

VOLUME II Issue 8

APRIL 4 - APRIL 17, 1986



PHOTOGRAPHY BY JEFFREY M. HARRIS

AT THE DRIVE-IN

Part II: The
Decline and
Stall

Page 12

AND WE EVEN SPELLED THEIR NAME RIGHT

Pg. 16

OPPRESSION OBSESSION

Queer
Bashing
isn't
enough
anymore.
Page 6

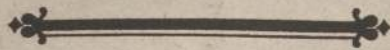


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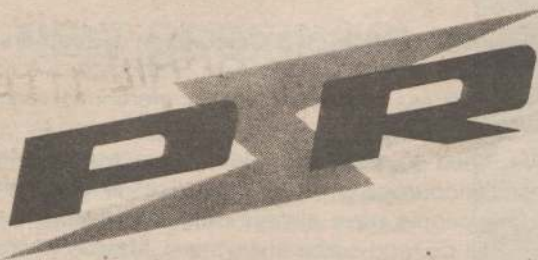
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VOLUME II, ISSUE 8**FEATURES:****Oppression***A Way of Life* page 6**At The Drive-In***Second of Two Parts*page 12**Which Reader's Choice?***The "other paper" hosts The Best* page 16**COLUMNS:**

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4211 N. 7th St. Phoenix, Az. • 248-9730**LETTERS TO THE EDITOR**

Mr. Pela,

Your newspaper is available in the laundry room
 of the apartment complex where I live. I usually read
 your newspaper while my clothes are washing.

I had no idea that the homosexuals in our town
 were organized enough to have a newspaper. I
 couldn't believe that your paper wasn't full of dirty
 little things about guys in bed with other guys.

I read articles on *important* subjects that you peo-
 ple deal with. I also read things that I didn't unders-
 tand. I suppose that's because I'm not a homo.

Please continue to have your paper delivered to
 our laundry room. You can't recruit me to your weird
 sex practices, but I will try to understand you gays
 a people.

Carl Kwiatowski
 Phoenix, Az.

*While P & R does not currently deliver to apartment
 laundry rooms, it's nice to know that our paper is
 sneaking into places outside the gay community.*

*In fact, the Phoenix Gay Community is actually
 established well enough to have two local
 newspapers. Your letter in response to this one is ap-
 preciated, as is your desire to understand "us gays"
 as people.*

*In return, "we" promise not to attempt to involve
 you in our "weird sex practices."*

Thank you for writing.

— Ed.



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HUMANSPACE BOOK REVIEW

Meg Umans

URBAN ABORIGINALS: A Celebration of Leathersexuality. Geoff Mains, author. San Francisco, CA: Gay Sunshine Press, 1984. 180 pages, references, resources. \$8.95 paperbound.

We need to establish the premises first: Mains doesn't encourage unsafe sex practices, and neither do I. Some people have always done these things, and some still do, and some always will. Mains describes them, and their physical, emotional and social effects. Yes, and medical. He doesn't avoid the AIDS connection, and he acknowledges that each individual evolves and practices his own moral and ethical standards. ("His" because this book is about men, although not exclusively for men.) And you know about my involvement with AAFT and PWA. So get your hackles down about ethics (sometimes known as censorship) - this book is appropriate for review because current interest is high.

Urban Aboriginals is for people who are already interested in leather; if your interest now is idle curiosity about what leather people do, you can find out from novels and short stories. Mains does describe what people do, and includes photos, but he spends far more time on aspects other than sex. His training is in biochemistry, so we get detailed explanations of the physiological pain-pleasure linkages. We follow a fictional couple through the book, and hear from them why they do what they do, and what goes on in their minds. Mains discusses the sociology of leather as thoroughly as the physicality, and from more viewpoints. The title crystallizes his thesis that people who embrace the leather subculture are in touch with primitive intensities that are in all of us... if we want to get back to them. The cultural bond comes from the recognition of common emotional experiences; the reasons for bonding around leathersex are more important than the facts of it. The euphoria of total freedom and trust are cause for celebration.

Freedom... why does Mains use the term "leathersexuality" rather than S/M or any other common description? That's the point of the book, to make sure we understand that there's more to this than slavery and mastery, or sadism and masochism, or any other common description of a part that misrepresents the whole. The celebration is of recognition that the attitude known as "leather" is natural and affirming.

Information is presented to confirm that the choice for leather is right and joyous for the people who make that choice. You'll understand the origins and natural development, the causes and effects, and the access to power, and you'll accept the validity of the reasoning, whether or not you agree with the conclusions.

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Dave's Tavern, at 7th St. and Camelback, is going strong in its third week of business. Dave's has the prestige of holding the oldest existing Phoenix liquor license in the same establishment; they certainly benefit from the fine service of Bob, Marion and staff.

Drop in on Dave's and welcome them to "the neighborhood".



Eight cases of bubbly champagne, 200 pounds of roast beef, seventy five pounds of potato salad, thirty-five gallons of vegetables, and serve them up to a steady stream of hungry, thirsty guys and gals and you have just enjoyed the Fifteenth Anniversary Celebration at NuTowne Saloon last Saturday. Trish worked her cute little buns off, along with the rest of the NuTowne staff, to make the Anniversary buffet and party a real treat.

There is no doubt, though, that the deft wrists of Paul and Allen were what NuTowne's hungry guests desired most. Those two served hundreds of plate fulls of just plain "good eats".

Phoenix celebrated 15 years of NuTowne, its oldest gay bar which has stayed in one place, with the same name, under the same ownership. Congratulations! We are ready for the second 15 years of sawdust floors, pool shoots, good cruising, and cold beer.

It's a Bird!

It's a Plane!

It's

It's

It's

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(of course!)

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Cindy Snatch
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and

Rhiannon
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Monday, April 7



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Monday Morning Madness

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FOR OUR UNPARDONABLE SINS

Gay oppression in the 80's

The history of the world is the history of the oppression of homosexuals. Although the majority of history's gay oppression is not documented (because of the stigma attached to it), enough has and is being gleaned to paint a harsh picture of all of society's attitudes to "these unnatural acts."

Paying for your natural sexual preference with your life — if you were unfortunate enough to get caught — was not uncommon. Burning, drowning, hanging, shooting; it did not seem to matter how society killed the "sodomites", as long as they were extinguished. Biblical references were most often citing when convicting those guilty of the "devil's work."

Sometimes, punishments less than death were imposed. On a first offense, a man's testicles were "lost." Second time offenders usually lost their "member." Three time losers were burned. A woman who was found guilty lost her "member", and was burned at the third offense.

Most of the Western world saw homosexuality as something to oppress, calling it a sinful, criminal outrage to God and man. This though was prevalent from Christ's death through more than nineteen centuries. Later thinkers began seeing homosexuality as a disease. Some saw that the homosexual male was simply a masculine body encasing a feminine soul. Yet others said that those who practiced homosexuality were members of a "third sex." Society persecuted and oppressed all of them. Society's power to motivate gays is effective only to the extent that from the gay's point of view society controls the means by which the gay can satisfy his/her needs. Motivation is both simple and complicated — simple in its basic framework of need satisfaction, yet complicated in practice. No matter how much OPPRESSION and hardship society can inflict upon gays, if society fails to understand and work with gay needs, gays will not be motivated in the direction society wishes us to go. Nevertheless, through society's ignorance and lack of knowledge of gay needs, unreasonable burdens continue to be imposed upon our Community.

These days, society is attempting, around the nation, to stifle the gay life by forcing their opinion on how things should be on us without being asked or wanted. As a consequence, our bars and other meeting places are being harassed and closed. Individuals in our Community are being fired, thrown out of residences, and refused entrance to activities and events.

Whether society approves of homosexuality or not, gay and Lesbian attacks and harassment is against the law. Very few politicians will justify the violence by saying that attacking gay people is O.K.

So who's fault is it that, in 1986, it has become necessary for society to once again inflict inflexibly hard circumstances of life on the gay community? Although it is easy for us to point to homophobia, we must realize and be responsible for the errors of our ways, as well. "Society" need not apologize to us for fearing the death that we can transmit by the way we practice sex. Society has a right to be distressed at our failure to curb certain members of our Community who fail to restrict themselves sexually, and spread disease while satisfying their apparently uncontrollable lust.

I watched FABIAN BRIDGES make his deadly rounds in HOUSTON, INDIANAPOLIS, and

CLEVELAND on FRONTLINE'S presentation of "AIDS: A National Inquiry." BRIDGES must have infected dozens of unsuspecting men in each of those communities. Each "infectee" then went off and infected dozens of their own sex partners.

Sure, it is a hard reality. Sure, society would rather quarantine or "shoot the faggots." But, given the promiscuity of some of us — and the complete lack of responsibility — of some of us, I can understand (but cannot agree with) society's "solution" to their fear of dying from AIDS.

