

HeatStroke

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Loving Against the Law

Tim Miller lifts the lid on U.S. immigration inequality with "Glory Box," coming to Scottsdale June 10.



By Allen Kalchik, Editor

With all this talk about "gay marriage" lately, few people stop to ponder what marriage means, legally, for people of opposite sexes.

For Tim Miller, it's something he thinks about every day.

In his latest solo show, *Glory Box*, the outspoken gay writer and performance artist offers an in-depth and very personal look at immigration issues faced by bi-national couples—one stunning example of our government's standard of prejudice toward two men in love.

Miller, 41, shares his Venice, California home with Alistair McCartney, a native of Perth, Australia whom he met in England about four years ago.

McCartney's student visa expires in a year, and Miller is outraged that the U.S. government would sooner deport his life partner than recognize their committed relationship.

"If we weren't two men, we could get married and Alistair would be allowed to stay here permanently and apply for citizenship, just like that," Miller said during a recent interview from his home. He'll be in the Valley on June 10 to perform *Glory Box* at the Kerr Cultural Center in Scottsdale.

Since October of last year,

Miller has been touring in *Glory Box* to raise awareness of the immigration-rights issue and to cause a stir wherever he can. As our nation's most active queer theatrical troubadour, he's already played both coasts and has generated laughs, support and protests from college towns in Iowa to the heart of Bible Belt.

Miller is no stranger to controversy. In 1990, he made headlines as one of the "NEA Four", a group of performance artists whose federal grants were revoked because of the sexual and/or gay content of their work.

Fighting for arts funding, he says now, was nothing compared to fighting for his and Alistair's right to remain in this country as a couple.

In anticipation of his one-night-only appearance here, we talked with Miller about his new piece and got his take on the current state of equal rights (or the lack thereof) for America's queer citizens.

HeatStroke: First, explain the title, *Glory Box*. What prompted you to call the show that?

Tim Miller: Well, it's not what you think it is! A glory box is what people in Australia call a hope chest. *Glory Box* is a funny, sexy and charged exploration of my journeys through the challenge of love, gay marriage, and the struggle for immigration rights

for gay people and their partners.

I looked at my life and pulled out some of the funny and sexy narratives of how my sense of relationships was shaped—i.e. fucked up—by the culture I grew up in. The piece dives into all kinds of juicy stuff from a wild story about asking another boy to marry me in third grade—he beat me up and jammed a Twinkie down my throat—to the harrowing travails of being in a bi-national relationship with my

I know that many gay people really don't realize that if you fall in love with someone from another country you have no ability to include that person in your life under U.S. law. Any heterosexual person can fall in love with someone of the opposite sex, marry him or her and make them a citizen.

Australian partner Alistair—the U.S. government beats me up and jams its homophobic laws denying gay partners immigration rights down my throat. I think I preferred the Twinkie.

I know that many gay people really don't realize that if you fall in love with someone from another country you have no ability to include that person in your life

under U.S. law. Any heterosexual person can fall in love with someone of the opposite sex, marry him or her and make them a citizen. Unless their partner blew up a bridge in Bolivia or something, all heterosexual marriages are given immigration rights.

On the other hand, no gay person may have the same special right that straight people take for granted. I think it's a very tangible way that we can see how unfairly U.S. culture treats our committed

relationships. I hope that *Glory Box* leads the audience on an intense and humorous journey into the complexity of the queer human heart that knows no boundary.

HS: How long did it take you to develop the piece, and what inspired you to take on this subject?

TM: Well, the clock is ticking on Alistair's student visa and we don't know what to do next. I have been so freaked out and challenged in the last couple of years by our struggle to keep Alistair in the U.S., that I decided to fight back and make a kick-ass piece that I really hope will let the audience know how completely without civil rights lesbian and gay relationships are.

People really don't understand how thoroughly gay people's relationships are in a second-class position to those of straight people. It is the way I've felt my rights be most challenged as a U.S. citizen, the fact that I may be forced to leave my own country to be with the man I love.

I worked on the show for about two years. A big chunk of it I wrote during a very hard time when the U.S. Consulate in Australia had refused Alistair his student visa. This put us in a huge crisis, kept us apart for months and ended up costing us thousands of dollars. I knew right then that I had to get my butt in gear and make a piece that would let people know about the unbelievable injustice that lesbian and gay bi-national couples face in our country.

HS: When Alistair's visa

See "Tim Miller," page 16

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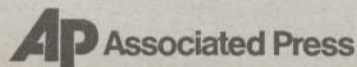
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Horowitz:

Kids Today

When I recently taught a diversity workshop for high school students and allowed any and all questions—regardless of subject matter, most of the students asked whether I intend to have children. When I was growing up and pretending to be straight, my answer was always, “I’m going to have as many children as I can afford.”

I knew from a very tender age that I would be a loving and doting father. My children would love having their friends over because their dad would be cool. They would come to me with their problems because they knew they could trust me with their deepest secrets. They would feel secure and loved, and they wouldn’t endure the same teasing I did as The Fat Kid, because I would teach them good nutrition and exercise habits. They would be excellent students, dress in the best clothes, hang out with the right crowd and become model citizens. I would be so proud.

When I came out to my mother, her greatest sadness was that I wouldn’t have children. Although she lives here in Arizona, she spends a significant amount of time on the East Coast where she is a doting grandmother. I reassured her that it was possible for gay people to have children, but inside, I acknowledged how difficult a single or a gay couple adoption would be. I also knew that I would want to be in a well-established relationship before I decided to have kids.

That was more than ten years ago, and I still have no children. My answer to the high school students was, “My partner and I are thinking about it. We haven’t decided.” Even though we are in the midst of the “gay-by” boom, it’s still very difficult for gay couples to adopt children. Surrogate parenting agreements remain illegal in Arizona. Having children is very expensive; the costs of private adoption range well into five figures. Emotional and societal concerns can be problematic as well.

We know in our hearts that members of the GLBT community can be excellent parents, but we still lack societal support for our relationships and our families. *People* magazine recently ran a spread on gay and lesbian parents, and *People* received a broad spectrum of responses from their readers. I found two of the letters interesting. Both came from people who were raised by gay parents. One woman said that she grew to love her mother’s partner as much as her mother and never once wished for anything different than the family she grew to know and love.

The other correspondent, writing anonymously, said, “[k]ids nowadays have so much to deal with in the outside world without the complexities of having gay parents, who have many issues of their own to resolve. That those parents love their children is not enough. They are putting the children in the middle of their gay-rights movement, in the line of fire.”

While I largely believe that gay parents are at least as capable as heterosexuals, I cannot help but wonder if our children would be subjected to

physical and emotional harassment for having openly gay parents. Although not yet a parent, I know that my greatest desire would be to keep my child out of harm’s way. Children’s cruelty sometimes knows no bounds. I didn’t deal with my homosexuality until I was in my twenties. Would it be fair to require my children to deal with it at a much younger age?

Ultimately, gay and lesbian parents will lead the charge toward ending harassment and violence in our schools. Right now, gay kids across the country must lead that fight in schools because gay adults don’t have access.


Kids like 16-year old Anthony Colin who leads the efforts to form a gay/straight student organization in Orange County, California are changing the minds of

While I largely believe that gay parents are at least as capable as heterosexuals, I cannot help but wonder if our children would be subjected to physical and emotional harassment for having openly gay parents. Although not yet a parent, I know that my greatest desire would be to keep my child out of harm’s way.

parents, teachers and other students. Almost 60 students, mostly straight, have been attending meetings across the street from their high school campus. Anthony and his club have been targets of hate mail, protests and verbal abuse. His mother says he’s exhausted. Anthony says he’s learned not to hate.

If Anthony serves as an example of kids today, then sign me up as a parent.

David Horowitz is a Phoenix attorney and activist. He receives e-mail at DashingDav@aol.com, or can be reached in care of HeatStroke.



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Deb Price

"Gay-friendly" tag has no political affiliation



Much to my amazement, my lowly fax machine is doing double duty these days as a time machine: Every time another press release from the Democratic National Committee pops out, I glimpse half of a gay-friendly future.

The Democratic faxes are urgent warnings not to be duped into thinking that George W. Bush and his Republican Party are suddenly to be trusted on gay rights.

"Democrats fight for special policies to improve the lives of gay Americans, like the Employment Non-Discrimination Act and hate crimes legislation, while the Republicans are content in offering hollow platitudes at best—and intolerant, extremist rhetoric at worst," declares a typical fax from Democratic Party chief Joe Andrew.

Reading Andrew's faxes, I see a nervous Democratic Party, a party that knows it can no longer risk taking the gay vote for granted. From there, it's easy to envision a time when dueling Democratic and Republican faxes will fight over which party offers the best approach to ensuring full equality for gay Americans.

By any measure, the Democratic Party's national leadership is still light years ahead of its Republican counterparts on gay issues, despite Gov. Bush's calculated, post-primary dash away from the far right.

Yet it's great news that the Democrats are actively fighting for gay support: During the long years that the Democratic Party controlled Congress, we saw the callous disregard it showed for the needs of gay Americans because it believed we had nowhere else to go. Legislation to outlaw anti-gay job discrimination languished on Capitol Hill for two decades. And the "Don't ask, don't tell" military ban was written into law.

We need the leaders of both major parties competing not just for gay votes but also vying to show all voters that their party can be better trusted to treat gay Americans fairly. We're certainly not there yet. But that's when we'll begin seeing enormous gay civil rights breakthroughs at the national level.

Already, though, we see Republicans playing indispensable leadership roles in historic state-level advances. Their voices of tolerance, acceptance and justice put tremendous pressure—not just on other Republicans—but on Democrats as well to do more to protect gay Americans' basic rights.

Recent triumphs in Vermont, Connecticut and Georgia are new high-water marks of the irreversible tide sweeping us toward the day when both

parties can feel justifiably proud of their gay records.

Without a doubt, the most magnificent gay breakthrough in U.S. history is Vermont's extension of full marriage rights to gay couples. Beginning in July, gay couples will be legally united in "civil unions." The politician who deserves the most credit for pushing this stunning civil rights breakthrough through the state legislature is a Republican, state Rep. Tom Little.

"If Tom Little were not chairman of the House Judiciary Committee, we would not have civil unions," says Virginia Renfrew, chief lobbyist for Vermont's marriage-rights drive. Little got the legislation on track and kept it on track, even as some Republicans tried to derail it by calling it a Democratic measure.

Meanwhile, moderate Republicans

During the long years that the Democratic Party controlled Congress, we saw the callous disregard it showed for the needs of gay Americans because it believed we had nowhere else to go.

were critical to passage of Connecticut's legislation enabling unmarried adults—gay or straight—to adopt their partner's children. Republican Gov. John Rowland plans to sign it into law.

"One of the reasons we got Democrats was because of Republicans—they gave them cover," says Connecticut lobbyist Betty Gallo.

Even in a far more conservative state, Georgia, a Republican triggered a gay breakthrough. Georgia lawmakers passed a hate crime bill after a deeply moving plea by Republican Rep. Dan Ponder. Republicans swayed by Ponder provided the votes that revived the bill that had been tabled only minutes before he spoke.

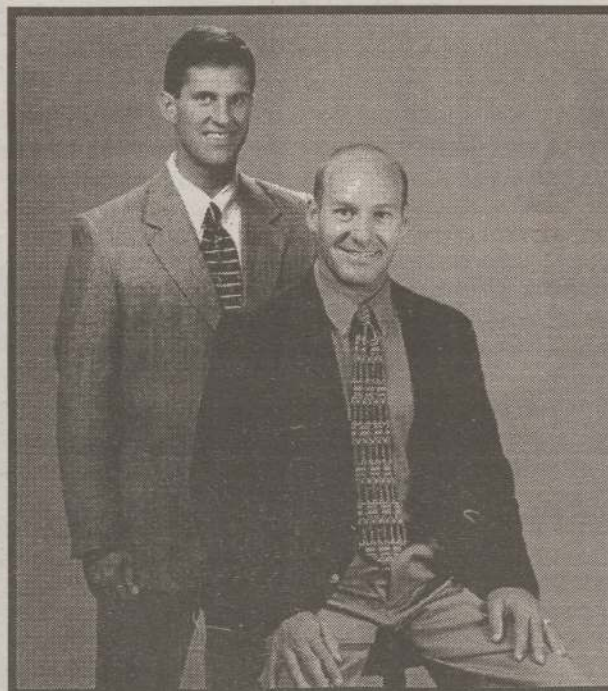
Perhaps a dozen years from now, gay voters will have the pleasure of choosing between two supportive national parties. And everyone will be the better for it.

(Deb Price of *The Detroit News'* Washington bureau writes about gay civil rights in this column. Price is co-author with Joyce Murdoch of *And Say Hi to Joyce: America's First Gay Column Comes Out* (Doubleday). Write to Price in care of *HeatStroke* or at GNS Features, 1000 Wilson Blvd., Arlington, Va. 22229-0001.)

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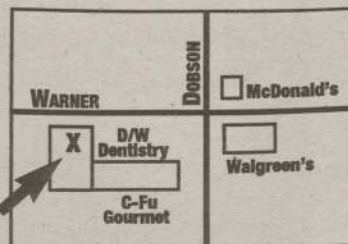


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Study finds gay men tend to earn less than heterosexual counterparts, lesbians earn the same as non-gay women

WASHINGTON (AP)—Men who consider themselves "unmarried partners" of another man are better educated on average, but make less money than heterosexual men of the same age, according to a study that claims to take the most comprehensive look ever into the lives of homosexuals in America.

Women who have female "unmarried partners" also tend to be more educated, but earn salaries comparable to those of heterosexual women in the same age bracket, according to the study in this month's issue of *Demography*, the journal of the Population Association of America.

"An important point that is clearly articulated is that it illustrates the impact of anti-gay discrimination on income levels," said David Smith, spokesman for the organization Human Rights Campaign, an advocacy group for gays and lesbians.

Advocates applauded what they said was the first comprehensive study of homosexuals but cautioned against drawing any firm conclusions until more research is done.

"Demographically, this is a hard pop-

ulation to target and analyze. Data on sexual orientation is not as easily available as information on race, gender and age," said Seth Sanders, a study author and an economist at the University of Maryland.

The study looked at statistics from the 1990 Census, the first count to allow people to check off that they lived with an unmarried partner of the same sex. It also culled data from two other academic studies that studied the gay and lesbian population: the National Health and Social Life Survey and the General Social Survey.

Starting with the 1990 Census, respondents living with a person of the same sex had the option of checking off "unmarried partner" in the section that asks for the relationship between people. Other options included "husband/wife," "roomer/boarder," "housemate/roommate" or "other nonrelative."

The study said that among men aged 25-34 living with a male partner, 29 percent had at least a college degree, and 13 percent a graduate degree, compared with 13 percent and 4 percent for men with

female partners.

However, within the same age group, men with a college degree and a female partner had mean earnings of \$29,162 a year, compared with \$28,618 for same-sex unmarried partnered men with a college degree. For those with graduate degrees, the discrepancy grew to nearly \$4,000—\$36,072 to \$32,465.

Of men aged 35-44 with unmarried partners of the same sex, 32 percent graduated from college, and 24 percent had a graduate degree, compared with 13 percent and 7 percent for males with a female partner.

Within the same age bracket, males with college degrees and same-sex partners had mean earnings of \$36,054 per year, compared with \$38,629 for those with female partners.

The same discrepancies were not found among lesbians, Sanders said. For instance, women aged 35-44 with college degrees and with a same-sex partner had mean earnings of \$28,387, while those with a male partner had mean earnings of \$28,734; of those with graduate degrees in

the same age range, the figures were \$34,427 for women with same-sex partners, and \$34,295 for those with male partners.

Sanders shied away from saying it was definitive proof of discrimination against gays. He instead suggested one reason may be that gays tend to enter more fields that offer lower salaries.

The study also found that 22 percent of lesbian couples living together have children, compared to 5 percent of gay couples living together. Sanders said that may show that gay couples have less pressure to get higher-paying jobs.

"People who have to support children and families tend not to indulge themselves in jobs that are pleasurable but don't generate much income," he said.

"This is the tip of the iceberg in terms of finding out who the gay and lesbian community is," said Paula Ettelbrick, family policy director of the National Gay and Lesbian Task Force. "What they also point out is the clear problem of how to define what it is to be gay or lesbian."

Anti-gay group surveys Vermont town clerks about performing civil unions

MONTPELIER, Vt. (AP)—A survey from a conservative group asking town clerks if they would refuse to grant certificates for same-sex civil unions is drawing fire from some quarters.

Clerks around Vermont received packets May 26 from the political action committee "Standing Together and Reclaiming the State." The packets included a survey asking clerks whether they would refuse to issue civil union certificates to same-sex couples.

Rep. Nancy Sheltra, R-Derby, who announced the formation of the group

Thursday, also supplied information from another anti-civil unions group, Who Would Have Thought, Inc., saying that homosexuality is not a genetic trait and that the civil unions bill was the result of a well-financed, national campaign by the "homosexual lobby."

"You as a town clerk have been put in a situation by the passage of the civil unions legislation which may totally compromise your beliefs," Sheltra wrote. She invited clerks to request help from her group in responding to the law or, if they opposed it, running for the Legislature.

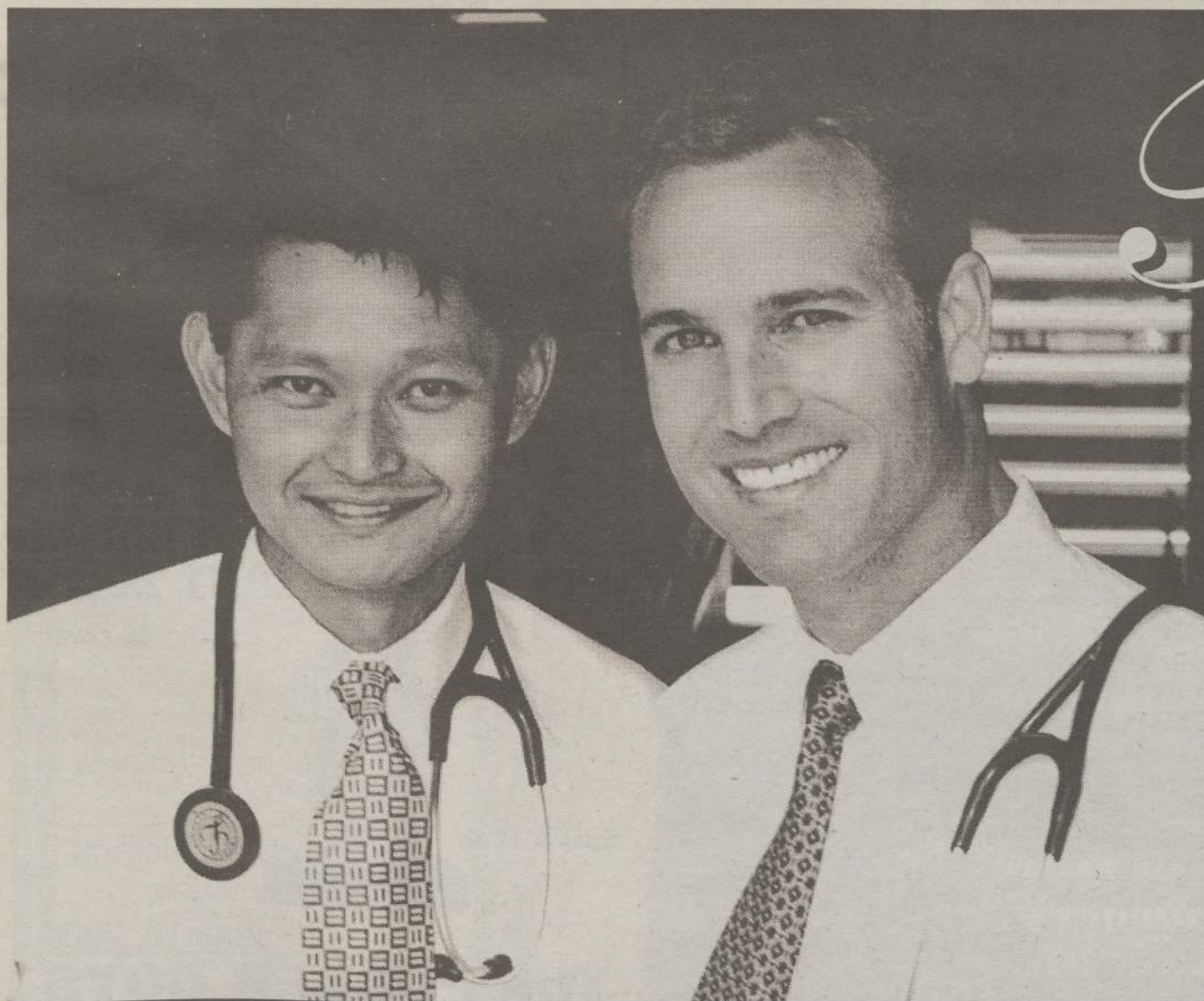
Sheltra said in a telephone interview she was not advocating that clerks disobey the law. "That's not a decision I can make for a town clerk," she said. But, she also said, "I really feel our town clerks should not have to compromise their standards because the state passed a law and forced this issue on every Vermonter."

Secretary of State Deborah Markowitz said clerks' offices were required by law to issue the certificates, and could face a civil rights suit if they do not. But, she added, clerks who object to the law may assign the duty to an assistant or even

resign.

The Vermont Municipal Clerks and Treasurers Association was divided and did not take a position on the bill passed by the Legislature this year which allows same-sex couples to form civil unions.

"The only thing we can do is to encourage clerks to look at the fact that we are elected officials and we have taken an oath to uphold the laws of the state," said Manchester Town Clerk Linda Spence, the association's vice president.



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Gay dart league targets past president for missing funds

By Allen Kalchik, Editor

Board members of the Gay & Lesbian Association of Darts (G.L.A.D.) in Phoenix have initiated a legal investigation into the whereabouts and financial activities of the nonprofit organization's past president, Richard "Ric" Copeland.

"We are investigating [the case], but there haven't been any arrests made at this time," Detective Paul Arnold of the Scottsdale Police Department's Fraud and Forgery Unit told *HeatStroke* May 26.

G.L.A.D. board members filed a complaint in early May charging that, as board president, Copeland withdrew thousands of dollars from the league's bank account for his personal use in February and March of this year.

They say they also have evidence that Copeland later charmed his former coworkers at Wells Fargo Bank into letting him take more than \$400 from a second G.L.A.D. account, an account board members specifically opened in order to block Copeland's easy access to league funds and one on which he was not a designated signatory.

