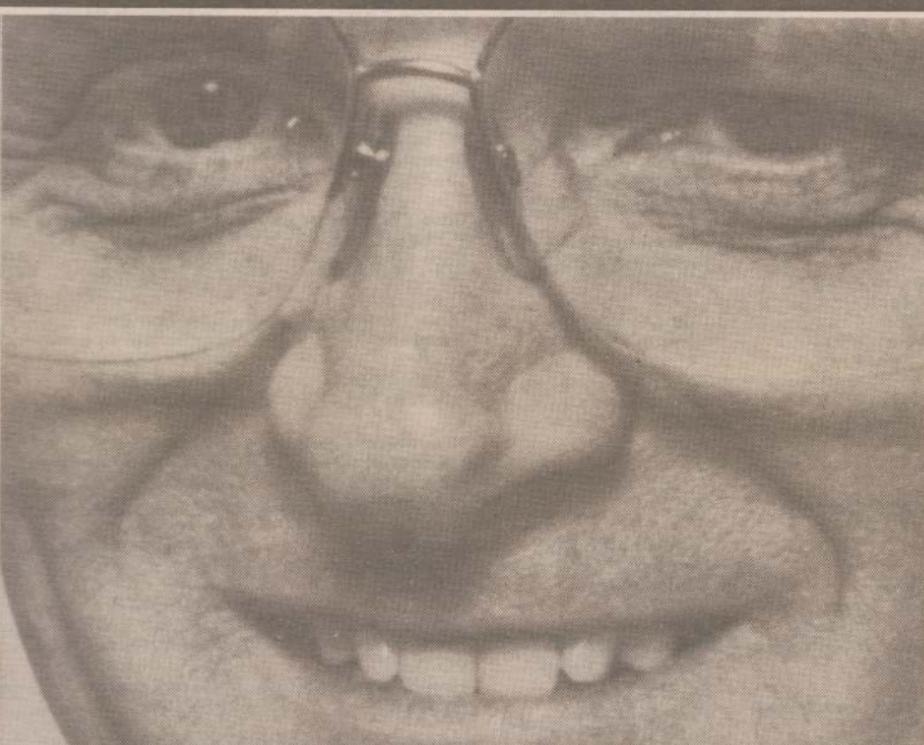
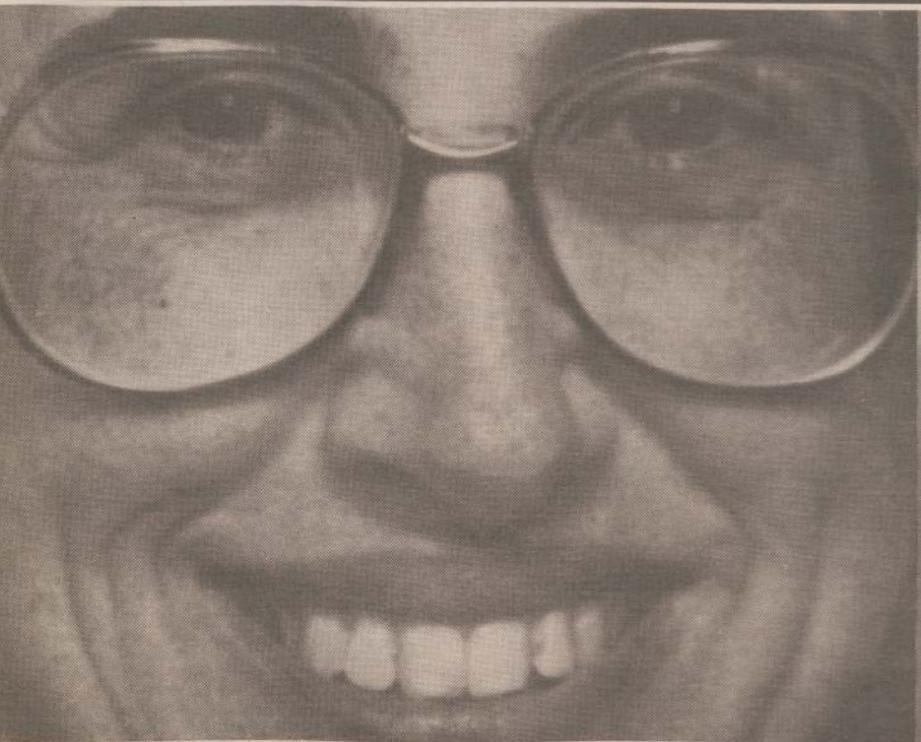


tell it to their faces



see stories, pages 4, 6



queer directory

AIDS REFERRAL

AGAPE Network
PO Box 15826
Phoenix 85060

AIDS Information Line
234-2752

Arizona AIDS Project
919 N 1st St
Phoenix 85004
420-9396

CAMPA/MALTA
297 E Monterey
Phoenix 85012
230-1881

Community AIDS Council
PO Box 32903
Phoenix 85064
265-2437

Community Care Center
333 E Virginia #117
Phoenix 85004
340-1111

Flagstaff AIDS Outreach
PO Box 183
Flagstaff 86002
525-1199

Gay Men's Sex Project
c/o CAC
265-AIDS

The Names Project
PO Box 82111
Phoenix 85071

Phoenix Shanti Group
1314 E McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N 7th St
Phoenix 85014
George: 277-PLAN

Sedona AIDS Group
c/o Flagstaff AIDS Outreach
525-1199

Valley of the Sun Coalition for PWAs
PO Box 16847
Phoenix 85011

Veterans Administration
HIV Coordinator & Educator: Lee Hood
277-5551 ext 7182

Volunteers in Direct Aid
PO Box 5689
Phoenix 85011
938-3932

ORGANIZATIONS

Adult Children of Alcoholics
963-0984

Alanon
6829 N 21st Ave
Phoenix 85015
249-1257

Alcoholics Anonymous
Gay Group Listings
4602 N 7th St
Phoenix 85014
264-1341

American Gay Atheists
Phoenix Chapter
3003 N Central Ave
Ste 121 Box 211
Phoenix 85012
264-7432

EAGLE (US West)
PO Box 36702
Phoenix 85067
351-5463

Feminist and Lesbian Activist Coalition
967-2570

Gay Alliance of Northern Arizona
PO Box 183
Flagstaff 86002
525-1199

Gay and Lesbian Discussion Group
870-9597

Gay and Lesbian Seniors
241-1604

Lesbian and Gay Academic Union
Arizona State University
Tempe 85287
968-3703

Lesbian and Gay Community Switchboard
234-2752

Lesbian/Gay Public Awareness Project
PO Box 60881
Phoenix 85082
994-2100

Parents and Friends of Lesbians and Gays
PO Box 37525
Phoenix 85064
949-9152
AIDS Related:
939-7807

Phoenix Gay Youth Group
PO Box 1075
Mesa 85211
897-8989

Phoenix Pride Planning Committee
631-0350

Relationship Discussion Group
870-9597

The Women's Center
PO Box 26031
Tempe 85282
275-9148
924-2358

SOCIAL ORGANIZATIONS

Arizona Power Exchange
5821 N. 67th Ave
Ste 103-276
Glendale 85301
848-8737

Arizona Rangers
PO Box 13074
Phoenix 85002

Arizona Wranglers
c/o Cash Inn
244-9943

Copperstate Leathermen
PO Box 44051
Phoenix 85064

Couples of Arizona
PO Box 7144
Phoenix 85011
631-0657

Desert Adventures
PO Box 2008
Phoenix 85001
957-3476

Desert Valley Squares
PO Box 34615
Phoenix 85067
968-7184

Hedonistic Hardcore Hikers
PO Box 9751
Phoenix 85068

Lesbian Breakfast Club
278-1869

Los Amigos Del Sol
PO Box 27335
Phoenix 85061
843-1329

Our Gang Bowling League
PO Box 62971
Phoenix 85082
468-0334

Southwest Men at Large
PO Box 25951
Tempe 85285

Town and Country Social Club
849-4544

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Association
PO Box 16363
Phoenix 85011
938-3932

Camelback Business and Professional Association
PO Box 2097
Phoenix 85001
266-7202