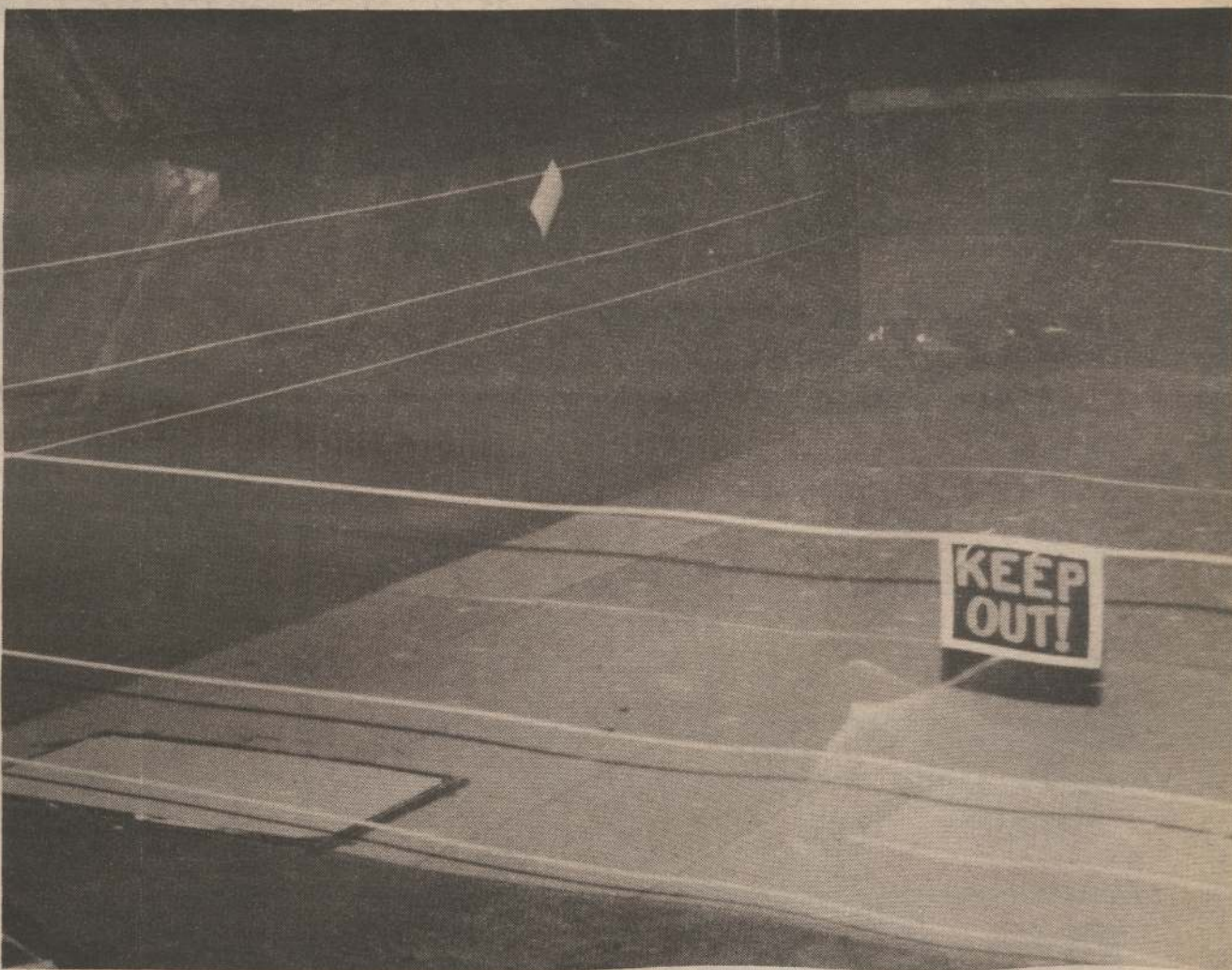
KEVIN BERRILL is the Coordinator of the "Violence Project" of the National Gay & Lesbian Task Force. Since 1982, Berrill and his Project have collected statistics from across the nation on society's violence against gays. Previews & Reviews interviewed BERRILL by telephone from his Washington D.C. office. What follows is an edited version of what BERRILL had to say.

One of the things that happens to gay and Lesbian people when they are victimized; most don't ever step forward to make a report. Those who do are often revictimized by the system—the very system that is supposed to protect them and to help them. We want to try to make sure that when we step forward

Continued on page 7

"YOU HAVE A REAL PROBLEM IN PHOENIX. OF THE 45 CITIES WHICH REPORTED TO US, PHOENIX IS NUMBER ONE IN INCIDENTS OF ANTI-GAY VIOLENCE. IN PHOENIX, THE POLICE'S ATTITUDE TOWARD GAY PEOPLE IS ONE IN WHICH THEY WOULD JUST AS SOON LOOK THE OTHER WAY."

**Kevin Berrill,
NGLTF**



Local harassment is manifesting itself in our bars; Hotbod's dance floor is still closed at presstime. Similar harassment has been reported by numerous other gay bars and businesses.

SECOND DESERT STATES LESBIAN AND GAY CONFERENCE

APRIL 4, 5 & 6

PHOENIX, ARIZONA

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of Black Lesbians & Gays □
Abby Rubinfeld, Lambda Legal
Defence and Education Fund

Debbie Fier, River
Lightwomoon □
Alix Dobkin and the
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to make a report to the police or pursue a case through the courts, or seek help from rape crisis centers and victim service agencies and domestic violence shelters that we are not revictimized; that we are not treated unfairly without compassion. We try to make the system more responsive.

Right now, we are a community under siege. Those of us who live in that community need to have basic information on how to protect ourselves. We do not need to become martial arts experts; we need to know our options if we are threatened or attacked. We should know how to use our voice, how to escape a situation alive, and what to do when our options are limited.

Groups and bars must first acknowledge that harassment and violence are problems in our community. We must acknowledge that when any one of us is attacked, our whole community is attacked. The people attacking us do not attack us personally. They do so because we are a "fag" or a "dyke". In the eyes of those who hate us and want to harm us, we are all interchangeable. We are all "queers". We are all vulnerable in a way-it could have been us who was attacked or harassed. We must offer support to the victim, and make an effort to get the word out to the community.

In Phoenix, the police's attitude toward gay people is one in which they would just as soon look the other way. Phoenix gays reported more incidents of violence than any of the other 45 cities reporting. But, whether Phoenix is number 1 in incidents or number 10, you have a problem on your hands.

Right now, there is, understandably, a lot of focus on AIDS. Perhaps other services are not being addressed as well as they should be. Our community needs to respond to all of the victims in our community, whether they are victims of discrimination, of AIDS, or of violence. Communities must sit down with their prosecutors, with the police department, and with service agencies to educate them about some of the issues that Lesbians and gays face. Gay Community group staff members need to be

educated on how to deal sensitively and compassionately with gay victims. Prosecutors need information on how to prosecute these cases involving anti-gay behavior effectively. Often, the defense will try the old "homosexual panic" defense-the perpetrator will say that he had to assault or kill the homosexual because the homosexual made a sexual advance and the perpetrator panicked. Reduced sentences or not guilty verdicts often result. Prosecutors also need to learn how to pick a jury that is not homophobic.

It no longer does the Gay Community any good to whine "straights" oppress, when we threaten the very existence of all of us. The calamity of AIDS must severely restrict how we conduct ourselves sexually, otherwise history will record the end of a "perverted" lifestyle by an incurable disease.

Eliot Hogan



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to employers, colleagues, and others.

Your experience can make the process easier for someone else. Many people who have decided to write coming-out letters don't know how to start, how much to include, or even why they're considering the risk. Samples of actual letters can serve as guidelines and reassurance. Your letter can help someone sort, crystallize, and express feelings.

Please send us a copy of your actual letter(s) for possible inclusion in a book, tentatively called COMING OUT LETTERS. We can't return letters so don't send a copy you can't spare.

Meg Umans, M.C., will edit the book. Meg is a psychotherapist in private practice and owner of Humanspace Books, Inc. Please send your letter(s) by June 30, 1986 to:

Meg Umans, M.C.
Humanspace Books, Inc.
2401 N. 32nd St.
Phoenix, Arizona 85008

If you have any questions, call Meg at (602) 956-6336.

VALLEY CRUISIN' with Paul Stanley



NU TOWNE was so much fun during their fifteenth anniversary celebration, that we just had to return early on Easter to hunt eggs. While some at Nu Towne wore their bonnets "better" than others, we were disappointed that Bob E. failed to show with her bonnet while we were there. As always, though, Trish carried the day, helping to "straighten" things out for us.

