



VOLUME I Issue 10

# EXPER

JULY 12, - JULY 25, 1985

הַמַּגַּזִּין הַיְחָדָשׁ



PEOPLE, PLACES & PLOTS  
THE BEST PIX FROM OUR FIRST TEN ISSUES





# APOLLO'S RED, WHITE AND BLUE CHRISTMAS IN JULY



## SATURDAY, JULY 13TH

- 12 - 3 pm Tree Trimming Party
- 5 - 8 pm Zeus' Kegger - 25c Draft
- 6 pm FREE Buffet
- 8 pm LIVE ENTERTAINMENT/  
Don Morgan
- 10 pm Service Award Presentation
- 1 - 3 am SPECIAL HOLIDAY  
AFTERHOURS PLUS  
DRINK SPECIALS —  
FREE PRIZE  
DRAWINGS

## SUNDAY, JULY 14TH

- 12 - 3 pm Popcorn Stringing Contest
- 4 pm LIVE CONCERT by  
Desert Overture
- 5 - 8 pm Booze & Cruise - 50c Well
- 8 pm Desert Overture Fundraising  
Buffet
- 10 pm Mr. & Mrs. Santa Claus  
Motorcycle arrival — with  
gifts PLUS DRINK  
SPECIALS — FREE  
PRIZE DRAWINGS

FRIDAY, JULY 12TH: S.O.A. BEERBUST — 9PM - MIDNIGHT — PRIZE DRAWINGS  
'DARE-TO-BARE' CONTEST — 10PM — CASH PRIZES

TUESDAY, AUGUST 6TH: DESERT SKY SINGERS REUNION & MEMBERSHIP PARTY  
COMPLETE WITH SNACKS AND VIDEO HIGHLIGHTS

### EVERYDAY SPECIALS

- MONDAY THROUGH FRIDAY: APOLLO'S 2 FOR 1 SPECIAL — 4pm - 7pm
- TUESDAY: ZEUS' KEGGER — 25c DRAFT BEER
- WEDNESDAY: OLYMPIC STRIPPERS — 10pm
- THURSDAY: BOOZE & CRUISE — 50c WELL DRINKS
- FRIDAY: DARE-TO-BARE CONTEST — 10pm - 1st Place / \$50  
2nd Place / \$25  
3rd Place / \$10
- SATURDAY: ZEUS' KEGGER — 25c DRAFT BEER
- SUNDAY: BOOZE & CRUISE — 50c WELL DRINKS

HOME OF THE SONS OF APOLLO



MOTORCYCLE CLUB

MEMBER, AGBA



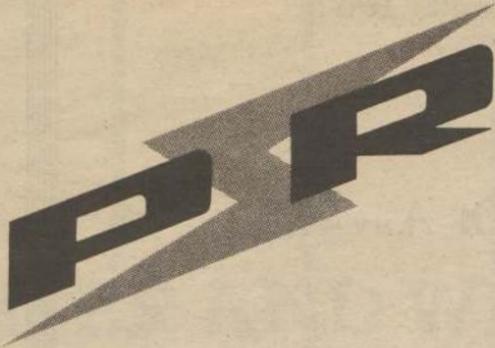
5749 North 7th Street

Phoenix, Arizona

(602) 277-9373



**VOLUME I, ISSUE 10**



**FEATURES:**

Hayloft... Cattleman's Second Story ..... Page 5



Phoenix' Fabulous Fourth ..... Page 6  
 Charlie's Rides Again ..... Page 8  
 The Ritz... Hot Band At 307..... Page 17

**COLUMNS:**

PR Business Review..... Page 7  
 Entertainment Review..... Page 9  
 From the Accountant's Desk ..... Page 11  
 Humanspace Book Review ..... Page 11  
 The Music Report ..... Page 12  
 Community Bulletin Board..... Page 13  
 Dr. Green Jeans Plant Care ..... Page 14  
 Leathernotes ..... Page 15  
 Covina Says..... Page 16  
 Classified Ads ..... Page 16

**Publishers:** Ed Brick, Larry Kramer

**Editor:** Ed Brick

**Associate Editor:** Larry Kramer

**Photography:** Larry Kramer

**Advertising Manager:** Larry Kramer

**Contributors:** Ed Brick, Covina, Ed Doyle, Larry Kramer, Ron Linde, Jesse Lujan, Chris Manzano, Joe Marino, Robrt Pela, Sourdough Productions, P. King, John Goldschmidt, Meg Umans.

**For Information:** 275-8810

PUBLISHED BY BRICK DIMENSIONS INC.  
 P.O. BOX 5948, PHOENIX, AZ 85010  
 (602) 275-8810

FOUNDED IN 1985 BY LARRY KRAMER AND ED BRICK  
 LETTERS TO THE EDITOR, ART WORK, SLIDES, MANUSCRIPTS, AND OTHER CORRESPONDENCE MAY BE SUBMITTED TO PREVIEWS AND REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010. WE CANNOT ACKNOWLEDGE OR RETURN MATERIAL UNLESS ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. PLEASE ALLOW SIX WEEKS FOR PROCESSING. ALL RIGHTS TO SUBMITTED MATERIAL SHALL BE ASSIGNED TO THE PUBLICATION. PUBLICATION OF THE NAME, PHOTO, OR LIKENESS OF ANY PERSONS OR ORGANIZATION IN ADVERTISING OR ARTICLES IN PREVIEWS AND REVIEWS IS NOT TO BE CONSTRUED AS ANY INDICATION OF THE SEXUAL ORIENTATION OF SUCH PERSON OR ORGANIZATION. THE CONTENTS OF PREVIEWS AND REVIEWS ARE COPYRIGHT © 1985 BY BRICK DIMENSIONS INC. AND MAY NOT BE REPRODUCED IN ANY MANNER, EITHER IN WHOLE OR PART, WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. ALL RIGHTS RESERVED. SUBSCRIPTIONS TO PR MAY BE PURCHASED AT THE ANNUAL RATE OF \$30. MAIL TO: PREVIEWS & REVIEWS, P.O. BOX 5948, PHOENIX, AZ 85010. FIRST CLASS DELIVERY MAY TAKE ONE TO THREE WEEKS.



**ALL-MALE STRIP CONTEST**

Mondays 9PM to ?

Hostess TAMARA Presents GO-GO BOYS

First Place \$50.00

Register Between 8:30 & 9:00

**DYNASTY NIGHT**

Wednesday 8PM to 9PM

\$1 Well... \$1 Schnapps

**AFTERHOURS**

Thursday thru Sunday 'til 3AM

Member A.G.B.A.

Octoberfest Coming Oct. 20th

4158 GRAND AVENUE

841-7711



Dear Readers,

On this, our tenth issue anniversary, we would like to thank some Very Special People, the people who have given us on-going support and assistance. Without getting maudlin, we hold deep appreciation for their help on the same daily basis that we live with this publication and we'd like to let everyone know who they are for the existence of PR has been dependent upon them (Is that heavy boys?)

First, Robrt Pela who writes "The Music Report", and many other articles, as well as handling photo coverage of several events. Robrt also assists in layout and paste-up besides volunteering for a lot of errand-running. He's responsible for having kept us from losing our minds on several occasions. Even if he does spell his name funny (Robrt), he is still a very large part of PR.

Along with Robrt, our other major VSP is Jesse Lujan. Jesse writes, photographs, and always makes himself available for coverage, layout, delivery, and elimination of the confusion of deadline. Jesse is distinguished as the least tall of our staff (J slap L not E).

There are also those who regularly write articles for us, these are people who have businesses and jobs and a lot of things that they could be doing other than conjuring up an article every two weeks. Somehow they always find time and we appreciate that and them:

P. King— "Entertainment Review"

Ron Linde & Eddie Doyle of Tuff Stuff— "Leathernotes"

Joe Marino of Accounting Plus— "From the Accountant's Desk" and the newest member of our family.

Meg Umans of Humanspace Bookstore— "Book Review"

Also a BIG Thanks to Dave and the gang at First Impression who do our typesetting (and often work overtime or whatever it takes, because we're always late).

Thanks to all the people who work with us from time to time, you know who you are, and Thanks to all of you for giving us purpose. One more thank you to Robrt and Jesse who sit up all night with us and paste up little pieces of paper 'til we can't see straight... and we call it PR.

Larry & Ed

P.S. Covina, you're a dear, we're grateful!

"Insurance Companies Are Represented, Why Aren't You?"

### Personal Injury Claims

Automobile, Motorcycle, & Airplane Accidents

Job Related Injuries & Injuries Of Any Kind

Insurance Disputes Of All Types

No Recovery / No Fee

### Free Consultation

## Dennis P. Turnage, P.C., Attorney at Law

526 E. Portland

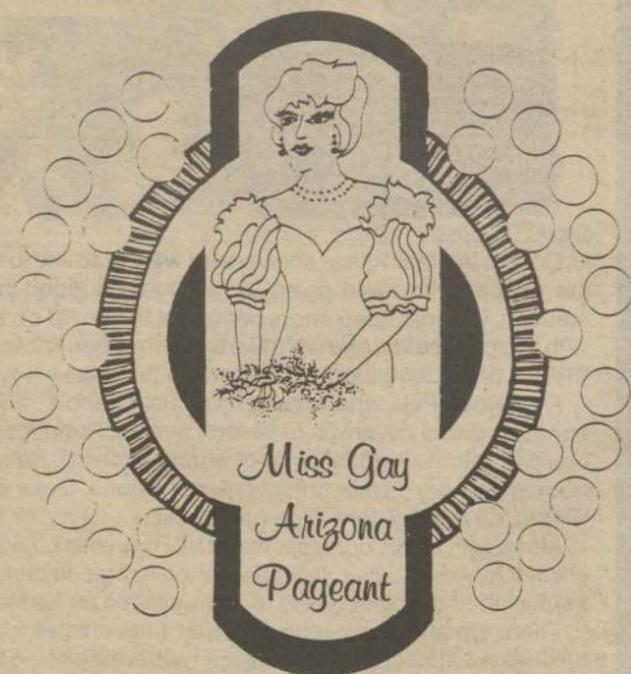
24 Hours

254-4770

The winner is entitled to participate in the  
National Miss Gay America Pageant!