During an emergency G.L.A.D. board meeting held April 19 at the Waterhole in Glendale, Copeland was removed from the board based on his "misuse of the league bank account", as ascribed in the minutes of that meeting. Vice President Joyce Davenport was elected to succeed Copeland.

Davenport believes that Copeland's knowledge of Wells Fargo's banking systems, combined with the trust he obtained from league treasurer Linda Penseyres, made the alleged theft possible.

"Everything just fell into his hands," Davenport said. "He used Linda's friendship and trust to steal this money from the organization... she thought she knew him"

The dart league is very popular in

Phoenix's bargoing gay and lesbian community, and Copeland was popular within the league. "I can't believe Ric would do something like that," commented John Tweedy, a former league member who also thought he knew Copeland after playing in weekly tournaments with him for years.

most via an ATM card.

"He never even should have had an ATM card," lamented Davenport. But he apparently did. And more than \$1,000 was withdrawn in early March from ATM machines located inside casinos in Las Vegas, NV and the White Horse Casino in Chandler.

account and then bring us the signage card."

Davenport said that she and Penseyres grew suspicious of Copeland after repeatedly asking to see canceled checks and other records of the checking account, which they later learned he had routed to his home address rather than to the

league's P.O. box.

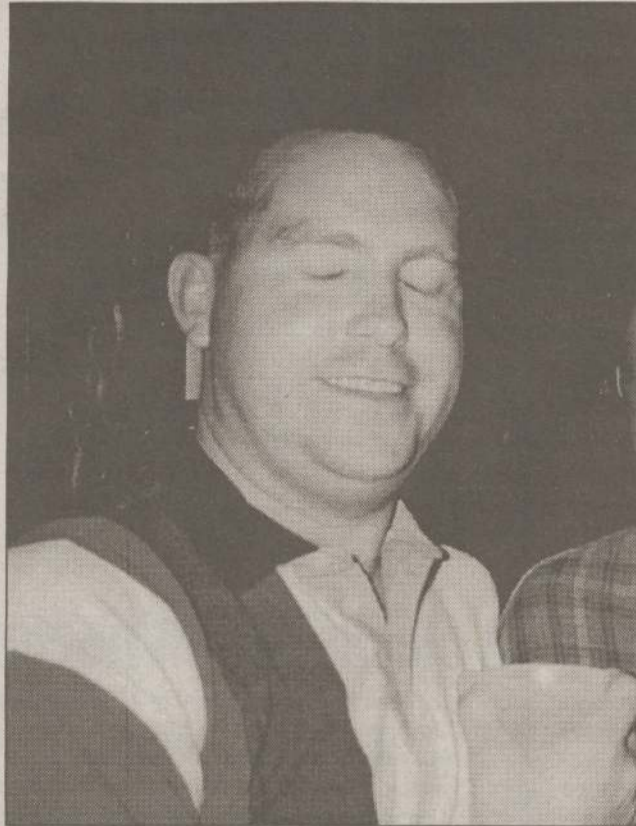
They also repeatedly asked Copeland to bring them a signature card to validate another board member as a co-signer on the account, because league bylaws require that two people be listed with the bank.

"He made a lot of excuses, and we found out from Wells Fargo that the request [for a second signature card] had never even been put through," said Davenport.

Copeland, who formerly operated the Out of Asia import furniture shop at Camelback Rd. and 7th Street in Phoenix, either quit or was fired from the Wells Fargo branch in February or March.

Davenport said that she and Penseyres visited the branch in early April to request copies of monthly records connected to the account. They immediately saw what was happening and closed the account. They opened a new account that called for the canceled checks and other paperwork to be sent back to the league's regular mailing address. They also removed Copeland as a signatory for the organization.

But all that didn't put an end to his fraudulent transactions, Davenport said. "I guess when he put his ATM card in a machine, it ate the card." So Copeland



Richard "Ric" Copeland, the former President of the local gay dart league, is suspected of embezzling over \$5,000 from the league's bank account. Copeland was the manager of the Wells Fargo Bank branch where the account was maintained.

Believe it, says Davenport. A review of league banking records from Feb. 8 through April 6 shows more than \$5,000 in withdrawals during that period, some through over-the-counter withdrawals,

In January, she said, Copeland "offered to save time." He opened an account for the dart league's new season in the Wells Fargo branch where he worked. "He said he would open the

"Everything just fell into his hands. He used Linda's friendship and trust to steal this money from the organization... she thought she knew him"

"I don't think he had a gambling problem," Davenport said with regard to the casino activity. "I think maybe he was trying to use the league money to gamble on and then put it back after he increased it."

Davenport explained how Copeland's control of the league money came about. "He was the branch manager at a Scottsdale Albertson's branch of Wells Fargo at the time he was voted G.L.A.D. president last winter."

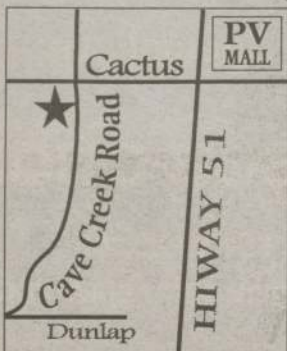
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visited the branch where he used to work, and learned what the other board members had done.

"He must have had some friends still working there, and he probably did some smooth talking," Davenport believes, because, she said, the former employee was then able to: 1) see to it that the new account's records were routed back his personal address; 2) change computer codes to make it difficult for Davenport; Penseyres and bank officials to access the account; and 3) withdraw a cashier's check from the new G.L.A.D. account in the amount of \$421.24—despite the fact that he was no longer a signatory.

The cashier's check was made out to a local Toyota dealership, Davenport said. "I guess he figured the dart league should make his truck payment." When Davenport learned of the bank's error, she said, "I kind of came unglued. But they were very apologetic and they refunded the money right away."

G.L.A.D. is no longer banking with

"I don't think he had a gambling problem. I think maybe he was trying to use the league money to gamble on and then put it back after he increased it."

Wells Fargo. "He knows the system too well," said Davenport. The league funds are now with Bank One.

Davenport explained how the non-profit league got more than \$5,000 to begin with. More than 30 five-member teams play every Tuesday night when the league is in season, rotating from bar to bar as the season progresses. The various team sponsors—the majority of them Valley gay bars—put up a fee of \$50 each per team. The bulk of the organization's

money, however, comes from the \$5 dues each player is charged per week to participate.

A large portion of the money raised by individual dues covers the cash prizes won by players. Some of it also helps pay for a season-ending awards banquet, and whatever is left is earmarked for local charities, as nominated and voted upon by the league membership.

This season, league money was supposed to go to APAZ's Camp Hakuna Matata, The Maricopa Medical Center's Burn Unit, and Phoenix Children's Hospital's Oncology Unit. "The charities are who ended up getting hurt," Davenport explained. "He actually stole from charities."

Davenport said the league owes a debt of gratitude to the owners of several Valley bars, who went out of their way to make the banquet a success after the funding shortage was detected.

"Boot Camp and Incognito hosted the banquet, and the 307 kicked in and gave money, too," said the new president. Davenport is co-owner of Waterhole, which donated medallions to 81 players. Doc Gireaux donated a trophy. "All the bars were very supportive and concerned with trying to hold the league together," she added.

A new dart season starts July 11, and Davenport hopes the case will be with the County Attorney's office by that time, mainly so that she and other board members will have some clear answers for league members.

"Everybody's angry at the board. I guess they have a right to be, but we all trusted him. We all voted him in," she said.

Davenport worries that the normally thriving league will lose teams based on

members' mistrust of the way their dues were handled last season. "This one guy has caused the board, the league, the community so much trouble," she said, adding, "I hope we can hold it together."

Copeland's address when he opened the Wells Fargo account was in the Acapella apartment complex at 7th Street and Osborn in Central Phoenix, but Davenport doesn't think he's going to be that easy to find.

"Based on the information I have, there is certainly enough for me to speak with Mr. Copeland," said Det. Arnold.

"But I haven't tracked him down and located him yet. I'd like to get his side of the story, obviously. They have filed the complaint and it is being investigated."

Asked whether it will be possible to move the G.L.A.D. case forward by July 11 as Davenport hopes, the detective refused to speculate.

"There's a lot of cases before hers," he said, "but I told her I'd get to it as soon as I could."



GLAAD's Eminem update: musical gay bashing doesn't sound good

The *Marshall Masters* CD, the newest release from Detroit-raised hip hop artist Eminem, carries the warning "Explicit Lyrics." That is an understatement, according to the Gay & Lesbian Alliance Against Defamation (GLAAD).

Eminem's lyrics are soaked with violence and full of negative comments about many groups, including lesbians and gay men. A sample of the lyrics geared toward LGBT community members include:

"You faggots keep egging me on/Til I have you at knifepoint, then you beg me to stop"... My words are like a dagger with a jagged edge/That'll stab you in the head whether you're a fag or les/Or the homosex, hermaph or a trans-a-ves/Pants or dress/Hate fags? The answer's yes... Hey, it's me, Versace/Whoops, somebody shot me/And I was out checking the mail/Get it, checking the male?"

While Eminem certainly has the freedom of speech to rap whatever he wants, it is irresponsible for UNI/Interscope Records, as a company, to produce and promote such defamatory material that encourages violence and hatred. This is especially negligent considering that the

market for this music has been shown to be adolescent males, the very group that statistically commits the most hate crimes.

GLAAD calls upon UNI/Interscope to stop and think of the consequences of publishing such material and for it to raise its standards for what products it produces and what artists it promotes. These standards should include not helping to exalt hatred and violence.

Also, please let Eminem know that he needs to be responsible for the messages his music sends out. Holding the LGBT community up as a target for abuse is unnecessary to sell records. He recently told MTV that he does not hate gays, but his lyrics speak for themselves. Let Eminem know how such disregard for others can lead to discrimination, physical abuse and even death. He can be reached through his manager.

Contact: Christina Meloche, marketing, Interscope Records, 10900 Wilshire Blvd., Suite 1230, Los Angeles, CA 90024; fax: 310-865-7906. Or, Paul Rosenberg, Eminem Manager, Shady Goliath Records, 270 Lafayette, Suite 805, New York, NY 10012; fax: 212-324-2415.

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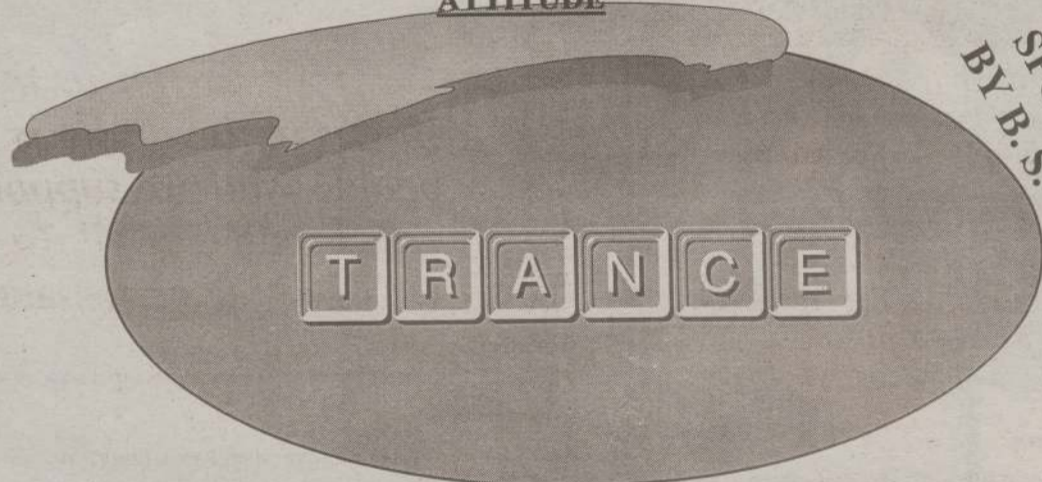
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Politically Speaking



Arizona Human Rights Fund

By Kathie Gummere, Contributor

The annual fundraising dinner of the Arizona Human Rights Fund (AHRF) will be held June 17, 2000, at the Marriott Camelback Inn.

In encouraging people to attend the dinner, I have realized some things, which I want to share with you.

First: AHRF is not HRC (the Human Rights Campaign). HRC is a national organization which is active in national politics. AHRF is an Arizona organization active only in Arizona politics. We have no ties to HRC, and while contributing to HRC is great, please understand that none of that money is used in Arizona.

Second: AHRF has much to be proud of this year. Our successes are growing. There will be a major announcement at the annual dinner, as well as the announcements I have made in past columns.

These include the following:

- AHRF's work in passage of SB1173, which codified a definition of "domestic violence victim" for both the criminal code and the insurance code. This definition now encompasses people who have been victimized by their partner in a same-sex relationship. This is the first time that our relationships have been included. As I said in my last column, this is a major victory for us, and it was done through the work

have the State Bar of Arizona create the "first of its kind" State Bar Standing Committee on Sexual Orientation and Gender Identity, which has 2 AHRF Board members on the Committee.

- AHRF worked hard on the recent proposed legislation which would have repealed the archaic sex laws. That legislation was narrowly defeated in the State Senate (14-14), and while we expect to have a fight next session, we also expect to win.

- AHRF will be putting out another voter guide this summer, which will

We have accomplished much this year, and should be proud of our successes. But there is still so much to do, and all of this work takes time and money. While much of our work is done by thousands of volunteer hours per year, we do have an office, staff, printing and mailing costs, and of course, the money we actually give to candidates.

publish the names of the AHRF-endorsed candidates for Arizona offices, and will explain the candidates' votes on past legislation, as well as their positions on GLBT and choice issues.

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by thousands of volunteer hours per year, we do have an office, staff, printing and mailing costs, and of course, the money we actually give to candidates.

The only way for us to make big strides in the future is to elect people who are supportive of equal rights for all. To do that we need members, and we

The only way for us to make big strides in the future is to elect people who are supportive of equal rights for all. To do that we need members, and we need funds.

of AHRF, Steve May, Ken Chevront, and a coalition of sympathetic groups, such as the Trial Lawyers Association, who were willing to help once we took the lead.

- Thanks to the work of the Tucson members of the AHRF Board of Directors, the City of Tucson created the first permanent GLBT Commission in the nation. Several members of the commission and the Co-Chair are all AHRF Board members.

- AHRF co-sponsored a fund-raiser for Steve May which not only raised over \$55,000 for Steve's re-election campaign, but raised the eyebrows of the entire Republican Party in Arizona. Never had this much money been raised in one night from private sources. They noticed.

- AHRF co-sponsored a fund-raiser for Tempe Mayor Neil Guilano, who was recently re-elected with over 70% of the vote.

- AHRF is working with the Phoenix Police Department on their training programs on improving sensitivity to the GLBT community in all police interactions.

- AHRF Board members worked to

need funds.

Our dinner is expensive and I understand that many people truly cannot afford \$160 per person. But if you cannot afford the dinner, please think about becoming a member (memberships start at just \$25).

Many more of you can afford the dinner, but don't. Please reconsider. Think of it as \$13 per month. We expect 1,000 people this year. I would love to meet you there, as we celebrate our victories and talk about our plans for the next year.

If you cannot afford the dinner, please think about becoming a member (memberships start at just \$25).

ner, but don't. Please reconsider. Think of it as \$13 per month. We expect 1,000 people this year. I would love to meet you there, as we celebrate our victories and talk about our plans for the next year.

As the theme of the dinner says, "If not now, when? If not us, who?"



Kathie Gummere is co-chair of AHRF and a Phoenix attorney specializing in wills, trust and estates for the glbt community. She can be reached at kgrn@goodnet.com

International Gay & Lesbian News Briefs

Compiled by Rex Wockner

GAY BRIT RETURNS TO NAVY

The last man kicked out of the British military for being gay was reinstated in May with his pay, seniority and rank restored, the Guardian reported.

Britain's military gay ban was struck down last August by the European Court of Human Rights.

Richard Young, 25, a Royal Navy chef, said he was "ecstatic" to have his job back.

GAY WEDDING RILES EL SALVADOR

Authorities in El Salvador are investigating a same-sex marriage that reportedly took place in May in the indigenous community of San Juan Nonualco 30 miles east of San Salvador.

"The investigation will determine whether there are crimes to punish," said Roberto Lopez of the Attorney General's office.

According to news reports, school teacher Christian Chirino, 32, married Rafael Herrera, 34, in a ceremony performed by an attorney.

BUENOS AIRES WANTS GAY-FRIENDLY TEACHERS

Buenos Aires, Argentina, wants teachers to be more gay-supportive.

The city council unanimously passed a resolution May 11 urging the secretary of education to "implement specific actions of teacher training at all educational levels to eliminate attitudes and conduct that explain divergent sexual identities as illness, perversions or pathologies."

The council also suggested that classroom study on discrimination-related issues "include themes relevant to sexual minorities, for the purpose of eliminating homophobic conduct in our society."

SINGAPORE POLLS PRO-GAY

A majority of Singaporeans could accept a gay brother, sister, son or daughter, an informal survey has found.

Gay activists questioned 491 adults. Forty-six percent of those interviewed on the street and 74 percent of those polled online said they could accept the relative. Twenty-six percent of street respondents and 9 percent of Internet respondents said they could not.

"I am not surprised [at the results]," activist Alex Au told the *South China Morning Post*. "In coming out, I have met nothing but friendliness and open-mindedness."

Seventy-three percent of street respondents and 83 percent of Internet respondents said employers should not discriminate based on sexual orientation.

SINGAPORE REJECTS GAY CONFERENCE

Singapore police denied a permit for a gay conference May 24.

It was the first time organizers of a gay event had applied for a public entertainment license, which is required for all public gatherings of more than eight people.

"The mainstream moral values of Singaporeans are conservative, and the Penal Code has provisions against certain homosexual practices," the police said in a letter to activists. "It will therefore be contrary to the public interest to grant a public entertainment license."

Gay sex is banned in Singapore. Sodomy, fellatio and cunnilingus between

males and females are also prohibited except when the acts are foreplay to penile-vaginal sex.

It is also illegal for a male to abet or procure "an act of gross indecency" with another male.

GIELGUD DIES

British actor Sir John Gielgud, 96, died May 21 at his home near Aylesbury, Buckinghamshire, England, of what a spokesman called "old age."

Gielgud appeared in countless plays, many of them Shakespearean, and in more than 50 films, including *Arthur*, for which he won an Academy Award in 1982.

Many contemporary critics considered him the greatest classical actor of their time.

Gielgud's longtime partner, Martin Hensler, died last year.

STDs RISE IN ENGLAND

British gay men apparently are having more unprotected sex fueling a surge in cases of chlamydia, gonorrhea and syphilis.

In London, gonorrhea is up by a third since 1997. In Manchester, syphilis cases have risen from one or two per year to 30 in 1999.

"What we have here are two diseases we thought we had conquered," said John Ashton, regional director for Public Health in the North West. "The rise in transmission of these diseases can only indicate that people are abandoning the safe-sex message."

NEPALI LESBIAN COUPLE PUNISHED

The International Gay and Lesbian Human Rights Commission (IGLHRC) is working to protect two young lesbians threatened by violence in rural Nepal.

On March 27, Maya T., 18, and Indira R., 17 were handed over to police of the Pathari Village Development Committee by their relatives as neighbors jeered the couple. According to IGLHRC, "At the station, the two reportedly told police, 'No one will separate us and no one will stop us from loving each other.'"

They were held for two days and released without charges on the condition they not see each other again. Their families have kept them apart since.

But IGLHRC says news of the relationship continues to rile neighbors and the women's "lives may be in danger."

The group calls for immediate protest letters to Basudev Bhattarai, Assistant Sub-Inspector, Pathari Biratnagar Police Office, Biratnagar, Nepal; and to the Hon. Mr. Girija Prasad Koirala, Prime Minister, Government Offices, Singha Durbar, Kathmandu, Nepal.

WORLD PRIDE THREATENED

Organizers of World Pride Rome 2000, an international gay extravaganza scheduled for June 28-July 9, face a mounting campaign to close the events down.

The Catholic Church and the extreme right, including Italy's powerful neo-fascist movement, are pressuring local authorities to deny and revoke permits for

the festivities because they coincide with the Catholic Church's Jubilee celebrations.

And on May 24 Prime Minister Giuliano Amato called the events "inopportune."

"Basic freedoms of expression and assembly are in danger," said the International Gay and Lesbian Human Rights Commission. The group urges immediate letters to Minister of the Interior Enzo Bianco. His fax number is 011-39-06-4654-7748.

CZECH REPUBLIC PLANS PARTNER LAW

The Czech Republic's human rights commissioner, Petr Uhl, announced plans May 4 for a new registered-partnership measure.

Deputy Prime Minister Pavel Rychetsky said the ruling Social Democrats support the idea and will draft a bill. The Communists also favor it; the Christian Democrats oppose it.

The announcement came on the heels of a hundreds-strong lesbian conference in Prague called Aprilfest, which was held April 28-30. News reports said the conference injected new life into the partnership-law campaign.

Partnership legislation was rejected by Parliament last December in a 91-69 vote. It would have granted gay couples all rights of marriage except for access to adoption.

Gay couples have nearly all the rights of marriage in Denmark, France, Greenland, Iceland, the Netherlands, Norway, Sweden, and the U.S. state of Vermont.

AUSSIE HATE CRIME AD AIRS

In a probable national first, a public-service announcement (PSA) dealing with gay hate assault aired on television in the Australian state of Tasmania in mid-May.

The ad depicts a gay man talking about being the victim of a hate crime and ends with messages about public safety.

The 30-second spot is part of a series of PSAs on safety in public places produced by the Common Ground Project.

"Gay and lesbian people are at high risk of assault, both in terms of numbers of incidents and the violence of these incidents," said project coordinator Lynn Lee.

UKRAINIAN AUTHORITIES PICK ON GAY GROUP

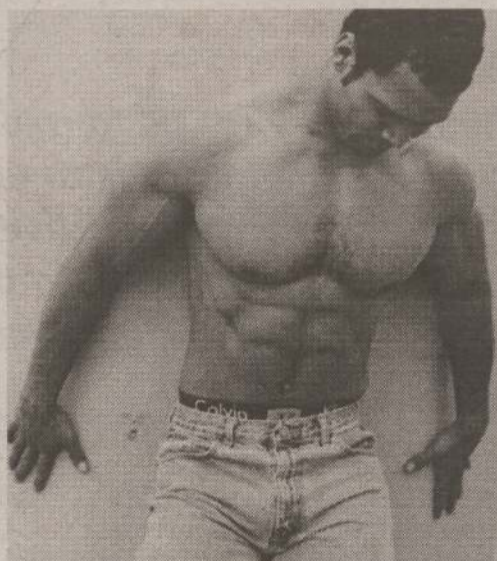
Officials in Ukraine continue to pick on the Our World Gay and Lesbian Center in Lugansk, the center reports.

