

# HeatStroke

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## A Girl's Own Story

### L.A. director filming gay-themed TV movie in Phoenix with Stockard Channing & RuPaul

By Allen Kalchik, Editor

**W**ho better to tackle a TV movie about coming out in high school than an openly gay woman—one who's earned her reputation in Hollywood by making quality movies about controversial subjects for the small screen?

That's what the execs at Lifetime Television figured when they asked Lee Rose to write and direct *Jane's Coming Out Party*, a groundbreaking look at the rocky relationship between a 16-year-old lesbian and her astonished mom.

A Lifetime Original movie starring Stockard Channing and RuPaul, *Jane's Coming Out Party* will be shot entirely in the Valley in February to air in August on the queer-popular, "television for women" cable channel.

The seasoned writer/director's past projects include *A Mother's Prayer*, a cable movie starring Linda Hamilton as a mother dying from AIDS complications. That movie also featured RuPaul making his non-drag acting

debut.

Rose told the network she'd only take on the gay-teen issue if Lifetime would commit to telling the story as the kid sees it.

"I said the only way I would do it is if I could do a sort-of travelogue of Jane's journey, and use a voice over that would comment—in order to show her feelings and portray this great, funny kid," Rose said.

She pitched a script that uses the girl's point of view and sense of humor as its grounding point, then "plays it out dramatically" showing the coming-out process and its effect on Jane's family and classmates, including "her perception of it, and what actually happens, and starting with her birth."

The network's response? "They went, 'Great!'"

Rose wrote the screenplay and gave it to Stockard Channing. The noted actress gets a lot of offers, and TV movies wouldn't normally be high on her priority list. But she and Rose had worked together before on the films *An Unexpected Family* and *An Unexpected Life*.

"She's a really good friend of mine," Rose explained, "and she signed on, which was a huge deal."

With Channing inked to play Janice, the liberal mother who expresses shock and outrage at her

See "Jane's Coming Out" page 12

## They have a Valentine's Plan for You: Center's 2nd Annual Romantic Date Auction set for February 12

By John Thomas Lotardo

Are you ready for a great time? Want to find yourself a new Valentine and support an awesome cause to boot?

Then get ready for the 2nd Annual Romantic Date Auction being held Feb. 12 at Amsterdam in downtown Phoenix.

Titled, "A Chance of a Lifetime", the romantic and fun-filled evening is an auction fundraiser for the Youth Services Division of the Community Center.

"We expect to have over 20 bachelors and bachelorettes participating," says Babe Kaylor. Kaylor, known to many as Ms. Babe, acts as the youth services advisor for the Community

Center and is coordinating the event.

"We're very excited about the auction," pronounces Kaylor. After seeing how well-received the Valentine's-weekend event was last year, she hopes to have

even greater success this time around.

"We're going to have a number of guys and girls of all different ages and backgrounds." Says Kaylor. For bidders who are already in relationships, she notes, the auction will have great date packages on the block as well.

One of the better known bachelors is the

Mayor of Tempe, Neil Giuliano. The Mayor is glad to be able to participate in the fundraiser. He reports that his date will include, "a dinner at a restaurant in

downtown Tempe, a movie, and some other downtown festivities—perhaps even a personal tour of the new Town Lake."

Giuliano receives many requests to

**One of the better known bachelors is the Mayor of Tempe, Neil Giuliano. He reports that his date will include, "dinner at a restaurant in downtown Tempe, a movie, and some other downtown festivities—perhaps even a personal tour of the new Town Lake."**

participate in community fundraisers and cannot always attend due to his packed schedule as Mayor. In this case, he feels the need to support the Community

Center's youth programs. He says that it is very "important to support a cause that benefits today's youth."

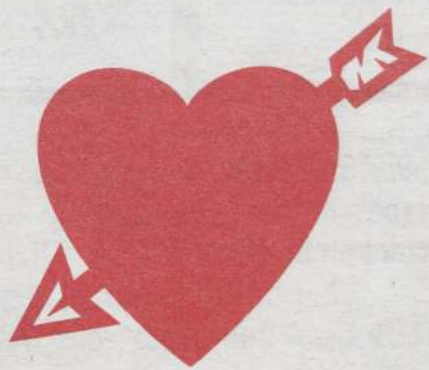
Will, 26, a bank officer and student at the University of Phoenix, is planning a day of indoor rock-climbing, then dinner at Durant's via a stretch limousine for the lucky top bidder on his package.

M.E. (pronounced "Emmie"), 29, is planning an outdoor event for her date. A former captain in the military and now a

telecommunication technician, she is going to take her winning bidder on a Hummer Jeep Tour through the scenic hills of Arizona, followed by an intimate candlelight dinner.

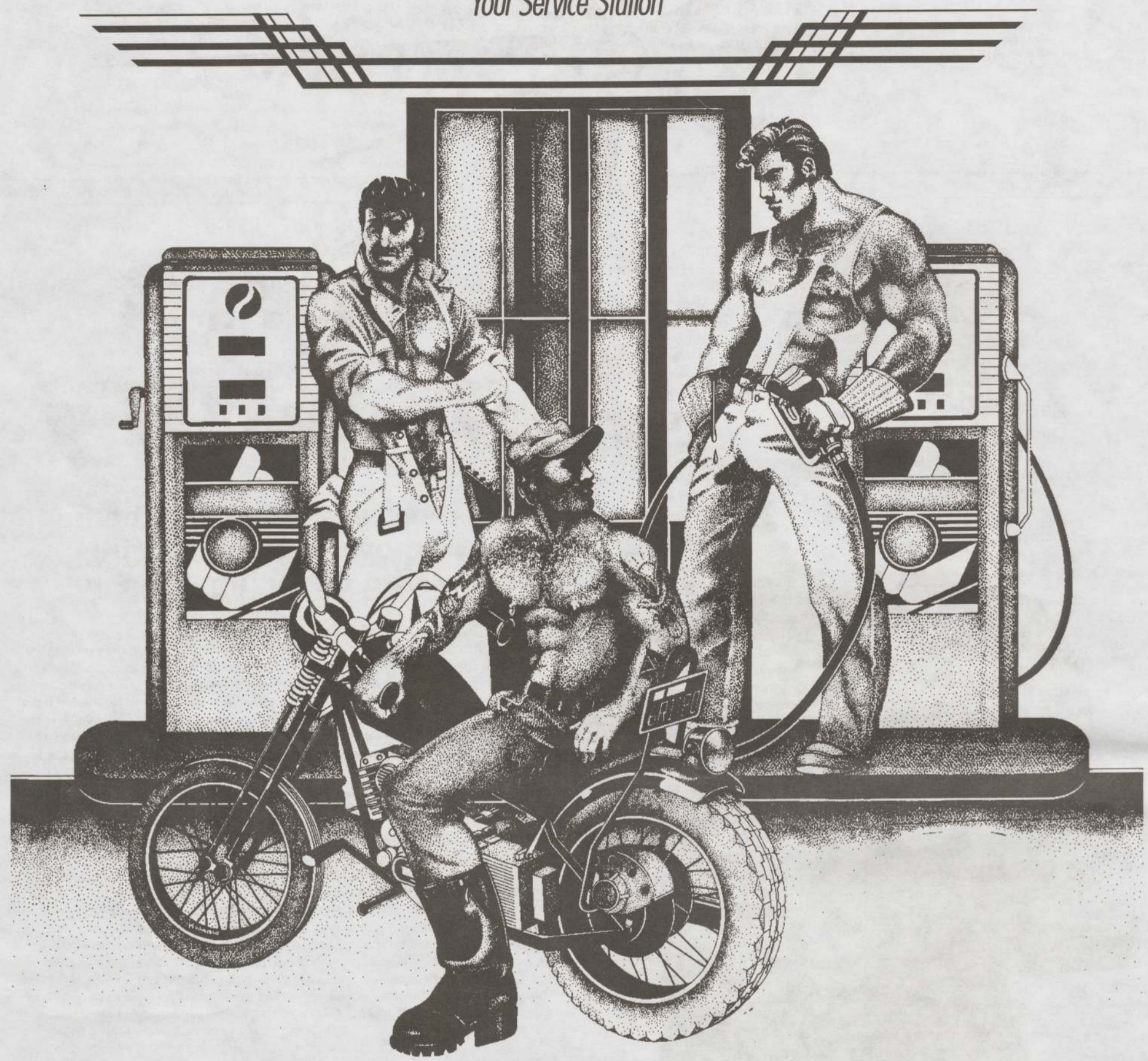
Not all the eligible guys and gals are so open about what is in store for the successful bidders. Thom, a volunteer at the Center, is being

See "Date Auction," page 13



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# Horowitz: A dentist named Kim, a trainer named Glenn

When I moved to Arizona 16 years ago, I had to quickly choose a dentist to see about my wisdom teeth. As a new resident, I received a "welcome wagon" packet from my local Tucson neighborhood association.

I chose a dentist named Kim because I thought it would be neat—not to mention politically correct—to use a female dentist. During my first visit, the very male Dr. Stewart asked why I picked him out of all the dentists in the welcome wagon packet and I responded, "Because you're a woman."

Dr. Stewart was—and is—a fine practitioner. I still travel to Tucson for regular dental checkups with him.

When I came out a decade ago, I felt an obligation to patronize businesses and professionals advertising in gay publications like this one. What's more, I wanted to. Back then, the potential of marketing specifically to gays and lesbians went unrealized primarily due to homophobia.

Whenever a new gay or gay-friendly business or restaurant opened and advertised, community members showed up to offer our support and gratitude. We gathered at gay-owned restaurants and shops.

When professionals welcomed members of the gay community, I felt strongly that gay people and our friends should use their services. Gay networking and marketing groups emerged, and our community enjoyed growth and camaraderie as we dealt with coming out, AIDS and surviving the Reagan/Bush era.

We often went to a Phoenix gay restaurant called the Dutch Market on Indian School Road at 40th Street. The food and service sucked, but we didn't care. I used a gay mortgage broker to refinance my home. I joined the Camelback Business and Professional Association (CBPA; now the GPGLCC) and recommended its members to my friends and business associates. Whenever I made a major purchase, I told the salesperson that his business was just patronized by a member of the gay community.

We have since seen businesses recognize and appreciate the gay market. Quality businesses realize that we are good customers with good (and often expensive) taste. Gay-related affinity credit cards benefit our non-profit organizations, and stockbrokers market gay-friendly portfolios. Hotel desk clerks no longer give me that funny look when my partner and I request a kingsize bed. CBPA has become a chamber of commerce.

I appreciate the proliferation of advertising in our local and national publications. I love having more options to spend my money within the gay community. I go out of my way to buy gifts and cards at gay boutiques. I have used a gay cleaning service, gay air conditioning repair, gay landscapers and a gay pool guy. When friends ask for travel suggestions, I recommended gay bed and breakfast inns.

I want to encourage those companies and individuals that reach out for my money and support the gay and lesbian civil rights movement. Fortunately, my personal standards for quality and service need not be sacrificed. The gay press has become a forceful medium attracting quality

**I want to encourage those companies and individuals that reach out for my money and support the gay and lesbian civil rights movement.**

advertising. When word spreads throughout the gay community about a new business, the impact can be huge.

So when I heard about Glenn Hinterberg's personal training program from gay friends, I gave him a call. I went to his gym, asked lots of questions, and I spoke to other clients.

Glenn experienced the heightened scrutiny that I employ as an educated consumer who hates going to the gym. I gave Glenn a chance primarily because his business received great word-of-mouth and support within our community.

I continue to use his services more than a year later because he provides an excellent product at a reasonable price. He continually demonstrates competence and reliability. The atmosphere at the gym he trains out of is extremely gay-friendly, comfortable and non-pretentious.

It took several training sessions before I discovered that Glenn is straight.

He is a businessman who supports equality for our community and boasts a substantially gay clientele—that's why he got my business in the first place. He keeps it because he's good at what he does. I hope his business increases for both reasons.

David Horowitz is a Phoenix attorney and activist. He can be reached in care of HeatStroke, or at DashingDav@aol.com.

#### Editors:

I am not writing this in the capacity of Director of Operations for It's Time, Arizona, but as a Transgender citizen of this state. I want to first thank the Transgender community for its help and participation in different events over the last year. It shows me that the community has come a long way in the last few years and that there is an increased awareness of the problems we face as unique people.

However, the Transgender community has a very long way to go just to reach the level of commitment and dedication to change as seen by the Gay, Lesbian and Bisexual communities. Since our numbers are small compared to our GLB brothers and sisters, and since we started later, we have to work harder and commit more resources to succeed. This should not be too difficult to accomplish. Just to survive our unique situation in life, we have to work extra hard and dedicate a lot more effort to prove we deserve respect and consideration. It is an integral part of the life we lead.

Another part of dedication to change comes in the form of financial commitment. The amount of money a Transgender person is willing to spend just to look good or to fit into their new gender role boggles the mind. Yet we tend to ignore the most important part of our lives, and that is the need to protect our basic civil rights. Any money donated to political advocacy groups, either local or national, should be viewed as an "insurance policy" for your rights. The rest of your efforts to live this new life could be in vain if you lose your job for being Transgender. Donations to these organizations should be considered as just another expense of our life.

Lastly, I want to thank HeatStroke for helping to educate the rest of the com-

munity on Transgenderism. You have printed excellent articles and followed local events, always showing a high degree of respect for our community. I am looking forward to seeing an even better working relationship between your newspaper and the Transgender community over the next years. Together, we will truly build a better future for all Arizonans.

Monica F. Helms  
Phoenix

#### Editors:

After having just wrapped up details from running a retail booth at the AGRA-Phoenix Rodeo Jan. 15-16, I'd like to share a few thoughts:

How can the gay & lesbian community demand respect from the straight world when we don't respect ourselves or our community?

Let me expound: In my booth, my partners and myself had approximately 70 sales over a two-day period. Of those 70 sales, 61 went through perfectly (thank you, Phoenix AGRA visitors).

But when we went back to the store

to run credit cards and checks through the electronic readers, we came up with: four over limit charges; four NSF checks; and one stolen credit card that had been reported stolen three months ago—for a net loss of more than \$200.

If gay and lesbian brothers and sisters felt no guilt in screwing members of the community out of dollars, and lying to get what they believe is due them, then how can we expect to be treated fairly by our adversaries?

The most disheartening thing is that the stolen credit card was used to purchase a one-of-a-kind iron cross. If this thief felt no guilt stealing a crucifix, we are all in hot water.

Of course, all GLBT community members are not bad, but when 13% of a gay & lesbian-owned business' sales are to crooks (the math is simple), we will fail because our own community pushed us into financial ruin.

I would like to hear any responses to this issue.

Mike Fritz  
Scottsdale

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Deb Price

# Boy Scouts decision will test the backbone of the Supreme Court



The U.S. Supreme Court's decision to hear a gay Boy Scouts case is a jolting reminder of just how frightening it is when the current court addresses anything gay. With three justices dead set against protecting basic gay civil rights, we gay Americans are always in the awful position of needing all but one of the remaining six justices.

The outcome of the Boy Scouts case, expected to be announced in June, likely will underscore that even one or two retirements from this rapidly graying court could dramatically affect the speed of the gay civil rights movement's future progress. New justices might finally transform the court into a reliable ally in gay Americans' struggle toward full legal equality. Or new appointees might give the foes of fairness a solid majority for decades to come.

The next couple of appointments could really tip the balance in our favor or against us, notes Michael Adams of the American Civil Liberties Union's gay rights project.

The next president might well get several Supreme Court picks, since Justice John Paul Stevens is already 79, Chief Justice William Rehnquist is 75 and Justice Sandra Day O'Connor is 69. Plus, Justice Ruth Bader Ginsburg, 66, is undergoing chemotherapy.

Republican George W. Bush often points to Justice Antonin Scalia, ferociously hostile to gay pleas, as his ideal justice. Replacing reliably gay-friendly Stevens with a Scalia clone would be devastating—and just the sort of choice Bush promises he would make as president. In contrast, Democrats Al Gore and Bill Bradley would no doubt attempt to appoint progressive justices.

*Boy Scouts of America vs. Dale* offers a timely but nerve-wracking lens through which to view the court's posture on gay rights. At the Scouts' request, the nation's top court is reviewing a courageous, unanimous New Jersey Supreme Court ruling in favor of Assistant Scoutmaster James Dale, an Eagle Scout kicked out for being gay.

The state court correctly applied a string of U.S. Supreme Court precedents requiring large, unselective male clubs to open their membership to women unless the groups' core purpose was anti-female. The New Jersey court ruled that since the Boy Scouts' primary purposes have nothing to do with sexual orientation, the group must obey the state law banning anti-gay discrimination.

Ordering New Jersey Scout leaders to drop their gay ban is perfectly constitutional, notes attorney Evan Wolfson of the Lambda Legal Defense and

Education Fund. Wolfson, one of the brightest stars in the gay legal firmament and a driving force behind the push for gay marriage, will become one of the first openly gay attorneys to appear before the U.S. Supreme Court when he argues Dale's case this spring.

"There is no violation of (the Boy Scouts of America's) First Amendment rights because members do not join this valuable organization to promote bigotry," Wolfson stresses.

Wolfson faces an uphill fight. At least four justices voted to take the case, a likely signal they're upset by the gay Scouts' victory. Wolfson has no real chance of persuading Rehnquist, Scalia or Justice Clarence Thomas. He needs

***This case is particularly worrisome because lurking just below its surface is the vicious myth that gay men are a menace to children. Will a majority of justices see that gay boys and men can indeed live up to all of the Boy Scouts' virtues?***

Stevens and three less-tested allies: Ginsburg, David Souter and Stephen Breyer. Plus, he needs one of two more conservative justices, Anthony Kennedy, who wrote the 1996 decision toppling Colorado's anti-gay Amendment 2, or O'Connor, usually a gay-rights foe before joining that '96 decision.

This case is particularly worrisome because lurking just below its surface is the vicious myth that gay men are a menace to children. Will a majority of justices see that gay boys and men can indeed live up to all of the Boy Scouts' virtues?

"The best-case scenario is they'll affirm the wonderful New Jersey opinion with ringing language, saying this falls right into our precedents," says Arthur Leonard, author of *Sexuality and the Law: An Encyclopedia of Major Legal Cases* (Garland Pub.). The worst-case scenario: The court makes it easier to discriminate.

We need a Supreme Court that's trustworthy, helpful and brave. Let's hope we have one.

Deb Price of The Detroit News' Washington bureau writes this gay-issues column. Price is co-author with Joyce Murdoch of *And Say Hi to Joyce: America's First Gay Column Comes Out* (Doubleday). Write to her in care of HeatStroke, or at GNS Features, 1000 Wilson Blvd., Arlington VA 22229-0001.

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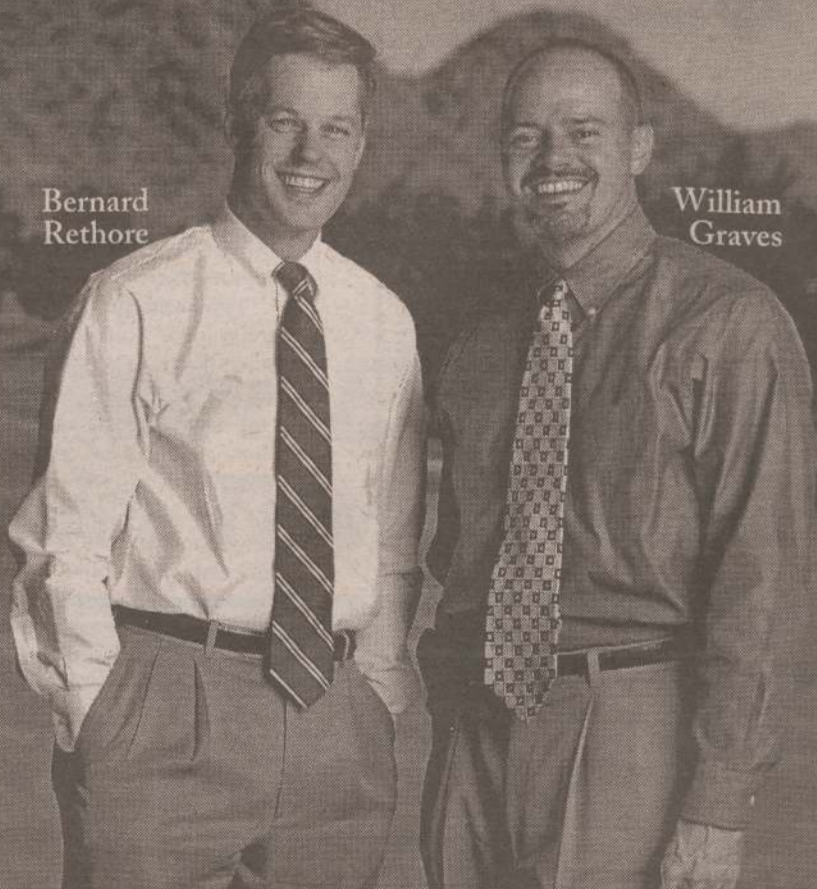


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## He 'walks the talk': Vermont's Ed Flanagan—openly gay candidate for U.S. Senate sees same-sex marriage as a civil right

MONTPELIER, Vt. (AP)—One of the most painful things about figuring out he was gay as a teen-ager was coming to the realization that he would never get married and have a family.

