

THE

WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME II ISSUE 3

JANUARY 5, 1983

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Photo by Wes Austin

Desert Sky Singers at their recent Christmas Concert

PHOENIX SYMPHONY PRESENTS STELLAR CAST FOR SECOND WINTER MUSIC FESTIVAL

Maestro Theo Alcantara, Music Director and Principal Conductor of the Phoenix Symphony Orchestra announced the opening of the second Winter Music Festival, beginning January 3, 1983 and concluding February 28, 1983.

Alcantara has set the Winter Music Festival to present an augmented schedule of programs that feature a wide selection of musical performances and a stellar array of international performers.

The influx of winter visitors to the Valley as well as residents can enjoy a full spectrum of musical programming performed by the fine orchestra of the City of Phoenix.

The Winter Music Festival '83 opens with the brilliant violinist, Ruggiero Ricci, performing Paganini's *Violin Concerto No. 2*, on January 3 and 4 at Symphony Hall. Also on that program, Maestro Alcantara will lead the orchestra in Scriabin's *Poem of Ecstasy* and Dvorak's *Symphony No. 9, "The New World"*.

On January 6 and 7 at Symphony Hall, Valley favorite, Jeffrey Siegel will perform Gershwin's *Rhapsody in Blue* and the MacDowell *Piano Concerto No. 2 in D Minor*. Resident conductor, Philip Greenberg, will lead the orchestra in a Light Classics concert featuring familiar symphonic music including Barber's *Adagio for Strings*, *Fanfare for the Common Man* by Aaron Copland, Gould's *American Salute* and William Schuman's *New England Triptych*.

The first concert of the Celebrity Series opens on January 13 with the internationally acclaimed Metropolitan Opera baritone, Sherril Milnes. Mr. Milnes will join Maestro Alcantara in an *Homage to Verdi*, performing arias from the best-loved operas of the Italian composer.

World renowned violinist and guest artist Isaac Stern will perform in recital at Symphony Hall on January 18. The program will feature sonatas for violin and piano by Schumann, Beethoven, Mozart and Ravel. Following the recital, there will be a dinner on stage to honor the concert sponsor, Mrs. Kenneth Piper and guest artist Isaac Stern. The dinner is \$50.00 per person and reservations can be made by calling the Phoenix Symphony office.

The Phoenix Symphony Chamber Orchestra will be under the direction of resident conductor Philip Greenberg on January 21 at the Scottsdale Center for the Arts. Featured soloist is principal bassoonist, Bonnie Schooler, who will

EXCITING SEASON AHEAD FOR PHOENIX MEN'S CHORUS

1983 will find the Desert Sky Singers with a full and exciting concert schedule. Three years of growth and development, under the inspired and innovative direction of Barry Stein and recently appointed co-director John Hoffman, have achieved for this dedicated group of men a reputation for excellence throughout the Valley.

Major appearances in late February, April and May, plus a large convention performance in June, have been finalized. Details remain to be worked out for appearances in Sedona, Flagstaff and Tucson. The chorus is also investigating the possibilities of a summer concert in southern California.

The Desert Sky Singers have been invited to perform at an international choral festival in New York City in late August. While individual members have expressed their intention to attend the festival on their own, the chorus has not been able to commit itself to perform due to the tremendous costs involved.

New members for the Desert Sky Singers will be accepted on Monday, January 10 and 17, 7:30 p.m. at rehearsals held at Casa de Cristo, 1029 E. Turney. Thereafter, the first Monday rehearsal of each month will be open to new members. Rehearsals are held one evening a week. Men who enjoy singing, and are willing to work, are invited to join; formal musical training is not required.

Desert Sky Singers is a non-profit Arizona corporation. Contributions are welcomed, tax-deductible, and may be sent to Desert Sky Singers, Inc., P.O. Box 16383, Phoenix, AZ 85011. For further information, please call 248-8384 or 867-7191.

perform the Mozart *Bassoon Concerto in B-flat*. Also on the program is Copland's *Appalachian Spring* in the composer's original chamber version and Bizet's *Symphony in C Major*.

On January 24th and 25th, a special musical presentation seldom heard in the Valley will feature music for harp and orchestra. Heidi Lehwalder will be guest artist for Ginastera's *Harp Concerto*. Maestro Alcantara will also conduct R. Strauss's *Death and Transfiguration* tone poem and Moussorgsky's *Pictures at an Exhibition* arranged for orchestra by Maurice Ravel. This pair of concerts is presented at Symphony Hall at 8:00 p.m.

The dazzling piano music of Liszt is the featured work on stage January 31 and February 1 with guest artist, James Tocco. Mr. Tocco will perform *Concerto for Piano and Orchestra in A Major* under the direction of Philip Greenberg. Barber's *Second Essay for Orchestra*, Bruckner's *Overture in G Minor* and Debussy's *La Mer*.

The Winter Music Festival continues through February with Lorin Hollander's appearance on February 14th at Symphony Hall in two concertos with the Phoenix Symphony. Mr. Hollander will conclude the Celebrity Series with Gershwin's *Concerto in F* and Rachmaninoff's *Concerto No. 2 in C-sharp Minor*. Resident conductor Philip Greenberg will conduct.

The Phoenix Symphony's Pops Series will offer "The Best of Broadway" on February 17 and 18 at Symphony Hall. Baritone Frederick Burchinal will join the Phoenix Symphony in the best-loved melodies from the broadway stage.

On February 28th and March 1st, PSO's Concertmaster Max Wexler and principal cellist Takayori Atsumi will perform the Brahms *Concerto in A Minor* for violin, cello and orchestra under the direction of Theo Alcantara. Also on the evening's program is the Shostokovich *Symphony No. 5* and Creston's *Invocation and Dance*.

Tickets to the 1983 Winter Music Festival events are available at Diamond's, Civic Plaza, and Phoenix Symphony Box Offices.

Tickets to the January 21st Chamber Series concert are available at Scottsdale Center Box Office, Diamond's and Phoenix Symphony Box Offices.

Ticket prices range from \$5.50 to \$16.00 for most events. However, Celebrity Series tickets range from \$16.00 to \$25.00. Limited balcony seating only is available for the Celebrity Series concerts.

For more complete information, please call the Phoenix Symphony Box Office at 264-4754. The Phoenix Symphony Box Office is located at 6328 N. 7th St.

INTERNATIONAL REPORT

CHINESE VIEW OF ROCK CONCERTS

BEIJING, CHINA (IGNA/AP) — The People's Republic of China has issued an official guidebook from its People's Publishing House entitled *How to Distinguish Decadent Music* in a lavender-colored booklet format.