Desert Overture
PO Box 16454
Phoenix 85011
997-4373

Professional Women's Network
PO Box 2970
Apache Junction
85217

Team Arizona
PO Box 5950
Phoenix 85010
968-4375

Valley Career Women
PO Box 33393
Phoenix 85067
242-8906

POLITICAL ACTION

AIDS Coalition To Unleash Power
PO Box 13274
Phoenix 85002
433-4966

Arizonans for Gay and Lesbian Civil Rights
956-6284

Arizona Committee For Progress
PO Box 40374
Phoenix 85067

Coalition For Immediate Action
PO Box 33233
Phoenix 85067
246-8277

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7770

ARTSPACE

Alwun House
1204 E Roosevelt
Phoenix 85004
253-7887

ATTORNEYS

Powell and Russo
15648 N 35th Ave
Suite C-112
Phoenix 85023
843-5993

Roger Rea
3601 N 7th Ave
Suite B
Phoenix 85014
248-7921

TRAVEL

Firsttravel
5150 N 7th St
Phoenix 85014
266-0566

Leonard's Travel
Lewis Pizer
820 E Indian Schl
Phoenix 85014
274-2893

ACCOUNTING

CamelWest Income Tax Service
PO Box 11194
Phoenix 85061
841-5414

REALTY

Realty Executives
David Atkins
1819 E. Morton #100
Phoenix 85020
997-7324
266-0479

Blue Ribbon Realty
Mario Romero
7330 N. 16th St. A120
Phoenix 85020
263-9696
252-4191

Century 21
Richard Larsen
8910 N Central
Phoenix 85020
943-7252

LIVING SPACE

Gay Roommate Service
938-3932

Royal Villa Apartments
1102 E Turney
Phoenix 85014
266-6883

Westways Bed and Bath
PO Box 41624
Phoenix 85080
582-3868

TYPESSETTING

Etienne Type Shop
PO Box 17298
Phoenix 85011
788-5442

WORD PROCESSING

Diversified Data Designs
PO Box 33233
Phoenix 85067
246-8277

MASSAGE

Larry Gwinn
Metro Phoenix
971-5009

Massage Connection
456 W Main
Tempe 85201
833-7207

HAIR STYLING

Eric Bustamante
Top of the Mark
7001 E Main St
Scottsdale 85251
945-7008

Rare Bears Barber Styling
6215 N Central
Phoenix 85014
274-4570

The Tivoli
6166 N Scottsdale
Scottsdale 85253
991-6999

FLORISTS

Arcadia Flowers
4835 E Indian Schl
Phoenix 85008
840-3750

Briarwood Floral Design
6202 N 7th St
Phoenix 85014
264-2922

BOOKSHOPS

Alternatives
4428 N. 19th Ave.
Phoenix 85015
274-9120

Changing Hands Bookstore
414 S Mill
Tempe 85281

Humanspace Books
1617 N 32nd St
Phoenix 85008
220-4419

Metropophobobia
128 E. Taylor
Phoenix 85002
255-0668

FRAMING

The Framing Center
2701 N 24th St
Phoenix 85006
957-0877

Premiere Frame and Picture Gallery
1441 N 27th Ln
Phoenix 85009
484-0565

RETAIL

EuroMarket
5017 N Central
Phoenix 85012
252-EURO

Parr of Arizona Custom Swimwear
4532 N 7th St
Phoenix 85014
230-2133

Tuff Stuff Leather
1714 E McDowell
Phoenix 85006
254-9651

SPIRITUAL ORGANIZATIONS

Churches

Casa de Cristo
1029 E Turney
Phoenix 85014
265-2831

First Unitarian Universalist
4027 E Lincoln
Paradise Valley 85253
840-8400

Gentle Shepherd
3425 E Mountain
Phoenix 85046
996-7644

Healing Waters Ministries
225 N. University #105
Tempe 85281
894-8681

Oasis MCC
2405 E Coronado
Phoenix 85008
275-3534

Restoration Church of Jesus Christ
1-800-677-RCJC

Social Groups

Affirmation
Gay Mormons
PO Box 26601
Tempe 85285
396-6950

Brethren Mennonites Council
PO Box 5613
Glendale 85312

Dignity/Integrity
Episcopal and Roman Catholics
PO Box 21091
Phoenix 85036
258-2556

Lutherans Concerned
PO Box 7519
Phoenix 85011
870-3611

Mishpachat Am
PO Box 7731
Phoenix 85011
966-5001

Presbyterians for Lesbian and Gays
275-0506

New Age Worship

Goddess Womyn's Network
PO Box 17312
Phoenix 85011
258-2388

House of the Dawn
2141 E Palm Ln
Phoenix 85008
267-1203

Mecca Center
424 E Colter
Phoenix 85012

Moon Goddess Coven
PO Box 48918
Phoenix 85075

BARS

Mixed

Cash Inn
2120 E McDowell
244-9943

Foster's
4343 N 7th Ave
263-8313

G.B.'s Rendezvous
4132 E McDowell
275-3509

JC's Fun One
5542 N 43rd Ave
939-0528

Little Jim's 307
222 E Roosevelt
252-0001

Marlys'
15615 N Cave Crk
867-2463

Preston's
4102 E Thomas Rd
224-5778

Wink's
5707 N 7th St
265-9002

Women

Incognito
2424 E Thomas
955-9805

Nasty Habits
3108 E McDowell
267-8707

Talk of the Town
4301 N 7th Ave
248-0065

Men

Bobby's
1810 E McDowell
258-9477

BS West
7125 5th Ave
Scottsdale
945-9028

Cattleman's Exchange
138 W Camelback
266-0875

Charlie's
727 W Camelback
265-0224

Cruisin' Central
1011 N Central
253-3376

Durango's
1517 S Black Canyon Hwy
271-9011

Phāz
155 W. Camelback
Phoenix 85013
274-8505

Levi/Leather

Apollo's
5749 N 7th St
277-9373

Bum Steer
4620 N 7th Ave
279-3033

Nutowne
5002 E Van Buren
267-9959

Trax
1724 E McDowell
254-0231

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I hate trendy pop psychology, and this Twelve-Step recovery crap has been driving me crazy for years. I'm sick of hearing about codependency and dysfunctional families, and if one more person tells me about his "inner child," I am going to shriek.

And who's really profiting from this pet rock philosophy, anyway? My housekeeper tells me that he was molested as an infant. "I don't have any memories of it yet," he says, "but my shrink says I'll remember it in the next three years." Guess who's

going to benefit most from three years of psychoanalysis? The self help movement doesn't seem to be curing anyone's problems, but it's packing the purses of those who promote it.

I'm not certain at whom to aim my ire: The perfidious practitioners who are spooning up this load of crap, or the morons who are greedily gobbling it. But I am certain of this: The self-help movement focuses on bad stuff, and that's not good. If words like "codependency" and "dysfunctional" weren't so wildly promoted, the

predicaments they predicate wouldn't appear as important. And empowering other ideas and words—like *trust* and *satisfaction*—would forward those causes as effectively as has the lingo of the recovery movement boosted infirmity.

I understand that many of us feel inadequate, and that the tenets of the self-help movement act as a validation of human frailty. But as long as we're letting our language lead us, we may as well let it lead us in a worthwhile direction.

—Pela

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On the cover: Clockwise from bottom left, Phoenix City Council members Kathy Dubs, Frances Emma Barwood, Skip Rimsza, Thelda Williams, John Nelson, and Mayor Paul Johnson. Phoenix's lesbian/gay community must scrounge up at least two "yes" votes among these reluctant six to ensure passage of a gay-rights amendment to the city's anti-discrimination ordinance. Members of the community will have an opportunity to face the Council on June 16, when it takes the final vote. Stories on pages 4 and 6.

Cover design by Don Slutes.
Photography by Bob Rink.

Body Count

Pop Quiz: The title of this piece refers to: A. The two Vietnams' worth of people who have died of AIDS since the Republicans came to power twelve years ago; B. The L.A. riots' confirmation that only dead bodies can make Republicans address social issues; C. The fact that Democrats are more impressed by the count of live bodies on your side (as opposed to the other side), or D. All of the above.

On Tuesday evenings, a third of the bars on this circuit are essentially closed, and another third are quieter than a library (which would probably offer better cruising). On the evening of Tuesday, June 16, the bar where you picked up this paper (and/or that man) is not the place to be. Your presence is requested elsewhere. No matter whom you're meeting that Tuesday, he or she would be well-advised to meet you at the Phoenix Civic Center. (Whether it's to celebrate our historic victory, or to drown your sorrows, you can always return to the bar together afterwards.)

