

# IS OSCAR QUEER?

Kirby Holt outs  
the Golden Boy.  
Page 8

R

E S O U R C E

QUEERS, ART AND SATIRE • VOLUME EIGHT NUMBER SEVEN • ISSUE 185

MY DE  
PICTUR  
SCIENT  
WARD

Q

U  
E  
E  
R  
S

G

A

R  
T  
I  
S  
T  
S**AIDS REFERRAL**

**AGAPE Network**  
PO Box 15826  
Phoenix 85060

**AIDS Information Line**  
234-2752

**Arizona AIDS Project**  
919 N 1st St  
Phoenix 85004  
420-9396

**CAMPA/MALTA**  
297 E Monterey  
Phoenix 85012  
230-1881

**Community AIDS Council**  
PO Box 32903  
Phoenix 85064  
265-2437

**Community Care Center**  
333 E Virginia #117  
Phoenix 85004  
340-1111

**Flagstaff AIDS Outreach**  
PO Box 183  
Flagstaff 86002  
525-1199

**Gay Men's Sex Project**  
c/o CAC  
265-AIDS

**The Names Project**  
PO Box 82111  
Phoenix 85071

**Phoenix Shanti Group**  
1314 E McDowell  
Phoenix 85006  
271-0008

**Planned Parenthood**  
5651 N 7th St  
Phoenix 85014  
George: 277-PLAN

**Sedona AIDS Group**  
c/o Flagstaff AIDS Outreach  
525-1199

**Valley of the Sun Coalition for PWAs**  
PO Box 16847  
Phoenix 85011

**Veterans Administration**  
HIV Coordinator & Educator: Lee Hood  
277-5551 ext 7182

**Volunteers in Direct Aid**  
PO Box 5689  
Phoenix 85011  
938-3932

**ORGANIZATIONS**

**Adult Children of Alcoholics**  
963-0984

**Alanon**  
6829 N 21st Ave  
Phoenix 85015  
249-1257

**Alcoholics Anonymous**  
Gay Group Listings  
4602 N 7th St  
Phoenix 85014  
264-1341

**American Gay Atheists**  
Phoenix Chapter  
3003 N Central Ave  
Ste 121 Box 211  
Phoenix 85012  
264-7432

**EAGLE (US West)**  
PO Box 36702  
Phoenix 85067  
351-5463

**Feminist and Lesbian Activist Coalition**  
967-2570

**Gay Alliance of Northern Arizona**  
PO Box 183  
Flagstaff 86002  
525-1199

**Gay and Lesbian Discussion Group**  
870-9597

**Gay and Lesbian Seniors**  
241-1604

**Lesbian and Gay Academic Union**  
Arizona State University  
Tempe 85287  
968-3703

**Lesbian and Gay Community Switchboard**  
234-2752

**Lesbian/Gay Public Awareness Project**  
PO Box 60881  
Phoenix 85082  
994-2100

**Parents and Friends of Lesbians and Gays**  
PO Box 37525  
Phoenix 85064  
949-9152  
AIDS Related:  
939-7807

**Phoenix Gay Youth Group**  
PO Box 1075  
Mesa 85211  
897-8989

**Phoenix Pride Planning Committee**  
631-0350

**Relationship Discussion Group**  
870-9597

**The Women's Center**  
PO Box 26031  
Tempe 85282  
275-9148  
924-2358

**SOCIAL ORGANIZATIONS**

**Arizona Power Exchange**  
5821 N. 67th Ave  
Ste 103-276  
Glendale 85301  
848-8737

**Arizona Rangers**  
PO Box 13074  
Phoenix 85002

**Arizona Wranglers**  
c/o Cash Inn  
244-9943

**Copperstate Leathermen**  
PO Box 44051  
Phoenix 85064

**Couples of Arizona**  
PO Box 7144  
Phoenix 85011  
631-0657

**Desert Adventures**  
PO Box 2008  
Phoenix 85001  
957-3476

**Desert Valley Squares**  
PO Box 34615  
Phoenix 85067  
968-7184

**Hedonistic Hardcore Hikers**  
PO Box 9751  
Phoenix 85068

**Lesbian Breakfast Club**  
278-1869

**Los Amigos Del Sol**  
PO Box 27335  
Phoenix 85061  
843-1329

**Our Gang Bowling League**  
PO Box 62971  
Phoenix 85082  
468-0334

**Southwest Men at Large**  
PO Box 25951  
Tempe 85285

**Town and Country Social Club**  
849-4544

**PROFESSIONAL ORGANIZATIONS**

**Arizona Gay Rodeo Association**  
PO Box 16363  
Phoenix 85011  
938-3932

**Camelback Business and Professional Association**  
PO Box 2097  
Phoenix 85001  
266-7202

**Desert Overture**  
PO Box 16454  
Phoenix 85011  
997-4373

**Professional Women's Network**  
PO Box 2970  
Apache Junction  
85217

**Team Arizona**  
PO Box 5950  
Phoenix 85010  
968-4375

**Valley Career Women**  
PO Box 33393  
Phoenix 85067  
242-8906

**POLITICAL ACTION**

**AIDS Coalition To Unleash Power**  
PO Box 13274  
Phoenix 85002  
433-4966

**Arizonans for Gay and Lesbian Civil Rights**  
956-6284

**Arizona Committee For Progress**  
PO Box 40374  
Phoenix 85067

**Coalition For Immediate Action**  
PO Box 33233  
Phoenix 85067  
246-8277

**Arizona Democratic Party**  
254-4179

**Arizona Republican Party**  
957-7770

**ARTSPACE**

**Alwun House**  
1204 E Roosevelt  
Phoenix 85004  
253-7887

**ATTORNEYS**

**Powell and Russo**  
15648 N 35th Ave  
Suite C-112  
Phoenix 85023  
843-5993

**Roger Rea**  
3601 N 7th Ave  
Suite B  
Phoenix 85014  
248-7921

**TRAVEL**

**Firsttravel**  
5150 N 7th St  
Phoenix 85014  
266-0566

**Leonard's Travel**  
Lewis Pizer  
820 E Indian Schl  
Phoenix 85014  
274-2893

**ACCOUNTING**

**CamelWest Income Tax Service**  
PO Box 11194  
Phoenix 85061  
841-5414

**REALTY**

**Realty Executives**  
David Atkins  
1819 E. Morton #100  
Phoenix 85020  
997-7324  
266-0479

**Blue Ribbon Realty**  
Mario Romero  
7330 N. 16th St. A120  
Phoenix 85020  
263-9696  
252-4191

**Century 21**  
Richard Larsen  
8910 N Central  
Phoenix 85020  
943-7252

**LIVING SPACE**

**Gay Roommate Service**  
938-3932

**Royal Villa Apartments**  
1102 E Turney  
Phoenix 85014  
266-6883

**Westways Bed and Bath**  
PO Box 41624  
Phoenix 85080  
582-3868

**TYPESSETTING**

**Etienne Type Shop**  
PO Box 17298  
Phoenix 85011  
788-5442

**WORD PROCESSING**

**Diversified Data Designs**  
PO Box 33233  
Phoenix 85067  
246-8277

**MASSAGE**

**Larry Gwinn**  
Metro Phoenix  
971-5009

**Massage Connection**  
456 W Main  
Tempe 85201  
833-7207

**HAIR STYLING**

**Eric Bustamante**  
Top of the Mark  
7001 E Main St  
Scottsdale 85251  
945-7008

**Rare Bears Barber Styling**  
6215 N Central  
Phoenix 85014  
274-4570

**The Tivoli**  
6166 N Scottsdale  
Scottsdale 85253  
991-6999

**FLORISTS**

**Arcadia Flowers**  
4835 E Indian Schl  
Phoenix 85008  
840-3750

**Briarwood Floral Design**  
6202 N 7th St  
Phoenix 85014  
264-2922

**BOOKSHOPS**

**Alternatives**  
4428 N. 19th Ave.  
Phoenix 85015  
274-9120

**Changing Hands Bookstore**  
414 S Mill  
Tempe 85281

**Humanspace Books**  
1617 N 32nd St  
Phoenix 85008  
220-4419

**Metropophobia**  
128 E. Taylor  
Phoenix 85002  
255-0668

**FRAMING**

**The Framing Center**  
2701 N 24th St  
Phoenix 85006  
957-0877

**Premiere Frame and Picture Gallery**  
1441 N 27th Ln  
Phoenix 85009  
484-0565

**RETAIL**

**EuroMarket**  
5017 N Central  
Phoenix 85012  
252-EURO

**Parr of Arizona Custom Swimwear**  
4532 N 7th St  
Phoenix 85014  
230-2133

**Tuff Stuff Leather**  
1714 E McDowell  
Phoenix 85006  
254-9651

**SPIRITUAL ORGANIZATIONS****Churches**

**Casa de Cristo**  
1029 E Turney  
Phoenix 85014  
265-2831

**First Unitarian Universalist**  
4027 E Lincoln  
Paradise Valley 85253  
840-8400

**Gentle Shepherd**  
3425 E Mountain  
Phoenix 85046  
996-7644

**Healing Waters Ministries**  
225 N. University #105  
Tempe 85281  
894-8681

**Oasis MCC**  
2405 E Coronado  
Phoenix 85008  
275-3534

**Restoration Church of Jesus Christ**  
1-800-677-RCJC

**Social Groups**

**Affirmation**  
Gay Mormons  
PO Box 26601  
Tempe 85285  
396-6950

**Brethren Mennonites Council**  
PO Box 5613  
Glendale 85312

**Dignity/Integrity**  
Episcopal and Roman Catholics  
PO Box 21091  
Phoenix 85036  
258-2556

**Lutherans Concerned**  
PO Box 7519  
Phoenix 85011  
870-3611

**Mishpachah Am**  
PO Box 7731  
Phoenix 85011  
966-5001

**Presbyterians for Lesbian and Gays**  
275-0506

**New Age Worship**

**Goddess Womyn's Network**  
PO Box 17312  
Phoenix 85011  
258-2388

**House of the Dawn**  
2141 E Palm Ln  
Phoenix 85008  
267-1203

**Mecca Center**  
424 E Colter  
Phoenix 85012

**Moon Goddess Coven**  
PO Box 48918  
Phoenix 85075

**BARS****Mixed**

**Cash Inn**  
2120 E McDowell  
244-9943

**Foster's**  
4343 N 7th Ave  
263-8313

**G.B.'s Rendezvous**  
4132 E McDowell  
275-3509

**JC's Fun One**  
5542 N 43rd Ave  
939-0528

**Little Jim's 307**  
222 E Roosevelt  
252-0001

**Marlys'**  
15615 N Cave Crk  
867-2463

**Preston's**  
4102 E Thomas Rd  
224-5778

**Wink's**  
5707 N 7th St  
265-9002

**Women**

**Incognito**  
2424 E Thomas  
955-9805

**Nasty Habits**  
3108 E McDowell  
267-8707

**Talk of the Town**  
4301 N 7th Ave  
248-0065

**Men**

**Bobby's**  
1810 E McDowell  
258-9477

**BS West**  
7125 5th Ave  
Scottsdale  
945-9028

**Cattleman's Exchange**  
138 W Camelback  
266-0875

**Charlie's**  
727 W Camelback  
265-0224

**Cruisin' Central**  
1011 N Central  
253-3376

**Durango's**  
1517 S Black Canyon Hwy  
271-9011

**Phāz**  
155 W. Camelback  
Phoenix 85013  
274-8505

**Levi/Leather**

**Apollo's**  
5749 N 7th St  
277-9373

**Bum Steer**  
4620 N 7th Ave  
279-3033

**Nutowne**  
5002 E Van Buren  
267-9959

**Trax**  
1724 E McDowell  
254-0231

published by  
RADICAL PHAERIE  
MARKETING, INC.