Celebrating his first month of service at Hotbod's/QT Lounge is "Wild" Bill Tomlinson. Bill is a former model from Miami, New Orleans, San Francisco and D.C. You single guys will want to note Bill's bottom button - he is available! His pleasant conversation and easy style comforted us.



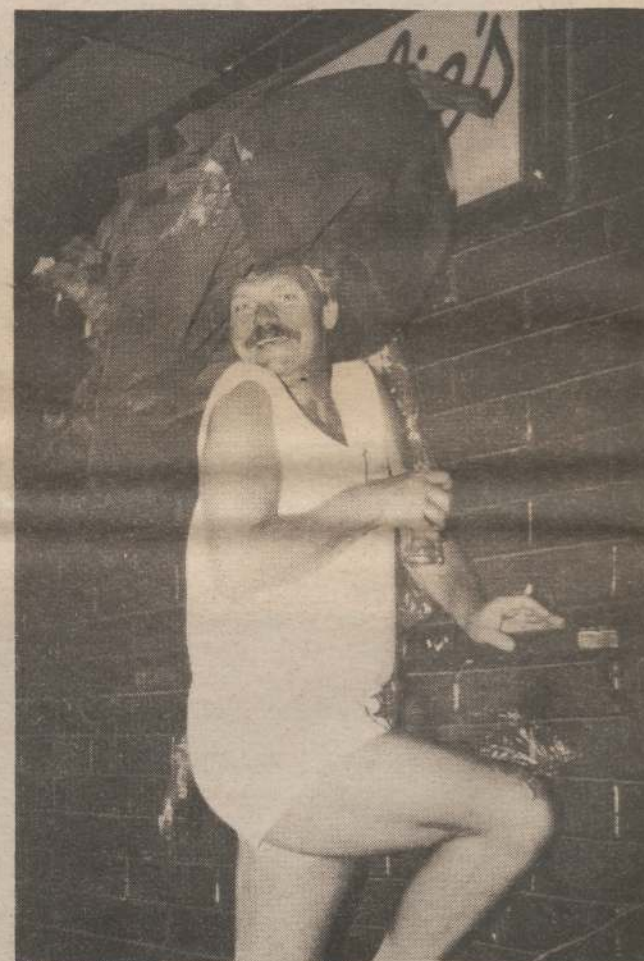
We got a "snoot-full" of sweet Cindy Snatch, with Rose Trellis and a cast of thousands at Phoenix Power & Supply. Cindy only looks better when she wears her "aged" leather jacket, braided leather, 501 jeans, and pointy-toed cowgirl booties. Next door at Trax, Michael Rouse has boomeranged from Charlie's. Either place is fine with us, 'cause we know Mikey likes it' anywhere he can get it.



Jesse, the cook at The Grand Camel Club showed me tempting cuts of juicy steaks which he personally trims and prepares. Jesse and The Camel staff serve some mighty fine filets and New York strips. While we were checking out the meat, we enjoyed Rhiannon (Miss Gay Phoenix '86) and her "girlfriends". Camel's "Falsies" show is good fun every Sunday nite.

My old friend Joe C. is back from Texas and was Cruisin' at Little Jim's 307 during a really well done Easter Drag Show. And, guess who wears a badge, patrols 307's, and just had a birthday? "Birthday to you, dear!"

Continued on page 18



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 7:30 - 9

WEDNESDAY
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 9 - 12

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 1/2 Price Night
 9 - 12

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MALE HOMOSEXUALITY IN FOUR SOCIETIES: A PRESENTATION AT HUMANSPEACE

On Sunday, March 30, the authors of *Male Homosexuality: In Four Societies* appeared at Humanspace Books, discussing their book and related topics homosexuality.

Frederick L. Whitman and Robin Mathy spent ten years researching their subject; this past Sunday they presented some of the information culled from that ten-year period.

From a press release on the book:

Based on a ten year research project on homosexuals in four different societies (Brazil, Guatemala, the Philippines and the United States), this volume focuses on aspects of homosexuality that are culturally variable and culturally invariable, and examines their implications for existing descriptions and explanations of homosexuality.

The authors draw their conclusions from a single questionnaire used for all four societies, as well as observations and ethnographic materials. Some important conclusions drawn from this research are:

*homosexuals represent 5 percent of each society and this rate remains stable historically

*homosexuals in different societies appear to resem-



ble each other with respect to occupational and leisure-time interests.

*certain elements of gender behavior and sexual orientation have a biological basis

Some topics of discussion included the tolerance of homosexuality in other countries; geneology; laws regarding homosexuality in other countries, and even sexual preference in animals. A relaxed, informal atmosphere led this reporter to forget that he was "working". . . I found myself so wrapped up in the discussion and the material presented.

Whitman and Mathy's book is available from the Praeger Publishers and through Humanspace.

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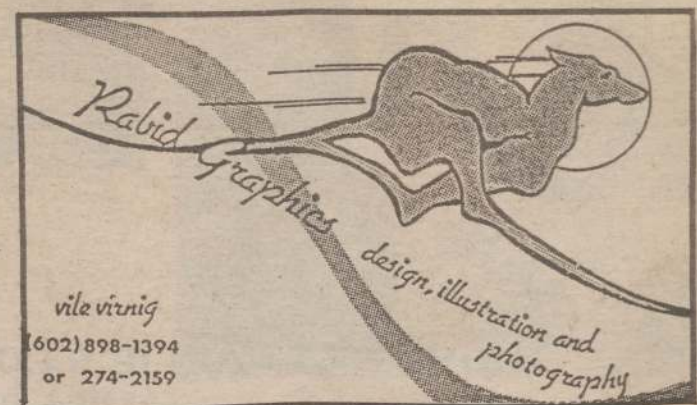
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SOURDOUGH Notes

On March 27th, 1986 at 8pm at the Impulse, 2326 E. Indian School Road, Sourdough produced the finale benefit for the Kidney Dialysis tab drive.

For all of you Rock and Roll patrons, it was a feast of dynamic songs from local bands, NATIVE TOUNGUE, BRIDES OD SCIENCE, and



Stixx' Donna presents Sourdough with a "Certificate of Appreciation"

WHIPLASH. Nearly 500,000 tabs were collected in the drive. Appreciation flows from all around the community. From the Glendale American School, a plaque for Sourdough and a certificate of participation to one of our own night spots — STIXX! (A heartfelt thanks to Donna and crew, and to "Good Night Dick." Also another special thanks to the Senior Citizens Division of the YWCA for their generous donation of tabs).

(WORM DAY IS COMING!)

Sourdough is pleased to announce the starting of an exciting new project — THE SOURDOUGH



Jim Buick and Sheila O'Keefe of Palex Video

SHOW — a television talk show featuring interviews, comedy skits, entertainment, special guests and news about what's happening. We are in pre-production right now and are looking for Sponsors for our first 13 week run.

Castin is now closed for Rock'n'Roll Gulch. Rock'n'Roll Gulch will continue to be produced over the next 5 months...in the meantime, Sourdough Productions is helping PALEX with casting and promotions of a whirlwind project (as yet untitled), a futuristic post-Apocalypse Adventure. This project should be finished within the next 3 months. Transportation Assistance and "Village Building" help is also needed.

Call Robert and Fritz at Sourdough, for further details. 266-7897



Photography: Louis Buelna

APRIL 4 — APRIL 17, 1986 ■ PR ■ 11
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AT THE DRIVE-IN

A Nostalgic Look Back On The "Cinema Under The Stars."

The Drive-In theatre came about as a natural blending of Detroit's vehicular exports, Hollywood's fantasy factories and Phoenix' motoring moviegoers. I don't know the exact statistics but I'll wager there were more drive-ins in the warmer areas of this country, par-

ticularly the Southwest and (naturally) California. What a perfect diversion. Get out of the house. Show off the car. Or just show off—summer nights being perfect for stripping down and strutting your stuff between shows, regardless of your gender. Set the brats loose to wreak havoc on the grounds. Catch a couple of flicks. Pick out constellations in the night sky. All accomplished from the security of your own front seat.

Drive-In Delirium: Reflections Of My Own and Others

While growing up I was relentlessly movie-oriented. Mom found it was a reasonable way to monitor my extracurricular activities and get me out from under her feet. I usually found myself dropped off at the box office for a few hours of double feature escapism or some Saturday matinee frivolity (the likes of which were once hosted by the venerable Wallace and Ladmo). I was so obsessed that it was only a matter of time before I was clamoring for someone with a driver's license to get me to the local drive-in. It wasn't always possible to manipulate a family outing. On one such attempt the evening's burden was assumed by my older sister. She spent the duration doing her homework on the steering wheel with a flashlight.