Ed Flanagan came from an Irish-Catholic family, one of five kids, "four straight and one gay," he says. His father had an alcohol problem and "the end result was that we children were very, very close in terms of supporting each other to get through that environment."

His relationships with his brother and three sisters "have been very crucial in terms of all of the five of us surviving and flourishing," Flanagan said. "It's a very strong presence that we all feel with one another and a source of important emotional support."

Finding a place within the gay community of the 1960s and '70s wasn't easy for someone with such strong family ties.

"That culture back then did not accommodate the idea of family," he said in an interview this past week. "In the midst of the gay culture I felt very alien, for that reason and others."

Now that culture is changing, it's "becoming more family-oriented, and longer-term relationships are becoming more prevalent," Flanagan said. And state law appears to be changing, too.

Today, Flanagan sees a future in which getting married, perhaps even being a parent, may become options for him and other gays and lesbians. There may be an oasis on the horizon for people who have wandered much of their lives in an emotional desert.

And as the first and still only openly gay man in the country to hold a statewide elective office, Flanagan believes he might be in the right time—the dawn of a new millennium—and place—Vermont—to help bring that future about.

"This is the course of history in

Vermont. Here it is and here I am," he said.

From the windows of the office of state auditor of accounts, Flanagan can see diagonally across State Street to the Statehouse, where the Vermont Legislature this year is crafting a response to a historic decision from the state Supreme Court.

That decision said it violated the Vermont Constitution to deny committed gay and lesbian couples the health insurance, inheritance rights and the host of other benefits heterosexual married couples take for granted. The court said lawmakers must decide whether to expand Vermont's marriage law to include same-sex couples, or set up a parallel system of officially recognized domestic partnerships with the same result.

Flanagan, 49, is in his fourth two-year term as auditor and long has been known to harbor loftier political ambitions. He's undertaking the long-expected bid for higher office this year, and has raised more than \$400,000—a lot for a challenger in Vermont—so far in his campaign for the Democratic U.S. Senate nomination.

He's been able to raise money around the country from supporters of gay and lesbian rights, but even more so from former Harvard Law School classmates who have found themselves in lucrative careers and can afford to be generous.

Flanagan took a risk five years ago when he acknowledged for the first time publicly that he was gay, and he's taking a risk now in being such a strong advocate for same-sex marriage.

"I assume any professional political consultant would advise against it," he said. "But some issues are so compelling and so pure that political considerations become trivial and inappropriate. This is at the core of my beliefs. I'm not going to equivocate in the slightest and I hope Vermonters will respect my commitment

to principle, even if they may not thoroughly agree."

More often than the campaign trail, Flanagan is drawn these days to the Statehouse, because he senses history in the making, because he relishes and is fascinated by legislative deliberation and because he knows that, for many lawmakers, he can put a human face on an abstract set of issues.

Most of all, Flanagan says, he's motivated by "a sense of righteousness and mission in terms of saving future generations of gays and lesbians the horrible pain of growing up in the midst of a culture of bigotry."



Vermont's Ed Flanagan

As he's walked the Statehouse halls lately, Flanagan said he's noticed "people tend to move in my direction more often than normal. I'm a person they know and most often like quite a bit and relate to. I'm real. I have a real personality that they're familiar with, so there isn't that fear component of something foreign."

"So they come up to me and they generally try to work it through in conversation. Often it's almost as if they're talking to themselves with me as a witness. Some of them even seem to think and talk themselves much closer to the point of accepting than when they started talking."

"I don't think often people are as homophobic as they think they should be," he added. "It's been this norm that they grew up with. And in so many ways, particularly in Vermont, we've been very sensitized to individuality, human rights, but there's been this gaping, dark exception to that with gays and lesbians."

When legislators ask Flanagan what he

thinks of a system of domestic partnerships as an alternative to same-sex marriage, he tells them "it doesn't tap into all of the wonderful, romantic and emotional impacts" that marriage conveys.

Then he asks a question: If the state is able officially to recognize a same-sex pairing in a domestic-partners law, "Why then would you feel obliged to make it different from the civil marriage offered to straight Vermonters?"

Flanagan said he believes there's an analogy to be drawn from the experience many gays and lesbians had coming to grips with themselves 20 or 30 years ago, to the struggle many straight people are having now when thinking about something like same-sex marriage.

"When you foster real bigotry against someone else, you're fostering a kind of condemnation of yourself," he said. "That's the heavy burden of bigotry. It weighs you down."

Flanagan has a partner of five years, but a question about whether he might like to get married seemed to catch him off guard.

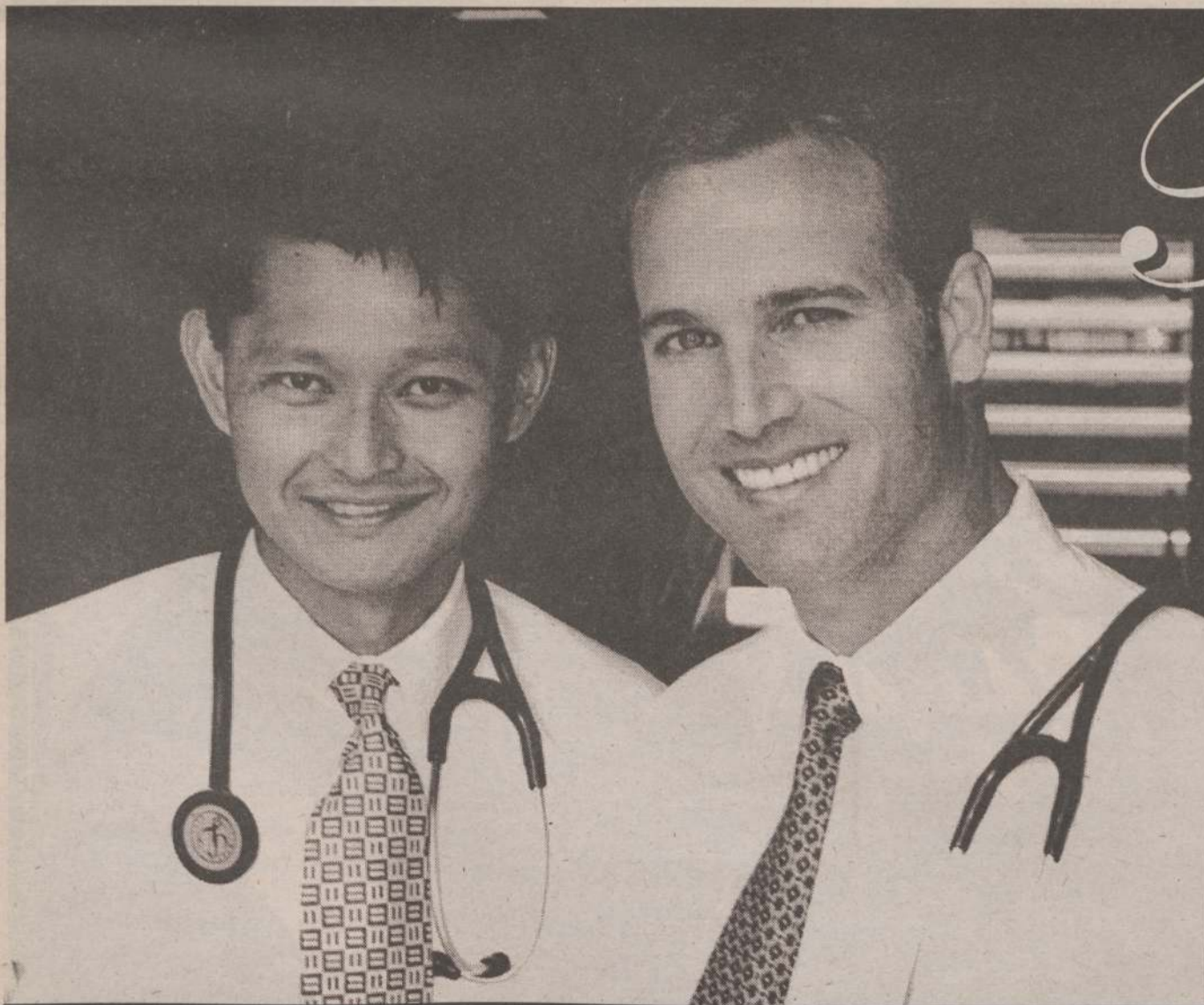
"For me, personally, it really would take some time to absorb the fact that I had the privileges and the opportunities that marriage has to offer."

The poet and humorist Calvin Trillin once said that heaven for poets would be a place where you would be allowed to stress any syllable and where 100 words would rhyme with orange.

Flanagan said that for a gay public official heaven will come when the struggle for equality is won, when there will no more need to spend so much time discussing sexuality, and "one's private life will be put back into its private place."

Flanagan, who said he has "a great capacity to love," also offered a glimpse into what a personal heaven on earth might look like.

"I would love to be a dad. I've always cherished the idea of being a dad and I think I would be a good dad."



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# Team Arizona to hold month-long sports festival

Team Arizona, the statewide organization that supports Arizona athletes involved in the International Gay Games, and The Saguaro Cup International Softball tournament, sponsored by the Cactus Cities Softball League, have announced the Phoenix area's first-ever Saguaro Cup Spring Sports Festival.

This exciting queer sports festival will consist of a seven-weekend calendar, filled with different sports events for each weekend.

The first event is a Bike Race and Ride at the northern end of lake Pleasant on March 4. The Bike Ride is intended for racers as well as people who just enjoy biking. Next is a bowling event intended for all bowling enthusiasts, slated for

March 11.

The next event will be a Spring Golf Tournament at the Mountain Shadows Resort in Scottsdale. This tournament will have a shotgun start with a team score, and will be followed by a sports party. The golf event will be held the weekend of 18.

A slow-pitch softball day tournament is scheduled for March 23 at Eldorado park in Scottsdale. This day of play is intended for all softball players, whether on a team or not.

The Spring Tennis Tournament is next, scheduled for April 1 & 2 at Tennis ranch in Paradise Valley. The tournament is planned so that all players get to play each day. A welcoming party is planned

for Friday, March 31, and a tennis banquet is planned for April 1.

Then, the ever-popular Saguaro Softball Tournament (formerly the Cactus Cup) will be held April 7, 8 & 9. This tournament is one of the largest gay sports events held annually in the United States, with teams from all over the U.S. and Canada competing in three divisions.

The last event in the series is the 5K Run for Pride. This running event will be held in the early morning of April 15, before the annual Pride Parade and festival in Phoenix. This will be Team Arizona's second annual 5K race.

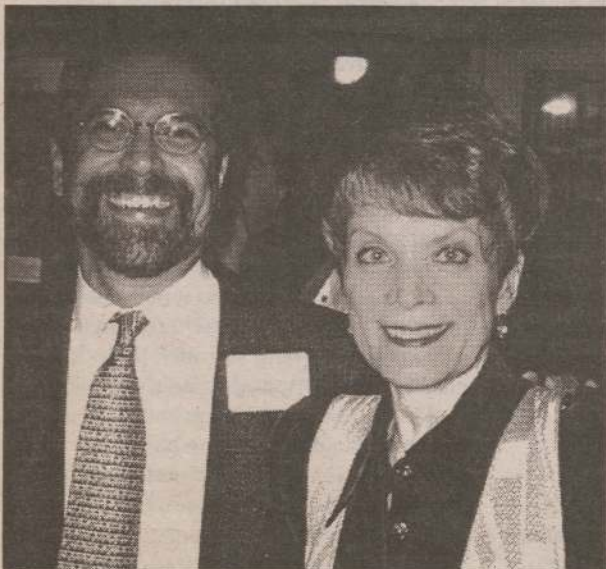
The entire sports festival is intended to raise awareness for all sports in the GLBT community. All funds earned will be given to the Scholarship Fund for team Arizona, which helps local athletes attend the next gay games, scheduled for Sydney, Australia in November of 2002.

To find out more about the festival and the scheduled events, contact Team Arizona at 602/408-4311.

## AzAPA holds cocktail reception/fundraiser

An evening cocktail party in Phoenix on Jan. 13 brought together several dozen supporters of the Arizona AIDS Policy Alliance, in order to raise money

for the AIDS/HIV lobbying organization. The event was held at the Central Corridor home of William Sheppard.



David Hoover, Co-chair of AzAPA and Executive Director B. J. Peters.



Co-chair Lara Clarkson and husband Bob Clarkson.

## AGRA Road Runner Regional Rodeo draws crowd and contestants

The Arizona Gay Rodeo Association's announced Jan 24 that the 2000 RRRR drew 222 contestants and a weekend crowd of approximately 2500 attendees.

The hugely successful Rodeo ran for two days over the MLK weekend. All Around Cowboy honors went to Dennis Terrell of ASGRA (Atlantic States) and All Around Cowgirl honors went to Bonnie Boone of GSGRA (Golden State).

The Arizona Gay Rodeo Association team took second place overall, with 2,493 points, against the large contingent from GSGRA. The California members accumulated 3,728 points.

A record number of horse events contestants

were attracted by the new 3-D prize payout structure and the community-sponsored horse stalls.

AGRA's Candy Bell of Maricopa took both the bull riding and steer riding buckles. Angie Darnell, also of AGRA, took the women's breakaway roping Buckle. AGRA president Chuck Browning took the men's flag race.

AGRA would like to thank all the volunteers, sponsors and supporters from AGRA, IGRA and the local community for all the help in pulling off this yearly community charity event.

For more information please see the organization's web site at [www.agra.com](http://www.agra.com).

# APOLLO'S

### Daily Specials

<b>Sunday</b> Happy Hour 10am-8pm "Booze & Cruise", 8pm-12am Reduced prices on well drinks, domestic beer & shot specials	<b>Wednesday</b> Happy Hour 8am-8pm "Booze & Cruise" 8pm-12am Reduced prices on well drinks, domestic beer & shot specials
<b>Monday</b> Happy Hour 8am-8pm Beer Bust 8pm-12 am Domestic Beer \$1.75 Draft \$1.25 Free Pool all day	<b>Thursday</b> Happy Hour 8am-8pm, Beer Bust 8pm - 12am
<b>Tuesday</b> Happy Hour 8am-8pm "Vulgar Vodka" Night Well Vodka \$2.00	<b>Friday</b> Extended Happy Hour 8am - 9pm
	<b>Saturday</b> Happy Hour 8am - 8pm

### Upcoming Events

Sat., Feb. 5, 5 pm: Ms. Lizz (Casino Night) ▽  
 Fri., Feb. 11, 9 pm: Mr. Phil Show ▽  
 Mon., Feb. 14: Miss Antewenette Show ▽  
 Fri., Feb. 18, 9 pm: Lady Casandra's Goddess Revue  
 Fri., Feb. 25: Miss Antewenette (Dinner/Casino Night) ▽  
 ▽ indicates Pride Benefit Event

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# Gay & Lesbian Chamber hosts Tourism Summit

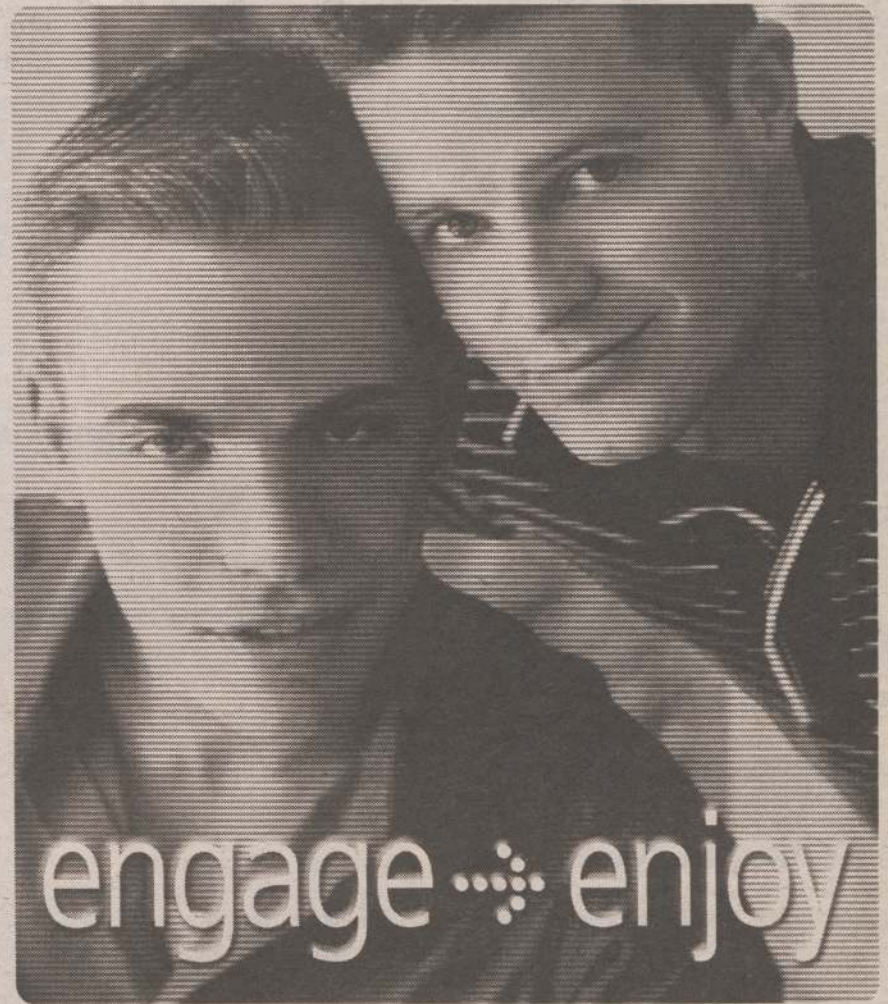
The Greater Phoenix Gay & Lesbian Chamber of Commerce held a Tourism Summit at Pookie's Cafe on Jan. 19. The purpose of the meeting was for business leaders within the GLBT community of Phoenix to meet and compare ideas on how to draw more gay tourist dollars here.

A committee was formed to explore the idea further, and to look into marketing Phoenix as a gay tourist destination at the national level. The committee consists of many members of the hotel, restaurant and travel industry, as well as several other interested business professionals.

The committee plans to present its findings to interested community members at a later date.



Local resort owners Marti McElroy and Doug Shaw attended the Chamber's Tourism Summit.



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# Goings On

## News & Events of Interest to the Phoenix Queer Community

### Ryan White foundation seeks Council members

Arizonans interested in having a voice in the funding of HIV programs and services, and in other HIV issues, are encouraged to apply to join the Ryan White Title I Planning Council. Nominations are being accepted by the Maricopa County Department of Health through Feb. 15.

Council members are responsible for analyzing local AIDS spending and for determining the direction of future federal funding allocations. For information and an application, contact Linda Martinez at 602/506-6321.

### Community Center seeks admin. asst.

The Community Center in Phoenix is now taking applications for the position of a part-time Administrative Assistant (up to 24 hours a week).

Minimum requirements are a high school diploma; typing 35 wpm; Word, Excel, Access; and basic desktop publishing knowledge. Must be organized, with a positive, "can-do" attitude. Job requires light filing and handling a phone system with three lines.

Call The Community Center at 602/265-7283 for further information. Or, fax a resume to 602/234-0873.

### Annual Bowling Tourney Feb. 18 - 20

The Phoenix Unified Gay Bowling Alliance (PUGBA) will host the annual Phoenix Regional Invitational Tournament, PRIT 2000, in the Valley Feb. 18, 19 & 20. The annual event brings to

town gay and lesbian bowling teams from all over the U.S., and will be played this year at Christown Lanes in central Phoenix.

Registration will be Friday night, tournament play will last all day Saturday and Sunday, and the weekend will end with brunch at Nasty Habits on Monday morning. For more information, visit the tournament website at [www.prit.net](http://www.prit.net).

### Women's Tea Dance set for Feb. 13

The second in a series of Women's Teas dances is scheduled for Valentine's weekend, on Sunday, Feb. 13 from 2:00 p.m. to 5:00 p.m. at the lovely facilities at the Valley Garden Center, 1809 N. 15th Ave. in Phoenix.

The Garden center is easily accessible from the freeways, north of McDowell and south of Encanto Park. Ample parking is available.

The first Tea Dance, held last fall, was a success, with more than 50 women attending. A dance instructor from Fred Astaire Studios taught participants a variety of ballroom dances. Dance instruction will once again be offered, and light refreshments will be available. Singles are encouraged to attend.

