

HeatStroke

Volume 2, No. 19

Phoenix, Arizona

July 31 — August 13, 1997

Great Scot!

Billy Connolly is openly hetero, but this irreverent UK comedian —and potential 1998 Oscar nominee — loves gay men. Here's why:

By Allen Kalchik, Editor

In Phoenix recently to promote his new film, *Mrs. Brown* (opening here August 8), Scottish comedian Billy Connolly's face lit up when he learned— just prior to our interview— that *HeatStroke* is a gay community newspaper. The heterosexual actor then professed a longtime fascination with— and appreciation for— gay men and gay culture.

The British movie in which Connolly stars does not fall neatly into the expanding "Gay Film" category— especially in a Summer of openly homo flicks like *Love! Valour! Compassion!* and the upcoming *Kiss me, Guido*. And yet the appeal this exciting, historical drama holds for gay and lesbian audiences is very real.

Written by Jeremy Brock and directed by John Madden, the BBC movie dramatizes the close relationship between 19th Century England's very proper Queen Victoria, played by Dame Judi Dench, and one of her most down-to-earth servants, a Scottish groom and huntsman named John Brown (Connolly).

As a central theme, *Mrs. Brown* tackles the subject of our continuing and very human search for love. The film asks whether individuals should suppress what they feel to appease the society in which they must live. Holed up in the windswept Scottish Highlands— shooting the entire film in just 30 days on a meager budget— Connolly and Dench dove eagerly into Brock's romantic script.

The raucous comedian and the respected British theatrical actress (who had never before taken a leading role on celluloid) have infused their characters with remarkable wit and depth, biting into the subtext with such power and poetry that the titles "Best Actress" and "Best Actor" are already being tossed around by many critics.

Glowing reviews aside, *Mrs. Brown* puts forth a rich and captivating story— a story anyone who has ever had a secret love should find particularly empowering. And it is not without controversy. The film already has its share of detractors, especially among Victoria's biographers and other royal-watchers who say there is no way the relationship was a sexual one.

During our interview, Connolly readily grasped the parallel I hoped to make between the secretive, forbidden nature of Brown and Victoria's "special friendship", compared with same-sex intimacy in a society that honors only

heterosexual love. "Aye," he agreed, his Glasgow brogue thickening as he spoke faster. "It's a great movie for gays. And all that unrequited passion, too. Gay guys are really gonna relate to that."

Perhaps an unlikely ally for homosexual advocacy, most US audiences will recognize him as "that Scottish guy" from the television sitcom *Head of the Class*. But Connolly is well known in his homeland and throughout Europe for his bawdy stand up routines. There, he enjoys a reputation as a veteran comic performer who is always on the cutting edge. He is also regarded as something of a wild man.

Nevertheless, Connolly is articulate, refreshingly frank and has a surprising knowledge of gay-rights history.

HeatStroke: There's a particular scene in Mrs. Brown where Brown and the Queen have gone

off for the day. When you return together much later, people in Victoria's entourage start speculating about what you have been up to.

Billy Connolly: Right— "don't even think it..." I believe is the line.

HS: Gay people can relate to that, especially remembering when they first fell for someone of the same gender. The sneaking around, and feeling like you are "in" on something special that other people can't know about.

BC: Absolutely... "the love that dare not speak its name." If anything applies to their (Victoria and Brown's) relationship, it's that phrase.

I've always been amazed by the gay culture. Not so much the gay world itself, but at the way



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Horowitz: When do we win?

The General Convention of the Episcopal Church met last week in Philadelphia and voted overwhelmingly to apologize to gays and lesbians for "years of rejection and maltreatment".

The Convention provided the church's gay and lesbian activists with several victories, including domestic-partner insurance benefits for church employees and a refusal to ban sexually active gay clergy. I was particularly thrilled with the latter because my first lover was an Episcopal priest.

The church also agreed to consider blessing same-sex marriages and elected relatively liberal Bishop Frank T. Griswold III of Chicago to preside over the church through the year 2000. Of course, the victories were not won without contentious fights. Following Griswold's election, one conservative clergy member remarked that,

"his is a crazy, mixed-up church."

Other churches and religious groups face similar dilemmas while individual partici-

pation in organized religion continues to decline. More and more people recognize that organized religion often fails to provide spiritual direction or fulfillment.

A July 27 Boston Globe article discussed the failure of the country's mainline Protestant churches to reach agreement on issues such as homosexuality. The arguments are familiar. One side says that Christian churches must "promote social justice by welcoming more gays and lesbians." The opposition believes that "mainline denominations have abandoned traditional biblical teaching in their zeal to embrace liberal cultural mores."

Growing up Jewish, I heard it as: "The Bible says be fruitful and multiply. It doesn't say anything about being a fruit." Frankly, all the arguments are getting old.

Religion does not produce spirituality. I do believe, however, that religion in its highest form can provide some tools for spiritual growth. Ultimately, though, spirituality must evolve from within. Spirituality can include a relationship with God, or any higher power one believes in. It can also include relationships with the Universe, nature and other human beings.

But when push comes to shove, self-awareness remains the key to spiritual development. For those of us who identify as gay or lesbian, the denial of that truth steers us away from the spiritual path.

I suffered for a long time expecting some one or some religion to set out a spiritual path that I could follow. I realize today that I was expecting miraculous results from other human beings at least as imperfect as I am.

I appreciate the efforts of the Episcopal Church and the human rights activists who helped orchestrate the sweeping changes. Yet our human and civil rights won't ever come to complete fruition as long as we rely on someone to tell us we have them. Nor have we won the final victory when we have to tell others how much we deserve equal

treatment.

I raise an issue with no readily apparent solution. I find myself in the middle of the paradox. The battle remains lost as long as we rely on soci-

etal or religious constructs for self-affirmation, yet the war is lost unless we keep fighting against those constructs that deny our civil rights.

I must have complete faith in my entitlement to a joyful, peaceful life in order to live it. If I spend my time, effort, energy and money telling society what I am entitled to, I rely on society for my spiritual satisfaction.

The ultimate victory over bigotry, hatred, and years of rejection and maltreatment comes from our own complete acceptance of ourselves.

Apologies and statements of contrition from those who have wronged gay and lesbian people do little to help us. Positive affirmation of our existence and our lifestyle don't do much more.

Great ideas and pronouncements won't cut it, but the Episcopal Church gives me hope. The church's apology included the intention statement: "We look forward to these words of apology being translated into deeds of inclusion."

So do I.

David Horowitz is a Phoenix attorney and Vice President of the Lesbian and Gay Public Awareness Project.

Editors,

Thank you for keeping us informed of the events regarding Dr. Ken Fisher's investigation by the Board of Medical Examiners. Your articles have been unbiased and very well written.

Being a victim of unsolicited sexual advances by Dr. Fisher myself, I am thankful that potential future patients can be informed of the facts and make informed choices. I would like to encourage any reader who has also experienced inappropriate

behavior by Dr. Fisher to contact the Board of Medical Examiners at 255-3751. Dr. Fisher continues to practice medicine in Phoenix, and only if we all speak out might justice be served.

Keep up the good work!

Name withheld by request
Phoenix

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Seeing/Being Scene, page 14

With violence, sex, and drag, Cunanan case piqued gay stereotypes

NEW YORK (AP)

Sexual promiscuity. Lavish parties. Violence, cross-dressing and a suggestion of AIDS. The story of Andrew Cunanan was loaded with all the stereotypes of gay men, old and new.

With its bath houses and bar rooms, the accused killer's story has unearthed some deep-rooted, if unsightly, images of homosexuals. The problem, members of the gay community say, is that Cunanan represents a narrow slice of gay life, not the norm.

"It's like, here we go again, describing gay bars as dark and seedy, like we're some sort of Masonic group plotting and planning and doing weird rituals," said Eugene Patron, who writes a column about gay issues for The Miami Herald.

"I think that's the problem — are we ever going to be perceived as productive members of society or are we going to be seen as a liability?"

On the Internet and in coffee shops, among filmmakers and at bookstores, gay men said public interest in the case seemed oddly focused on Cunanan's sexuality though only three of his five alleged victims were gay. Sketchy reports that Cunanan may have had the virus that causes AIDS or was hiding out in drag were believed — without scrutiny — because they perpetuate the stereotype, they said.

"It triggered all those images that a straight killer wouldn't," said John Orcutt, manager of A Different Light, a gay bookstore in New York. "That gay people's lives revolve around sexuality, or that they have AIDS, that they can disguise themselves as drag queens, that they float from place to place."

Some said the media were to blame for perpetuating the seedy side of gay culture.

"That's all that the public gets to see, they don't see the norm," said John Balasa, a 35-year-old computer designer having a cup of coffee at Cafe Zev in Minneapolis. "Everyone wants to see the bizarre. They don't want to see what they see at home."

Some gay men called it outrageous to link the killings to the possibility that Cunanan had recently tested positive for the AIDS virus, or to frustration over his sexuality. Others said it wasn't impossible for such things to prompt rage in a murderous person.

"In fact every stereotype has an element of truth, and there have been a number of cases of men who had problems with their sexuality who took their frustration out in negative ways," said Robert Rosenberg, maker of the Emmy Award winning documentary "Before Stonewall."

Patron said there is also some truth to the hedonistic stereotype — particularly in South Beach, where

Cunanan is believed to have killed gay fashion designer Gianni Versace. But straight people who come to that area are equally pleasure-seeking, he said.

"It is a legitimate stereotype, as it's a real component of the gay community, but there's a difference between hedonism that isn't destructive and illegal, versus this," he said of Cunanan.

Frank Buttino, a gay retired FBI agent from San Diego, where Cunanan lived before the killing spree, said he hoped people would look beyond this case for images of gay men.

"Cunanan was involved in subgroups of our culture that have been given a lot of exposure" — the bars, the sleazy pick-ups, he said. "I just hope people don't view the gay world as gay, white males in their 20s."

Others said they were surprised to see police and FBI officials earnestly

coming into gay neighborhoods to spread warnings of Cunanan.

"I heard an FBI spokesperson say this was a good thing (Cunanan) was caught, not just for the gay community but for everyone," Rosenberg said. "It's (something) you heard time and time again from FBI and police, which I found remarkable and wonderful."

While society has broadened its image of gay male culture in recent years, the public's reaction to Cunanan shows the stereotypes remain strong, said Liz Tracey, spokeswoman for the Gay and Lesbian Alliance Against Defamation in Manhattan.

"People don't talk about it openly, but I think we still hold those things to be true, but it's not P.C. to voice that," she said. "This reinforcement of a gay elite subculture people are fascinated with because they think it's this world they'll never see."

"The truth is, there's a lot of very boring gays and lesbians out there."

FL club owner had many encounters with Cunanan

FORT LAUDERDALE (AP)

Jack Campbell, owner of a nationwide chain of gay spas, said he had numerous encounters with Andrew Cunanan — possibly resulting in a death threat, a newspaper reported July 28.

Campbell told the Sun-Sentinel in Fort Lauderdale he talked with Cunanan — who called himself Andrew DeSilva — three times, and claims they had sex once.

The 64-year-old said he didn't realize he had dealt with a wanted killer until a day or two after the murder of Italian fashion designer Gianni Versace, when pictures of Cunanan and his aliases were publicized.

Campbell, who has run for Miami mayor and a seat on the Metro-Dade Commission, has not been questioned by the FBI or Miami Beach police.

"I don't have a problem talking to the FBI," he told the newspaper in a telephone interview on Sunday from his home in San Diego.

Cunanan was charming, attractive and engaging — not a "pretty boy," Campbell said, but made up for it with personality.

"I think he saw me as a sugar-daddy type because I heard that he went around asking mutual friends how much money I had and what kind of business I ran," Campbell said. "I also heard that things might be ending with the older man that was keeping him."

Campbell, who spends summers in San Diego and winters in Miami, said he met Cunanan in August 1996, when Cunanan answered an ad for a part-time chauffeur.

The two had sex, Campbell said, and he would have hired Cunanan as his driver. But Campbell said he did not see Cunanan again until Cunanan approached him for a job in Miami in mid-May.

On May 15 or 16, Cunanan went to Campbell's Coconut Grove home to

answer an ad for male models to star in gay porn movies. "He said, 'Remember me from San Diego?' He looked very different from our initial meeting," Campbell said. "He was flabby, and his hair was real short. And his personality was very caustic. He wasn't that charming any more. I told him to lose weight and get in a gym."