editor-in-chief  
Robert L. Pela

arts editors  
Mitch Kalish  
Scott Weber

copy editor  
Louis Clemente

art direction  
Kate Bosworth

typesetting  
Pat Emerson

production assistance  
Bj Bud

photography  
David Parker

culture club  
Réy Hoffman

local news reporting  
Chuck Hadd, Jr.

writers  
Wendy Caster  
Louis Clemente  
Neil Cohen  
Lord Mustapha X. Feinberg  
Gail  
Gerald Hawk  
Kirby Holt  
Paul Lind  
Lee Lynch  
Peter Petrisko, Jr.  
Perry Shurtz  
Don Slutes  
David Van Virden  
Ellen M. Young  
Yvonne Zipter

logo design  
David Van Virden

circulation director  
Patricia Simon

national advertising  
Rivendell Marketing

regional advertising  
Kevin Ray

Resource is a  
member of the  
Associated Press.

©1992 Radical Phairie Marketing, Inc.  
P.O. Box 5948  
Phoenix, AZ 85010  
602-256-7476

Letters to the editor, art work, slides, photographs, manuscripts, and other correspondence may be submitted to RESOURCE but cannot be acknowledged or returned unless accompanied by a stamped, self-addressed envelope. All rights to submitted material shall be assigned to the publication unless otherwise agreed prior to publication. Advertising layouts and original artwork generated for use in RESOURCE belong in their entirety to Radical Phairie Marketing, Inc. Reproduction in any form without the written permission of the publisher is strictly forbidden. This does not include materials, art, photographs, or writing which has been previously copyrighted. Publication of the name, photo, or likeness of any person or organization in advertising or articles in RESOURCE is not to be construed as any indication of the sexual orientation of such person or organization. The contents of RESOURCE are copyright ©1992 by Radical Phairie Marketing, Inc. and may not be reproduced in whole or in part without written permission from the publisher, a bitter man who hates everything about his life. All rights reserved. Paul Braun!

Subscriptions to RESOURCE may be purchased at the annual rate of \$30. First class delivery may take one to three weeks.



# SUSAN DEY'S Private Journal

A MUST for all girls who want to be popular, more attractive, and achieve all those special goals a girl needs to be really, really happy. You've seen Susan on the "Partridge Family." Would you enjoy being like her? Naturally, you'd like to be David Cassidy's close friend, but there's much much more to Susan Dey than you see on television. She's a top fashion model, a fine actress, and at ease in every social situation with both sexes. She's developed her talents and her beauty by a simple program of concentration and hard work. Her secrets can be yours now!

## SUSAN'S SUCCESS FORMULA:

- 10 Point Program For Popularity
- How To Make A Boy Like And Respect You
- Conversation Tips To Keep A Boy Interested
- The Do's And Dont's Of Wardrobe
- How To Look Your Best In Photographs
- Make Your Future Dreams Come True

• PLUS

- WHAT SUSAN'S LEARNED FROM DAVID CASSIDY!

Please! Send me.....copy(s) of SUSAN DEY'S PRIVATE JOURNAL. I'm enclosing \$1.00 for each copy I want. Add 25¢ for rush handling.

Name .....

Address .....

City .....

State ..... Zip .....

Send to: SUSAN'S PRIVATE JOURNAL, Suite 600  
1800 North Highland Avenue

TB-6-71

In case you've been living under a rock for the past few years, let me bring you up to date on the nation's political climate: It's open season on career politicians and on politics as a career. While public antipathy toward politicians has always made running as an "outsider" a popular gambit (two of our last three presidents, both former state governors, ran successfully against the Washington establishment), recent news emanating from Capitol Hill, as well as from the Arizona Capitol, has precipitated a dramatic downturn in the public perception of professional legislators.

But politics is a two-way street. Citizens rant about the self-seeking boobs in Congress but they continually, overwhelmingly return them there. Voters are willing accomplices in the behavior they excoriate.

Once in a while—like now, for instance—enough of a frenzy of indignation is whipped up to cause a substantial turnover in Congress. And like most issues that capture the attention of rank-and-file voters, the Congressional check-kiting "scandal" has nothing to do with good government, or even

We have seen the enemy and it is us

# Terminators

particularly with ethics.

By now, thoughtful citizens are aware that the House of Representatives bank wasn't really a bank; that overdrafts weren't real checking-account-type overdrafts; and that no taxpayers funds were lost. Thoughtful citizens realize that the fact that a congressperson can't or won't balance a personal account doesn't mean that he or she can't be trusted with the federal budget. True, it's not unsafe to say that a politician's cavalier attitude toward personal finances could translate into a similar attitude toward government operations. But to automatically equate the two . . . no, plenty of otherwise conscientious people abused this particular Congressional perk.

Still, even with this new eruption of bad press coming conveniently during an election year—when voters can express their displeasure in the traditional way—the calls for the concept of term limitations

have intensified.

The popularity of the term-limits issue points up the real problem in the American political system: it lies not with the elected officials, but with the people who elect them. This issue says we're too stupid to know when and why to boot someone out of office, so we'll arrange for it to happen automatically. Term limits is a cheat: it codifies voter apathy, laziness, and inattentiveness. Rather than ensuring, by eliminating lifelong politicians, that you eliminate corruption and self-aggrandizement, setting a limit on terms tells those elected officials inclined to greed to grab the gusto while they can, to focus more of their energies on nest-feathering in the limited time allotted. Meanwhile, worthy public servants are sent packing long before their service would otherwise have to end.

The push to set term limits is merely the reflexive action of a voting public that doesn't like a problem, but refuses to take credit for it. Limiting terms

**by Don Slutes**

punishes someone else for our mistakes.

•••

Another manifestation of silly politico-bashing is the frequent success of the businessman-as-candidate. Government should be run like a business, the logic goes. The corollary is: too many politicians are too isolated from the real world. Elect someone who has shown success in the real world.

Voters eat this stuff up.

But our own experience in

In Arizona we have elected two businessmen in a row to our state's highest office. Only one had any prior political experience: Evan Mecham had served a single term in the state legislature some 20 years before his election as governor in 1986. He sold Pontiacs for a living. His lack of political acumen is legendary. Make no mistake, this single fact was his undoing.

In 1991, we elected another businessman as governor. Fife Symington, too,

examples will cause Arizonans to think twice before they again turn state government over to someone who trumpets his or her political naïveté.

•••

Arizona legislators recently debated how the state should exercise its death penalty: the gas chamber (our current method) versus lethal injection, the latter presumably being more humane.

I believe executions should be gruesome (if not painful) and public. For this purpose I

visceral example for state legislators and the public of just what capital punishment is about. It's about killing.

Hacking off someone's head really isn't any different from injecting them with lethal drugs. The result is the same: the state has taken a human life. Lethal injection only makes it more palatable to those responsible—in this case, the governor and our state legislators.

Of course, the recent gas-vs.-injection debate was never concerned with the morality of capital punishment itself. And one of the biggest myths surrounding the death penalty was voiced by Republican Rep. Patti Noland of Tucson, who chairs the House Judiciary Committee. She objected to a more-humane method of execution because it would dull the deterrent effect.

Punishment should be unpleasant, she averred, so that potential criminals "think twice." If Noland is so adamant, I suggest she be allowed to personally execute a convicted criminal. Let her drop the cyanide tablets and let her witness the convulsions, satisfied that her example has deterred others from committing acts of violence.

What better way to demonstrate society's strong belief in the sanctity of human life than by taking a human life. Right, Patti?