Sponsored by the Women's Project of The Community Center, this second event should draw even more attendees.

Tickets are \$15 in advance and \$27 at the door, and are available at Obelisk bookstore. For information call The Community Center at 602/265-7283.

### Equality Begins at Home Feb. 16

For the second year, Equality Begins at

Home (EBAH) is rallying members of the Arizona gay, lesbian, bisexual and transgender communities and their allies to the State Capitol to lobby for equal rights. The focus of this year's lobbying activities is the repeal of Arizona's archaic sex laws, which affect all segments of our society.

EBAH will take place Wednesday, Feb. 16 from 8:30 a.m. to 12:00 p.m. The citizen lobbying event is sponsored by the Arizona human Rights Fund and co-sponsored by the Arizona Rainbow Veterans, BiNet Arizona, It's Time, Arizona!, Log Cabin Republicans, Phoenix PFLAG, and the Stonewall Democrats.

The purpose of EBAH is to bring together members of the gay, lesbian, bisexual and transgender communities and their allies to lobby for equal rights and fair treatment. All are welcome to join.

Held for the first time last year, EBAH successfully brought more than 100 people to the Arizona Capitol to bring inequality issues to the attention of the state legislature and governor.

For more information on EBAH and for lobby training information, contact the AHRF at 602/650-0900.

### SAGE organizing: GLBT seniors wanted

The Central Arizona SAGE (Senior Action in a Gay Environment) group is in the process of organizing as a program of The Community Center in Phoenix.

Regular meetings are on the first and third Saturday of each month at The Community center, 24 W. Camelback Rd. On Feb. 19, SAGE will have a special luncheon meeting at Pookie's Cafe (dutch treat) beginning at 12:30 p.m. The meeting is open to all who would like to meet with contemporaries at a social event.

SAGE is a loosely affiliated nationwide organization of local chapters whose purposes are to bring together older GLBT

people for social activities and collaborative efforts that may benefit the senior GLBT community and the queer community in general, with no obligation, no commitment and no fund raising.

To RSVP, contact Barbara at 602/840-4993, or Bob or David at 480/922-7015.

### Bas Bleu lines up laughter for Feb. 19 show

The hysterical comedy and singing lesbian pair known as The Derivative Duo will be featured performers at non-profit Bas Bleu Productions' next community concert event. The show is set for Feb. 19 at Phoenix College Auditorium.

Also appearing will be New York



comedian Paul J. Williams. Williams grew up in a Southern Baptist home in Texas and is now the toast of the Gay Big Apple, with Rave Reviews and the recent success of his one-man show, *Left, Out... Not Rights!*



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This fun-packed evening of music and comedy will raise funds for the Valley One in Ten youth program and for the Gay and Lesbian Victory Fund. Tickets are \$15 and are available at Obelisk, Changing Hands and Unique on Central. For information call 602/957-7663.

## Night at the Theater set for Feb. 20

HeatStroke, Interactive Male and Amsterdam will host a special Night at the theater for the community on Sunday, Feb. 20 at 8:00 p.m. at PlayWright's Theatre, 1121 N. 1st St. in downtown Phoenix.

The off-Broadway hit comedy *Men on the Verge of a His-Panic Breakdown*, written and directed by ASU's Guillermo Reyes and starring Andres Acala, has added a performance that Sunday evening as a special fundraiser for Phoenix Body Positive.

Following the show, there will be a reception with the playwright and the actor at Amsterdam, 718 N. Central Ave. The play features one talented actor playing eight different—but hilarious—gay Latino characters, each trying to find his place in modern American society.

Tickets are \$12 each and may be purchased at Amsterdam, by calling HeatStroke at 602/264-3646, or by calling PlayWright's Theatre at 602/253-5151. Proceeds will benefit Body Positive's Man+Plus and minority outreach programs.

## New G&L running club formed

Arizona Frontrunners is a new gay and lesbian running club that has been formed in Phoenix. The runners have been meeting on Saturday mornings at 9:00 a.m. for a weekly run through Papago Park. Members are looking for new people to join and run for fun.

If interested in jogging along, send an e-mail requesting information to: azfrontrunners@hotmail.com, or call 602/954-3983.

## GPGCLCC upcoming events

The Greater Phoenix Gay & Lesbian Chamber of Commerce will hold a town hall meeting Feb. 24 at the Community Church of Hope, 4400 N. Central Ave. in Phoenix, at 7:00 p.m.

The purpose of the meeting will be to discuss Developing a Gay Community, Senior Housing for the Gay Community, and Expanding Your Business.

The next GPGCLCC NetMix will be held Feb. 9 at Studio Exodus, a hair salon recently relocated to 2449 E. Indian School Rd. in Phoenix. The 6:00 p.m. event will offer members and guests a chance to socialize and network with other Valley professionals.

The popular Phoenix Lunch Bunch meetings will change location beginning Feb. 15. On that date, the 11:30 a.m. networking luncheon for gay and gay-friendly professionals will be held at Les Jardins Hotel and Suites, at 401 W. Clarendon in Phoenix. The cost will be \$10. Until then, the bi-weekly Tuesday event will remain at Pookie's Cafe.

To find out more about the GPGCLCC or to join the organization, call 602/225-8444.

## LifeGuard's February programs

Project LifeGuard, the outreach and prevention arm of AIDS Project Arizona, has several events and programs going on each month aimed at educating and informing gay and bi men.

On Feb. 14, LifeGuard goes on line for a chat workshop. Access the Arizona Room at gay.com to chat it up with the boys and learn more about prevention.

The online chats are a new way for project staffers to contact and be contacted by men who may wish to remain anonymous.

On Feb. 23, The "Great, It's A Date" workshop will be held to discuss dating in the new century. Call Bryce at 602/253-2437 to sign up.

LifeGuard hosts weekly rap groups including LifeTalk, a group for gay or bi men 21 and over, QueerTalk, a group for gay and bi men aged 18 to 21, and My Brother's Keeper, a weekly rap group for gay and bi African American men.

For times, meeting locations and more information, call 602/253-2437.

## PBP Nutrition Workshop Feb. 26

Phoenix Body Positive has announced that it will host "Live Long & Prosper", a seminar on "Nutrition and HIV, eating for a healthier you", on Feb. 26 from 9:00 a.m. to 5:00 p.m.

The seminar will be presented by Dr. Karen Van Der Meer, NMD., and Dr. Chad Schroer, NMD. Dinner will be included. To RSVP, call 602-955-4673.

## PLUS Weekend set for Feb. 26 & 27

AIDS Project Arizona has announced that the next edition of "PLUS Weekend", an informative (and free!) weekend of workshops, information and sharing for HIV-positive people, will be held Feb. 26 & 27 in the Valley. The location will be announced at a later date. PLUS Weekend is a program of Being Alive, APAZ's early intervention arm.

Call 602/253-2437 for more information on this or any of APAZ's program and services.

## March 4 Bike Ride planned

A spectacular Bike Ride will be held at Lake Pleasant (northwest of Phoenix) on March 4 as part of the Valley's Saguaro Cup Spring Sports Festival. This bike race is being jointly hosted by Team Arizona and the Delta Fliers Bike Club.

The ride will follow a gravel road heading north and covering the northwest quadrant of the Lake Pleasant shoreline. The first part of the 14-mile course faces north into beautiful canyons and the Bradshaw Mountains. The turnaround is at the highest point on the north end of lake pleasant. The return course provides great lake views.

After the ride, a barbecue will be held at the lakeshore. The fee for the event is \$10 per rider, which includes the BBQ. Profits will go to the Scholarship Team Fund for Team Arizona, to help local athletes attend the Gay Games in Sydney, Australia.

Interested participants should contact Team Arizona at 602/408-4311 to get specific times and sign-up forms.

## APAZ's annual WOW dinner March 10

Exceptional contributions to the fight against HIV/AIDS will be recognized at AIDS Project Arizona's Seventh Annual Awards Dinner on Friday, March 10 at Sak's Fifth Avenue in the Biltmore Fashion Park in Phoenix.

WOWfour, chaired by community leader Nancy Silver, will benefit the people served by AIDS Project Arizona. APAZ provides comprehensive services ranging from prevention and early intervention programs to family services. Its programs include a food pantry, a wholesale nutritional supplement Buyer's Club, and a camp for HIV-affected children and their families.

Ticket and sponsorship information is available by calling Louise Bowden at 602/253-2437.

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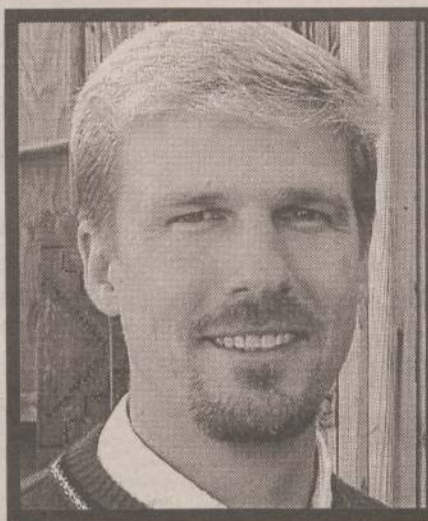
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**International  
Gay & Lesbian  
News Briefs**  
*Compiled by Rex Wockner*

**NORWEGIAN AUTHOR MARRIES  
GIRLFRIEND**

Norwegian best-selling author Anne Holt, 41, married her girlfriend, editor Tine Kjaer, Jan. 14 at the Norwegian embassy in Stockholm.

Norway's gay registered-partnership law grants nearly every right of matrimony except in a couple of areas related to children.

Holt, who is also a lawyer, was also Norway's justice minister from 1996 to 1997.

Until her marriage, Holt had refused to come out. In March of 1999 she told the newspaper *Dagbladet*: "For a long time, the Norwegian media has wanted me to say that I'm a lesbian. But that will never happen. Swedish, French and German newspapers have stated that I am a lesbian. But it has never come from my mouth. I don't give a damn about other people's private lives and they should not care about mine."

Following the wedding, Holt commented: "It's a pleasure for me to confirm that I got married on Friday. Getting married is a public event. Everything else is private and I will not comment on it."

Gay activists found Holt's attitude frustrating.

"Anne Holt has been asked about her sexual orientation numerous times. She has always answered that it is a private matter. But when she ... goes down the church steps with a white-clad bride by her side and afterward she still refuses to comment, it's laughable," said Arne Walderhaug, editor of the gay newspaper *Blikk*.

"It is a paradox to me that she registered her partnership at all," he said. "Anne Holt has never supported the gay-rights movement."

Lise Blyverket, vice president of the National Organization for Gay Liberation (LLH), commented: "Anne Holt is not exactly the most positive supporter we have had in our work. ... We should not give her too much credit. What the gay movement needs is that as many [people] as possible come out."

LLH President Knut Sverre Roang added: "Privileged people like Anne Holt should have led and been honorable enough to come out with their orientation. Anne Holt has made it more difficult for others to come out by not having declared her orientation. This is not a good sign for young gays and lesbians around the country. They must now believe that it really is difficult to come out of the closet."

**GROUP CALLS TRANSPORT  
BOYCOTT**

The British activist group OutRage! has called a boycott of Stagecoach buses and trains owned by Scottish millionaire Brian Souter.

Souter has donated \$1.6 million to a campaign to derail Scottish plans to locally repeal the anti-gay British law Section 28, which prohibits cities from "intentionally promot[ing] homosexuality" and bans teaching "the acceptability of homosexuality as a pretend family relationship" in schools.

"Brian Souter wants to buy political influence and sustain discrimination," said OutRage!'s Peter Tatchell. "Using money from his bus and train operations, he is committed to funding a high-profile campaign to pressure the Scottish Parliament to ditch its promise to repeal Section 28."

"It is apparently Mr. Souter's intention to use his immense wealth

to subvert the public and parliamentary majorities in favor of equality. If we allow millionaires like him to distort the balance of public debate, democracy is finished. No one should be able to spend their way to political victory."

**NEWS ANCHOR FIRED**

The Canadian all-news network CTV fired anchor Avery Haines Jan. 17 after she flubbed a line of copy and then, thinking she was off-the-air, made a joke which offended minorities.

After stumbling over her script, Haines said: "I kind of like the stuttering thing. It's like equal opportunity, right? We've got a stuttering newscaster. We've got the black, we've got the Asian, we've got the woman. I could be a lesbian, folk-dancing, black woman stutterer."

CTV News Vice president Henry Kowalski said: "The nature of her comments did not leave CTV News with any alternative [but to fire her]. Her remarks were disrespectful and unprofessional and cannot be excused."

**WESTERN AUSSIES AFRAID TO  
COME OUT**

Most homosexual men in the state of Western Australia are afraid to come out of the closet, according to a new study by Edith Cowan University researcher Christopher Churchouse.

They remain in relationships with women because they fear physical violence, mental abuse, discrimination and being cut off from their children.

As a result, they experience feelings of anger, hopelessness and powerlessness, and become socially isolated, the study found.

Churchouse reached the men via advertisements he placed in the mainstream media seeking anonymous taped interviews.

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Feb. 9th at 6:30 p.m., Salon Exodus, 2449 E. Indian School Rd.  
March 8th at 6:30 p.m., Parkway Inn, 8617 N. Black Canyon Hwy.

**Lunch Bunch** All Lunch Bunches start at 11:30 a.m.  
Pookie's Cafe: First and third Tuesday of each month  
ASU University Club: Second Tuesday of each month  
Chomple's on Shea: Fourth Tuesday of each month

**TOWN HALL MEETING**  
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# Charlie's



**Wednesday, January 26th**

Arizona Central Pride Show. Kick off your New Year with some Arizona Pride!

**Friday, January 28th**

Post Rodeo Volunteer Party

**Sunday, January 30th**

Maxine Hart Birthday Show at 8pm...Contestant for Miss Arizona Central Pride

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**Wednesday, February 2nd**

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# Charlie's

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**Phoenix hosts filming of Jane's Coming Out**

*Continued from page 1*

daughter's declared sexuality before coming to her senses and accepting her offspring as is, the project was put in motion.

Rose and her preproduction crew have been in the Valley since mid-January to scout locations and solidify the shooting schedule prior to the arrival of the cast.

Newcomer Ellen Muth won the lead. RuPaul will reteam with Rose to cover the crucial role of Bobby, a gay friend of Janice's who helps mother and daughter reconnect.

"I wrote the part of Bobby for Ru," Rose said. "He did his first out-of-drag role for me, and we just loved each other and he's a great guy."

Rose favors using people she's worked with in the past. A child actor from *A Mother's Prayer*—now nearly 16—will play Jane's one loyal friend, Ned. Jenny O' Hara, who played Linda Hamilton's best friend in *A Mother's Prayer*, will portray Janice's best friend, Beth. "So, you know, it's like a big family."

The shoot will last just 18 days. Included is a Pride Rally scene slated for Feb. 20 that will require hundreds of volunteer extras. The Sunday a.m. shoot will last about six hours, and the producers are hoping for a good turnout from within the local queer community to round out the scene.

Rose elected to make *Jane's Coming Out Party* in Phoenix mainly because she needed a place with stable weather. "I have a lot of exteriors and time-jumps," she explained.

The film opens with Jane's birth and moves along through her 16th year. She is outed at high school by her younger brother after he spies on her while she's kissing another girl.

The outing comes as a huge shock to Jane's parents, who've doted on their eldest child her whole life. Janice takes the news of her teenage daughter's homosex-

uality as a personal affront, evidence that somehow she's been a bad mother.

Heartwarming and inventive, the script handles the fractured family relationship and Jane's ostracism by her classmates with blunt honesty. Jane and Janice's saga no doubt validates what many out, gay teens and their parents go through.

It's also edgy. Rose's writing doesn't gloss over modern teen life. For example,



Lee Rose is the writer and director of *Jane's Coming Out Party*, which features an *au naturel* RuPaul, and is being filmed in Phoenix during February.

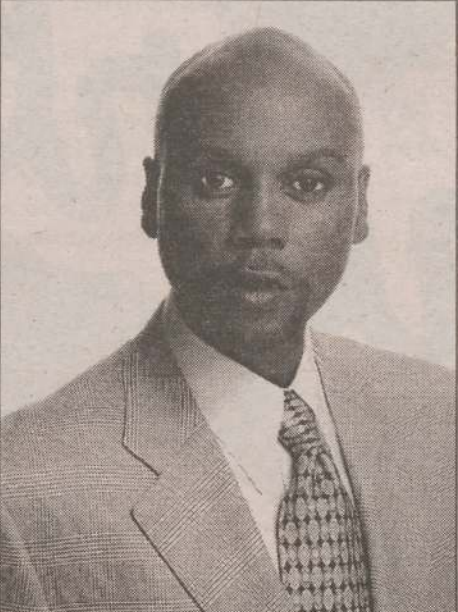
Jane sneaks out of the house to attend all-night, underage raves with other gay kids. She comes home drunk in one scene, and later considers suicide an option when her mother's negative reaction to her gayness seems overwhelming.

*Jane's Coming Out Party* won't feature the first gay teen on TV—*Dawson's Creek* covered that territory last season—but Jane may well be the first to deal frankly with her same-sex desire.

The script makes the sexual nature of Jane's relationship with another teenage girl quite clear, and calls for a touching, same-sex love scene that includes the 16-

year-old's first kiss. Even *Will & Grace*, for all its pro-gay hype, hasn't gotten around to admitting that gay adults actually can and do kiss.

Rose has already come across anti-gay attitudes while scouting for a local high school at which to shoot several important scenes. Two Valley school boards, she said, have denied the production access "because of the subject matter—which, believe me, I am going to raise a holy-hell



stink over."

The director, raised in Los Angeles, called the decision by the Peoria and Tolleson High Schools "out-and-out discrimination... it's amazing. It's like we're in the '50s again. It just blows my mind."

The as-yet unmade film has already garnered support from the local and national chapters of PFLAG (Parents, Families and Friends of Lesbians and Gays). The script has Janice and Jane visiting a PFLAG meeting together as part of Janice's work toward understanding her daughter.

Gay organizations further lending offi-

cial support to the production are GLAAD (Gay & Lesbian Alliance Against Defamation), GLSEN (Gay, Lesbian & Straight Education Network), and the HRC (Human Rights Campaign), among others.

One reason Lifetime tapped Lee Rose to write and guide the production was because they counted on her ability to network within the community and get support for the movie from national gay groups. "I've gotten all of them on board. It's a huge deal to GLAAD and it's a huge deal to PFLAG."

And, she added, "it should be. Because it's the first movie about a gay girl."

Through connections at the HRC, Rose has contacted an Arizona state representative to help find a high school campus that will allow a gay-teen movie to shoot on site. Of the snub from the Peoria and Tolleson districts, she said, "It's just bullshit."

Another reason Rose is the writer/director of *Jane's Coming Out Party*, she said, is because she has a respected record when it comes to, "tackling character-driven pieces that are difficult. Everyone said you can't do an AIDS movie about a woman dying of AIDS (*A Mother's Prayer*) and I said, 'Yeah? Watch.'"

Rose also pointed out that her movies have been very successful in the TV movie arena, and have gotten the actresses involved "a lot of nominations and awards."

The multilayered part of the mother in *Jane's Coming Out Party* obviously appealed to Stockard Channing—the acclaimed actress has been Emmy- and Oscar-nominated, has won a Tony, an Obie, and been Tony-nominated four times.

Rose said her friend was also drawn to the coming-out aspect of the story, and is looking forward to portraying a character that provides a positive image for gay people and their families.

By the end of the film, Janice comes around to accepting her lesbian daughter

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real life, both Channing and Rose have been invited to attend PFLAG's national convention in Washington, D.C. this April, in appreciation for their participation in the movie.

At the PFLAG convention, "Stockard is going to introduce Judy Shepard," Rose proudly related.

In addition to her past TV-movie successes, Rose said that the cable network also wanted her on board because they welcomed whatever gay consciousness she would bring to *Jane's Coming Out Party* out of her own life experiences.

"I think me being gay is sort of secondary, but it certainly adds some sort of social and political responsibility to it," she said.

Despite the snags Lee Rose Productions has encountered in locating a production-friendly high school campus, things are thus far on schedule.

At press time, RuPaul was in Utah

attending the Sundance Film Festival and Stockard Channing was wrapping up business in L.A. But soon the stars and the rest of cast will assemble in the Valley, and Rose's expertise in TV moviemaking will be demonstrated once more.

And she's ready. Of the 18-day shoot, Rose said that, compared to feature films, TV movies keep tight budgets and even tighter schedules. "They've cut us down and down. But we're good. We know how to do it. We'll move fast."

She is very happy to be filming in Phoenix and not in Canada, where she said "90 percent" of made-for-television movies are now made.