J B C PRODUCTIONS  
Proudly Presents  
the  
First Annual

1985



1986

7pm Sunday July 14, 1985



Camelback Sahara Hotel

502 West Camelback Road  
Phoenix, Arizona 85013  
(602) 264-9290

Ticket Sales:

July 1st at Shamoo's and  
Phoenix Power & Supply

\$10<sup>00</sup> in advance

\$12<sup>00</sup> at door

### APOLLO'S TO PRESENT 1ST ANNUAL OUTSTANDING SERVICE AWARD

The owners and staff of Apollo's are proud to announce the presentation of the first annual APOLLO'S OUTSTANDING SERVICE AWARD to be held at 10pm on Saturday, July 13th during their festive Red, White and Blue Christmas in July Celebration.

This award will be presented to an individual chosen by the bar for recognition of outstanding community service. Selection of the recipient for the award is based on continuous support and devotion to many of the fine organizations and clubs in the Valley.

Bill and Eddie stated when they acquired their popular lounge that they would operate as a community business and do everything they could to assist the local clubs in their social and fundraising efforts. The presentation of this award, to be an annual event, is the way they have chosen (with their fine staff) to acknowledge others who join in this effort.



PHOENIX POWER & SUPPLY

#### MONSOON HOURS

Tues. - Thurs. 6-1

Friday 4-1

Saturday 2-1

D.J.s Spinning Nightly

Beer Bust

Tuesday 9-12

Saturday 5-10

Thursday 9-12

**CLOSED SUNDAY &**

**MONDAY THROUGH**

**MONSOON SEASON**

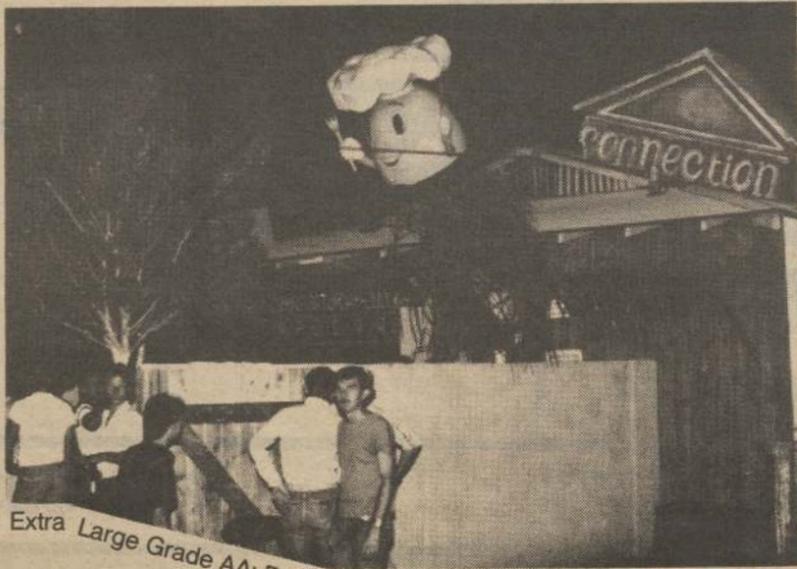




**WHETHER BUYING OR SELLING, I'LL PRODUCE RESULTS FOR YOU.**

**SKYLAR WILKINS**  
 3344 E. CAMELBACK  
 PHOENIX, AZ 85018

**(602) 956-5100 Office**  
**994-0616 Home**



Extra Large Grade AA: Dale and the Boys. Say "Cheese Omelette," guys!



Latest addition to Connection's porch decor. Who is that masked mannequin?



P.P.S.'s Buddy. An All-American Boy.

**Phoenix' Fabulous Fourth**

The ever-tasteful American Beauty, Miss Bonnie Bitch.



Entertaining the troops at Farrah's Fourth of July.



Big Bird as Pink Flamingo.



5150 N. SEVENTH ST., PHOENIX, AZ 85014 (602) 265-0666

Call for Free Estimates Residential & Commercial

— All Areas —  
 Reasonable Rates

**SPECIALIZING IN MIRRORS & GLASS FOR ANY PURPOSE**

**GLASS-4-U**

Shower Enclosures - Windows - Etc.

3104 E. Camelback

Call 265-2926

**GENE R. STRATFORD**  
 Attorney At Law

526 East Portland  
 Phoenix, Arizona 85004

(602) 254-4770

# Little Jim's 307



Presents

The Finest Live Country Western  
& Rock 'n' Roll Music!

## The Ritz Band +

Wednesday through Sunday

8PM 'til Midnight

With A Special Treat

Friday & Saturday

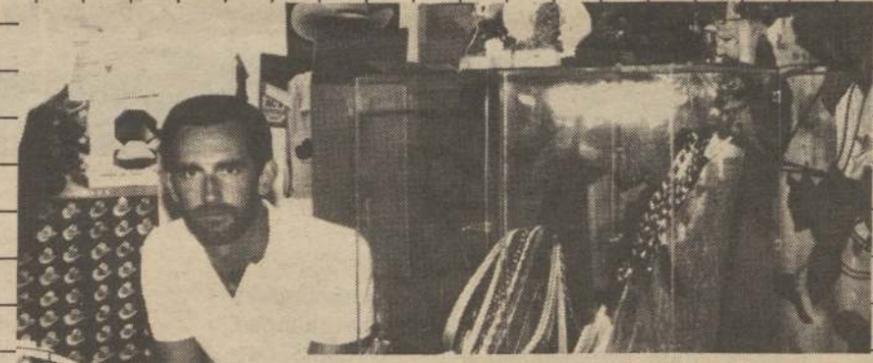
The Ritz Plus 1 (Sax that is)

So Join Us For 5 Nights Of Music & Dancing

222 E. Roosevelt

Home of the Arizona Rangers

262-9293



### PR BUSINESS REVIEW

Specializing in Custom Made  
Western Hats  
Cleaning and Repairs

3046 N. Sixteenth Street  
Phoenix, Arizona 85016  
(602) 265-6370



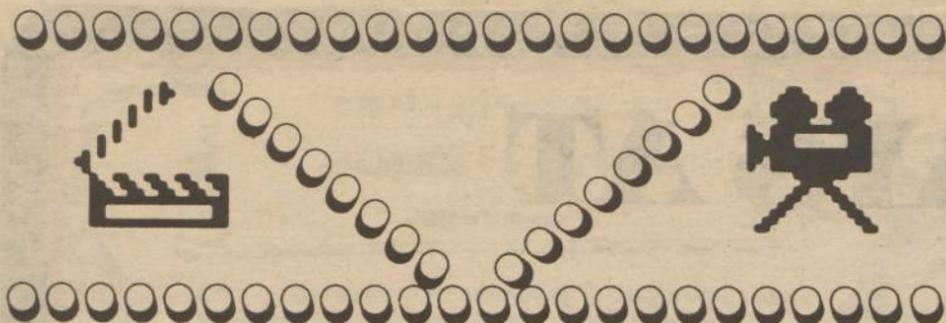
During the course of Charlie's Grand Opening festivities, we had the pleasure of making the acquaintance of Rich Glisson, owner/operator of HERITAGE HATTERS, 3046 N. Sixteenth St. (across the street from STIXX). The wide variety of hats on display and his reasonable prices at his pooltable-top "booth", enticed us to find out a little more about this western hatter.

July marks Rich's First Anniversary in operation with HERITAGE HATTERS. One of three hatters in Phoenix, he has easily picked up the gay market and his quality craftsmanship and again, reasonable prices, have led to a prosperous first year. Besides sales of straw and felt western hats by such names as Bailey, Resistol, and Stetson, Rich also takes the rough "body" and through the process of steaming, he'll custom shape the crown and brim on blocking equipment dating back to 1917... follow-up entails the trimming of the brim and hand sewn insertion of the sweat-band and lining. The shop stocks a full complement of accessories to personalize your topper.

What about your favorite hat, the one you've sat on, sweat in, and after a long day ridin' the range, slept with? It's time to bring it in for a re-birth. Rich will remove it's innerds and outers, clean through a dry liquid chemical process, block, reshape, and reassemble your chapeau back to its original state of appeal.

He'll soon be stocking boots and belts (some choice buckles), in the meantime special orders can be taken for these items. First and foremost, HERITAGE HATTERS is just like it says; a hatter... give your head a HERITAGE.





