staying alive." "Real love lasts forever — and in certain cases, this can be very inconvenient." "In having a war, great care must be taken

to see that nobody comes who wasn't invited."

Anger is Sarton's way of expressing the inconvenience of real love lasting forever. Anna and Ned fall in love and get married and stay in love and continue fighting. Anna is an opera singer; she's used to using herself as her instrument of expression. When she's not singing someone else's truth, she's usually shouting her own — she's aware of her emotions and expressed them as fully and accurately as possible, and she wants Ned to do the same. Ned is a banker, and he's comfortable producing and expressing abstractions in action. He rarely verbalizes love and rarely acknowledges anger. When prodded, he shuts up and leaves the house for a while. The characters are extreme, but the characteristics are universal.

Denneny needed to find out why his life seemed barren and pointless without love, why he'd been making his pattern of bliss and bitterness the point of his life. He didn't know what he wanted...what he wanted to do about the misery that sometimes comes with commitment. So he asked other people what they do about it, how each of them feels about their lives together. From many interviews, he selected six people to present individually: the partners in one heterosexual, one gay and one lesbian relationship. Each of these people acknowledges that it hasn't always been easy, and tells why it's worth continuing. Each interview combines narrative and response of each individual. This reads like a novel.



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\$100 BEST COSTUME
\$50 SECOND PRIZE
\$25 THIRD PRIZE

ICE COLD DRAFT BEER
50¢ A GLASS
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Sunday 7-12 Midnight
Monday 7-12 Midnight
Thursday 7-12 Midnight

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BUNS CONTEST
\$75 FIRST PLACE
Enter your
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1000 men and women out of almost 2 million in Maricopa County.

1000 people, just like you, me and some of our friends giving up 10 bucks a month.

1000 men and women giving \$20 a month would provide a home so that people with AIDS don't have to die in sterile hospitals among people draped in protective plastic.

A home to live in instead of a hospital room to die in. Just 1000 of us human beings could do it for just \$20 a month.

Be 1 in a 1000 and make all the difference in the world.

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Count me in. I'm 1 in a 1000. I'll be sending the following amount each month.

\$10 \$20 \$50 \$100 Other \$ _____

My first month's contribution is enclosed.

I can't contribute monthly, but I want to help. Enclosed is my donation of:

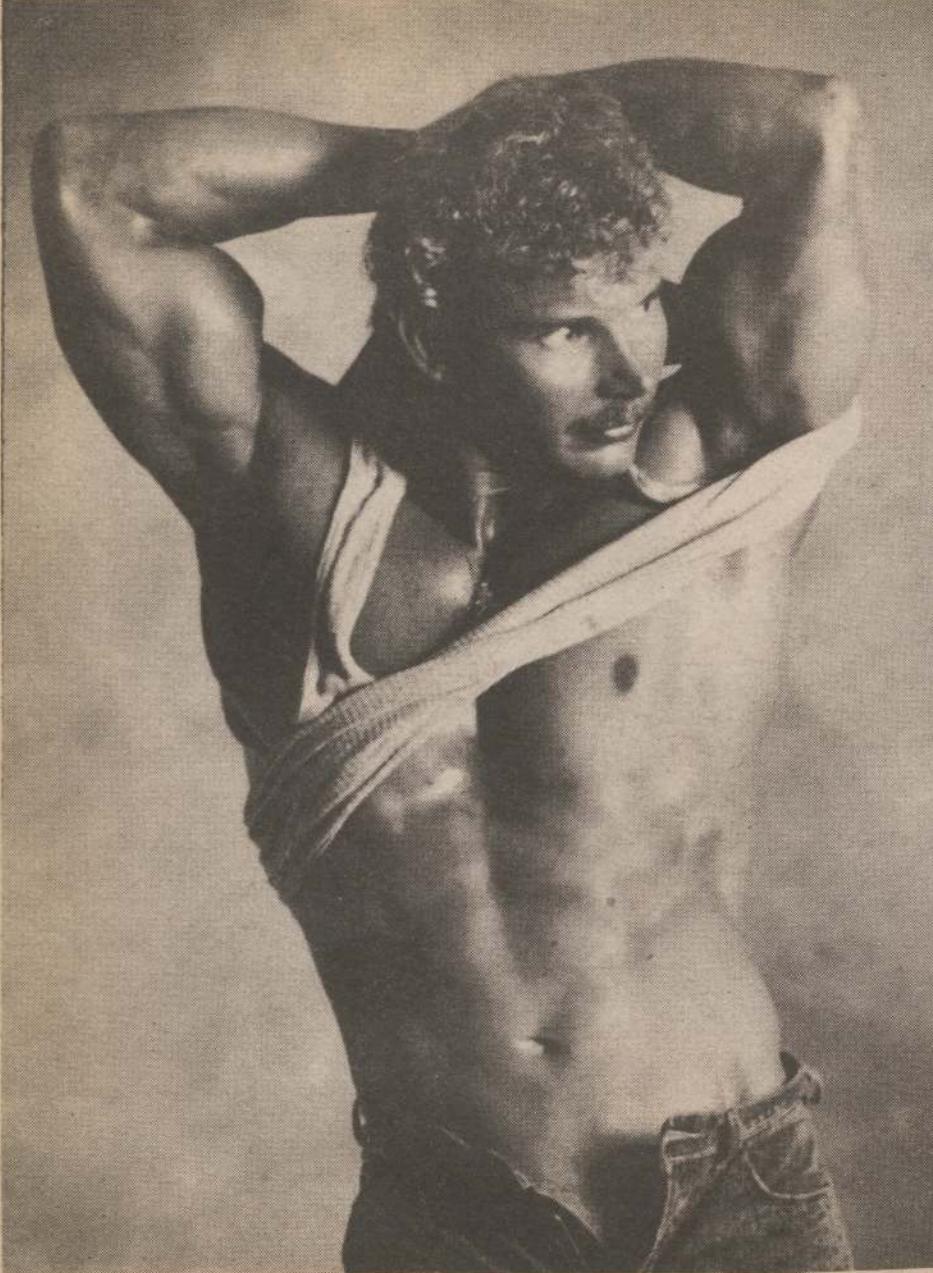
\$10 \$20 \$50 \$100 Other \$ _____

Name _____

Address _____

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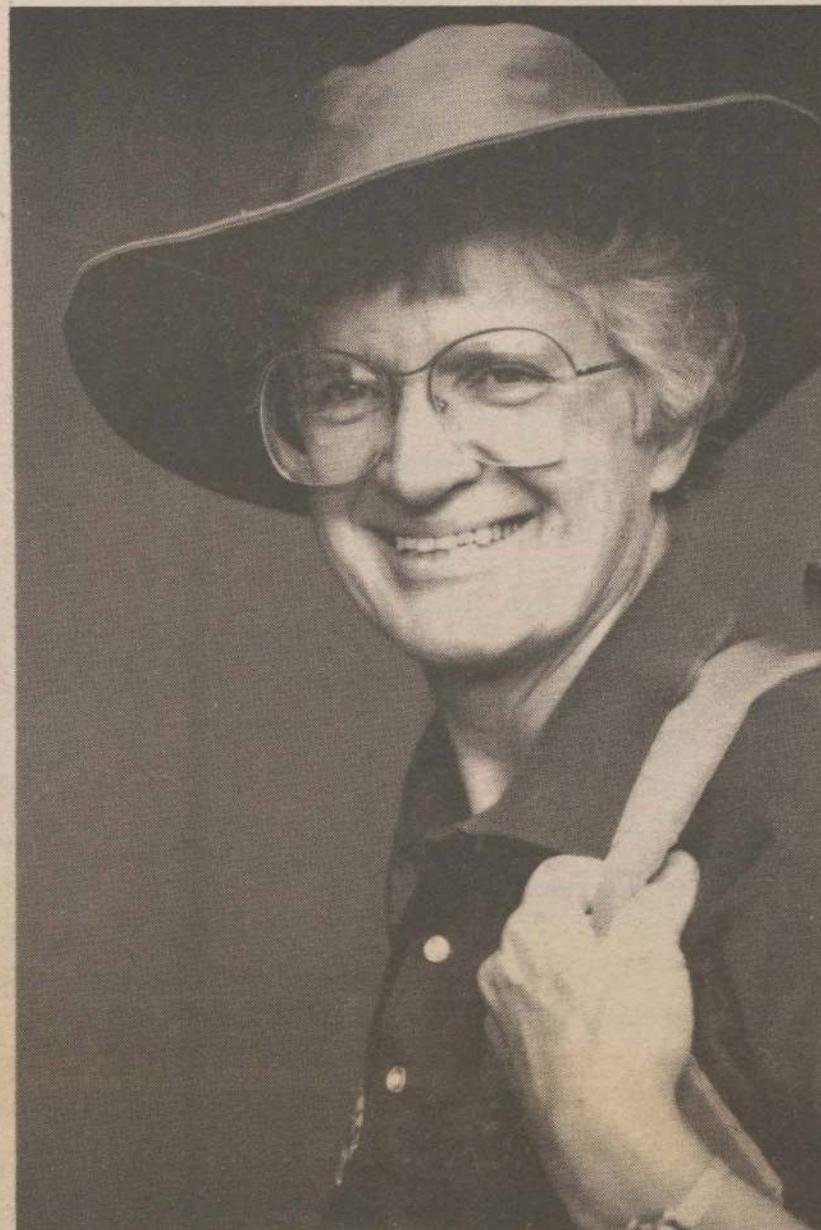
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AUDREY MERTZ: Giving Back What She's Been Given

By Dell Richards



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Sacramento, CA. — Audrey Mertz doesn't see herself as 'Lady Bountiful' nor does she live by the code of noblesse oblige. But she does believe in doing her part: without making a lot of fuss, Mertz gives five percent of her income to charity each year. Thanks to her, over 50 gay and feminist organizations in Mertz' home town benefitted from extra funding last year.