In the latest volley, the Tax Inspection agency ruled that the organization must pay 30 percent tax on grants it receives because it does not engage in educational, cultural, scientific and health-care activities.

The center's officers say this is exactly what they do and their grants should therefore be tax-free. They have filed suit to reverse the ruling.

A year ago, Our World was denied government registration as a non-profit organization. The center sued, won and was registered.

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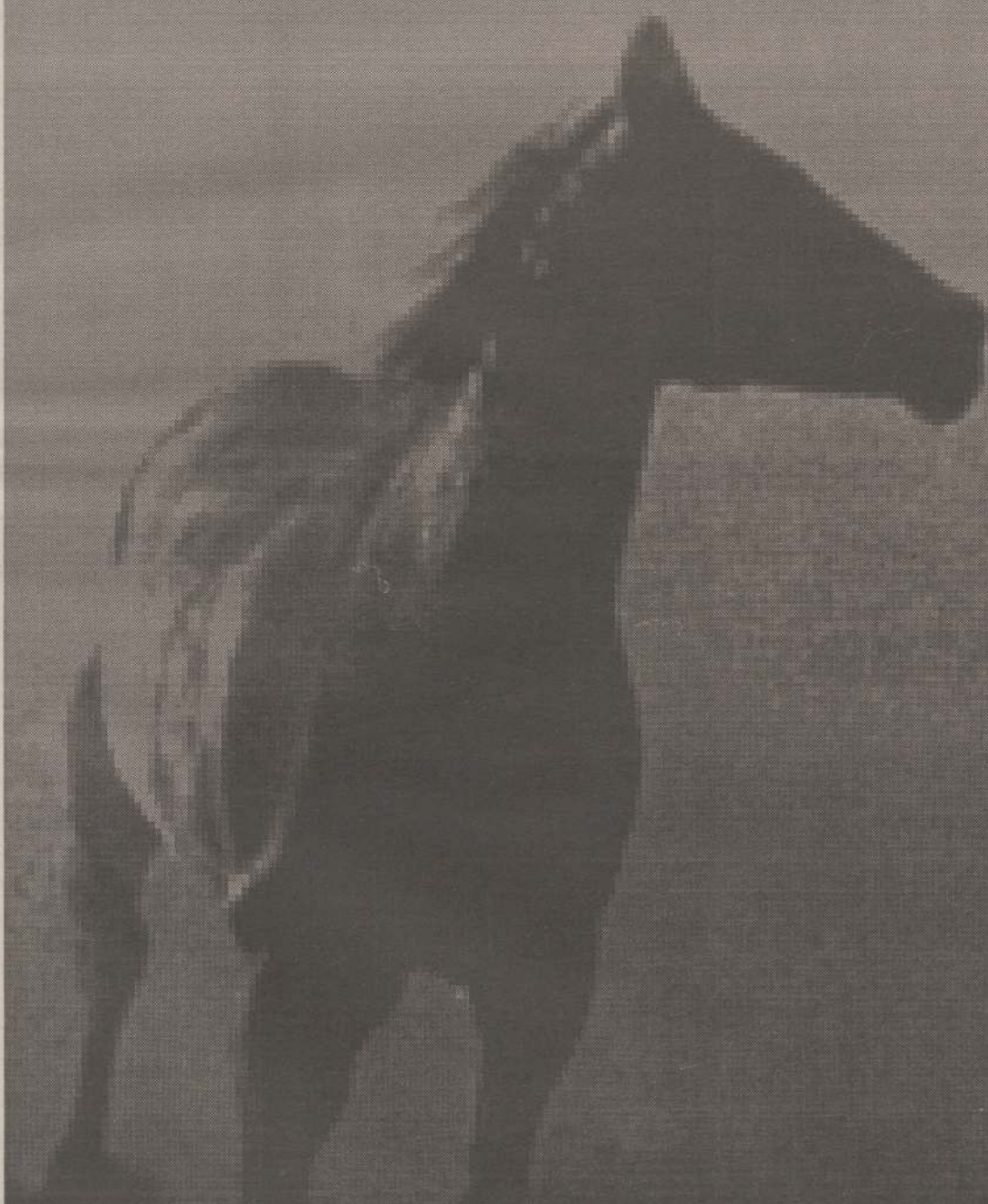
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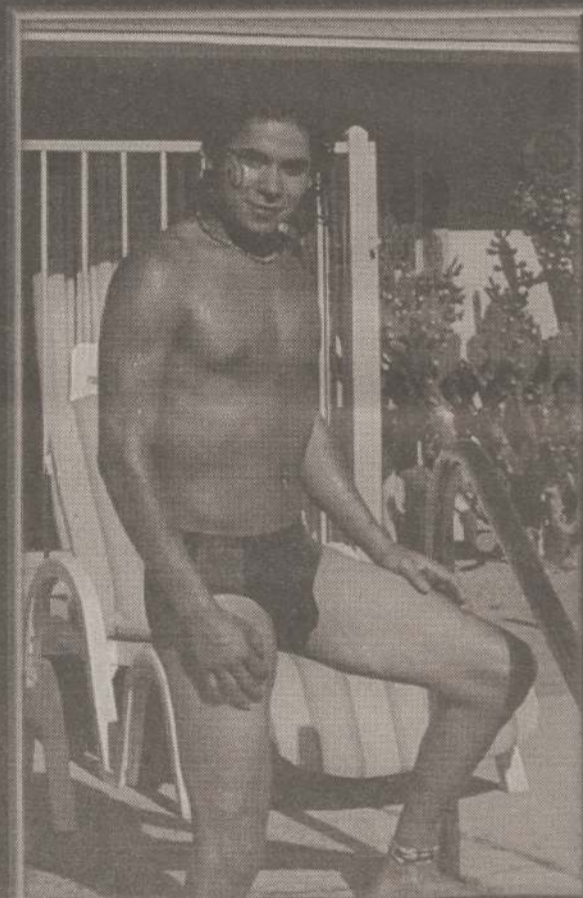
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Vatican silences nun and priest over gay ministry

BALTIMORE (AP)—A priest and nun ordered to end their ministry to gays and lesbians were silenced this week by the Vatican, prohibiting them from publicly discussing their work or the process that led the Vatican to discipline them last summer.

Sister Jeannine Gramick said she and Father Robert Nugent were summoned to Rome and instructed by their respective religious orders not to talk about the Vatican's July decision. Both had respected the command, but had since spoken about the 11 year process that eventually led to the Vatican's order to cease their ministry.

Gramick, a member of the School Sisters of Notre Dame, said she would not obey the Vatican.

"I choose to obey the voice of God within me, and in this instance, the voice of God is saying that I should not collaborate with my own oppression," Gramick said.

A statement released by the SSND said that Gramick was obligated by her vows to follow the order.

"It is in freedom, each sister professes to live her vowed commitment, which includes obeying an explicit command given in an extraordinary situation," the statement read.

The Society of the Divine Savior said that Nugent would issue a statement soon on whether he would heed the decision.

Nugent and Gramick co-founded the New Ways Ministry in 1977 in Mt. Rainier. It was an effort to "promote justice and reconciliation of gays and lesbians," according to the organization's mission statement. The pair ministered to gays and lesbians, held retreats, published several works on homosexuality

and the church and traveled the nation to hold workshops.

Their work soon attracted the scrutiny of the church hierarchy, which began a formal investigation of New Ways in 1988. While the church teaches that homosexual acts are evil, it also says that homosexuals should be treated with "respect, compassion and sensitivity."

After a protracted series of hearings, the Vatican issued a Notification of the Congregation of the Doctrine of Faith in July 1999. The document specifically informed them they could no longer conduct their ministry.

But the Notification did not mean they could not discuss the case, Gramick said.

"It was our understanding that when the investigation was complete, everything would be made public, so I've been making it public," Gramick said.

The statement from the SSDN refers to "divergent interpretations of the Notification," between the Vatican and Nugent and Gramick.

Her silencing demonstrates the need for reform of the governance of the Church to allow members to voice different interpretations of doctrine, Gramick said.

"Here we have a governmental situation where they make the law, interpret the law and execute the law," she said.

Her continued disobedience could lead to eventual dismissal from the order of which she has been a member for 40 years. In the mean time, Gramick hopes for some compromise.

"It would be excruciatingly painful to be separated from my religious community," she said, "I'm just hoping that something will happen to preclude that."

Clinton and Lazio disagree on abortion, gay rights

NEW YORK (AP)—When Rudolph Giuliani and Hillary Rodham Clinton were New York's Senate candidates, the National Abortion Rights Action League of New York refused to make an endorsement in the race because both the first lady and the mayor were unequivocally pro-choice.

And NARAL-NY's director, Kelli Conlin, had been careful to attend events supporting both candidates.

But with Rep. Rick Lazio of Long Island replacing Giuliani as the GOP candidate, voters passionate about abortion and a number of other issues—gun control, gay rights and the environment—suddenly have a starker choice.

Lazio—who in just three days has made the environment a major campaign theme—is viewed as an important ally by groups like Friends of the Earth for his votes against strip-mining and for cleaning up Long Island Sound. But he does not share Clinton's unequivocal support for gun licensing, a hate-crimes law that would increase penalties for gay bias attacks, or Medicaid-funded abortions.

"Based on Rick Lazio's past votes, New Yorkers have to be wary of his pro-choice proclamations," NARAL-NY's deputy director Robert Jaffe said May 24. "Rick Lazio, time and time again, has voted to strip away women's right to choose."

Clinton said there were clear differences between the two candidates and said she would raise them repeatedly in the coming months.

"Abortion rights will be an important issue in this race," she said in an interview with *The New York Times*. In the interview, Clinton asserted that she would not vote to confirm Supreme Court judges who do not believe that *Roe*

v. Wade, the Supreme Court decision legalizing abortion, should be upheld.

Lazio opposes late-term abortions (called partial-birth abortions by critics) and federal funding for abortions for poor women.

"I do not want to criminalize abortion," Lazio said in an upstate campaign swing May 22. "On the other hand, I want to make it rarer and I don't think just because we have a right, that we need to subsidize that right."

Anti-abortion groups like New Yorkers for Constitutional Freedoms, which represents 2,000 evangelical churches, are cheered by his position.

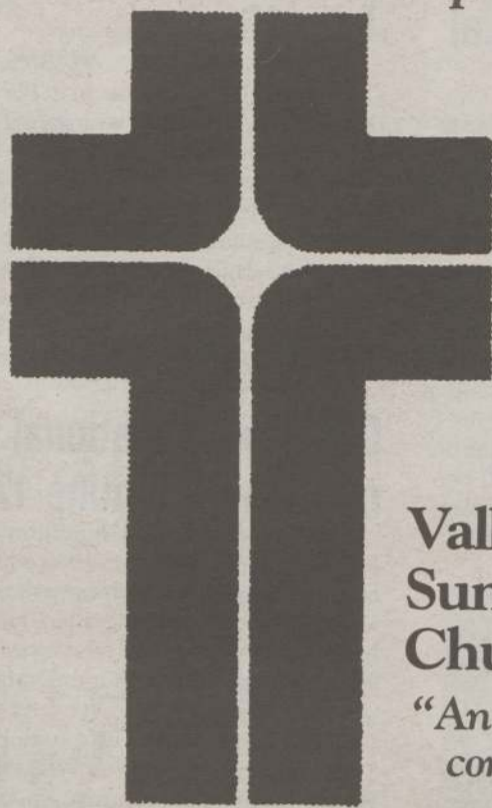
"Before, when there was just Giuliani and Clinton, our people were having a hard time deciding what to do," said the Rev. Duane Motley, founder of the group. "But Lazio is a good possibility."

Meanwhile, gay rights advocates are disappointed with Lazio. The Human Rights Campaign, a gay advocacy group in Washington, gave Lazio a rating of 18 out of 100 last year, down sharply from his 50 percent rating in 1998.

While neither Clinton nor Giuliani had a voting record to compare, both had "been supportive of some core issues on the lesbian-gay agenda—comprehensive civil rights protection, domestic partnership, recognition of the rights of gays to serve openly in the military, and support of hate-crimes legislation," said Tim Sweeney of the Empire State Pride Agenda. "That is no longer the case with the entrance of Rep. Lazio."

He added: "If you can't be an advocate that will persuade the Republican Party to modernize and update, then what's the rationale for a gay person to vote for you?"

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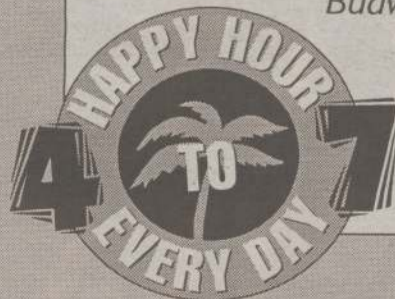
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Goings On

News & Events of Interest to the Phoenix Queer Community

No Show dinner to support Catholic Social Services

Catholic Social Services of Phoenix is holding a benefit dinner on June 30 and nobody is coming—they aren't supposed to. The "No Show Black Tie Dinner" is being held in memory of Herb Power to raise funds in order for CCS to continue and expand services for those infected and affected by HIV/AIDS.

The vision of Catholic Social Services is to fill the void for spiritual and pastoral support that was created by the closure of the Malta Center program. Tickets for the dinner are \$125 per person or \$1,250 per table. To join in support of this program, call agency director Maureen Webster at 602/997-6105.

DA plans June events

Desert Adventures, the Valley's outdoor gay and lesbian social club, has several fun activities coming up.

On Tuesday, June 6, DA will hold its monthly social meeting at the Community Church of Hope in Central Phoenix. This is a great opportunity for new or prospective members to get acquainted with the club and its activities. Then on Saturday, June 10, DA will sponsor a fun, social pool party at a Chandler home. The party costs \$7 for members and \$10 for guests. To RSVP, call 602/266-CAMP.

There will be another fun quarterly party on June 25, and then a campout in Lewis Canyon over the weekend of June 30 through July 4. To find out more about DA activities or to join the club, call 602/266-CAMP.

Softball team auction June 16

With the close of the 2000 Cactus Cities Softball League season in Phoenix, the number-one Legacy women's softball team won the right to attend to the Gay World Series of Softball, to be held in Toronto in August.

To help raise the money needed to send these athletes to Canada, the team is holding an auction at Cash Inn Country in Phoenix on June 19 from 9:00 to 11:00 p.m. For information, call 602/244-9943.

Clinic on bi-national gay relationships June 17

The Lesbian and Gay Immigration Rights Task Force is sponsoring a legal clinic in Phoenix to answer questions about gay/lesbian immigration, HIV, asylum, bi-national couples, and other issues related to problems with immigration for gay men and lesbians.

The meeting will be held June 17 at The Community Center, 24 W. Camelback Rd., at 4:00 p.m. For information, call 623/337-8338, or e-mail wcalvo@queepasa.com.

Tucson's gay men's chorus in concert June 10 & 11

Reveille Gay Men's Chorus of Tucson will present a special preview concert of its July performance at GALA's Festival 2000 in San Jose at the Pima Community College Center for the Arts in Tucson. Show times are June 10 at 8:00 p.m. with an encore on June 11 at 3:00 p.m.

The show is called *Yes! We Know the Way to San Jose!* and tickets are \$12, available by calling 520/617-3100.

Team AZ gets into Northern AZ Pride

The Northern Arizona Pride Association and Team Arizona are co-hosting the first ever two or four mile "Run for Pride in the Pines" and five-mile "Bike Ride for Pride" on Saturday, June 17, in conjunction with Flagstaff's annual Gay Pride celebration.

The bike course and the run course will share the same start area, at Buffalo Park in Flagstaff and both beginning at 10:30 a.m. For information and applications, contact Team Arizona at www.teamarizona.org, or call 602/408-4311.

Queer bikers sought for new group

Delta Flyers mountain biking club is looking for people who want to mountain bike with other gay and lesbian biking enthusiasts. You do not need an expensive bike or the latest fashions, just the need to ride.

For information, e-mail deltaflyers@aol.com, or leave a message at 602/562-4330.

TV Land fashions inspire PBP's Summer Soiree

The seven castaways from *Gilligan's Island* are part of the inspiration behind *Cool Dooos and Hip Fashions from TV Land*, the theme of the second annual "Much Ado, A Summer Soiree". The choreographed display of hairstyles and fashions benefiting Phoenix Body Positive will be held Sunday, June 25 at the Scottsdale Center for the Arts.

Other popular and fondly remembered TV shows offering hair and clothes as creative motivation for the 6:30 p.m. event are *Charlie's Angels*, *Laugh-In*, *Dynasty*, *Dallas*, *Mission: Impossible* and *Hawaii 5-0*.

A silent auction featuring a signed guitar from Clint Black and an autographed copy of Elton John's biography will start the festivities, followed by the fabulous fashion parade. Tickets are \$50 each, with reservations encouraged due to space limitations. Call Phoenix Body Positive at 602/955-4673 for information or tickets.

Major STD/HIV symposium to be held June 22-23 in Tempe

"Arizona Symposium 2000" will be held on June 22-23 at the Wyndham Buttes resort in Tempe.

Sponsored by nine pharmaceutical companies and Phoenix Body Positive, the Symposium is being planned and organized by a number of state and community agencies in order to bring together a diverse group of providers and consumers to exchange the latest information relating to HIV, sexually transmitted diseases, TB and Hepatitis.

Registration is \$75 before June 9, \$100 after that date. Registration includes continental breakfast, lunch and breaks on both days—dinner is not included. A limited number of scholarships are also available. For information, contact Lynn Sagara at 602/336-6691.

Eat out to battle AIDS July 25

The fourth annual Valley-wide "Dining Out for Life" fundraiser to help fight AIDS will be held July 25.

The benefit is sponsored by AIDS



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Project Arizona, and will include a number of local ethnic restaurants, fancy restaurants, coffee shops, bistros, and cafes all stepping up to donate from 25 to 100 percent of their days' sales to the program.

For information, call 602/253-2437, and watch upcoming issues for ads and lists of participating restaurants.

Gay West in Tucson June 24

The Old Pueblo's popular theme attraction, Old Tucson Studios, will play host to a day of Gay Pride celebration and community fundraising during "Gay West", a special evening party slated for Saturday, June 24 beginning at 6:00 p.m.

Celebrate pride and dance under the stars with live salsa and rock music, a dance mix deejay, and a drag revue. The Reveille and Desert Voices choruses will participate, and there will be fun, food and the excitement of Old Tucson Studios throughout the event.

Tickets are \$12 in advance and \$14 if purchased the day of the event. Contact Dillard's, or buy yours on line at www.oldtucson.com.

SF Dyke March June 24

Organizers of the 8th Annual San Francisco Dyke March have announced the City's most anticipated women's event of the year—The San Francisco Dyke March—billed as the largest grassroots demonstration of Dyke Power in the world.

The 1999 Dyke March had well over 50,000 women in attendance and this year they expect even more to attend and celebrate. The festivities start at 3:30 p.m. on Saturday, June 24 with live entertainment, DJs, T-shirt sales and fun for all in Dolores Park located in the Mission district of San Francisco.

The Dyke March is presented by the

renowned "Damn Lesbians" (also known as the Dyke March Organizing Committee), a group of diverse, hard-working women dedicated to the support, development and visibility of all dykes, lesbians and gay women everywhere.

This year's keynote speakers are Dorothy Allison and Jewelle Gomez, two accomplished and fierce dyke authors and activists. Human Rights Activist, Sulma, will speak about the resistance to the US Navy on the Puerto Rican island of Vieques, where hundreds of protesters are attempting to stop the Navy's bombing "exercises" which have ruined the island's ecology and recently killed a civilian.

The March Festivities and Rally are completely wheelchair accessible and the Rally is sign interpreted. Call 415/241-8882 or e-mail: sfdykemarch@yahoo.com. The website is: www.fireworx.org/dyke-march.html

Chicago's Theatre Eclectic relocates to Phoenix

Theatre Eclectic, a nonprofit professional theater formerly based in Chicago's western suburb of Naperville, is relocating operations to the Phoenix area.

Recognized for producing a diverse array of original and established comedies, the troupe is best known for its interactive comedy *Patsy's Bridal Shower*, which ran for more than five years in the Chicago area.

An organizational meeting will be held Monday, June 12 at 7:30 p.m. in the clubhouse at San Melia, 14435 S. 48th St. in Ahwatukee. Theatre designers, actors, writers, prospective board members and all interested persons are welcome. On the agenda will be the formation of an artistic ensemble, creation of a board of directors, location selection and scheduling an inaugural season that will include the Arizona premiere of *Patsy's Bridal Shower*.

The company's artistic director, Richard Schultz, is a former columnist for *Gay Chicago*. In the Windy City, Theatre Eclectic regularly produced comedies with gay themes by Charles Busch, Christopher Durang, and Charles Ludlam.

For information or directions to the June 12 meeting, call 480/699-7831.

Don't run... Walk!

A new Frontwalkers group has formed within Frontrunners. The Frontwalkers will meet in the same location as the Frontrunners, but simply walk the route. For more information, interested persons should contact Connie at Rudy910@aol.com or call 602/954-3983.

Frontrunners, a gay and lesbian running group under the mantle of team Arizona, now has four runs during the week at locations around the Valley: Tuesday morning and evening and also on Friday and Saturday mornings. Interested runners should contact azfrontrunners@hotmail.com or call 602/954-3983.

AGRA Poster Contest: deadline is June 10.

AGRA-Phoenix chapter is sponsoring a poster contest for the 2001 Road Runner Regional Rodeo. The theme of next year's rodeo is "2001: A Rodeo Odyssey". The rodeo will take place in Phoenix Jan. 19-21, 2001. Judging for the contest will be by vote of the members present at the monthly AGRA meeting on June 10, 2000. All entries must be received by 5:00 p.m. that day.

Entries may be delivered in person or by mail to: "RRRR Poster Contest" c/o Charlie's Phoenix, 727 W. Camelback Road, Phoenix, Arizona, 85013. Entries must be 17" x 22" finished size with the only lettering being "2001 Road Runner Regional Rodeo". Exception to the size

requirement will be made for computer generated artwork, with the original art being on a Macintosh-compatible CD or Zip disk. Sufficient space must be left within the design—or in a border included in the finished size—for dates, hotel information and sponsor logos.