**PR ENTERTAINMENT REVIEW**

Just when you thought it was okay to stay away from the theatre, a movie arrives on the scene to lure you back. Watch out Rambo (current box office ballbuster); here comes Steven Spielberg. Again. He is the undisputed leader of the summer movie pack. All of Steven's most successful movies have dealt in some way with the fantastic or the futuristic. He has single-handedly convinced audiences to suspend disbelief and become emotionally involved with his various 'rubber duckies'; A Shark. A Close Encounter with an alien. An Extra-Terrestrial. A bunch of rampaging Gremlins. Not only that but he sincerely expects everyone to abandon heroes over the age of ten. (Look at "The Goonies") The only exception that comes to mind is Indiana Jones. The Big Guy obviously has a few hang-ups but he must be doing something right because folks keep swarming to see His Stuff. Even if it isn't entirely His Stuff. He doesn't have to do all the work anymore. He can play Executive Producer and work with all sorts of projects. He and Amy could edit them in a hotel room in New Mexico if they wanted. Heck, he just wants us to have some fun. No doubt about it. Spielberg discovered a formula for popular escapist entertainment. The latest entry is a film called "Back To The Future". The bad news is that the majority of characters on hand are still a few years shy of full-blown adulthood; The good news is that one of the leading roles belongs to an adult. Even better news than that, no 'rubber duckies'. I don't wanna give away any more than is absolutely necessary. The subject matter is Time Travel. A young high school student travels back in time and interferes with the meeting (mating) of his own parents. It therefore follows that he must see to it that they meet (and mate). Otherwise he might never 'exist'. Got it? He is aided by the town's eccentric scientist who is responsible for getting him 'back there' in the first place. Got that? The mind boggles . . . . .

A big star on the forehead of Michael J. Fox. He can be really obnoxious in his role on the television sitcom 'Family Ties'. In 'Future' his characterization is a fine display of controlled bewilderment and spunkiness. Give this kid a few more years to mellow out and he just may amount to something. Two medium stars on the forehead of Lea Thompson. She is very charismatic in her demanding role as Fox's older mother/-younger mother.

A couple of smaller stars to the guy that plays the older father /younger father (Crispin Glover). His impersonation of a nerd is excellent, if somewhat one-dimensional. Two glittering stars, a blue ribbon and a grateful nod to Christopher Lloyd. He is the eccentric scientist in this piece. He is better known as the crazed-but-benevolent cab driver, Jim Ignatowski, in reruns of the television series, "Taxi". His zany performance is the highlight of this movie.

A small bucketful of well-deserved stars for the writers (Director Robert Zemeckis and Bob Gale get official credit but I'll bet You-Know-Who had his fingers in the pie). 'Back To The Future' is loaded with fast-paced action and witty dialogue. A lot of effort is put into knitting together the events of the 'present-present', the 'past-present' and the 'future-present'. Sounds confusing yet believe it or not it works. (At one point it is assumed that our time traveler's name is 'Calvin Klein' because that's what it says on his underwear.) I laughed along with the sold-out audience to the point of obscuring much of what was being said on the screen. The climax is the epitome of rip-roaring, hysterical edge-of-your-seat moviemaking. This flick probably won't end up in any Hall of Fame. Who cares? It is a helluva lot of fun.

**RANDOM RUSHES:**

Does anyone really expect me to comment seriously on the latest Schwarzenegger picture, "Red Sonja"? The constant clanging of swords gives me a headache. (Ditto for the terrible script and acting.)

I have it on good authority that John Boorman's "Emerald Forest" is similar to what you run into on a night out with the boys - pretty but dumb.

"LifeForce" is an updated treatment of the vampire theme. It is directed (more or less) by Tobe Hooper, the gentleman who brought us "Texas Chainsaw Massacre". A visually stunning mess - but a mess nonetheless.

"St. Elmo's Fire" boasts a fine ensemble of young actors and actresses who do a lot of soul-searching. You didn't know that young adults had souls? Check this flick out and you may think otherwise. Then again, you may not. "Pale Rider" is essentially 'Dirty Harry on horseback'. Not a bad picture even though it fell far short of making my day. Clint Eastwood stars - nuff said?

P. King



*A Personal Touch*

Introducing the "FRIDAY NIGHT SPECIAL" Formal Limousine - 6 people, 5 hours, \$23 each, incl. tip. Presidential Stretch - 6 people, 5 hours, \$27 each, incl. tip. "WEEKDAY SPECIAL" - Formal \$22/hour, Stretch \$28/hour. All cars have bar, color TV, FM Stereo Cassette & divider window; some with phones.

For Your Comforte



**244-1117**

**INCOGNITO**

PRESENTS

**ONE NIGHT ONLY!**

**SIRENA**

Sunday, July 14th

5 - 8 PM

**LIVE! ALL WOMEN'S BAND**

**\$2 COVER**



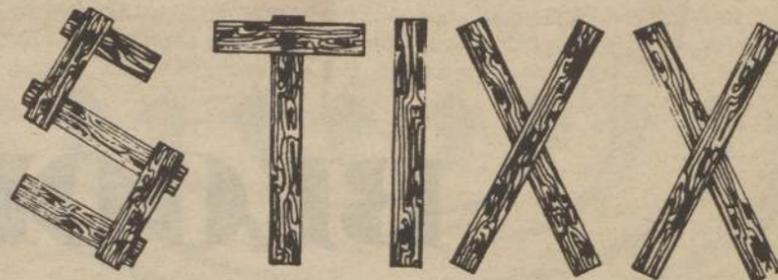
955-9805

2424 E. THOMAS

MEMBER A.G.B.A

**REWARD**

Offered for information leading to the recovery of stereo equipment and wall pictures taken from INCOGNITO on Thursday, July 4th... Call 955-9805 or stop in the bar at 2424 E. Thomas.



**OPEN 10AM SUNDAYS  
FREE BUFFET  
SUNDAY 4PM**

**248-9762  
3015 NORTH 16th ST**

**SUNDAYS AT**



**WILDTOWNNE  
SALOON**

**SUNDAY BARBEQUE**

**1 - 4 \$ 1.50**

**BEER BUST**

**3 - 8**

**BLOODY MARY  
SPECIAL**

**NOON - 2 50¢**

**5002 E. VAN BUREN, PHOENIX**

**267-9959**

HUMANSPACE  
BOOK REVIEW

Meg Umans

**Coming Out Right: A Handbook for the Gay Male.** Wes Muchmore and William Hanson, authors. Boston: Alyson Publications, 1982. 185 pages, bibliography, sources. \$5.95 paperbound.

Muchmore and Hanson acknowledge that the information they present may give a negative or frightening view of gay existence; they intend to warn newcomers to gay life of some of the unusual or difficult situations they may encounter.

"Coming Out Right" is for all men who feel they may have more to learn about living the lives they choose. The information is factual, pragmatic and blunt; it gives you options for thought and action. Other books, and other people, will introduce you to options for emotional nourishment — don't look for it here.

Muchmore is a writer and Hanson is a lawyer; both are gay and in their forties. They write from their experience... which is apparently quite extensive... of bars, baths, cruising places, male prostitutes, and some more ways to find someone who matches your special interest.

The chapter on "First Experience" assumes that the reader is new to sex between/among men, and gives surprisingly practical tips for how to go about it, including a discussion of lubricants. Chapters on "Gay Minorities," "Medical Problems" and "Recreational Drug Use" are oriented (but not limited) to sex, and should have appeared directly after "First Experience." The useful information in these chapters, and the chapters separating them, can easily be blown off by readers who are confused or frustrated by the arbitrary placement.

Separate chapters deal with the unique situations involved in coming out when you're under 18 or over 30, and whether and how to come out at work. Coming out to family and friends is given the same brief, blunt coverage... this book is simply how to do it and what to expect, and it prepares readers for situations that may be minimized elsewhere. Coverage of gay men and the law (three chapters) comes from Hanson's legal expertise — again, some of the tips are surprisingly practical.

Language ranges from technical to obscene, frequently in the same paragraph, and for no reason I could see. Descriptions could have been given in either vocabulary, and consistent use of the casual language of gay men would have been more appropriate to the content and purpose of the book. And, in this context, less offensive.

Fascinating tidbits (how amy works), occasional humor (did you hear about the gay man who...), esoterica... a medley of information that's worth your time.

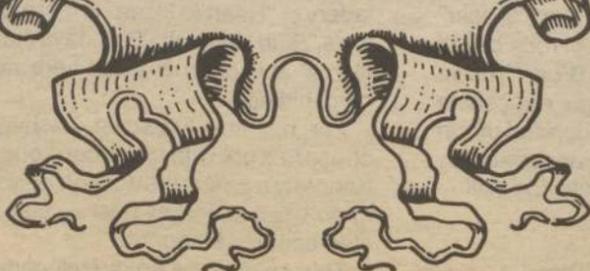
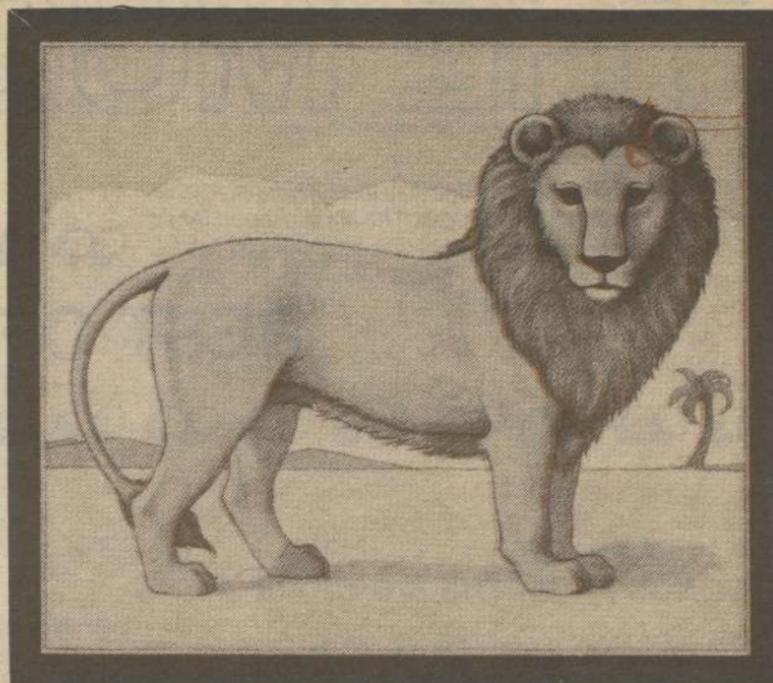
Meg Umans is a psychotherapist in private practice in Phoenix and owner of Humanspace Books. She worked for several years as a librarian in the Social Sciences section of Phoenix Public Library.