The unsung heroes of this cinema experience are the people who actually worked there. The employees could expect to get off at three in the a.m. if all went well. And who can blame them for being unable to keep up with all the trashing of the property? The clean up crew of the next morning faced the debris; the aftermath of the revelry of last night's audience. Empty beer bottles, popcorn containers and used prophylactics.

Mention going to a drive-in and many different people think of the same thing—getting high. Be it drinking or smoking, a little illicit partying has gone on for a long time. Cars that parked to the rear of the lot usually had their trunks loaded with hidden human luggage. As inconspicuously as possible, they would pop out and join the rest of the group inside.

Part II: The Decline and Stall

The Sex

Oh yes, the sex...

A date to a drive-in is obviously more intimate than holding hands in a movie house. A girl has to be prepared for a little *under the-the-sweater* activity or brace herself with trust for her companion. Joining the cars at the rear of the lot were the consenting copulators. Foggy windows in the colder nights.

Someone's recollection... Double dating. Being in the front seat of a luxury auto equipped with hydraulic equalizers. Holding hands with date and watching the movie. Silence and muffled goings-on from the back seat. The buzzing, whirring sound of the car trying to keep up with the back seat occupants. Thinking that the prudent thing to do was a trip to the snack bar, the door is opened and a flood of intruding light is unleashed from all the come and floor fixtures. One can just imagine the clothing flying...

Romance at the drive-in flourished in part because the vehicles of the time were generally much bigger. A bigger car meant a much bigger front and back seat to stretch out on if the situation called for it. Necking in a VW bug is definitely not paradise.

Copping a feel. Petting. What better place to fool around when you can't take your date home? Distract them with a movie and go for the gusto. A certain amount of mating ritualists could be found loitering around the snack bar. A late night gathering of folk out for a good time.

RODEO DRIVE-IN THEATRE
Always 2 Cartoons
EAST HENSHAW AT 12TH STREET
PHONE AL 8-2154
OPENS 6 P. M.
SHOW AT 6:45 P. M.
\$1.00 PER CAR

Francis
DONALD O'CONNOR
Patricia Medina
Zasu Pitts
Ray Collins
John McInnis
The Talking Mule

IRON MAN
Starring JEFF CHANDLER, EVELYN KEYES, STEPHEN McNALLY

Silver Dollar DRIVE IN THEATRE
7201 SOUTH CENTRAL
\$1.00 a Car
RR 6-2261
Opens 6 P.M. • Show Starts 6:45

Francis COVERS THE BIG TOWN
Starring DONALD O'CONNOR

SHOW BUSINESS
Starring Eddie CANTOR, George MURPHY, Constance MOORE, Joan DAVIS, Nancy KELLY
TWO COLOR CARTOONS
CHILDREN'S PLAYGROUND

Our Next Attraction
BETTY GRABLE • MARILYN MONROE • LAUREN BACALL
How To MARRY A MILLIONAIRE

CITY OF DREADFUL NIGHT
ROBY LATHAM, JULIE ADAMS, RAY DANTON
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Northern DRIVE IN THEATRE
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AT 2-0404 or WI 3-9112
50c KIDS 50c FREE 50c OPEN 6:30
SHOW 7:00

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JOAN CRAWFORD
as the woman who loves
"JOHNNY GUITAR"

During entire program
seated once the feature is
NIGHTLY AT 7:30
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—STARTS SUND
"A Masterpiece"—N.
"The Great Adv
Preview Mat. Nat. Mar. :

MGM's Late
Road Show Pro
Breaking
Boxoffice
Records
in
Leading
Theatres of the c

"I'LL CRY TOMORROW"
starring

Neon, Nostalgia and Nowhere To Go

At their competitive zenith, drive-ins employed all kinds of incentives to get people into the grounds. Not unlike the cactus tumblers given away at the local gas stations, there were bicycle drawings and free baby chicks dipped in dye at Easter. Other fairly common offerings were "Children Under 12 Free" and "Always Two Cartoons." The "Dollar Per Carload" scheme was utilized by many of the local emporiums.

The fondest memory of all belongs to the imaginative sign posts that announced your arrival to the outdoor theatre. Flashing arrows and beckoning lights; The drive-in marquee wasn't restricted to jutting out over a lobby entrance. Their announcements were free-standing and flashy and often inventive. The very best of the bunch were the neon-inspired works of art. The Round-Up Drive-In had what must have been the world's tallest cowboy etched in neon and pointing the way to the entrance of the establishment. The Indian Drive-In maintained a small sign at the edge of Black Canyon Highway adorned with a feather head-dress and flowers that cascaded across the top. The real treat was the same imagery that graced the back side of

the solid screen and welcomed patrons off to 27th Avenue.

Decline and Stall

Give-away gimmicks and inexpensive tickets could not hold off the inevitable demise of the drive-in as it once was. The baby boomers grew up and bought homes and VCR's. Land values increased. The price of marketing films became prohibitive.

As our town grew, so did the traffic. Everyone looked for more. People looked for more thrills than could be found out of doors. CinemaScope. Panavision. VistaVision. Cinerama. SmelloVision. Air-Conditioning. Dolby stereo.

Sending the sound to your car via the radio was a neat attempt that wasn't enough to thrill the new sophisticated audience. Smaller cars became the norm and that probably served as the cruelest blow of all. It is one thing to relax in the expanse of your DeSoto and quite another trying to spread your snack bar goodies around the interior of a matchbook auto.

The drive-in has bravely tried what so many indoor places turned to in order to keep their doors open; multiple screens. While the idea is admirable, it just isn't the same thing. Six different visions of Hollywood coming at you from all directions. And a

Continued on page 20

(PG 13) 1, 5, 10, 9, 20, St. Elmo's Fire (R) 2
Lampoon's European Vacation
7:05

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WEDNESDAY
DJ's Kevin & Lincoln

THURSDAY
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9 till Midnight

FRIDAY
DJ's Kevin & Lincoln

SATURDAY
Zeus' Kegger 25¢ Draft
5 till 8 PM

SUNDAY
Booze & Cruise \$1 Well
5 till 8 PM

SPECIAL EVENTS

Sunday April 6
Desert Overture and Desert Sky Singers
Pre-Dreams Event 5 till 8

Friday April 11
Sons of Apollo Kegger
9 PM till Midnight

Saturday April 19
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GAY PRIDE BALLOT

Do you feel there is a need for a Gay Pride event in Phoenix this year?

☐ Yes ☐ No

What time of the year should a Phoenix Gay Pride event take place?

☐ Mid June (traditional Gay Pride time) ☐ Early October
☐ Mid November (anniversary of Harvey Milk's death)

What type of activity should it be? (Check all that apply.)

☐ Parade ☐ March ☐ Rally ☐ Picnic ☐ Fair ☐ Dance
☐ Other _____

Would you be willing to help? ☐ Yes ☐ No

Would you consider being a committee chairperson? ☐ Yes ☐ No

If yes to either of last two questions, please complete: (Need not complete to cast your ballot for site and time preference. Please include any business/organization affiliations if you wish.)

Name _____

Address _____

Phone _____ Best time to call? _____

Comments _____

Ballots may be deposited in ballot boxes located at many of your favorite bars and businesses, or by mailing it to: Committee for Gay Pride Planning, c/o P.O. Box 1405, Tempe, AZ 85281. For questions and/or more information call Paul: (days) 248-8414, (eves) 244-8220. Thank You!

LAVENDER NOTES

by Rae Fritz

Recently a friend of mine went to San Francisco and brought back a gay newspaper for me as a souvenir. I was thrilled, since I've been writing for P & R for several months now. I enjoyed the articles and the writing was great!

Another friend of mine loaned me his copy of the Advocate to peruse. Once again, I was delighted with the quality of writing. However delighted with both publication, I was extremely disturbed by several aspects of both the paper and the magazine.

We've all read a great deal about AIDS and its effects on our community. Even KAET-TV has had some good shows regarding AIDS. The station recently ran a telecast with a panel discussion featuring legislators, doctors, members of public health agencies and a man with AIDS.

During the show, there was televised a segment about an infamous man by the name of Fabian Bridges who had contracted AIDS who had contracted AIDS and, after finding out, became a prostitute. Those persons on the panel were disturbed by the fact that the media would portray an AIDS patient in such a manner. They were also concerned that the general public may, after viewing the film, generalize this behavior to other AIDS patients. Very valid concerns, to say the least.

The gay media, however, should be aware of their own indiscretions regarding our public image.

Toward the end of the paper I was reading, there were numerous obituaries. In this month's issue of the Advocate, was an article called "The Vigil" about men with AIDS or ARC who have chained themselves to a government building in San Francisco. I was saddened by the obituaries and pleased by the coverage of the men portrayed in the other article.

