

HeatStroke

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Closets are for Speedos

Greg Louganis continues to inspire with his frank new video diary

By Allen Kalchik, Editor

Maybe they haven't read his best selling book. Perhaps they missed last year's television movie.

Still, anyone who's even marginally aware of Greg Louganis' life story is familiar with his personal struggles.

Now he's completed a project that helps to clarify and describe his unique position in pop culture as an HIV-positive role model and openly gay celebrity.

Looking to the Light, Louganis' newly released video diary, is something of a departure for Louganis. It isn't about his diving. It's about his living.

The videotape is a continuation of his autobiography, but in another format. He will be in Phoenix for a special appearance on Saturday, June 27 from 4-6 pm to promote the \$29.95 video at Obelisk Books, 24 West Camelback.

The diving story, Louganis figures, is probably already known. Even when he was a teenager, Greg Louganis was a household name. By age 16, the native Californian with Pacific Islander heritage had won his first Olympic medal in diving—a silver at the 1976 summer games.

The toned, grinning guy in the speedo was the stuff the Olympic committee's promotional dreams are made of. He was America's boy hero, quickly on his way to becoming the greatest diver in the world.

At age 24, he became the first man in 56 years to win two gold medals in Olympic diving. And four years later, Louganis became the first man to win double gold medals in two consecutive Olympics. He also won the world championship five times.

Louganis retired from diving after his record breaking gold medal performance at the 1988 Olympics in Seoul.

A few years later, he confirmed years of speculation and rumor and became a new kind of hero when he publicly came out as a gay man.

It came as no surprise that the US and national Olympic committees then began to distance themselves from the diver's new career as a lecturer and actor.

In 1995, he further revealed that he had been diagnosed with AIDS and that he competed in the 1988 Olympic games knowing he was HIV positive.

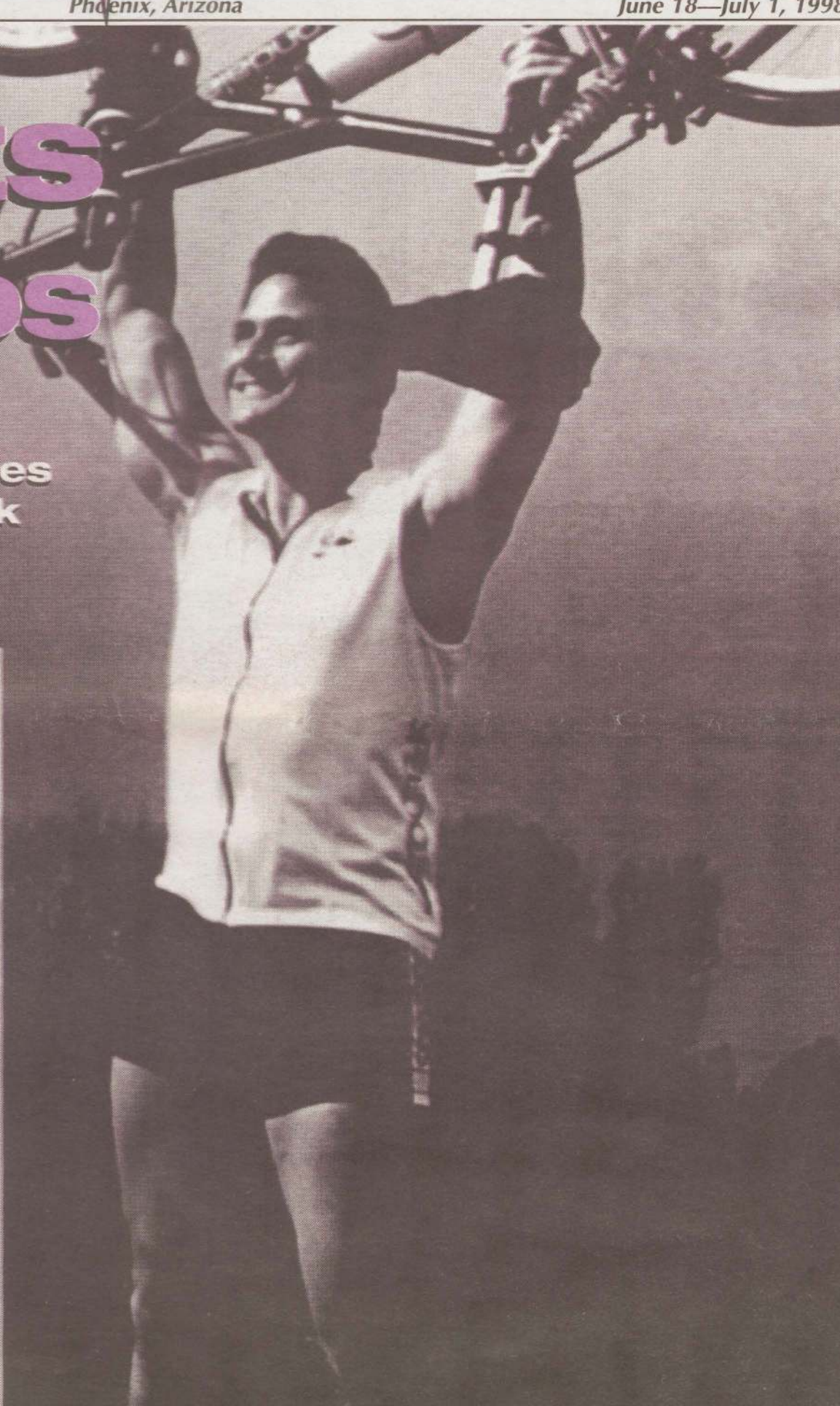
He then published his best selling autobiography, *Breaking the Surface* (co-written with Eric Marcus), that meticulously chronicles his diving career.

The book gives the full account of his past abusive relationships and talks about what it was like growing up gay and in the spotlight. He candidly describes his dyslexia and his HIV positive status.

In the '90s, he also took roles on TV, in several films and starred off Broadway. In 1997, *Breaking the Surface* was made into a telefilm for USA cable, one that drew the highest ratings of the season for the network.

Louganis continues to speak out at college campuses, youth clubs, drug and alcohol rehabs and organizations for the dyslexic.

See "Louganis" page 18



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Horowitz: Public offices, public opinions

If you missed the Arizona Human Rights Fund Awards Dinner last Saturday, you missed a spectacular evening highlighted by a video tribute to Senator Barry Goldwater and a speech by Sheila James Kuehl accepting the individual Barry Goldwater National Award.

Kuehl's remarks challenged the audience to get involved and commit to public service at some level. She talked about what she had in common with the late Senator Goldwater and what it's like to be one of two open lesbians in the California State Assembly.

Both she and Carole Migden are out of the closet

"They say the lesbians have taken over. There are 78 of them and two of us, and they say we've taken over. Well, actually we have. It's because we're so good."

et and both have obtained important leadership roles in the Assembly. Kuehl is the Speaker and Migden chairs the all-important Appropriations Committee.

Kuehl remarked, "They say the lesbians have taken over. There are 78 of them and two of us, and they say we've taken over. Well, actually we have. It's because we're so good."

We are so good. We need to remember just how good and then get out there and get ourselves elected.

Ken Chevront is the first and only openly gay member of the Arizona House of Representatives. Who will be our first state senator?

Jim Kolbe is now an openly gay United States Congressman representing Arizona. Who will be our first openly gay U.S. Senator?

I believe that it's only a matter of time before we find open gays and lesbians serving in a broad variety of local, state and federal public service positions. But we must make ourselves available, run, and then get elected.

If the religious right can get someone as unqualified as Karen Johnson elected, then we can elect qualified and skilled gay candidates—perhaps even one or two with education and/or experience in formulating public policy.

I believe it will get easier and easier to defeat the religious right as they continue to show the true colors of their movement. Barry Goldwater often pointed out that so-called "religious conservatives" bastardized and endangered true conservatism.

gious conservatives" bastardized and endangered true conservatism.

We couldn't get a more poignant reminder that the Southern Baptists' amending the denomination's statement regarding family life. The new statement says that a woman should "submit herself graciously" to her husband's leadership and that he in turn should "provide for, protect and lead his family."

When my secretary first heard that I intended to use the Southern Baptist statement in this column, she asked for a few minutes of my time to discuss the issue. She explained that the Bible indicates a woman should "submit" to her husband, yet the Bible also indicates that a man should "love his wife as Christ loves the Church."

My secretary is one of the least submissive women I know, so to hear her advocating the "submit" language baffled me. She explained that it's only because she knows her husband loves her, gives her unconditional respect and would never ask her to do anything that would compromise her personal integrity that she "submits" to his leadership.

And then I got it: I submit to leadership all the time.

I graciously (I hope) do what my boss requests as my personal integrity remains intact. In volunteer work, I do what is wanted, needed and requested by the leadership. We follow leaders because leaders inspire us to do so.

I have no problem with a husband inspiring his wife's compliance with his wishes. I have a huge problem with the way many men—particularly stereotypical, uneducated, religious red-necks—will read the statement. The Baptists want to dictate how people should behave instead of inspiring good behavior.

I am tired of the religious right telling me how to live my life. I would rather have open and like-minded people inspire me to live my life better.

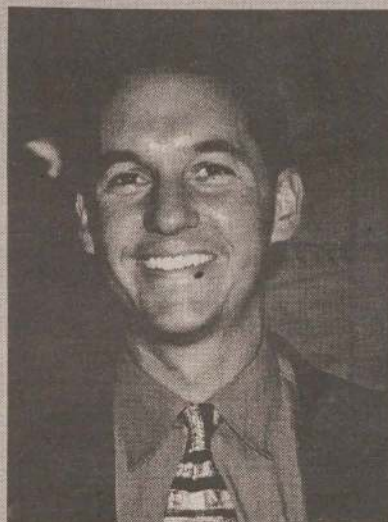
David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project

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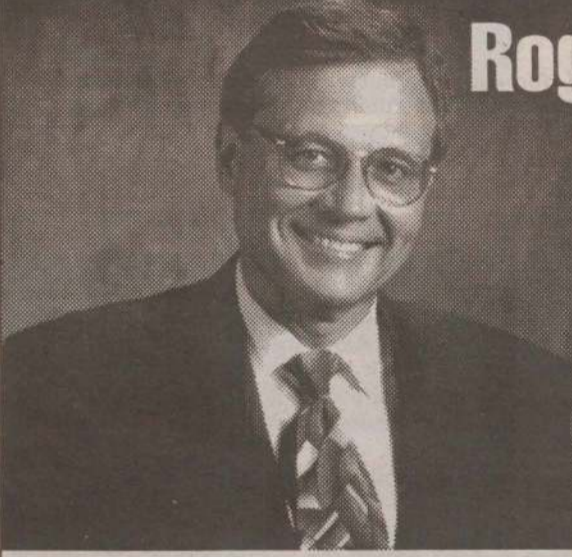





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Over 800 gather at Biltmore for AHRF

By Allen Kalchik, Editor

From the understated elegance of the fishbowl centerpieces to the professionally produced video tributes that honored each award recipient, this year's Arizona Human Rights Fund banquet once again surpassed its predecessors.

The 1998 dinner was held at the historic Biltmore Hotel in central Phoenix on June 13 and was attended by more than 800 people, beating attendance for the 1997 event by about 100.

The evening fund-raiser, which presents annual awards named in honor of former Arizona Senator Barry Goldwater, also brought more than \$50,000 and an even higher level of visibility to the state's premiere gay political action organization.

The theme of this year's event was *Be Heard*, a topic well covered in an entertaining address by California assemblywoman Sheila James Keuhl. She urged everyone present to "come out" and to participate in the political process by running for public office.

Keuhl, a child actor in the '60s who later became a law professor and then California's first out lesbian to run for state assembly, was honored with the Phoenix-based organization's Barry Goldwater National Award.

Also honored with the national award was US West Communications for its corporate commitment to diversity, its support of gay and lesbian

employees in the workplace and its company wide domestic partnership benefits policies.

Arizona Human Rights Awards went to AIDS Project Arizona's Marc Kellenberger, to the local chapter of Parents, Families and Friends of Lesbians and Gays, and to Bill Orován of *Echo* magazine.

The emcee for the evening was local writer and TV personality Jana Bommersbach, who arrived bedecked in rhinestones, feathers and pink velvet for the auspicious occasion. The Grand Canyon Men's Chorale got things started with a pre-dinner sampling of Broadway tunes and after-dinner dance music was provided by Pazport.

The Arizona Human Rights Fund was formed eight years ago to educate the public on civil rights issues, to lobby state and local legislative bodies, and to help elect public officials who are committed to advancing civil rights for gays and lesbians.

"I was absolutely thrilled," said Richard Leitner, who co-chaired the \$135-a-plate dinner. Leitner said he thought the videos were outstanding and he also commented on the increased level of corporate sponsorship.

"It was great, the best support we've had yet from the corporate community," he said. More than twenty tables this year were hosted by Arizona companies and businesses.

Kehoe first out lesbian to win major party endorsement for U.S. Congress

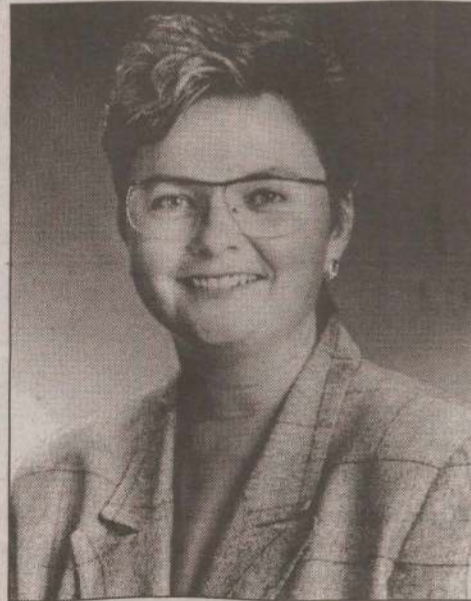
Christine Kehoe made history June 2 when she won the Democratic nomination for California's 49th District seat in the U.S. House of Representatives.

The San Diego City Councilmember garnered 41% of the primary vote to become the first openly lesbian candidate to win a major party's endorsement for a seat in the U.S. Congress.

She will now face incumbent Brian Billbray, a two-term Republican who voted with house speaker Newt Gingrich on 89% of his votes. Kehoe's district is roughly 40% Democratic and 40% Republican. Endorsed by the Washington-based Gay and Lesbian Victory Fund and by several women's, choice and environmental groups, Kehoe has raised more than \$430,000 of her projected \$1.3 million budget.

Two other out lesbians face September primaries in their states and are hoping to join Kehoe as Democratic candidates for Congress during the general election in November. They are Tammy Baldwin of Wisconsin and Margarethe Cammermeyer from the state of Washington.

Arizona's own Neil Giuliano won his race for Tempe Mayor in March with assistance from the Victory Fund, and state legislative candidate Steve May of east Phoenix has been



endorsed by the national gay political action group in his campaign for the Republican nomination for state representative this September.

With these and other elections only months away, the Victory Fund is actively seeking contributions to help in its mission to elect qualified, openly gay and lesbian candidates to a variety of public offices across the country.

To learn more about specific races, to contribute to a particular candidate's campaign, or to join the Victory Fund, call (202) 842-8679. Or write: Victory Fund, 1012 14th Street NW, Suite 1000, Washington, D.C. 20005.

Sailor accused of being gay to retire under terms of settlement

HONOLULU (AP)

A highly decorated sailor the Navy had tried to dismiss after accusing him of being gay will retire with full benefits and the highest enlisted rank under a settlement negotiated with the service.

Timothy R. McVeigh told The Associated Press on June 12 he will retire Aug. 31 with the rank of master chief petty officer, the top enlisted rank.

The 18-year veteran said he will also receive all benefits given to those

who retire with at least 20 years service plus \$90,000 for his legal fees. The 36-year-old McVeigh said his future plans were uncertain.

McVeigh's lawyer, Christopher Wolf, said a separate settlement had been reached with America Online Inc., the nation's largest online service, which will pay McVeigh damages for violating his privacy. Wolf did not disclose the amount.

The Navy began investigating McVeigh last year after he was linked to an anonymous America Online

profile page suggesting he was sexually interested in young men.

Despite glowing performance reviews over his career, he was ordered dismissed in December on charges he engaged in sodomy.

McVeigh, who has never publicly discussed his sexuality, sued to block the dismissal. A federal judge ruled the Navy violated the 1986 Electronic Communications Privacy Act by obtaining confidential information from America Online without a warrant or court order.

U.S. District Judge Stanley Sporkin held the Navy wrongly enforced the Pentagon's "don't ask, don't tell" policy on gays in the military. The policy allows dismissal of someone who discloses he is gay, but the military cannot raise the issue without sufficient cause.

Gay rights advocacy groups had criticized the Navy for having an investigator call America Online to obtain the full name of a "Tim" who had posted personal information on the profile page.

Southern Baptists ask Congress to nullify Clinton's executive order

SALT LAKE CITY (AP)

The Southern Baptists voted June 11 to ask Congress to nullify President Clinton's order prohibiting discrimination against civilian federal employees because of their sexual orientation.

Delegates at the denomination's annual convention rejected by 1,071 votes to 1,005 an amendment that would have asked Clinton's own Southern Baptist congregation to consider disciplining him unless the president rescinds his May 28 executive order.

Clinton's executive order added homosexuals to the list of groups protected from discrimination.

"Homosexual politics is masquerading today as civil rights, in

order to exploit the moral high ground of the civil rights movement," said the resolution, which passed overwhelmingly.

"Homosexuality is immoral, contrary to the Bible and contrary to traditional Judeo-Christian moral standards, and the open affirmation of homosexuality represents a sign of God's surrendering a society to its perversion."

The resolution said government should not give special legal protection and endorsement to homosexuality, nor should it impose legal sanctions against those who believe homosexual conduct immoral.

In signing his executive order, Clinton said: "Individuals should not be denied a job on the basis of some-

thing that has no relationship to their ability to perform their work."

The defeated amendment was proposed by the Rev. Wiley Drake of Buena Park, Calif., who said he was "sick and tired" of explaining to prostitutes and other sinners how Clinton can remain a Southern Baptist.

"I think we need to go on record that President Clinton should be dealt with by his church," Drake said.

Clinton's home church is Immanuel Baptist church in Little Rock, Ark.

