

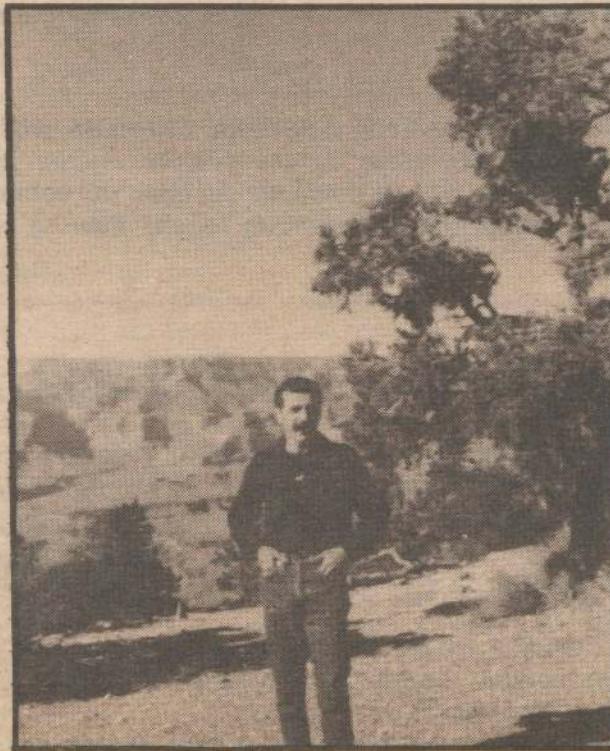
THE

THE WESTERN EXPRESS

VOLUME 1 ISSUE 6

FROM THE SOUTHWEST

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GETTING TO KNOW YOU . . .

... AN INTERVIEW WITH RUSTY WARREN

By Bob de Brecht

On a wall in her home there hang five gold albums. Symbols of million sellers. Having donated two of her gold albums to CODAC, a local drug abuse program, seven of her fifteen albums have gone gold. She is currently preparing a video tape for presentation on the cable television market. Her desire to enter a completely different field at this point in her career is best explained in her own words. "I would like to leave, literally, (much laughter) my heritage of the current Rusty Warren, which is a combination of what I've been saying since 1960. I've said these things in various forms over the years and I feel it is very tight, and funny, and saleable today just as it was then. I just updated it a lot. You have seen my show recently. If it's a comedy store type of act, or a Las Vegas Club act, the two shows are not different with the exception of the music."



Interview Starts On Page 3

FIRING OF STEVE HORN UPHELD

Judge Joe D. Howe, a Maricopa County Superior Court judge, has ruled that the city of Mesa acted properly in firing homosexual police officer R. Steven Horn in 1980.

Judge Howe dismissed Horn's lawsuit appealing the city's decision and asking for reinstatement. Howe also ruled that the city was correct in interpreting the state law on which the firing was based as being constitutional.

The city contended it fired Horn because he admitted to taking part in homosexual acts that are classified as misdemeanors under Arizona state law. City officials also contended Horn initially lied to Police Chief Joseph Quigley about his homosexuality. The city also alleged that Horn violated the city's administrative code by violating the law and by asserting his right to tell others about his homosexuality.

Craig Mehrens, Horn's attorney, argued that the city's decision to dismiss Horn infringed upon his right to privacy. Mehrens asked Judge Howe to rule that the regulations underlying the city's decision are unconstitutional.

Mr. Mehrens said he was very disappointed by the ruling and that he will appeal the decision.

In the next issue THE WESTERN EXPRESS will present an in-depth interview with Mr. Horn as the feature article. Among issues to be discussed will be why he made his decision to "come out", the events that led to his firing, the preparations for the hearing and his plans for the appeal.

ALERT!!! PHOENIX POLICE CRACKDOWN

Club owners and patrons are reporting an increase in the frequency of citing and ticketing by Phoenix police outside of the places they own or are frequenting.

Ron Farrah reported that as many as five citations for jaywalking were given outside Farrah's Lounge in one evening. He asked that patrons please use the crosswalk at 40th St. and Indian School if they are to use the parking lot across the street.

Others report an increase in tickets for illegal turns into and out of bar parking lots. Also reported recently was an increase in visits to bars by local police checking on identification of customers.

Regardless of any allegations as to why these increases have occurred, it remains illegal to jaywalk, make prohibited turns, and especially to drink in a bar under the age of nineteen. Anyone breaking these laws can expect a much greater chance of being cited now, apparently. Increases in citations in a given area in themselves lead to more increases through additional surveillance by law enforcement officers. It is recommended that patrons be extremely careful.

ARC REPORT

ARC PLANS FOR THE FUTURE

By Bob Gebhart

Several years ago, a group of people in Phoenix felt that the time had come for the gay community to have a center to provide a meeting place for the various organizations which serve those who needed help. There were enough concerned people in Phoenix who wanted to see this venture succeed and the Alternative Relations Center (ARC) came into being.

Fund raising affairs were held by both local and internationally known entertainers. The owners and staffs of the local bars provided space, time and funds. Gay business people donated money and their services, and most important, the community gave its support.

The primary goal was met and for a few years ARC provided a hot line and a meeting place for Gay Alcoholics Anonymous, gay drug abuse counseling, a youth group, Parents and Friends of Gays and many other counseling services. While the Board of Directors spent their time, money and energy in keeping the center going for all these groups, they inadvertently neglected a very vital part of the community - you.

There is a new Board of Directors being elected on March 23rd. These seven people are faced with the task of reviving ARC. They can not do it alone. We, as responsible members of the gay community, must give them our help. Not only financial, but our time and labor.

There is a general meeting being held at Taylor's, 4223 N. 7th St., on Saturday, Feb. 20th. at 12:00 noon to meet the nominees for the new board. The membership committee of ARC asks that all current members, those who have let their membership lapse and anyone who is interested in giving us their help, please put aside pre-conceptions, prejudices and apathy to help us make this a viable organization.

For those who are interested, but can not attend this meeting, other membership meetings will be held at various locations during the next few months.

This is our last chance and we need all the support we can get to make it work.

IF YOU WISH TO DISAGREE

THE WESTERN EXPRESS stands behind the total right of its writers and contributors to express their opinions.

Recently an article by Barry Alexander, The Best of '81, caused a considerable amount of comment by members of our community. For the plus side, this is good as it shows that people are reading and are concerned. For the negative, based on letters and phone calls, it shows that complainers are non-committal.

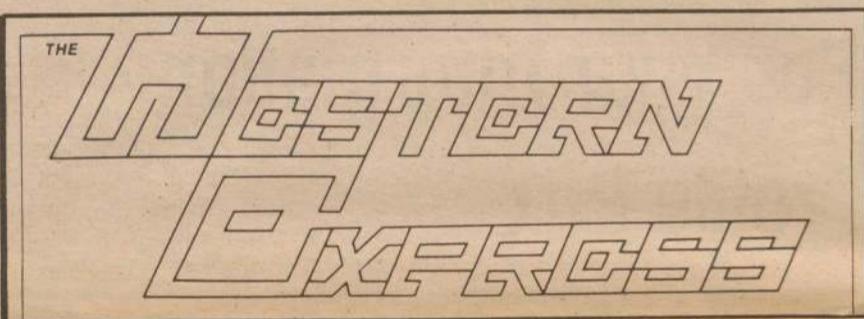
We received several well written letters both praising the paper and at the same time condemning the article. They were either unsigned or unverifiable, and therefore, based on the principles of journalism, un-reprintable. Let's get something out in the open right now. Letters to the editor must be **signed and accompanied with a phone number and address where the author can be verified**. We will not print any response unless these conditions are met. Addresses and phone numbers are for our files only. Names will be withheld upon request.

The people who write for THE WESTERN EXPRESS are members of our community who feel there is something to be said - and they are saying it. They are taking the time to contribute to our community and are entitled to their opinions. THE WESTERN EXPRESS will stand behind them One Hundred Percent, whether we agree with their opinions or not.

These are persons who join with us in the thought that we can and will present an alternative media to our readers.

If you don't agree, then we welcome your opinion. Just give us the opportunity of being able to contact you to correct any misunderstandings before they get blown out of proportion.

The Publisher and Editor.



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 **GAY PRESS ASSOCIATION**

CHARTER MEMBER

GETTING TO KNOW YOU AN INTERVIEW WITH RUSTY WARREN

By Bob de Brecht

Ms. Rusty Warren allowed me into her home and consented to this interview because I wanted the Gay Community of Phoenix to know more about this woman who came to the Valley in 1956 while on her way to Hollywood to become a star.

Rusty began her career in 1950 when she graduated from the Conservatory of Music at Boston University. Her first job was teaching music, however, she uses very little of that background in her profession today. Piano bars were prevalent at the time and she began her career playing them throughout the United States. Not crediting herself as a singer, Ms. Warren began performing parodies of the popular songs of the day. There weren't too many people doing this in the early 1950's and the recordings that were available were usually sold under the counter. Rusty began collecting this material and literally "stole from the best of them." Late at night when most of the customers had gone home, she began making conversation with the people left over and these conversations became her first routines. In her routines, Rusty preferred to use the term "knockers" when discussing the upper part of the female anatomy. "Knockers" is now a patented name by Rusty Warren and began with her stage referrals. One evening in Dayton, Ohio her boss began marching around the room pulling women off their chairs and encouraging them to follow him in a sort of chain dance. Rusty began playing a march rhythm and chanted, "Come on ladies, get those Knockers Up. Throw those shoulders back and lets prove to the world that we have something to give today. Ladies we too have something to give. Let's show that it isn't only our breasts, its much more than that. Let's show the men that we enjoy what we are doing." This terminology was used as a fun thing that lent itself to humor and was in no way a derogatory or anti-breast statement. It was just a funny name and it added more to her performance because nobody else was publicly discussing breasts.

