

THE

WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME I ISSUE 23
OCTOBER 13, 1982

*The Sound.
The Fury.
The Passion.
The Romance.*

PHOENIX
SYMPHONY ORCHESTRA



A rarely heard combination of music will inaugurate the 36th season of the Phoenix Symphony Orchestra. In fact this combination might never have been heard before. Not only that, but the entire season broadly encompassing the Chamber Orchestra, "Celebrity Series," "Pops," and "Light Classics" in addition to "The Classics" as performed by the Symphony itself, is probably the most varied in the 36 year history of the Phoenix Symphony. A "Why now?" is easily answered. Maestro Theo Alcantara, music director and principal conductor since 1978, "has applied his energy and ability attracting the kind of talent to the PSO that will make it a cultural organization of which the residents of Phoenix can be proud. The city's pride will grow as its orchestra merits national recognition." And there's Leslie Lerman, on board as Symphony Manager only since August of this year from Seattle. "The city owns this orchestra. This city deserves every exposure to the orchestra and to its personnel it can get. I'm going to be a leader. I'm going to be instrumental in building a love affair between Phoenix and its orchestra."

Is this pontificating as in "It's always a 'best season'?" Is it only verbiage as might be expected from those most responsible for a performing company's success? Apparently not when one views the upcoming programs and guest artists and conductors. Probably not when one considers the freshness of each in his and her position. To provide the balance to these, the Maestro's background, from education through the conducting of major world orchestras, is the creative and technical requirement upon which all else depends.

Then, to prove the awareness of the Symphony of the gay community support they have always enjoyed, there was the outreach. No one said "we want", "would you?", "can you?" There was no patronizing — only the inclusion of the gay community as a part equal to all others. People who attend and enjoy. People who can be included as participants in support. This has been lacking in Phoenix in the past. It is still lacking in most cities. Back to the first performance of the season...

A gala is planned. Maestro Alcantara has chosen Beethoven's *Symphony No. 5 in c minor*, the world's best known musical work, as the anchor for the Symphony's presentation. Guest soloist, Berj Zamkochian, noted organist, will be presented in Saint-Saens' *Symphony No. 3 in c minor*, "The Organ Symphony", Bach's *Passacaglia and Fugue in c minor*, and *Sonata on the 94th Psalm*, by Reubke.



Theo Alcantara

In honor of the occasion of the premiere, a recital will be given by Mr. Zamkochian at 7 p.m. prior to his appearance with the symphony.

Following Mr. Zamkochian's recital will be the season's ribbon cutting ceremony with Governor Bruce Babbitt, Mayor Margaret Hance, and Phoenix Symphony Association members taking part. The Symphony performs at 8 p.m. and a reception for Maestro Alcantara, Mr. Zamkochian, the Orchestra and the staff and Board of Directors of the Association, hosted by the Hyatt Regency Hotel, will begin at approximately 10 p.m. following the concert.

Tickets for the gala premiere of the 36th Symphony season are on sale at the Phoenix Symphony Box Office, Civic Plaza Box Office and all Diamonds Box Offices. Ticket prices range from \$5.50 to \$16. Credit cards are accepted and may be used to reserve by calling the Phoenix Symphony Box Office at 264-4754.

MAESTRO THEO ALCANTARA

Theo Alcantara, with the Phoenix Symphony Orchestra five years, was born and received his first musical training in Cuenca, Castile, Spain. From there he studied at the Real Conservatorio de Musica in Madrid and at the famed Akademie Mozarteum in Salzburg, Austria. The Teatro de la Zarzuela in Madrid was the location of Maestro Alcantara's conducting debut at the age of 23. That same year he received his appointment as conductor of the Frankfurt Opera Theatre Orchestra, Frankfurt, Germany. While at Frankfurt, the Maestro received the prestigious Lili Lehmann Medal for conducting achievement.

Between there and his post of musical director and principal conductor of the Phoenix Symphony Orchestra, Maestro Alcantara conducted the New York City Opera Orchestra, the Paris Opera Orchestra, the San Diego Opera Orchestra, the Philadelphia Orchestra, the Pittsburgh Symphony and the Berlin Philharmonic. This past month he opened the Canadian Opera Company production of Mozart's *The Magic Flute*.

That Maestro Alcantara is the person to stir a city's interest in the Symphony is unquestioned if professional background is any criteria. That there is interest astir is fact. That his choices of programs and guest artists provide interest for everyone who loves music is obvious.

Continued on page 18

INTERNATIONAL REPORT

by Lindsay Taylor

QUEEN DRESSES DOWN MRS. THATCHER

LONDON — Recent news reports suggest that the British royal family is rather less concerned than the British government about their gay employees.

Queen Elizabeth is now known to have been furious that her personal detective, Commander Peter Trestrail, was forced to resign in the wake of a security shake-up at Buckingham Palace. Although Trestrail was cleared of any involvement in the breaches of security that led to an intruder gaining access to the Queen's bedroom, he was discovered to have had a relationship with a male prostitute several years ago. Conservative members of the government and the Metropolitan Police Force demanded his resignation.

The Queen, however, blamed Trestrail's resignation on the government's mishandling of the affair. She insisted that the Prime Minister, Margaret Thatcher, come to the Palace for an audience on the Monday after news of the scandal broke, a day earlier than Mrs. Thatcher's weekly visits. When the Prime Minister arrived, the Queen dressed her down for an entire hour, and did not invite Mrs. Thatcher to be seated during the whole time she was present, according to a Palace staff member, who commented afterwards that he doubted "whether Mrs. Thatcher had been treated like that since she left Granthams Girls' School."

The Queen is believed to have told Thatcher that Commander Trestrail was well known to be gay at the Palace. He was also regarded as loyal, efficient, and hardworking. His sexuality was not considered to be in any way a security risk. In fact, it was considered that as a bachelor he was ideally suited for a post that often required him to work long and irregular hours.

This was underlined by the news that Trestrail's successor (a married man with children) is to share his duties with another officer. (IGNA)

GAYS IN GOVERNMENT EMPLOYMENT

LONDON — Britain's most senior government employees have come out strongly in support of the principle that open gays should not be denied security clearances. The move was made public in a report prepared by the Equal Opportunity Subcommittee of the Association of First Division Civil Servants (FDA), the union that represents top government staff.

The FDA welcomed a recommendation of the Security Commission, published in May, that gay Civil Servants be eligible for security clearances in the United Kingdom itself. It objected, however, to continued discrimination against gay staff at the Foreign Office and the Ministry of Defense.

Such discrimination has been justified because male homosexuality is still illegal in many countries. The FDA countered this argument by pointing out that homosexuality has been decriminalized in all but two countries of Western Europe (the exceptions being Eire and Cyprus) and in a majority of the Eastern European bloc.

It further commented that it "considers that openness is central to the Security issue, and if homosexual officials knew they were able to make a career abroad, they would be more open with their management in return for sympathetic career planning."

The FDA's position has been endorsed by the Diplomatic Service Association and is due to be considered in detail by the Council of Civil Service Unions. Because two of the largest of these unions already have gay rights policies, the principle is likely to be endorsed by all of the public service unions. (IGNA)

CATHOLIC REPORT ON GAYS

SAN FRANCISCO — The Catholic Archdiocese of San Francisco has been urged by a task force of its own creation to bring gays and lesbians openly into church activities and recognize them as full members of the Catholic community.

The task force — whose members include priests and social workers as well as homosexuals — has more than 50 recommendations, such as opening churches to gay organizations, opening schools and parish centers to use by gays, banning discrimination against gays in employment throughout the diocese,

acknowledging openly gay people as priests and nuns.

The report also criticizes the archdiocese for banning the Gay Men's Chorus from Catholic churches. It cites some "homophobic Latin clergy" for fostering an atmosphere where homosexuals are considered a threat to the family.

The 117-page report, more than a year in the making, likewise urges "that the real-life experience of lesbian women and gay men be seriously attended to as a real theological source for discerning the revelation of God."

The Commission on Social Justice, which issued the report, has semi-autonomous status within the diocese and is not an official spokesman for the archbishop of the area. (IGNA)

GAY BEACH SHOCKS UTAH POLICE

SALT LAKE CITY — Sheriff's deputies in Utah say they have discovered a gay beach on the Great Salt Lake where scores of men sunbathe in the nude and in some cases have sex.

Plainclothes deputies have issued more than sixty citations for lewdness and public nudity, said Lieutenant Joe Gee.

Gee said that strip of white sand about ten miles from Salt Lake City has been dubbed "Bar Bum Beach."

Salt Lake County Sheriff's Deputy David Bishop said officers became aware of the beach after following a naked motorcycle rider. "We followed him and, lo and behold, Sodom and Gomorrah unfolded before my very eyes," Bishop said.

Bishop said he spied a crowd of naked middle-aged men at the beach, some watching others through field glasses as they lounged in the sun, some engaging in homosexual acts on the beach.

Several of those cited have been "prominent businessmen" from Salt Lake City.

Bishop added, "I'd known about it, but always thought it was just sun worshippers. I had no idea this was going on."

Authorities claimed that they acted to curb violence between beach-goers and teenagers or people who have "little or no tolerance for homosexuals," Gee said. (IGNA)

MEDIA WATCH

by Daniel Curzon

The Fall, 1982 issue of *American Educator*, the official publication of the American Federation of Teachers, features an article that questions the use of textbooks with "farout ideologies of sexual liberation based on hostility to middle-class mores of marriage and family life."

Diane Ravitch, associate professor of history and education at Teachers College of Columbia University, attempts to explain why conservatives are trying to interfere with courses and textbooks in American schools.

While generally deploring the interference, Ravitch does object to textbooks that do not caution adolescents to exercise self-restraint in their sexual activity or ones that do not place much value on monogamy or fidelity.

Ravitch appears to take a liberal attitude on sex education courses, but raises her eyebrows over a book that was recommended by the American Library Association in 1978. The book "suggests that there is no normal pattern of sexual development, that just as some people prefer 'mushrooms, caviar, wines, and spinach,' some prefer to be homosexuals, transsexuals, transvestites, or prostitutes."

The author likewise questions the use of a textbook that eliminates guilt in sexual matters: "The central value in this book, which is used in junior high school and high school, is that anything is acceptable as long as those who do it feel no guilt."

She bridges as suggestions that S & M activities are acceptable to consenting parties or that sexual relationships have no "best" or "healthiest" way regarding marital monogamy.

Ravitch concludes that "sex education belongs in the modern curricula. Every child should learn about sex, reproduction, and the human body. But such a curriculum should not serve as a platform for proselytizing for new advances in the sexual revolution. Just as we expect that teachers of history and social studies will avoid indoctrinating students to their own political views, so sex educators should recognize that other people may not share their values."

The educator comes out for full airing of what is actually taught in public schools. "Half-truths, distortions, rumors, and innuendoes wither in the bright glare of full disclosure." (IGNA)



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—MS MAGAZINE

BONNIE SHERR KLEIN'S "Not a Love Story," a National Film Board of Canada documentary on pornography and its impact on women, has the good fortune to have as its principal witness Linda Lee Tracey, a former stripper who placed second in the Miss Nude Canada pageant of 1976, a contest she suspects was rigged.

Miss Tracey, who is intelligent and articulate, could become to the 80's what Gypsy Rose Lee was to the 40's. Though feminism wasn't the organized movement in the 40's that it is today, Miss Lee, by her highly visible presence and wit, demonstrated that women, who might be considered sex objects, need not be the pushovers that society liked to assume they were.

"Not a Love Story" is a record of Miss Tracey's coming to terms with her profession, her milieu and herself. We are told that after the film was completed she gave up stripping to devote herself to poetry, theater and "performance art." The film is also a consideration of pornography and feminism as reflected in a series of on-camera interviews with feminists of the stature of Kate Millet and Margaret Atwood, and with various people who work at the porn trade, including a woman photographer and Marc Stevens, a sometime performer in porn films.

SHOWTIMES

FRI/SAT/SUN 12:45 2:30 4:15

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GAY OLYMPIC GAMES PRODUCE TWO "DEFECTORS"

by Morgan Pinney
via GPA Wire Service

Two competitors in last month's Gay Olympic Games held in San Francisco have decided to try to stay here permanently, following threats of retaliation in their home country of Ireland. One man is an architect and the other is a teacher in their native Dublin. Both competed as runners in the Gay Olympic Games.

The San Francisco Chronicle is reporting that the two were interviewed during the games by BBC Television and their pictures appeared on Irish TV. Since then they have received hate mail and threats.

Family and friends back in Ireland are warning that upon arrival back home they are likely to lose their jobs and face physical violence.

The two men reported to the Chronicle that the anti-gay sentiment is "just incredible" in Ireland, and they would prefer to stay in the United States.

Ironically, Dublin is the headquarters of the International Gay Association, and yet, sources report that homosexuality is illegal there. It is also illegal in Northern Ireland, governed by Britain, which has just been handed a rebuke by the European Common Market for such laws.

Tom Waddell, chairman of the Gay Olympic Games, reports that the press from both Britain and Ireland covered the Games and were very intent upon locating gay athletes from Ireland.

Just prior to the opening of the Gay Olympic Games, a federal judge issued a permanent injunction against the United States Immigration Service, which precluded their stopping gays at the US borders as they had often done in the past. Gay athletes and spectators from some fourteen different countries were thus able to participate in the Gay Olympics. The Immigration Service has appealed that ruling.

It is unclear just how the Immigration Service would handle requests for more permanent stays in this country by foreign homosexuals.

POSH HOLLYWOOD GAY RESTAURANT FIRE BOMBED

by Ernie Potvin
via GPA Wire Service

The popular Academy Restaurant and Bar in Hollywood was completely gutted by a fire bomb in the early hours of September first. The restaurant had been briefly evacuated six hours earlier, following a telephoned bomb threat, but the bomb squad found nothing. At one a.m. another call was received in which the caller said only one word, "boom!"

At four a.m., two hours after closing, neighbors reported hearing an explosion. A few hours later only the bare walls were left standing, following a fire which gutted the structure.

The Academy was one of Los Angeles' better gay restaurants. The decor was developed around a military motif. Waiters and staff wore smartly polished military uniforms, and the famous menu carried dishes labelled, "The Admiral," "The Lieutenant," and "The Recruit." It was also a showcase room for talented gay and non-gay entertainers.

STRAIGHTS GET TASTE OF ANTI-GAY PREJUDICE

FREMONT, CA — The residents of Gay Court, a small cul-de-sac, can't take it anymore and have persuaded the City Council of the city of Fremont to change the name of their street.

The eight families who reside on Gay Court were weary, they said, of the ridicule heaped on their street — just because of a word.

The children who lived on the court were continuously teased by school classmates. "We did it for the kids," said resident Joe Marquez, a father of four. "You can imagine what kinds of things were being said. I would explain to them what gay means, but that didn't work."

Marquez added, "It didn't really work for me either. Everytime you tell someone your address, you know it's coming — they look at you, raise an eyebrow and laugh."

So, amid stifled snickers from the audience, the City Council changed Gay Court to Brookvale Court.

As it turned out, the sneers and snickers won't go away overnight.

For the next 365 days, the Council decided, the little cul-de-sac will have two street signs. One will read Gay Court, the other Brookvale Court, to keep the Post Office from getting confused.

"I guess we did win, sort of," said Gloria Wilson, another resident, after the Council vote. "I guess for a few months we will just have to live with the two signs, but I'm sure it will only bring us more attention. I can hear it now."

Gay Court was named in 1969 as part of the Brookvale planned district.

Bard Anderson, another resident, said "It had nothing to do with like or dislike for homosexuals. But the name implies that my street is named because of a sexual preference that I don't ascribe (sic) to."

But one resident said that dislike of the court's old name was evidently not universal. "A lot of people who don't live on the street apparently like the name," said Bill Wilson. "I've been here three summers and every year someone takes the street sign." (IGNA)

ROASTING A BUNNY

Long time bartender and Phoenix personality, Danny Butler has recently undergone emergency surgery for removal of his spleen. While insurance will cover a major part of the unexpected expenses, Danny will be responsible for quite a large portion of the bill. In an effort to help him with these expenses, many of Phoenix's finest entertainers will join together at the Grand Camel on October 26, 1982 and Roast Danny Butler, a/k/a Bunny. This plans to be quite an evening, with a prime rib dinner served, and a lot of tongue-in-cheek humor. Watch *The Western Express* for more information regarding this, another community involvement evening.