Herb Hollinger, vice president in the church's executive committee, said it would have been extremely unusual for the denomination to suggest that a local church discipline a

member.

"I've never heard of it. It would be anti-Southern Baptist," he said.


Each local Southern Baptist church is autonomous.

It was Drake who proposed an amendment on June 10 that would have cited Clinton by name in a resolution affirming that immoral behavior by public officials should not be excused. The resolution passed overwhelmingly; Drake's amendment was defeated.

Drake also was behind a resolution last year to boycott Disney for extending health insurance benefits to homosexual partners of employees and for welcoming gay groups at its amusement parks.

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Disfiguring syndrome adds to some HIV patients' misery

WASHINGTON (AP)

Some AIDS patients are developing a bizarre syndrome of disfiguring fat deposits on parts of their bodies as their faces and limbs shrink to skin and bones—possibly side effects of lifesaving drugs called protease inhibitors.

Doctors' reports to the government paint a stark picture: Three women looked like "apples on a stick" from the mound of stomach and breast fat above birdlike legs. Another patient developed a large hump on the nape of his neck like a buffalo's. A woman jumped from size 4 to 12 as her waist barreled and her legs shrank.

The Food and Drug Administration is worried that so-called "buffalo humps" and "protease paunches" are more than a cosmetic problem: some patients also are

developing risks for heart disease such as skyrocketing cholesterol. The FDA, AIDS researchers and drug companies are scrambling for answers.

"We don't want to alarm people, because we think the benefits of protease inhibitors still outweigh the risks," said FDA medical officer Jeff Murray. But, he said, "We're concerned."

A few patients reported the syndrome disabling enough to dismiss doctors' protests and stop taking the medicines that have saved thousands of lives since hitting the market 1 1/2 years ago. But doctors say most understand that stopping protease inhibitors will let the AIDS virus rebound.

"What good is vanity if you're dead?" asked Mark Estrop, 37, of

Atlanta, who has a two-inch-deep buffalo hump. Still, "I can't raise (my head). I hit this hump thing." The fat now is migrating under his chin, and his cholesterol level jumped to 538, far beyond the healthy limit of 200, so he's now taking anti-cholesterol drugs, too.

Fat deposits "really are quite deforming," said Dr. Harvey Abrams, a Los Angeles dermatologist who surgically removed 14 humps so large that patients couldn't turn their heads. Abrams discovered the humps weren't typical squishy fat but dense, fibrous tissue.

Whitehouse Station-based Merck & Co., maker of the biggest-selling protease inhibitor, notes a lack of proof that protease inhibitors are to blame. It reports finding fat problems in some patients who never took the

drugs. The phenomenon could simply be another AIDS symptom that most patients until now haven't lived long enough to see, or it could result from a combination of other AIDS medicines.

"We don't know what's causing the fat redistribution syndrome," said Merck's Dr. Joan Benson, designing a study of 100 Los Angeles patients to define the problem better.

But the FDA says all four protease inhibitors currently being sold are prime suspects. Hoffman-La Roche in Nutley also makes protease inhibitors. The FDA is investigating 64 patients, "but from what we can tell, ... there's a lot more than that," agency medical officer Murray said.

NY Senate passes bill that would create HIV registry

ALBANY, N.Y. (AP)

New Yorkers who test positive for HIV would be listed on a confidential registry and encouraged to give health workers a list of their sex partners under a proposal passed by the state Senate.

The passage of the bill June 10 came a day after lawmakers received bogus letters urging them to be tested for the AIDS virus because a partner

had been infected.

On June 9, Housing Works, a group that represents homeless New Yorkers with AIDS, enraged several legislators by sending members of both the Assembly and Senate legitimate-looking letters urging them to receive a blood test for HIV because a sex or drug partner had tested positive, in protest of the bill.

New York currently maintains a

database of individuals with AIDS, but not those with just HIV. The Senate legislation would allow officials to inform an infected person's spouse or known partner of their risk without permission, but blocks any specific civil penalty for refusing to disclose partner names.

The legislation requires Assembly approval for passage.

Assemblywoman Nettie Mayershon,

a Queens Democrat, has sponsored almost identical legislation in that house, and said she hopes they will address the bill before the legislature's summer recess on June 11.

The legislation had strong bipartisan support in the Senate, but met with heavy opposition by advocacy groups such as Housing Works, Gay Men's Health Crisis and the New York AIDS Coalition.



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CA County's only AIDS hospice to close

SAN MATEO, Calif. (AP)

San Mateo County's only AIDS hospice will close at the end of the month because of budget problems.

The six-bed Belmont House, operating since July 1995, faced closing in January after Catholic Charities of the Archdiocese of San Francisco could no longer subsidize a share of the house's annual \$570,000 budget.

Emergency funding from the city of Belmont and San Mateo County will help the hospice stay open until the County Health Services Department takes over July 1.

The health department plans to reopen the hospice as an eight-bed

facility serving people with all types of terminal illnesses, which county officials say will be a more effective use of AIDS funding.

John Conley, director of the San Mateo County AIDS program, said a substantial amount of the money previously used for Belmont House will go toward more services for people with AIDS.

"We're creating an array of programs that we hope will serve more people," Conley said. "More people are living with AIDS instead of dying right away. We have to be ready to deal with that."

Gay & lesbian Republicans protest outside Texas party convention

AUSTIN (AP)

Gov. George W. Bush is staying out of the fight between his party and a group of gay and lesbian members.

But the Republican governor says any name-calling and infighting needs to stop.

The Log Cabin Republicans of Texas scheduled a rally June 13 outside the state GOP convention in Fort Worth. The group protested the party's decision to deny it an information booth inside.

Members of the organization also protested what they call insulting and inflammatory words from GOP spokesman Robert Black, who has compared the group to such organizations as the Klu Klux Klan.

Bush has said he had nothing to do with the organization being denied exhibit space at the convention. But spokeswoman Karen Hughes said the governor does not condone the infighting going on over the decision.

"Governor Bush believes all individuals deserve to be treated with dignity and respect," Ms. Hughes said. "While he differs with the Log Cabin Republicans on issues such as gay marriage, he does not condone name-calling."

"He urges all Republicans to focus on our common goal of electing Republicans based on our conservative philosophy," Ms. Hughes added.

Black said he has not been as inflammatory or insulting as people

who have called him in opposition to the party's decision not to allow the group an exhibit booth.

"There is no need for dragging this out further," he added. "The answer has been 'no,' is 'no' and will be 'no.'"

Many groups were allowed to set up booths at the convention to distribute flyers, buttons and literature. But the Texas GOP rejected the Log Cabin Republican's request for a booth, saying the group is hateful toward most Republicans' family values.

"We don't allow pedophiles, transvestites or cross-dressers, either," Black said last week.

Steve Labinski, president of the Log Cabin group's Texas chapter, said the organization was turned away from the 1996 convention as well. But he said the organization was not treated as badly two years ago.

"These prejudiced party officials in the past few days have used every stereotype in the homophobic book to defame gay people," Labinski said. "They have said that we are 'hateful' and 'extremists' because we believe in simple equality. Yet they are the only state party officials in the country to reject such a request for an information booth by a Log Cabin group."

"Even within our own Republican Party, therefore, it is plain for all to see that they are the extremists," Labinski said.

SUMMER SIZZLES

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6/14 - "Is God Gay?"

6/21 - "God is a Diesel Dyke!"

6/28 - "Sex, The Other Gift of the Spirit."

7/5 - "Get It Girlfriend!"

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• **Green Night**

Saturday June 27th

• **Blue Night**

Sunday June 28th Purple Night

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Complaint filed against Toronto newspaper for ad opposing gay rights

TORONTO (AP)

A gay man June 9 initiated a human-rights complaint against one of Canada's leading newspapers for carrying an advertisement that opposed legislative moves to expand gay rights.

"The *Globe and Mail* is a major newspaper," Philip Shea said in announcing his complaint to the Ontario Human Rights Commission.

"This edition was delivered to hundreds of thousands of Canadians, and when they opened it, there was this hateful full-page diatribe aimed at lesbians and gay men."

Shea says the advertisement in the April 18 edition of the Toronto-based *Globe and Mail* sought to encourage discrimination on the basis of sexual orientation.

The ad was placed by conservative evangelist Ken Campbell and a number of groups and individuals. It described homosexuality as "conduct which no civilized society embraces as normal in its legislative

agenda."

Part of the ad promoted a group called Homosexuals Opposed to Pride Extremism, which described itself as consisting of gays who oppose same-sex marriage and special rights based on sexual orientation.

Shea's complaint will be investigated by the human rights commission, which will then decide whether to hold a hearing or attempt to mediate a settlement.

Globe and Mail publisher Roger Parkinson defended the decision to print the ad.

"We're in the business of letting people express themselves and often people express themselves in ways we don't like," Parkinson said. "By allowing them to express themselves, no matter how outrageously or obnoxiously, we can challenge their opinions."

The *Globe* printed many condemnatory letters about the ad following its appearance.

Robertson warns of hurricanes for gay days

VIRGINIA BEACH, Va. (AP)

Pat Robertson was referring to the Bible when he said Orlando, Fla., should beware of hurricanes after allowing Gay Days to be held there, a spokeswoman for the religious broadcaster said June 10.

Gay organizations sponsored the annual event in Orlando and Disney World June 6-7, with flags of a rainbow design flying from downtown utility poles.

"I would warn Orlando that you're right in the way of some serious hurricanes, and I don't think I'd be waving those flags in God's face

"Our mission at CBN is to tell people of God's love and to encourage them to turn from ways that are destructive to them."

if I were you," Robertson said June 8 on "The 700 Club," his Christian Broadcasting Network talk show.

Robertson said his warning is a message of redemption, not of hate.

He said that if the widespread practice of homosexuality "will bring about the destruction of your nation, if it will bring about terrorist bombs, if it'll bring about earthquakes, tornadoes and possibly a

meteor, it isn't necessarily something we ought to open our arms to."

Robertson and thousands of other Christians believe homosexual behavior is morally wrong and violates Biblical principles, spokeswoman Patty Silverman said Wednesday.

"The Bible clearly states that homosexuality, along with other sins including adultery, murder, hate, unforgiveness, divorce and others, are signs of a society that is in a moral free-fall," Ms. Silverman said in a statement.

Robertson believes that as people continue to turn from God, God's protective hand will be removed and "we will experience, as we already have, signs of the end times which include natural disasters like hurricanes, earthquakes, meteors, etc.," Ms. Silverman said.

She said Robertson was referring to the book of Matthew in the Bible, which says the end times include wars, famines, pestilence and earthquakes.

"Our mission at CBN is to tell people of God's love and to encourage them to turn from ways that are destructive to them ...," Ms. Silverman said.

Robertson made his comments after a reporter for "The 700 Club" aired a segment on Gay Days.

Robertson also said that the Bible's book of Romans says the "acceptance of homosexuality is the last step in the decline of a gentile civilization."

Topeka anti-gay minister makes 3rd bid for Kansas governor nomination

TOPEKA, Kan. (AP)

Topeka anti-gay crusader Fred W. Phelps Sr. filed for Democratic nomination for Kansas governor, the fourth time he has tried to make it on the November general election.

Phelps' first three attempts ended in failure. He finished last in a three-person Democratic gubernatorial field in 1990, getting 6.7 percent of the vote, and was fifth and last in a second bid for the governorship in 1994, getting just 3.4 percent.

He also tried for the Democratic nomination to the U.S. Senate in 1992, claiming 30.8 percent of the vote in losing to Gloria O'Dell in the primary. She was beaten by Republican Bob Dole in Dole's final Senate race.

Phelps also has run unsuccessfully for mayor of Topeka.

This time it will be different, he told reporters as he and his lieutenant governor running mate, Abe Ibeahim of Topeka, filed June 10 in the secretary of state's office.

"Even puppies get their eyes open after a while," Phelps said. "People are going to wake up and take this party back from the homosexuals and liberals."

Phelps, who has led picketing of businesses, government offices and funerals—including the recent services for former Senator Barry Goldwater and Frank Sinatra—since 1990 in what he calls a crusade against the "sodomite agenda" in the U.S., said he considered not running and endorsing Republican David Miller, who filed to challenge Graves in the GOP primary.

But, he said, he doesn't think Miller can win and he was offended by Miller having Focus on the Family founder James Dobson come to Kansas for a campaign rally last Saturday.

"Those radio-TV evangelists don't do much for me," Phelps said. "It's a business."

He said his health is excellent, despite recurrent rumors to the contrary in Topeka.

"I couldn't be in any better health, if these doctors know what

"Even puppies get their eyes open after a while. People are going to wake up and take this party back from the homosexuals and liberals."

they're talking about," said Phelps, 68, a Primitive Baptist minister and former attorney.

"They say I've got the heartbeat of a 25-year-old man. It's a little bit sinful for a man my age to feel this good."

Ibrahim, 62, is a retired Air Force intelligence specialist who was born in Palestine and came to this country in 1959.

Maine innkeepers say officials targeted them for supporting gay rights

OGUNQUIT, Maine (AP)

Two innkeepers say the town's top elected official demanded that they remove a gay flag from their business to retaliate against them for supporting gay rights.

Selectmen voted to refer the matter to the Attorney General's Office for investigation. Police also already forwarded their report so prosecutors can check into whether the innkeepers' civil rights were violated.

John Miller, the chairman of the board of selectmen, went to the Admiral Inn on Route 1 June 6 and ordered owners Garry John, 49, and David Mills, 44, to take down a rainbow flag from their porch.

The flag, they say, is a national symbol for businesses welcoming gays and lesbians in this summer coastal resort.

John said the flag was never removed.

"It was never taken down, and we were never told to take it down, except by him (Miller), which he had

no right to do," John said.

John said he was told by other officials the flag was in compliance with town ordinances. The town code enforcement officer declined to say if the flag was legal.

According to John's statement to police, Miller shouted that the flag is in violation of the town ordinance and must come down. John told officers that Miller "was so wild and hateful I had great fear."

The innkeepers believe Miller ordered the flag down because they spoke out last week in favor of a gay-rights ordinance for the town.

Selectmen last week issued a proclamation distancing the town from a statewide vote in February that repealed Maine's gay-rights law. But John and others said they felt the proclamation wasn't enough and the town should adopt a gay-rights ordinance.

Miller refused to respond to the allegations at the June 9 board meeting. "I don't care what their complaint is," Miller said.

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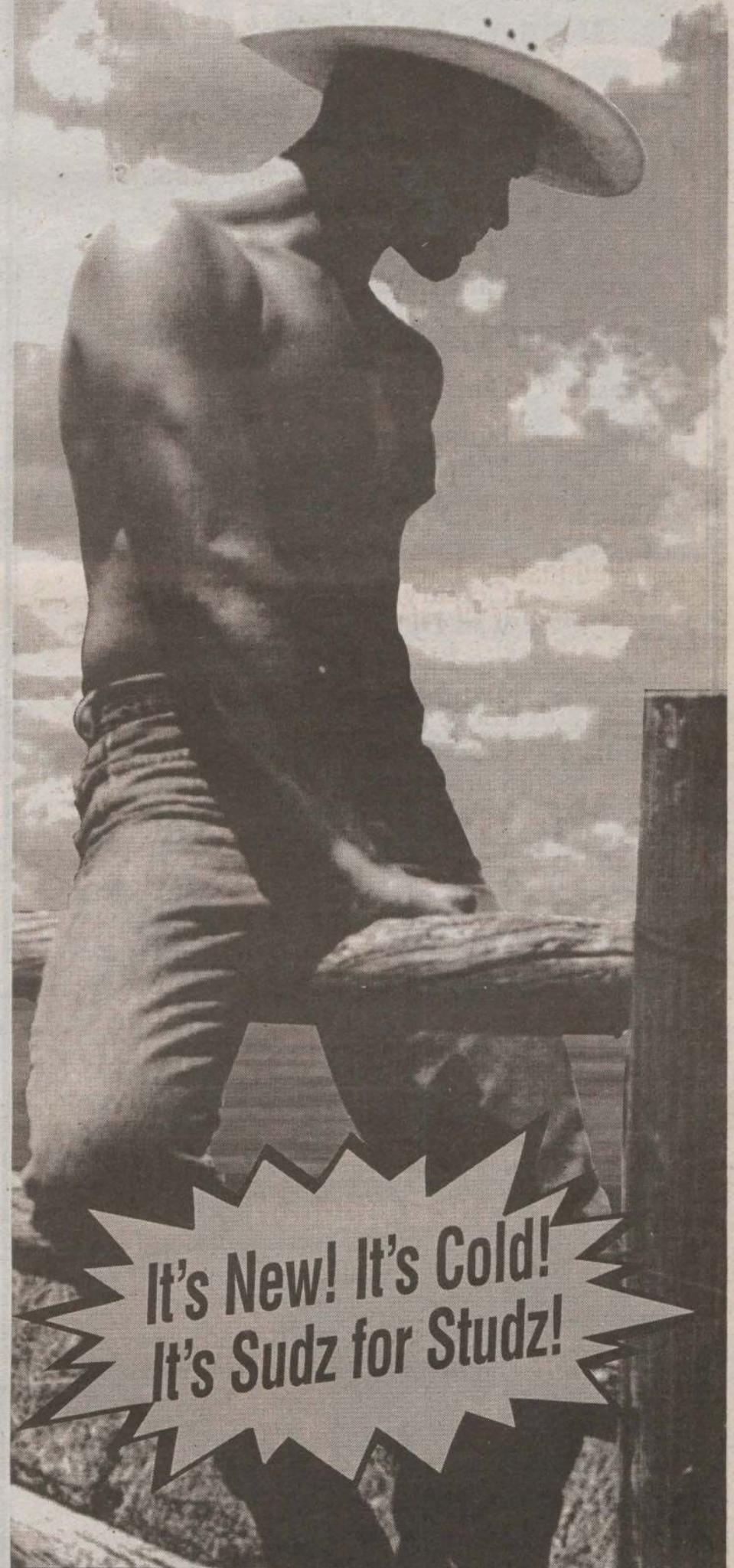
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Goings On

News & Events of Interest to the
Phoenix Queer Community

AGRA announces '99 poster winner

The Phoenix chapter of the Arizona Gay Rodeo Association has announced the winning entry in its annual poster contest for the January Roadrunner Regional Rodeo.