At age 51, and "looking good", Rusty is an avid tennis player and is currently able to devote part of each day to her game. In 1979 and 1980 she was voted the "Entertainer of the Year" in the field of female comedienne in Las Vegas. Receiving this award for two consecutive years, relatively late in her career, meant much to her. "Well, this was a resurgence, again. In the early 1970's we sort of laid back in Arizona and relaxed a bit. There were many changes in the business at this time. Ownerships were changing and the money market was different. Dinner theatres were very big and I was trying to convince the theatre owners that if I could have their Sunday and Monday nights to do a Cabaret-in-Concert performance it would be successful. In 1976, I went back to Las Vegas to the Falmingo and the Hilton. There was a group of people in Las Vegas who were forming the Las Vegas Entertainer Awards. This was formed by our own peers. There was a Female Comedy Division, a Male Comedy Division, etc. The female group consisted of myself, Joan Rivers, Phyllis Diller, Carol Burnett (who was doing a cabaret act at the time) and the late Totie Fields. We were voted on by our peers. It was tough competition. I was very flattered to feel that my other fellow comedienne thought so much of me. We didn't 'Rah-rah' each other, but we had never been against each other or vied for each others jobs. Rusty Warren

kind of stands alone in the type of comedy she does and how she presents herself on stage. I didn't compete with Joan, or Phyllis, or even Totie at the time. They were in another capacity. We are friends. We had our own rooms that we worked and never bit off each others profits, so to speak."

On a wall in her home there hang five gold albums. Symbols of million sellers. Having donated two of her gold albums to CODAC, a local drug abuse program, seven of her fifteen albums have gone gold. She is currently preparing a video tape for presentation on the cable television market. Her desire to enter a completely different field at this point in her career is best explained in her own words. "I would like to leave, literally, (much laughter) my heritage of the current Rusty Warren, which is a combination of what I've been saying since 1960. I've said these things in various forms over the years and I feel it is very tight, and funny, and saleable today just as it was then. I just updated it a lot. You have seen my show recently. If its a comedy store type of act, or a Las Vegas Club act, the two shows are not different with the exception of the music."

Having recently completed a week-long engagement at "Chuckles" in Tempe, I asked Rusty if this is opening up a new audience for her. "You know, because we are friends, how reticent I was about this at the beginning. I was concerned on opening night how I would go over. The first hour and forty-five minutes were devoted to younger, newer comedians and comedienne . . . Elaine Boozler, who I had specially invited to perform, and David Straussman, Robert Schimmel and Karin Babbitt. All of these people are in their early or mid twenties. When it was time for me to come on, I was like at the edge. They had climbed the ladder of comedy and finally reached me and there I was and I wondered what I would say, and how I would be received. I was terribly flattered and thrilled that I was received with a standing ovation, and 'Rah-rah' and 'Right-on' and various expressions coming from the young people. As the week went on, I got to know some of them and it was truly a compliment to me as a performer. To answer your question, Yes, I would like to go back."

Pointing out the fact that Rusty is Jewish; a woman; living an alternate lifestyle; and working in a field not particularly defined for females, I asked her about discrimination. While not actually hobnobbing with the Johnny Carson's or the Mike Douglas's or the Merv Griffin's, she admits to not really experiencing any show business discrimination. In Arizona, Rusty states she goes to her friends homes, the openings of the local theatres and the partying that is involved and feels very comfortable as Rusty Warren. She feels no need to hire an escort or put on a show for these people. At this point, Rusty informs me that, "You don't have FRIENDS that you don't like or that don't like you."

When asked about harboring any deepseated feminist views or opinions on the ERA, she states a belief in equality for all. Having come up the ladder with the feminist movement she believes that a woman should have say over her own body and the ERA is a major part of this. "The ERA should be an automatic part of our government. We should not have discrimination of any form and yet, I feel, that some of the radical feminist are losing us points... but, we need the radical feminist in order to obtain the desired balance from which we can negotiate."

CONTINUED ON PAGE 13

ANNEX
1043

TEMPE 966-2387

HAPPY HOURS 3-7

PINTS - .60
PITCHERS - 1.75

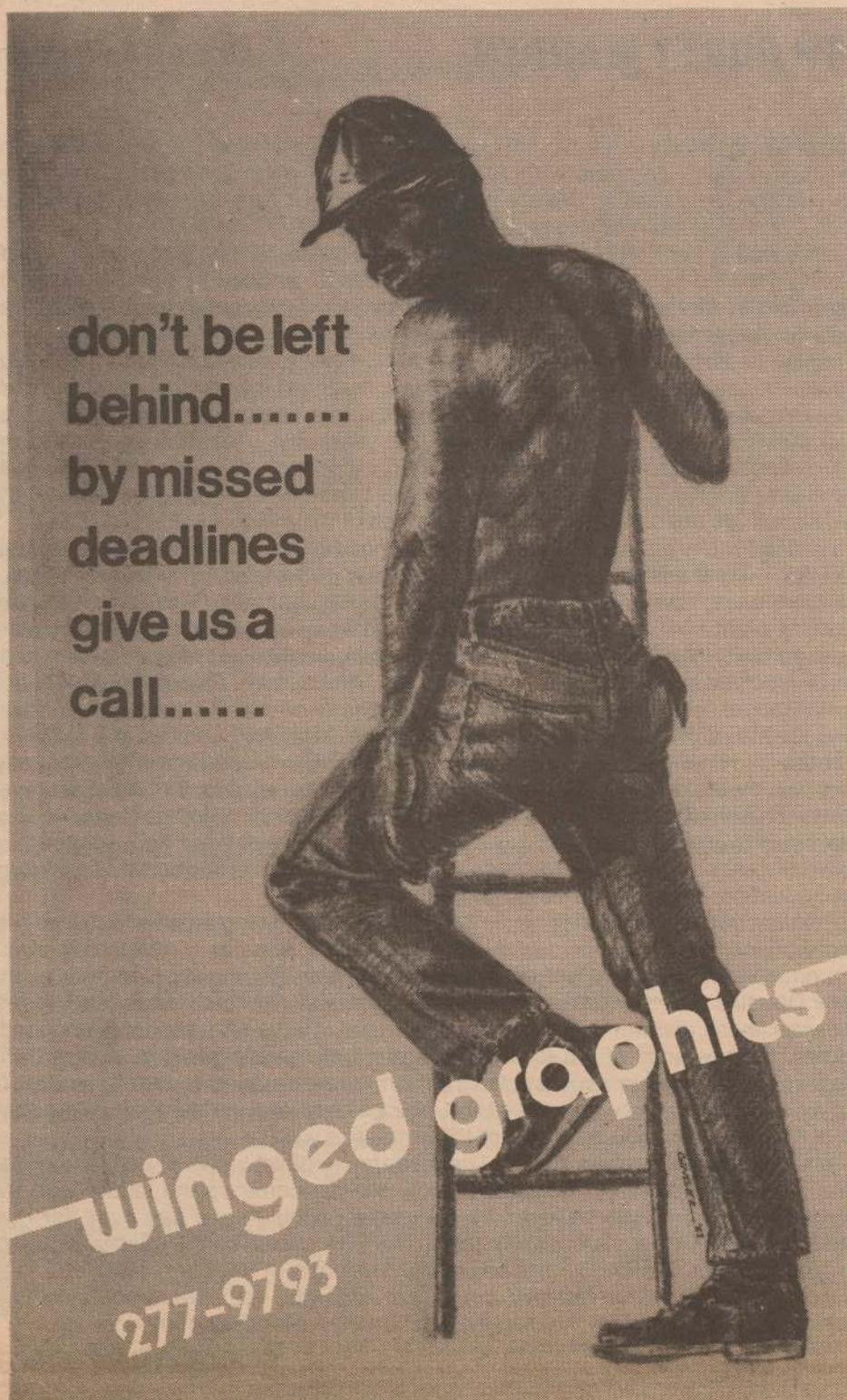
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by missed
deadlines
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call.....

winged graphics

Speaking Out

by B.A. WILLSON

WHAT'S IT WORTH?

Saturday, February 6, 1982. A day that I and countless others had eagerly awaited since the news hit the airwaves about the Police and Go-Go's concert. The excitement was high; the mood contagious; the crowd mostly young and conformed in their studious non-conformity.

Lines formed early; at 8 A.M. I found myself shivering with friends as we passed a fifth of Schnapps. Most of the day from that point on is obscured by an alcholic haze. Except for two things that will always stand out in my mind.

Maybe I'm just nieve or something, but I assumed that most people are generally well behaved in public. Apparently I underestimated crowd hysteria. When the concert finally started at around 2:00 P.M. I discovered, to my horror, the depth of my mistake.

The party I was with was down on the slanted barrier right below the stage. When the Go-Go's opened EVERYONE behind us surged forward. The front row was pressed against the barrier, fighting for space and air to breathe. Tons of human flesh mashing us flat. Who the hell could even enjoy the music?

The only way out of that mess was to literally pass out. I never was a very good fainter, so I just tried to endure. Asking people to move back was futile; everyone seemed to have lost all powers of reasoning.