I looked further, and the personal ads caught my eye.

The hypocrisy I discovered in reading further appalled me. It seems that while both of these publications espouse a concern regarding AIDS, they also accept personal ads that are explicit in their denial of Safe Sex. Don't get me wrong — they also accept ads for safe sex. It does seem hypocritical to me that the money accepted in advertising is more important than a mind set to try to diminish the spreading of AIDS.

The gay community has a lot to worry about regarding our public image. If we really care about how we are seen by our straight brothers and sisters, and if we really care about the spread of AIDS, we owe it to ourselves to stop the hypocrisy within our community.

I urge you to write to the Advocate and any other publication that promotes unsafe sex through advertising. Prevention starts here. Let your voice be heard. Please.

Michael J. Cwetna

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ACTORS LAB ARIZONA

SIXTH ANNUAL MASTER SHAKESPEARE PROGRAM

Actors Lab Arizona is now accepting applications for its sixth annual 5 week Master Shakespeare Workshop beginning June 16 through July 19. This intensive workshop is designed to make Shakespeare accessible to the serious acting student by emphasizing classes in voice and diction, stage combat, style and movement, and classical scene study. The conclusion of the workshop will be a full production for the public.

SUMMER TEEN MUSICAL THEATRE PROGRAM

Actors Lab Arizona is now accepting applications for its 4 week Summer Teen Musical Theatre Program beginning June 16 through July 12. This intensive program is designed to train students in musical comedy techniques with classes in singing, dancing, and acting. The conclusion of the program will be a musical production for the public.

SUMMER PERFORMING ARTS PROGRAM

Actors Lab Arizona is accepting applications for Sessions I, II, & III of its three week Summer Performing Arts Programs for children ages 8-14. Children will study dance, acting, and mime as well as perform in a musical melodrama production of No, No, A Thousand Times No! at the conclusion of the workshop. Session I runs June 9-July 28; Session II runs July 7-July 26; and Session III runs July 28-August 16. For application information call Actors Lab Arizona, 7624 East Indian School Road, Scottsdale, Arizona 85251 at 990-1731.

"DREAMS," AN EVENING OF MUSIC

Plans for the first ever joint concert, featuring the Desert Overture and the Desert Sky Singers, have been announced by the Presidents of each organization.

J. Karen Hill and Dennis P. Davenport stated that the theme selected for this concert is "Dreams," and will feature both the Desert Overture and the Desert Sky Singers in addition to "Chaps." Several "featured numbers" will include "Chorus Line," "Body Electric," and "The Battle Hymn of the Republic."

The concert will take place on Saturday, April 19, at Camelback High School Auditorium, 4612 N. 28th Street, 8:00PM.

Tickets may be purchased from members of either organization, Diamonds ticket outlets or local community businesses for \$6.00. Tickets are \$8.00 at the door. For additional concert information call Dennis, 234-1111.

In three and half short years, Desert Overture Concert Band has grown from thirteen musicians to a current active membership of about thirty. Under the musical direction of Mike Smotherman, the band's major performances have included participation in a National Band Conference at the Hollywood Bowl in 1984; "Keep The Music Playing" at Phoenix Little Theatre last March; and a tour to Las Vegas soon thereafter. Desert Overture's repertoire focuses on light classics, pop tunes, film, musical comedy, and old American favorites.

The Desert Sky Singers were founded in February, 1981. This year's chorus, under the musical direction of Barry Stein, has 18 active members. "Chaps," under the direction of Shannon Rud, is an ensemble group of 8 men, and reflects a lighter, more comical musical style. The Desert Sky Singers

present 2 major concerts a year, and have entertained their audiences with a wide variety of music, ranging from Mozart and Copeland to Broadway and Gershwin. The chorus welcomes new members who enjoy singing and entertaining.

For additional information or inquiries into participation, please call Dennis at 234-1111.

AGRA UPDATE

AGRA is happy to announce that a check for \$1699.17 has been presented to the Arizona AIDS Fund-Trust. The check which represents 100 percent of AGRA's profit from the 1986 rodeo, was presented at the 1986 Reader's Choice Awards. Following is an Income Statement from the Arizona Gay Rodeo Association's 1986 Rodeo:

AGRA would once again like to take this opportunity to thank the community for their tremendous support of this year's rodeo. We are looking forward to next year's rodeo to be even bigger and better and it will be!

For any who are interested in joining AGRA, and becoming a part of what we feel is one of the most exciting events of the year, General Membership Meetings are held on the first and third Sunday of each month. Meetings are scheduled to begin at 5 p.m. at Charlie's (727 W. Camelback Rd.). All are welcome to come and be part of the excitement.

Some up-coming events for AGRA, proceeds from which go to promoting the 1987 rodeo, are a Casino Night at Charlie's on April 5th from 7 till 11 p.m., a "Mini Rodeo" on April 16th at Charlie's and, of course, the Spring Gymkhana on April 27th at Skyline Ranch. Tickets for the Gymkhana are now available at Charlie's or by calling 277-5784. Tickets are \$5.00 per person.

Farrah's

MONDAY
Cattie Austin & Bonnie Bitch
In their First "Star Search"
TALENT SHOW!
All Talent Welcomed
\$25.00 Cash Prizes

TUESDAY
OLDIES NIGHT
Music from the 50's, 60's, 70's, 80's
(Bring in your favorites — we'll play them)
BEER BUST 9 - 12 p.m.
50¢ Draught — \$3 Pitchers

WEDNESDAY
DYNASTY NIGHT 8 - 9 p.m.
Drink Specials All Night
Well & Schnapps — \$1

THURSDAY
DYNASTY II NIGHT 8 - 9 p.m.
Bonnie Bitch & Cattie Austin Show - 10 p.m.

FRIDAY
2 for 1 Well Drinks 8 - 10 p.m.
AFTERHOURS TIL 3 a.m.

SATURDAY
BEER BUST 5 - 9 p.m.
50¢ Draught — \$3 Pitchers
AFTERHOURS TIL 3 a.m.

SUNDAY
"SUPER SUNDAY SPECIALS"
BEER BUST 5 - 12 p.m.
50¢ Draught — \$3 Pitcher
\$1 Well Drinks & Schnapps

Please Drink Sensibly and Drive Safely

4158 Grand Avenue
Member A.G.B.A.
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WESTERN EXPRESS READER'S CHOICE AWARDS

The "Other Paper" Hosts the Best

On Monday night, March 31, the Western Express staged the presentation of its third annual Readers Choice Awards. Nominees, presenters, entertainers, Western Express staff and an enthusiastic audience gathered in the Grand Ballroom of the Hilton Hotel, wearing everything from tuxedos to cut-off jeans. About 300 people participated in the event.

The staff and guests at the Hilton appeared gratefully indifferent to our sometimes affectionate and boisterous group after all, we did look more like a convention of penguins than the average hotel guest. And we did come up with more than enough money to rent the Grand Ballroom (the excess will be donated to community music groups). Most of us paid \$15.00 for a ticket, which gave us access to the presentations, each other, and two wet bars.

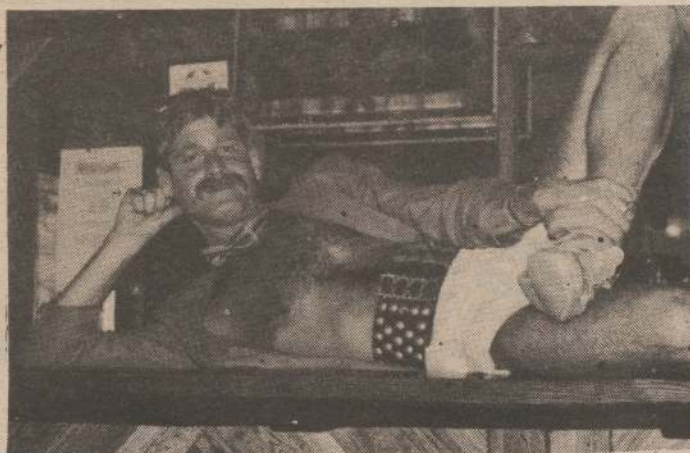
Most of the participants were from Phoenix, most were male, and most were affiliated with one or more of the institutions involved in the presentations. Between our turns on stage, we table-hopped, gave abundant support to our choices, and met each others' friends.



An event of this magnitude takes a lot of planning and coordinating. Our hosts, Don and Rob of the Western Express, and all the people who worked with them, did themselves proud. By Monday night, everyone was relaxed and confident enough to enjoy a smooth and synchronized presentation. Everyone was given generous credit on stage: each presenter and entertainer was introduced to the audience with a summary of contributions to the community.