A watercolor by Aron Grebner of Scottsdale was voted this year's winner by AGRA members present at the monthly meeting held June 14, 1998 at Charlie's in Phoenix.

Grebner's hand-painted entry features a view from the bleachers of a grand entry parade, with the Arizona state flag being paraded into an arena in the distance. The foreground features a pair of boots, jeans and a rainbow-banded cowboy hat resting on the rail.

The artist received a \$200 prize and the winning artwork will be used for the official posters, brochures, T-shirts and other items for the rodeo, set to take place January 15-17 at the Corona Ranch and Rodeo Grounds in Phoenix.

Tucson chorale and guests to perform

Desert Voices, Tucson's gay and lesbian chorale, offers Phoenixians a great excuse to head south during the weekend of June 19-20 for Southwest Fest, a two-day choral festival and celebration at the Temple of Music and Art, 330 South Scott Avenue in Tucson.

Two world premieres, "The Garden of Earthly Delights" and "Pima Canyon", both commissioned for Desert Voices, will be heard by the city's gay and lesbian chorus. Also heard will be two guest choruses from Tucson, the Reveille gay Men's Chorus and Sons of Orpheus.

Visiting from out of town will be the New Mexico gay Men's Chorus, the South Coast Chorale of Long Beach, California and Phoenix's own TLC Women's Ensemble.

All six choruses, nearly 200 singers in all, will share the stage for

two rousing numbers. The Saturday evening concert will be followed by the second annual Freedom Rings Dance in the temple courtyard. Guests are encouraged to wear white.

Tickets are \$12 per evening and can be purchased ahead by calling (520) 791-9662.

Flagstaff pride moves downtown

The second annual Pride in the Pines festival, celebrating gay pride in Flagstaff and northern Arizona, will be held on Saturday, July 11 at Wheeler Park in downtown Flagstaff.

Sponsored by the Northern Arizona Pride Association, the 1998 festival is expected to draw more than 2,000 people to the mountain city two hours north of Phoenix.

There will be a kick-off dance at the Old Post Office, 106 North San Francisco in Flagstaff on Friday evening, June 10 from 8 pm - 1 am. The Saturday festival will start at 11 am and last until 6 pm.

For more information contact the Northern Arizona Pride Association at PO Box 6036, Flagstaff, AZ 86001. Or call Hillary Mesh at (520) 523-7110. The NAPA web address is dana.ucc.nau.edu/msb/pridepines.html

Coming Out BBQ planned

For the seventh year in a row, the Valley of the Sun Gay & Lesbian Community Center and many other Phoenix area businesses are sponsoring the largest event in the Southwest to celebrate National Coming Out Day, October 11, and they are looking for help in planning this special event.

The 1997 barbecue and picnic was attended by more than 700 people and the goal this year is to reach 1,000. To volunteer your time and energy or to donate money or services, contact the Center at (602) 265-7283 or e-mail kvkelly@smtpgw.maricopa.gov

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Utah attorneys move toward settling gay clubs lawsuit

Attorney General admits students raised legitimate concerns

SALT LAKE CITY (AP)

The Salt Lake City School District has agreed to discuss settling a lawsuit over its ban of dozens of student clubs, including one for gay students at East High School.

Attorneys on June 8 said they would pursue mediation to resolve the lawsuit against the district.

"Our hope is to have this resolved by July 15, but that all depends on the schedule of the mediator," said Dan Larsen, an assistant attorney general for Utah.

Jon Davidson, an attorney for the plaintiffs, said after the brief status hearing that the move toward settling doesn't mean their case couldn't win at trial.

"Our first goal is for the students' interests to be met," Davidson said.

He told U.S. District Judge Bruce Jenkins that both sides would pursue preparations for a possible trial if a solution could not be found.

The lawsuit was filed in March by the Utah Chapter of the American Civil Liberties Union and a pair of gay-rights advocacy groups—Lambda Legal Defense and Education Fund in New York and the National Center for Lesbian Rights, based in San Francisco.

The complaint alleges the Salt Lake School District's 1996 decision that school clubs must be directly linked to curriculum is being arbitrarily applied and is unconstitutional.

It seeks temporary and permanent injunctions against the district's policy and payment of compensatory damages and legal fees.

The policy was adopted after a group of students at East High School attempted to form a school-sanctioned gay-straight alliance. The move outraged some parents, school and district officials and particularly the Legislature.

The state and school district

declined an offer last month to have the lawsuit dropped in exchange for dropping the 1996 ban. But last week, school board President Karen Derrick met informally with a group of the East High students and on Friday both sides agreed to talk.

The apparent change of heart was downplayed by state attorneys.

"This is the first time they have approached us with mediation and not asking for a change in policy," Larsen said.

Plaintiffs had said they filed the lawsuit because the school board appeared unwilling to budge from its stance on student clubs.

But Larsen said members of the Gay-Straight Alliance at East High voiced some legitimate concerns to Derrick about harassment they have endured over the ban of all clubs and the financial burden of having to pay rent to meet at the school.

"The board felt that it had made the right decision at the right time," Larsen said. "But the students have raised some valid concerns that should be addressed."

Among the district's concerns that would have to be addressed in settlement talks are the supervision of noncurricular clubs and the financial burden it places on schools and students.

"This is not a case about money," Larsen said. "They are suing to try to get a change. The question is what they want and what the district can give."

Jenkins pressed Davidson to speed up trial preparations and resisted requests to add more plaintiffs. He said it appeared contradictory to move toward a settlement, while asking to expand the pool of parties involved.

"We just want to resolve this as soon as possible in any way we can," Davidson told the judge.

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A Unique Perspective on the Law

Varied life experiences and two professional degrees brought Kathie Gummere to a deeper understanding of herself and her newfound community

By Kelly J. Reidhead, Managing Editor

"I must be sensitive to the prevailing atmosphere of a time—the universal waves, or something," laughs Kathie Gummere, looking back at her life and accomplishments. Every decade has certain characteristics for which it is remembered, and her life has uncannily reflected the most memorable features of each period.

"In the 60s, I was embroiled in the Peace Corps, the Vietnam War and Southeast Asia. In the 70s, I was a hippie in Southern California. During the 80s, I was part of the excessive consumption, 'Me Generation'—married to a millionaire in New York, with a household staff of seven, a limo and a private yacht. And now I'm in the gay 90s!"

To say that Kathie Gummere (pronounced "gummeree") is a woman of many talents would be to grossly understate her remarkable achievements—from the high-flying world of corporate finance and insurance, to the trenches of the fight against HIV.

Not only is she an attorney—currently with her own practice that caters to the Valley's gay & lesbian community—but she is also a registered nurse who has specialized in caring for AIDS patients during her work at the Phoenix Living Center, formerly Phoenix Shanti.

Earlier in her legal career, Gummere served as corporate counsel for Wausau Insurance Company's computer and financial departments, where she was responsible for negotiating the contracts for the world's first commercial satellite communications network. She has also been the CEO of an insurance company, running it for several years before leaving to pursue a nursing degree.

But not all of Gummere's accomplishments have been as sober.

Before attending law school she worked in several fields that have become synonymous with modern pop culture: Gummere was a flight attendant, she was a ramp model for various Southern California department stores, and she worked in Hollywood as the secretary to Joe Solomon, owner of Fanfare Productions.

Solomon was the notorious producer/director of such "B" movies as *Hell's Angels on Wheels*, *Run, Angel, Run!* and *The Gay Deceivers*. "Esquire magazine once called Joe 'the last of the great schlockmeisters,'" Gummere



recalls. "He was the epitome of the sleazy Hollywood filmmaker—I mean this man really used his casting couch!"

A "Peace Corps brat," Gummere moved at 17 to Kuala Lumpur, Malaysia with her parents: her father was a Corps administrator. "This was during the Vietnam War, so there were a lot of GIs there. I was the only single American female who was over 14 and under 30 in the whole town. So between the GIs, the Peace Corps volunteers and the locals—let's just say I had plenty to keep me busy," she says with a smile.

While waiting to attend the University of Malaysia, Gummere's parents encouraged her to "do something productive." So she applied for a job at a Dairy Queen, expecting to work as a waitress. Instead, the owner of the Dairy Queen had more ambitious plans for Gummere. "He had ideas about Americans that were somewhat warped," Gummere says. "He thought that because I was an American, I had some sort of extra powers, or something, that I should be able to do things that local kids couldn't do."

He explained that he couldn't have an American waiting tables at the Dairy Queen. Instead, he wanted Gummere to turn one of his vacant restaurants—formerly Chinese—into an Italian restaurant. "I said, 'but I'm an American, not an Italian,' and he responded, 'yes, but Americans know about these things,'" she remembers. "I was 17—too young and dumb to know that I was too dumb and young to do this—so I agreed."

So Gummere set about creating an Italian restaurant—virtually from the ground up. She designed the entire restaurant, "right down to the furniture, because you couldn't just go out and buy ready-made furniture," she explains.

"I enlisted the help of one of the Peace Corps volunteers who specialized in home economics, and we bought a bunch of Italian cook books, weeded through them, and created a menu." At that time, Malaysia didn't

import the raw ingredients for Italian cooking, so Gummere had to arrange for the importation of goods from neighboring Singapore. "I taught the chef how to prepare the menu items and even trained the waitresses, explaining to them what it meant to be a family restaurant—that they wouldn't be allowed to solicit on the premises.

"We called the restaurant Marco Polo's, after the Italian who explored China. It opened for business a week after I left Malaysia to attend college in California," she says.

Gummere eventually obtained a bachelor's degree in police science. "I wanted to be a cop—every lesbian's dream," she laughs.

But coming to terms with her sexual orientation wasn't easy for Gummere. "I fought my whole life with my orientation," she explains. "I knew it was back there somewhere, because things would surface once in a while."

A self-described "rebellious kid," Gummere always felt like an outsider. So her solution was to overcompensate. "I went out of my way to fit in. I became every mother's dream daughter—or nightmare, I suppose. You know: the popular girl on campus who dated everybody. I tried to make up in quantity what I lacked in quality."

While she was dating men, however, she found herself drawn to things that were traditionally associated with men. "I used to work on cars a lot, and all of the professions that I was interested in were male dominated. I had very few female friends, but many male friends—including a lot of gay men," she adds.

But the idea of being a lesbian never took conscious shape in Gummere's mind. "By the time I was 20, I had been engaged six times. Finally, someone suggested that I might want to spend some time

"I said to my psychologist, 'you know I think, really, that I'm a lesbian.' And he gave me all these reasons and spent session after session explaining why I wasn't a lesbian. I thought, well, okay, he knows more than I do; he must be right."

exploring myself," she laughs. "It was the chase—I loved it. But once they put a ring on my finger, it was 'bye-bye Charlie!'"

So she consulted a psychologist who helped her realize that each of the men she had been romantically involved with were seriously flawed. "None of them were people that I could have actually committed to: one guy was an alcoholic, another was gay, and another was married."

Looking back on the experience, Gummere believes there was a good reason her relationships with men had been failures. "At one point, I said to my psychologist, 'you know I

think, really, that I'm a lesbian.' And he said, 'oh no, not you,' and then he gave me all these reasons and spent session after session explaining why I wasn't a lesbian. I thought, well, okay, he knows more than I do; he must be right. Ultimately, he convinced me that I just hadn't found the right man," she says.

The conclusion that she wasn't a lesbian also made sense from the information available to Gummere at the time. "This was the late 60s, and lesbians were really stereotyped," she remembers. And because she didn't have any lesbian role models—"none that I knew about"—she didn't get past the stereotypes.

When she added everything up, she agreed with her therapist: "I wasn't super-masculine, I didn't hate men, I didn't lust after every woman I saw. Because I didn't fit stereotypes available at the time, I just didn't think I was a lesbian."

Also, Gummere says that she was "programmed into men from a young age." "I grew up totally surrounded by men." All of her parent's friends had male children, for example, and she had no female cousins.

And she recognized early that men responded to her. "As I grew up, I learned to manipulate men through sex—more by flirtation than by intercourse. So I just followed along that path, and never veered from it."

So for ten years, Gummere suppressed the possibility that she was a lesbian.

She got married and divorced, lived with a man, and in the early 80s married again. "The fact that I was fantasizing about women the entire time I was in a relationship with a man—every single one—never really penetrated my brain," she says. "I just worked out this great compromise: I lived a normal life staying with men, but fantasized about women."

"I finally explored this issue again with some friends—a man and a woman—and they gave me the same reaction as my old psychologist had: 'no, no, no, that can't be you—you're not a lesbian, you're too feminine, you would have known sooner,' the whole routine."

And that conclusion seemed to be reinforced by another, somewhat glaring, piece of evidence: "At that time, I had never had sex with a woman," she notes. "I figured that if I really was a lesbian, somehow I would have made the opportunity to connect sexually

with a woman. But it never happened, so it seemed that my friends must be right."

Gummere met her second husband while she was a corporate attorney for Wausau Insurance Company. "He stole me away for his law firm in New York," she smiles.

As the wife of a "multi, multi-millionaire," Gummere lived the life of the ultra-wealthy. "While in Manhattan, we gutted and renovated a seven-story townhouse on 73rd street, between Park and Madison Avenues—14,000 square feet with a staff of seven," she says. "We also had a full-time driver and limousine, along with a four bedroom yacht and

crew that we took all over the West Coast and South America—flying back to New York for a week or so of work."

Although she lived the life of luxury that most people dream about, Gummere never stopped working; she became CEO of an insurance company that she ran for a number of years during the marriage. But she wasn't happy. "I would have left him on the honeymoon, except that he had kids and because he was such an awful father, I couldn't abandon his kids—I knew he would never let me see them again if I left, so I stayed until they were both out of high school."

When Gummere finally ended her marriage, the dissolution was not pretty. "My ex husband used a lot of underhanded tactics to get me to sign a divorce settlement agreement, which he promptly stopped paying on. He owes me a ton of money, but I finally just gave up fighting him for it—it wasn't worth it. I didn't want to hold all that negativity and anger anymore."

Reflecting on the marriage, and the wealth she lost with it, Gummere is philosophical: "As Mae West said, 'I've been rich, and I've been poor, and rich is better.' It's true that money does not buy you happiness, but it certainly eliminates some of the worries from your life. It's nice to be able to go into a store and know that you can buy anything you want; however, with my Peace Corps background, I felt perpetually guilty. I would go into my closet and my husband would say, 'why don't you buy yourself a new dress?' and I would respond, 'but I already have 50 dresses, and there are people who really don't have anything to wear.' So the money was conflicting for me—plus, I didn't like my husband, so that didn't help."

After her second marriage ended, Gummere swore off men forever, even though she wasn't sure about the alternative. "I said, 'okay, that's it, I'm never being with a man again. Whether I'm a lesbian or not, enough with the man business,'" she laughs.

And with that decision, her life completely changed. "Within six

months I was surrounded by women, and have been ever since. It just felt natural for my relationships to involve women after so many years. Instantly, I felt more comfortable with myself."

Gummere describes the moment when her long-held suspicions about her orientation were confirmed. "I remember the first time I walked into a lesbian concert here in town: the feeling of peace that came over me was unbelievable. I just felt like I had come home. And I'd never felt that in all of my experience running around the globe," she says. "I have this theory that lesbians vibrate at a different level than straight women. So when you're in a space that's vibrating at the same level you are, you feel at peace—when you're someplace that is vibrating at a different level, you're going to feel some discordance."

The end of Gummere's second marriage brought her to a another phase: she relocated to Phoenix, and began study at ASU's college of nursing. "Nursing came about because I wasn't sure I wanted to go back to practicing law, and I wasn't licensed in Arizona anyway." She had always wanted to be a nurse, but nursing wasn't an acceptable profession to her parents. "My father always said, 'you can be a doctor or a lawyer, but you don't want to be a nurse—you don't want to carry bed pans around.'"

After finishing ASU's nursing program, Gummere began work at the Phoenix Living Center—formerly Phoenix Shanti—specializing in HIV care. She then moved on to hospice and home-care work, where she also worked with AIDS patients.

As a nurse on the forefront of AIDS care, she has witnessed the rapid evolution of HIV treatment that has occurred in the past several years. "When I first started working in AIDS, I watched the number of HIV patients first grow, then slowly dwindle, and then rapidly drop off. HIV patients aren't sick in the same numbers or the same intensity anymore. People that were really sick—constantly on I.V.s, for example—now are much healthier because of the cocktail. It's been really nice to see: HIV patients generally don't need that kind of care anymore."

She was elected President of the Phoenix-area Association of Nurses in AIDS Care, and remains a member of ANAC. But she notes that the changing nature of HIV has had a powerful impact on nurses who specialized in AIDS.

"We're losing our membership in ANAC because HIV presents such a different medical picture than it used to. Now it's about managing a chronic disease. Five years ago, a person who had a high viral load and a low T-cell count would get infection after

"I remember the first time I walked into a lesbian concert here in town: the feeling of peace that came over me was unbelievable. I just felt like I had come home. And I'd never felt that in all my experience running around the globe."

infection—often multiple infections that would leave them constantly debilitated. Now many people that were sick are getting relatively well. And a lot of people—like Magic Johnson—are very healthy. Sure, they have to take a lot of pills, and they may get a lot of reactions from them, but HIV is a different medical scheme entirely from what it was before."

Gummere still practices nursing on a limited basis. She works part time for a home-care company performing triage on some weekends. "It keeps my nursing skills up. I'm a combination problem solver, nurse/soother and traffic cop. My job is to talk to the patients and all the various care providers to make sure that we aren't running around attending to things that aren't genuine emergencies."

Though she loves nursing, it was always Gummere's goal to be licensed as an attorney in Arizona to keep her options open in case she wanted to resume practicing law in the future. But she kept delaying the pain. "Every year I said, 'it's been too

long since I've taken a bar exam—I just can't face it this year,'" she laughs.

"I finally realized that passing the bar was never going to get any easier, and that if I really wanted to be licensed in Arizona I just had to do it. Somehow, in the process of deciding to take the bar and sitting through the review course, I renewed my love of the law and what the law can do. I got excited about the law again."

Although she was invigorated about practicing law, Gummere wasn't sure what area of the law to pursue. "I did a lot of soul searching and decided that I could accomplish two things at once if I had my own practice: I could design my own life, and help others design their lives—and preserve their lives with the appropriate legal services. I started out drafting wills, trusts and estates for friends, then friends of friends, and it just went from there."