"It's not a movie I wanted to do in Canada, for a number of reasons. Politically, and the weather." She added, "This is an American story."



## Jane's Coming Out Party: Volunteer extras needed

Volunteers are needed to donate their time for a movie being filmed in Phoenix, starring Stockard Channing with RuPaul entitled *Jane's Coming Out Party*.

They will be filming a rally scene at the Capitol Building at 17th Ave. and Adams on Sunday, Feb. 20 at 9 a.m. Producers are looking for 400 people to donate their Sunday morning for a very powerful and moving scene for the film.

The scene will depict a Gay Pride rally and will require a wide variety of volunteers from as many gay organizations as possible. Banners, balloons, shirts and placards are welcomed. The rally will also be filmed by local news stations which will provide additional

exposure for the groups present.

The filmmakers are asking for help making the rally as realistic and true to form as possible. To donate your time, call the production office at 602/275-1766 and leave a message on the machine with your name and all the phone numbers you can be reached at. Or, call The Community center at 602/265-7283 to sign up.

For further information on how you can help, call Hartley at Lee Rose Productions, 602/275-1033. Free parking will be provided at the site.

*Jane's Coming Out Party* has the official support of PFLAG, GLAAD, GLASS, GLSEN and the HRC.

## Romantic Date Auction Feb. 12

Continued from page 1

tight-lipped about his special date plans. When urged to divulge some information, the 37 year-old blonde just flashes a smile and says only that "the date will be a memorable one."

Last year's bachelors and bachelorettes really enjoyed themselves. Gina, one of the bachelorettes from last year, thought the auction was terrific. She says she still is on great terms with her winning bidder. "We still remain wonderful, wonderful friends." An ironic twist: Gina is now romantically involved with one of the other bachelorettes from last year. When asked if she will participate again this year, Gina laughs and says, she [Tracey] won't let me anymore!"

The minimum bid for dates and date packages is \$20, the same as last year. Kaylor says the least amount a date sold for in 1999 was \$30, while the top package



Will Kummetz (l) will be an available bachelor on Feb. 12; also shown is Youth Services Advisor Babe Kaylor (center) and Gabriel Medellin, a participant in the youth programs.

last year brought in \$300. "That was for one of the men," Kaylor says. Admission to the event is only \$5.

The Youth Services program includes five youth-oriented groups, including: Valley One in Ten (VOIT); Horizons; Young and Bi; Young & Positive; and PHYLAME.

VOIT is geared toward teenagers

between the ages of 14 and 17 years old. Horizons is a young adult program open to those 18 and 22. Young and Bi is for bisexual youth aged 14 to 22. Young and Positive is a new program at the center geared toward youth of all sexual orientations that have HIV or STD's. The last group, Phoenix Young Ladies and Men Experience (PHYLAME) is a creative open-expression theatrical program designed to tap into the artistic side of its members.

The 1999 Valentine's Weekend fundraiser not only helped to finance local activities for youth, but also made it possible for members to attend special events outside Arizona.

Last October, three youth programs regularly attended the National Gay and Lesbian Task Force's Creating Change Conference held in Oakland California.

One of the members who attended says he was ecstatic about attending the national event. Originally part of VOIT, Gabriel, 22, is now part of Horizons and PHYLAME. He is looking forward to attending next year's conference in Atlanta Georgia. He is very appreciative that there is a place like The Center with programs such as Youth Services. He is even more of appreciative of the volunteers. "They have all been just great!" he declares.

A Chance of a Lifetime will be held Feb. 12 at Amsterdam, beginning at 7 pm. Amsterdam is located in downtown Phoenix at 718 North Central. The emcee for the evening will be once again be female impersonator Victoria London (a.k.a. Scott Tickler).



For more information about attending the event or being a bachelor or bachelorette, call 602/264-5437.



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Sunday: Open at 3:30pm. Sunday is now Cash Inn's movie night!



### UPCOMING EVENTS

Sunday, February 20:

Ruthie's Oldies Reunion 4-11pm; Ms. Markus performs at 8pm.



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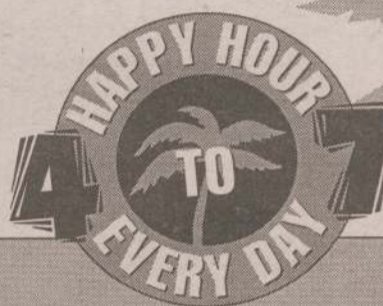
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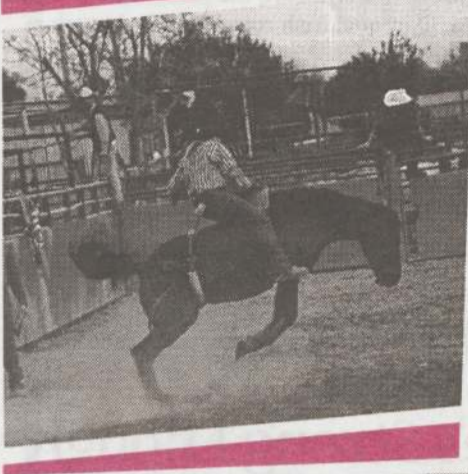
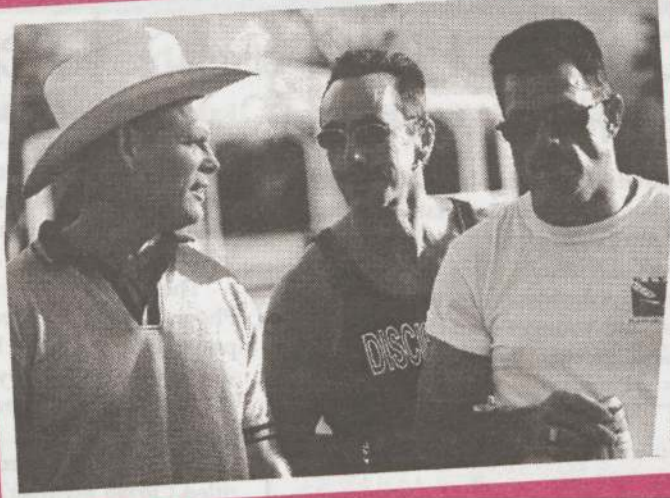


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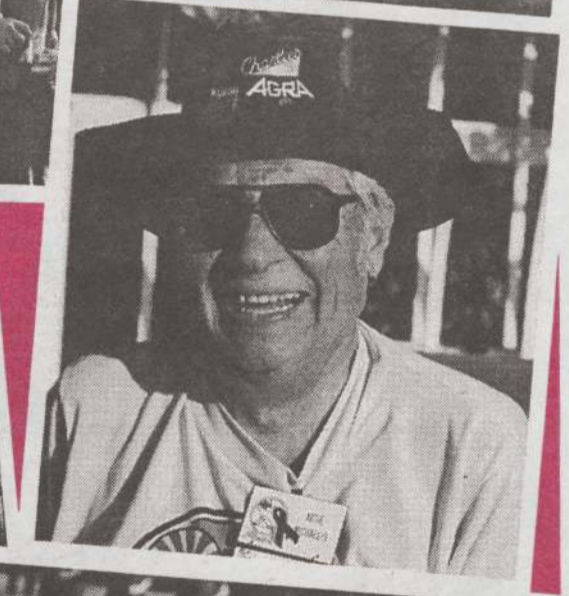
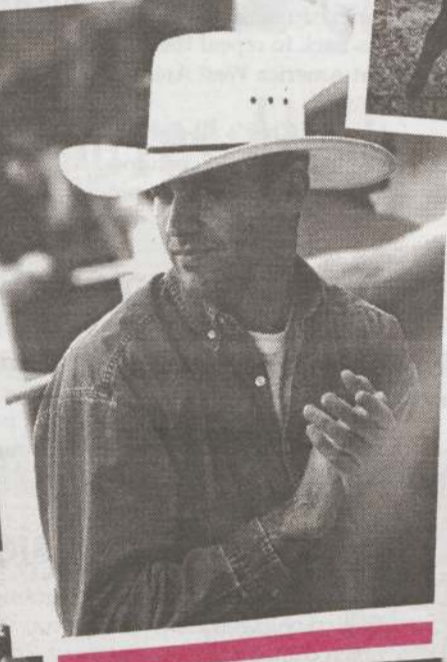
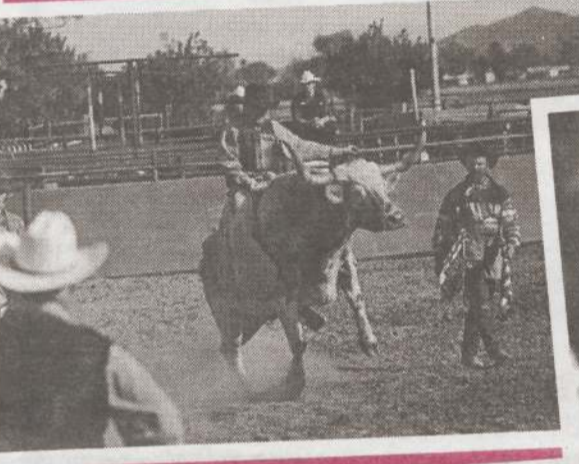
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2000 Roadrunner Regional Rodeo  
Photos by Mario Rodriguez



# There's a McGillicuddy in here somewhere—

## Irish Dance Company returns to Arizona

By John Thomas Lotardo

When the Trinity Irish Dance Company last performed in the Valley in 1998, it sold out every performance to wildly enthusiastic audiences. The run was so successful that Trinity was immediately booked to return Feb. 3-6, 2000.

compared the Chicago-based Company to Riverdance and Michael Flatley's Lord of the Dance, most agree that Trinity is the real McGillicuddy.

Trinity, considered by many to be fresher and younger than the other performance groups, "is more about the true

forming at A-list venues like New York's Joyce Theater and Washington, D.C.'s Kennedy Center, and making guest appearances in feature films by Disney, Touchstone and Universal, and on several television programs.

The company is very excited about the Phoenix engagement since they will be previewing one piece here. The new work was choreographed by internationally known Irish American choreographer Sean Curran.

The 12-minute piece, appropriately titled *Curran Event*, is a "creative, expressive experimental dance," Curran says. By first "allowing the dancers to choose their favorite collection of fantastic steps," explains Curran, "I came in and imposed my thing on what Trinity already was doing."

He says that "slapping, clapping, and snapping" compliments music by the Irish rock band, Kila. Curran describes the music of Kila, with lyrics sung in Gaelic, as sounding like "traditional Irish instruments making music that sounds like a mix of reggae and [an Irish] reel."

Another piece, *The Mollies*, choreographed by the company's Artistic Director, Mark Howard, tells the story of the Irish American coal miners of Pennsylvania. The poignant story forgoes the bright and cheery presentation typically associated with Irish dance works to tell a very powerful, multimedia tale of hard-working Americans.

On the lighter side, guest choreographer Ashley Roland has created *O'Reely*, a playful and challenging piece for the Trinity dancers. With the addition of a score from Mozart, the piece is considered a "Baroque, Irish romp-if there is such a thing!"



Trinity Irish Dance performances are Feb 2 at 8 pm at the Chandler Center for the Arts and Feb. 3-5 at 8 pm and Feb. 6 at 2 pm at the Orpheum Theatre in downtown Phoenix.

Prices are \$36 and \$28, with discounts for seniors, kids and students. Tickets for the Chandler show are available at Ticketmaster or by calling 480/782-2680. Tickets for the Orpheum shows are available at all Dillard's outlets or by calling 480/503-5555.



Frequently compared to the popular Riverdance, Trinity "keeps hold of its traditional roots," says Marketing Director Janet Hartzell.

Trinity has competed in the World Championships of Irish Dance in Ireland since 1987, first winning three gold medals and ten bronze medals and then topping that achievement with three gold medals in 1998 alone. No other Irish dance company has achieved this distinction. "We are different from the typical Vegas style Irish performance," Hartzell says.

It's true. Although critics have indeed

art of Irish dancing," declares Hartzell. As a result, she expects Trinity to continue long after the commotion over Riverdance diminishes.

She is probably right to think so. Trinity is an internationally renowned company that found its beginnings in popular, Milwaukee-based Irish festivals held decades ago.

Trinity's breathtaking grace—juxtaposed with the hard-driving power of lightning-fast Irish step dancing—beckons audiences to repeat standing ovations.

The troupe consistently earns critical acclaim throughout the world while per-

## Okay, we get it: she's Strong Enough

She kicked off her mega-tour right here in Phoenix last June. Now Chastity's inexhaustible straight mom is back to repeat the show at America West Arena on Feb. 1.

It's Cher's all-out extravaganza of wigs, costumes, impersonators and explosions that has been



reviewed in every entertainment mag in the hemisphere and was taped for HBO last summer. And on top of all that, the lady sings a hit song or two.

Lou Bega opens with a little bit of Latino machismo. Tickets—if you can get 'em—range from \$35.25 to \$75.25. Call 602/379-2000.

## Musical memories abound in ATC's Side Man

Arizona Theatre Company takes Phoenix audiences inside the world of juke joints and hotel bars to tell the story of unsung jazz musicians with its production of Warren Leight's Tony-winning *Side Man*.

Directed by ATC Artistic Director David Ira Goldstein, *Side Man* begins previews Feb. 3 and runs through Feb. 20 at the Herberger Theatre center, 222 E. Monroe in Phoenix. Tickets are \$26 - \$36. Call 602/256-6995 for reservations.

## Another dimension: The Hispanick Zone

PlayWright's Theatre is mounting a limited engagement of last season's top-notch comedy hit, *The Hispanick Zone*, which had its world premiere there last February.

The play, by ASU playwright in residence Guillermo Reyes, has been invited to tour to Theatrikos Theatre in Flagstaff this month. It's a Saturday Night Live-type collection of short comedies that tackle the complexities and realities of Latino and Chicano communities in the U.S.

The cast, under the direction of Warren Baumgart, will perform in Phoenix before heading north for two nights only—and as

a special benefit for PlayWright's Theatre.

Show dates are Monday, Jan. 31 and Tues., Feb. 1 at 8:00 p.m. Tickets are just \$10. Call 602/253-5151. PlayWright's Theatre is at 11221 N. 1st St. in downtown Phoenix.



## More upcoming entertainment events:

- Student bodies comprise *Danceworks II*, presented by the ASU Dance Department Thursday, Jan. 27 through Jan. 29. 480/965-5360.

- Henrik Ibsen's deliciously deceptive *Hedda Gabler* weaves her wicked web onstage at the Herberger. It's Actor's Theatre of Phoenix's new production, opening Jan. 28 and running through Feb. 13. 602/252-8497.

- Damon Runyon's Manhattan is lauded and lampooned in the musical *Guys And Dolls*, playing at Scottsdale's Stagebrush Theatre Jan. 28 through Feb. 20. 480/990-7405.

- An intellectual and a prostitute enlighten one another in *The Owl and the Pussycat*, at Tempe Little Theatre from Jan. 28 through Feb. 20.

- What can it mean? *Telegentsia* is an evening of original video works by the Valley's leading artists in this medium. At ARTlab 16 on Saturday, Jan. 29. 602/242-0126.

- Bop along to *The Judy Roberts Quartet* at Scottsdale's Kerr Cultural Center on Wednesday, Feb. 2. 480/965-5377.

- It's a tribute to jazz. It's top-notch

theater. It's the Obie-winning play, *Side Man*, presented by Arizona Theatre Company at the Herberger opening Thursday, Feb. 3 and running through Feb. 20. 602/256-6995.

- Enjoy the smooth jazz tones of double-bassist *David Friesen* at the Kerr Cultural Center on Friday, Feb. 4. 480/965-5377.

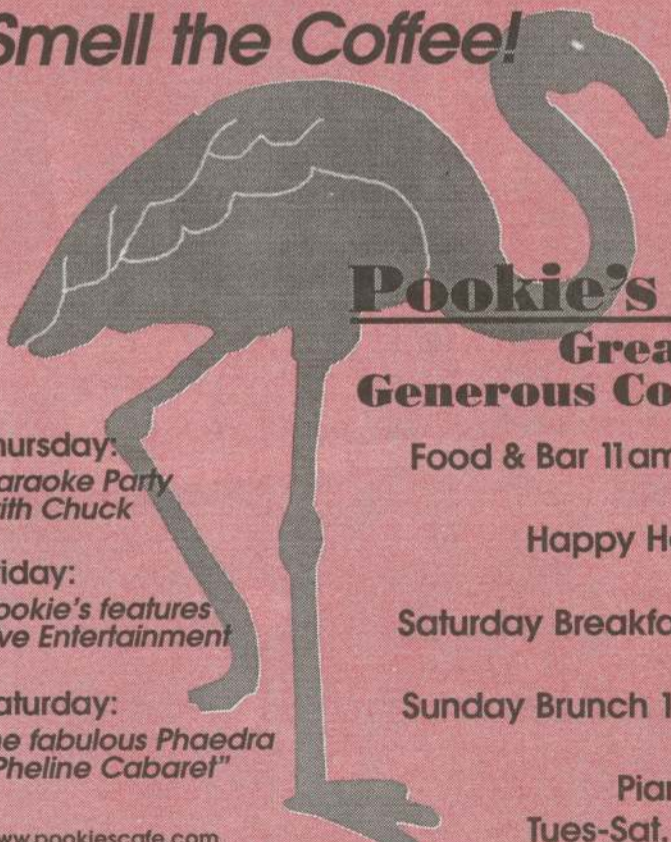
- The classic children's novel *Charlotte's Web* comes to life onstage as performed by the kids in Phoenix Theatre's Cookie Company, opening Feb. 5. 602/254-2151.

- An evening of *Emerging Artists* are featured by the ASU Dance Department from Wednesday, Feb. 9 through Feb. 13. 480/965-5390.

- Travel back in time with *Tintypes*. The solid musical hit is being presented in the Valley once again, this time by Phoenix Theatre and opening Wednesday, Feb. 9 running through Feb. 27. 602/254-2151.

- The drama *Train is Comin'* is the next stage offering from Phoenix's Black Theatre Troupe, opening Thursday, Feb. 10 and chugging down the track clear through to Feb. 27.

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**Post-Performance Party:**

After the show, head to nearby Amsterdam at 718 North Central Ave. to meet and mingle with the playwright and actor.

**Tickets: \$12 each**

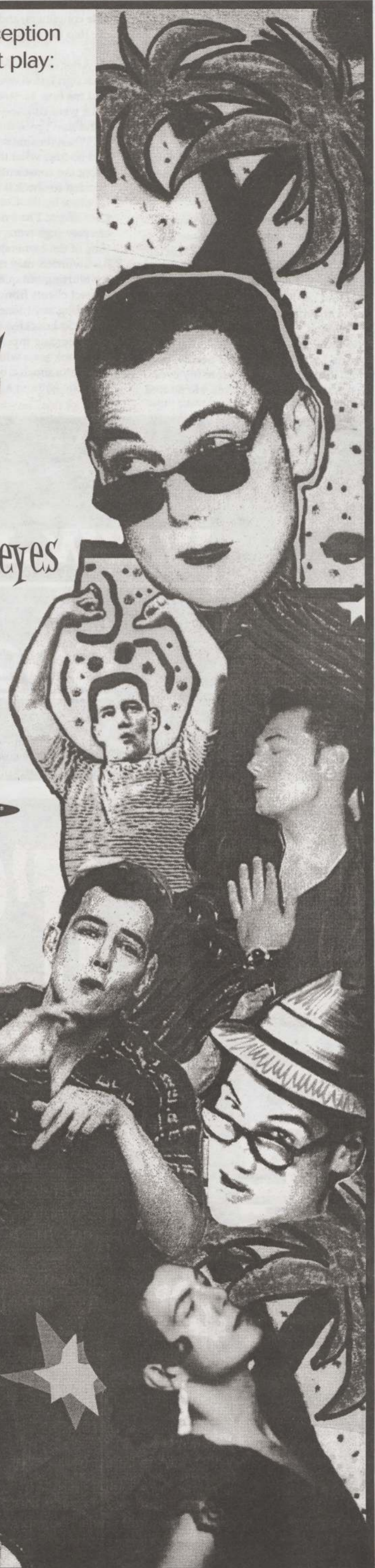
Seating is limited. Call PlayWright's Theater at (602) 253-5151 to order.



Tickets are also available at Amsterdam, or by calling HeatStroke at (602) 264-3646.



*Men on the Verge of a His-Panic Breakdown* runs February 12 - 26. Proceeds from this special, February 20 performance will benefit Phoenix Body Positive's Man+Plus and minority outreach programs.



**The LifeGuard Stand**  
By Frank Repice

**PROJECT LIFE GUARD**

**An Ouch Away**

It is happening all around us. Tattoos, piercings, and other forms of body alterations are now a common method of self expression.