Special Books  
For Special People

*Humanspace Books, Inc*

Cards, Gifts, Music  
Information Exchange

(602) 956-6336      2401 N. 32nd St., #5  
MEG UMANS, Pres.      Phoenix, AZ 85008

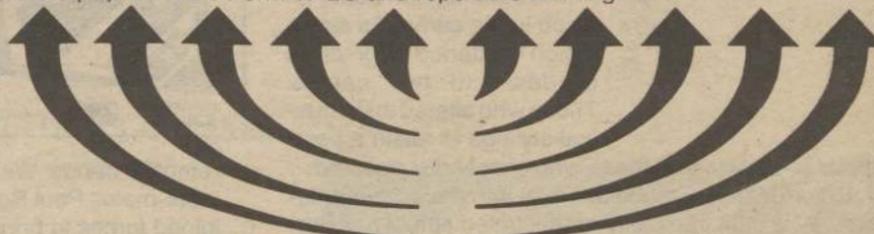
*To the man I love,*

*May this new beginning bring joy  
and prosperity to you, in this, your  
new found home.*

*No  
Jim*

FROM THE  
ACCOUNTANT'S DESK

Two questions asked often concerning withholding tax on winnings from the Arizona lottery and bingo. (1) If I win in the Arizona lottery does IRS withhold tax from my winnings? IRS will withhold 20% if the proceeds exceed \$5,000. (2) What if I win in bingo? No withholding is required on winnings from bingo. For winnings of \$1,200 or more the payor will file Form W-2G and report the winnings to IRS.



Accounting • Bookkeeping • Income Taxes

**ACCOUNTING  
PLUS**

Central Phoenix — 254-6555  
NW Phx. & Glendale — 978-6337

MEMBER:

Arizona Society of Practicing Accountants  
National Society of Public Accountants  
North Phoenix Chamber of Commerce

1720 East McDowell Road, Phoenix, Arizona 85006

# THE MUSIC REPORT

ROBRT PELA

The Music Retail year runs July through June. As this business year draws to a close, *The Music Report* takes a look at some of the major releases of the last twelve months. Reprinting the original reviews, *The Music Report* humbly presents the . . . . .

## BEST OF THE BUSINESS YEAR 84-85

**TEARS FOR FEARS**  
**SONGS FROM THE BIG CHAIR**  
 (Mercury; Produced by Chris Hughes)



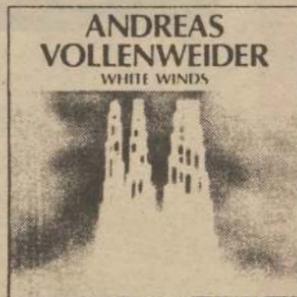
A near-perfect union of the Tears' moody eloquence and the Pop sensibilities of producer Chris Hughes make this a winning, accessible effort.

Much of this band's earlier groushings are imbued with a more fulfilling musical substance. "Everybody Want to Rule the World" is happier, more upbeat than any of their previous work. "Shout" uncovers dance floor ideals suggesting eminent cross-over potential.

This pop-dance thrust continues with numerous trim, richly hued originals. Without letting go their established punkish stance, Tears For Fears balance this newly optimistic sound with driving synthetics and their caustic observation of life.

This duo's atmospheric post-punk style is reminiscent of countless downbeat rockers. However, this solid, diverse duo set out to please programmers and win new fans for the Tears.

**ANDREAS VOLLENWEIDER**  
**WHITE WINDS**  
 (Columbia; Produced by Andreas Vollenweider)



More entertaining than the beautiful music of "White Winds" is the notion that a classical harpist can assemble a collection of sounds which does not repeat the

mood or feel of his two preceding LPs.

This is less a collection of songs than a series of esoteric reflections on nature and the elements. "White Winds" gracefully bestows a cacophony of strings and elemental effects.

Sounds of water, wind and rain are portrayed by Vollenweider's harps, drenching us in a journey through these melodic winds. A myriad of instruments voice the murmur of day and night, interwoven with prevalent strings.

A stirring, relaxed exercise bound with the simple beauty of electric and acoustic harps, violin and cello.

**DATA**  
**ELEGANT MACHINERY**  
 (Sire; Produced by George Kajanus)



Electronic music rides a rough fence in this synth heavy era. The genre tends either to dehumanize to the point of tunelessness (e.g. The Flying Lizards) or render

a superfluous, too-subtle performance.

Data makes an auspicious debut with the aptly titled *Elegant Machinery*. Fully embracing the synthetic side of things, they present a wonderfully tuneful series of songs. Continental in style, modern yet romantic in outlook, Data re-writes techno-pop standards with clever arrangement and little redundancy. "Blow" is the possible exception, though it's that song's repetitive nature which logs its appeal.

George Kajanus (whose late 70's band Sailor scored a hit with "A Glass of Champagne") is at the helm here, meshing eager synth drive with truly atmospheric vocals. Singer Frankie Boulter's polished sining remains emotive over the machinery of Data's melodies.

No easy task, this. The technical blowout of cuts such as "Burning" might easily swallow whole a lesser vocalist. Boulter holds her own, though the true star of this album is the Big Noise of its *Elegant Machinery*.

**FRANCE JOLI**  
**WITCH OF LOVE**  
 (Epic; Produced by Pete Bellotte)

The commercial "death" of disco in the early 80's saw a legion of dance floor divas divided into two camps: Those who altered their musical stylings to retain a post-

disco audience; and those who simply disappeared.

Unfortunately, France Joli falls into the former category. Well past the lushly orchestrated fluff of her Prelude heyday, she is still out there kicking. The question apparent Kicking what?

Joli's "new" sound (as continued from 1983's *Attitude*) finds all the components of quality dance-floor product in attendance. On *Witch of Love*, however, the high-tech synthetics, glossy production and "Oh-God-I-Need-a-Man" lyrics don't add up to much that's danceable — or very listenable.

By watering down the disco-y elements of her early work, Joli has lost her already-marginal musical identity. That her pop discipline is not strong enough to allow for a truly pop performance makes her plea for Top 40 all too conspicuous.

Much of the fun of early disco music's shtick is currently echoed in its formidable re-birth. Unfortunately, France Joli has rather cheerlessly abandoned the cha-cha that put her on the map.

**THE FIRM**  
**THE FIRM**  
 (Atlantic; Produce by Jimmy Page)



It looked as if 1985 was going to be another meaningless year for rock-n-roll, with the non-melodies of heavy metal drowning out the rehashing of 70's rock-

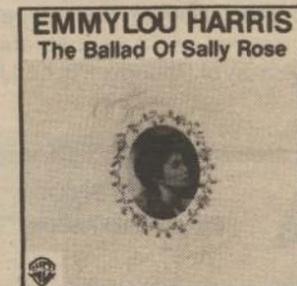
remnant bands. We are saved, temporarily, by former label-mates Paul Rodgers and Jimmy Page, who have joined forces to bring us the Firm.

While Page's trademark production is apparent, and Rodgers' vocals reminiscent of his earlier work with Free and Bad Company, this is fully an original effort. The able talents of Chris Slade (Uriah Heep, Gary Numan) and Tony Franklin more than hold their own, rounding out the band's energetic sound.

The raw power of cuts "Make or Break" and "Closer" are balanced nicely by the slower tempo of rock ballad "Together" and a cover of the Righteous Bros.' "You've Lost That Lovin' Feeling." The surprisingly danceable "Radioactive" (we're hoping there's an extended mix in the wings) demonstrates the band's pop accessibility.

Altogether, a remarkable blend of strength and skill — a very firm effort, indeed.

**EMMY LOU HARRIS**  
**THE BALLAD OF SALLY ROSE**  
 (Warner Bros; Produced by Emmylou Harris and Paul Kennerly)



Emmylou Harris, sweetheart of the country music rodeo, presents a concept album with a storyline based ever-so-loosely on her own life.

And while concept albums rarely work as a whole, Harris has succeeded in recording an album filled with good songs which tell a story.

Country's many facets receive a work-out here — Harris covers all bases, from Bluegrass ("Long Tall Sally Rose") to country-rock ("Bad News"). The classic balladery of "Heart to Heart" is more reminiscent of Emmylou's "Blue Kentucky Girl" days than anything else here; Harris' approach is elsewhere more aggressive and hard-hitting.

For her first full-scale Nashville outing, Emmylou chose to work with producer-songwriter Paul Kennerly. Kennerly's spare production gives Harris ample room to do what she does best — play and sing unadulterated country-bluegrass.

This quality and an overall consistency of style carries off Emmy's "Ballad of Sally Rose" very well.

# COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Dear No 'e',  
Now that you've married a terrorist, will you: A) Worship the Ayatolla; B) Get a deep, deep tan; C) Have lots of little terrorists; D) Become part of the harem; E) Never run out of gas again; F) Give him English lessons; G) All of the above. And will he: A) Cut off your tail; B) Force you to speak in tongues; C) "Drill" you for oil; D) 2 or more of the above.