Gummere's goal is to phase out nursing and focus all of her attention on practicing law. "I can structure my life better by working for myself. I'm not at someone else's mercy in terms of hours and requirements. And I get a lot of gratification in working with my clients—particularly in the gay community. I do have some straight clients—everybody needs a token—but I work primarily with the gay community. That's where my interests lie; that's where my expertise is. I can't get that in nursing."

"And I'm choosing to practice law for the same reason that I'm working with the Arizona Human Rights Fund and with the State Bar task force on discrimination: that streak of lawyer in me has raised the activist again. I'm ready to tackle the world," she laughs.

"I spent so long not being an activist. I always thought, well, it's somebody else's problem—I don't want to do it. But now I'm getting angry again. And when I'm angry, I do something about it."



Estate Planning and the Gay & Lesbian Community

Kathie Gummere on denial, why we should do it, and what's involved

Because gay people can't be legally married, and most never have children or other dependents, we tend to disregard the need for estate planning. Gay culture has often ignored the need for making preparations for what happens after we're dead.

Kathie Gummere's experience—both as a nurse specializing in AIDS issues and as an attorney who specializes in estate planning—has given her unique insight into the serious problems that gays & lesbians face if they don't take the time deal with this issue:

"When I worked with HIV people, I repeatedly saw their families completely take over: they threw their partners out of homes, prevented partners from visiting in hospitals and took control of financial issues."

"I saw all kinds of horrible scenarios. Families gave funerals that the deceased person would have hated. But these families had the right to do these things, so they did what they wanted. When you're dead, it doesn't matter what you wanted when you were alive unless you've prepared a legally enforceable document."

"It's my job to give people all their options, and let them choose, then ensure that it gets done."

"Interestingly enough, there is a big difference between lesbians and gay men on this issue. Lesbians are much more apt to see the need for estate planning, and want all the legal details nailed down. Gay men seem much less concerned. Lesbians operate on that nesting instinct: staying together to make a family.

Maybe it's because gay men are not raised to give care to other men. Women, though, are raised to give care to everybody: men, women, children, everybody. Men are raised to care for a woman and maybe his children. So if they are in a relationship with another man, I'm not sure they think about the fact that it takes two incomes to lead their lifestyle, and what happens if one of them dies."

"A whole range of moral and ethical questions are raised when people start planning their estates. These issues make people think—and they don't want to think about these things. 'Do I trust this person enough to give them a financial power of attorney knowing that they might clean out my bank account?' 'Do I have enough faith in this relationship to make a domestic partnership agreement that spells out our living arrangement?' 'Do we even have an agreement that is quantifiable and can be put in writing?'"

"People tend to think in black in white: 'I'm alive and well, or I'm dead.' But there is, in reality, this huge range in between. 'What happens if I get hit by a truck and I'm a vegetable?' 'How do I feel about someone pulling the plug?' 'Do I want them to pull the plug, or do I want them to try everything?' 'What if it's not so clear as that, what if I have a stroke and can't communicate, but I might not be a vegetable?'"

"All these kinds of issues are not easy questions to answer. But it's important that they be answered to

ensure that whatever your wishes are, they are followed. And if you don't make these decisions when you're alive, people will end up doing what they think you would have wanted after you're gone."

"I do most of my work in my client's homes, which makes them comfortable. I think it's easier to think about hard issues when you're in your own environment. I do a lot of work in the evenings, so clients don't have to take off work and explain to their boss why they are going to see a lawyer with their roommate to get their wills done."

"I usually meet the clients, explain everything and leave a questionnaire for them to complete. They then mail the questionnaire back to me, and I prepare a rough draft of the documents. I meet with them again to make sure they understand everything, and that the documents reflect what they want. Then I prepare the final documents, meet the clients a third time with a notary—also a lesbian—and do the formal document signing."

Kathie Gummere specializes in providing estate planning to the gay & lesbian community. "A typical package for a couple would include two wills, two powers of attorney for financial affairs, two living wills/medical powers of attorney, and a domestic partnership agreement. Some people need trusts because of the peculiarities of their financial status," she explains.

For the package of seven documents, Gummere charges between \$500 and \$600. Kathie Gummere can be reached at 602/952-0293; she receives e-mail at kgrn@Goodnet.com.

Dorothy Allison's saga takes a new turn

NEW YORK (AP)

Novelist Dorothy Allison once burned every word she wrote.

She had her reasons.

Allison, the daughter of a 15-year-old poor, unwed mother in Greenville, S.C., was sexually abused as a child. She needed to write about it, but she thought that if the truth came out, neighbors would no longer consider her family respectable "good poor," but trashy poor.

So one day, she torched the pages she had written, tossed the flaming words into holes she had dug in the ground and covered them up.

"It was the sheer reality of it," she said. "It would have definitely gotten me into trouble."

But Allison also felt guilty, that she had done something to prompt the abuse. "I believed I was ... a monster. It wasn't my fault that I couldn't fight. The women's movement told me I wasn't a monster."

Allison drew on her past to write *Bastard Out of Carolina*. The 1992 novel earned her comparisons to the greats of Southern writing and a National Book Award nomination. It was made into a movie directed by Anjelica Huston and televised on Showtime after TNT, which had commissioned a TV movie, pulled it off the air because of child molestation scenes.

Set in Greenville, the book is narrated by young Ruth Anne "Bone" Boatwright, daughter of Anney Boatwright and a man Bone never knew. Her life is marked by the money her family doesn't have and the blank space on her birth certificate where her father's name is supposed to appear. Bone is raised by a violent, moody stepfather.

With her second major novel, *Cavedweller*, Allison takes on another broken-family saga, this one characterized more by atonement than anger.

The story revolves around Delia Byrd, who flees an abusive husband by hitching a ride with an up-and-coming rock musician. She leaves two babies behind in Cayro, Ga., a wide spot in the road where there "was a sign that read WELCOME on one side and COME BACK SOON on the

other."

Scrambling back to Georgia when the singer's death jars her into facing her past, Delia suffers the recrimination of a small town that hasn't forgotten her sin, and tries to repent and make amends to children she left behind.

Allison doesn't hide that Delia is an alter ego, a free-spirited singer still wandering the wild side of the 1970s and getting mistaken for Janis Joplin. With self-deprecating humor, Allison identifies herself closely with her working-class roots.

Allison's own story is an American tale of survival and rejuvenation. Her

father took off before she was born; her mother was a waitress who believed in her, and encouraged even her earliest efforts at writing. The first person in her family to graduate from high school, she won a National Merit Scholarship, graduating from Florida Presbyterian College in St. Petersburg.

She later embraced feminism and moved to New York, where she found contacts that eventually put her work in print.

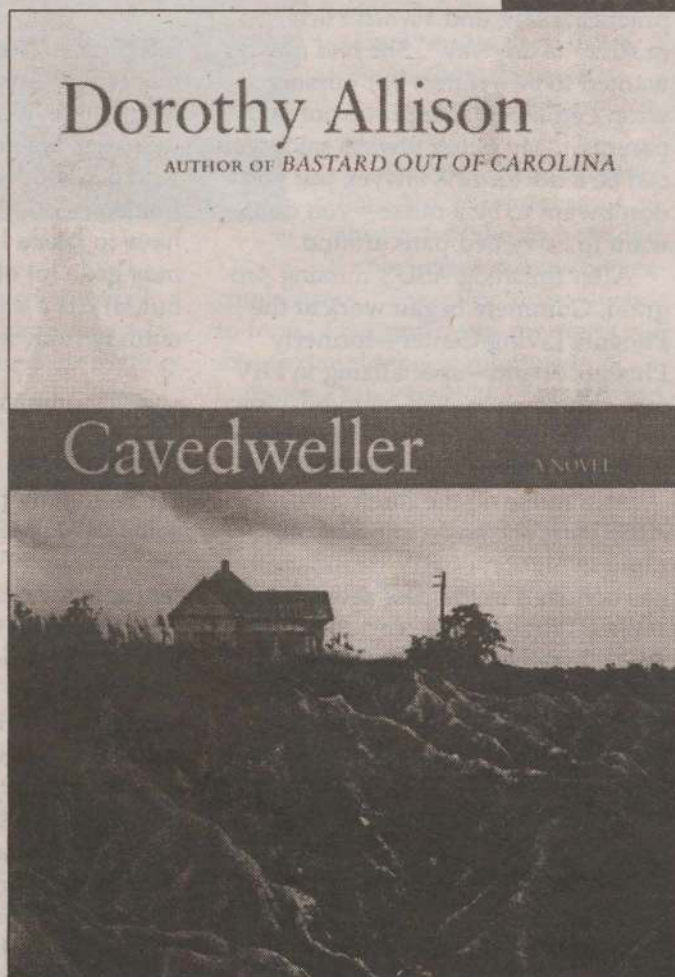
The wisdom learned by rising from rough circumstances is woven into *Cavedweller*.

Like *Bastard Out of Carolina*, the book makes no effort to hide disturbing issues. Yet Allison doesn't jump into difficult areas—she slides in, cloaking the predicaments of her somewhat less-than-upstanding characters with sympathy. Her relaxed style reminds literature professor Chris Mott of Southern writers Flannery O'Connor and Harper Lee.

"It's like your next-door neighbor Dorothy sits you down and hands

you a cup of coffee or a beer—you know, a nice cold one—and ... then says, all of a sudden, 'Last night I was in a razor fight,'" said Mott, who teaches at the University of California at Los Angeles.

"You have a mixed response. You want to be sympathetic, but at the same time, 'You're scaring me'."



partner, Alix Layman, a trombone player in a swing band, and their five-year-old son, Wolf Michael.

She needed six years to finish *Cavedweller*, distracted by the success of her first mainstream book and the attention that followed.

First came manuscripts, piles of paper in fat brown envelopes sent by struggling writers trying to cash in on her new celebrity. There were so many that she gave up reading them and eventually began using the pages to stoke her wood stove. Then there was the publicity—the interviews, the photographers who wanted to shoot her in trailer parks surrounded by poor people.

But always there were the letters from incest survivors who understood. Allison reads every one, though she gets so many she can't answer them all.

She misses the South, where people can cook and know the fine art of flirting, but Allison doesn't plan to

An outspoken lesbian, Allison's early short stories were released by small gay and feminist publishers she trusted to understand her work. A collection of short stories called *Trash* was published in 1988 by Firebrand Books, a feminist press in Ithaca, N.Y.

She did readings at colleges and independent bookstores, watching what worked, staying close to her audience. She still visits every independent bookstore she can find.

Allison lectures and teaches writing. She wants to pass on the benefits of anxiety. "I tell my students that if they're afraid, they're doing something right. Fortunately, I have a bottomless well of anxiety to draw on. Fear is always the replenishable resource."

Telling the truth may not have gotten her into the trouble, but it did cause a stir.

Bastard Out of Carolina sold 400,000 copies in paperback and transformed the life Allison had carved in San Francisco, where she lives with her

"I tell my students that if they're afraid, they're doing something right. Fortunately, I have a bottomless well of anxiety to draw on. Fear is always the replenishable resource."

return for now, fearing that her son would face repercussions because of her lesbian relationship.

Not that she's complaining. The distance gives her the space to advocate the things that matter to her. To those pushed to society's margins, she wants to offer the same hope she received 24 years ago, when a roommate persuaded her to wait before starting one more fire.

"You don't have to kill yourself because you were raped as a child," she said. "Change is truly possible."

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World's largest gay & lesbian film fest begins in San Francisco

SAN FRANCISCO (GLAAD)
The new Ally Sheedy film *High Art* will open the 22nd Annual San Francisco International Lesbian & Gay Film Festival, which is the oldest and most-attended lesbian and gay film festival in the country.

Other highlights of the 11-day festival include *Dakan*, the first gay feature from West Africa, *Relax...It's Just Sex*, starring Jennifer Tilly, Mitchell Anderson and Lori Petty and a host of

films and videos by and about female to male transsexuals.

GLAAD is co-presenting two TV related documentaries on June 19, *The Real Ellen Story* and *Tickled Pink*.

"As a longstanding supporter of Ellen and an advocate for diverse and accurate television representations, GLAAD is proud to be co-presenting these documentaries," said GLAAD San Francisco Media Resource Center Manager Don Romesburg.

Thousands participate in Utah Pride Celebration

SALT LAKE CITY (AP)

The annual Gay Pride parade and festivities over the weekend drew thousands of people determined to promote "diversity and acceptance"—the theme of this year's celebration.

As the parade made its way down State Street from the Capitol June 14, it swept up nearly all the spectators.

The procession swelled to about 3,000 people who wound up partying at the City-County Building where eventually an estimated 15,000 joined the celebration.

One float featured the "Utah Beagle Forum." On it, waving furiously, was a man in drag spoofing Gayle Ruzicka of the conservative Utah Eagle Forum. The float's legend read: Appointed To Guard and Legislate Your Morals.

"As time passes, more people

come out," said Carrie Gayler, co-chair of the Gay Pride Committee.

A man who carried an American flag with rainbow stripes on its field said the event has grown over the years but attitudes of most residents toward gays have not improved.

"Actually, things have gotten worse in the last couple of years," he said. He declined to identify himself, saying, "My company is all Mormon."

A variety of churches participated in the event, including the Christian Gay Pride and the soon-to-be established Unitarian Universalist churches.

One man dressed as the Angel Moroni waved a golden horn and cheered to the crowd from a float sponsored by the Restoration Church of Jesus Christ.

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opens in theatres July 1998

Here & queer— & yet to come

By Allen Kalchik, Editor

Two provocative movies with unabashed gay themes are continuing in Valley cineplexes this month and you need to see them soon, before they exit the big screen and drift into the video market.

Together, these small-budget, imported indies make for a haughty, sexy pair of fraternal twins—though one has a British accent and the other is Canadian.

Brian Gilbert's *Wilde* is the wiser, goal-oriented brother with the more classic features.

worlds until 1895, when he was ruined financially after being tried for homosexuality and was sentenced to two years in jail.

The movie shows how Wilde used one of modern history's most famous and hypocritical trials to tell the court (and the world) that same-sex love is not a moral choice but a natural—and therefore very human—condition.

Doe-eyed British actor Jude Law (he played the hustler Kevin Spacey blew away in *Midnight in the Garden of Good and Evil*) co-stars as Lord



Stephen Fry (l) succumbs to Jude Law's charms in *Wilde*

This expansive biography stars Stephen Fry as the Irish-born genius of 19th century social satire, Oscar Wilde. Wilde was at the apex of London's theater and publishing

Alfred Douglas, Wilde's spoiled, rich and horny lover. Yes, he's hot. And yes, he appears on screen naked.

In typical biopic fashion, *Wilde* bites off somewhat more than it can

Out on film



Martin Donovan plays a gay man and Lisa Kudrow is his sexually repressed best friend in *The Opposite of Sex*

chew in terms of its scope. But it's definitely worth seeing for Fry's dead-on delivery of Wilde's rapier wit, for the unapologetic male/male sex scenes, and the brilliant supporting cast.

also out of Canada, that thrilled audiences at the Sundance festival this past January.

And two big studio movies heading our way this summer find notable Hollywood actresses dipping their toes into gay waters. Neither has previewed here, but the buzz from the coasts is that both are nearly as good as their splashy ad campaigns.

Opening in July, *High Art* stars

The openly gay producers, directors and writers of these independent gems have spent months—in some cases years—convincing national distributors that there's no longer a huge risk involved in booking and promoting gay films.

Lillies is the prettier, more creative and moodier of these gay movie brothers.

A dark, delicate and strange Canadian film, *Lillies* made the gay & lesbian festival

Ally Sheedy as a lesbian photographer with newcomer Radha Mitchell as the hip-but-straight magazine editor who becomes her favorite subject.

Also en route to the projection booth is *The Opposite of Sex* starring Christina Ricci, with perennially ditsy *Friends* friend Lisa Kudrow in a featured role and sexy Ivan Sergei playing gay. Or bi. Or something.

By the way, there's an ad for free passes to see *High Art* in this very issue of *HeatStroke*, and you can expect to find both *High Art* and *The Opposite of Sex*, reviewed here in coming weeks.

We'll soon report more about another gay film, an American indie from Tommy Haver called *Billy's Hollywood Screen Kiss* that's set to open in Phoenix in August.

In the meantime, don't wait until the gay flicks currently screening in the Valley come out on videotape.

Head down to the box office, butter some popcorn, then sit back and enjoy *The Hanging Garden*, *Wilde* and *Lillies*.

The openly gay producers, directors and writers of these independent gems have spent months—in some cases years—convincing national distributors that there's no longer a huge risk involved in booking and promoting gay films and that, even here in Phoenix, gay product will sell.

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The Hanging Garden

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rounds in 1996. It was adapted in English for the screen from a complicated play originally written in French.