Then, to make matters worse, some acne-ridden lecherous male took a dislike to my lover, who was right behind me valiantly providing (trying anyway) space to breathe. He noticed this and began making nasty comments to her which we all tried to ignore. Atrocious things like how he would like to rape her and other sick gems. He kept pushing into us, using the crowd as an excuse, elbowing and jostling. He did everything he could to pick a fight.

By this time my lover was in tears, and I was ready to kill him. But what would have been the use? I would be in jail now, and there are so many more sick perverts like him everywhere, just waiting to make someone's life more miserable. We continued to ignore him and eventually he moved to another area of the crowd. Shortly after that we fought our way out, deflated and depressed.

What is truly sad about all of this is paying so much money to be physically, emotionally and mentally abused. For three days after the concert we felt like we had been footballs in a Pro game. Apparently there are people who really enjoy being part of crowds like that. I know people who go again and again.

I certainly did not enjoy it, although the music was good. I'll never again pay good money for the privelage of being abused.



REGAL PRODUCTIONS PRESENTS A "PEEK AT CHEEKS"

For one night and one night only, Regal Productions will be hosting a special event for the men of Phoenix at "Cheeks" - the Valley's only male strip tease club. "Peek at Cheeks" has been scheduled to take place on Feb. 28, 1982 from 7:00 P.M. until 1:00 A.M. and will be a landmark night for male liberation here in Phoenix.

Since its opening a few years ago, "Cheeks" has been recognized as a "ladies only" club with men not being allowed on the premises unless they wore a tuxedo or paid a \$100 cover charge. On Feb. 28, Regal Productions will disband the formal dress code for men and will lower the cover to \$6.00. Ladies who choose to attend the event will fall victim to reverse discrimination and will be asked to cough up \$12.00 for their admittance.

No reservations will be accepted and seating will be on a first come - first served basis. Those wishing to attend are urged to buy their tickets as soon as possible because the capacity of the club is limited to 500 persons. Tickets are now on sale at Sammy's Steak House and R. Hegyi's or from Phil Santhon, John Goldschmid or Jim Howard. Regal Productions expects a capacity crowd for the mad cap evening and is assured that the club will be filled with the hottest "Cheeks" in town. Be sure yours are there for the fun of it!

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TONY'S LOCKER ROOM

by TONY BARTOLI

With the Phoenix Suns representing the Valley area in the NBA, and the Inferno doing the same in the MISL (Major Indoor Soccer League), Phoenix can be proud of its contribution to major league sports. But just what is being done to acquire a big time baseball and/or football franchise for the Valley?

With a population increase of over 55% in the Phoenix Metropolitan Area over the past ten years, the city can boast that it now has more residents than eighteen cities who have either a baseball or football franchise, with no less than twelve of these cities having both. With this in mind, coupled with the fact that we offer an ideal climate, especially for football, just what has Phoenix done to attract a franchise?

If you look towards Downtown and the City Hall group you'll find the usual nothing. The thought of a professional baseball or football franchise seems to contrast with their line of thinking - best described as "archaic". But Attorney Jack LaSota who represents prospective franchise owner George Gillett has other ideas. Addressing the House Tourism and Occupations Committee, LaSota informed them that if the NFL plans an expected expansion, a four team proposal would be necessary in order for Phoenix to be considered. Mr. LaSota said that Memphis and Los Angeles are the two most favorite candidates, with Phoenix "probably" running third.

We can understand the Los Angeles area wanting to acquire a second entry in the NFL because of the vast concentration of people in the area, with support for a new franchise virtually assured. But in checking the Memphis requirements one would have to wonder "why them and not us?" Not only does the city have approximately 120,000 fewer citizens than Phoenix, its metropolitan area numbers over 500,000 less citizens than ours. Certainly the weather factor is not in their favor. You ask again "Why them instead of us?" Probably the correct answer is the most obvious. In checking this situation I found that Memphis has a city sponsored committee which has offered the NFL guarantees of modern facilities, responsible ownership and financial responsibility. Meanwhile, way out west, the Downtown City Hall Group is still pondering what to do about whether wino's should be allowed to sleep in the parks and who's got the lowest bid on remodeling the executive toilets.

If, however, Phoenix through private enterprise, is successful in attracting an existing franchise or an expansion team, what facilities does the Valley have to offer? The only possible answer for the immediate future would be Sun Devil Stadium within the confines of Arizona State University in Tempe, an ideal stadium which seats 80,000; its assets include ample parking, good location with easy accessibility. But what do the regents who govern ASU feel about pro

football in their stadium: Much of their decision would be based on what ASU President J. Russell Nelson's opinions and views are. Quoting from the Arizona Republic, Nelson said "I hope the regents would be responsive to any recommendation I might advance. I have not taken a stance at this point, but I am concerned about the potential impact on the campus and the athletic programs. Football is a strong revenue producing sport, and I am concerned about any action that would reduce revenues. I would not like to take any action that would limit the scope of the athletic programs."

Nelson also said that he is aware that support for a professional team is increasing and involves some influential people, but that the main concern is the welfare of the school. The general feeling is that the eleven Regents would abide with the decision that President Nelson would make. However, the over all atmosphere would indicate that pro football is an inevitability, and that the University should make its' best possible deal which would secure their athletic program financially. But if the possibility becomes a reality, much opposition to the leasing of the stadium can be expected.

As for a baseball franchise, our very warm summers would necessitate the need for an air-cooled stadium. Unless funds for such a venture come from the private sector, the possibility for such a proposal seems very remote. In most cities bonds have been issued and the cities themselves build and own the facilities which house their teams. In Phoenix, (which can't even put a cross-town freeway in where it is sorely needed, in spite of what the voters think) the thought of a domed stadium is a true pipe dream indeed.

Our Gang League Standing as of February 8, 1982

TEAM STANDINGS	WON	LOST	TOTAL PINS SCRATCH	AVERAGE
1 #14 Nu-Towne Saloon	15	1	7392	616
2 #9 Del-Jon Salon	12	4	7159	596
3 #15 BdB Services #2	11	5	7456	621
4 #12 Tommy & Clydes #2	10	6	7537	628
5 #10 Shamoo's	9	7	7622	635
6 #1 Earley Flowers	8	8	6998	583
7 #16 Raggedy Ann & Andy's #1	8	8	6922	576
8 #13 Little Jim's	8	8	6890	574
9 #7 Casa de Cristo #2	8	8	6832	569
10 #6 Casa de Cristo #1	8	8	6829	569
11 #4 Grand Camel	7	9	6992	582
12 #8 Final Touch	7	9	6972	581
13 #3 Incognito	6	10	6835	569
14 #5 BdB Services #1	6	10	6629	552
15 #11 Tommy & Clydes #1	3	13	7022	585
16 #2 Raggedy Ann & Andy's #2	2	14	3441	286

Ron Q's 212 game enabled Shamoo's to come from over eight marks down in the eighth frame, to a spectacular five pin win. Other 200 games were bowled by Rich H. (203) and Terry R. (204).

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WESTERN EXPRESS AMATEUR PHOTO CONTEST

CONTEST RULES:

1. All entries must be received no later than March 31. Please address them to THE WESTERN EXPRESS PHOTO CONTEST, P.O. Box 32575, Phoenix, Arizona 85064.
2. Include the name you wish used for credit and a return correspondence address.
3. State the category you wish to enter. Any change of category shall be at the discretion of the committee with notification to the contestant.
4. All photographs submitted will become the property of THE WESTERN EXPRESS.
5. This is an amateur contest. Any person whose major employment is in, or whose principal income is derived from, the photographic industry, i.e. professional photographers and their assistants, photographic processing labs, et al, are disqualified from this contest, and will be referred to THE WESTERN EXPRESS PROFESSIONAL PHOTOGRAPHERS CONTEST to be held at a later date.
6. All photographs reproduced in THE WESTERN EXPRESS will be in black and white. The contest is open to entries in both black and white and in color.
7. Submitted photographs should not be smaller than 5 x 7 inches, or thereabouts, and not larger than 11 x 14 inches, or thereabouts. Photographs larger than 5 x 7 may be reduced for inclusion in the newspaper, however their submitted size shall prevail at time of runoffs.
8. You may include at the time of application a description of any special photographic equipment used or process employed for caption purposes.

The contest commences January 1, 1982 and continues through March 31, 1982. During that period submissions of photographs in three categories will be shown in issues of THE WESTERN EXPRESS. In April an overall showing will be held, planned for THE ALWUN HOUSE, where the decision of three professional photographer judges will result in the awarding of cash prizes in the amount of \$100 for first and \$50 for second place prizes. There are three categories contestants may enter:

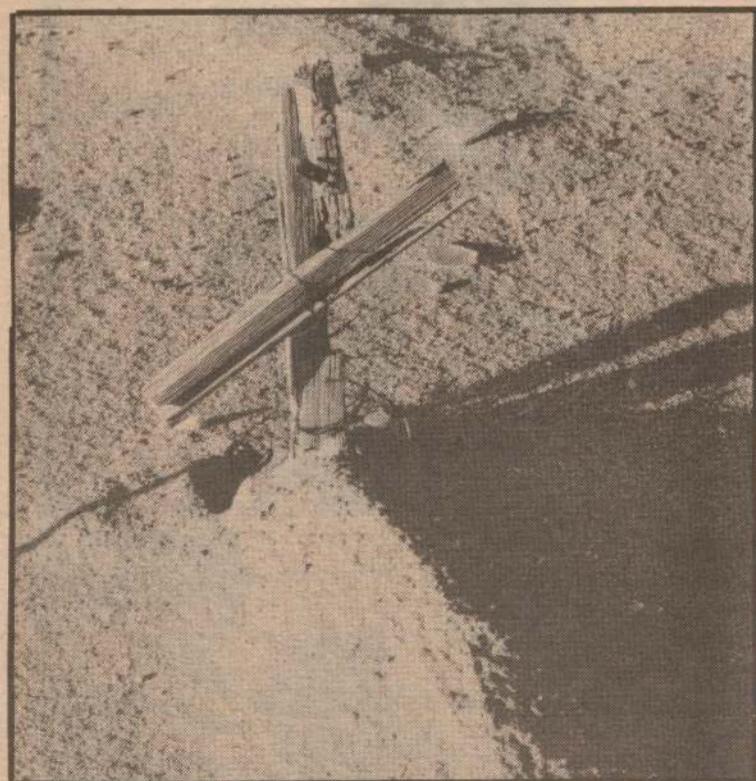
PEOPLE: INDIVIDUALS - GROUPS - ACTIVITIES
LANDSCAPE and ARCHITECTURE
COMPOSITION and TECHNICALLY CREATIVE.