Tamara & The Staff of Farrah's: There "Ain't No Mountain High Enough" to describe the thrill of performing at Farrah's Saturday morning. Thanks! Bonnie Bitch

Keith M. — Thanks for the laughs and sorry about licking your eyes — how was I to know you wore contacts? ??

Tamara — Seen you on Shamoo's wonderful float — or was that bloat? Another Fattie

Aunt B — Thanks for getting us through the midnight hours. L&E

Deja-Vu — You're the best looking thing around and you can sing, too! Hope to see you at Shamoo's — they really need you. Rick

Zenobia — You poor drag queen. How can you be a has been if you never were? *Period!* Babes At Sea

Duke — When I look up from the bottom, you're the only one at the top. This town has so few. Thanks. Your Boy Forever

You're the type of person everyone hopes and wishes he knew. You've put a smile on my face! But most of all, you offered your shoulder to someone that really needed it. Thanks. With lots of flowers and hugs.

Little did we realize the amount of sense and liberty that we are armed with. We now do approach a milestone for human rights. A true adventure in friendship. A new and fresh outlook for the Gay Community through community events and involvement, has brought about unity in and around our community. Our involvement together, with events in the community, brings about a strong support system in the community's development which could not at all be possible without every one of you. Thanks a many. Sourdough Productions

## PRINCE AND THE REVOLUTION AROUND THE WORLD IN A DAY

(Warner Bros; Produced by Prince)



Comment on Prince's material has always been arduous; his records have rendered useless any debate concerning style or craft.

However, his self-proclaimed Royal Badness has perpetually offered one constant, self-indulgence. And while by now seemingly impossible, Prince and entourage have outdone themselves in this latest Prince-as-God installment.

Prince, of course, can break jail on this premise, realizing that his tight musicianship is ultimate foundation for such divine proclamation.

*Around the World in a Day* delivers the quintessential innuendo and innumerable references to all things purple. With these well-trodden thematic paths, Prince and Co. are covering their footsteps with the barely inventive decorum of Psychedelic Revival. So, while most of the music here bears the Starr Co. stamp, it is modified in such a manner as to appear novel (if not actually acid-drenched).

Granted, this newly-embraced new-paisley funk is a novelty which does not, in its frequent lyrical contradiction, wear well after repeated listening. Mainly, it is the album's aborted effort at Far Eastern allusion that stands in the way of its being more than the usually enjoyable Prince fare. What's all this about ladders and see-saws? And how can we take this project seriously as a spaced-out psychedelic with its anti-drug and love-over-sex anthems ("Pop Life," "Temptation")?

Taken song by song, and less the psychedelic trappings, "Around the World" is pretty pleasing. It is only Prince's imperious thematic stumblings which weigh the album down.

Let's hope our Prince finds his ladder. Perhaps he'll use it to climb down from his high horse.

## THE POWER STATION THE POWER STATION

(Capitol, Produced by Bernard Edwards)



The '80's have witnessed a number of "Supergroups;" all-star monster bands comprised of name artists with apparently little to do between projects of their own. And

often little to offer musically.

The Power Station unites Taylors John and Andy of Duran Duran with British rocker Robert Palmer. Former Chic members Tony Thompson and Bernard Edwards handle drums and production chores, respectively. This merging of Brit Rock and studio funk proves to be an infrequently effective collaboration.

Edwards' production meshes the rowdiness of rock with hip-hop funk with only marginal success. We are teased with the neo-psychedelia of Taylor's guitar, fused with the thud of electric drum and Chic-style homogeny. That Edwards has elicited a true performance from Taylor is accolade enough.

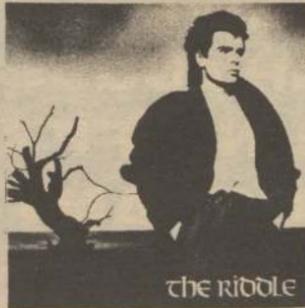
We are offered a Great Big Hit Single in "Some Like It Hot," a thoroughly inaccessible, hookless wonder of a song. All throbbing beat box and Duran-ish vocal, the tune's redemption is its too-infrequent horn riff.

The only real eye-opener here is a one-off on the T-Rex Classic, "Bang a Gong." Again one catches a glimpse of what might have been, in an effective blend of '70's psychedelics and urban funk. While the set as a whole attempts this fusion, it is realized most accurately here, in a sizzling meeting of guitar, horns, and raucous vocal.

The album as a whole, however, is more a near-miss in the Supergroup school of vinyl.

## NIK KERSHAW THE RIDDLE

(MCA; Produced by Peter Collins)



Which England-born pop rocker shows all signs of becoming this year's Next Big Thing?

No Riddle here. With his second LP, Kershaw proves

he's a bit more inventive than his MTV calling card led us to believe. His unique blend of techno-pop and thoughtful lyricism continues to grow, displaying musical depth and intelligence.

Kershaw's occasionally subpar vocalizing is forgivable, even-compensated for in the beautiful, shimmering "Save the Whale." Kershaw bestows the song with an elusive lyricism that floats the song above possible write-off as a Greenpeace advert.

Kershaw takes on other equally risky, rote themes, injecting his own quirky style. On "Don Quixote," the artist wades into reggae waters, pulling off a jaunty island-flavored tribute with considerable charm. Taking musical risks appears to be the name of the game here. Kershaw overcomes his self-imposed technical gamble with skill and a delightful depth of lyric.

An album of strength and warmth from an artist of enormous potential.

## TUPELO CHAIN SEX SPOT THE DIFFERENCE

(Selma; Produced by Limey Dave)



A punky double...

Their moniker suggests the kind of hard-core punk usually cranked out by bands with equally bizarre names. On the contrary, TCS owes little to the school of skate-rock/thrash-dance.

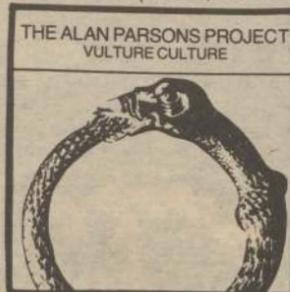
These boys are about more lasting sounds, musically. An unusually compatible combination of guitar, mandolin, drums and violin make for some of the most stylistically varied sounds currently caught on vinyl.

Case in point is the jazzy, Latin-flavored "The Revolution Will Be Televised" (in answer, apparently, to Gil Scot-Heron's political ditty of some years back). Limey Dave's punchy vocal rides the chug-a-lugging drum beat, interspersed with both a sweet violin riff and a screaming sax solo.

Effectively weird instrumental combinations such as these make for a startlingly original LP by a band whose unique approach ought to sustain them — and their listeners — for quite some time.

## THE ALAN PARSONS PROJECT VULTURE CULTURE

(Arista; Produced by Alan Parsons)



Probably the last thing we need in 1985 is another Alan Parson album. Certainly the last thing we need is an Alan Parsons album that sounds like a Supertramp cut-out.

Ten years ago Parsons' colossal studio productions emerged as fresh and exhilarating, embracing as they did unique themes and probing concepts. Ten years is a long time; apparently long enough to water down sound spectaculars into runny grey porridges.

Perhaps Parsons might take a cue from fellow studio wunderkind Jeff Lynne (of ELO fame — same story, different band) and beat a hasty retreat for the Early Retirement Home.



**A FULL SERVICE SALON**

6962 E. 5th Avenue  
Scottsdale, AZ 85251  
(602) 947-4848

---

**JOHN    BROOK    MARIO**

**ONLY FIVE WEEKS LEFT!**

SHAMOO'S  
SEARCH FOR  
TALENT CONTINUES  
EVERY WEDNESDAY NIGHT  
JULY 3RD THROUGH AUGUST 7TH  
WINNERS COMPETE IN RUN-OFF AUGUST 14TH  
SHOWTIME 9:30 CONTESTANT SIGN-UP 9PM  
**FIFTY DOLLAR CASH PRIZE**