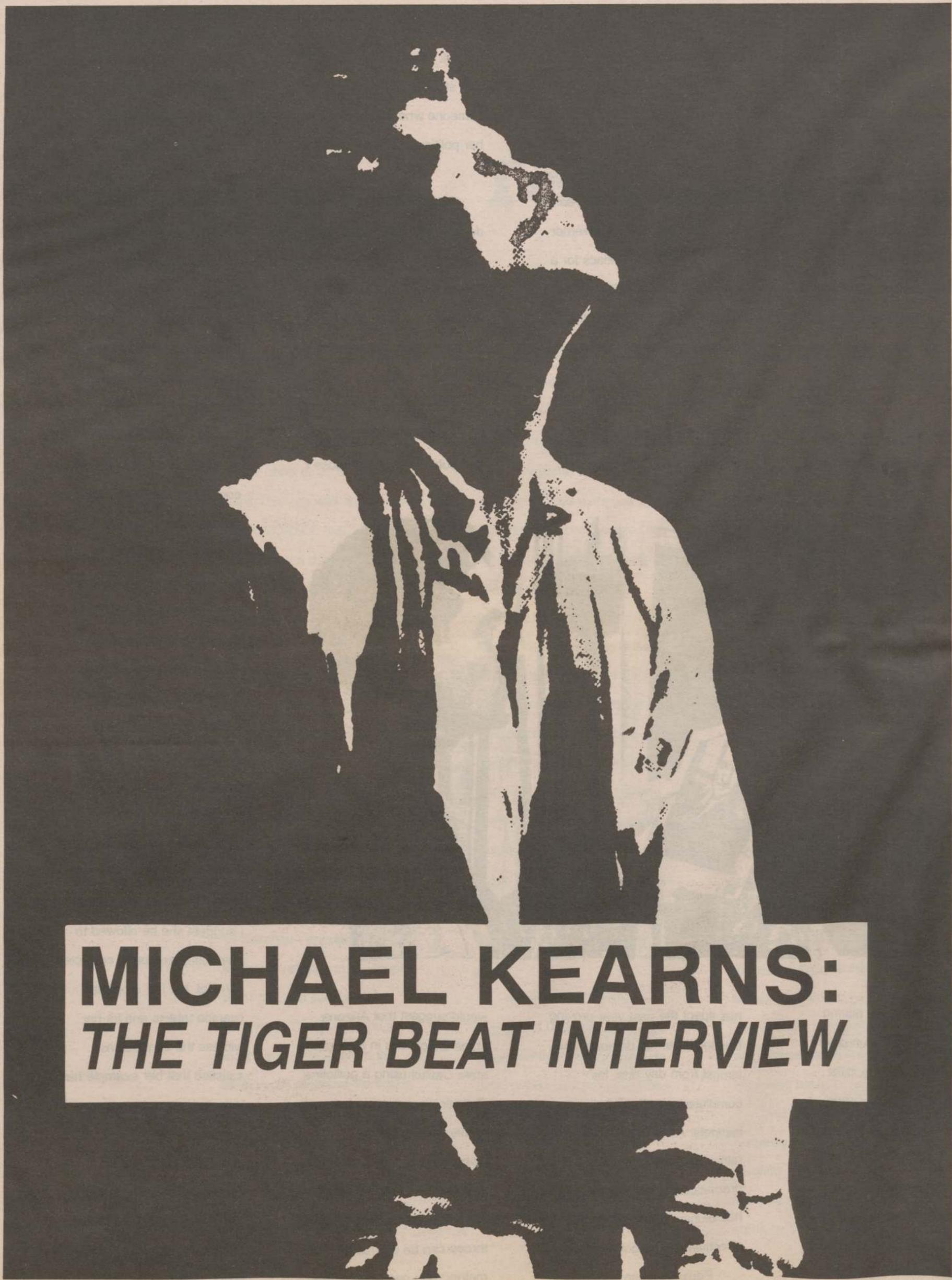


Arizona points up the glaring flaws in this logic. Government is *not* a business. The skills required to govern are often completely foreign to the typical businessman. And those skills that a good businessman does bring to the job of governing apply to only a small portion of an elected official's duties.

has spent the past year proving the point: he has demonstrated, almost from day one, his complete lack of political instincts. As with Mecham (although perhaps less dramatically), this shortcoming has blunted Symington's effectiveness as governor.

Perhaps these two

would suggest that Arizona stage executions in front of the state Capitol using a guillotine. Guillotining is graphic but humane: the victim is dispatched quickly and feels no pain, unlike the gas chamber or the electric chair, where death throes can be protracted. The method and venue provide a



**MICHAEL KEARNS:  
*THE TIGER BEAT INTERVIEW***

By Hollywood standards, performance artist/actor/playwright Michael Kearns has plenty to hide: He's gay, he's HIV positive, he's appeared on *The Fall Guy*. His sexuality and his candor about his health status make for good copy, but they've kept some professional doors closed to him. On tour with *Rock*, a new performance piece profiling the Hollywood closet, Kearns took time off to speak to *Resource* about his work, his favorite teen magazines, and his queer career in Tinseltown.

**You're referred to as "Hollywood's only openly gay actor."**

Since I came out HIV positive, I'm also being called the only openly gay HIV positive actor. The media invents these titles. It's not like the Miss America pageant; these titles aren't like a crown I'm wearing. How about this: I'm the only openly gay performance artist who still does network television.

**Would coming out truly destroy an established actor's career?**

We'll never know, because none of them will do it. There are lots of signals to keep actors in the closet. Now, with HIV, the doors are more firmly bolted. There's certainly a reality about being gay in Hollywood. But would coming out be as bad as the actors think? Probably not. I think (British actor) Ian McKellen proved that with his coming out. He was knighted. Then again, that wasn't Hollywood.

**You said in 1988 that you'd received plenty of television work until Rock Hudson got sick.**

Television isn't my favorite medium. Hudson's death was a turning point in Hollywood. Not only did they have to deal with AIDS, but they finally had to acknowledge homosexuality.

**Why did you come out HIV positive?**

When (actor) Brad Davis died, I was reminded that in Hollywood, in relation to HIV and AIDS, nothing had changed. Six years after Rock Hudson died, Hollywood had not evolved. HIV was still considered a shameful thing. I came out to prove that it isn't.

**Up until now there have been two themes in gay theater: coming out and dying.**

Those seem to be the most dramatic hooks that gay playwrights have centered on. There's a huge chunk of life happening between coming out and dying, but that isn't considered viable dramatically.

**You play a number of different characters in *Intimacies*. How did you research these people?**

Most of my research is my imagination. Two of the characters were heavily researched—the hemophiliac and the deaf character. Because of the cultural

differences for someone who is deaf, I had to really examine that culture. But I don't interview people and then play them. On some level, most of my characters are me.

**All of the characters in *Intimacies* are fringies, and most of them have some gay element.**

Let's be realistic. Most of my audiences are very gay, and I try not to lose sight of that. And I don't think that any of the gay substories are unlikely. I think everyone in the world has a substory that's gay-related. Who doesn't have a gay nephew or neighbor or something?

**There are some laughs in *Intimacies*.**

Like real life, it's not all tragedy. Each of the six characters in this performance piece has a sense of humor.

**"I think everyone has a gay substory. Who doesn't have a gay nephew or neighbor or something?"**

**What are you working on now?**

I'm doing a performance piece called *Rock*. It began as a one-person show about Rock Hudson. After doing fairly extensive research, I realized that he wasn't a very interesting person. The most interesting thing about him was that he had this wooden, shell-like existence. He was really created by other people.

So in *Rock*, I play four characters, two of whom may or may not be fictitious. It's basically a diatribe against Hollywood, but what it's really about is the search for identity. Rock Hudson is the perfect vehicle for that, because he had no identity.

**You are gorgeous. Do you like knowing that you drive men crazy?**

I would be lying if I said it isn't a part of why I do this. But it's certainly less of a driving force than it used to be. It's nice when people come to a performance because they see a picture of me and they like what they see, but that can ultimately be my destruction. What if I get lesions on my face? Will I still be able to attract an audience?

**Tell me a horrible Hollywood story.**

There was this terrible Hollywood agent. He was gay. He would interview prospective clients, and during the interview he would tell a fag joke. If you laughed at the joke, it was considered a positive thing. Your chances of being represented by him were better.

**If you were a dead film actress, which one would you be?**

Marilyn Monroe.

**Not Marilyn.**

Yes. I sort of channel her.

**Why do gay men admire Marilyn Monroe?**

Because she was a slut. But underneath that, she was a worthwhile person with a brain. She was on a quest for respectability. She was like every gay man in that respect.

**You played John-Boy's college roommate on *The Waltons*.**

Yes. And nearly became a teen idol. I was interviewed by *Tiger Beat* when I was on that show. *Tiger Beat* and *FaVe*.

**I had a subscription to *FaVe*.**

I'll bet. They did a story about me in *FaVe* magazine. I was almost a teen idol. That was a long time ago. God. I feel so old.

*Interview by Perry Shurtz.*

*Michael Kearns will present *Intimacies*, a performance piece about six people with AIDS, on Friday, April 10 at 8pm at the Sheraton Tempe Mission Palms Hotel, 60 E. 5th St. For more information, see the Culture Club listing on page 10 or call 731-8600.*

His wardrobe is strictly gold lamé. He runs around butt naked with a long, sharp sword as his only accessory. His flagrantly queer favoritism in the Academy voting process has netted Kate Hepburn *four* Best Actress awards. There's no more denying it.

Oscar is a queer.

Yup. The famed Golden Boy of Hollywood, coveted by the talented and feeble alike, is a homosexual. Why else would Bette Davis, Liz Taylor, and Vivien Leigh each win twice? How come *All About Eve* received the most nominations ever? And if you're wondering why Judy Garland never won anything, or why *Mommie Dearest* wasn't nominated in any category, consider this a wry ruse to keep homophobic gossip hounds quiet. (Call it Oscar's arranged marriage.)

Further proof that Oscar's a poofter: Big, blowzy showtunes always win Best Song. And how else to explain disco diva Donna Summer's "Last Dance" win in 1978?

Still skeptical?

Consider this: He's 65 years old, has a great body, and he's never married.

You figure it out.

Text by Kirby Holt. "Top Ten" list and additional text by Neil Cohen.

# OUTING



likely that balloters can't tell all those triple-named Mary-Elizabeth-Sarah-Jessica-Penelope-Ann-Mastriantonio-Duke-Astin actresses apart...I don't know about you-all, but I can't wait to see Oscar's *Beauty and the Beast* production numbers—just so long as **Teri Garr**, **Geoffrey Holder**, or **Ann Reinking** don't appear in them. I wonder if they'll bring back **Allan Carr**'s dancing tabletops for the "Be Our Guest" number?...Unlike the denizens of the passé Emmys or Grammys, Oscar participants have yet to bear those politically correct red ribbons for AIDS support. Maybe this year Oscar will find its heart. Regardless, Academy Award night will last longer than expected, the excitement will be brief, and you'll fall asleep right after it's over. Just like the last sex you had.

## OSCAR DRAG

*Okay, so maybe they weren't exactly gay, but they sure liked to dress up. A few crossdressers, transvestites and drag queens have made their way to the Oscar ring...*

**Jack Lemmon** chased after **Marilyn Monroe**—and was chased in turn by a very liberal **Joe E. Brown**—in the classic *Some Like It Hot* (1959).

**Dustin Hoffman** should have been nominated for Best Actress for his role as **Dorothy Michaels** in *Tootsie* (1982).

**Julie Andrews** played a woman playing a man playing a woman in *Victor/Victoria* in 1982. And you thought you were confused.

**John Lithgow** was a football player turned housewife in *The World According to Garp* (1982).

**Linda Hunt** actually played a male character (opposite **Mel Gibson**, no less) in *The Year of Living Dangerously* (1982) and won the Best Supporting Actress Award. Go figure.