Campbell did not hear from Cunanan again until June 22, when the young man met him in the parking lot of Campbell's Club Body Center. In an earlier conversation, Campbell had told Cunanan that, when in Miami, he could be found at Club Body daily between 1 and 3 p.m.


The businessman was returning from lunch with group of friends. "I would say that I definitely gave him the brush-off that time," Campbell said. Cunanan asked about getting a cashier's job in Club Body.

"He told me he still didn't have a permanent address and was getting around on Metrorail. I told him to forget it ... don't even try to apply. I also told him his Spanish was not good enough. He had said he spoke it, but I think he lied," Campbell said. "I basically told him to get lost and went upstairs with my friends. I didn't invite him up."

On July 18, three days after Versace was slain, a death threat was made against Campbell. "A man kept calling the club and was very persistently asking for me," said Campbell. "He demanded to know where I was and I had told employees to say I was out of the country and I had disconnected my home phone, which Cunanan had."

The caller grew testy and finally exploded: "You tell Jack Campbell, he knows who I am, and I'm going to come and blow off his fat a—."

"I told my staff, 'Why didn't you call the FBI?'"



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AZ's Jim Kolbe: another Republican who happens to be gay

WASHINGTON DC (AP)

A year ago, Rep. Jim Kolbe, R-Ariz., said he didn't want to be a poster child for the gay movement after he reluctantly admitted he was gay in response to a gay publication's intention to expose him.

But July 26 he told the Log Cabin Republicans, the nation's largest gay and lesbian Republican organization, that as a homosexual member of Congress he has often questioned whether focusing solely on mainstream issues compromises his desire to protect the civil liberties of gays in society.

Nevertheless, he said members of the gay community can advance their cause by focusing on issues that

appeal to all members of society, such as education and crime.

"We gain acceptance and build our bridges, not by stressing that we are gay people who are Republicans, but that we are Republicans who happen to be gay or lesbian," he told the dinner audience.

"The cause for gay Republicans and gay Democrats will be advanced when gays and lesbians act like straight people — not when we go back into

the closet, for we will never do that — but when we demonstrate our concern and our commitment ... on issues

"The cause for gay Republicans and gay Democrats will be advanced when gays and lesbians act like straight people. . .

— Rep. Jim Kolbe

that matter to main street America," Kolbe continued.

The 13-year veteran of Congress said his sexual orientation is "sec-

ondary" in his political and everyday life.

"Being gay was not — and is not today — my defining persona," Kolbe said. The July 26 speech marked the first time he has spoken to a national gathering of gay and lesbian Republicans.

Last year, Kolbe announced he was gay after learning that *The Advocate*, a national gay publication, was planning to "out" him in response to what it considered his hypocritical vote for a measure allowing states to deny recognition of same-sex marriages. Since his announcement, he has built himself up as an expert on free trade issues.

Army discharges gay officer, a 20-year veteran

DALLAS (AP)

The Army has discharged a gay lieutenant colonel one week before he would have qualified for a full retirement, concluding the decorated officer had engaged in unbecoming conduct.

Steve Loomis, 50, of Texas learned of his "other than honorable" discharge last week. An Army board of inquiry concluded that the 20-year veteran engaged in "conduct unbecoming an officer" — homosexual acts and use of "force, coercion or intimidation."

Loomis said Army officials were being vindictive because he is gay.

"In my case, it was private relations with another soldier, off-post, off-duty, not in my chain of command, and they say conduct unbecoming — read that 'sodomy,'" Loomis said. "But how many single soldiers or ... married soldiers do exactly the same thing? And how many of them have it held against them?"

Cecil Green, an Army spokesman at Fort Hood, said Loomis was not court-martialed because his case was

not a criminal matter.

"He had due process of law," Green told *The Dallas Morning News*. "All of his appeals were made and the decision was made."

Loomis, who enlisted as a volunteer in 1967 at the height of the Vietnam War, received two Bronze Stars, a Purple Heart and other honors. He stayed in the reserve and returned to active duty in the 1980s.

His attorney, David Sheldon, said evidence used to establish Loomis' sexual orientation was improperly obtained after an arsonist torched the

officer's home. A videotape confiscated by civilian authorities at the home and turned over to the Army showed Loomis participating in homosexual acts, Sheldon said.

The arsonist, a young enlisted soldier who was discharged after pleading guilty to setting the fire, had posed for nude photographs for Loomis. The Army said he broke into the home because he was obsessed with the photos.

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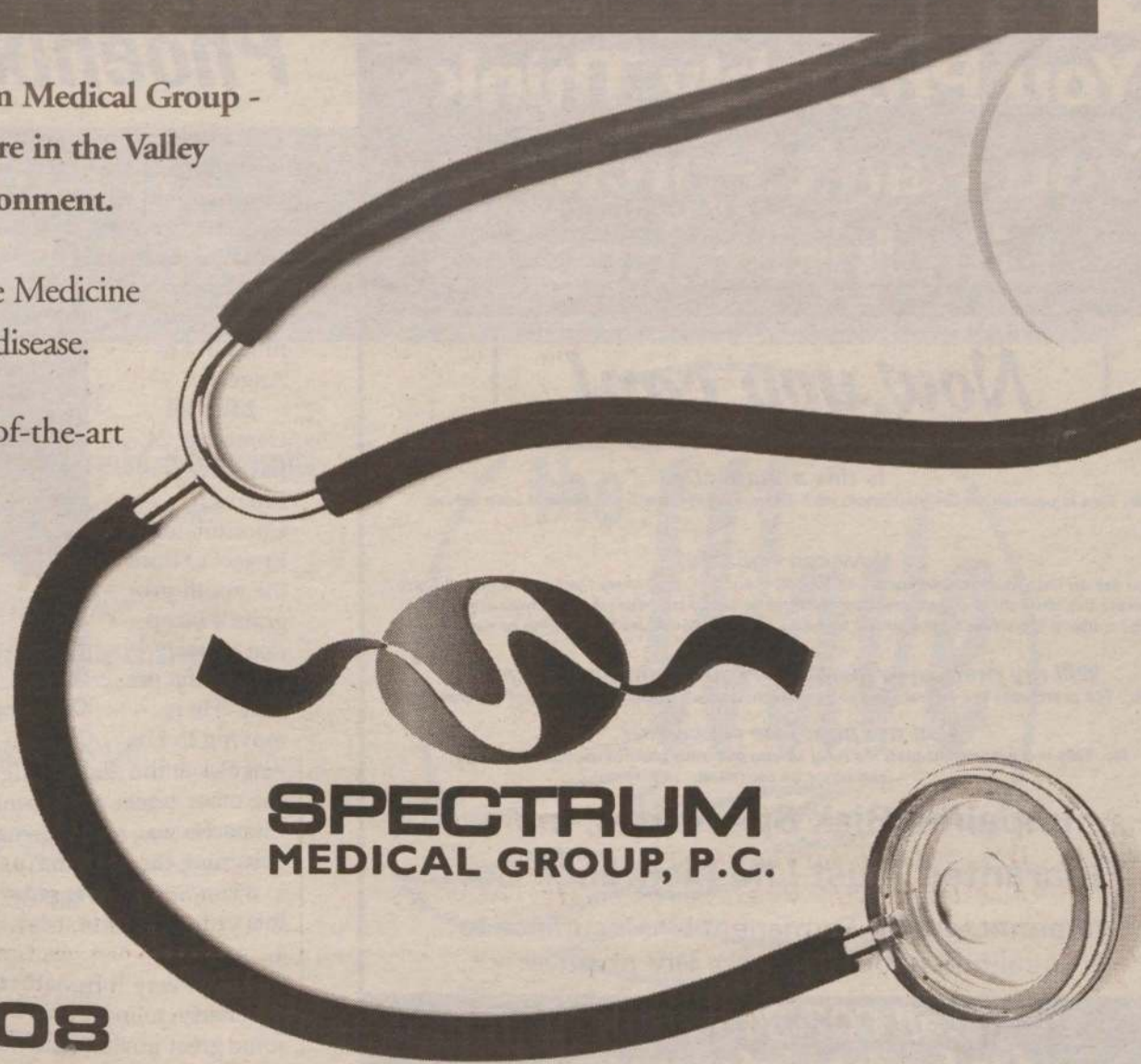
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Goings On

HIV specialist/author to present health fair in Phoenix

Dr. Jon Kaiser, author of the popular book, *Immune Power*, will be in Phoenix Thursday, August 7 to present his HIV Health Fair. Sponsored by Being Alive, an early-intervention program of AIDS Project Arizona, this free seminar will be held at the Phoenix Little Theatre, 100 E. McDowell Road.

"We are very fortunate to have Dr. Kaiser coming to Phoenix," said Mark Hoffman, Health Educator for Being Alive. "He is nationally recognized as an expert in the field of mixing holistic and herbal therapies with conventional medicine in treating HIV. He is also a very dynamic speaker and people feel relaxed, comfortable and interested during his presentation."

The evening will begin with a buffet supper at 5:30pm. The three-part presentation by Dr. Kaiser will follow at 6:30, and is scheduled to include the following topics: Dermatologic Manifestations of HIV; Protease Inhibitors and Anti-viral strategies; and Mind-Body Medicine and Healing Techniques.

Dr. Kaiser is the director of the Conant Medical Group Wellness Center in San Francisco. His partner is Dr. Marcus Conant, world-renowned expert in HIV medicine and dermatology. While planning his informative seminars and writing *Immune Power*, published in 1993, Kaiser was able to draw on his partner's expertise in treating HIV.

The Health Fair as presented by Dr. Kaiser is being sponsored by a pharmaceutical company, so there is no charge to participate, said Hoffman. Kaiser promotes the integration of nutrition, natural therapies, emotional healing techniques and

standard HIV meditations. This integration has been very successful in treating HIV, Hoffman said.

To RSVP for the buffet or to register for Dr. Kaiser's HIV Health Fair seminar only, call Mark Hoffman at APAZ at 265-2437.

VOIT Fall Formal reminder

On Saturday, August 9 Valley One in Ten (VOIT), a gay, lesbian and bisexual youth group in Phoenix, will hold a formal dance at the Community Church of Hope. The dance will begin at 7pm and last until 11pm. The church is located at 4400 N. Central in Phoenix.

Titled, "Taste the Rainbow: a Fall Formal," this event will include a deejay, with a raffle and door prizes. Professional photo portraits will be included in the ticket price. Tickets are \$20 for individuals and \$35 for couples, with a discount of \$30 for youth couples.

Donna McHenry, the new director of the peer-led youth group, said she hopes everyone will come out to support the youth for this event. "We would like to see a great cross section of the community," she said, "of different ages, genders and races. The event is really for everyone."

To purchase tickets in advance, contact VOIT at the Valley of the Sun Gay and Lesbian Community Center, 3136 N. 3rd Avenue in Phoenix, 264-5437.

Andes Southwest gathering

Arizona Nude Dudes (ANDES) proudly announces its 7th Annual Southwest Gathering for the weekend of September 26-28, 1997 in Phoenix, Arizona. Planned events include a welcome/cocktail party on Friday night, a Saturday morning hike, a day-long pool party on Saturday at a local resort and a farewell brunch on Sunday.

Last year's event drew 125 participants; this year's planning committee hopes to make the 1997 event the biggest and best ever. Newcomers are especially welcome.

Cost to attend the entire weekend's festivities is just \$40 for ANDES members and \$50 for nonmembers. Larry's Bed and Breakfast has rooms available for the weekend from \$50 - \$65 per day, but space is limited. Call 602-249-2974.

ANDES will also provide hosted housing upon request for non-Valley residents. Event registration closes on September 15. To obtain an application form or for more information, please contact Richard Miller at 602-279-9027, or write ANDES, PO Box 32776, Phoenix, AZ 85064.

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LifeGuard's youth coordinator leaving Phoenix

A coordinator's position is opening at Project LifeGuard, as the Phoenix man who helped found the agency's outreach program for gay and bisexual young men is leaving to pursue career opportunities in Los Angeles.

Michael Camacho, 24, has served as Program Coordinator for Project Q from the youth program's inception in early 1996 to the present. He is moving to Los Angeles at the end of August to pursue other career opportunities.

Camacho was instrumental in designing the program, as detailed in a *HeatStroke* cover story earlier this year (issue #14, May 22 - June 4).

"I feel very fortunate to have had the chance to meet and work with some great guys in the Valley," Camacho said. "It has been a real privilege to have a role in getting this program started."

