Gay & Lesbian Life, Commentary and Culture

HeatStroke

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Horowitz: *Evolving Traditions*

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and activist. He can be reached
gDav@aol.com.

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Respectfully,
Steve Hamma
a.k.a. Not My Type
Phoenix

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HeatStroke.)

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I agree that the courage of people like David Christian, Greg Carmack and Kirk Baxter is far beyond my capacity; I never claimed to have exhibited great courage. I just responded honestly to the questions I was asked. And will continue to do the best I can to serve and strengthen our diverse community.

Have a nice day.
Neil Giuliano

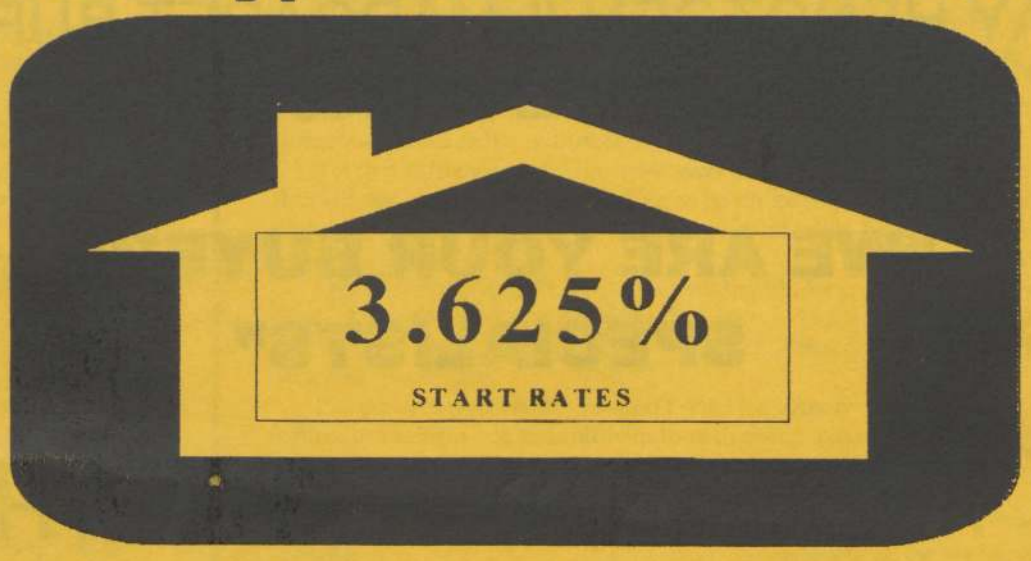
"There's only us. There's only this. Forget regret, or life is yours to miss." — from *Rent*

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Horowitz: *Evolving Traditions*

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Rabbi William Kuhn of Congregation Rodeph Shalom in Philadelphia said, "The most important aspect is as a symbolic step. We want to accept gay and lesbian Jews as part of our congregation and our community."

Rabbi Seigel of Temple Beth Israel in Scottsdale told a local news reporter that he would have voted in favor of the resolution had he been present at the Conference. The same reporter asked for my comments as a Jew and as a civil rights activist.

As a Jew, I am proud that religious leaders have indicated that my partner and I would be welcome to worship in their temples. The rabbis' decision is consistent with the family and religious values I was taught.

My very Jewish family has been blessed with love from people of many different religious and racial backgrounds including Episcopalian, Chinese, Buddhist, Catholic, Mexican, Italian, Filipino and Native American.

Growing up, we were certainly encouraged to marry and have many children to be raised in the Jewish tradition, but we were never told that falling in love with someone would make us outcasts.

Yet that is the way religions treat gays and lesbians. When I asked my partner if he was willing to be photographed by the news cameras on this issue, I was surprised when he consented.

Ours is a "mixed" relationship—I am Jewish; he is not. His comment was the most salient I had heard: "I don't care about any religious ceremony. I just want all of the rights married people get."

His point is well taken. We don't need a ceremony to affirm or reaffirm our commitment to each other. No state or religious official will make our relationship last or not last. Our hearts will have to take care of that.

My sister and her husband lived together for 17 years before they were married. They will be in divorce court less than three years later. My partner and his lover were together for almost 15 years when AIDS finally separated them. My best friend and her fiance are delaying their marriage ceremony so that they can accompany his ailing father to Ireland to be with family before he passes away. Their relationship is cemented by love, not by a marriage license or a religious blessing.

While the idea of a ceremony still appeals to me, a legal recognition of our relationship is more important. The ability to be with my partner if either of us is hospitalized, the tax benefits associated with traditional marriage and child rearing, insurance coverage and inheritance issues matter to me. Most arguments against gay and lesbian equal rights are rooted in religion. The significance of support from a major religious organization like the rabbinical conference cannot be overestimated.

Ours is a "mixed" relationship—I am Jewish; he is not. His coment was the most salient I had heard: "I don't care about any religious ceremony. I just want all of the rights married people get."

I would rather be blessed with the freedom to love whomever I choose and to be granted equality in all aspects of life. But, for today, I am happy that my religion has chosen to bless my relationship that has already been blessed by God.

David Horowitz is a Phoenix attorney and activist. He can be reached via *HeatStroke* or by e-mailing DashingDav@aol.com.

Editors:

Great article on Neil Giuliano. I especially like the picture of him inside, with the town lake.

Rick Myrick,
Phoenix

Editors:

As we all know, this is the time of year that the IRS expects us to file and pay our taxes. However, I would like to urge all members of the gay, lesbian, bisexual, and transgendered communities NOT to file their taxes. I personally have not filed taxes in over eight years.

The reason that I do not file taxes is two-fold: I already have a substantial portion of my paycheck removed, because I am forced to file as "Single". I have been with my partner for six years. Because we are of the same gender, our union and commitment is not recognized by the local, state, or federal governments. Rather, it is viewed by a government that chooses to continue to ban partnership rights under a law that the government refers to as "Defense of Marriage Act". The recent victory in the Vermont State Supreme Court will have little impact—most states are already filing laws that will effectively nullify Vermont's new law regarding same-sex marriages or commitments.

I have no children, yet I am expected to pay taxes to finance heterosexual couples' childrens' educations within the public school system. I am not allowed to adopt a child because I am gay. I can be denied employment, housing, and basic human rights simply because of my sexual orientation. Should my partner become ill, I have no legal rights to even visit him in the hospital—because we aren't a "real family". There is no equal protection under the law. So, basically my taxes are being utilized to continue to support laws that deny me my rights.

Tax evasion is a crime. But, civil rights violations are also a crime. I believe that the ONLY way that the State and Federal governments will begin to recognize that people of different sexual orientations deserve equality and basic human rights is to hurt them where it hurts most: in the wallet. Perhaps if non-heterosexuals cease filing taxes, our financial contributions will be more fully recognized. Oh, and by the way, I have never received any notification from the IRS since I stopped filing taxes.

Name Witheld by Request
Phoenix

Editors:

To Neil Giuliano: What it comes down to is this—I don't trust your politics, or you, for that matter. Although we have never met, I too attended ASU around the same time as you. I have known of you and may have even stood next to you on occasion, but the distance between us philosophically and politically is immeasurable.

This distance was somewhat nebulous until I reread your interview in *HeatStroke* [Issue #87, March 9-22] and started getting the feeling that I get when the emperor has no clothes! The article reads as fairly innocuous on a certain level, a level that seemingly has suited you well. You stated during the interview, "the only gay guys (you) knew of on campus were pretty flamboyant and that was not for (you) nor what (you) were attracted to." You also describe what kind of man you are attracted to: "he is 110% masculine." In my experience as a gay man, I have never known statements like these to be self-contained. These are statements that arise from issues concerning one's own masculinity and homosexuality and they manifest themselves in one's character and behavior.

While you were doing your butch fraternity thing at ASU, the road any good self-described young Republican would take, there were other individuals who were taking far more courageous, yet unheralded steps. I recall in the early 80's, David Christian running for Student Affairs Vice President at ASU as an openly gay man. Kirk Baxter sat at a table on campus behind a banner that read "Gay Academic Union" disseminating educational literature. He and other members of the Union spoke in front of numerous classes sharing their experience of what it was like to be gay. I guess these are the "flamboyant" people you are referring to? Or maybe what you mean by flamboyant is anyone who was "out" at the time or anyone who didn't have such a convincing cover, unlike yourself?

Since you threw it out there, what do you consider "masculine"? I guess the drag queens who fought back at Stonewall are not your kind of people? What it looks like to me is that you have eased yourself from one "respectable" image to another without so much as a deep thought. From— were you the president of your fraternity?—to a Republican poster boy who only publicly acknowledged his homosexuality after a threat from an outside source. I do hope you find your "man;" one who respects the "diversity of individuals within the gay community" as passionately as you. As for me, I'll take the drag queen any day —as long as she's a Democrat.

Respectfully,
Steve Hamma
a.k.a. Not My Type
Phoenix

(Editors' note: the following is Mr. Giuliano's response to Mr. Hamma, also provided to HeatStroke.)

Dear Steve:

I won't get into a point/counterpoint with you regarding my comments in the HeatStroke interview. You are wrong to assume, however, that my life, or any life, would evolve over twenty-some years without any thought.

Your experience is yours, and mine is mine. Neither is all good, bad, right or wrong. We all take different paths for different reasons, and I cannot change the past.

I agree that the courage of people like David Christian, Greg Carmack and Kirk Baxter is far beyond my capacity; I never claimed to have exhibited great courage. I just responded honestly to the questions I was asked. And will continue to do the best I can to serve and strengthen our diverse community.

Have a nice day.
Neil Giuliano

"There's only us. There's only this. Forget regret, or life is yours to miss." — from *Rent*

Deb Price

Pentagon report justifies firing of military leaders for anti-gay harassment



Enough reports! Heads should roll.

The recent Pentagon survey documenting appalling levels of anti-gay harassment within the military drew an unacceptably weak response from Defense Secretary William Cohen: the creation of a toothless "working group" with no clear mandate except to report back to him at the end of July.

Meanwhile, the clock is running out on Bill Clinton's presidency and his opportunity as commander in chief to rid the military of its disgraceful harassment problem.

The survey of 71,570 Americans in uniform reveals that anti-gay remarks and harassment are common. Most military people think their superiors and colleagues tolerate the hostile atmosphere. Cohen didn't even bother to show up at the news conference where the survey was released. He was very busy, flabbergasted reporters were told.

Six years into the "don't ask, don't tell" law, we don't need another panel or another report. Both the problem and the solution are clear: The problem is that the military tolerates an anti-gay climate in which service members who are perceived to be gay are taunted, beaten and even killed. The solution is accountability. Civilian and military leaders—under whose watch this poisonous atmosphere continues—must be publicly held accountable.

The Pentagon's survey, which can be read in its entirety at http://www.defenselink.mil, revealed:

- Thirty-seven percent of those surveyed said they witnessed or experienced anti-gay harassment in the last 12 months. The harassment included slurs, vandalism, threats, unfair discipline, job discrimination and assaults.
- Eighty percent said they had heard anti-gay jokes or remarks in the last year, and 85 percent said they were tolerated "to some extent."
- When superiors witnessed anti-gay harassment, 73 percent of the time they did nothing to stop it. What's even more disturbing, 11 percent of harassers were the victims' immediate supervisors and 4 percent were their unit commanders.

With findings like these, Secretary Cohen should be the first to go. In the wake of last year's beating death of a private suspected of being gay, Cohen properly ordered "don't ask, don't tell" training for every service member—from four-star generals to privates. The training program stresses that the policy, which allows gay people to serve only in silence, isn't a license for witch hunts or gay bashing.

Yet Cohen's overall record after three years can most charitably be summed up as way too little, way too late. He has steadfastly refused to acknowledge the extent of the problem. As recently as Jan. 28, just eight weeks before the release of the damning Pentagon survey, Cohen publicly said: "I am satisfied that the ('don't ask, don't tell') policy generally is being implemented fairly."

Moreover, despite requests, he has refused to meet with the Service members Legal Defense Network, the legal watchdog group that year after year has exhaustively documented "don't ask, don't tell" abuses. (SLDN's latest report —available at http://www.sldn.org— shows anti-gay harassment is up more than 400 percent in the last two years.)

When superiors witnessed anti-gay harassment, 73 percent of the time they did nothing to stop it. What's even more disturbing, 11 percent of harassers were the victims' immediate supervisors and 4 percent were their unit commanders.

Instead of sinking into damage-control mode, Cohen instead should have: (1) ordered the Joint Chiefs of Staff to make zero tolerance of harassment a top priority; (2) informed officers they would be held accountable; and (3) made public examples of those officers most derelict in their "don't ask, don't tell" duties.

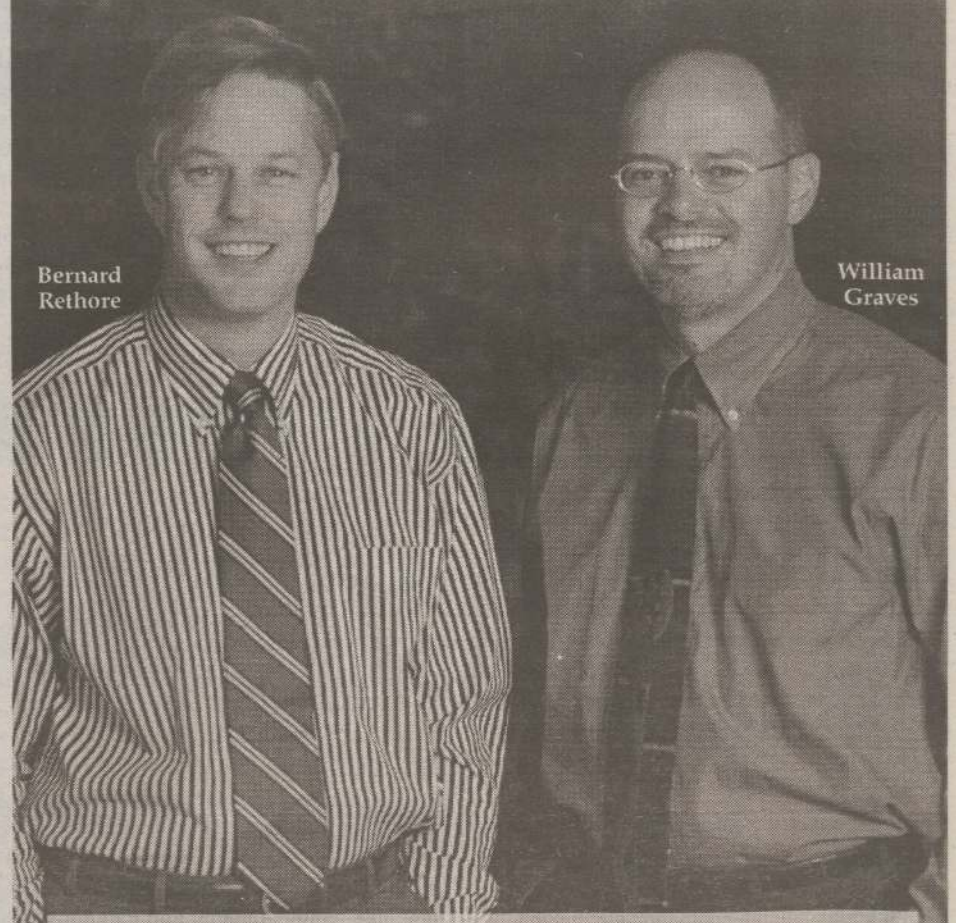
An example should be made of Major Gen. Robert T. Clark, who oversees Kentucky's Fort Campbell, where Pfc. Barry Winchell was murdered.

Fort Campbell continues to be a gay-bashers' paradise, as SLDN's latest report amply documents. Gay discharges have skyrocketed there; gay soldiers are fleeing for their lives. Meanwhile, Clark blocked publication of potentially life-saving information about how to anonymously report anti-gay harassment. Clark must go.

The military understands forceful, decisive action. Career officers need to see proof that there will be serious career costs if they allow anti-gay harassment on their watch.

Deb Price of *The Detroit News'* Washington bureau writes this gay-issues column. Price is co-author with Joyce Murdoch of *And Say Hi to Joyce: Americaís First Gay Column Comes Out* (Doubleday). Write to Price in care of *HeatStroke*, or at GNS Features, 1000 Wilson Blvd., Arlington, VA 22229-0001.)

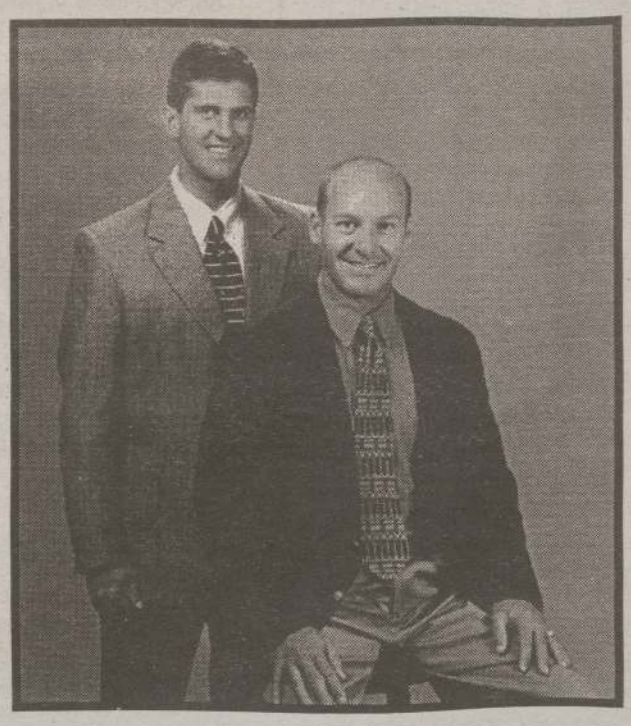
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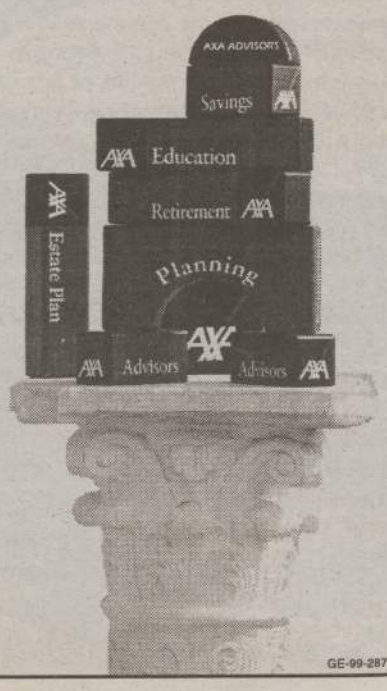
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Reform rabbis officially sanction same-sex unions

WASHINGTON—In late march, the nation's largest group of rabbis officially gave a green light for rabbis to officiate at same-sex unions. In doing so, Reform Judaism took the monumental step of becoming the first major religious denomination to sanction same-sex unions.

"This bold, historic decision to affirm our relationships sets a new standard for inclusiveness and equality for a major religion," says Human Rights Campaign Executive Director Elizabeth Birch. "This forward-thinking policy paves the way for voices of reason and fairness within other denominations to step forward and demand that the love that is preached is also practiced."

The Central Conference on American Rabbis (CCAR) decisively approved a resolution by a voice vote on March 29 that called a rabbi's decision to preside over a gay union an "appropriate Jewish ritual." In order to create a consensus with those opposing gay unions, compromise language was added, saying that the CCAR would "recognize the diversity of opinion within our ranks." Rabbis who object to same-sex unions will not be obligated to perform such ceremonies. The CCAR also passed a resolution that the affirmation of same-sex unions does not mean that such ceremonies are marriages and that it does not explicitly encourage rabbis to perform them.

The resolution was introduced last year by the Women's Rabbinic Network, a wing of CCAR. The CCAR represents Reform Judaism, the nation's largest Jewish denomination with more than 1.5 million members. In 1990, CCAR approved the ordination of openly gay rabbis saying, "all Jews are religiously equal regardless of sexual orientation." Orthodox and Conservative branches of Judaism still oppose recognizing same-sex unions. However, officiating over such a union is not grounds for expulsion in the Conservative branch.

"This decision combined with the Vermont House passing a civil unions bill shows the incredible momentum towards recognizing same-sex relationships," said Birch. "This trend will continue as more people learn that same-sex couples have the same responsibilities of married couples, but none of the rights."

Study says fingers of gays, lesbians show masculine trait

A provocative study of finger lengths found that lesbians are more likely than other women to have a subtle masculine trait, while gay men display that same characteristic more than heterosexuals.

The research adds to an expanding body of evidence that sexual orientation is at least partly a matter of biology—and not simply a choice or a result of cultural or psychological influences.

It also provides evidence for the theory that exposure to higher levels of male sex hormones in the womb can help make a person lesbian or gay, despite the stereotype of effeminate gay men, the researchers say.

The researchers at the University of California at Berkeley built their study on an already known quirk of human anatomy: Men tend to have shorter index fingers than ring fingers. In women, those two fingers tend to be about the same length.

Scientists believe that men's higher levels of androgens—the male sex hormones such as testosterone that are found in both sexes—produce this and many other sex differences.

In the study published March 30 in the journal *Nature*, the Berkeley researchers interviewed 720 adults at street festivals in San Francisco, asked them their sexual orientation and measured their fingers.

The fingers of lesbians were closer to the typical male configuration—with the shorter index finger— than the fingers of other women. The finding points to higher levels of male sex hormones in early life for lesbians, the researchers said.

The researchers also found indirect evidence of a similar trait in gay men.

They found that, in keeping with earlier research, men with more older brothers were more often gay, possibly from escalating levels of androgens in the womb for successive boys. The researchers then went a step further, showing that those same men with older brothers also had relatively shorter index fingers— the hormonal male pattern—than other men.

The researchers suspect that if they had looked at larger numbers of people, they would have found that gays overall indeed show a more masculine finger pattern than other men.

Some earlier researchers have also tied male homosexuality to unusually strong masculine traits.

``This calls into question all of our cultural assumptions that gay men are feminine,'' said psychologist Marc Breedlove, who led the Berkeley study.

He cautioned that finger-length differences hold up only as averages in large populations, not for individuals. The differences involved just fractions of an inch.

Paula Ettelbrick, an activist at the National Gay and Lesbian Task Force, said some gay men would welcome such findings because ``they argue very strenuously that their sexual orientation is very well defined and biological.'' But she said ultimately the question of cause should not bear on the equal rights debate.

Some earlier research already suggests slight anatomical differences between gays and other men, including variations in brain structure and bigger penises for homosexuals.

The Berkeley study ``is among the better lines of direct evidence of a possible hormonal cause of homosexuality,'' said psychologist Ray Blanchard, a sexuality researcher at the Center for Addiction and Mental Health in Toronto.

Many researchers suspect that homosexuality stems from an interplay of biological, social and psychological factors.

``I think only a fool would say that we know for sure it's biological. And I think that clearly only a fool would say it has to do only with the way we were raised,'' said Bernard J. Gallagher III, a psychiatric sociologist at Villanova University.

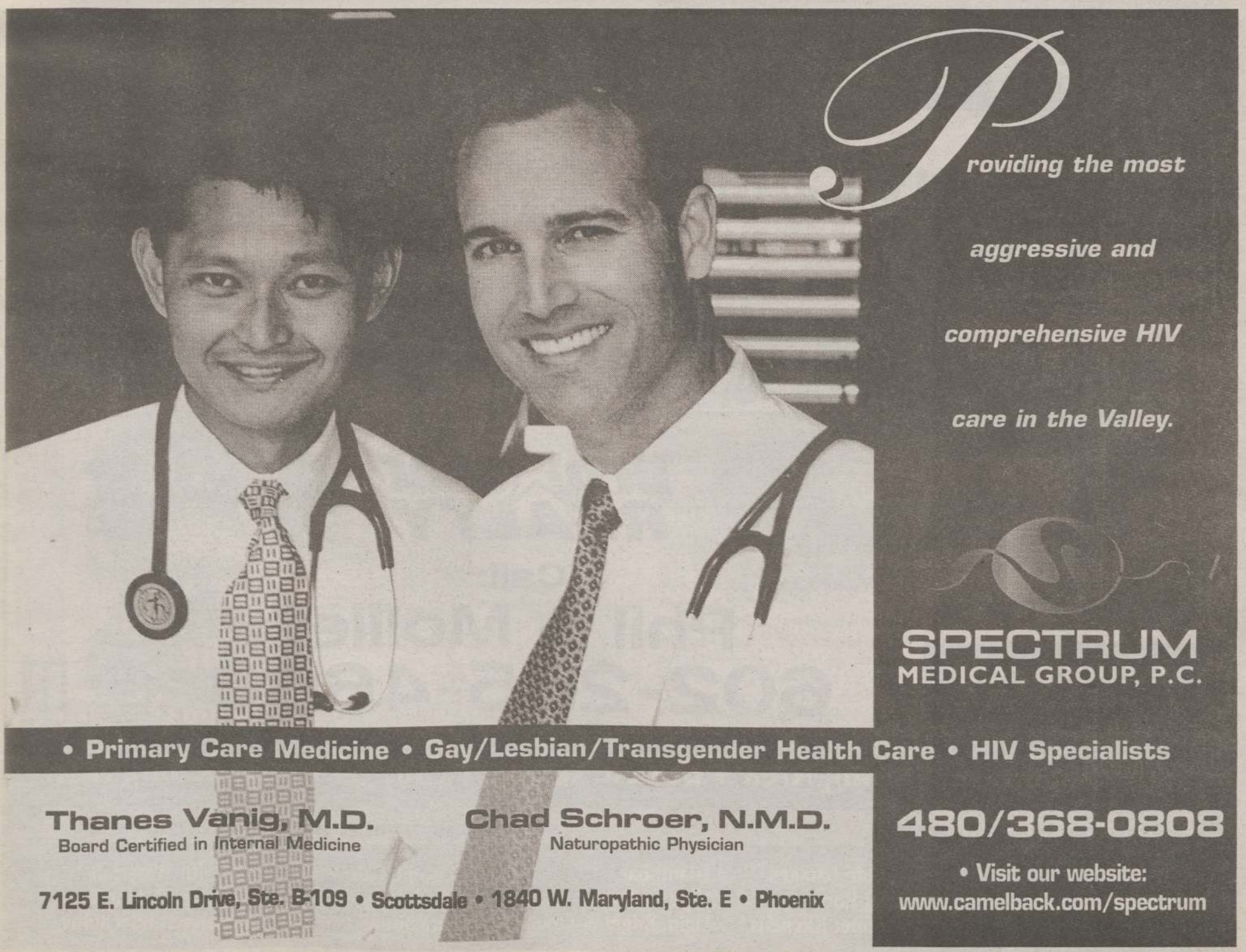
New flag in Phoenix Pride Parade

PHOENIX—This year, the Phoenix Pride Parade will have a new flag in its Color Guard. Flying alongside the American, Arizona and Rainbow flags will be the Transgender Pride Flag.