Good music, it says, gives spiritual nourishment. "But after listening to bad music, one must be very careful to avoid harm."

"Yellow" music, that is, pornographic music, which includes John Philip Sousa marches, "slyly avoids the beat that people expect and forces them to accept the unexpected, the abnormal beat." The booklet also preaches that "the rhythm of jazz is against the normal psychological needs of man. It leads people into an abnormal, demented state of mind."

Modern music is said to be an incurable disease of the capitalist world. In the West, music gatherings are frequent and "always accompanied by excessive drinking, drug taking, gang fights and homosexuality."

This will come as news to many homosexuals.

GAY CAN ADOPT FOSTER SON

RIVERSIDE, CA (IGNA) — A judge has granted a 29-year-old gay man permission to adopt his teenage foster son.

David Frater told the Associated Press that it was "the greatest Christmas present ever," when he learned of the decision on December 21.

Kevin Frater, a high school senior who wants to become a sportscaster, said he too was happy "that the judge decided in our favor. It's great."

The home, which the new father shares with his mother, is "the place I've been looking for," the youth said. He has lived with Frater for two years and adopted his foster father's last name.

It wasn't until after the Riverside Department of Public Social Services placed the youth with Frater that it learned through an anonymous tip that Frater was gay.

The social services department did not recommend the adoption until December 9. Frater's lawyer, Gloria Allred, said the department was "afraid of setting the precedent of allowing an openly homosexual person to adopt a child."

Frater said he spent from ages 3 to 15 living in foster homes. None of the previous homes had worked out "because they weren't the right parents for me," Kevin said.

GAY SEX PROBERS

Washington, D.C. (IGNA) — The House Ethics Committee "found no merit whatsoever" in charges by two former pages that members of Congress engaged in sexual misconduct with them, but the Committee is furthering its investigation into other examples of possible drug use or illicit sex involving House employees.

The 138-page report, issued after months of probing, with an estimated cost of \$400,000, dismissed accusations by former pages Leroy Williams and Jeffrey Opp as lies or distortions, motivated in Williams' case by anger over his being fired as a "bad apple" by his House supervisor.

The report also said there is a possibility that another employee of the House engaged in illegal sexual conduct (and) illicit use and distribution of drugs..."

Committee Counsel Joseph Califano severely criticized "the House as an institution" for its failure to oversee after-hours page activities. "There is abundant and convincing evidence, in the case of some pages, of excessive use of alcohol, all-night parties, some drug use and a variety of other activities that no responsible parent would tolerate," the report said.

The report implied criticism of CBS News because it was responsible for sensationalizing the case by interviewing Williams and Opp on national television, creating a scandal where none existed.

Williams left the page program in January 1982 after he reportedly stole a wallet and a car. Opp left after he was interviewed by CBS on June 30.

Williams later retracted his accusations under questioning by the FBI, and Opp was described in the report as having "extreme political views" associated with the far left and as a person "prone to exaggeration."

CBS issued a statement saying its reports included accusations and subsequent denials. The stories, it feels, were appropriate to broadcast, since both federal and local investigations were, in fact, underway at the time.

FIGHT AGAINST TENNESSEE LAW

Memphis (IGNA) — The American Civil Liberties Union of Tennessee has pledged to fight the state's "crime against nature" or "sodomy" law in 1983.

The law has been on the books for many years, carrying a felony penalty of 5 to 15 years in prison. People have been convicted in the past under the law. Last year in Clarksville, Tennessee, 14 men were charged under the law. One of them subsequently committed suicide.

The ACLU, under directors Kathryn L. Hearne and William W. Johnson, says that the sodomy law is unconstitutional, since it forbids consensual sex acts. They also believe the law is discriminatory because it is used to assign an "assumed" criminal status to people who are homosexual.

The ACLU of Tennessee plans to lobby to bring about major changes in legislation.

For more information, write: ACLU, 81 Madison Bld., Suite 1501, Memphis, TN 38103

LOBBY GAY REPUBLICANS

LOS ANGELES (IGNA) — Gay political activists should lobby homosexual Republican legislators if they want to see a bill enacted to prohibit job discrimination because of sexual orientation. That is the advice of Assemblywoman Maxine Waters (D-Los Angeles), who told the Municipal Elections Committee of Los Angeles December 17 that most Democrats support the bill already. She said it is primarily opposed by Republicans, including some she believes to be gay.

Waters did not identify them. There are no acknowledged gay men or lesbians in the California legislature, despite the state's reputation for gay activism.

The assemblywoman said that she is bothered by what appears to be hypocrisy on the part of Republicans she believes are homosexual.

"What I'm really saying is that from what I have seen, they are dishonest in dealing with that issue," she said. "If I sat up there as a black woman and voted against affirmative action and, you know, whatever, that would be just strange to me. And that's what I feel about people who are gay and who sit in decision-making arenas and do not support the gay or lesbian point of view," Waters said.

The committee she was addressing has emerged as a powerful voice of the gay and lesbian community, spending large sums in elections. It has been an aggressive supporter of the anti-discrimination bill introduced by Assemblyman Art Agnos (D-San Francisco).

The anti-discrimination measure has been defeated a number of times when voted on by the California State Assembly. A tie-vote in the Assembly's Labor and Employment Committee on March 31, 1981 kept the bill out of consideration until re-introduced this month by Agnos in a special legislative session.

AIDS AND BABIES

Three infants have died as suspected victims of the mysterious set of diseases known as AIDS. The babies may have developed the ailment before they were born, according to the Centers for Disease Control in Atlanta.

A fourth child, also believed to be ill with AIDS, is still alive.

The diseases that have killed the babies are rare "opportunistic infections" called such because they attack people whose immune systems are deficient.

More than 800 cases of AIDS have been reported since 1980. 75% have been gay men, and the others are in three high-risk groups: intravenous drug abusers, hemophiliacs, and Haitian immigrants.

All four of the afflicted children were under the age of 2 and all were the offspring of high-risk parents, according to the agency's Morbidity and Mortality Weekly Report.

Dead are the 7-month-old daughter of a 29-year-old prostitute and drug abuser with a history of illnesses often seen in AIDS victims, and two Haitian infants in New York and New Jersey. The still-living child is the son of a drug-abusing mother from New York who died of an opportunistic infection.

The primary theory held by investigators at this point is that AIDS diseases are caused by a transmissible agent, most likely a virus related to those that cause herpes or hepatitis B. The major suspect is an organism called cytomegalovirus, which apparently can be transmitted venereally, intravenously or in transfusions of infected blood.