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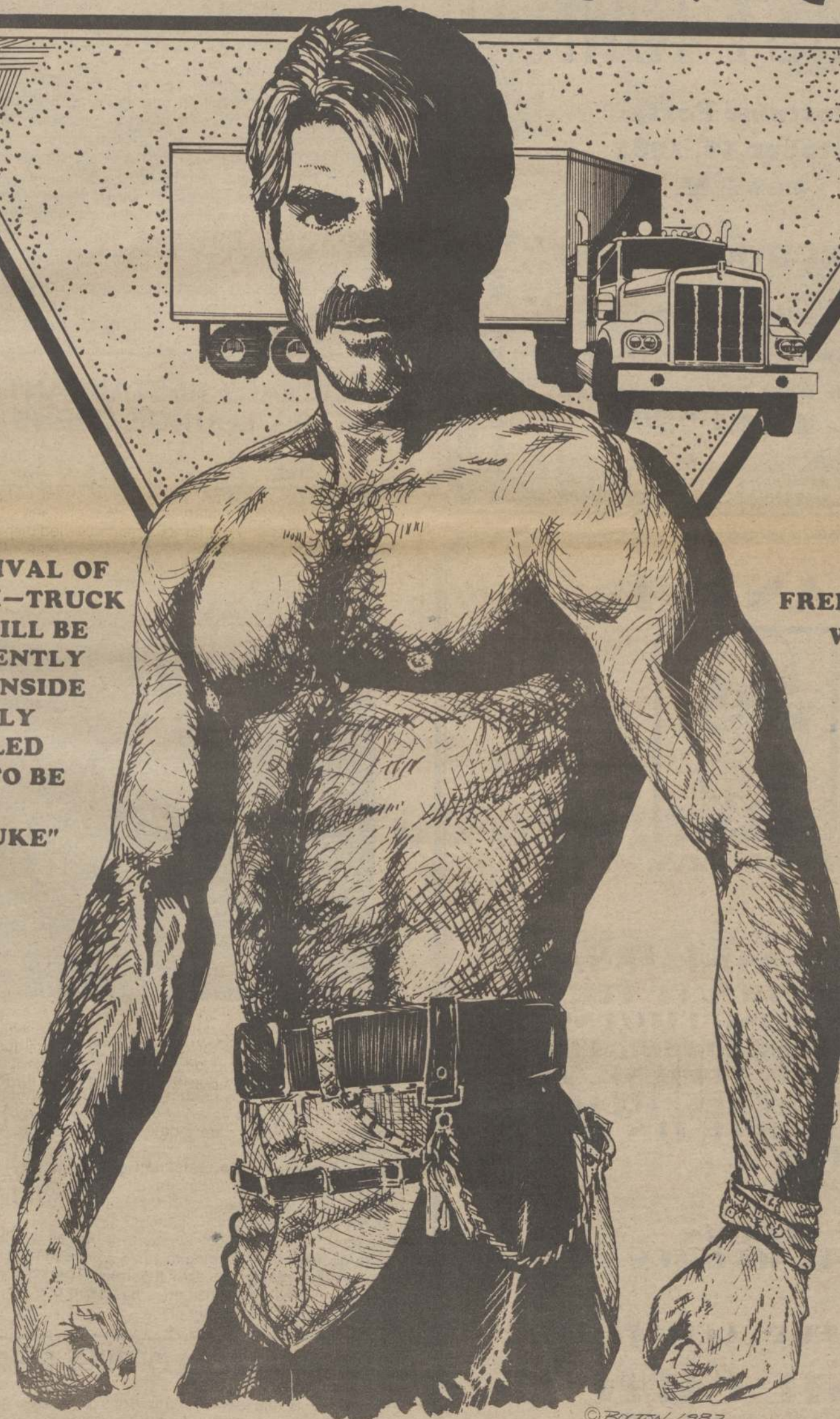
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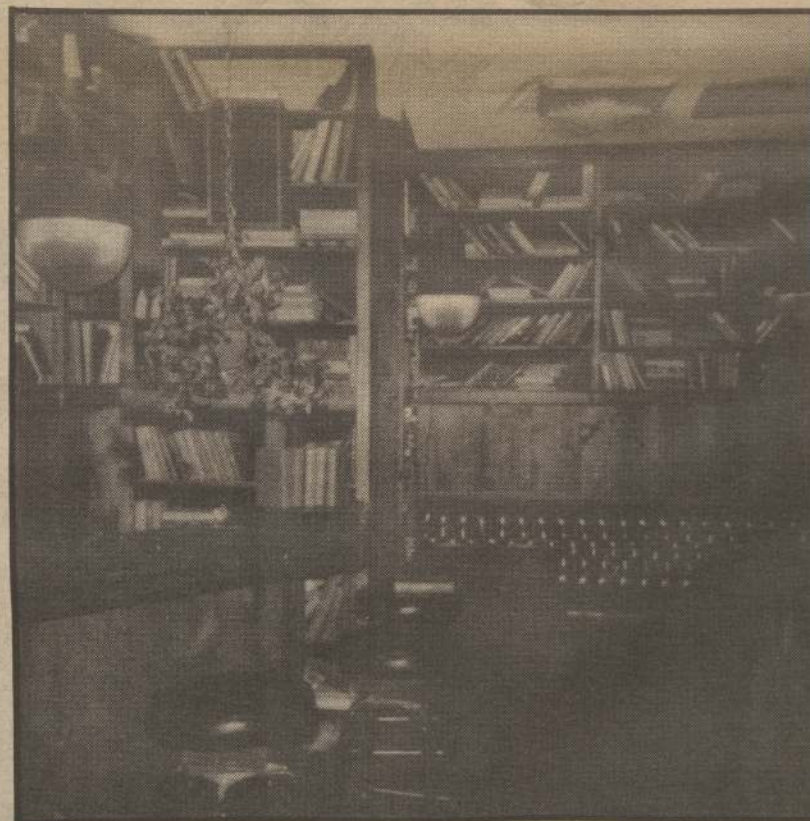
...A FOLLOW-UP by Bob de Brecht

The response to my article on the Hepatitis B Vaccine and Plasma Services was overwhelming, and I personally thank all of you who took the time to get in touch with this agency and get tested for the Hepatitis Antigen needed to continue processing the vaccine. I received my test results, and sad to say I do not have enough antigen to become a donor, but happy to say, I do have the antibody to combat the disease. Many of you who were tested have found out the same good news. Plasma Services was happy to provide the results, but alas, due to economics, they can no longer process the antibody testing. They can still determine if you have the antigen necessary to become a donor, however, and we, at the Western Express, strongly encourage you to take some time from your busy schedules to go in to see if you have what it takes to help your brothers and sisters. The person to contact is: Ms. Laurie Lamb at Plasma Services, a division of Blood Systems, Inc., at 3030 North 67th Place. The phone number is: 949-0312. The time is: NOW.

Most recently I had the opportunity to talk with one of the regular donors of the plasma needed to obtain the antigen. This young, 30 year old, man contacted hepatitis B about six years ago. He was not especially sexually promiscuous, however he does lead an active gay lifestyle. His name is Jeff, and from talking with him, he is not unlike you and me. Luckily, he was able to move home and live with his parents during his recuperation. Some six to eight weeks of recovery, with three of these confined to bed, gave this man time to think. While he receives compensation for his weekly plasma donation, he also receives gratification in doing something worthwhile for his fellow man. Jeff is extremely lucky. People actually die from Hepatitis B. You may not know any directly, but it is only a matter of time before it will hit you closer to home. Merck, Sharp, & Dohme Research Laboratories have devised a vaccination for those people who are susceptible to this disease. In order to manufacture this vaccination, the antigen from our plasma is needed. Donors are paid \$30.00 for each time you donate your plasma. This is only a part of what you receive. "I don't know how to explain it, I just feel good after donating," Jeff states. "There are no physical side effects, except a better feeling about myself and a lighter feeling about life around me." For those regular donors, Plasma Services provides limited physical examinations, and regular blood workups that can run into a lot of expense for the average individual.

Call Laurie Lamb today. Don't deny yourself the chemically free rush of doing some good for your brothers and sisters. Make a personal effort to see that the vaccination is there when one of your friends needs it.

THE LIBRARY RESTAURANT AND COCKTAIL LOUNGE OPENS



Three and a half miles of bookshelves, 25,000 books, a three room restaurant and a bar lit with streetlamps; a manager who's a former maitre d' and a waiter who is totally attentive to creating a quiet, relaxed atmosphere for his patron's dining and drinking pleasure - these are the components of Phoenix' newest restaurant, The Library. It's located at 838 N. 7th Ave., two doors south of Roosevelt.

Seating capacity in the restaurant of 135 makes it very roomy while at the same time, the intimate arrangement of the seating would make any number comfortable. Currently lunches are being served and the place is being readied for dinner service planned for October 25.

Manager, Ray McCrory, is seeing to it that all details are covered and that a proper amount of time is being taken to assure that by the first of November The Library will be ready. He said that many persons have already visited the restaurant and that initial response has been one of surprise at finding such a good looking and comfortable place.

SONS OF APOLLO BIKE CHRISTENING

October 17 is the date set for Sons of Apollo Bike Christening for new members. The event is planned for The ramrod, regular meeting place of the organization. A Beer Bust is planned for 4 to 8 PM with a raffle being held during the bust.

WANTED



THE L.A.D.S.

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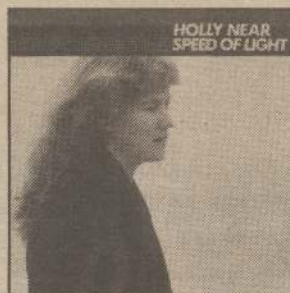
GARRY MANGUM JOINS THE EXPRESS STAFF



You know him as Tish Tanner, Ms. National Gay Rodeo, The Clown Princess of Comedy, et. al. you are about to get to know him as his real personality emerges beginning with this issue of *The Western Express*.

Garry comes to this paper with a BA degree in journalism from Texas Tech University. No slouch in the writing department, he has served on the staff of, or contributed to, the Lubbock Avalanche, Dallas Morning News, Houston Chronicle, Los Angeles Times, and the San Francisco Herald.

As a female impersonator, Garry came to Phoenix four years ago and has made quite a name for himself across the country as "four acres of Texas." Always able to laugh at his size, he has a personality as big as his hips. Garry's beat will be the local bar and restaurant scene. In his column, *OUT AND ABOUT*, he will attempt to keep you informed about what is happening in and round our city. Look for Garry to visit your favorite watering hole, and introduce you to some of the ones you've been missing.



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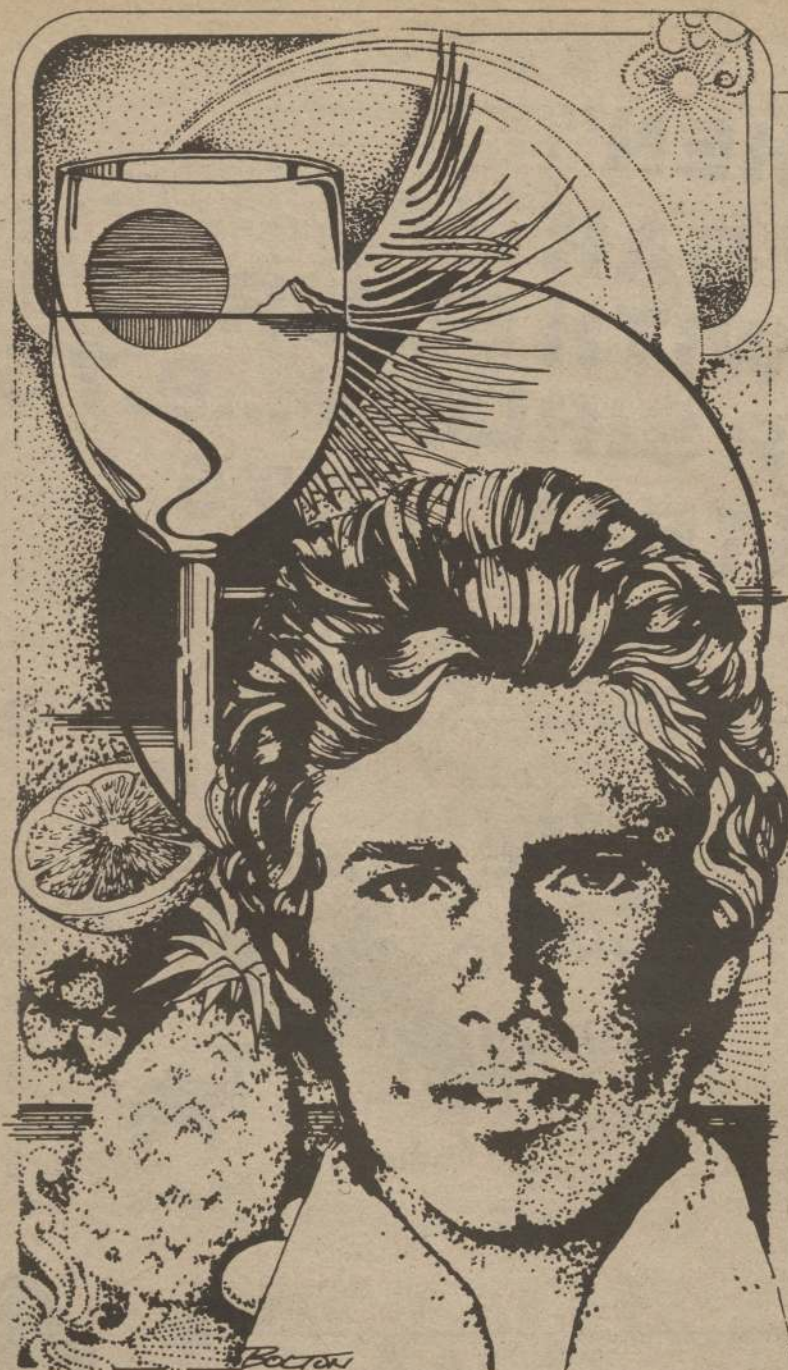
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KS: THE DINNER PARTY

by Konstantin Berlandt
via GPA Wire Service

A mid-September public forum on the deadly Acquired Immune Deficiency Syndrome (AIDS) diseases affecting especially the Gay male community brought forth new scare stories, complaints about funding and continue debate on how to avoid the new diseases.

Dr. Marcus Conant, Do-Director of the University of California's Kaposi's Sarcoma research project, led the public forum Tuesday night (9/14) at the Metropolitan Community Church, 150 Eureka Street in the Castro, one of the continuing series of community meetings on the lethal cancer and Acquired Immunodeficiency Syndrome (AIDS).

Helen Schietinger, the processing nurse at the local research center, answered further questions and said the next community forum would break down into smaller groups of people to discuss fears and questions.

Dr. Conant noted that funds available for research at present were zero. Some \$1.50 million or so slated for research in the field, he said, would not be dispensed for some months.

Cleve Jones, who helps run the Kaposi Sarcoma Foundation at 520 Castro distributing information on KS and other AIDS related diseases, said after Tuesday night's meeting at MCC, "KS is now the single most aggressive malignancy known in Western culture." Jones thinks he may have been at a Los Angeles fundraising dinner where the six men met, half of whom are now dead from AIDS diseases.

Jones stressed the research and information projects are "in desperate need of funding," and added response from the community "has not been overwhelming." He noted that the all-volunteer staff at the information center is "overwhelmed. I really need help."

Jones also called the latest Los Angeles horror story "nothing new" but only another example of the "cluster" phenomenon in the spread of the disease. He said they had heard of other such clusters of pockets of the disease in New York, Orange County, San Francisco and at the Russian River. "There are now over 100 cases in San Francisco," he said, and cases now reported from Sacramento and the Russian River areas.

Dr. Conant added outbreaks reported in two New York state prisons and among Haitian refugees.

Dr. Conant said the curve in the rise of the disease was pointed straight up. He said there were 500 currently reported cases to the CDC in Atlanta, 80% of which have been reported in 1982.

Such statistics, he said, reveal we are in the "early phase of an epidemic." He predicted if the cure is not found we may see "5000 cases two years from now." He hoped the implied scare would "stimulate interest in research."

Nurse Schietinger, a Lesbian, gave an impassioned plea for Gay men to reduce not their sex but the number of their sexual partners and anonymous sex she feels is helping to spread the disease, although she mentioned again and again that scientists do not know the exact cause or cure.