Wally Straughn, President of Arizona Rainbow Veterans, asked the creator of the Transgender Pride Flag, Monica Helms, to carry her flag in the Parade on April 15. This will be the first time the Transgender Flag will appear in a Pride Parade, and in a place of honor, out front with the other three flags.

Helms remarked, "I have been honored to serve this country in the Navy, but this will be one of the proudest moments of my life. The GLBT veterans in this organization have been some of the most wonderful and respectful people I have met in this community."

Helms added, "I hope that on November 11, 2000, Transgender individuals from all over the country will in turn show their respect and attend the dedication of the first monument in the national cemetery system donated by a GLBT organization." The dedication will be held at 7:00 a.m. at the Phoenix Veterans Cemetery.



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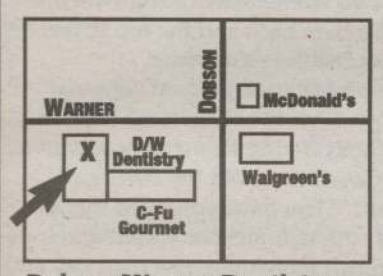
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Politically Speaking

Arizona Human Rights Fund

By Kathie Gummere, Contributor

To say that this has been a frustrating legislative session for the GLBT community in Arizona would be an understatement.

We have pushed and fought and cajoled and worked with legislators from the beginning. We have made huge gains, only to have them snatched away. We have made friends and lost friends. But to me, the most disappointing thing that has occurred was to have lawmakers we thought we could count on—people who said they would support us, people who even signed on to our legislation—deceive us. And they didn't even have the decency to warn us that they were going to vote against us.

It has been disheartening, to say the least.

As a recap: Early in the 2000 session, Sen. Cirillo, (Rep., Sun City)—a true friend who has stuck by gay and lesbian community concerns even when the going got tough, proposed a bill (1473), that would have repealed the archaic laws (read sex laws). Senate leadership killed it in committee.

We at AHRF were sure we had the votes to pass the archaic laws repeal. We had a majority of the senate on our side, between our original signers, and others who had promised to vote for it. We were excited. Then on March 29 the amendment came to vote, and—failed!

Much scrambling was done to find another vehicle on which to attach our proposed repealer. Finally, through the heroic effort of out gay Reps. Ken Cheuvront (D-Phoenix) and Steve May (R-Phoenix/Scottsdale), Arizona Human Rights Fund Co-Chair Bill MacDonald, and supporters in both the house and senate, another bill was located and agreed to by all parties involved. Sen. Cirillo once again proposed legislation to repeal our state's antiquated sex laws as an amendment to 2150. This time, senate leadership allowed it to come to a vote.

In the past, many Democrats believed that they automatically had the vote of the GLBT community due to their party affiliation. This legislative session has shown that we have as many true friends among the Republicans as we do among the Democrats.

We at AHRF were sure we had the votes to pass it. We had a majority of the senate on our side, between our original signers, and others who had promised to vote for it. We were excited. Then on March 29 the amendment came to vote, and—failed!

The vote was 14-14, with two absences. One of the absences was on our side, one against, so even if they had been there, the vote would have been 15-15, a loss in any case.

The blame for the senate's failure to act sensibly on this issue lies with three legislators—three people who were our "friends" and "supporters"—three people who turned out to be worse than those who had at least always been honest about being against us.

They are Sen. Gus Arzberger, (D-Willcox) and Sen. Victor Soltero (D-South Tucson), who had both willingly and eagerly signed on as sponsors of the original bill (1473) to repeal the archaic laws. Also included is Sen. Pete Rios, (D-Phoenix), who said that he would vote favorably even though he wouldn't sign the original bill.

Three so-called liberal Democrats, three so-called "friends," turned on us when it came down to actually doing what they said they would do, and voted against 2150, against their original positions, against us.

I don't know how to avoid this problem. There is no way to know for sure what an elected official will do when asked to follow through on a promise, to be there when it really counts. One thing I do know, however, is that our community has supported these legislators in the past. We have endorsed them, raised money for them and campaigned for them.

It is time to stop endorsing people just because they say they will support us. It is time to stop supporting legislators and candidates just because their opponents are "worse." It is time to stop agreeing to "wait until next year." It is time to tell our "friends" that they either must show their support of us, or stop asking for our support.

I don't expect every legislator to agree with AHRF on every issue. I do expect people to do what they say they will do. During the Civil Rights fights of the '60s many African Americans supported George Wallace. When asked why, they said it was because they could trust him to be consistent. He was basically against them, but at least they knew where he stood. I am beginning to understand that position. I would rather vote for someone who says he or she will vote against certain issues and stands by that, than to vote for someone who uses my vote, pays lip service to me, and then stabs me in the back.

It is time for us to make sure our voices are heard on every level. That means letting these people know that we cannot be taken for granted. In the past, many Democrats believed that they automatically had the vote of the GLBT community due to their party affiliation. This legislative session has shown that we have as many true friends among the Republicans as we do among the Democrats. People who were honestly against the repeal of the archaic sex laws were able to work with us and for us on other issues. That is fair.

It is time for all candidates to have to work for our vote. It is time for us to demonstrate at the ballot box and through campaign support—both financial and work-power—that we will lend support only to those who earn it. No more. No less.

Kathie Gummere is Co-chair of the Arizona Human Rights Fund and an attorney who practices in the area of wills, trusts and estates for the gay & lesbian community. She receives e-mail at kgrn@goodnet.com

International Gay & Lesbian News Briefs

Compiled by Rex Wockner

Austria's Haider outed

Joerg Haider, the de-facto leader of Austria's far-right Freedom party, is a closeted homosexual, according to recent reports in Britain's *The Guardian*, Germany's *Berlin Tageszeitung* and Austria's *Der Standard*.

Haider, 49, also has sex with boys below the Austrian age-of- consent, which is 18, the reports said, and he often has sex in neighboring Slovakia, where the age-of-consent for gay sex is 15.

The papers said Haider's current partner is a youthful member of the Freedom party who has worked as his personal secretary.

"We've known about Haider's homosexuality for about 10 years," the national gay group, Homosexual Initiative Vienna, said in a statement. "On the one hand we think it's positive that the rumors are no longer capable of ruining a political career; on the other hand, an earlier outing of Haider would have been justified."

Haider threw Europe into turmoil early this year when the Freedom party entered the Austrian government in coalition with the conservative People's party. Amid growing protests, he resigned last month as the party's official chairman while maintaining a leadership role.

Haider's opponents consider him a xenophobic, racist extremist who, as the U.S. Anti-Defamation League put it, has made "numerous statements utilizing Holocaust terminology or legitimizing Nazi policy and activities."

The Freedom party's parliamentary leader, Peter Westenthaler, called the reports of Haider's homosexuality "absurd ... sleaze- mongering" and refused further comment.

Norwegian couple appointed

In mid-March, Norway's new prime minister, Jens Stoltenberg, appointed open gay Anders Hornslien to fill the seat Stoltenberg vacated in parliament, and then, on March 24, Stoltenberg appointed Hornslien's husband, Vidar Ovesen, to the position of deputy finance minister.

Ovesen and Hornslien are married under Norway's gay-partnership law which grants more than 99 percent of the rights and obligations of matrimony.

South African gays can donate blood

The South African Human Rights Commission struck down the nation's ban on gay-male blood donors March 23, saying the highest risk group for HIV infection is now people in their twenties regardless of sexual orientation.

The case stemmed from a complaint filed against the Western Province Blood Transfusion Service by Andrew Barnes, the openly gay news editor of Radio KFM in Cape Town.

TV chef comes out

Popular Tele-Quebec food-show host and sex symbol Daniel Pinard, 57, came out of the closet in March.

Legions of lusty female viewers were apparently flung into the abyss of existential despair upon learning of Pinard's sexual orientation.

Said Toronto's *Globe and Mail*: "With his seductive blue eyes, silver-grey hair, handsome features and athletic build, Mr. Pinard is a younger Paul Newman. He is bright, cultured, funny. He talks about food in such a sensuous way that you want to eat his dishes right away, preferably with him facing you across the table in soft candle light."

In his coming-out interview, Pinard told reporters: "I wouldn't be here tonight if it had not been for [the late actor] Jean-Louis Millette. He saved me from suicide. He told me: 'You'll be happy some day, but keep your mouth shut. People are not as tolerant as you think.'

"It's terrible for teenagers, because they're surrounded by kids who are frightened by their own sexuality and their own ambivalence and are searching for an image to destroy."

Unlike many gays, Pinard would take a pill that would turn him straight if such a thing existed, he said.

"Life would be so much easier, and it would be nice to have children," he said.

Polish president vetoes porn ban

Poland's nascent gay press breathed a sigh of relief March 27 when President Aleksander Kwasniewski vetoed a ban on all pornography. The measure had passed both houses of parliament.

The nation's gay publications mix news and features with erotica and pornography in order to be commercially viable.

Kwasniewski said the law would have been impossible to enforce because the Internet and satellite TV transcend national borders.

It is unlikely supporters of the ban will muster enough votes in parliament to overrule the veto.

Argentine activist dies in jail

Argentine transgender activist Vanesa Lorena Ledesma died in police custody in Cordoba's 18th Precinct Feb. 16 of an alleged heart attack.

She had been arrested five days earlier for allegedly damaging the premises during a fight at a bar.

Local activists charge that Ledesma died not of cardiac arrest but as a result of "physical punishment and torture," which, they said, was documented in an autopsy.

The autopsy reportedly found broken bones and signs that she had been beaten all over her body, including while handcuffed.

London may get very pro-gay mayor

Ken Livingstone, the frontrunner for London mayor, said March 30 that, if elected on May 4, he will support registration of gay partnerships and will withhold city business from homophobic companies.

"I will not tolerate companies which are commercially involved with the GLA [Greater London Authority] if they display any homophobia," he said.

He added: "I want gay people to have the right to register their relationships to stop discrimination. It would help to ensure that if a gay person in a relationship dies there will not be a dispute over entitlement to pension rights, for instance, because the relationship has been formally recognized."

Wanking pilot delays flight

A Swissair flight from New York City to Geneva was delayed 12 hours March 23 after police arrested its captain for masturbating in a public men's room, *Nueu Zürcher Zeitung* reported March 30.

The pilot was detained by New York City police for 18 hours. The plane finally departed after a replacement pilot was flown in from Switzerland.

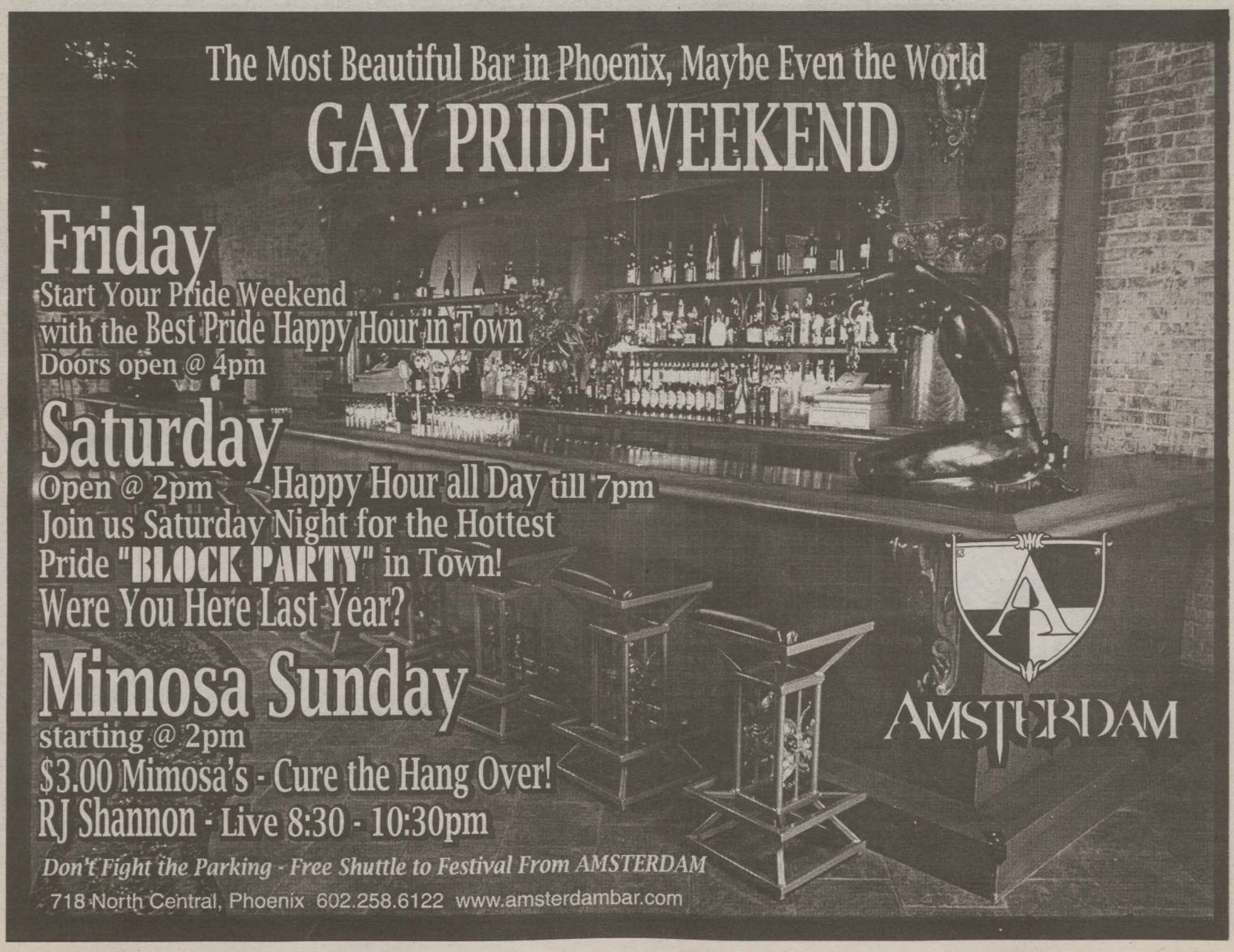
Hong Kong gays protest ban

Hong Kong gay and lesbian activists staged public displays of affection during a March 29 screening of the Canadian lesbian-themed film *Better Than Chocolate* to protest a ban on the movie's poster by the Television and Entertainment Licensing Authority.

TELA ruled that the poster—which shows two women embracing with one woman's bare back and the top of her buttocks visible—is obscene.

The protest took place at Cine-Art House.

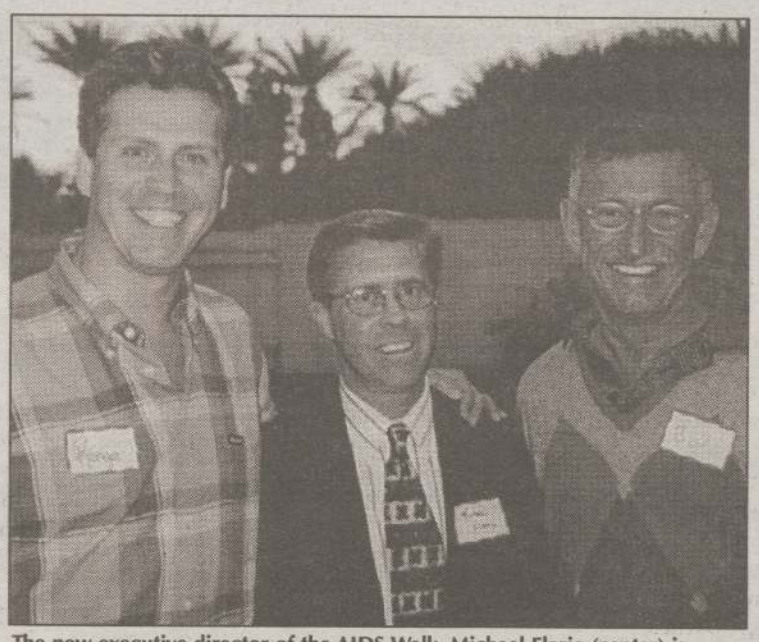
Anthony Yeung Ki-man of the activist group Gaystation, told the *Hong Kong Standard*: "They have approved many posters ... that depict bloodshed and indecency much more upsetting than gay and lesbian movies. But whenever they examine gay and lesbian movies, the censorship has suddenly become much tighter even though no private parts were exposed in the posters. If that's not double standards, what is?"



2000 AIDS Walk gets informal kickoff

New AIDS Walk 2000 co-chairs F. William Sheppard and Range P. Shaw hosted a cocktail party at their Central Phoenix home on March 22 to bring Walk supporters and volunteers together in advance of the Nov. 5 event.

The Walk's new executive director, Michael Elario, was on hand to address those gathered and to help generate enthusiasm for this year's event. Elario relocated to the Valley from Southern California to direct the effort, which is the Phoenix area's top-producing annual fund-raising event in the fight against HIV/AIDS.



The new executive director of the AIDS Walk, Michael Elario (center) is flanked by hosts Range Shaw (left) and Bill Sheppard.

Team AZ laces up for another 5K Pride Run April 15

For the second year in a row, the Phoenix area's gay and lesbian athletic organization is teaming with Arizona Central Pride to produce a five kilometer race the morning of the local Pride Parade and festival.

Called the "2nd Annual 5K Pride Run", the race will begin at 8:30 a.m. on April 15 as a kick-off event for the Parade and Festival held later that day.

Registration before race day is $10 which includes the race, water at the start, halfway point and finish, fruit snacks at the finish and a commemorative tank top. Winners in each of the eight age-divided categories will receive certificates.

Participants can also sign up the morning of the race, although the fee increases to $12. Sign up by mailing a completed application along with the fee to Team Arizona, the event's major sponsor. To get an application and details, visit the web site at www.teamarizona.org. Or, for those without computers, contact race director Janet M. Lee at 480/812-9043.

There were 60 participants at last year's inaugural event and Lee hope to surpass that this year with more than 80 runners. Last year's winning times were 18:28 for the fastest male runner and 23:13 for the winning woman.

The race will begin at Portland and Central, and registration will be set up at the Historical Society building on Central Avenue just north of the Deck Park bridge. racers will head north up Central, over the bridge and on to Earll, the mid-point. Runners will then about-face and race back to Portland for the finish.

Several members of Frontrunners, a new group for gay and lesbian running enthusiasts, will be participating. Frontrunners is co-sponsoring the event with Team Arizona and Arizona Central Pride.

Play ball: it's tourney time again!

The Saguaro Cup (formerly the Cactus Cup) is one of the biggest gay and lesbian softball tournaments in the country and it's held each April right here in Phoenix, hosted by our own Cactus Cities Softball League with a co-sponsorship boost this year from Team Arizona.

Sixty-five teams from across the U.S. and Canada are expected in the Valley the weekend of April 7 - 9 to participate in four divisions, and here are the basics for your ballwatching pleasure:

The 18 Women's Division teams will play in the East Valley, at the Tempe Sports Complex near the intersection of Warren and Hardy.

Always the largest division, the Men's C Division will have 24 teams playing this year at Papago Park on 64th St. just north of McDowell.

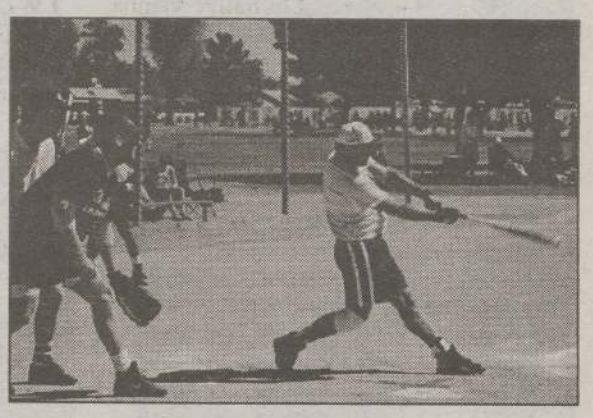
The Men's B Division, with 16 teams, will play on the north end of town at the Rose Mofford Sports Complex, located just east of I-17 and north of Dunlap.

And the highly competitive Men's A Division will hunker down to play at Esteban Park on Saturday, and at the Rose Mofford Complex on Sunday.

On both Saturday and Sunday, play will begin at 8:00 a.m. The final rounds will begin Sunday at approximately 2:00 p.m. There will be an evening welcome and signup event at 7:00 p.m. on Friday, April 7, at the Tempe Diablo Stadium.

Admission is free at all venues and spectators are definitely encouraged. There are concessions available (including beer) at the Papago location, and be warned that although pets are allowed inside the parks, they may be restricted from ballfield areas.

This annual outdoor athletic event and party is a great weekend of sun and fun for sports enthusiasts and people-watchers alike, so bring along plenty of U-ray protection and a welcoming attitude for our out-of-town visitors.



And don't forget your binoculars for better viewing, once play begins on the field and the shirts come off in the stands. For more information, call the CCSL at 602/287-9573.

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Wednesday
Happy Hour 8am-8pm
"Booze & Cruise"
8pm-12am
Reduced prices on well drinks, domestic beer & shot specials

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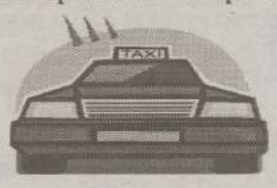
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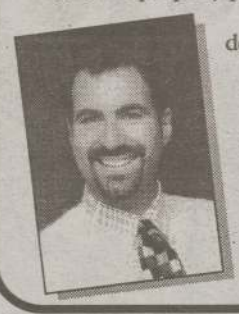
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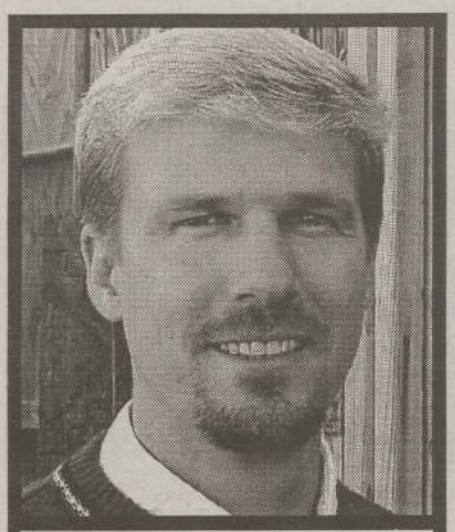
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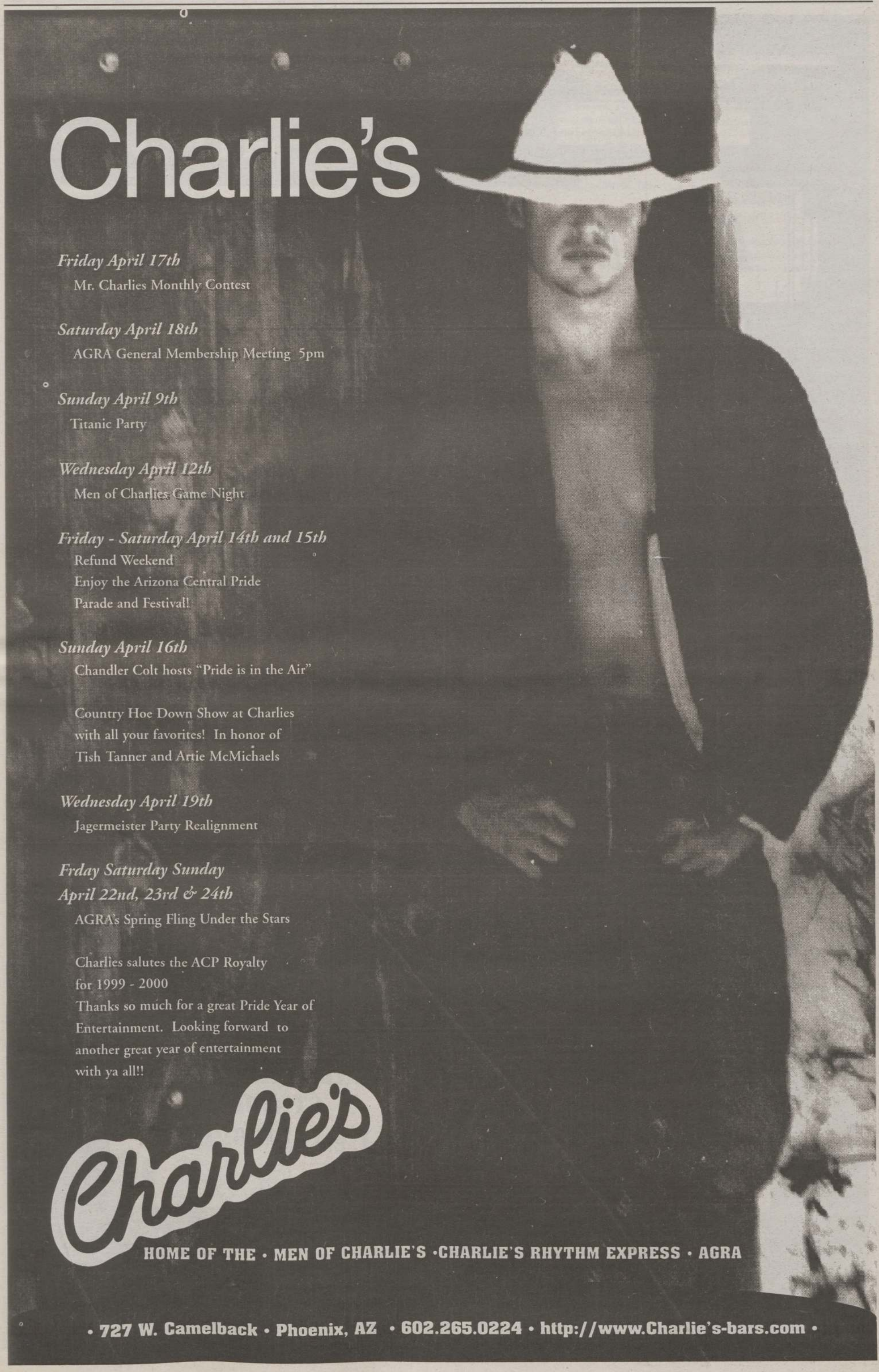


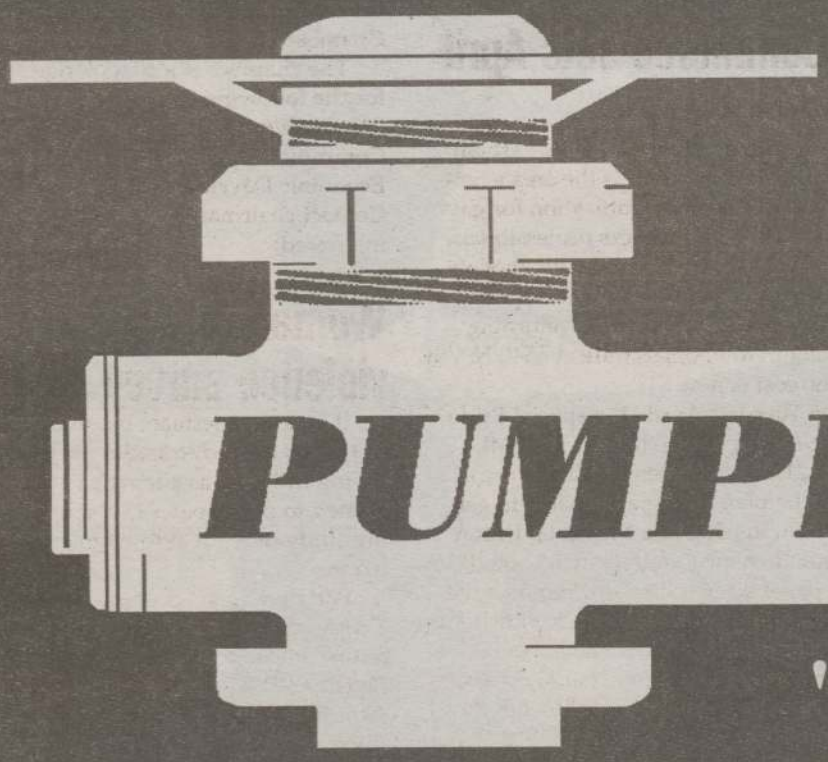
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Goings On

News & Events of Interest to the Phoenix Queer Community

Political rally to kickoff Pride

The Arizona Human Rights Fund, in conjunction with Arizona Central Pride, will present "It's Our State, Too!", a political rally to kickoff the Phoenix 2000 gay Pride celebration on Saturday, April 15 at Margaret T. Hance park.