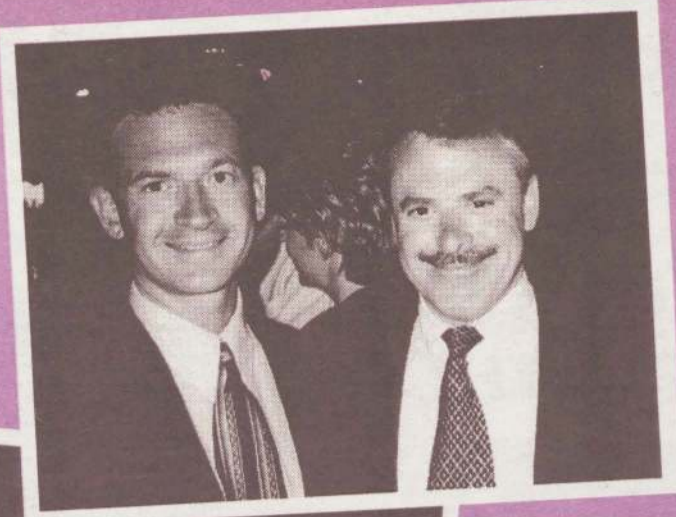
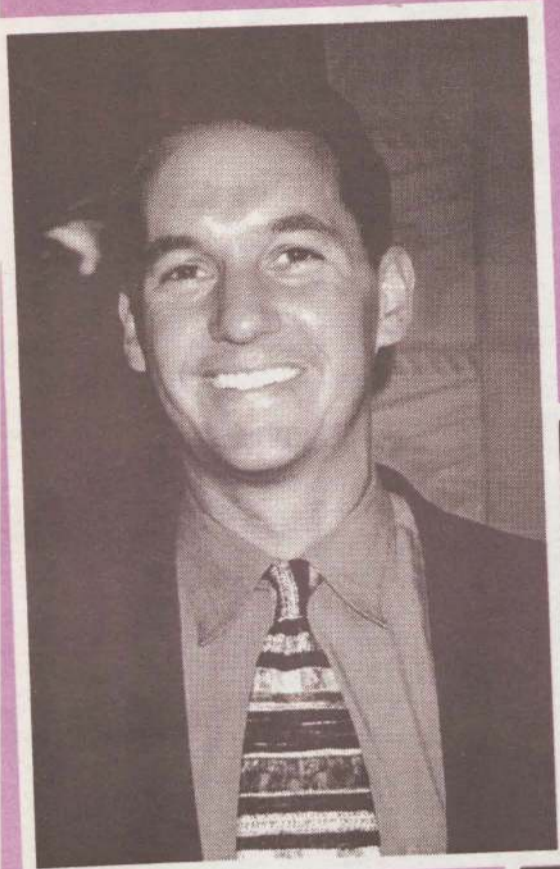
The twisted tale of revenge and lust centers on a homosexual love triangle involving a wrongfully imprisoned man, a Catholic Bishop and the expatriated heir to French nobility they both knew in their youth.

The story is beautifully told as a kind of memory within a play within a movie, and all the parts in the flashbacks—including several significant women's roles—are played to the hilt by a group of talented and uninhibited male prisoners existing in the present.

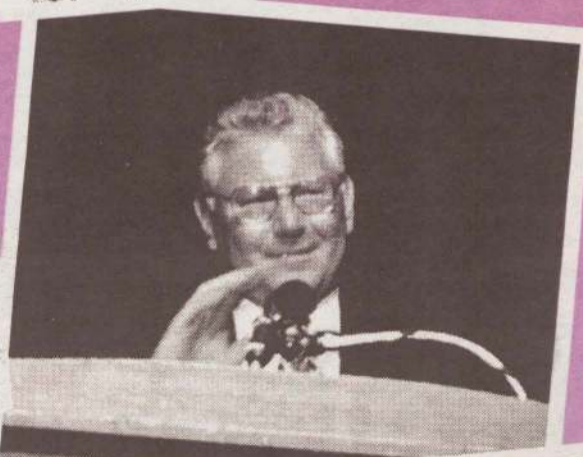
It's not without flaws—the triangle becomes a tad too murky here, the dialogue a bit too theatrical there—but on the whole it works splendidly. See *Lillies* right away for a surreal, erotic and wonderfully disturbing big screen experience.

Opening in the Valley June 19 is *The Hanging Garden*. This gay film is an acclaimed coming of age story,

Seeing/Being Scene

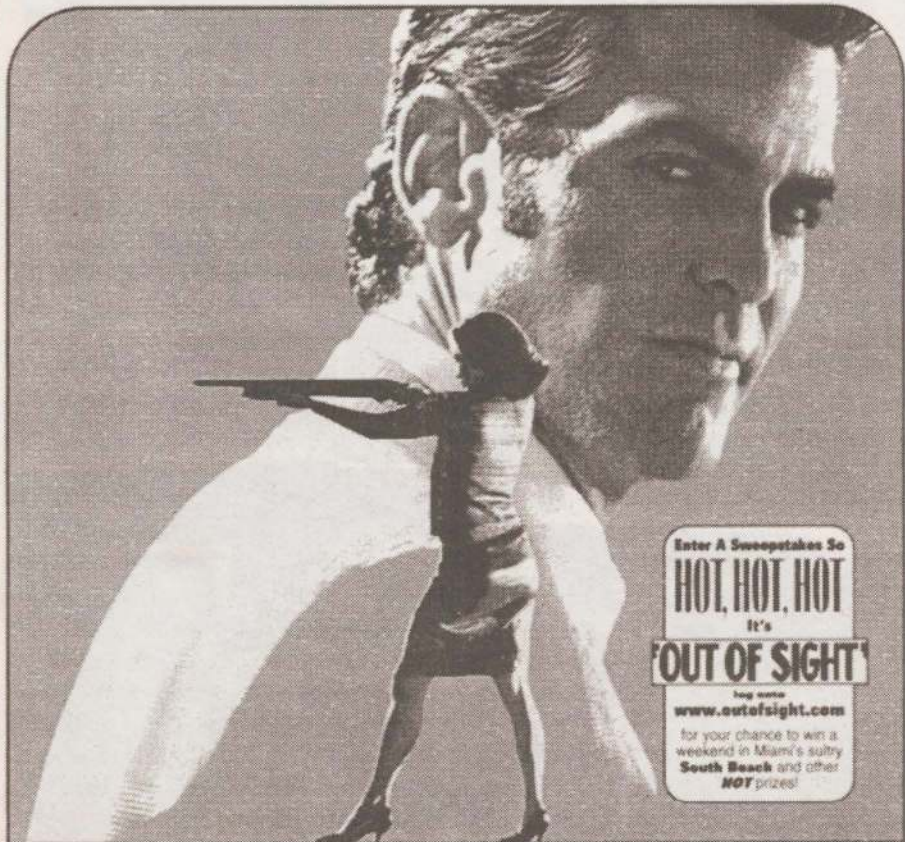


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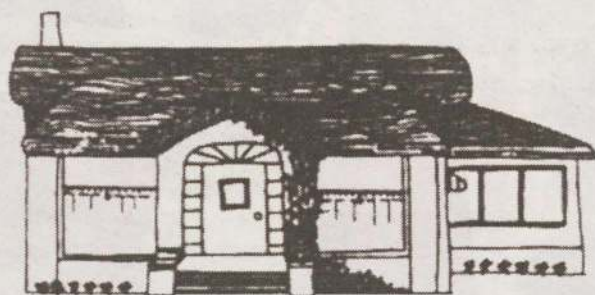
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Greg Louganis shares his life on video

Continued from page 1

Looking to the Light was more than two years in the making and it picks up where *Breaking the Surface* left off. The book and movie thoroughly covered Louganis' career as a champion diver and the sacrifices he made to maintain his leadership in that world.

The new video, on the other hand, offers a fascinating look at his unusual new "career" as an HIV-positive celebrity and shows us the sacrifices and struggles he must go through to keep his head and health together and to determine what he can reasonably expect of himself when so much is expected of him by others.

Beginning in 1995, Louganis allowed cameras to film him at home and on his many lecture tours, showing an unprecedented, candid look at what his life is like away from the spotlight.

With his graying curls, twinkling eyes and his delightfully non-macho way with a phrase, Louganis comes across less like a star athlete and more like the well-spoken and handsome florist or caterer next door.

From his everyday chores, playing with and showing his Great Danes, book signings, college lecture tours and workouts, viewers will see Louganis from a new perspective.

Throughout the diary he offers insightful commentary on the subjects that affect his life the most.

One of the video's more powerful moments is a "backstage" bit during his revealing 1995 interview with Barbara Walters from ABC's 20/20.

The day before the interview was taped, Louganis' therapist had died. Struggling to get through the footage 20/20 wanted of him diving for the story, he and Walters shared an extraordinary moment when he explained his loss.

The reporter and the diving champion shared a hug and tears before Louganis was able to complete the moving interview in which he told the world that he was HIV positive and had AIDS.

"After the book, people kept asking me what was going on and how I was feeling," explains Louganis, "so I decided to do this visual diary, which chronicles intimate details that have happened since then."

Indeed, because of his past honesty and his celebrity status, the most frequently asked question about Louganis these days is, "How is his health?"

The video diary attempts to answer that by showing his fans that living with HIV is not so much a state of "good" or "bad" health, but rather a regimen of experimental medications and the choices about attitude and exercise he makes every day.

The inside look at the way Louganis manages (and sometimes avoids) his HIV is an ongoing problem that he discusses candidly and without even a hint of shame.

In addition to sharing very personal moments of his life, *Looking to the Light* shows the daily routine that includes taking the numerous medications that help him battle HIV. His frankness in this area is by far the most worthwhile part of the project.

Another high point is a lecture he delivered on a Florida campus, despite protests and threats from conservative public officials and a handful of anti-gay zealots who claimed he was trying to corrupt youth and society.

When Louganis steps off the stage to hug a young student who's having a hard time dealing with his sexuality, the rousing ovation from the packed house proves that honesty and acceptance will always win over intolerance and hate.

The diary really picks up in the final section, when viewers get to see the inspiring athlete in action once more.

Looking forward to new challenges, Louganis trains for and rides in the 1997 California AIDS Ride, a 500+ mile bicycle ride from San Francisco to Los Angeles.

During this dramatic, the week-long test of endurance, Louganis' T-cell count dropped 200 points. Louganis says that the reason he took on this challenge was that the AIDS ride represented "an exercise in self direction and self reliance."

Today, the diving legend has finally found the happiness he has always wanted, a partner, and the peace he deserved for so many years.



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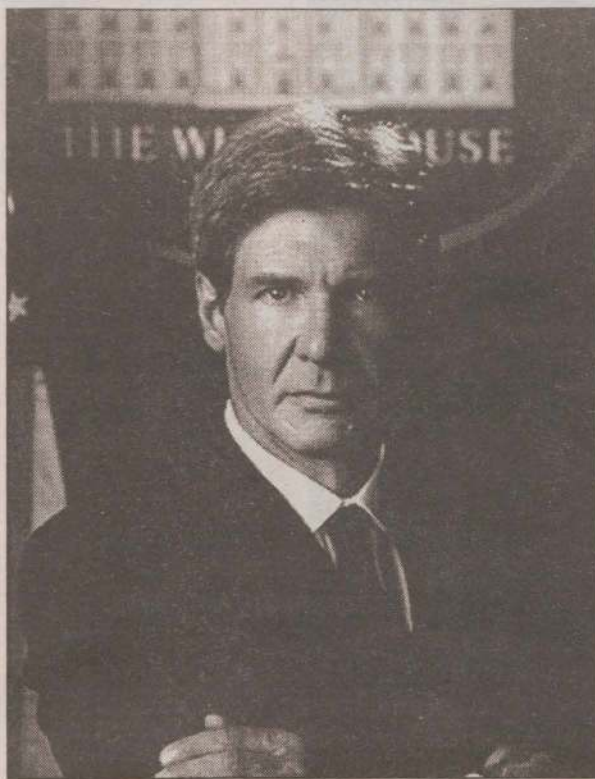
Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

The Heat is On

Much as was the case with her partner **Ellen**, actress **Anne Heche** has the weight of the queer world on her shoulders with this past week-end's opening of *6 Days, 7 Nights*.

Hollywood's been buzzing about the possibility of "mainstream" America's acceptance of a lesbian



Harrison Ford pulls a snake from the shorts of Anne Heche in *6 Days, 7 nights*

leading lady, especially one as outspoken as Anne.

Her director, **Ivan Reitman** (*Dave*), expressed reservations about his casting choice soon after Heche's relationship with **Ellen** became public.

And audiences have been hooting at the trailer for *6 Days*, specifically the part where **Harrison Ford's** character reaches down Anne's shorts to pull out a snake. Coincidence or no, you can't help but snicker when the voice-over says "journey to the most remote place known to man."

Ford's movies are expected to be winners, so fair or not Heche—who stated in a recent magazine interview that she eschews labels and is neither gay nor straight—could be blamed if the film performs poorly. Let's hope not.

Meanwhile, **Ellen's** groundbreaking show is being credited, sort of, for

paving the way for the new NBC series *Will and Grace*, which features a gay character (**Eric McCormack** as "Will").

But creators and executive producers **David Kohan** and **Max Mutchnick** say they don't plan to make the "same mistakes" **Ellen** did, claiming the show is more about "sensibilities" than who's gay or straight.

In other words, expect the gay characters (the supporting cast includes another queer character, played by **Sean P. Hayes**) to be asexual.

Kate Goes Down

Titanic leading lady **Kate Winslet** is being mentioned for the role of novelist **Daphne deMaurier** in the film version of the controversial biography which explores the author's bisexuality.

The book details an affair between deMaurier and actress **Gertrude Lawrence**.

Winslet has played gay before: in the 1993 import *Heavenly Creatures*.

A New Recruit?

Sony is developing the life story of the **Village**

People, and guess who's being rumored as a candidate to play the construction worker? None other than heartthrob **Brad Pitt**.

While we're at it, how about some more inspired casting, like, say, **Tom Selleck** as the leather man and famous homophobe **Mel Gibson** as the cop?

Love, Valour and Controversy

Famed gay playwright **Terrence McNally** has caused an uproar with his upcoming play, *Corpus Christi*, which depicts **Jesus** as a homosexual who seduces one of his apostles.

The play was canceled by the Manhattan Theatre Club over concerns about right-wing violence in opposition to the show, but at last word was back in production.

McNally's not wanting for work, though.

Faye Dunaway is still trying desperately to get a film version of *Master Class* made, which features the actress as legendary opera singer **Maria Callas**.

In an effort to increase the appeal to studios, Dunaway is lobbying for **Al Pacino** to play the role of Callas' lover, **Aristotle Onassis**. Ari wasn't in the one-woman stage production, but McNally is willing to write the character into the film version.

St. Elmo's Dyke

Ally Sheedy, who stars in this month's independent release *High Art* as a lesbian junkie, says she's flirted with homosexuality.

The film contains some graphic lovemaking between Sheedy and co-star **Patricia Clarkson**.

Sheedy assures that the action is not simulated, and claims her husband of five years likes the fact that she's more attracted to women than men. Their marriage, however, is a monogamous one, Sheedy claims.



Kate Winslet may play Daphne deMaurier, the bisexual author of *Rebecca*

I'll Tumble for Ya, the Movie

The venerable BBC has bought the rights to **Boy George's** autobiography, *Take it Like a Man*, with plans to adapt the book for the big screen.

Talk is of an \$8.5 million budget, but no word yet on casting. It'll be interesting to see how the film deals with some of the more controversial assertions Boy makes in his book, such as the one that claims **Bush** frontman **Gavin Rossdale** is bi (which the hunky singer denies).

What Would Papa Say?

Actress **Marisol Hemingway** is playing a *Sex Monster* in her new film which just began shooting in New York.

Hemingway portrays a conserva-

tive woman who is pressured into a threesome by her husband. Problems arise when the woman becomes captive to her newfound sexual liberation.

Versace Does Cannes

The first film to deal with the murder of fashion designer **Gianni Versace** premiered recently as the Cannes Film Festival.

Produced by Pan Am Pictures, *The Versace Murder* stars **Franco Nero** as the title character and **Steven Bauer** (*Scarface*) as alleged serial murderer **Andrew Cunanan**.

Dueling Susann's

Filming is underway for two films detailing the life of famed author **Jackie Susann**, the author of the trashy sensation *Valley of the Dolls*.

Universal Studios is releasing the film version, *Isn't She Great*, which was written by *In and Out* scribe **Paul Rudnick**.

The cast is just as gay-friendly, featuring **Bette Midler** as Susann;

Nathan Lane as her husband, **Irving Mansfield**; **Stockard Channing** as her best friend; *Frasier's* **David Hyde-Pierce** as **Michael Korda** (who edited Susann's book *The Love Machine* and chronicled the experience for *The New Yorker*); and **John Cleese** as a **Simon and Schuster** publisher.

The "dramedy" follows Susann's life from her childhood in the 1920s to her death in the 1970s.

Meanwhile, USA Networks is filming its own Susann project, set to air later this year on the cable channel.

Knots Landing's **Michele Lee** will play Susann in the two-hour biopic, which will delve more into Susann's sexuality, according to Lee, but will also cover her entire life.

Lee has made a pilgrimage to Susann's former Los Angeles home to try on one of the diva's gowns, which she'll wear in the movie.

Romeo San Vicente, who is under consideration to play the Native American in the *Village People* movie, can be reached care of *HeatStroke* or at RSVicente@aol.com.

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Out of Town

Minneapolis/ St. Paul, by day

By Andrew Collins, HeatStroke Contributor

To bastardize an old Oscar Wilde saying, Minneapolis and St. Paul are two cities divided by a common river.

Unfairly lumped together by most folks as the seemingly identical Twin Cities, these two vibrant and gay-friendly getaways have their own distinctive charms.

Observers sometimes note that St. Paul shares a close kinship with the nearest major city to the east, Chicago, while Minneapolis captures the spirit and aesthetic of the nearest major city to the west (albeit at 1,800 miles away), Seattle.

Despite having been developed as a rough but productive mill town, Minneapolis is today the flashier and more cosmopolitan of the two. Its residents tend to dress up before heading out to a show (only New York City has more theater seats per capita), party in large numbers at the countless Warehouse District nightclubs, and dine in trendy see-and-been restaurants.

Here you'll find the Twin Cities' pro sports teams, the two best art museums, and the region's fanciest window shopping. The gay scene is male-dominated and focuses largely on cruisy clubs and fashionable coffeehouses, although Minneapolis queers are less attitudinal than most.

The money that was generated by Minneapolis's early industrial prosperity typically found its way into the banks and white-collar concerns of St. Paul, a city that has long maintained a subdued old-money air.

Despite this reputation, the city today possesses a comfortable, middle class, almost gritty character. Note the abundance of close-knit low-keyed residential neighborhoods dominated by neatly preserved red-brick row houses and subdivided Victorian mansions.

Nesting lesbians and lesser numbers of nesting gay men have long been attracted to the city's community spirit and manageable pace, but visitors may find less to see and do here than in Minneapolis.

Downtown Minneapolis has a towering modern skyline, the highlights of which are gay uber-architect Philip Johnson's masterful 57-story IDS Building and the elegant 1929

Foshay Tower, whose 32nd-floor observation deck is open to the public.

Linking this structure to buildings on the 50-plus surrounding downtown blocks is a vast network of second-story interior skyways. If you wonder why, on blustery winter days, you see so few pedestrians dashing along downtown's icy streets, it's



St. Paul's ornate 1906 Landmark Center overlooks Rice Park and contains galleries of the Minnesota Museum of American Art.

because most folks remain within these climate-controlled glass tubes.