Reducing ones sexual contacts and anonymous sex was the recommendation of health care professionals at last month's Dallas Gay Leadership Conference,

she said, putting it simply: "It is ten times safer to have sex with one person ten times than to have sex with ten different people one time."

But one member of the audience that had filled most of the pews of the church questioned whether the disease couldn't be caused by some antigen within transmitted sperm, in which case repeated contact with one partner would be more dangerous than sex with ten. Schietinger could not deny the possibility.

"It's hard to not have answers," she said. "It's really frustrating."

She also acknowledged the fear in the room from not knowing.

She added that although 20% of the cases are non-Gay victims, none have been Lesbians or Asians.

In answer to one question, Schietinger said it was harder for Gays having the disease than straights because Gay victims in some cases must deal "not only with a life threatening illness" but also "have to come out of the closet."

She told of one man on respirator in a room with his lover and mother, insisting his lover should not touch him in front of his mother and trying to convince his mother that he was both dying and Gay. Schietinger added the mother was refusing to believe either.

A straight woman of 70 who had contracted the disease had called the UCSF research facility to ask, "Does this mean I'm really homosexual?"

The disease was labeled the "Gay cancer" in the press because so many of the early-reported cases were among Gay men.

ABC TRIES 'GAY POWER, GAY POLITICS'

by Konstantin Berlandt
GPA Wire Service

NEW YORK - The Human Rights Campaign Fund \$150 a plate dinner at the Waldorf-Astoria Hotel in midtown Manhattan Wednesday evening (9/29), starring, among others, former Vice President Walter Mondale and Robert Kennedy Jr. & wife, was followed by a half-hour focus of ABC's "Nightline" on "Homosexuality in Politics".

The program was a low-key investigation of the Gay strategists game plan for the 1982 elections: raising large amounts of money to support specific political candidates favoring Gay rights legislation.

Switching from the New York fundraiser earlier in the evening to a slow rolling river in the heartland of America, show host Ted Koppel introduced Gene Ulrich, the openly Gay mayor of Bunceton, Missouri — population 419 with three churches, described by ABC reporter Besty Aaron as "a 'Last Picture Show' town."

Ulrich, reelected by a 2-to-1 margin, said what he did off the job was his business, his public homosexuality a private affair.

Cut to the primary reelection victory party for Washington D.C. Mayor Marion Barry. Steve Endean, Gay Rights National Lobby Executive Director and Treasurer of the Human Rights Campaign Fund, credited Barry with appointing 37 Gays to top political appointments and being "responsive to Gay citizens" of Washington.

The narrator noted that Barry "wouldn't have been elected the first time"

Continued on page 26

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SAMMY'S TRIPLE HEADER ANNIVERSARY WEEKEND

Sammy's celebrated several different events on the weekend leading up to their second anniversary party on Sunday, September 26. First was the Russ Ragsdale benefit all day Saturday, reportedly netting somewhere between three and four thousand dollars. Then was the second anniversary of the closing of the Forum that night which predictably packed the place with people wanting to share in the remembrances of a place truly enjoyed. Then there was the Second Anniversary of the Opening of Sammy's Sunday day and night which brought out yet a new crowd to join with those continuing from the parties of the day and night before.

One of the highlights was holding over Maurey Richards, volunarily on his part, to entertain for the anniversary. Maurey took Phoenix audiences by storm after a ten year absence when he was brought back to town by Sammy and Bill of Sammy's to perform both there and at the Grand Camel. The singer with the voices of almost whomever he wants to be, and not to discredit his own voice, was the coup de grace for the club and its anniversary party.

Tish Tanner held forth as the club's comedienne in residence for the evening fronting her show "Lipstick and Muscle." Joe and Donna were cookin' away and the bartenders were slingin' shots. It's inappropriate to thank someone for giving a party for themselves unless they really show through and make it a party in reverse thanking customers for their patronage. For this a big thanks for providing a lot of good ongoing entertainment and a nice place to go to to Sammy, Bill and their staff.

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MAUREY RICHARDS TO PERFORM AT 'EMPIRE BALL'

The most spectacular event of the year will unveil itself on Friday, October 29, at 7 PM, when Regal Productions presents the "3RD ANNUAL EMPIRE BALL" in the Grand Ballroom of the Phoenix Hilton Hotel.

A new era was conceived with the enviable formation of Regal Productions. The traditional Halloween Ball received a long over-due face lift that same year with the introduction of the Empire Ball, which has become the grandest social event of the years that have followed.

The 'eccentricities' of the previous 'balls' will become mere memories as this year's cornucopia of legendary madness is unleashed on the otherwise dreary downtown streets as droves of decadent designer dresses are deposited on the doo-r-step of the Phoenix Hilton.

The magnitude and scope of the 'gayla' festivities has deemed it necessary to once again unite three of the sun belt's best known 'manipulators' of time, space and illusion. Phoenix' own lusty and legendary lady of humor, the incomparable Miss Cissy Goldberg will be aided and abetted by the juxtaposition and hilarity of The Clown Princess of Arizona, Miss National Gay Rodeo 1982, the divinely decadent, Miss Tish Tanner.

The catalyst between those two 'Queens of Comedy', making her tenth appearance as 'The Hostess With the Mostest' for this event, a co-founder of Regal Productions, The reigning Empress of Arizona, the ever popular, ever glamorous, ever "ever" ... JoAnne.

Regal Productions is proud to announce that they have secured the haunting talents of the internationally acclaimed illusionist Mr. Maurey Richards and a native Phoenician, the always dazzling and beautiful ... the Exotic Moosala.

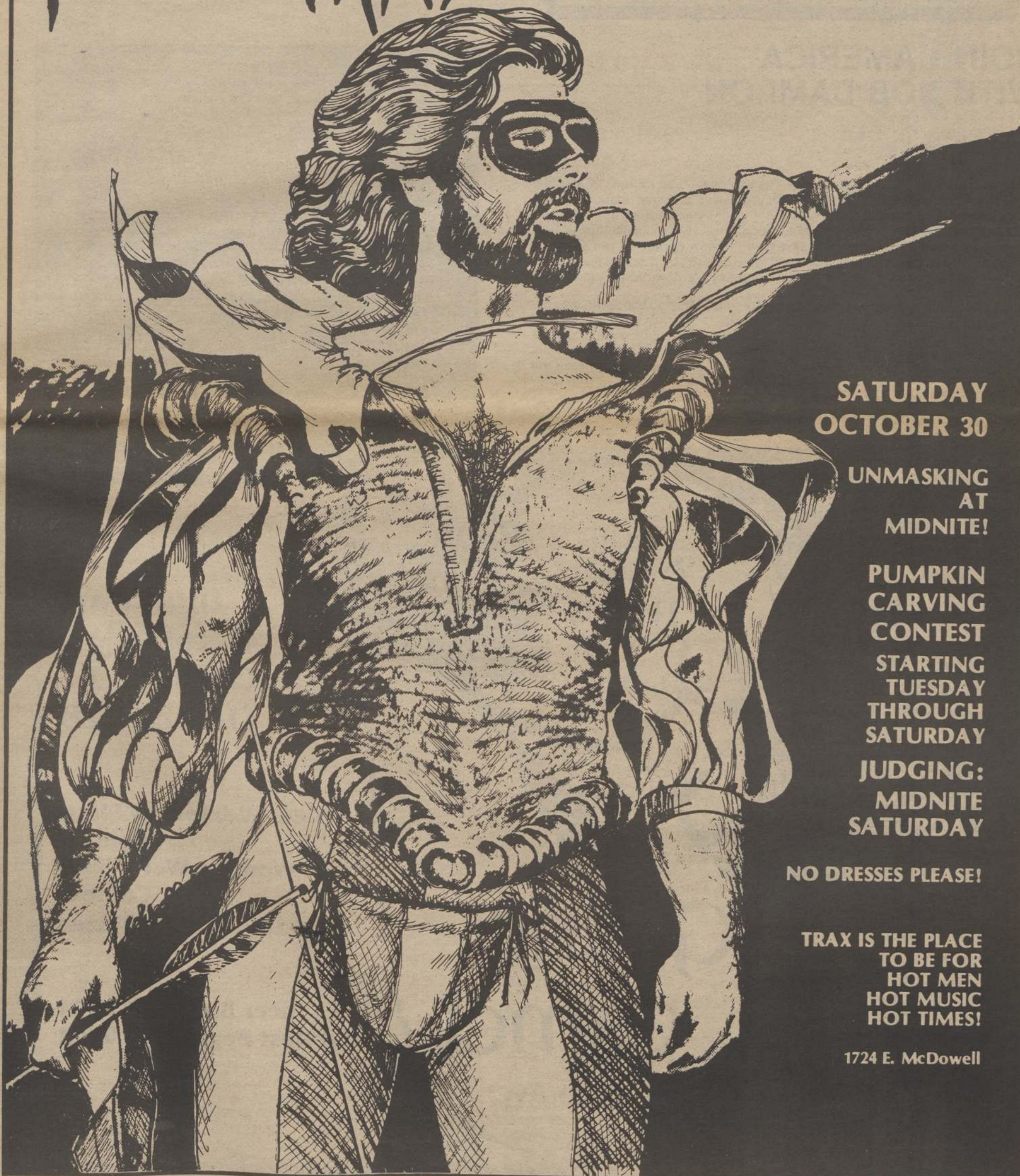
The culmination of the Ball will be the bestowing of the three traditional titles of King and Queen of the Ball and the Most Original Costume. Prizes of \$250 each and trophies will be awarded in each of these categories. It is imperative that those desiring to enter King or Queen of the Ball categories *must* register in the lobby of the Grand Ballroom not later than 7 PM the evening of the Ball.

As a special highlight in an already "jam packed" evening Regal Productions invites as its guest all previous winners of the Queen of the Ball category. Those desiring to accept this invitation should contact Regal Productions at 934-4437 no later than October 22, for seating arrangements.

Reservations and ticket information can be secured by calling Regal Productions, 934-4437. Tickets are available at R. Hegyi, The Grand Camel and Sammy's. Tickets have remained at \$12 this year, but a table of twelve can be purchased and reserved for \$125. Patrons are urged to call immediately for reservations are at an unprecedented high demand.

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OCTOBER 30**

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FRI/SAT OCT 15, 16

3:45
8:15

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4:30
7:00
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CINCINNATI

The "Queen City" is full of surprises! The first one, if you fly into Greater Cincinnati Airport, is the large sign that greets you as you drive out, stating that you are "Welcome to Kentucky". And here you thought you were in Ohio? Not yet! The airport is actually in KY, as it's called, about a twenty minute ride from Cincy-center. After driving through the sloping green hills of Kentucky, you suddenly stream down past the "cut in the hill", and there before you is one of the bridges spanning the Ohio River. Just across the 'Blue Ohio' is Riverfront Stadium and Cincinnati's imposing skyline.

It's population is only about 400,000, but Greater Cincinnati encompassing the downtown area, surrounding suburbs and Northern Kentucky, is well over a million. The city was settled in 1788, and has the fifth oldest Symphony Orchestra in America, as well as Ballet and Opera Companies. The best of Broadway on-the-road shows can be seen at the Taft Theatre . . . and sports fans idolize the

Continued on page 24



OHIO RIVER



**Thursday,
 October 14
 October 21
 & October 28**

**Men: Wet Jockey Short
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 Women: Wet T-Shirt
 Contest
 \$100.00 Cash Prizes**

**Beer Bust 6 - 10 PM
 Contest Begins at 10 PM**

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TRAVEL NEWS UPDATE

by David Starkman

MAZATLAN, MEXICO - 5 days - 5 nights by holiday train now through December 15, 1982. Daily departures from Nogales \$69.00 per person! Price includes round-trip train transportation, hotel accommodations (3 nights), room tax, plus extras.

AEROMEXICO is offering two incredibly low priced package tours to both GUAYMAS/SAN CARLOS and LA PAZ valid through October only. Two nights accommodations, transportation to and from your hotel and air fare from TUCSON based on double occupancy only \$99.00!

THE MEXICAN government now requires visitors to declare total amount of money upon entering the country and to leave the country with no more than \$250.

STAY AS a couple, pay as a single. Travelodge Bargain Break Packages are available at more than 500 lodges across the UNITED STATES and CANADA. Simply pay the minimum single room rate and your companion stays for free.

WIEN AIR ALASKA and the Mayflower Park Hotel in downtown SEATTLE are offering a 3 day/2 night package from October 1, to December 13, 1982. The basic package price of \$295.00 per person includes roundtrip air transportation from PHOENIX, two nights at the Mayflower Park Hotel, and all taxes.

NEW AIRLINE baggage liability minimums will be \$1,000 per passenger under new rules of the C.A.B.

WITH ARROW AIRWAYS lowering their charter airfare from LOS ANGELES to MONTEGO BAY, JAMAICA, the destination is much more affordable. The service departs every Friday at \$369.00 per person roundtrip.

AIRLINES ARE no longer required to repay any funds to passengers 'bumped' from flights as long as they can be gotten to their destination within one hour of the time originally scheduled.

THE AIRLINE fare cutting trend designed to fill empty seats caused by the lagging economy continues to develop and has now extended well into 1983. United has just created a group of what it calls "traffic generative excursion fares" for Jan. 5, 1983 to Dec. 15, 1983, offering reductions as high as 63 percent from full fare economy. They cover roundtrips from eight U.S. mainland cities in the East and Northeast to United's Hawaiian destinations of HONOLULU and HILO. The cities are: ALLENTOWN, BALTIMORE, HARRISBURG, HARTFORD, NEWARK, NEW YORK (both LaGuardia and Kennedy), PHILADELPHIA and WASHINGTON (National and Dulles). Eastern is stressing that its new fares carry no ticketing deadlines and don't have advance purchase or minimum and maximum stay requirements. Delta is cutting the cost of its air tickets 50 percent for roundtrip travel out of ATLANTA departing between 7 PM and 8 AM to the following cities:

AUGUSTA, BIRMINGHAM, CHARLESTON, CHARLOTTE, CHATTANOOGA, COLUMBIA, GREENBORO/HIGH POINT, WINSTON-SALEM and SAVANNAH. Trips start in either direction but all travel must be completed by December 15, 1983.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007. Hours are 9 A.M. until 5 P.M., Monday through Friday

TONY'S LOCKER ROOM

by Tony Bartoil

Now that the baseball season is officially over, and, at this writing four division winners have been established, this reporter has gone back through the archives to see who I predicted to win. And, in the tradition of most sports writers, I went 0 for 4 in my picks. But not only did I not pick a winner in any division, I picked the Atlanta Braves for DEAD LAST, and I picked the St. Louis Cardinals for second to last in their division! The best that can be said about those springtime picks was that I picked the California Angels and the Milwaukee Brewers to finish second in their divisions behind the Oakland A's and the Baltimore Orioles respectively. Putting the regulation baseball season and those predictions to rest (mercifully) let's go one step further and predict the playoffs and the winner of the World Series. When this paper will be in your hands the playoffs will probably be over, but at the time of this writing, the playoffs are now beginning.

ST. LOUIS vs. ATLANTA — You've got to give the Atlanta Braves a lot of credit for their spectacular season. Starting off with a bang by winning their first fifteen ball games one got the idea the Braves came to play. Virtually everyone, including your's truly, being one of the worst, didn't give the Braves a prayer's chance to do anything because of the quality. When they went into their drastic slump after the all-star break, everyone thought that the magic bubble had broken and that the realities of baseball and experienced talent would, as usual, surface. And when the L.A. Dodgers took over first place followed by the San Diego Padres plummeting the Braves to third place, we all kissed them good-bye and silently thanked them for providing us a few thrills through the season.

But the Braves were not to be denied. Fighting and clawing their way back to first place they took it down to the last days of the season, winning 2 out of 3 games from the San Diego Padres on the road while the Dodgers lost their last game to the Giants, giving the Braves the N.L. West. Meanwhile the St. Louis Cardinals showed surprising depth in the N.L. East. On paper showing at best a mediocre pitching staff, the Cardinals battled all year and lead the league for most of the season, occasionally giving up the lead to the Philadelphia Phillies

Continued on page 24

*The Friends of Dan Butler
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OUT AND ABOUT

by Garry Mangum

I've always fancied myself a writer - an author or journalist - if you will. I slaved for four years learning the rudiments and practicalities of the trade before striking forth on my campaign for "truth, justice and the American way."

But somewhere along the way, I discovered I didn't have enough experience at living to write what I wanted to write. I stopped writing and took up humanities second oldest profession (let's face it, I'm sure those cave men probably did more with their paints than brush hunt scenes on cave walls!)