With the poking and puncturing that our bodies are submitted to these days, risk for disease transmission—especially HIV—certainly becomes an important concern. So I decided to look into it further and see how sterility is dealt with at some Phoenix venues.

Having a tattoo of my own already, I was familiar with the drill. At the tattoo parlor, I was shown a new needle, opened from its package right before my eyes. The artist wore latex gloves. He poured

the ink from larger containers into disposable containers, and did not place the needle into the original containers at any time.

After my somewhat stereotypical tribal-design tattoo was finished, Little Joe told me how to care for it. The instructions were simple—a matter of cleaning. "And don't pick the scabs!" he told me.

When it came to piercing, though, I had no idea what the procedure was. Being the conscientious person that I am, I decided to check it out. I went to a popular place by the Community Center on Camelback. I had no idea what the different piercings were, at least not until Glen (one of the owners) described them to me.

I worried they might think me rude for blurting out questions about how they protect clients from HIV infection without spending any money in their establishment. So I decided to bite the bullet and get a piercing myself.

It took me a while to choose. I mean, I am pretty much a boring little Italian Catholic without a lot of flair, rather bland

at heart. I realized, though, that piercings are much more common than they used to be—no longer the sign of a particular "type" of person.

I chose the piercing and paid the man. Right after that, I was briefed on care of my new piercing with respect to cleaning it twice a day with a special antibacterial cleanser.

Then I followed Glen to the back room and was put in what looked like a dentist's chair, but more high tech. Glen washed his hands and put on latex gloves. He opened the package in front of me to show me that the materials had never before been used. I admit that I completely missed the actual puncturing part of the event, because my eyes were inexplicably unable to stay open.

So there was some blood. I'm okay with that. After wiping it up myself, Glen began to explain to me what I could and could not do for a period of time.

He told me that with any piercing I should keep it away from body fluids since it is an open wound and would take

time to heal. Initially, the risk is HIV and other blood-borne diseases.

Later, however, the risk is about more common bacterial things. With any type of genital piercing, he explained that sexual contact is restricted for a period of time (depending on the piercing).

He gave me a sheet of paper that summarized everything he had said and gave the varying lengths of time that each type of piercing should be allowed to heal.

I thought: wow, pretty thorough work! I was very impressed by their goal of reducing the risk of infection.

I suggest you look for the same types of precautions when you get your tattoo or piercing, or whatever else you can come up with. As for me, maybe I'll go back. I'm happy with the one I have.

What is it? Oh, you don't really want to know, do you?

*For more information about Project LifeGuard and its programs, call 602/254-3233.*

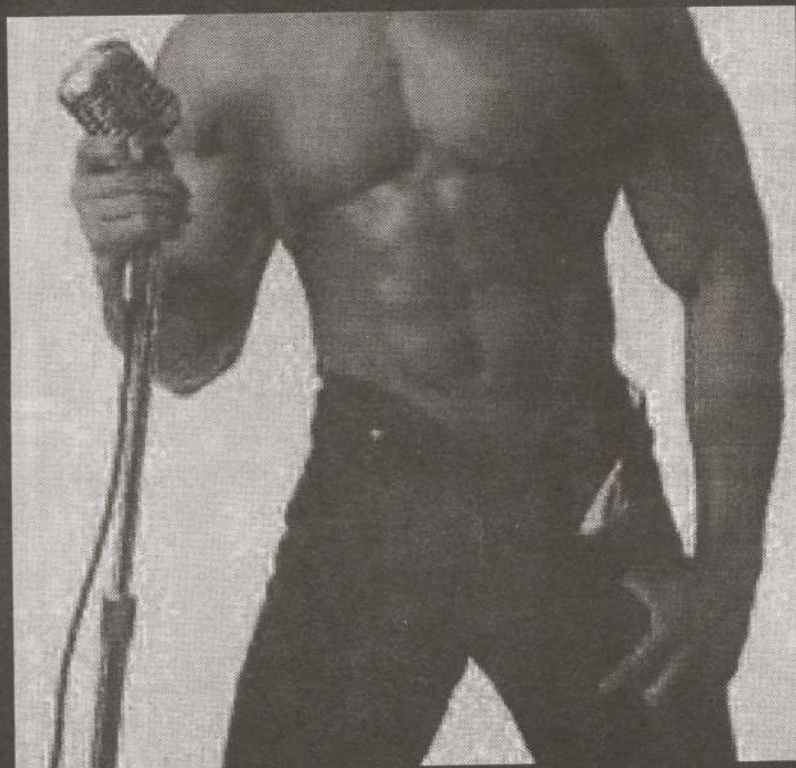
[www.menpower.org](http://www.menpower.org)

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# Notable Quotes

## Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I would like to say that if I were gay, I'd be out. But I think that's not fair because I'm not gay, and I don't know personally what pressure is brought to bear on you if you are. My short answer, without a lot of reflection, is that if you were out, your career would suffer. Would Rock Hudson have had the career he had if he'd been out? No way."

—Actor Matt Damon to the *Advocate*, Jan. 18.

"Middle America knows that its next-door neighbors could, in fact, be gay. They can't pretend any longer that it's not possible. And that, unfortunately, is very upsetting to some of them. People should recognize that homosexuality just is. Personally, I think it's genetic. That's always been my theory because I have friends who are gay and who really don't want to be and who say that they don't have lives that are conducive to it ... because being gay makes their lives more difficult professionally."

—Actor Matt Damon to the *Advocate*, Jan. 18.

"I tried to say gays should be able to serve in the military without lying about it. But if the military code of justice says that homosexual acts are illegal, if they keep it, then they'd have to observe that. But when we went to 'don't ask, don't tell,' it was all we could get through the Congress. The Congress had a veto-proof majority to reverse the policy I recommended. ... What we're doing now—in August, we issued some new guidelines to try to correct some of the abuses, because the policy, as it was articulated in '93, has been often abused, and that's what's led to some of these expulsions, some of this harassment. The Secretary of Defense is absolutely committed to faithfully implementing the policy. It's really 'don't ask, don't tell, don't pursue,' under those circumstances. ... If the policy were faithfully applied, we would not have many of the problems that we've had these last few years, and I think the Secretary of Defense and the leadership of the Pentagon is now—with these new guidelines and with the work they're doing to try to make sure people are trained and they understand they're not supposed to go in and harass people and what can and cannot trigger an inquiry, I think we can make it better now."

—Bill Clinton on *Larry King Live*, Cable News Network, Dec. 23.

"I think we've come a long way. We're a long way from where we were just in '92, and '93. I think vast majorities of the American people support hate-crimes legislation that protects gays as well as people with different racial and religious backgrounds. I think most Americans strongly support nondiscrimination in the workplace and would vote for the Employment Nondiscrimination Act if they were in Congress. I hope that the Congress will vote for it this year, this next year. I think that—the real problem, I still believe, is the absence of open, personal contact. I think there are too many people who don't know gay men and lesbian women in the ordinary course of their lives, and they don't see that there are people who—their friends, their sisters, their brothers, their sons, their daughters, their coworkers, and that it is—my judgment is, it's not a lifestyle people choose. It is the way people are. It's too hard—it's too hard a life for peo-

ple to just up and choose it. I think that my view is that every American that works hard, obeys the law, plays by the rules ought to be treated with dignity and respect and have a part in our American family. That's what I believe."

—Bill Clinton on *Larry King Live*, Cable News Network, Dec. 23.

"I think that's a good thing [the Vermont Supreme Court ruling on equal rights for same-sex couples]. That's always been my position, that—you've got gay couples that, for example, have been together for years now. One of them—and I'm beginning to think about this, because I'm moving into this age bracket now—one of them has a heart attack, one of them gets sick, one of them is in the intensive-care unit in the hospital and only family members can come in and sometimes they're not allowed in—that kind of thing. You know, I think that—in terms of health-care coverage at work or in terms of property and willing of property to your closest family member, that sort of thing, I think they ought to be able to do that."

—Bill Clinton on *Larry King Live*, Cable News Network, Dec. 23.

"Marriage in our culture and to me has a certain connotation, meaning for me, that has not gotten me to where I could accept that [gay marriage], because I think it's basically a union for the purpose of, among other things, having children and — so that's why I've never supported the term of 'marriage,' although there are a lot of increasing numbers of people, even in the clergy, who believe that they should be able to do that."

—Bill Clinton on *Larry King Live*, Cable News Network, Dec. 23.

"My acting career has nothing to do with my sexuality. I was gay last year, I'm gay this year, I'll be gay next year and I just can't be bothered to go on about it all the time. There must be more interesting things than just being gay. ... I don't want to be the Shirley Temple of the gay world."

—Actor Rupert Everett to *Playboy* magazine, January issue.

"When we're able to be open, those places are less necessary. There are other clubs and a number of ways for us to meet one another now and pursue other types of relationships, like monogamy."

—Larry Hughes, president of the Palm-Springs-area gay Desert Business Association after local officials shut down the Cathedral City gay bathhouse Club Palm Springs, saying it was prohibited by state law.

"The push for [gay] marriage is not an isolated phenomenon but signals hostility to sexual liberation. I wonder if we will all one day look back from another world and think about what gay life was like before the freedom from marriage was extinguished—in the same way that some look at (and remember) what life was like before AIDS."

—New York activist Bill Dobbs in a Dec. 27 e-mail to this column.

"There's been a change in a generation which you wouldn't see in any other community. I don't think there's a social comparison. In a way, we have almost done ourselves out of a role. And if we'd been

asked at the start, I think we'd have said this is what we'd like to see happen. The gay community has become more of a niche market than a marginalised community. I think being gay is rapidly becoming no more extraordinary than being left-handed."

—Danny Vadasz, founder of the gay Melbourne (Australia) *Star Observer*, to the daily newspaper *The Age*, Dec. 29.

"Even people who work with me don't know [who I'm dating]. I just don't talk about it so that I won't implicate others. Just because they're dating someone famous doesn't mean they have to lose their privacy. But am I involved? Yes. It's nice to be wanted romantically, to be desired and, right now, I am."

—Gay Spanish filmmaker Pedro Almodovar to Atlanta's *Southern Voice*, Dec. 23.

"Unfortunately, I'm agnostic. I wish I could arrive at something I could believe in at some point. But you can't fool yourself about that. I really envy people who have faith. I would love to believe in Catholicism or anything, any other credo. Reincarnation, that would be fantastic. I wish someone would explain it to me in a way that I could believe it. That would solve everything for me."

—Gay Spanish filmmaker Pedro Almodovar to Atlanta's *Southern Voice*, Dec. 23.

"I'd love to make music with George one day. I've worshipped him for years. He's fantastic. I like his smile, as well."

—Ricky Martin on George Michael according to Melbourne, Australia's *Sun Herald*, Dec. 28.

"In late December, our [Vermont] state Supreme Court ruled that same-sex couples are legally entitled to the same benefits and protections as married heterosexuals. And despite the fact that I'm a big,

tough, out lesbian who doesn't need a court ruling to know that my relationship counts, even despite the fact that I like living in sin — I felt really, well, validated. I've often suspected that there's an aspect of sour grapes to my radical politics. Like, if I can't be in your club, fine. It's a stupid, smelly, heteropatriarchal club anyway. This is a useful, self-affirming attitude up to a point. But eventually, you start getting bitter and developing nervous tics."

—Dykes To Watch Out For cartoonist Alison Bechdel to the Phoenix gay publication *HeatStroke*, Dec. 30.

"[The weekly] Trannyshack [night at The Stud] might be the last stand of San Francisco's gay bohemia, decimated by a yuppie invasion, ever-rising rents and Banana Republic conformity."

—San Francisco Examiner columnist David Bonetti, Jan. 2.

"When I was growing up in Utah, my perception of gay life was that gay men were promiscuous, anti-family and that it was all about gay bars and cruising. When I finally 'came out' to myself, I realized there was a whole lot more to being gay than the stereotypes. I realized I didn't have to change any of the values or beliefs that I held about families, relationships and commitments just because I was gay."

—Hero magazine co-founder Sam Francis to the *Salt Lake Tribune*, Jan. 3.

"It [gay monogamy] is more threatening than a gay pride parade with drag queens because straight people can laugh at that and say: 'See, those queers, they're all like that.' But when they see these guys [portrayed] as best friends, athletes, jocks—just regular guys, it's just very confronting."

—Hero magazine co-founder Sam Francis to the *Salt Lake Tribune*, Jan. 3.

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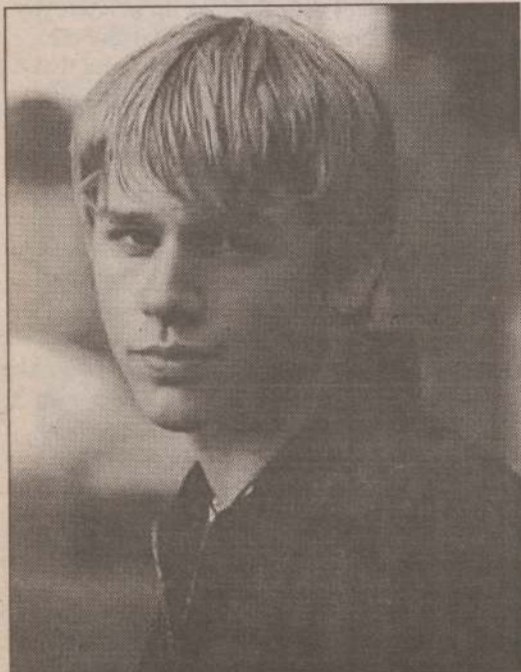
# Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

## QUEER AS JEDI

Rumors abound regarding who'll get to portray Anakin Skywalker in the upcoming *Star Wars: Episode II* prequel. Over the past year, the names **Leo DiCaprio** and **Jonathan Jackson** (a *General Hospital* soapster) have been brought up and promptly dropped.

But the recent heat is by far the best: the role could go to baby-faced Brit **Charlie Hunnam**, who came to Hollywood's attention in the controversial British TV series *Queer as Folk*, where he played Nathan, a 15-year-old gay boy



*Queer as Folk* boy toy Charlie Hunnam is in the running to star in the next episode of *Star Wars*.

new to the world of guy-guy love. Critics lauded Hunnam's performance as convincing, even though in real life the twentysomething actor is (unfortunately) straight. Casting directors who have viewed *Queer* episodes are convinced of one thing: Hunnam will have no problem handling a lightsaber.

## HILARY IN HANNIBAL?

Hilary Swank may be drinking a lot of Chianti in the future. Since **Jodie Foster's** recent decision to bail out of the upcoming *Silence of the Lambs* sequel, *Hannibal*, the honchos at Universal Studios have made a very short list of actresses who they feel could carry off the emotionally complex role of FBI agent **Clarice Starling**.

And at the top of the list is Hilary Swank, who starred as Brandon Teena in *Boys Don't Cry*. Swank, who garnered a Golden Globe nomination for her portrayal of the slain transgendered youth, tested for the *Hannibal* role along with **Elizabeth**

actress **Cate Blanchett**. The studio should soon be making an offer to one of the actresses—or else scrapping the project completely.

## PRIME TIME TO BE GAY

Come next fall, *Will & Grace* won't be the only gay-themed show in the prime-time lineup. CBS has given the go-ahead to a television version of the 1997 independent flick *Kiss Me, Guido*, about an über-macho Italian who shares an apartment with a gay actor.

The same network also has an **Ellen DeGeneres** pilot in the works, but that show is unlikely to involve a gay character. And over at Warner Bros. Television, *Friends* star **Jennifer Aniston** is developing a project about an outspoken father who winds up bunking with his gay son.

The script is based on gay writer **Gary Goldstein's** play *Parental Discretion*, which ran in West Hollywood last year. If the project gets the green light, Aniston will serve as executive producer, while her very own daddy, *Days of Our Lives* star **John Aniston**, will star as the father on the series. One can only hope that Aniston's sweetie, hunk **Brad Pitt**, will consider making a guest appearance.

## BACK IN BEES-NESS

The long-awaited sophomore project of gay writer **Douglas Carter Beane** (who wrote the screenplay for *To Wong Foo*) is almost ready to be made. Writer-director **Richard LaGravenese**, who made *Living Out Loud*, is in final negotiations to rewrite and helm *As Bees in Honey Drown*.

The plot revolves around a gay man pretending to be straight so he can boost his career with the help of a wealthy female socialite who promises him fame and fortune. She is later revealed to be a con artist.

**P.J. Hogan**, who directed *My Best Friend's Wedding*, was attached to direct the project last year but decided instead to re-team with **Rupert Everett** in another queer-themed comedy, *Unconditional Love*, which is currently in production.

## RUPAUL HITS THE SLOPES

Drag queens doing the Sundance thing this month should keep their eyes peeled for **RuPaul**. The fierce and fabulous diva and MAC makeup spokesmodel will be in Utah for the premiere of the documentary, *The Eyes of Tammy Faye*, about another makeup enthusiast, **Tammy Faye Bakker-Messner**.

Narrated by RuPaul, the film is a look

at the rise and fall of the excessively mas-caraed evangelist; it's screening in the festival's documentary competition.

## FROM HOMO TO HOBOKEN

Indie film queen **Lili Taylor**, who played **Catherine Zeta-Jones'** lesbian lover in *The Haunting*, as well as a woman-loving would-be assassin in *I Shot Andy Warhol*, isn't one to be typecast. She plays straight in her next role, as a New Jersey hausfrau in *Julie Johnson*, a new film from *Niagara*, *Niagara* director **Bob Gosse**.

Based on a play by **Wendy Hammond**, *Johnson* centers on the story of a cop's wife (Taylor) raising two children in Hoboken who takes a night school computer class that changes her life in ways she could never have predicted. The film is expected to start production this spring in New York.



RuPaul is the voice behind a documentary that debuts this month at Sundance Film Festival.

## A DUET TO DYE FOR?

Anyone who's baffled by **Ricky Martin's** recent blond dye job will find the latest theory behind the lightened locks interesting. The Menudo member-emeritus is rumored to be hard at work on a top-secret project: a duet with **George Michael**.

No stranger to *la vida loca* himself, the queer British crooner, who mocked his own arrest for restroom cruising in the video for his tune "Outside," has enlisted Ricky's help in his latest effort. The video for the duet will have Martin spoofing Michael (thus the "Wham!"-like 'do) and a darkened Michael returning the favor.

Michael is said to be penning the video's hip-hop tune in hopes of getting Ricky into the studio with him as soon as possible, with a London-based shoot soon to follow.

## TOO BUSY FOR THE SUPER BOWL

**Madonna**, scheduled to give a much-hyped debut performance of her new single—a remake of **Don McLean's** classic *American Pie*—during the Super Bowl pregame show on January 30, has backed out at the last minute, claiming she's too busy in the studio working on her next album.

While the Material Girl has bailed, pregame performances are still scheduled from **Tina Turner** and **Travis Tritt**. And gayboys will have something to enjoy at halftime, too, when they can check out the charms of Latino pop star **Enrique Iglesias**, who is sure to be the hottest thing Atlanta's seen since Sherman torched the place. Also on the halftime roster are teen queen **Christine Aguilera** and golden oldie **Phil Collins**.

## KICKERS IN KNICKERS

**Victoria Adams**, a.k.a. **Posh Spice**, recently confessed on England's *Big Breakfast* TV show that her hunk of a hubby, blond British soccer stud **David Beckham**, likes to wear her undies, especially the thongs! Can't wait for those sleazy British tabloids get a picture of Victoria's newly revealed secret!

## NATHAN LANE: STREETWALKER

Gay actor **Nathan Lane** is one of five celebrity hosts in the upcoming PBS documentary series *Great Streets*, which will feature stars giving tours of some of the world's best-known thoroughfares.

Lane will point out the beauties of Venice's Grand Canal (no, I don't think that's some gondolier's nickname—or is it?). Other segments include **Halle Berry** strolling along Paris' main drag, the Champs Elysees, and **Randy Newman** showing what he loves about L.A.'s Sunset Boulevard. *Great Streets* is expected to air on PBS this fall.

Romeo San Vicente would love to explore the Grand Canal with **Ricky Martin**. You can reach Romeo in care of *HeatStroke* or via e-mail at [RomeoDeep@aol.com](mailto:RomeoDeep@aol.com).

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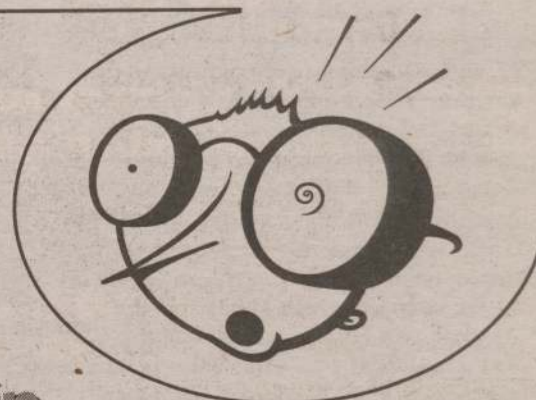
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# Out of Town

By Andrew Collins



## Warm-Weather Winter Retreats

Whether you adore frigid winter conditions or not—and a surprising number of cold-weather devotees are out there—it's always nice to take a spell from snowy and windy landscapes by jetting off to some place predictably sultry, or at the very least temperate.