Project Q is an educational and AIDS/HIV prevention program of AIDS Project Arizona's Project LifeGuard, geared toward men aged 18-25. The program is funded



Outgoing Project Q director Michael Camacho.

through a grant from the Maricopa County Department of Health Services.

Persons interested in the coordinator's position should send a resume and cover letter to the Executive Director, AIDS Project Arizona, 111 E. Camelback Rd., Phoenix, 85012. Requirements for the position include having a college degree and one year's experience working with youth.

Episcopalians remain divided on sex issues:

Church leaders apologize to gays & lesbians for years of mistreatment

PHILADELPHIA (AP)

The feared Episcopal Church split never happened, but leaders remained divided on sexuality issues as the church's 10-day general convention came to a close here last week.

In efforts to reduce the chasm, several leaders of the 2.5 million-member church vowed to keep open the debates over ordaining homosexuals and forming a rite to bless same-sex unions.

But conservative leaders said they will spend the next few years trying to return the church to traditional values on homosexuality and marriage.

"They are determined that at the next convention, they will change the teaching of the church," said Bishop James Stanton of the diocese of Dallas and president of the American Anglican Council.

The AAC, started almost a year ago as a conservative network of at least 20 Episcopal Church ministries and 75 leaders, is committed to staying within the church to help maintain the traditional teachings on sexuality, he said.

The 72nd General Convention closed July 25 without any significant changes to church policy on the ordination of homosexuals and blessing same-sex unions.

But the 1,100 church leaders came close. A proposal to bless same-sex

unions lost in a nearly even vote, and resolutions related to the ordination of homosexuals also narrowly failed.

Gay and lesbian advocates considered the votes signs that the church one day may fully endorse the ordination of homosexuals and blessings for same-sex unions. And they enjoyed some victories as well.

The convention narrowly approved a resolution to allow dioceses to extend health benefits to domestic partners of church employees, though a similar resolution that would have qualified domestic partners for the church pension fund failed.

On July 25, leaders apologized to gays for years of rejection and mistreatment by the church.

Church leaders also endorsed a plan to continue study on the theological implications of same-sex unions. A report on the topic will be presented at the next general convention in 2000 in Denver.

However, House of Deputies member Byron Rushing, a lay person from Boston, Mass., said he believes

the division will be smaller by then and the church will become even more welcoming to gays and lesbians.

"This is a group of Episcopalians who are convinced that's the direction of the church," said Rushing, also a Democrat in the Massachusetts state legislature.

translate church and Bible text into other languages.

However, part of the mission is helping gays and lesbians become more included in the church, she said.

Bishop Joe Doss from the Diocese of New Jersey said he believes another part of the church's mission will be teaching the kind of acceptance it learned from the sexuality debates to the worldwide Anglican community.

But before that happens, Doss said, the church needs to consider how its theology applies to gays and lesbians. Old interpretations of scripture encouraged exclusion, he said. "We need to rethink how we've pushed baptized people aside," Doss said of gay Episcopalians.

Presiding Bishop Elect Frank T. Griswold III of Chicago, chosen during the convention, said he hopes the discussion on sexuality will continue. But he said he would like to see the factions focus on their common beliefs. What would happen if, "who is Jesus for you?" should be the first question, Griswold said.

"My sense is if we began there ... grace might happen in wild and wonderfully exciting ways," Griswold said.

The church needs to consider how its theology applies to gays and lesbians. Old interpretations of scripture encouraged exclusion. . . "We need to rethink how we've pushed baptized people aside."

Since that's the case, Rushing said, the church should not be distracted by internal debates, especially about sexuality, and should focus on the mission of the church.

"Mission is really how we should be judged over the next three years," Rushing said.

Bishop Suffragan Catherine Roskam agreed. "There are other things we agree on totally that has much to do with the future direction of the church," Roskam said, citing an approved resolution on plans to

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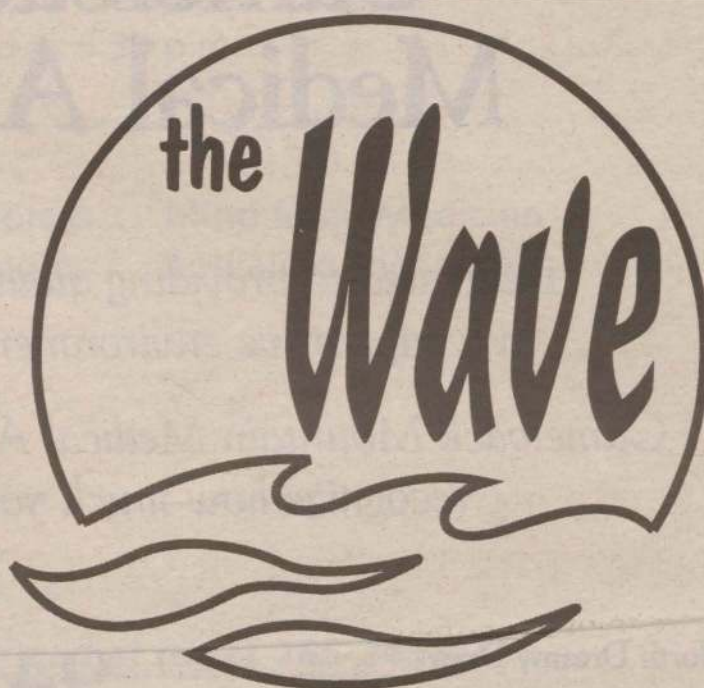
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Doctors debate who should get morning-after AIDS treatment

ATLANTA (AP)

In a debate over who might benefit from a morning-after treatment for HIV, Michigan AIDS director Randy Pope said he's more concerned about what to call it first.

"Is it prevention or is it treatment?" Pope asked a group of experts who gathered in Atlanta to mull the idea of a blast of AIDS drugs for patients who fear they may have contracted HIV from a night of risky sex or a needle.

The Centers for Disease Control and Prevention is trying to figure out whether to endorse the controversial practice or not. But first, they must dispense with the name game.

The government shuns the "morning-after" title because it wrongly implies one pill will do it. Then, there's "post-exposure prophylaxis." That didn't seem to work. Now, its wrestling over "post-exposure treatment."

It may sound trivial, but it's the root of disagreement among doctors over when it should be used, who would receive it and whether it will take money away from prevention programs that already work.

The treatment, which would likely take about a month, would give AIDS drugs to people as quickly as possible after a potential exposure to HIV. The

idea is to start fighting right away the development of AIDS, even before people are certain they have HIV.

An HIV-infected man has sex with his wife and the condom breaks. A prisoner is raped by a gang of men. A child is molested. These are all cases experts debated during a two-day conference in Atlanta that ended July 25.

There is little proof that such a treatment works, although some preliminary studies suggest it might. But some doctors are already doing it.

Dr. James Kahn, an associate professor of medicine at the University of California in San Francisco, said he would offer the treatment to anyone who needs it.

"When you're ... sitting across an exam table from somebody who has plain needs, serious concerns, and high risks, a sympathetic physician has to do what's right," he said.

"If you would take it, you have to recommend it," he added.

But Saah was among those who insisted the timing isn't right for the government to rule on an issue that

has so little proof of success. "A lot of us just don't believe this works," he said.

"When you're sitting across an exam table from somebody who has plain needs, serious concerns, and high risks, a sympathetic physician has to do what's right... If you would take it, you have to recommend it."

Some criticized a CDC study that said health care workers in the United States, the United Kingdom and France who took the AIDS drug AZT after being stuck with a needle cut their risk of contracting HIV by 79 percent. That study is the best evidence the CDC has that the post-exposure treatment works.

Dr. Alastair McLeod, who has treated AIDS patients in Vancouver, British Columbia, since 1984, added: "I don't believe that 79 percent stuff either. The data is indeed a bit soft.

This is potentially a quagmire for the agency."

Another concern was that some people might come in for treatment a second time after engaging again in risky behavior. "Do we give it to them the first time and then withhold it the second as punishment?" asked Kahn.

Also, emergency rooms, which serve about 100 million patients a year, could be inundated because they are often the first place people go for medical care, said Richard Rothman of Johns Hopkins University.

The CDC initially said it was considering the morning-after treatment for one-time use. But doctors at the meeting said that should be reconsidered, since children can be abused repeatedly and prisoners can be raped more than once.

Saah called for more animal studies. Two unpublished studies presented July 24 showed that giving monkeys the blast of drugs within hours after they were infected with HIV kept some of them virus-free after almost a year. Those studies are still in progress, however.



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Party time on the coast: a Zonie checks out San Diego's Pride Weekend

By Robert Griffith,
HeatStroke contributor

It was one hell of a party. San Diego's annual Gay and Lesbian Pride Festival held July 25-27 never failed to impress. It is currently being billed as one of the world's largest Homo-parties, and San Diegans stopped at nothing last weekend in welcoming and entertaining celebrants from the world over.



With the style and flair this festival is legendary for, Powerhouse Productions—the Pride Party organizers—made sure this year's theme

Pride Parade—with 1996 men's US figure skating champion Rudy Galindo as grand marshal—on Saturday. With over 175 entries, the parade is the Festival's signature event and Powerhouse Productions rightfully staked its claim to holding this country's premiere Pride Parade.

The grandeur of this event is not to be missed, for it showcases every last aspect of our community. The 1997 parade was extravagant, leaving in its wake an air of joy and satisfaction that carried on well into the night, as well as the following day.

Nothing, it seemed, could dampen the spirit of pride and visibility. Remarkable, under the shadow cast by the city's native son, alleged spree killer Andrew Cunanan. Despite the worldwide media attention San Diego was drawing, the city shrugged it off and kept the Pride Festival on track.

Several other official events kept party-goers busy, including the two-day festival held in the city's beautiful, scenic and historic Balboa Park. Close to 30,000 men, women and children danced, partied and shopped both days of the Park Festival.

The mood was uplifting and spirited, even with the small AIDS Quilt display that served to remind us that all is still not well in our communities. As sobering as the Quilt was, it did not bring the mood down, rather it seemed to drive hope and faith into the hearts and minds of those who

took the time to view it. The message was clear.

Extensive information on everything from Gay Parenting to improving male-male relationships was available through dozens of booths and seminars, as well. The Park Festival had something for everyone, including a huge, outdoor dance floor pulsing with music and a Country Western dance floor full of western hats and cowboy boots.

The weekend finale—the Zoo Party held at San Diego's internationally renowned zoo and conservation park—was a sell-out with 3,000 (mostly male) attendees dancing and drinking the night away. Throngs of scantily-clad muscle men dominated the crowd, and never failed to provide some spectacular sights.

The outdoor dance floor at this exclusive event was bigger than many of Phoenix's bars, leaving plenty of room to sweat. Whether you were watching the men—or being watched—it was an experience not unlike attending the Circuit Parties.

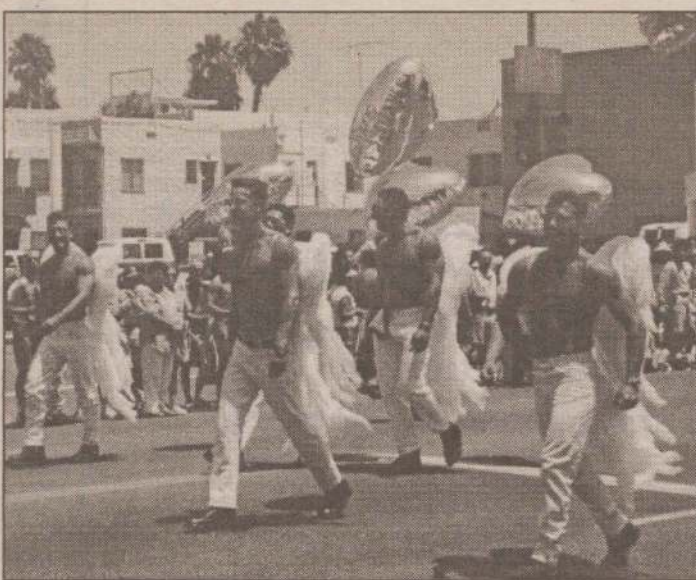
The Special Events section of the Zoo, where the party was held, was lavishly decorated and well maintained. Security was tight but non-obtrusive. Re-admittance to the Party required an ID check each time, despite the yellow wristband that had to be worn. Many late-comers soon discovered that the Party was sold out. They waited outside, desperately hoping to buy one of the coveted wristbands.