I never wanted to be a "drag queen".

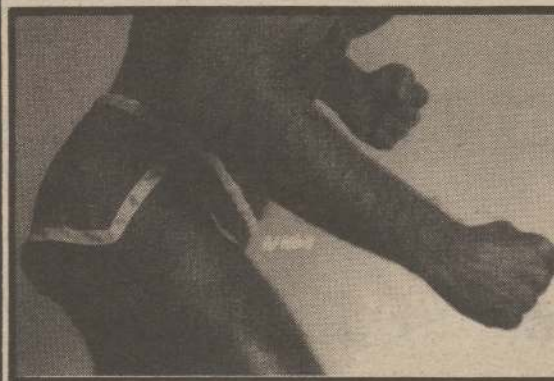
I somehow think my mother and father never wanted me to be one either, but for over twelve years it has paid my bills.

Now my parents are thrilled. I'm going to be writing something legitimate other than an occasional joke for a monologue. And I'm thrilled because I've discovered I have an entirely fresh name that will be virtually new to everyone, but in reality is thirty-three years old.

The title of a column normally suggests its contents. Mine, Out and About, will definitely concern being "Out" (as from the closet or in my case - the dress!) and "About" will deal with the people, places and events in the Valley of the Sun and Arizona in general.

Some of the people will be recognized immediately as will the places and events. Others will be new to many readers, but I hope will soon become as easily recognized.

Two new bars have recently opened to serve the Phoenix community. Both have or are planning food service along with the regular bar operation . . . THE LIBRARY RESTAURANT 838 N. 7th Ave. (at Roosevelt) is featuring lunch daily, 11:30 AM to 2:30 PM The bar celebrates "Happy Hour" from 2 to 9 PM. Dinners will be served in the near future. It is a welcome addition to the downtown bar scene . . . A familiar bar staff is slinging cocktails and good times for Phoenixians on the near westside. PHILLIPS!, 4631 N. 7th Ave., has already become a regular 'bar hoppers' stop. The kitchen will be in operation by early November . . . BRONCO'S will present an all-male western style review, with "The hostess with the mostest," JOANNE, on Sunday, October 17 at 9 PM. Producer of the show is CRAWFORD TAYLOR . . . Two bars are making plans to schedule regular Sunday night shows in the next few weeks: SHAMOO'S 3925 N. 24th St., and TIMBERS 702 N. Central . . . CRUISIN' CENTRAL, 1011 N. Central will host an Octoberfest celebration October 16 and 17 with traditional German food and two shows nightly featuring CHRISTI LUNDEN - no cover for the dinner show at 8 PM or second show at 10 PM but reservations are suggested (253-3376) . . . REGAL PRODUCTIONS is presenting the "3RD ANNUAL EMPIRE BALL" at the Phoenix Hilton on Friday, October 29 with a stellar cast and 'mucho' madness. Ticket info available at 943-4437 . . . The talented "TURNABOUTS", stars of the SHOWBIZ SUPPER CLUB in San Diego, will be featured performers at SAMMY'S on October 24 and at THE GRAND CAMEL on October 25. Internationally known comedienne-entertainer, RUSTY WARREN, will be on hand to introduce the group. They're also appearing at the LOS AMIGOS DEL SOL MONTE CARLO NIGHT, October 23, held at The Cedars, 1702 E. Northern. This annual event is a fun evening of entertainment, gambling and a wonderful dinner . . . And if you see me "OUT AND ABOUT", don't hesitate to say hello!



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GPA PUBLISHES MEMBERSHIP ROSTER

Bob de Brecht, Secretary of the Gay Press Association, has released the organization's first membership listing. While the detailed information listing is available to members only at this point, below are listed the member publications. Should anyone be interested in gaining more information about these publications for purposes of corresponding or to subscribe, please contact Mr. de Brecht, Office of the Secretary, Gay Press Association, P.O. Box 34453, Phoenix, Az. 85067.

The WESTERN EXPRESS, which receives many of these publications is organizing a periodic publication and materials library to be located in Phoenix, where persons might go to read home town papers, do research work, or investigate for a potential move. More information on this will be available at a later date.

MIDWESTERN REGION

CRUISE MAGAZINE (Detroit), GAY LIFE (Chicago), THE GUIDE (Denver), METRA (Detroit), NO BAD NEWS (St. Louis), OUT FRONT (Denver), THE WORKS (Indianapolis),

NORTHEAST REGION

THE WASHINGTON BLADE (D.C.), CHRISTOPHER STREET (NYC), THE EMPTY CLOSET (Rochester), FIRST HAND MAGAZINE (NYC), GAY NEWS (Philadelphia), THE GAY PAPER (Baltimore), G.P. REPORTER (Staten Island), IT'S TIME (NYC), LONG ISLAND CONNECTION, MANDATE (NYC), OUT MAGAZINE (D.C.), OUT PUBLISHING (Pittsburgh), STARS (D.C.).

SOUTHERN REGION

ALABAMA FORUM (Birmingham), CRUISE MAGAZINE (Atlanta), GAZE (Memphis), GAZETTE NEWSPAPER (Atlanta), MONTROSE VOICE (Houston), TWT MAGAZINE (Houston), THE WEEKLY NEWS (Miami),

WESTERN REGION

THE ADVOCATE (San Mateo), BAY AREA REPORTER (S.F.), BUCK ROGERS HAPPENINGS (L.A.), BWMT-BLACK & WHITE MALES TOGETHER (S.F.), CASCADE VOICE (Portland), THE DIRECTORY (Phoenix), POLARIS BROADCASTING (S.F.), UPDATE (San Diego), THE VOICE (S.F.), THE WESTERN EXPRESS (Phoenix).

TAYLORS TO ADD SPICE TO JANUS



SPICE, three hot young women with a fantastic voice-blend, will set toes tapping and hands clapping at 7:30 PM, Sunday, October 17 at Taylors Lounge in Phoenix. Between sets, the cast of JANUS' upcoming production, NIAGARA FALLS by Victor Bumbalo, will present a short excerpt from the play.

To stimulate the Gay Community's support of JANUS, Arizona's Gay Theatre Company, bar-owner Dale Williams is making an unprecedented offer. Every Taylor's customer who buys a ticket to NIAGARA FALLS between 7 PM and 11 PM will receive a one dollar (\$1.00) refund from Mr. Williams. "It's time" he said, "that our Community realizes what we have here. Let's not lose it."

you are invited to

"A HAUNTING AT PHILLIPS"

october 26th

a visit by edgar allen poe



lunches starting nov. 1st ♣ food by ginzeys
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KAPOSI'S SARCOMA DOCTOR CONTRACTS KS

by Konstantin Berlandt
via GPA Wire Service Network

Psychologist and former director of San Francisco's Operation Concern, Dr. Paul Dague, sat in his beige psychologist's chair with its high back. I sat on the soft white couch, but our roles were reversed. It was he who was about to tell his true story.

Dr. Dague has Kaposi's sarcoma. For the last nine months he has been working with the Kaposi Sarcoma Clinic of the University of California, San Francisco (Medical School). He interviews intake patients for the program. Several weeks ago he discovered that he too had contracted the dreaded, usually lethal cancer spreading inordinately and disproportionately through the Gay male community.

The rumor spread through the Gay community faster than the disease itself: A doctor who was treating Gay victims of KS now has it!

In an interview two weeks ago at his San Francisco office, Dague called any connection between his treatment of KS patients and contracting the disease "the widest absurdity."

To begin with, the doctor says, "because I'm a psychologist - not a physician." He had 15-30 minute interviews with incoming entrants to the KS research program, talking without touching.

Dague says he could more easily have caught it at the baths he went to once in the last 2½ years "for one night." Beyond that, Paul maintains he knows everyone he has had sex with in the last 2½ years. "We're still friends. And none of them, to the best of my knowledge, have had sex with anyone who had KS or pneumocystis pneumonia."

Pneumocystis carinii pneumonia is another viral disease that lately has been the frequent and often fatal attacker of Gay men, although both PC and KS are also attacking other groups and in growing numbers.

Dague calls himself the "least likely candidate" to contract KS when he compares himself to generalizations released by the federal government's Communicable Disease Center in Atlanta, profiling the average candidate. He describes himself as a relatively mild mannered homosexual when compared to the ravagingly promiscuous who turned up too often in the early statistics, that may, like early election returns, turn out to be wrong in the end.

"The evidence is inconclusive," Dague says, as from the psychiatrist to the child victim in "The Exorcist" when giving up on answers from modern medicine. The best guess from what evidence is available is that KS is "probably sexually transmitted," but the truth is, Paul freely admits, "We don't know."

He also notes discouragingly that the disease in many patients is not responding to chemotherapy as well as some other forms or stages of cancer. While chemotherapy "kills off current cancer cells," it only "further suppresses the (patient's) immunity system, and the virus is still there." Dague adds that a new program of interferon treatment may prove more successful. He criticizes the federal government for not putting more millions into researching the deadly disease. To get any research funds, he says, "was like pulling teeth until 20 % of the people who had it were straight."

Several weeks ago on a Monday evening when this interview took place, Paul was very optimistic his tumor was going away. Discovering a cyst behind his left ear lobe about six weeks earlier, he had at first been thankful it hurt, since traditionally, KS lesions do not. But when Dr. Mark Conant, a Co-director of the UC KS Clinic, biopsied the cyst on June 21, it turned out to be KS after all.

There were the first 12 hours through "The Valley of the Shadow of Death". There was the "big cry over the phone" when Paul told his ex-lover, now in Portland, Oregon. Still friends, they had been lovers since 1972, broke up on Christmas 1979. "He was the hardest person to tell." There was telling his son, 15, and daughter, 14. The oldest daughter, 17, still away on summer holiday, he had not yet told.

There would be telling his patients. He requested a week and a half before publication of this interview so he could. Some of them he feared he might lose as clients, or at least distress - not only from such fear of the disease as sent rumors flying last month that some KS doctor now had it, but also because most of his patients come to him for their own problems, not expecting to encounter his.

But overall he feels the disease "has made me a much more compassionate therapist," especially with the KS patients he continues to see and tells them immediately he also has KS. "I'm just like you." He adds that for both patient and psychologist an "awful lot of bullshit is cleared out when you're looking for the Grim Reaper."

Dague notes that some 80 percent of all reported KS cases in 198 have since died. Spread of the disease has grown from one new case a week last year to 2.3 this year, according to Paul. But he is determined he would not be one of those four in five to die if the fatality rate maintained.

At this interview two weeks ago he was reluctantly optimistic his cancer was going away. The tumor behind his ear was shrinking. He credited his signs of cure to Dr. Conant at the UC clinic, his homeopathic doctor (Paul Stuetzer at 415-388-7338), several good books in the field of physio-psychic health, his new diet of rest and good food to restore his immune system to what it should be, exercise, massage, and his own self-therapy to restore emotional and spiritual health. He looks forward to the day when his health is improved and his doctors allow him to kiss again.

Paul's mother died from cancer six years ago. He thinks he might have inherited a weakness for cancer. And although he has led "a pretty clean" life more recently, after seven years with three jobs and two lovers and "trying to balance that," he says his "soul went on retirement." He also points out that one's immunity system is assaulted by everything from sunburning to getting tired, to sugar, refined starches, coffee and stress.

But for recovery, he insists, "one of the major variables is your will to live." He attributes this statement to Norman Cousins of Saturday Review.

Although he realizes "the odds are not favorable" for his survival, since those bleak first 12 hours, "I have been lovingly belligerent about this whole thing . . . I didn't assume I was going to die. That's not what I wanted."

He acknowledges being "pissed at having it" and at "having to make such a gargantuan effort" to rescue his health again, but Paul says he is using the energy of his anger "to work in the healing process." Anger over his life being threatened, and questions on how he got it turn into "visualizations for healing." He also plans to ask a psychic.

Continued on page 26

LITTLE JIM'S 307

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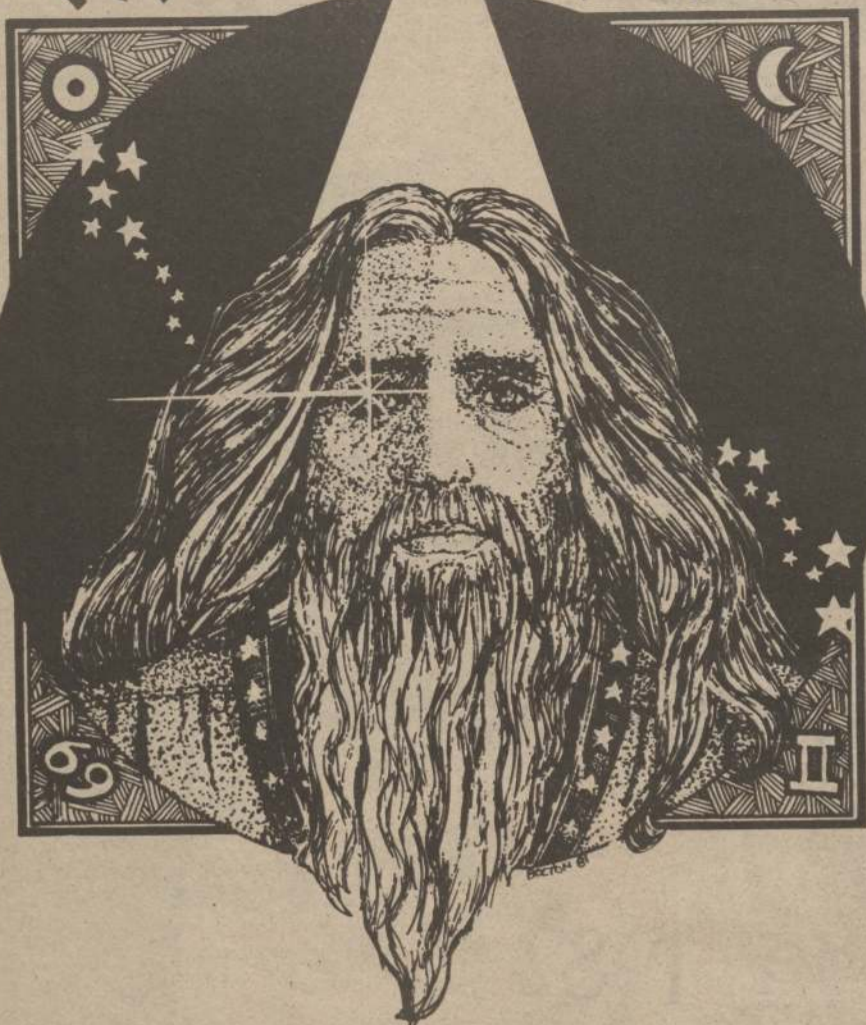
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Symphony continued from page 1



Berj Zamkochian

BERJ ZAMKOCHIAN, SEASON'S OPENING GUEST ARTIST

To lead the season's selection of guest artists, Mr. Berj Zamkochian, organist with the Boston Symphony Orchestra, soloist, graduate of the New England Conservatory of Music and appointed organist to Pope John Paul II on his U.S. visit, will provide a mastery and power of music equal to the occasion.

Mr. Zamkochian has worked with Charles, Munch, Arthur Fiedler and Aaron Copland. He has performed with the Boston Symphony, dedicated the organ in the Cathedral Etchmiadzin, reputed to be the oldest Christian church in the world, and with the World Symphony has appeared at Kennedy Center and many of the world's most famous cathedrals.