Woody Allen once said that "80 percent of life is just showing up." Convincing you and your friends to "just show up" this time may be a lot harder than it sounds, though. Even with the completely unfair advantage of 50 column inches in the hippest tabloid in town, I'm not sure I can manage it. And an even bigger problem is that, the way things have been going lately, you might be tempted to think that we've been doing fine without you. To date, 1992 has been a very good year. Consider the following pieces of excellent news:

Democratic presidential nominee Bill Clinton, who last year was chairing the Democratic Leadership Council and bragging about making the party more conservative, is now calling for un-banning lesbians

and gay men from the military, and has moved longtime AIDS activists to tears with compassionate speeches in Southern California. In an even more stunning reversal, U.S. Sen. Chuck Robb, a DLC member so conservative that his faction of the Virginia Democratic party once bugged black leader Doug Wilder's office, is now asking Gen. Colin Powell, the black chairman of the Joint Chiefs of Staff, to lift the ban.

Locally, our victories have been even more impressive. On April 25, our state's largest cities saw gay men—who had followed a prescription for empowerment that entailed *just showing up* in the state Democratic Party (and who found themselves chairing their local district organizations)—defeat their former mayors in an election to become Clinton delegates to the Democratic National Convention. And most importantly, this Valley's newspaper of record, which as recently as last year was condemning us as child molesters and mentally ill, has now come out in favor of an ordinance prohibiting discrimination against us in employment and public accommodations. And although this ordinance is not the war, it is a very important battle.

Winning the war for equality will require all of us

to come out of the closet,
because that is the only way

by George Greene

that homophobic Americans can discover that we have more in common with themselves than with their stereotypes. But passing the employment discrimination ordinance is crucial step along the way, because it would enable a critical mass of us to come out of the closet without getting fired. The support for our cause by three Democratic city council members, the *Republic* and *Gazette*, the state Democratic Party platform, and a host of businesses (of all sizes) is both unprecedented and exhilarating.

So why worry?

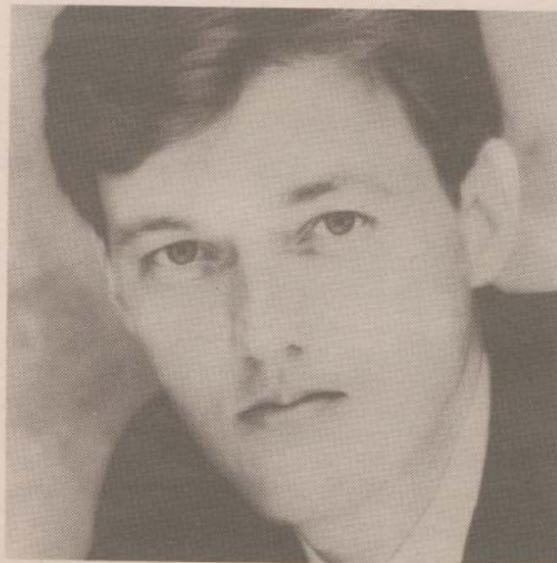
Well, unfortunately, with great achievements come greater expectations. The activist cliques (so seldom seen in bars) have done all that can be done without massive amounts of people-power. The only reason this ordinance has a chance of passage is that the current Phoenix City Council, which is split 4-4 between Democrats and Republicans, is chaired by a Democratic mayor. Both he and one of the four Democratic council members—Vice Mayor Thelda Williams—represent areas with majority Republican registrations. If the mayor and vice mayor vote with us, and the ordinance passes 5-4, then the fundamentalist churches, seething with outrage, will notice that the Republican registration advantage gives them a chance for revenge, and will spearhead recall drives against both Johnson and Williams.

These very same churches will be attempting to pack the Civic Center on June 16. When at last the gavel falls, Mayor Johnson and Vice Mayor Williams will survey the meeting room: lesbians, gay men, and their friends on the "left," and bigots, fundamentalists, and their dupes on the "right." They will then take a Final Examination of the constituencies there assembled. And on this exam, they will answer the following questions:

1. Which of these two groups am I more afraid of?
2. Can lesbians and gay men *really* muster enough people-power to defeat a recall?
3. Am I willing to stake my political future on that?

All who have dealt with the mayor and vice mayor know that, no matter how nice they may be personally, and no matter how encouraging the recent evolution in their positions on our ordinance may be, they are not principled enough to vote for it just because it is the morally correct thing to do. After all, *we* are always the ones telling *them* that "you can't legislate morality." Our only hope lies in convincing them that Phoenix is more progressive than the county (or state) at large; that as the 9th largest city in America, it must necessarily be home to a diverse population; and that the intolerance of the few must not be allowed to deprive this great city of the contributions that our community could make to it.

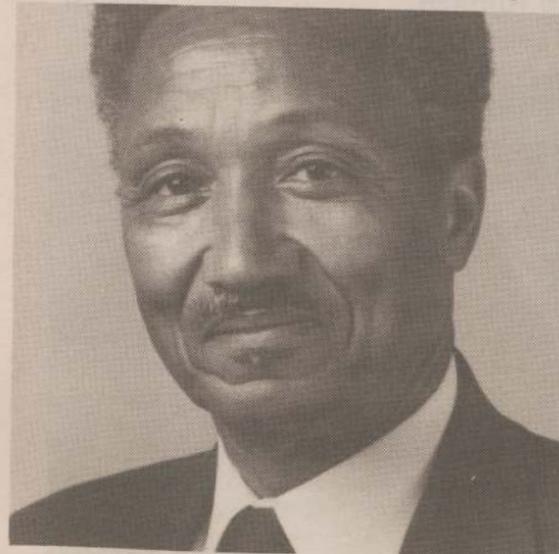
They are not going to vote for us just because this poor, little oppressed minority doesn't deserve to be picked on any more. And, tragically, they are not going to vote



Mayor Paul Johnson "maybe"



Vice Mayor Thelda Williams "maybe"



Calvin Goode "yes"

for us just because we voted for them. They will vote for us only if it seems, at that moment, that that's what's best for the city. And of course, it will not be good for the city if infuriated churches react by mounting a successful campaign to recall them. One of the best ways for them to judge which constituency can deliver more votes in a recall election is by observing which constituency can deliver more bodies to this meeting. When they grade this exam, your body is the only answer that counts.

To help prepare for this test, you could provide the mayor and vice mayor with some study aids in the form of calls and letters (they may, after all, conclude that those who cared enough to call deserve almost as much consideration as those who cared enough to come). To really impress them, however, we have to show mainstream support. You do not have to *come out* to help us win this battle; but you do have to *reach out*. If the security of your closet remains important to you, then you can simultaneously double both our impact and your own security simply by convincing one straight person to stand alongside us in support. If we do this right, a lot of our supporters at this meeting will be confirmably heterosexual.

The core of this project is outreach. Outreach means being sensitive to other groups' issues and seeking common ground. It means reminding Christians that the Bible tells us that David loved Jonathan, Ruth loved Naomi, Jesus loved John, and that both Christianity and gay pride are primarily about love, and only secondarily about sex or the rules regulating it. It means reminding black people that the 1963 march on Washington (at which Dr. King delivered "I Have A Dream") was logistically coordinated by a black man named Bayard Rustin, who was openly gay; and that the keynote speaker at the lesbian/gay community's march on Washington in 1987 was Jesse Jackson, who interrupted his own Rainbow Coalition Convention to make the trip. It means reminding any small business that you patronize regularly, such as a dry cleaner's or copy shop, to send a letter to the mayor. It means reminding Democrats that they, as well as we, are entitled to demand that the mayor and vice mayor honor their allegiance to their party and its platform, which strongly condemns homophobia and discrimination.

Finally, it means giving a little thought to Juneteenth.

On June 19th, 1865, as a result of the Union's victory in the Civil War, news of the Emancipation Proclamation (originally signed two-and-a-half years earlier) finally reached the black people of Texas. This day, dubbed "Juneteenth," has become a regional holiday, commemorating the freedom and achievements of black Americans throughout the southwest. With the departure of Linda Nadolski, sponsorship of our ordinance within the council passed to black city council member Calvin Goode. Strengthening the bridge that council member Goode has begun to build is crucial. If we are successful, then we may share not only in the eventual victory of a King Holiday, but in a "Juneteenth" (the 16th) that commemorates not only the freedom that black Americans enjoy themselves, but which they have achieved cooperatively, with and for others.

That is truly an American dream. On June 16, show up and make sure it doesn't remain just a dream.

Final Passage

Three years ago, a couple dozen gay political activists began working on the campaigns of several Phoenix City Council candidates. The overriding goal was to ensure a friendly majority on the council for that all-important moment when we would ask that the city ordinance guaranteeing equal rights for various classes be amended to include sexual orientation.