Entries must be received with the artist's name and phone number in upper right-hand corner of the back of the design. Entries received with the artist's name on the front of the design will be disqualified. The winning design and artwork become the property of AGRA-Phoenix Chapter. All other entries will be destroyed, unless arrangements are made to have them returned at the artist's expense.

The artist of the winning entry will be awarded a \$200 prize. For further information, contact Brian Helander, Public Relations Director for AGRA-Phoenix Chapter, at 602/266-5726.

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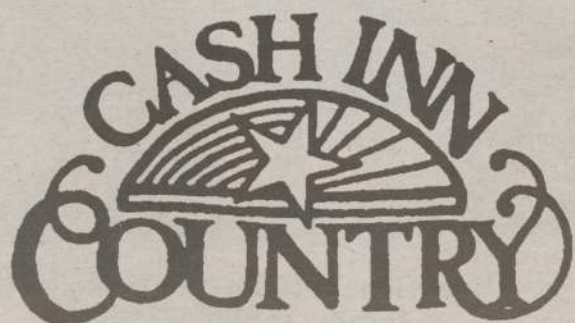
- Clogging Lessons for beginners 6:15-7:30PM
- Country Western Dance Lessons 7:30-9:30PM

FRIDAY & SATURDAY

- Country Western Dance Music 8PM-1AM

SUNDAY

- 70's, 80's & 90's Retro Dance Music 4-8PM



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LEGACY SOFTBALL TEAM AUCTION
JUNE 16, 9-11PM

Tim Miller's latest work takes on immigration policy

Continued from page 1

expires, what will your options be for staying together?

TM: Well, like all other bi-national gay couples in this country, the U.S. offers us three options: separation, deportation or exile. Right now, couples like Alistair and I are offered only those three grim scenarios: your partner is deported, you break up, or you both leave the country and make a life in a more civilized nation than America.

It is not like this in other countries. Almost every other Western country respects the human right of relationship for their gay citizens in terms of immigration rights for their partners. Fortunately Alistair has passports from two such countries—Australia and the U.K.—that give gay people and their partners immigration rights.

I have this completely romantic thought that art can change the world and that something is going to change here in the U.S.. I'm going to work my little performance art booty off to raise awareness, money and trouble with *Glory Box*. It is all getting quite stressful for Alistair and I. The worry that we will be forced to leave the U.S. next year when his student visa runs out is a sword hanging over us all the time.

Unless the Democrats take back congress and Bush is defeated, there will probably be no hope for Alistair and I to stay in this country. A bill has been introduced in U.S. Congress by Jerry Nadler [D-NY], the Permanent Partners Immigration Reform Bill [HR 3650], that would give couples like Alistair and I immigration rights. It's being sponsored by dozens of Democratic Congresspeople, but could never pass in the current Congress.

Hopefully, I think that lots of the most extremist impeachment Republicans will lose their jobs in November, and maybe the new congress will do something about this huge injustice.

HS: How do you compare *Glory Box* to your other solo performance pieces? Is it more political, more personal, more humorous?

TM: It is simultaneously my most personal piece and my most political—my funniest show and the most intense. The subject matter really cooks in that harsh reality of the fact that our most intimate and sacred love relationships are treated like shit in America. By necessity these charged feelings bring forward humor as a way of dealing with the situation.

But ultimately *Glory Box* is a love story about the deep capacity of gay people to love one another without any help or encouragement from our society. I want the piece to conjure for the audience a new glory box, a new kind of hope chest, that can be an alternative site for the placing of memories, hopes and dreams of gay people's extraordinary potential for love.

HS: Do you always have to get naked in your shows, and why? What is it you like about nudity on stage?

TM: I love being naked in life and in art. Ever since I was a little

kid, growing up in Whittier, California, I loved how it felt to be naked in unusual places—like on the roof of our house.

I think the theater has always been a place where the presence of the body is allowed. I'm sure those audiences in the fourth century, B.C. were looking forward to seeing the new crop of chorus boys in Euripides' new play. In our fucked-up culture right now, the theater is virtually the only place where the naked body is allowed a public presence.

However, I am not that thrilled when nakedness is used in theater merely as a seduction to display the cutest possible man in the cutest possible light at the cutest possible moment in the show. In my own work I am more interested in exploring the most vulnerable and fucked-up parts of myself in a naked performance section.

In a recent show, I perform naked in the very intense—and funny—section about the chaos of thoughts and panic that sometimes move through my head when I have sex. I hope this reveals my nakedness through my most human and vulnerable sides not so much that I don't have any clothes on. Of course, I also have hundreds of clothespins clipped to me which adds some "dramatic tension" to the proceedings.

HS: It's been ten years since you and three other provocative artists sued to get your NEA funding reinstated—and lost. Do you think that your very public experience had any lasting effect on the national awareness of what is art and what is obscenity—or are we all simply beyond that argument today?

TM: The fight goes on all over the country. From New York City with the Brooklyn Museum and Mayor Giuliani to a production of *Fiddler on the Roof* that I just heard about at a high school in Connecticut that had two boys kiss in it and it got shut down.

There is no question that the chilling effect is as real as the polar ice cap. I hear this from artists and my students all over the country. It's so embarrassing that the Supreme Court made this decision that undermined the First Amendment.

I will look forward to the time—in the not too distant future, I hope—when a teacher will step before a community college class exploring late twentieth century social movements and say, "Now, students, I know it is shocking to believe this, but there was once a time as recent as the late 1990's when lesbians and gay men were actually denied certain civil rights within our democratic society. The Supreme Court even upheld a series of laws that constitutionally discriminated against them!"

HS: The notoriety stemming from your NEA case had to be a defining moment in your artistic career, and it must have helped to broaden your audience. To what degree do you wish it had never happened, or are grateful for the brouhaha?

TM: I'm about as grateful as I would be for a colonoscopy. I felt my work being trivialized and misrepresented all over the place. Whole swaths of the country that

I used to perform and teach in became off limits for years. I had worked for ten years and was pretty well known in the performance art world before that ever happened. There's one particular campus in North Carolina where I used to work, and they told me last year, "we'd love to have you back, but..." Even now, I'm still considered too controversial.

I lost a great deal of work. An example of how this goes on and on: Last year, when I was performing in Chattanooga, as the audience arrives at the theater so do the protesters. They set up shop across the street, a motley bunch of seven or eight men—they have stashed their wives and children at the corner.

As the people began to arrive for the show, they were forced to

heartening thing about the state of gay/lesbian inequality in this country right now?

TM: I think the fact that all gay people are denied the hundreds of rights of relationship that only straight people get through marriage is the biggest inequity facing our community.

It is a huge, symbolic way that our country dehumanizes its gay citizens. It sure feels this way when you are facing your lover being deported, or can't get into the hospital to see your partner, or the immediate family takes away the house you left your partner because your will was not acknowledged.

The General Accounting Office in DC just released a list of 1,049 special rights and privileges that straight people get when they

from Vermont than from California, for sure, but it's still one tenth of a loaf. Sadly, The Vermont state legislature has created a new status of Civil Unions—not marriage. It is a real separate-and-unequal kind of status.

It will be the best law of any state for gay relationships, but still carrying only some of the hundreds of state special rights afforded marriage and none of the 1,049 federal rights including, of course, immigration.

HS: You mean what passed in Vermont won't translate to anything positive for bi-national gay couples? What if you and Alistair get "unionized" there and then sue for equal treatment in the state where you live?

TM: The Vermont legislation won't help Alistair and I or any of the thousands of bi-national couples one bit. Sad to say that unlike marriage, the Civil Union status seems to be non portable between states, too, since it is not marriage and no comparable status exists anywhere else.

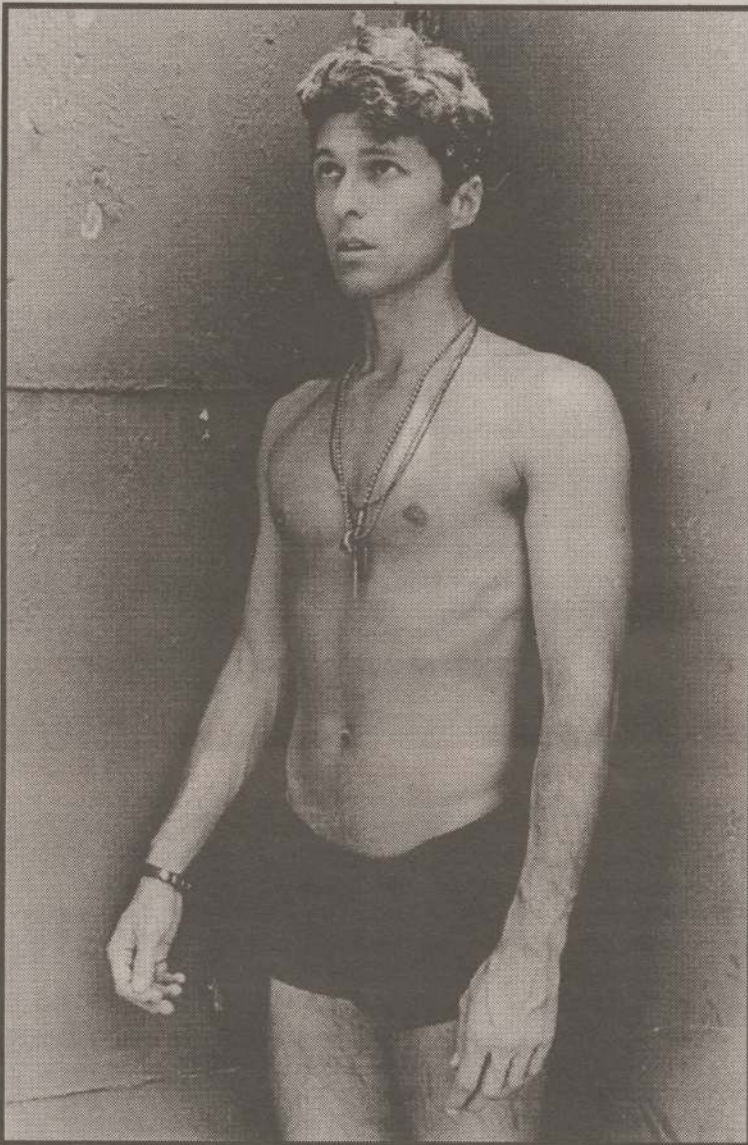
This will all go back to the Vermont Supreme Court since they had instructed the legislature to create an equal status for gay people either through marriage or other means. They opted for other means, but it is a seriously second-class status. The plot thickens.

HS: As you travel from city to city, do you find that the increased awareness of gay issues—either through people coming out to their families more, or more media attention, or more laws being passed—is making gay issues and your work, in particular, more acceptable in Middle America?

TM: Of course we are making progress. But unfortunately I think that America is stuck with some very bigoted and hypocritical political and so-called "religious" leaders who are happy to attack gay people as a way of keeping themselves raising fat contributions and staying in power. They have made homophobia as American as apple pie.

The blatant bigotry against gay people is truly a shameful part of our society. The absence of gay people's human rights in the United States is so extreme—such as being denied from serving in the military, laws against gay people's sexuality and the denial of marriage and immigration rights—that these human rights violations would actually keep the U.S. from being allowed into the European Economic Community of Nations. At this point it really feels like America does whatever it can to destroy our gay families.

But—in spite of that, I have had amazing glimmers of hope these last months that come from our community itself. I've been doing the show all over the U.S. and meeting hundreds of lesbian and gay bi-national couples. I am so moved by the love and commitment these queer couples show, managing to maintain their relationships in a country like ours where our love is given no support. I have been inspired by the depth and power of gay love, and really, that is what keeps giving me hope for the future.



Dona Ann McAdams

walk by the protesters across the street who waved their confederate flags—and the black cops we had hired for security didn't seem too thrilled about these characters. They shouted at the audience the usual charming greetings, "Faggots! God made Adam and Eve, Not Adam and Steve! Sodomites Burn in Hell, etcetera," and then the children down the street joined in these cries.

This seemed to demonstrate this particular church's version of family values—The Family That Mates Together, Hates Together. There is both a rambunctious spirit of a carnival with the barkers as well as a public hanging full of bloodlust. The situation is simultaneously absurd and terrifying.

HS: What did the recent passage of the Knight Initiative against gay marriage mean to you personally, as a gay man and a native Californian? Or maybe we homos should never take things like that personally.

TM: It is pretty personal, though, I have to say. The California negative vote on gay marriage—sort of—with the Knight Initiative was very depressing. Very sad to have 62 percent of the people of my state vote to deny me my civil rights.

HS: What's the most dis-

get married. I don't want anybody to get feel like they have to get married. On the other hand, I want every dyke and fag who wants to marry their partner to be able to and have the same equal right of relationship that straight people have. Otherwise, we are just letting them fuck us over.

Unless we just want to throw in the towel and let psychos like Pete Knight walk all over us, we have to fight back.

What some people would like to forget is that marriage has been very fluid in our history. One hundred forty years ago during slavery, African Americans were not allowed to marry. Thanks to the women's movement we no longer see marriage as a man's ownership over a woman—we view it as a partnership. That wasn't the case a hundred years ago and it is a huge change.

Until 1967, it was illegal in many states for men and women of different races to marry. Changes in how we define marriage have been one of the ways that America marks its slow progress towards more civil rights.

HS: What should we consider encouraging these days? Vermont's recent action, for example?

TM: There was better news



Glory Box plays for one night only at the Kerr cultural center in Scottsdale on Saturday, June 10 at 8p.m. Tickets are \$18. Call 480/965-3434.

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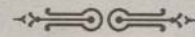
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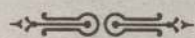
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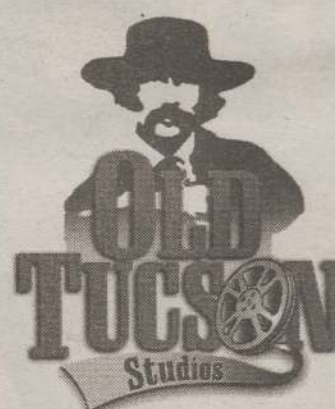
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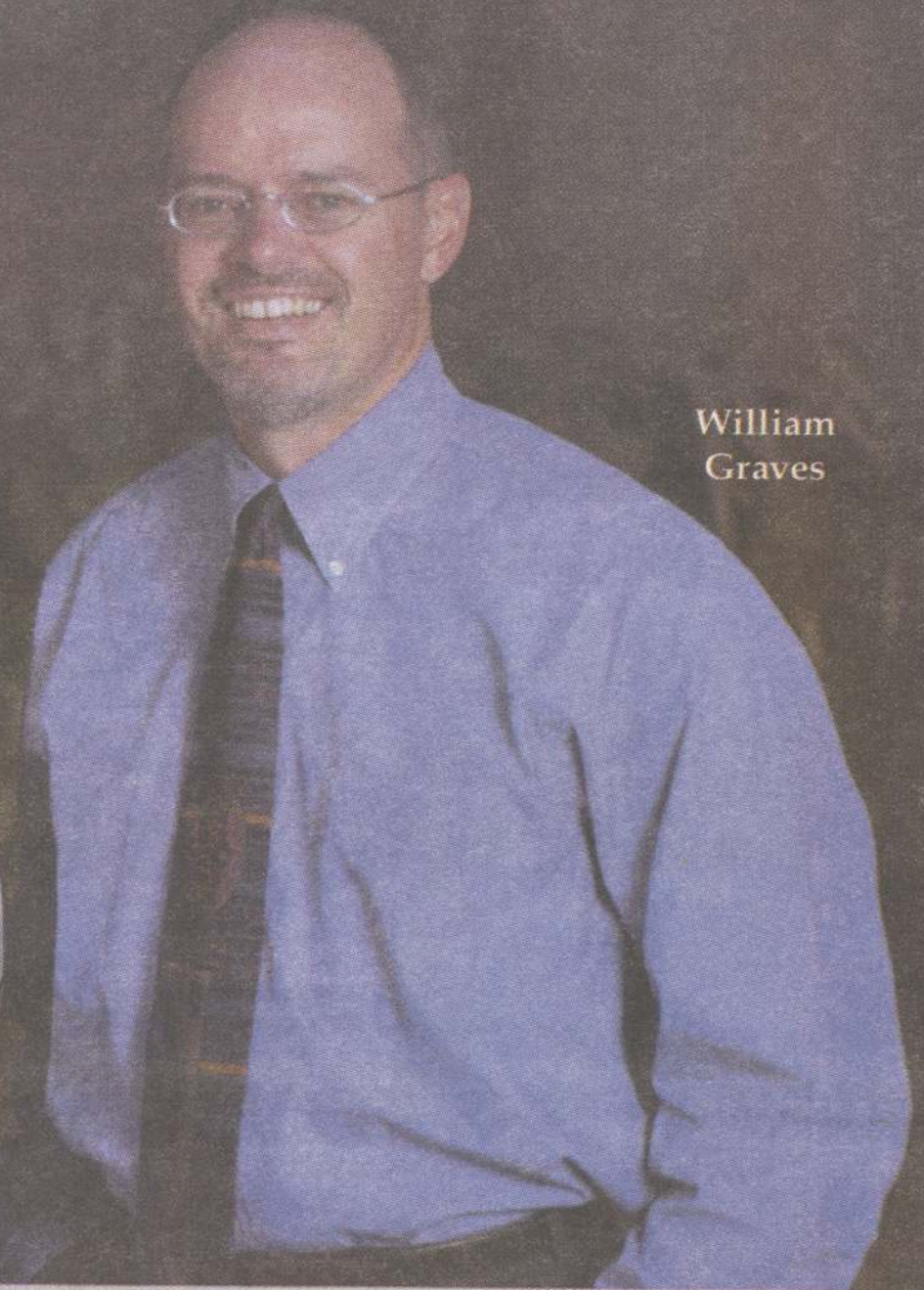
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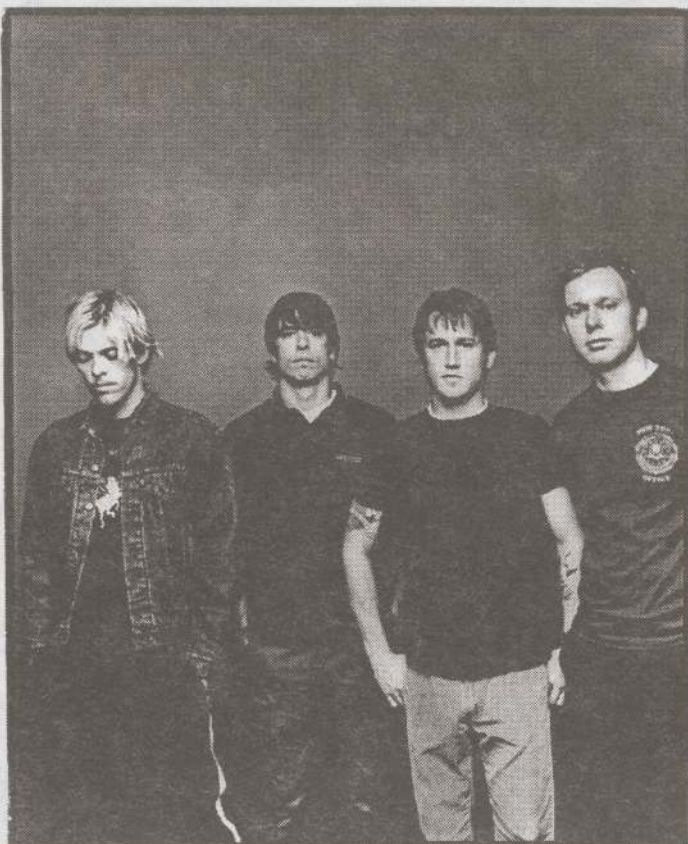
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Foo Fighters back in town to open for Chili Peppers

Alternative rockers and sometime HIV-does-n't-cause-AIDS activists Foo Fighters will play the Valley's Desert Sky Pavilion June 2 with Muse and the venerable Red Hot Chili Peppers.

Foo Fighters are touring in support of their latest CD, *There is Nothing Left to Lose*, and its first single, "Learn To Fly". Tickets for the 8:00 p.m. show are \$38.50 and \$28.50. Call Ticketmaster or the Desert Sky Box Office to order.



SUNDANCE CHANNEL GOES "OUT LOUD" FOR PRIDE MONTH



June on the Sundance Channel means it's time for the cable network's annual on-air celebration of Gay Pride Month. Called "Out Loud", the celebration means that Sundance will air a gay-themed feature film, documentary or block of shorts every day during the month of June.

Highlights this year include the world premiere of Nisha Ganatra's *Chutney Popcorn*; the television premiere of the 1999 coming of age drama *Edge of 17*; and the television premiere of the controversial Chinese film *East Palace, West Palace*.

The Sundance Channel is available in the Phoenix market as a cable add-on or via direct-to-home satellite. For ordering information and movie schedules, call your cable or digital TV service provider.

GCMC concert June 3

The Grand Canyon Men's Chorale's Spring 2000 Concert, "This Joint is Jumpin'", promises a rousing celebration of classic swing music from the 30's and 40's by composers such as Duke Ellington, George Gershwin, Cole Porter and Harold Arlen.

The concert will take place at 8:00 p.m. on Saturday, June 3 at Phoenix's historic Orpheum Theater. Locally recognized pro-

ducer and director Lyman Goodrich will stage the show. In addition to the men's chorale, Arizona Women in Tune will perform. For the fifth consecutive year, the 45 members of the GCMC are under the direction of Dr. Craig Westendorf.

For tickets and information, call the GCMC hotline at 602/340-7640.

Sexy guys, laughs make up ATC's latest offering

The Alternative Theatre Company follows its critically acclaimed production of *Luminox Texas* with *A Night in Vegas!*, an original new comedy by ATC founder and artistic director Joe Marshall.

"For people who want their evening at the theater to be full of humor and cute boys, this play has it all," jokes Marshall. It's a two-act comedy made up of a series of

vignettes, all set in "the gayest hotel room on the strip". *A Night in Vegas!* follows the antics of eleven men and one woman visiting Sin City with more than gambling on their minds.

The play opens June 8 and runs through July 2 at the On The Spot Theater, 4700 N. Central Ave. in Phoenix. Call 623/934-0979 for tickets and information.

Adult bedtime story is up next at Ensemble Theatre

David Vining directs former soap actress DeAnna Robbins in the Valley premiere of Elizabeth Egloff's bewitching psychosexual drama, *The Swan*, opening Friday, June 9 at Phoenix Theatre's Little Theater.

Robbins was last seen as the wacky therapist in Ensembles Theatre's recent production of *Beyond Therapy*. She stars in *The Swan* with Ken Matthews in the title role and troupe co-founder Mike Prindiville rounding out the cast. Matthews' role requires a sexual presence, strong comic timing and nudity.