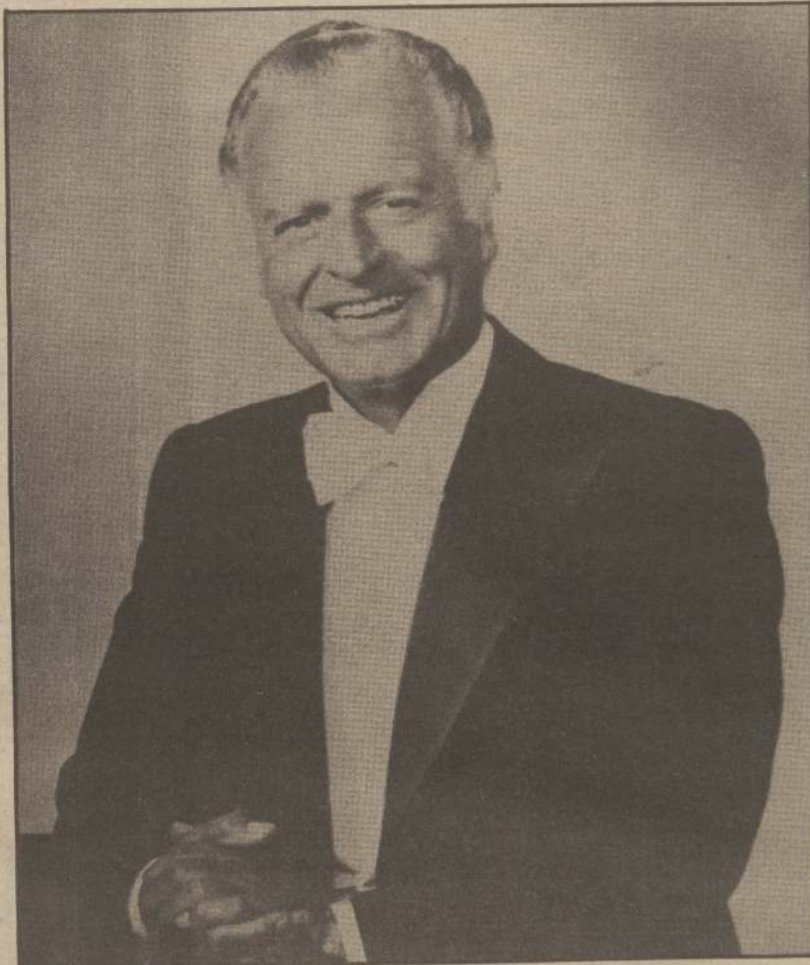
For this performance, Mr. Zamkochian will employ an Allen Digital Computer Model 705 organ. The highly acclaimed instrument has been brought in especially for the evening and is the same as the models used by the Minnesota Orchestra, the Israeli Philharmonic, Westminster Abbey, and the Cistine Chapel Choir. The works chosen for the premiere are considered among the greatest works composed for organ.

CARMEN DRAGON TO OPEN NEW "LIGHT CLASSICS" SERIES POLONAISE, CANDIDE, RAVEL'S BOLERO IN PROGRAM

Closely following the opening of the Symphony season is guest Conductor Carmen Dragon, opening a new season feature "Light Classic". Maestro Dragon, many times a guest conductor of the Phoenix Symphony, and well

known to audiences throughout the world, has conducted the Hollywood Bowl Orchestra and the Royal Philharmonic among many others and has released 65 best selling albums and composed and conducted for over 30 motion pictures.

The new series was designed by Maestro Alcantara to round out the season presentations of the Symphony. The music chosen will be familiar to most everyone, assuring entertainment for all. Maestro Dragon will conduct his own orchestral arrangements of Chopin's *Minute Waltz*, *Waltz in c minor* and *Polonaise*. Also scheduled are Liszt's *Les Preludes* and Bernstein's *Candide Overture*. The piece d'occasion for the evening will be Ravel's *Bolero*.



Carmen Dragon

ALL STAR SEASON AHEAD IN "THE CLASSICS", CHAMBER ORCHESTRA, "CELEBRITY SERIES" AND "LIGHT CLASSICS"

Coming to Phoenix and Scottsdale to appear both in solo, with the Symphony and with the Chamber Orchestra is a most notable list of musicians. Included are SUSAN STARR, Pianist, ELMAR OLIVEIRA, Violinist, RUGGIERO RICCI, Violinist, HEIDI LEHWALDER, Harpist, JAMES TOCCO, Pianist, MAX WEXLER, Violinist, ZARA NELSOVA, Cellist, MALCOLM FRAGER, Pianist, ZVI ZEITLIN, Violinist, GYORGY SANDOR, Pianist, GRANT JOHANNESSEN, Pianist, EMERSON BUCKLEY, Guest Conductor, BONNIE SCHOOLER, Bassoonist, KATHLEEN WINKLER, Violinist, HARVEY PITTEL, Saxophonist with JANET BOOKSPAN, Narrator, JOSEPH SILVERSTEIN, Guest Conductor, SHERRILL MILNES, Baritone, ISSAC STERN, Violinist, LORIN HOLLANDER, Pianist, DOC SEVERINSEN, Trumpeter and Guest Conductor, FREDERICK BURCHINAL, Baritone, HENRY MANCINI, Pianist and Guest Conductor, JEFFREY SIEGEL, Pianist, and RUTH WELTING, Soprano.



The French Horns of the Phoenix Symphony

MAHLER'S SYMPHONY #8 LARGEST ENSEMBLE IN SYMPHONY HISTORY

November 15 & 16 are the nights of Gustav Mahler's *Symphony #8 in E-Flat Major*, "The Symphony of a Thousand". The ensemble will be the largest ever assembled on the Symphony Hall stage. In addition to the Symphony Orchestra are six soloists, the Phoenix Boys Choir, the ASU Choral Union and the Masterworks Chorale. The total ensemble is in excess of 600. Maestro Alcantara is taking special pride in the presentation due to its historic significance in conjunction with one of the strongest seasons the Symphony has mounted.

Soloists for the performances are Louise Russell, Soprano, Mary Burgess, Soprano, Lorna Myers, Mezzo-Soprano, Jerold Norman, Tenor, Douglas Lawrence, Baritone and Arnold Voketaitis, Bass-Baritone.

The Western Express wishes to thank the Phoenix Symphony Association and its officers and staff for providing information for the Symphony coverage in this issue. Interviews with the Symphony and Association principals and further articles are planned for the next two issues. Coverage of the Symphony will continue throughout the season.

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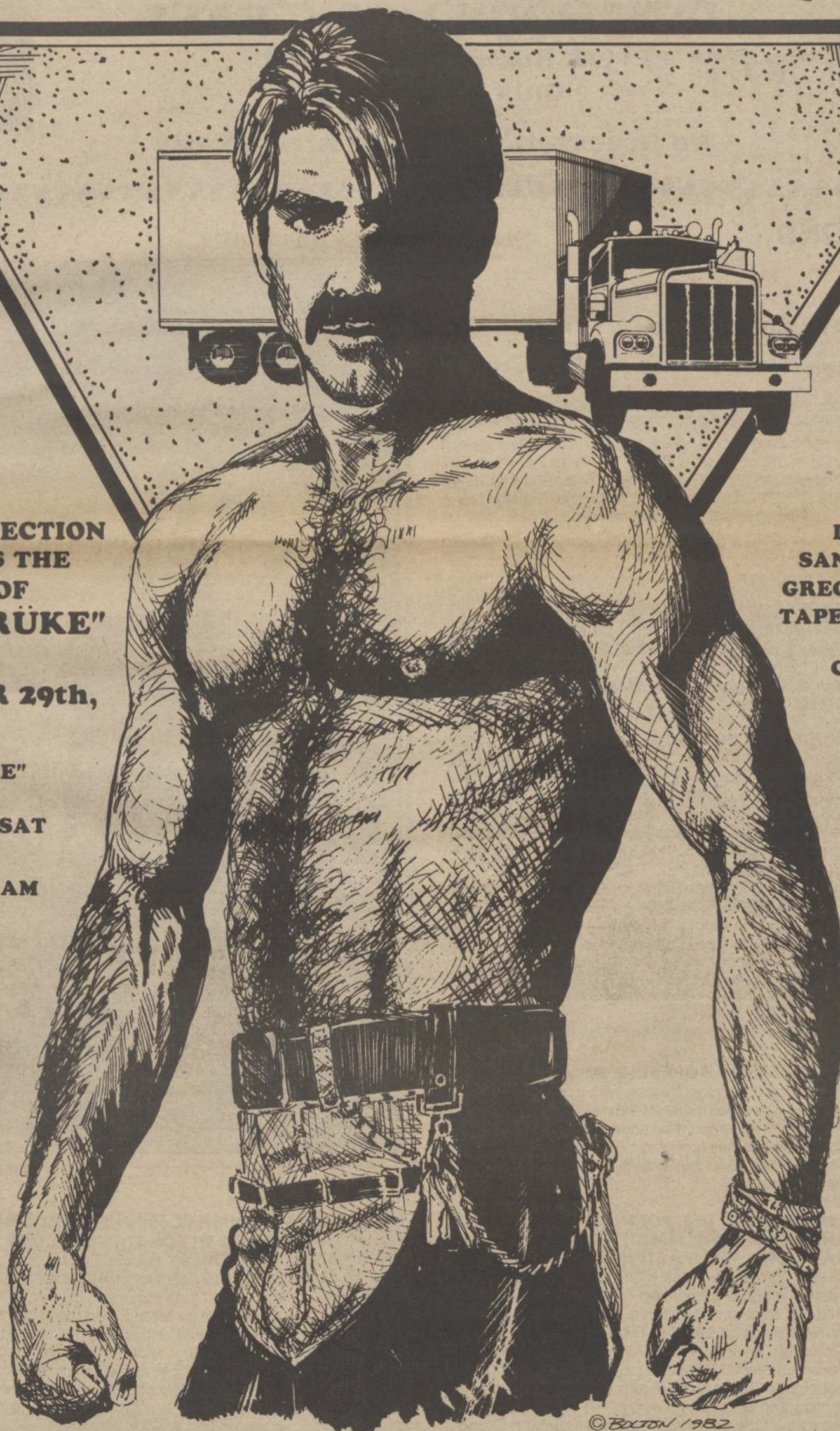
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VINYL VAGABOND

by Rad Bennett

"FINE FRIZZELL, SUAVE SANBORN, LOUSY LARSON"

DAVID FRIZZELL: THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE. WARNER BROS. 23688-1

The title refers to David's older brother, Lefty, who has dominated the performing destinies of a highly talented family. This album should make it certain that David is an entity in his own right, and is a really solid set. The style is not always pure country/western, much of it being in a folk ballad vein. But Frizzell is a wonderful balladeer, his softly purring lower register and mid range more than slightly reminiscent of Eric Anderson, while his upper register has a cutting edge that can make a good point at climactic moments. The songs he writes are good ones; realistic, perhaps even somber, but fairly devoid of self-pity, an emotional malfunction that runs all too rampant through most country music.

DAVID SANBORN: AS WE SPEAK. WARNER BROS. 23650-1

How can one be passionate and mellow at the same time? Catch this new set by saxophonist Sanborn and you'll see. It's a highly successful mix of R&B, soul, Latin and jazz that blends the divergent styles into a whole that is highly sensual. Super sound from a 3-M digital master transferred quite professionally to the analog record.

NICOLETTE LARSON: ALL DRESSED UP & NO PLACE TO GO. WARNER BROS. BSK-3678.

Abandon hope, all you who enter the second cut of this miserable set. After a fairly promising "I'll Fly Away (Without You)", the record takes a screaming downhill plunge into overproduction, bad singing covered up with every gimmick in the book, and eventual boredom. Larson started out as a promising folk rocker some years back, but now seems more like a flash in the pan with No Place To Go. A prophetic album title? Avoid! Avoid! Avoid!

ROXY MUSIC: AVALON. WARNER BROS. 23686-1

What some might call "art rock" but more definitely falls on the ears as middle of the road rock pours from this well-crafted, imaginatively scored and well-produced set. But in the long run, it only proves to be pleasant rather than indispensable. I can't imagine it turning anyone off, but it isn't likely to start any fires, either.

10cc: TEN OUT OF 10. WARNER BROS. BSK 3575, ALSO ON DOLBY CASSETTE.

Well, more like six out of ten. This is certainly the best set to come from the inventive Englishmen since the group split apart some years ago, and though it hardly rivals such classics as *How Dare You* or *The Original Soundtrack*, there are cuts here to indicate that this is not a group that's down and out yet. They are at their best in everyday situations which they turn into mini-dramas; the best cut is "Overdraft in Overdrive," a song that describes with genial humor how we all feel when we get "that" note from the bank.

SCRIABIN: COMPLETE SYMPHONIES; THE POEM OF ECSTASY; THE POEM OF FIRE. WOLFGANG SASCHOWA, PIANO; FRANKFURT RADIO ORCHESTRA, ELIAHU INBAL, COND. PHILIPS 6769041, FOUR DISCS.

This set arrives under the new PSI banner, the logo used to designate the Polygram Special Imports division. It poses something of a problem for the avid Scriabin collector, for now that the Svetlanov Melodiya recordings have bit the dust, this set offers the only recordings of the first two symphonies. The last three, ultra-sensuous, arch-Romantic works are all available in better performances: the Third at budget prices on Stolat with Semkow, the Fourth with either Abbado and the Boston Symphony on DG or Maazel and the Cleveland on London, and the Fifth with Ashkenazy and Maazel on London. Though Inbal's interpretations are actually quite good, if a little on the fast side, the Frankfurt Orchestra is no match for Boston or Cleveland, and the recorded sound is somewhat cavernous. As a stopgap set, this will do.



Michael Tilson Thomas

STRAVINSKY: PETROUCHKA; SCHERZO A LA Russe. PHILHARMONIA ORCHESTRA, MICHAEL TILSON THOMAS, COND. CBS DIGITAL MASTER ANALOG 37271, ALSO DOLBY CASSETTE.

At this point in the digital sweepstakes, *Petrouchka* seems to be the most often presented work, logically so in this centenary year of the composer's birth. CBS itself has another conducted by Mehta, and there are versions by Dorati on London, Abbado on DG, and a just-released performance by Muti on EMI/Angel. I still go for the Abbado recording. Thomas's performance seems quirky and mannered, though one must certainly applaud the polished playing of the Philharmonia, and admit that the balance of piano solos in the first tableau are just right for a change. Abbado's reading is a more convincing statement, with Dorati's a close second. This recording? Well, maybe third.

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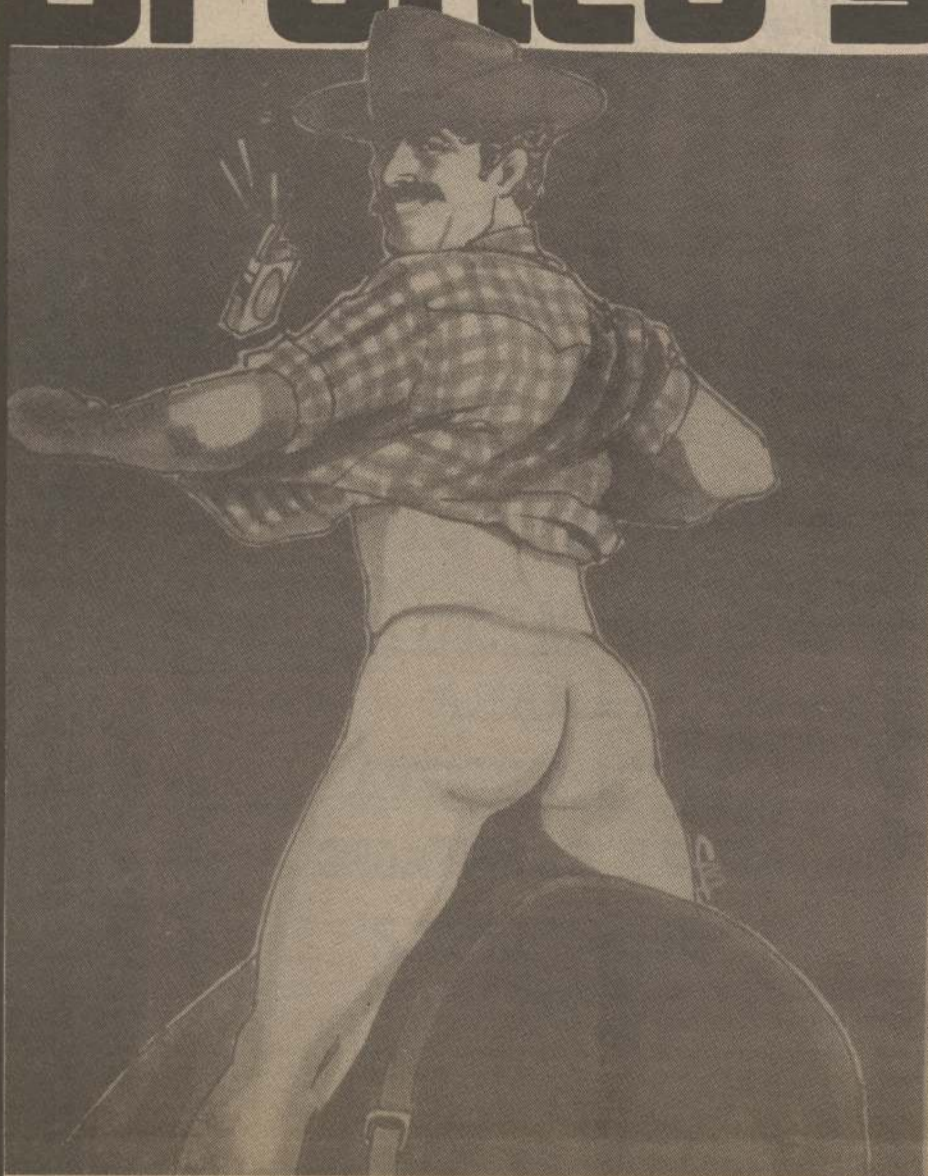
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MOVIES REVIEWED...