The rally will be held from 1:00 to 2:00 p.m. and will feature State Reps. Steve May and Ken Cheuvront, and Tempe Mayor Neil Giuliano.

This will be an opportunity for the state's elected officials to put faces to the voices of the gay community. Festivalgoers are invited to stop by the AHRF booth to register to vote, meet legislators, become AHRF members, and register to win a trip for two to San Francisco gay Pride. For information, call 602/650-0900.

New Catholic facility for HIV services in Valley

Catholic Social Services has opened a facility at 2911 N. 11th Ave. in Phoenix to provide emotional and spiritual support for those infected and affected by HIV /AIDS.

Counseling services, a Monday night grief support group, Saturday mass and open door dinner are now available. There will be an open house and project dedication on Saturday, April 29 from 7:00 to 9:00 p.m.

For information contact Fr. Lou Bishop, S.J., or Tom Mann at 602/277-9551.

PFLAG upcoming events

The Phoenix chapter of Parents, Families and Friends of Lesbians and Gays will hold a special steering committee meeting on April 8 at the home of Ray and Ruth Grove. The 1:00 p.m. meeting is to address the future of the chapter's "Safe Space" program, an educational outreach for area schools. The program has grown in size and complexity and a new leader/coordinator is being sought. For information on the meeting and its location, call 602/843-1404.

The East Valley branch of PFLAG will hold a support group meeting on Friday, April 7 at 7:00 p.m. The Pyle Adult center, located at 655 E. Southern in Tempe.

PFLAG will be taking part in the April 15 Pride Parade and Festival with a marching contingent in the parade (meet at 9:00 a.m.) and a booth at the Festival. For more information about Gay Pride activities, call 602/279-1771.

On Monday, April 17, the Phoenix PFLAG support group will meet at 7:00 p.m. at the Palo Christi Presbyterian Church, 3535 E. Lincoln Dr. in Paradise Valley. The program for this meeting will include featured speaker John King, who will share his personal story and his perspective on the importance of PFLAG's Safe Space program.

AIDS Walk AZ needs booth volunteers

The organizers of the 2000 AIDS Walk Arizona on Nov. 5 are looking for interested persons to work the organization's booth during the April 15 Pride Festival in Phoenix.

People are asked to work three-hour shifts beginning at noon. If interested, please contact Tony Soqui at 602/2654-9255.

Phoenix G&L Chamber of Commerce sets April Events

The Greater Phoenix Gay & Lesbian Chamber of Commerce is the area's networking and social organization for gay and gay-friendly business professionals.

Chamber events include the Phoenix Lunch Bunch, held the first and third Tuesday of each month, and returning this month to Pookie's Cafe at 4540 N. 7th St. The cost is now $11.

On Tuesday, April 11, a special Pride Lunch Bunch will be held at ASU MU Room 215 with Students and Faculty of ASU. The plan is for participants to get their own lunches at a Memorial Union Vendor, then meet in the Pinal Room (215) for a panel discussion. This replaces the regular University Club Lunch Bunch for the month of April only. The Phoenix Lunch Bunch is at Pookie's at 11:30 a.m. on April 18. The Scottsdale Lunch Bunch will be held on Tuesday, April 25 at Chompie's, 9301 E. Shea, Also at 11:30 a.m.

On Wednesday, April 12, the monthly NetMix will get underway at the Community Center at 6:30 p.m.

On Friday, April 14, members are asked to help set up the GPGLCC Pride Festival Booth at 6:00 p.m. at the Deck Park in downtown Phoenix. On Saturday, April 15, members will ride in a Trolley in the annual Pride Parade. RSVP to special events@gpglcc.org to reserve your space. The parade starts at 10:00 a.m., but you'll need to be there by 9:00 a.m. if you're joining the group.

Also on that day, more GPGLCC members are needed to staff the booth at the Pride Festival from 10:00 a.m. till 10:00 p.m. Members can get their admission to the festival in exchange for a two hour booth commitment. Contact special events@gpglce.org to reserve your spot. Salon Exodus will be giving hair cuts next door to the GPGLCC booth for a donation to benefit the Scholarship Fund and the Chamber.

The chamber is also looking for people for the following committees and boards: Scholarship Board, Governmental Affairs Committee, Benefits Committee, and the Economic Development Committee. Contact chairman@gpglcc.org if you are interested.

Woman to Woman violence survey

If you are a lesbian, bisexual woman or transgendered/transsexual woman (living full time as a female), you are invited to participates in a groundbreaking study of woman to woman sexual violence.

Participation is confidential. To obtain a copy of the survey and a postage-paid return envelope, contact Lori B. Girshick, Ph.D. at WWC-6124, P.O. Box 9000, Asheville, NC 28815. Or, e-mail lgirshic@warren-wilson.edu.

Positive Living, Positive Friends to meet

Lightworks Center of Phoenix has formed a new friendship and networking group for HIV+ men throughout the greater Phoenix area. The social group, "Positive Living, Positive Friends", will meet once each month to make new friends, participate in activities, share ideas on positive living and self-empowerment, learn holistic ways of living such as hypnosis and meditation, and more.

Other areas of interest will be explored including employment opportunities, spirituality, hobbies, sports, fitness, and networking opportunities. Monthly meetings may include guest speakers and/or holistic practitioners.

For more information call 602/212-1196.



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CHAMBER EVENTS

NetMix
April 12th at 6:30 p.m., Gay & Lesbian Community Center
24 West Camelback Road, Suite C
May 10th at 6:30 p.m., Constantino Gross Enterprises
640 East Meadowbrook Ave., #B

Lunch Bunch
All Lunch Bunches start at 11:30 a.m.
BACK AT POOKIE'S:
First and third Tuesday of each month
ASU University Club: Second Tuesday of each month
Chompie's on Shea: Fourth Tuesday of each month

Regional Council Meeting
May 4th at 7 p.m., CCH (Community Church of Hope)

TechFair 2000 May 6th, 12–4 p.m. at CCH

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•HUMP DAY!!! Happy Hour starts at 4PM!
•KARAOKE with Denise & Dee 7PM-???

THURSDAY
•Clogging Lessons for beginners 6:15-7:30PM
•Country Western Dance Lessons with Geri 7:30-9:30PM
•Country Western Dance Music with DJ Molly

FRIDAY & SATURDAY
•Country Western Dance Music with DJ Molly 8PM-1AM

SUNDAY
•Open at 12 NOON during Softball Season
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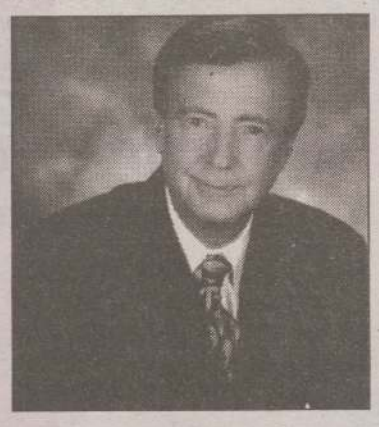


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PHOENIX PRIDE 2000

AZ activist Bill MacDonald to be parade's Grand Marshal



He's a successful businessman and a seasoned media spokesperson. He's a founder and the current Co-Chair of the Arizona Human Rights Fund, and a 2000 recipient of the City of Phoenix's Martin Luther King, Jr. "Living the Dream" Award.

He is Phoenician Bill MacDonald, a man who has long been active in gay community and HIV/AIDS issues in Arizona.

On Saturday, April 15, MacDonald will be further honored by the local gay community when he leads the 2000 Pride Parade down Phoenix's Central Avenue as the annual event's Grand Marshal.

Describing what motivates him to so fervently act on the glbt community's behalf, MacDonald said in a January interview that he thinks "people who are fortunate should give it back with their money, and their time, and their effort." He added. "I try to do all three. I'm comfortable with myself, and I enjoy it."

The parade is scheduled to begin at 10:00 a.m. in the vicinity of Central and Osborn, and entries will march south down Central toward the Margaret T. Hance Deck Park, site of the community's Pride Festival for the third straight year.

"The way my whole life has been is that when I get involved, I really get involved," MacDonald said, talking about his present immersion in gay politicking and civic issues.

Readers are encouraged to bring family, friends and neighbors to line the parade route on April 15 and thank Bill MacDonald for his involvement, and to applaud all the other diverse representatives of the area's community who'll be joining the parade.

Gonna make you sweat, too:

This lady's voice is *not* for the studio only

By John Thomas Lotardo

The big event is a week or two away and already Deborah Cooper of C+C Music Factory is revving up to perform live in Phoenix on April 15 as part of the Gay Pride Festival here.

"I really like to do this," says Cooper of adding her powerful singing voice to the local festivities. She is even more excited to return to Phoenix to help lead the queer-positive celebration.

Cooper's soaring alto is the signature voice of many of C + C Music Factory's biggest club hits, including "Pride- A Deeper Love," "Pride- In the Name of Love"; Keep It Coming" (from the movie *Buffy the Vampire Slayer*); "Give My Love"; and "REACH."

She just wrapped a collaboration with Grammy Award-Winning remixer Peter Roehoffer and uberdeejay Victor Calderone on a great new track of "Do It Properly."

On the phone from New York, Cooper says she was thrilled to work with Roehoffer and Calderone, who have mixed hit tracks for the likes of Cher and Madonna.

The Phoenix Pride concert, as luck would have it, will be the premiere live performance of this hot new remix. Cooper says, "You guys are gonna be the first!"

Recently back in the Big Apple after a show in Miami, Cooper expects the remix will be a real crowd pleaser, especially since she insists on singing live in her shows. Having a portion of the background vocals laid in is sometimes necessary, but Cooper calls the prolific use of vocal tracks by many dance artists "disappointing". And she *definitely* does not intend to disappoint.

As far as the other songs she will perform, Cooper playfully says she isn't telling. As she explains it,"I always keep it a surprise."

Cooper loves performing in front of live audiences since every show is different. She plays off the audience and allows them to "be part of the show."

The seasoned performer is even known to invite some of her most enthusiastic audience members to come up and share the stage.

With her hunky male dancers on hand to back her up, there will no doubt be plenty of volunteers should Cooper extend that invitation during the Phoenix performance. So whether you are a stage-hugger or a closeted dance diva, get ready for a real heart-pumping, foot-grooving, eye-candy treat.

But there's little room for the rhythmically challenged in this vocal goddess' world—If you are one of the chosen, Cooper insists, then you had better "do it properly!"



Deborah Cooper will perform on the Festival Stage during Phoenix Pride 2000 on April 15 at 10:30 p.m.

The President slept here?

Etta May's cornpone humor keeps gay audiences laughing

By Allen Kalchik, Editor

"I'm Minnie Pearl with a migraine, basically."

That's standup comic Etta May on the phone from an L.A. comedy club, describing her on-stage self.

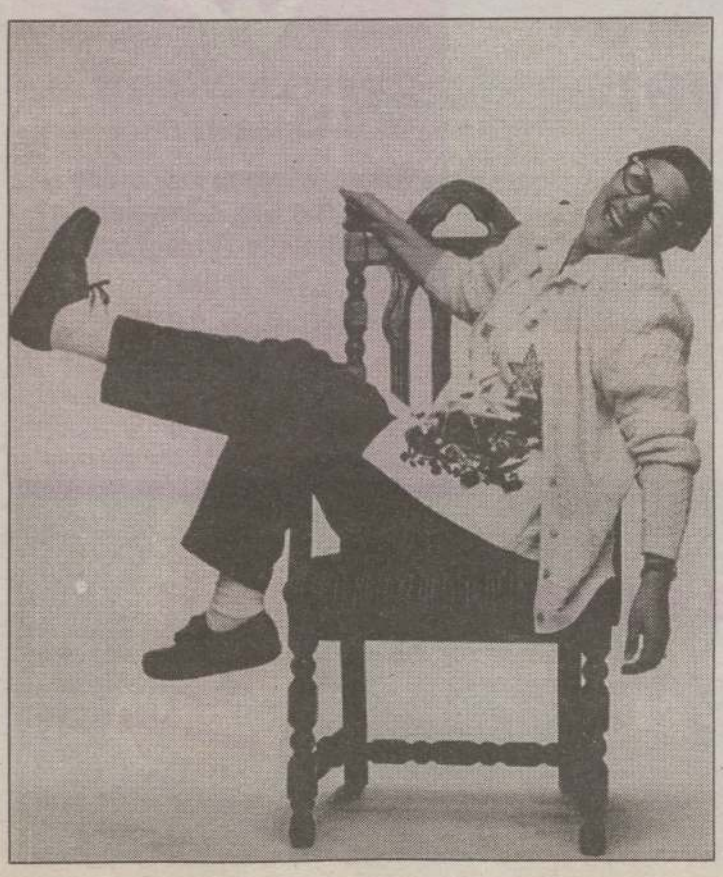
With a southern twang and slightly cranky edge to her voice, May does indeed sound a bit like the late Opry star. But while Pearl used lots of innocent eye-batting and hillbilly innuendo to great comic effect, May minces few words in calling it as she sees it.

Lucky for us. May will bring her modern-mom take on down-home humor to the Valley this month as one of the headline performers at the Gay Pride Festival in Phoenix on April 15.

May has never performed in Phoenix before but is looking forward to it. "I'm bringing my suntan oil," she says.

An Arkansas native, May reaches back to her small-town roots as a source for humor and she loves working in front of gay crowds. "I am the true reason—my gay male friends have told me this—they say 'You're the reason we're gay. Because we cannot deal with the polyester.'"

Hardly the housewife type, May adds that if it wasn't for her gay buddy, Jay, "my house would look like shit."



She's been doing standup comedy for fourteen years, married for fifteen. With four kids to raise, May finds plenty more inspiration for her comedy act right at home.

"I've been married forever, honey," she says, "I just celebrated my 15-year anniversary, and my daughter's 15. So you do the math, Okay? I was a sponge away from freedom. I know that if I had decided to go to the movie theater that night instead of the drive-in, my life might have turned out a whole lot different."

Now an L.A. resident, May retains a country-come-to-town attitude when faced with the latest in technological advancements—and she is unashamed to admit it. "It's like everybody's got Caller ID now. What the hell for? My caller ID is: 'Hello, who is this?' C'mon, people. That's free!"

She adds, "If they really want to help me out with technology, they can give me Caller IQ. Tell me how stupid the person is before I pick up the phone."

Regarding her home state's most famous native son, May says she's of the learned opinion that to know him is to love him.

"Well, I do know [President Clinton] and I voted for him, and I'm proud of it. And I didn't vote for him just 'cause I'm from Arkansas, and not just 'cause I slept with the man, either. And not just 'cause he's my cousin."

May says she's actually a Clinton supporter for Hillary's sake. "I just kinda wanted a first lady that had some balls for once. One that cared more about the country than what set of dishes she was gonna buy—like Nancy Bitch Reagan."

She's eager to slam the former first lady and she peppers her monologue with swear words: sounds like this non-gay lady knows at least two sure-fire ways of appealing to the queers in whatever room she's working.

May says her gay fans have always been special and that's why—suntanning aside—she is particularly looking forward to the Phoenix event.

"I try to do as many [gay audience] performances as I can. I did Philadelphia's gay pride last year, which was a blast," she says with a cackle. "Oh man—talk about your brotherly love! "

Etta May will perform at 10:00 p.m. on the Festival Stage during the Pride Festival at Margaret T. Hance Park on April 15.

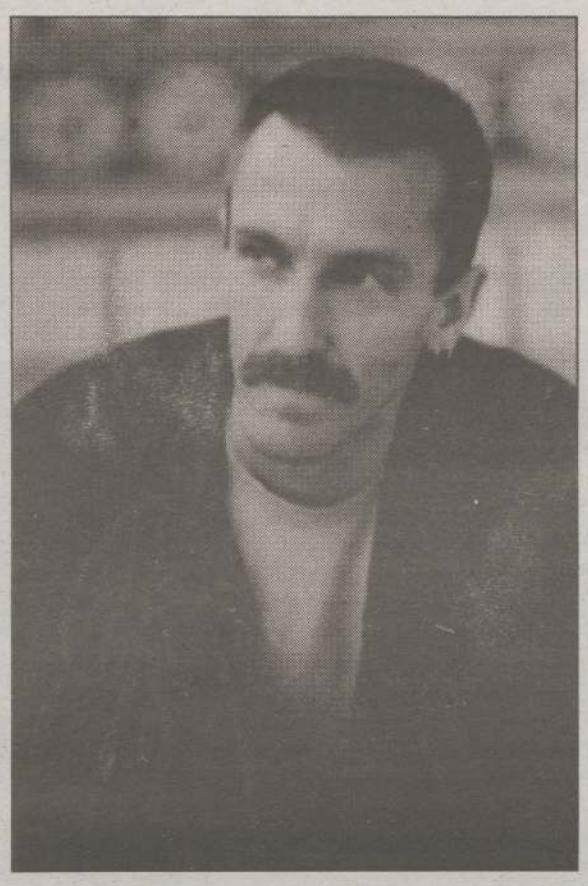


Lisa Lisa added to Pride Party Party

Cult Jam frontwoman Lisa Lisa will kick off the headline entertainment at this year's Phoenix Pride Festival, performing a dance set that's scheduled to begin at 9:30 p.m. on the main stage on April 15.

Admission to all festival entertainment events is included in the gate ticket price of $8 in advance and $10 on the day of the Festival.

San Diego's queer troubadour to play for Pride



By John Thomas Lotardo

"My songs are about the experiences people have," says California-based singer/songwriter Mark Weigle. The out performer is slated to play two sets in Phoenix on Saturday, April 15 as part of the evening entertainment lineup for the local Pride Festival.

Weigle was nominated by the Gay and Lesbian American Music Awards (GLAMA) in 1999 for Best Out Song ("If It Wasn't Love") as well as for for Best Debut Artist. He recently released his second CD, *All That Matters*.

Some consider the new CD a great progression from his debut CD, *The Truth Is*. Of the suggestion that his songwriting matured with this second release, Weigle says, "Many of the songs on *All That Matters* were actually written before the first CD." He believes that the changes people see are due instead to the way the CD was produced.

The singer believes those changes came out of "the growth in the production" and his own comfort in the studio. He admits that the second CD, with its pop hooks and acoustic arrangements, is much more commercial than his debut.

With both CD's, he remains close to his roots as an out gay singer and songwriter. Although Weigle writes about gay issues, the songs are meant to be neither preachy nor political. As he sees it, his music is an alternative to dance music.

His music is emotionally based and comes from the heart, Weigle explains. Parents, boyfriends, hometowns, and friendships are all found in his lyrics. For example, one song, "When I see you say," details the romance between Weigle and his then-partner and how they handled issues dealing with his partner's deafness.

As a result of their time together, Weigle frequently incorporates American Sign Language into his concerts. He does not shy away from sexually charged songs, either—another song details an adult bookstore interlude between two strangers.

While he continues to trigger comparisons to such artists as James Taylor and Jackson Browne, Weigle sees these compliments as evidence of how hard it is for singers who write their own songs to get and sustain commercial visibility.

According to *Billboard Magazine*, Weigle is the "male equivalent to Ani DiFranco, traveling the U.S. in his truck, playing clubs, colleges, and selling discs wherever he can. He's earned quite the ardent following as a result."

After self-producing both his CD's, Weigle regularly receive inquiries from record companies. And even though he has yet to sign with a label, Weigle does not see it as negative. He says that he instead looks at this period of his career as a great time for him to grow as an artist.

With Phoenix Pride just around the corner, Weigle says he appreciates the chance to perform before another mostly gay audience, and in a new city.

"Certainly, there's a greater empathy for a lot of the songs," he says, describing the advantages of playing at a gay festival. "It's definitely a shared experience."

Mark Weigle will perform twice during the all-day Pride Festival. He'll appear on the Festival Stage and also at Mary's Bistro. To read more about Weigle and hear clips from his CDs, check out his website at www.songs.com/markweigle.

He's Back!

Comic John McGivern returning to Phoenix for Pride

Venice, California resident John McGivern was born and raised in Milwaukee, third eldest of six kids in an Irish Catholic, working-class household.

"My father was a brick-laying welder who had a work ethic that was beyond belief," McGivern told *HeatStroke* last summer prior to appearing at The Community Center's annual *Night of Comedy* fundraiser in downtown Phoenix.

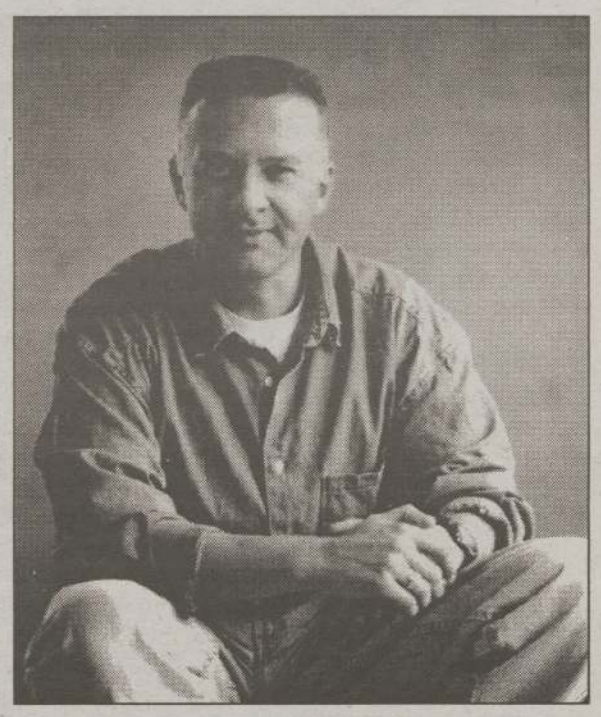
"His big line in life was that you don't want to die and on your grave have, 'Here Lies a Lazy Man'. I was like, eight years old. I'd think, 'I don't know what that means, but Christ, I guess I'd better go get a job!'"

McGivern's job today is making people laugh, something he'll be doing in Phoenix again as one of several top-notch openly gay entertainers appearing at the 2000 Pride Festival.

This out comic (and former Catholic seminarian!)has a somewhat unusual take on standup, in that he presents his funniest material as part of longer, storytelling monologues rather than as one-liners.

McGivern dished for nearly 40 minutes at the Center's benefit at the Orpheum last August, and if the enthusiastic reactions from the 90-percent queer audience can be taken as any indication, McGivern's style most definitely works.

"He was a real crowd pleaser at our benefit and I'm so glad the Pride committee is bringing him back to Phoenix for this event," said Lyle Miller, executive director for The Community Center.

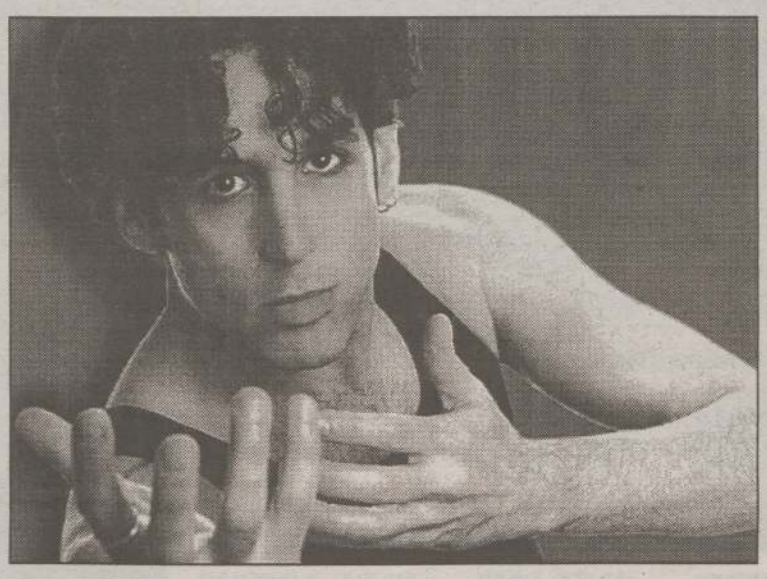


Get in on McGivern's out act, when he takes the main stage at 8:00 p.m. during the all-day festival, Saturday, April 15. For other show times and logistical information, see the Pride Guide Pull-Out in the center of this issue.