The official events—coupled with many smaller, unsanctioned ones—provided ample enjoyment for all. The festival's message was never forgotten, highlighted by the very party that could easily have engulfed and masked the "Share the Vision" theme. The Zoo Party allowed 3,000 gays and

lesbians to openly carouse on the grounds with thousands of straights, presenting our true community image.



As a gay community, San Diego's is as warm and friendly as they get. The few thorns on this rose were more than likely out-of-towners. Bar and restaurant staffs put their best faces out there, enabling our Phoenix



of "Share the Vision" was not lost amidst the huge party atmosphere.

Official estimates showed nearly 100,000 people attended the two-hour



entourage to enjoy a truly exciting weekend. We will definitely return, again and again.

Thoroughly organized and enhanced by its oceanside locale, San Diego's Pride Party sets a standard of excellence exceeded by few—if any—others. Nearly marred by the Andrew Cunanan story, Powerhouse Productions shone through and showed the world why this party is always immensely popular.

Share the the vision, indeed!

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Sunday, August 3

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Thursday, August 7

Charlie's Renegades game night

**Friday — Saturday,
August 8 & 9**

Our annual "Summer is a Drag" weekend

Sunday, August 10

AGRA general membership meeting, 5pm

Wednesday, August 13

Charlie's own White Party

**Friday — Saturday,
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Friday-Saturday 7-9pm

75¢ Well/Longnecks

Weekly Specials

Monday

Undie Mondays, 7-12. Party in your underwear & drink anything in the house 1/2 price. Pinball Tournament, 9:30pm; Renegades practice night.

Tuesday

Draft Blowout, 7-12. Miller Lite/Genuine Draft pitchers \$1.50. Sunburst Squares practice night. Volleyball with Michael at 8pm. Pony Express Night — an exciting way to meet new friends. Dart League night & Open Dart Tournament, 9:30pm.

Wednesday

Top Shelf Night, 7-12. \$2 Top Shelf, \$1.25 well drinks. Dance lessons with Troy at 7:30pm.

Thursday

The Original 1/2 Price Night, 7-12. 1/2 Price on everything. Renegades practice night. Dart Tournament, 9:30pm.

Friday

Start your weekend at Charlies. Sunburst Squares practice night.

Saturday

\$1 well drinks, 12-7pm. Free pool/darts 3pm. Dance lessons with Marque at 7:30pm.

Sunday

BBQ, 12-6pm for \$3. \$1.50 Long Island Iced Teas until 9pm. \$1.50 Frozen Strawberry Daquiris on the patio noon to 7pm. \$2.50 pitchers noon to midnight. Tea Dance 3-7pm. Dart Tournament, 9:30pm.

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Scottish Actor on film

Continued from page 1

the gay world is perceived by the straight world. About ten years ago, I thought, "if gay people are going to come out, then it's open to comedians to poke fun. It won't be unfair anymore to have fun at their expense."

I went for it, and had a huge success with it. Then I got bored with it, because after the Coming Out thing happened, it became a non-issue. And I think that's incredibly healthy.

HS: It seems there are several prominent British actors that are openly gay. Is it easier in Britain to be an openly gay actor than it is here?

BC: No, it's as easy here. Britain only seems more mature. Americans often mistake dull and dreary for intelligent and mature. They hear the British say, "We've studied this issue and blah blah... it's time to show more of a spectrum of human relations, blah blah..." and it sounds to Americans as if the British have thought it out. But really, they're just being dull.

If you compare that to the whole Stonewall issue, the American perspective has a more revolutionary zeal to it. They both achieve the same ends in different ways.

The gay issue has been covered many, many times—on television films, especially—in America.

And Rupert Everett has really pinned the cap on the pigeons now.

HS: Yes, he's really getting noticed in *My Best Friend's Wedding*. He's reputed to be an openly gay actor, but talk show hosts don't know how to deal with him. They don't know what to ask or say, or to what degree he is supposed to be out.

BC: Right, they wonder, "Will I appear nosy by asking this thing?" Did you ever see him in *Another Country*? That is an outstanding example of the difference between American and British treatments of gay themes.

There's a magical moment in the film version of *Another Country* where Rupert Everett finds another guy on the cricket team attractive, and they're standing in a sort of line, and he sticks his head out and gazes at the guy in a romantic way. That establishes his gayness at school and it was so subliminally and tastefully done.

I've never seen any American gay thing like that. Mostly they've been militant. With *And the Band Played On*, they squandered a great chance. It looked as if it was done in a kind of a hurry, because the book was truly breathtaking.

I sound gay myself, don't I? Too much information!

HS: For a straight man, you do seem to have thought quite a bit about the role gay men play in society.

BC: I've always found it intriguing. Even since the early days in Glasgow, when I was a musician. We would be stopped at midnight, or one, two, three in the morning. At one of these coffee stops. You

would have shabby rent and prostitution. And gay men—oh, the painted-face-and-pink-slacks guys, you know? I loved them. I just loved these people! Big, fat hookers with fur coats, and men in pink slacks with lisps and limp-wrists. I thought, "Wow! Look at me. Maybe I've really grown up, look who I'm mixing with," you know?

HS: So you see how gay people can relate to this film, and to the secretiveness of the relationship?

BC: Right. It's that unspoken passion that's so alive. My character, Brown, is a person that is unable to keep anything inside him. And she (Victoria) is unable, almost, to let anything out. She has been brought up all her life to contain everything and show absolutely no emotion. He has been brought up to tell it like it is. So there's this collision.

Everyone around them is completely unconcerned for either of their welfare. They don't want the status quo shaken, they want the game to go on, the employment. Don't rock the boat, we're all doing fine here. Behave, you know?

HS: Because of the film, there is this huge controversy building over whether or not Brown and Queen Victoria had a sexual relationship. This is probably the most common thing interviewers ask you, but what is your opinion?

BC: Our stance on it—Jeremy Brock's stance is very important and he wrote it beautifully, because our stance—the writer, Judi Dench, myself and John Madden, the Director—is this: It's none of your damned business. It doesn't matter.

It's that internal thing that really intrigues me. I was brought up Catholic in Scotland. And I've always been intrigued by the difference between secret and private.

That's what I've got against outing by ACT UP. There is a difference between secret and private, and they treat covert homosexuals as though they are living in secret when they are actually living in private. If you prefer privacy, I think it's your birthright. I can understand ACT UP totally, and I'm kind of on their side, politically. I know the guys and I've done a concert for Stonewall in London.

HS: Are you surprised by the amazing reviews and advance buzz this film is getting?

BC: I can't say I am surprised, but I am absolutely delighted. The major worry we had was coming out in a Summer of crash-bang explosions and giant beetles and invasions from other planets. All of which I love, by the way. One of my favorite films, and I think Judi Dench's very favorite, is *Brief Encounter*, a British film with Trevor Howard.

You must see it, for the good of your immortal soul. It's two people who are married to other people, two British people in the early 50s I think it is,

and they try and try to get together and they don't. And that's exactly what we've tried to achieve.

HS: At what point in the filming did you know that this was going to be very good?

BC: Day One. We did that scene where we walked out on the horse for the first time. When she's on the horse, after asking why he (Brown) has been standing in the garden for so long. That was our first scene together.

And we walk down to the bottom of the hill and she says, "Albert was gonna build a seat there, he always loved that." It was a lovely scene to do. She was so good, and it was lovely.

In the middle of that the horse farted. And we fell on the ground. Well I did, she stayed on the horse. I blamed her and she blamed me. After that, it was lovely. We really understood those two. We had real humor between us, and those love scenes were such a joy because I was always reacting to Judi. She's such a master of the art.

HS: What do you think of all the Oscar talk? Is it premature?

BC: That's kind of bullshit to me. That's like saying "The Golden Horse of Buenos Aries," you know? We don't care.

Judi has devoted herself

to the stage. Her idea of raging success is for John Gielgud to come up and say, "My God, you made me cry last night." And I'm the same, because I come from the stand up world where there's no prizes out there.

HS: How are you treated as an actor when you are doing a BBC film like this one?

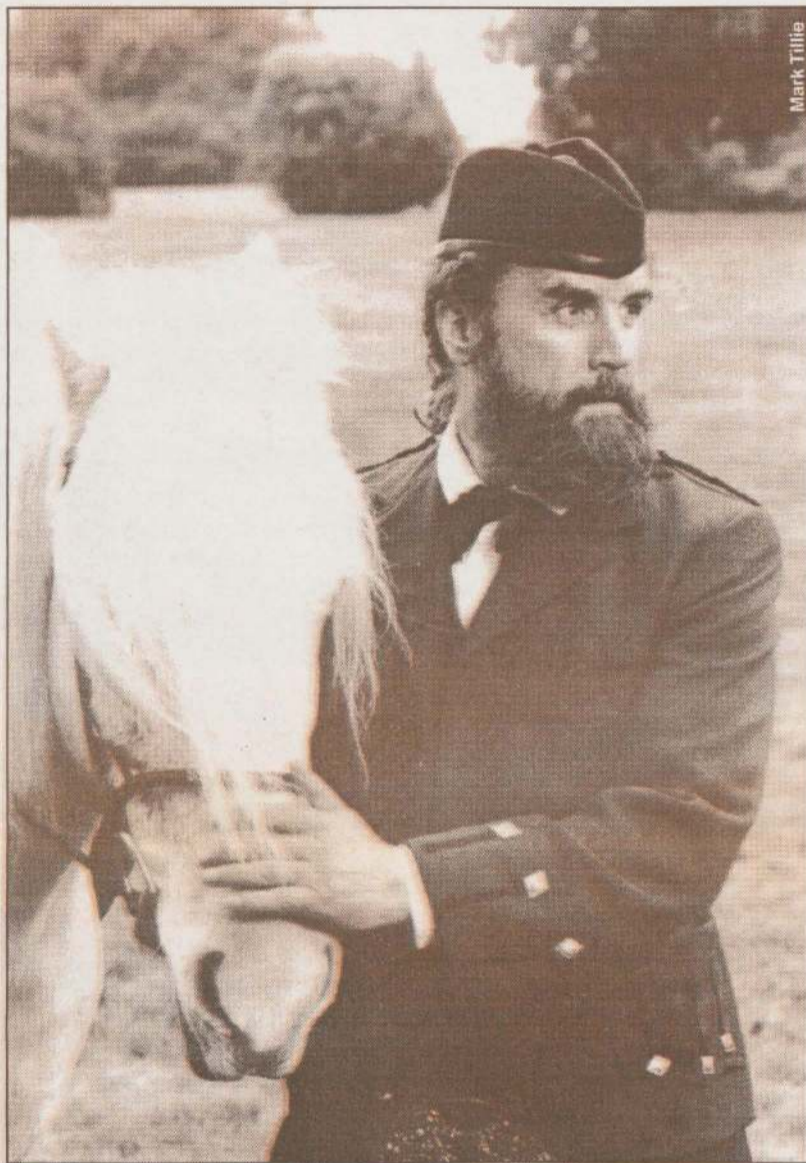
BC: The coddling of an actor on a BBC film is practically non-existent, because the budget is so incredibly low. We had no money at all, we had television money, which is peanuts, really.

The hotels were fine, but there's no bagels or anything, you know. But it was wonderful because we were all squashed together. And the equipment was a wee bit shabby, the clothes and stuff.

HS: Antony Sher, who plays Disraeli, is another example of an openly gay and very respected British actor, correct?

BC: Aye! Antony is very, very private. He was upstairs being Disraeli most of the time. But he would come to me and say, "What do you know about New York? I'm going to New York."

I would tell him, "Well, you better watch yourself. The gays in New York, they're a dangerous lot. There's that political faction where they don't believe in safe sex because they fought for years to have their sex regarded as normal. Safe sex, to them, is giving in to the straight world's demands on their behavior. So watch yourself."



The Queen's horseman: Billy Connolly as John Brown.

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Out on film

By Kelly Reidhead, Managing Editor

Imagine being born into a world of absolute privilege: any material desire is obtainable simply by making your wishes known. You are constantly surrounded by people, but they may never speak — or even look you in the face — unless you invite the contact. And consider how devastated you would be when the only person you can completely trust, without suspicion of ulterior motives, dies.

This was the world of Queen Victoria when Prince Albert, her husband and the father of their nine children, died of typhoid in 1861. Victoria, who was 42 at the time of Albert's death, was inconsolable; she withdrew entirely from public life.

By 1864, after three years of secluded mourning, the British press began publishing pieces that were highly critical of the Queen for neglecting her public duties.