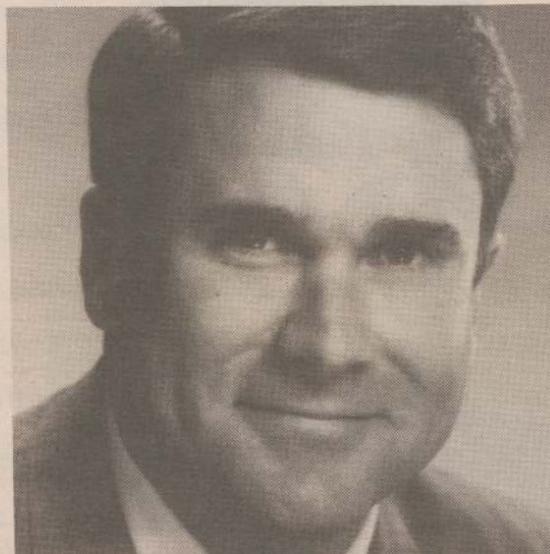
With the election in 1989 of Thelda Williams and Skip Rimsza, and the re-election of Linda Nadolski, Mary Rose Wilcox, and Mayor Terry Goddard, it was assumed that the friendly majority we sought now existed.

The Council almost immediately underwent radical personnel changes, however. Mayor Goddard resigned to run for governor. Councilman Paul Johnson (an unknown quantity to the lesbian/gay community) was picked to take Goddard's place. Johnson's chief rival to succeed Goddard, Councilman Howard Adams, left the Council to seek another political office. Alan Kennedy (who promised not to run for his seat in 1991) and Craig Tribken were picked to fill the vacancies created by Adams' departure and Johnson's elevation.

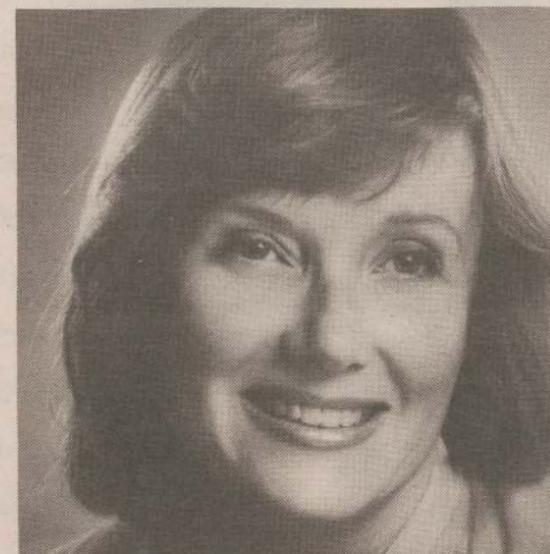
Distracted by these changes and consumed with the 1990 elections, the gay political activists who worked so hard in 1989 forgot about their designs on the city anti-discrimination ordinance. "AZscam" and other traumas helped keep the community's focus away from city issues.



Kathy Dubs leaning toward "no"



Skip Rimsza "maybe"



Frances Emma Barwood "no"

In the 1991 city election, the lesbian/gay community suffered a reversal. Councilwoman Linda Nadolski lost her seat to political neophyte Kathy Dubs; pro-rights candidate Dan Carroll

What a long, strange, frustrating trip it's been

by Don Slutes

lost by a handful of votes to ultraconservative Frances Emma Barwood. Presumed friends Rimsza and Williams won re-election, but with less of a gay presence in their campaigns. Predicting a potentially inhospitable future, outgoing councilwoman Linda Nadolski attempted to ram the ordinance amendment through the council during the waning days of her tenure.

Last December, a newly assembled coterie of activists from the lesbian/gay community formed the Phoenix Human Rights Task Force, dedicated to aiding Nadolski's effort. And despite a large-scale lobbying effort by the Task Force, a skittish Mayor Johnson and several other councilmembers balked, accepting a non-discrimination policy that affected city employees only. The more sweeping version, which would affect businesses and public accommodations throughout Phoenix, was remanded to the city's Human Relations Commission for "further study."

The Task Force's work, it was decided, would continue. The organization turned out around 1,000 people for the Human Relations Commission's first public hearing on the amendment, on March 26. A somewhat smaller crowd showed up for the May 18 meeting of the City Council's Family and Youth subcommittee, at which the Human Relations Commission presented its recommendation. (Normally, the subcommittee would review the

recommendation, then vote on whether to recommend it to the full Council. Fearing a 2-2 deadlock in the four-person committee, Chairman Calvin Goode exercised his option to pass the recommendation on without a vote. The other members of the subcommittee are Mary Rose Wilcox, a sure "yes" vote, and Frances Barwood and Kathy Dubs, probable "no" votes.)

With the full Council vote scheduled for June 16, the Phoenix Human Rights Task Force is attempting to turn up the heat, staking much of their hopes on an intense publicity campaign slated for the city's Lesbian/Gay Pride event, on June 7.

At press time, Task Force lobbyists were sure of only three votes on the Council: those of Goode, Wilcox, and Craig Tribken. (These are the same three votes we've had since December.) Mayor Johnson, who was instrumental in derailing the original amendment, has steadfastly refused to become an advocate, despite the ardent lobbying of not only the lesbian/gay community, but also the mainstream business community and his own staff.

Johnson's immobility is especially maddening, because his support could be crucial in roping in the votes of Thelda Williams, Skip Rimsza, and perhaps even Kathy Dubs. Of these three, Williams and Rimsza shouldn't need the mayor's prodding; lesbian and gay activists were well-represented in their maiden campaigns of 1989; promises were made then to support exactly this change to the city's anti-

What follows is the text of my letter to Paul Johnson, mailed on May 13. At press time (three weeks later), I had not yet received any reply.

Dear Mayor Johnson,

I am writing to you as a fellow Democrat, as a fellow delegate to the Democratic National Convention pledged to Paul Tsongas, and as a gay man living in Phoenix. One of the issues that led me into the Democratic Party many years ago—and, more recently, into the Tsongas campaign—was the question of fairness for all individuals regardless of sexual orientation.

It bothers me that you, a Democratic elected official and professed supporter of former Sen. Tsongas, are not willing to take a leadership role in promoting the proposed amendment to Phoenix's anti-discrimination ordinance that would extend protection against discrimination to lesbians and gay men in the areas of employment and public accommodations.

As you probably know, the Arizona Democratic Party platform supports such legal protection for gay citizens; you're also probably aware that Sen. Tsongas, of all the original Democratic candidates for president, has the strongest gay rights record and platform, and has been unafraid to tout it.

My understanding is that your recalcitrance on this matter is based on your inclination to refract issues through the prism of your personal political ambition, rather than take a stand on principle. I also know that this behavior is common in politics, that few elected officials are bound by such abstract concepts as party platforms.

However, my purpose in writing you is to let you know that there are active Democrats in your current and possibly future constituencies who do adhere to some principles, and judge officeholders and candidates accordingly. I obviously care deeply about the disposition of the proposed amendment to the anti-discrimination ordinance, and urge you to make a commitment to its inherent fairness and moral correctness. You can start by lobbying some of the other city councilmembers who may be wavering on this issue and upon whom your position may have some influence.

I look forward to your response.

Cordially,

Don Slutes

discrimination ordinance. But both Williams and Rimsza have their putatively conservative districts to contend with, and past debts to the lesbian/gay community look insignificant when weighed against the potential for future electoral havoc. (This isn't a defense of their behavior, by the way, just an explanation. Williams and Rimsza provide an object lesson for future political volunteers.)

Dubs is thought to be reeling from the thought that the pro-amendment forces are in cahoots with Nadolski, Dubs' nemesis in the 1991 city election. She's also thought to be woefully undereducated about our community's issues, despite the many visits from community representatives and friends, and despite her own positive remarks at the close of the May 18 hearing. Only six months on the job, she finds herself in the midst of one of the most contentious and politically hazardous issues the Council has ever faced. Kathy Dubs may simply not be up to the task.

The council's other newcomer, Frances Barwood, has ties to Concerned Women for America, the organization formed by the wife of televangelist Tim LaHaye. Locally, CWA can be found at the forefront of the opposition to any gay-tinged issue. Whether a public hearing concerns the current city ordinance revision or the state Legislature's attempt to pass a "hate crimes" law, the appearance of CWA's Cathi Herrod is a given. Coming from this tradition, with only CWA's

continued

hysterically biased materials providing her education, Barwood is seen as a lost cause. But observers say she is a compassionate woman, and the plight of those who have lost their jobs, been subject to harassment, or who have children who have suffered these fates might make an impact on her thinking. It's a long shot.