A fierce Phoenix yes to "Maybe"

Dance music vocalist Jeff Krassner joins Pride entertainment lineup

It's absolutely fitting that oh-so-out director Jim Fall included an openly queer performer on the excellent soundtrack for *Trick*, the oh-so-gay romantic comedy that scored big at the box office for Fine Line last year and is now out on video.



Even better that Fall tapped GLAMA-nominated recording artist Jeff Krassner for the slot. The energetic, out-and-proud singer will give the Southwest a taste of New York club life when he plays Phoenix's Pride Festival on April 15.

Krassner contributed his original track, "Maybe (Love'll Make Sense to Me), to Fall's movie. It's an uptempo, gospel-inspired dance number with a melancholy message—throw in Krassner's bluesy vocals and you've got a subtle exploration of gayboy angst set against a fabulous beat.

The singer/songwriter is no stranger to outdoor concerts; he performed at New York's Gay games IV, at the Boston AIDS Ride and at Atlanta's Summer Olympics.

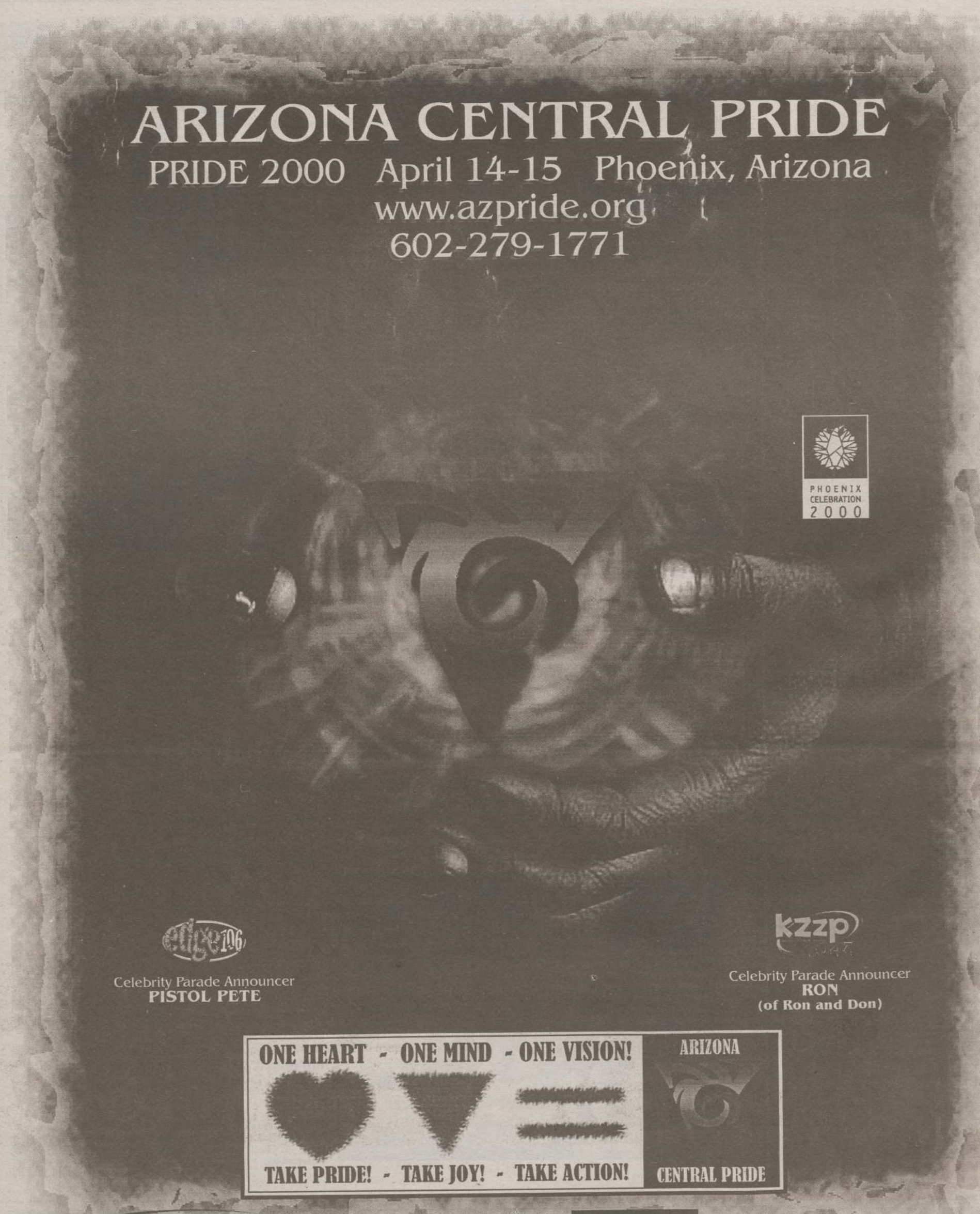
His single, "Lovin' You is a Natural Thing", received about 1,000 spins a week nationally, and he was nominated for Best Male Vocalist and Best Debut Artist at the first-ever GLAMA awards for out performers. Krassner's new CD, *Maybe*, is available on Identity Records.

Catch Jeff Krassner live in concert at 9:00 p.m. during the Phoenix Pride Festival at Margaret T. Hance Park on Saturday, April 15. Check this issue's Pride-Guide Pull-Out for more show information.

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Friday, April 14: 3MGP PAGEANT - 7pm - midnight - (Mr., Miss, Ms. Gay Pride)
FREE - ALL DONATIONS at gate ACCEPTED

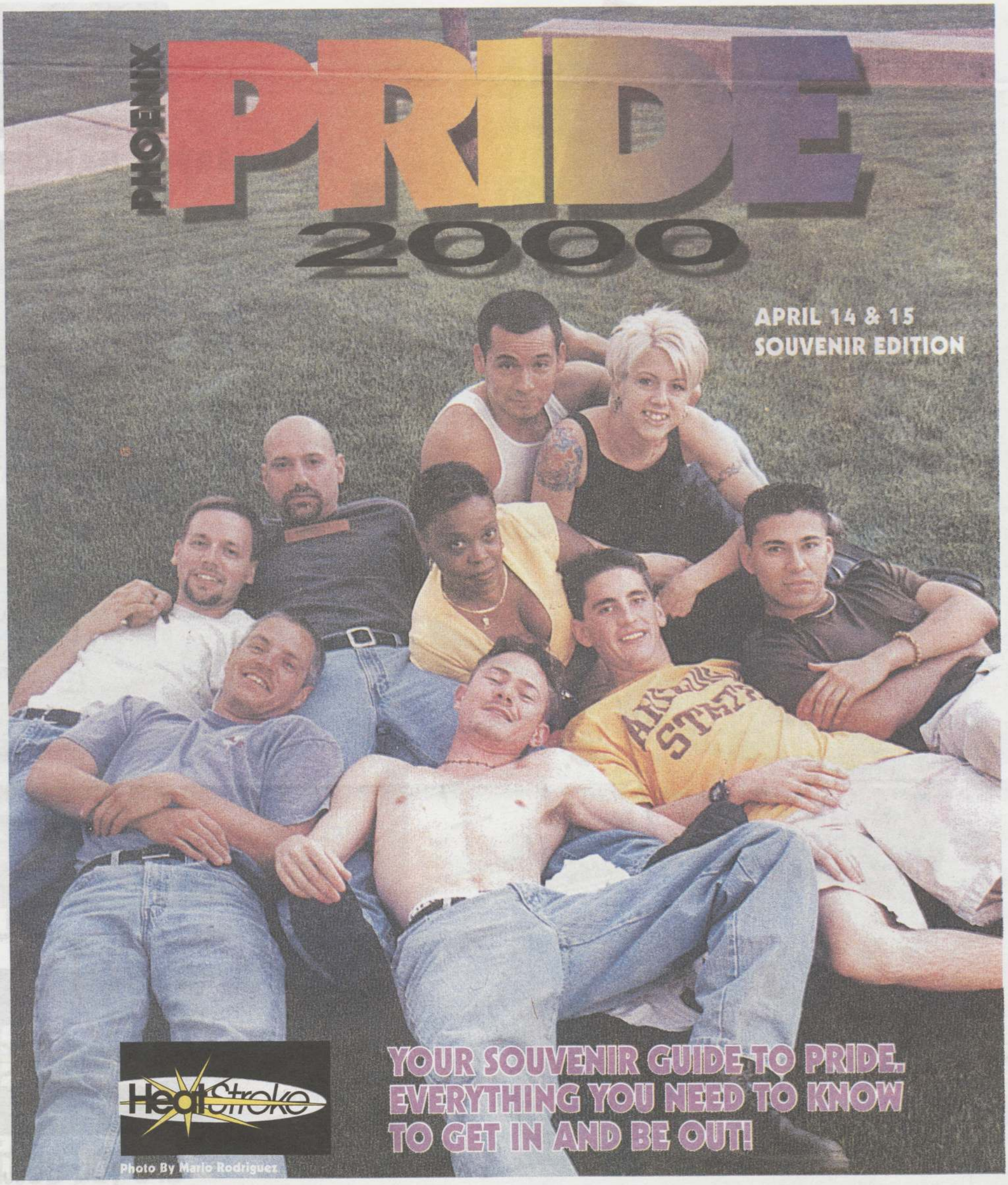
Saturday, April 15: 5K PRIDE RUN - 8:30 a.m.(Contact TEAM ARIZONA - 602-408-4311)
PRIDE PARADE - 10:00 a.m. (Central / Osborn - South to Roosevelt)
PRIDE 2000 FESTIVAL: Noon - Mid (Margaret T. Hance Deck Park)
Gates open at 10:00 a.m.

- Admission: $8.00 in advance / $10.00 at gate
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- Festival Volunteers

PRIDE Events

Friday, April 14:

The 3MGP Pageant (7PM-Midnight)
- Parking available at Phoenix Library (Central & Willetta).

Saturday April 15:

5K Run for Pride (8:30AM)
- Central & Willetta - North on Central to Osborn - South on Central to the Park.

Parade (10AM)
- Begins at Osborn and heads South on Central to the Park.

Festival (Noon-Midnight)
- Gates open at 10AM for early ticket sales.
- Beer sales and entertainment begin at Noon.

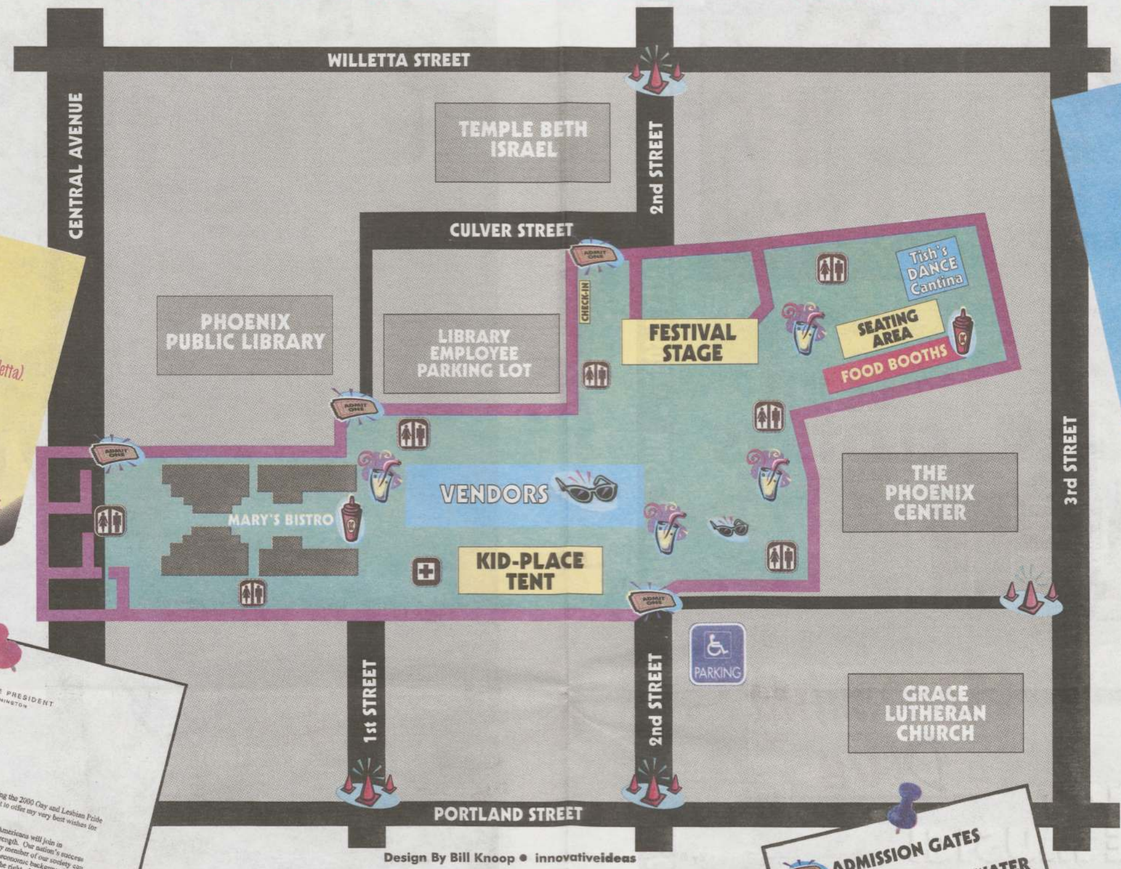
Stages & Drinks

Festival Stage
- Band shell located on East side of the Park.

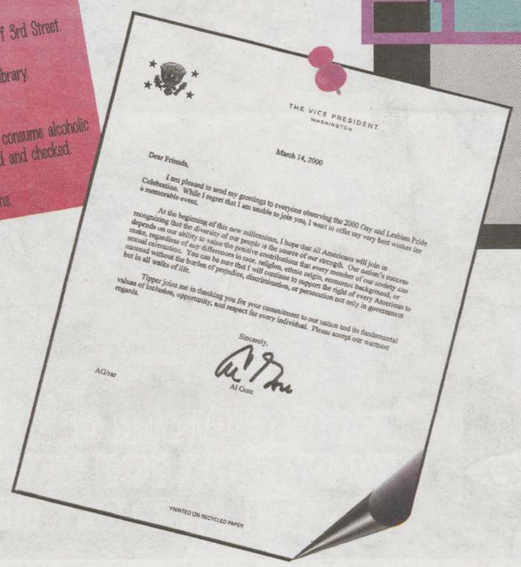
Tish's Dance Cantina
- Tent & dance floor located on parking lot off 3rd Street.

Mary's Bistro
- Located on the South side of the Phoenix Library.

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THE VICE PRESIDENT
WASHINGTON

March 14, 2000

Dear Friends,

I am pleased to send my greetings to everyone observing the 2000 Gay and Lesbian Pride Celebration. While I regret that I am unable to join you, I want to offer my very best wishes for a memorable event.

At the beginning of this new millennium, I hope that all Americans will join in recognizing that the diversity of our people is the source of our strength. Our nation's success depends on our ability to value the positive contributions that every member of our society can make, regardless of any differences he or she may have. We can be sure that I will continue to support the right of every American to succeed without the burden of prejudice, discrimination, or persecution not only in government but in all walks of life.

Tipper joins me in thanking you for your commitment to our nation and its fundamental values of inclusion, opportunity, and respect for every individual. Please accept our warmest regards.

Sincerely,

Al Gore

AG/tar

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Entertainment
Headliners

Lisa Lisa of Cult Jam
- 9:30PM Festival Stage

Etta May (Voted Comic of the Year)
- 10PM Festival Stage

Deborah Cooper of C&C Music Factory
- 10:30PM Festival Stage

Entertainment
Opening Acts

Jeff Krassner (N.Y. Singer)
- 9PM Festival Stage

Mark Weigle (San Diego Singer)
- 8:30PM Festival Stage
- Also appearing at Mary's Bistro

John McGivern (L.A. Comedian)
- 8PM Festival Stage

Entertainment
Local Favorites

Carmela y Mas
- 2PM Tish's Dance Cantina

Carmela & Diva
- 4PM Tish's Dance Cantina

Psycho Gypsy
- TBA Tish's Dance Cantina

Footwork Dance Co.
- 6PM Festival Stage

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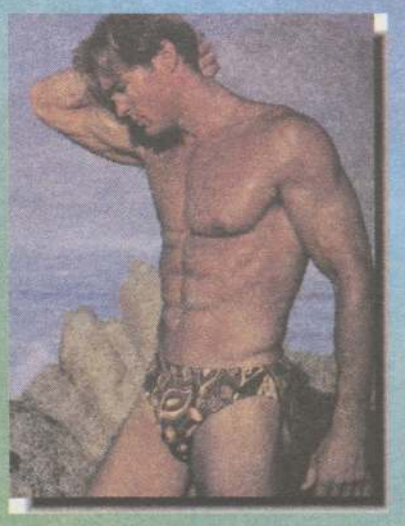


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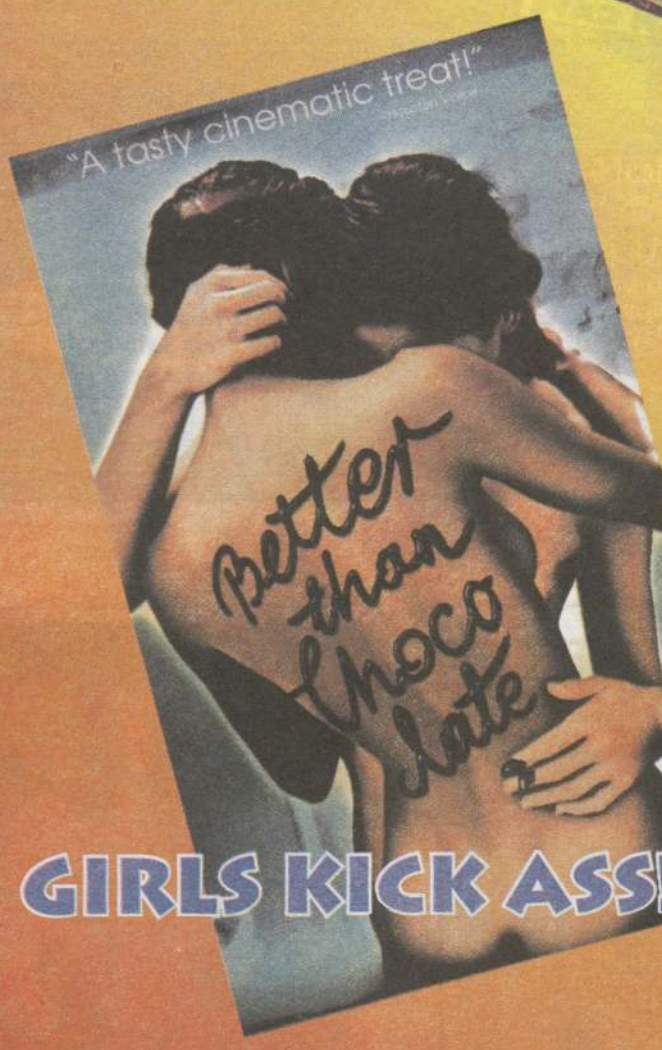
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Fancy Footwork–local dance troupe to perform at Pride and PAM in April

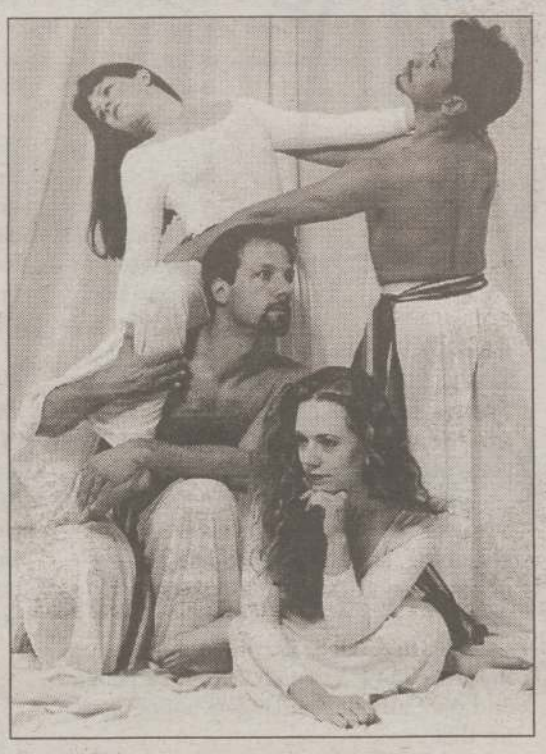
April is the month if you want to see local dance company Footwork Dance Project as it performs in at least two different venues this month.

Footwork performs at the Phoenix Gay Pride Festival on Saturday April 15 at 6:00 p.m. with a collection of pieces that artistic director John Lotardo expects will excite and intrigue festivalgoers.

"We are ecstatic to be a part of Pride," says Lotardo. A longtime member of the dance and art community, Lotardo thinks this performance will be even better than last year. "You know, there are limited venues which truly welcome gay- and lesbian-specific choreography. That is not to say it is purely sexual. But movement that does not shy away from intimate moments between two men or two women is something Footwork embraces."

The company indeed embraces such choreography. This year's performance at Pride includes two duets, one with two men and the other with two women. The female duet is part of a specially choreographed piece inspired by the Broadway smash RENT. Choreographed by local talent Kathleen Marie, the full-length compilation is a sexy, sweet and vibrant collection of dance that will stimulate the audience for sure, says Lotardo.

The male pairing, choreographed by Fernando Espinosa, is a romantic duet performed by guest artist Luis Torres from Ballet Arizona and Lotardo himself. "We are thrilled to have Luis to be able to perform with us," says Lotardo. "Ballet Arizona has been very gracious about allowing him to do the performance and we are very thankful. Luis is a phenomenal dancer."



Another piece that Footwork will perform at Pride is an excerpt from its upcoming performance for a special project called "From Russia With Love" at the Phoenix Art Museum on Thursday, April 20. This PAM project is part of the museum's new "After Hours" series, a joint effort aimed at bringing the arts to large segments of Phoenix residents.

The Footwork Dance Project has employed Arizona composer Alex Grant to create and perform musical works that will be used as the basis for several dance pieces. Footwork and PAM are working in together to bring this project to the city of Phoenix, which is inspired by PAM's art exhibit "Painting Revolution- the Russian Avante Garde".

Lotardo creates an engaging as well as entertaining interpretation of not only the masterpieces on exhibit at the Museum—by such artists as Kandinsky and Malevich—but also an exciting expression of the revolutionary times of the country itself, set to original music composed and performed by Grant.

The audience will see the works of art come alive in the movements of the dancers. They will see the overthrow of the Russian imperial family, the revolution's aftermath, and the resurgence of Russia as one of the world's artistic leaders.

Lotardo explains that these shows are in furtherance of the goals of Footwork. "Part of our mission is to bring art into the lives of those who consider themselves non-dancers. Our performances incorporate many types of dance from traditional ballet to interpretive modern movements. We even incorporate some ancient Hawaiian hula into the dances, too."

Lotardo explains that the reason he does this is to connect with the audience. "We desperately try to shy away from tedious choreography that drags on and on. We prefer to entertain the audience rather than entrap them. Both shows are terrific."

The performance at the Pride festival will be at 6:00 p.m. on the main stage in Margaret T. Hance Park, at 3rd Street and Moreland. The PAM event is part of the After Hours series at the Museum with Footwork Dance Project performing throughout the evening running 5:30-9 p.m. Tickets are $10 for museum members and $15 for non-members and are available at the admissions desk of the Museum located at 1625 North Central Avenue in Phoenix. For more information call 602/ 257-1222.

Original gay story continues, on stage through April

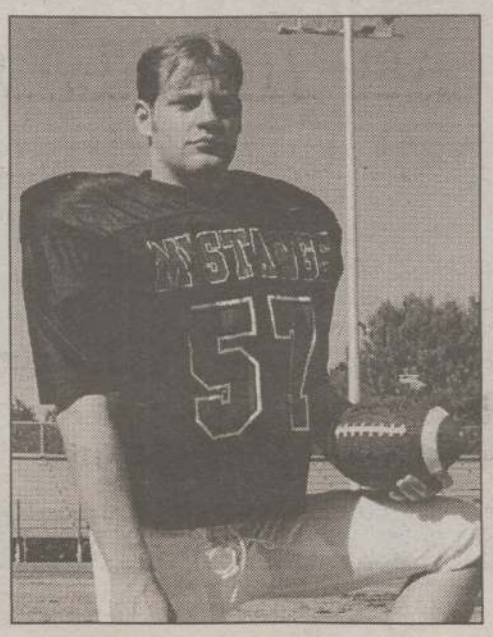
The Valley's only all-gay theatre co. continues its world-premier tradition with *Lummox Texas*. The one-man show was written by and stars John Haubner.