SUBMITTED BY M. BARBER



SUBMITTED BY J. MCKERCHER



SUBMITTED BY W. TINNIN



SUBMITTED BY AL MICHAELS

LETTERS TO THE EDITOR

Dear Editor:

In your recent issue (Vol. 1, Issue 5) you reprinted an article by Kenneth I. Watten of Chicago (Gaylife) entitled, "Reagan Could Be Our Friend".

This article espouses a most dangerous tactic - that of supporting Reagan because he is in power and *might* help stop oppressive legislation that has arisen from Congress and the new Republican Far Right.

NOTHING in Reagan's record, or in that of the people he helped get elected to Congress, or the people he has appointed to governmental offices, would lead a reasonable person to believe that the current administration is a friend of Human Rights. Certainly they are no friend of Women's or Gay Rights. In fact, Reagan's close friendship with Senator Lexalt - the major sponsor of the "Family Protection Act" and his use of such Orwellian buzz-words as "the family" and "traditional values" - indicates that he would not ever be our friend.

More importantly, support for Mr. Reagan by Gays would be seen as support for the entire current Administration and the Republican Congressional majority.

This article suggests that we support those in power in the hope that they *might* return the favor. This would indeed be foolhardy in view of the broad-based and dangerously oppressive legislation now being introduced shotgun-style into Congress by Reagan's New Right politics. Ronald Reagan is no friend to humanity.

I would suggest that the reasonable and practical political stance is to support those who, in advance and by platform, support our cause. In general that means the Democratic Party and its candidates.

Roland Atkins

Mr. Atkins is an openly Gay Arizona Democratic State Committee-person and a Precinct Captain, lobbyist with the Arizona Civil Liberties Union, CCR, and Field Associate with the Gay Rights National Lobby. Mr. Atkins has submitted several documents supporting his point of view. These papers are on file with THE WESTERN EXPRESS.

To the Editor:

This is the second Western Express I have read. As a member of the Tucson "Gay Community" (which I now understand I can be taken to court because these two words are trademarked) I want to say your paper is "fabulous". I love the AGN and always will, but it is nice to read a newspaper that has mostly articles about Arizona not the entire USA (even though most of them are Phoenix orientated). Please keep up the great paper.

J. Smith, Tucson

To the Editor:

We are interested in reforming T.I.N. or a similar organization. We are offering our support and help.

David and Dennis, HOT DUDS, Phoenix

Ed. Note: We sincerely thank David and Dennis, newcomers to our community, for the interest and support that they show in helping our community to become a more cohesive unit. If anyone is interested in their proposal please call them at 265-6411 or correspond through The Western Express, P.O. Box 32575, Phoenix, Arizona 85064-2575.

Metropolitan Community Churches

of Tucson

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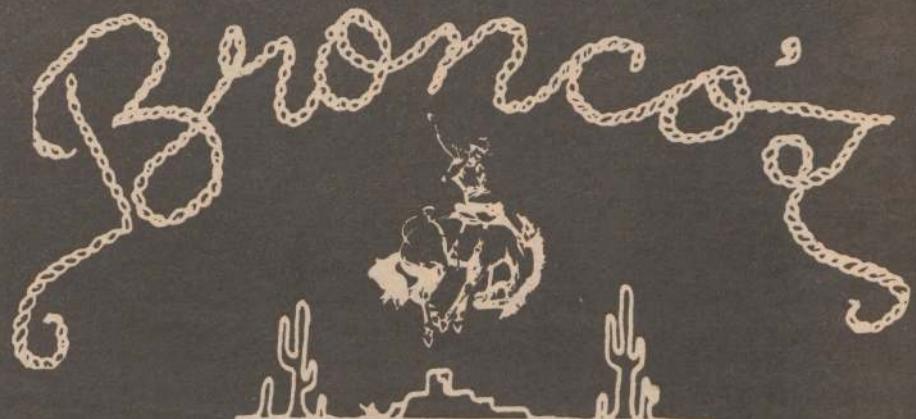
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**Saturday
Tournament
Winners**

**Qualifications Start
Sat., Feb. 6, 4:00 PM**

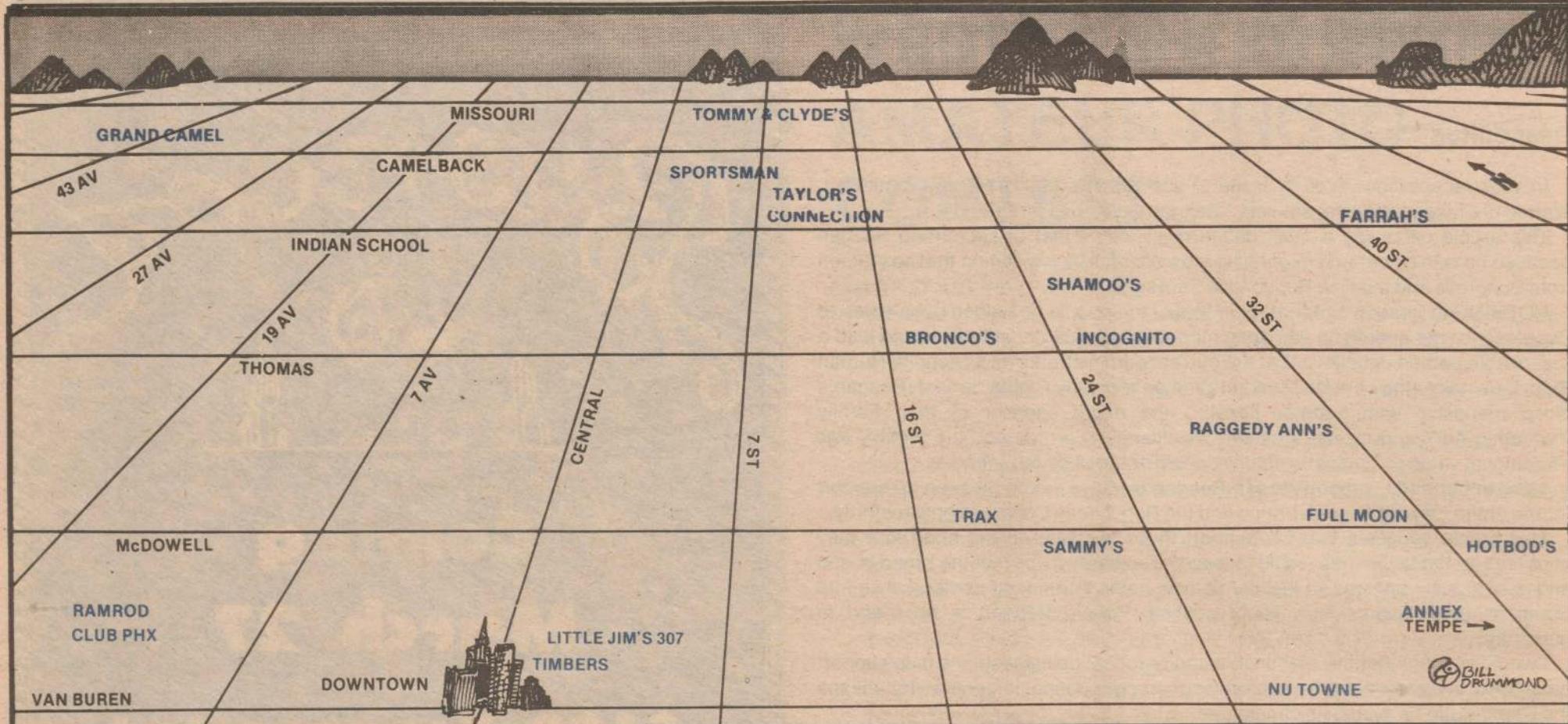
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**Country Swing Lessons
Tuesday 8 PM**

**Jam Session
Sundays 6 PM**

PHOENIX NEW OLD WEST BAR

**3015 N. 16th St., Phoenix, Az
248-9762**



WEEKENDER FEB. 17-MAR. 2

ANNEX

B, R - 1043 E. Lemon, Tempe, 966-2387

Daily Happy Hour, 4-7PM, Glass \$.50. THURS Wooden Nickel Night, 7-11PM, 4 for the price of 3. SUN Beer Bust, 5-9PM, Pitcher \$1.50, Glass \$.25.