The one street that does typically buzz with colorful street life, especially in warm weather, is Nicollet Mall, a 12-block pedestrian-and-bus mall lined with park benches, trees, sculptures, and ritzy shopping centers.

Also great for wandering is the nearby Warehouse Historic District, most of whose 150 buildings contain shops, restaurants, nightclubs, and about a third of the city's 100 art galleries.

Hennepin Avenue leads southwest from downtown to modest but inviting Loring Park, a seeming slice of small-town America whose beloved pond offers back an almost jarring reflection of gleaming skyscrapers.

Here a mix of queers, vagrants, yuppies, and families wander around the grassy, minimally landscaped shores, feeding ducks and enjoying the scenery.

It's where Mary Richards seems to thank the stars for life in Minneapolis during the opening credits of *The Mary Tyler Moore Show*, and where the gay pride parade commences each year.

Due west of the park begins Lowry Hill, a mixed-income and fairly gay and artsy residential neighborhood that's home to the country's

about a 10-minute walk to the Science Museum of Minnesota, which has fine exhibits on paleontology, biology, and anthropology.

The museum is close to the large park anchored by the Cass Gilbert-designed Minnesota State Capitol, a turn-of-the-century structure rife with domes, arches, columns, and murals.

The most engaging downtown attraction is the Minnesota History Center, whose exhaustive collection of memorabilia and artifacts captures the region's past, from a replica of an early sod house to an actual costume worn by Prince in *Purple Rain*.

A short walk from here is the Minnesota Museum of American Art, housed inside the neo-Romanesque Landmark Center, which looms over gracious Rice Park. Southeastern St. Paul, down near the river and known as the Lowertown Historic District, is ideal for strolling.

This 17-block tract of former warehouses and industrial concerns bears a certain resemblance to Minneapolis's Warehouse District.

A key landmark is Depot Place, a 1920s rail depot that now houses restaurants and boutiques. Nearby is the engaging St. Paul Farmers' Market, which is held on weekend mornings.

While traveling between the Twin Cities, consider a detour to Bloomington, home to what some hail as one of America's greatest man-made wonders, the Mall of America.

This hulking retail shrine to middle-brow consumerism contains every imaginable chain store known to man. It is by far the most-visited attraction in the northern Midwest.

Andrew Collins recently authored the greatly expanded second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached care of HeatStroke or at gayfodors@aol.com

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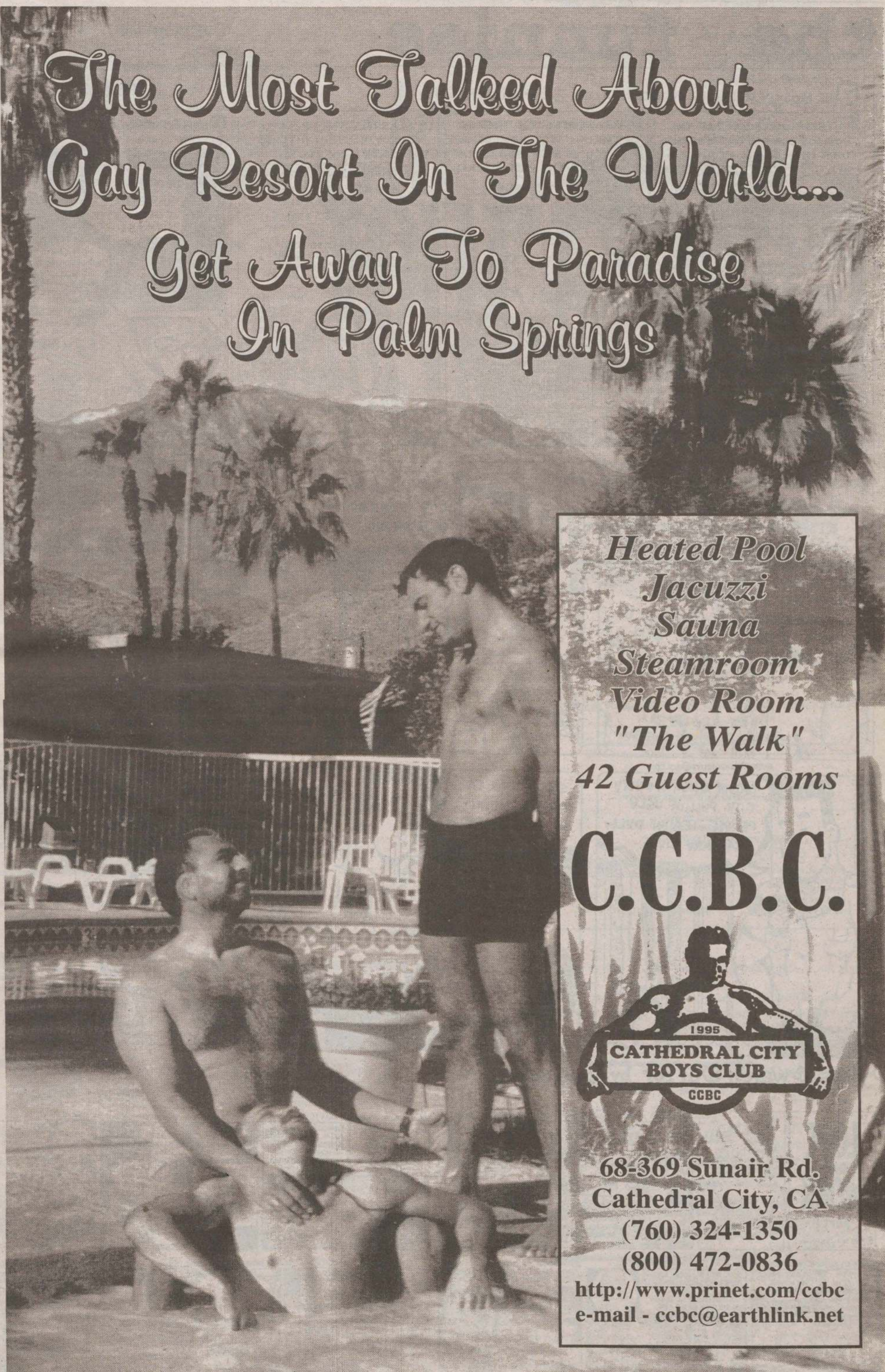
Yeah, Dick,
I picked it up last night.
It's utterly fantabulous,
isn't it?

Finding it in Phoenix

HeatStroke

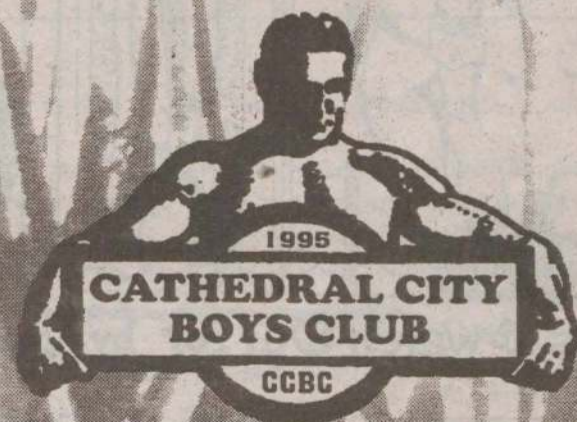
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"ETHAN GREEN" HERE WE ARE! & THIS IS YOUR NAME TAG... NO WIFE, HUH? HOW ABOUT COFFEE AFTER THE PARTY... MAYBE NEXT REUNION MAGGIE...

APPARENTLY IT'S TIME TO DETHRONE THAT HOMECOMING KING YOU'VE BEEN FANTASIZING ABOUT FOR THE PAST SEVERAL MILLENNIA...



OH MY GOD! DANNY RUBELL'S FAT AND BALD! I DON'T BELIEVE IT!

IAN GREEN? THE KID WHO WAS A REAL "PALZE" IN GYM? NAH... CAN'T BE...

DAN! YOU'RE THINNER! YOUR HAIR IS ANYWAY...

WHO'S YOUR FRIEND, HON? MAYBE IF YOU DIDN'T DRINK LIKE A FISH YOUR BELLY WOULD BE FLAT LIKE HIS...

HE REALLY SUCKED AT DODGEBALL...

BIZARRELY, THE DREADED EVENT YIELDS AN INTERESTING DATE PROSPECT...



ETHAN - I'VE GOT JUST THE GUY FOR YOU! MY BABY BROTHER, TRIP! HE'S CUTE, HE'S SINGLE...

HOLD ON PENELOPE - WE'VE NEVER DISCUSSED THIS, HOW DID YOU KNOW I'M GAY?

OH ETHAN Really... I READ THE FLASHING SIGN OVER YOUR HEAD - NOW LOOK, HERE'S HIS NUMBER...

AND THANKFULLY IT'S OVER BEFORE YOU KNOW IT...



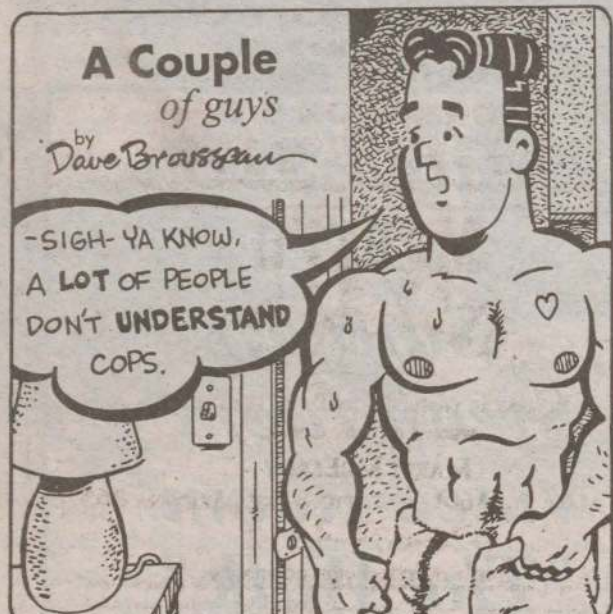
BEING GAY IS LIKE WINE - IT GETS BETTER WITH AGE...

WOW - TRIP MARTINETTI IS GAY...

HE WAS CUTE WHEN HE WAS 15...

MAYBE I'LL CALL HIM...

©1991 ERIC ORNER...



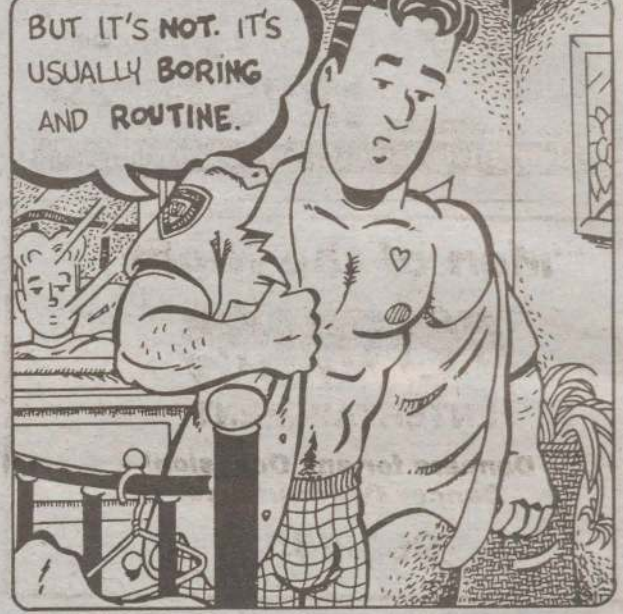
A Couple of guys
by Dave Braverman

-SIGH- YA KNOW, A LOT OF PEOPLE DON'T UNDERSTAND COPS.

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THEY THINK BEIN' A COP IS AN EXCITING, GLAMOROUS JOB.



BUT IT'S NOT. IT'S USUALLY BORING AND ROUTINE.



DRIVIN' AROUND A DIRTY CITY FULL OF UGLY PEOPLE LEADIN' DULL, DREARY LIVES.



-SIGH- SOME DAYS I DREAD PUTTIN' ON THIS UNIFORM.



JOEY, WILL YOU HURRY UP! THESE HANDCUFFS ARE STARTING TO HURT!

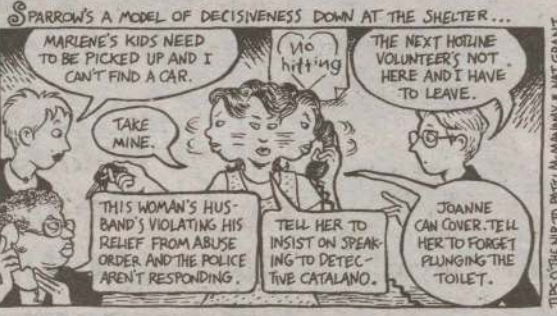
SOME NIGHTS, ON THE OTHER HAND...

©1998 Dave Braverman

Dykes To Watch Out For by Alison Bechdel

LOVE and WORK
part II
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TO LOVE AND TO WORK. THE TWIN CONDITIONS OF A MEANINGFUL LIFE. BUT IS OUR PERFORMANCE IN ONE ARENA AN INDEX OF OUR PERFORMANCE IN THE OTHER?
JOIN US AS WE SEEK THE ANSWER IN THIS FINAL INSTALLMENT OF OUR PENETRATING INVESTIGATIVE SERIES.



SPARROW'S A MODEL OF DECISIVENESS DOWN AT THE SHELTER...

MARLENE'S KIDS NEED TO BE PICKED UP AND I CAN'T FIND A CAR.
NO HITTING.
THE NEXT HOTLINE VOLUNTEER'S NOT HERE AND I HAVE TO LEAVE.
TAKE MINE.
THIS WOMAN'S HUSBAND'S VIOLATING HIS RELIEF FROM ABUSE ORDER AND THE POLICE AREN'T RESPONDING.
TELL HER TO INSIST ON SPEAKING TO DETECTIVE CATALANO.
JOANNE CAN COVER. TELL HER TO FORGET PLUNGING THE TOILET.



AND STUART'S FUNDRAISING ZEAL IS UNFLAGGING.

FOOD FOR OLD PEOPLE? WE WERE AT THE GOLIATH HEALTH PLAN HAVE NEVER FUNDED ANYTHING LIKE THAT IN THE PAST.
DID YOU KNOW EVERY DOLLAR SPENT ON ELDER NUTRITION SAVES \$3.25 IN HOSPITAL COSTS? CONSIDER YOUR BOTTOM LINE, MR. FLACK!



BUT IN THE RACK, SHE CAN'T DECIDE.

OKAY, LET'S DO IT.
ARE YOU SURE?
NO, WAIT.
UH... OKAY.
IT'S SO WEIRD TO THINK I COULD GET PREGNANT DOING THIS. MAYBE YOU SHOULD PUT ON ANOTHER CONDOM.
I DON'T THINK A FOURTH ONE WILL FIT!



... AND HE FINALLY FLAGS.

IS SOMETHING WRONG?
JEEZ... SORRY. THIS HAS NEVER HAPPENED TO ME BEFORE.



THEA'S EASYSOING ON THE JOB...

SHIT! I'M SORRY! I UNPLUGGED THE COMPUTER BY MISTAKE!
OR, DON'T WORRY. IT'S NOTHING I CAN'T RE-INPUT.
IN A WEEK.



BUT A BIT MORE PARTICULAR IN BED...

OKAY, CAT'S IN, DOOR'S LOCKED, PHONE'S OFF, IRON'S UNPLUGGED, CANDLE'S LIT, "BOILERD" IS CUED UP ON THE CD PLAYER. I GUESS WE'RE ALL SET.
DID YOU CLIP YOUR TOENAILS?



DISORIENTED BY HIS PROLONGED UNEMPLOYMENT, CARLOS IS HAVING SEX WHEN HE SHOULD BE WORKING...

"MIDNIGHT FLOWBOY"



... AND VICE VERSA.

OF COURSE I STILL LOVE YOU. I JUST HAVE TO GET THIS RESUME OUT THERE.
THAT'S ODD. WASN'T THIS NEARLY FULL ON SUNDAY?



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Dear Cowboy,
I came out three years ago, right after graduating from ASU. My parents are conservative Christians and they have no idea their son is gay. They just moved to Phoenix from the Midwest and I went from seeing them about twice a year to seeing them twice a week.

More than once I have heard my dad say that if he found out any of his kids were gay he would consider them dead. Don't say I should talk to my mom first—she's even worse. But I hate pretending and I hate the terrible things they say about gay people.

Should I tell them now? And how do I tell them when I know they are

going to hate me for it?
Signed, Torn in Two

Dear Torn,
It ain't gonna be easy but you need to tell them calmly and tell them soon.

1) Sit them down together. That way they can bounce their immediate reactions off each other and you'll avoid that awkward situation where Mom, for instance, wastes time worrying about "what your father will do if he finds out."

2) You'll be tempted to ask a friend, partner or sibling to ride along and help ease you down this trail. Don't do it. Your relationship with your folks is about them, you, and

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nobody else. A fourth body in the room will only be a distraction.

3) Tell them on your own turf. That says, "I'm out in the world. This is where and how I live". Telling them back at their casa would give them a sense of superiority that no longer applies now that you are grown, and you sure don't want to give them a chance to "kick you out" literally as well as figuratively.

4) Provide them straight off with information for support and referral. There are some very good books by Christian parents that you can buy ahead and put into their hands. Contact the gay bookstore or call your local PFLAG group for help.

5) Be completely honest. Never act like this is "bad news", and try to answer any questions they ask as best you can.

6) Bear in mind that their reaction,

no matter how bad it gets, is not your responsibility.

Most parents, even those who react badly at first, eventually come around to admitting that keeping the kids in their lives is worth more than fretting about whether their offspring are attracted to heifers or bulls.

But I've seen enough to know that's not always the case, and that some parents do make good on their threats to drop their gay kids like hot adobe bricks as soon as it's all out in the open.

You are old enough to live your life in your own arena without taking input or support from the folks for a long time to come—maybe forever, if that's what it comes to. If it does, remember it's their doing and not yours. Good luck, pardner.