Until recently, West Valley conservative John Nelson was assumed to be a sure "no" vote—not because he toes the religious-wacko line, but because he's fundamentally opposed to government interference in the private sector. That is, his opposition to adding another classification to the anti-discrimination ordinance stems from his antipathy to the concept of the ordinance itself. But a few members of the Task Force believe Nelson can be of some help. This is because the June 16 vote is not about the ordinance's overall concept, but about making it equitable to more people—and because Nelson is not planning to run for re-election, thus insulating himself from political fallout. Others maintain, however, that anything but a "no" vote from Nelson would be a miracle.

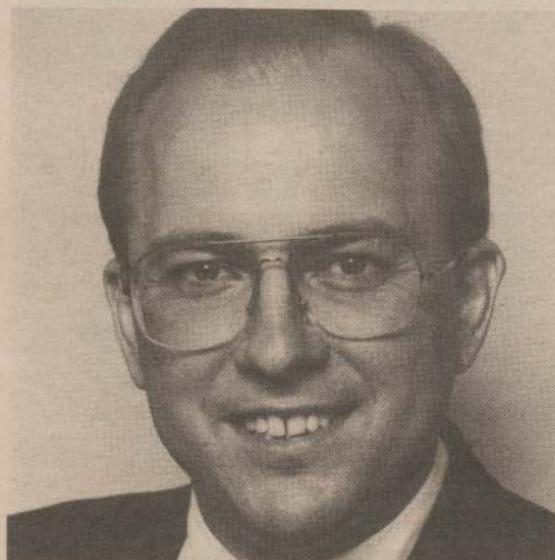
Johnson, for his part, is trying to play both sides. While he refrains from committing his support to the amendment, he has put himself and the process at the disposal of Task Force activists. He even pledged to issue a proclamation in honor of Phoenix Lesbian/Gay Pride week, probably as an attempt to defuse (or confuse) the growing hostility toward him in the lesbian/gay community. However, what emerged instead was a typically



John Nelson "no"



Mary Rose Wilcox (or her replacement) "yes"



Craig Tribken "yes"

ambivalent slice of warm-and-fuzzy (accent on the fuzzy), proclaiming the week of May 31-June 7 to be "Tolerance, Anti-Discrimination, and

Non-Hate Week." (Hooray! It's "Non-Hate" week!)

To give the mayor his due, the Proclamation *does* use the term "sexual orientation." But it also includes the following, unintentionally silly paragraph:

"WHEREAS, there can be no doubt that society has benefited greatly from the works of such diverse talents as Alan Turing, Walt Whitman, Dag Hammarskjold, Lily Tomlin, Stephen Sondheim, Malcolm Forbes, Martina Navratilova, Oscar Wilde, Gertrude Stein and so many others..."

And this paragraph, infuriating considering his actions (which, after all, speak much louder than these disingenuous words; emphasis added):

"WHEREAS, we remained determined to support, preserve *and advance* the civil rights guaranteed to all Americans."

While many members of our community have reserved most of their ire for Skip Rimsza and especially Thelda Williams due to their apparently brazen ingratitude, I believe Johnson's behavior is at least equally deserving of scorn. Now more than ever, sit down and write a letter to the mayor of Phoenix (Office of the Mayor, 251 W. Washington St., Phoenix 85003). Tell him what you think about this issue and his lack of leadership.

And, by all means, attend the June 16 City Council meeting at Phoenix Civic Plaza. Perhaps Johnson, Williams, et al., will come through and do the right thing. Then, instead of reviling them, we can all relax and learn to non-hate them.

LIFE IN HELL

The mixed media work of Jeff Falk, like his traditional paintings and more frequently seen performance art pieces, is filled with images wrenched from the pages of everyday life.

Falk manipulates overlooked items—old newspapers, playing cards, melted crayons—inserts text as a wallpaper-like backdrop, and combines these artifacts in ways that are quietly comforting.

"I'm trying to communicate ideas in ways other than the spoken or written word," Falk says. But there's a price to be paid for confounding dialogue: "So far, my life as an artist has been hell," Falk laments. "Art is something I'm driven to do, whether I like it or not."

Stylistically, Falk's work recalls Cold War-era propaganda posters, but the content runs deeper. Falk explains the loss and sorrow depicted in his work with tongue firmly in cheek. "My art is like a stormy day.

Sometimes the clouds break and the sun shines down. But just as often, it can be a total drag."

—Peter Petrisko, Jr.

Photography by Annie Lopez

"Body and Spirit," an exhibit of paintings and mixed media pieces by Jeff Falk, will be on display June 16 through July 10 at Shemer Art Center, 5005 E. Camelback Rd. Call 262-4727 for more information.



Drew Barrymore is a bored, immoral strumpet in *Poison Ivy*, currently onscreen at various valley cinemas.

art spaces

Lisa Sette Gallery: Large color photographs by Chilean photographer Alexandra Edwards are abstractions of everyday objects. Through June 27. Hours: Tuesday-Friday 10am to 5pm; Thursday evenings during Artwalk; Saturday Noon to 5pm. 4142 N. Marshall Way. Scottsdale. 990-7342.

Matthews Center Facility: "The Integrative Art of Thailand" combines Thailand's 1,000-year-old classical tradition with recent Euro-American influences to explore four themes: the celebration of Buddhism, impressions of daily life, symbiosis with nature and the search for artistic and cultural identity. Several works are even considered contemporary masterpieces,

and have never traveled outside Thailand. Through August 2. An opening reception, will be held from 3pm to 5pm Sunday, June 7. The Matthews Center facility is located in the center of the A.S.U. campus at the junction of Cady and Tyler Malls; with the galleries on the second floor of the center. 965-ARTS.

Radix Gallery: The work of artist David Pennington is on display through June 30. 1429 N. First St. 256-9252.

Smash Culture Gallery: "Joy Spring" features works by artists Tre' Ehlert, Tina Ehlert, Jesse James Martin, Judy

MARS Artspace: An exhibit by Annie Lopez, "Men/Man/Boy," features intimate photo emulsion prints and other studies of males who have affected her life. Marilyn Szabo's "End of Paradise-Adam's Apple Szabo," features large scale black and white photographs of men's Adam's apples, the "evidence" of original sin and the very physical differences between men and women. June 5-26. Both artists will be present at an opening reception on June 5 from 7-10pm. Free to the public. Gallery hours: Tuesday-Friday, 10:30-4:30pm. Located at Luhrs Center, 126 S. Central. 253-3541.

culture club

Burdette, Mark Keith, Christine Larsen, Randall Cantrell, Jane Smith and Chris Duran. 718 W. McDowell, Suites 3 and 4. 258-3537.

Tempe Arts Center: "Warriors: Navajo Code Talkers" is on view through July 19. A reception is planned from 7pm to 9pm on June 12. "92 Contemporary Fibers," a national juried exhibition of sculpture and fine crafts, is on display through June 28. The Center's Sculpture garden always features a variety of large-scale pieces. Mill and First St., off the Salt River Bridge at the former site of Tempe Beach Park. 968-0888.

Fleischer Museum: "In the Mist of the Golden Coast: Artists of the North" focuses on artists who primarily paint the fog-covered northern California coastal landscapes. Through August 31. Hours: 10am to 4pm daily. 17207 N. Perimeter Dr. 585-3108.

My Tailor's Mini Gallery: "Ballerinas International" features paintings from expressionist Agee's "ballerina series." Through June 27. Hours: 8am to 6pm Monday-Friday; 9am to noon Saturday. 4310 N. Seventh Ave. 265-2590.

Eleven East Ashland: Ashland's final exhibit of the season features one out-of-state and two local artists. Lynn Brooks-Korn, whose mixed media photographs incorporate silver leaf applied to non-silver prints; ceramic sculptor David Knorr, whose work depicts the human form in a variety of shapes and colors; and Jeff Klein, whose most recent wire sculpture makes use of animal forms as well as imaginary creatures displayed under black light. Through June 15. Hours: Monday-Friday 3-9pm, Saturday noon to 5pm and by appointment. Located two blocks south of Virginia, just off Central. 271-0831.