## OSCAR DISH

Hollywood is all a-buzz, and I'm not talking killer bees. The 65th Annual Academy Awards are fast approaching, and here's all the dirt worth digging...Word on the street is that *JFK* director **Oliver Stone**'s next chapter in his cinematic recreation of the Sixties will be a musical biopic of **Hayley Mills**. Controversy will no doubt erupt anew, as Stone plans to reveal that there really are two Hayleys, and that they were having an incestuous lesbian affair all through the filming of *The Parent Trap*. Oh, Uncle Walt!...Speaking of *JFK*, Hollywood's most boring leading man, **Kevin Costner**, was not nominated for his nery turn in that pic. Seems some Academy members were miffed to discover that that wasn't Kevin's bum we all saw in *Robin Hood: Prince of Thieves*. What kind of an actor is that?...**Mary Stuart Masterson** and **Mary Louise-Parker** weren't nominated for their roles in *Fried Green Tomatoes*, and Queer Nationals would have it that it's because they played lesbians in that film. It's more

# OSCAR

Regardless of what Queer Nation thinks, many a fine actor has gone gay on film...and they have the Oscar nominations to prove it:

•**Robert Preston** assayed (sashayed?) the role of Teddie in the Gay Nineties musical comedy *Victor/Victoria* in 1982.

•**Al Pacino** and **Chris Sarandon** went bargain shopping for a sex change in *Dog Day Afternoon* (1975).

•**Whoopie Goldberg** and **Margaret Avery** gave each other the tongue in Steven Spielberg's *The Color Purple* in 1985. Thank goodness they didn't invite **Oprah Winfrey** to join in.

•Fags get blamed for everything: First the decay of American morality, then AIDS, now the Kennedy assassination. **Tommy Lee Jones** played a swishy conspirator in this year's *JFK*.

•Major award faux pas: **Bruce Davidson**, playing a grieving AIDS widow in *Longtime Companion* last year, lost to that weasily **Joe Pesci** in *Goodfellas*.

•**John Voight** didn't care who he tricked with as a studly hustler in *Midnight Cowboy* (1968).

•Before **Nicolas Cage**, **Cher** mooned over **Meryl Streep** in *Silkwood* (1983).

•**Peter O'Toole** gave a few too many sinful glances to his young camel boy in the classic *Lawrence of Arabia* (1962).

•And the only man to win an Oscar for kissing another man is **William Hurt** as a big ol' queen in *The Kiss of the Spider Woman* in 1985. So there.



## TOP TEN WAYS QUEER NATION PLANS TO DISRUPT THE OSCAR TELECAST

10. Award the Best Actor Oscar to William Kennedy Smith.
9. Loudly sing "The Trolley Song" while the Irving Thalberg Award is being presented.
8. Have Rob Lowe reenact his famous sex video with a woman dressed as Snow White.
7. Read Greer Garson's 43-minute acceptance speech aloud. Twice.
6. Make sure that the Best Actress nominees are heckled by drag queens wearing exact duplicates of the nominees' gowns.
5. More dancing tabletops...without underwear.
4. Replace Billy Crystal with Rip Taylor.
3. Shriek.
2. Stage crappy production numbers, have endless boring speeches and pointless categories, and invite Kim Basinger to present an award again this year.
1. Make sure that no gay actor, director, or technician will attend or perform, resulting in a show that lasts eight minutes and consists mostly of Ernest Borgnine singing the love theme from *Backdraft* to an audience of twelve.



art smart

**Eleven East Ashland:** A group exhibition of Phoenix Artist's Coalition (P.A.C.) members, featuring a "garage" installation by Gary Butler. March 28 to April 18. 11 East Ashland. 271-0831.

**Alwun House:** "Altar Nativas," an exhibition of body altars (described as "temples of the soul"), is on exhibit through April 1. \$2 donation; members free. Gallery hours: Tuesday-Friday, 12-6pm. 1204 E. Roosevelt. 253-7887.

**Elaine Horwitch Galleries:** "Path of Time" features paintings, drawings, and large format photographs by Masoud Yasami. Through April 4. 4211 N. Marshall Way, Scottsdale. 945-0791.

**Metropophobia:** In conjunction with local poetry rag "The Journal of Sister Moon," this ultra-cool bookstore/coffee house/artspace will host the International Erotic Mail Art Show through April 12. Admission is free. Regular hours: Wednesday-Friday, 5-10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

**Art Detour Kickoff Party:** ArtLink, Inc. will present its annual downtown tour of Phoenix artspace and studios April 3, 4 and 5. This free, self-guided tour features work by more than 250 artists at more than 35 downtown locations. Patriots Park is ArtLink headquarters, where visitors can find programs, maps, T-shirts, symposium tickets, information on "Mystery Galleries" and the juried exhibition. Visitors can catch "art buses" that will take them to all participating artspace; buses will run from 11am to 6pm Friday, Saturday, and

Sunday and 6pm to midnight on Saturday, during after hours exhibitions, and performances. An "edible sculpture" cocktail party will kick off the weekend on Friday, April 3 from 5:30-8:30pm. Tickets are \$20 and may be purchased at the door. Call Artlink for kickoff party location or further information: 256-7539.

center stage

**School for Scandal:** Since 1777, Richard Brinsley Sheridan's deliciously naughty piece of nonsense has set tongues wagging about the nasty games Sheridan's people play on one another. Considered one of the great masterpieces of English comedy. 8pm Friday and Saturday, April 17 and 18, and Thursday through Saturday, April 23 to 25, and 2pm Sunday, April 19, in the Paul V. Galvin Playhouse. Tickets \$8, \$6 faculty and staff, \$5 students and senior citizens. 965-6447.

**Sojourner:** Pat Sternberg and Dolly Beechum's historical work based on the life of 19th century civil rights advocate Sojourner Truth will be presented by ASU Theatre at 8pm Sunday through Tuesday, April 19 to 21, in Studio A of the Nelson Fine Arts Center. Tickets \$4, \$3 students. 965-6447.

**The Way We Live Now and Jack:** Two one-act plays concerning the AIDS crisis. 8pm Thursday through Saturday, April 23 to 25, and 2pm Sunday, April 26, in Studio D22 of the Fine Arts Module at ASU West. Tickets \$8; \$5 seniors, \$3 students. 543-ARTS.

**Love Letters:** Returning to the Scottsdale Center after last season's sell-out performances,

this humorous and poignant play, starring Ally Sheedy and Richard Thomas, chronicles the life-long friendship of its characters solely through their correspondence. Tuesday through Saturday at 8pm, April 7 through 11; 2pm, Saturday and Sunday, April 11 and 12, and 7pm, Sunday, April 12. Tickets \$24 and \$26. Scottsdale Center for the Arts. 994-ARTS/230-9112.

**Lend Me a Tenor:** This wacky comedy about a world-renowned Italian opera tenor who is too indisposed to perform is crowding houses at PLT. Look for Christopher Wynne as a scene-stealing bellhop. 2:30pm, March 29; 8pm March 31 through April 4; and 2:30pm April 5. Tickets \$15, \$13 and \$11. Phoenix Little Theatre, 25 E. Coronado. 254-2151.

**The Miracle Worker:** Helen Keller's real-life story is the basis for this dramatization of her relationship with mentor and teacher Annie Sullivan. Through April 18. Thursdays, Fridays and Saturdays at 8pm, 2:30 and 7pm Sundays. Tickets \$8, \$9 and \$10. Theater Works is located at 6615 W. Thunderbird Road. 486-8636 or 979-9003.

**Woman in Mind:** British playwright Alan Ayckbourn's dark comedy explores one woman's solution to the bleakness of her reality. The play begins as Susan regains consciousness after stepping on a rake. She finds both her ideal family (champagne drinking, immaculately dressed, witty, loving) and her real family (condescending, apathetic, stodgy, dull) vying for her attention. The Mill Avenue Performs production can be seen at 8pm Thursdays through Saturdays, April 9 through May 2, as well as in two matinees at 2pm, Saturday, April 25 and Sunday, April 26 at Tempe Performing Arts Center. 132 E. 6th St. Tickets \$10, \$8 students and seniors. 921-7777.

**Intimacies:** This one-man play, written and performed by Michael Kearns, tells the stories of six separate characters with AIDS. Using only a red scarf, Kearns portrays a multicultural "gallery" consisting of a Hispanic flamenco dancer, a black female prostitute, a heterosexual hemophiliac, a Roman Catholic priest, a homeless ex-convict and a deaf boy. *Intimacies*, winner of the Bay Area Theatre Critics Award for Best Solo Performance, has played throughout the United States. Friday, April 10 at 8pm, at the Sheraton Tempe Mission Palms Hotel, 60 E. 5th St. (5th St. and Mill). Tickets \$6 at the door. More info: 731-8600.

**Guv: The Musical:** Tyler-Miles Productions' hit lampoon of Arizona politics continues at the Mill Avenue Theatre through April 25. 8pm, Thursdays and Fridays; 6pm and 9pm

Saturdays. One matinee performance at 2pm on Sunday, April 12. Tickets \$15 and \$18. 520 S. Mill Ave. 921-7777.

**Bye Bye Birdie:** Starring nine-time Tony Award winner Tommy Tune, this venerable classic trots through town April 28 through May 3, at Grady Gammage Memorial Auditorium. Tickets \$36, \$33 and \$24 (\$38, \$35 and \$26 Friday/Saturday evening). Gammage Box Office, 965-3434 or Dillard's: 678-2222.

**Hello Muddah, Hello Fadduh:** The hilarious musical revue based on the songs of Allan Sherman will reprise its sellout Herberger engagement at the beautiful new Playhouse on the Park in the Dial Corporate Center at Central and Palm Lane, in Phoenix' Arts District. 8pm Thursdays and Fridays: 6pm and 9pm Saturdays; 2pm Sundays. Indefinite engagement. Tickets on sale now at the Phoenix Little Theatre box office, or call 254-2151.

**For The Time Being Players:** This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. 8pm Saturdays, Liza's Cafe, 1945 W. Baseline Rd., Mesa. 838-7338.

appearance

**Romanovsky and Phillips:** The only gay singing duo that matters will perform one show at Kerr Cultural Center, Friday, April 24 at 8pm. These acclaimed gay minstrels will perform R&P standards as well as cuts from their current LP, *Be Political Not Polite*. Tickets are \$15 at Dillard's, Gammage, Kerr Center, or ASU Activity Center. 6110 N. Scottsdale Rd. 965-KERR for more details.