BRONCO'S

B, D, E - 3105 N. 16th St., 248-9762

MON. \$.50 Beer & Wine, 4-10 P.M. TUES. Country Swing Lessons, 8-10 P.M. WED. Free Pool 6 P.M. ON. THURS Beer Bust 8-12 P.M., Pitcher \$1. FRI. & SAT. Live Entertainment. SAT. Pool Tournament 4 P.M. on. SUN. Beer Bust 2-6 P.M., Jam Session 6-10 P.M.

CONNECTION

C - 4211 N. 7th St., 248-9730

TUES. Marguerita Nite, 9 - 12 PM, \$2 per Liter. WED. Beer Bust, 9 - 12 PM. THURS. Bare Chest Night, 9 - 11 PM, Hal price well. SAT. Pool Tournament 2:00 PM, Beer Bust 1 - 4 PM.

FARRAH'S

C, D - 4017 E. Indian School, 957-2820

Daily Drink Specials - Noon till 7 PM Well Drinks \$.1. Dance to your favorite D.J.'s seven nights a week: MON. - FRI. from 9 PM; SAT from 8 PM; and SUN. Rock & Boogie Marathon from 3 PM till 1 AM.

FULL MOON SALOON

C, D - 3108 E. McDowell, 275-0764

MON. & WED. Beer Bust. Happy Hour FRI. 5 - 7, SAT. & SUN. 2 - 4. SUN. Pool Tournament 4 PM. FRI. & SAT. open till 3 AM.

GRAND CAMEL

C, D, R - 5105 N. 43rd Ave., 841-6306

MON. Buffet, 7 - 8 PM. TUES. Beer Bust 9 - 12 PM \$.2. FIRST THURS. VIP Night, Buffet 8 PM, Turnabout Show 10 PM. LAST THURS. Wet Jockey Short & T Shirt Contest 10 PM on. SUN Brunch Noon - 4 PM. SUN thru WED. Casino Night 8 - 12 PM. Happy Hour daily Noon - 6 PM, \$1 Well Drinks.

B - Beer Only C - Cocktails D - Dancing
R - Restaurant E - Entertainment

HOTBOD'S

C, D - 3437 E. McDowell, 267-9940

MON. Beer Bust 9 - 1, all you can drink \$.2. Disco 7 nights a week from 7 PM. Afterhours 'till 3 AM FRI. & SAT. & Holiday Eves.

INCOGNITO

C, D - 2424 E. Thomas, 995-9805

MON. Jazz Night, showtime, 9 PM. TUES. Beer Bust & Texas Pool, 9 PM. WED. R & R Request Night, 9 PM. THURS. Beer Bust, \$2, 9 PM. FRI. Zodiac Night, Birthday people half price. SUN. Pool Tourn. & Brunch. Inflation Nite, \$1 So. Comfort & Schnapps.

LITTLE JIM'S 307

C - 222 E. Roosevelt, 262-9293

Celebrate daily with the looonngggest cocktail hour in town, 8 AM. till 7 PM., \$1.00 per.

NU TOWN SALOON

C - 5002 E. Van Buren, 267-9959

TUES. Nite Beer Bust 9 - 1. WED. Tequila Nite 9 - 1. SUN's. Famous Bar-B-Que from 1 PM. Opens Noon daily.

RAGGEDY ANN 'N' ANDY'S

C, D, R - 2320 N. 32nd St., 957-9929

MON Shirt Night: Can Beer \$.95, Well \$1.25. TUES Pool Tournament 8PM, \$20 1st prize, \$10 2nd prize. Glass of Beer \$.40, Pitcher \$1.50. WED 8-12PM, Schnapps 2 for 1. FRI - SAT after hours with Brunch \$3.

RAMROD

B - 395 N. Black Canyon, 253-0119

SAT. Sons of Apollo Beer Bust from 9 PM. till 11. SUN. Beer Bust from 5 - 8 PM.

SAMMY'S STEAKHOUSE

C, D, R, E - 2125 E. McDowell, 231-0168

MON. & TUES. Beer Bust, 9 PM. on, \$.2. WED Italian Buffet, 7 PM and Beer Bust from 9 PM. \$.2. THURS. Las Vegas Night, 7 PM. on. Reflections Show 9:30 PM. on. FRI. Midnight Madness at 12 Mid. - Specials as announced. SUN. Brunch 1 - 3 PM. \$.1.99. Reflections Show 9:30 PM. on.

SHAMOO'S

C, E - 3025 N. 24th St., 956-9937

FRI. & SAT. at 9 PM. TAMARA & THE ALL STAR REVIEW. Guest bartenders every Sun. 2-6 PM. Cocktail hour daily 2 - 8 PM. Schnapps \$.1.

TAYLOR'S

4223 N. 7th St., 265-0851

The Garden Room is serving dinner MON. - FRI. from 6 - 10 PM. Every THURS. a Chef's Special will be featured. Luncheon Daily MON. - FRI. Brunch every SUN. 11:30 - 2:30 PM.

TIMBERS

C, R - 702 N. Central, 262-9818

Happy Hour MON-FRI 5-7PM: Well \$.90, Can or Bottle \$.75, Draught \$.35. SAT - 2 for 1, 10-Noon; Beer Bust 12-2PM \$.25 glass. Parking in rear, enter off 1st Ave.

TOMMY & CLYDE'S

C, D, E - 5749 N. 7th St., 277-9373

WED. Famous Strip Contest 10 PM. on. CRUISE N' BOOZE, THURS. 9 - 12. SUN. Hotdogs n' Snacks, 12 - 3 PM. DAILY MON. - FRI., Hors d Oeuvres with Double Specials.

TRAX

C - 1724 E. McDowell, 254-0231

MON - FRI. Beer \$.45, Well \$.65, 4 - 9 PM. SAT. 'Long Necks' \$.50, 2 - 7 PM. SUN. 'All the Beer you can Drink' \$.2. Pool Tournament 4 PM. \$.2 fee.



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Sunday February 28th
7:00pm til 1:00am

20001 N. Cave Creek Rd

\$6.00 Admission for Gentlemen - \$12.00 Reverse Discrimination Admission for Women

TICKETS NOW ON SALE AT SAMMY'S STEAK HOUSE - R. HEGYI GIFTS or BY CALLING 934-4437

SHOWTIME 8:00PM - GENERAL SEATING - ABSOLUTELY NO CAMERAS

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TRAVEL NEWS UPDATE

by DAVID STARKMAN

PHOENIX welcomes WIEN AIR ALASKA with introductory fares valid from Feb. 15 - June 1, 1982. One way between PHOENIX and SALT LAKE CITY - \$116... BOISE - \$147... SEATTLE - \$122... Roundtrip between PHOENIX and ANCHORAGE - \$349.98... FAIRBANKS - \$484.12. Tickets must be purchased on or before March 16, 1982 - No Restrictions. Travel must be completed by June 1, 1982.

LAKER AIRWAYS, the British airline which started low price Trans-Atlantic fares has filed bankruptcy. Unfortunately, in my opinion, this is just the beginning of major airlines to go out of business within the next year. I also think that within the next five years all airlines will merge into two or three major airlines.

FIRST CLASS from PHOENIX to MINNEAPOLIS for \$10.00 on NORTHWEST ORIENT now until April 24. For only \$10.00 more than adult discount fare you can indulge yourself and enjoy complimentary cocktails, extra wide seats and if you are on a breakfast flight enjoy champagne with Eggs Benedict or Quiche or possibly Crepes. For lunch, Tenderloin Steak or Chicken Sesame along with complimentary wine. The fare is as low as \$139 one way. Tickets must be round trip and the First Class offer is good in either direction... your choice.

UNITED AIRLINES is offering a one way standby fare from either SAN DIEGO or LOS ANGELES to HONOLULU for \$165. From SAN FRANCISCO for \$175.

SAN DIEGO'S famous OLD GLOBE THEATRE, destroyed in 1978 by arson, has reopened in a new \$6 million building in Balboa Park... The Hawaiian Regent Hotel in HONOLULU is offering clients who stay three consecutive nights the fourth night free. Rates start at \$57.00 per room, not per person.

HERE'S a great short vacation idea. A four night cruise to ENSENADA, MEXICO for the price of three nights. Go between now and April 26 and enjoy the S. S. AZURE SEAS. All meals and entertainment included. You can swim in the ships pool, play the casino or simply relax. Prices start from \$361 per person including tax.

THINKING of taking a cruise? Here is some general information: EMBARCATION - Embarkation on all cruise ships is approximately 2½ hours prior to sailing, FARE INCLUDES - ocean transportation, accommodations, meals and entertainment. FARE DOES NOT INCLUDE - shore excursions, tips, items of personal nature such as wine or laundry. PERSONAL CHECKS - never cashed aboard vessels. It's recommended you carry Traveler's Checks as well as small denominations of currency.

NOW for some fare updates (subject to change without notice)... round trip from PHOENIX to NEW YORK CITY - \$392... MIAMI - \$398... HOUSTON - \$150... LAS VEGAS - \$58... SAN DIEGO - \$60... CHICAGO - \$338... ALBUQUERQUE - \$60. Restrictions may apply.

It has always been my policy to offer the best possible service to my clients. Sometimes however, for what ever reason, things go wrong and mistakes are made. In order to try and serve you more personally and professionally I have opened an additional home office so that I can deal on a one to one basis with you to better understand your travel needs. When I am on the road I have a telephone answering service which is on remote and I can usually get back to you within a very short time. The new home office number is 996-9007. If you have an emergency or need instant help please call Travel Studio at 996-6900.