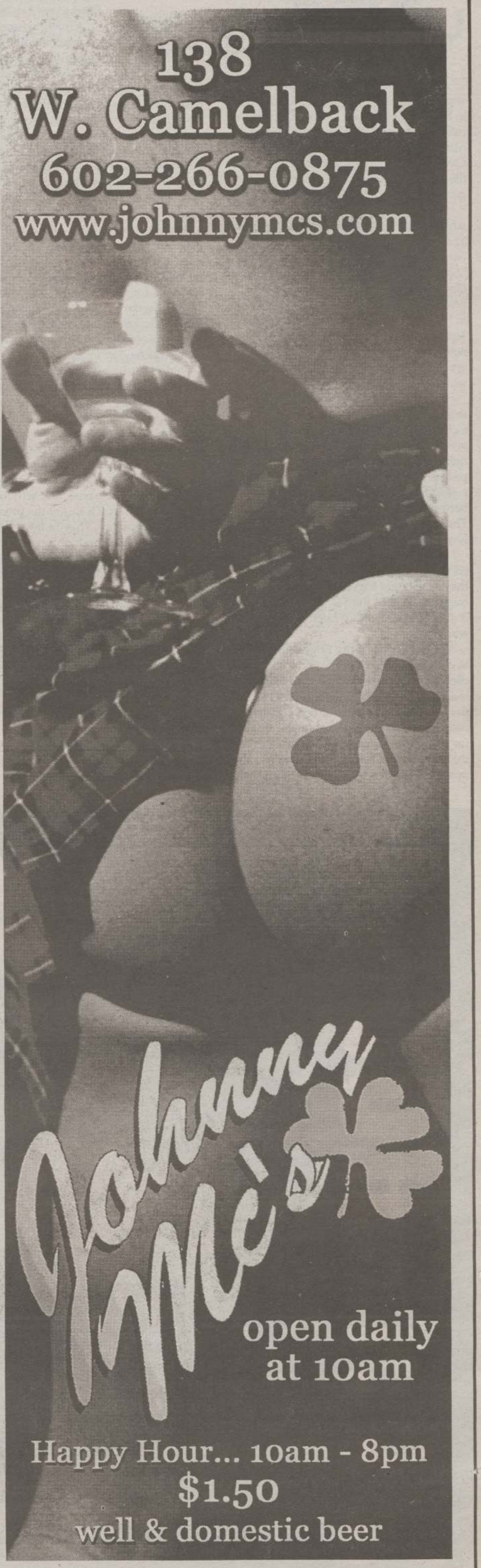
Lummox Texas continues through April 30 at On The Spot Theater in Central Phoenix. The Alternative Theater Company, founded by Artistic Director Joe Marshall, is producing the drama.

It's is the coming of age of an entire town in what could be Anywhere, USA. Engulfed by media, the townspeople address the brutal murder of their star high school quarterback. The killing is reminiscent of recent real-life hate crime events like the Columbine shooting spree as well as the murders of Matthew Sheppard and Teena Brandon.

Haubner portrays eight characters in all including Ryan, who narrates the play. Ryan, a 17-year-old, introduces us to the assorted residents of the town, who try to grasp the reason for such tragedy while the world watches. The director is Wanda McHatton, who has been directing Valley-wide for more than ten years.

On the Spot Theater is located at 4700 north Central. The show times for Thursday through Saturday are at 8:00 p.m. and Sundays are at 7:00 p.m. Tickets are $15, with a discount offered during Pride weekend (April 14-16) of only $10. To purchase tickets or for more information, call the Alternative Theatre Box Office at 623/934-0979.





My Queer Life

UNNATURAL CAUSES

by Michael Thomas Ford

On March 12, Pope John Paul II led what he called "The Day of Pardon Mass" in St. Peter's Basilica. During the service, five Vatican cardinals and two bishops made confessions of sins that the Catholic Church as an entity has committed over the years, with the Pope then asking forgiveness from God for these actions.

Among the groups the church leaders admitted to wronging were Jews, gypsies, and other ethnic groups, as well as women and children. The Pope said he hopes that, by publicly apologizing before God, the Catholic Church can begin to heal the wounds it has caused and learn to love and respect people of all beliefs. This is a lovely sentiment, but I think he needs to look a little harder, because there are people right there in his own family who need to hear him say he's sorry.

One morning several weeks ago I received two things in the mail. One was a clipping from *The Kansas City Star*, an article about the frighteningly high death rate from AIDS among Roman Catholic priests and how for years the church leadership has been covering up any links between HIV infection and their clergy. The other was a letter from my friend Dr. June Steffensen Hagen.

It's interesting how seemingly unrelated things take on new meaning when they're brought together. Ordinarily I might have read the *Star* article and filed it away to think about later. But then there was June.

June was one of my English professors in college. At a school rampant with muddleheaded fundamentalist Christian teaching, she was a breath of fresh air, a fiercely intelligent, liberal Episcopalian determined to get her students to think for themselves instead of believing everything they were told. More than once she upset the powers that be, and more than a few people would have liked to see her ousted.

Knowing June changed my life. Not only did she introduce me to writers and ideas I'd never encountered, she was the first person to let me know that being gay was okay. She was also the first person I ever met who I think genuinely loved God. Having grown up with a lot of people who feared God or used him as a weapon, it was something of a shock to find someone who thought of God as her friend.

Determined as I was because of my past experiences to believe the whole God thing was a lot of nonsense, June made me rethink that position. In fact, when it was time for me to leave school, I even applied to the Episcopal seminary. Ultimately I didn't go, which I know now was the right choice, but at the time it was an appealing option.

June's husband, Jim, is a retired Episcopal priest who for many years served a largely Spanish-speaking community in Queens. Her letter is filled with news about their lives: their recent trips to Ecuador and Mexico, the literature class June is teaching, her and Jim's involvement in The New York Choral Society and in the life of their parish, the activities of her two children. These are the pieces of a full and happy life. They're the things that I think of when I think of June.

And then I think of those priests dying from AIDS. According to the *Star* article, many of them were sent to hospices outside of their parishes to die, alone and far from their friends and families so that no one would know what was killing them. In almost all cases, the cause of death was listed as "natural causes" and the occupation written on the death certificate was listed as anything but priest.

In the end, these servants of the church were reduced to lies, their years of duty to God wiped out with the stroke of a pen to protect the image of the institution they had devoted their lives to.

Tucked into June's letter is a photograph of her and Jim, taken on one of their trips. June's hair is greyer, and Jim's is more absent, but the smiles on their faces still reflect all of the love and joy I remember. The most wonderful thing about it, though, is how much they look like a couple. Jim has his arm around June, and she's leaning into him in a way that radiates familiarity and friendship. Looking at them, I see a picture of a lifetime spent exploring the world and all of it's joys and challenges together.



I can't help but compare this picture to the images in my head of priests dying, alone and frightened, among strangers because their superiors sent them away to hide their shame. I want to believe that someone was there to hold their hands, to tell them that they were loved. I want to believe that they died knowing that their lives meant something. But I don't think that they did. I think that, in the end, they were betrayed in the cruelest way.

The Episcopal church and the Church of Rome have been at odds since the beginning, and theologians and academics can argue points of doctrine until they're blue in the face. When it comes down to it, though, the only thing that matters is how a church serves it's people, and the Catholic church gets failing marks for that.

I'm sure the church sees its dead priests as embarrassments best forgotten, the same way for years it ignored the rampant sexual abuse of young people by clergy. What the church should really be embarrassed about, however, is it's refusal to acknowledge the needs of the men who come to it offering up their lives.

In order to maintain control, they strip them of their humanity, forcing them to give up love and companionship and, yes, plain old sex in a misguided attempt at manufacturing piety. Sublimating desire in incense and robes and a rehearsed liturgy mumbled two or three times a day is a recipe for unhappiness. And for death by the most unnatural cause of all—shame.

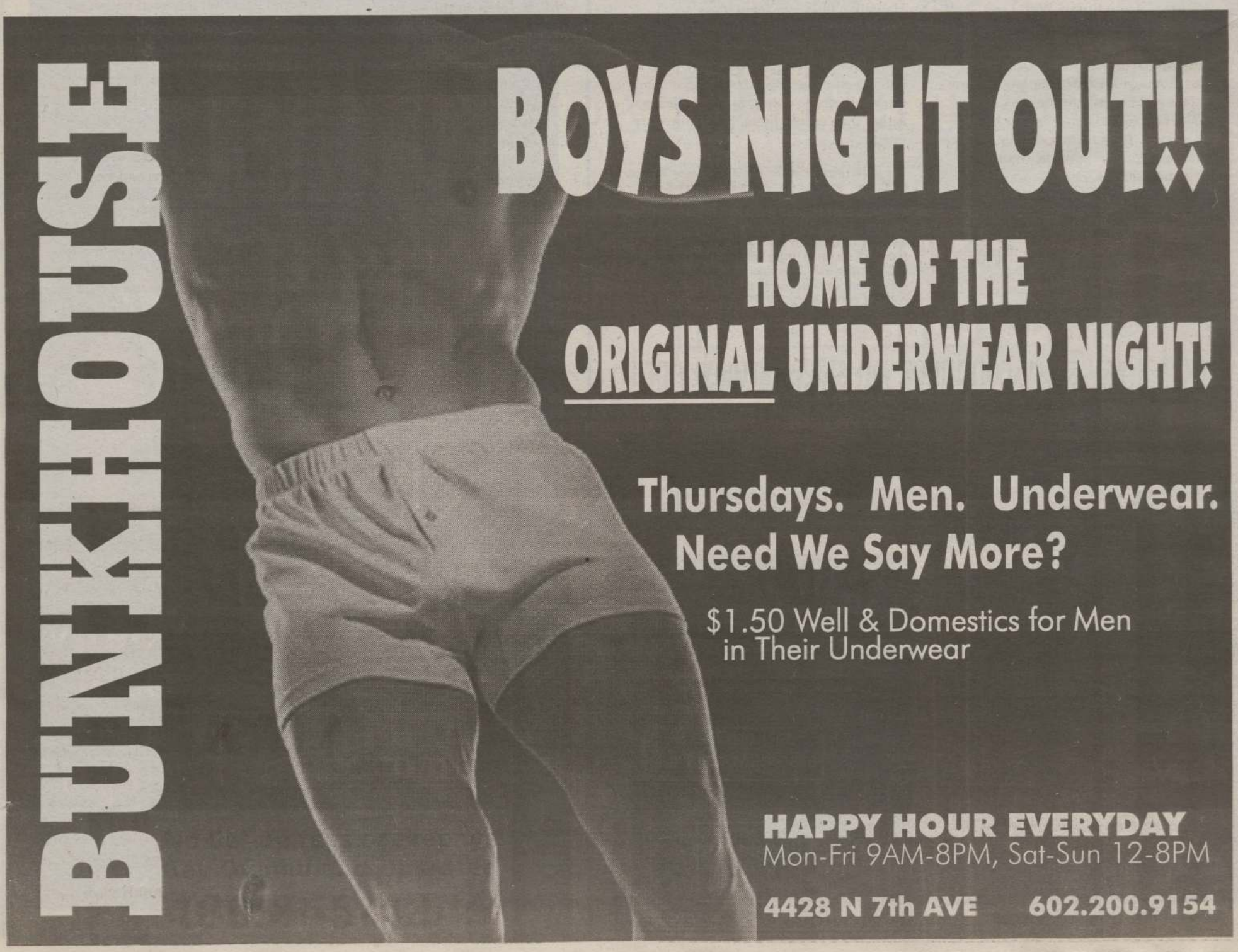
One of the things that June taught me was that God—in whatever form you embrace him—loves joy. It saddens me that the Catholic priests who came to worship God with joy instead were met with betrayal and fear in the hour when they most needed love.

I am also angered, angered enough to want to comfort myself with disbelief in a God who would let this happen, just as I wanted to back in college. But once again June won't let me do that. I've put the picture of her and Jim on the wall above my desk, right beside the picture of the stone circle and phallic rock monument my Radical Faerie brother, Ron, painstakingly built on his Maine sheep farm.

When I look at these pictures, I am reminded that even the fear of an institution as large and imposing as the Catholic church is nothing compared to the power of one or two people who truly understand what it is to live with joy to make a difference. And I am reminded, too, that God comes in many forms, and that the God those priests were looking for really does exist somewhere, waiting for them. I hope they've found him.



Michael Thomas Ford is the Lambda Literary Award-winning author of *Alec Baldwin Doesn't Love Me* and *That's Mr. Faggot to You.* He welcomes e-mail at Shopiltee@aol.com.



Notable Quotes

Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I'm queer. I'm gay. I'm homosexual. I'm a poof, I'm a poofter, I'm a ponce. I'm a bum-boy, batty-boy, backside-artist bugger. I'm bent. I *am* that arse bandit, I *lift* those shirts. I'm a faggot-assed, fudge-packin', shit-stabbin' uphill gardener. I dine at the downstairs restaurant, I dance at the other end of the ballroom. I'm Moses and the parting of the red cheeks. I fuck and I'm fucked. I suck and I'm sucked. I rim them and wank them, and every single man's had the fuckin' time of his life. And I am *not* a pervert."

—The Stuart character on the groundbreaking British Channel 4 series *Queer As Folk* coming out to his parents in the second-to-last episode, aired Feb. 15.

"I have no hang-ups about straight, gay, bi, or anything else. When I was young and wild, just like a lot of other straight boys, I would just about fuck anything. Had it not been for AIDS, bisexuality would be far more accepted today than it is. But the virus threw everybody in the closet. Everybody kept their own behavior in check because they didn't want to be branded. That's why a lot of closet cases like John Travolta would only go out with straight men, because he was so fearful of catching AIDS."

—Porn legend Paul Barresi to L.A.'s Fab magazine, March 3.

"With GLAAD editing all scripts involving homosexuality, 30 homosexual characters on prime-time television, pro-homosexual themes dominating theater, and homosexual characters dictating morality in Academy Award nominated films, one would think homosexual activists would feel visible. Honored. Even in charge. They have not conquered every single information outlet, however. Hence the pressure on Paramount and Dr. Laura."

—Robert H. Knight, senior director of cultural studies at the Family Research Council, writing in the *Washington Times*, Feb. 28.

"I'll never get cast as a lesbian. I've been told that a million times. I don't look or act enough like a lesbian for them. If you fit the stereotype, it's very easy to write the part. It's very easy to plug you right into the sitcom or the movie. If you don't fit the stereotype, it's a lot tougher."

—Comic Suzanne Westenhoefer to the Michigan gay paper *Between The Lines*, Feb. 24.

"I was doubting her [Anne Heche] too when I met her because I thought, 'You can't possibly be for real; you don't know what you're getting into.'"

—Ellen DeGeneres to *The Advocate*, March 14.

"[Having a child is] a responsibility for the rest of my life. It's not just a cute little baby that I could put in Gap clothes. It's also going to be a teenager that's going to want to pierce its nose. And as much as I think I'm liberal, I think I'd be very conservative as a parent. And the whole potty training thing scares me! I like the fact that with a cat you have a litter box. And I don't know if that's appropriate for a child to just have a litter box."

—Ellen DeGeneres to *The Advocate*, March 14.

"The chubby chasers want you because you're fat. The bear hunters have more on their minds than that. They want you because you're fat and hairy. And, they surmise, cuddly and lovable and masculine and something like a great big fireside sofa. These are not bad things to want in a lover, and whether because as more of us come out there's more diversity in the community or because there is some sort of subtle revolt against gymbot clone-ism, the bear culture has begun venturing out of the woods."

—*Advocate* columnist Bruce Vilanch in the March 14 issue.

"If I have to do a televised interview or talk to someone, I suddenly break into a cold sweat and I turn into a nervous wreck. I can't deal with being so visible. It's different when I'm on stage, I just sink into a mode. Although some days on stage I can still get panic attacks and think, 'Oh my God, this is awful.' And I think everyone's looking at me and thinking this is awful. Even if everyone has come to see me I still think that. I have problems in my confidence, and I think that's why I don't get involved in a lot of things [activism]. For me it's an easier option. I can feel a little more secure if I'm not so visible."

—Gay singer Jimmy Somerville to *Boston's Bay Windows*, Feb. 10.

"My mother knew she had a very large gay following. But if you ever went to any of my mother's concerts, it wasn't just a totally gay audience. It was families and children and moms and dads and wives and husbands and all that. I just believe that the gay audience has kept her legacy alive and they're adamant about keeping it so out in the public, which I'm very in favor of. I'm very grateful to the gay audience for doing that. But, I think that my mom knew that she had a gay following and it wasn't an issue and she was very grateful."

—Lorna Luft, Judy Garland's daughter, to Chicago's *Outlines*, March 1.

"I'm frustrated ... to have to talk about being gay all the time, because it feels so unnatural. None of us talk about being gay. We might talk about a friend of ours who is rejecting protease inhibitors or we might talk about a friend of ours who was gay bashed or maybe gay subjects. But I don't even do that very much."

—Actor Rupert Everett to Chicago's *Outlines*, March 1.

"People say Hollywood is homophobic, but it's not really homophobic—it's just business-oriented. Whatever's going to make their money is what they're interested in."

—Actor Rupert Everett to Chicago's *Outlines*, March 1.

"I think that Rupert [Everett] is a fantastic gay role model because he doesn't really fit into middle America's pre-conceived notion ... that kind of manly queeny gay personality. I think he kind of defies all of that—he's actually quite butch and very hetero-seeming! ... I adore him. I love him. I'm sure if he was straight, things would be different."

—Madonna to Chicago's *Outlines*, March 1.

"[She's] very dangerous."

—Ellen DeGeneres on anti-gay radio host Dr. Laura Schlessinger, as quoted in the *Philadelphia Inquirer*, March 7.

"[She] has her own opinion. If people want to listen to it, it's fine. ... I don't believe in shutting anybody up."

—Melissa Etheridge on anti-gay radio host Dr. Laura Schlessinger as quoted in the *Philadelphia Inquirer*, March 7.

"In her eagerness to tell us what's what, Dr. Laura has announced that God makes mistakes. What else could a 'biological error' be? It means that God made everyone, but was distracted by an ice cream truck when He was working on Andy Dick and Gertrude Stein and failed to do a Martha Stewart-quality job. In queers, Dr. Laura has seen His work and she has judged it to be poor."

—Columnist Liz Langley in the *Miami Herald*, Feb. 25.

"Dr. Laura Schlessinger ... is very well-known for championing home-and-family values in very aggressive terms. In fact, I listened to her once, thought that if I wanted to hear people be bullied I'd rather rent a bondage video where you at least get to see some cute little Catwoman outfits."

—Columnist Liz Langley in the *Miami Herald*, Feb. 25.

"Lower the volume for a moment on the noisy protests over Laura Schlessinger's distaste for gay people and you may detect something else about her that will prove to be far more significant in the long run: She's an irritating bore whose holier-than-thou moralizing is utterly unsuited for the anything- goes world of daytime television."

—Columnist Adam Buckman in the *New York Post*, March 14.

"He is 110% masculine, yet caring and not afraid of showing emotions. He takes care of himself physically, enjoys working out and the results it produces. He appreciates and enjoys the 'gay scene' but it does not define or consume him. He is confident and casual. He values honesty, loyalty, friendship and family. He has an active, fun and drug-free social life and can handle situations ranging from wearing a suit and tie in the White House, to a T-shirt and shorts at a White Party — or even his birthday suit on a white sand beach. He has goals, dreams, and is not afraid of the hard work it will take to accomplish them. How's that? Oh, and if he looked like Ben Affleck, Matthew McConaghey, Ethan Hawke or the Brewer twins, all the better!"

—Neil Giuliano, the gay Republican mayor of Tempe, Ariz., when asked by *HeatStroke* newspaper, "What kind of man is Neil Giuliano attracted to?"

"I remember my first gig. It was at the White Party in Palm Springs three years ago. That was the most exciting night of my life. I had no idea what to expect. I am not gay and had not ever really been around 6,000 hot gay men before. However, they made me feel so comfortable and so at home that I had the best time performing that I ever have."

—Disco singer Erin Hamilton, Carol Burnett's daughter, to Boston's *Bay Windows*, Feb. 17.

"If it became widely known that homosexuals carry guns and know how to use them, not many bullets would need to be fired. In fact, not all that many gay people would need to carry guns, as long as gay-bashers couldn't tell which ones did. Suddenly, what is now an almost risk-free sport for testosterone-drenched teenagers would become a great deal less attractive."

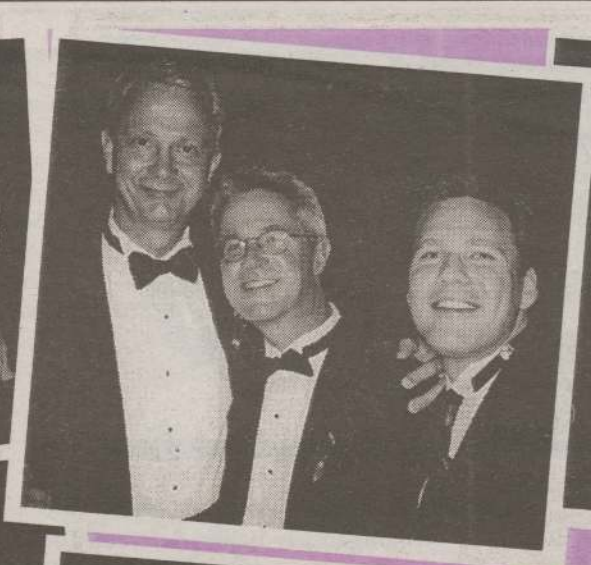
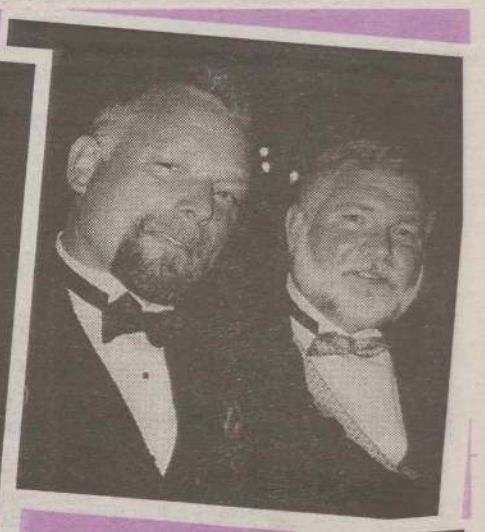
—Writer Jonathan Rauch at *Salon.com*, March 13.

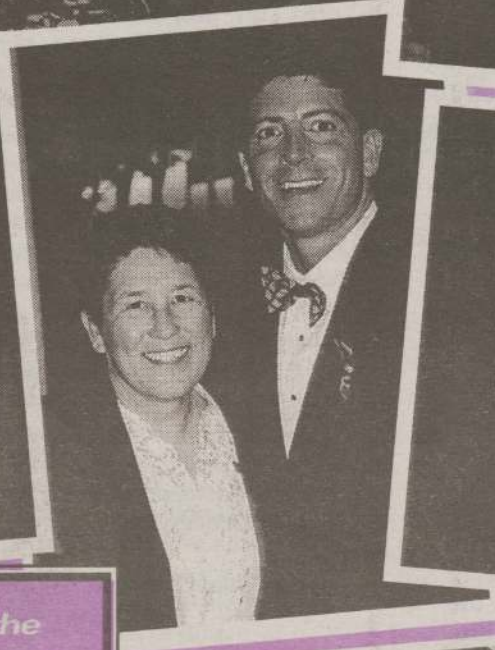
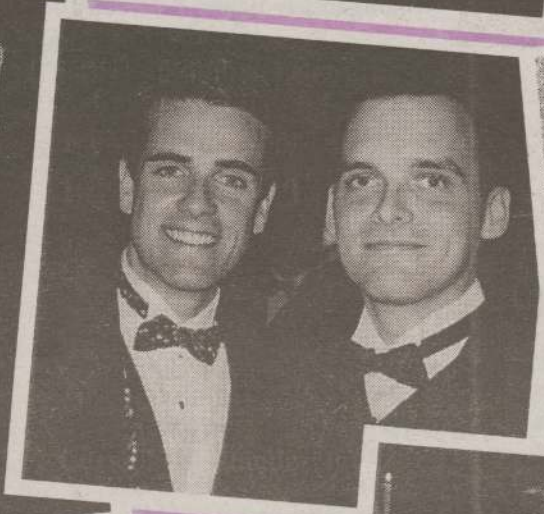
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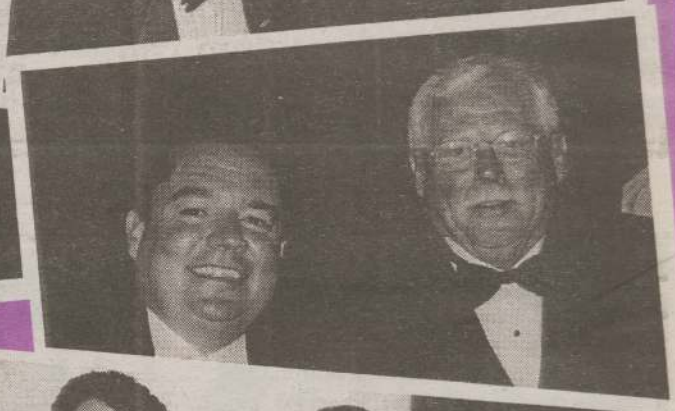
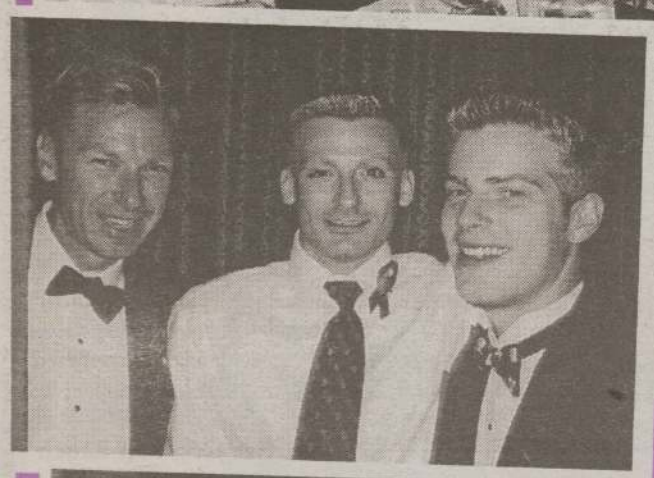
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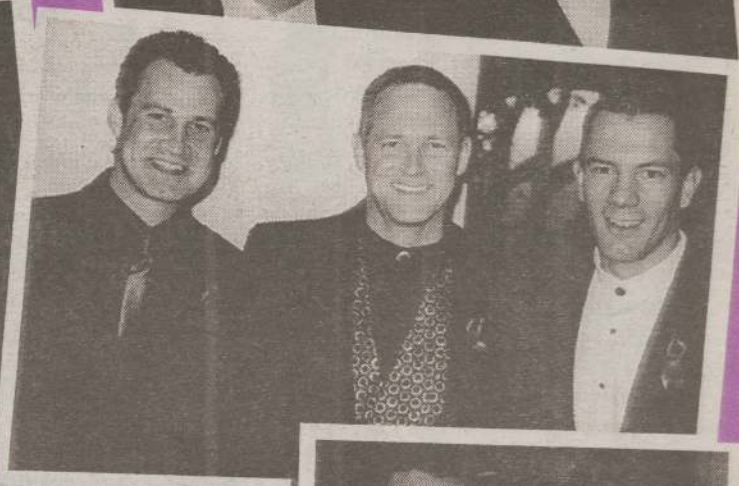