**I'm Just a Broadway Baby:** In a celebration of the American musical, the Grand Canyon Men's Chorale will present a program showcasing Broadway showtunes on Saturday, April 4. Tunes by Rodgers and Hammerstein, Leonard Bernstein and Stephen Sondheim will be featured. A six-piece ensemble will accompany the Chorale. The performance is scheduled at William E. Wells Auditorium at Longview Elementary School, 1209 E. Indian School Rd. Tickets are \$8 at Ken Lee Cards and Gifts, 6309 N. 7th St., and Humanspace Books, 1617 N. 32nd St., and at the door. Info at 340-7640.

**Bulgarian State Female Vocal Choir:** This twenty-five-member ensemble of women folk singers will perform in Gammage Auditorium at 8pm Thursday, April 2. Tickets are \$16, \$13 and \$10, on sale at Gammage, ASU Activity Center and Dillard's. 965-3434.

**Christopher Columbus:** Don White created this zany (and completely un-historical) piece in celebration of America's Bicentennial. Written to music by Jacques Offenback, White's "operetta outrageosa" is full of wild twists. Performance times: 7:30pm Friday and Saturday, April 17 and 18; Wednesday, April 22; Friday and Saturday, April 24 and 25; and 3pm Sunday, April 26. Tickets \$10 and \$5 students. 965-6447.

**La Cenerentola:** Arizona Opera Company presents this season addendum, 7:30pm March 27 and 28, and 2pm March 29, at Symphony Hall. 225 E. Adams. 266-SING.

toe shoes

**A Tribute to George Balanchine:** This Ballet Arizona program will include Balanchine works set to pas de deux from *Swan Lake*, Tchaikovsky's *Allegro Brillante*, Glinka's *Valse Fantaisie* and Gottschalk's *Tarantella*. April 3, 4, 9, 10 and 11 at 8pm; April 5 and 12 at 2pm. Tickets are \$26, \$21 and \$16 at all Dillard's box offices, 678-2222. Further information: 381-0184.

**Feld Ballets/New York:** Eliot Feld motivates his dancers to soar, leap and interpret choreography that's intricate, demanding and exuberant. This is extraordinarily creative modern dance, not a ballet! 7pm Sunday, March 29 at Gammage Auditorium. Tickets are \$22, \$19 and \$16. 965-3434.

**Moscow Philharmonic Orchestra:** In Gammage Auditorium, under the baton of Mark Ermler, the orchestra will present a program of traditional Russian music with young violinist Maxim Vengerov as soloist. Tuesday, April 7 at 8pm. Tickets \$38, \$35 and \$28 at Gammage, the Sundome and Dillard's. 965-3434.

**Jerry Seinfeld:** 7pm and 10:15pm Saturday, April 4 in the Gammage Auditorium. Tickets \$24 and \$20. 965-3434.

**Steve Lawrence and Eydie Gorme:** Continuing the world tour they began with Frank Sinatra in December 1990, these venerable performers perform their usual ma-and-pa stage shtick. 8pm Thursday, April 9 at the Sundome. Tickets \$23, \$18 and \$12. 975-1900.

**Jay Leno:** This will be one of Leno's final performances before assuming the host's chair of *The Tonight Show*. 8pm Saturday, April 11 at Chandler Center for the Arts. Tickets \$28 and \$20 at Dillard's and Center box offices. Call 678-2222/786-3954.

**Tom Jones:** 8pm Tuesday, April 28 at the Sundome. Tickets \$23, \$18 and \$12. Call 975-1900.

opera

**Cinderella:** Thursday, March 26 and Saturday, March 28 at 7:30pm; 2pm March 29 at Symphony Hall. This fairy tale opera offers plenty of comical exploits and a "happily ever after" ending. Sung in Italian with English surtitles. Tickets are \$40, \$20 and \$10 on Thursday and Saturday and \$36, \$18 and \$9 on Sunday. Dillard's Charge line: 678-2222. For more information, call Arizona Opera at 266-SING.

**Les Ballets Trockadero de Monte Carlo:** The Trocks are coming to Gammage Auditorium, and they're tutu much! High camp meets high art as eight male dancers parody classical works such as *Swan Lake* and *Giselle* and mimic the likes of Martha Graham, Isadora Duncan, and George Balanchine. 7pm Sunday, April 12. Tickets \$22, \$19 and \$16. Call 965-3434.

**Dance Arizona Repertory Theatre:** ASU's resident touring company will present its typically high-quality fare of tightly crafted pieces. 8pm Thursday through Saturday, April 2 through 4 in the University Dance Laboratory in the Nelson Fine Arts Center. Tickets \$6 and \$3. 965-6447.

**A Slice of Rice:** 8pm Saturday, April 4 in the University Center Building Multi-Purpose Ballroom, ASU West. Performed by dancer Young-Ae Park and Company. Tickets \$8, \$5 seniors and \$3 students. 543-ARTS.

other stuff

**Fifteenth Annual Old Town Tempe Spring Festival of the Arts:** Second largest arts and entertainment festival in the Southwest. Friday through Sunday, March 27-29. Hundreds of national artists and craftspeople; traditional and ethnic foods; continuous entertainment on four stages. Free admission. 967-4877.

**A.M.U.S.E.:** Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is presented by the Improvisational Theatre Society on Saturday evenings from 8-11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

**Chinese Golden Dragon Acrobats and Magicians:** Direct from Taiwan, these amazing performers present feats that are death-defying. 8pm Wednesday, April 22 at the Sundome. Tickets \$14, \$10 and \$5. 975-1900.

big screen review

**The Mambo Kings:** Everything you've heard about this film is true: The music is fantastic, the



sets and costumes are exquisite, and there is enough sexual heat generated by Armand Assante, Antonio Banderas, and Maruschka Ketmers to melt the polar ice caps. But none of this conceals the fact that this story is chock full o' cliches older than the Mambo itself. The movie is also so hastily wrapped up that entire characters vanish into thin air, along with any hope of discovering why they existed in the first place. You'll also have to listen to endless variations of "Beautiful Maria of My Soul" (I'm not kidding!), the hit song that catapults the Mambo Kings to fame in the Fifties, but which sounds oddly contemporary. I liked this movie, despite myself. Where else could I see Desi Arnaz, Jr. one-upping Natalie Cole by remaking an old *I Love Lucy* opposite his mother (Yo! Freud!). All in all, *The Mambo Kings* has a good beat and you can dance to it! I give it a 4.5!

—Neil Cohen

**The Lawnmower Man:** A more appropriate title for this science fiction thriller would have been *The Cuisinart Man*, as it owes its premise to the hardware of such rude little films as *Brainstorm*; the computer effects of *Tron*, and the plotline of *Charly*. Toss in a dash of the theme from *Frankenstein* ("Man should not act as god"), punch

# CLUB

by réy hoffman

the liquidate button, slap horror guru Stephen King's name on it like a Calvin Klein label, and presto! Instant box office! But don't mention the fact that this overdressed "B" movie has almost nothing to do with King's short story of the same name (a little number about a tubby centaur with crabgrass for pubic hair). The final result here is less like a movie and more like a prepackaged product: next month's selection in the Stephen King Video Library. Perhaps if this one's a hit, we can all look forward to *The Weedwhacker Man*.

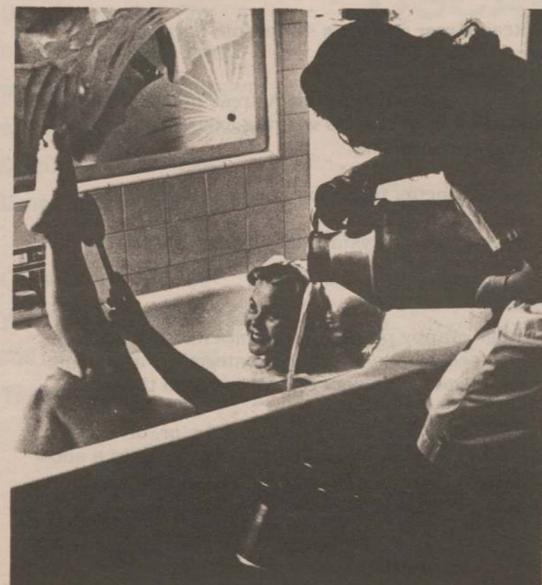
—Kirby Holt

some people

- Stella Stevens
- Pete Wilson
- Marge Simpson
- John Gallagher
- Riva Yares
- Peter Formica
- Sandra Lowe
- Herschell Bernard
- Michael Adams
- John King
- Susan Benitez
- Brian Spagnolo
- Tabitha
- Tom Stoddard
- Kim Davis
- Tom Waits
- Olga Zhuk
- Ginger Grant
- Bob Holstein
- Larry Spitalni
- Jane Greer
- Roman Kalinin
- Dean Bonzani
- Bob Kriak
- John Barr
- Maggie Simpson
- Albert Shanker
- The New Christy Minstrels
- Larry Carlton
- Condé Nast
- Patrick Farrell
- Peter Lawford
- Norma Kamali
- Carlos Salinas de Gortari
- Bono
- Frank Jordan
- Barbara Boxer
- Danny Peary
- Marisa DeFranco
- Brian Quinn
- Tom Oldendick
- Andrea Woolfson
- Buffalo Bob
- Ron Barnes

some oscars

- Madison
- Hammerstein III
- The Grouch
- Mayer
- Wilde
- Madison
- Homolka



oral intercourse by girl amy bowling's sexy art • george dillon's final words  
christian mikkelson's mom • chevront in japan • drag queens in denny's  
tall paul in distress • art detour • all three peters • prevarication • big lies