Five deliciously inviting gay-friendly or gay-exclusive retreats are described below, in hot spots ranging from the sexually charged Key West and Palm Springs to the remote shores of Hawaii's Big Island to the festive, typically frost-free cities of New Orleans and San Antonio. Whether you're seeking a respite from the daily grind or a chance to bump and grind, one of these charming oases should do the trick.

### CHESTNUTZ, PALM SPRINGS

There is no shortage of slick (and rather similar-looking) clothing-optional resorts in Palm Springs, but Chestnutz—which opened in the fall of 1997—offers an intriguing variation on the standard theme.

First, the owners of this men's resort have decorated each of 12 rooms individually and in an unusual variety of styles, from New England farmhouse to Italian modern. Furthermore, breakfast is a cut above the rest and might include such lavish creations as pumpkin-walnut-raisin French toast with maple butter. Best of all, your hosts will serve it to you wherever you'd like: on your private patio, out by the pool, or even in bed.

Devotees also rave about the early evening social hour around the pool, where you can sip wine and munch on snacks while getting to know the other guys here.

The expected features that make Palm Springs a pleasure exist here, too: misters keep everybody cooled off, and clothing is thoroughly optional throughout the private garden-shrouded grounds. There's a gym, and also a 15-man Jacuzzi, which is without question a prime draw. Rooms have private baths, TVs and VCRs, refrigerators, microwaves, irons and ironing boards, hairdryers, individual climate-control, and beds with designer comforters—all have one or even two private patios, and some have full kitchens.

### B&W COURTYARDS, NEW ORLEANS

While New Orleans isn't exactly siz-

zling-hot (temperature-wise) in the winter, you can nevertheless get by with short-sleeved shirts or a light jacket. More significantly, the city sizzles with parades and parties for the weeks leading up to its famed Mardi Gras.

An especially romantic, couples-oriented getaway is the quaint meticulously restored complex of mid-19th-century Creole cottages known as B&W Courtyards. This B&B lies in the funky Faubourg Marigny neighborhood, which abuts New Orleans's raucous French Quarter.

Here you can stay just steps from the city's wild side without actually having to fight past lines of tourists and revelers every time you go outside. Outgoing hosts Rob Boyd and Kevin Wu run this low-keyed place, which draws a mixed gay/straight crowd; they know the ins and outs of the city's club and restaurant scene and can direct you to some terrific places.

Rooms here are on the compact side but exude enchantment, with well-chosen antiques and stylish color schemes. All have private entrances, and most open onto a landscaped courtyard with a hot tub and a gurgling fountain.

### THE EQUATOR RESORT, KEY WEST

Like Palm Springs, Key West possesses a bevy of sleek gay resorts—the number of high-quality lodging options has increased greatly in recent years as older places have refurbished and some wonderful new ones have opened. One of the most impressive and more recent additions is the Equator Resort, which sits along a row of fine, gay-oriented lodgings in Key West's treasured historic district.

This collection of dramatically restored turn-of-the-century buildings comprises 18 rooms, all with wood floors, designer fabrics, feather pillows and comforters, contemporary tropical-influenced furniture, Italian-tile baths, phones with voice mail, and mini-refrigerators.

Some have whirlpool tubs, kitchenettes, and French doors opening onto a porch or deck—the upper floors receive the most sunlight and have pitched ceilings. The grounds here are geared toward a fairly social bunch, complete with an eight-person Jacuzzi, heated pool, and glass-block outdoor showers. All around, this is one of the finest gay resorts in Florida.

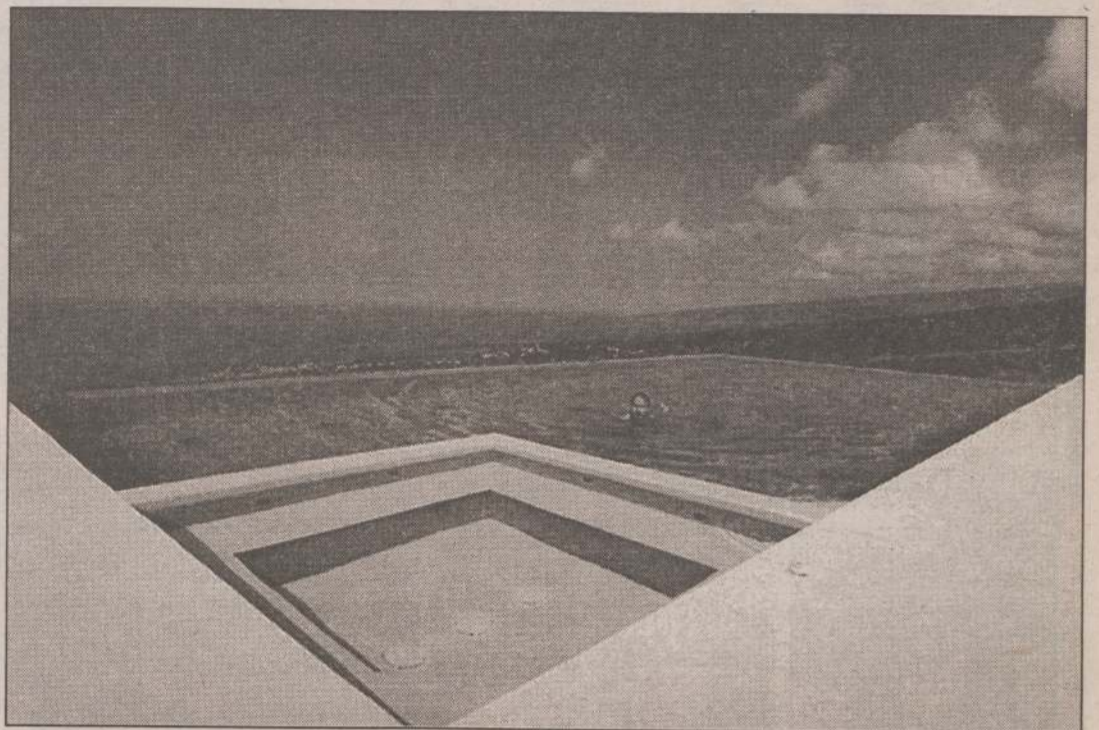
### HAVANA RIVERWALK INN, SAN ANTONIO

With a fast-growing economy, a mild winter climate, and a wonderful sunken riverwalk that cuts a historic trail through its bustling downtown, San Antonio has become a great tourist destination—and one with growing popularity among gays and lesbians.

You'll find several small gay-friendly lodging options downtown, including the inviting Havana Riverwalk Inn, a 1914 Mediterranean Revival former school that now contains 27 guest rooms decorated with an arty, understated blend of vintage Parisian photos, louvered hurricane shutters, intricate ironwork, plush frette linens, and such modern amenities as pri-

ment has considered every little detail, from the complimentary use of a cooler and ice for day-tripping to a well-stocked media room. There's even a guest laundry.

You can take the buffet breakfast back to your room or in the attractive and sleek dining room or down by the pool. The pool, in fact, is one of the resort's more



A guest takes a dip in the sparkling pool of Hawaii's Horizon Guest House.

vate voice mail and fully modernized bathrooms.

It's rare that you'll encounter a property that offers a supremely warm and intimate experience along with many of the convenient features of a much larger hotel—including an exercise room, and a trendy cigar and martini basement bar.

### HORIZON GUEST RANCH, BIG ISLAND, HAWAII

While Hawaii has dozens of sprawling luxurious resorts and also a high number of typically modest but pleasant gay-oriented guest houses, the Horizon Guest Ranch manages a perfect balance between these two concepts.

This spectacular but small resort on a slope of Mauna Loa 1,100 feet above the water offers amazing views of about 25 miles of Kona coastline. Occupying 40 acres (and surrounded by 15,000 more undeveloped acres), this magical spread couldn't be more secluded, and while the clientele is mixed, gays and lesbians are frequent guests.


There are but four suites, each with a private entryway and lanai (a Hawaiian veranda) and beautifully crafted furnishings, many created using local woods. The manage-

ment has considered every little detail, from the complimentary use of a cooler and ice for day-tripping to a well-stocked media room. There's even a guest laundry.

You can take the buffet breakfast back to your room or in the attractive and sleek dining room or down by the pool. The pool, in fact, is one of the resort's more unusual features—it's designed so that the water seems to blend imperceptibly with the ocean horizon, continuing on forever.

Spend a little time at this deluxe hideaway and you'll actually begin to feel as though you've journeyed to the edge of the universe. And you'll have a hard time convincing yourself ever to return home.

Andrew Collins authored *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of *HeatStroke* or at [GayFodors@aol.com](mailto:GayFodors@aol.com).



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# HeatStroke's Funny Page

## The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner

Four Star Fugitive  
With Ethan's ex-boyfriend Etienne,  
The Notorious Etienne.

Etienne knew he couldn't hideout at the little hotel on Lake Como for long. But erotic nights with the innkeeper & creative days perfecting his consomme, made leaving difficult.



Using the cash he kept stashed in her wall safe, Etie kissed Marta (and Mahoud the Consierge) farewell, and left for the train station.



He made his way to Paris slowly, switching trains regularly to avoid detection, & indulging in the pleasures of provincial stations whenever the spirit moved him.



Back in Montreal, Leeza has taken over Etienne's. She and her smart new lover Claudia have revised the menu & accounting procedures. They're making a bundle.



And Gaston, Etienne's "connection" is in big trouble with the higher-ups for not offing Etienne when he had the chance. He vows to track the chef down & finish him off for good, possibly with a duck press.



At the moment, however, it's a lovely day, and Etienne has arrived undetected. He decides to enjoy a glass of wine in the Marais...

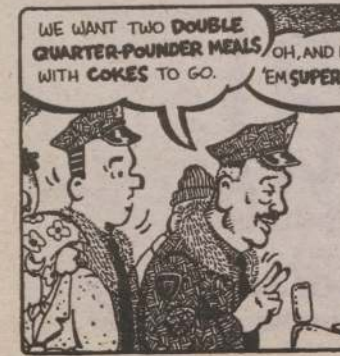


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To Be Continued, 1-15-00

## Dykes To Watch Out For by Alison Bechdel

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Dear Cowboy,  
I met an intelligent, cute guy a few weeks ago at a Christmas party and we hit it off. We were both complaining about how hard it is to find other gay men who want a normal date. We exchanged phone numbers, then he called and asked me out to dinner.  
It was a nice night, with good food and conversation. He seems very much my type—except for one thing.  
We were at the table for just under an hour, from the time we were seated until the check came. In that time, my date drank two double bourbon and sevens. I only ordered one beer and didn't even finish it. I'm not sure about seeing him again, based on this potential drinking

problem. Or am I nuts to worry about it? I really liked him.  
Signed, Party Pooper in Phoenix

Dear Party,  
What's missing from your tale is how the guy acted after gulping his whiskeys in such a short time frame. Was he stumbling, slurring his words and acting just generally embarrassing? Was he too polluted to drive the stagecoach home from the saloon?  
Sounds to me like he probably handled his liquor okay, or you would have mentioned it. If that's the case, and you really do like this cowpoke, I'd say it's fair to give him another shot in the arena.  
Not everybody is affected by alcohol

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the same way. He could have been dealing with his nervousness over the date by overdoing it this one time. See how it plays out after another dinner or two. Better yet, meet for coffee instead.

Dear Cowboy,  
Why do gay men have to be so nasty? I have been seeing a wonderful guy for almost one year. We have a monogamous relationship and are very much in love.  
Because of both our job situations, he lives in Portland while I still live here in Arizona. We see each other about every other weekend, and we talk on the phone every day. We have never lived together and I don't know if we will. It is not something either one of us worries about.  
But everybody else sure does! You cannot believe some of the rude things other gay men say to me about our relationship. People I barely know will laugh and say, "oh, that won't last," or something along those lines.  
I'd like to really tell them off, but I never do. How do I let these bitchy queens know that my love life is none of their business, without coming off as a total jerk?  
Signed, Happily Together

Dear Happy,  
I wouldn't say that gay cowpokes are any meaner or nosier than non-gay folks, but you are right about one thing—you and your pardner's long-distance pairing is nobody's business but your own. It's good not to clamber down to their level and tell them off. Most times, it's better to ignore the jealous/curious remarks people make.  
That said, one reason social clods make rude comments like the one you describe is because the rest of us let them get away with it, just for politeness' sake. There's nothing wrong with making a person feel bad for being rude or nosy—if you can pull it off smoothly.  
The next time someone steers the conversation down that obnoxious trail, act real surprised and say something like: "Wow! It sounded for a sec like you thought my boyfriend and I should be having problems just because our setup is a little unusual. But I must have heard you wrong—'cause no one would be that rude to me when they hardly know me. That's too funny, sorry I thought that!"  
Try it. Shuts 'em up tighter than a cellar door in the tornado season.



HeatStroke

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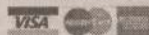
Mail your ads to HeatStroke Classifieds, PO Box 33430, Phoenix, AZ 85067. Fax your ad to 602/294-9695. E-mail your ad to either [alkalphx@aol.com](mailto:alkalphx@aol.com) or [reidhead@id.net](mailto:reidhead@id.net). (Please type "Classified Ad" in the subject line.)

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**Web Page Designer—** New Internet company searching for motivated individual for Web Page Design. Must have experience/knowledge of HTML, Java, ASP, and FrontPage. Design work paid by page and based upon the complexity of the work performed. Call Rapid Media Technologies at 480/855-4845.

**Chute, a private men's health club, is accepting applications for employment for all shifts. Call Patrick at 602/234-1654.**

**Dancers Wanted.** Footwork Dance Project, a professional dance company in Arizona, is looking for male and female dancers. Paid rehearsals, Paid performances, depending upon experience.

Interested? For more information and audition schedule contact: John Lotardo (Artistic Director) via Phone or fax 602/249-0285, or mail resume to: P.O. Box 33204 Phoenix, Arizona 85067-3204

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## Real Estate Sales

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**Willo Historic District –** Vintage 3 BR, 2 ba, fireplace, formal din., entry foyer, approx. 1800 sq ft. Designer ceramic tile, spacious back yard. \$209,000. Mario Romero's Success Team, The Melcher Agency. 602/943-3003. [www.MarioRomero.Realtor.Com](http://www.MarioRomero.Realtor.Com)

**Story Historic District –** 1920's English cottage. 3 BR, 2 ba, family rm, hardwood floors, fireplace, 2-car garage. Mario Romero's Success Team, The Melcher Agency. 602/943-3003. [www.MarioRomero.Realtor.Com](http://www.MarioRomero.Realtor.Com)

**North Central Charmer –** 4 BR, 2 1/2 ba, family rm, wood floors, fireplace, ceramic tile in remodeled kitchen, French doors lead out to over 1/2 acre of lush grounds. Mario Romero's Success Team, The Melcher Agency. 602/943-3003. [www.MarioRomero.Realtor.Com](http://www.MarioRomero.Realtor.Com)

**Historic Property Specialist—** Downtown Phoenix. Rod Whitt Realty Executives 602/956-5500

**Story Historic District 2 bedroom / 2 bath** 1250 sqft, stone kitchen counters w/newer maple cabinets, awesome travertine tile in both bathrooms, wood floors! Rod Whitt Realty Executives 602/956-5500

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**\$166,000 Circa 1939—** 2 bedroom / 1 bath great location on Ashland Street, 1250 sqft. granite kitchen counters, travertine tiled bath, brick walkways & patios, formal dining, french doors to the back yard. Rod Whitt Realty Executives 602/956-5500

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**Lofts Space—Downtown Phoenix!** Turn of the century conversion! Granite/marble/ fireplaces/wood floors/+++ 900-1600 sqft, \$140s to \$270s Rod Whitt Realty Executives 602/956-5500

**Townhome for Rent—**Scottsdale Greenbelt, 1500 sq ft, 2bd + den, 2 1/2 ba. Hayden/McDonald area. Very warm, lg, heated pool/jacuzzi year-round. Quiet, safe, large patio. Must see, nice! \$995/mo. 480/874-2664.

**Condo for Rent—**Biltmore Reserve, 20th Street and Colter, 2br/2ba, 1400 sq ft remodeled condo, low-density complex with historical architecture and spectacular wall-to-wall view of Squaw Peak. Non smoking only, no pets. Available in Jan. at \$1175/mo. 602/406-3137.

**1920's English Cottage –** Duplex, in Story Historic Dist. 2 BR, formal din., wood floors, fireplace for \$795/mo. Mario Romero's Success Team, The Melcher Agency. 602/943-3003.

**Central Phoenix –** 2 BR home, formal din., new carpet, paint, AC & evap on a large lot for \$750/mo. Mario Romero's Success Team, The Melcher Agency. 602/943-3003.

**Fierce Environment—**Scottsdale 2bd/2ba condo—candles set the mood, poolside, w/balcony & furnished to a "T". Available daily, weekly, monthly. Rod Whitt Realty Executives 602/956-5500

## Out-of-Town

**Give Yourself a Break—**Spend a relaxing weekend in the heart of Warm Sands, Palm Springs' gay ghetto. Call for reservations at Bacchanal, an intimate, clothing-optional resort for men. Luxurious accommodations, courtesy kitchens, heated pool and spa. 800/806-9059; [www.Bacchanal.net](http://www.Bacchanal.net)

## Services

**Income Tax Preparation** by Camelwest Tax Service, proudly serving our community since 1983. Days/evenings/weekends, near Bethany/43 Ave. E-file included in all fees. Call 602/841-5414 for appointment.

**Straight Teeth Without Braces—**With 3D computer graphics, we make removable, invisible appliances that effectively straighten your teeth without conventional braces. No metal. Removable. Invisible. Call Dr. John Cavanaugh for complimentary consultation. 602/971-4200.