Realizing that something had to be done to coax Victoria out of her depression, her secretary summoned John Brown, a horseman and servant from the Royal Family's home in Balmoral, Scotland. The Queen's Court hoped that this Scottish commoner, who was a favorite of Prince Albert, could persuade the grieving Queen to take some exercise and get on with her life.

Mrs. Brown, directed by John Madden, is based on this relationship between Queen Victoria and her Scottish servant, John Brown. Brown succeeded not only in drawing Victoria out of her mourning, but he also forged a life-long bond of friendship and trust with the Queen. So intense was their relationship, that the Queen was nicknamed "Mrs. Brown" by the tabloid press of the period.

The idea for producing a movie about this unlikely couple was conceived decades ago, with Sean Connery slated to play the role of John Brown. The project, however, was successfully killed when the Royal Family made it known that a film based on this scandalous material would not be appreciated.

Fortunately for film buffs, today's Royal Family — far too busy managing its own scandals — no

longer has the clout to nix a production that might tarnish one of their distinguished forebears.

The Royals needn't have worried: *Mrs. Brown* paints a portrait of Queen Victoria that is touching in its humanity.

Mrs. Brown is filled with top-notch performances — the film's most notable feature.

Judi Dench is wonderfully subtle in her interpretation of Queen Victoria. Her Victoria is stern and dignified, yet she allows us to see through Victoria's regal trappings. Her restrained performance shows the Queen of England as a vulnerable woman who is deeply grieving the loss of her husband — the most important thing in her life.

Billy Connolly's take on John Brown is also very fine. Primarily famous for his work in Britain as a stand-up comedian, Connolly has done a remarkable job of diverting his comedic talents to this dramatic role. He's completely convincing as the hot-headed Scotsman who is unafraid to tell the Queen herself what she should be doing, and to address her as "woman" when she doesn't follow his suggestions.

Also notable is Antony Sher's portrayal of Benjamin Disraeli, Victorian England's most

famous, and most shrewd, conservative politician. The wily Disraeli recognizes that the Monarchy is in danger of being eliminated by the Whigs unless the Queen returns to public life. Sher's depiction of Disraeli's slick flattery and manipulation of Brown and the Queen is dead-on. The only problem with Sher's performance was the annoying mouthpiece he wore throughout the film to evoke Disraeli's famously jutting chin. Historical accuracy is an admirable goal for a costume drama, but it shouldn't be a distraction. (Incidentally, Sher, who is openly gay, has a starring in *Alive and Kicking*, a story about a gay therapist and his patient. That film has opened in New York, but there is no decision yet on whether it will open in Phoenix).

Shot in an astonishing 30 days on a very small budget, *Mrs. Brown* is a gorgeous film — despite its spare funding. The costumes are beautifully detailed, and the location scenes were filmed at actual country houses in England and Scotland.

In addition to the compelling story, the film is chock-full of dryly humorous insights on life in Victoria's Court. The scene in which the Queen takes a Royal Swim, with princesses in tow, is a hoot.

Mrs. Brown is a refreshing antidote to the raft of cotton candy that Hollywood has served up this summer. It's a compelling story with superb acting, and a painless history lesson rolled into one.



Billy Connolly as John Brown, and Judi Dench as Queen Victoria, in *Mrs. Brown*, directed by John Madden.

Continued from previous page

But apparently he's having the time of his life. Winning Emmys and Obies and Zimmies and whatever those prizes are on Broadway. The Golden Testicle Award is what it amounts to, the way they give them, you know (Sher was nominated for a 1997 Tony Award for his starring role in the

Broadway production of *Stanley*). But he's having a ball now, anyway. I learned so much just watching Tony Sher get ready in the morning. God, I love him.

HS: Have you seen this trend among American gay men to wear little, kilt-like skirts?

BC: Aye! I am all for it. But there's a new trend to wear the 18th Century kilt. It's short at the front and long at the back where it comes to a sort of point, almost to the ground, with folds. It's Killer Diller. The socks are up to the knee. And the top of the sock is like a battlement. It goes up about a foot and it's tied by a ribbon. Gay men are gonna just die from it.

HS: I thought a true Scotsman might take offense at what they are wearing here, because they call them kilts but they're not, really.

BC: Aye, they're really miniskirts. I love it. When I first came to America, I went down to Santa Monica Boulevard and there was a gay men's shop called All American Boy. They had swimming costumes that looked like

Tarzan's, with a piece of leather at the front and the back and the trunks underneath.

I bought it and put it on. I showed it to my wife and said, "What do you think?" I'm built like the end of a dollar bill, you know.

She said, "It's stupid-looking." I dived into the pool, and I've never had the moxie to put them on again—just that one time at the Chateau Marmont and that's it.

Later, I went in to buy one of those cowboy neckties.

HS: A bandanna?

BC: Aye. And I was looking at a brown, kind of amber-beige one. And the guy said, "Do you know what you're doing?" He gave me the decoder, you know. For what you're saying, by what pocket you wear them in. I had no idea. And I said, "Oh, I'll just wear one of my own then."

I was managed by John Reed, who managed Elton John for many years. So I've been completely surrounded by gay men for the last 15 years and I'm very relaxed about the entire thing. I know how you guys can get offended when someone says, "I like gay men because they are always so funny." I hear people say that and I think, "Geez, what are you talkin' about?"

Because I thought I really liked gay men in that way too, until I met a couple of gay guys I didn't like. And then I really felt relaxed around them.



Antony Sher plays Benjamin Disraeli in *Mrs. Brown*.

Seeing / being scene



The Wave
Friday Night Shows

Gay activists meet with Clinton

AUGUSTA, Maine (AP)

As the only elected official among the visiting group of a dozen gay and lesbian activists, Maine State Treasurer Dale McCormick was already a fan of President Clinton's political skills when she arrived at the White House.

Part way through last week's session with the president, McCormick's favorable view was reinforced.

For more than a hour July 22, Clinton and the White House invitees took turns addressing a wide-ranging set of topics — employment, harassment, various problems facing gay youth.

Advocates hoping to elicit outspoken backing from the president for an

Employment Non-Discrimination Act were pleasantly surprised when Clinton brought up the measure himself.

"We knew he supported it," McCormick said. "The question is, would he push it? And he assured us he would. ... I got the feeling he thought it was politically possible."

McCormick said afterwards she was asked one question more than once and her answer was, "No, he did not talk all the time."

Moreover, she said, the meeting went off on time. Clinton, she said, spent a few minutes setting forth his view of his presidency and the political climate. He described the challenge of dealing with an opposition

Congress and spoke of prolonged difficulty in obtaining Senate consideration of presidential nominations.

Clinton's analysis displayed his understanding of what is politically practical, McCormick said.

"It's not just him. It's the context that he's in. ... He clearly understands his context," McCormick said.

Besides welcoming his stance on the non-discrimination legislation, McCormick said the group urged him "to use his voice and his moral authority to bring citizens and communities together ... and include gays and lesbians in that."

"Such leadership would help in "lowering the tension" and also show

off Clinton at his most persuasive, McCormick said.

"I think he's brilliant at bringing people together and at limiting the ability of the opposition to use division between people to their own ends," she said.

The invitation to the White House came "out of the blue," less than a week before the date of the meeting, McCormick said. Flattering, certainly, and undeniably memorable. "I didn't have very much notice," McCormick said. "Certainly not enough to get a cheap ticket."

Victim of anti-gay "hit" charged with faking crime

PORTALES, N.M. (AP)

At first, Miranda Prather told police two men wearing masks grabbed her in her house and wrapped a rope around her neck.

Then she said she was attacked by an acquaintance, a woman who looked a lot like herself.

Now police say Prather, 23, whose name was at the head of an anti-gay "hit list" distributed around town, faked the attack and was herself the source of fliers that urged people to "kill a queer."

"It really doesn't surprise me significantly. In many cases I begin to suspect the victim," police Capt. Lonnie Berry said Wednesday after Prather's arrest.

Prather, a graduate student at Eastern New Mexico University, reported that she was attacked on July 21, the same day police found 13 copies of an anti-gay flier in a laundromat. It listed eight people identified as homosexuals — starting with Prather. The author threatened to "begin executing one queer a week."

Other posters urged people to "beat up a queer," "harass a queer" and "kill a queer."

A video surveillance camera recorded a woman placing the fliers in the laundromat. According to the affidavit for her arrest, the tape showed Prather.

Berry said a police composite sketch drawn from Prather's descrip-

tion of the female attacker looked "just like the victim."

Prather described a woman who was "the same size as her, the same build as her, looks like her, dresses like her. The only difference is the way she brushes her hair," Berry said.

A 3-inch cut was visible on Prather's cheek as she was led, handcuffed, into the county jail. Authorities earlier said her wounds, including a cut on one leg, were superficial.

"I know the main suspect. I got coerced into doing some things I shouldn't have done," she shouted to reporters.

Berry said Prather showed no sign of mental illness.

Prather was held on charges including making a false report and seven counts of harassment — one for each other person on the "hit list." She could face up to eight years in prison if convicted.

The people on the list were professors or graduate students in the English department at Eastern New Mexico University. Berry said none need be concerned.

Stephen Duncan, a professor of music history whose name was listed, described Prather as creative and shy. "I don't know her real well but this is nothing I would have expected of her," Duncan said. "I wouldn't have expected this from anyone."

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Sponsored by Roscoe's on 7th

Valley bowlers form alliance

The six gay and lesbian bowling leagues in the Phoenix metro area have joined forces to form a new organization, The Phoenix Unified Gay Bowling Alliance (PUGBA). Made up of three representatives from each local league, the alliance was formed in late May of this year and has two purposes, according to member John Shovestall.

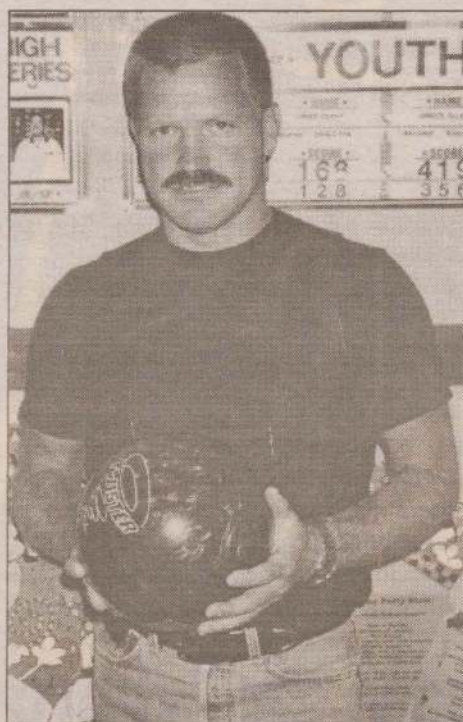
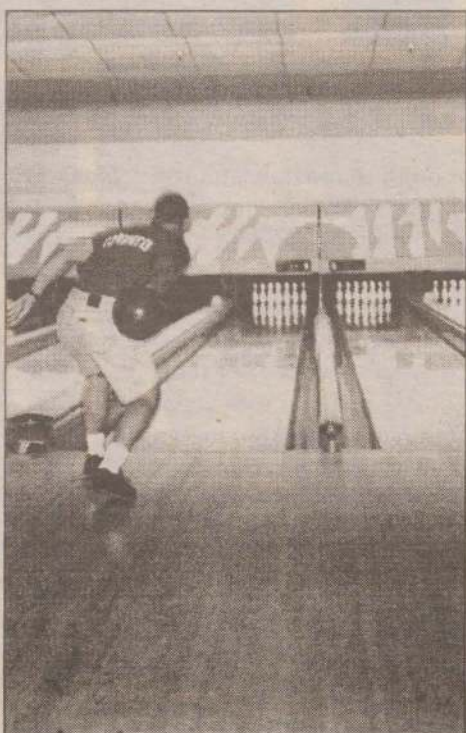
First, Shovestall said, PUGBA will be taking over the management of the very popular gay and lesbian bowling tournament held in Phoenix every February. And second, the new organization will exist to promote gay and lesbian bowling in the area, and to align new bowlers with the league that best suits their schedule.

"The tournament in February is very popular, it draws hundreds of bowlers from all over the US and takes a great deal of work to organize," Shovestall said. "For 15 years it has been produced by the Sunday morning league, but now they need help from the other leagues. As an umbrella organization, PUGBA can involve other league members and help ensure that the tournament stays successful."