By most standards, Mertz isn't a rich woman. She's not a John D. Rockefeller or an Armand Hammer. A psychiatrist who has worked for state hospitals and mental health agencies most of her life, Mertz earns slightly over \$50,000 a year. Although that is a comfortable income by most standards, she also helps support a college-age child with her paychecks. Still, Mertz knows the importance of having alternative services available to everyone, especially those who cannot afford them.

"Since I work in government, I know how slowly those organizations work," Mertz says. "They have their merits in terms of lobbying and education, but to be able to just do something quickly, individual efforts and fundraising is often what's needed."

Mertz finds much of her strength in the gay and lesbian community. She knows how valuable it is because she's had to live without it. In 1969, after having been married 18 years, she became involved with another woman. Although Mertz had been drawn to women, until that fateful year she'd never had the courage to test her true feelings.

When she told her husband, he reacted with rage, wanting the financial booty from the marriage and demanding the whole store — the house, the assets, the five children and child support. Although she fought, less than a month later she fled her home in Hawaii to take a job in rural Alaska. There, she found herself completely alone for the first time in almost 20 years. "I got a going-away gift — a set of matched luggage — and I left with all my worldly goods in this set of matched luggage," she says, her voice choking between tears and laughter as she recalls one of the harshest periods in her life. "It was so sad. I was at bottom, rock bottom."

Although she was thousands of miles away from the hostilities, the fear of her husband cutting off visitation rights and blocking her from ever seeing her children again made her quiver in the closet. A new job in a strange town didn't help either. "There was no way I could let anybody know what I had been through," Mertz says. "I couldn't even let them know I had to leave my children, much less that I was gay. I had no lesbian friends, no support system whatsoever. I was very depressed."

Mertz did eventually find someone to lean on — another woman who also had lived in Hawaii. Although her husband never made good on his threats of barring her from her children, as a result of that traumatic experience, Mertz began to give to gay and feminist charities on a regular basis. By doing so, she hopes other women will be able to avoid the kind of pain she's been through.

Money isn't all Mertz gives. She also gives another one percent — or more — in goods. This year, local organizations also received art work, books for libraries and prizes for raffles. "I especially enjoy giving art work," Mertz says. "I buy art to support the artist — especially lesbians — and I've done that with photographs, paintings and sculpture. I enjoy it myself for awhile and then give it to organizations so other people can see it and the artist gets publicity." As a continuous patron of the arts, Mertz comes closest to the stereotype of the wealthy person who can afford to give to charity. Yet she isn't wealthy; she believes in putting her money where her heart is — helping artists make a living on their work.

Being a career woman, Audrey Mertz works a forty-hour week and gives freely of what time she has left. In the 10 years since she came to Sacramento, Mertz has helped found numerous feminist and gay organizations — including a women's health clinic, a children's sexual abuse treatment program and a legal services arm of the National Organization for Women (NOW).

As a board member, she's also allowed organizations to use her name and professional contacts. She does it because it's needed. Without her — or someone like her — the organizations might not survive. "None of these organizations ever have much money to work with," Mertz said. "They're always struggling and struggling. Someone has to help."

From her years as a psychiatrist and a public health worker, Mertz saw firsthand the effects of poverty and alienation. Still, the dire need for services wasn't brought home until she became the president of the local chapter of NOW. "As president, I knew many inquiries came into NOW from women with no money," she said. "They had legal problems and wanted NOW to help solve them or tell them how to get help when they were getting abuse from their husbands or having financial problems. Those are the typical problems that women go to feminist organizations for — help in fighting for their rights."

For Mertz, charity isn't just a tax deduction. It's an investment in her vision of the future — one that includes a healthy environment as well as the freedom to be a lesbian without legal or political harassment. Until that day, however, Mertz knows that the satisfaction she gets is worth every penny she gives.

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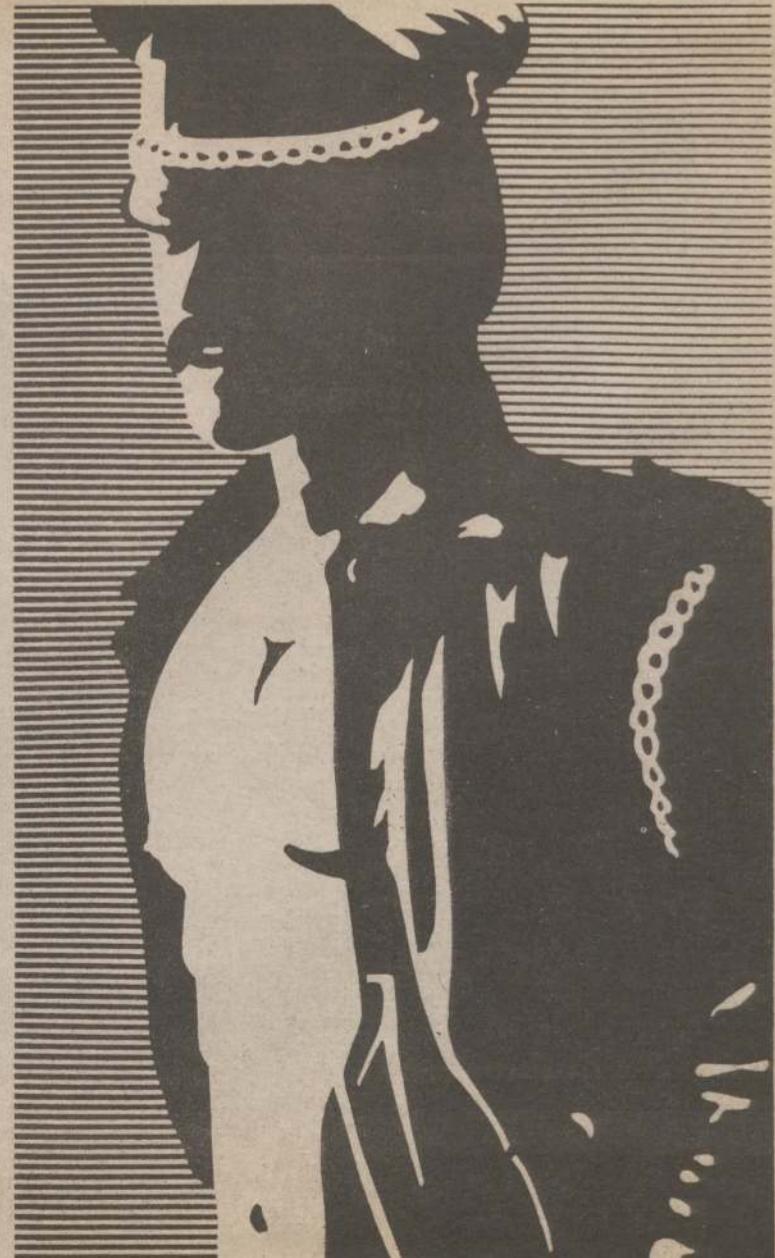
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BORING HORROR

Everywhere you look there are ghosts and goblins; they're on windows, front doors and cupcakes. They stand in line at convenience markets with six-packs in hand and others will bravely carry on the door-to-door tradition. (Kindergartens across this land are awash in orange and black poster paints)

What a great time to indulge in credible activities where people — of all ages — costume themselves as potted plants and evil characters, actively inviting folks to laugh or cringe in terror. It's the spooky, nasty stuff that boggles the mind; vicarious thrills and threatening creations of an imaginatively deranged mind. Monsters and gory goings-on. Dark rooms and stories whispered over the dying embers of a fire.

Nobody I know really, REALLY wants an intimate encounter with an anemic vampire. Death by Gargoyle Gouging, no matter how sensational it looks on the front page of the Gruesome Gazette at the grocery store checkout, can't be the way we wanna' meet our maker. (Bolt of lightning, maybe)

Brush away the cobwebs; what you REALLY find behind all the oozing wounds and screaming participants is quite simply this: WE LOVE A RUSH!

Pounds of chocolate. Skydiving. Circus high wire acts. A dozen orgasms in one night. Hey, if you can't get laid, you might as well get scared shitless. When all else eludes you, go for the Adrenaline Rush! Freak me out, please! Make my heart beat faster!

Well boys and girls, I'd start making plans of my own because this isn't a Hollywood Halloween. And forget about picking a film based on its' slick advertising and familiar names. In a world where Walt Disney and Bette Midler share screen credits, nothing is certain. Take a gander at the movie choices; not exactly a cornucopia of horror features. Still, there is one entry from John Carpenter; he's no dummy, having cut his teeth with the timely release of *Halloween*. nine years ago, he's back with something called *Prince of Darkness*.

WHERE-WHO-WHAT

The last surviving member of the secret Brotherhood of Sleep has died. He was the last guardian of an evil spirit trapped in a lava lamp sequestered in an old church basement. The time is not good; nebulas in outer space are doing flip-flops and the sky is turning funny colors. Meanwhile the lava lamp is bubbling furiously in the basement and threatens to crack open, spilling god-knows-what all over the place. (This will be as short and sweet as I can manage. Be thankful you read it here first)

Old priest elicits the help of Old Chinese Professor. Professor brings along a bunch of his students and truckload of computer terminals. Bag ladies and derelicts do a changing-of-the-guard outside the church grounds. The Nerd from television's *Riptide* tries to leave and a derelict Alice Cooper look-alike rams half of a bicycle through his chest. Blonde Girl with Glasses gets squirted with lava lamp juice and turns zombie. Fat Guy gets head twisted off shoulders. Long Hair Guy is stabbed repeatedly with garten tool by Bag Lady. Blondie (now without glasses) does Linda Blair impersonation and spits in the mouth of Young Chinese Girl, making her a zombie. Big Black Dude succumbs to spitting, walks around singing Amazing Grace and slits own throat. Girl with Pony Tail gets tattoo and takes long nap. The computer terminals spit out differential equations and Latin lullabies. Old Priest clutches bible to chest and hides behind furnace. Old Chinese Professor keeps talking about everyone's stubborn faith in common sense. Middle-aged White Professor drinks goo and wanders around in a stupor. Girl With Pony Tail gestates into something that looks like it was dipped in vat of Liquid Drano — complete with Pony Tail. Young goofy Chinese Boy runs around cracking bad ethnic jokes. A.J. Simon (yes, the same guy from TV) shows off pretty pecs and lusts after Young Redhead Chick. Pony Tail tries to pull evil Father from inside looking glass, but Redhead tackles her and both fall into mirror. Old Priest breaks mirror and all live happily ever after, except A.J., because he's lost a good lay. To quote one of the victims: "This is CACA!"