Vining says the play is about Dora Hand, a woman living alone on the Nebraska prairie who seems destined to play the lonely mistress to a married milkman. One day a mysterious swan crashes into her home, setting her on a romantic, sexual and sometimes harrowing journey that forever changes her life.

The Swan runs through June 25 at Phoenix Theatre's Little Theater, 100 E. McDowell. Tickets are \$16. Call 02/254-2151 for tickets and show times.



Love (and music) make sense to him:

Out singer/songwriter Jeff Krassner talks about life, love and his new club hit

By John Thomas Lotardo, Contributor

"I had a great time in Phoenix," Jeff Krassner affirms during a recent telephone interview from his New York apartment in reference to his April 15 appearance at the Phoenix Pride Festival.

Krassner is the emerald-eyed recording artist whose evening show here included a live version of his original dance track, *Maybe (Love'll Make Sense To Me)*. The song was featured in the Fine Line motion picture, *Trick*, starring Tori Spelling and Christian Campbell.

He really loves performing at pride festivals and explains that "to me, it's just great because it's my family! Everyone is just out there." He was delighted by how receptive Arizona audiences are.

"I really thought they were so warm and so sweet," says Krassner in his New York inflection. He clarifies with a light chuckle, "I was shocked that all these people were coming down to the bottom of the stage and wanted to give me money!"

The Phoenix show was actually the first time Krassner had ever been tipped by concertgoers. Although he has performed for countless crowds, never before had he seen audience members come to the stage one after another with money in hand—and he has played to some pretty large crowds.

Originally from Philadelphia, Krassner has lived in New York for most of his life. Most recently, he sang for crowds totaling more than 400,000 around the U.S. and Europe, sharing the stage with such acts as dance divas Martha Wash and Kathy Sledge.

At the closing ceremonies of Gay Games IV, Krassner rocked 55,000 on a bill with Patti LaBelle and Cyndi Lauper. Even with that history, he was absolutely thrilled by the whole Arizona experience and the chance to sing songs off his new CD, *Maybe*.

He feels that the CD "just came out minutes ago". It took a year and a half in the making and Krassner wanted it to live up to the successes of the first CD. "Actually," Krassner explains, "Phoenix was the first gig we did after the release of the new CD. So a lot of

those songs were the first time we were singing them [in performance]. Like I said, I was happy with the response."

He describes how the CD's title track got used in the hit 1999 gay movie, *Trick*, just released on video. "We started to record the new CD and I was working with a brand new producer. We were almost finished with the first song, which was *Maybe (Love'll Make Sense To Me)*—and the producer said to me, 'There is a movie and I have submitted about 10 or 12 songs so far and they all have been rejected. I think this song would be great in the movie, would you let my manager sub-

mit it?' I said sure. We did a quick mix of it. Three days later they called back and said they wanted it for the movie!"

Maybe, along with the other songs on the new disc, were written simultaneously with the songs from Krassner's debut CD, *Strong For You*. *Strong For You* is considered to have a retro-soul sound, while the new CD represents a stronger, up-tempo dance/pop style.

"I wrote them on the same piano. The difference is that they were produced differently," explains Krassner. He says the audiences really enjoy the new style and respond enthusiastically. But he insists the depth and meaning of the first album is still found on his latest effort.

"*What Would You Do* and the song *Maybe (Love'll Make Sense To Me)* were written about the same person—the beginning and the end of an affair," he divulges with a reminiscent sigh.

He continues, "*Only The Love* made me cry when I recorded it." The record includes only one cover tune, U2's *I Still Haven't Found What I'm Looking For*. All the remaining tunes were written by Krassner.

He says that although he's an out and proud performer, his songs are much more universal. He contends, "I wonder if when you hear Toni Braxton sing *Unbreak My Heart*, do you say that's a straight song?"

His songs have a message and meaning within them, whatever the beats per minute. "I hope the listener can relate to what I am writing about. Because I am writing about human emotion. And human emotion is universal." He indicates by way of example that "a broken heart feels like a broken heart and joy feels like joy" regardless of whether you're gay or not.

"I didn't want to do only club tracks that repeat one hook over and over. I try to talk to whoever is listening to me." He explains music is his true form of communication. "I guess



that's my way of connecting through music."

There's no doubt about it, he's a hit. If you missed him at the recent Phoenix Pride Festival, you missed an exciting show. But you can still get your hands on his new CD, *Maybe*.

His CD is available locally at Obelisk and Unique on Central in Phoenix. For more information and other locations, you can reach Jeff Krassner through Identity Records at identity@aol.com.

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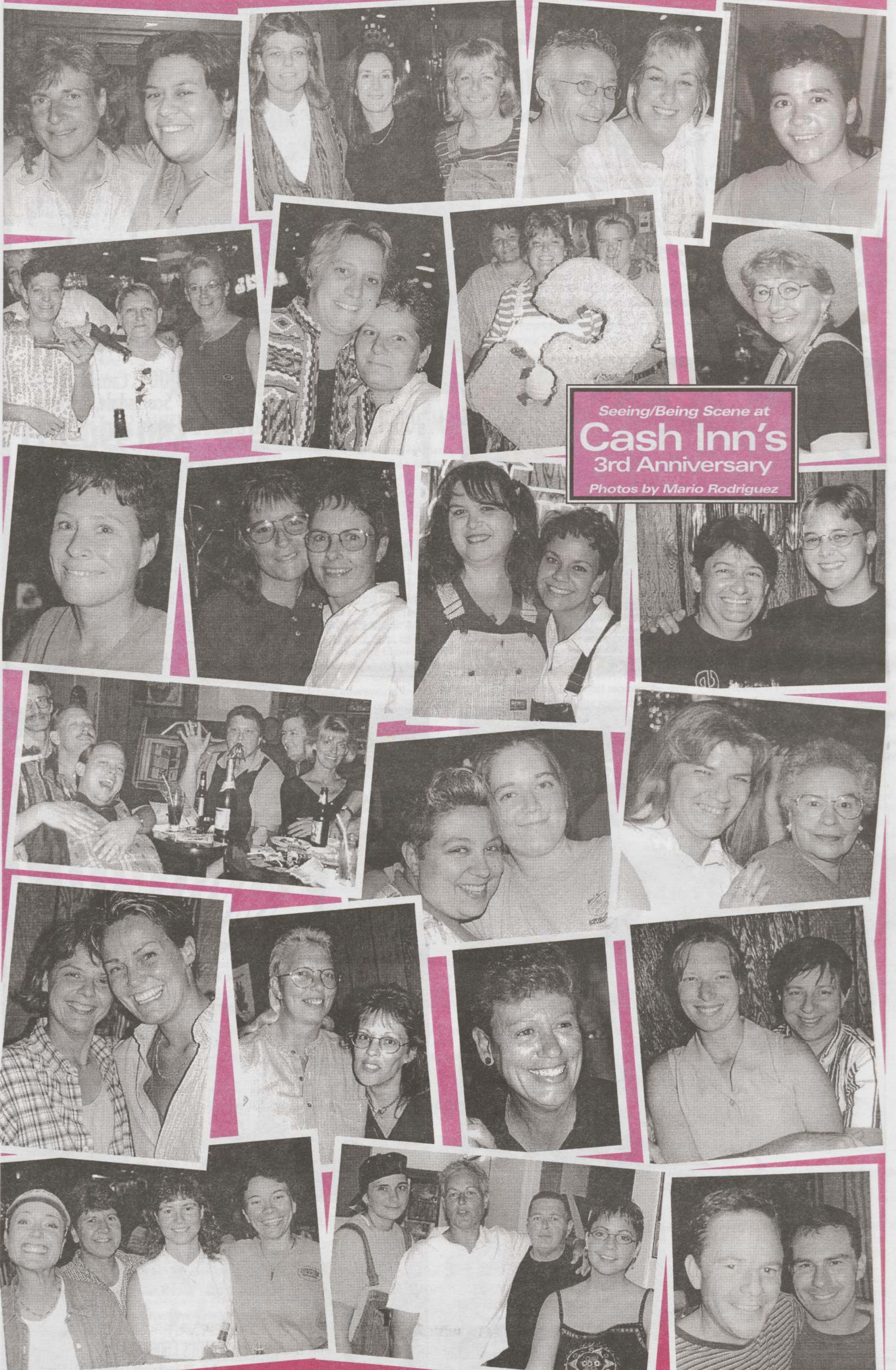
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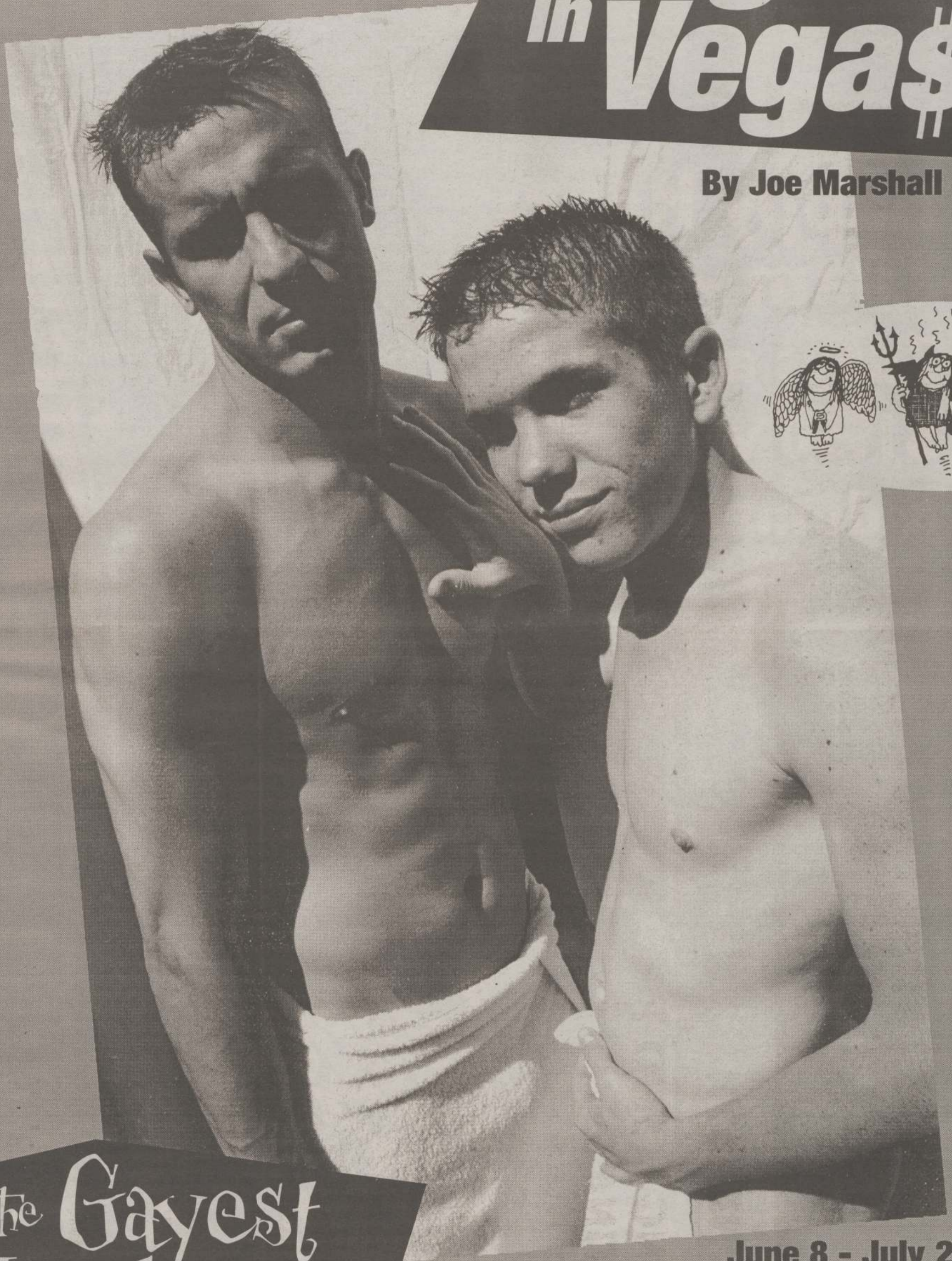
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Notable Quotes

Newsmakers, Celebrities
& Others Speak Out

Compiled by Rex Wockner



"Gay culture is boring because gay culture is going away. And gay culture is going away because the oppression is going away. I think that's a pretty fair trade."

—Gay syndicated columnist Dan Savage to the *Washington Post*, April 27.

"Does anybody at AOL know we're using them like a personal pimp service? ... Gays are 10% of the population but we're about 40% of the chat rooms. What does that say about us? That we're technologically superior to heterosexuals? Or that we're hornier? Hard to say. But one thing isn't [hard to say]: We're turning AOL into a Spiegel Sex Catalog. Only better. The items are always in stock, there's a very liberal exchange policy and you can take delivery in a matter of hours."

—Syndicated gay press columnist Michael Alvear in a late April filing.

"I know as a celebrity the most important thing I'll ever do is to stand up and make a difference for those [gay] children who need voices to speak for them. ... I would beg anyone, any celebrity, to please come out. It is the most important thing you'll ever do to save lives."

—Actress Ellen DeGeneres at the Millennium March on Washington, April 30.

"I see those [anti-gay] picketers and I think, you know, if I weren't a loving, nonviolent, spiritual person, I would really go over there and grab those signs and smash them over their heads and shove them up their asses."

—Actress Ellen DeGeneres at the Millennium March on Washington, April 30.

"This is so much better than an Oscar."

—Actress Anne Heche from the stage of the Millennium March on Washington, April 30.

"I just wish for all of you today, and for the rest of your lives, that you get to have the lovey, gooey, wonderful, fabulous love that you all deserve and that I have—and thank you for letting me stand in front of you and say that."

—Actress Anne Heche at the Millennium March on Washington, April 30.

"A sports stadium full of queers — how fuckin' brilliant!"

—Singer George Michael at the Equality Rocks concert during the Millennium March festivities in Washington, D.C., April 29.

"When did George Michael become a hero in the struggle for gay rights? Until he got arrested with his pants down in a public toilet, George Michael was an insipid closet case, occasionally taunted by that insipid out-of-the-closet-case Boy George. But there he was, at the Equality Rocks concert and the march, blathering about gay rights."

—Journalist Dan Savage writing in Seattle's *The Stranger*, May 5.

"You're beautiful! We will stand with you!"

—Tipper Gore, Al's wife, at the Equality Rocks concert during the Millennium March festivities in Washington, D.C., April 29.

"I have regrets ... about the crowd I saw at the MMOW [Millennium March on Washington]. Put plainly, there just weren't enough drag queens or dykes on bikes or leathermen or scantily clad mus-

cle boys. I'm glad more and more gay, lesbian, bisexual and transgender people feel comfortable coming to public events wearing Polo shirts and pushing baby strollers. Maybe it's inevitable that, as more of us come out, we as a group look more and more like middle America. No doubt, most of us really do resemble a JC Penney catalogue more than the photos we see routinely in the bar guides. But it would be a shame to lose the more festive elements of our movement in the name of respectability."

—Columnist Mubarak Dahir in *Chicago's Outlines*, May 3.

"The lesbian and gay movement's extreme left has created a new boogeyman to beat up on: Business people who pay attention to their gay and lesbian customers. There's even the requisite accompanying slogan that purist, got-to-have-something-to-scream-about radicals can chant as they march in the streets to protest the latest oppressors. 'We're a movement, not a market,' proclaims the new mantra."

—Columnist Mubarak Dahir in *Chicago's Outlines*, May 10.

"It was impossible [at the Millennium March on Washington] to avoid that little blue-and-yellow sticker with HRC's trademark equal sign—a generic symbol as devoid of gay meaning as the organization's name. It covered shirts, shorts, faces, legs and other parts; it marked flags that were waved with enthusiastic cheer during the rally and the HRC-sponsored concert the night before."

—Editorial, *Gay & Lesbian Times*, San Diego, May 4.

"HRC [the Human Rights Campaign] wants us all to look like the boy or girl next door. If you doubted that, all you had to do was look at the various storefronts that HRC operated this past weekend [during the Millennium March] in D.C., and note that they were almost carbon copies of the Gap, but with HRC monograms on the clothes. As a community, HRC has homogenized us."

—Philadelphia *Gay News* Publisher Mark Segal in his May 4 column.

"[Human Rights Campaign Executive Director] Elizabeth Birch [is] the most market-savvy woman in the entire gay and lesbian civil- rights movement. She's taken an organization that was lackluster, and built a money/media-savvy/Gap-ifying organization of national proportions."

—Philadelphia *Gay News* Publisher Mark Segal in his May 4 column.

"Conservatives say [Vermont's] civil union [law] reflects the 'moral rot' in society, but the very reverse is true. In our own circle of friends and family, we've known a number of gay couples who simply want what every heterosexual couple wants—intimacy, understanding, constancy. Partners who want to make a life together should be shored up, not shut out; respected, not rejected."

—TV journalist Cokie Roberts and her husband Steven writing in the May 2 *New York Daily News*.

"The churches, especially, must accept much of the blame for the homophobia that still exists in Australia, as in all communities. This is both the puzzle and the challenge. It is a puzzle, because such attitudes seem so incompatible with the basic lessons of a spiritual belief. The challenge is to expedite a change of view and to reiterate the universality of spiritual outreach. In the past there was perhaps an excuse for ignorance about sexuality. Today there is none. Homophobia has to stop. Silence and shame are the means by which oppression continues. That is why people like me must speak up."

—Openly gay Australian High Court Judge Michael Kirby writing in the Melbourne daily newspaper *The Age*, May 2.

"You know, I'm not the expert in that. I can recommend some people to come here and clarify all these things."

—Dr. Laura Schlessinger when asked if gays choose their sexual orientation, on *Larry King Live*, May 3.

"I don't just go for a gay and lesbian candidate. I go for who is the best candidate, because that's reverse discrimination, just like I won't vote for a woman just because she's a woman."

—Martina Navratilova to Los Angeles' *Lesbian News*, May issue.

"Do your grassroots work, but don't knock the national effort. That's what I hate about this divisiveness. We're all in the same fucking boat. So let's just pick up an oar and row already."

—Martina Navratilova in reference to people who opposed the Millennium March on Washington, to Los Angeles' *Lesbian News*, May issue.

"Listen, I took a lot of grief for shit that wasn't me, OK, 'cause I had friends, 'cause I was close to people. But that ain't me. I know what I am. I'm a mother. I'm a woman. I'm heterosexual. Period. But I love everybody. If I was gay, I would be proud to tell you, 'cause I ain't that kind of girl to say, 'Naw, that ain't me.' The thing that hurt me most was that they tried to pin something on me that I was not. My mother raised me to never, ever be ashamed of what I am. But I'm not a lesbian, darling. I'm not. ... I am me. I'm a mother, thank you. I love to hear my child call me mommy. That's what I am, not a lesbian, not gay, not all the bullshit. I don't wanna hear that. It's over. It's done."

—Singer Whitney Houston when *Out* magazine asked her if she's gay in the May issue.

"A University of Michigan class offers, in its fall 2000 course catalogue, 'How to Be Gay: Male Homosexuality and Initiation,' some remedial fare for the young gay student who can't tell his Oscar Wilde from his Harvey Milk. (Synopsis: The night Judy Garland died in 1969, a bunch of drag queens freaked out and fought the cops in front of the Stonewall, a Greenwich Village bar. Later, Ellen DeGeneres was on the cover of Time. There'll be a quiz.)"

—Washington Post reporter Hank Stuever, April 27.

"[Dr. Laura] Schlessinger continues to distort reality from every media platform on which she appears. Her recent book tour (including high-profile stops on *The Today Show*, *Larry King Live*, and *Fox News Sunday*) showed us again how reality conforms to Schlessinger's convenience. For example, on the May 4th *Larry King Live*, she flatly denied ever using the word 'deviant' while referring to gays. GLAAD has numerous transcripts and audio recordings proving otherwise. She also flip-flopped again on her March 10 public statement, this time defending her prejudice as 'strong, profound religious beliefs.' Yet her statement told another story. 'Words that I have used in a clinical context have been perceived as judgment,' she wrote. This is typical of Schlessinger. She deflects criticism that she is not qualified to use words such as 'biological error,' 'disordered,' and 'dysfunctional' in a clinical setting by saying that they reflect her deeply held religious convictions. Then when it is pointed out that such words are not 'moral' judgments, she backpedals and says she is using them in a 'clinical' setting. She can't have it both ways."

—Gay and Lesbian Alliance Against Defamation Executive Director Joan Garry in a May 10 statement.

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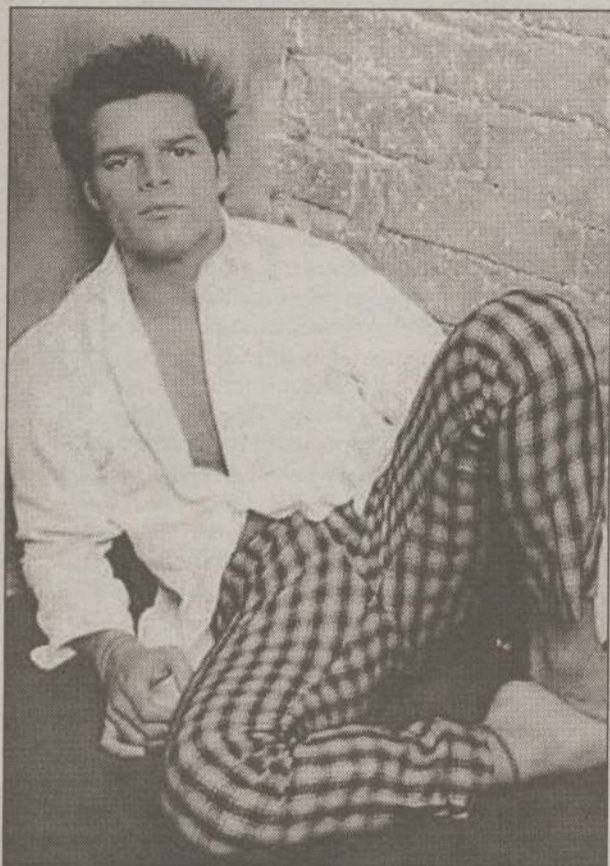
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Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

RICKY FILLS SWAYZE'S DANCING SHOES

Muy caliente Latino crooner Ricky Martin is in talks to star in a remake of the 1987 hit *Dirty Dancing* with the lovely Natalie Portman rumored to be taking the Jennifer Grey role.