FOR YOUR INFORMATION

WHEN YOU'RE IN TROUBLE WITH THE POLICE

When Questioned By A Policeman

After giving your name and address **you should then be quiet**. But if you think you are innocent and that you could quickly explain what happened, you might answer the policeman's questions, but **you can stop talking whenever you want**. Remember, anything you say may be used against you in court. You do NOT have to produce I.D. or give your name unless the officer has other grounds to arrest you.

When Arrested

Even if you are innocent of any crime, **don't fight being arrested**. A policeman can use force if you resist. If the policeman searches you, **tell him you do not want to be searched**, but do not try to stop him.

When Questioned At Home

You have a special right to privacy in your home. Even if a policeman asks, **do not ask him into your home**. But if he has a search warrant, you must let him in.

When Stopped In Your Car

Show the policeman your driver's license and car registration when he asks for it. Remember, **you should keep quiet, and you can stop talking at any time**. If the officer asks to look inside your car, **tell him you do not want him to search your car**, but do not try to stop him. An officer usually does not need a warrant to search a car, but he does need probably cause of a crime such as an informer's tip, the smell of marijuana, or furtive gestures.

When Taken To The Police Station

If you are not free to leave, **ask to see a lawyer immediately**. You have the right to make a telephone call to get one for you. If you cannot pay a lawyer, you have the right to a free lawyer if you are charged with a serious crime. **Do not say or sign anything until the lawyer is with you**.

Bail

After being arrested, the police must take you to a judge. The judge will say how much bail you must pay to get out, but if you live or work in the town **you should ask the judge to free you "O.R."** (on your own recognizance) instead of paying bail or posting bond. This means you promise to come to your trial on the day the judge says. If you are a juvenile, you ordinarily can be released to your parents without bail, so demand that the police call them.

Do Not Make Any Decisions Until You See A Lawyer

GAY CHRISTIAN OUTREACH SERVICES OF TUCSON FORMED

Rev. Randy Hill, Pastor, Truth Chapel Metropolitan Community Church, Rev. Jim Rice, Pastor, Holy Trinity Community Church, and Rev. Bern David, Pastor, Santa Cruz Metropolitan Community Church are pleased to announce the formation of Gay Christian Outreach Services of Tucson (GCOS). Joining its already established counterpart in Phoenix, the new organization is to be incorporated. It is described as a Christian social action group with many 'different' features.

There will be no officers, dues or board of directors and the organization will not be affiliated with any one church. The membership will be composed of gay Christian people from all faiths. Membership is open to anyone interested in social action from a 'Christian viewpoint'. The group does not compete with any existing organization. Finances will be by donation only and will be tax deductible.

Subject to the group's approval there are hopes to organize a GCOS hotline phone similar to that now operated by Phoenix GCOS, under the name The People Who care, and to bring special Christian speakers to meetings at least twice annually to promote gay and lesbian pride. The group hopes also to join with Phoenix GCOS in publishing gay Christian social action news, views and activities. Likewise, plans are underway with Phoenix for a 'Gay and Lesbian Pride March' from Tucson to Phoenix during Gay Pride Week, culminating with the Phoenix march to the capitol. Scholarship funds will be available for special Lay Ministry Retreats (STEP retreats, EXCEL retreats [Tucson, Sept. 1982]). There will also be counseling services, rap groups and activities led by gay Christian professionals. GCOS will speak out 'politically' for causes and issues affecting the gay and lesbian community. There will be work with existing human rights organizations, Gay and Lesbian Pride planning committees in both cities, Gay Community Services and other groups such as the Tucson Ecumenical Council and social agencies.

The first organizational meeting will be held Friday, Feb. 19 at 7:30 at the MCC building (corner 10th Ave. and 35th St.), in So. Tucson. All are welcome to attend. For further information, please call 622-4536, 323-2424 or 628-1333.

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4 Weeks Of Preliminaries Being Held On Sunday's At 5 P.M. Beginning Feb. 28th
First Prize: \$250.00 2nd, 3rd, 4th Prizes, Also After Each Contest, You Can Dance To The Music Of John
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PROFILE PHX

by BARRY ALEXANDER

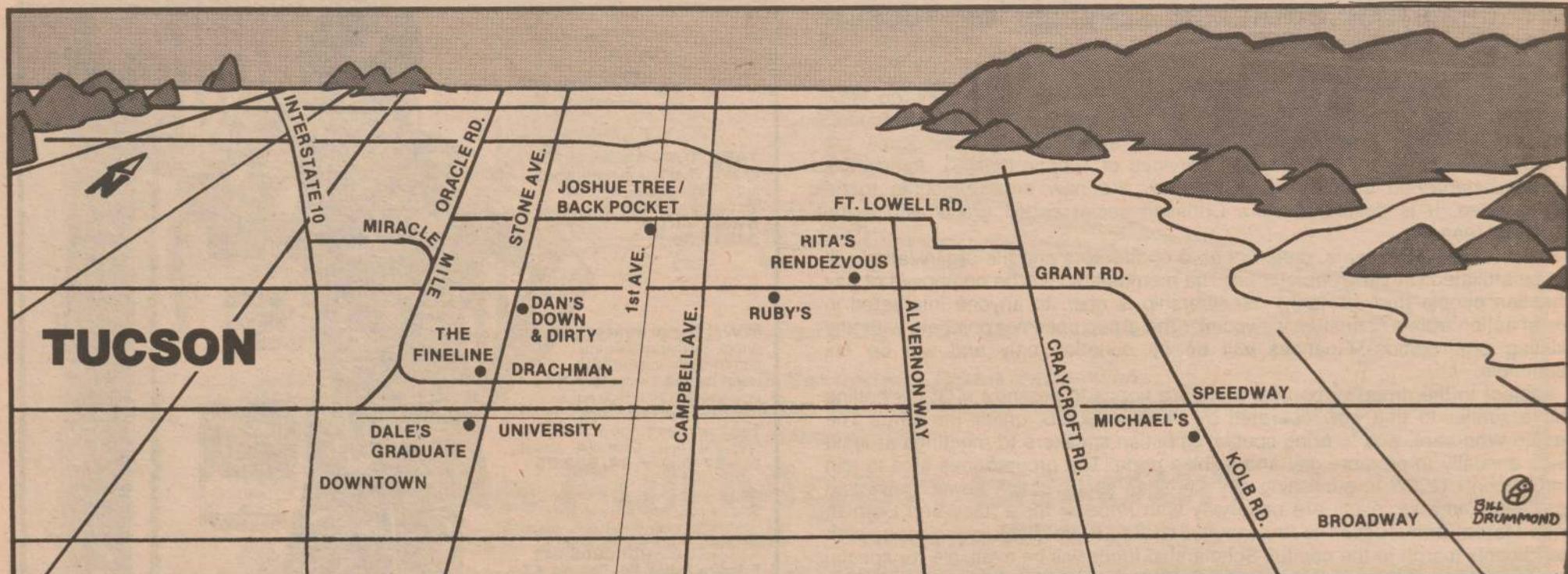
It is rare in life when a person makes an impact on you or changes your life in a positive way. Many lives were affected by one life, that of Dale Yount of Tucson. Dale, owner of the Graduate, was always ready to lend assistance to anyone who needed it. He gave freely of his time and money to further gay causes and provide Tucson with worthwhile entertainment. Dale touched my life in his own special way and like so many people I feel a personal loss at his passing. Dale will be missed but his memories will live on. We should all pause to reflect on where we would be if Dale Yount had not been among us.

An item recently came to my attention that I really couldn't wait to mention. The 'nostalgia' themes are around us in almost everything we do. Well, TRAX has once again joined the ranks of Phoenix firsts. Several years ago there was a bar in Phoenix called BULLWINKLE'S. It was a very popular disco in the present TRAX location. Many people remember and liked Bullwinkle's and new people to Phoenix have asked what Bullwinkle's was like. Well, the management of TRAX has decided to relive those days of Bullwinkle's popularity and bring Bullwinkle's back for one last time. On a Friday to be announced in April, Bullwinkle's will be recreated with disco music and as many of the original employees that can be located - and, possibly original drink prices. It's a novel idea and one I might add that has never been done before. Sounds like it should be an interesting and fun evening. So all you Bullwinkle's diehards and curiosity seekers, get ready for a real experience. And remember you heard about it first in PROFILE PHOENIX.

I'm sure, long after the dust settles and the shouting has ceased, you will still hear good and bad comments about the movie "Making Love". It is a movie every gay person owes it to themselves to see. Hollywood has finally made gay life look acceptable, not sickening. Anyone who refuses to see "Making Love" really has no right to criticize the movie makers or anyone else critical of gay life for that matter.

Once in a while a writer really feels they have contributed something worthwhile to his readers. Recently someone said to me "after all your column is for the people", referring to the "Best of '81 in Phoenix" column. (W.E. VOL. I, Issue 5). This person felt the people's input into that column was necessary. I agree one hundred percent but I feel strongly that no one really has come forward with the people's choices. I would suggest to anyone that fair is fair and although I will not budge on my choices, I challenge anyone to run a contest on the best of '81. The contest would have to be totally unbiased and based on a broad range of what the community thinks. Are there any takers? If so, write me at THE WESTERN EXPRESS and let me know. I would be happy to include 'The People's Survey' in this column. I will do anything I can to assist in making the survey fair and accurate. Then once and for all everyone will see how close I really was in my personal selections. It's up to you!

Many fun and interesting activities are in the planning stages all over the city. I hope everyone participates in order to support an ever expanding community. Never let us forget the newcomers to our fine city who need a hello, a smile and a friend. Our greatness depends on all of us.