More than once I've heard my dad say that if he found out any of his kids were gay he would consider them dead. My mom is even worse

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Phoenix 955-9805
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- 14. Marlys'
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- 15. Nasty Habits
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- 16. NuTowne
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- 17. Paco Paco
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- 25. Yanks
4132 E. McDowell
Phoenix 275-3509

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Phoenix 306-1130
- 31. The Barn Adult Shop
5021 W Indian School
Phoenix 245-3008
- 32. Book Cellar
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(other Valley locations)
- 33. Castle Boutique
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- 40. Chute
1440 E. Indian School
Phoenix 234-1654
- 41. Flex
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Culture

- 60. America West Arena
201 E. Jefferson
Phoenix 379-7800
- 61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
- 62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
- 63. AZ Mining & Mineral
Museum
1502 W. Washington
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- 64. AZ Science Center
600 E. Washington
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- 65. AZ State Capitol Museum
1700 W. Washington
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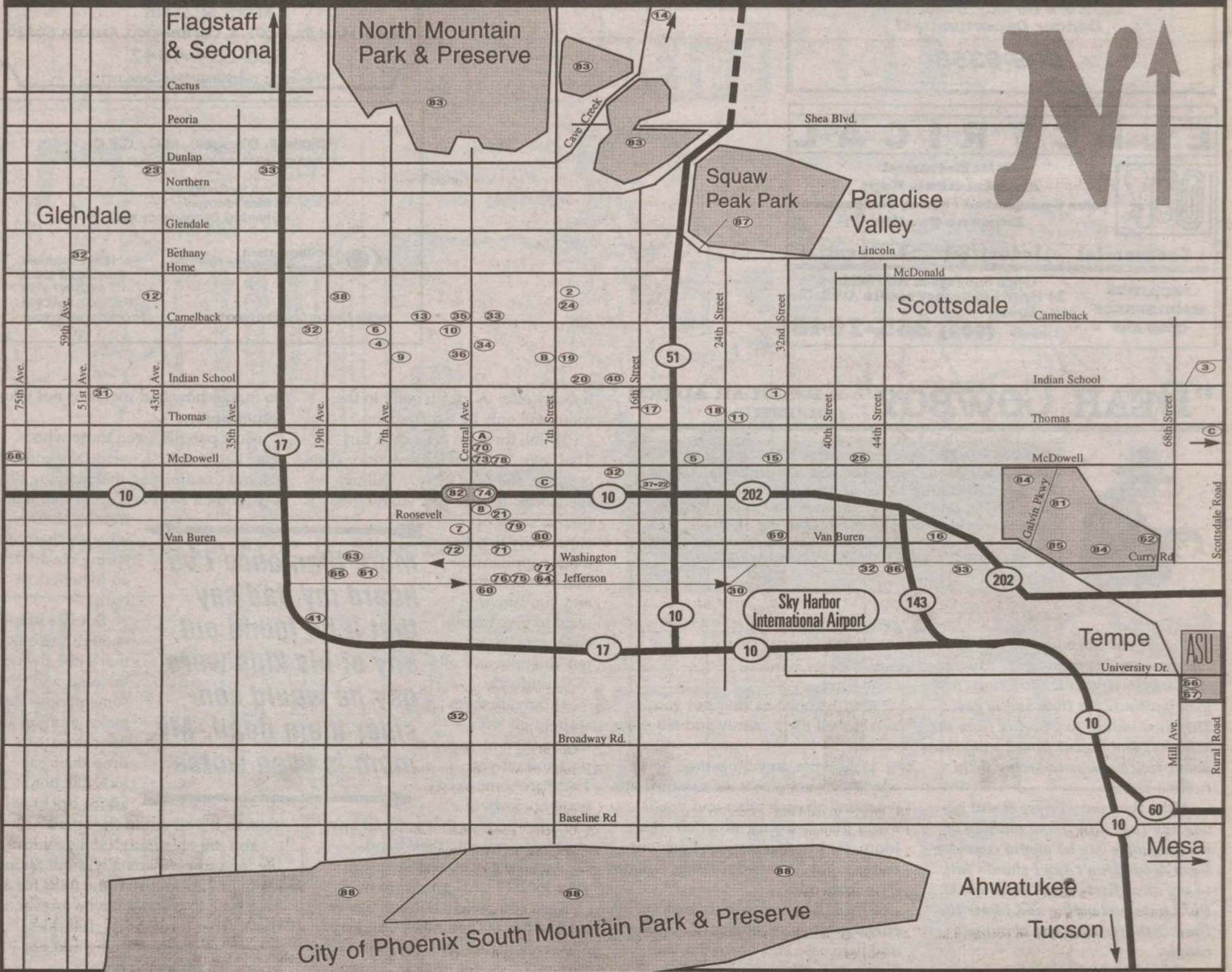
- 66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
- 67. ASU Gammage Center
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- 68. Blockbuster Desert Sky
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440 N. 32nd Street
Phoenix 267-9373
- 70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
- 71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
- 72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
- 73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
- 74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
- 75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
- 76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
- 77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
- 78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151

- 79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821
- 80. Union Hall
512 E. Van Buren
Phoenix 253-7100

Outdoors

- 81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
- 82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
- 83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
- 84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
- 85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
- 86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
- 87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 262-6696
- 88. South Mountain Park
10919 S. Central Ave.
Phoenix 495-0222

Finding it in Phoenix



Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix, AZ 85013 234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix, AZ 85014 279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix, AZ 85011 264-0223

MALTA Center
3033A N. 7th Ave
Phoenix, AZ 85013 212-0222

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix, AZ 85006 506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix, AZ 85016 277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix, AZ 85016 955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix, AZ 85015 279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix, AZ 85067 279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix, AZ 85016 864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix, AZ 85011 650-1967

Arizona Central Pride
P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix, AZ 85002 530-1660

Arizonans for Fairness
P.O. Box 34766
Phoenix, AZ 85067 265-7283

AZ Democratic Party
2005 N. Central #180
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist
Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 428-3596

Alpha Zeta—Crossdressers Supp

Social & Support Groups

A Rose—Transgender Support
PO Box 1738
Tempe, AZ 85280 488-0959

APEX-AZ Power Exchange
apex@xroads.com 415-1123

Arizona 2-somes 678-4568

Arizona Nude Dudes
P.O. Box 32776
Phoenix, AZ 85064

Bears of the Arizona Desert
4133 E. Campbell Ave.
Phoenix, AZ 85018 345-8755

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe, AZ 85281 227-3370

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 285-0970

Gay, Lesbian and Bisexual
Veterans of America, Phoenix
864-6092; pglbva@aol.com

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

The Leatherlords 254-9651

Lesbian & Gay Alanon
2940 E. Thomas
Phoenix, AZ 85016 581-8850

Lesbian Resource Project (LRP)
PO Box 1917
Tempe, AZ 85280 266-5542

Parents & Friends of Lesbians
and Gays
P.O. Box 37525
Phoenix, AZ 85069 843-1404

The Phoenix Bears
PO Box 9627
Tempe, AZ 85068 216-8000

Project LifeGuard
Project Q
TRIBE
4700 N. Central, #204
Phoenix, AZ 85012 266-7233

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix, AZ 85082 222-8664

Valley of the Sun Gay & Lesbian
Community Center and
Youth Services 265-7283
Lesbian & Gay Community
Switchboard 234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 95067-3367

Professional Organizations

Camelback Business &
Professional Association
P.O. Box 2097
Phoenix, AZ 85001 225-8444

Religious & Spiritual Organizations

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, AZ 85285

Asbury United Methodist Church
1601W Indian School
Phoenix, AZ 85015 279-2369

AVIV of Arizona
4704 E. Paradise Village Pkwy N.
#314
Phoenix, AZ 85032 996-8622

Casa De Cristo
1029 E. Turney
Phoenix, AZ 85014 265-2831

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Gentle Shepherd MCC-285-9020
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Presbyterians for Lesbians &
Gays
P.O. Box 61162
Phoenix, AZ 85082 275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley, AZ 85283
840-8400

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox
Catholic Church
241-9776 pasisozi@cris.com

Music, Sports & Hobbies

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Arizona Lambda Yacht Club
951-9481

Cactus Cities Softball League
PO Box 45101
Phoenix, AZ 85064 241-9224

Charlie's Renegades
P.O. Box 17602
Phoenix, AZ 85011 277-9142

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 248-0048

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-340-8070
e-mail: mattbims@aol.com

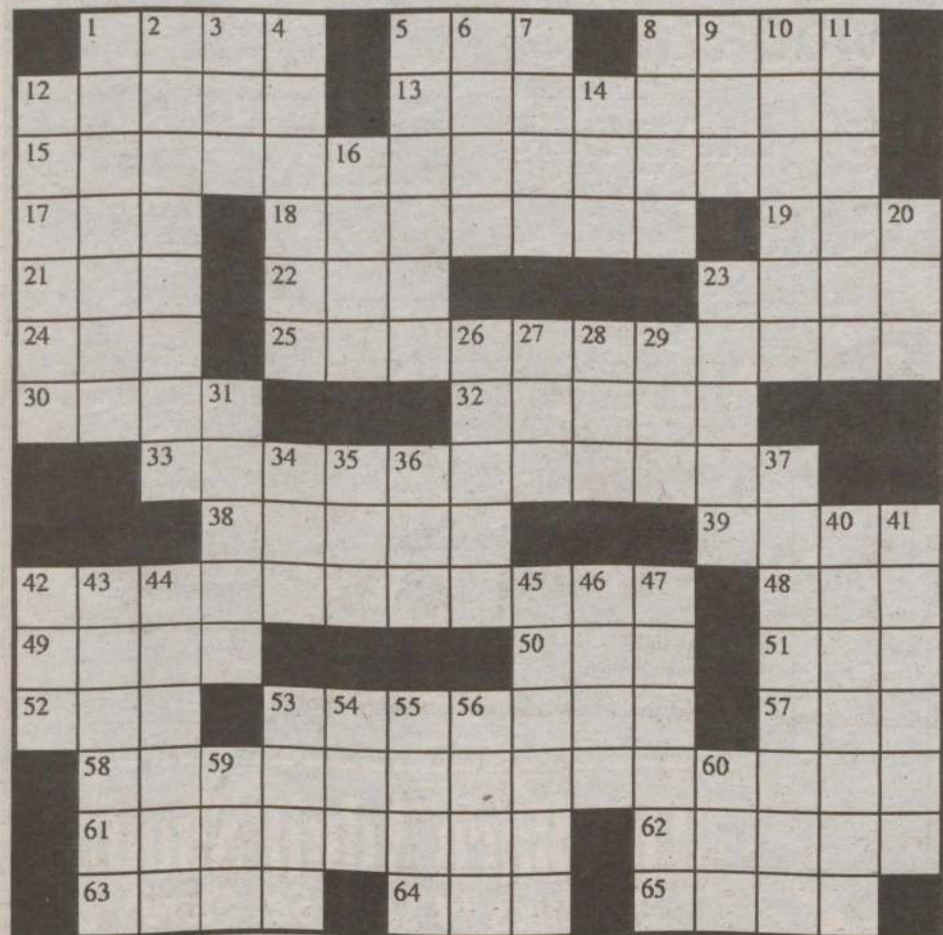
Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
P.O. Box 36431
Phoenix, AZ 85067 464-1461

Valley of the Sun Comm'y Band
Jayne: 947-0907; Terry: 954-9244

Q Puzzle

"Type Casting"



ACROSS

- Man without a mother
- "Caught you!"
- Earth Girls Are ___
- La ___ (Milan opera house)
- Where one may find a date
- How gay men have often been portrayed in movies
- Broadcast

DOWN

- Superlatively sore
- Milk source
- More than many
- Zany, like many Nathan Lane roles
- Very handsome young man
- Kids in the ___
- Out of the wind, to a sailor
- Suffix frowned upon by feminists
- "___ you gay?" ("forbidden" question in the military)
- Director Leone or bandleader Mendes
- Response to "Who, me?"
- Succeeds, like a Kevin Williamson screen-play
- Chinese food additive
- Secure a ship
- Writer's original works (abbr.)
- Works clearing tables

- Aromas
- How gay men have often been portrayed in movies
- End on ___ note
- Nimble
- How gay men have often been portrayed in movies
- Do the Right Thing director
- To ___ (exactly)
- 2001 computer
- Pat Benatar's "Love ___ Battlefield"
- Streisand foe, of late
- Flavored with jalapenos
- "You're it" game
- How gay men have almost never been portrayed in movies
- Less graceful
- Look from Scrooge
- Bedroom ___
- Become a blonde
- Pekoe and Earl Grey

- Shearer or Kelly
- Checkpoint requests
- Abba hit of 1975
- Dernier ___ (latest fashion)
- Flower child's "farewell"
- Bonfire remnant
- Actress Stark of lesbian sex scenes
- Dine
- Kind of soup
- Scalpers' transactions
- Gay porn star Ryan
- Neverland resident Peter
- Hardcore gay magazine
- Frequency of most gay pride parades
- "___ here!" (Poltergeist catchphrase)
- Heavenly instrument
- Most cunning
- Erotic body parts, for some
- Split ___ ('80s new wave band)
- Shelled out the bucks
- Cruiser's quest, figuratively
- Expected
- Pre-Stonewall gay publication

A	B	S	E	N	T	C	L	O	D	M	A	S				
C	A	C	T	U	S	D	E	A	R	I	L	E				
T	C	H	A	I	K	O	V	S	K	Y	S	I	X			
U	K	E	S	M	I	S	S	I	E	S						
P	U	L	H	U	N	C	R	O	S	S						
S	L	E	E	P	I	N	G	B	E	A	U	T	Y			
						T	I	S	A	T	A	R	A	N		
N	U	T	C	R	A	C	K	E	R	S	U	I	T	E		
O	F	A	L	E	E	N	E	Z								
R	O	M	E	O	A	N	D	J	U	L	I	E	T			
A	S	P	E	R	U	M	A	N	U	S						
						A	L	A	D	D	I	N	A	G	R	I
F	I	B	T	O	Y	S	O	L	D	I	E	R	S			
A	M	A	O	M	E	N	O	O	D	L	E	S				
G	A	Y	R	E	S	T	T	O	A	S	T	Y				

Solution to last issue's Q Puzzle:
"A Sugar Plum Fairy?"

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H O R R O R S S C R O P E S

By Deane Jaye, *HeatStroke* contributor

Cancer (June 21-July 20)

Normally, you are not one to get caught up in trends. But lately you've been itching to know all about something that's becoming more and more popular for many in your circle. You'll only have to dabble in this new area before deciding just how much of your time and finances can be spared, but it could be fun while it lasts. Look to a Virgo native for particular insight and warm companionship on or around the 19th.

Leo (July 21-August 20)

Luuuucy... I'm home and you got some 'splaining to do. Make you jump? Like TV's flame-haired housewife, you happily crazed Leos have been scheming to get in on someone else's act for a while now and you are on the verge of getting caught. That extroverted persona you've been cultivating is beginning to show signs of wear. Maybe it's time to give up, move on to something really important, and stop waiting for the laugh track to start.

Virgo (August 21-September 20)

Friends think you're being unnecessarily serious when all you're really doing is searching for a little more stability and some further assurance that your recent choices are still valid. Ever notice how those closest to you often understand your sense of humor the least? Maybe that's so you Virgins can claim you were only kidding, leaving your mates to wonder if the misunderstanding was entirely their fault.

Libra (September 21-October 20)

You've been considering making major changes in your diet and exercise routines, and these next two weeks could be the best time to implement a healthful new program. The power to apply yourself in these and other areas is on a favorable upswing, so get organized and get going. Better attention should be paid to homefront aesthetics when an impressionable visitor comes calling around the 25th.

Scorpio (October 21-November 20)

Setting obvious limits is the order of the day, and offering compassion when you are least expected to show it could lead you to a surprising payoff toward the end of the month. Everything will go your way after that, if you'll simply curb your temper and surrender to the calmer forces encouraging you from within. Experimenting with spicy and exotic dishes at a special feast after the 21st will help to generate interest.

Sagittarius (November 21-December 20)

Breathe deeply, eat wisely and stop thinking about sex—or the lack thereof. The next two weeks will provide a wonderful cleansing opportunity for you dazzling archers, so aim for a steadier outlook and a fresh attitude may be your reward. Your generosity will impress others at a social event late in the month, though your intention is merely to provide rather than to show off. A Scorpio friend could be the best candidate for your trust at this time.

Capricorn (December 21-January 20)

Your candle has been blazing so brightly from both ends that it's a wonder you've lasted this long without completely fizzling out. Slow down, slow down, and replace burning ambition with a little of that trademark patience and humor, until after the week of the 22nd, at least. Your authority may be called into question things keep going the way they have been, and we all know how much you hate it when that happens.

Aquarius (January 21-February 20)

The close scrutiny you've been experiencing lately has you about as bewitched, bothered and bewildered as your ever-exploring mind can get. The trick is going to be ignoring the level of difficulty while moving your original project forward. Shrug off those prying eyes. A decadent twist to a quiet evening during the week of the 29th could bring out a juvenile side of you that you'd do well to suppress for the time being.

Pisces (February 21-March 20)

Your physical well-being might be nearing an all-time high, but your sexual needs threaten to lead you back into a bizarre (and unwelcome) addiction you've faced before. Rise above the temptations and distractions through exercise and healthy living, and ignore that overwhelming urge to dominate every home and workplace situation as the month progresses. A Sagittarius native may provide a calming influence.

Aries (March 21-April 20)

Your drive and demand give you the appearance of extreme self-confidence. So if you're wondering why so many people have been relying on you—maybe even taking advantage of you—lately, you need only look to the mirror for your answer. Take time for yourself, learn to say no, and don't be afraid to admit that someone else may have a better idea. If you're still feeling pressure after the 28th, drop out of sight for a day or two and make needed changes.

Taurus (April 21-May 20)

Your usual method for dealing with the obstacles you encounter—ignoring them—probably won't work as you find your defenses down during the next week or two. Your low-key approach to getting what you want in the workplace usually works, so apply the same principal to your personal life and see if that helps. Issuing ultimatums is never a good idea and could prove to be in particularly poor taste around the 27th.

Gemini (May 21-June 20)

The same polarities, opposites and discordant relationships that throw others off kilter have a magnetic appeal for Geminis, and that's never been more true than it is right now. Explore what arouses you and stick to your plan, especially on or around the solstice. A large body of water could affect you in a positive way, while too big a crowd in too small a space could push you over the edge. It may be time to take a hike.