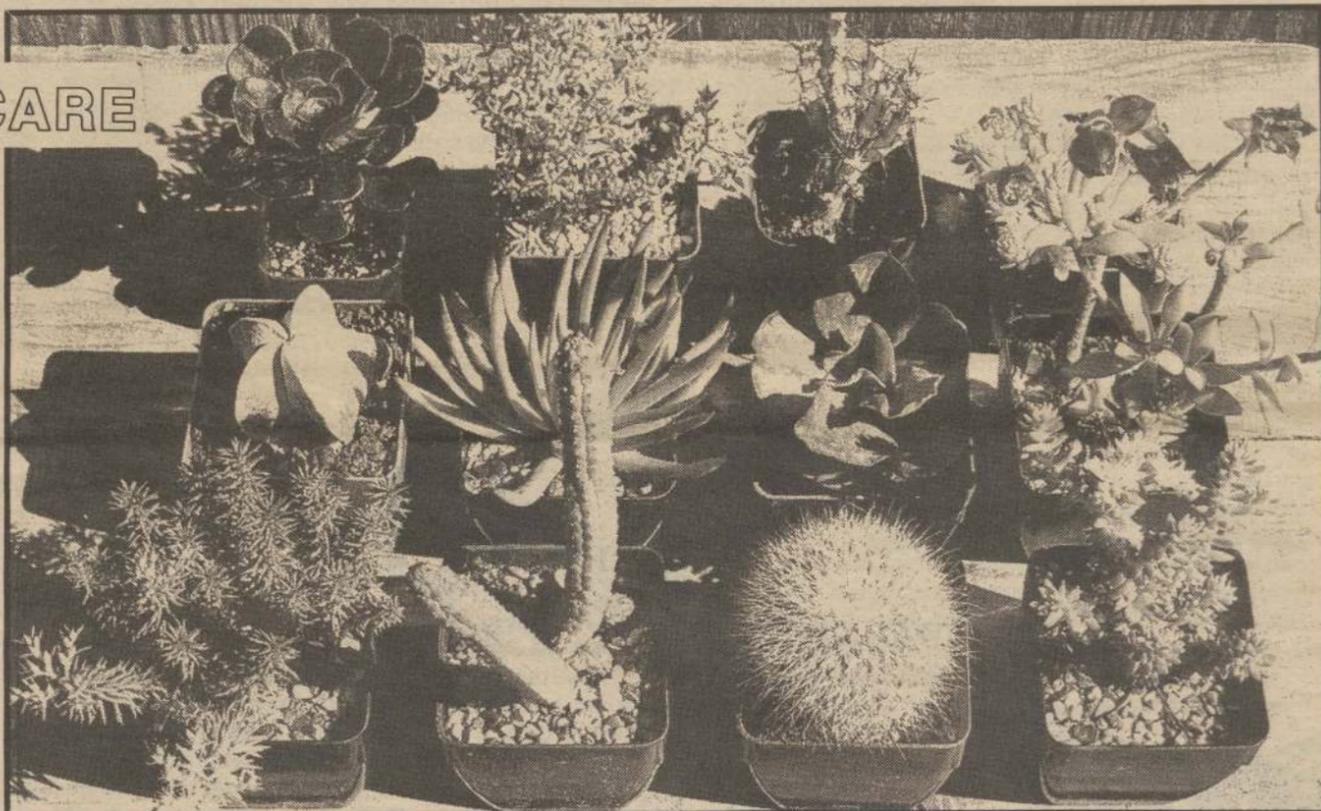
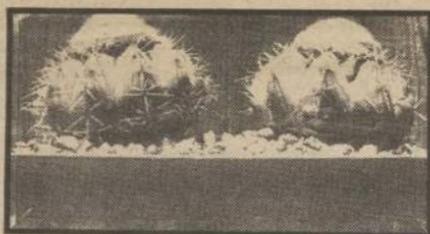
**S H A M O O ' S**

3025 NORTH 24TH STREET 956-9937

DR. GREEN JEANS

PLANT CARE

CACTI



CACTI

DESCRIPTION:

The Cacti family includes approximately 2,000 species varying in size, shape and form. The majority of Cacti are drought resistant plants from Mexico, Central and South America. Cacti are commonly referred to as succulents due to their unique capacity to store water in their thick, fleshy stems or modified leaves. All Cacti have areoles, cushion-like structures found on the stems from which leaves, spines, and bell shaped flowers grow in a variety of colors. Cacti stems are often covered with wax, bristles, or silky hair. Cacti require only a minimum of care but should not be abused.

CARE:

Watering:

Cacti should be given a thorough watering and then let dry out, only to the point of dry, not drought.

Light:

Cacti like direct sun or a high light situation. The only thing to be cautious about is burning any flowers set too close to a window.

Feeding:

Feed Cacti small doses once every 2 to 3 months and discontinue during winter months.

NOTES:

While writing this article, someone said to me "Cactus are very ugly." I immediately took the defense with opposing opinion. Besides this person's incorrect grammar, Cacti are one of my favorite plant families. I showed my friend several Cacti in my home and also some pictures in books. He had no idea how diverse the Cacti family is. Ranging in size from 1/4" to, well, most Arizonans have been Saguaros, as many shapes as can be imagined, leaves, brilliant colored flowers, and even hair... explore their world before condemning them. Most Cacti are sold as small 1" to 6" plants and can be displayed individually or in groupings as dish gardens. Large specimens are most often found in more exotic, large plant shops. They can be very expensive but worth the investment.



**Tuff Stuff**  
 CUSTOM DESIGNED  
 LEATHERWARE  
 by Ron and Eddie



(602) 254-9651  
 1714 East McDowell Rd.  
 Phoenix, Arizona

**LEATHERNOTES**

Sex, bondage, S&M, c/b torture, spanking, piercing. There, now that we have your attention lets talk briefly about sex and the leatherman. Being a varied and individualistic group, their sex life reflects and encompasses that same individuality. For some people who purchase leather their leather clothing is simply that, clothing. They do not wear it to make a sexual statement. It is worn for the same reason any article of clothing is worn. It looks good and fits well. For most men in leather what they wear and how they wear it is a definite statement. This is not to say that the statement is limited to some preset, preconceived leather attitude. The leather wearer may be saying anything from, he views his sexual identity as strongly masculine, two, he is looking for a serious session, or everything in between. Not all leathermen are into bondage and a very few are into S&M, light or heavy. This certainly does not mean that leather can only be used in heavy activities. Leather "toys" are used by leathermen and non-leathermen alike. You don't have to wear chaps or a vest to enjoy having sex with a c/b harness snapped tightly on. But anyone who has felt a man dressed in nothing but chaps or worn nothing but chaps to bed themselves understands the extreme sensuality of leather. The feel of a leather gloved hand over a tight torso is a completely different feel when compared to a bare hand. So leather and imagination can be used in the lightest of scenes. Even items generally thought of for one purpose become versatile with a little thought. The leather sling is a perfect example. In most people's minds the mention of a sling is tied directly to fisting. That is but one use. It can also afford easy access for anything from anal intercourse to body shaving. Don't limit yourself. You have so many possibilities. Sometimes it requires a push from someone else, or yourself to take a gamble and stretch yourself to new experiences. The first time into a heavier activity requires that you understand when to push.

For the uninitiated or non-leatherman looking to spend some time with a leatherman look at and read the signals he is sending. Someone more casually dressed, a plain vest, a cap, etc. will generally reflect a casual evening at home. A man in full leather pants or chaps, vest, cap and all the assorted combinations is obviously sending stronger signals. He may even add items that leave little doubt as to his intentions. A small "cat-of-nine-tails", a pair of handcuffs, a slapper, etc. are reasonably clear signals. If you are not ready for what he is saying then respect his signals and your limitations. Leather used in sex is very different from simple leather attitude or a masculine approach to sex. There are very serious practitioners of S&M that never use or wear leather. On the other hand there are those that wear leather and even use it during sex but are not into bondage or S&M.

Everything, of course, is in the most general of terms. And as no two men are the same, no two situations involving men are the same. Everytime you meet a stranger new rules are written. Exploring your attitudes and desires and merging them with these of the man you are with is the beginning of a fulfilling experience. Always be strong enough to expand yourself. Whether the experience is good or bad learn from it. Grow and share yourself.

★ **Desert Valley Squares** ★  
 ★ **NEW CLASSES START:** ★

**Sundays July 14 & 21 & 28**  
 beginner 7-830pm \$10/10weeks  
 mainstream 830-10 \$15/ "  
 plus & easy A<sub>1</sub> 530-7pm "/ "

**3031 E. INDIAN SCHOOL RD #16**  
**or call: 978-3273; 954-6939**  
 Host of 1988 GAY Square Dance Convention  
**no experience or partner needed !!**

**395 N BLACK CANYON HWY PHX 253-0119**  
**Open Daily 12 Noon**  
 MONDAY - FRIDAY 12 NOON - 7 PM  
 75¢ DRAFT 95¢ LONGNECKS  
**Afterhours Friday and Saturday 'til 3 a.m.**  
 50¢ Beer Bust Tuesday, Thursday & Sunday



**The Ramrod Welcomes "ADRIAN" To The Staff, Mon. - Fri. Days!**

**JULY 15th**  
**CANCER BIRTHDAY PARTY**  
 9 - 1  
**BUFFET & DRAWINGS**  
 50¢ DRAFT

**1st YEAR ANNIVERSARY**  
 Weekend Celebration  
**COPPERSTATE LEATHERMEN**  
 JULY 26th - 27th - 28th  
 AUCTION THE 26th at 10:00  
 BUFFET ON THE 28th 3 - 6  
 SPECIALS ALL WEEKEND LONG  
 BONUS BUCKS FRIDAY & SATURDAY

**Member A.G.B.A.**  
**OCTOBERFEST COMING OCTOBER 20th**

# HAYLOFT at

HAYLOFT NOW OPEN  
6PM 'TIL 1AM DAILY

**Daily Sunset Specials**  
4 PM to 8 PM

Well - \$1.00  
Domestic Beer - \$1.00  
Schnapps - 75¢



# CATTLEMAN'S EXCHANGE CLUB

CATTLEMAN'S EXCHANGE CLUB OPEN  
10AM 'TIL 1AM DAILY

Member: AGBA

138 WEST CAMELBACK RD., PHOENIX  
(602) 266-0875

Member: B.A.B.E.S.

## CLASSIFIED ADS

Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

For Sale — 1979 Honda Custom Motorcycle, only 8,000 miles, excellent condition, burgundy in color. \$1400.00. Call Paul — Day 254-6556. Night 938-0852

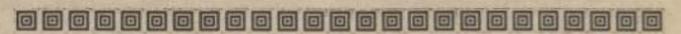
For Sale: Pioneer SX850 Receiver \$150.00. AKAI DBN000 Reel to Reel \$200.00. Technics BS50 Turntable \$50.00. Call Paul — Day 254-6556. Night 938-0852

ROOMING HOUSE: \$40.00 - \$50.00 weekly. \$10.00 deposit. Private entrance, house privileges and phone. Located in 307 area. 254-1693.