Tamara: Best Female Impersonator



Best Male Bartender: Little John of Hotbod's/QT



Best DJ - Female: Cathy Padilla of Trax

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10AM 'TIL 1AM

Daily Sunset Specials
4 PM to 8 PM

Well - 1.25
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Schnapps - 1.00

Member: AGBA



6PM 'TIL 1AM

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Linda and Grace of Trax (voted Best Man's Bar)



Sherry Kimmerling: Best Female Performer

I was involved as a presenter—an easy and pleasant assignment, thanks to thorough planning. We were given the option to read from prepared cue cards describing the voting for each category, each card clipped to the folder containing the winner's certificate. Each pair of presenters decided on the spot how to divide our assigned categories. Presentations and acceptances were brief—they had to be, with so many presenters and so many winners—and given consistent and supportive attention by the audience.

Western Express Readers' Choice Awards have quickly become an established tradition, so if you haven't yet attended, you can make your plans for next year. What's it like? It's an occasion to meet some of the people the Arizona gay community knows and appreciates, an opportunity to dress elegantly or outrageously, a prestigious event in a prestigious location, a time to reaffirm that all of us can succeed as we choose.

Meg Umans

PR

Previews and Reviews, your community newspaper, is looking for persons interested in becoming involved in the production of our publication. No experience necessary... you don't have to be a writer... Here's your opportunity to get involved in your community!

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EASTER CRUISIN' with Paul Stanley

Continued from page 8



BONNETS! BONNETS! BONNETS! Charlie's, Little Jim's 307, and Trax sure had the BONNETS. It was a refreshing change to help judge Easter eggs at Nickelodeon after peeking under all those bonnets. We never would have believed someone could garnish a plain old cowboy hat with so many accoutrements, but the Charlie's crowd played one-ups-manship on each of the other contestants by going all out with "Easter trim". The "over easy" gang of gals at 307, including Tamara, Stephanie Price, Cindy Snatch, and Lady Casandra, gave us an Easter Egg Show of talented universality.

Error of errors!! P&R advertised the Stixx Easter Extravaganza for Easter Sunday. Actually, it was on Saturday. But, P&R was there to watch STIXX patrons "strut their stuff" as they took the stage in a bonnet and basket contest.

That was some basket under the big red bonnet at Charlie's Easter Bonnet Contest. The runners-up were sure cute too. We'll be sure to catch Oliver's super Chuckwagon Buffet.



AZ. AIDS INFORMATION LINE

UPDATE

Bob Hegyi

I would like to call everyone's attention to a letter written by Jim Skelly to the Arizona Republic. The letter, printed March 25th, defends Skelly's use of the word "fag" and refers to our local bars as "AIDS factories". In response to this letter, I have written to the Editor of the Arizona Republic:

Editor:
I am writing in protest of your publication of Jim Skelly's letter in which he defends his use of the term "fag". It is beyond question that the term is intended to be demeaning and offensive, and Mr. Skelly cannot honestly argue otherwise.

I seriously doubt "The Republic" would publish a letter attempting to justify the terms "nigger" and "kike". It is unfortunate that you did not exercise discretion before publishing a letter which contains similarly offensive language.

As well as writing this letter, I have also called Skelly's office in protest. I urge each of you to take a stand and do the same. Skelly's office number is 255-4900.

On Friday, March 21st, the Franks bill was defeated by three votes—a very narrow margin. The bill suggested making mandatory the reporting of HTLV III positives to the State Health Department, as well as making it an offense for homosexuals to give blood.

Kaet's recent two-hour special on AIDS brought up some issues both positive and negative. On the downside was the story of a young man with AIDS who knowingly spread the disease by not practicing safe sex with his partners. (I found this part of the show very offensive, and don't know how it will be received by Middle America.)

More positively, mention was made of the fact that various gay communities throughout the country are successfully dealing with the issue and the disease. In San Francisco, the rate of sexually transmitted diseases has dropped 90 percent, in the last year; New York City's 85 percent. These are definitely promising figures of decline.

I'd like to remind everyone again about SAFE SEX practices. AAFT has Safe Sex material in print; and Mobilization Against AIDS can bring you up to date on any political action going on in the legislature. Call any of us for more information—that's what we're here for.

In closing, I'd like to remind all of you about the Rummage Sale at the Connection-Saturday, April 19th. This is a fund-raiser for the Switchboard/Information Line; call Craig Cox at 257-8810 if you have "junk" you'd like to donate.

Thank You!
In Brotherhood and Sisterhood
Bob Hegyi

WONDER SNATCH!



Cindy Snatch reconsiders her role as Wonder Snatch and displays a New Attitude



In order to keep her identity secret, she resumes her past life as a rich young starlet.



Everything is swell, until Cindy receives an urgent phone call....



Aliens from the Motown planet Supreme are attempting to take over the world....



As soon as her nails are dry, Snatch arrives on the scene.



Will Wonder Snatch win the Battle of the Ores? Find out next issue....

WORMDAY
is coming.....

MOTHERPEACE AUTHOR AT HUMANSPEACE

Vicky Noble, author of the best-selling book *Motherpeace: A Way To the Goddess Through Myth, Art and Tarot*, and creator (with Karen Vogel) of *The Motherpeace Round Tarot Deck*, is coming to Humanspace. She'll be with us on Sunday, May 18 at 3 p.m. The event is free and everyone is welcome.

Noble is an author, artist and teacher of the Tarot and yoga involved in feminist/spiritual healing communities. She'll tell us about her experiences and realizations, and answer our questions... why did she design a round Tarot deck, and why is it more popular than any other in feminist/spiritual communities? You'll be able to purchase her tape, currently available only directly from her. Join us for an informal and enlightening presentation!

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are the "GREATEST"
and we sincerely thank you all for the fantastic support you have given to us during our
first year. It is with great pride that we celebrate our growth and improvement over the
past year as April 18th marks the end of that year.
Special THANKS go to our sponsor John King and the staff of Charlies, Keith Morris,
Sherri Kimmerling, Tamara, Bob Smith of Techniprint, Ron & Eddie of Tuff Stuff Al Lopez,
Billy Gamboa, Rich Glisson of Heritage Hatters Max Sutherland for our hats, Sharon Jett,
Charlie's Jr. Cloggers, The Midnite Ramblers and the Clogging Widow's Auxiliary.

We'd like to thank you all in person. Join us April 18th at Charlies for good fun and entertainment plus Phoenix' newest clogging group...The Styxx Stompers!

Again....THANK YOU ALL!!

Continued from page 13

neckache in the morning. These outdoor merry-go-rounds must be located far from the bright lights of the city, so fill up the tank and pack a snack. It's a long way back to 1940...

A QUICK CHRONOLOGICAL TRIBUTE

1940: THE DRIVE-IN opens on East Van Buren. Called *The Original* for a decade, it finally became the Phoenix Drive-In around 1953.

1948: THE INDIAN DRIVE-IN opens at the corner of 27th Avenue and the Black Canyon. It had a massive screen that doubled as a marquee on the backside. Well sloped lot. Best marquee neon in town. Now it is indistinguishable under all sorts of building.

1949: THE CINEMA PARK DRIVE-IN opens at the northeast corner of 7th St. and Missouri with "Letter To Three Wives." Tall trees were lined along the backside of the property as were a row of tall poles with propellers on top. I suppose they were meant for cooling everyone off in the warmer nights, but I never saw them working. The owners were real proud of their mirrored snack bar. Now it is an Alpha-Beta shopping center.

BY 1952:

THE PIONEER DRIVE-IN, 3½ miles east of Tempe. THE SILVER DOLLAR DRIVE-IN is carved out of some citrus groves on south Central. It advertised "One Dollar Per Car" and tried to stay in business by adding a second screen in 1980.

THE ACRES (OF FUN) DRIVE-IN opens on West Van Buren—across from the aluminum plant. Advertised as the largest new drive-in and had a small road next to it that led to the PESO DRIVE-IN which featured shows in Spanish.

THE NORTHERN DRIVE-IN, BY 1955: "Union Made and Union Operated" opens at the Black Canyon and Northern Avenue. Now a K-Mart.

THE RODEO DRIVE-IN located at East Henshaw and 12th Street advertises that it is "24 short blocks from the heart of the city."

THE RANCHO DRIVE-IN opens on Grand Avenue northwest of Glendale.

BY 1957:

THE ROUND-UP DRIVE-IN debuts at 6800 East Thomas Road. Had one the best marquees. A copy of which can be seen hanging in the Valley Bank in MetroCenter.

THE SANDS DRIVE-IN opens in Mesa.

THE TAB DRIVE-IN opens at 4227 West Indian School Road.

BY 1962:

THE CACTUS, OASIS, THUNDERBIRD, NUVIEW, MUSTANG AND BIG SKY (best remembered for its line-up of features such as *Naughty Freshmen*, *Naughty Teammates*, *Naughty Cheerleaders*, *Naughty Roommates*, all on the same evening!).