In addition to the four cases considered, the CDC is studying six more children who died with opportunistic infections and unusual immune system defects. One of these is a child who received a blood donation from a man who later died of a variety of infections caused by AIDS. (IGNA)



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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids
such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

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MERCK SHARP & DOHME FUNDS AMERICAN LIVER FOUNDATION EDUCATIONAL OUTREACH PROGRAM IN GAY PUBLICATIONS

The American Liver Foundation today announced that it has launched an extensive educational outreach program on the hazards and prevention of hepatitis B infection aimed at the gay male community, a population at great risk of contracting the disease.

The public information program is believed to be the most extensive ever conducted in the gay press.

The educational message, developed after sampling the reactions to several proposed formats by a group of gay leaders at a recent conference in Dallas, is being placed in 88 national and regional gay periodicals. Plans for continuing the campaign into 1983 have not been completed.

Full-page public education messages are being placed in each publication and premium positions — such as back covers — have been used wherever available. During the awareness campaign, the message will appear in each issue of the weekly, bi-weekly or monthly publications selected.

According to the American Liver Foundation, this approach was developed because there is a need to disseminate detailed, factual information about hepatitis B infection and the protective effectiveness of Heptavax-B, a vaccine developed by Merck Sharp & Dohme. The program is being funded by a grant from the pharmaceutical company.

Although the gay press has given a significant amount of editorial space to news about the vaccine's availability since it was introduced in July, 1982, the Foundation wanted to enhance this effort to help prevent this disease that causes tremendous human suffering and economic burden to our nation.

GMHC SPONSORS NIGHT AT THE CIRCUS BENEFIT

New York, — ... In the hopes of raising more than \$150,000 to continue its work to fund research into Acquired Immune Deficiency Syndrome (AIDS), and provide support services for AIDS patients, Gay Men's Health Crisis has reserved Saturday night, April 30th's performance of Ringling Brothers and Barnum and Bailey Circus at New York's Madison Square Garden.

More than 17,500 tickets have been set aside for the biggest gay social event of all time, noted GMHC volunteers upon announcing the event.

The entire weekend will be part of "Aid for AIDS Week", which will include a wide range of social activities including special parties at gay discos and clubs in the New York metropolitan area.

Tickets for the circus are available at \$25, \$15 and \$10. In addition, there are three special classes of tickets; Lion (Benefactor) for \$500, Tiger (Patron) for \$250, and Teddy-Bear (Sponsor) for \$100. Holders of these tickets will be invited to pre-circus entertainment.

Orders are now being taken by mail or phone.

For holiday gift-giving or early spring planning to purchase tickets by check or money order, make payment to "GMHC-Circus" and send to: GMHC, 132 W. 24th - Box 274, New York, N.Y., 10011. Orders received by February 1 will receive tickets March 1. Please note, how many tickets are needed in each price category.

For Mastercard or Visa orders, as well as further information call, (212) 807-7517.

Gay Men's Health Crisis (GMHC), a New York City based all volunteer organization geared to educating the general and gay community concerning health issues, offer patient support services and raise funds for educational programs as well as medical research was founded in January, 1982.



AND THIS TOO SHALL PASS, Photography L. E. Vanderbeek. Sculptural detail Agnese Udinotti.

L.E. VANDERBEEK PHOTOGRAPHIC ESSAY AT ALWUN HOUSE

His haunting pictograph of human shapes seem etched into rock. The following image is a disquieting view of Monument Valley. The photographic essay, "1984: A Decade of Promise", by L. E. Vanderbeek, evokes a scenario of possibilities.

This series of cibachrome and stark black and white prints is on exhibit at Alwun House, 12th St. and Roosevelt, through January 30.

A preview opening on December 30 included a short reading of Edna St. Vincent Millay's farce-tragedy, *Aria Da Capo*. Ambient music and film enhanced the preview reception. In addition to the exhibit, there are bound copies of the photo essay, complete with detachable cards. Viewing is available by appointment by calling 253-7887.

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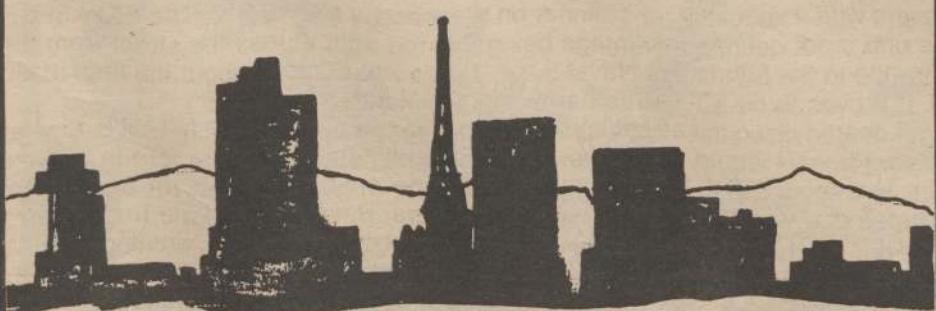
A CHINESE PUZZLE

In an effort to bring new and interesting films to the Valley the VALLEY ARE THEATRE is proud to announce the premiere of the critically acclaimed, low-budget movie, *CHAN IS MISSING*, a directing debut by Wayne Wang. This witty and charming film takes us on a guided taxi tour of the San Francisco Chinese-American community. It's a humorous anthropological study of Chinese immigrants.

The VALLEY ARE THEATRE exclusive week long run starts Friday, Jan. 7.

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JANUS PRODUCTIONS READIES FOR OPENING

by Paul Vernon

Rehearsal madness at "The Boys In The Band": Some notes.

Director Steven Schemmel fidgets with notes, coffee and Marlboros, awaiting the cast's arrival before announcing an additional, previously unscheduled rehearsal.

The cast of nine men studies lines, mills about the makeshift rehearsal area donated by bar entrepreneur Dale Williams, or just sits quietly shivering. Although electric space heaters have been distributed throughout the renovated auto repair shop, recently purchased by Williams and linking Taylor's and Connection on north Seventh Street, shuns all efforts to create even a modicum of circulated warmth. In short, it's cold.

"Boys" is a props nightmare, even for Janus Theater Company. The prop-master announces that missing props will be supplied well in time for the January 12 opening.

Schemmel signals for attention. Another Janus-production rehearsal is about to begin.

"Remember to stay in character at all times," he cautions.

Quiet descends, except for traffic noises from Seventh Street, about three yards to the west. It's just like New York City, where "The Boys In The Band" is set. John Goldschmid, playing the lead character Michael, starts off.

When Sal Mottola, playing Donald, makes his entrance, the rehearsal seems to have jumped an imaginary express freight train. The longtime friends, playing friends, race through their lines.

"Offstage," away from the others, Chris Ellis, awaiting his entrance cue as Larry, goes through a battery of exercises that would exhaust Nadia Comaneci.