Shady Ladies Productions. Costumes for all occasions. Costumes by Cassandra and Roxanne. Phone 253-3395. Call for appointment. Specialize in male and female stripper.

College or Business School student majoring in Accounting or an accounting background needed part-time to help market new accounts, must have neat appearance and good personality. Commission pay. Call Joe Marino, Accounting Plus, 1720 E. McDowell, 254-6555.

ROOMMATE WANTED: Carport, microwave, washer, etc. House close to everything at 59th Avenue/McDowell. No personal involvement please. \$195.00 + 1/3. 278-4398.



### Computerized Accounting & more

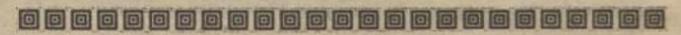
Specializing In:

- Small Businesses
- Payroll Service
- Budget & Monthly Record Keeping for the Family

Also Representing

- LEADING EDGE-Products
- DAC Software
- DFS - Computer Forms
- BUSH - Computer Furniture

Call 439-3878 Today for more information



## Covina Says...



*Covina should like very much to request that each of her dear readers pause for a fraction of a moment and reflect upon a matter of grave importance.*

*Contemplate, if you will, precisely what it would be like if each of use were to have our delicious little mouths sewn every so tightly shut, in a manner which would not allow us to utter even the smallest monosyllabic phrase.*

*Whatever would our little world be like? Having our petite bouches sealed would mean an inability to yawn, to indulge in the rigors of dental flossing... and would render each and every one of us entirely incapable of that tireless, ago-old exercise known as Gossiping.*

*And then whatever would we do with ourselves? Many of us, it is fair to assume, would simply cease to exist. For Covina finds that Gossip is, for altogether too many of us, our raison d'etre.*

*Perhaps Covina dilly-dallys. Allow me then to make straight for the point of this dissertation: Gossiping is highly incorrect. The hearsay and tittle-tattle of which Gossip is comprised can destroy the person about whom one is speaking. Truly great people have been hopelessly maimed by the wicked tongue of Gossip... and to what end?*

*Covina has been completely unable to find either a sound reason or acceptable excuse for this unpleasant pastime to continue. And so, I should like to solicit a suggestion to each of my lovelies: Knock it off, pronto.*

*Thank you ever so much for your attention, my darlings.*

*With all due respect to the memory of Covina's very favorite former night-spot, I must admit to having had one whale of a good time at a new place calling itself Charlie's. And while I cannot let pass the opportunity to point out that it is in extremely questionable taste to close down one's place of business on the very same evening of its Grand Opening, I must admit that I have never before witnessed such gaiety as displayed by the patrons of this establishment.*

*Covina, escorted to Charlie's by Dear Cousin and his new beau, was delighted with the decor, the ambience, and the great big blonde girl who stood on a box and sang to us all in a perfectly enormous voice. Covina's only true disappointment came with the realization that the two-step is apparently not meant to be performed by persons wearing evening gowns.*

*And while Covina is regretful in finding Paradise Lost once more, Covina says, "Welcome Back, Charlie's!"*

*I must rush off, now, in search of a ten-gallon chapeaux. Until next time, then, I am as ever*

*Covina*

Write to Covina Norfleet c/o Previews and Reviews, P.O. Box 5948, Phoenix, Arizona. Letters submitted are subject to editing.



**LIKE COUNTRY?  
LIKE ROCK?  
LOVE THE RITZ BAND!**

After a few special appearances at LITTLE JIM'S 307, The Ritz has been booked by 307 to perform Wednesdays through Sundays, from 8 PM to Midnight. Take it from your friends at PR, these folks are GOOD! Their repertoire spans three decades (into the 80's) of your favorites in CW and Rock. Friday and Saturday evenings a saxophonist joins them to provide full rounded sound. There's no cover and no excuse to deprive yourself of the experience of The Ritz Band at LITTLE JIM'S 307



**BON VOYAGE  
MARK & RANDY**

As thousands pour into Arizona daily, a few good souls emigrate to greener pastures (if you haven't watered your lawn today, it's all your fault!). Mark (of Grand Camel Club and ParadiZe fame) and accomplice, Randy, have joined the likes of Columbus and Cortez and ventured off to parts unknown. We wish them well in their trek eastward across America and pray they find the natives to be friendly . . . bear in mind boys, such abandonment of your Phoenix family may not lead to the best in references (we're a greedy lot). Vaya con Dios!



**CASTLE  
BOOKSTORE**

**Video Sale**

**VHS & BETA**

*(While Supply Lasts)*

**Large Stock of VHS & BETA -  
\$19.95 to \$69.95**

**Also Video Rentals**

**Only \$5 For 24 Hrs. —**

**No Membership Required**

**If You Haven't Been In Lately,  
You Haven't Been In The New**

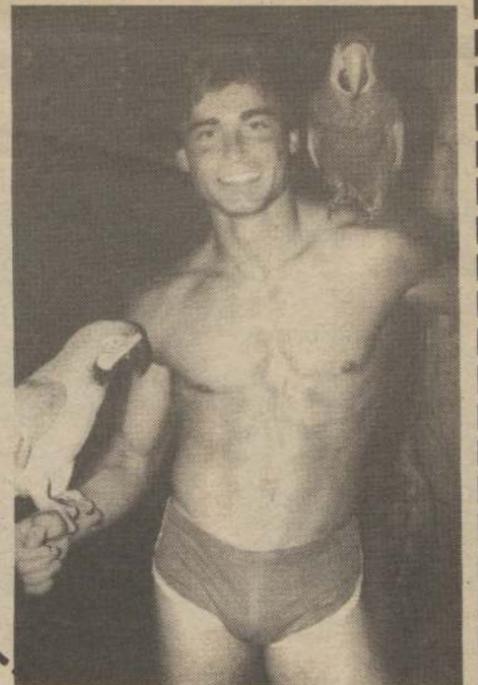
**Castle Bookstore!**

**5501 E. Washington**

**OPEN 24 HOURS 231-9837**

Get Ready For The  
Big Surf Party

Bikini Swimwear  
Sport Trunks  
Fun Fashions



**BOLDEST**



**UNDER THE SUN**



**PARR**  
OF ARIZONA  
Since 1954

1108 North 24th Street  
9 - 6 Monday - Friday  
9 - 4 Saturday  
or by appointment 275-1755

# SOURDOUGH

OK, NOW I'LL ASK!

HUM I WONDER WHAT SOURDOUGH PRODUCTIONS IS UP TO NOW? I THINK I'LL ASK ROBERT & FRITZ!

SO WHAT IS IT?

IT'S A VIDEO ~ PRESENTED BY LOVE SERVICES AND PALEX VIDEO & COMMUNICATIONS

SOURDOUGH PRODUCTIONS IS WORKING LIKE CRAZY TO GATHER EVERYONE POSSIBLE FOR THE CAST AND CHARACTERS.

NOW THERE'S SOME COMMUNITY INVOLVEMENT!

WHEN ARE THE TRYOUTS? WHERE CAN I GET MORE INFORMATION?

CONTACT  
SOURDOUGH PRODUCTIONS  
A.S.A.P. @ 266-7897

WE NEED YOU NOW FOR AUDITIONS! THEY START AS SOON AS TOMORROW!

HI GUYS - WHAT'S UP?

IT'S SOOOO EXCITING... IT'S SOOOO FANTASTIC, IT'S SOOOO BIG... IT'S SOOOO HOLLYWOOD - RIGHT HERE IN PHOENIX!

WHAT KIND OF PEOPLE ARE THEY LOOKING FOR?

SOME WITH TALENT? OTHERS NEED NONE! ALL TO BE PART OF THE CAST... AND OTHERS TO HELP PUT THE WHOLE PRODUCTION TOGETHER.

THESE ARE THE PEOPLE THAT ARE NEEDED FOR AUDITIONS. BOTH MEN & WOMEN! BIKERS, PREFERABLY WITH HARLEYS! MUSCLEMEN TYPES, HIPPIES, MODS, PUNKERS, LEATHERMEN & WOMEN, AND LAST BUT NOT LEAST... ZOMBIES!

SCHEDULED for RELEASE to CABLE NETWORKS for the 1985 HALLOWEEN SEASON this OCTOBER

"BIKERS VERSUS THE UNDEAD"

BOOGIE!

# Club Farrah's 4158

## AUGUST SHOW

Tuesday... August 6th... 9:30

Hostess TAMARA along with:

Catte Austin ♦ Deja Vu

T.J. ♦ Rick

Guest Spotlight Shines On:  
The Ever-Lovin', Good  
Time Charlette...