WEEKENDER FEB 17 - MAR 2

DALE'S GRADUATE

C - 23 W. University, 622-9233

M-SAT 11-1AM. SUN noon-1AM. Daily Specials. Happy Hours M-SAT 11-7:30. Deluxe Sandwiches M-SAT 11-3PM.

DAN'S DOWN & DIRTY

C,D,E - 2308 N. Stone, 624-1754

12-1 Daily. Happy Hours 12-7 Daily. SUN 12-1 Beer Special: \$.25 glass, \$.75 bottle, \$1.50 pitcher. SUN 12-4 Free Chile Buffet. MON \$1 well 7-11. TUES Bare Chest & Leather Nite: 1/2 price 9-1 AM. WED Schnapps \$.50 7-11. THURS Special Event Nite TBA 9-11. NIGHTLY: Male Strip-tease & Dancing 9-1AM.

B - Beer Only C - Cocktails D - Dancing
R - Restaurant E - Entertainment

THE FINELINE

C,D,S - 101 W. Drachman, 882-4953

4-1 Daily. Happy Hours 4-9 Daily. TGIF party 4-8. After Hours 1-4AM FRI & SAT.

JOSHUA TREE/BACK POCKET

C,D,R - 2921 N. 1st Ave., 622-6233

JT nightly 9-1, WED Beer Bust 9-1. BP daily Noon-1AM, Happy Hour MON-SAT 4-8, SUN Steak Special 5-8PM, Beer Bust WED 9-1AM.

MICHAEL'S

C,E,D - 140 S. Kolb Rd., 886-5480

Noon-1AM daily. Happy Hours: MON 3-1AM, TUES-SAT 3-7PM. Well drinks \$.75 & Peppermint Schnapps \$1 per shot 10-11PM nightly.

RITA'S RENDEZVOUS

C,R,D - 3455 Grant Rd., 327-3390

Noon-1AM Daily, Daily Specials, Happy Hours 12-7PM MON-SAT. Dinner served 6-10PM nightly. No frills Mini-Dinner MON-WED. Sunday Brunch 12-3PM, reservations please. Fresh Oysters and Clams daily till closing.

RUBY'S

B - 2512 E. Grant Rd., 327-0114

TUES-SAT 4-1AM, SUN 4-12AM. Women's Bar.

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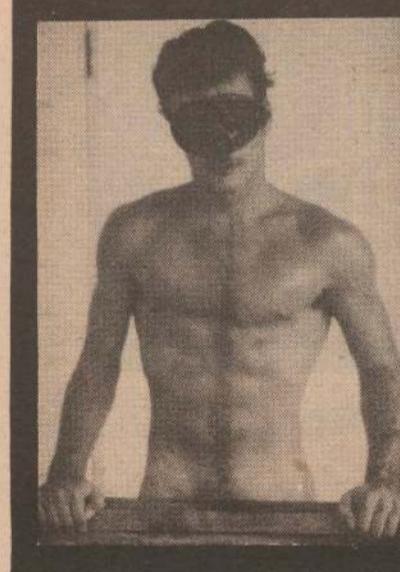
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GETTING TO KNOW YOU . . . CONTINUED

About a year ago, Rusty joined with Cissy Goldberg, Michael Healey, and Jody Sims and performed at the Caliente Club for the Benefit of the Alternative Relations Center. I asked Rusty what would possess her to expose herself to full-page advertising for a gay cause and risk going this public. "It wasn't really public. The gay community knows me as Rusty Warren. When I can raise money for something that I feel strongly about, I will be there. I feel strongly about the ARC and what it stands for. We need a building, a place that is our own, that we don't have to worry about being kicked out of. We have to get the young people off the streets and give them a place to go where they can feel safe. We have to have a Hot Line to call when people need it. We must establish a drug abuse program and supply medical attention to our own. We have to take care of our own, because nobody else will. It is important that the older community, and this means the wealthy closeted gays as well, support and give of their time and their experience and their money to establish such a place. Then we have to attend to this center and sit and talk with the young people. So when I give my time to raise money for these needs, it's because I feel it is important. We need this building and we have to run a clean house."

Currently, plans are underway for another benefit to be held at "Chuckles" on a Monday evening late in May. "Chuckles" has volunteered the use of their club for this benefit for the ARC. I asked Rusty if this is to be a yearly event for her. "If they keep wanting to see it, yes. I've got verbal commitments from people outside the gay community, for example, Margo Reed and her sister Francine, who have played several clubs in town. We are checking into other name and semi-name entertainment who would donate their talents for this cause. We are trying to plan an all-around show of entertainment so people know when they come to see it they will receive an evening of good entertainment and a fun night of comedy and song. "Chuckles" can seat between 350 and 400 people and if we advertise it a month in advance, it will be something to look forward to."

Getting on a personal note, I asked Rusty, who has been in a relationship for "many" years, What they were doing right. "It's not what we are doing right, it's having patience. You have to have your space and be proud in your own structure as well as recognize the need and love of the other person as a balance. Love is just one aspect of it. There are many parts of your everyday living that don't involve sex, but they involve respect and needs. Learning to do for each other,

and each one does a certain amount of this, because of the other person. It's a personal commitment of considering what the other person wants to do and either joining them in it or allowing them to do it on their own. It's getting together and agreeing to live with whatever pleases the other one as well as trying to please yourself. There are times when I am traveling and on the road and she can be with me. There are times when this can't be... it's always great when she can, and it doesn't bother the visual picture outside of the structure."

Looking into the future, we discussed where Rusty Warren will be in the next ten years. "I really don't know. I have my home here and luck be with us, I'll have an interesting video tape released before the end of the spring. I have another interest which is building itself in various aspects. I can always pack my little valise again and go out and do some concerts and be invited to more young peoples symposiums. I would enjoy that kind of comedy release, not so much for the financial situation as it would be for the challenge of performing in those cities where they will have seen me on cable and want to see me in person. To get different reactions from them would be nice and I can always come back here and relax."

Going back over the last thirty years and looking ahead for the next ten years, we talked about where the gay community has changed. "It has already changed very much. Changes in the 'love myself' syndrome, which is so much of what the gay people should find for themselves. I think it's important to like who we are. I've always believed we should police our own. We must police ourselves so that society doesn't have to slap our hands all the time. We can't get out of line, because that line is only as broad as we want it to be and its only as strong as the power we have in our own right. It's very important that we stand as individuals with dignity. We are getting older and don't have to cop-out anymore. The younger gays will have a sense of pride because they will have a community center and be able to be more open. I'd like to see tax reform for gay people that live together and insurance policies, wills, property and estate planning that protect our lovers and not make us worry."

We started out in this interview in 1956 with Rusty on her way to Hollywood to become a star. While her priorities have changed and she no longer wishes movie stardom, I feel I can safely say she has reached stardom of the highest magnitude. She shines brightly in our valley and is a personal tribute to our lifestyle.

Thank you, Rusty Warren, for allowing us to Get To Know You.

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NIGHT

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BEER BUST
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February

21, 1982

Showtime

9:30 PM

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Renown
Psychic**

**Dr. Richard
Ireland**

\$2.00 Cover



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IN PHOENIX

PERFORMING ARTS

HOME, Feb. 18-20, Black Theatre Troup. 1002 E. Moreland.

LIGHT UP THE SKY, thru Feb. 20. Phoenix Little Theatre.

MAN OF LAMANCHA, Feb. 19-21, 24 & 26-28. ASU Music Theatre.

THEATRE BALLET OF CANADA, Feb. 19. Scottsdale Center for the Arts.

DAN FOGELBERG, Feb. 20. Compton Terrace.

COUNTRY SPECTACULAR, Feb. 21. Symphony Hall.

CHUBBY CHECKER, Feb. 22. Graham Central Station.

PRESERVATION HALL JAZZ BAND, Feb. 23. ASU Gammage Aud.

THE BEACH BOYS, Feb. 27. Compton Terrace.

SHELLEY BERMAN, Feb. 28. ASU Gammage Aud.

AID TO ZOO (A to Z) NATIONAL HORSE SHOW - Coliseum, Phoenix, Feb. 17-21.

EVENING AT THE POPS - Carmen Dragon - Feb. 18-20. Symphony Hall, Phoenix. 262-7272.

PHOENIX MARATHON - Feb. 21, 7 a.m. Phoenix Civic Plaza.

BACH & MADRIGAL SOCIETY - Feb. 21. Phoenix Little Theatre. 274-9069.

DAVID BRENNER AND JOAN RIVERS - Feb. 25-27. Phoenix Symphony Hall. 262-7272.

VISUAL ARTS/MUSEUMS & GALLERIES

CHARLIE CHAPLIN FESTIVAL - Feb. 14-15, 21-22. Valley Art, Tempe.

THE MAGICIAN & THROUGH A GLASS DARKLY - Feb. 18-20. Scottsdale Center for the Arts.

THE BEST OF THE N.Y. EROTIC FILM FESTIVAL - Feb. 18-20. Valley Art, Tempe.

HEARD MUSEUM - "New Paintings by Joe Baker." Feb. 6-28.

PHOENIX ART MUSEUM - "CAESARS AND CITIZENS" thru Feb. 21.

GALLERY V - Posters & limited edition graphics. 7010 E. Indian School, Scottsdale.

ARIZONA WEST GALLERIES - Borg, Swinnerton, Sayre, Payne & Dixon, thru Feb. Main St., Scottsdale.