SEX, DEATH, ROCK & ROLL

Alan Parker's 'Pink Floyd The Wall'

by John W. Rowberry/IGNA

You've probably been hearing some of Pink Floyd's 13-million copy bestseller, 'The Wall', even if you haven't been listening. One cut, 'Another Brick in the Wall, Part II,' has been steadily playing in discos and on the radio since it was released as a single in 1980. It's fearless and haunting lyrics, "We don't need no education, we don't need no thought control. No dark sarcasm in the classroom. Teachers, leave us kids alone. . ." manage to sum up a great deal of the current generation gap. Rifts between the establishment and youth are nothing new; the generation before this one used drugs, sex and music to express its disenchantment with the order of things. The generation before that had the greased back duck tail and Fats Domino and Marlon Brando to symbolize its peerage of non-conformity. But the difference a la 'The Wall' is deadly, where self-contempt and nihilism are the order of the day.

In 'The Wall', Alan Parker's film treatment of the Pink Floyd album and conceptual staged concert, Pink, a burned out rocker, is the symbol for everyman. The film begins with Pink staring mindlessly at an old war movie on his television set in a hotel room somewhere on the road. Through flashbacks and sequences without specific time references, we see the child that was Pink, the environment around him, his disillusionment with his life and the world he's a part of— not just the rock world, but the entire world. Everything is equated with death; sex, love, a mother's care, his father, his wife, his music, the groupie that tries to seduce him, even the catatonic stupor he resides in. As Pink falls deeper and deeper into an emotional depression that is morose beyond belief, we are dragged with him; assaulted for nearly two hours as his self-hatred is manifest before us through the blackest and most unfeeling images and metaphors.

Pink, in reaction to the 'walls' he sees around himself, builds one of his own. Insulated to the core, his dark heart can at least vent itself in odious malaise. Pink views himself as a messiah of death and destruction, a neo Hitler with absolute power over his equally nihilistic followers.

'The Wall' has no resolution. As Pink crosses and criss-crosses his id looking for the bottom line he only becomes more and more entangled in a despair that is endless. There is no salvation, not even the faintest glimmer of hope.

The film itself, however, is a stunning achievement. Using music and visual imagery in a non-linear method (there is almost no spoken dialogue in the film), Parker has managed to create a mesmerizing look at a descent into hell. The cinematography is nothing short of breathtaking, and the art direction painfully well realized. But at the core of 'The Wall' is a message that simply cannot be accepted. The Freudian psychobabble that seems to underline Pink's madness in unbalanced and relentless. Considering Parker's mistreatment of 'Midnight Express', one can only wonder if what we are seeing is not indeed the director's neurosis stripped naked on the screen. Even an asshole like Hitler was given a historical *raison d'être*. With Pink it all seems destruction for destruction's sake.

Bob Geldorf, lead singer of the Boomtown Rats, plays Pink in a captivating and equally haunting performance. His mute expressions range from the confused to the blessedly mad, his control in endless scenes of silent introspection only adds to the films cathartic abilities. It is all too painfully real.

'The Wall' could have been a masterpiece; it ranks with Fassbinder's 'In a Year With 13 Moons' for its consummate portrayal of alienation; but somehow its motives are suspect.

Film Notes

by John W. Rowberry/IGNA

Despite the less-than-overwhelming response to his romantic *Endless Love*, director Franco Zeffirelli is happily and busily at work in Rome on his latest project, an opera-film of Verdi's *La Traviata*. Another Italian, Luigi Cozzi, has just begun to embark on an extravagant myth and muscle epic, *Hercules*, with former Hulk Lou Ferrigno in the title role. And, still in the larger-than-life vein, David Hills, also working in Italy, has completed shooting *Ator, The Fighting Eagle* with former Tarzan Miles O'Keeffe as the fantasy beefcake character. Expect this mini-invasion to arrive around Christmas.

Depart to Arrive (Weggehen Um Anzukommen), Alexandra von Grote's extraordinary lesbian film, which had its American premiere at this year's San Francisco International Lesbian & Gay Film Festival, is now slated for the Chicago Film Festival in November, then will open in New York the first week of December. Von Grote's film, which stars Gabriele Osburg, is about the effects of a breakup on a contemporary lesbian relationship. Alexandra is currently shooting her second film in the South of France.

Besides Fassbinder's *Querelle* and *Veronika Voss*, expect to see Wolf Gremm's *Kamikaze 1989* imported from Germany on the strength of Fassbinder starring in the futuristic tale of terrorism. Franco Nero and Frank Ripploh, who appeared in the final Fassbinder film, are also featured in Gremm's project.

Richard Gayer's extraordinary *The Alternative Miss World* is trying out the midnight-show format in hopes of getting a steady run in American theatres. This ribald look at Andrew Logan's annual London contest, which is open to anyone of any sex, any age, and any sexual orientation, is a non-stop parade of the most fabulous beauty queen send-ups ever witnessed. An appearance by Divine as a co-host only serves to make the message universal. *The Alternative Miss World* has to be seen to be believed; the problem lies in getting to see it.

An unexpected Christmas treat might well be Sydney Pollack's *Tootsie*, in which Dustin Hoffman plays an unemployed actor who masquerades as a woman to get a role in a soap opera. More than a drag camp role, word has it that Hoffman has created an amazing female character that is going to take his fans and filmgoers in general by surprise.

In the midst of the recent scandal about her bodyguard, it's nice to remember that when composer Benjamin Britten died, Queen Elizabeth sent her condolences to his long-time lover, Peter Pears.

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Jason (John Sankovich) goes round and round with his women in Bernard Slade's "Romantic Comedy". The women include his agent (Rusty Warren), his writing partner (Christina Sergeant) and his mistress (Genie Thompson).

ROMANTIC COMEDY CERTAINLY IS . . .

... A REVIEW by Bob de Brecht

On October 7th, the Phoenix Little Theatre presented a light, fanciful farce by Bernard Slade entitled *ROMANTIC COMEDY*. When you attend this play, running through October 23rd, you will find just what the title implies.

Performed in three acts, Mr. Slade has written a typical romantic comedy with a predictable storyline. Boy meets girl, boy loses girl, boy gets girl, etc. However, through each of the clichés, the girl changes. It is basically a story of a playwright who acquires a young woman as a collaborator and, through a time span of some fifteen years, develops a warm and loving closeness. While not exactly an award winner, it is presented well and is thoroughly entertaining.

John Sankovich, in his role as Jason Carmichael the playwright, is perfect for the part. He brings just the right amount of arrogance and sophistication to the role. Typically New Yorkish, he is most convincing in his portrayal. With quite a large part in the script, with many changes, and many long dissertations, he knows the part well, and he knows he knows the part well. His striking good looks, and brief nude scene are not a bit harmful to the eye, but they still don't outshine his character.

Vickie Stockwell, as the young socialite-turned-politician wife, is nothing short of excellent. While you are only treated to her in brief moments, she has taken a

part that could have easily been played snobby or bitchy and endeared you to her. While not feeling overly sympathetic to her eventual loss of her man in the war called love, you do tend to cheer her on in an already predetermined destiny.

Phoebe Craddock is the collaborator, played by Christina Sergeant. You know from the end of the first scene right through to the final curtain that this woman knows her part. The role of Phoebe, probably the most difficult and involved of the entire play, is handled with a "déjà vu" from this fine actress. The transformation from messy, sloppy schoolteacher to successful fashionable author is accomplished gracefully. I thoroughly enjoyed every moment she was on stage, and the author has certainly given this character some of the better lines in this play.

"The Mother of the Sexual Revolution" strikes again. Furthering her stage career, Ms. Rusty Warren brings to the stage of the Phoenix Little Theatre a polish and a flair for the romantic comedy. As the lovable friend to all in the cast, and the literary agent for Jason, Rusty as Blanche, immediately grabs the audience and takes control. In the style of Eve Arden, you know when she is around, and you miss her when she isn't. As a longtime friend of our community, Rusty has taken this opportunity to give a little more of herself away, this time to the whole Phoenix Community. A member of the supporting cast, yes, but also a definite star in her own right. The ability to take a small part and perform it in a way that the playgoer will always remember is talent, nothing else needs to be said. (Editors note: Here's another chance to thank a good friend.)

Frank Widman and Genie Thompson round out the cast with their portrayals as the journalist and star, respectively. Mr. Widman as Leo turns in a good performance as the also ran in Phoebe's life. The role of a loser always has the possibility of grabbing an audience and encouraging them to give you a big hug and say everything will be alright. Frank accomplishes this and does it very well. Not a big part, but well done and very impressive. The part of Kate Mallory, temperamental star, as played by Genie Thompson is only moments long. Ms. Thompson, in the moments she is on stage, invokes so much laughter and chaos that you lose many of the good lines in this scene. The part is ideal for her, and I am sure she is capable of playing it to the hilt.

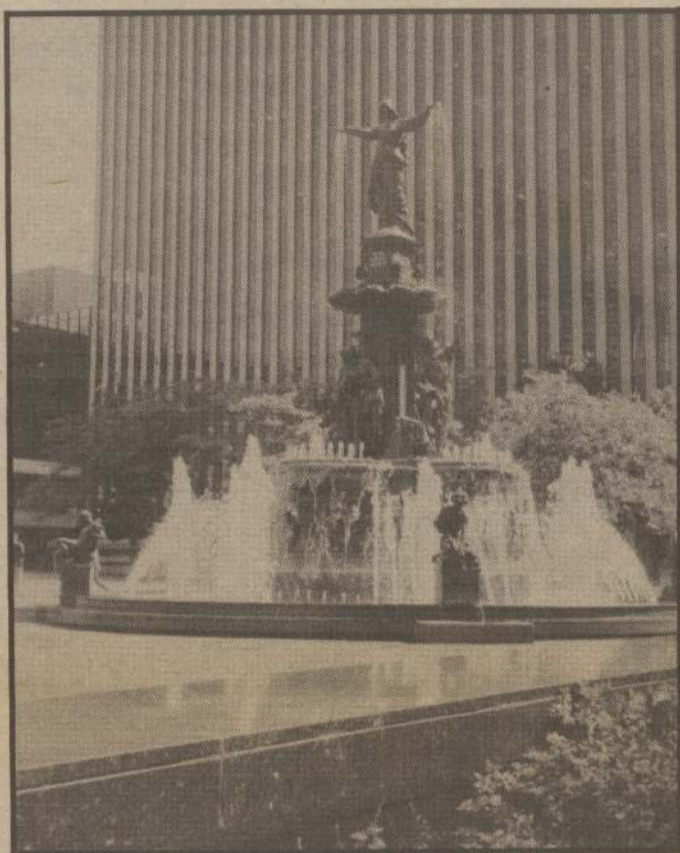
"All the world is a stage, and we are but players." So true, but we still need a director to tell us where to stand, what to wear, how to react, etc. Phoenix Little Theatre has such a director in Donna De Carl. In this highly technical vehicle, with many scene changes, and costume changes, Ms. De Carl has taken on the job and come up with a presentation she can be proud of. She has been given a handful of volunteers and, with their support and her direction, brought to community theatre a first rate production. She can definitely be listed in the assets column of their balance sheet.

Grab a friend, and get down to the Phoenix Little Theatre and see this show. It will open up another new avenue in your social life to become aware that Phoenix, and you readers are as much a part of Phoenix as you are our own community, has a good community theatre. As you watch this play remember that it is exactly what it says, a romantic comedy, and it is being presented for and by your city for your entertainment. At one point in the production Aliceton, Jason's wife, asks him "What is the purpose of this play?" Jason replies (not verbatim) "To provide an evening of entertainment." *ROMANTIC COMEDY* does just that.

Phoenix Little Theatre - October 7 to 23rd - Showtime 8:00 pm (except matinees) - tickets \$8.00 & \$6.50.

PHILLIPS!
WOULD LIKE TO
THANK THE GENEROUS
MEN & WOMEN OF
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A SUCCESS!

Doing America with Bob Dameron continued from page 12



FOUNTAIN SQUARE

Bengals and Reds who play at Riverfront Stadium. Annual events include the May Festival, river cruises on the Sternwheelers Delta Queen or Mississippi Queen, and horseracing at River Downs or Latonia.

If you are visiting 'Cincy' for the first time, you should see Clifton, an academic neighborhood surrounding the huge University of Cincinnati, with a student body of 40,000, and rejuvenated Mt. Adams, with it's chic Bohemian shops, boutiques and cafes. Ohio's tallest building, the Carew Tower, Art Museum, Krohn Conservatory, Union Terminal, William Howard Taft Birthplace National Historic Site, Zoo, and cruise Mount Airy Forest, are also of interest. If the child in you is trying to escape, ride 'The Beast' at King's Island Amusement Park - said to be the largest and fastest roller coaster in the world.

Cincinnati has always been one of my favorite 'bar towns'. For years The Badlands has exemplified the best, offering various areas for conversation, cruising or disco dancing. Now it has some serious competition, with the prospect of more to come. Spurs is a 'hot' new macho and leather cruise bar. On Fridays and Saturdays lots of kids head for the Infinity, a disco some 40 miles north in Miamisburg, located in an old Opera House.

Under Construction and the Alley Cat are popular downtown bars with some hustlers and whatever. Just Friends is a preppy disco and Adam's Rib is a lesbian club where men are not welcome. The Golden Lions is the oldest gay bar in town, and so is the group that gathers around their piano bar. Patches is so on again, off again, that I hesitate to list it. All bars in Cincinnati are open daily until 2:30 A.M.

Gordon's is the one bright new gay restaurant in town. I wish it my best. Some late night munchers like Rusconi's, opposite Stouffers. For straight dining, the Mobil Travel Guide is absolutely 'tops', but I think some reviewer got carried away in awarding so many three and four-star restaurants in Cincinnati. True, Maisonette and Pigall's are fabulous, but the Celestial, Chester's, Gourmet Room, Heritage, La Ronde and Mecklenburg Gardens, while OK, are vastly over-rated. Try La Normandie for steaks and Incahoots for super burgers. The Golden Lion in nearby Lebanon is the oldest Inn in Ohio, and a fun place for lunch. From what I've seen, the new Westin Hotel is great, but I'll take Stouffer's Cincinnati Towers, within walking distance of most bars.

Winston Churchill once described Cincinnati as "the most beautiful inland city in America" and many visitors may agree. The City of Seven Hills is definitely midwestern conservative . . . and I feel confident that when the noted American Poet Longfellow dubbed it the "Queen City" that he had no ulterior motive. For sure, give it a try, and if the locals are right, once you come to Cincinnati as a stranger, you'll come back many times as an old friend.

For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '83 - America's foremost travel guide - available at most of the better bars, baths and book stores throughout America. Or send \$11.00 for your copy, which includes packing and shipping, to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, Ca. 94114.

THE SPORTS LINE

by Jim Larrabee

TUCSON — It was an evening of big wins for seven of the fourteen teams in the C.M.L. as they won their matches by either three to one or four to zero margins. Victory over SOMETHING DIFFERENT was mere delusion for THE GRAND ILLUSION. The BACK POCKET II showed that while clothes may make the man, corsages by LANGER'S N.W. don't make the bowlers. The PRETENDERS did not fool around in their match with RUBY'S. LUCKY '13' was unfortunately so for their opponents, BOOKSTORE S.W. The W.E. THREE (WESTERN EXPRESS) bore bad news for the JOSHUA TREE/MICHAEL'S team. The GRADUATE bowled blind but saw total defeat at the hands of MENAGE II. And the MIXED NUTS Proved to be too much of an assortment as they beat THE STAGGERING HARLOTS and moved into a first place tie with SOMETHING DIFFERENT. High series-game for the men was 516-192 by Jim L. and for the women was 521-229 by Cathy R.