That was pretty much it for the weed-like growth of drive-ins in the valley. Twelve years later the SOUTH TWIN opened and in 1977 the SCOTTSDALE SIX wowed everyone with all those screens. 1978 was not a good year for the drive-in. The CINEMA PARK and NORTHERN both bit the dust. By 1983 the only outdoors theatres advertising for business were: BIG SKY, SOUTH TWIN, RODEO and VELDA ROSE. Now there are even fewer than that. And so it goes...

A live burial of some disc jockey as part of a horror show promotion. Masturbating to an eight foot Steve Reeves doing his Herculean thing. Live bands on the roof of the snack bar during intermission. Swap Meets in the empty lots during the daylight hours. An engine that won't start when it's time to leave.

Alas, the drive-in has gone the way of most revolutionary art forms. The death of the dusty lot with the big screen was inevitable... happily, we all have our own drive-in memories.

Paul King

CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

Are you a homosexual, bi-sexual, or lesbian? Are you tired of the "bar scene" but still interested in meeting new friends with the possibility for a lasting relationship? If so, we can help with our computer-type referral service. Send no money—just your name and address for our free questionnaire and information kit. Discreet and confidential. **ALTERNATE ENCOUNTERS**, P.O. Box 10757, Scottsdale, AZ 85271. Or call our message line at 990-2137 24 hours a day. We are a new business and eager to assist you.

STUDIO GUEST HOUSE, small but ideal for a single man or woman with fix-up skills. First month free with work on yard, painting, cooler maint. etc. After first month, \$200 mo./\$150 deposit. Util. incl. Month-to-month. Call 252-7747 after 4 for details and appt.

FOR SALE: Yamaha 400cc Deluxe. 800 miles, well-maintained, mags. \$1200 obo incl. two full-face Bell helmets. 252-7747 after 4 p.m.

SOME NOTES FROM BONNIE BITCH

WANNA SEE THE U.S.A.? The Bonnie Bitch Show is going back on tour for three months this summer. Looking for magic assistants/roadies with NO attitude problems, NO drugs or drinking problems, and eager to learn about showbiz from a touring angle! Send photos, resume, and any additional information to **BONNIE BITCH** c/o "Farrah's", 4158 Grand Ave. N.W., Phoenix, AZ

VIDEO RENTALS AT HUMANSPEACE

Humanspace serves the feminist, gay and free-spirited communities in the Phoenix area with books, music, cards, networking, gathering space, and related products and services. We've just began renting out videos in our subject areas. We're located at 2401 N. 32nd St. (956-6336).

Each video rents for \$5.00 for 24 hours, and each video rented requires a \$50.00 deposit. All are VHS format. Our initial selection includes these subject areas: Erotica for gay men (M), Erotica for gay women (W), Feminist concerns (F), Gay concerns (G), Health concerns (H). Our collection is growing, and suggestions are welcome. All gay male erotica shows safe sex only. All gay female erotica is produced by lesbians. You must be over 21 to rent erotica.

Titles currently available: AIDS...What Is It? (H), All Hands On Dick (M), The Closet (M), Erotic Nature (W), Fun With A Sausage (W), Lifeguard (M), Male Couple (G), One Fine Day (F), Parents Come Out (G), Private Pleasures (W) and Shadows (W).

THE NATIONAL ASSOCIATION OF GAY & LESBIAN DEMOCRATIC CLUBS

The National Association of Gay & Lesbian Democratic Clubs is a nationwide federation of local clubs, caucuses and organizations. Established in 1982, the National Association has developed a network of 170 Lesbian and Gay political groups in 49 states and the District of Columbia. This summer, the National Association will hold its Third Biennial Convention in Seattle, Washington, from August 1-3, the weekend prior to the start of San Francisco's Gay Games II. For more information, please contact the national office at: 1742 Massachusetts Avenue, SE; Washington, DC 20003; (202) 547-3104.

COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun-oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

Cathy: Congratulations! Love, Your uncle

Congratulations to PPS for their Best Show Bar award. Mark, Brian, Moose, Mouse, etc.: mind your own business!!! I love you all.

Little John

FARRAH'S — THANK YOU for allowing me the space to create new characters every other Wed. nite! Your love and support in this craft is appreciated a lot by this performer!

ROB & JAY — Your flowers brighten my world every-time I receive them, Thank you. I love you both a lot!

ROB & JAY — P.S., How do you "flush" that port-a-potty?

Ms. Norris... "Get it wet," "Sa Habla spit on it," "Wewe la lick it" Do SOMETHING to it! signed... a spectator.

MARK—Saw you in your club wearing your new-found jewels. Could it be you are one of the "girls"? Are you going on stage as Henna Rinse?

A Secret Admirer

Snuggle, I like when we touch/The nights alone/I miss you so much/Je t'aime mon ami/I will be there/Whenever you arrive

Snickle (Just a Fritz)

I finally figured out why Clint's mixes sound so flawless—all his music sounds the same. I love high energy, but take a lesson from Cathy: add some variety!

A not-so-twisted sister

"45 PLUS" MEN'S SOCIAL GROUP REORGANIZES

At the start of their third year as "The 45 Plus Men's Social Group of Phoenix," this organization is changing their name and their intention, in order to include men of all ages.

Now known as the Phoenix Older/Younger Social Men's Organization, the group promotes "friendship and a healthy attitude toward life," and is comprised of non-smokers and non-drinkers who meet once a month on Sunday afternoons.

Given the organizations former "45 years or older" rule, young men were excluded from membership in P.O.Y.S.O. Inquiries from younger gay men have allowed for the deletion of any rules pertaining to a members age.

Younger gay men who are non-smokers and non-drinkers and are interested in joining P.O.Y.S.O. can contact the club by mail. Letters must include name, address, and telephone number; persons writing in will be contacted by phone about an interview.

Contact: P.O.Y.S.O. — P.O. Box 10423, Phoenix 85064.

APRIL 4 — APRIL 17, 1986 ■ PR ■ 21

LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Previews & Reviews, P.O. Box 5948, Phx, AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Previews & Reviews." You will be assigned a number and your mail will be forwarded to you for 2 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

Very attractive, athletic, GWF, desires to meet non-smoking, outdoorsey, employed lesbian with good sense of humor. Must be a sincere and honest person. Prefer late 20's to mid 30's. My interests: camping & hiking, biking, running, viewing movies, and quiet evenings. If you are out there, please write!

Box 21

GWM, handsome, tall, blonde, blue-eyed, trim, masculine, straight looking/acting, non-smoker, been in Phoenix gay scene since 1981, seeking friendship and relationship. I am 25, enjoy the arts, dancing, cooking, travel, and more; want to meet GWM with similar interests, tall, handsome, 24-30, self-assured, professional, somewhat athletic, and no games. If you would enjoy meeting someone who is intelligent, sensitive, and completely honest in life, please write including your phone number and picture, if possible.

Box 22

Looking for that someone special. GWM, 23, 6'2", 200#, blonde hair, blue eyes, muscular physique. Seeking GWM, 19-32 into honesty, outdoors, long drives, dining out and quiet evenings.

Box 19

FROM COUPLES OF ARIZONA:

Here is a short list of some enjoyable activities coming up soon: April 5 - Membership meeting featuring Ron Peterson on "Nurturing Your Relationship", April 13 - Softball picnic, May 3 - Membership meeting with Dr. Ken Fisher discussing AIDS, May 10 - Yard sale, May 16 - Squaw Peak Hike.

Couples of Arizona has a new meeting location and format starting on April 5. The site is the fellowship hall of CASA de CRISTO, 1029 E. Turney, which is north of Indian School Road and is easily accessible from 7th Street or 12th Street. The meeting will start with a social hour from 12 noon to 1 p.m., proceeding into the business session starting promptly at 1 p.m., and presenting the featured speaker at 2 p.m.

COUPLES of Arizona invites interested couples to join in business meetings and social activities. Phone numbers are listed in our brochures that are available at most gay establishments around the valley.

FINANCIAL PLANNING FOR ALTERNATIVE LIFESTYLES

A PRESENTATION AT HUMANSPEACE BOOKS

John Baumgardner, Registered Representative and Personal Financial Planner with IDS Financial Services, Inc., will give a presentation on Financial Planning for Alternative Lifestyles at Humanspace Books on Sunday, April 20th at 3 PM. Admission is free and everyone is welcome.

John's talk will include: establishing financial goals, investing in the 80's, tax-sheltered investments and mutual funds. His presentation will include a question and answer period. This promises to be an informative discussion!

Join us April 20th at Humanspace, 2401 N. 32nd St., #12. Call 956-6336 for more information.