Dumb Script, poor acting and the only predominant special effect in this film is a pool of goo on the ceiling. Gee, I'll bet it was real tough to accomplish — turning all those negatives upside down! Bugs, worms and insects of various kinds play a large supporting role. There are messages from the future and lotsa' mumbo jumbo about gods, time, space, etc. CACA!

After pleasantly surprising everybody with *Starman* a few years ago, Carpenter takes a big nose dive with *Prince of Darkness*. (I should have taken notice of the fact that the make-up man got screen credit right up front with all the others.) As if all that weren't enough, Carpenter is still pounding away on his synthesizer for musical accompaniment.

Three cigarettes, two trips to the bathroom and innumerable glances at my wristwatch, gives you some idea of how engrossed I was with this stupid flick.

Warning! If you are really in the mood for thrills, go see *Fatal Attraction*. If you've already done that, check out a classic example of how this kind of movie can — and should — be made; it is called *The Haunting* and airs Saturday night on channel five.

Then again, some folks like relentless, mindless gore. It's all yours. I wouldn't even consider renting this sucker.

(*Prince of Darkness* is now playing — but not for long, I'll bet. I am doing everyone associated with it an enormous favor by not listing any credits.)

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by Kurt Erichsen



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HOLDING HANDS IN COURT

Quick, you only have ten seconds to come up with ten famous people who are known by a single appellation. Time's up. Here's some help: Napoleon. Liberace. Sting. Houdini. Charo. Madonna. Gigi, Carrie, Rebecca, Hercules and Spartacus (the movie buff couldn't resist). And then of course there is Cher. Who would have thought that this skinny girl with the newsworthy navel and hair down to her ankles could have made the transition; from trying to harmonize with a guy who couldn't sing to starring in movies. It took some getting used to the idea, but she seems to have pulled it off.

Suspect is the story of a female trial attorney assigned the task of defending a deaf and dumb (his own words) bum accused of killing a young girl. In the process she becomes the amorous target of one of the jury members and finds herself facing bad apples in the judicial system. So you like courtroom dramas? Good, because this film is full of words like: Collusion. Disbarrment. Continuance. Objection Overruled. Etc. Courtroom settings are fine — if they are bolstered by other solid contributions. Unfortunately, while *Suspect* is harmless and interesting in some ways, it lacks any convincing passion.

Cher is good and her closeups are passable; she seems comfortable, except for the butch suits she has to wear. Dennis Quaid grins to excess and shakes his bare torso at the camera at least once.

The two of them kiss and parry but never thrust, if you get my drift. Their so-called "romance" is much like watching a nursery school bully trying to hold hands with a petulant little girl. No sparks. No sex.

The supporting cast is adequate. The plot is not. I am not kidding when I tell you that I had the mystery figured out in the first thirty minutes of the picture. My personal enjoyment of this movie was greatly enhanced by a group of girls seated behind me who jumped and squealed at the mere ringing of a telephone.

Suspect is okay. But don't go to see it expecting another *Jagged Edge* or *Fatal Attraction*. It may not offend — and may even please those with little expectations — but the film is not strong enough to put you anywhere near the edge of your seat.

SAID ON THE SCREEN:

"Aw come on, Pidge. It wasn't my fault. I thought you were right behind me, honest. And when I heard they had taken you to the pound... Ah, now, now, now. Who could ever harm a cute little trick like you?"

(From Walt Disney's *Lady and The Tramp*. That was thirty-seven years ago. And I thought we originally coined the phrase.)

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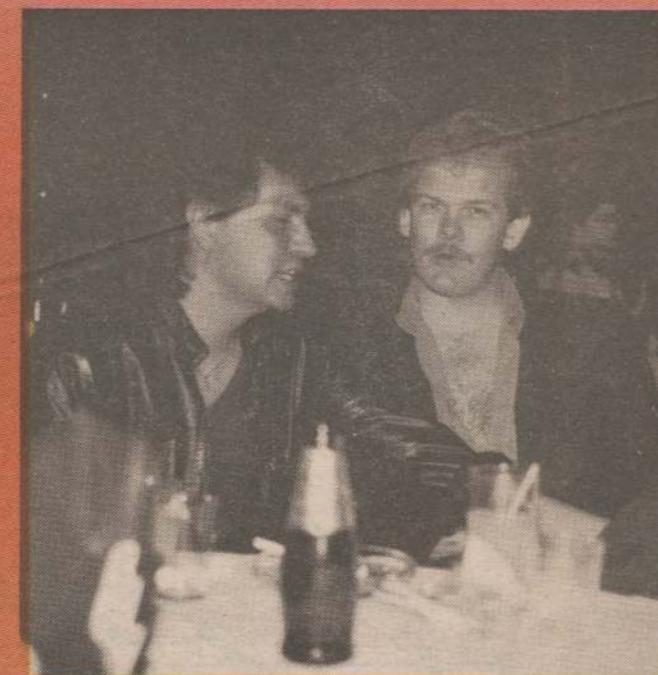
Cruisim

THE ROAD WARRIORS:
Winners of the Best Male
Costume Category
At ITA's Halloween Ball.





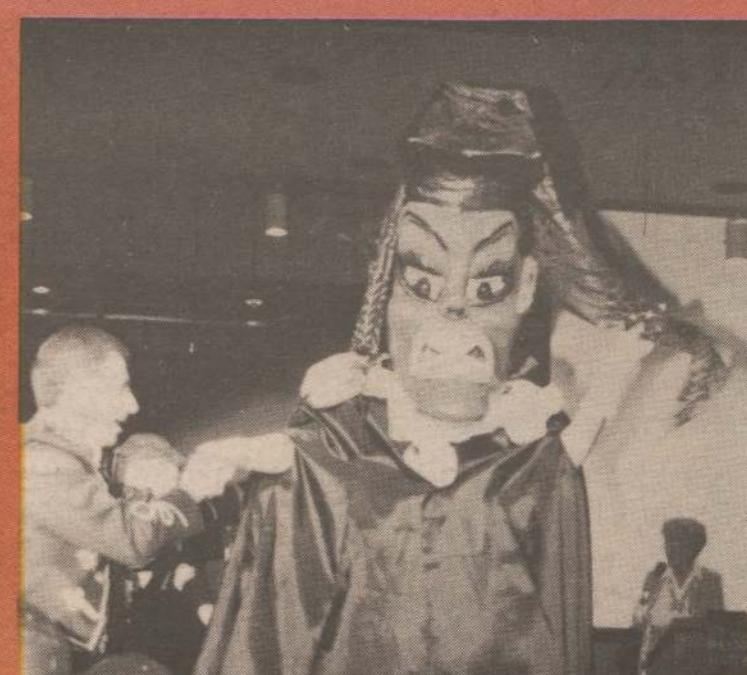
Farrah's Rick Rigs and hubby enjoying the festivities.



Winner: Toxic Waste



Most Original Winner: Ev Mecham (aka Bob Ellis - *The Observer*).



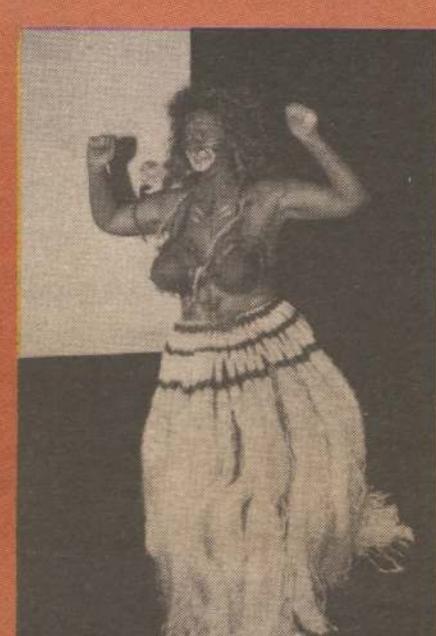
Sharing Most Original: Grace Jones (aka Gary Clark - *The Observer*.)



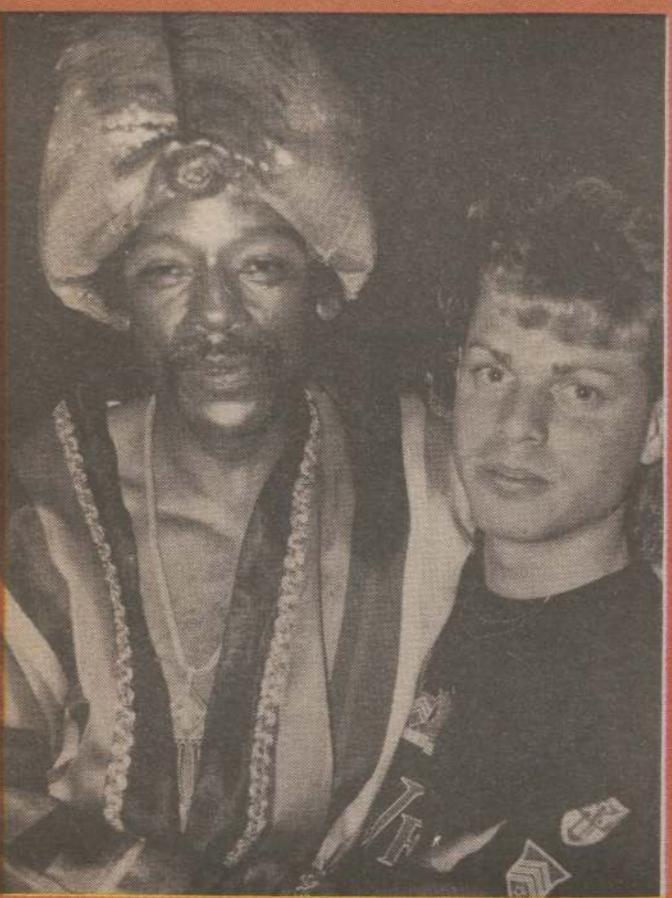
Cinderella's stepsisters at the Ball?