Ricky Martin has signed on to a remake of 1987's *Dirty Dancing*.

The story will be updated for the new millennium by shifting the setting from the Catskills to the hipper (and more gay-friendly) locale of spicy South Beach, Miami, and adding a little Latin flava.

Martin will play the grandson of a hotel owner (featured in the original film), who now owns a nightclub. Hmmm... lovely as she is, I'm not convinced Ms. Portman is really the right one to give "Is he or isn't he gay?" Martin the time of his life.

No word yet on when the cameras will roll on the *Dirty* remake, but Swayze is expected to have a cameo appearance in the flick.

BENTLEY BAILS AS LESTAT TO PLAY QUEER CLIFT

In a surprising career move, *American Beauty* star Wes Bentley recently bailed out of the role of the Vampire Lestat in the high-profile pic *Queen of the Damned* (based on the Anne Rice novel) to portray queen Montgomery Clift in an upcoming big-screen biopic.

Monty follows the gay actor's career

and battle with alcoholism from 1947 up to his death in 1966 at the age of 45 while living with his companion, Lorenzo James. Clift was a four-time Academy Award nominee for his performances in such classic films as *From Here to Eternity* and *A Place in the Sun*. The screenplay

includes scenes with a young Elizabeth Taylor, Marlon Brando, and John Wayne.

Monty is expected to begin production early next year. Filling Bentley's fang in the Lestat role is teen heart-throb Josh Hartnett, who recently starred in *The Virgin Suicides*.

HBO IS ON THE BALL

Gay screenwriter Alan Ball, who won an Oscar for his *American Beauty* script, has a new television series in the works for HBO.

Six Feet Under will be an ensemble dramedy focusing on a Los Angeles family that owns and operates a funeral parlor. HBO has committed to buy 13 episodes of the new series and currently expects the show to air following *The Sopranos* when that hit show returns for its third season next March.

Six Feet Under is close in tone to *American Beauty* and is described as "very complex and at times brutal." No word on who will star in the new series.

GAY BUDDY COMEDY

Warner Brothers recently shelled out big bucks for an untitled, gay-themed buddy comedy in the works.

The story revolves around a gay interior designer and a straight FBI agent who pose as lovers to capture a Colombian drug lord whose house they are pretending to decorate.

Apparently the studio, which has had a major run of success with male buddy flicks such as *Lethal Weapon*, is hot on the project—they bought it before seeing a finished script.

HOMO HIT MAN

Sopranos star James Gandolfini doesn't want to be typecast as just another mob boss—so he's going to play a gay mob boss in an upcoming flick.

The cable capo is spending his hiatus from the hit HBO original series south of the border, where he's playing a gay mob kingpin in the Brad Pitt / Julia Roberts thriller *The Mexican*. The film's plot cen-

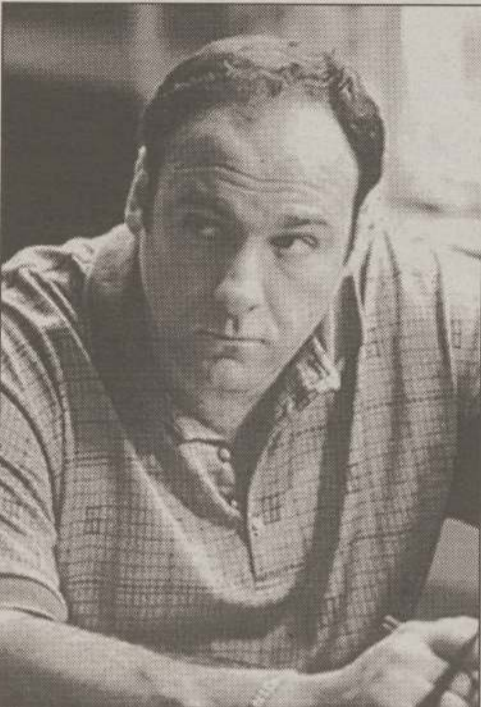
ters around a mafioso (Pitt) caught between his dangerous girlfriend (Roberts) and Gandolfini during a job retrieving a cursed antique pistol.

Gandolfini's queer kingpin has an affair with a postal worker in the flick. Wonder if his postman always rings twice...

HAIRSPRAY, THE MUSICAL!

Camp queen John Waters' 1988 film *Hairspray* is being reworked as a stage musical.

The comedy launched talk show host Ricki Lake's career when she portrayed a '60s teenager (whose Mom was played by drag queen Divine) who dreams of danc-



The *Soprano's* James Gandolfini will play a gay mafioso on the silver screen in the upcoming *The Mexican*.

ing on an *American Bandstand*-esque show and fights for free speech, racial integration, and big hair along the way.

While the late, great Divine starred in the flick, it seems Harvey Fierstein is up for the role on Broadway.

TOM & NICOLE: CATTING AROUND?

The latest rumor concerning eternal A-list couple Tom Cruise and Nicole Kidman has the tasty twosome negotiating to star in a London revival of gay playwright Tennessee Williams' classic *Cat on a Hot Tin Roof*.

Sam Mendes, the Academy award-winning director of *American Beauty*, is said to be thinking of directing the play at the Donmar Warehouse, where he previously convinced Kidman to doff her duds in his version of *The Blue Room*.

Cat has already had several lives; probably

best known is the film version with Paul Newman playing Brick opposite Elizabeth Taylor's Maggie, though that film muted much of the original's gay subtext about closeted Brick's inability to provide affection for his wife.

FROM DON KING TO DRAG QUEEN

Buff Mission: Impossible II star Ving Rhames is exploring his femme side portraying a drag queen in upcoming Showtime original flick *Holiday Heart*.

Rhames, who won a Golden Globe for his portrayal of boxing promoter Don King in the HBO original flick *Don King: Only in America*, has grown out his hair and fingernails for the role.

Flawless star Robert De Niro is executive producing the telefilm, which finds Rhames caring for a girl whose mother (played by Alfre Woodard) is fighting drug addiction. No airdate has yet been set.

FUN WITH PHALIC SYMBOLS

Will & Grace set decorator Melinda Ritz recently told gay *E!* News host Steve Kmetko in an interview that she carefully places "some very subtle phallic symbols" in the set for Will's apartment: "Just for the fun of it, I like to use lots of balls and obelisks whenever I can in conjunction with each other."

TAMBOR SAYS NEVER AGAIN

Who says you can't find love in a gay bar? Look for Jeffrey Tambor, Jill Clayburgh and Michael McKean to join writer-slash-actor-slash-director Eric Schaeffer in *Never Again*.

The romantic comedy is about a man and a woman in their 50s (played by Tambor and Clayburgh) who have vowed never to fall in love again, only to meet and fall for each other in—of all places—a gay bar.

Romeo San Vicente doesn't use hairspray, but he's a big fan of hair gel. You can reach Romeo in care of HeatStroke or via e-mail at RomeoDeep@aol.com.

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Out of Town

By Andrew Collins



Palm Springs or the Russian River?

Since their high seasons don't overlap, there's no reason you can't spend a few days in Northern California's Russian River region and a few days in Southern California's desert oasis, Palm Springs. For several reasons, however, few people actually do spend time in both places. What gives?

On the simplest level, Palm Springs captures the ambience of its nearest cities, Los Angeles and San Diego. A string of sunny, arid, and sizzling resort towns in the Coachella Valley, the Palm Springs region caters to a fun-in-the-sun crowd, drawing thousands of gay men and lesbians from not only the coast but Las Vegas and Phoenix, too.

A smaller but still significant number of queer visitors come from around the country, especially for circuit parties, like the annual White Party on Easter weekend, or for the Ladies Professional Golf Association's Nabisco (formerly Dinah Shore) Championship in March.

You'll find nearly 30 gay-exclusive resorts in Palm Springs, plus a few more in neighboring Cathedral City; most of these places are primarily for gay men, but at least two cater to lesbians and a couple more draw a mixed crowd. The region also has several gay bars, ranging from neighborhood pubs to some serious warehouse discos.

The Russian River definitely has more in common with its closest city, San Francisco, which is about a 90-minute drive south. Plenty of visitors also come here from San Jose, Sacramento, and other Bay Area cities and towns, but comparatively few non-Californians frequent the Russian River.

The queer scene revolves around the low-keyed, densely wooded villages of Guerneville and Monte Rio, where several rustic resorts serve a fairly mellow, outdoorsy bunch. Most of these places draw both men and women, and nightlife usually revolves around taverns or bars located at the resorts or nearby.

Although water plays a significant role in both destinations, the water you'll find in Palm Springs is in glistening swimming pools, with nude and scantily clad guests lounging around them much of the day. The activity at every resort revolves around the pool and a palm-shaded lanai with misting machines to help ward off the effects of the blazing hot sun (temperatures climb above 110 degrees in summer). If these properties aren't especially

quaint, they are consistently spacious, plush, and stocked with VCRs, modern baths, and other cushy amenities. The fact is, plenty of guests never leave the comfy confines of their resorts.

Accommodations are less luxurious along the Russian River, partly because guests are more likely to spend their days touring the area's towering redwood forests and esteemed wineries, or canoeing and tubing on the swift-running river.

It's only an hour's drive to the vineyard-studded Napa and Sonoma valleys, or to the rugged coastline that extends north from Point Reyes National Seashore along dramatic bluffs and by fragrant rhododendron preserves. Nevertheless, most resorts either have access and beachfront on the river or have a pool.

Alas, heavy rain has riled the Russian River several times during the past decade, and a few of the region's gay accommodations have been forced to close after flooding one too many times. Every summer, however, most of the businesses here reopen their doors and yet another hopping resort season begins.

If you're into hiking, biking, auto touring, and lush and verdant greenery, the Russian River is your best bet. But Palm Springs is also close to some amazing hiking opportunities—ancient Indian Canyons are just 5 miles away, and the half-million-acre Joshua Tree National Park is just an hour's drive. But Palm Springs is better suited to bons vivants and sun-bunnies.

If you're single, or you and your lover are open to a casually sexy atmosphere, Palm Springs will probably be the better choice. Most of the resorts have extremely steamy cruise factors, as do most bars, and you'll meet plenty of other singles out here during the high season, from November through April.

The Russian River, though, is hardly for prudes—some of the resorts can get very frisky from time to time—but a more sedate atmosphere prevails. The bar scene is quieter, and except on summer weekends, singles are in

the minority.

Fortunately, where sophisticated dining is concerned, both destinations have improved immensely in recent years, although cutting-edge cuisine remains elusive.

In Palm Springs, you'll find a couple excellent gay-popular exceptions with

apt to find at a number of East Coast resort towns.

You'd have to endure a car ride of more than eight hours or a short plane ride to sample both destinations concurrently, but if you've got the stamina you might just consider such a plan for your next vacation.



The Russian River courses through scenic Guerneville en route to the Pacific Ocean, defining one of America's favorite gay and lesbian destinations.

decent American and Continental food. The Russian River lacks the affluence of the desert resort and thus its bounty of upscale spots. Most eateries here are very affordable; nevertheless, the culinary reputation of the nearby Wine Country has resulted in some intriguing restaurant possibilities.

Regardless of which of these descriptions strikes the most resonance with you, keep an open mind about both places. In a broader sense, Palm Springs and the Russian River each offers visitors a distinctly Californian experience: a chance to visit open and friendly communities that lack the fast pace and hard edge you're

Where else in the world could you see awe-inspiring redwood groves conceivably just hours after setting eyes on a stark, lunar-like desert. Throw in lots of gay nightclubs and guesthouses, and you've got yourself one memorable getaway.



Andrew Collins authored *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached care of HeatStroke or at GayFodors@aol.com.

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Lunch Bunch

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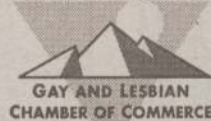
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HeatStroke's Funny Page

The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner

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Also, there's a nasty dispute over Howard Goldberg, the best "fluffer" in the business. A stole him from P by offering a few extra bucks an hour

The film's location is a laundromat somewhere in the Valley. Pasivo keeps bugging you about the title. He thinks it's stupid.

erorner@bellatlantic.net www.stonewallinn.com

Dykes To Watch Out For by Alison Bechdel

fingere

© 2000 BY ALISON BECHDEL

MEEMA, LOOK! AAGH! STOP! I CAN'T STAND IT!

IF IT FALLS OUT BEFORE I GO TO SLEEP I'LL GET ANOTHER DOLLAR UNDER MY PILLOW AND THEN, AND THEN I'LL HAVE ENOUGH TO BUY ANOTHER PACK OF CARDS!

RAFFI, NO JUMPING. GO BRUSH YOUR TEETH!

YOU KNOW, I'VE BEEN WORKING ON THIS ISSUE FOR YEARS, BUT I STILL CAN'T BELIEVE IT. I MEAN, ACTUALLY BEING ABLE TO GET MARRIED?

NOT MARRIED. UNIONIZED. SOUNDS LIKE SOMETHING YOU'D DO TO YOUR DRY CLEANING.

CLARICE, LET'S DO IT. LET'S GO TO VERMONT THIS FALL AND DO IT!

WHY? IT WON'T MEAN ANYTHING WHEN WE GET HOME.

IT'S SYMBOLIC! IT'S HISTORIC! IT'S ROMANTIC! WHAT'S YOUR PROBLEM?

JEEZ, TONI. I NEED TO THINK ABOUT IT. WE DON'T WANT TO RUSH INTO ANYTHING.

KAY! ALL READY FOR MY STORY!

YOU'RE RIGHT. LET'S CHECK BACK IN ANOTHER 18 YEARS.

THIS IS SO BIZARRE!

I KNOW. I ALWAYS THOUGHT HAVING A LONGER RING FINGER MEANT YOU WERE SMART.

YEAH. THE SHIFT FROM OUTSIDER TO CITIZEN. THE UNMOORING SENSATION OF SUDDENLY BEING SUBSUMED BY A SYSTEM YOU'VE BEEN PUSHING AGAINST ALL YOUR LIFE. IT'S A LOSS OF INNOCENCE, IN A WAY, A COLONIZATION, THE BEGINNING OF THE WHOLESALE COMMODIFICATION OF OUR LIVES.

NO, I MEAN NOW WE HAVE TO THINK ABOUT WHETHER TO DO IT!

OH.

Pussy said to the owl, 'You elegant fowl! How charmingly sweet you sing! Oh, let us be married! Too long we have tarried! But what shall we do for a ring?'

A TWIST TIE?

I THINK IT LOOKS QUITE ELEGANT, CONSIDERING YOUR FREAKISHLY LONG FINGER.

A Couple of guys
by Dave Grossman
"Harmful Exposure"

HEY, ERIC, YOU JUST COMIN' IN, TOO?

WHAT ARE YOU READING THERE?

A NOTICE FROM THE SUPER.

THEY'RE SPRAYING FOR BUGS TODAY.

OH, HI GUYS. YEAH, I JUST GOT HOME.

HEH, THAT'S NOT SURPRISING ACTUALLY. IT'S NOT UNCOMMON TO HAVE EVEN SEVERE REACTIONS TO HOUSEHOLD TOXINS LIKE PESTICIDES.

WHO SAID ANYTHING ABOUT PESTICIDES?!

EVERY TIME I'M EXPOSED TO THAT, IT HURTS MY EYES, AND I FEEL SICK TO MY STOMACH FOR HOURS.

YECK! I HATE THAT.

TELL ME ABOUT IT.

FOR MORE A COUPLE OF GUYS, VISIT WWW.PLANETOUT.COM

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BY GLEN HANSON and ALLAN NEUWIRTH

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HEY CHERYL, HEY ALLISON, WHAT'S UP?

HE IS. NO, HE ISN'T...

WHO'RE YA TALKING ABOUT?

LADIES, WHY DIDN'T YOU JUST ASK ME? Y'SEE, NATURE HAS PROVIDED ME WITH A FINELY TUNED INSTRUMENT FOR SEEKING OUT THOSE OF MY OWN KIND: IT'S CALLED "GAYDAR."

NEVERMIND. LEAVE THIS TO ME, I'LL BE BACK IN FIVE MINUTES...

4 MINUTES AND 46 SECONDS LATER...

WELL? WELL? IS HE??

YEP.

HOW DO YOU KNOW? DID YOU ASK HIM?

DIDN'T HAVE TO. WE HAVE A DATE THIS WEEKEND -- WE'RE GOING TO THE NEW RUSS DRECKNER EXHIBIT AT A GALLERY IN CHELSEA!

TSK. AWWW... TOLD YA.

HEY, NATHAN! ABOUT THAT EXHIBIT--MIND IF I BRING MY GIRLFRIEND? SHE'S A BIG RUSS DRECKNER FAN!

OH... UH... SURE.

LOOKS LIKE IT'S TIME TO MAKE A STOP AT THE HOMO BODY SHOP. YOUR "GAYDAR" NEEDS A TUNE-UP.

OH, HE'S SO CUTE--HE JUST CAN'T BE GAY!

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Dear Cowboy,
During the past few weeks, I have been invited to a lot of gay BBQ/pool parties. Lately there has been more than one of these parties per weekend. I don't have a pool at my apartment complex, so summer parties are something I always enjoy and that I think of as one of the perks of living in the Southwest. I always ask whether I can contribute by bringing something to eat or drink, and if it's okay to bring a friend along—which is standard guest behavior, right?
At one recent pool party, though, the hosts did something I thought was sort of rude, and I wonder what you would think about it. After arriving at the house with a friend, I was informed by one of our hosts (a gay couple, together for many

years) that they and most of the guests would be heading off to enjoy the afternoon drink specials at a nearby gay bar in about two hours, so my friend and I "shouldn't get too comfortable" at the pool!
What's the point even having an afternoon party if you're just going to pack up and go to a bar in a couple of hours? And don't you think most gay men spend too much time in bars as it is? I think it would have been nicer to enjoy the party and the chance to socialize longer away from the bars for a change. My friend had never met these guys, and I was embarrassed for his sake. Are we right to be upset?
Signed, Pool-less in Chandler

Dear Pool-less,
Upset, sure. But holding a grudge? That's never a good idea, so write it off to experience and you'll remember to decline the invite when (and if) these tacky pardners host another poolside fiesta.
Your hosts' behavior was pretty bad—in part because they didn't tell you until after you got there how the day's events were going to progress. But what's worse in my mind is instructing you not to get too comfortable at the party. The whole point of having a party is to make your guests feel welcome and comfortable at your hacienda, and while it's fine to have an established hour for the event to wrap up, they pushed the steer over the line. They should never have bothered inviting folks over in the first place.
I'd agree that many of us gay cowboys spend a disproportionate amount of our social time in the saloon setting, so it's always nice to grab any alternative opportunity to eat, drink and get Mary in a new arena. Slap on a smile and plenty of sun-block and head toward the next pool party with a fresh bag of chips and a positive attitude.

Dear Cowboy,
When people are invited over to a barbecue party, is it ever appropriate to ask the guest to bring whatever kind of meat they want to grill? This has happened to me twice already this summer and I thought it was kind of odd.
Signed, No Chef

Dear Chef,
Whew! I guess this is the "Summer Party Etiquette Edition" of Dear Cowboy. To answer your question, I'd say that yep, it's appropriate to ask people to bring their own grilling meat in two situations. One, if the BBQ-deal is any kind of a public fundraiser, or is being sponsored by a community group or neighborhood association, where the intentions are social but the resources are limited. Two, if the gathering is a small one made up of family members or mostly very close friends.
In any other situation—say, if more than eight or ten people are invited—asking guests to bring their own main dishes to fill in the chuck wagon is yet another example of tacky hosting. If the cowboys or gals putting out the spread are unable to provide vittles for everyone, then they ought to either invite fewer people, or limit the fixin's to snacks and drinks.

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Problems with Immigration? Come to our legal clinic sponsored by the Lesbian and Gay Immigration Rights Task Force and get answers to questions about Gay/Lesbian immigration, HIV, asylum, binational couples... Let's talk as a family, in the way that we know. Meet June 17th at 4pm in the Community Center (24 W. Camelback Rd., Suite C, Phoenix, AZ). For more information, call 623/337-8338 or e-mail: wcalvo@quepasa.com

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\$125,000—Yale Park—Circa 1940, 3 bedroom/ 1 bath, 1040 square feet, great house, central location. Rod Whitt HomeSmart Real Estate. 602/230-7600.

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Roommates

FREE RENT FOR COLLEGE BOY— Professional GM seeks gay college boy to help care for chocolate labrador and do light housekeeping in exchange for free rent in fully furnished luxury apartment within biking distance of Phoenix College. e-mail: amexdan@bga.com or call 512/671-6655.

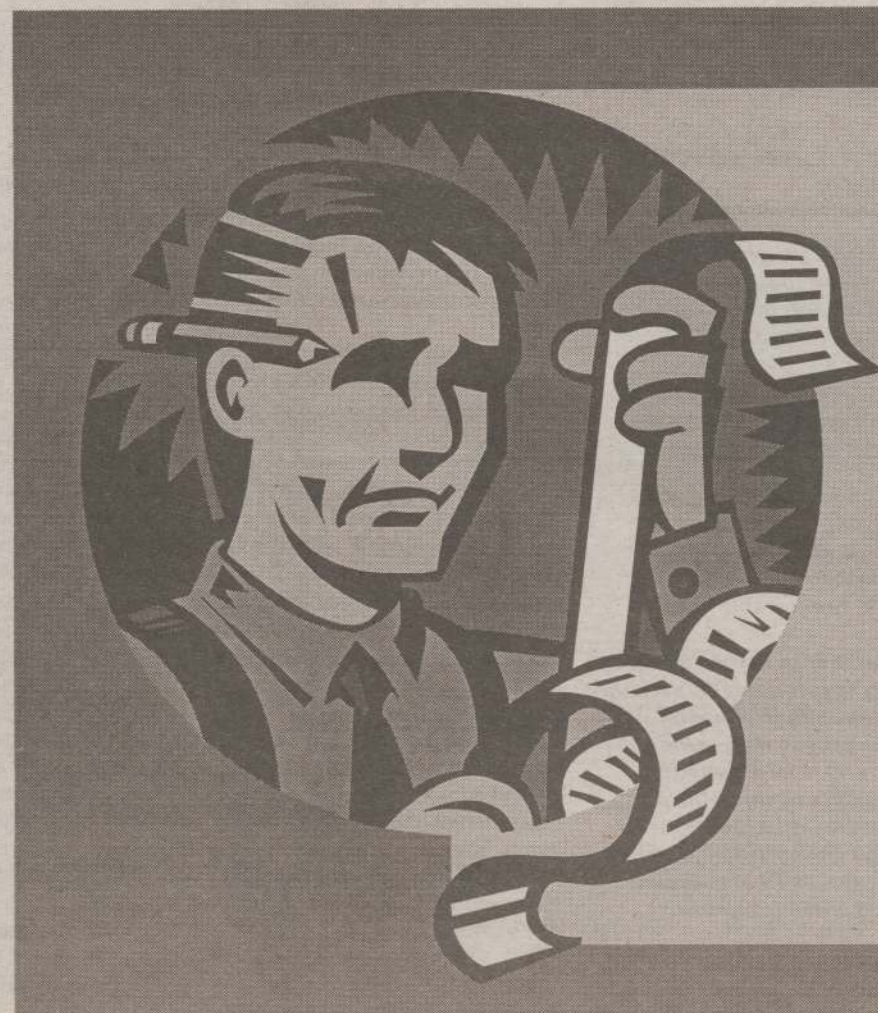
Responsible Gay Male Roommate to share large 3 br/2 ba house in Central Phoenix, with pool. \$390 per month includes utilities, cable, housekeeping, and parking. Call Jack, 602.228.3145.