ARTISTIC GALLERY - Amado Pena, Doug Hyde, Feb. 11-28. Main St., Scottsdale.

MARILYN BUTLER FINE ARTS - Earl Linderman, Feb. 7-27. Main St., Scottsdale.

JOHN DOUGLAS CLINE GALLERY - Nancy Kittredge, Feb. 5 - Mar. 3.

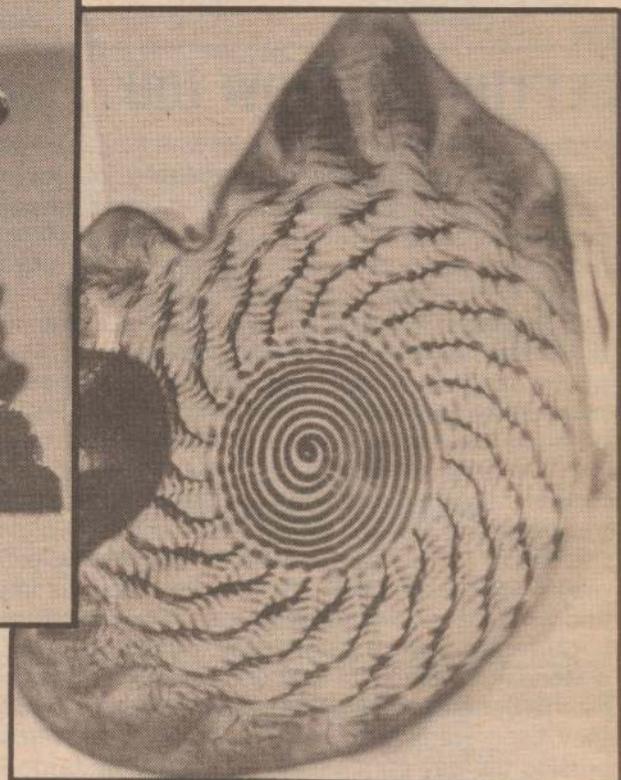
HEIT GALLERY - LeRoy Neiman, thru Feb., 1016 E. Camelback, Phoenix.

ELAINE HORWITCH GALLERIES - John Dawson, Feb. 4-17. Marshall Way, Scottsdale.

OK HARRIS WEST - "OK Harris Masters Show," Feb. 7 - Mar. 6. Marshall Way, Scottsdale.



PHOTO BY WES AUSTIN



IN TUCSON

PRIVATE LIVES, by Noel Coward through Feb. 21. Center Stage Dinner Theatre. 623-9456.

THE END OF THE WORLD, Feb. 17 & 18. U. of A. Flanders Planetarium.

DR. JEKYLL & MR. HYDE, thru Feb. 21. Invisible Theatre. 882-9721.

MISALLIANCE, by G. B. Shaw, thru Feb. 28. Arizona Theatre Co. Tucson Community Center Little Theatre. 622-2823.

TUCSON SYMPHONY ORCHESTRA, "Music of the Wild West". Feb. 18 & 19. Tucson Community Center Music Hall. 791-4266.

TERRITORY DANCE THEATRE, Feb. 19 & 20. Canyon del Oro Fine Arts Center.

SAN FRANCISCO OPERA AUDITIONS, Finals open to public. Feb. 20. U of A Main Auditorium.

COLLEGIUM MUSICUM, music of the Medieval, Renaissance, and Baroque Periods. Feb. 21. U of A Art Museum.

U OF A SYMPHONY ORCHESTRA. Feb. 22. Crowder Hall. 626-1655.

WONDERFUL TOWN, by L. Bernstein & Co., a U of A musical production. Feb. 22 thru March 2. U of A Drama Dept. 626-2421.

CAVALIERIA RUSTICANA and PAGLIACCI, Feb. 25 & 27. Arizona Opera Company. TCC Music Hall. 791-4266.

AEOLIAN CHAMBER PLAYERS, sponsored by Ariz. Friends of Music. Feb. 25. Crowder Hall. 297-6217.

TUCSON RODEO FIDDLER'S CONTEST and finals of the BEARD GROWING CONTEST. Feb. 28. Armory Park.

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Notices

WANTED: GAY ASSISTANCE AND INFORMATION in Phoenix (GAI) needs volunteers to work on the hot line and assist in referral work. Anyone wishing to help may call 257-0350 evenings, 7 - 11 P.M.

Effective immediately the ICS meetings will be held at Sir George's Restaurant, 208 W. Indian School Rd. For further information call Jim Cobb, Chairman, at 954-6848, days. Meeting topics - Feb. 22, Emotions Versus Feelings; Mar. 1, Why are You Single?

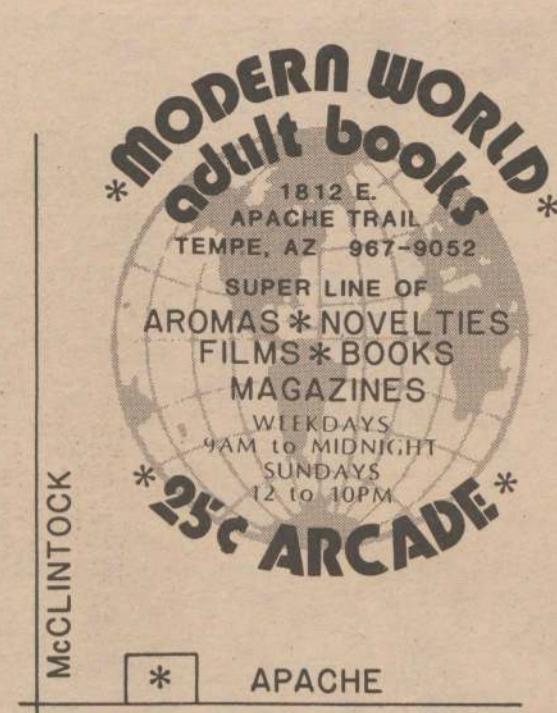
The Youth Group is now meeting on the first and third Tuesday of the month. For times and meeting place please call 258-3646. Phoenix.

Personals

ATTENTION to all gay single females. Come to S.J.G.'s free get acquainted party. Date: Feb. 27; Time: 2:00 P.M. till? Come meet new faces, express your wants, desires and needs. Meet potential mates, friends and lovers. Free drinks and buffet. Dial 992-9362 for reservations. Phoenix.

gay & lesbian books & records

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APACHE

LESBIAN AND GAY PRIDE PLANNING COMMITTEE ANNOUNCES MEETING TIMES

The Lesbian and Gay Pride Planning Committee has begun planning Phoenix's 1982 Lesbian and Gay Rights March. The committee is meeting bimonthly, currently at 1709 N. 25th Place, #8. Kirk Baxter and Donna Umstead have been elected co-chairs for this year's march. Other elected officers include Tom Chapman, secretary, Jim Foulke, treasurer, and Shane Savage, PR person. Those who attended Phoenix's first march in 1981 enjoyed a peaceful gathering of approximately 700 people. We would like to double our numbers this year and show the Phoenix community strong support for lesbian and gay rights. The committee hopes anyone interested in making this year's march a success will attend our next meeting on March 1, 1982 at 7:30 P.M.



COUPLES DISCUSSION GROUP TO CONVENE

Park Central Counseling Center announces the beginning of a gay and lesbian couples discussion group. The group will convene once a month for the three consecutive months of March, April and May of 1982 on the third Friday of each month.

The purpose of the group is to enrich the relationship of couples, or those who are contemplating becoming a couple. Areas to be covered include being an "open" vs. a "closed" couple; are two people "shackled" in a couple; how to prevent smothering and boredom; developing trust; outside friendships vs. affairs; when to call it quits; and other issues relevant to the participants. Practical matters will also be touched on, such as financial affairs, wills, dealing with children, and "coming out to a family".

The discussion groups will be under the guidance of Dr. Ronald Peterson, Psychologist. Those interested in participating may make reservations by calling 274-0327. A \$20.00 per couple fee must be paid in advance, with all net proceeds going to the Alternative Relations Center of Phoenix. Here is an opportunity to liven up your relationship and contribute to ARC at the same time. The Friday evening groups will include open discussion, role playing, and question and answer periods, followed by a buffet and dance.

FLICK WITNESS

By Bob deBrecht

ON GOLDEN POND — (Excellent) - From Hepburn's flipping of the bird to Henry Fonda's proposition to "suck face", you will love this movie. Watch for Academy Award Nominations for Best Picture; Best Actress - Katherine Hepburn; Best Actor - Henry Fonda; Best Supporting Actress - Jane Fonda; and Best Supporting Actor - Doug McKeon. Not to mention numerous other technical achievement nominations. You'll laugh, you'll cry, and you will thoroughly enjoy. Wish we could put Henry Fonda with Katherine Hepburn and the late Spencer Tracy in a tour de force. Wish it was possible, wish I could be there. BRING KELEENEX.

ATLANTIC CITY — (Good to Excellent) - Burt Lancaster in a change of pace role as a maturing man who never quite made it bad, but wants to. Susan Sarandon gives a borderline great performance. Good story, good laughs, good crys, good time.

THE FRENCH LIEUTENANTS WOMAN — (Good to Excellent) - Meryl Streep is definitely in contention for an Academy Award nomination. I would like to see more nominations for this fine film. It's a little deep, so don't take your drugs. Get into the story early and enjoy the whole movie. Excellent performances by an excellent cast.

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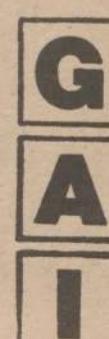
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