THE BALL



Lovely bunch of coconuts?



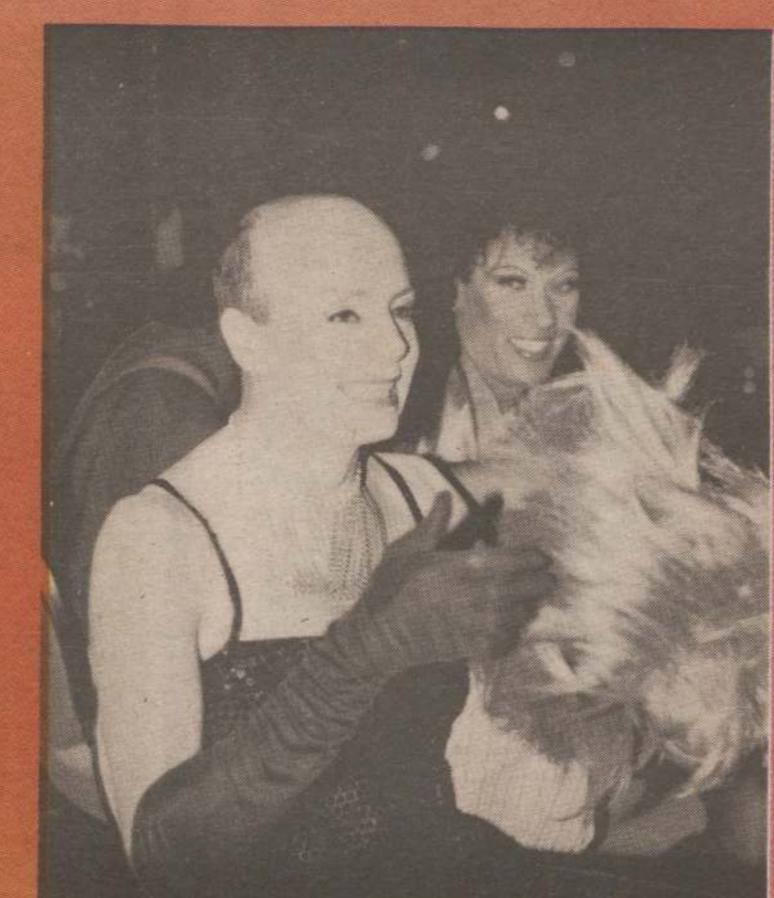
George Hill spreading magic about.



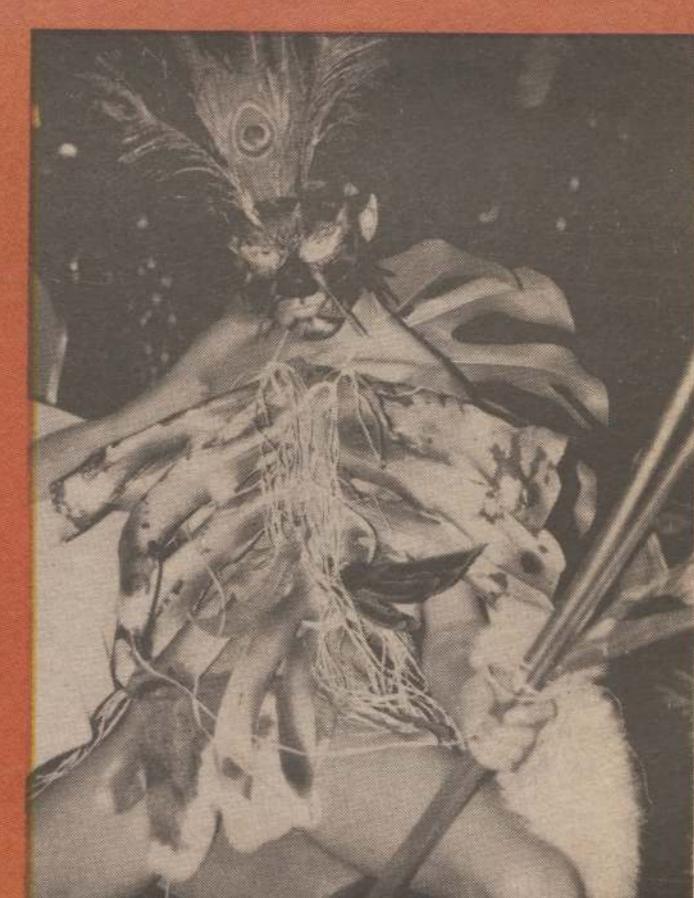
Best Theme Winner: Lady Cassandra and her fleet -
Nina, Pinta, Santa Maria.



Hostess Rusty Warren. She shared emcee duties with Keith Morris.



Ms. Poope's sans hat





BAR TABS

APOLLO'S: Neighborhood men's bar. Home of Sons of Apollo. Thursday and Friday dance music from 9pm.

BRAZIL: Mens Bar featuring Monday night beer bust. Sunday wine cooler bust 12-5; Thursday 2 for 1 shots of Schnapps 8-12.

CATTLEMAN'S EXCHANGE: Country/western men's bar. Happy Hour weekdays 4 - 8 pm.

CHARLIES: Country Dance Bar (mixed). Home of Charlie's Country Cloggers and AGRA. Weekly "Mr. Charlie's contest."

CHUCK'S: "The Bar at Flex." Monday Corona Night \$1.25, Saturday barbecue.

THE CLUB: Men's Dance Club. Happy Hour Mon. - Fri.; Thursday and Saturday Pool Tournaments; afterhours Friday and Saturday.

CRUISIN' CENTRAL: Downtown neighborhood pub. Thursday night strip shows.

DIMESTORE: Men's bar. Tuesday Pool Tournaments.

FARRAH'S: Mixed Dance Bar. Thursday night Stripsation strippers and Beer Bust.

FLEX COMPLEX: Bar/health club (men). Monday Beer Bash, "Jacuzzi, Steam Room, Weight Room."

IMPULSE: Show Bar. Male & female strippers Sunday. Illusionists Thurs, Fri, Sat evenings. Pool Tournaments Mondays.

INCOGNITO: Women's bar. Happy Hour Monday through Saturday 4 - 7; dance music nightly.

LITTLE JIM'S 307: Show Bar. Monday Morning Madness first Monday of each month.

MAJIX: Women's Bar. Happy hour Mon. - Sat. Live DJ. Afterhours Friday and Saturday.

MANEUVERS: Mens bar. Best Buns Contest every Tuesday plus \$1.00 Rolling Rock Beer

NETWORK: Show Bar. Monday Male Madness strip show 3:00 - 6:00pm.

NEW CAMEL: Entertainment/Restaurant (mixed). Monday Buffet.

NEW MOON SALOON: Women's Bar. Two-for-one Happy Hour Mon - Fri. 5:00. Nightly DJ dance music.

NUTOWNE: Western men's bar. "Wednesday Beer Bust - 25¢ draft." Sunday barbecue Noon-4pm.

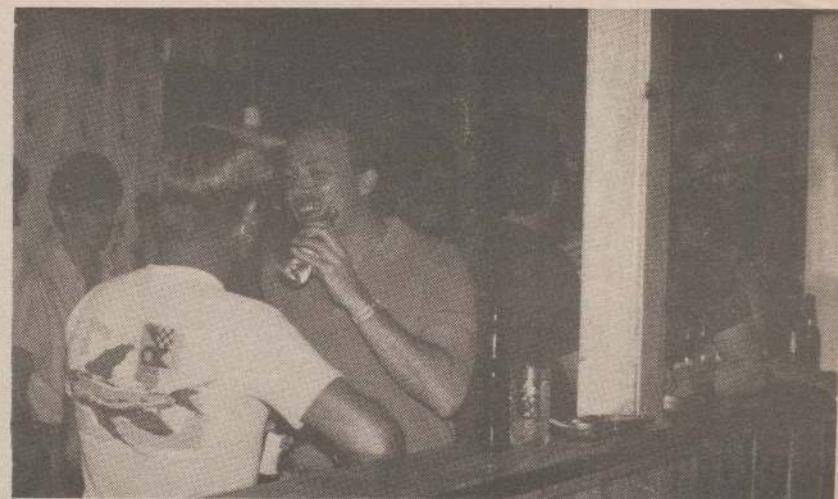
RAMROD: Leather Bar. Tuesday Beer Bust 9:00-12:00. Saturday Leather Night.

STIXX: Mixed Country Bar. Country-Dance Lessons Every Monday 7pm and Saturday Noon.

TALK OF THE TOWN: Mixed. Dance Music (DJ).Happy Hour Mon-Fri. 4:30.

TRAX: Levi/leather Dance Club. Home of Copperstate Leathermen. Afterhours dancing Fridays and Saturdays.

WINK'S: Mixed Piano Bar. Live entertainment Fri., Sat. Sun. Sunday Brunch and lunches Mon. thru Fri.



CROWD AT THE CLUB.



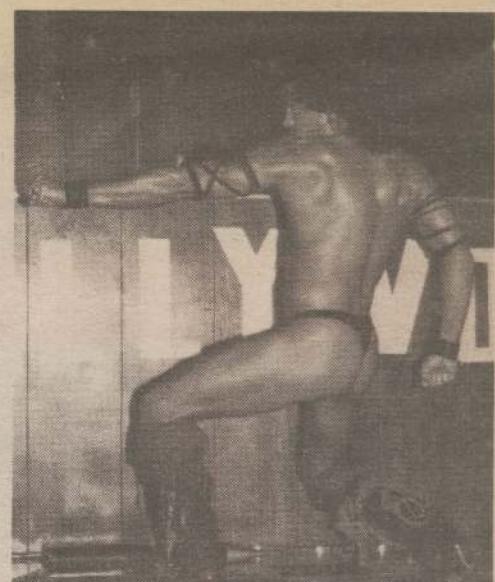
LISA FRANCIS AT FLEX.