Phoenix Art Museum: "Nuclear Landscapes" is an exhibit of color photographs by Peter Goin depicting land in Nevada, Washington and the Marshall Islands that has been affected by nuclear weaponry. The photos reveal a different view of the American West from the romanticized and idealized one personified by cowboys and frontiersmen. Goin's wide-open spaces are depicted as radioactively contaminated wastelands unfit for human habitation. Through August 9. Hours: Tuesday-Saturday 10am to 5pm (Wednesday until 9pm); Sunday Noon-5pm. 1625 N. Central Ave. 257-1222.

by réy hoffman

Metropophobia: "Folk Art For Social And Ecological Justice" combines found object sculptures, paintings by Cap'n Satellite, Mike Miskowski and Chris Winkler, and kinetic avian mixed media sculptures by Jane Smith. Through June. Video Works, screenings of locally, nationally and internationally produced videos, continues on the last Thursday of every month at 8pm. Regular hours: Wednesday-Friday, 5-10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

theater

A Chorus Line: Staged like an audition, this sissy tradition peeps into what goes into the making of a dancer. This time around, the cast features many of the Broadway veterans who have made this award-winning musical the longest running

show in Broadway history. Eight performances at Symphony Hall, June 16-21 (Tuesday-Sunday). 8pm Tuesday-Friday; 2 and 8pm Saturday; 2 and 7:30pm Sunday. Tickets are \$22, \$31 and \$34 (\$24, \$33, \$36 Friday/Saturday evening), at all Dillard's ticket outlets. 678-2222.

A Midsummer Night's Dream: Theater Works presents Shakespeare's most popular comedy, full of fun and (if you've somehow managed to miss it up 'til now) loads of surprises. Featuring a turn by the lovely Suzy Newman. Performances are Thursday, Friday and Saturday evenings at 8pm and Sundays at 2:30pm and 7pm. Tickets from \$7.50 to \$9.50. 6615 W. Thunderbird Rd. Box office 486-8636.

Side By Side By Sondheim: Theater League presents the kickoff of their downtown Summerfest Musical Theater Festival. The sophisticated Broadway revue features songs from Stephen Sondheim's most beloved musicals, including *West Side Story*, *Company*, and *Gypsy*. Favorites like "Send in the Clowns," "Tonight," and "Let Me Entertain You" get a stylish update from Broadway veterans Judy Kaye, a Phoenix native and Tony Award-winner for *Phantom Of The Opera*, and Michael Maguire, star of Broadway's *Les Miserables*, for which he also won a Tony. June 9-14 at the Herberger Center Stage. 222 E. Monroe. Performance and ticket information by calling 252-TIXS.

Nunsense: Theater League and Actors Lab present the hilarious hijinks of the "Little Sisters of Hoboken" as they put on a charity show to save their convent. Cast members of the original show return for this encore performance that will run June 19 through July 19. Performances are scheduled for Wednesday through Saturday at 8pm and Sunday at 2pm at the Herberger Stage West. Tickets are \$12.50 and \$15 at the Herberger Theater Center and all Dillard's ticket outlets. 222 E. Monroe. 252-TIXS or 678-2222.

appearance

Wayne Newton: The kitschy king of Vegas has headlined shows there for over 25 years, appeared in films and on television (remember him on *The Lucy Show?*), and entertained troops in Vietnam, Lebanon and the Persian Gulf. He brings his flashy showmanship to town Wednesday, June 17 at 8pm. Tickets are \$18 and \$23. The Sundome, 19403 R.H. Johnson Blvd. Sun City West. 975-1900.

Mainly Mozart Festival: Jeffrey Siegal and the Mainly Mozart Festival Orchestra will perform June 10, 13 and 17 at 8pm at

Chandler Center for the Arts. 250 N. Arizona Ave. in Chandler; ticket information by calling 786-3954.

Rhythm of Summer Music Festival: Bring a friend and a blanket to this "best of the Valley's music" extravaganza. The all ages show features the sizzling talents of the Groove Merchants, Morningstar, Mas!, Brazilia, Azz Izz and Viva Jazz. Saturday, June 20. Gates open at 5pm; the show starts at 6pm. Tickets are \$5 in advance; \$10 the day of the show. Mesa Amphitheater, Center and University in Mesa. 644-2560 or 678-2222.

dance

Desert Dance: "Dancing on the Edge" is Desert Dance Theater's latest ensemble production, set for June 6 at 8pm. Ticket and information by calling Chandler Center for the Arts ticket office. 250 N. Arizona Avenue, Chandler. 786-3954.

other stuff

Phoenix Gay Pride Festival 1992: Last year's attendance was over 5,000; this year, twice as many gay men and lesbians are expected to trot out their fearlessness about their sexuality. The festival is moving to a bigger locale in order to accommodate over 75 refreshment and community organization vendors; two separate circus tents, cooled for comfort, will provide a metaphorically enclosed environment for entertainment, speeches, and a huge dance floor. The event's theme, "Pride Equals Power," will be plastered all over everything in sight: T-shirts, plastic cups, sun visors. Plan to attend and show your support of gay pride and gay merchandising.

A.M.U.S.E.: Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is presented by the Improvisational Theatre Society on Saturday evenings from 8-11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

film critique

Alien 3: The latest chapter in this slimy sci-fi saga stars Sigourney Weaver in the role that made her famous, this time sans hair but saddled with an overwrought plot and simplified scares. The setting here is a remote prison planet populated by futuristic Hare Krishnas, and the featured creature is a slim-downed beast that bursts out of the local junkyard dog. Why this problematic production went through a slew of writers and a whopping hunk of

change is never apparent on the screen; I found myself missing the murky mayhem of the first film and the break-neck adrenalin of the second. While certainly a cut above your average fright flick, *Alien 3* fails to live up to its classic parentage.

—Kirby Holt

Delicatessen: This new French farce from the first-time directing team of Jean-Pierre Jeunet and Marc Caro, set in an unnamed post-apocalyptic town where both food and morals are uncommon, is a witty amalgamation of *Eating Raoul* and *The Road Warrior* with a splash of Monty Python thrown in for good measure. Chock full of memorable characters (most notably a suicidal Mink Stole look-alike) and superbly crafted vignettes of absurdity, *Delicatessen* is a cinematic feast for the senses.

—Holt

Sister Act: In *Movieland*, a smart-talking lounge singer can blend almost effortlessly into a convent of Carmelite nuns, give one singing lesson, and have the God-awful choir sounding like the Chiffons. The sisters' heavenly rendition of such spiritual hymns as "My God" (sung to the tune of guess what Motown classic?) and "I Will Follow Him" causes the neighborhood crackhouses to shut down and the hookers to leave their lampposts just to watch the nuns get down. Presuming you accept this rosary-colored world, you'll enjoy Whoopi Goldberg doing Diana Ross, a bunch of nuns doing an expanded impression of the Dreamgirls, and Harvey Keitel in yet another gangster role (can you say "typecast"?). All of the performers are enjoyable, especially Kathy Najimy as the perky nun and old timer Mary Wickes as the crusty nun. All in all, *Sister Act* is a lot of witless fun. If you feel guilty about enjoying it, say ten Hail Marys and throw away your ticket stub.

—Neil Cohen

some people

Delta Dawn
Bill Lewis
Jodie Foster
Howard Hughes
Connie Stevens
Craig Mehrens
Olive Oyl
U Thaht
Nita Bishop
Carol Burnett
Jean Harriss
Yul Brynner
Janet Evans
John Hausmann
Phyllis Diller
Satan
Aretha Franklin
Pippi Longstocking
Clive Barker

Jackie O.
Mr. Weatherbee
Huck Flinn
Margaret Trudeau
Mel Gibson
Jane Simeth
Butch Fermna
The Hamburgler
Annette Funicello
Lurch
Gern Blanston
Kim E. Williamson
Joseph Bananno
Moon Doggie
Julia Child
Carol Vernor
James Bond
Bananarama

some kings

King Arthur
King Tut
Stephen King
King James
Martin Luther King, Jr.
Don King
Kingdom Come
King VitaMan
Peking
Nat King Cole
Carole King
King Kong
B.B. King
King Lear
Burger King
Prom King
Rodney King
Parking
King Fahd
Billie Jean King
King Herod
Elvis



Jeff Falk's "I See You" is included in an exhibit of the artist's work, on display June 16 through July 10 at Shemer Art Center, 5005 E. Camelback.

oral intercourse by girl

who's that girl? • jerry harkey's gift • jennifer parlette's little secret • mark garcia's legs • alec baldwin's armpit • david groth's underpants • joe marshall's plan • michael barnard's new address • liz montgomery's nose