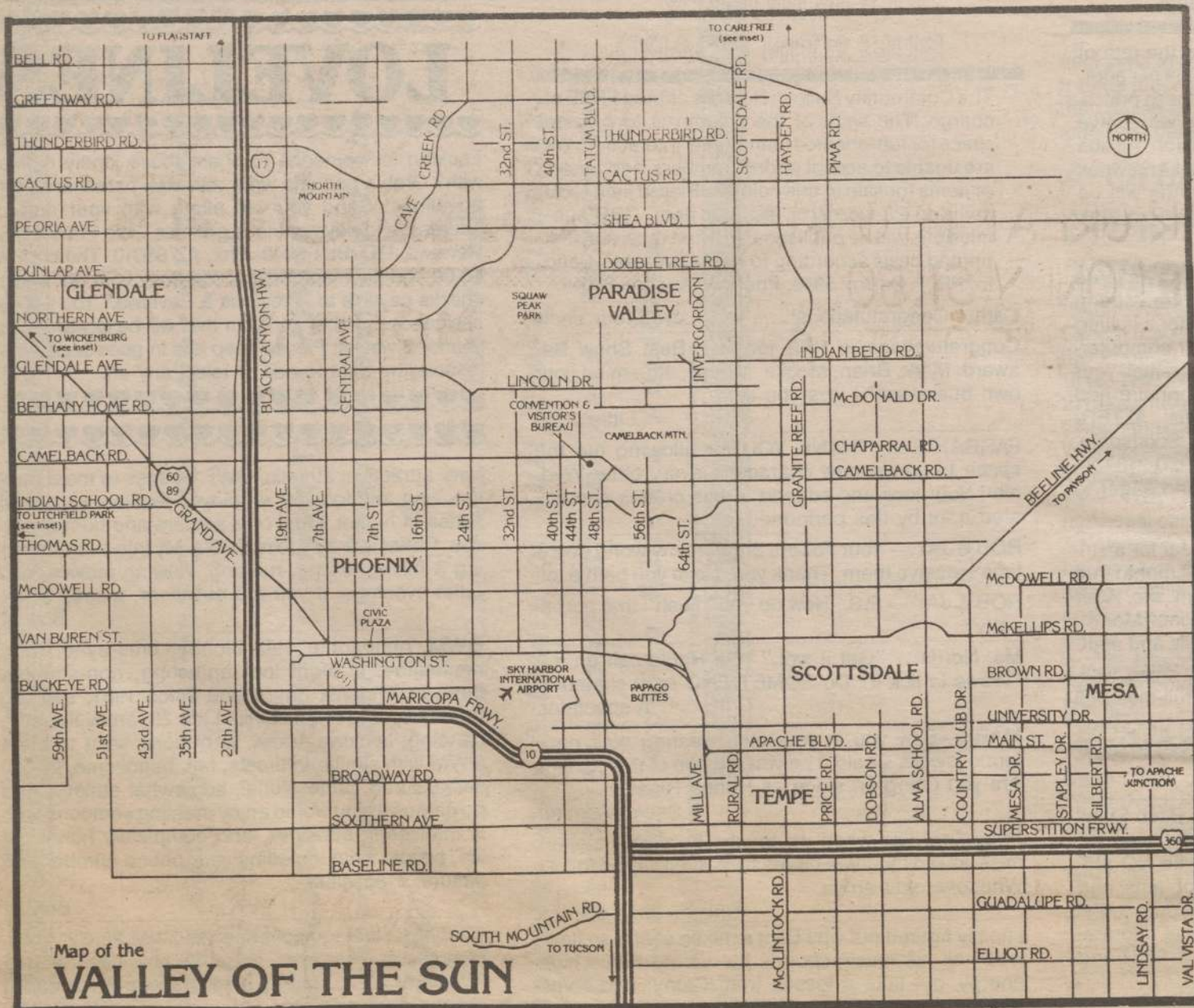
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Res: 252-4191

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Phoenix, Arizona 85020



Apollo's
5749 N. 7th Street
277-9373

Cattleman's Exchange/
The Hayloft
138 W. Camelback
266-0875

Charlie's
727 W. Camelback
265-0224

Connection
4211 N. 7th Street
248-9730

Cruisin' Central
1011 N. Central
253-3376

Dave's Tavern
5005 N. 7th St.
230-0927

Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711

Grand Camel
5105 N. 43rd Avenue
841-6306

Hotbod's/Q.T. Lounge
3437 E. McDowell
273-6242

Incognito
2424 E. Thomas
955-9805

J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028

Little Jim's 307
222 E. Roosevelt
252-0001

New Moon Saloon
3108 E. McDowell
275-0764

Nu-Towne
5002 E. Van Buren
267-9959

Phoenix Power & Supply
1810 E. McDowell
253-2647

Rag's
2320 N. 32nd Street
957-9929

Ramrod
395 N. Blk Cnyn Hwy
253-0119

Shamoo's
3025 N. 24th Street
956-9937

Stixx
3015 N. 16th Street
234-0000

Taylor's/Nickelodeon
4223 N. 7th Street
265-0851

Trax
1724 E. McDowell
254-0231

CLUBS & ORGANIZATIONS

Affirmation
P. O. Box 25227
Tempe, AZ 85282
254-1229

Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257

AZ Rangers
P. O. Box 13074
Phoenix, AZ 85002
274-0166

AZ AIDS Fund-Trust
5150 N. 7th Street
P. O. Box 16423
Phoenix, AZ 85014
Day 277-1929
Eve, 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P. O. Box 1405
Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
(Arizona Gay Bar Assn.)
Contact A.G.B.A. members
A.G.R.A.
(Arizona Gay Rodeo Assn.)
P. O. Box 16363
Phoenix, AZ 85011

AZ Gay Youth
Artie Michaels
938-3932

B.A.B.E.S.
252-6594

BMC (Brethren
Mennonites Council)
P. O. Box 5613
Glendale, AZ 85312
Camelback Business &
Professional Assn.

Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831

Copperstate Leathermen
P. O. Box 44051
Phoenix, AZ 85064
Couples of Arizona
P. O. Box 16925
Phoenix, AZ 85011
957-6791

Desert Adventures
P. O. Box 2008
Phoenix, AZ 85001
257-9290

Desert Overture
P. O. Box 26772
Phoenix, AZ 85068
247-5996

Desert Sky Singers
P. O. Box 16383
Phoenix, AZ 85011

Desert Valley Squares
13209 N. 37th Drive
Phoenix, AZ 85029
978-3273

Dignity
P. O. Box 21091
Phoenix, AZ 85036

Gay & Lesbian Speakers
Bureau
P. O. Box 32441
Phoenix, AZ 85064
265-2831

House of Dawn
(Gay Ashram)
P. O. Box 5336
Phoenix, AZ 85010

Janus Theatre
258-9773

Lambda Sports
956-8681 or 897-8539

Lesbian & Gay Community
Switchboard
A.I.D.S. Info. Line
234-2753
234-2752

Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061

Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071

Mishpach Am
Congregation of Lesbian
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069

Mobilization Against
A.I.D.S.
P. O. Box 44573
Phoenix, AZ 85064
956-8681 or 968-3778

Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183

Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807

RETAIL & SERVICES

Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

Accounting Plus
12416 N. 28th Dr.
Suite 18-240
978-6337

Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St., #108
263-9696 Bus.
252-4191 Res.

Camelback Tanning
Salon
4410 N. 40th Street
Phoenix, AZ
957-TANN

Castle Bookstore
5501 E. Washington
231-9837

Club Phoenix Baths
1517 S. Blk Cnyn Hwy.
271-9011

First Travel
5150 North 7th St.
265-0666

Gay Roommate Service
938-3932

Humanspace Books
2401 N. 32nd St., #5
Phoenix, AZ 85008
956-6336

Insurance
Wayne A. Goldwater
998-2034 Auto & Home
954-8062 Life & Health

Lightning Bolt Plant Co.
275-8810

Lough's Flower Shop
2701 W. Glendale
Suite #4
242-3450

The Mail Shack
7155 E. Thomas Rd.
Ste. 103
Scottsdale, AZ 85251
941-0526

Olive Branch Florist
1503 E. Bethany Home, #4
274-2331

Orsini's Restaurant
545 E. McDowell
253-3703

Parr of Arizona
1108 N. 24th St.
275-1755

Personal Touch
Limousines
244-1117

Rabid Graphics
898-1394
274-2159

Royal Villa
1102 E. Turney
266-6883 or 963-0702

Sun Computerized
Accounting
439-3878
Tuff Stuff
1714 E. McDowell
Phoenix
254-9651

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4415 S. Rural Rd., #11
Tempe, AZ
820-7059

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