"Times certainly have changed," goes a line in the play. They certainly have. Although some of the themes "Boys" explores are slightly dated due to advances in the gay liberation movement, only a few line changes reflect the differences between 1968 and 1983. And those changes are not attitudinal in nature.

For instance, Michael's line, "Backstage, 'New Moon,'" has been altered to "Backstage, 'Chorus Line'." Why author Mart Crowley chose to resuscitate "The New Moon," a Broadway musical of the 1920s, for a 1968 play, however, is anybody's guess.

Through traffic noise and a cold war with the auto repair shop, rehearsal continues.

★ ★ ★ ★

Although it has been in existence for three years, Janus Theater Company is missing part of its intended audience. Or rather, that audience is missing Janus, the Valley's only gay theater organization. Because after three years of steady productions of good quality, there are still lesbians' and gay men in Phoenix and the environs who are blithely unaware of Janus.

"You can say I'm amazed — I am," commented the laconic Schemmel, Janus' co-founder.

Continued on page 12

the GRAND camel club super sunday BRUNCH

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ON THE COAST

by Bob Ulsrud

Once a month I will be sending my column telling what's happening in San Diego and Southern California. As it is one of the most popular and travelled-to spots for Arizonans it is hoped it will give you advance notice of special events and where to go. We all know what it's like to go to a city and try to figure that out after we get there. So here goes Number 1!

Anyone into disco, yours truly excluded, try either WCPA on Hancock St., or MR. DILLONS on University. Both are hot for a disco type person with all the lights and sounds that make the whole atmosphere almost deafening. And you think SAMMY'S is loud! Still, it's very disco and the sounds are very up-to-date (so I'm told) and the DJ's are expert at what they do. (Ed. note - This is the old "You can't teach an old dog new tricks" syndrome.)

THE BRASS RAIL at 5th Ave. & Robinson is doubled up as a cocktail lounge during the day and a disco at night. Again, up-to-date music and expert spinning. Also they serve excellent brunches on Sunday from 10 A.M. to 2 P.M. at a very modest price. It's a nice change at night from the larger, more crowded dance spots.

For anyone younger (the state law is 21 for minimum drinking age) there is STUDIO 9. Anyone can get in but no liquor is served. Located on El Cajon Blvd., it's the place for anyone under 21 visiting San Diego to go. The age limit in Calif. is strictly enforced and you must have ID to go out to a bar.

Believe it or not, So. Arizona has eeked it's way over here. The closing of SHOW BIZ SUPPER CLUB, the only show bar in San Diego, brought about a "Southwest" atmosphere bar called B.J.'s. If you like cattledrive campsites together with huge posters of *Gone With The Wind* you'll like this bar. Sort of reminds me of *Blazing Saddles*. Campfire scene? But the people are nice and friendly and that more than compensates. On the heavier side of western wear is the IRON SPUR located on Lytton. It reeks of a much heavier western motif, including the men. Inside is the WAY STATION which serves moderately priced dinners with a special 2 for 1 dinner on Wednesday 6 to 10 P.M. The IRON SPUR has one more definite advantage being located right across the street from the entrance to the San Diego Naval Base. That's what I mean about the men in the I.S. It proves to be a fun little bar on the weekends.

Located down the street is a kicky little leather bar called THE HOLE. Similar bars in Phoenix would have a hard time competing with this one for fun "sleaze on a weekend". THE HOLE is just about the only leather bar in San Diego. Included is a wonderful leather and book store. But to tell you the truth, Dale's CONNECTION has the same things except for books, so that's nothing new.

For the quieter people who like the atmosphere of PHILLIP'S, TAYLORS, TOMMY & CLYDES, San Diego is full of cocktail lounges and piano bars. THE PRESS ROOM on 2nd Ave. has keggers (free beer) and hors d'oeuvres on Thursdays at 8 P.M. THE LOFT on 5th Ave. has schnapps for \$.50 on Fridays and few customers on Saturday morning after care to remember the night before. THE DIFFERENT DRUM on India St. has some real cutie go-go boys most nights and dancing in-between sets for the customers. "Skin is In" there and it's definitely the place to see it on stage!

Continued on page 13

TRACK TWO

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VALLEY
ART

OUT AND ABOUT

by Garry Mangum

I'm always a little hesitant or apprehensive about going home for a visit and my Christmas trip was no exception. Especially since my parents had used it as an excuse to hold a family reunion.

One guest was a total surprise to me, but the highlight of my entire year. I guess the look on my face when I saw him can in no possible way describe the scene, but I knew who he was immediately.

I never in my life planned to be a parent. It's not that I dislike children - I love children. But my lifestyle had been established long before the incident occurred that made me a parent.

The "incident" and circumstances, (the why, how, where, etc.) are unimportant — The outcome is something I haven't avoided, but that I've chosen to make it a part of my private life. Some of my closest friends are unaware I was married or that I am a "gay" pop!

It's really not rare for a gay person to have been married or to have children. The Anita Bryant Movement helped bring hundreds of fathers and mothers out of the closet.

I haven't seen him but once before and that was thirteen years ago when he was only twelve weeks old. And now he's practically grown, a teenager.

It hasn't been that long since I was a "teen", but things have certainly changed. I was thirteen in 1962 - the marvelous 60's: The Beatles, the Kennedys, LBJ, Liz & Richard, before man landed on the moon, before the Anita Bryant movement, before E.T., before Frogger or Pac Man. Teens seem to be much better prepared today - better prepared than I was to meet my son.

We went for a long walk the day before I left. He saved the day because he did most of the talking.

He told me about his school and his grades. His favorite subject is science and he wants to be a chemist. He filled me in on the bicycle I had given him for Christmas last year - thanks to Mom and Dad for remembering for me. He told me about playing tennis, but his favorite sport is swimming.

I tried to keep the conversation centered around the weather and the unexpected eight inch snowfall, afraid I might stray onto some subject I'd be unprepared to discuss.

He asked me about my job. I tried to avoid the question but the silence was deafening. How could I tell my son that I'm a bi-weekly columnist for a gay newspaper or that I sling cocktails in a gay bar or, God forbid, that I should ever say one word about being a female impersonator?

He asked me if he could come visit me. I couldn't say no, but after I said yes I wished I had said no. What will I do with him? I made a mental note to hide my porno, poppers and drag as soon as I got home.

Then he brought me close to cardiac arrest - The BIG ONE! He asked me if I had a boyfriend right now. After what seemed like hours I was able to utter from my sandpaper dry throat a simple, but effectively naive, "What do you mean?"