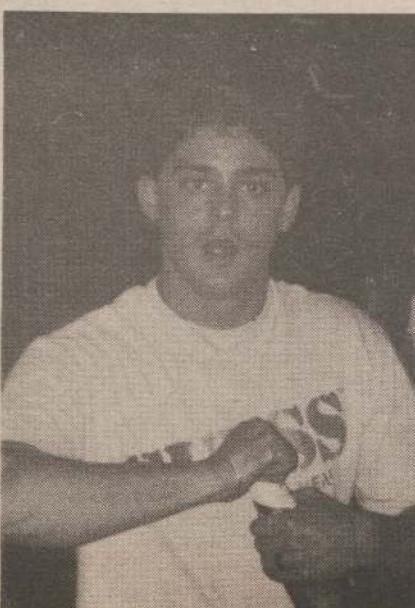
RICHARD OF TRAX.



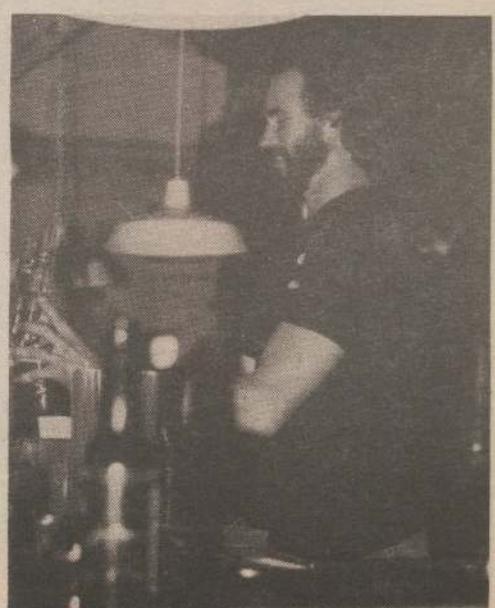
CINDY SNATCH - HOSTESS FOR NETWORK'S "HOLLYWOOD" BENEFIT FOR AAP.



CLIFF TAYLOR AT AAP BENEFIT



CRUISIN' CENTRAL



DONNIE HINES - FORMERLY OF CONNECTION DRAWING BREW AT NEW NIGHTSPOT THE CLUB.

LEE LAWRENCE LETTERS FROM THE FARM

"HOW DRY I AM"

The ragweed is wilting and the hot summer sun, piercing through the sparse branches of an ancient oak, sears the earth below. The creeks have dried up and the songbirds have gone wherever songbirds go when there's nothing left to sing about. There'll be no "corn as high as an elephant's eye" this year — if in fact, there'll be any at all. A dry spring led to a dryer summer. August's heat arrived in June and by July it was the topic of conversation in every general store, farmer's co-op and barber shop in the South. Day after day the thermometer topped 90 and sometimes 100 degrees. The green hills of East Tennessee could take — or give just so much. What began as local news stories became national headlines and "disaster relief"; words usually associated with earthquakes and floods became real to us. For me, the reality hit home the morning a farmer came to pick up 'Trail Pig'. I kept telling her she was going to a good home — but she heard him say, "Lotta good sausage in that 'un." That's all it took. She screamed and hollered and it took three of us to push, pull and shove her 500 pound hulk into the back of the truck and slam the gate. As the truck bounced down the drive she looked at me through the bars with eyes that said, "Why me?" I pulled out my bandana, wiped my eyes and waved goodbye. The farmer waved back. He thought I was wiping the sweat from my face. I never knew saying goodbye to a pig could hurt so much.

I kept telling myself it would end — who ever heard of a drought in the South — but it didn't. It went on and on and continues still. I watered the garden every other day but the veggies burned up anyway. The flower seeds never germinated and the pastures — green from a distance — were nothing but dry, cracked dust between the stunted weeds.

The horses are still in good flesh — but they've about picked the hills bare and unless we have rain soon it will take the grasses years to recover. Even reseeding won't help. The microscopic roots of germinating grass seed could never penetrate the baked clay masquerading here as soil. Last week, Des, a friend and neighbor who is blessed with extensive hay fields, delivered 125 bales to my barn and helped stack it. He made it seem like a small gesture. But he's been farming all his life and knew what was coming better than I. It wasn't until after he was gone that it hit me. Without that hay I'd have to sell my horses.

Thirteen years of my life would have dried up and blown away like the soil between the rows of stunted corn. I'll need at least another 1,200 or 1,300 bales to get me through the winter. Normally I start feeding hay in the late fall and there've been years the horses were on pasture well into December. This year I started feeding hay in June and when that load arrived last week I had one bale left from the winter supply. There's something about hay in the barn that gives me a sense of security. If I run out of money and can't pay a bill I can call someone — explain and tell them I'll pay as soon as the crop comes in, the guest season starts or my novel sells. But if you run out of hay — what do you say to a hungry horse? What do you say to twelve? There wasn't much I could say to Trail Pig either. A five hundred pound pig, even one with great sentimental value, is a white elephant at the livestock auction. The longer I waited the harder it would be to part with her. I couldn't afford to continue giving her the precious hay and corn that had to go to the horses. I got \$175.00 for her and that paid for the load of hay. With each bale hauled out I say, "Thanks Des, and thanks Trail Pig." She has amused me and kept me company when I hiked or rode the hills. You could ride on her back and once, when she was in heat, she chased my Volkswagen beetle all the way to the general store. Sometimes she ticked me off but everybody loved her and she was a part of the farm.

Foals die, crops fail, foxes snatch chickens...and the farm goes on...I go on. I take pride in that — my ability to survive whatever comes my way. I still will...it was just a lot more fun with Trail Pig along. I wish I could say the worst was over — but it isn't. I also had to sell four horses — so far. I raised three of them here and brought one from California. I've held on to Handy Andy, my stud colt, his Mama, Darlin' Dot, and Pretty Lady, so if I can make it through this I'll be breeding again in a year or two. But I gotta tell ya' — it was close — damn close. I choked back tears as each one was taken away — but Trail Pig was harder. It's dumb, you know, one pink pig is just like any other pink pig, and I can always get another. Right? Wrong. There'll never be another Trail Pig. I thought about calling the farmer and asking if he still had her and would he consider selling her back. What would I say? "I miss my pig. I want 'TP' back." Not a chance. But just between us — I do.

Pray for rain...enough is enough.

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TRISH TRIVIA TWIST



*NO PHOTO FOR LAST ANSWERS SO WE DECIDED TO RUN THIS
PHOTO OF THE EDITOR GETTING READY FOR THE HALLOWEEN BALL.
ART DIRECTOR IS ON HIS RIGHT.*

1. Who played the daughter on television's *Maude*?
2. The character of Marion Crane was played by whom in *Psycho*?
3. Who played the stuffy professor in the film and television series *The Paper Chase*?
4. Name the actor who portrayed the homosexual father coming out to his son in the TV movie *That Certain Summer*.
5. Which John Carpenter film stars the above mentioned actors?

Answers - Last issue:

1. Peter Pan
2. Beauty and the Beast
3. The Hunchback of Notre Dame
4. The Borrowers
5. All of the above were "Hallmark Hall of Fame" presentations.

POLITICALLY CORRECT KITTENS
and Earth Mother Cat for Adoption
All Black.



Call 256-7476

For Women Only.

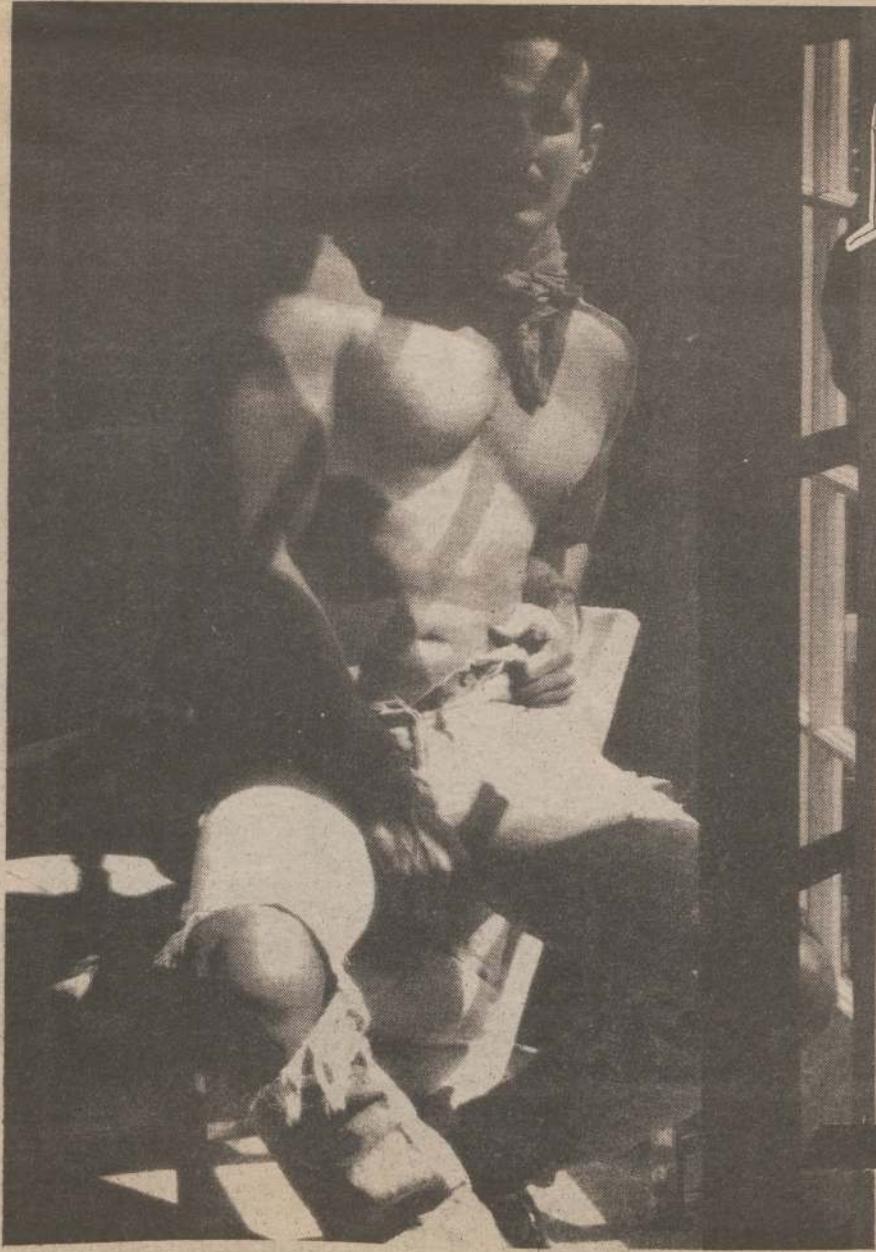
Call and talk to someone new...
someone special.
For women who prefer women.