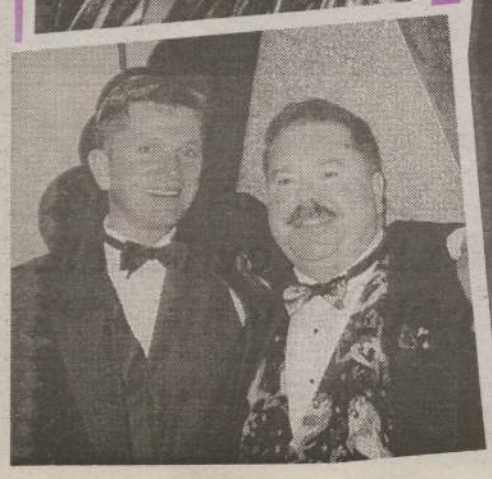



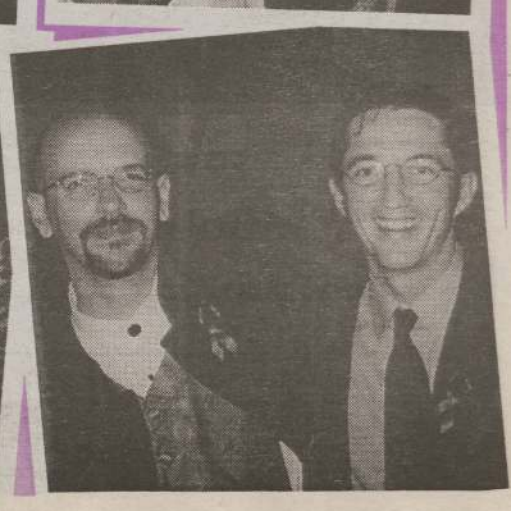






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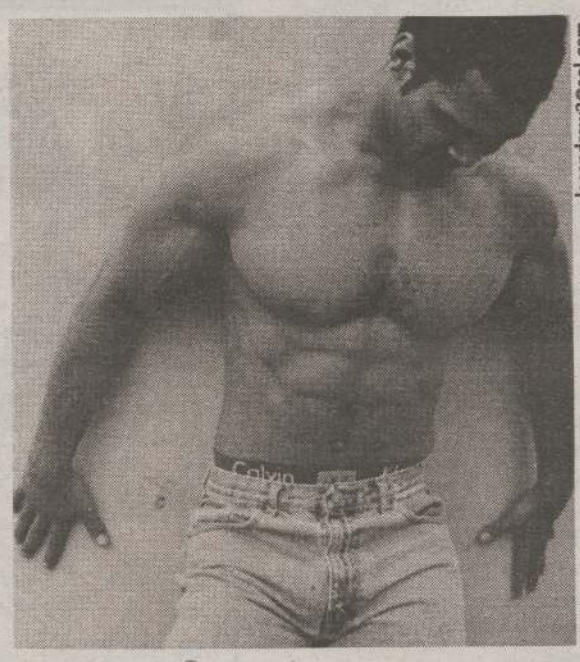
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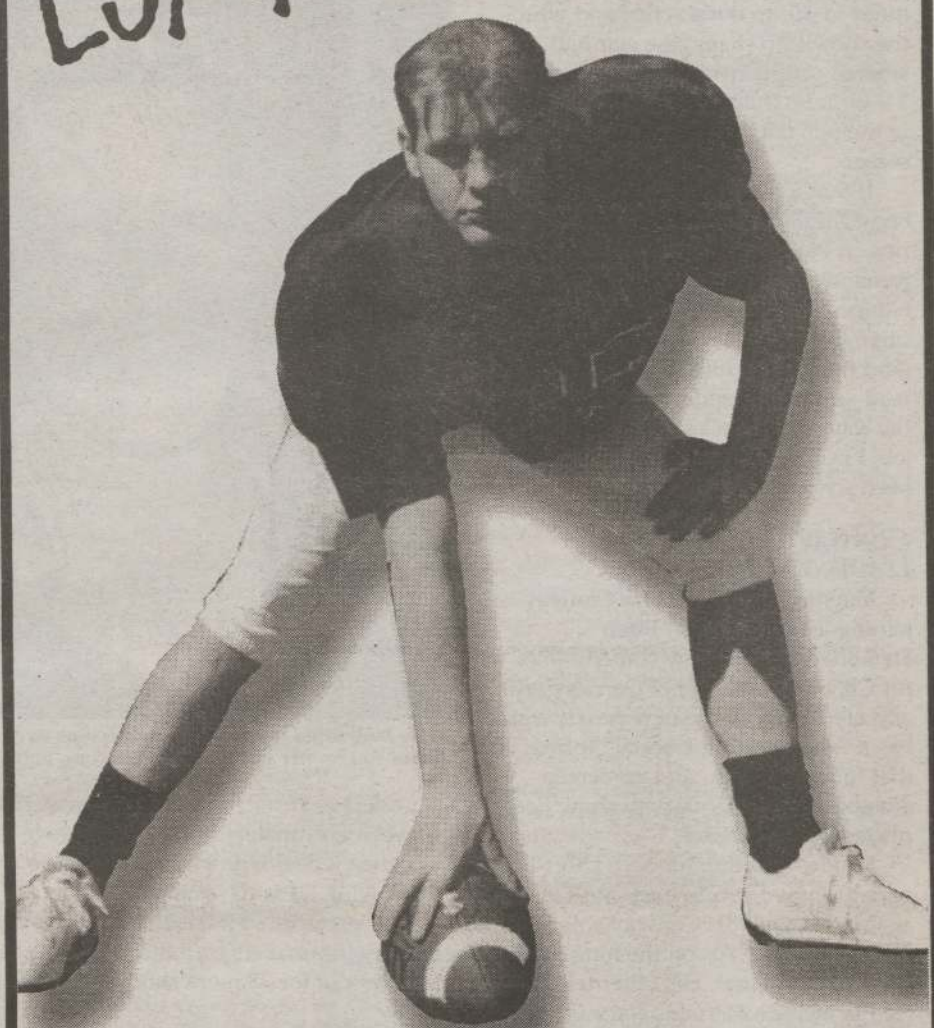
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Deep Inside HollyWood

By Romeo San Vicente, *HeatStroke* Contributor

Bette Bets on Bette

The Divine Miss M has a damn good chance of getting her new CBS sitcom *Bette* up and running by the fall. In a real character stretch, **Bette Midler** will play a famous performer with a startling resemblance to—you guessed it!—Bette Midler.

Five-time Emmy-winning writer **Jeffrey Lane** (*Mad About You*) has been hired to pump out a script and whip the show into shape; the star had considered scripts from three different top TV writers. If *Bette* isn't ready to debut in the fall, it's a frontrunner for midseason.

If that ain't enough to keep her busy, Midler's also currently co-starring in Paramount's new **Mel Gibson** romantic comedy, *What Women Want*. Gibson plays a chauvinistic male executive (big surprise) who has an accident that leaves him with the ability to read women's minds. Midler takes on the role of Gibson's shrink (a thankless job, I'm sure). The flick has not yet been scheduled for release.

Conway Is Ellen's New Leading Man

Veteran funnyman **Tim Conway** is joining leading lesbian **Ellen DeGeneres** in her new comedy pilot for CBS. The addition of Conway will add credibility to the new series, which has a "show-within-a-show" format that follows the on- and off-screen adventures of a TV variety show host played by DeGeneres.

Besides helming his own short-lived variety show for CBS back in 1970 and again in 1980-1981, Conway was featured throughout the '70s on the long-running *Carol Burnett Show*. His other television credits include *McHale's Navy* (in the '60s), as well as a guest stint on the final episode of *Ellen*. The new series is expected to air next season.

In other TV news, hunky *Murder One* star **Anthony LaPaglia** has snagged the much-coveted role opposite **John Goodman** in the *Odd Couple*-like sitcom about a gay dad and his straight roommate. The Fox series is currently titled *Don't Ask*.

South Park *Creators Shock Shockwave*

Doing what they do best, dynamic duo **Trey Parker** and **Matt Stone** (who showed up at the Oscars in drag) have crossed the line of tastefulness again, this time on the Web.

The pair recently turned in the first of their 39 short films created for Shockwave.com as part of a $2 million deal, and the company balked at its raunchiness. The flick apparently makes *South Park: Bigger, Longer & Uncut* look like a Saturday morning cartoon.

Now the Internet suits are considering either editing it down to make it more acceptable for general audiences or requiring a pay-per-view fee to keep underage surfers under the ages of 18 away. Fortunately for us, Shockwave.com signed a deal with Parker and Stone allowing them to retain creative control of their projects, so it has to air whatever the filthy filmmakers turn in... and their contracts call for 38 more short films. Yippee!



Bette Midler has hired the Emmy winning writer from *Mad About You* for her upcoming CBS sitcom, *Bette*.

Everett Plays it Straight

Since his last feature film foray as a gay man (in *The Next Best Thing*) was a flop, is it any surprise that **Rupert Everett** is going on the straight and narrow?

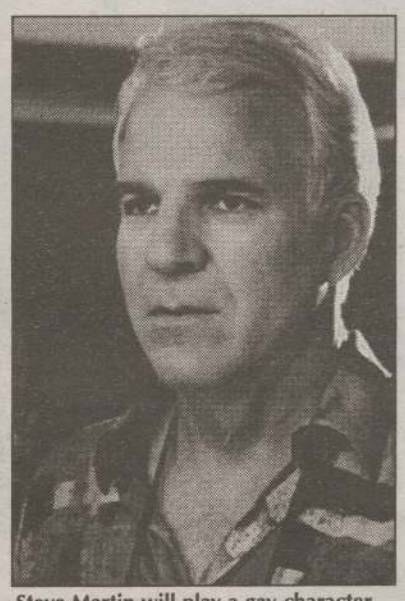
The openly gay Brit has committed to star with **Nicole Kidman** in the USA Films feature *Everybody Was So Young: Gerald and Sara Murphy, a Lost Generation Love Story* (can't you just see that up on your multiplex marquee?). The period piece focuses on privileged 1920s New Yorkers who move to Paris to do the expatriate thang. No word yet on when it will go into production.

Males Can Hail Spartacus

Boys who like snails have reason to be grateful to the producers of that T&A-classic, *Baywatch*. Pearson Television has just announced it's planning a new series about the gladiator-turned-rebel so memorably portrayed by **Kirk Douglas** in the 1960 film *Spartacus*.

That's the movie where the oh-so-suave **Laurence Olivier** asked his young slave, **Tony Curtis**, "Do you prefer oysters or snails?" The new action adventure series is scheduled to air in 2001, and while no actors have yet been cast, the show will feature hunky, historical characters—such as Julius Caesar, his general Marcus Crassus, and Spartacus himself, who led a slave revolt that shook the Roman Empire—and a host of fictional ones.

Set in a world rife with gladiators, slaves, and concubines, the new *Spartacus* series just teems with potential camp value, as well as lots of opportunities for bare-chested actors to flaunt their stuff in battle. While the current love interest planned for the TV Spartacus is a female named Zarah, can *Spartacus Nights*, with Greek-style snail-love, be far behind?



Steve Martin will play a gay character in Paul Schraeder's film *The Walker*.

Steve Martin Takes a Walk on the Queer Side

Silver-haired comedian **Steve Martin** is gonna be the new American Gigolo. He's signed on to director **Paul Schrader**'s latest project, a high society murder tale called *The Walker*.

Schrader, the writer behind such classic **Martin Scorsese** films as *Taxi Driver* and *Raging Bull* and the writer-director of 1980's *American Gigolo*, named his latest project after the often-gay escorts of bored and wealthy society wives.

The *Walker* script focuses on a *Gigolo*-like character, now in his 50s, who's prized for his social rather than sexual services. Martin will play a successful gay real estate agent who lives in Washington with a young Latino lover. As a sideline, he squires the wives of politicos to various social events, only to be set up as the patsy when the boyfriend of a senator's wife turns up murdered.

Director Schrader has explored gay territory before, with *Mishima* (1985), which he also wrote, and *The Comfort of Strangers* (1990). No word yet on when *The Walker* will go into production.

Portrait *Gets Re-Painted*

Alexander Payne, the hip writer-director of last year's campy *Election*, has signed on to direct a new adaptation of **Oscar Wilde**'s classic tale of male vanity, *The Portrait of Dorian Gray*.

This latest retread is set among the beautiful people of Hollywood (where else?). As you'll recall, the story concerns the extraordinarily handsome Dorian, who (like that septuagenarian freak Dick Clark) never seems to age. What other people don't know is that tucked away in the fellow's attic is a portrait that shows him growing older and uglier with every cruel and selfish deed he commits. No word yet on who gets to play the time-defying hunk.

Divas *with Dicks*

VH-1 is planning to tape an all-male version of its "Divas" concert at Madison Square Garden later this month. The network isn't saying which singers were invited to turn up for the show, entitled *Men Strike Back*, but rumors run rampant that **Tom Jones** and the **Backstreet Boys** are expected to make appearances. You can find out for yourself when the concert airs April 19.

Spacey Shipping Out

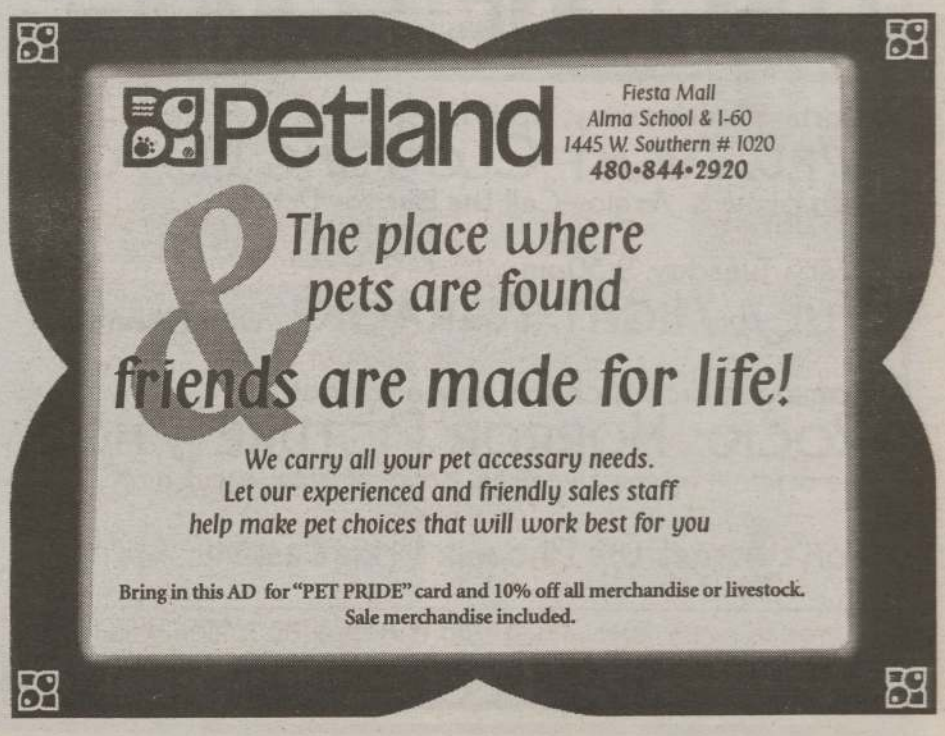
Perennial Academy fave **Kevin Spacey** is in final negotiations to star in the big-screen adaptation of **E. Annie Proulx's** Pulitzer Prize-winning novel, *The Shipping News*.

The story is the stuff Oscars are made of. It tells the tale of a hard-luck newspaperman who moves to Newfoundland with his two daughters to take a job with a local rag. The pic, to be directed by **Lasse Hallstrom** (*Cider House Rules*), is expected to start shooting later this year.

Romeo San Vicente likes his snails hot and spicy. You can reach Romeo in care of *HeatStroke* or via e-mail at RomeoDeep@aol.com.







Out of Town

By Andrew Collins



Washington by Day

There may be no other city in the United States with a greater number of daytime diversions than the nation's capital, whose museums could keep any visitor occupied for weeks.

You could, for example, spend several hours at each of the Smithsonian Institution's several outstanding (and free) museums and still see only a fraction of the countless monuments, archives, collections, and federal buildings that make up Washington, D.C.

And of course, you'll want to leave yourself at least a bit of free time to cavort about some of the city's several gay-popular neighborhoods, where lively shops and queer-infested cafes proliferate.

A daytime stroll through the District of Columbia reveals the city's urbane, inclusive personality. In tourist sectors, gays and lesbians stroll conspicuously and at apparent ease. Whatever cantankerous shows of partisan bickering and backbiting prevail on Capitol Hill, the tone in D.C.'s public spheres—in the coffeehouses, museums, shopping plazas, parks, and along city sidewalks—is typically civil, if a bit politically correct. Given America's spotty gay-rights record, outsiders are sometimes surprised that the nation's capital is among the world's gay-friendliest cities.

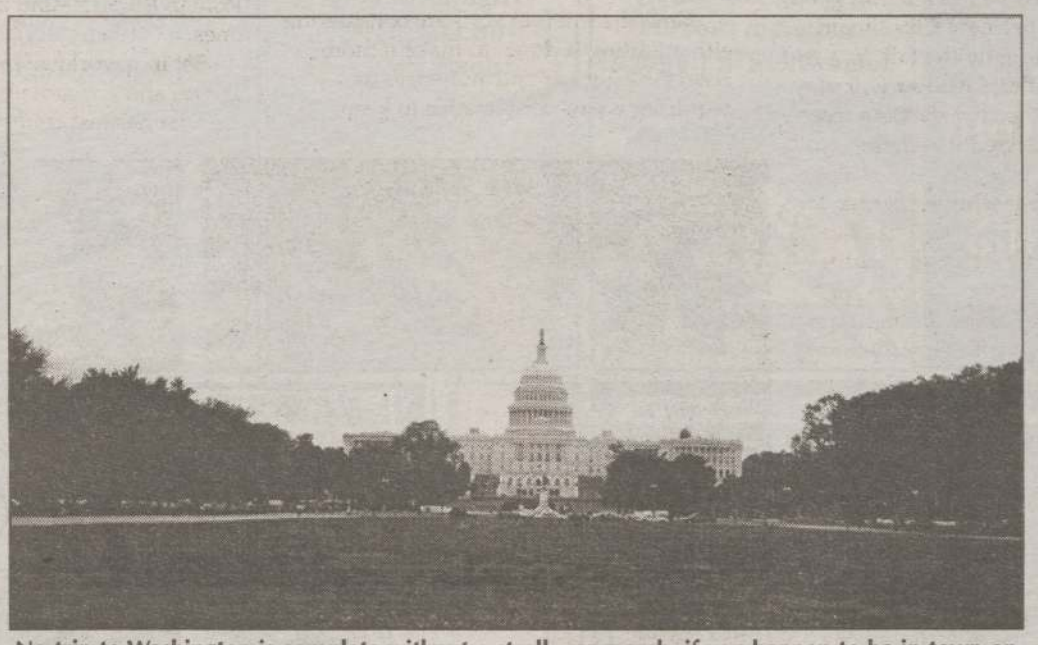
Given America's spotty gay-rights record, outsiders are sometimes surprised that the nation's capital is among the world's gay-friendliest cities.

Washington has dozens of great queer bars and family-friendly restaurants and accommodations, and more U.S. gay and lesbian organizations have their headquarters here than anywhere: the Human Rights Campaign, the National Gay and Lesbian Task Force, the National Lesbian and Gay Health Association, and AIDS Action—to name just a few.

As a gay tourist destination, Washington is wonderful on two fronts: The city is not only a font of museums and monuments, but also a vast network of parks, sidewalk cafes, and shops.

Dupont Circle has been the most gay-identified of the city's neighborhoods for the past three decades, although it's becoming increasingly more eclectic each year. Still, the area possesses a palpable gay presence amid its wealth of open spaces, parks, statuary, and grand 19th-century architecture. You'll find quirky and engaging shops and eateries on virtually any of the major streets fanning out from the Dupont traffic circle, with especially dense concentrations along P Street, Connecticut Avenue, and 17th Street.

The top cultural attraction is the stunning Phillips Collection, the first permanent museum of modern art in the nation. Strongly represented here are Georges Braque, Mark Rothko, Paul Klee, and Henri Matisse, as well as such openly gay artists as David Hockney, Marsden Hartley, Henry Moore, and Roy Diebenkorn.



No trip to Washington is complete without a stroll—or march, if you happen to be in town on a mission—on the National Mall.

An artsy but gentrified set began moving into Adams-Morgan, due north of Dupont Circle, in the early '80s, interweaving a pattern of offbeat shops and hip eateries with the existing rows of West African, Ethiopian, Asian, and Latino restaurants and residential enclaves. Plenty of lesbians and gay men hang out here, and despite yuppification, the population remains fairly integrated, a mix of immigrants and young professionals.

Farther east, quite a few queer folks seeking cheaper housing— including a bounty of historic fixer-uppers—have moved into the blocks around Logan Circle, and the U Street Corridor has seen a steady influx during the past several years of funky shops, bars, and eateries.

Straddling the shores of nearby Rock Creek are two picturesque upscale neighborhoods, Georgetown and Foggy Bottom, both an easy walk southwest of Dupont Circle. Georgetown has the bulk of Washington's oldest homes, the District's only pre-Revolutionary building, the Old Stone House museum. Here you can walk along the historic Chesapeake & and Ohio Canal, or, if nature isn't your thing, you can shop till you drop along M Street and Wisconsin Avenue.

As for the city's most famous attractions, most are found along the Mall and Capitol Hill, which bustle all day with government and commercial activity. Here's a roundup of must-sees:

Consider beginning your explorations along the Mall, the eastern half of which is dominated by the many Smithsonian museums, including the National Air and Space Museum, the National Museum of American History, the National Gallery of Art, the Hirshhorn Museum, and the delightful six-acre National Gallery of Art Sculpture Garden, which opened in the summer of 1999.

Be sure to visit the U.S. Holocaust Memorial Museum. This moving museum distributes a pamphlet, "Homosexuals," that details the plight of gay men and lesbians in Nazi-occupied Europe; there are also gay video testimonies and books in the museum's library. You may want to call first and reserve a ticket to be sure of getting into the main exhibit of this much-visited museum.

At the eastern end of the Mall is the U.S. Capitol, much of which is open to the public; its 68 acres were landscaped by Frederick Law Olmsted. Nearby are the Library of Congress, which contains more than 100 million items of which 30 million are books, and the Folger Shakespeare Library, which has one of the foremost collections of Shakespeare and Renaissance materials in the world.

The western half of the Mall contains many of America's most important monuments and memorials, including the Franklin Delano Roosevelt Memorial, a 7.5-acre sculpture garden with waterfalls and a granite monument. Here also are the Washington Monument (currently covered in scaffolding for a facelift), the Lincoln Memorial, the Jefferson Memorial, the Korean War Veterans Memorial, and the Vietnam Veterans Memorial, near which lies the Vietnam Women's Memorial. Due north of the Washington Monument stands the White House, which, despite the long lines, is definitely worth touring.

There are two outstanding galleries nearby: The Second Empire Renwick Gallery houses one of the nation's best collections of crafts and furnishings, and the Beaux-Arts Corcoran Gallery of Art contains more than 11,000 works of art. Its emphasis is on late-19th- and early 20th-century European painting, American painting and portraiture, and photography.

Several blocks north of the Mall, in Old Downtown, is the outstanding National Museum of Women in the Arts. The permanent collection includes works by the likes of Georgia O'Keeffe, Mary Cassatt, Frida Kahlo, and Judy Chicago, and quite a few excellent rotating installations keep this facility fresh and exciting. Also near here are two other Smithsonian museums, the National Portrait Gallery and the National Museum of American Art, both housed in the Old Patent Office Building.

Back near Dupont Circle, consider finishing your day with a nap beside Rock Creek, where you'll discover a large plot of grassy slope and dense shrubbery dubbed, affectionately, the P Street Beach. At night, this area can get somewhat cruisy; by day, in warm weather, it's nature's gay tanning salon.

Andrew Collins authored *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of *HeatStroke* or at GayFodors@aol.com.