**BONNIE BITCH**

Member A.G.B.A.  
Octoberfest Coming Oct. 20th

4158 GRAND AVENUE 841-7711

### BARS

Apollo's  
5749 N. 7th Street  
277-9373

Cattleman's Exchange/  
The Hayloft  
138 W. Camelback  
266-0875

Charlie's  
727 W. Camelback  
265-0224

Club Phoenix Baths  
1517 S. Blk Cnyn Hwy.  
271-9011

Connection  
4211 N. 7th Street  
248-9730

Cruisin' Central  
1011 N. Central  
253-3376

Farrah's Club 4158  
4158 Grand Ave. N.W.  
841-7711

Grand Camel  
5105 N. 43rd Avenue  
841-6306

Hotbod's/Q.T. Lounge  
3437 E. McDowell  
273-6242

Incognito  
2424 E. Thomas  
955-9805

J.R.'s Hideaway  
7125 Fifth Avenue  
Scottsdale  
945-9028

Little Jim's 307  
222 E. Roosevelt  
262-9293

New Moon Saloon  
3108 E. McDowell  
275-0764

Nu-Towne  
5002 E. Van Buren  
267-9959

Phoenix Power & Supply  
1810 E. McDowell  
253-2647

Rag's  
2320 N. 32nd Street  
957-9929

Ramrod  
395 N. Blk Cnyn Hwy  
253-0119

Shamoo's  
3025 N. 24th Street  
956-9937

Stixx  
3015 N. 16th Street  
248-9762

Taylor's/D.W.'s  
4223 N. 7th Street  
265-0851

Trax  
1724 E. McDowell  
254-0231

### CLUBS & ORGANIZATIONS

Affirmation  
P. O. Box 25227  
Tempe, AZ 85282  
254-1229

Alanon  
6829 N. 21st Avenue  
Phoenix, AZ 85015  
249-1257

AZ Rangers  
P. O. Box 13074  
Phoenix, AZ 85002  
274-0166

AZ AIDS Fund-Trust  
5150 N. 7th Street  
P. O. Box 16423  
Phoenix, AZ 85014  
Day 277-1929  
Eve. 234-2752

A.L.G.T.F.  
Arizona Lesbian & Gay  
Task Force  
P. O. Box 1405  
Tempe, AZ 85281  
264-5438 or 241-9404

A.G.B.A.  
Arizona Gay Bar Assn.  
5749 N. 7th Street  
Phoenix, AZ  
277-9373

A.G.R.A.  
Arizona Gay Rodeo Assn.  
(Call Charlie's: 263-0808)

AZ Gay Youth  
Artie Michals  
938-3932

B.A.B.E.S.  
252-6594

Camelback Business &  
Professional Assn.  
955-9000

Casa De Christo (M.C.C.)  
1029 E. Turney  
Phoenix, AZ 85014  
265-2831

Copperstate Leathermen  
c/o Tuff Stuff Leather  
1714 E. McDowell  
Phoenix, AZ 85006

Desert Adventures  
P. O. Box 2008  
Phoenix, AZ 85001  
257-9290

Desert Overture  
P. O. Box 26772  
Phoenix, AZ 85068  
247-5996

Desert Sky Singers  
P. O. Box 16383  
Phoenix, AZ 85011

Desert Valley Squares  
13209 N. 27th Drive  
Phoenix, AZ 85029  
978-3273

Dignity  
P. O. Box 21091  
Phoenix, AZ 85036

Janus Theatre  
258-9773

Lesbian & Gay  
Community Switchboard  
A.I.D.S. Info. Line  
234-2753  
234-2752

Los Amigos Del Sol  
(L.A.D.S.)  
P. O. Box 27335  
Phoenix, AZ 85061

Lutherans Concerned  
P. O. Box 7519  
Phoenix, AZ 85011  
258-0071

Mishpachat Am  
Congregation of Lesbians  
and Gay Jews  
P. O. Box 39127  
Phoenix, AZ 85069

Oasis M.C.C.  
P. O. Box 10272  
Phoenix, AZ 85064  
268-5183

Parents & Friends of  
Lesbians & Gays  
P. O. Box 37525  
Phoenix, AZ 85069  
946-1024 or 939-7807

Pro Music (D.J. Assn.)  
225-9345

Sons of Apollo  
P. O. Box 39540  
Phoenix, AZ  
277-9373

### RETAIL

Accounting Plus  
1720 E. McDowell  
254-6555

Castle Bookstore  
5501 E. Washington  
231-9837

First Travel  
5150 North 7th St.  
265-0666

Gay Roommate Service  
938-3932

Lightning Bolt Plant Co.  
275-8810

Merrill Lynch Realty  
Skylar Wilkins  
3344 E. Camelback Rd.  
956-5100 Office  
994-0616 Home

Rabid Graphics  
898-1394  
274-2159

Royal Villa  
1102 E. Turney  
266-6883 or 963-0702

Socio (Salon)  
6962 E. 5th Ave.  
Scottsdale  
947-4848

Trendsetter  
4116 North 7th Ave.  
266-9926

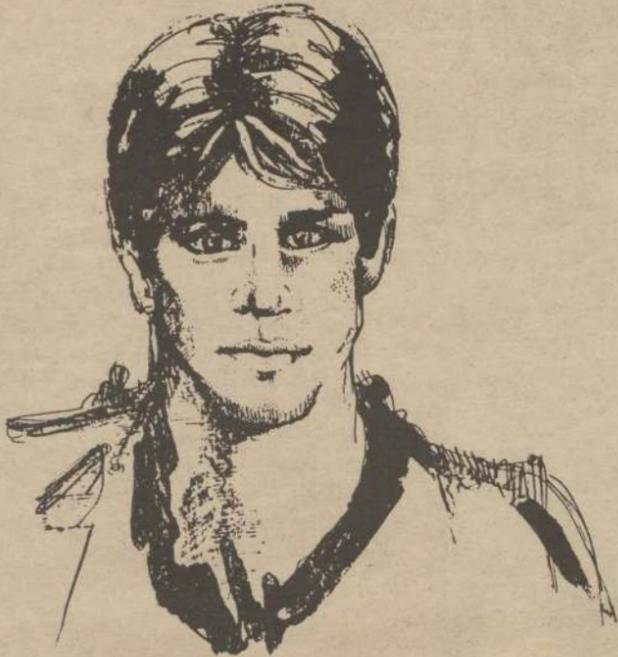
Tuff Stuff  
1714 E. McDowell  
Phoenix  
254-9651  
630 N. 4th Avenue  
Tucson

Dennis Turnage, Atty.  
Gene R. Stratford, Atty.  
526 E. Portland  
254-4770

Humanspace Books  
2401 N. 32nd St., #5  
Phoenix, AZ 85008  
956-6336

LOOK FOR OUR FUTURE SPECIAL GUEST BARTENDERS IN HOTBOD'S & Q.T.'s LOUNGE

# HOTBOD'S - HOTBOD'S - HOTBOD'S



**Every Monday Night**

**25¢ DRAFT 9 - Midnite**

**Every Thursday Night**

**25¢ DRAFT 9 - Midnite**

**\$1.00 Well \$1.00 Can Beer**

**DANCING NIGHTLY**

# Q.T.'s Q.T.'s Q.T.'s Q.T.'s Q.T.

## SUMMER SPECIAL

Cooling Off In Q.T.'s LOUNGE

With Hosts: **Billie**

**Little John**

**& Marty**

Featuring: **FRESH BANANA & STRAWBERRY DAQUIRIS**

Join Us For Other Daily **TROPICAL BLEND** Specials

**COOL PRICE OF \$1.00**

... And Of Course, Our 4 To 7 Happy Hour With 2\*4\*1 Well Drinks & 75¢ CANNED BEER



**Q.T.'s LOUNGE** Opens at 1PM Daily, Hotbod's at 9PM, Both Open 'Til at least 1AM

(Hotbod's Hosts **AFTERHOURS** Fridays & Saturdays as well as **PRE-Holiday** Evenings)

3437 E. McDowell

\* 273-6242 \*

MEMBERS A.C.B.A

# Connection Courier

Friday, July, 1985

SERVING THE GREATER PHOENIX AREA

Free

## BIG SURF INVADED BY ENTIRE ARIZONA GAY COMMUNITY



With the onslaught of record breaking temperatures, the lakes and rivers surrounding Phoenix have been inundated with hordes of people.

The always resourceful Connection has again provided an oasis in the desert for the benefit of the gay community — Why fight the traffic all the way out of town when you can either head out to Big Surf on your own or ride one of the "air-conditioned" buses that will be running hourly from the Connection.

As in the past, the aforementioned community will be provided with swimming, surfing, dancing, food & drink within the confines of the park.

Tickets are now available at the Connection for \$6.00 or they may be purchased at the gate that night for \$7.00

Special Edition Connection Big Surf T-Shirts also on sale for \$5.00.

## HURRICANE DALE HITS HAWAII, PARTS OF MAUI HIT CONNECTION

With the advent of the summer tropical storm system in the Pacific, a major hurricane is headed for the Hawaiian Islands. Designated Hurricane Dale, because of its renowned energy, this storm promises to hit the islands with

such a force that part of Maui and the Big Island will be flung as far east as Phoenix, Arizona. By Sunday, Labor Day Weekend, a lagoon (complete with bridge), live volcano, and an entire tropical rain forest will have landed in the back parking lot at the Connection. It is predicted also that enough fresh fruit and vegetables will also have fallen to feed King Kamehameha's army. Five fresh roasted pigs have already been sighted heading this way (they are somewhere over Palm Springs!) At this time it is not known if the Hawaiian entertainers will be traveling via the storm system or in more conventional transport.

There will be updates in the coming weeks as the hurricane gathers momentum and speed. Watch further issues for details.



### Courier Staff

Publisher:  
Dale Williams

Beverage Editor:  
Tom Warner

Fashion & Food Editor:  
Donnie Hines

Sex Therapist:  
John LaNoe

For Subscription Information:  
PHONE 248-9730  
WRITE 4211 N. 7th St.  
PHOENIX

### PUBLIC HOURS

Monday - Thursday  
11 am - 1 am

Friday - Saturday  
11 am - 3 am

Sunday - Noon - 1 am

THE CONNECTION SAYS "WELCOME HOME" TO  
MR. JOHN LaNOUE WHO PARTICIPATED IN THE  
ANNUAL BIKE RUN TO COLORADO — HOPE  
YOUR BUTT ISN'T SORE JOHN!!!