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602.264.3646



## Directory of Nonprofit Services for the Phoenix Metro Gay & Lesbian Community

### HIV Services

AGAPE Network  
P.O. Box 32778  
Phoenix 85064 602/234-6143

AIDS Project Arizona  
1427 N. 3rd Street, Suite 125  
Phoenix 85004 602/253-2437

A Place Called Home  
3431 W. Thunderbird #13-403  
Phoenix 85023 602/942-1572

Arizona AIDS Information Line  
24 W. Camelback Rd., Suite C  
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance  
6523 N. 14th St., #112  
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix 85012 602/265-9953

Aunt Rita's Foundation  
5501 N. 7th Ave #215  
Phoenix 85013 602/279-0716

Coalition of Meal Providers  
992-6593

HIV Care Directions  
1366 E. Thomas #105  
Phoenix 85014 602/264-2273

Native American Community Health Center  
3008 N. 3rd Street, Suite 302  
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program  
P.O. Box 7056  
Phoenix 85011 602/264-0223

Maricopa County Health Dept.  
1825 E. Roosevelt  
Phoenix 85006 602/506-6900

Planned Parenthood  
5651 N. 7th St.  
Phoenix 85016 602/277-7526

Phx. Body Positive  
4021 N. 30th St. #2  
Phoenix 85016 602/955-4673

Phx. Shanti Group  
2020 W. Indian School Rd. #53  
Phoenix 85015 602/279-0008

Terros, Inc.  
320 E. Virginia Ave.  
Phoenix 85004 602/234-8900

Volunteers in Direct Aid  
P.O. Box 40476  
Phoenix 85067 602/279-8432

Wellness Center  
1840 W. Maryland, Suite E  
Phoenix 85016 602/864-0710

### Political Action & Education

American Civil Liberties Union  
P.O. Box 17148  
Phoenix 85011 602/650-1967

Arizona Central Pride  
P.O. Box 16847  
Phoenix 85011 602/279-1771

Arizona Human Rights Fund  
P.O. Box 25044  
Phoenix 85002 602/650-0900

Arizonans for Fairness  
P.O. Box 34766  
Phoenix 85067 602/265-7283

AZ Democratic Party  
Gay & Lesbian Caucus  
2005 N. Central #180  
Phoenix 85004 602/257-9136

Lesbian & Gay Public Awareness Project  
P.O. Box 60881  
Phoenix 85082 602/351-3080

Log Cabin Republicans  
P.O. Box 60994  
Phoenix 85082 602/428-3596

Maricopa Cty. Libertarian Party  
P.O. Box 501  
Phoenix 85001 602/248-8425

### Social & Support Groups

Alpha Zeta—Crossdressers Supp.  
A Rose—Transgender Support  
P.O. Box 1738  
Tempe 85288 480/488-0959

APEX-AZ Power Exchange  
apex@xroads.com  
602/415-1123

Arizona 2-somes 602/277-8796

Arizona Nude Dudes  
www.aznudedudes.org  
andes@swlink.net

Arizona Rainbow Veterans  
602/864-6092;  
AZRainbowVets@aol.com

Bears of the Arizona Desert  
P.O. Box 25951  
Tempe 85285 480/345-8755  
www.bearsazdesert.com

Copperstate Leathermen  
P.O. Box 40472  
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix  
903 S. Rural Rd., Suite 101-317  
Tempe 85281 602/248-5270

Desert Adventures  
P.O. Box 2008  
Phoenix, 85001 602/266-2267

Entre Nosotros  
546 E. Osborn, #22  
Phoenix 85012 602/285-0970

FATHOM  
PO Box 83072  
Phoenix 85029  
www.psn.net/~damour

Gay Lesbian Yavapai Alliance  
PO Box 3241  
Prescott, AZ 86302-6558  
520/541-6558

GIRTH and MIRTH of AZ  
P.O. Box 16605  
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon  
2622 N. 16th Street  
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.  
480/607-7640;  
cavebear@hotmail.com

Los Amigos del Sol (LADS)  
PO Box 27335  
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians and Gays  
P.O. Box 7625  
Phoenix 85011 602/843-1404

Prime Timers of Phoenix  
480/895-6906  
www.primetimers.org/phoenix

Project LifeGuard  
Project Q  
TRIBE  
1427 M/ 3rd Street, Suite 120  
Phoenix 85004 602/254-3233

The Community Center and Youth Services 602/265-7283  
Lesbian & Gay Community Switchboard 602/234-2752  
24 W. Camelback Rd., Suite C  
PO Box 33367  
Phoenix, AZ 85067-3367

Team Arizona  
P.O. Box 36431  
Phoenix 85067 602/408-4311  
teamarizona.org

Valley of the Sun Comm'by Band  
Jayne: 480/947-0907;  
Terry: 602/954-9244

### Professional Enrichment & Networking

Greater Phoenix Gay & Lesbian Chamber of Commerce  
P.O. Box 2097  
Phoenix 85001 602/225-8444

### Religious & Spiritual Organizations

Affirmation (Gay Mormons)  
P.O. Box 26601  
Tempe, 85285 602/553-8674

Asbury United Methodist Church  
1601W Indian School  
Phoenix 85015 602/279-2369

AVIV of Arizona (Jewish Group)  
PO Box 66904  
Phoenix 85082 602/952-1612

Casa De Cristo  
1029 E. Turney  
Phoenix 85014 602/265-2831

Christ of the Desert Catholic Ch. of the Antioch 602/230-5358

Community Church of Hope  
4400 N. Central  
Phoenix 85014 602/234-2180

Dignity and Integrity  
P.O. Box 60953  
Phoenix 85082 602/222-8664

Gentle Shepherd MCC  
7810 N. 27th Ave.  
Phoenix 85051 602/864-6404

Healing Waters Ministries  
225 W. University, 105  
Tempe 85281 480/894-8681

Lutherans Concerned  
P.O. Box 7519  
Phoenix 85011 602/870-3611

Presbyterians for Lesbians & Gays  
P.O. Box 61162  
Phoenix 85082 602/275-0506

Unitarian Universalist Congreg.  
4027 E. Lincoln Dr.  
Paradise Valley 85253  
602/840-8400

Valley of the Sun Community Church 602/564-7882

Valley Unitarian Universalist Ch.  
1700 W. Warner Rd.  
Chandler 85224 480/899-4249

Arizona Frontrunners

### Music, Sports & Hobby Groups

azfrontrunners@hotmail.com  
602/954-3983

Arizona Gay Rodeo Association  
P.O. Box 16363  
Phoenix 85011 602/265-0618

AZ Women in Tune  
PO Box 37855  
Phoenix 85069 623/878-5430

Cactus Cities Softball League  
PO Box 45101  
Phoenix 85064 602/287-9573

Charlie's Renegades  
P.O. Box 17602  
Phoenix 85011 602/277-9142

Desert Adventures  
PO Box 2008  
Phoenix 85001 602/266-CAMP

Desert Valley Squares  
P.O. Box 34615  
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts  
P.O. Box 63251  
Phoenix, AZ 85082

Grand Canyon Men's Choral  
P.O. Box 16462  
Phoenix 85011 602/340-7640

Lambda Car Club  
P.O. Box 36211  
Phoenix 85067 602/409-3160

Phoenix Tennis Alliance  
602/359-0936

Phoenix Unified Gay Bowling Alliance (PUGBA)  
PO Box 44422  
Phoenix 85064 602/246-9643

Spartan Wrestling Club  
602/340-8070  
matbms@aol.com

Team Arizona  
P.O. Box 36431  
Phoenix 85067 602/408-4311  
teamarizona.org

Valley of the Sun Comm'by Band  
Jayne: 480/947-0907;  
Terry: 602/954-9244



### Accountants

Doug Griffire, CPA ----- 623/334-1101

### Attorneys

William Graves ----- 602/381-6253  
Kathie J. Gummere ----- 602/952-0293  
Roger Rea ----- 602/248-7921  
Bernard Rethore ----- 602/381-6253

### Counselors

Diane E. D'Angelo, MC, CPC --- 602/997-8199  
Conrad Egge, PhD ----- 602/230-2025  
Bob Fernie, PhD ----- 602/230-2025  
Jean Parsons, PhD ----- 602/230-2025  
ManPower (Keith Thompson) --- 602-506-6857

### Florists

Community Florist ----- 602/266-6648

### Graphic Design

Steve Anderson ----- 602/263-7803  
Jack A. Komnick ----- 602/254-6877

### Hair Design

Salon Exodus (Eric or Robert) --- 602/955-2121

### Health Care

Aesthetique Image Enhance --- 480/244-2868  
Chad Schroer, NMD ----- 480/368-0808  
Thanes Vanig, MD ----- 480/368-0808  
Sherry Tackett, MSN ----- 602/266-4670

### Home Services

Colt Heating & Cooling ----- 602/712-1244  
Don Williams Builders, Inc. --- 602/246-8591  
Facilities Maintenance Co. --- 602/956-8515  
Rainbow Home Repair ----- 602/440-5367

### Insurance

Murray Sullivan (Farmers) --- 480/860-0920

### Nightlife

Apollo's ----- 602/277-9373  
Bunkhouse ----- 602/200-9154  
Cash Inn ----- 602/244-9943  
Charlie's ----- 602/265-0224  
Doc Gireaux ----- 602/997-9461  
JC's Fun One Lounge ----- 623/393-0528  
Nu-Towne Saloon ----- 602/267-9959  
Pumphouse II ----- 602/275-3509  
The Water Hole ----- 623/937-3139

### Out-of-Town

Bacchanal (Palm Springs) --- 800/806-9059

### Pet Services

Most Valuable Pet (Joe) ----- 602/955-3471  
Petland (Ed) ----- 480/844-2920  
Alicia Ruiz, DVM ----- 602/277-5155

### Realtors

Jack Addington ----- 602/228-3145  
Larry Neaman ----- 480/922-6943  
Mario Romero ----- 602/943-3003  
Lisa L. Seeley ----- 602/262-7777  
John Walsh ----- 480/922-6943  
Sam Wercinski ----- 480/922-6943  
Rod Whit ----- 602/956-5500

### Restaurants

Pookie's ----- 602/277-2121

### Retail

Historic District Antique Mall --- 602/253-3778  
Obelisk, The Bookstore ----- 602/266-8008

### Spiritual Groups

Casa de Cristo ----- 602/265-2831  
Gentle Shepherd MCC ----- 602/864-6404  
Valley/Sun Comm. Church --- 602/564-7882

### Viatical Svcs.

Living Settlements, Inc. ----- 602/956-3770

## Q Puzzle "A Couple of Real Fruits"

1	2	3	4		5	6	7	8		9	10	11	12
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72													74

### ACROSS

- 1 Came to rest
- 5 Surface wound, after a few days
- 9 He comes between Tom and Harry
- 13 Part of S.O.B.
- 15 Eke \_\_\_ living (barely scrape by)
- 16 Mozart's \_\_\_ kleine Nachtmusik
- 17 Fruity Mississippi River rafter?
- 20 Jodie Foster's alma mater
- 21 Gal pal, in Paris
- 22 Fruity drummer in David Letterman's band?
- 26 Cochise or Geronimo
- 30 5th-century pope known as "the Great"
- 31 Metallic sound
- 33 New Mexico art colony
- 34 Clara Blandick's role in *The Wizard of Oz*
- 37 \_\_\_ cost (free)
- 39 \_\_\_ Miserables
- 40 Fruity "Buffalo Stance" singer?
- 43 Zadora in *Hairspray*
- 45 Margarine
- 46 Monicagate figure's family
- 49 They depend on their masters
- 51 Office part-timer
- 53 Exam for high-school jrs.
- 54 They're here... get used to it!

- 56 Fruity foster mother of Sweet'Pea?
- 59 *Schindler's List* star Neeson
- 61 \_\_\_ Bator (Mongolia's capital)
- 62 Fruity ex-Harlem Globetrotter?
- 69 Food for 49-Across
- 70 Inter \_\_\_ (among other things)
- 71 Francis Bacon work
- 72 Hart Crane work
- 73 Holler
- 74 "Are you \_\_\_?" (common response to "Mom, Dad, I'm gay")

### DOWN

- 1 Bonfire remnant
- 2 *Solstice* composer Harrison
- 3 Gay Men's Health Crisis, \_\_\_
- 4 Frequenter of the gay bars "Fuji" and "Dragon"
- 5 Amen
- 6 Hustler's stick
- 7 Big name in razors
- 8 Attractive one in a nightclub?
- 9 Beat the pants off of
- 10 Three, on some clocks
- 11 *Larry King Live* broadcaster
- 12 He's a real doll
- 14 Dessert of egg custard topped with caramel
- 18 Fairy's cousin
- 19 Puppy's squeak
- 22 Chicken \_\_\_ king
- 23 New, in Nuremberg
- 24 Capacity of a merchant ship
- 25 Rent inspiring composer Puccini
- 27 Jacques Cousteau went down in it
- 28 Gardener's long tool
- 29 Un-PC suffix with steward
- 32 To the \_\_\_ degree

- 35 Brian who collaborated with Bowie
- 36 Disappears like the Wicked Witch of the West
- 38 Hockey Hall-of-Famer Bobby
- 41 \_\_\_ Haw
- 42 Quality of a yellow banana
- 43 ASAP
- 44 Debt memo
- 47 What a
- 44- Down giver promises to do
- 48 Letters on Mark McGwire's cap
- 50 Hardly ever
- 52 "Lesbians," "gays," or "bisexuals"
- 55 \_\_\_ de Janeiro
- 57 Type
- 58 "You Don't Know Me" singer Jerry
- 60 Ms., in Marseilles
- 62 Where to find Fire Island and Provincetown
- 63 "Can't Get It Out of My Head" rock gp.
- 64 Homo's ancestor
- 65 Feel crummy
- 66 East Lansing college, for short
- 67 Water sports accessory
- 68 Bill \_\_, *The Science Guy*

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Phoenix 602/277-2121

# Libations

- Ain't Nobody's Bizness  
3031 E. Indian School  
Phoenix 602/224-9977
- Amsterdam  
718 North Central Ave.  
Phoenix 602/258-6122
- Apollo's**  
5749 N. 7th Street  
Phoenix 602/277-9373
- Boot Camp  
3702 N. 7th St.  
Phoenix 602/212-9888
- BS  
7125 5th Avenue  
Scottsdale 480/945-9028
- Bunkhouse**  
4428 N. 7th Ave.  
Phoenix 602/200-9154
- Cash Inn**  
2140 E. McDowell  
Phoenix 602/244-9943
- Charlie's**  
727 W. Camelback  
Phoenix 602/265-0224
- Crowbar  
702 N. Central Ave.  
Phoenix 602/258-8343
- Cruisin' Central  
1011 N. Central Ave.  
Phoenix 602/253-3376

- Doc Giraux**  
12032 N. Cave Creek  
Phoenix 602/997-9461
- Harley's Club 155  
Harley's Too!  
155 / 125 W. Camelback  
Phoenix 602/274-8505
- JC's Fun One**  
5542 N. 43rd Ave.  
Glendale 623/939-0528

- Johnny Mc's  
138 W. Camelback  
Phoenix 602/266-0875
- Marlys'  
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Phoenix 602/867-2463
- Millennium 2001  
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Tempe 602/756-2445
- Mine Shaft  
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Phoenix 602/230-2515
- Nasty's Sports Bar  
3108 E. McDowell  
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5002 E. Van Buren  
Phoenix 602/267-9959
- Paco Paco  
3045 N. 16th St.  
Phoenix 602/263-8424
- Padlock  
998 E. Indian School  
Phoenix 602/266-5640
- The Park  
3002 N. 24th Street  
Phoenix 602/957-6055
- Pumphouse II**  
4132 E. McDowell  
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- Roscoe's on 7th  
4531 N. 7th St.  
Phoenix 602/285-0833
- The Rose  
4301 N. 7th Ave.  
Phoenix 602/265-3233
- 307 Lounge  
222 E. Roosevelt  
Phoenix 602/252-0001
- TRAX  
1724 E. McDowell  
Phoenix 602/254-0231
- Waterhole**  
8830 N. 43rd Ave  
Glendale 623/937-3139
- Wink's  
5707 N. 7th St.  
Phoenix 602/265-9002

# Staples

- The Adult Shoppe**  
111 S. 24th Street  
Phoenix 306-1130  
2345 W. Holly St.  
Phoenix 602/253-7126
- The Barn Adult Shop**  
5021 W Indian School  
Phoenix 623/245-3008
- Book Cellar**  
4029 E. Washington  
Phoenix 602/275-0015  
(other Valley locations)
- Castle Boutique  
5501 E. Washington  
Phoenix 602/231-9837  
(other Valley locations)
- Obelisk Books**  
24 West Camelback  
Phoenix 602/266-Book

- Movies on Central  
4700 N. Central, #121  
Phoenix 602/274-0994
- Tuff Stuff**  
1714 E. McDowell Rd.  
Phoenix 602/254-9651

# Tubs

- Chute**  
1440 E. Indian School  
Phoenix 602/234-1654
- Flex**  
1517 S. Black Canyon  
Phoenix 602/271-9011

# Culture

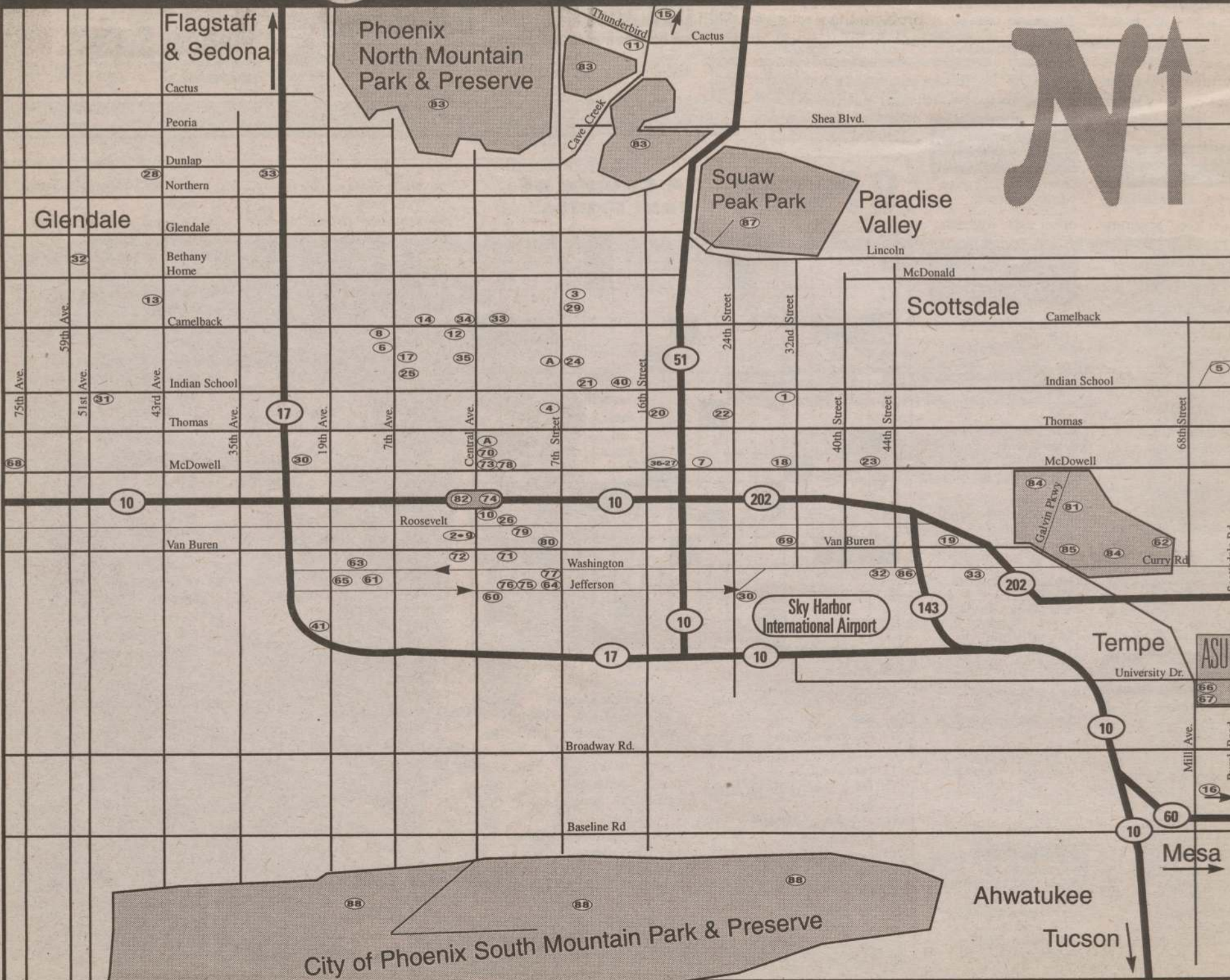
- America West Arena  
201 E. Jefferson  
Phoenix 602/379-7800
- AZ Hall of Fame Museum  
1101 W. Washington  
Phoenix 602/255-2110
- AZ Historical Society  
Museum  
1300 N. College  
Tempe 480/929-0292
- AZ Mining & Mineral  
Museum  
1502 W. Washington  
Phoenix 602/255-3791
- AZ Science Center  
600 E. Washington  
Phoenix 602/716-2000
- AZ State Capitol Museum  
1700 W. Washington  
Phoenix 602/542-4675

- ASU Art Museum  
Nelson Fine Arts Center  
Mill Ave. & 10th Street  
Tempe 480/965-2787
- ASU Gammage Center  
Apache & Mill Ave.  
Tempe 480/965-3434
- Blockbuster Desert Sky  
Pavillion  
2121 N. 83rd Ave.  
Phoenix 623/254-7499
- Celebrity Theater  
440 N. 32nd Street  
Phoenix 602/267-9373
- Heard Museum  
22 E. Monte Vista  
Phoenix 602/262-8848
- Herberger Theater  
222 E. Monroe  
Phoenix 602/254-7399
- Orpheum Theatre  
203 W. Adams  
Phoenix 602/262-7272
- Phoenix Art Museum  
1624 N. Central Ave.  
Phoenix 602/257-1222
- Phoenix Central Library  
1221 N. Central Ave.  
Phoenix 602/262-4636
- Phoenix Civic Plaza  
225 E. Adams St.  
Phoenix 602/262-6225
- Phoenix Symphony Hall  
225 E. Adams  
Phoenix 602/262-6225
- Phoenix Museum of History  
105 N. 5th Street  
Phoenix 602/253-2734
- Phoenix Theatre  
100 E. McDowell  
Phoenix 602/254-2151

# Outdoors

- Desert Botanical Garden  
1201 N. Galvin Pkwy  
Phoenix 480/941-1217
- Margaret T. Hance Park  
3rd St. to 3rd Ave. between  
McDowell & Roosevelt  
Phoenix 602/534-2406
- North Mountain Park &  
Preserve  
10600 N. 7th St.  
Phoenix 602/262-6696
- Papago Park  
Van Buren & Galvin Pkwy  
Phoenix 602/256-3220
- Phoenix Zoo  
455 N. Galvin Pkwy  
Phoenix 602/273-1431
- Pueblo Grande Museum  
4619 E. Washington  
Phoenix 602/495-0900
- Squaw Peak Park  
2701 E SquawPeak Dr  
Phoenix 602/262-6696
- South Mountain Park  
10919 S. Central Ave.  
Phoenix 602/495-0222

# Finding it in Phoenix



# Q Q Q Q Q Q Q S C O P E S

By Jill Dearman, Contributor

**ARIES:** Venus in your career house means that you can catch more flies (raises, promotions, and great job opportunities) with honey than with your big "take it or leave it" mouth. Let your friendships teach you about love and your lovers teach you about friendship. A Gemini is the mentor to end all mentors.