What he said then really made me sit down. He told me his mother, my ex-wife had told him I was gay or "would you rather be called homosexual?" And he asked me again if I had a boyfriend.

Now we were right out there on the thin ice and I was holding an iron anvil. I couldn't believe he asked me the question or that my "Ex" had said anything that would put me in this position. I regained enough composure to ask why his mother had told him.

"I asked why you weren't married anymore. She said you both decided it would be better if you weren't married anymore because you were gay."

I wanted to ask him how he felt or if he understood or - there were so many questions I wanted to cry... I did.

He sat next to me and put his arm around me and looked at me. "Dad it's OK. It really is okay. I understand. I just don't want you to hate me or not to see me for so long." We cried together.

He "understands". When I was 13, an incident with an older male cousin sent my parents into fits and me to a child psychologist where I was asked if I knew what a homosexual was. I didn't understand.

I don't understand now. I do know I have a boy any man would be proud to call son. He's smart. He's gentle. He's athletic. He loves me because I'm his Dad and he understands.

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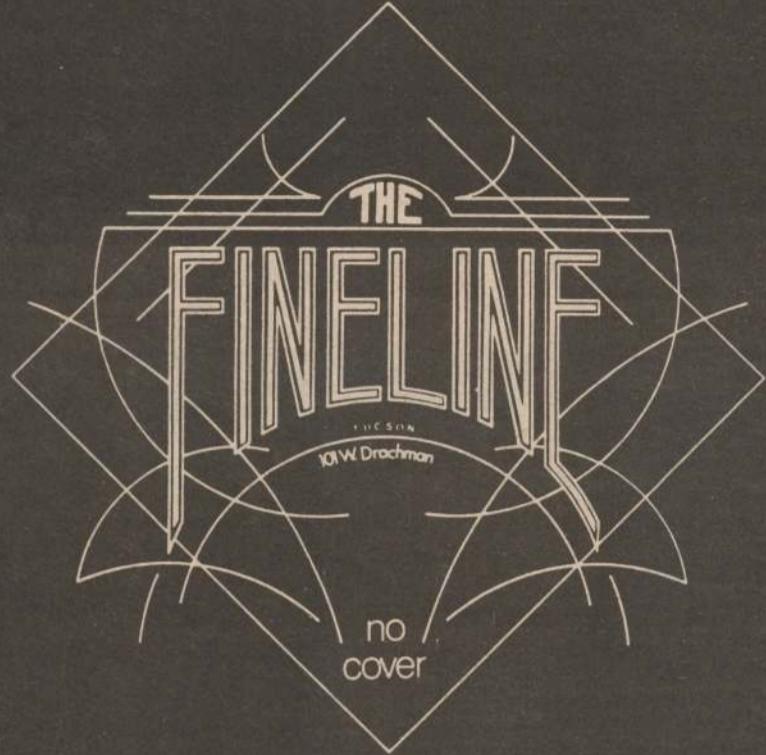
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VINYL VAGABOND

by Rad Bennett

"Cassettes Finally Click"

It's happened! Just as many of us knew it would, the humble cassette is suddenly accounting for a *big* percentage of recorded music sales. Though tapes have had the capability for first-class reproduction for five or six years, now, the emergence of the personal cassette player, such as the Sony Walkman, has caused a surge in popularity.

Be thankful for that, because now there are commercially-recorded cassette versions of just about everything, generally of excellent quality that rivals, and in some cases, excels that of discs. And, cassettes have a flexibility records don't; you can play them on your personal players, pop them into a car deck for music on wheels, or play them at home for some of the best in high-fidelity reproduction.

So why buy a commercially-recorded cassette when you can record a disc yourself? Several reasons. One, you'll get clicks and pops that occur on most records, two, you'll either have too much or too little tape, since blanks don't come in every size under the sun, and three, it's illegal. Besides, now that cassettes are "in," recording companies are upgrading the quality of their presentations.

You might want to start the New Year with some new sounds, so let's examine some of the budget lines this month. If you're hooked, I'll come up with some ratings on other, more expensive cassettes in months to come.

ANGEL: RED LINE — Some attractive titles at midprice, but almost all have been recorded at too high a level, which causes overload and loss of high frequencies. In addition, no program notes are included and pitch slip problems are frequent.

ARABESQUE — Excellent quality, complete program notes, and an out-of-the-way literature: Delius' *Songs of Sunset* with Beecham, Haydn's *Creation* with Willcocks; but you can buy almost any title with the assurance of obtaining quality at an artistic and technical level.

CBS GREAT MUSIC/ODYSSEY — CBS cassettes have made great strides in the past year, the newest being comparable to corresponding discs. No program notes yet, but CBS says they're coming. Outstanding are the Brahms Symphonies with Szell, Bernstein's hot-blooded Tchaikowski Fourth, and his well-nigh definitive Copland.

CLASSICS FOR PLEASURE — EMI's budget line, these imported English releases offer high quality and exciting performances. Outstanding are Handley's stirring Elgar Symphonies and Norman Del Mar's *Also Sprach Zarathustra*, which I prefer marginally to the famous Reiner one.

DG PRIVILEGE/RESONANCE — Full notes, albeit in small type, and excellent sound. Those made in Canada seem to have crisper highs in general than those made in Germany(!) Good bets: any of the Chopin by Thomas Vasary, Karajan's brooding Sibelius Fourth Symphony, and Kubelik's Mahler Fourth.

LONDON STEREO TREASURY/JUBILEE — The first is a budget line made in the U.S., the latter midprice cassettes made in Canada. Neither offers program notes. The Jubilees are excellent transfers of vintage material such as Ashkenazy's early recordings of Rachmaninoff. The Treasuries are mixed. Almost any recording in the line is worthy, artistically, but technically variable, though never inadequate.

MUSICAL HERITAGE SOCIETY/NONESUCH — Good to outstanding on MHS, adequate to good on Nonesuch. Both labels offer out-of-the-way literature not easily found elsewhere. MHS has notes, Nonesuch does not.

PHILLIPS: FESTIVO/SEQUENZA — Generally low recording levels, which even with Dolby noise reduction causes tape to hiss. Happy exceptions are the Markevitch-led Tchaikowski symphonies, arguably the best single-conductor set in the catalog, as well as a collection of Verdi overtures by the same conductor. Notes included.

QUINTESSENCE — Real gold here, many of the reissued performances being preferable to others costing more. Sound quality is good enough to make up for lack of notes: Munch's *Francesca Da Rimini*, Earl Wild's Rachmaninoff Piano Concerti, and Ancerl's versions of Janacek's *Sinfonietta* and *Taras Bulba* are musts.