On October 4, SOMETHING DIFFERENT moved a point ahead of the MIXED NUTS by ripping off the BACK POCKET II. The MIXED NUTS stayed within striking distance of the top spot by defeating THE PRETENDERS. LANGER'S N.W. blossom-ed into a winner over the W.E. THREE. MENAGE II rose in the standings after censoring the efforts of BOOKSTORE S.W. And RUBY'S assumed fifth place in the league, bettering easily the JOSHUA TREE/MICHAEL'S. LUCKY '13' moved up a couple of notches into a three-way tie for sixth by furthering the unseadiness of the STAGGERING HARLOTS. The rest of the teams remained positioned much as the week before. High series-game for the men was 545-195 by Jim L. and for the women was 466-200 by Cathy R.

TEAM	PB	W	L	PCT.	T.P. HDCP.	AVG.
Something Different		13	3	.813	6508	542.3
Mixed Nuts	1	12	4	.750	6397	533.1
Langer's N.W.	2.5	10.5	5.5	.656	6315	526.3
Menage II	3.5	9.5	6.5	.594	6422	535.2
Ruby's	4	9	7	.563	6521	543.4
W.E. Three	5	8	8	.500	6278	523.2
Back Pocket II	5	8	8	.500	6224	518.7
Lucky "13"	5	8	8	.500	6111	509.3
Grand Illusion	6	7	9	.438	6278	523.2
The Pretenders	6	7	9	.438	6140	511.7
Bookstore S.W.	7	6	10	.375	6356	529.7
Staggering Harlots	7	6	10	.375	6101	508.4
Joshua Tree/Michael's	9	4	12	.250	6344	528.7
The Graduate	9	4	12	.250	4701	522.3

During the first two weeks of the Fall Volleyball season match play has undeniably been spirited. The four teams comprising the league have appeared more balanced thus far than those in leagues past. In addition, greater individual ability seems in evidence with more players utilizing the basic fundamentals for the game. This points to a more competitive season of greater challenge to the athletes and greater enjoyment for the spectators.

Michael's 'B', led by that competitor, Michael "The Barbarian", has surfaced as the early leader of the league establishing a two-game lead over the W.E. HOTSPURS (WESTERN EXPRESS). However the league championship will not be gained easily. Ten weeks remain in the season and anything should and will happen during the many hotly contested battles yet to be fought.

As an added convenience for the patrons of the bar in attendance each Sunday afternoon, windows have been installed to permit viewing of the action from inside.

STANDINGS AS OF OCTOBER 3, 1982

	GB	W	L	PCT	PTS. FOR	PTS. AGNST
Michael's 'B'		8	1	.889	134	74
W.E. Hotspurs	2.0	6	4	.600	133	104
Octopockets	4.5	4	6	.400	103	129
Michael's 'A'	7.0	1	8	.111	66	129

Tony's Locker Room continued from page 13

and the Montreal Expo's on different occasions. But the Cardinals showed superior talent both in their line-ups, pitching staff and relief department having enough to put them at the top of their division to stay.

It's my opinion that depth is the magic word in determining the results of the Atlanta-St. Louis series and this reporter believes St. Louis has a little more in this department and predicts the Cardinals to be the winners of the National League in a very close, down-to-the-wire hard fought series.

MILWAUKEE vs. CALIFORNIA — The Brewers are probably one of the most well balanced teams in major league baseball. Always at the top, the Brewers withstood a run for the title from the slow starting Baltimore Orioles and beat the 'birds' on the last day of the season, giving the Brewers their second divisional championship in a row.

The California Angels finally 'blossomed' this year after taking a few years to build and develop a fine all around ball club. Overcoming a big lead amassed by the Chicago White Sox in the early part of the season, the Angels went down to the wire battling the always talented Championship-experienced Kansas City Royals. Sweeping a three game series at the end of September from the Royals showed the world that the Angels were definitely championship material.

This should be one hell for a series with two well-balanced evenly matched teams. However I feel that the momentum is with the Angels and when all the dust has cleared, they will be the winners of the American League.

And now for the big one. If it's an ANGELS vs CARDINALS Series, it will be a series pitting the depth and speed of the Cardinals against a well balance powerful team seen in the Angels. Both possess good pitching with bullpen strength going slightly to the Cardinals. A very tough series to call. MY PREDICTION will be (now let me flip this coin)... THE CALIFORNIA ANGELS!

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Doctor Contracts KS continued from page 16

In early July he attended two weekends in Bolinas studying Kuebler Ross' theories on death and dying. After acknowledging what it is, you choose "the prognosis you want to buy into." Dague urges "confronting all these feelings - fear, anger, helplessness - and turn that into personal power to be healthy and to live."

Of course, he quickly cautions his own prescription of aleopathic-homeopathic-psychic-emotional-and-spiritual cure would be more impressive "if I live another 20 years."

Unfortunately, the day after we did this interview, Paul discovered new lesions and is not planning to begin an interferon treatment program.

He still recommends such a combined discipline cure as he continues to seek "more positive energy and removing stress from my life" - and in that vein recommends people with questions should not call him but the KS Clinic itself (415) 864-4376.

Even before his discovery of continuing illness, Dague was not proclaiming panacea, admitting, "I get scared, hit by thoughts: How the hell can I do this?" But he stressed, "The negativity that surrounds all this needs to be combatted by another view, loud and clear." He cited Bobbi Campbell, Perpetual Indulgence Sister Florence Nightmare's previous articles on his experience of having KS, but lamented that Bobbi is only "one voice."

Dague earned a B.A. from Stanford, a Master's from Texas Christian University, and Ph.D. degree from the California School for Professional Psychology, then in San Francisco, now in Berkeley. He was a volunteer with the adult outpatient department of Sunnyvale's County Mental Health program in the earlier 1970's, and mental health director of Berkeley's Gay Services Pacific Center from 1975 to 1977, before becoming Director of Operation Concern from 1977 to 1980, dispensing Lesbian and Gay mental health and other social services and referrals in San Francisco. Since then he has devoted himself fulltime to private practice, before joining the KS research program nine months ago on a part-time and volunteer basis. He is a lecturer for the University of California's Dermatology Department, under which the KS Clinis exists.

Paul also boasts of being a farmer for five years in Walla Walla, Washington, where he was raised, and of learning to speak "third grade level Vietnamese with no accent" during his five-year 1960's stint in the Army before returning to school.

His marriage, he said, did not end "because I was Gay. It was just a shitty marriage." They divorced in 1967. Followed by his "bisexual phase" in 1969.

He vowed when he moved to San Francisco in 1971, after school in Texas, "When I get to California I'm going to be gay."

Asked if he doesn't feel betrayed by that dream since he contracted KS, Dague answered that imagining only good things would come with liberation would be "naive."

"For some reason yet unknown we're the first group hit by it. one can hypothesize forever," Dr. Dague shrugged. "People who don't like Gay people will use the reality of KS in very negative ways."

While careful to stress he is not a medical doctor, Dague, however, leans toward the initial evidence suggesting that the monogamous are safer than the

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promiscuous. On the other hand, he disagrees with any who might conclude, "All of our liberal self-indulgence in the physical realm led us to this point. It's too easy and flip to say that."

He is equally upset by those who would jump to the conclusion Dr. Dague himself contracted KS through his proximity with other cases of the disease. Says Paul, the closest connection he can imagine would be some sort of psychosomatic magnetizing effect through fear he might get it, or an overindulgent empathy.

Like anyone working with an unknown vectored disease, he admits that while working with the KS Clinic he, of course, had such fears as many have these days.

"Could I be next?" In Paul's case it just so happens, he was.

'Gay Power, Gay Politics' continued from page 9

without Gay campaign workers, Gay money and the Gay vote. The Gertrude Stein Democratic Club was mentioned.

Endean cited Political Action Committees such as MECLA (Municipal Elections Committee of Los Angeles) and others in San Diego and Oregon that had raised hundreds of thousands of dollars for Gay supported candidates.

The announcer credited Gay support for the victories of Mayors Kathy Whitmire of Houston, Tom Bradley of Los Angeles and Dianne Feinstein in San Francisco.

Political Action Committee funds will support candidates in two northern Virginia Congressional races, one each in San Francisco, Santa Fe and Kansas City, and the Minnesota Senate race, host Koppell quoted Endean, but said Endean would not name any of these candidates.

Endean did cite, however, the South Philadelphia Democratic primary race in which the Gay supported candidate, Thomas M. Foliotta, unseated incumbent Congressman Joe Smith. Koppell quoted Endean as saying the Human Rights Campaign Fund contributed \$5000 to the Foliotta campaign.

Tony Silvestre, a Gay activist working for Foliotta's election, agreed, it was "Gay money and Gay support that made the difference."

Also interviewed, Moral Majority leader Jerry Falwell, who sneered at the Human Rights Campaign Fund - "palatably called 'human rights'" - and threatened he would "inform" the American people which candidates the Gays were supporting.

The threat did not disturb the Executive Director of the Fund For Human Dignity, Virginia Apuzzo, a guest on the show along with GRNL and HRCF representative Dan Bradley, and ABC News Political Director Hal Bruno. Apuzzo, crediting Falwell as the "master planner of this whole game plan," retorted, "He should be delighted that we're all participating."

ABC's Bruno allowed the Gay vote might affect outcomes in certain localities but questioned if Gay support could have a national effect. He admitted the station did not have demographics of Gays nationally. "Maybe we should start building those in," he added.

But Bradley insisted Ulrich, the smalltown mayor in Missouri, was typical of the widespread effect of the Gay vote. In traveling the country since his resignation from the federal Legal Services Corporation, Bradley says he has seen there are "millions of Gay men and Lesbians in this country... but most of us are still in the closet." He added, however, "The largest closet in America is the voting booth," and predicted greater impact from Gay and Lesbian voters who are "participating in the political process more so than ever before."

Apuzzo noted the rise from four openly Gay or Lesbian delegates to the Democratic National Convention in 1976 to 77 openly Gay delegates at the 1980 convention from 24 states.

ABC's Bruno, though, suggested such representation could be due to the way in which the delegates were selected and elected, and that with the changes in the rules this year there could be fewer Gays at the 1984 Democratic convention.

There were two openly Gay delegates to the 1980 Republican National Convention, and a spokeswoman for the Party said on the show they had no interest in recruiting Gay support.

Koppell questioned why the renowned politicians who signed their names as sponsors of the Waldorf-Astoria fundraiser, including Mondale, Senators Alan Cranston (D-CA), Edward Kennedy (D-Mass), Daniel Monihan (D-NY), and Lowell Weicker (R-Conn), had all declined to participate on the ABC program.

Reporter Aaron suggested the politicians' reluctance reflected a "take the money and the votes and run" attitude, and Koppell asked about the "risk" of openly Gay support for candidates.

Apuzzo responded: "It took me 20-25 years to come out myself," she began. With the rapid progress the movement has made in the last decade, she called it a two-step process for politicians, first "to get the person to come out and put his or her name on the line" and "step two to come on TV."

Apuzzo also outlined a two-step process for supporting non-Gay identified candidates in this year's elections while developing the means of electing Gay candidates such as Ulrich in the "near future."