**TAURUS:** This is a fascinating time for you creatively, sweetheart, especially if you let your imagination lead you to amazing places. The love of your life could appear in early February. Keep your eyes peeled for a Sag type with a big heart and no sense of tact whatsoever.

**GEMINI:** Once you stop worrying about how you look, you can learn the true meaning of the word "ecstasy." Follow your fears. A Virgo can help you find your niche in this crazy world. Write down important names and numbers. No, I mean, really.

**CANCER:** You can find your way back home after a time of feeling lost, but only if you hook up with the right traveling companion. Taking the safe path will lead you in circles. A Pisces can show you your destiny—don't be too dense to see it!

**LEO:** Don't take chances with your health or your body; go easy on yourself physically. But do take major risks with your emotions. This is your time to grow up and set yourself free. Then you'll have earned your place in the bed of a very fabulous Capricorn.

**VIRGO:** The new moon on February 5 falls in the sector of your chart that rules your body, so give your flesh some respect! A day at the spa and a change in diet could make you feel more centered. An Aquarius will keep you calm... unless you feel like getting all heated up.

**LIBRA:** You are going to be the subject of much attention and gossip in the days to come. But if you keep

your sense of humor you will enjoy every second of it. Live the life of a teen idol and revel in your silly glamour. A Taurus wants to be your groupie.

**SCORPIO:** Your life these days is like those sentimental girl-group songs of the early '60s—and even in the most innocent lyrics you can find raunchy subliminal messages. Enjoy the hidden details of your secret love affair with a Libra.

**SAGITTARIUS:** The moon conjunct Pluto in your sign in early February bodes well for your romantic relationships. There's a good chance you can rediscover parts of yourself that were stomped on in the past - if you face your fears. A Libra is going to change your life one way or another.

**CAPRICORN:** The price of love is high during early February. Are you willing to pay it? I hope so, doll, because you may become the proud owner of a relationship your friends and enemies will envy for years to come. A Scorpio won't compromise. You shouldn't either.

**AQUARIUS:** You can change your life if you change your state of mind. You've been approaching a career problem the wrong way. Shift gears and do the opposite. Make it one of your ambitions to win over a Taurus. You're hard to ignore now.

**PISCES:** You are almost at the end of a grand psychic adventure. Keep good notes because you'll be telling these stories for lifetimes to come. Live up to your destiny as a true healer, instead of just talking the talk. A Gemini needs your help, and badly.

Jill Dearman is the author of the best-selling *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martin's Griffin). For information on charts and consultations, call 212-841-0177 or e-mail [QScopes@aol.com](mailto:QScopes@aol.com).

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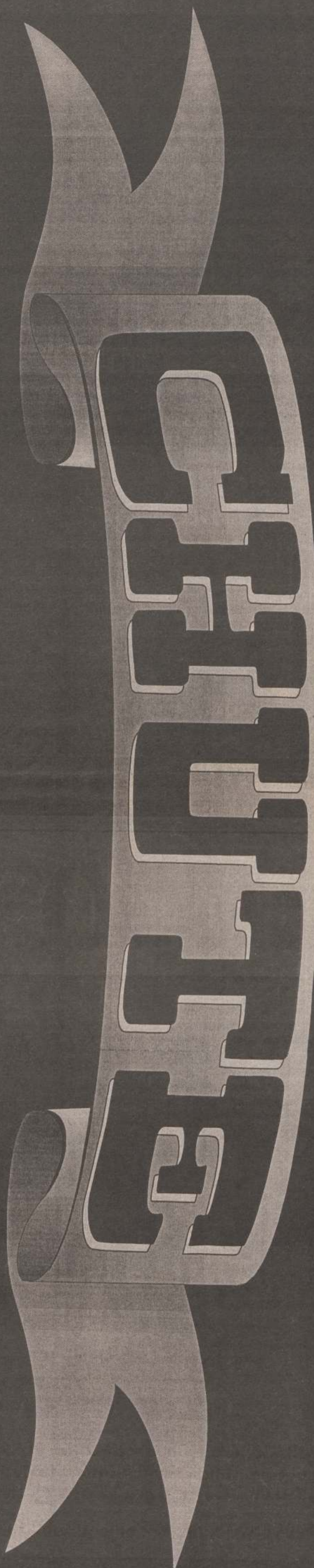
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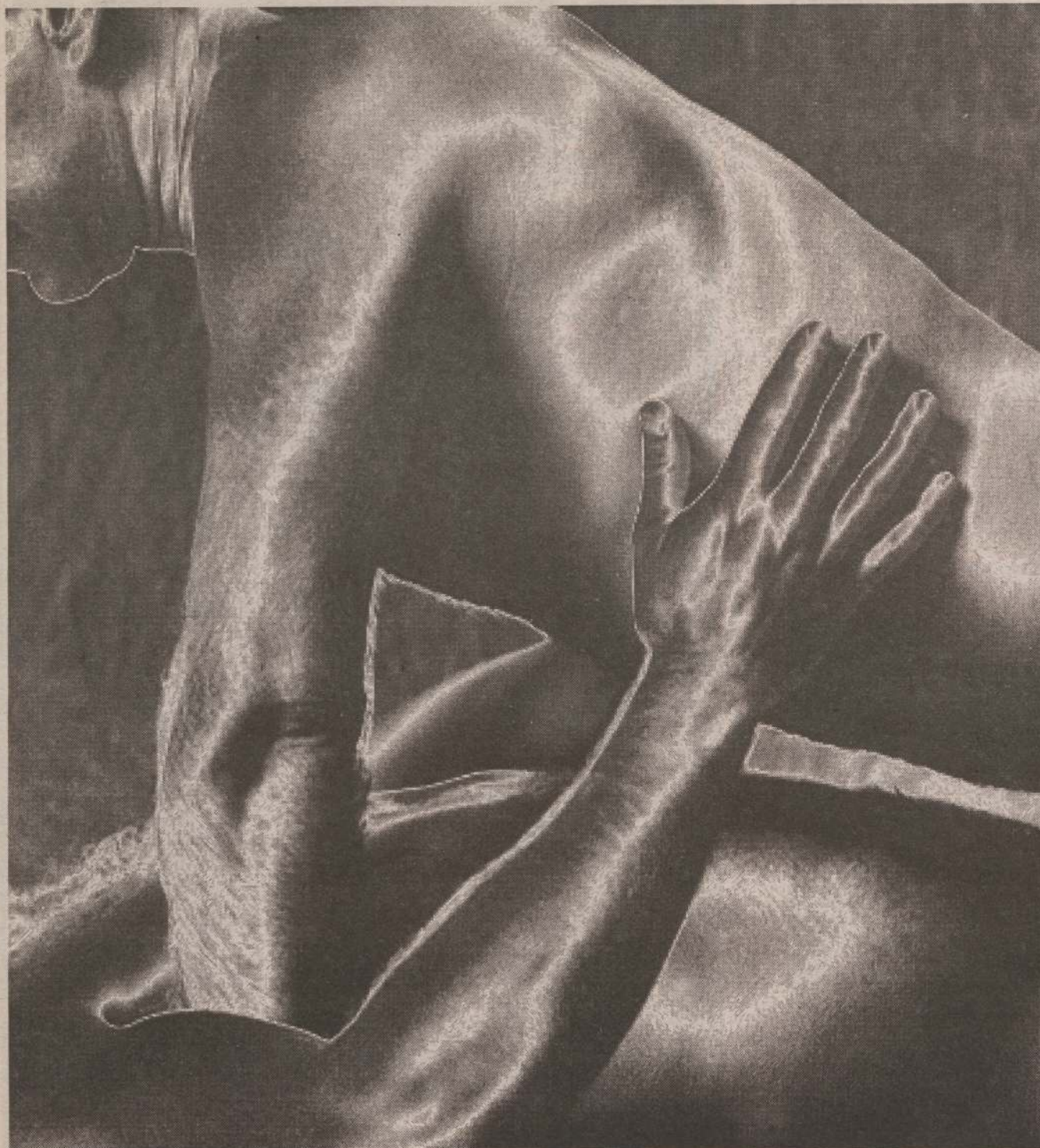
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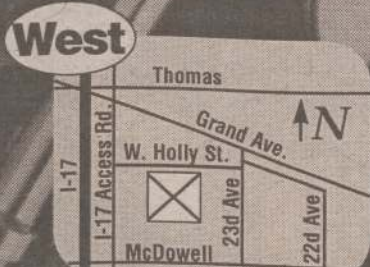
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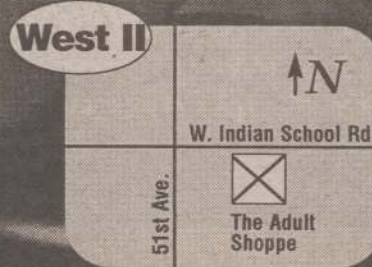
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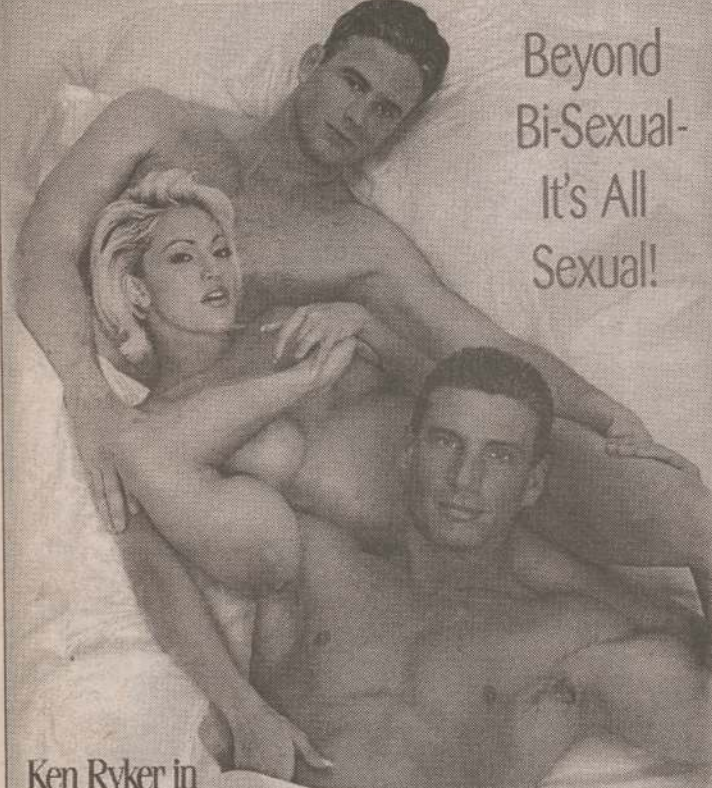
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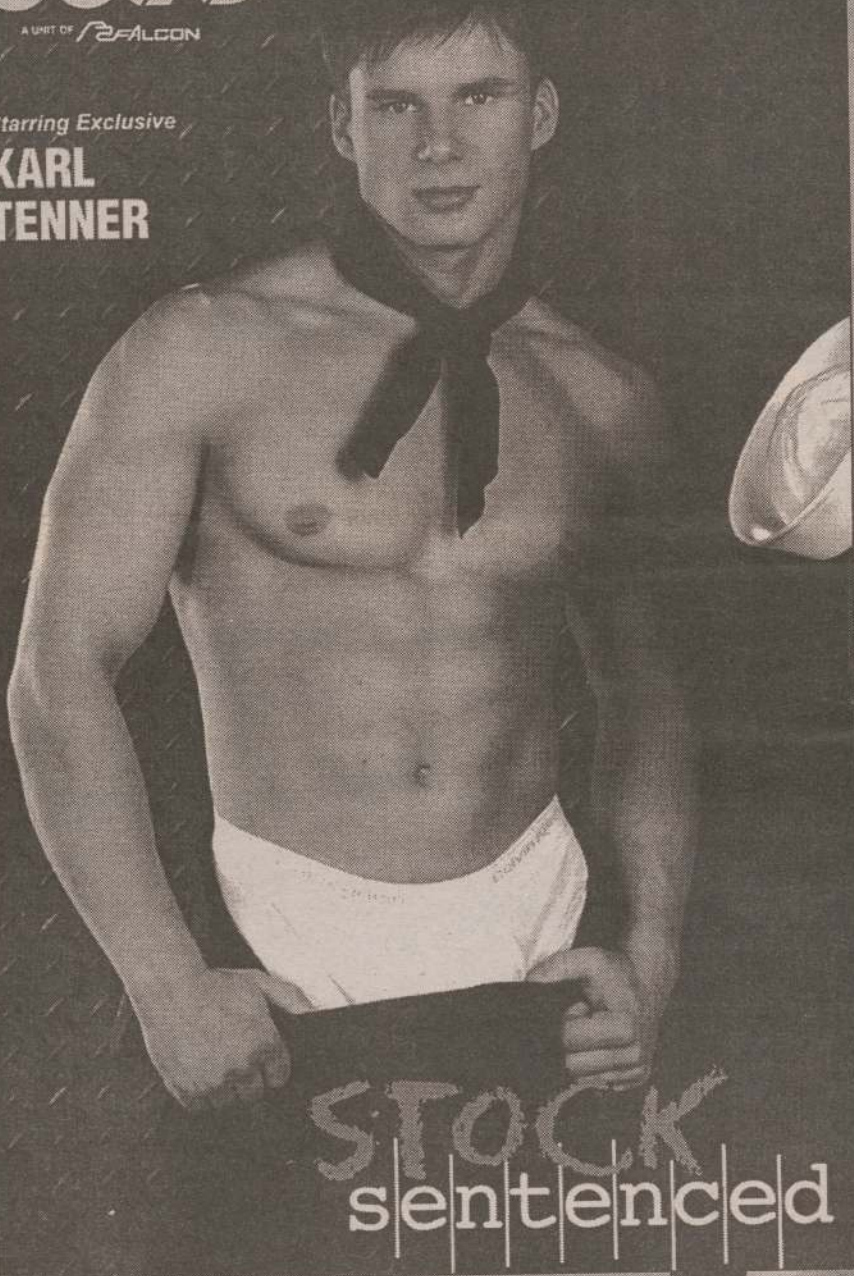
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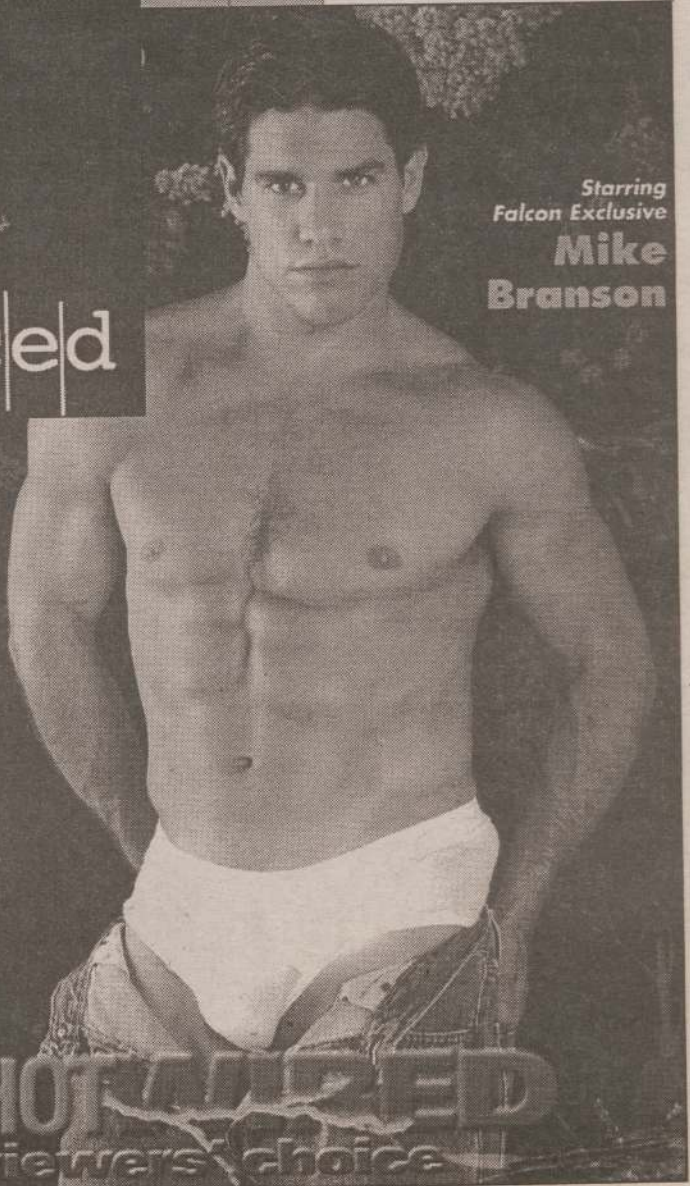
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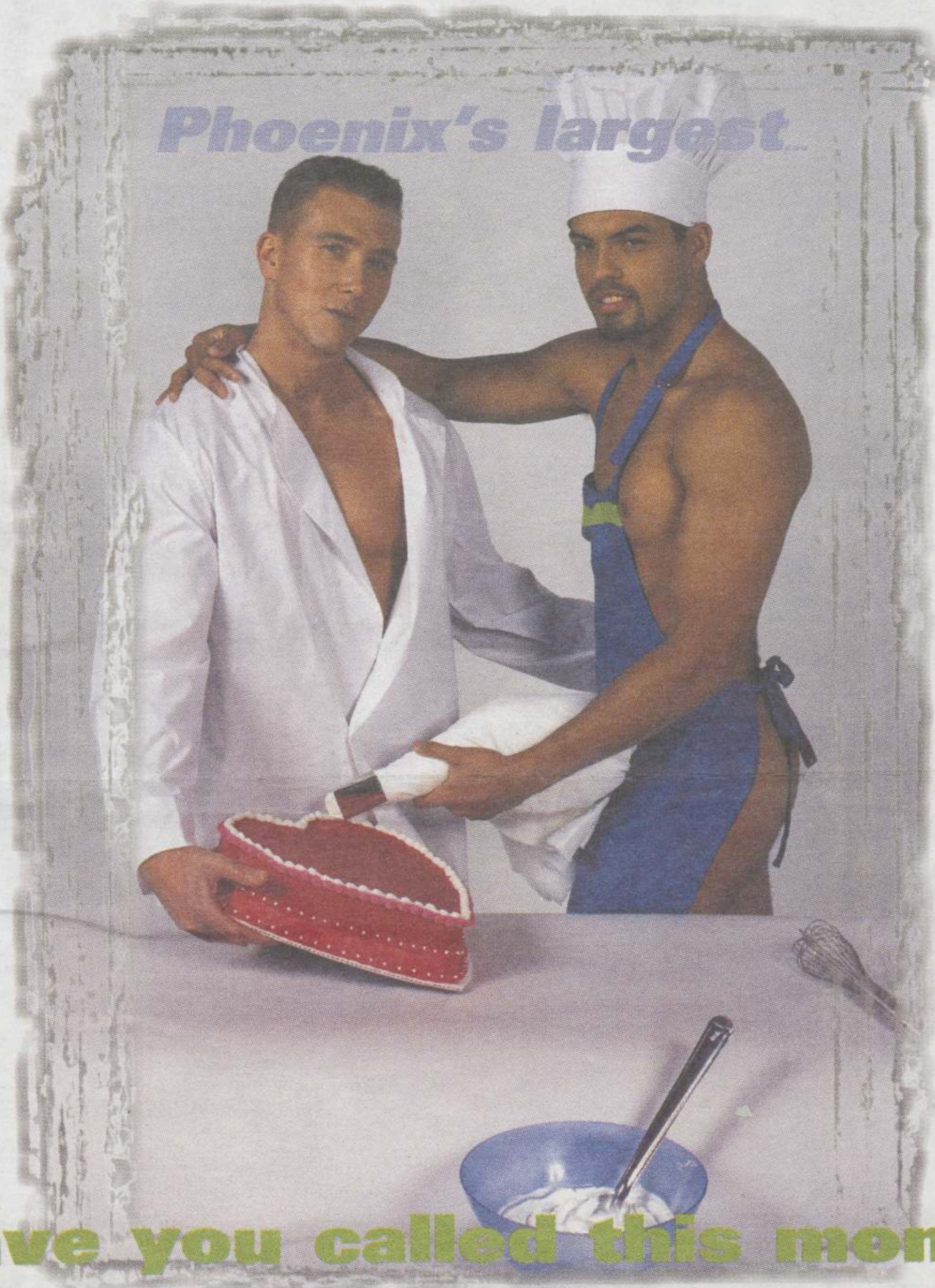
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