RCA GOLD SEAL/VICTROLA — The Gold Seal cassettes have been variable in quality, the bad ones nowhere near the level of comparison discs. But the new Victrola series at only \$3.98 is a bargain not only for price but for quality, and features performances of merit that have been resurrected from the vaults. My own favorite reading of the Brahms Violin Concerto with Szeryng and Monteux is there, Munch's unsurpassed collection of Berlioz overtures, and Pennario's top-of-the-line Liszt Piano Concerti. No notes, though.

SERAPHIM — Maddening! Good ones are good, but plan on returning 50% of what you buy for another copy; quality control is lax. The most frequent problem seems to be a recurring speed slip at the beginning of side 2.

VANGUARD: EVERYMAN/CARDINAL/HISTORICAL MUSIC ANTHOLOGY — Among the highest in quality and dependability, this company's cassettes also offer outstanding musical values as well. Picks would be Bach's *Magnificat* with Prohaska, Abravanel's *Swan Lake* (two records' worth complete on one cassette!), and Woldke's joyous Haydn Symphony #104. Dependable.

©Stonewall Features Syndicate, 1982

FILMS REVIEWED

TOOTSIE: DUSTIN IS ALL MAN/ALL WOMAN

by John W. Rowberry/IGNA

You'd think by now that yet another movie about a man in drag might be taking a weak joke too far. You might think that, if you also thought Sydney Pollack's *Tootsie* was one of the infinite variations on the *La Cage Aux Folles* and *Victor/Victoria* themes. But you'd be dead wrong, honey, because it isn't, and Dustin Hoffman isn't Julie Andrews, and *Tootsie* isn't a heterosexual version of a transvestite joke. There are four things that lift this film above the two aforementioned: the screenplay, the direction, Dustin Hoffman's sensibility, and the acting. In short, everything.

The screenplay, by Don McGuire and Murray Schisgal, just happens to be based on an original story idea by the duo, and Gelbert is one of the great television writers (he authored 97 segments of *M.A.S.H.*). The pair manages to cover all the bases inherent in a story where a man dresses as a woman and

Continued on page 13

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TRAVEL NEWS UPDATE

by David Starkman

WESTERN AIRLINES INTRODUCES its "Golden Ager" discount excursion fare for citizens age 65 and older. You can fly anywhere in the continental U.S. for only \$365.00 including tax, with up to three stopovers. ALASKA, HAWAII, and MEXICO can be included for an additional \$200.00.

THE KAUAI TOURIST board in HAWAII has advised that most of the major resorts on the island have completed repairs after the major hurricane, and are now open for business.

SENSATIONAL VALUES ARE available in MEXICO where the peso is floating to approximately 150 to the AMERICAN dollar. Or if you prefer you can purchase pesos locally at any Valley National Bank at 130 to the dollar.

AT ANY SHERATON Hotel in NEW YORK arriving guests will be greeted with free champagne and caviar until Jan. 9. In addition, reduced weekend rates start at \$57.90 - single or double.

AT LAKE POWELL in Arizona marinas are offering 20% discounts on houseboats. The Wahweap Lodge is discounting rooms by one-third and offering a two-night package for \$72 per person, double, which includes an all-day guided trip to Rainbow Bridge.

ON DECEMBER 13, Eastern Airlines started service between PHOENIX and TAMPA and added a second non-stop flight between PHOENIX and HOUSTON.

JET LAG OFTEN causes irritability, insomnia and disorientation. Here is a diet plan to help avoid jet lag. Three days before the flight, the traveller should feast on proteins at breakfast and lunch, and on carbohydrates at dinner. The next day, switch to low calorie meals that will deplete the liver's store of carbohydrates. The day before the flight, again choose proteins for breakfast and lunch and carbohydrates for dinner on flight day (day number 4). The traveller should fast until people at the point of arrival are having breakfast. This four day diet was first published in the Science Digest.

BUDGET RENT-A-CAR HAWAII is offering special rental deals. An economy manual car booked between now and Jan. 15 on one or more islands is priced at \$99 per week. A Lincoln Continental is available for weekly rental for \$199 with no restrictions.

EFFECTIVE JANUARY 10TH, 1983, a new 7 day advance purchase fare from PHOENIX to NEW YORK (roundtrip) of \$298.00 becomes effective. At press time no expiration date has been announced. Travel must be Monday thru Thursday. Friday through Sunday the fare is \$358.00.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday.

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LETTER TO THE COMMUNITY

VALLEY ART THEATRE STARTS TRUST FUND FOR GAY PRIDE PARADE

What a great way to start 1983, the year to be free! The VALLEY ART THEATRE will be screening the newest gay film from Canada - *TRACK TWO*. The western U.S. premiere is scheduled for Monday, January 17. The film is about rights, gay rights, human rights. The fight for those rights has been the focus of the Phoenix Gay Community in recent years.

The two prior Gay MARCHES in Phoenix have symbolized that struggle. 1982 has been a year of many accomplishments: a community center; a new newspaper; a police liaison committee; a bar association; more bars, businesses and restaurants have moved here. Also articles concerning Gays have appeared in every newspaper in the Valley, not to mention radio and T.V. coverage. We are now known as a viable force in this valley. They now know that we are here and we're not going away.

The VALLEY ART THEATRE would like to see this year's anniversary of Stonewall become a celebration of the unity and pride that has evolved in the last year. Let us present ourselves to the eyes and ears of the valley as the proud human beings we are. Let this be the year of the first GAY PRIDE PARADE to celebrate rather than a march to protest. And rather than having persons marching alone, let's have the businesses which can also participate.

The VALLEY ART THEATRE will donate \$1.00 for every ticket sold on opening night (Monday, January 17) of *TRACK TWO* to start a trust fund for a Gay Pride Parade. Please join us on this evening so that in June we can exhibit our pride in what we are and what we have accomplished.

Wednesdays
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Janus Productions continued from page 5

Schemmel is amazed, as he says, because Janus has received extensive publicity in every major newspaper in the Valley and has achieved recognition in the gay press nationwide. Far from hiding its light under a bushel, Janus has been a visible, positive force that has sought to entertain, educate and stay afloat through the same rocky economic times that plague small theater troupes as well as large well-funded corporations.

Ever since its inception, Janus has been inundated with requests for productions of two plays — "The Boys In The Band" and "Fortune In Men's Eyes," a brutal drama about prison life. Schemmel acted in a production of "Boys" several years ago at Scottsdale's Stagebrush Theater, and now guides his own cast through its paces.

Although most of the past Janus productions have been devoted to plays of a more contemporary nature — that is, those written within the last eight or ten years — Schemmel said "Boys" still holds up.