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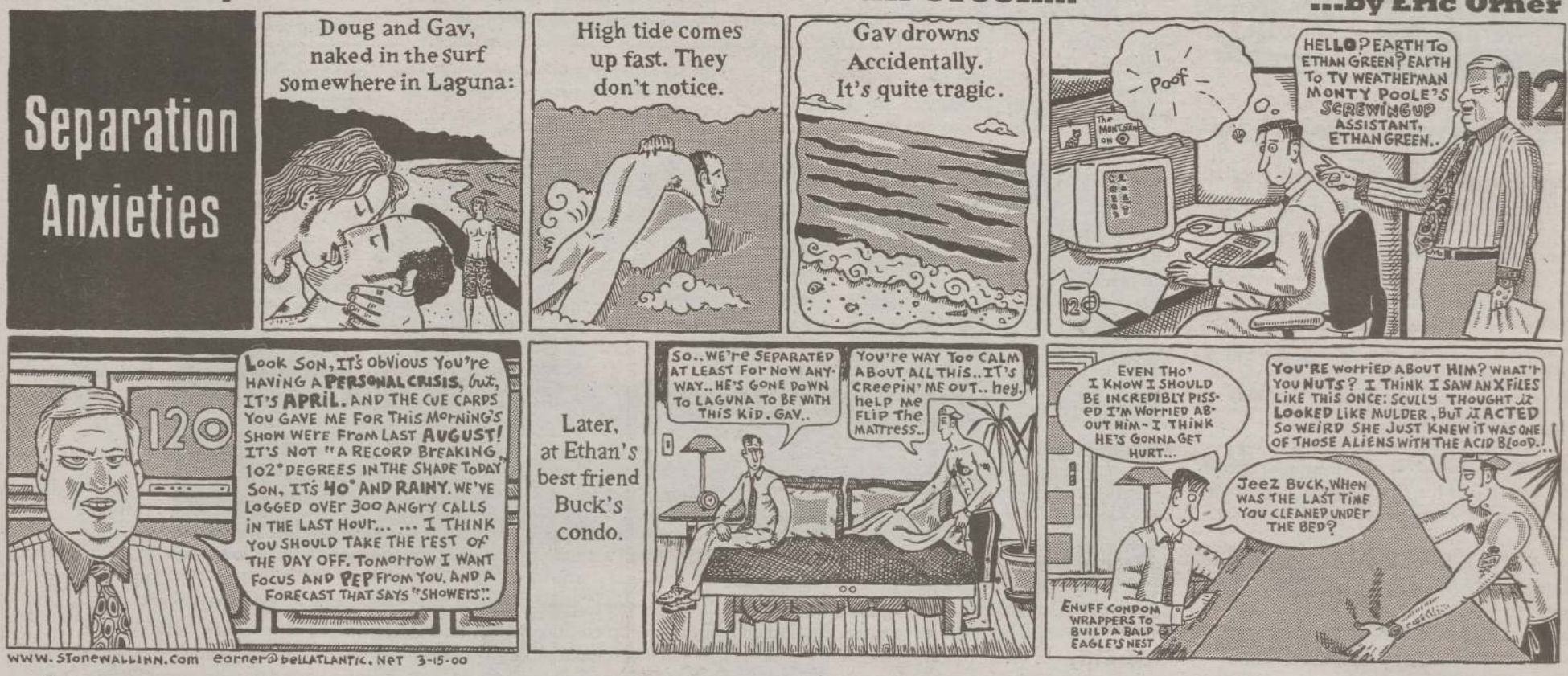
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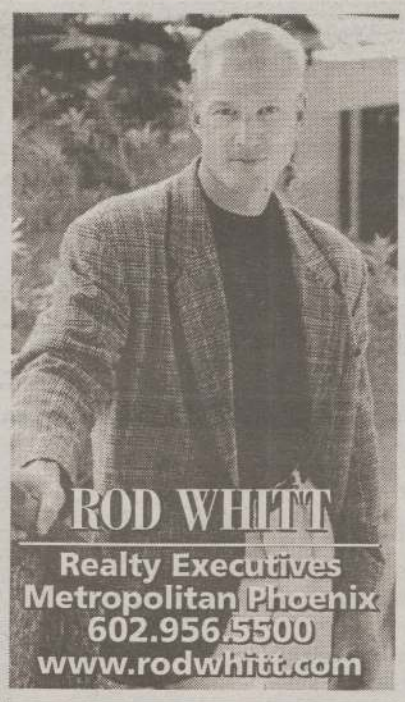
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Dear Cowboy,

My partner of four years keeps suggesting that we try getting a third person to join us for sex. I have never been in a three-way and I don't really like the idea of sharing him.

He says he loves me, but thinks this would bring some new energy and fun experiences to our love life. I think it must mean that on some level, he is not satisfied with me alone. He insists that it not the case, and he also says he has never cheated and won't. But he keeps bringing it up and now I am not so sure I trust him anymore.

Would having a three-way really help our relationship if I give in and go for it, or will it ruin things between us, as I suspect? What do other gay men in this situation do?

Signed, Two is Fine With Me

Dear Fine,

"Giving in" will definitely not help your relationship, because by putting it that way, you are making it clear that you would be doing something you are not exactly comfortable with in order to please your pard. That's like roping a bull by the balls—it can't be good.

Try not to be so threatened by your man's idea that you end up ruling it out forever. And resist the knee-jerk reaction to lose respect and trust for him just because what sounds hot to him is not for you.

You boys need to open up and talk this out more. What are his motivations for having another cowpoke join you in the bunk? Does he want to fulfill a fantasy, or is he trying to replicate a hot group grope from his past? Is it intended to be a one-time thing, or an ongoing experiment?

Try to find out why he's so into the idea, and also why you are so opposed to it. If he says he won't cheat, you'd do well to trust that he won't. Try to look at three-way action with you involved and cheating without you as two very separate issues.

After that, if you still don't want to try it, then don't. And never, ever worry about what other gay cowpokes would do. This is your ride to complete, no one else's.

Dear Cowboy,

Why do people always tell me I'm a nice guy while they are breaking up with me? I dated this last guy three times and thought it was really going somewhere, and then he dumped me with those famous words. If I'm a nice guy, why don't they want me?

Signed, Not-So-Nice Guy,

Dear Guy,

Whoa buddy, you are really carrying some self-image problems around in your saddlebags. How do you figured you're being "broken up with" after just three dates? And what's with the term "he dumped me"?

Listen, the reason guys are telling you that you're a nice guy is because you are. And they aren't giving you the real reason they don't want to see you again because men are raised to avoid that kind of honesty, especially when they don't even really know you very well. They are probably just trying to let you down easy, but you are taking their rejection way too personally.

You need to move down the trail and write it off as "their loss". You'd do well to check into some counseling, so you can sit down with a pro and explore your ideas about what kind of relationship you are looking for, and why you're putting so much importance on a couple of dates that didn't work out.



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Dancers Wanted. Footwork Dance Project, a professional dance company in Arizona, is looking for male and female dancers. Paid rehearsals, Paid performances, depending upon experience. Interested? For more information and audition schedule contact: John Lotardo (Artistic Director) via Phone or fax 602/249-0285, or mail resume to: P.O. Box 33204 Phoenix, Arizona 85067-3204

Real Estate Sales

Central & Glendale
Beautifully remodeled inside & out, 2871 sq.ft. home, 5 bdrm 3 bath, 3/2 split plan, 27 x 13 master suite. see details and photographs online at **http://pcproperties.home.netcome.com** $399,999 offered by David Bell, Kar-Lin Realty Group, LLC. 602/971 SOLD (7653)

Lofts Space–Downtown Phoenix! Turn of the century conversion! Granite/marble/ fireplaces/wood floors/+++ 900-1600 sqft, $140s to $270s Rod Whitt Realty Executives 602/956-5500

Adorable Coronado Territorial–1925 2BR/1BA with hardwood floors, fireplace, original windows, antique stove, copper plumbing, gas-pack, garage, carport, block fence and more. Yours for $99,900. **Your Community Vintage Home Specialist**–Lisa L. Seeley, KLM Realty 602/252-7777 lsrealty@home.com

Charming Historic Coronado Home–Converted coach house, circa 1930; 1 bedroom/1 bath loft, 1200 sq. ft., wood floors, fireplace, fabulous kitchen & bath, remodeled by an architect, set back on a deep lot with tons of privacy & desert landscaping. Absolutely gorgeous. $129,900 Call Chris Perez, 480/889-8718; Remax Realty.

Attention First Time Homebuyers– Get into your dream home for as little as 1% of the sales price, all kinds of purchase assistance available. Mario Romero's Success Team. The Melcher Agency 602/943-3003. www.MarioRomero.com

Beautiful Territorial Adobe–5 bedroom, 1 3/4 bath, formal dining room, fireplace, wood beamed ceilings, polished flagstone floors on a double lot for $299,800. Mario Romero's Success Team, The Melcher Agency, 602/943-3003. www. Mario Romero.com

Yarnell, AZ Retreat– 12' X 44' 1Bedroom 1 Bath mobile home in gay-friendly community for sale or lease. Partly furnished, fully equipped; ideal for couple for weekends & summers. $11,000 o.b.o. 602/438-9448

Historic Property Specialist–Downtown Phoenix. Rod Whitt Realty Executives 602/956-5500

Experience, Preparation, Performance... Put them to Work for You! Call Lisa L. Seeley at KLM Realty for all your Real Estate Needs—Residential Resale, Multi-Family, or Commercial. 602/252-7777

Gorgeous Tudor Revival– 3 bedroom, den, 1 3/4 baths, fireplace, wood floors, formal dining room, 2 car garage, and a sparkling pool for only $214,800. Mario Romero's Success Team, The Melcher Agency, 602/943-3003

High Rise Living! Condos downtown $75,000 to $2,500,000. Yes, you can live in Phoenix in *Style*! Studios, 1, 2, 3+ bedrooms 300 to 4,000 sqft. Views, Views, Views! Rod Whitt Realty Executives 602/956-5500

1920s Craftsman Bungalow– 3 bedroom, hardwood floors, fireplace & a 2 car garage, $139,800, Mario Romero's Success Team, The Melcher Agency, 602/943-3003. Visit our website: www.MarioRomero.com

For Rent or Lease

Union Hills/7th Street - Brand New! 3br 2ba 1160 sq. ft. ranch. New stove, micro, refrigerator, washer, dryer. Available approx. 4/15. $1100 per mo. 602/465-2590.

For Lease–Adorable F.Q. Story (historic district) Swiss Tudor. 3 bedroom, dining room, appliances, fireplace, excellent condition. Newer central heating/air. Will consider option to buy. $1,000/mo. 623/937-6440

1920's English Cottage Duplex– in the Story Historic Dist.rict, 2 bedroom, formal dining room, wood floors, fireplace for $775/mo. Mario Romero's Success Team, The Melcher Agency. 602/943-3003.

Fierce Environment–Scottsdale 2bd/2ba condo–candles set the mood, poolside, w/balcony & furnished to a "T". Available daily, weekly, monthly. Rod Whitt Realty Executives 602/956-5500

Out-of-Town

Give Yourself a Break–Spend a relaxing weekend in the heart of Warm Sands, Palm Springs' gay ghetto. Call for reservations at Bacchanal, an intimate, clothing-optional resort for men. Luxurious accommodations, courtesy kitchens, heated pool and spa. 800/806-9059; www.Bacchanal.net

Services

Straight Teeth Without Braces–With 3D computer graphics, we make removable, invisible appliances that effectively straighten your teeth without conventional braces. No metal. Removable. Invisible. Call Dr. John Cavanaugh for complimentary consultation. 602/971-4200.





Are your
Marketing Expenses
getting out of hand?

Every two weeks *HeatStroke Gay & Lesbian News* delivers award-winning features, commentary and humor to Phoenix's most lucrative market. *HeatStroke* offers an exceptionally affordable advertising value—display ads start at just $29 per issue. Call us. Your bottom line will thank you.

602.264.3646 HeatStroke

Directory of Nonprofit Services for the Phoenix Metro Gay & Lesbian Community

HIV Services

AGAPE Network
P.O. Box 32778
Phoenix 85064 602/234-6143

AIDS Project Arizona
1427 N. 3rd Street, Suite 125
Phoenix 85004 602/253-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix 85023 602/942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix 85012 602/265-9953

Aunt Rita's Foundation
5501 N. 7th Ave#215
Phoenix 85013 602/279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas#105
Phoenix 85014 602/264-2273

Native American Community Health Center
3008 N. 3rd Street, Suite 302
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix 85011 602/264-0223

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix 85006 602/506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix 85016 602/277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix 85016 602/955-4673

Phx. Shanti Group
2020 W. Indian School Rd.#53
Phoenix 85015 602/279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix 85004 602/234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix 85067 602/279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix 85016 602/864-0710

Political Action & Education

American Civil Liberties Uñion
P.O. Box 17148
Phoenix 85011 602/650-1967

Arizona Central Pride
P.O. Box 16847
Phoenix 85011 602/279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix 85002 602/650-0900

Arizonans for Fairness
P.O. Box 34766
Phoenix 85067 602/265-7283

AZ Democratic Party
Gay & Lesbian Caucus
2005 N. Central #180
Phoenix 85004 602/257-9136

Lesbian & Gay Public Awareness Project
P.O. Box 60881
Phoenix 85082 602/351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix 85082 602/428-3596

Maricopa Cty. Libertarian Party
P.O. Box 501
Phoenix 85001 602/248-8425

Social & Support Groups

Alpha Zeta—Crossdressers Supp.
A Rose—Transgender Support
P.O. Box 1738
Tempe 85280 480/488-0959

APEX-AZ Power Exchange
apex@xroads.com
602/415-1123

Arizona 2-somes 602/923-1666

Arizona Nude Dudes
www.aznudedudes.org
andes@swlink.net

Arizona Rainbow Veterans
602/864-6092;
AZRainbowVets@aol.com

Bears of the Arizona Desert
PO Box 25951
Tempe 85285 480/345-8755
www.bearsazdesert.com

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe 85281 602/248-5270

Desert Adventures
P.O. Box 2008
Phoenix, 85001 602/266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 602/285-0970

FATHOM
PO Box 83072
Phoenix 85029
www.psn.net/~damour

Gay Lesbian Yavapai Alliance
PO Box 3241
Prescott, AZ 86302-6558
520/541-6558

Girth and Mirth of AZ
P.O. Box 16605
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon
2622 N. 16th Street
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.
480/607-7640;
cave4bear@hotmail.com

Los Amigos del Sol (LADS)
PO Box 27335
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians and Gays
P.O. Box 7625
Phoenix 85011 602/843-1404

Prime Timers of Phoenix
480/895-6906
www.primetimers.org/phoenix

Project LifeGuard
Project Q
TRIBE
1427 M/ 3rd Street, Suite 120
Phoenix 85004 602/254-3233

The Community Center and Youth Services 602/265-7283
Lesbian & Gay Community Switchboard 602/234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 85067-3367

Professional Enrichment & Networking

Greater Phoenix Gay & Lesbian Chamber of Commerce
P.O. Box 2097
Phoenix 85001 602/225-8444

Religious & Spiritual Organizations

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, 85285 602/553-8674

Asbury United MethodistChurch
1601W Indian School
Phoenix 85015 602/279-2369

AVIV of Arizona (Jewish Group)
PO Box 66904
Phoenix 85082 602/952-1612

Casa De Cristo
1029 E. Turney
Phoenix 85014 602/265-2831

Christ of the Desert Catholic Ch. of the Antioch 602/230-5358

Community Church of Hope
4400 N. Central
Phoenix 85014 602/234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix 85082 602/222-8664

Gentle Shepherd MCC
7810 N. 27th Ave.
Phoenix 85051 602/864-6404

Healing Waters Ministries
225 W. University,105
Tempe 85281 480/894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix 85011 602/870-3611

More Light Presbyterians
P.O. Box 61162
Phoenix 85082 602/275-0506

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley 85253
602/840-8400

Valley of the Sun Commtunity Church 602/564-7895

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler 85224 480/899-4249

Music, Sports & Hobby Groups

Arizona Frontrunners
azfrontrunners@hotmail.com
602/954-3983

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix 85011 602/265-0618

AZ Women in Tune
PO Box 37855
Phoenix 85069 623/878-5430

Cactus Cities Softball League
PO Box 45101
Phoenix 85064 602/287-9573

Charlie's Renegades
P.O. Box 17602
Phoenix 85011 602/277-9142

Desert Adventures
PO Box 2008
Phoenix 85001 602/266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix 85011 602/340-7640

Lambda Car Club
P.O. Box 36211
Phoenix 85067 602/409-3160

Phoenix Tennis Alliance 602/359-0936

Phoenix Unified Gay Bowling Alliance (PUGBA)
PO Box 44422
Phoenix 85064 602/246-9643

Spartan Wrestling Club-
602/340-8070
mattbirns@aol.com

Team Arizona
P.O. Box 36431
Phoenix 85067 602/408-4311
teamarizona.org

Valley of the Sun Comm'ty Band
Jayne: 480/947-0907;
Terry: 602/954-9244



HeatStroke MARKETPLACE

HeatStroke Advertisers—They Support Our Community!

Accountants

Doug Griffore, CPA ——— 623/334-1101

Attorneys

William Graves----------602/381-6253
Kathie J. Gummere----------602/952-0293
Bernard Rethore----------602/381-6253

Counselors

Diane E. D'Angelo, MC, CPC----602/997-8199
Conrad Egge, PhD----------602/230-2025
Bob Fernie, PhD----------602/230-2025
Jean Parsons, PhD----------602/230-2025
ManPower (Keith Thompson)---602/506-6857

Dentists

Dobson-Warner Dentistry------ 480/917-0181

Financial Svcs.

Paul Ringgenberg----------602/744-7717

Florists

Community Florist----------602/266-6648

Graphic Design

Steve Anderson----------602/263-7803
Matt Cochran----------602/301-9545
Bill Knoop----------602/262-2524
Jack A. Komnick----------602/254-6977

Hair Design

Bond Street Salon (Dennis)----602/212-1880
Salon Exodus (Eric or Robert)--602/955-2121
Shear Pleasure (Reuben)------602/616-9447

Health Care

Chad Schroer, NMD----------480/368-0808
Thanes Vanig, MD----------480/368-0808

Home Services

All About Patio Furniture-------602/992-3533
Colt Heating & Cooling--------602/712-1244
Don Williams Builders, Inc.----602/246-8591
Facilities Maintenance Co.-----602/956-8515
Rainbow Home Repair---------602/440-5367

Insurance

Murray Sullivan (Farmers)-----480/860-0920

Internet

Rapid Media Technologies-----480/855-4845

Nightlife

Apollo's----------602/277-9373
Bunkhouse----------602/200-9154
Cash Inn----------602/244-9943
Charlie's----------602/265-0224
Doc Gireaux----------602/997-9461
JC's Fun One Lounge----------623/393-0528
Johnny Mc's----------602/266-0875
Nu-Towne Saloon----------602/267-9959
Pumphouse II----------602/275-3509
The Water Hole----------623/937-3139

Out-of-Town

Bacchanal (Palm Springs)-----800/806-9059

Pet Services

Family Pet Sitters----------602/548-7695
Most Valuable Pet (Joe)-------602/955-3471
Petland (Ed)----------480/844-2920
Alicia Ruiz, DVM----------602/277-5155

Realtors

Jack Addington----------602/228-3145
Mario Romero----------602/943-3003
Lisa L. Seeley----------602/252-7777
John Walsh----------480/922-6943
Sam Wercinski----------480/922-6943
Rod Whitt----------602/956-5500

Restaurants

Florentine's----------602/265-6956
Malee's on Main----------480/947-6042
Pookie's----------602/277-2121

Retail

Obelisk, The Bookstore--------602/266-BOOK

Skin Care

AZ Laser, Electrolysis & Skin---480/551-1416

Spiritual Groups

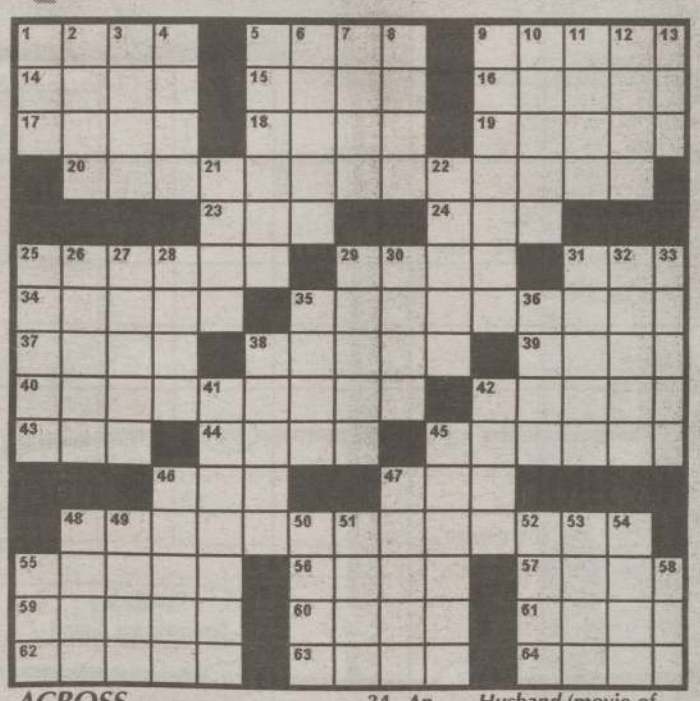
Casa de Cristo----------602/265-2831
Gentle Shepherd MCC--------602/864-6404
Valley/Sun Comm. Church----602/564-7882

Viatical Svcs.

Living Settlements, Inc.--------602/956-3770

Q Puzzle

"The Boys in the Band"



ACROSS

1 Cross-dressing
5 Have sex with
9 Genet biographer Edmund
14 ___ Mae of *Rubyfruit Jungle*
15 Exploiter
16 Subject of a house inspection test
17 Ejaculate
18 Sneaker or loafer
19 Clubs for Couples
20 Boyzone singer
23 Nevertheless, poetically
24 Mil. officers
25 Baby butches, e.g.
29 Gay.com or PlanetOut
31 ___-fi (Samuel Delaney's field)
34 *An ___ Husband* (movie of 41-Down)
35 He formed the group Bluesology in 1966
37 Demeanor
38 Puts on a little KY
39 Abba not in the music biz
40 Former lead singer of Culture Club
42 Poker tactic
43 FICA funds it
44 Big shots
45 Name or pleasure
46 Miriam ___-Shalom (lesbian who sued the military)
47 A 1950s military lesbian
48 Former singer for Wham!
55 *Corydon* author Gide
56 Dorothy of Kansas
57 Go down
59 Pass out
60 Subject of autoerotic fantasy?
61 A, as in Edison
62 Sing like the birdies sing
63 What we eat
64 Come together

DOWN

1 Rap's Dr. ___
2 Puts the tongue between the cheeks
3 Keep ___ (persist)
4 Scandal suffix
5 Nose-tickling tufts
6 White as a sheet
7 Light gas
8 Olympic medalist Louganis
9 Winterson's ___ *on the Body*
10 Long-eared leapers
11 Worshipped one
12 Curtis who did 1-Across in *Some Like It Hot*
13 A pair for Charbonneau
21 Take off your clothes
22 Low-voiced ladies
25 Stocking stuffers
26 "Ciao!" in Chihuahua
27 "Ta-ta!"
28 Performed like k.d. lang
29 Slimy ones
30 "Let _____ Me"
31 Edna Ferber work about an erection?
32 Woo hopelessly
33 Boyd's *Gay Priest: an ___ Journey*
35 He shot off at O.K. Corral
36 Tennis champ Billie ___ King
38 Having sex, with "it"
41 Rupert of *My Best Friend's Wedding*
42 *Of Woman Born* author Adrienne
45 Come out of the closet, for example
46 Endured
47 *Salome* playwright
48 Eat, beaver-style
49 Singer Gorme
50 "Yikes!"
51 One of the Hawaiian Islands
52 ___ and Steve (possible Eden pair)
53 Perry and Della's creator
54 "The ___ that dares not speak its name"
55 Toward the rear, to sailors
58 Robertson who accused lesbians of witchcraft

L	O	S	E		S	T	R	A	Y		C	L	E	F
A	B	E	L		P	I	E	T	A		H	O	L	E
R	O	C	K	H	U	D	S	O	N		E	C	C	E
G	E	T	S	O	R	E			K	H	A	K	I	S
E	S	S		U	N	D	E	F	E	A	T	E	D	
			E	R	E		N	L	E	R				
B	E	N	D		D	A	D	A		R	O	O	S	T
U	N	H	I	P		G	U	N		Y	A	S	I	R
S	O	L	T	I		A	R	K	S		F	U	R	Y
			E	T	T	E		T	B	S				
	W	I	N	C	H	E	S	T	E	R		D	O	H
G	O	R	I	E	R			O	R	E	G	A	N	O
A	M	E	N		O	F	T	H	E	R	I	V	E	R
M	O	A	N		E	I	E	I	O		D	I	N	S
A	N	D	Y		S	T	E	M	S		E	D	D	Y

Solution to last issue's Q Puzzle: "Homo on the Range"

Edibles

A. Florentine's
816 E. Camelback
Phoenix 602/265-6956

B. Malee's on Main
7131 E. Main Street
Scottsdale 480/9476042

C. Pookie's
4540 N. 7th St.
Phoenix 602/277-2121

Libations

1. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 602/224-9977

2. Amsterdam
718 North Central Ave.
Phoenix 602/ 258-6122

3. Apollo's
5749 N. 7th Street
Phoenix 602/277-9373

4. Boot Camp
3702 N. 7th St.
Phoenix 602/212-9888

5. BS
7125 5th Avenue
Scottsdale 480/945-9028

6. Bunkhouse
4428 N. 7th Ave.
Phoenix 602/200-9154

7. Cash Inn
2140 E. McDowell
Phoenix 602/244-9943

8. Charlie's
727 W. Camelback
Phoenix 602/265-0224

9. Crowbar
702 N. Central Ave.
Phoenix 602/258-8343

10. Cruisin' Central
1011 N.Central Ave.
Phoenix 602/253-3376

11. Doc Gireaux
12032 N. Cave Creek
Phoenix 602/997-9461

12. Harley's Club 155
Harley's Too!
155 / 125 W. Camelback
Phoenix 602/274-8505

13. JC's Fun One
5542 N. 43rd Ave.
Glendale 623/ 939-0528

14. Johnny Mc's
138 W. Camelback
Phoenix 602/266-0875

15. Marlys'
15615 Cave Creek
Phoenix 602/867-2463

16. Millennium 2001
3300 S. Price Rd.
Tempe 602/756-2445

17. Mine Shaft
4343 N. 7th Ave
Phoenix 602/230-2515

18. Misty's
4301 N. 7th Ave.
Phoenix 602/265-3233

19. Nasty's Sports Bar
3108 E. McDowell
Phoenix 602/267-8707

20. NuTowne
5002 E. Van Buren
Phoenix 602/267-9959

21. Paco Paco
3045 N. 16th St.
Phoenix 602/263-8424

22. Padlock
998 E. Indian School
Phoenix 602/266-5640

23. The Park
3002 N. 24th Street
Phoenix 602/957-6055

24. Pumphouse II
4132 E. McDowell
Phoenix 602/275-3509

25. Roscoe's on 7th
4531 N. 7th St.
Phoenix 602/285-0833

26. TRAX
1724 E. McDowell
Phoenix 602/254-0231

27. Waterhole
8830 N. 43rd Ave
Glendale 623/937-3139

28. Wink's
5707 N. 7th St.
Phoenix 602/265-9002

29. World
710 N. Central
Phoenix 602/258-8343

Staples

30. The Adult Shoppe
111 S. 24th Street
Phoenix 306-1130
2345 W. Holly St.
Phoenix 602/253-7126
5021 W Indian School
Phoenix 623/245-3008