Out-of-Town

Give Yourself a Break—Spend a relaxing weekend in the heart of Warm Sands, Palm Springs' gay ghetto. Call for reservations at Bacchanal, an intimate, clothing-optional resort for men. Luxurious accommodations, courtesy kitchens, heated pool and spa. 800/806-9059; www.Bacchanal.net


Services

Straight Teeth Without Braces—With 3D computer graphics, we make removable, invisible appliances that effectively straighten your teeth without conventional braces. No metal. Removable. Invisible. Call Dr. John Cavanaugh for complimentary consultation. 602/971-4200.



Are your Marketing Expenses getting out of hand?

Every two weeks HeatStroke Gay & Lesbian News delivers award-winning features, commentary and humor to Phoenix's most lucrative market. HeatStroke offers an exceptionally affordable advertising value—display ads start at just \$29 per issue. Call us. Your bottom line will thank you.

602.264.3646 

Directory of Nonprofit Services for the Phoenix Metro Gay & Lesbian Community

HIV Services

AGAPE Network
P.O. Box 32778
Phoenix 85064 602/234-6143

AIDS Project Arizona
1427 N. 3rd Street, Suite 125
Phoenix 85004 602/253-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix 85023 602/942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix 85012 602/265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix 85013 602/532-7025

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix 85014 602/264-2273

Native American Community Health Center
3008 N. 3rd Street, Suite 302
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix 85011 602/264-0223

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix 85006 602/506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix 85016 602/277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix 85016 602/955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix 85015 602/279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix 85004 602/234-8000

Volunteers in Direct Aid
P.O. Box 40476
Phoenix 85067 602/279-8432

Wellness Center
1840 W. Maryland, Suite F
Phoenix 85016 602/864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix 85011 602/650-1967

Arizona Central Pride
P.O. Box 16847
Phoenix 85011 602/279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix 85002 602/650-0900

Arizonans for Fairness
P.O. Box 34766
Phoenix 85067 602/265-7283

Arizona Stonewall Democrats
Wally Straughn, Chair
602/864-6092

Lesbian & Gay Public Awareness Project
P.O. Box 60881
Phoenix 85082 602/351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix 85082 602/428-3596

Maricopa City, Libertarian Party
P.O. Box 501
Phoenix 85001 602/248-8425

Social & Support Groups

Alpha Zeta—Crossdressers Supp.
aquahills@aol.com
PO Box 83927
Phoenix, AZ 85071
480/837-1067

APEX-AZ Power Exchange
apex@xroads.com
602/415-1123

Arizona 2-somes 602/923-1666

Arizona Nude Dudes
www.aznudedudes.org
andes@swlink.net

Arizona Rainbow Veterans
602/864-6092;
AZRainbowVets@aol.com

Bears of the Arizona Desert
PO Box 25951
Tempe 85285 480/345-8755
www.bearsazdesert.com

Copperstate Leathersmen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe 85281 602/248-5270

Desert Adventures
P.O. Box 2008
Phoenix, 85001 602/266-2267

Entre Nosotras
546 E. Osborn, #22
Phoenix 85012 602/285-0970

FATHOM
PO Box 83072
Phoenix 85029
www.psn.net/~damour

Gay Lesbian Yavapai Alliance
PO Box 3241
Prescott, AZ 86302-6558
520/541-6558

Girth and Mirth of AZ
P.O. Box 16605
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon
2622 N. 16th Street
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.
480/607-7640;
cave4bear@hotmail.com

Los Amigos del Sol (LADS)
PO Box 27355
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians and Gays
P.O. Box 7625
Phoenix 85011 602/843-1404

Prime Timers of Phoenix
602/265-9402
www.primetimers.org/phoenix

Project LifeGuard
Project Q
TRIBE
1427 M/3rd Street, Suite 120
Phoenix 85004 602/254-3233

The Community Center and Youth Services
602/265-7283
Lesbian & Gay Community Switchboard
602/234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 85067-3367

Professional Enrichment & Networking

Greater Phoenix Gay & Lesbian Chamber of Commerce
P.O. Box 2097
Phoenix 85001 602/225-8444

Religious & Spiritual Organizations

Affirmation (Gay Momons)
P.O. Box 26601
Tempe, 85285 602/553-8674

Asbury United Methodist Church
1601W Indian School
Phoenix 85015 602/279-2369

AVIV of Arizona (Jewish Group)
PO Box 66904
Phoenix 85082 602/952-1612

Casa De Cristo
1029 E. Turney
Phoenix 85014 602/265-2831

Christ of the Desert Catholic Ch. of the Antioch
602/230-5358

Community Church of Hope
4400 N. Central
Phoenix 85014 602/234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix 85082 602/222-8664

Gentle Shepherd MCC
7810 N. 27th Ave.
Phoenix 85051 602/864-6404

Healing Waters Ministries
225 W. University, 105
Tempe 85281 480/894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix 85011 602/870-3611

More Light Presbyterians
P.O. Box 61162
Phoenix 85082 602/275-0506

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley 85253
602/840-8400

Valley of the Sun Community Church
602/564-7895

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler 85224 480/899-4249

Music, Sports & Hobby Groups

Arizona Frontrunners
azfronrunners@hotmail.com
602/954-3983

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix 85011 602/265-0618

AZ Women in Tune
PO Box 37855
Phoenix 85069 623/878-5430

Cactus Cities Softball League
PO Box 45101
Phoenix 85064 602/287-9573

Charlie's Renegades
P.O. Box 17602
Phoenix 85011 602/277-9142

Desert Adventures
PO Box 2008
Phoenix 85001 602/266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Choral
P.O. Box 16462
Phoenix 85011 602/340-7640

Lambda Car Club
P.O. Box 36211
Phoenix 85067 602/409-3160

Phoenix Tennis Alliance
602/359-0936

Phoenix Unified Gay Bowling Alliance (PUGBA)
PO Box 44422
Phoenix 85064 602/246-9643

Team Arizona
P.O. Box 36431
Phoenix 85067 602/408-4311
teamarizona.org

Valley of the Sun Comm'y Band
Jayne: 480/947-0907;
Terry: 602/954-9244

HeatStroke MARKETPLACE

HeatStroke Advertisers—They Support Our Community!

Accountants

Doug Griffore, CPA 623/334-1101

Attorneys

William Graves 602/381-6253
Kathie J. Gummere 602/952-0293
Bernard Rethore 602/381-6253

Counselors

Diane E. D'Angelo, MC, CPC 602/997-8199
Conrad Egge, PhD 602/230-2025
Bob Fernie, PhD 602/230-2025
Jean Parsons, PhD 602/230-2025
ManPower (Keith Thompson) 602/506-6857

Dentists

Dobson-Warner Dentistry 480/917-0181

Financial Svcs.

Affordable Credit Counseling 602/685-0423
Paul Ringgenberg 602/744-7717

Florists

Community Florist 602/266-6648

Graphic Design

Steve Anderson 602/263-7803
Matt Cochran 602/301-9545
Bill Knoop 602/262-2524
Jack A. Komic 602/254-6977

Hair Design

Salon Exodus (Eric or Robert) 602/955-2121

Health Care

Chad Schroer, NMD 480/368-0808
Thanes Vanig, MD 480/368-0808

Home Services

All About Patio Furniture 602/992-3533
Colt Heating & Cooling 602/712-1244
Don Williams Builders, Inc. 602/246-8591
Facilities Maintenance Co. 602/956-8515
Rainbow Home Repair 602/440-5367

Insurance

Murray Sullivan (Farmers) 480/860-0920

Internet

Rapid Media Technologies 480/855-4845

Nightlife

Apollo's 602/277-9373
Bunkhouse 602/200-9154
Cash Inn 602/244-9943
Charlie's 602/265-0224
Doc Giraux 602/997-9461
JC's Fun One Lounge 623/939-0528
Johnny Mc's 602/266-0875
Nu-Towne Saloon 602/267-9959
Pumphouse II 602/275-3509
The Water Hole 623/937-3139

Out-of-Town

Bacchanal (Palm Springs) 800/806-9059

Pet Services

Most Valuable Pet (Joe) 602/955-3471
Petland (Ed) 480/844-2920
Alicia Ruiz, DVM 602/277-5155

Realtors

Jack Addington 602/228-3145
Mario Romero 602/943-3003
Lisa L. Seeley 602/252-7777
John Walsh 480/922-6943
Sam Wercinski 480/922-6943
Rod Whitt 602/956-5500

Restaurants

Malee's on Main 480/947-6042
Pookie's 602/277-2121
Punky's Corner 602/265-6956

Retail

Gift of Light Metaphysical 480/425-8945
Obelisk, The Bookstore 602/266-B00K
Third Eye 602/944-8766

Spiritual Groups

Casa de Cristo 602/265-2831
Gentle Shepherd MCC 602/864-6404
Valley/Sun Comm. Church 602/564-7882

Viatical Svcs.

Living Settlements, Inc. 602/956-3770

Q PUZZLE

"The Wizard of Ahs"

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ACROSS

- 1 S and M souvenir
- 5 Love handles, essentially
- 9 SUM
- 14 Fairy story
- 15 Seep slowly
- 16 *The Remains of the Day* director James
- 17 Improves, as cheese
- 18 Male actor named Julia
- 19 Easy putt for Spencer-Devlin
- 20 WEAR
- 23 Part of Adam that became Steve?
- 24 Ogle
- 25 Personal ad build desc.
- 28 More trifling
- 32 Lambda winner Steven
- 35 Illegal same-sex vow
- 36 Elton John Broadway musical
- 39 Desi's daughter
- 40 OVER THEE
- 44 Release from bondage
- 45 Mock words of enlightenment
- 46 Whitman's tool
- 47 Like a nervous Nelly
- 49 Total ___ (flick about Rimbaud and Verlaine)
- 52 Lesbian opponent of Wade
- 53 Actor Byrnes
- 56 Oil driller's setup
- 57 REIGN
- 63 You eat around this one's hole
- 66 Prissy temper tantrum

- 67 ___ Together (gay web site)
- 68 Stammerer's phrase
- 69 Regarding
- 70 The Indigo Girls' "Hammer and a ___"
- 71 BEAU
- 72 Butts
- 73 Of a rear entrance

Down

- 1 Stick (something into someone)
- 2 La ___ aux Folles
- 3 Michael Thomas Ford's ___ *Baldwin Doesn't Love Me*
- 4 Provincetown getaway locale
- 5 Hairy gay ancestor?
- 6 Goof off
- 7 Blue, to interior decorators
- 8 Ignore, as an order
- 9 Buster Brown's dog
- 10 Poet of ancient Rome
- 11 Hulce of *Amadeus*
- 12 Usher's offering
- 13 Bleaching agent
- 21 Fraction of an inch
- 22 Etheridge album "___, I Am"
- 25 "Li'l Abner" creator
- 26 Nathan Lane does these for movies
- 27 Gay author Harlan
- 28 It may be used to seduce a lick
- 29 Uncertain response
- 30 Where Muffin Spencer-Devlin goes and drives?
- 31 ___ Mae Brown
- 33 Swiss peak
- 34 Deborah's "The King and I" co-star

- 37 Homer Simpson's exclamation
- 38 Cathedral nook
- 41 Dan Savage novel, with "The"
- 42 Brain scan, for short
- 43 Ancient Greek gay, perhaps
- 48 Slithery swimmer
- 50 Water or milk (abbr.)
- 51 Tennessee Williams' *Night of the ___*
- 54 *Ferro's The Family of Max*
- 55 Gore campaign manager Brazile
- 57 Pittsburgh's ___ Luck Cafe
- 58 Wrist-Elbow connector
- 59 Al dente
- 60 Israeli diplomat Abba
- 61 "On the Waterfront" director Kazan
- 62 Novelist Patricia ___ Warren
- 63 Part of an AOL chat room name
- 64 Soul, to Sartre
- 65 Hair goo

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E

dibles

- A. **Malee's on Main**
7131 E. Main Street
Scottsdale 480/9476042
- B. **Pookie's**
4540 N. 7th St.
Phoenix 602/277-2121
- C. **Punky's Corner**
816 E. Camelback Rd
Phoenix 602/265-6956

L

ibations

- 1. **Ain't Nobody's Bizness**
3031 E. Indian School
Phoenix 602/224-9977
- 2. **Amsterdam**
718 North Central Ave.
Phoenix 602/258-6122
- 3. **Apollo's**
5749 N. 7th Street
Phoenix 602/277-9373
- 4. **Boot Camp**
3702 N. 7th St.
Phoenix 602/212-9888
- 5. **BS**
7125 5th Avenue
Scottsdale 480/945-9028
- 6. **Bunkhouse**
4428 N. 7th Ave.
Phoenix 602/200-9154
- 7. **Cash Inn**
2140 E. McDowell
Phoenix 602/244-9943
- 8. **Charlie's**
727 W. Camelback
Phoenix 602/265-0224

- 9. **Crowbar**
702 N. Central Ave.
Phoenix 602/258-8343
- 10. **Cruisin' Central**
1011 N. Central Ave.
Phoenix 602/253-3376
- 11. **Doc Gireaux**
12032 N. Cave Creek
Phoenix 602/997-9461
- 12. **Harley's Club 155**
Harley's Too!
155 / 125 W. Camelback
Phoenix 602/274-8505
- 13. **JC's Fun One**
5542 N. 43rd Ave.
Glendale 623/939-0528
- 14. **Johnny Mc's**
138 W. Camelback
Phoenix 602/266-0875
- 15. **Marlys'**
15615 Cave Creek
Phoenix 602/867-2463
- 16. **Millennium 2001**
3300 S. Price Rd.
Tempe 602/756-2445
- 17. **Mine Shaft**
4343 N. 7th Ave
Phoenix 602/230-2515
- 18. **Misty's**
4301 N. 7th Ave.
Phoenix 602/265-3233
- 19. **Nasty's Sports Bar**
3108 E. McDowell
Phoenix 602/267-8707
- 20. **NuTowne**
5002 E. Van Buren
Phoenix 602/267-9959
- 21. **Paco Paco**
3045 N. 16th St.
Phoenix 602/263-8424
- 22. **Padlock**
998 E. Indian School
Phoenix 602/266-5640

- 23. **The Park**
3002 N. 24th Street
Phoenix 602/957-6055
- 24. **Pumphouse II**
4132 E. McDowell
Phoenix 602/275-3509
- 25. **Roscoe's on 7th**
4531 N. 7th St.
Phoenix 602/285-0833
- 26. **TRAX**
1724 E. McDowell
Phoenix 602/254-0231
- 27. **Waterhole**
8830 N. 43rd Ave
Glendale 623/937-3139
- 28. **Wink's**
5707 N. 7th St.
Phoenix 602/265-9002
- 29. **World**
710 N. Central
Phoenix 602/258-8343
- 30. **The Adult Shoppe**
111 S. 24th Street
Phoenix 306-1130
2345 W. Holly St.
Phoenix 602/253-7126
5021 W Indian School
Phoenix 623/245-3008
- 32. **Book Cellar**
4029 E. Washington
Phoenix 602/275-0015
(other Valley locations)
- 33. **Castle Boutique**
5501 E. Washington
Phoenix 602/231-9837
(other Valley locations)
- 34. **Obelisk Books**
24 West Camelback
Phoenix 602/266-Book

S

taples

- 35. **Movies on Central**
4700 N. Central #121
Phoenix 602/274-0994
- 36. **Tuff Stuff**
1714 E. McDowell Rd.
Phoenix 602/254-9651
- 40. **Chute**
1440 E. Indian School
Phoenix 602/234-1654
- 41. **Flex**
1517 S. Black Canyon
Phoenix 602/271-9011

C

ulture

- 60. **America West Arena**
201 E. Jefferson
Phoenix 602/379-7800
- 61. **AZ Hall of Fame Museum**
1101 W. Washington
Phoenix 602/255-2110
- 62. **AZ Historical Society**
Museum
1300 N. College
Tempe 480/929-0292
- 63. **AZ Mining & Mineral**
Museum
1502 W. Washington
Phoenix 602/255-3791
- 64. **AZ Science Center**
600 E. Washington
Phoenix 602/716-2000
- 65. **AZ State Capitol Museum**
1700 W. Washington
Phoenix 602/542-4675

- 66. **ASU Art Museum**
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 480/965-2787
- 67. **ASU Gammage Center**
Apache & Mill Ave.
Tempe 480/965-3434
- 68. **Blockbuster Desert Sky**
Pavillion
2121 N. 83rd Ave.
Phoenix 623/254-7499
- 69. **Celebrity Theater**
440 N. 32nd Street
Phoenix 602/267-9373
- 70. **Heard Museum**
22 E. Monte Vista
Phoenix 602/262-8848
- 71. **Herberger Theater**
222 E. Monroe
Phoenix 602/254-7399
- 72. **Orpheum Theatre**
203 W. Adams
Phoenix 602/262-7272
- 73. **Phoenix Art Museum**
1624 N. Central Ave.
Phoenix 602/257-1222
- 74. **Phoenix Central Library**
1221 N. Central Ave.
Phoenix 602/262-4636
- 75. **Phoenix Civic Plaza**
225 E. Adams St.
Phoenix 602/262-6225
- 76. **Phoenix Symphony Hall**
225 E. Adams
Phoenix 602/262-6225
- 77. **Phoenix Museum of History**
105 N. 5th Street
Phoenix 602/253-2734
- 78. **Phoenix Theatre**
100 E. McDowell
Phoenix 602/254-2151

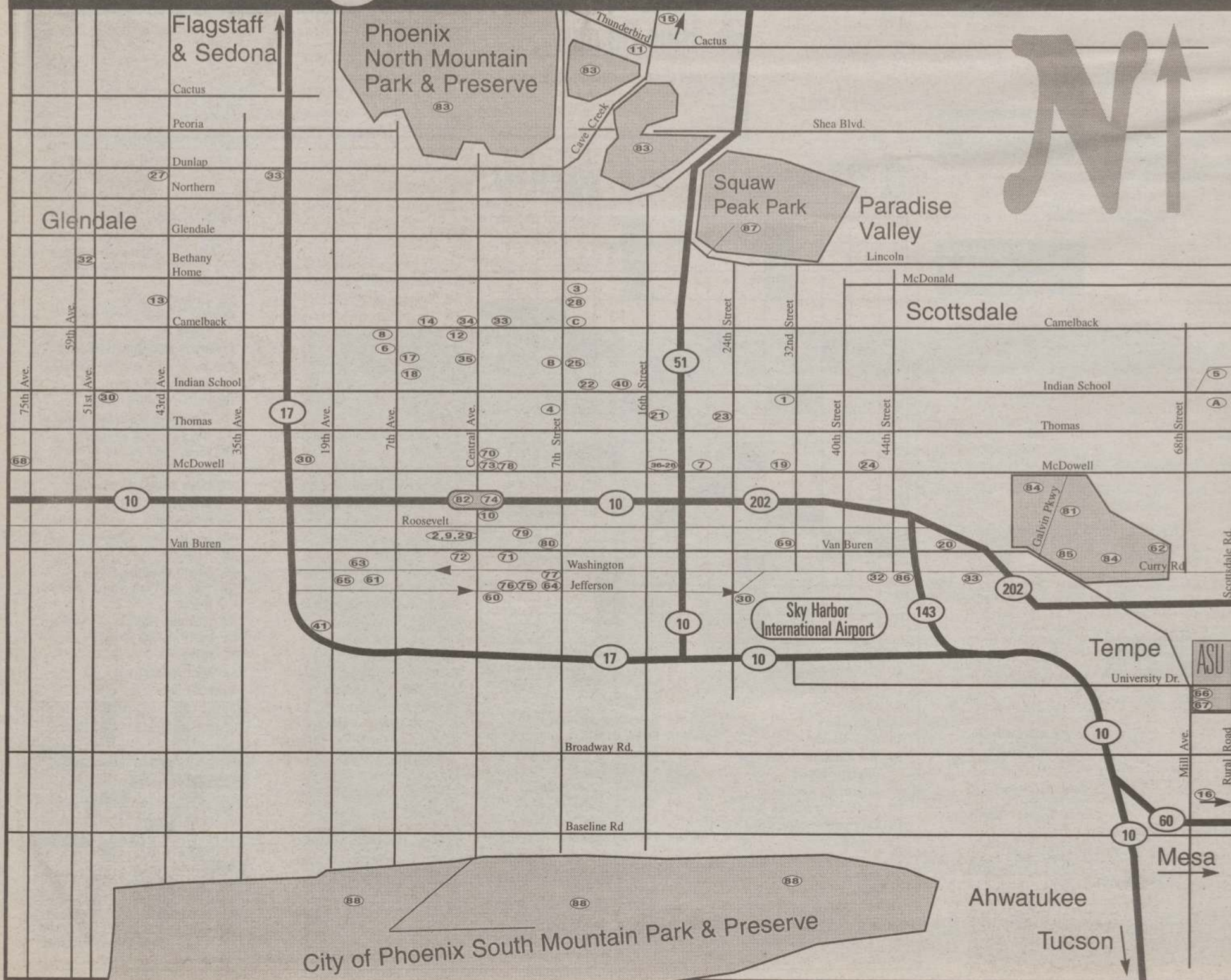
- 79. **Planet Earth Multi-Cultural**
Theatre
909 N. 3rd Street
Phoenix 602/241-1821
- 80. **Union Hall**
512 E. Van Buren
Phoenix 602/253-7100

O

utdoors

- 81. **Desert Botanical Garden**
1201 N. Galvin Pkwy
Phoenix 480/941-1217
- 82. **Margaret T. Hance Park**
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 602/534-2406
- 83. **North Mountain Park &**
Preserve
10600 N. 7th St.
Phoenix 602/262-6696
- 84. **Papago Park**
Van Buren & Galvin Pkwy
Phoenix 602/256-3220
- 85. **Phoenix Zoo**
455 N. Galvin Pkwy
Phoenix 602/273-1431
- 86. **Pueblo Grande Museum**
4619 E. Washington
Phoenix 602/495-0900
- 87. **Squaw Peak Park**
2701 E. SquawPeak Dr
Phoenix 602/262-6696
- 88. **South Mountain Park**
10919 S. Central Ave.
Phoenix 602/495-0222

Finding it in Phoenix



Q Q Q Q Q Q S C O P E S

By Jill Dearman, Contributor

ARIES:

The moon lights a fire in your house of love over the weekend of June 10, so be ready for a most enticing proposition. Perhaps you should redecorate your apartment or have a heart to heart with the person you live with—even if you live alone. A Leo wants to experience domestic bliss with you.