"Every once in awhile, it's good to look back and see the way we were," he said. "The teenyboppers of today know nothing of the oppression of the '50s" from which the anger in "Boys" stems.

"The play is totally topical."

In the original production, Michael's apartment is a loft, with a bedroom upstairs in the back of the stage. Due to space limitations, the set has been changed completely, necessitating many changes in the cast's movement.

"The cast has worked very hard," Schemmel said. He also acknowledged a debt to Dale Williams for the use of the rehearsal space.

Schemmel, who has acted professionally in New York and California, can be seen in several films and commercials. He also has directed several past Janus productions.

"I see ('Boys') as a testament of love — because if you think about it, each one leaps to the defense of the others," he said.

John Goldschmid, playing the role of Michael, said, "It is the most fun thing I have ever done — so was the last one ('Widows and Children First')."

With Sal Mottola and Bill LaBossiere, playing Harold, in key parts, Goldschmid is more than comfortable, he said.

"I'm thrilled with Sal and Bill in those parts, because they're the two most important parts for my character."

There is a certain camaraderie infecting the cast, although most were strangers when they met. Although Goldschmid says, "Everybody gets along," the offstage relationships are not as important as reacting to characters onstage.

The magical period of rehearsal, when a director shapes a cast of "very close total strangers" into a performance of friends, will end when "The Boys In The Band" opens Thursday, January 13, for two weekends. In addition to the regular Thursday, Friday, and Saturday evening performances at 8:00 p.m., there will be a Sunday matinee January 23, at 3:00 p.m. All performances will be at the Performing Arts Center, 1202 N. Third St., Phoenix.

Tickets are on sale at R. Hegyi and Womansplace Bookstore, and reservations may be made by calling 258-9773.

The rest of the cast includes Frank Kopic, Adam Mohney, Bill Booker, David Weiss and David Leigh.

MARRIED GAY MEN GROUP

Moon Valley Counseling Associates will initiate a series of group sessions for married gay men on January 6th, Thursday, at 6:00 p.m. to 7:30 p.m. Sessions will be held at the Moon Valley Counseling Office, next to Moon Valley Plaza.

Paul R. Consales, Director of MVC/Associates will mediate the group through topics including: depression, guilt, social resources, educating spouses, and the effect of home conditions on children. Sessions will last ninety minutes and the fee per session is twenty dollars. For further information, please telephone: 942-8148.

2ND ANNUAL WESTERN EXPRESS PHOTOGRAPHY CONTEST

Four categories will be judged by a panel of professional photographers, graphics artists and journalists. Awards will be given in each for First and Second place in the amounts of \$50 and \$25 respectively. Honorable Mentions, two per category, will be awarded certificates. This year sees the addition of "Best of Show" a sweepstakes of the four first place winners, with that category garnering an additional \$100 in prize money.

CONTEST RULES

1. All entries must be postmarked between January 1 and March 31, 1983. Address them to The Western Express - Photos, P.O. Box 32575, Phoenix, AZ. 85064-2575.
2. Each entry, limited to one per category, must be accompanied with a name to be used for credits and a return correspondence address. All entries in the "People" category must be accompanied with the signed releases of identifiable persons with the exception of groups shown at a rally or other public events.
3. All entries must be five inches by seven inches or larger. All categories are open to either color or black and white prints.
4. No photo previously used commercially nor for which a fee was paid to the photographer for its production may be submitted. Submission indicates photographers compliance.
5. All entries must be matted or mounted for display. None should be framed or mounted under any material such as glass or lucite.
6. Entrants may at their election provide such information as types of equipment used, settings, or special technical procedures to be published or for the information of the public attending the final show.
7. All entries will become the property of The Western Express.
8. Any decision whether to accept any photograph or to reassign a designated category due to a determined misdesignation on the part of the entrant will be at the discretion of the standing contest committee. Any decision of the committee and of the judges is final.

CATEGORIES

PEOPLE - Individuals, groups and their activities.
ENVIRONMENT - Animal life, plant life and landscapes.

COMPOSITION - The eye for and usage of space, material, light and balance for esthetics.

TECHNICALLY CREATIVE - The usage of special lenses, filters, development procedures, etc. to create and enhanced version of the true image.

The Full Moon Saloon

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Januray 12, the first of four
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**Contestants must sign up by 9:00
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**Wed. Jan. 12 - 4 couples that heve been
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The Staff & Management would like
to thank everyone for their
patronage in '82 and would like to
wish everyone a prosperous New
Year in '83!



Movies Reviewed continued from page 8

becomes a public figure; he is suspected of being gay by his roommate, he is suspected of being a lesbian by a soap opera leading lady he has fallen in love with; he gets a marriage proposal from her father; he is chased by the leading man from the soap opera series (who has a reputation for seduction to maintain), and every so often he gets his high heel stuck in a crack in the pavement.

But McGuire and Schisgal don't go after the obvious cheap gags, and the humor in all those situations is beautifully conceived and superbly written.

The same goes for Sydney Pollack, a man who carefully chooses the material he works with, and usually scores a direct hit: *They Shoot Horses, Don't They?*, *The Way We Were*, *The Yakuza*, *Three Days of the Condor*, and *The Electric Horseman*. Right away you could expect something out of the ordinary with *Tootsie*.

Pollack is very good at getting restrained performances from his cast; this time he makes Bill Murray into a calm, just slightly off-beat playwright, Hoffman's roommate, in one of the neatest little acting jobs ever to come from the usually frantic child of *Saturday Night Live*. Pollack does the same with Jessica Lang; her understated character — the soap opera actress that Hoffman falls in love with — is one of the best performances she's managed.

But when it gets to Dabney Coleman, who plays a tyrant television director, and who admits he loves playing villains, Pollack gives him the free reign necessary for him to pit his character against most of the others.

Pollack also keeps the humor at a consistent, original, honest level — forgoing obvious cross-dressing gags for some highly well-conceived verbal and visual humor. And he doesn't just set up the situations, pull the gag, and go on to something else — every moment is carefully built into a cohesive overall pattern, everything fits in place.

The cast must have individually and collectively loved their roles in this movie because each one is played to the hilt. Terri Garr, as Dustin's semi-girlfriend and a young New York actress getting nowhere fast, is a delightful mixture of post-me-generation insecurity and driving passion. Charles Durning, who plays Jessica Lang's father, and who falls in love with the refined, vivacious Dorothy Michaels (Dustin Hoffman), is a joy in both his amorous moves toward Dorothy and his painfully honest self-realization when he discovers Dorothy is a man and that he has made a fool of himself.

But clearly the film belongs, finally, to Dustin Hoffman, playing a consummate actor who auditions, dressed as a woman, for a role on a daytime soap opera and becomes the toast of television. Hoffman is a consummate actor, one of the real treasures of the stage and films, and, as he has done in the past, shows an extraordinary ability to make his material work far better than one would expect.