95¢ first minute. 45¢ each additional minute

1-976-SAFO

1-976-7236

Women's Connection



**CASTLE
BOOKSTORE**

*Wanna make fast friends with this slab of beef?
You can on videocassette*

—at Castle!

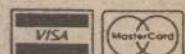
Arizona's Largest Stock of VHS &
Beta Tapes For Rent or Sale
\$19.95 to \$69.95
VHS Video Players for Rent

Video Rentals Only \$5.00 for 24
Hours
NO DEPOSITS!!

Winner of New Times "Best of Best
Video Rentals Phoenix 1986"

OPEN 24 HOURS

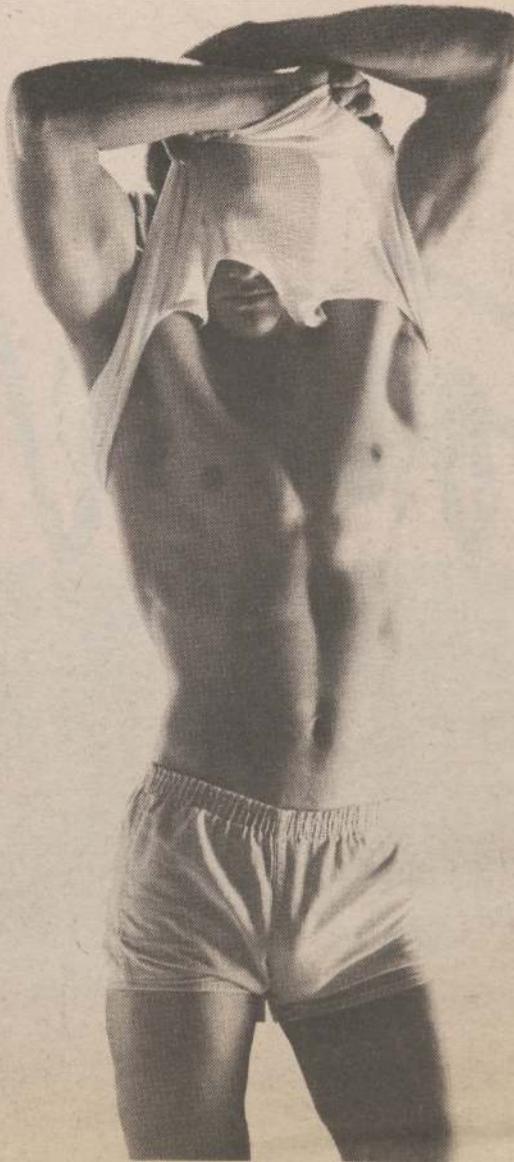
231-9837
5501 E. Washington



"Meet me on... 1-976-MEET (6338)

*The original conversation line
designed especially for men!*

if you dare!"



99¢ each
minute
must be
18 years of
age or older

**Safe
Sex!**

WOMEN ONLY - CALL... 1-976-CLUB

(2582)

And join the "CLUB"!

When you dial 1-976-CLUB*
you will be connectd to an
ongoing uninhibited conference
call with many desirable women
from **ALL** over Arizona.

NO MEN ARE ALLOWED TO TALK!

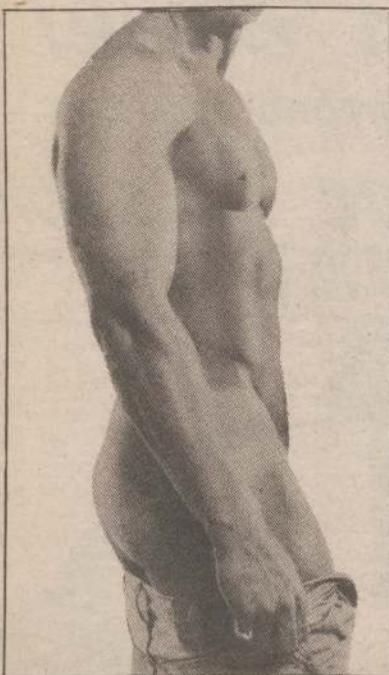
No credit card is ever needed,
we bill discreetly to your phone bill.
Your anonymity is guaranteed.

LIVE! NOT A RECORDING!



99¢ each
minute
must be
18 years of
age or older

**Safe
Sex!**

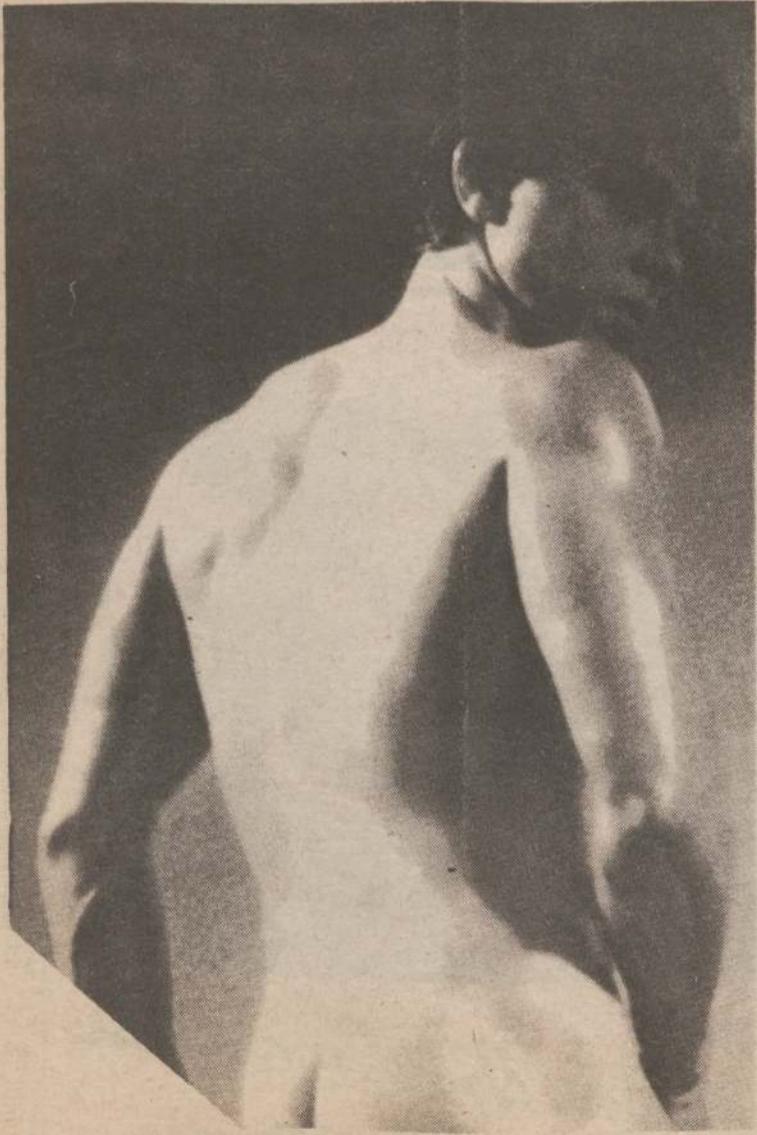


MAN·TO·MAN

**Hot, Live, Uninhibited
One-on-One Conversation**

1·976·4297

95c FIRST MIN. 45c EACH ADD'L. MIN.



Dial-a-Hunk!

RECORDED PERSONAL ADS FROM GAY MEN AND WOMEN

- **Inter-Active Dialing! Selectable by Touch-Tone (Rotary Option)**
- **No Waiting-Your Own Ad Heard by Others Today!**
- **Hundreds of Ads to Choose From!**
- **Ads Updated Daily!**
- **Meet Someone New Tonite!**

1-976-HUNK

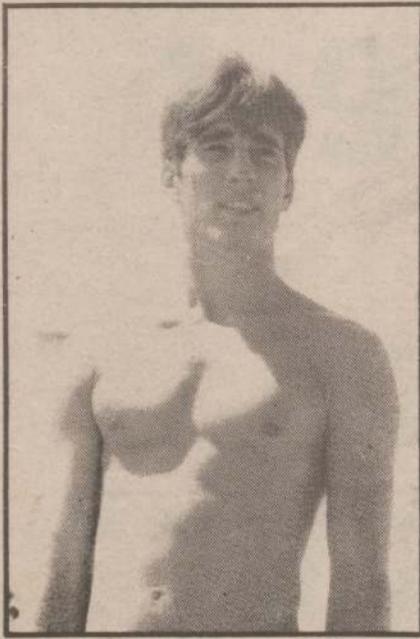
Dial 1-976-4865

*In Colorado Springs and Pueblo dial:
1-898-4865*

49¢ per min

Dialing 4-MEN

RECORDED INTRODUCTIONS FROM OTHER MEN
WHO WANT TO MEET YOU!