TAURUS:

Venus and Mars in your money house could make you a smooth operator when it comes to turning hot tips into cold cash. Ask yourself, "What have I dreamed of doing since I was a kid?" But use common sense. An Aquarius supports your need to be a romantic—yet steady—kind of whore.

GEMINI:

You are about to find out who is obsessed with you and why. For some reason you are in the public's collective unconscious. Break out of your tedious routines and throw yourself into anything that shouts "new!" and "different!" A Scorpio may be the flavor of the month for you, but you can't get that taste out of your mouth!

CANCER:

Mercury in your sign fills you with wit, so for God's sake use that silver tongue for good, not evil. This is your "incubation period." Soon your solar return season will arrive and you'll be on the brink of new challenges. For now, finish up old business. Call an Aries.

LEO:

Pluto retrograde in your house of creativity is making you rethink your dreams. A new approach is fine; just don't sell out. Friends sense that you are about to surprise them. Please do! Taking risks (with integrity) has always been your calling card. A Pisces is waiting for you at the finish line.

VIRGO:

Gambling pays off in your career. You know you've got the goods to get the things you deserve, but you're going to have to work twice as hard. Luckily the financial payoff is worth it, and so is the prestige. An Aquarius is turned on by your drive. Who wouldn't be?

LIBRA:

The moon in your sign over the weekend of June 10 should give you some extra confidence and pizzazz. Forget guarantees and go after what your heart desires. Now's the time to act like you've got the world on a string. A Pisces wants you to believe in him or her.

SCORPIO:

Put out your message in no uncertain terms and be true to yourself. Don't blow it by over-plotting your game plan. You have a few last chances to be big and generous with your affections. In turn, you get a surprise from a Cancer even you didn't see coming.

SAGITTARIUS:

This is an amazing time for you to put on a brand new face in love. Now's your chance to break out and be a brand-new you. Pluto retrograde in your sign can help you rethink an important life plan. If an obstacle is insurmountable, perhaps you should try another approach. A Gemini is behind you all the way.

CAPRICORN:

Several planets in the day job sector of your chart should give you inspiration to make your regular gig as satisfying as it can be. You have the power to change your career, one small step at a time. Focus on the big picture in your relationship with a Sag. It's time to get your priorities straight

AQUARIUS:

You can't always get what you want in your career. But if you're willing to compromise, you'll get what you need and a whole lot more. Your ultra-cerebral detached ways are not getting you any closer to the kind of intimacy you long for. A Libra offers you the milk of human kindness.

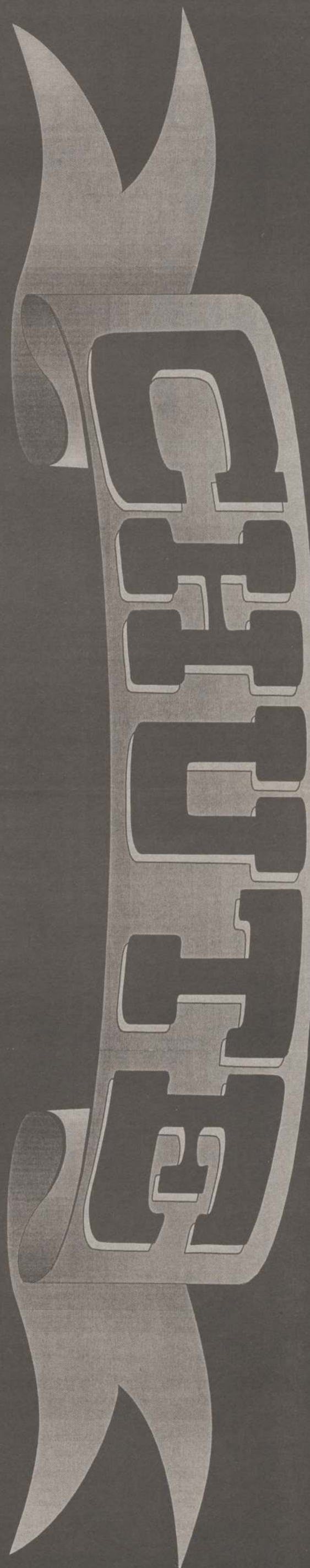
PISCES:

This is a good time for you to pursue a dream that you've put on hold for way too long. You may even get the support you need from your kinfolk. Dig up all those skeletons in your closet and start dealing with them. Your home life will improve tenfold when you do. A Virgo will see you through the dark nights.

Jill Dearman is the author of the best-selling *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martin's Griffin). For information on charts and consultations, call 212-841-0177 or e-mail QScopes@aol.com.

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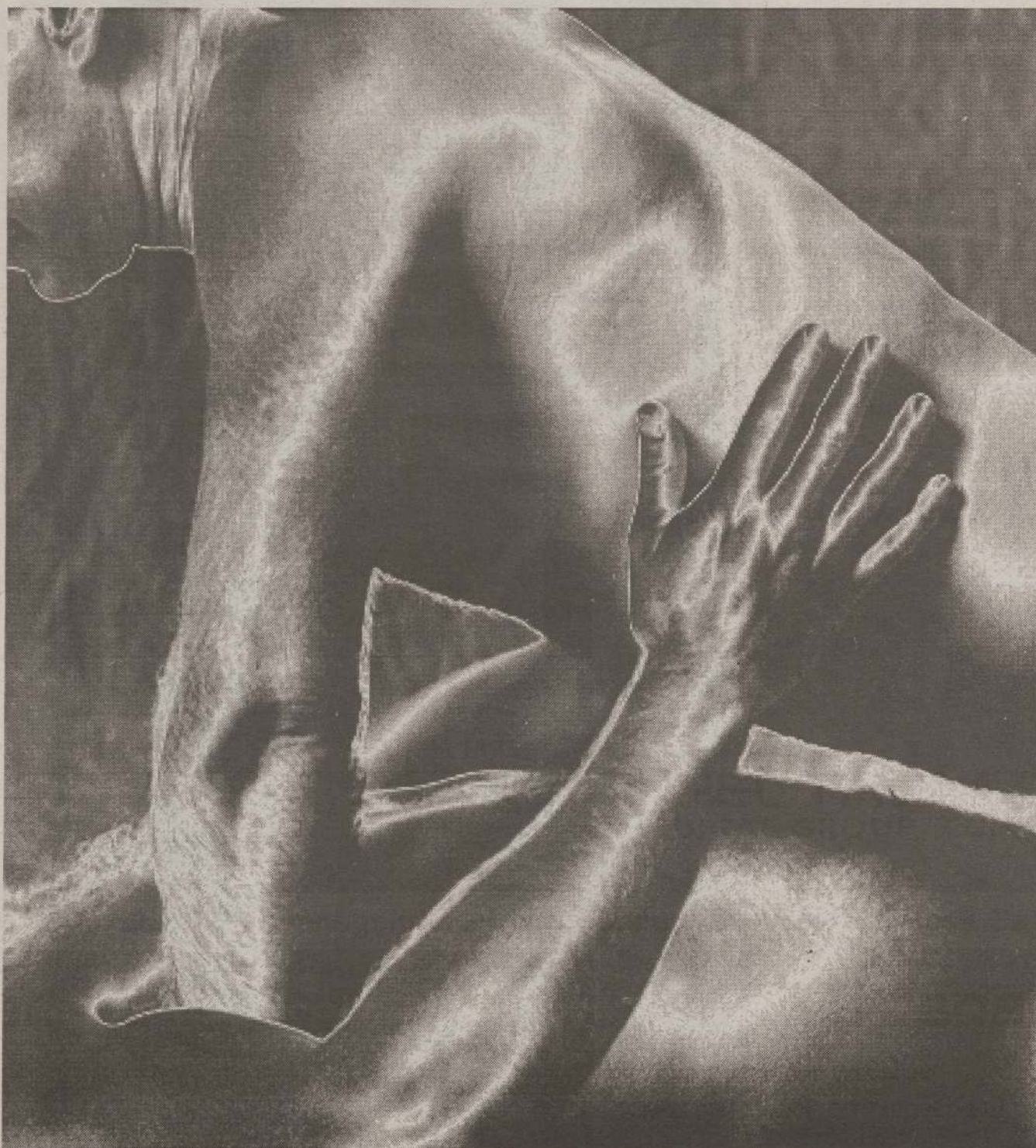


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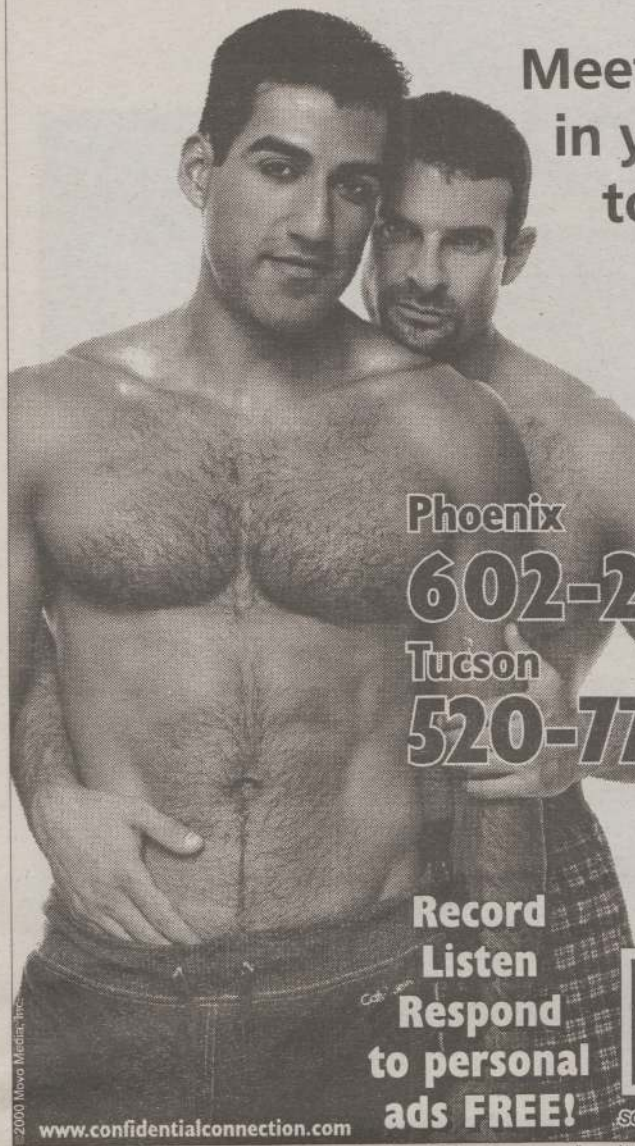
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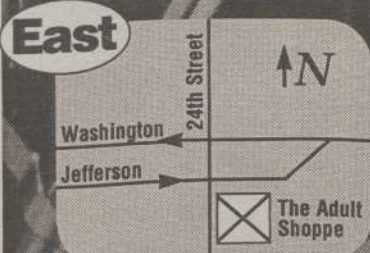
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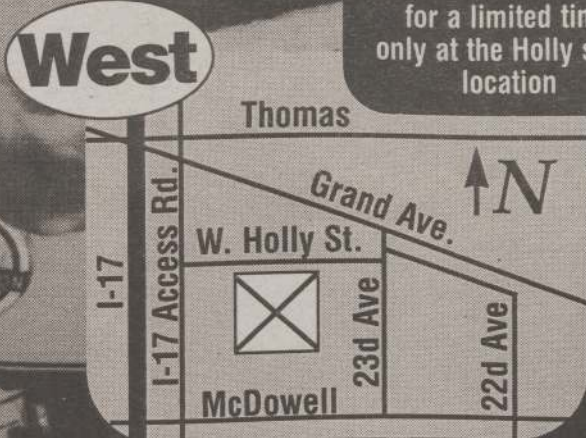
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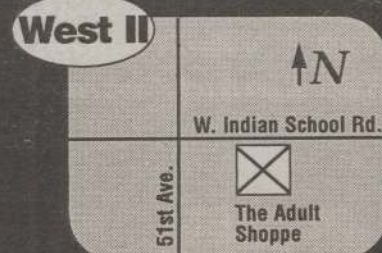
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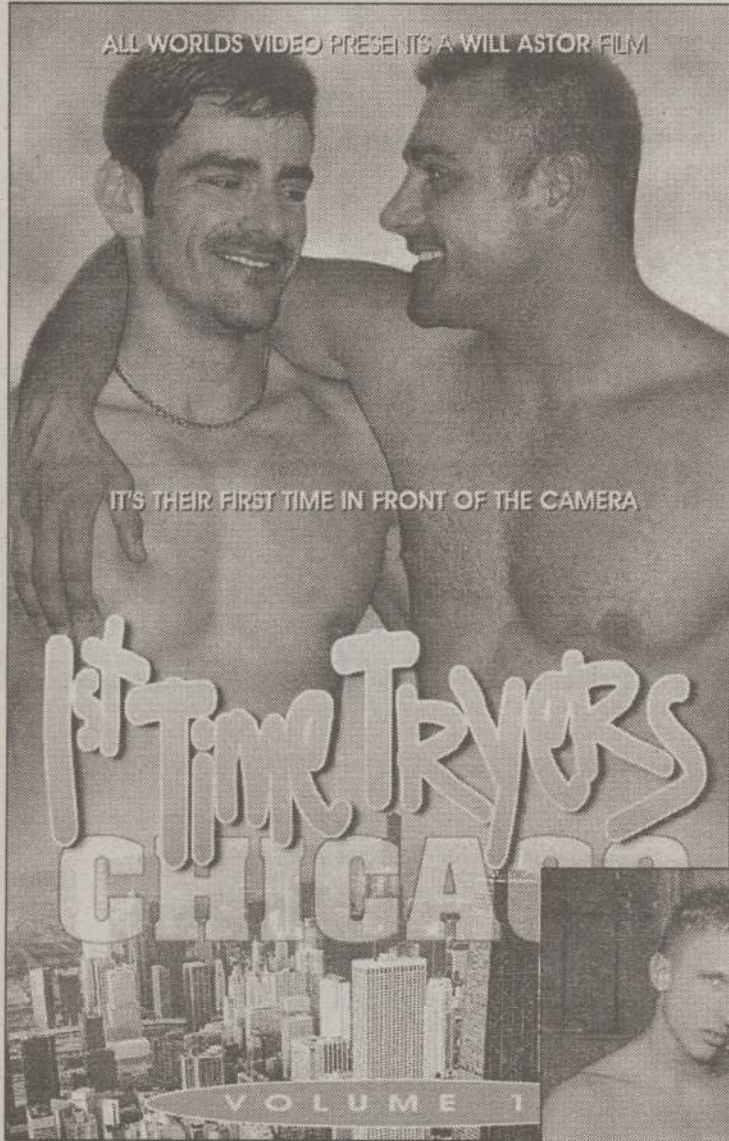


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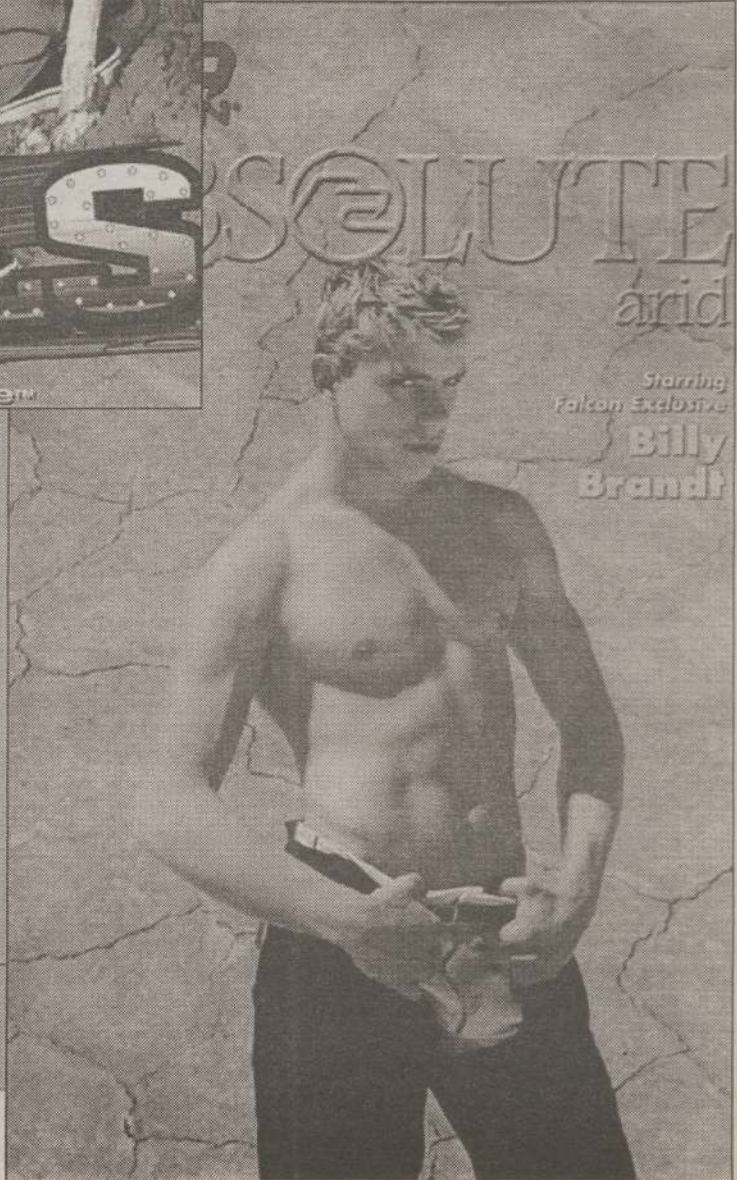
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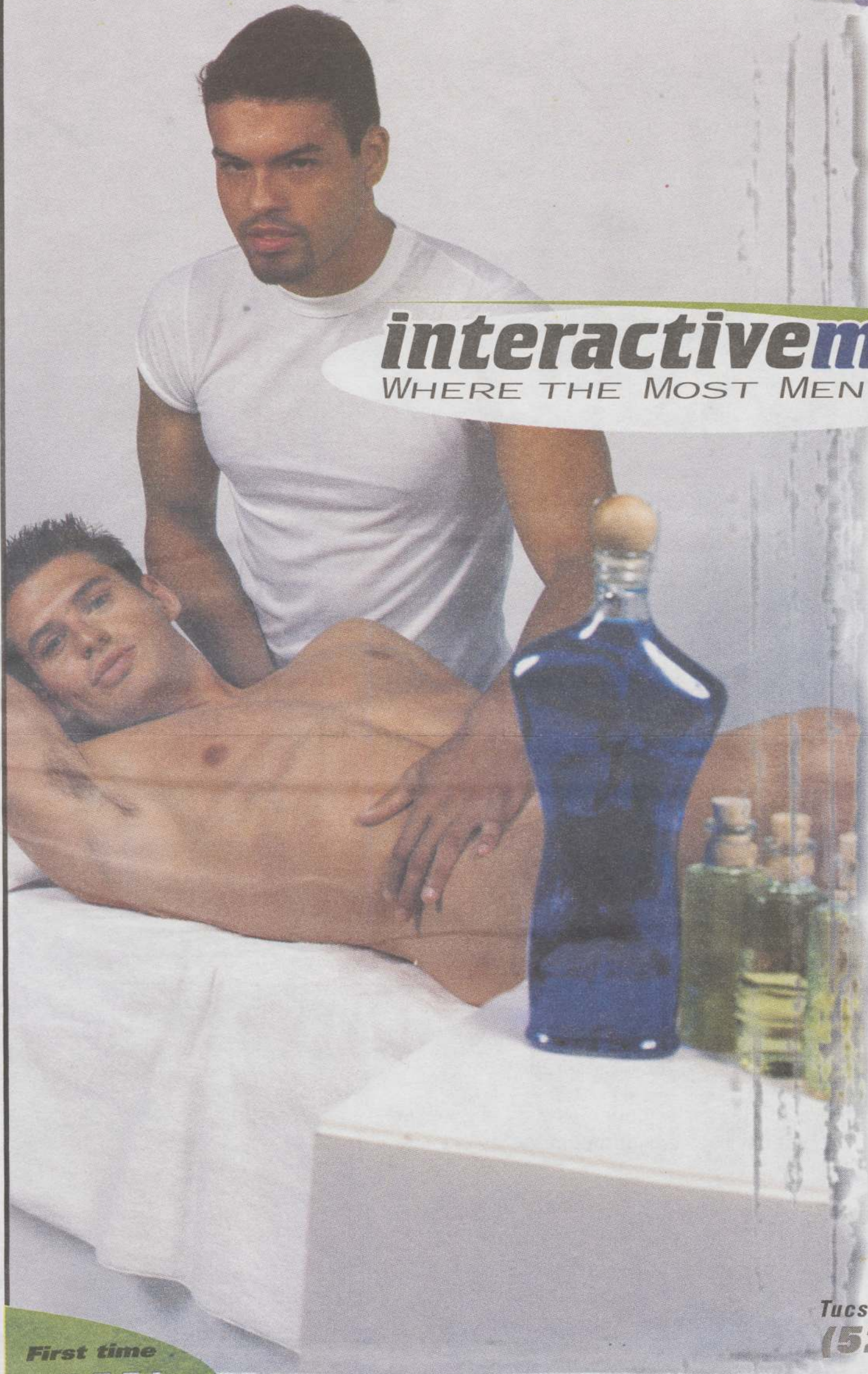
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