My editor, the one with all the hair, insists I write an introduction at the beginning of each of my columns. Well, darlinks, that may be necessary in the Nineties, but when I was a little girl, we didn't need introductions. We had faces!...Don't miss **Art Detour** next weekend, darlinks. All the downtown galleries, artspaces and studios will be throwing open their doors for all the world to pass through. Shuttle buses will whisk you to the doorsteps of some of Phoenix' most talented and creative individuals. The last two years were fun-o-matic, and this year's lineup of events promises to be better than ever. Hoards of scantily-clad, art-loving muscle studs will be converging downtown to meet you, yes you, in an exciting gallery setting. Stop in to an art gallery, art supply store or museum near you and pick up the official Art Detour catalog for complete information...Not-to-be-missed is the **Gallery X Third Annual Noisefest** and **Smart Bar** on Sunday afternoon, April 4. Bring your fave percussion instrument and join the music-making melee. **Dr. David Van Virden** will serve his famous Smart Drinkies to help give everyone that extra mental edge. Those of you who are lovers of **Life Garden** will recall that last year's Noisefest was founding member **George Dillon's** last performance as a living person. The last words Gallery X-owner **Peter "You'll Be Hearing From Me" Petrisko** ever heard George utter were "Noisefest was great. I can hardly wait till next year!" So bring your Ouija boards...The second **Aqua Net** was even more exhilarating than the first. Everyone who was anybody (and no one who was nobody in Girl's glamorous downtown nightlife world) was there. The entire cast of TAB appeared, including **Alyx "Clear Is My Favorite Color, Too" Thorne**, **Tony "I Worship At The Altar Of Bud Man" Cartelli** and **Bob "They're Not My Housemates, They're My Test-Subjects" Pfffiffireef**, who knows Girl can't spell his last name correctly. Also caroming into view was **Miss "I Am the Hospitality, Goddammit" Coco** and her fun pal, **Marcus The Poet**. Girl still wants to know what Coco had up the ever-so-long sleeves of her pussy-pink Anthony de la Garza couture creation that would have led to her disappearance from the festivities for nearly an hour. And where, by the way, was our fab guest dj Orlando during those same crucial minutes, hmmm? Oh, and while we're at it, how many Cat-In-The-Hat chapeaux can you fit into one nightclub? Girl's not telling, but she will confess that she's having a mega-ball at Aqua Net. She hopes that all you disco divas will stay away in droves for at least a few more months so that those of us who really know how to have fun can play pretty for a while longer without feeling...er...diluted...Girl popped her wig and threw a teensie little "don't-you-know-who-I-am?" power fit at **Bobby's**

the other night over the new "house rules" concerning re-entry into that none-too-ony bistro. Girl had left the place not one-half hour earlier to run over to **Trax** (merely for the exercise, you understand) and upon my return discovered that the door-dimwits wanted me to pay cover to get back in. Cover? With a whopping six cars in the parking lot, and me—a return customer and mega-powerful gossip bitch, who with a blink of her over-mascaraed eyelids can transform a crowded nightspot into a desert so barren it makes the Sahara seem like a tropical rain forest? What can they be attempting? **Suicide?...NuTowne Saloon**, of all places, was chucky-jammed full of revelers, Irish and otherwise, on St. Patrick's day. Girl felt a little overexposed among the masses—everywhere she turned there was someone loving her to death. **Bob, God of the Silver Dollar**, popped in at exactly the same time **Jennifer "Goddess of Downtown" Bender** materialized, as did **Darren "Stir That Potion" Walton**; **Laura "Sit That Pussy Down On My Face And Spinn**, who is back in town and better than ever; **Deon "Teeth, Teeth, Everywhere Teeth" Brown** who, hitherto inconsolable after being jilted by the eligible **John "Your Face Or Mine" Blessington**, has found true love in the arms of **Jason "I Am The Messiah, Can I Borrow \$10" Whatever-Brock**. **Dino "Fuck Me Now Goddammit, Just Don't Get Any Of Your Filthy Jism On My Leather" Rosie** was there. Dino's going to continue to shimmer from cosmetic counter to cosmetic counter for Shisedo until his sure-to-be-epic relocation to Indiana (where he's going to be with his boyfriend, of all the ridiculous ideas)...**Justin "I Was A Smurf For Halloween" Kennedy** is no longer a bottle blonde, alas...The valley mourns the loss of the extraordinary **Lou "Thighs Of The Gods" Torres** to a Continental Airlines jumbo-jet on Thursday March 26 at 1:48pm. Alas, Lou has deserted us for the east coast, where he will spend the spring and summer at his family's sprawling summer palace by the sea...**Amy "Art Gal With A Big Future" Bowling** received entries from over 26 states and 10 countries for her International Erotic Mail Art Invitational, which opened at **Metropophobobia** last week. Talk about a sparkling, glittering affair! Luminary artists (I think that's Latin) included **Norman "Load 'Em Up And Move 'Em Out" Fox**, **André "Je Suis Un Concombre" Gillard**, **Gerald "I'll Show Him!" Hawk**, **Mitch "C'mon, Teach Me To Pray" Kalish**, all three **Peters**, **Chris "Wanna Buy Some Girl Scout Cookies?" Winkler**, **Christopher "I'm With The Fat One Over In Periodicals" Jones**, **Brit "It Is Not Either A Stupid Name, You Take That Back!" Reece**, and **Doug "Let's All Chant" Hotchkiss** of Orphans and Widows. Artist-in-Progress **Charles "Put My Name In Your Column**

And I'll Sue Your Ass Off" **Champion** came all the way from Tucson to join in the fun. As Girl's limo was pulling away from the festivities, she spied dear **Rose "He Told Me They Were Anchovies" Johnson** hard at work, completing an enormous mural outside her studio just in time for Art Detour. Go, Rose! Go!... **Clyde "Last Time He Called Me A Moron" Kunz**, director of development and outreach for the Arizona AIDS Project, was Girl's extraordinary host for The Historic Spring Flower Show, a benefit for AAP that didn't stop being fun even for a second. Everyone had a swell time sipping Benziger wines, gorging themselves on fabulous hors d'oeuvre props from Arcadia Farms and listening to the **Grand Canyon Men's Chorus**, a bunch of gay men who sing about stuff that could never ever be considered even remotely homosexual in any way. **Sandy "What Do You Get When You Cross A Baboon With A Cheese Grater?" Chamberlain** showed us the panels we could sign in remembrance of those who've passed; the panels will eventually become a part of the Names Project

Memorial AIDS quilt. **Sue "Give Me My Money Back!" Laybe** was spotted running around trying to be helpful; wallpaper diva **Ben "Lie To Me, Tell Me It Looks Like Eggplant" Piazza** won the fashion sweepstakes with his...uhm...dramatic pony-patterned ensemble. Carsten's **John "Let's All Quit Our Jobs And Become Film Distributors" Allen** and his date **Jan "I Was The Flipside Of A Supremes Single" Hoye** kept Girl amused with some gossip so vulgar that even I won't print it. Anyway, don't miss seeing this fabulous house: AAP will be hosting two more spectacularly galactic events there, so pick up the phone right now and call them for more details or I'll tell your mom what you do on your lunch break in the park with that seventeen-year-old blond kid...**Francine "Lick The Part That's Chapping" Hardaway's** husband **Wayne "Couldn't You Just Use Vaseline?" Zink**, who is definitely not a homosexual, is now a movie producer. Watch for his new film, *Dancing in the Dark*, due out in 1993...Who was that with his tongue down the throat of a very green **John "Taste My Lucky Charms,**

100% Modacrylic stretch wig that fits everyone!

permanently set permanently styled crushproof washable lightweight and best of all

it's only \$698



They come in stunning natural colors: Black, Off Black, Dark Brown, Medium Brown, Light Brown, Chestnut Brown, Light Auburn, Dark Auburn, Honey Blonde, Champagne Blonde, Ash Blonde, Platinum Blonde, Frosted, Light Frosted, Slightly Gray, Mostly Gray.

It's up to you - it's your money - But The Wigmaker gives you more than your money's worth or your money back.

The Wigmaker—Dept. 1862, Neptune, N.J. 07753  
Please send me \_\_\_\_\_ wigs at \$6.98 each plus \$1 shipping and handling charge.  
Color \_\_\_\_\_  
 I enclose full amount \$ \_\_\_\_\_  
 I enclose \$2 good will deposit. I will pay postman balance plus post office and handling charges.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zone \_\_\_\_\_

They're Magically Delicious!" **Bircumshaw** over at **Wink's** on St. Patrick's Day?...Drag is sooo glamorous. Apparently, only the best bistros will do for the likes of **Holly** "Miss Gay Arizona Rodeo" **Woods**. **Anjelica** "No, Silly, I'm Supposed To Be A Woman" **del Rio's** best friend **Holly** ventured all the way out to the tony **Scottsdale Pavilion Denny's** for late night din-din. Extra-classy, doll!...Girl is almost embarrassed to admit it, but she actually *liked* the **Masoud Yasami** show at **Elaine Horwitch Galleries**. Yasami's still-lives are so...still. Spheres, mirrors, cones and clouds abound, but the new photographs really take his work and send it into another dimension. Please, don't misunderstand, Yasami's still strictly a decorative artist: Guaranteed 100% deeper-meaning-free, but at least the decor is improving, darlinks. Read "ho-hum"...**Ken** "Mmmmm. Ooooooh. Ah. Ah. Aaaaaaah. Yeah!" **Cheuvront** is off to Japan on a rotary exchange. (What the hell is that?) Sweet Ken will be bringing six Japanese businessmen back with him. I'm sure we won't be able to miss him and his new pals at *all* the local hotspots...You know it's a party at **Silver Dollar** when **Dan** "Live With Me And I'll Say We're Just Roommates" **Jasper** shows up, baseball cap and breasts in place, on the same night that the straight guys start to get down with the drag queens. Heterosexuals! You know how it is: The dude's a little drunk and it kinda looks like a girl so, hell, why not?...**Rick Connor** had a barbecue with lots of dead chickens and forgot to invite Girl, so he gets no middle name this week...Have you checked out the ass on **Kenton** "Smell Me" **Adams**?...**Tall Paul Butler** continues to contribute to the solid waste problem by leaving thousands of completely useless invitations to nonexistent parties on the cars of people who could care less about his pay-me-and-go-away brand of entertainment...Homos Take Heart! In an effort to expand its something-for-everybody philosophy, extra-ginchy bookshop **Metropophobia** is edging ever-so-effortlessly into the gay mag market with four new offerings: *Frontiers*, *Deneuve*, *Homo Patrol* and *BVI-Central Queer Zine*...**John** "I Just Won't Answer The Phone If He Calls" **Beshears** just spent \$1,500 on a new cuisinart at **Sonoma Williams**. Fags...**Porsche**, that ultra-stellar lingerie diva/frog princess, has the most fabulous new boobs! Porsche, her boy-thang **Robert** and yers truly encountered Mr. Eligibility himself, **John** "Be A Can Opener For Me, Baby" **Blessington**, at the **Scottsdale Arts Festival** last week. John rode his *bicycle* to the fun fair all the way from his haute **Central Corridor maison particulier**. Poor John, when are we going to find him a man? (John whispered in Girl's tiny little