His *Tootsie*, the nickname of Dorothy Michaels, is an amazingly delicate, well-considered, finely-hewn characterization that works so well that it is easy to forget Dorothy is really a man.

Tootsie also manages to deal with abstract concepts like sexual duality, gender identification, and sexual role assignment without ever, not for a single moment, sounding preachy. But that's because all the elements of this film, the screenplay, the direction, and the acting, are so well meshed — so artfully executed. This is great comedy, flawless performances, and a totally satisfying movie. Dustin Hoffman clearly deserves an Academy Award for his performance.

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Remember...
Serving 11 to 2 AND 5-7 pm



On the Coast continued from page 6

PARK PLACE is on Park Blvd. (Natch!), and a great place for Sunday brunch. The patio is set up for small tete a' tete's or large crowds. Also the BOARDWALK CAFE' next door (Natch II) is a beautifully decorated restaurant for evening dining. All meals are moderately priced and very good service accompanies each. *And Very Good Looking Waiters!*

On 5th Ave. is THE CALIPH. I have not caught the pianist, Anne Denning, yet, but for an interesting evening it's high on everyone's list. Down the street is NUMBER ONE, FIFTH AVENUE. I have heard the pianist, Eddie Gold. He is excellent and his arrangements are very gay and very fun. A beautifully decorated lounge and an intimate patio with twinkling tree lights are perfect for a quiet evening with that special person. (Clint! Where are you when I need you?) Check it out, kids!

Women of Phoenix, I have not forgotten you! I haven't gotten in yet. THE BOX OFFICE on Alvarado Canyon Road, THE CLUB on India, and SORINO'S on El Cajon are all for women, pretty much exclusively.

There is an abundance of beer and wine bars here for you beer lovers. BABE'S CLUB 540 on C St. downtown has Luau Wine Cocktails on Sunday for \$1, whatever Luau Wine Cocktails are? Does sound lethal. THE STAGECOACH has \$.25 drafts and \$1.25 pitchers til midnight on Sundays. Two pool tables are provided free on Tuesdays. It's located on Park Blvd. and Miles has to be one of the hottest bartenders around. THE HAVEN on El Cajon, North Park, has special beer prices during Sunday night games on a large TV screen. THE HUT on University has \$.25 draft on Monday nights while THE RENDEZVOUS on 5th Ave. has pitchers for \$1.75 the same night. After filling yourself with beer at those two places, toddle on down to THE SALOON on Fern St. for a great chile dinner for only \$.75. If you want more chile, Tuesday nights the CLUB SAN FRANCISCO on University has their chile dinner for only \$.50. THE PANDA CLUB on Adams has \$.35 draft and \$1.50 pitchers all day Tuesday. Wednesdays and Thursdays are equally filled with specials by the same places, but they are all too numerous to list. One particular beer/wine bar I've saved for last is WATERLOO STATION, on 5th Ave. I've saved it because it is the only gay bar in all of Southern California that features a spectacular list of over 25 different imported beers from all over the world. An absolute must for beer drinkers!

So you see, San Diego has something going on every day of the week. I suggest a visit to check everything out. One thing to plan for the 31st of January is the *Ninth Annual Nicky Awards*. These aren't your typical "pat on the back for a good job done" awards, but are very coveted and much campaigning goes on to try to win one. The event is scheduled for the Holiday Inn Embarcadero Center. Tickets are on sale for \$12.00 advance and \$15.00 at the door and are available by check or money order, made out to Eagle Productions, addressed to John Pierce, 4573 Florida St. #9, San Diego, Ca. 92104. It will prove to be an interesting evening. Tickets will be sent if orders are received by Jan. 16. Otherwise they'll be at the door.

Well, the layout of the San Diego bar scene has just been given and I'm out of ink. Future monthly articles will cover individual special events and places to go. This bar listing is intended for your convenience. It's a beautiful city and has so much to do that everyone and anyone can have a good time here. Keep an eye on Clint.



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Tucson _____

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BEST DJ - FEMALE

Phoenix _____
Tucson _____

BEST ENTERTAINER - MALE

Phoenix _____
Tucson _____

BEST ENTERTAINER - FEMALE

Phoenix _____
Tucson _____

BEST FEMALE IMPERSONATOR

Phoenix _____
Tucson _____

BEST ENTERTAINMENT BY A GROUP

Phoenix _____
Tucson _____

BEST WAITER

Phoenix _____
Tucson _____

BEST WAITRESS

Phoenix _____
Tucson _____

BEST WOMANS BAR

Phoenix _____
Tucson _____

BEST MANS BAR

Phoenix _____
Tucson _____

BEST MIXED BAR

Phoenix _____
Tucson _____

BEST DANCE BAR

Phoenix _____
Tucson _____

BEST CRUISE BAR

Phoenix _____
Tucson _____

BEST COUNTRY/WESTERN BAR

Phoenix _____
Tucson _____

BEST SHOW BAR

Phoenix _____
Tucson _____

BEST HAPPY HOUR IN TOWN

Phoenix _____
Tucson _____

BEST RESTAURANT

Phoenix _____
Tucson _____

BEST SUNDAY BRUNCH

Phoenix _____
Tucson _____

BEST BEAUTY/BARBER SALON

Phoenix _____
Tucson _____

BEST LITERARY BOOKSTORE

Phoenix _____
Tucson _____

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Phoenix _____
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Phoenix _____
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BEST GIFT/CARD SHOP

Phoenix _____
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Phoenix _____
Tucson _____

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Phoenix _____
Tucson _____

BEST MEXICAN RESTAURANT

Phoenix _____
Tucson _____

BEST ORIENTAL RESTAURANT

Phoenix _____
Tucson _____

BEST HAMBURGER IN TOWN

Phoenix _____
Tucson _____

BEST PIZZA IN TOWN

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Tucson _____

BEST SPECIAL EVENT OF THE YEAR SPONSORED BY A BAR

Phoenix _____
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For Information call 956-2797.

SODOM AND GOMORRAH - cities destroyed for idol worship, inhospitality, pride and idleness, NOT for homosexuality. This and other biblical misinterpretations were examined recently during a look at religious issues at the Mon. night discussion group at ARC. In Jan. the group will consider issues of Gay and Lesbian identity. Jan. 10 - The facts, who is Lesbian/Gay. Jan. 17 - the stages of being lesbian or gay, with Rusty Warren as guest speaker. Join us Mon. nights at 7:30 at ARC. Encounter new thoughts and make new friends. There is a social time after each discussion.

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