Interactive Dialing!

Ads Selectable by
Touch-Tone!

- No Membership Fees!
- Ads Updated Within Hours!
- No 'Codes'
-All Phone Numbers!
- For a Nitetime or a Lifetime...
Meet Someone New!

HEAR YOUR OWN AD
BEFORE IT GOES ON LINE!

(Optional Rotary Program)

Dial **1-976-4 MEN**

That is, 1-976-4636

First Minute 55¢, Ea Add'l Minute 45¢

Digitally Recorded - Sounds Live!

Dial a Hunk!

Recorded Personal Gay Ads

Interactive Dialing!

Ads May be Selected by Touch-Tone Phone!
(Optional Rotary Program)



Your Interactive Link to the Gay Community!

1-976-HUNK

That is, dial 1-976-4865

For Colorado Springs dial 1-898-4865

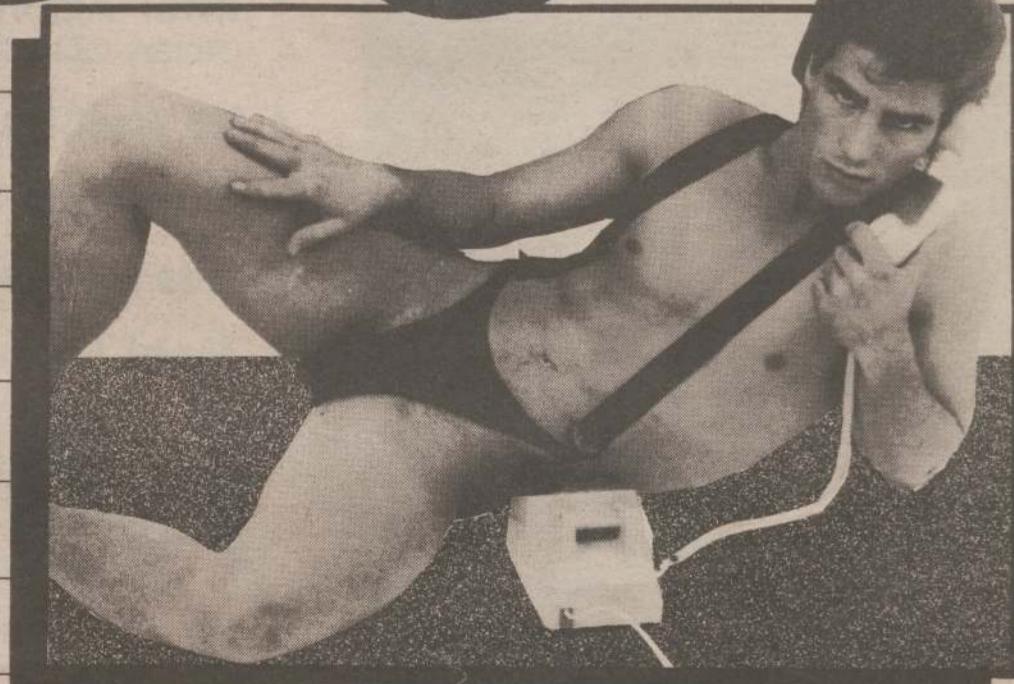
49¢ per min

Hear Your Own Ad Played Back!

Talk dirty to me, live!

ONE ON ONE

*Share your hot fantasy
with me privately*

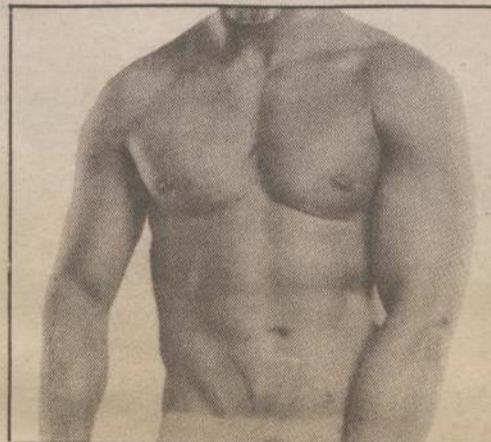


1-976-9966

*Make the
One on One Connection*

.95¢ first minute/.45¢ each additional minute

Where the boys are.



**The live action line for men.
Up to three guys per line.**

Male Call

1-976-6253

90¢ first minute 50¢ each additional minute

24 Hours!

Dialing 4-MEN

RECORDED INTRODUCTIONS FROM OTHER MEN
WHO WANT TO MEET YOU!

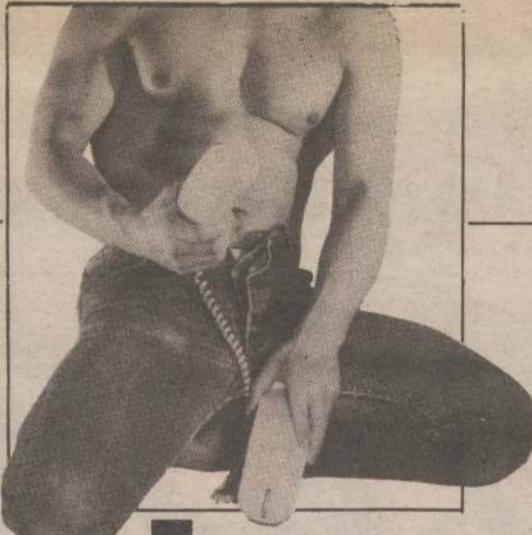
NO 'CODED' ADS • ALL PHONE NUMBERS!

Inter-Active Dialing!

- COMPUTER ASSISTED PROGRAM FOR EASY SELECTION BY TOUCH TONE PHONE!
- OPTIONAL PROGRAM FOR ROTARY PHONES!
- ALL NEW ADS UPDATED DAILY!
- FUN, EASY, SAFE . . .

Dial **1-976-4 MEN**
That is, dial 1-976-4636

First Min 55¢
Each Add'l Min 45¢



manhunt

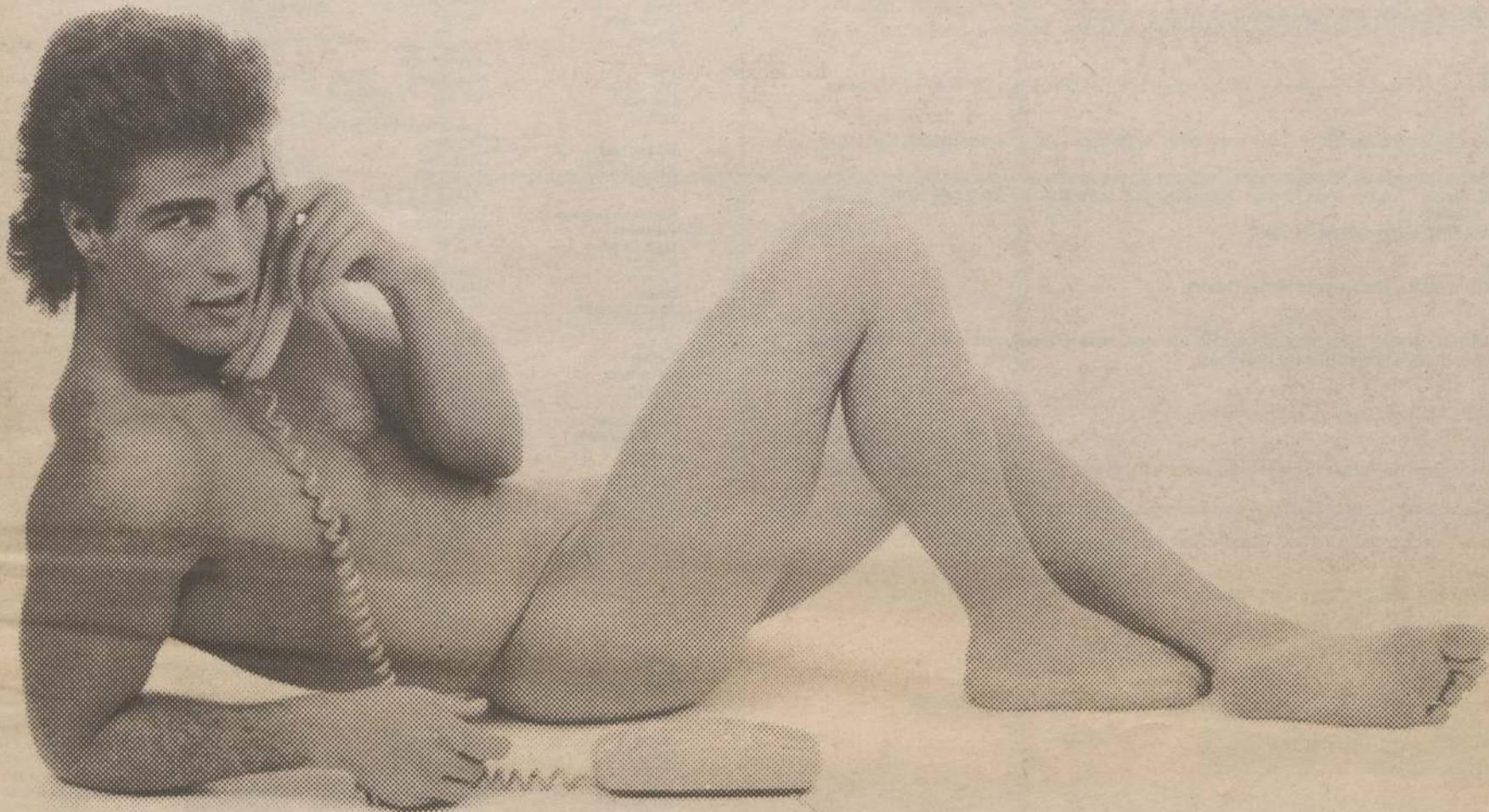
**Recorded ads
Gay & bi men**

FIND EXACTLY WHAT YOU'RE LOOKING FOR.