ear that he would marry **Deon** "I Just Had My Teeth Cleaned, In Case You Were Wondering" **Brown** in an instant if **Deon** "just didn't have so damn many miles on him"...**Christian** "I'm Not Sure, But I Think It's A Rodent" **Mikkleson** times two! The famous photographer of mega-models (he's worked for both **Robert Black** and **L'Image**, which has since become the **MacModeling** agency) was seen brunching with mommy at **First Watch** one recent Sunday. Later, **Christian** was spied sipping a caffeinated beverage in the breezeway by **Coffee Plantation** with new best friend **Holly**, who captivated everyone within earshot with her stories of the **Ostrich Festival** in **Chandler**. What those east valley folk won't do to overcompensate for the fact that nobody loves them!...**David** "Pretend To Be My Ninth Grade Gym Instructor" **Blais** is such a nice boy. What a shame he got mixed up with the wrong crowd...**Scottsdale Galleria** update! The mall o' death is not really attracting the clientele its pretty proprietors had originally anticipated. Double-knit city, darlinks. Really, how many cottonheads actually plan on shoeorning themselves into a size four **Escada** teagown in the near future? Oh, sure, for a *funeral*, maybe...Speaking of the **Galleria**, which ultra-sniffy **Scottsdale** shopkeeper went to view the couture collections in **Paris** and had but *had* to take her new *manicurist* with her? One would think there were no manicurists in **Paris**. Or perhaps **Miss Manicurist** has a minor in pharmaceutical appropriations...**David** "Lo Siento Mi Vida" **Van Virden** simply exists and the vocabulary of every man, woman and child in **Los Angeles** is enhanced. Here's proof: **David's** longtime associate, **Bruce** "I'd Rather Be Watching *Bewitched*" **Gabala-Bonga**, appropriated **Van Virden's** vintage habit of referring to domestic sparkling wine as "shampoo." (Wait—it gets better.) Upon relocating to **LA**, **Van Virden's** clever quirk caught on like wildfire and everyone in that big dirty city is positively foaming at the mouth for the bubbly beverage these days...Girl dashed in to **Price Club** for eight seconds the other day (Well really, darlinks, one has to get one's microcassettes *somewhere*, doesn't one?) where she spied record-holder **Ron** "I Am Not A Maid, Dammit, I'm An *Entrepreneur*" **Shultz** and his New Year's resolution/boy toy **Jim**. If I told you what they were buying (three thousand pounds of okra and a family-size jar of **Crisco**), you wouldn't believe me...Oh, and darlinks! On an international note, **Fergie** and **Mr. Wyatt** have absolutely nothing to do with anyone in this column...I can't think of a single other thing to tell you, except this: You're getting really old, and you *look* it. Go buy a chin strap and leave me the hell alone.

# BODY POSITIVE



Dating Service



Tired of the same old scene?

Want to meet someone with similar interests and needs?

CALL US TODAY!!

277-6409

Ask for John or P.W.

Five dollars per date or contact. All fees will benefit Body Positive, an affirmative action group for people who are HIV positive.

Do you want quality printing and word processing?

We can do it for you!

Diversified Data Designs

Rubber Stamps ▽ NCR forms ▽ Business Cards

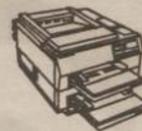
Stationery ▽ Envelopes ▽ Mailing Lists

Newsletters ▽ Resumes ▽ Flyers

Holy Union Invitations

Bumper Stickers

Buttons



10% off your order with this ad

Located in Central Phoenix

Bj Bud, Owner

▽ 246-8277 ▽

**Thank You, Linda Nadolski, for  
empowering us and helping  
us to identify and deal  
with our internalized  
homophobia. You  
have been an inspiration!**



A paid advertisement from the Law Offices of Roger Rea.

**women who love men who love men**

**fag hag**

a  
n  
o  
v  
e  
l

**at bookstores now**

**"A hilarious tale – bitchy without being savage. I adored every word."**  
—Quentin Crisp, author of *The Naked Civil Servant*

**"Rodi's heroine is as lovelorn as Madame Bovary and as bold as Lizzie Borden."**  
—Bruce Benderson, author of *Pretending to Say No*

**"She'll probably remind you of some one you used to know."**  
—Larry Duplechan, author of *Tangled Up In Blue*

**"A celebration of human foibles and an offbeat optimism fuel the humor in this lively tale of unrequited love turned to perilous obsession."**  
—Publishers Weekly

**DUTTON**  
Penguin USA 

artlink presents

# ART DETOUR 92

the annual downtown tour of phoenix  
artspace and studios

april 3, 4 and 5

**Friday, April 3** *Edible Sculpture Cocktail Party/Fundraiser, hosted by Contemporary Forum. Tickets \$20 per person.*

**Saturday and Sunday, April 4 and 5** *Free, self-guided tour of downtown Phoenix artspace, featuring art by more than 250 artists on display at more than 35 locations. 11:00 am-5:00 pm both days.*

**Afterhours** *Special late-night events will take place at 17 Art Detour locations and more than 10 Mystery Gallery locations.*

Call 256-7539 for Edible Sculpture party location, Art Detour maps, brochures and lists of afterhours events.



# CLASSIFIEDS

CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$6.00 FOR THE FIRST TWENTY WORDS AND .35 PER ADDITIONAL WORD. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PHOENIX RESOURCE RESERVES THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED THE FRIDAY BEFORE REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY. TELEPHONE CLASSIFIEDS ARE NOT ACCEPTED. MAIL CLASSIFIEDS WITH PAYMENT TO PHOENIX RESOURCE CLASSIFIEDS, P.O. BOX 5948, PHOENIX 85010.

## employment

MANICURIST WANTED. Station rental or commission, negotiable. Small salon near the Galleria in Scottsdale. 990-3862.

PROGRESSIVE STYLIST wanted. Station rental or commission, negotiable. Small salon near the Galleria in Scottsdale. 990-3862.

TRAVEL AGENT Wanted. Full-time, experienced, at agency serving gay

community for 8 years. Sam 265-0666.

## for rent

ROOMMATES WANTED to share 3 BR/1 BA house in Phx near 19th Ave and Thomas. Couples okay. No pets, drugs. Non-smoker preferred. \$250 mo plus utilities. 264-9752.

STUDIO GUEST HOUSE in shaded, walled backyard. Near 24th and Thomas. \$300 includes utilities. Available now. 275-8536.

LOVE MY CATS! GF with references for 2BR in quaint NE Phx

8-unit with all women tenants. \$175/mo plus 1/2 utilities. No drugs or heavy drinking. 955-5872

## massage

RELAX WITH A therapeutic massage in the privacy of your home by an experienced masseur. In-calls also available. 931-7072. (8-26)

PROFESSIONAL massage. Deep muscle work. Swedish body waxing of unwanted body hair. Phoenix, Prescott: 241-1306.

BODY RUB BY A

GOOD LOOKING, muscular male, 22. Outcall. Scotty, 841-1769.

EXECUTIVE MASSAGE for professional men by formally trained/experienced masseur with table. Weekdays after 4pm, weekends anytime. Lay back and relax. 392-9277. (7)

START THE NEW YEAR with a full body massage given by a hot, handsome hardbody. 225-8270

MUSCLE MOVER! Massage for me—relax and enjoy a thorough session of Swedish/ deep tissue and trigger point

therapy. In/out call. Michael, 279-7382. Licensed. (6)

## notices

GUYS AND GALS! REVERSE the aging process. Diminish and prevent facial wrinkles. Have soft, smooth skin. Call for free demonstration. We care. 352-1897.

MALE MODELS NEEDED for photography project. Exchange for photos. Jim 264-1572.

**DIANE GENCO M.A.**  
Therapist

**Expertise in:**

- Individual / Family / Couples Therapy
- Codependency / Depression
- Women's Issues
- Child / Adolescent Behavioral Problems
- Professional Burnout

**Phone: 389-7178**

**Hair Dimensions**

By David Burkett

Salon De Venus  
602-266-4047  
1916 E. Camelback  
Phoenix, AZ 85016

**Century 21**

**Carousel Realty, Inc.**  
4222 East Camelback Road, Suite H-100  
Phoenix, Arizona 85018  
(602) 852-0204 se habla Español

**RICHARD LARSEN**  
REALTOR®

Each Office is Independently Owned and Operated

**WANT TO TAKE BETTER CARE OF YOURSELF?**

Concerned About Depression, Stress, Relationships, HIV/AIDS Or Alternative Lifestyle Issues?

**COUNSELING HELPS.**

Sheila D. Friedeman, Ph.D.  
3930 E. Camelback Rd. (602) 956-3006

**FIRST TRAVEL**

SAM WORTHINGTON

RSVP CRUISES

5150 NORTH SEVENTH STREET, PHOENIX 85014  
602-265-0666 • 800-669-8885 • FAX: 602-265-0135

**JOHN HALL**  
ASSOCIATES  
COMPLETE REAL ESTATE SERVICE

**AUGUSTE CHARLES**  
REALTOR®  
NOTARY

BUS. (602) 844-5900  
RES. (602) 464-0370  
MOBILE 1-602-541-0708

FINANCIAL PLAZA  
1201 S. ALMA SCHOOL RD., SUITE 6500  
MESA, ARIZONA 85210

**Leonard's TRAVEL AGENCY**

LEWIS PIZER

820 E. Indian School  
Phoenix, AZ 85014

(602) 274-2893  
Fax (602) 274-1054  
Pager (602) 225-7914

"Our Only Business is Serving You."