Shovestall said that members have drifted from the Sunday league just because it is hard to get up and bowl at that time of the day on Sundays. "When that league was formed," he

said, "Sunday morning was about the only time gay people felt they could have their own space at a straight-owned bowling alley. That isn't the case today, so many people are more likely to bowl at night on one of the other leagues." He credited a change in society's attitudes about gay and lesbian leagues for opening more bowling times and dates to gays throughout the Valley.

The Valley is now home to a total of six leagues. The Our Gang League, the Valley's oldest and largest, still bowls on Monday nights at Squaw Peak Lanes in Central Phoenix. Our Gang also offers a summer league, so



bowlers can keep their game up and participate year-round.

Other Valley leagues include the My Gang league on Friday evenings, also at Squaw Peak, and the Rainbow Connection on Wednesday evenings at AMF Deer Valley in North Phoenix. Northgate Bowl in North Central Phoenix is home to three gay and lesbian leagues, including People and Persons on Sunday mornings, K.I.S.S. on Thursday evenings, and the Laughlin Lambda League on Friday evenings.

"The best thing PUGBA can do is help people find a new league that suits them if their schedule at work changes, or something comes up at the time they are currently playing," said Shovestall. Instead of the six local leagues feeling as though they are competing with each other, they

can work together through PUGBA to keep current members bowling and to attract new people to the sport, he said.

To join a league or to find out more about gay bowling in Phoenix, call Shovestall at 246-9643.

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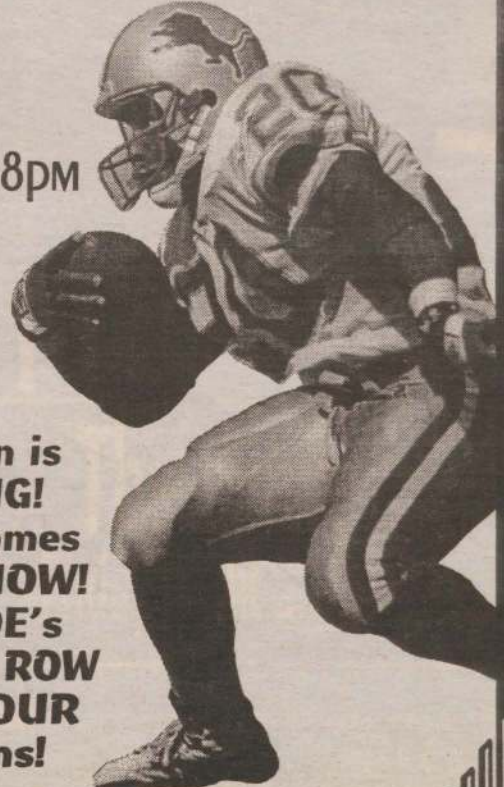
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Out of Town:

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Queer Road Trip: Santa Monica to San Francisco

By Andrew Collins, HeatStroke Contributor

Part 1 of this Queer Road Trip led you along Southern California's coastal Highway 1, from San Diego to Santa Monica. From here, it will take you two to three hours along Highway 1 (which in places joins with U.S. 101) to reach the most Mediterranean-looking city in America, Santa Barbara.

This somewhat conservative and very wealthy city is slowly but surely developing a popular following among queer vacationers. The Sojourner Cafe is an appropriately named traveler's respite with great food and plenty of Friends of Dorothy both hanging out and working here.

After lunch, head north into the dramatic foothills above downtown to reach the Mission Santa Barbara, the 10th of 21 Franciscan missions built in California during the 18th century; a familiarity with Catholicism is not at all necessary to appreciate the scenic grounds and terrific views back over town and the ocean.

Later in the afternoon, stroll down State Street past the tony shops and down to Stearns Wharf and the picturesque waterfront. Next, drive over to monied Montecito for dinner at Acacia, which is renowned for its outstanding international menu.

Both men and women typically head to the Chameleon later for drinks. Spend the night at the beautifully restored Glenborough Inn, an 1885 Victorian with a mixed gay/straight following.

As you leave Santa Barbara you'll be heading through the most dramatic stretch of scenery along this itinerary; expect it to take an full day (from five to eight hours) to reach your next major stop, the Monterey Peninsula, which comprises the seaside towns of Carmel, Pacific Grove, and Monterey.

The one attraction along the way that absolutely merits a two-hour stop is Hearst Castle, a grandiose antiques- and art-filled palace built by the late publishing tycoon, William Randolph Hearst.

On the Monterey Peninsula, plan to stay at the gay-friendly Gosby House, a stately Queen Anne inn, many of whose rooms have working fireplaces.

For some early-evening wandering, head over to Carmel's charming (but high-rent) downtown,

before sampling the first-rate New American and Southwestern cooking at the Rio Grill.

The area has just two queer bars, After Dark (a bit more for guys) and Tidal 9 (a bit more for women); they're across the street from each other in Monterey, so you can hop back and forth to maximize your likelihood of meeting somebody interesting.

The next day, brace yourself for the commercial exuberance (i.e., tacky souvenir shops) of Monterey's Cannery Row, home to the Monterey Bay Aquarium, — it's one of the best in the country.

For lunch, downtown Monterey's Clock Garden has hearty burgers and salads, and a fairly gay crowd (at least for so straight a region).

1923. The convivial Cooper Street Cafe is a dinner favorite of local dykes and fags.

For nightlife, the dykes and fags have but one option, the lively Blue Lagoon. Head just inland to Capitola to find the top gay-friendly accommodation in the region, the captivating Inn at Depot Hill; it's fashioned out of a late-19th-century former train depot.

Sleep late the next morning (you must be tired by now!), and savor a leisurely first meal at Santa Cruz's queer brunchery of choice, Zachary's.

At this point you can cheat and sneak up to San Francisco in less than two hours via inland U.S. 101. Stalwarts, however, won't be disappointed by

the views enjoyed along Highway 1, as it winds the rest of the way up the coast to that splendid city by the Bay.

In San Francisco, spend what's left of your afternoon wandering around the new-and-improved Castro District.

Plenty of cool new shops and eateries have opened in the past couple of years in this plucky mother of all gay ghettos. One of the best new ventures is 2223, a courtly New American restaurant on Market Street with adorable waitrons and tasty victuals.

After dinner, head out to The Cafe: a hopping, mixed male/female night spot for hot dancing and cruising.

A romantic way to finish this trip is a

night at the out-of-this-world Archbishops Mansion, a glorious Second Empire-style inn overlooking historic Alamo Square (just up the hill from the Castro). Rooms range from handsome and moderately priced to supremely lavish and quite pricey.

Andrew Collins is the author of Fodor's Gay Guide to the USA, three recently released gay guides covering the West Coast, and forthcoming gay guides on New York City, South Florida, and Amsterdam. He can be reached care of HeatStroke or at OutofTown9@aol.com.



The gay-friendly Archbishop's Mansion is one of the most sumptuous and distinctive inns in San Francisco.

One last tip: Whatever you hear about 17-Mile Drive, consider skipping it. You've been driving all week, and forking over \$6.50 for the privilege of a seaside drive is insulting.

After lunch, continue up Highway 1 to the northern end of Monterey Bay to reach the groovy beach city, Santa Cruz, which is equal parts surfer dudes, skate punks, left-wing college students, and hormone-inflamed teens from the burbs.

The mix here is colorful to say the least. It's kitschy and lined with souvenir stands, but the Municipal Wharf is worth checking out.

Also stroll along the charmingly faded century-old Boardwalk, whose half-mile-long wooden roller coaster has been getting a rise out of tourists since

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GLAAD MEDIA ALERT

Baltimore Paper Blames Cunanan on Gay Liberation

An opinion piece from regular contributor Peter A. Jay in the July 20 *Baltimore Sun* warps the words of several prominent AIDS activists to claim that Cunanan's spree killing is based in a gay male "culture of death."

"Gay 'rage' has been bubbling away for years...The only surprise is that it took such a long time for a human weapon of this sort to detonate. For half a century at least, male homosexual life in the United States has been a culture of death," Jay writes.

Pointing to the toll of the AIDS pandemic within the gay male population, he adds, "Sooner or later, a product of that culture was going to take violence on the road....There will be other young men who have come face to face with the knowledge that their own lives are blighted and doomed...and now want to experience the rush of killing in more traditional ways."

In an attempt to mask this completely anti-gay attack behind a guise a respectability, he cites gay AIDS activist Gabriel Rotello's controversial new book, *Sexual Ecology: AIDS and the Destiny of Gay Men*: "Rotello shows how [the AIDS epidemic's] successful treatment was aborted by gay political pressure

with the complicity of mainstream liberal institutions. The former resulted in useful public-health initiatives such as mandatory HIV testing being labeled 'homophobic.' The latter's role [pushed] ultimately groundless propaganda messages—that the use of condoms could achieve 'safe sex' and so on."

Jay also tries to become Larry Kramer's bedfellow by quoting the AIDS activist about how making sex "the cornerstone of gay liberation and gay culture" was "playing with fire."

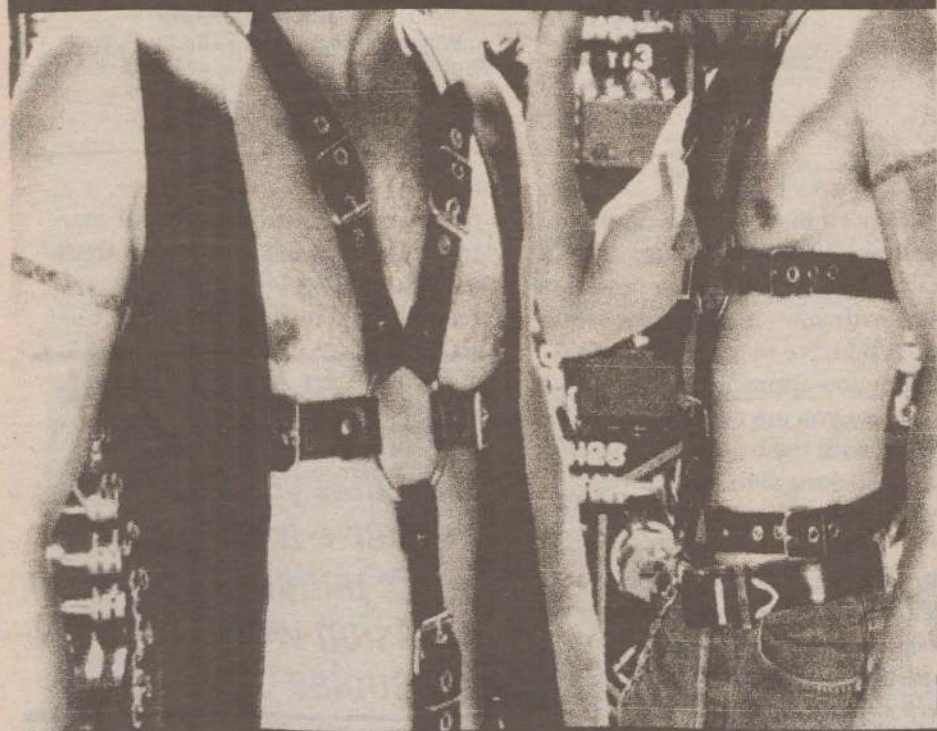
Tying it to Cunanan, Jay sums up, "The fire has left tragedy and ashes, and a few hot coals, of which Cunanan is one of the currently prominent."

When GLAAD contacted Rotello, he called the article "a total disgrace for the *Baltimore Sun*," noting that his book never said that he supports mandatory HIV testing, questions the usefulness of condoms, or believes successful AIDS treatments were "aborted by gay political pressure."

Most absurd in Jay's assertions, though, is his attempt to blame Cunanan's spree killing on his sexual orientation, the AIDS epidemic and "gay culture."