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HEALTH

GLAAD Alert Gay and Lesbian Alliance Against Defamation

Sundance Channel Celebrates Gay Pride

Throughout the month of June, the Sundance Channel is hosting a lesbian and gay independent film festival as well as airing several "educational shorts," which are brief spots touching on different issues related to lesbian and gay film representations.

Working closely with GLAAD Publications Manager Don Romesburg, executives from the Sundance Channel produced the segments, which address diversity, history and the phenomenon of cutting-edge "New Queer Cinema." In a first for the national media advocacy organization, GLAAD actually wrote the initial drafts for the network.

Films featured in the Salute to Lesbian & Gay Pride Month include: *Beautiful Thing*, *Builey*, *Everything Relative*, *Grief*, *It's My Party*, *Lavender Limelight: Lesbians in Film*, *Maybe...Maybe Not*, *Nervous Energy*, *Parallel Sons*, *Poison*, *Resident Alien*, *Savage Nights* and *Totally F***ed Up*. In addition, the Sundance Channel will feature lesbian and gay shorts *Just One Time*, *My Pretty Little Girlfriend*, *Phinehas* and *27*.

Please let the Sundance Channel know how much you appreciate this level of inclusion, and encourage your local cable operator to carry the Sundance Channel.

Contact: Judith Tolkow, Programming Vice President, Sundance Channel, 1633 Broadway, 16th Floor, NY, NY 10019-6762, e-mail: talkback@sundancechannel.com

Hard Copy Addresses Pat Robertson's Anti-Gay Rhetoric

On June 10, *Hard Copy's* lead story focused on comments made by religious political extremist Pat Robertson on the June 8 episode of his evangelical television show, *The 700 Club*.

Responding to Pride-related activities in Orlando, Florida, including the unofficial Gay Days at Disney World, Robertson said: "I would warn Orlando that you're right in the way of some serious hurricanes and I don't think I'd be waving those flags in God's face if I were you."

He continued, "This is not a message of hate; this is a message of redemption. But a condition like this will bring about the destruction of your nation. It'll bring about terrorist bombs; it'll bring earthquakes, tornadoes and possibly a meteor."

In their daily "Top Copy" segment, *Hard Copy* criticized the "Almighty, self-proclaimed spokesperson Pat Robertson," beginning the piece by saying that "Pat Robertson is issuing some outrageous warnings about God's wrath against gays tonight. Some say the TV evangelist is taking homophobia to new heights," and ending by noting that: "The Christian Crusader has made a fortune spreading the word of God. Let's see now, how does it go? On the eighth day, Preacher Pat created intolerance."

Included in *Hard Copy's* piece was

a snippet of an interview conducted with GLAAD Director of Communications Jennifer Einhorn, in which she urged Robertson to reevaluate the tone and direction of his remarks, which demonstrate precisely how to build a climate of intolerance.

In September of last year, GLAAD met with the producers of *Hard Copy* to voice its concerns with the tone of the show's reporting on lesbian- and gay-themed issues. Since then, *Hard Copy* ran two much-improved pieces in addition to this recent and prominently featured segment which clearly illustrates the nature of Robertson's destructive rhetoric.

GLAAD Executive Director Joan M. Garry said, "GLAAD is proud of the work we've done with *Hard Copy*, and we thank them for their increasing sensitivity to the issues which face our community."

Please thank the producers of *Hard Copy* for their prompt and prominent attention to this matter, and for bringing to light the true nature of Robertson's statements.

Contact: Lisa Gregorish, Executive Producer, *Hard Copy*, 5555 Melrose Ave. MAE W. Bldg., LA, CA 90038, fax: 213.862.1940, e-mail: comments@hardcopytv.com

New York Times Explores Second Generation Gay Kids

The June 7 *New York Times* featured an article by David Kirby, entitled "The Second Generation," exploring families which include two generations of lesbians or gay men.

While on the surface it may seem that coming out to a lesbian or gay parent would pose no problem, Kirby's interviews provide varied responses from lesbian and gay youth and their gay parents.

One lesbian mother tells him that her son's coming out "kind of scared me because ... I don't want my kids to have to go through all the pain," while another says, "Whatever they turned out [to be] would've been fine with us: both gay, both straight or any combination."

Kirby adds that while "Sometimes [lesbian and gay parents] are swept into the political and scientific debate over whether homosexuals are born or made, and whether parents influence their children's sexual orientation," all of the lesbian and gay children in the article agree that their parents' sexual orientation did not influence their own.

As an example, Kirby points to the case of Maria De la O, who realized she was bisexual even before her mother had come out. Jamie Egan, a second generation gay person notes, "To say gay people make people gay is a ridiculous cliché."

Still, Kirby also takes into account the fears of a number of other lesbians and gay men who worry that being outspoken about a lesbian or gay second generation person will "propagate stereotypes [of] gay people recruiting kids."

Kirby explores the issues that both first and second generations of lesbians and gay men face in a particularly insightful and thoughtful manner.

Please thank the *New York Times* for this perceptive and engaging story on second generation lesbians and gay men.

Contact: Bill Keller, Managing Editor, *New York Times*, 229 West 43rd

St., NY, NY 10036-3959, fax: 212.556.3690, e-mail: letters@nytimes.com (include phone number when sending e-mails)

Detour Features Heche In Depth

A cover story on actress Anne Heche in the June/July issue of *Detour* directly addresses the increasing media hype surrounding an openly gay actress playing a heterosexual romantic lead in *Six Days, Seven Nights*.

Dale Brasel's piece, entitled "Heche Crimes," begins with Heche venting her frustration with the responses received from both gay and straight individuals after coming out last year under the glare of the media spotlight.

"Everyone feared the movie wasn't going to do well because I'm gay. Everybody—everybody in the industry hated me and wouldn't come near me—except basically for [Six Days co-star] Harrison Ford and [director] Ivan Reitman, who were brilliant," Heche tells writer Dale Brasel.

Brasel, who last interviewed Heche nine days before she met DeGeneres, writes of the couple's genuine affection for one another, saying: "If this is a performance, they both deserve Oscars."

Brasel also points out that soon after completing *Six Days*, Heche "fully expected to be benched from acting until the public expressed its approval or disapproval of her life in the form of box-office receipts. Surprisingly, an offer came rather quickly for *Force Majeure*, opposite Vince Vaughn."

While the media has continued to frame Heche's performance as a litmus test for audience acceptance of openly lesbian and gay movie stars in straight roles, GLAAD anticipates that audiences will judge the movie based on its merits.

Please thank *Detour* for doing a good job of cutting through the hype. Contact: Juan Morales, Editor, *Detour*, 6855 Santa Monica Blvd. #400, LA, CA 90038-1142, fax: 213.469.0771, e-mail: detourmg@aol.com

Philly Cartoon Tackles Religious Political Extremists

The June 6 *Philadelphia Daily News*(PDN) featured an editorial cartoon illustrating the hypocrisy of religious political extremists who attempt to use Jesus Christ as justification for opposing equal rights.

In the cartoon by Pulitzer Prize-winning PDN Editorial Cartoonist Signe Witkinson, four people stand behind a banner reading "Christians Against Domestic Partners." A man stands to one side, holding a sign that is blank. "This?" the man asks. "It's every criticism Jesus ever made about homosexuality."

Please thank the *Philadelphia Daily News* for this clear illustration of the shaky ground upon which religious political extremists stand in their opposition to legal equality for lesbians and gay men.

Contact: Ellen Foley, Managing Editor, *Philadelphia Daily News*, 400 North Broad Street, Philadelphia, PA 19130-4015, fax: 215.854.5910, e-mail: dailynews.opinion@phillynews.com

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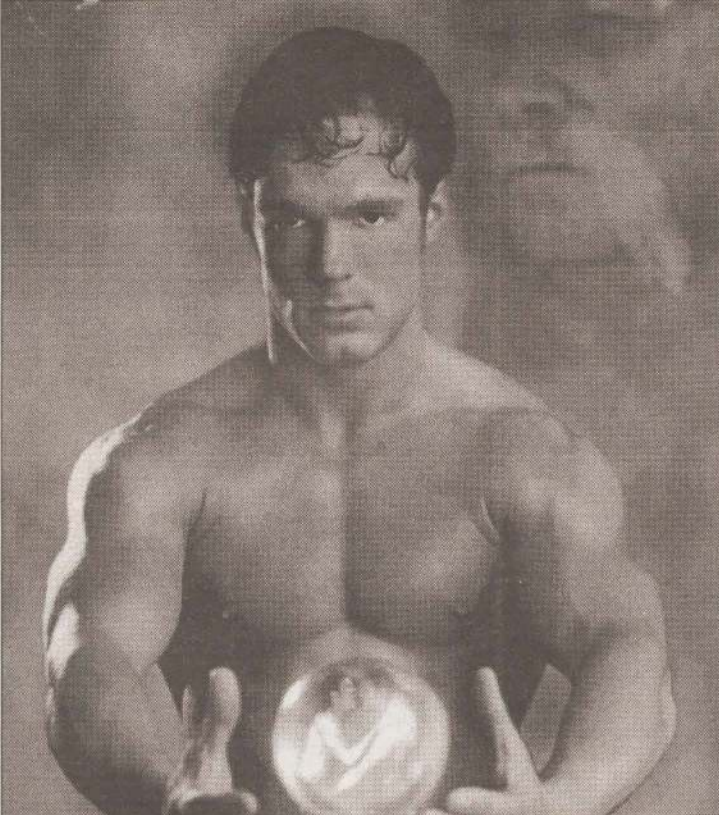
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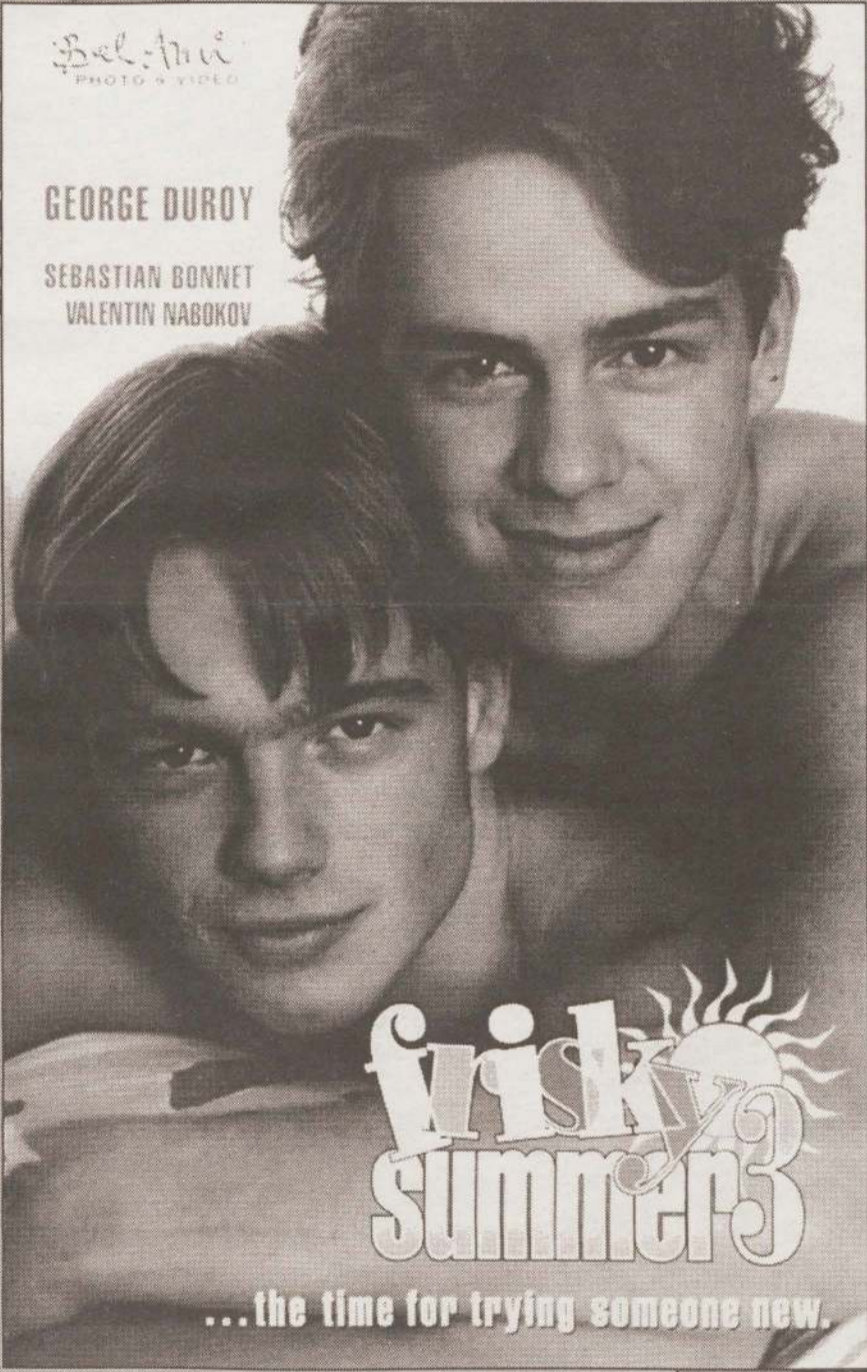
Don't Dick with the D

STARRING STUDIO 2000 EXCLUSIVE JAKE ARMSTRONG ALSO STARRING CALIFF TRENIT AND ZACHERY SCOTT WITH BRIAN HANSON, CRITT DAVIS AND SLOANE WINTERS OFFERS UP MICHAEL ANTONI PRODUCTION SUPERVISOR JOHN TREGANELL FROM DIRTY TO DIRTY CASBORNE AND TIM HENRY PRODUCTION PHOTOGRAPHY CHARLES STEVENS PRODUCTION COORDINATOR JACK REEVEY MAKEUP CHARLES POST MUSIC BY BRUCE HARRIS ART DIRECTOR GALAXY PRODUCTIONS COSTUME DESIGNER ROSS CAHNON SCENARIO BY KYLE ADAMS PRODUCED BY SCOTT

BOOK CELLAR

Non-Stop Adult Fun Shops
Our customers are number one, and they keep coming back for more!

Open 24 hours, seven days a week



Bel-Ami PHOTO & VIDEO

GEORGE DUROY
SEBASTIAN BONNET
VALENTIN NABOKOV

frisky summers

...the time for trying someone new.

Visit our new
Quad System
Arcade at
2103 W. Camelback
for
Non-Stop Action!

BOOK CELLAR
Now has 3
non-smoking theatres:

- 1838 Grand Avenue
- 3420 S. Central Avenue
- 4029 E. Washington

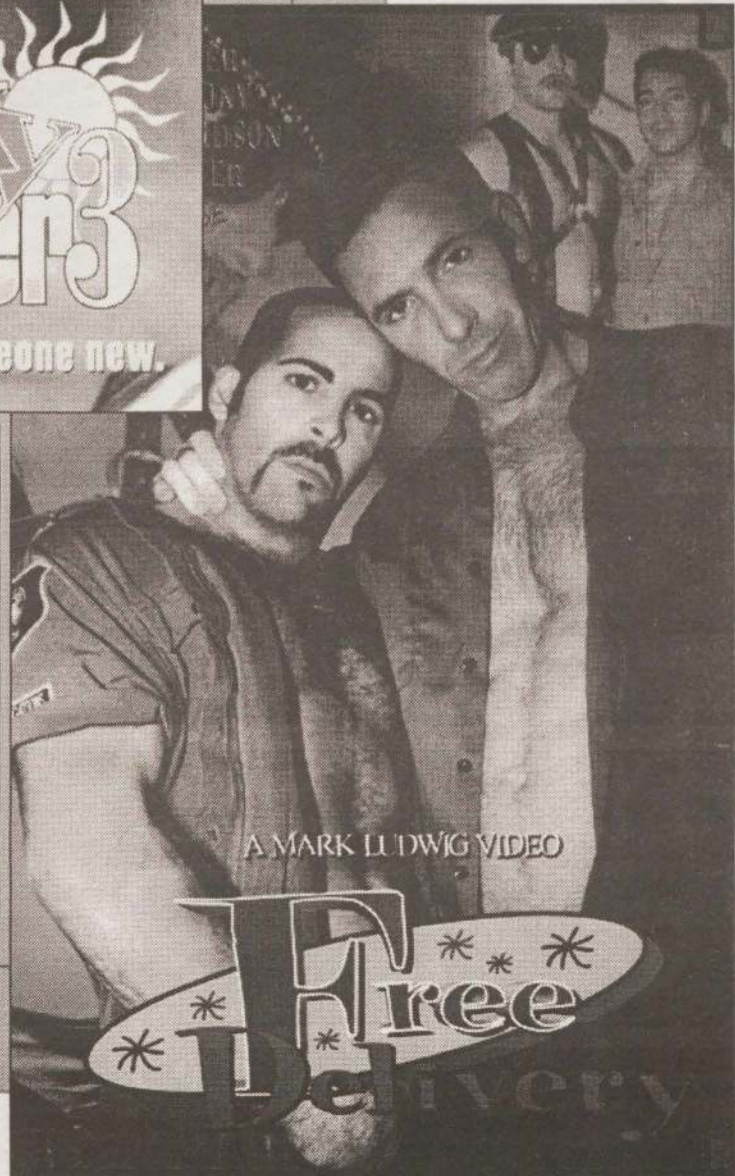
BOOK CELLAR

Theatre Locations

- 4029 E. Washington
- 1838 Grand Avenue
- 3420 S. Central Avenue

Other Locations

- 2103 W. Camelback Road
- 402 W. Hatcher
- 1421 E. McDowell
- 6527 N. 59th Avenue



A MARK LUDWIG VIDEO

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Gee, I never dreamed
HeatStroke's rates were so low . . .
Now I can afford to advertise in the
gay & lesbian community!

The image shows a woman with a pearl necklace, looking thoughtfully at a 'HeatStroke Rate Card' she is holding. She is also holding a glass bottle of beer. The rate card lists advertising options and their costs.

HeatStroke		Rate Card	
Full page	\$265	— 199
Half page	\$170	— 128
Quarter page	\$110	— 83
Ess card	\$ 72	— 54
	\$ 55	— 41
	\$ 35	— 26

Betty's got it!

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Do what she did:

Call us for a free media kit—

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