**FARMERS INSURANCE GROUP OF COMPANIES**

**MURRAY D. SULLIVAN**  
Agent

Auto • Home • Life • Commercial

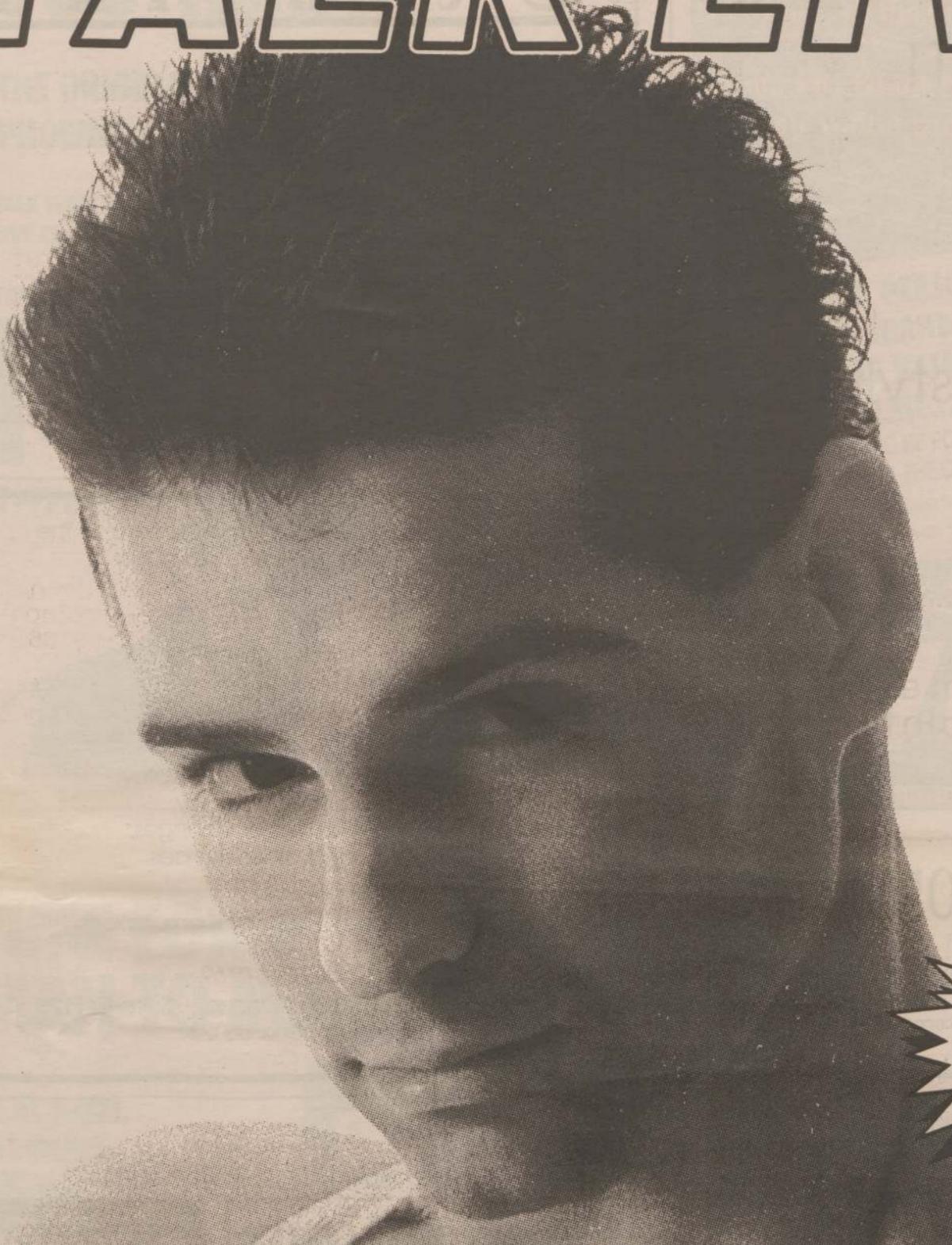
**860-0920**

**Camelwest Tax Service**  
Serving the Phoenix Lesbian & Gay Community Since 1983

**INCOME TAX PREPARATION**  
at Reasonable Rates

**Bob Lind, EA**  
Evening & Weekend Appointments • 841-5414

# TALK LIVE!



**CALL NOW!  
Try Both  
Numbers!**

**1-900-CUTE-HUNK**

BILLED TO YOUR TELEPHONE • \$3 PER MIN

**1-800-666-9666**

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$3 PER MIN

**CONNECTCARD**

©1991 REAL PEOPLE, LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE • PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7464

DAVID BURKETT.

notable hair styling.

1916 East Camelback  
266-4047 for appointments

## ROGER W. REA ATTORNEY, PC.

*Your  
Community  
Lawyer*

- ◆ Personal Injury—Accident Cases
- ◆ Criminal
- ◆ Business Incorporation
- ◆ Bankruptcy
- ◆ Contract Disputes
- ◆ Wills and Estate Planning
- ◆ Domestic Disputes (gay/non-gay)

(602)248-7921

3601 N. Seventh Ave., Suite B • Phoenix, Arizona 85013

## Lush Life Portraiture

Elegant. Romantic. Fine Art.  
Black and white portraiture  
for individuals and couples.  
Location. Home. Studio.

Please call for portfolio review.  
☎ 602.276.9156

# COMMUNITY CARE CENTER

**Jerry Mills, MD**

**602-340-1111**

VIRGINIA MEDICAL PARK  
333 EAST VIRGINIA SUITE 117 PHOENIX, ARIZONA 85004

Providing a Personal Commitment to the  
Metro-Phoenix Community

**POWELL & RUSSO  
ATTORNEYS AT LAW**

Emphasizing Bankruptcy,  
Personal Injury,  
Wills, Name Changes,  
and other services.

No Charge For Initial Consultations

602-843-0169  
15648 North 35th Avenue • Suite C-112  
Phoenix 85023

## Connections FOR

- Leathermen
- Crossdressers
- Black Men
- Younger Guys

**1-900-737-EDGE**

\$1.69 per min. ☐ Must be 18 or older  
Phone Zone. 322 Mall Blvd. #166. Monroeville. PA

**IF NO ANSWER, CALL...  
1-900-990-HEAT**

\$1.69 per min. • Average length of call 7 mins.  
Must be 18+ • Not sexually explicit or intended for sexual arousal  
Phone Zone. 322 Mall Blvd. #166. Monroeville. PA  
(412) 571-5776

An Ordinary Long Distance Call Plus

**10¢ PER MINUTE**  
Gets You On America's Hottest  
**GAY PARTY LINE**  
**1-800-365-GUYS**

**BEAT THIS PRICE!**

**2 XXX ADULT \$5  
FANTASIES**

Over 200 To Choose From!  
● Young Locker Room Jocks  
● Stud Service  
● Dudes Who Play Heavy  
● Lesbian Action

**ALL SCENES**

EASY PAY **412-243-1170**  
CREDIT  
CARDS **303-595-0051**

# IT'S WHAT YOU WANT.

**THE ORIGINAL ALL-MALE TALK LINE FOR PHOENIX AND ALBUQUERQUE.**

TALK WITH OTHER MEN WHO WANT TO TALK TO YOU. TOTALLY LIVE CONVERSATION WHENEVER YOU WANT IT.

FREE LINE IN PHOENIX 253-3341  
FREE LINE IN ALBUQUERQUE 881-6519  
AREA CODE 602

# 1-976 -MALE

1-976-6253



Only .99/min. plus any tolls  
MetroComm 257-8365

# Cruise Line.

Totally Live, One-on-One Conversation.  
All-Male...All the time.

Try our FREE Line first. If it's busy, then there's someone waiting on the line for you. So call,

GET YOUR PERSONAL AD  
ON A BRAND NEW  
ALL-MALE NATIONWIDE  
LINE...

FIND MEN AND BE FOUND BY MEN  
ALL OVER THE COUNTRY!

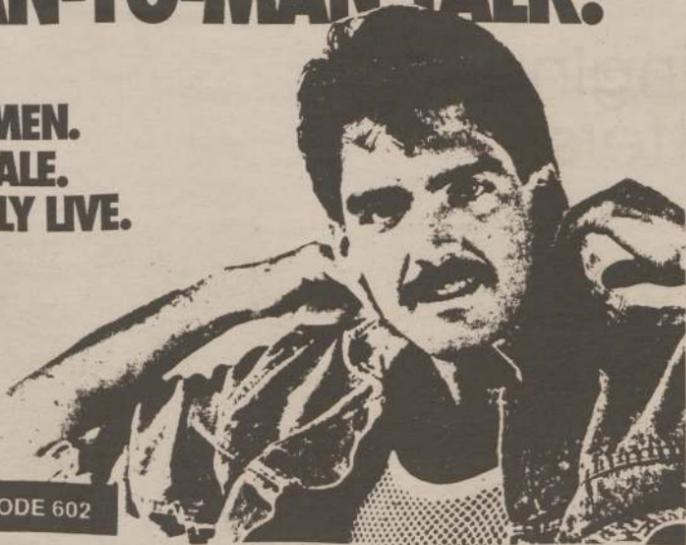
1-900-860-0008  
Free Line: 495-9964

# 1-976-1300

Only .99/min. plus any tolls MetroComm 257-8365

# TIME FOR A MAN-TO-MAN TALK.

REAL MEN.  
ALL-MALE.  
TOTALLY LIVE.



AREA CODE 602

TRY THE FREE LINE: 252-0821

# 1-976-4297

TUCSON...

FREE LINE: 322-6328

# 1-676-4297

.99/MIN. PLUS ANY TOLLS  
METRO COMM 257-8365



TALK  
LIVE!

# THE LEATHER LINE

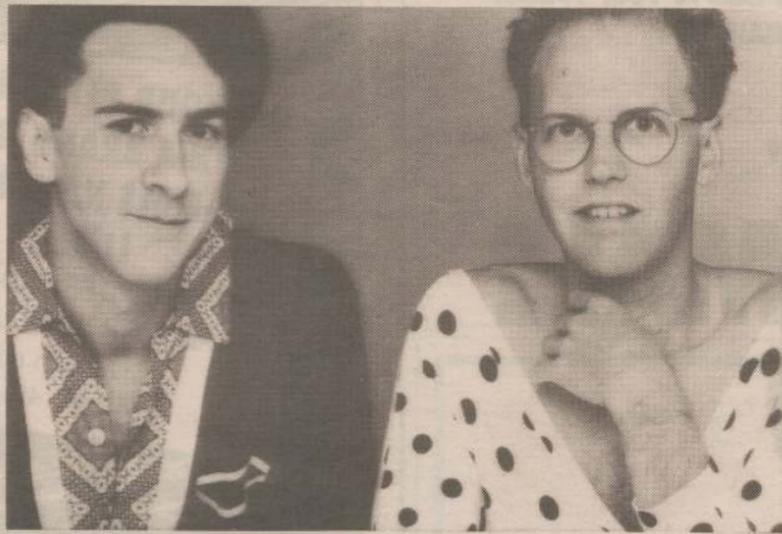


# 1-800-666-LEATHER

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

CONNECT CARD

©1991 ALTERNATE LINE, INC. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
\$2 PER MIN. 1st MIN • PRICES SUBJECT TO CHANGE WITHOUT NOTICE



**romanovsky  
and  
phillips.**

the only gay singing duo  
that matters.

**in concert.**

big hits • groovy tunes • gay  
persuasion • friday april 24 8:00pm  
kerr cultural center 6110 north  
scottsdale road • tickets \$15 at  
dillard's, gammage, kerr center or  
asu activity center • 965-kerr or 256-  
7476 for more details • group rates