32. Book Cellar
4029 E. Washington
Phoenix 602/275-0015
(other Valley locations)

33. Castle Boutique
5501 E. Washington
Phoenix 602/231-9837
(other Valley locations)

34. Obelisk Books
24 West Camelback
Phoenix 602/266-Book

35. Movies on Central
4700 N. Central,#121
Phoenix 602/274-0994

36. Tuff Stuff
1714 E. McDowell Rd.
Phoenix 602/254-9651

Tubs

40. Chute
1440 E. Indian School
Phoenix 602/234-1654

41. Flex
1517 S. Black Canyon
Phoenix 602/271-9011

Culture

60. America West Arena
201 E. Jefferson
Phoenix 602/379-7800

61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 602/255-2110

62. AZ Historical Society
Museum
1300 N. College
Tempe 480/929-0292

63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 602/255-3791

64. AZ Science Center
600 E. Washington
Phoenix 602/716-2000

65. AZ State Capitol Museum
1700 W. Washington
Phoenix 602/542-4675

66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 480/965-2787

67. ASU Gammage Center
Apache & Mill Ave.
Tempe 480/965-3434

68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 623/254-7499

69. Celebrity Theater
440 N. 32nd Street
Phoenix 602/267-9373

70. Heard Museum
22 E. Monte Vista
Phoenix 602/252-8848

71. Herberger Theater
222 E. Monroe
Phoenix 602/254-7399

72. Orpheum Theatre
203 W. Adams
Phoenix 602/262-7272

73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 602/257-1222

74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 602/262-4636

75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 602/ 262-6225

76. Phoenix Symphony Hall
225 E. Adams
Phoenix 602/ 262-6225

77. Phoenix Museum of History
105 N. 5th Street
Phoenix 602/253-2734

78. Phoenix Theatre
100 E. McDowell
Phoenix 602/254-2151

79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 602/241-1821

80. Union Hall
512 E. Van Buren
Phoenix 602/253-7100

Outdoors

81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 480/941-1217

82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 602/534-2406

83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 602/262-6696

84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 602/256-3220

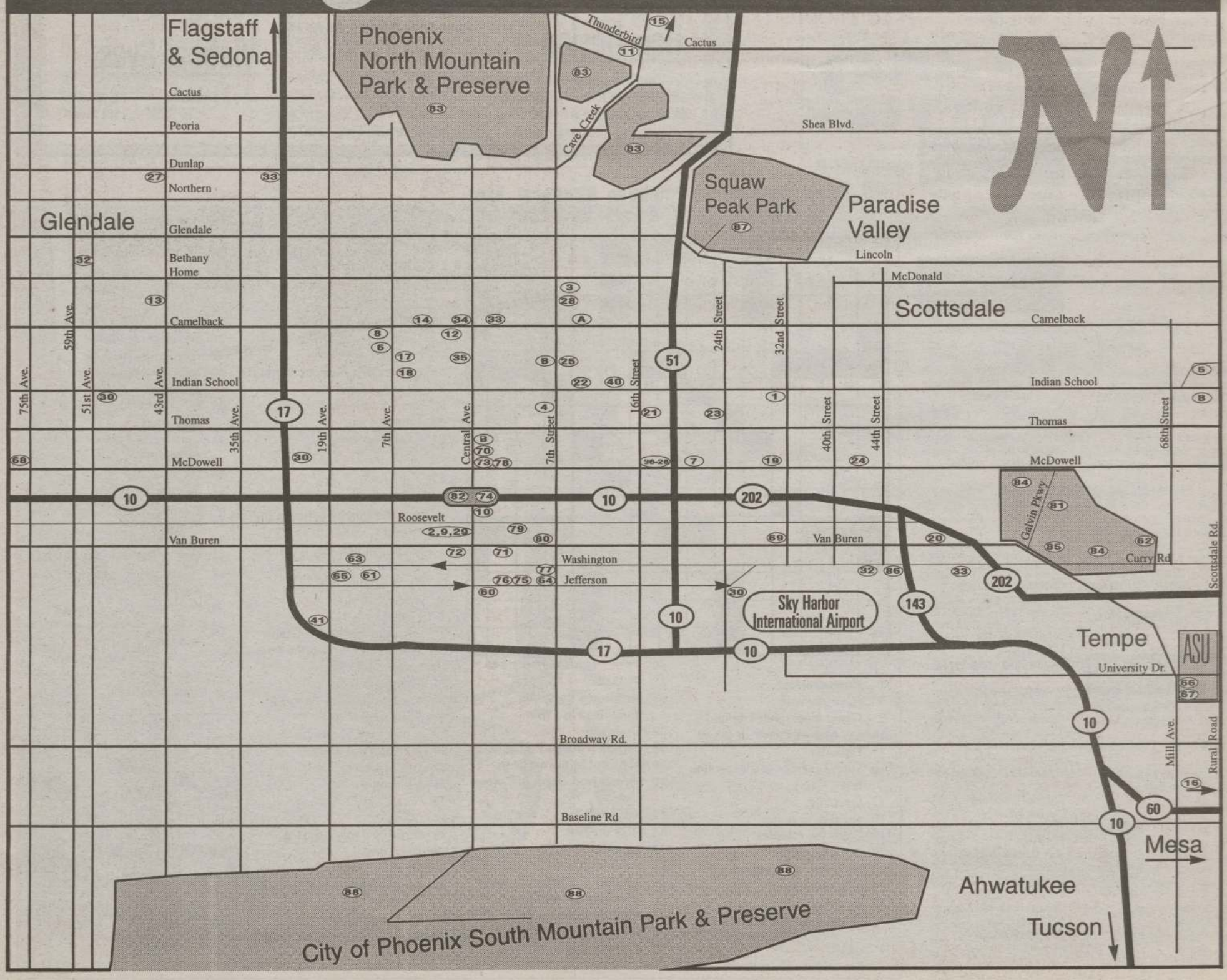
85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 602/273-1431

86. Pueblo Grande Museum
4619 E. Washington
Phoenix 602/495-0900

87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 602/262-6696

88. South Mountain Park
10919 S. Central Ave.
Phoenix 602/495-0222

Finding it in Phoenix



QSCOPES

By Jill Dearman, Contributor

ARIES: The triad of Mercury, Venus and the Sun all in your sign puts you in a mighty powerful position, Aries dearest. Say what's really on your mind. It's time to get specific, especially when it comes to your sexual desires for a Sagittarius.

TAURUS: If you can force yourself to look at the parts of your body and soul that you find repulsive, you may just discover salvation in your own eyes—and in the eyes of an unshockable Virgo. It's time to be honest about what you're willing to do for money: make your choices based on reality.

GEMINI: You could meet a new friend who changes your life in a myriad of ways in mid-April. Be open to people who rock your boat and force you to look at your own crap. Follow the ideas that stimulate you most. A Capricorn can offer you full body and mind stimulation just when you need it.

CANCER: You could be your own best friend or your own worst enemy during mid-April. You may have to bend your own rules and please a few people in power before gratifying yourself. Chill, baby. The sooner you loosen the reins, the sooner success comes running your way. In the meantime, enjoy some down time with a Gemini.

LEO: If you have a dream that seems deliriously unrealistic - especially if it's related to sports, spirituality or some kind of long-distance travel - this is the time to jump in and say: "What the hell?" Don't take yourself so seriously; you should let your guard down when you talk to a certain Scorpio who can read your mind.

VIRGO: Your heart will go on, darling, if you let a lover from the past stop haunting you. It's time to move on. Someone out there can complement your skills in a most lucrative and wonderful way. You may not have to look farther than your own backyard or office. (Or your own bedroom, if your lover is a Cancer).

LIBRA: Take it easy on a friend or lover who is driving you nuts. Direct that critical energy toward the nuts and bolts of your own life. You and a Capricorn can challenge each other to the fight of the century - the kind that, as my mother would say, turns into a "real love match."

SCORPIO: Be kind to yourself and to those closest to you, darling. You are in the middle of a minor transition that involves learning the art of cutting slack. It may be time to give yourself a little tune-up. Visit all your fave health-care people, including the luxuriously alternative ones. Allow an Aquarius to work you over with soul.

SAGITTARIUS: Don't worry, you can make the right decision about a romance. Just take a chance and risk committing yourself. You have the ability to turn a humdrum job into a huge creative canvas to paint on. The thing is this: you need to do all the creating. Look to a Leo for inspiration.

CAPRICORN: You really need to settle a family situation before it gets out of hand. A lot of people are wondering what you are thinking. Tell them. Then plan a vacation, the kind where you stay home and do it all the time with a Taurus.

AQUARIUS: You are entering a new intellectual cycle that bodes extremely well for your career. You should focus on two great ideas during mid-April, and see which one pushes you into the limelight first. An Aries is into your "Leave me alone, I'm working" routine.

PISCES: Life starts to calm down once you start focusing on what's really important to you. Your sex life will improve if you take care of some of the meat-and-potatoes aspects of your life. An Aries will help you. The answers to your questions can be found right under your nose, sweetie.

Jill Dearman is the author of the best-selling *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martin's Griffin). For information on charts and consultations, call 212-841-0177 or e-mail QScopes@aol.com.

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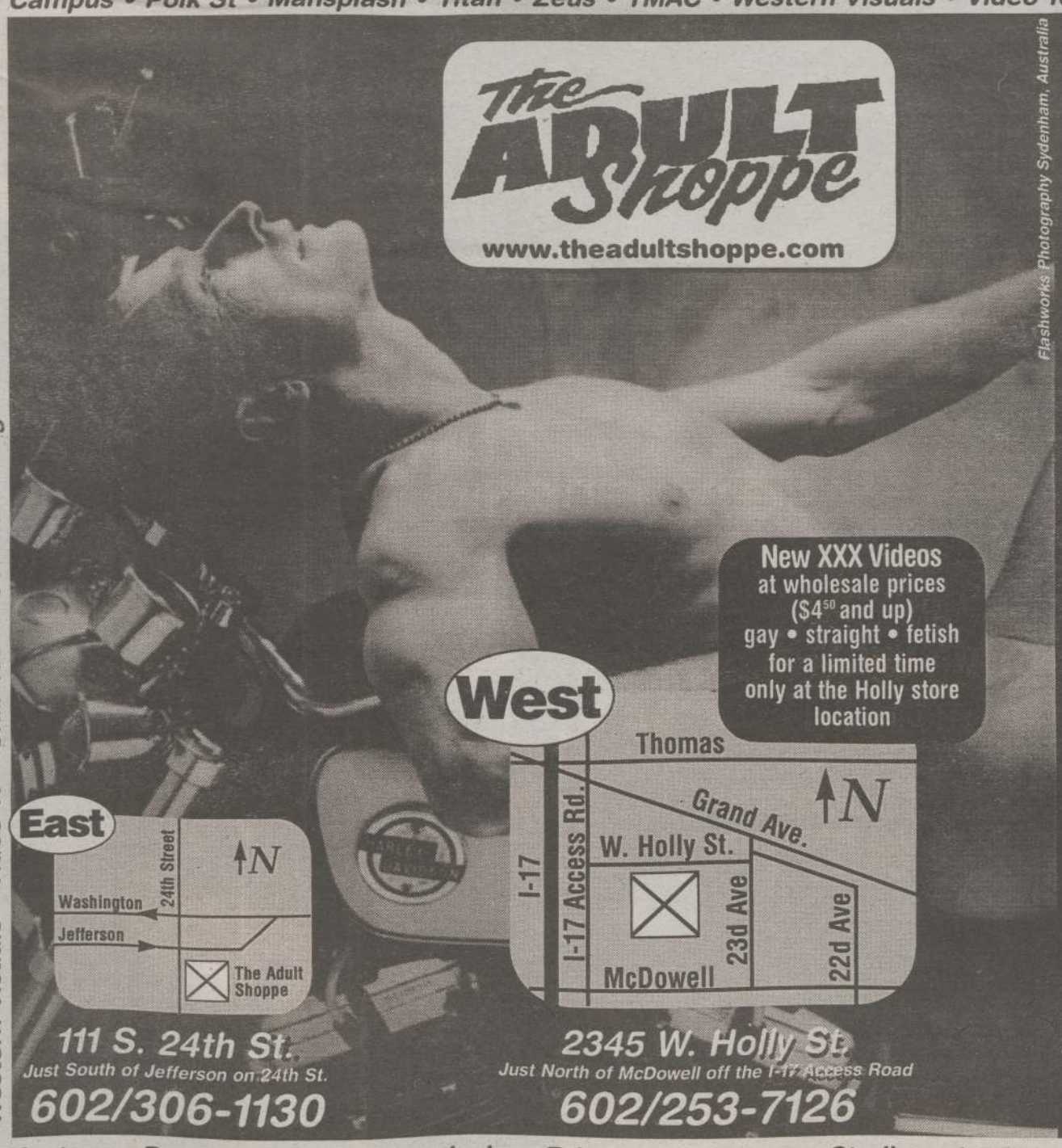
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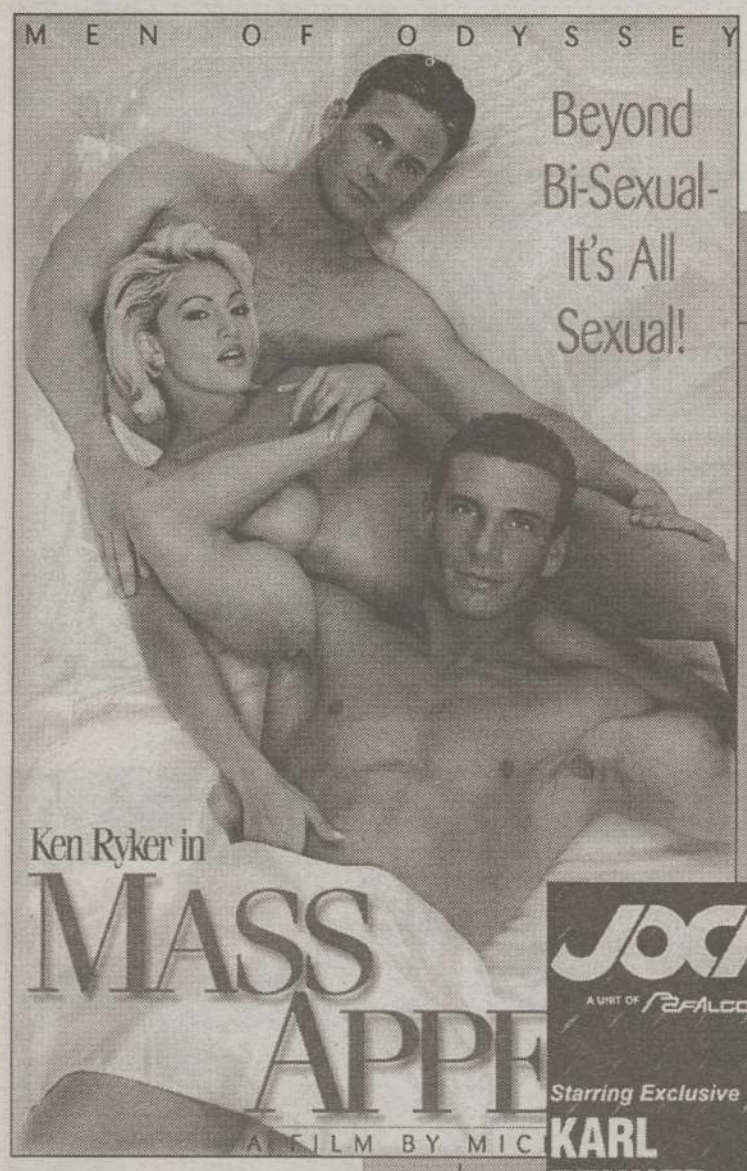
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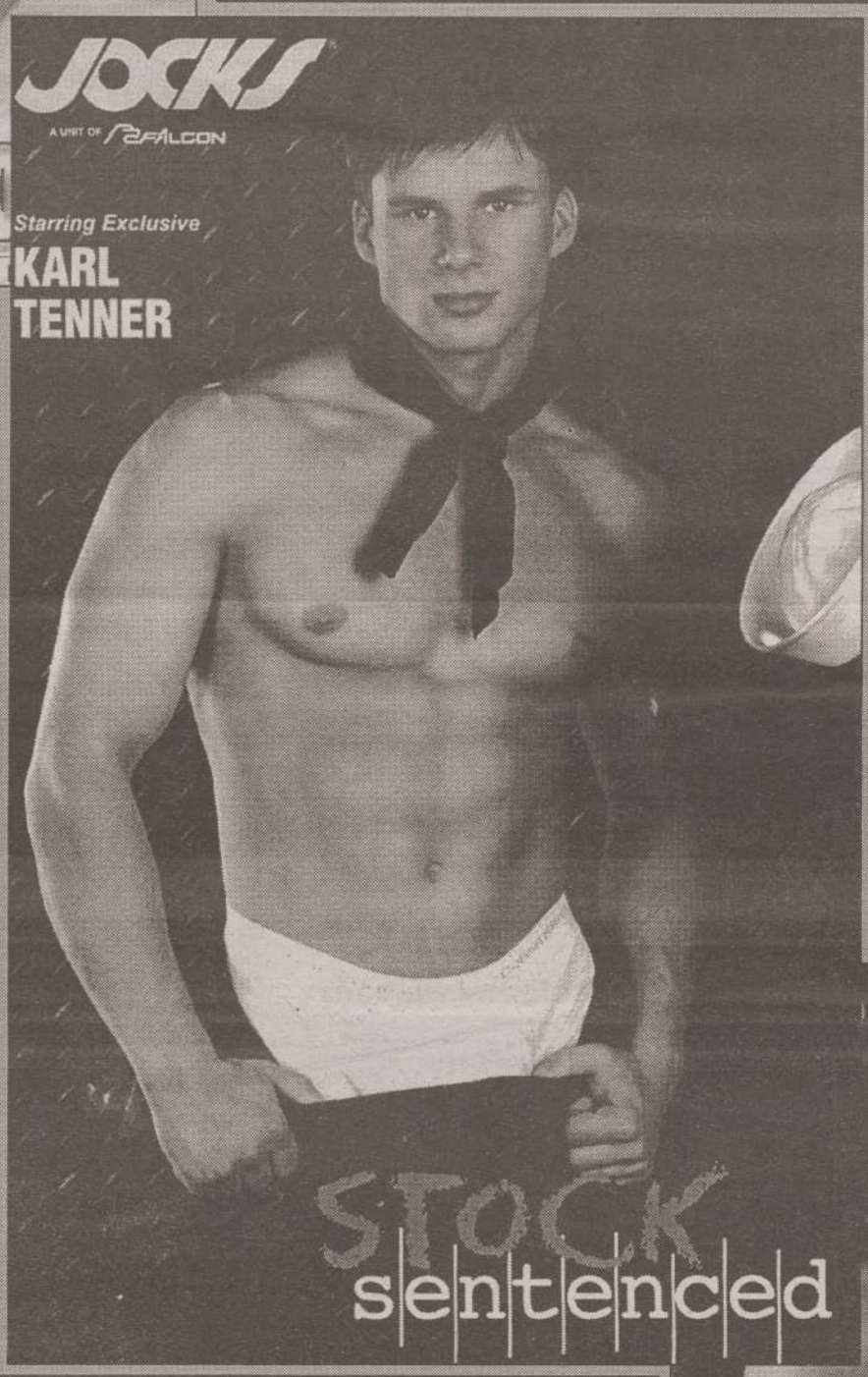
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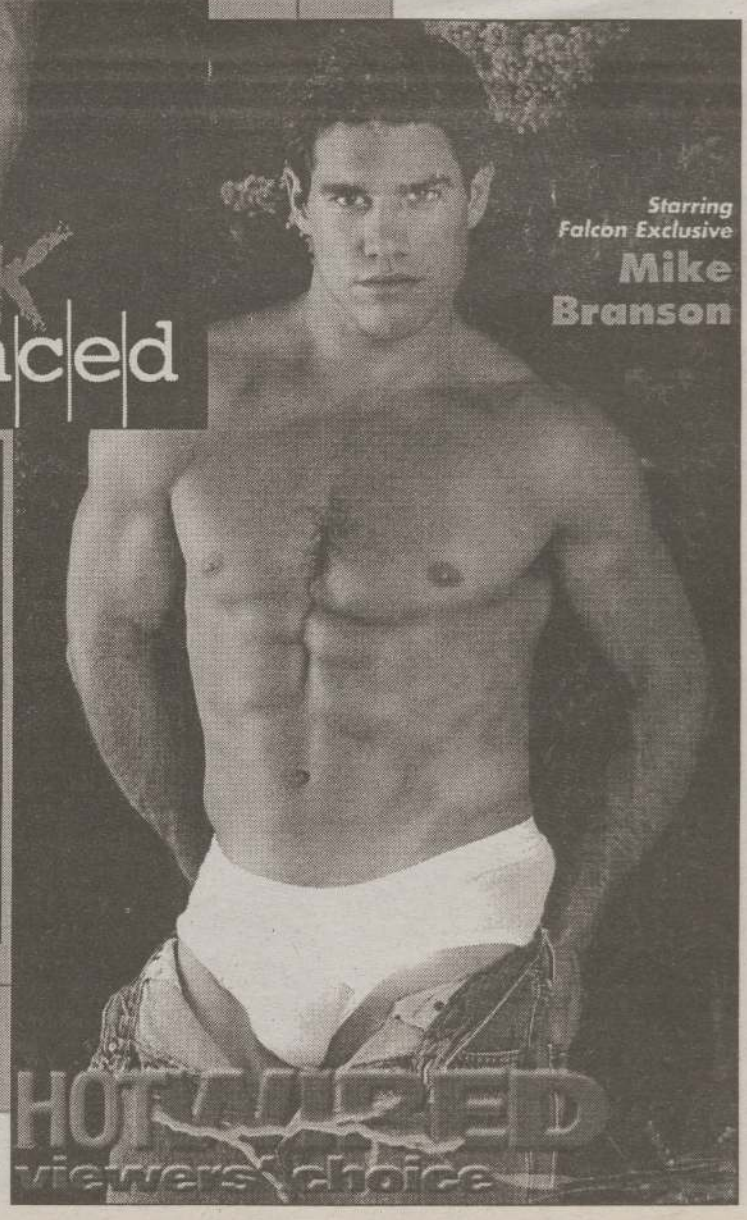
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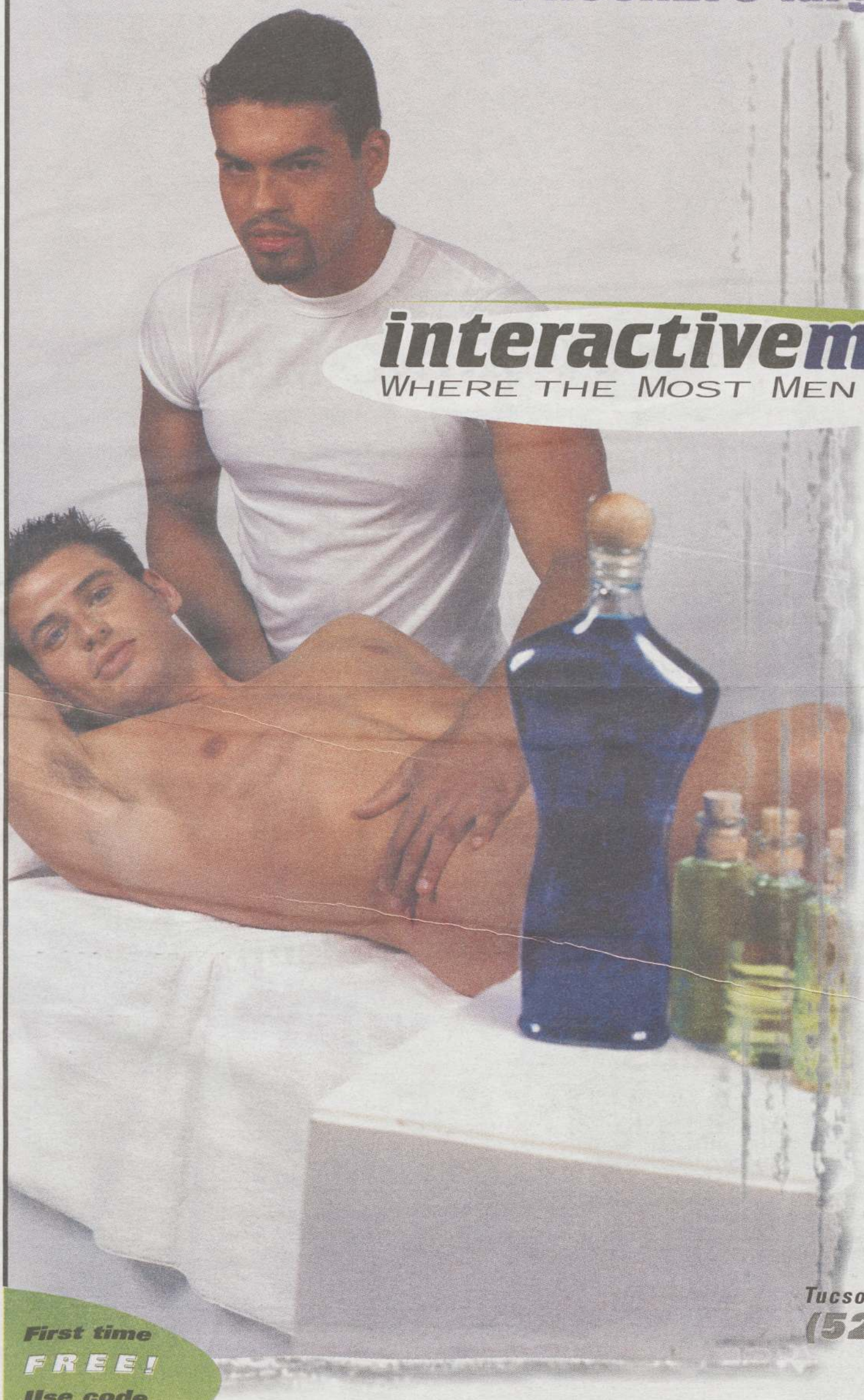


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