Continued on page 22

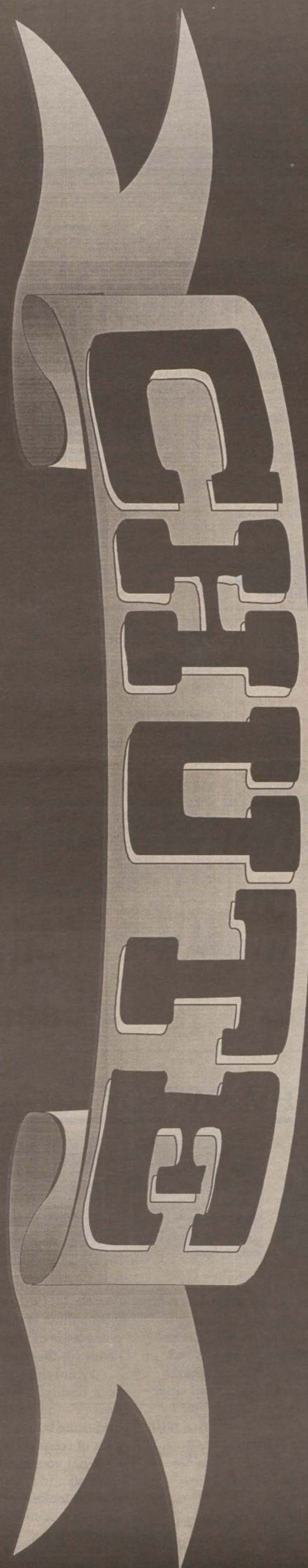
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Dear Cowboy,
My partner of four years has started to bring up the idea of having a third person join us for sex. I have never had a three-way and I don't want to start now. "Steve" thinks this will be a great way to put some new energy into our sex life, but I think it means he isn't satisfied with me. He says he would never cheat, but he really wants us to try this together. Should I give in?

Signed, Two is Enough

Dear Two,
Whoa, Cowboy. Your partner's proposal is not the kind of thing you

"give in" to. If you are positive you don't want to share your cozy bedroll with a third, no good will come of going against your own wants and needs for the sake of his.

Try not to be so threatened by your buddy's idea that you rule it out forever—having a third pair of boots under the bunk on occasion works for a lot of couples, with no harm done.

What you should do is talk this through and explore Steve's motivation for looking outside the relationship for a sexual experience. What is he looking for? A fantasy? A thrill? Is it to be a one-time thing, or ongoing? And then talk about why you are so opposed to it.

It may be that he is satisfied with everything you have to offer and this is just his idea of sharing a new experience with you. If he says he won't cheat, you have to trust he won't. Tell him you appreciate his creativity but unless you are completely comfortable with the three-way notion, stick to sticking it to each other.

Dear Cowboy,
I can never figure out who is supposed pay when two guys go on a dinner date. Is it up to the guy who asked to foot the bill, or is the check always supposed to be split? What are the rules for gay people in this situation?

Signed, Want to be Proper

Dear Proper Pard'ner,
If you invite another cowhand to the Teepee, then you should expect to pay for the peace pipe. Any dude that was raised right will reciprocate soon and pay the next time. Too many young cowboys these days

don't know how to let another man treat when it's his turn—they think the size of their bankroll is directly related to their manhood. Don't be

Try not to be so threatened by your buddy's idea that you rule it out forever—a third pair of boots under the bunk on occasion works for a lot of couples . . .

one of them. Say, "thanks", then get up and get on with the evening. He can compliment your cojones later.

When the check arrives and both cowpokes are pretty sure the first date is also the last, there's no harm in splitting the tab. This is also okay if one of you is between cattle drives and temporarily strapped for cash. If that's the case, going 50/50 should be discussed and agreed well in advance—not while Miss Kitty is clearing your dessert dishes.

Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

Arizona AIDS Information Line
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

Arizona AIDS Services for the Deaf
4460 N. Central Ave.
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

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Phoenix, AZ 85011 264-0223

MALTA Center
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Maricopa County Health Dept.
1825 E. Roosevelt
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Planned Parenthood
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Phoenix, AZ 85016 277-7526

Phx. Body Positive
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Phx. Shanti Group
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P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
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Phoenix, AZ 85002 530-1660

Anzonans for Fairness
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Phoenix, AZ 85067 265-7283

AZ Democratic Party
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Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 837-2936

Social & Support Groups

Alpha Zeta—Crossdressers Support
A Rose—Transgender Support
PO Box 1738
Tempe, AZ 85280 488-0959

Arizona 2-somes 905-1898

AZ Bisexual Network
5501 N. 7th Ave. #1054
Phoenix, AZ 85013 352-4023

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Copperstate Leathermen
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Phoenix, AZ 85067

Desert Adventures
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Entre Nosotros
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Phoenix 85012 285-0970

Girth and Mirth of AZ
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Phoenix, AZ 85011 655-8229

Lesbian & Gay Alanon
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Phoenix, AZ 85016 581-8850

Lesbian & Gay Community Switchboard
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Phoenix, AZ 85013 234-2752

Lesbian Resource Project
3136 N. 3rd Ave.
Phoenix, AZ 85013 266-5542

Parents & Friends of Lesbians and Gays
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Phoenix, AZ 85069 843-1404

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Phoenix, AZ 85013 265-7283

Womyn 2 Womyn Connection
singles & couples 941-3513

Professional Organizations

Camelback Business & Professional Association
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Phoenix, AZ 85001 225-8444

Valley Career Women
P.O. Box 33393
Phoenix, AZ 85067 460-4481

Religious & Spiritual Organizations

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, AZ 85285

Asbury United Methodist Church
1601W Indian School
Phoenix, AZ 85015 279-2369

AVIV of Arizona
4704 E. Paradise Village Pkwy N. #314
Phoenix, AZ 85032 996-8622

Casa De Cristo
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Phoenix, AZ 85014 265-2831

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
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First Unitarian Universalist Ch.
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Goddess Womyn's Network
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Phoenix Light of the Lamb
Christian Church
PO Box 16332
Phoenix, AZ 85011 274-5202

Presbyterians for Lesbians & Gays
P.O. Box 61162
Phoenix, AZ 85082 275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Valley Unitarian Universalist Church
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox Catholic Church
241-9776 pasisozi@cris.com

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Arizona Lambda Yacht Club
951-9481

Cactus Cities Softball League
254-0648

Charlie's Renegades
P.O. Box 17602
Phoenix, AZ 85011 277-9142

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 252-0048

Gay League Association of Darts
P.O. Box 941
Phoenix, AZ 85013 841-4489

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-508-0199
e-mail: matthbms@aol.com

Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
P.O. Box 36431
Phoenix, AZ 85067 464-1461

Valley of the Sun Comm'ty Band
Jayne: 947-0907; Terry: 954-9214

Music, Sports & Hobbies

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Dykes To Watch Out For by Alison Bechdel

www.visi.com/~oprairie



The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

The Gay Man's Guide to ALL YOUR RELATIONSHIPS (Part 1)

SISTERS are your dearest friends. The ones with whom you share history, humiliations and hotel rooms. Sisters are who you couldn't live without. Sisters are who you imagine bawling at your funeral.

OLD TRICKS are the guys you said you'd hook up with again, but didn't. Old Tricks can be gracious, "It was fun," or pissy.

CURRENT TRICKS are who you rush home to check for messages from. Current Tricks are the subject of Sisterly indulgence and Old Trick Fury.

GIRLFRIENDS are straight women that you met in college and never stopped adoring.

SOULMATES are the people who your body talks your mind into believing share all sorts of cosmic connections with you, when in fact they're just people your body wants to sleep with.

GLAAD MEDIA ALERT

Gay & Lesbian Alliance Against Defamation

Continued from page 19

Clearly, Jay would not blame the crimes of a serial killer who happened to be heterosexual on "straight culture." The anti-gay ax Jay is grinding has nothing to do with Cunanan and everything to do with his seizing an opportunity to attack gay people and spread lies about our community. Cunanan was just the latest hook on which Jay hangs his hate.

Let the *Baltimore Sun* know that serving as a megaphone for Jay's mean-spirited ignorance is more than just irresponsible — it fuels an atmosphere of anti-gay hostility that could lead to violence against lesbians and gay men.

Contact: William Marimow, Managing Editor and Hal Piper, Op Ed Page Editor, *Baltimore Sun*, 501 N. Calvert Street, Baltimore, MD 21278, fax: 410.752-6049, e-mail: baltsun@clark.net.

The Good, The Bad and The Ugly

The three best-known newsweeklies all covered the murder of Gianni Versace with varying success — *U.S. News & World Report* and *Time* told the story straightforwardly, while *Newsweek* unabashedly went ahead with a sensationalist angle and flashy photo captions, despite asking two gay men to provide the perspective on the lesbian and gay community.

U.S. News & World Report kept coverage to one page, discussing the known facts in the case and analyzing the phenomena of serial and spree killers. With a minimum of speculation about Cunanan and his motives, the magazine stuck more closely to general discussion of what motivates killers.

Time gave the coverage 16 pages, with a large cover photo of Versace. The articles peered into Cunanan's past, and veered occasionally off course by discussing his possible HIV-positive status, and lurid revelations of S/M paraphernalia found in his San Diego apartment. The magazine goes on to honor Versace's life and work, including a personal tribute by friend Madonna.

Finally, *Newsweek* both inflamed and assuaged. While including pieces by two prominent gay writers, their coverage as a whole pandered to the more sensational aspects of the tragedy caused by Andrew Cunanan. Opening with the teaser "He was a party boy with kinky tastes..." the story liberally speculates about Cunanan's motives, sex life and HIV status despite a lack of evidence. Additionally, words like "flaming" and "flamboyant" sprinkled throughout the article served only to reinforce the perception that Cunanan's sexual orientation was one of the causes of his murder spree.

Sadly, in what seemed to be an attempt to balance their coverage, *Newsweek* asked two gay writers,

Richard Alleman and Frank DeCaro, to write about the gay community.

Please write to these magazines, and let them know we still have a great deal to say about the sometimes sloppy media siege on lesbian and gay men because of it. Contact:

• Robert O. Grover, News Editor, *U.S. News & World Report*, 2400 N. Street, NW, Washington, DC 20037-1196, fax: 202.955.2049;

• Walter Isaacson, Managing Editor, *Time*, *Time-Life Building*, Rockefeller Center, New York, NY 10020, fax: 212.522.0323, e-mail: letters@time.com;

• Mark Whitacker, Managing Editor, *Newsweek*, 251 W. 57th Street, New York, NY 10019-6999, fax: 212.445.5068.

Liz Takes the High Road

This past week, columnists Cindy Adams and Liz Smith wrote about accused killer Andrew Cunanan, with very different results.

Adams, who last week demonized victim Gianni Versace, wrote yet another sensationalist *New York Post* column about a closeted "friend of a friend" who supposedly came face to face with Cunanan at a cruising spot in Manhattan. The column includes gratuitous dialogue about the sexual activities that take place there. She quotes her friend as saying, "(Some) like to turn a fast trick...I mean, you

can run over on a lunch break and get it right there in the grass."

In her July 22 column, nationally syndicated Liz Smith offered this opinion about the use of "gay serial killer" by the media, "(It) seems wrong to me...he may have been gay and he may be a serial killer, but one doesn't find epithets describing other murderers in religious, sexual or ethnic terms."