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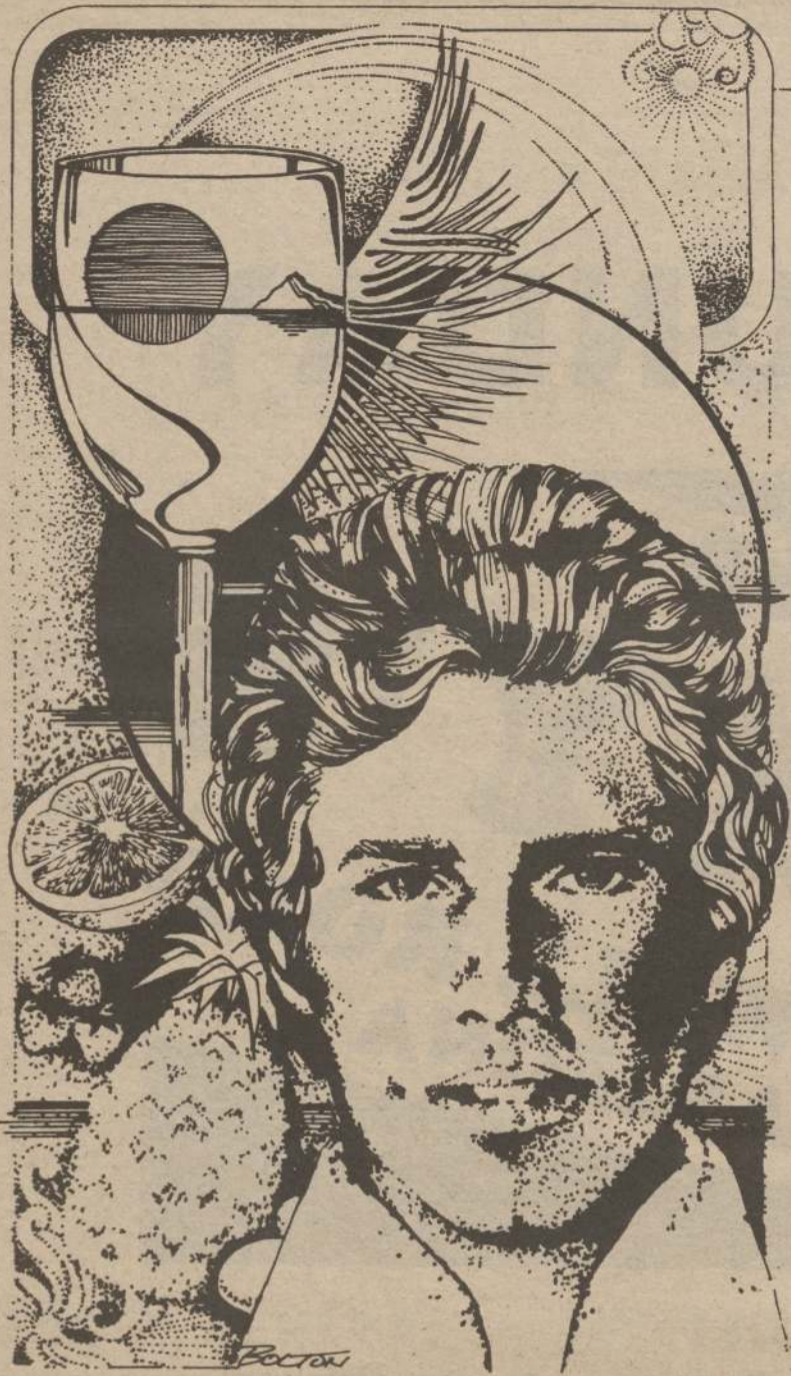
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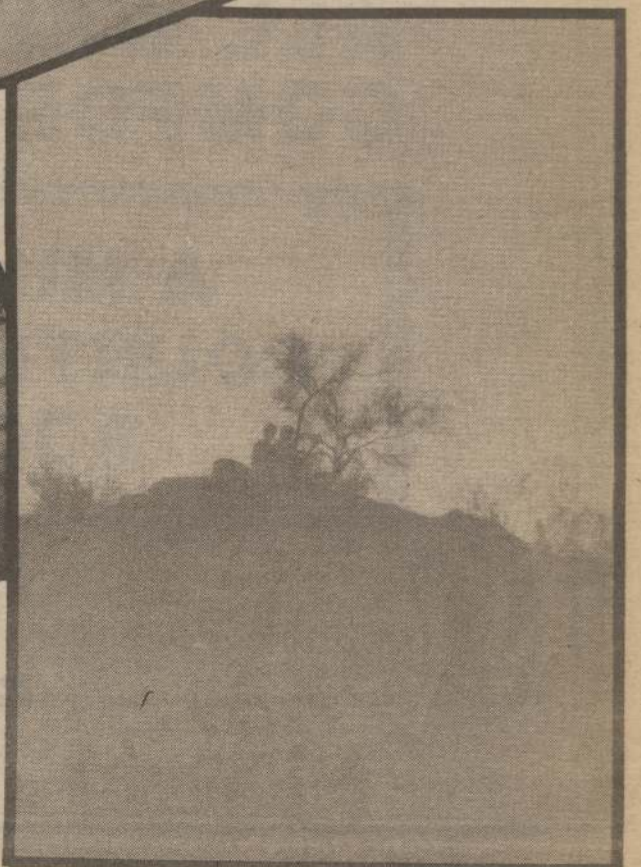
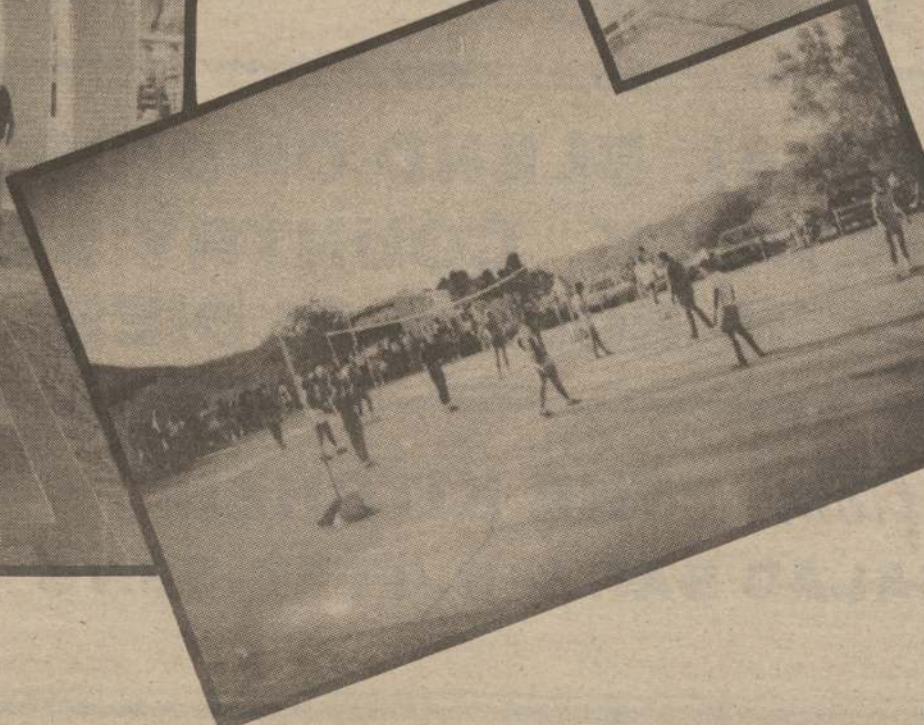
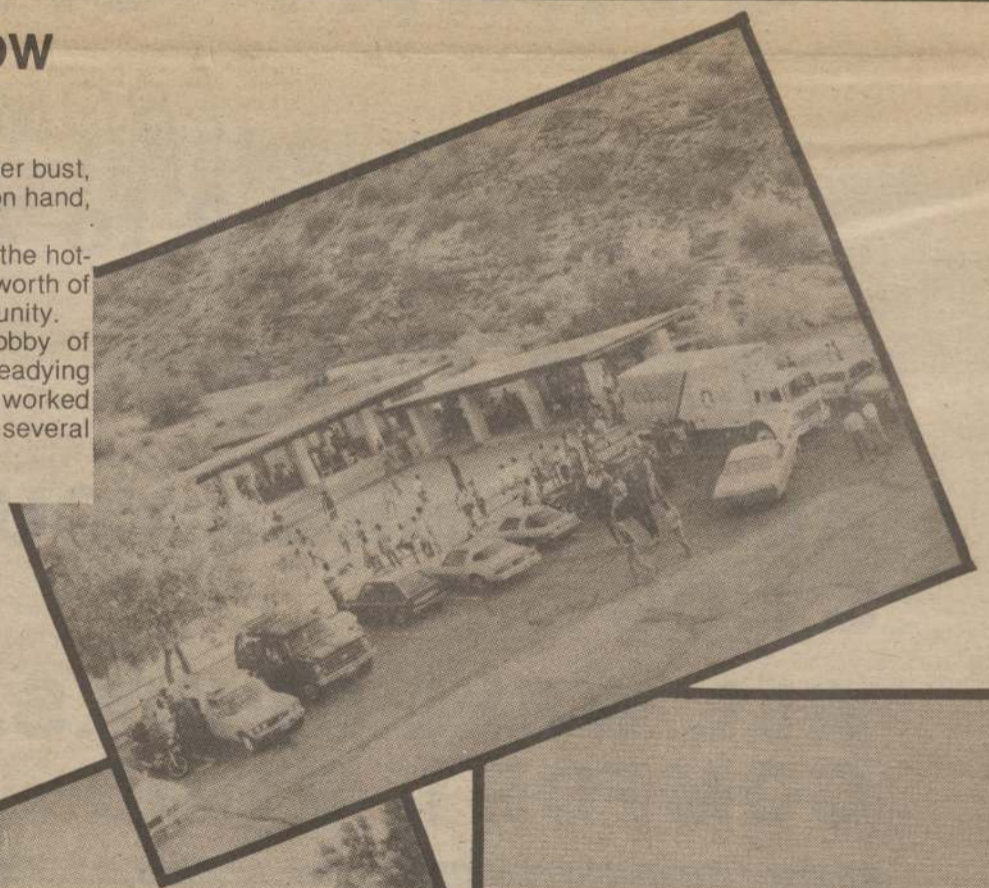
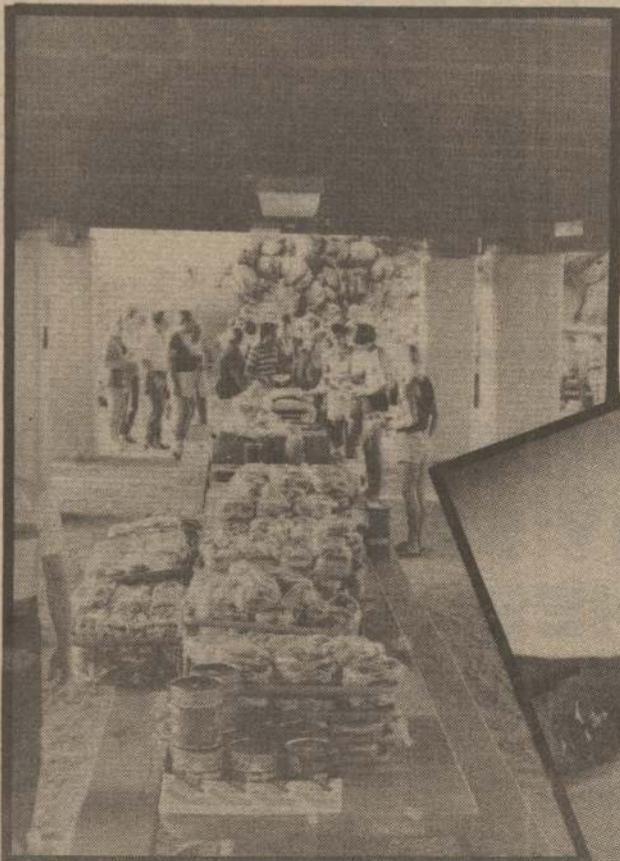
FARRAH'S, SHAMOO'S & TRAX THROW BIG COMMUNITY PICNIC

Over 800 people attended the first statewide community picnic and beer bust, "Festival '82," sponsored by Farrah's, Shamoo's and Trax. More were on hand, but at some point it reportedly became ridiculous trying to keep track.

For a fee of \$5.00 partygoers got all the beer they could drink and all the hot-dogs and hamburgers they could eat. Also a food donation of over \$500 worth of food was made to St. Mary's Food Bank in the name of the Gay Community.

Management of the three bars, George of Trax, Michael and Bobby of Shamoo's and Ron and Lon of Farrah's worked together for two months readying for the picnic. They believe this is the first time that several bars have worked together to organize such an event. People were in attendance from several cities throughout the state.

Plans have already been made to continue the function next year.



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BOOKS REVIEWED

by Jim Shafer

***The Coming Out Party*, a novel by John Caffey, Pinnacle Books, Inc., N.Y., 1982 \$2.50**

Dressed as it is in its unassumingly pink, little paper-back jacket with an equally unassuming but smart art nouveau black title on the cover one would never guess at the hilarious adventure that awaits within.

The reader is brought into the story as one of a pair of angelic beings who decide to play yenta to some mortal inhabitants of "lah" land. This bit of intervention causes a pair of slightly-aging, queenly types with a lot of disposable income to "decide" to play Pygmalion: they pick-up off the street an overweight, pimply young man, and through sheer force of will (mostly theirs) and a lot of sweat (mostly his) Hal, the young protege, is transformed into the NEW BOY, the new face of the season and for whom the coming out party of the season will be thrown.

The well described locations as well as the finely drawn characterizations bring reality to this delightful book written in the great tradition of Patrick Dennis with charm, humor and high camp. Do buy it, read it and share it.

***An Asian Minor, The True Story of Ganymede* by Felice Picano, Illustrated by David Martin, The Sea Horse Press, N.Y. 1981; \$19.95 hardbound, \$6.95 softbound.**

This retelling of the Greek myth of the youth, Ganymede, and the passion he incited in Zeus, king of the gods, has a modern flavor and outlook. The youth-hero has not only the greatest beauty but an equivalent amount of native intelligence. Telling his story in the first person, he begins the prologue by saying "... I understand that my name and story are currently a hot topic, due to a certain group of overconcerned busybodies intent on making me a symbolic victim of an old pervert's lust; and contrarily, by others saying the perversion is fine, and neither I nor my human rights have been violated." This young man doesn't intend to lend his name to either side in the modern controversy raging over the issue of pederasty; however, he does intend to make his tale known and to let that tale speak for itself.

Picano employs wit and humor and a cheerful pragmatism in this fictional narrative which is really an excellent discourse on the ancient Greek ideal of PAEDAEA of which modern pederasty is a form. His Ganymede is funny, charming, and not a little willful but he follows his instinct, that is: his nature. This Ganymede has been compared to Huck Finn in his search for the true and his own emotional maturation. He has also been compared to the heroine of Rita Mae Brown's *Rubyfruit Jungle*. These two comparisons work as all three characters tell first hand of their searches for themselves in relation to their worlds and to the people who become important to them.

Readers who have enjoyed Picano's short stories and essays in *Christopher Street*, *Blueboy* and other periodicals as well as his six previous books will, indeed, not be disappointed with this new work.

The drawings of David Martin which illustrate *An Asian Minor* are an excitement to the eye and an enhancement to the story. The hardbound edition is a true art book and may someday be a collector's item.

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November 1 & 2
Susan Starr, Pianist
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Theo Alcantara, Conductor

November 15 & 16
A Phoenix Symphony Premiere!
Mahler's Symphony #8
"The Symphony of a Thousand"
Theo Alcantara, Conductor

November 29 & 30
Elmar Oliveira, Violinist
Lawrence Leighton Smith, Conductor
Conductor, San Antonio Symphony

January 3 & 4
Ruggiero Ricci, Violinist
Theo Alcantara, Conductor

January 24 & 25
Heidi Lehwald, Harpist
Winner, Avery Fisher Prize
Theo Alcantara, Conductor

January 31 & February 1
James Tocco, Pianist
Philip Greenberg, Conductor

February 28 & March 1
By Audience Request!
Max Wexler, Violinist
Takayori Atsumi, Cellist
Varujan Kojian, Guest Conductor

March 14 & 15
Zara Nelsova, Cellist
Theo Alcantara, Conductor

April 4 & 5
Malcolm Frager, Pianist
Theo Alcantara, Conductor

April 11 & 12
Zvi Zeitlin, Violinist
Theo Alcantara, Conductor

May 9 & 10
Gyorgy Sandor, Pianist
Theo Alcantara, Conductor

PHOENIX SYMPHONY CHAMBER ORCHESTRA Scottsdale Center for the Arts

November 6
All-Beethoven Premiere!
Grant Johannesen, Pianist
Theo Alcantara, Conductor

December 4
Romantic Pre-Holiday Program
Emerson Buckley, Guest Conductor

January 21
By Audience Request!
Bonnie Schooler, Bassoonist
Principal, Phoenix Symphony
Philip Greenberg, Conductor

March 5
Kathleen Winkler, Violinist
Philip Greenberg, Conductor

April 16
Harvey Pittel, Saxophonist
Janet Bookspan, Narrator
Theo Alcantara, Conductor
An Evening of Music and Poetry

June 2
Season Finale!
Joseph Silverstein, Guest Conductor
Concertmaster, Boston Symphony

CELEBRITY SERIES!

January 13
Season Premiere!
Sherrill Milnes, Baritone
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January 18
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February 14
Lorin Hollander, Pianist
Philip Greenberg Conductor

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November 18 & 19
Premiere Pops!
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ROOMMATE WANTED - Share 3 Bdr. 43rd Ave. & Dunlap. \$190.00 and 1/3 utilities. Couple negotiable. Call Marilu 934-7594. Phoenix.

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A major established Phoenix Gay Bar has opening for day shift bartender. Respond with experience, name and phone number to: The Western Express, Help Wanted, P.O. Box 32575, Phoenix, Az. 85064. All applications confidential.

21st. Century Travel is actively seeking self-motivated outside sales people with following and experience. High incentive commission structure. Please call for appointment. Trained personnel preferred, but not essential. Call 234-0542.

PROFESSIONAL waiters and bartenders needed at once. Call Ray 256-7591. Phoenix.

Services

THE GAY ROOMMATE SERVICE - Looking for a place to live? Have male and female gays with houses and apartments wanting to share with you. All ages. Rent ranges \$100 - \$260. Phoenix and nearby cities. First, oldest and best service. 955-6662, 9:00 A.M.-9:00 P.M. daily. Low fee.

NATIONAL GAY/BI CONTACT CLUB - Men and Women. Low rates. S.A.S.E. to: Dean, P.O. Box 26044, San Jose, Ca. 95159.

PART-TIME bookkeeping now available in the Phoenix area. Reconciliation of check books, blanking of monthly or yearly books. Utility passthrough computations or consultations both business and private books. Call John 956-1176. Phoenix.

Notices

Reel Stuff Movie Poster Show and Collectibles Convention is the only game in town Thanksgiving weekend!

Two smash days at Ramada Valley Ho Resort, Scottsdale. The off-beat, exotic and unusual-original movie poster, star autographs, lobby cards, photo cover comics, antique jukeboxes, art deco radios, vintage clothing including furs, jewelry & mad-hatter hats. Saturday, Nov. 27, 10:00 A.M. to 7:00 P.M.; Sunday, Nov. 28, 11:00 A.M. to 5:00 P.M. \$1.50 admission. ATTENTION: Las Vegas, Tucson Phoenix dealers - tables available now. Call (602) 957-2201. Phoenix, AZ.

OASIS METROPOLITAN COMMUNITY CHURCH - SUNDAY SERVICES

Phoenix - 10:30 A.M., ARC 26th St. and Clarendon.

Tempe - 6 P.M. ASU - Danforth Chapel.

For information call 956-2797.

ARIZONA GAY YOUTH (Lesbians and Gays under 21) meet every Tuesday at 7 P.M. in Phoenix, for discussion, pool, piano and recreation. Call ARC hotline for directions and more information. 7 P.M. to 11 P.M. at 274-0927.

ARC Coffeehouses are a service of the Alternative Relations Center and are held on the first and third Saturdays of the month. They are hosted in private homes from 8 P.M. until 10:30 P.M. and non-alcoholic beverages are provided. Come and participate in another aspect of our community and make new friends. Host Saturday, October 2, Eric, 12801 N. 47th Drive, 978-3223. Hosts Saturday, October 16, B.J. and Lydia, 1210 W. Missouri, 246-8277. Persons wishing to volunteer to host a coffeehouse may leave their name with the Lesbian and Gay Assistance and Information Line, 274-0927, between 7 P.M. and 11 P.M. or contact Draffan McBride at 931-3239.

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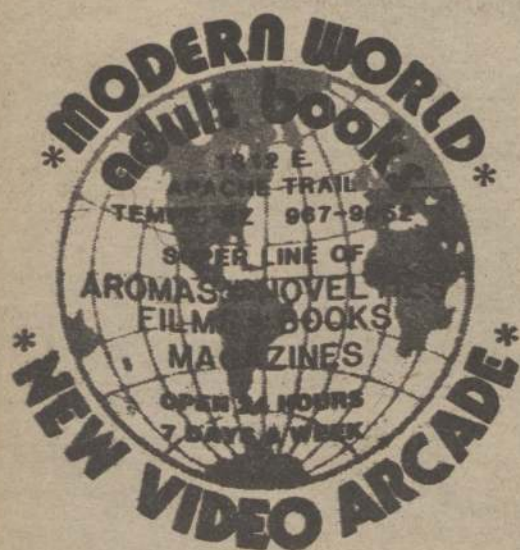


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