1-976-1100

95¢ first minute 45¢ each additional minute

MEAT ME.



GAY INTROS

NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU

1-976-3800

75¢/min.

OUTLINES

COMMUNITY CALENDAR

11/1
HOUSE OF DAWN: "Kria Yoga" workshop with Cal. 2-5. donation.
DESERT VALLEY SQUARES: Classes & dancing. 8:30 & 10:30pm. Partners provided. 302 W. Latham.

11/2
LGAU: Gay & Lesbian Pride Week at ASU. Through 11/6. Call 969-1913 or 784-0785 for information.

11/3
AAP: Benefit performances of "The Normal Heart" at the Kerr Cultural Center. 3rd-6th, 10th-12th.

11/5
AAP: Benefit. "Tommy Tang's Phoenix Food Adventure" at the Sheraton Scottsdale Resort. 277-1929 for reservations.
LGAU: Pride Rally on campus. 11:30am.

11/6
LGCS & LGAU: Reception for Paula Ettebrick.

11/7
COUPLES: Meeting. Augustania Lutheran Church, noon. Hosting "Visionquest" and kicking off National Couples Month in Honor of Parents and Friends.

11/8
SHANTI: Volunteer Training. Continued on 11/15.

11/18
SHANTI: Seminar w/ Jason Serinus at the Cullen Aud., St. Joe's, 7-10pm. Fee. Reservations required. 265-3884.

11/19
SHANTI: Workshop for PWA's w/ Jason Serinus. Call 265-3884 for reservations and information.

11/20-21
AAP: Sharing Weekend. \$\$\$ collected at clubs.

11/21
HOUSE OF DAWN: Self-hypnosis workshop with Cal. \$45. bring lunch. 267-1203.

11/24
SHANTI: Open Forum discussion/lecture, 16th Street & Indian School, 7pm. Call for topic.

11/28 LADS: Monte Carlo Night.

ONGOING:

AAP: Surviving Partners Support Group. Tuesdays, 7-9.
PWA/PWARC Support Group. Tuesdays, 2-4. Support for families, friends, significant others. Wednesdays, 7-9. HTLV3 test positive Support Group. Sundays, 4-6.

AZ GAY YOUTH: Meets Mondays at 8 pm.

AFFIRMATION: Family home evenings. 2nd & 4th Mondays.

BOWLING: Squaw Peak Lanes, 32nd St. & Indian School Wednesdays at 9 pm.
Thunderbird Lanes, Thunderbird & Black Canyon. Sundays at 10 am.

CBPA: Meets 3rd Thursdays

COUPLES OF ARIZONA: Meets 1st Saturdays at noon, Augustania Lutheran Church, 12th St. & Virginia.

DESERT OVERTURES: Rehearsals Mondays at 7:30, Covenant Presb.

DESERT VALLEY SQUARES: Meets Sunday evenings at 302 West Latham. "Fun Nights" at STIXX, alternate Thursdays at 7:30.

HOUSE OF DAWN: "Lessons with Nikola Tesla" - continuing series, Tuesdays at 8:30. Videos and discussions Mondays at 7:30. Phone for info. Also available by request.

LGCS & AAIL: AIDS Information Outreach with Video Presentation. 3rd Mondays at FLEX Complex.

METROPOLITAN COMMUNITY CHURCHES:

OASIS: Sundays at 11 am. 4229 S. 36 pl. (off Broadway).
GENTLE SHEPHERD: Sundays at 10:30 am. 7655 E. Redfield, Scottsdale.
CASA DE CRISTO: Sundays at 8:30, 10:30, and 7 pm. Turney east of 7th St.

PHOENIX SHANTI: Reaching for Alternatives (a "Loving" Support group for PWAs), Wednesdays at 7pm. Women & AIDS, alternate Wednesdays at 7pm. Family, friends, and significant others support group, Wednesdays, 7-9. HTLV3 "test-positive" support group, Sundays at 7pm. Call for info. regarding Welcome Wagon visitation/help line for PWAs.

WELLNESS GROUP: Mondays. Contact Gerrie Mayer-Gibbons through AAP or SHANTI.

Phone individual organizations for specifics.

If you have something that needs said, let us know, and we'll do what we can to get the word out. Thanks.

PHOENIX RESOURCE/OUTLINES
P.O. BOX 5948
PHOENIX, AZ 85010
(602) 256-7476

GUIDE

RESOURCE

BARS

Alanon
6829 N. 21st Ave.
Phoenix, 85015
249-1257

Bill's Thrift Shop
4422 N. 7th Ave
Phoenix, 85014
279-5246

Arizona Rangers
P.O. Box 13074
Phoenix, 85002
252-7055

Castle Bookstore
5501 E. Washington
Phoenix, 85037
231-9837

The Framing Center
2701 N. 24th St.
Phoenix, 85006
957-0877

Heritage Hatters
15035 N. Cave Creek Rd.
867-3323
3006 N. 16th St.
265-6370

HumanSpace Books
1617 N. 32nd St.
Phoenix, 85008
220-4419

Diamond Realty
3404 W. Cherry Dr. #A-160
Phoenix, 85051
Brian Robertson
863-3273

Desert Typographers
4229 N. 7th St.
Phoenix, 85016
248-8414

Frat Travel
5150 N. 7th St.
Phoenix, 85014
265-0666

Etienne Type Shop
P.O. Box 17298
Phoenix, 85011
997-9433

Lincoln Carpeting Cleaning
3920 E. Indian School #6
954-3060

Lough's Flower Shop
6831 N. 21st Ave.
Phoenix, 85015
342-3450

Olive Branch
1503 E. Bethany Home #4
Phoenix, 85014
274-2331

Parr of Arizona
4532 N. 7th St.
Phoenix, 85012
230-1625

IDS Financial Services, Inc.
3003 N. Central #2100
Phoenix, 85012
264-3256

Lon Pearson
ERA Realty
10370 N. Hayden Rd
Scottsdale 85258
948-0900

Rooms of AZ
Roomate Service
841-9122

Royal Villa
1102 E. Turney
265-6883

Sunland Telco Telephoning
Wiring
2720 E. Thomas
Phoenix, 85016

Westways Bed & Bath
PO Box 41624
Phoenix, 85080
562-3968

PUBLICATIONS

Phoenix Resource
P.O. Box 5948
Phoenix, 85006
256-7476

Parents & Friends of Lesbians & Gays
P.O. Box 37525
Phoenix, 85064
939-7807 or 942-0417

Phoenix Gamma
PO Box 72811
Phoenix, 85068
863-2408

The Arizona Transformer
277-4742

Tucson Observer
P.O. Box 50733
Tucson, 85703

Western Express
P.O. Box 32575
Phoenix, 85064
254-1324

Gentle Shepherd M.C.C.
P.O. Box 6261
Scottsdale, 85261
998-2421

House of Dawn
2141 E. Palm Ln
Phoenix, 85010
267-1203

Lutherans Concerned
P.O. Box 7519
Phoenix, 85011
258-0071

Mishpachat Am
Congregation of Lesbian & Gay Jews
P.O. Box 39127

RELIGIOUS ORGANIZATIONS

Affirmation
P.O. Box 315
Mesa, 85201

BLMC (Brethren Mennonites Council)
P.O. Box 5613
Glendale, 85312

Casa De Cristo (MCC)
1029 E. Turney
Phoenix, 85014
265-2831

Dignity
P.O. Box 21091
Phoenix, 85036

Gentle Shepherd M.C.C.
P.O. Box 6261
Scottsdale, 85261
998-2421

House of Dawn
2141 E. Palm Ln
Phoenix, 85010
267-1203

Lutherans Concerned
P.O. Box 7519
Phoenix, 85011
258-0071

Mishpachat Am
Congregation of Lesbian & Gay Jews
P.O. Box 39127

SERVICES

Accounting Plus
978-6337

Retail

Alpha Omega
P.O. Box 30715
Phoenix, 85046
996-7296

Blue Ribbon Realty
Mario T. Romero
7727 N. 16th St. #108
Phoenix, 85020

Arcadia Flowers
4835 E. Indian School
840-3750

263-9696 Bus.
252-4191 Res.

Clubs & Organizations

A.G.R.A. (Az Gay Rodeo Assn)
P.O. Box 16363
Phoenix, 85011
938-3932

CALL NOW

Xander's HOT PERSONALS

- The **ultimate** in telephone contact services
- For man-to-man pre-recorded HOT personal messages
- Local phone numbers, or box numbers, for confidentiality
- You'll hear the difference
- Messages changed every day
- Call now for...date, dinner, theatre, swim, dancing, movie, buddy, friend, Mr. Right...

1-976-4646

FREE

Your Own Personal Message: At the end of the pre-recorded messages you can place your own message that other men can respond to.

No credit card needed, phone bill will be discreetly billed.

90¢ first minute, 50¢ each additional minute, plus tolls if any.

Must be 18 years old.

Xander's HOT CONFERENCE

95¢ first minute, 45¢ each additional minute, plus tolls if any.



- The **ultimate** in telephone conference services
- For man-to-man live connections
- Live, uninhibited conference call
- Talk the way you like with as many as 12 other callers at a time!
- Eavesdrop or join the action — you're always in charge

NOT A RECORDING!

1-976-4545

You'll hear the difference
Call Now!

Xander's ONE-ON-ONE

- One-to-one personalized service
- For your private, intimate talk—any way you want it
- The ultimate in 1-on-1 conversation

**Let the Phone Ring...
Until Your Connection is Made!**

(It's important to let the phone ring, and ring, until you can be connected.)

1-976-4747

No charge for waiting for another caller.

No credit card needed, phone bill will be discreetly billed.

95¢ first minute, 45¢ each additional minute, plus tolls if any.

Must be 18 years old.

Produced by Adult Safesex Network

Xander's HOT CONFERENCE

Must be 18 years old.