Be forewarned: Girl is *livid*. Girl promotes hearsay, but she does not enjoy being the subject of same. Honestly! How could I, a sterling pillar of the queer community and unselfish servant to the emasculated masses, be the brunt of such brazen bullshit? What am I ranting and raving about? It seems some snoopy sissies have been attempting to uncover Girl's "true" identity. Happily, these imbecilic intruders couldn't be more off their meddlesome mark. Girl is not, for example, Frank "For A Good Time Call" Baselice: Girl does not *pluck*, she *Nairs*. And Girl is not Deon "The Big Easy" Brown, although she would like to be. Girl is not Neil "Give Me Back My Wig" Cohen—just because La Cohen looks faboo in pumps does not make her a Girl. Nor is Girl in fact John "My Perfect Life" Lipp, although Johnny knows nearly as many sissies as Girl does. And Girl is certainly not Christopher "The Good Times Are Getting To Me" Wynne (although Girl wouldn't complain if Christopher were to play me in the upcoming miniseries based on my life). Girl is not Kirby "This Music Is Soooo Dreamy" Holt—he was a Girl Scout, for God's sake! And, without a doubt, Girl is definitely *not* Brad "I Never Touched Him" Craig. What Girl *is* is the feminine embodiment of all that is holy, striving to bring you, her darling deviants, all the shit that's fit to print. It's like this: Believe in fairies or get a life!...Girl drowned her sorrows over these inconsiderate intrusions into her private life by wallowing in the presence of famous stage personalities at the happy housewarming soiree thrown by groovy stage director/choreographer Michael "Gimme Gimme Gimme" Barnard. The studly stage seer has moved his love shack to a new locale, and there to help celebrate the event were numerous celebuntants, including a soon-to-be scantily clad male stripper, in birthday boy Jerry Wayne "Can I Unwrap Him Now?" Harkey's honor. Carolyn "Save Some For Later" Paine looked on in mock horror, as Robyn "Give Me Some of That" Ferracane searched for the best orifice in which to tip the hunk. Trying his darnedest to look regal under his new title as Phoenix Little Theatre czar, Peter "There But For The Grace of God" Hill was witnessed lurking in murky corners, allowing his first lady Noel "I Was Melinda Dillon, But I Got Freeze Dried" Irick to mingle with us simple folk. Fabulous thespians abounded, including Ellen "Are You a Good Witch, or a Bad Witch?" Benton, Scott "If Baby You're The Bottom, I'm The Top" Harnisch, Bill "I Was On Star Search And Lost" Sanchez, John "Where's My Poly Grip?" Sankovitch, Joe "Groucho Marx Rein-

carnated As A Homosexual" Marshall, Stephen "DQ Wannabe" Goodfriend, Craig "I'm Still Working On My Opera" Bohmler and, of course, Brad "Just Leave Me Alone" Craig (Girl can't seem to get away from that boy!). The highlight of the evening was an impromptu spat between ex-lovers-from-hell Kathy "What's Wrong With My Hair?" Fitzgerald and Dennis "I Never Touched Her" Ford. Seems studly Dennis broke off his love thang with Madame Kathy to shack up with the much younger Jennifer "Dangerous Liaison" Parlette, who seems to be following in the footsteps of Murphy Brown in more ways than one. Rated PG, Jennifer? (Aren't straight people *wacky*?)...Mark Garcia waxes his legs... A little birdie told Girl that cha-cha queen extraordinaire Danny "A Boy Like That" Blanco has jetted to the seamy shores of New York City to make it big as a chorus boy on the Great White Way. Packed along with his dance belts and toe shoes was new beau Steven "Please Sir, May I Have Some More?" Campanelli; the two lovebirds met during the Musical Theatre of Arizona production of *Oliver!*, so they're prepared for New York City pick-pockets. Danny is best remembered for his whip-wielding portrayal of Hannah from Hamburg in PLT's *La Cage aux Folles* several seasons back, and is known statewide as the very first ex-boyfriend of socialite Kirby "Brad Who?" Holt. How nice... Spied at BS West for about five minutes the other night was reclusive stage fave Rusty "Robyn's Little Sister" Ferracane. Who in hell does he think he is, Garbo?...Q: What two Valley stage actresses have been shacking up? A: Neil "Barbara Stanwyck's Stunt Double" Cohen and Elaine "Angie Dickinson's Understudy" Boothby. Apparently, Neil likes to keep his pad well-stocked with Little Debbies. Welcome home, Sister Mary Christopher!...Girl had the, uhm, *opportunity* to recently witness Charlie's Country Cloggers perform their tap recital to Madonna's "Vogue," complete with fans and bolo ties. How *existential*... Fresh from her truly memorable performance at the Tom "What I Did For Lust" Oldendick Roast, Mary Jo "Back To You, Bill" West will be making her long-awaited return to the stage as the matronly Marian the Librarian in wondrous warhorse *The Music Man* this summer. Rumors abound that Our Miss Mary Jo will then join former co-anchor Bill "The Lonely Goatherd" Close in a special reading of *Love Letters*. Girl is positively holding her breath in anticipation...Girl wishes she could click together the heels of her ruby slippers and be instantly transported to the Big Apple, where a revival of Tennessee

Williams' *A Streetcar Named Desire* is being more than warmly received. Rumor has it that audible sighs of wanton lust can be heard from the audience when mega-hunk Alec "The Devil Made Me Do It" Baldwin doffs his sweaty t-shirt and proceeds to wipe his hairy armpits with the filthy garment! Oh, *Stella!* If Girl was there, she'd be tossing her panties up on that stage, along with her hotel key. Alec, dump that bitchy Basinger bimbo and take me home, daddy!...Canadian pop tart Mitsou will be making her Phoenix stop on her national tour at G.B.'s *Rendezvous*, of all places. You know Mitsou from her "Deep Kiss" video, where she licks pert male nipples and French kisses herself. If only Girl could do *that* little trick, she'd save herself a pile of dough...Fans of sitcom witches everywhere, including yours truly, were thrilled to hear that *Bewitched* stars Elizabeth "Calling Dr. Bombay" Montgomery, Come Right Away" Montgomery and Dick "Dagwood Durwood Dolphin" Sargent will reunite as Grand Marshals of the Los Angeles Gay Pride Festival. Girl has already packed her broomstick and autograph book and is eagerly awaiting the fabulous fete...Girl is sorry to report that the announced Actor's Lab production of *Pageant* has been canceled, but all you homo Hamlets and lesbian thespians can look forward to a groovy, brand-spanking new Alternative Theatre Company, founded by sexy stage standard Joe "How He Got In My Pajamas I'll Never Know" Marshall and his identical twin husband John. The loving couple are currently searching for sugar daddies to fund the new troupe, and have already secured the exclusive Arizona rights to the works of playwright John "Take Me Back To Manhattan" Glines, the man who brought us *Torch Song Trilogy*. Their premiere season will unfold this fall in the Black Box Theatre with *Chicken Delight*, *Body and Soul* and a restaging of *Men of Manhattan*, last seen at leather emporium *The Bum Steer* in a limited run last year...Q: What local theater enthusiast can be found laundering his lingerie every Monday like clockwork? A: I'll never tell!...Memorial Day Weekend was just plain *faboo* at *The Works*, although Girl should have packed her gas mask Friday night. Some truly nasty vermin dropped a little tear gas into the fog-enshrouded midst of this daring new disco and the whole joint had to be temporarily evacuated. (You should have seen us sissies run!) The perpetrator of this evilness was certainly one of the nasty heterosexuals who hang around that club. They're *everywhere* these days. That quaint little episode probably explains the uniformed presence of the

Scottsdale Police Department the entire weekend. Don't they have better things to do, like cruising Moer Park?...Anyway, nothing shy of nuclear war could stop the appearance of every fag in the universe at *The Works*, working every last minute of the three-day weekend. Seen checking out the competition were those two trim BS West babes, Michael and Doug. (Michael darling, Girl has yet to enjoy the viewing of your *Playgirl* photospread, so how about sending her a specially autographed copy?) Girl also spotted Jason "Mystery Date" True and his huggable housemate Lance, although luscious Lance disappeared once his honey Rob showed up. Oh yeah, and Jamie "Is He A Stud Or A Dud?" Holt was there too; Wade "Funky Diva" Crosson and roomie-with-a-view Tony; James "Let's Give 'Em Something to Talk About" McManaman, looking just as dapper as ever; Kirby "Call Me Back After *The Simpsons*" Holt, proving that one can have fun when one's boyfriend is out of town; Disco Dan "Ice Ice Baby" Murray, doing the Hustle with that adorable Tony "I Look Divoon in Ladies' Shoes" Casteel; L.A.-bound Kevin "Blowing This Backwater Berg" Morgan; the famous Christopher "Chalk Up This Cue" Wynne and David "Rack 'em Up, Boys" Groth, taking full advantage of Underwear Sunday; stage gypsy Ray "I Am Standing Up" Huycke and his humpy sidekick Chris "Pecs For Days" Hadisch; the ubiquitous Deon "Does Heavy Petting Count?" Brown; muscley Mike "Marine On The Outside, Brownie On The Inside" Kraska and his stocky, studly hubby; Big Boy Scott, complete with his ever-present entourage; well-stoked John "She Drinks, You Know" Squires and his right-hand man, Mikey; David "You Can't Fire Me, I Quit!" Van Virden, decked out in a sheer black blouse, natch; and dreamy darling David "What Does A Gal Have To Do To Get A Drink In This Joint?" Blevins, who echoed Girl's complaints regarding the obviously hired-for-their-looks-not-their-brains bartenders. (One of the bimboy barbacks—you know, the one that looks like he just arrived on a wave from Malibu—took to the platforms to shake his bootie, and could not hide the fact that all this public exposure was getting him the teensiest bit excited. Gnarly, dude...The Works weekend climaxed with a ginchy finale: the advent of an "Underwear Party" where clothing was checked at the door. Several frothing faggots tried to cajole Girl out of her quaint peasant frock, but she declined. I'm not *that* kind of Girl. But *you* are.