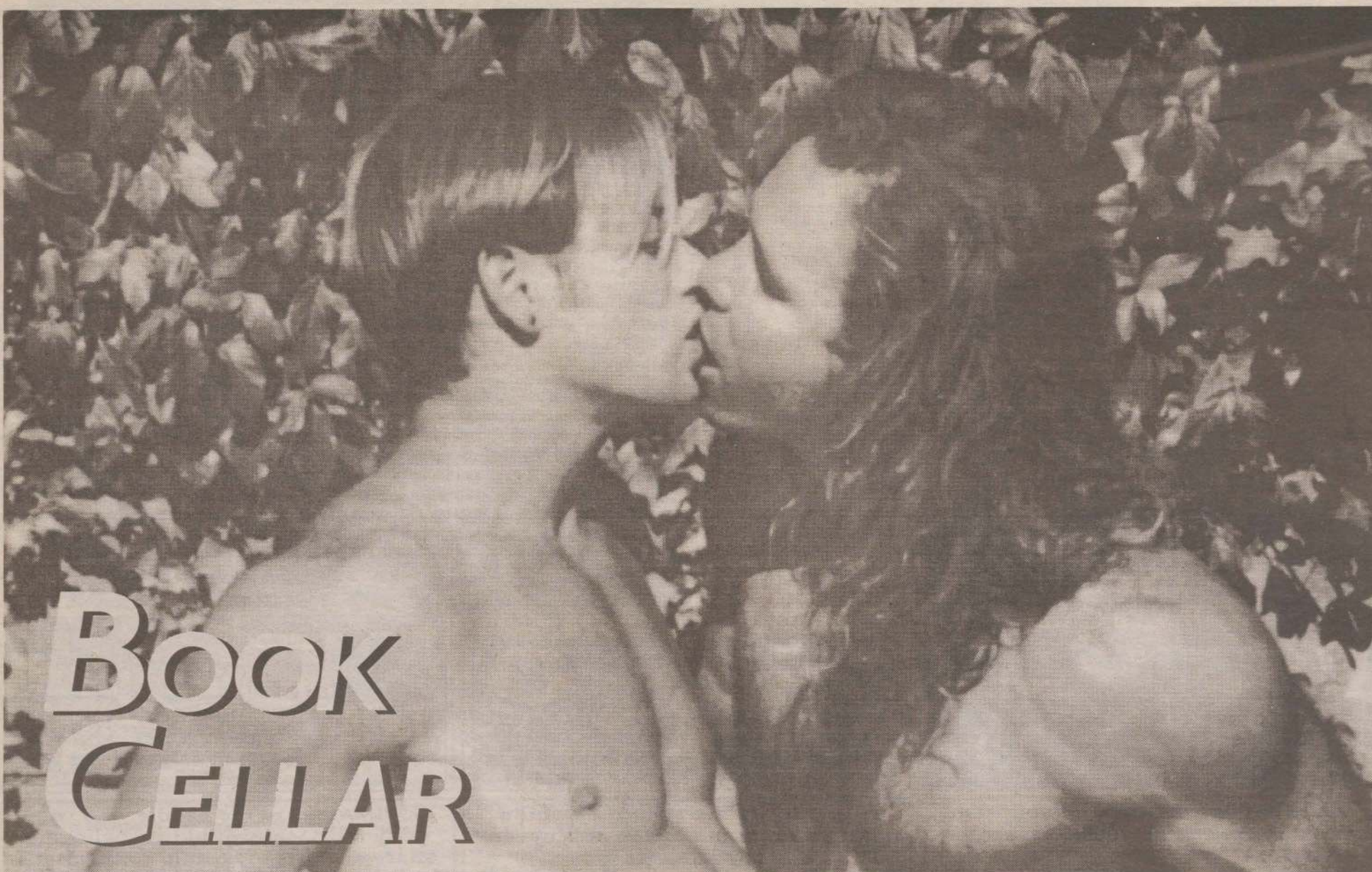
Nowhere in Adams' column does she explore the harmful effects of the closet, or the effects Cunanan's reign of terror had on the community itself. Instead, her columns of the past two weeks have served one purpose; to sensationalize and demonize a community already under attack.

On the other hand, Liz Smith looked beyond the hype and saw how the coverage unfairly affected the lesbian, gay, bisexual and transgender community.

Please let Adams know that her vulturistic voyeurism denies gay people dignity and respect. Also, tell Liz Smith you appreciate her level-headedness and continued support for the community. Contact:

• Cindy Adams, c/o *New York Post*, 1211 Avenue of the Americas, New York, NY 10036-8790, fax: 212.930.8540, e-mail: newyorkpost@delphia.com;

• Liz Smith, c/o *Los Angeles Times Syndicate*, 218 S. Spring Street, Los Angeles, CA 90012, fax: 213.237.4992.



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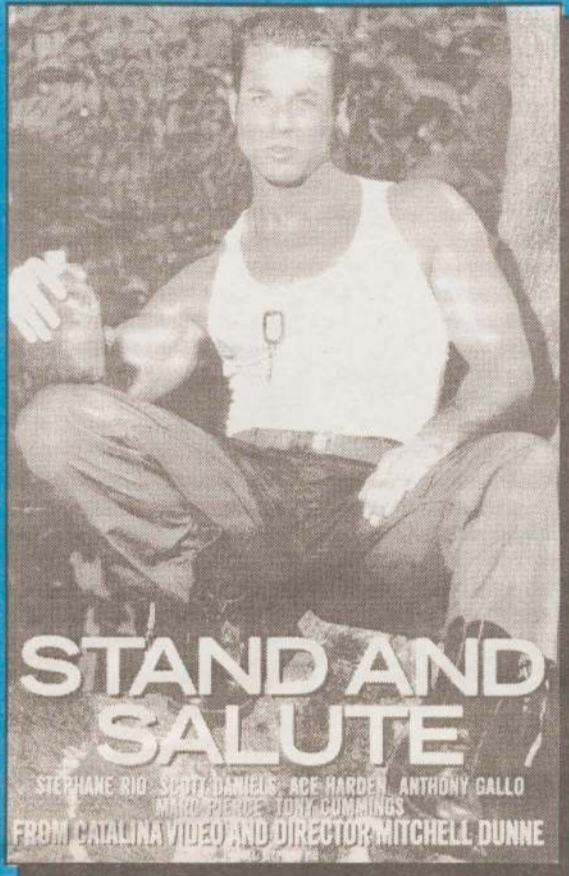
Theatre Locations

- 4029 E. Washington
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- 3420 S. Central Avenue

Other Locations

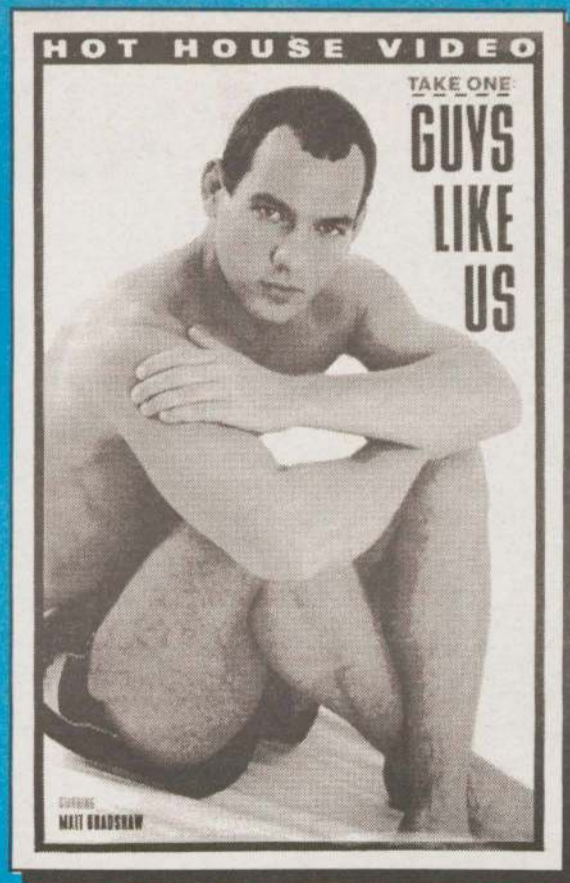
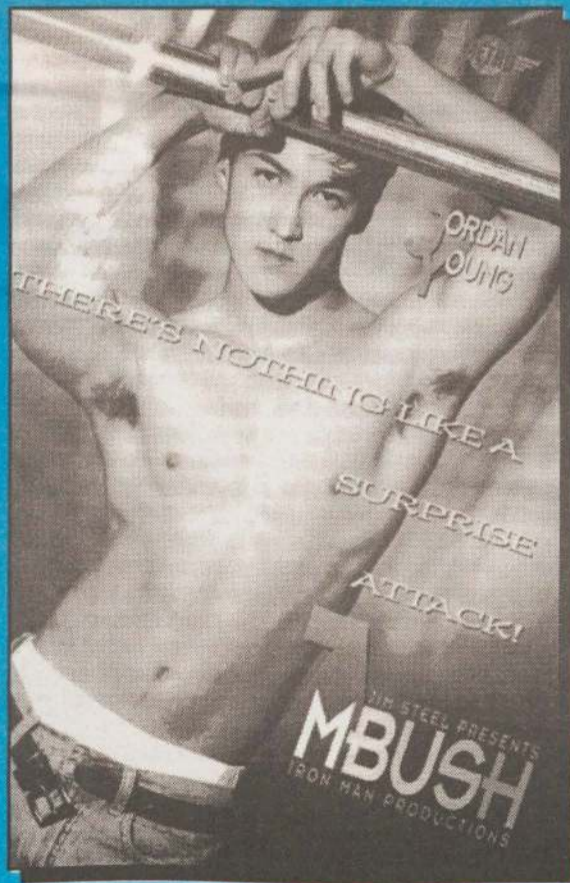
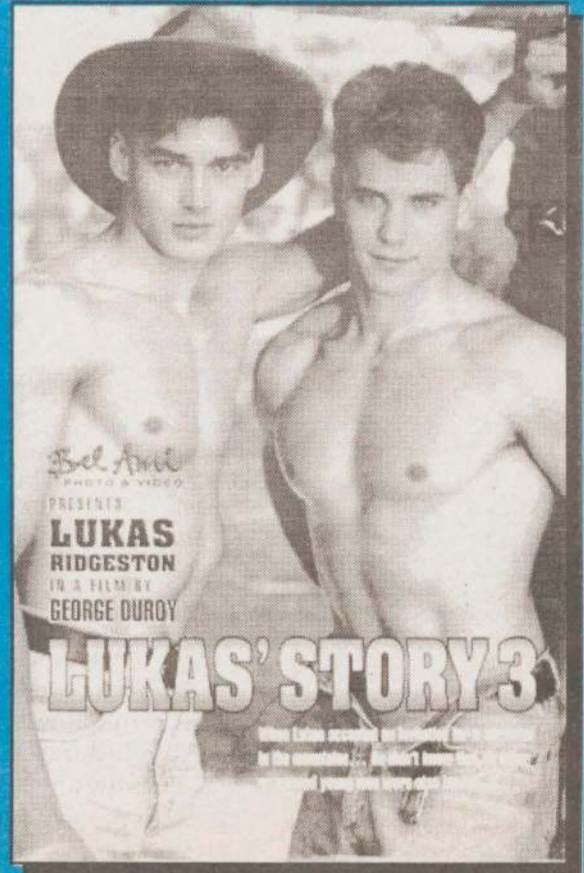
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2. Apollo's
5749 N. 7th Street
Phoenix 277-9373
3. BS West
7125 5th Avenue
Scottsdale 945-9028
4. Cash Inn
2140 E. McDowell
Phoenix 244-9943
5. Charlie's
727 W. Camelback
Phoenix 265-0224
6. Country Club
4428 N. 7th Ave.
Phoenix 264-4553
7. Cruisin' Central
1011 N. Central Ave.
Phoenix 253-3376
8. Desert Rose
44301 N. 7th Ave.
Phoenix 265-3233
9. Foster's
4343 N. 7th Ave.
Phoenix 263-8313

10. Fundy's
15601 N. Cave Creek
Phoenix 493-5123
11. Harley's Club 155
Harley's Too!
155 & 125 W. Camelback
Phoenix 274-8505
12. Incognito
2424 E. Thomas
Phoenix 955-9805
13. JC's Fun One
5542 N. 43rd Ave.
Glendale 939-0528
14. Johnny Mc's
138 W. Camelback
Phoenix 266-0875
15. Marlys'
15615 Cave Creek
Phoenix 867-2463
16. Nasty Habits
3108 E. McDowell
Phoenix 267-8707
17. NuTowne
5002 E. Van Buren
Phoenix 267-9959
18. The Park
3002 N. 24th Street
Phoenix 957-6055
19. The Pumphouse
4132 E. McDowell
Phoenix 275-3509
20. Roscoe's on 7th
4531 N. 7th St.
Phoenix 285-0833
21. 307 Lounge
222 E. Roosevelt
Phoenix 252-0001
22. TRAX
1724 E. McDowell
Phoenix 254-0231

23. The Wave
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Phoenix 266-5640
24. Wink's
5707 N. 7th St.
Phoenix 265-9002

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Phoenix 957-8770
27. The Barn Adult Shop
5021 W Indian School
Phoenix 245-3008
28. Book Cellar - 8 locations
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8315 E. Apache Trail
30. Dwellings
24 W. Camelback
Phoenix 248-4959
31. Obelisk Books
24 West Camelback
Phoenix 266-Book
32. Movies on Central
4700 N. Central #121
Phoenix 274-0994

Tubs

33. Chute
1440 E. Indian School
Phoenix 234-1654
34. Flex
1517 S. Black Canyon
Phoenix 271-9011

Culture

60. America West Arena
201 E. Jefferson
Phoenix 379-7800
61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
64. AZ Science Center
600 E. Washington
Phoenix 716-2000
65. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675
66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
67. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434

68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499
69. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151
79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821
80. Union Hall
512 E. Van Buren
Phoenix 253-7100

Outdoors

81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 262-6696
88. South Mountain Park &
Preserve
10919 S. Central Ave.
Phoenix 495-0222

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