SAVE THE DATE
June 17, 1992



CHANGING PERSPECTIVES ON THE MANAGEMENT OF HIV DISEASE

DATE: Wednesday, June 17, 1992
TIME: 6:30 PM - 9:30 PM
PLACE: Omni Adams Hotel
111 North Central Avenue
Phoenix, Arizona

FACULTY: **Kenneth Fisher, MD, Moderator**



Sen Jou, MD
Dennis Graviss, PhD, Arizona AIDS Project
Kathy Woodward, RD
A person living with HIV infection

TOPICS TO BE DISCUSSED:

- HIV overview - Where are we now?
- Risk behaviors, transmission, prevention and testing
- The importance of ongoing primary health care
- Focus on antiviral therapy and complementary treatments
- Living with HIV
- Special populations and minorities
- Support resources



REGISTRATION: It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the Management of HIV Workshop Coordinator.



This program is supported by an educational grant from Burroughs Wellcome Co.

classifieds

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employment

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June 16th, at Phoenix City Plaza
(time TBA)

to consider amending the **Phoenix Anti-Discrimination Ordinance**
to include the categories of:

- "marital status"
- "sexual orientation"

There is a strong possibility, this amendment will not pass! This means gays, lesbians, and ANY non-married couples would not have the same rights as mainstream, heterosexual, legally married couples.

The religious and political right, and other assorted zealots are planning a massive turnout to defeat this amendment. They are vocal, they are numerous, and they are prepared....

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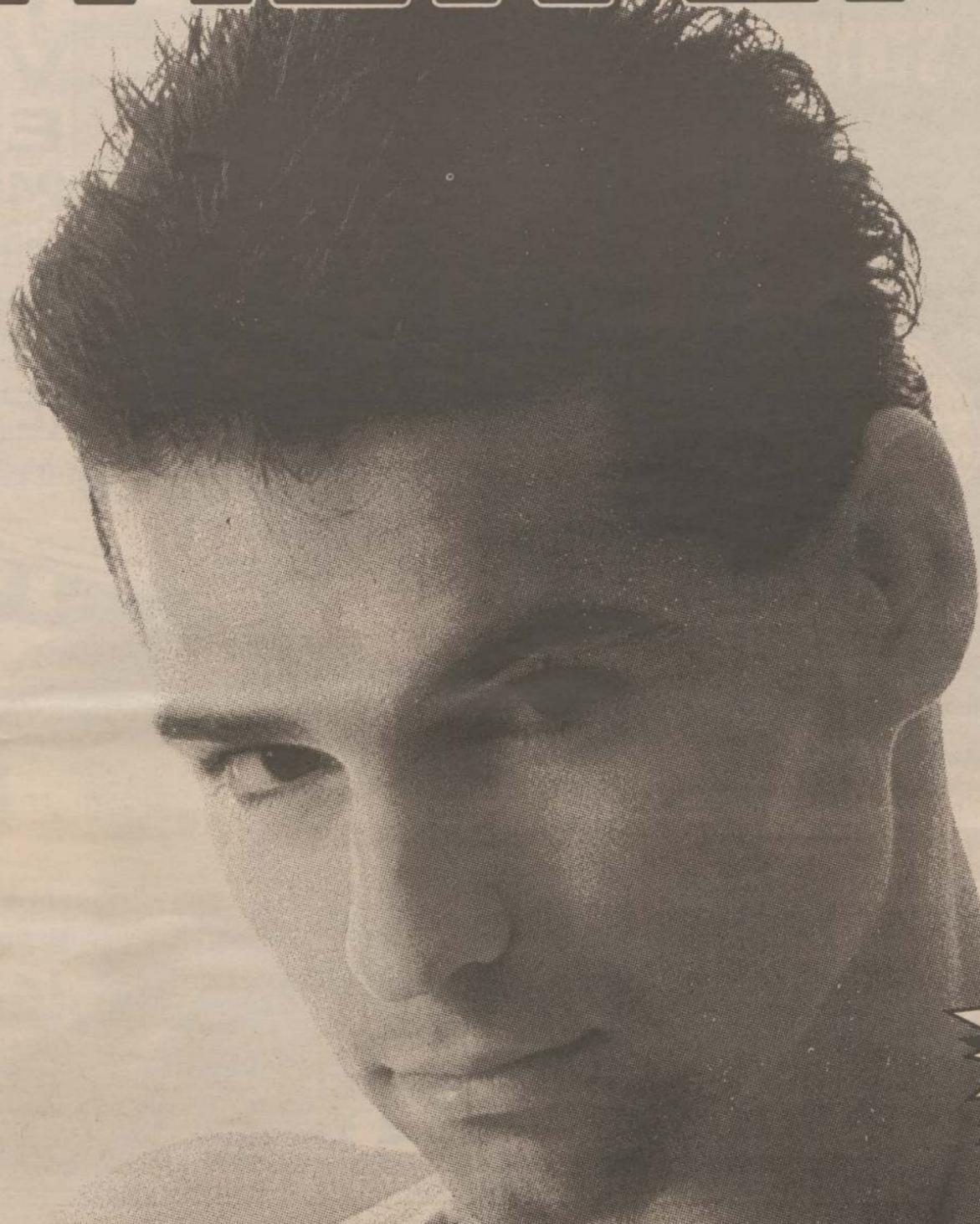
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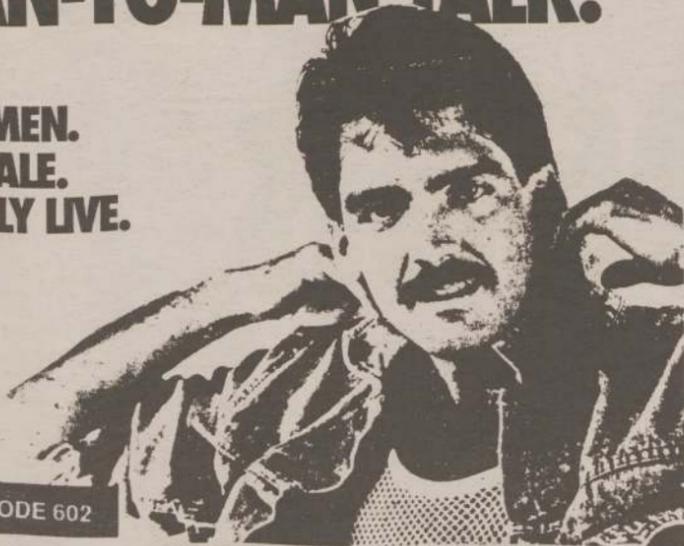
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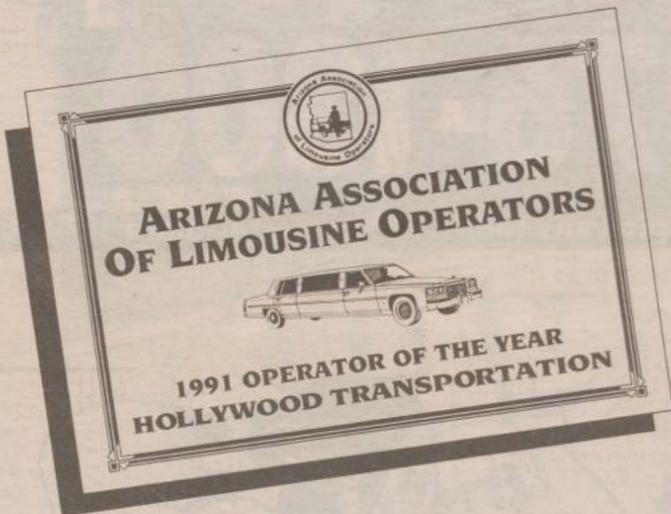
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